



**Derek
Taylor
Reports**

Cilla Black and Sounds Incorporated are due in Hollywood at the end of March.

Coming into Southern California at the same time will be their manager — my former boss — Brian Epstein.

Is A Star

Cilla, persistent hit-songstress in England, has yet to persuade American record-buyers that she is a star. But this will come, because the girl has tremendous quality in her presence and personality. And when her voice is more mature, she will be a considerable singer.

Already she has sold far more than a million discs. Cilla is an extremely nice girl, unspoiled by her immense, almost over-night, success.

Sounds Incorporated, the most

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KRLA BEAT

March 31, 1965

Los Angeles, California

Ten Cents

BEATLE TITLE CHOSEN!

By Dave Hall

The report that the Beatles planned to name their second movie "Eight Days a Week" proved to be about 25 per cent correct.



The first word was right — "Eight."

Derek Taylor called me while I was on the air last week to give

KRLA a world-wide exclusive.

He had just received a call from the Beatles' camp in Austria saying that the boys had

finally hit upon a title . . . **Eight Arms to Hold You.**

You can look for a song by that same title in the movie, and that will probably also be the title for the Beatle record album to accompany the movie.

Sacrificial Ringo

The "Eight Arms" applies to John, Paul, George and Ringo, of course, but it also fits portions of the movie. The giant idol to which Ringo is to be sacrificed in the movie also has eight arms.

Another exclusive for KRLA and the Beat!

We have received many, many requests to repeat the questions and answers from the interviews

Derek and I did with the Beatles on Nassau. There is not enough space to print the entire three hours of tape recorded interviews, but we are going to print the highlights.

We're starting this week with Ringo, and we'll take each one of the Beatles in the following weeks. As the scene opens in this one, I had just finished talking to John and walked up as Derek was interviewing Ringo down on the beach near the area where they were filming. Ringo was a strange sight, dressed in a handsome suit which was splattered with red paint.

—MORE ON PAGE 2



TOP TEN

1. STOPI IN THE NAME OF LOVE
2. GO NOW!
3. MY GIRL
4. EIGHT DAYS A WEEK—I DON'T WANT TO SPOIL THE PARTY
5. SHOTGUN
6. TIRED OF WAITING FOR YOU
7. CAN'T YOU HEAR MY HEART-BEAT
8. BABY, PLEASE DON'T GO
9. BOY FROM NEW YORK CITY
10. THIS DIAMOND RING

—SEE PAGE 3

Leisure Hour in Life of a Beatle



Derek Taylor Reports

FROM PAGE ONE

musically big brass-and-string group in Britain, have also waited a long time for a hit in the United States.

They are almost always included on Beatle tours, in Britain, Europe, and Australia.

Landing Here
They will fly into Los Angeles International Airport with Cilla from Perth, Australia, after their "downunder" tour. The tour opened on March 8th in Auckland, New Zealand, and they are now basking their weary round the sun-scorched southern coast of Australia.

I was with the Beatles — and Sounds Incorporated — in Australia last year. It's a great land with lovely people.

Cilla makes her Ed Sullivan TV debut in New York on Sunday, April 4th.

Quickly on TV
Tommy Quickly, who will be glad to know, has now completely made it in England. He has been selected as host of a major twice-weekly television show called "Five O'Clock Club" — in the Lloyd Thaxton idiom. Tommy tells me he bought a suit of black kid mohair with a wide velvet collar, elaborate stand-out wide gauntlet cuffs. He wears it with a black velvet waistcoat and opera-style cloak.

The cloak is cut circular and can be thrown over the shoulder to display a lavender-colored satin lining.

Don't worry. He still goes out with girls.

Raiders Rested
Paul Revere and the Raiders are back in business again this week after a 21-day rest enforced by the illness of their handsome lead singer, Mark Lindsay.

The Raiders received a letter from Dick Clark Productions

thanking them for their contributions to his "Where the Action Is" show.

The Beau Brummels are leaving for England very soon and a big welcome is being prepared for them. They will be leaving behind their splendid \$450 Beau Brummel suits because an English pop singer of the same name wears them too. And as the Englishman has not yet been successful as an artist, the conflict of names would be no help to our excellent San Francisco group.

No Damage

Sorry to hear the Beatles were booed when they got into Australia. It means nothing, and it cannot damage the Beatles. When I was with them in Europe, I always detected an undercurrent of resentment, which has nothing to do with the Beatles. There is, on the Continent of Europe, a persistent envy and resentment of the British. British should worry.

Still top of the British charts: The Rolling Stones with The Last Time.

Proby Dropping

I was wrong about P. J. Proby's latest British release, I Apologize. It suddenly stopped climbing and is now on the way down from No. 13, its highest point.

Amazing

So what else is new?
Oh, yes. Jerry and the Pacemakers are hitting thirty key cities throughout the States between April 29 and May 27, in the "Shindig" road show. Also, they may not be coming into Southern California.

Thank you for all your letters. I am still trying to answer them. Bear with me.

Popular Girls



PETULA CLARK (left) AND SHIRLEY ELLIS (right) both have new releases promising to duplicate the success each has had with former hits. SHIRLEY is coming on strong with THE CLAPPING SONG, hard on the heels of her smash NAME GAME. Meaningful, PETULA is hitting it big with follow-up to DOWNTOWN — this time it's I KNOW A PLACE. Read about reaction to PETULA CLARK described in Louise Criscione's column ON THE BEAT.

Continued

HULLABALOOO AND RINGO

FROM PAGE ONE

DEREK: Good morning, Ringo.

RINGO: Good morning, Derek.

Good to see you again.

DEREK: Good to see you, Ringo, particularly in weather like this. Is it too hot for you?

RINGO: Uh . . . it gets a bit hot when you're staked in the sun and have to lay there for half an hour or so, fully dressed.

DEREK: Why the red paint all over your suit, Ringo?

RINGO: Well, it's . . . the film is basically a chase film and it's about a ring, and it starts off where they're going to sacrifice a girl, and they paint everyone they sacrifice red, you see . . . this tribe . . . but they can't sacrifice the girl because she hasn't got this magic ring when she sent to me because I wear rings. And so they're after me now and they can't get the ring off and so they're going to sacrifice me . . . and that's why I'm red.

DEREK: And the paint has been put on you so they could sacrifice you?



RINGO: Yes.

DEREK: How many times have you been painted up to now?

RINGO: Oh, about four or five times.

DEREK: Do you like filming? It seems hard work for you. You always seem to be the one out on your own while all the other Beatles are in bed.

RINGO: Not all of the time. Some of it. I've enjoyed filming anyway. It's just that I hate to get up in the mornings. That's the only drag.

DEREK: What time to you have to get up in the morning, Ringo?

RINGO: Malcolm woke me up at 25 to seven this morning.

DEREK: How do you stand the separation so soon after getting married?

RINGO: Oh, you know, you just when we were getting married that I would have to leave to come out here for the film, and we just got used to the idea. It's a bit of a drag.

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your. But there was no point fetching Maureen because we're working like lunatics and we don't have a day off when we're on location.

DEREK: It wasn't a question then, really, of having a Caribbean honeymoon, which is many people's dream?

RINGO: No, no. Well, we didn't have an English one . . . never mind the Caribbean one.

DEREK: How long were you actually away from London?

RINGO: We got married on a Thursday and went back on a Sunday night.

DEREK: It was quite a dramatic story, which broke at a very good time of day, too. How long was it planned before it happened?

RINGO: Well, we decided to get married two weeks to the day, and I let it start getting planned from then.

DEREK: We let me say congratulations because everyone who knows you, and knows you both, is delighted. I think it was a marvelous move and I'm sure you thought so too or you wouldn't have done it.

RINGO: Well, thanks a lot, Derek. I thought it was a good move.

DEREK: It means that at last we won't have to deny or confirm the queries "Is Ringo married," so will you now say into the mike something for all time, on record, "I married Maureen Cox."

RINGO: I married Maureen Cox. I'm very happy . . . and her name is now Maureen Starkey. **DEREK:** Which is no bad name and we're all very happy. Tell me, the other Beatles in the film . . . are they detached from you for a time as they were in "Hard Day's Night"?

RINGO: Yes, just a short time. Not too long this time, though.

DEREK: In this film there's no question of you falling out at all?

RINGO: No, no. Well, as I say, I get captured and things and they're looking for me, and when they're looking for me, we won't see me on the screen, and when I'm sort of being captured and taken away, you'll see me and not them.

DEREK: Is the film in Technicolor?

RINGO: Yes, yes. Well, it's in some color. I don't know if it's



in Technicolor or one of the other colors.

DEREK: It's a beautiful day, Ringo. **RINGO:** It's marvelous. I think it must be getting 75 or 80 degrees.

Crowded?



FREDDIE & THE DREAMERS found out about the new \$1 rate for long distance calls, and are really chugging in Group I also cashing in on their national hit I'M TELLING YOU NOW! The sloop-eyed beauty is Cathie Cozzi, kibbitzing with Freddie.

DEREK: It's a different climate from California, of course, because I think there is more humidity coming in from Florida.

RINGO: Well, it's very hot if you get into the town. It's not so bad while you're on the beach, but while you're in town it's hard going, you know . . . you sweat like a pig.

DEREK: This sort of climate suits me very well, which is really why I came to live in California.

Dave Hull just walked up.

RINGO: Yes, I've noticed. Hi, Dave.

DAVE: Hi, Ringo. I think it's my turn to toss a few questions at you.

RINGO: Yeah, I sort of expected that.

DAVE: Speaking of Maureen again, are you happily married?

RINGO: Yes, very happily, thank you.

DAVE: Good. That's very good. I know all of your fans . . . there are a few dissenters but I'm sure most of your fans . . .

RINGO: I hope I haven't upset anyone too much.

DAVE: No, I don't think it has. Most of your fans are quite happy if you're happy. I know that's the way that you go.

RINGO: Well, that's your opinion. Thank you.

DAVE: The last time you were in the States, in Hollywood, and in Los Angeles in particular, I asked you a question, "What about Maureen?" and your answer was "Maureen who?" Do you know the Maureen that I meant now?

RINGO: Yes, yes. Yes, but I mean . . . when I was last in the States there was nothing . . . no thought about getting

—MORE ON PAGE 4

New Show

Kasem Readys TV Debut As Great New Show Organized

Millions of Southern California viewers found both a surprise and a threat on their television screens this week.

KRLA's Casey Kasem, whose top-rated early afternoon radio show is one of the most popular in the nation, made his debut as a TV star.

He is host of a highly acclaimed new program called "Shebang," shown from 5:00-6:00 p.m. on KTLA (Channel 5).

Produced by Dick Clark Productions, the show has a number of unusual and highly entertaining features.

Casey's accounts of little-known episodes in the lives of pop recording stars have long provided an extra spark to his radio shows on KRLA. But now television viewers can watch Casey, and the stars he talks about.

"Shebang" features actual films of the performers doing the big hits for which they are noted.

"But the real stars of the show," says Casey, "are the teenagers who appear on the program each afternoon." In addition to music, dancing and interviews, "Shebang" also features several entertaining contests.

For the studio group, "Wick-a-Die" is one of the most unusual contests ever seen on television. Contestants try to identify records played at the wrong speed.

"For the viewers, 'Name-A-Die' offers a challenging and exciting opportunity to compete for prizes," says Casey. "While a record is playing, ten pictures are flashed on a screen. From those pictures, the viewers try to guess titles for the records."

Future plans call for the show to be syndicated nation-wide. It represents a well-deserved break for Casey, one of the most popular and best-liked disc jockeys in the country.

KRLA's Back to Trees



DISILLUSIONED TEAM MEMBER CHARLIE O'DONNELL in state of shock after major upset of year — pondering accidental victory of KRLA's. In game with San Fernando Youth Center, Aes stumbled into win column, 32-15, in first game ever won by the "team" in 2 years of play. O'Donnell pegged responsibility for win on Dick Diondi, Dave Hull, and Bob Eubanks. None of them showed up!

KRLA TUNED EX

THIS LAST WEEK	TITLE	ARTIST
1.	1. STORI IN THE NAME OF LOVE	The Supremes
2.	2. GO NOW	The Moody Blues
3.	3. MY GIRL	The Temptations
4.	4. EIGHT DAYS A WEEK — I DON'T WANT TO SPOIL THE PARTY	The Beatles
5.	5. SHOTGUN	Jr. Walker & All Stars
6.	6. TIRED OF WAITING FOR YOU	The Kinks
7.	7. CAN'T YOU HEAR MY HEART BEAT	Herman's Hermits
8.	8. BABY, PLEASE DON'T GO — GLORIA	Them
9.	9. 4. THE BOY FROM NEW YORK CITY	The Ad Libs
10.	10. 7. THIS DIAMOND RING	Gary Lewis & Playboys
11.	11. FM TELLING YOU NOW	Freddie & The Dreamers
12.	12. FERRY ACROSS THE MERSEY	Gerry & The Pacemakers
13.	13. HURT SO BAD	Little Anthony
14.	14. RED ROSES FOR A BLUE LADY	Vic Dana
15.	15. KING OF THE ROAD	Roger Miller
16.	16. NOWHERE TO RUN	Martha & The Vandellas
17.	17. WHEN FM GONE	Brenda Holloway
18.	18. GAME OF LOVE	Wayne Fontana & The Mindbenders
19.	19. NEW YORK'S A LONELY TOWN	The Trade Winds
20.	20. THE BIRDS AND THE BEES	Jewel Akins
21.	21. TWINE TIME	Alvin Cash & The Crawlers
22.	22. I KNOW A PLACE	Petula Clark
23.	23. DON'T LET ME BE MISUNDERSTOOD	The Animals
24.	24. GIRL DON'T COME	Sandi Shaw
25.	25. TELL HER NO — LEAVE ME	The Zombies
26.	26. DO YOU WANNA DANCE	The Beach Boys
27.	27. PLEASE LET ME WONDER	Peter, Paul & Mary
28.	28. LITTLE THINGS	Bobby Goldsboro
29.	29. FOR LOVIN' ME	Bobby Sherman
30.	30. I'LL NEVER FIND ANOTHER YOU	The Seekers

CLIMBERS

1.	HERE THEY COME FROM ALL OVER THE WORLD	Jan & Dean
2.	NOT TOO LONG AGO	Uniques
3.	THE RACE IS ON	Jack Jones
4.	IT'S NOT UNUSUAL	Tom Jones
5.	LONG LONELY NIGHTS	Bobby Vinton
6.	SEND ME THE PILLOW YOU DREAM ON	Dean Martin
7.	I MUST BE SEEING THINGS	Gene Pitney
8.	CHIM, CHIM, CHEREE	New Christy Minstrels
9.	IT HURTS ME	Bobby Sherman
10.	ANGEL	Johnny Tillotson

On The Beat

Petula Clark really "tore up" the Ed Sullivan audience Sunday night. This girl sure swings; she even had the sedate adult audience clapping their hands to the beat of I Know a Place which will probably be another big one for Petula.

Name By Derek

We noticed the phrase "Cellarful of Noise" comes up twice on Petula's song. This is the title of Brian Epstein's autobiography, a name chosen for the book by Derek Taylor (who also helped in the writing of the book). The "cellar," of course, is Liverpool's Cavern. And the "noise" was the noise of the Beatles.

Word to the Austrian Beat-boobers: you're showing your ignorance, not to mention your bad manners.

Great Sound

Wayne Fontana and the Mindbenders have come up with a great sound in the "Game of Love." It's way up there in the British charts.

We've completely flipped for Mrs. Brown, You've Got A Lovely Daughter by Herman's Hermits. Sorry to report that the record is not available as a single, but is

on their fabulous album, Introducing Herman's Hermits. Another potential hit by these boys is Silhouettes, their new single.

Expect more "Mrs. Brown" type songs from Herman. I, for one, can't have too many of them.

Have you heard Allan Sherman's take-off on Downtown? It's done in that inimitable Sherman style and is really hilarious.

Too Much Exposure?

It's a pity Sherman is less fashionable than he was a year ago. Perhaps it was a case of too much exposure and too many discs too quickly.

Note to those who think the English are taking over the world: The American artists are as popular in England as the English groups are in America.

Another note: Some of the English groups popular over here are not so popular over there. Namely, the Dave Clark Five, Peter and Gordon, Chad and Jeremy, and the Zombies.

Looks like "Them" has a big two-sided in Baby Please Don't Go and Gloria.

Please Let Me Wonder by the

Beach Boys reminds us of their summertime hit Don't Worry Baby.

Did you know that Bobby Goldsboro's recording of Little Things is one of Brian Jones' favorites? We heard Brian say so himself. Also overheard: Besides the blues (Rolling Stones' style), Brian likes jazz and classical music.

That's it for this week. If you have any views, write and let me know.

'Bye for now.

—Louise Criscione

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Bahamas Beatle Battle



At Deadline



"HULLABALOO," which was to have been cancelled next fall, will be back — but only with a half-hour show. Monday night — instead of Tuesday — 7:30 to 8:00.

CHAD AND JEREMY signed a new record contract. They should make a minimum of \$500,000 in the next seven years — plus their television and movie appearances.

GERRY AND THE PACEMAKERS will arrive in America in April to do the Ed Sullivan Show (April 11) and a Shindig tour. In case you didn't know, the movie "Ferry Cross the Mersey" is the real story (as it happened) of their lives.

FREDDIE AND THE DREAMERS will be on the Sullivan show next month, too — April 25. They are now making "TOAD" Awards for people who help them with their careers. (TOAD means Thespian Order of Acerbated Dreamers). Although it is confusing, there are many readers of the BEAT who are entitled to the award — whatever it is. FREDDIE and his group are very popular here.

THE SUPREMES, 4 SEASONS and the RIGHTOUSES BROTHERS will all be in the new movie "Beach Ball."

The CASCADES are in Hawaii for 6 weeks. They should have a new BIG record out very soon.

BOBBY GOLDSBORO in town for "Shivaree." You can see him on April 3.

Also in town, MARVIN GAYE — for "Shindig." His latest release, "I Be Doggone," has been rumored to be a sure hit. Listen for it.

DENNIS WILSON, one of the Wilson Brothers of the Beach Boys, now gazing over the jeweled lights of Southern California from his Hollywood home. Dennis can now be seen driving around the city in the late Sam Cooke's Ferrari, which he recently purchased.

JAN & DEAN, top singing duo for years, have turned to the writing side of life. These two are currently cooking-up a book called "Jan & Dean's Fun and Games Book For Delinquent Little Old Ladies and Their Sewing Circle Cohorts!" Wonder if the book's as long as the title!

FAN CLUB INFORMATION

THE DAVE CLARK FIVE

Miss Billie Jo Heltn
2725 Chromite Drive, Apt. A
Santa Clara, California.

PAUL REVERE & THE RAIDERS

Miss Kylie Scheibner
7216 S. E. 30th St.
Portland, Oregon.

JOEY PAIGE

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c/o Vanda Dixon, President
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INTERNATIONAL FAN CLUB

c/o John Beecher
4 Hazel Way
Fetchum, Leatherhead, Surrey
England

GERRY AND THE PACEMAKERS

c/o Barbara Crouch
2207 Duell
Glendora, California
Dues are \$1.00
Includes an 8" x 10" picture plus fact sheet & newsletter

King Cole Honored



SINGER NAT KING COLE will be paid tribute on an upcoming nationally televised network spectacular. Still in the planning stage, the show was announced by (Mrs.) Maria Cole, who is heading a drive for funds for a Nat Cole Memorial Cancer Hospital, to be built by public subscription in Los Angeles. An appeal for funds is being made nation-wide. Contributions can be mailed to the NAT KING COLE FOUNDATION, Hollywood, Calif.

More Ringo Answers

FROM PAGE ONE

married or anything. I just used to take her out a lot, and other people as well, you know. And I got back and about November/December we sort of went out together, just the two of us, all the time. I didn't go with anyone else or anything, and then three weeks before we got married I asked her to marry me. And then two weeks from the day before we got married we started setting the wedding up.

DAVE: How did she feel about not being with you on this particular trip?

RINGO: I don't know, really. I don't think she likes it. . . . When I phone her she says, you know, "I miss you," and things like that. And I miss her. But you know, we're working every day and there would be nothing for her to do and she's busy with all the family, because none of the family came to the wedding,

only her mother and father and mine, and she's sort of going around being congratulated by the aunts and uncles, you know. So she's doing that job while I'm doing mine. DAVE: That's good. Yesterday — to get back to the movie for just a moment — yesterday there was . . . not a mishap . . . but the car in which they were shooting you and John and

Paul and George, slammed into the tree a little hard. Is that correct?

RINGO: Yesterday? That was about four days ago — three days ago. None of us were in the car. George was on top of it when it smashed into the tree, and it's all part of the film, so . . .

DAVE: Oh, it is. RINGO: So there was no great danger.

DAVE: They are shooting some of this in Austria.

RINGO: Next Wednesday we go back to Britain for two days, and then we fly out to Austria for eight days, and then we finish the film in Britain the next two months.

DAVE: Listen, it has been awfully nice of you to take this time, Ringo.

RINGO: It's my pleasure.

DAVE: Best of luck to Mrs. Starkey. RINGO: Thanks very much. I'm still not really used to that name, Mrs. Starkey.

Winner



Valeri Hernandez, winner of the Beatles Scramble Contest last week. Valeri, 14, has become the envy of her whole area. Her prize was a big pic-

ture of The Beatles, actually autographed personally by the international stars!