

# BOB EUBANKS GETS HIS OWN TV BEACH SHOW

FIVE CENTS

FEBRUARY 12, 1965

(Story in Col. 1)

## KRLA BEAT

### RADIO STAR NOW TV STAR

KRLA — Bob Eubanks, one of the most handsome d.j.s on the air, today confirmed that he will be the host on an unusual new dance party television show. The pilot film for the show will be taped in late March at Malibu, the site of the new dance show.

#### "BEACH BEAT"

The name of the new show will be "Beach Beat" and will be the only television show of its kind. The show will feature surfers and surfing, top recording stars and teens from all over doing the latest dance steps. It will be the only dance show where surfing fans all over the country can get a look at their favorite sport right at the source . . . sunny California!

#### RODEO RIDER

Not many people know that Bob is one of the better rodeo riders in California! He has won many contests, and recently won the Rodeo Celebrity Tie Down in Pasadena, competing against film and record stars. He is very athletic, counting horseback riding as one of his favorite sports.

Bob, 27, was born in Flint, Michigan, but has spent most of his life out here in California. He opened one of the first teenage night clubs, the Cinnamon Cider, which became so popular that there are now two other C.C.s in California. The main club, located in North Hollywood, is nationally famous as the spot where the Beatles held their press conference last August, and is known to always have top stars appearing every week. The C.C. has been featured in many magazines, and the club's group, the Vibrants, have appeared with top stars at many rock and roll shows.

In addition to all the other activities in this busy young d.j.'s life, he has also just opened up a

Continued on Page 4

Production, Design And Content by Bonnie Gilder

### KRLA TOP THIRTY

- |   |   |
|---|---|
| 1. LOST THAT LOVIN' FEELIN' . . . Righteous Bros. | 16. I GO TO PIECES . . . Peter & Gordon             |
| 2. THE NAME GAME . . . Shirley Ellis              | 17. RICHEST MAN ALIVE . . . Mal Carter              |
| 3. DOWNTOWN . . . Petula Clark                    | 18. COME SEE ABOUT ME . . . The Supremes            |
| 4. MY GIRL . . . The Temptations                  | 19. I FEEL FINE/SHE'S A WOMAN . . . The Beatles     |
| 5. LAUGH LAUGH . . . Beau Brummels                | 20. GOING OUT OF MY HEAD . . . Anthony & Imperials  |
| 6. LAND OF 1000 DANCES . . . Headhunters          | 21. KING OF THE ROAD . . . Roger Miller             |
| 7. THIS DIAMOND RING . . . Gary Lewis             | 22. OH NO NOT MY BABY . . . Maxine Brown            |
| 8. LOVE POTION NO. 9 . . . The Searchers          | 23. THE JERK . . . The Larks                        |
| 9. ALL & ALL OF THE NIGHT . . . The Kinks         | 24. GIVE HIM A GREAT BIG KISS . . . The Shangri-Les |
| 10. TELL HER NO . . . The Zombies                 | 25. PAPER TIGER . . . Sue Thompson                  |
| 11. KEEP SEARCHIN' . . . Dol Shannon              | 26. WHERE LOVERS GO . . . The Jaguars               |
| 12. LAND OF 1000 DANCES . . . The Midnighters     | 27. AS TEARS GO BY . . . Marianne Faithfull         |
| 13. JOLLY GREEN GIANT . . . The Kingmen           | 28. WALK AWAY . . . Matt Monro                      |
| 14. HOLD WHAT YOU'VE GOT . . . Joe Tex            | 29. HOW SWEET IT IS . . . Marvin Gaye               |
| 15. THE "IN" CROWD . . . Dabie Grey               | 30. NEEDLE IN A HAYSTACK . . . The Velvettes        |

### TOP TEN ALBUMS TOP TEN OLDIES

- |  |  |
|--|--|
| 1. BEATLES' 65 . . . Supremes                      | 1. Hurt . . . Timi Yuro                        |
| 2. WHERE DID OUR LOVE GO . . . Rolling Stones      | 2. Twist and Shout . . . Beatles               |
| 3. 12 X 5 . . . Rolling Stones                     | 3. Tragedy . . . The Fleetwoods                |
| 4. BEACH BOYS IN CONCERT . . . Elvis Presley       | 4. Hot Pastime . . . Darlings                  |
| 5. ROUBOUTABOUT . . . Soundtrack                   | 5. Hold Your Hand . . . Beatles                |
| 6. GOLDFINGER . . . Soundtrack                     | 6. Keep Keep . . . Playmates                   |
| 7. LOST THAT LOVIN' FEELIN' . . . Righteous Bros.  | 7. April Love . . . Pat Boone                  |
| 8. YESTERDAY'S GONE . . . Chad Stuart/Jeremy Clyde | 8. Runin' Scared . . . Ray Orbison             |
| 9. HARD DAY'S NIGHT . . . Beatles                  | 9. There's A Moon Out Tonight . . . The Capris |
| 10. A BIT OF LIVERPOOL . . . Supremes              | 10. Story . . . Maurice Williams               |

### TOP TEN UP AND COMERS

- |   |  |
|---|--|
| 1. The Boy Next Door . . . The Standells    | 6. Across Mersey . . . Gerry & Pacemakers  |
| 2. Heart of Stone . . . Rolling Stones      | 7. Thanks a Lot . . . Brenda Lee           |
| 3. Fannie Mae . . . Righteous Bros.         | 8. Born to Be Together . . . The Ronettes  |
| 4. The Boy from New York . . . The Ad-Libs  | 9. For Lovin' You . . . Peter, Paul & Mary |
| 5. Hear My Heartbeat . . . Herman's Hermits | 10. Baby . . . Rolling Stones              |

#### HI, HULLABALOOERS!



Did you all send me your valentines yet? Hurry up and get busy, if you haven't! And to the one who sends me Ann - Margaret, THANKS! Wow! But about

those of you who have been sending me your old steady . . . I don't need them, thank you! To get serious, though, thanks to all of you who have been sending me those groovy home made valentines. They're just beautiful! "I SENT YOU ONE TOO, BIG BOY . . . IT'S IN A PACKAGE AND IT TICKS!" Oh, Maud! I might have known! Geesh, you can be sure that SHE won't be getting any valentines this year! Anyhow, I hope you've got a nice valentine this year. And I hope you decide to split some of that candy he's going to give you with me! (Unless you win the candy from Freddie . . . then you'll probably want to hog it all for yourself! Selfish!) Oh, before I forget . . . next week Dee-Dee's column starts! So if any of you have questions about any star, send 'em in to DeeDee here at the BEAT, and she'll answer them for you! See you in a week . . . and goodnight, Dave Clark . . . wherever you are!

Address all mail to:

KRLA BEAT  
P.O. BOX 702-M  
PASADENA, CALIFORNIA

If you wish to order the latest issue of the KRLA BEAT, send a self-addressed stamped envelope and five cents for each issue. Back issues of the KRLA BEAT are ten cents and a self-addressed, stamped envelope.



KRLA was the first radio station in the world to have its very own tv spectacular . . . and what a spectacular it was! The audience started coming to the studio hours before the taping . . . no one wanted to miss getting a good seat.



Outside the studio, in the hall, fans risked not getting a seat to get Dave Hull's autograph. Dave was mobbed by fans! But he wasn't the only one . . . our d.j.s signed more autographs than the stars on the show!



Off in the dressingroom, Dick Moreland, who shows, goes over the line up with Hank Mancini. The show had the highest ratings of any show.



Emperor Hudson ("You don't push an emperor around") introduced the "King" . . . Presley. He had everyone in stitches with his jokes and stories! He even got a special cheer when he mentioned the KRLA BEAT! He's wearing his gold robes.



Bob Foster sits on a handy box while they get the camera in position. [His new record, by the way, is a gem!] Then he talked about the "golden years of rock & roll" . . . bringing back memories for all of us. He introduced Duane Eddy.



Duane was wearing a groovy leather suit the first big hit, "Rebel Rouser." Duane was the opened up a whole new field of music. He's



Next it was Dick Moreland's turn. It's too bad he couldn't wear his John Lennon hat so that you all could get to see if Dick is looking better than he ever did, and wasn't nervous about being on television . . . he introduced the Ventures.



The Ventures are local boys, and every one of their albums has been a hit. Like Duane Eddy, they've had a lot of influence on popular music . . . especially the guitar side! They've also done a lot of shows at Bob's Cinnamon Cinder nightclub.



Gary Mack, our "meet 'em at the airport" d.j., on-the-air man, and is also president of the his first time on television, and he loved it.



Cassidy Kassam stole the whole show! He talked about the many wonderful stars who are no longer with us, and everyone said that he was so good they couldn't believe it! Cassidy always knows unknown facts about top recording stars!

Photography by ROBIN HILL



Cassidy introduced Bobby Vee, and told of how Bobby became a star through tragedy. Bobby is married, recently became a proud papa! He did "Take Good Care of My Baby," one of his many big hits.



Then Dave Hull came on . . . with Roger Miller. He found Dave and Roger entertained for hours. The show had the highest ratings of any show.



land, who wrote much of the script for the  
Mancini, the host on the 90 minute bash.  
any show in KCOP's history! And no wonder!



The taping starts! All the KRLA d.j.s were together on stage as a groovy back-  
ground for the opening shot. Henry Mancini opened the show by introducing our  
fine nine, and the swinging show was ready to start! Everyone was excited.



First off was Bobby Dale, who knows more about music than just about any-  
body! Bobby talked about the early beginnings of rock and roll back in 1955 ...  
when he was one of the first people to jump on the beat bandwagon.



other suit that turned everyone on! He did his  
one was the first guitar instrumentalist, and  
music. He's one of George Harrison's favorites.



For the first time in history, it's Charlie's turn to introduce Dick Clark as a guest  
on HIS show! And while Dick was talking, Charlie pulled Dick's pant leg up to  
the knee! (He was getting even for all the time Dick's done it to him!)



Dick, naturally, introduced the dancers on the show. They did all the old dances,  
like the stroll and jump, right up to the new ones like the jerk and monkey.  
The Vibrants, Bob Eubanks' C.C. group, backed the dancers and all the acts.



airport' d.j. was next. Gary is KRLA's youngest  
ment of the Tommy Quickly fan club. This was  
he loved it!



Bob Eubanks talked about his second favorite sport ... surfing. Here, Adrian  
models show the latest swimwear while Bob discusses the finer points of shoot-  
ing the curl! After some groovy surfing film, Bob introduced Jan and Dean.



Although the two can't surf that well, they sure know how to sing about it!  
Dean is the more athletic of the boys, and also the one with the wildest sense of  
humor. He sings the high part on all their songs, and the girls love him! Jan too!



er Roger Miller! A funnier combination couldn't  
ined for half an hour while they rewound the  
ughing so hard that they had tears running!



Then Roger did "Dang Me," the record that introduced him to the pop world.  
He's becoming known as the new Will Rogers ... one of the funniest men on  
record! He and Dove caused permanent laugh wrinkles on everyone there!



Then Dave introduced ... well, can't you guess? A film clip was shown of their  
press conference, and Dave told of the gear four's fantastic impact on today's  
music. Next week, the BEAT will have a fantastic scoop about Dave!



Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) ... and it will be printed right here in the KRLA BEAT!

**Janis.**  
Want an exclusive? You can have four Beatles (A.D.R. - I'll take my 5 only limit this) *Shades*.  
To Tommy Quickley and the Very Gutsy Beatles: Please come back we all miss you (at least I know I do).  
*Shady Hater*

To the Funny Boy in the Record Store who sells me "Beats" - "Hell!"  
*Shady Hater*

To George Harrison -  
I'd like to love you more than Elton does!  
*Marilyn*

To Gary in Downey:  
"Howdy from the Farm!"  
Linda Seed-bag from Tarzana

Beatles forever, Dave Clark never.  
From a Beatle Lover *R.H.*

To Dave Clark & Co.  
Why did you copy the Beatles?  
A Beatle People, Becky

Paul, Paul, your mind, mind, all mind, aren't you?  
*Jane Asher C.O.D.*

## BEATLE BITS

by Dick Moraland

I've gotten a lot of letters asking what kind of guitars the Beatles play. In response to bits about the boys this week, I'll tell you about the Beatles guitars!

Paul, who plays bass, uses a Hofner Violin bass guitar. On records, he also plays piano and organ.

George's drum setup is composed of a Ludwig 22 inch Super Classic and two 20 inch Downbeat drum kits. His cymbals are Avedis Zildjian 18 and 20 inch, and he uses a 15 inch Hi-hat.

George, who is lead guitar, uses several different kinds on stage. The two he uses most often are the Rickenbacker No. 1993 twelve string and the Gretsch Tennesseean, which is used for the "Nashville" sound.

John plays rhythm of course, and uses three different guitars. He plays the 12 string used by George, along with the Rickenbacker No. 1996 six string and the Gibson Jumbo guitar. On stage and records he also plays the Hofner Super Chromonica, Echo Super Vamper, and Basil harmonica.

For amplifiers, both John and George use the Vox AC 100-watt Super De Luxe amplifier with one extension cabinet containing four 12 inch and two Midax speakers. It was built especially for the Beatles. Paul uses the same type amplifier with a bass speaker cabinet with two 15 inch speakers.

## EUBANKS...

agency of his own in Hollywood. One of the people working for him will be Derek Taylor, former Beatle press agent, who will arrive to start his new job later this month.

Bob is currently the number one d.j. in his time slot, 6:00 to 9:00, a rating he is sure to hold for a long time to come.

In answer to the many letters asking how you can join the Dave Hull fan club, here's the info:

Club members are given top priority when any English group gets into town. They get to see and many times talk to the group, are informed in advance when any star is coming to California. Club members also get to go to the taping of Shindig any time they wish, and a certain number of tickets to the show is set aside each week for their use. Upon joining the club, each member receives a fan club card and autographed picture of Dave. In addition to this, you also receive a monthly bulletin with inside scoops about all the English groups including the Beatles! Information in this bulletin is for club members only, up to date facts that no one else knows. All members are informed at all times of Dave's activities, and are given special invitations to things like KRLA's spectacular two weeks ago, press conferences, etc. To join, send one dollar (\$1.00) to Colleen Ludwig, president, 6231 Ivar, Temple City, California.

## CASEY'S CORNER

by Casey Kaseam

You keep asking for those likes and dislikes of your favorite stars, so here are some more for you:

The Righteous Brothers both dig girls who know the music business and can talk about it intelligently. Bill likes quiet girls ... Bob likes talkative ones.

Gerry Marsden can't stand snowy weather ... he likes the hot sun of California!

Peter Asher likes to talk about philosophy with a girl ... and one way to get a smile out of him is to give his sister, Jane, a compliment. They are very close.

Dick & John, of Dick and Dee-Dee likes to go horseback riding ... DeeDee likes going out to a club where she can get all dressed up.

Herman of Herman's Hermits likes to be called by his real name ... Peter. He loves a good joke, and can tell a lot of them.

Brenda Lee hates anyone to say something about how small she is ... she's self conscious about her height.

Brian Jones loves to go clothes shopping ... and he loves long hair on girls.

That's it for now ... see you in two weeks with more inside news about your favorite stars!

## CONTEST CORNER!

**You all know that Freddie and the Dreamers will be in town on the 14th of February. (You do if you've been reading the BEAT!) Anyhow, the 14th of February is also a day to celebrate for another reason ... and don't try to fool us, we know that you know it's Valentine's day! Anyhow, is there anyone out there who's not going to have a Valentine? Tsk, tsk, tsk. That's awful! Can't tell you how bad we feel 'bout that. In fact, we feel so bad that we just might do something about it. (Then again, we might not. Never can tell about us!) What's that? You want us to do something about it? You want us to find you a Valentine? Alrighty. Anything you want! (Greedy little nits) (See, we saw Hard Day's Night too!) Anyhow, here it is:**

## YOU CAN WIN FREDDIE AND THE DREAMERS FOR YOUR VALENTINE!

Freddie will call you and introduce himself. You'll get to talk to him and all the Dreamers for as long as you want! And that's not all. He'll give you one of his favorite pictures of himself, and he'll sign it with a special Valentine message just for you! And even that's not all ... he'll also pick out a special Valentine box of candy for you! Freddie will be your very own Valentine! And here's all you have to do to win:

**Just tell in twenty five words or less why you want Freddie to be your Valentine. We'll pick the ten best entries, and Freddie and the Dreamers will pick the winning one. You'll be notified by phone on the 15th, and told when Freddie will call you. And that's all there is to it! Be sure and get your entry in by February 15th! You can enter as many times as you wish, but all entries must be accompanied by an entry blank. Entries will be judged on basis of neatness and originality. (Except by Freddie. He'll probably pick the mushiest one. Men are all alike!) (And we love 'em that way!) Anyhow, get busy! Freddie could be YOUR Valentine!**

### ENTRY BLANK

NAME.....AGE.....

ADDRESS.....

PHONE NUMBER.....