

# BEATLE PLANS REVEALED

## KRLA BEAT

### More of Hull-Taylor Interview Tells About Beatles' Life

The recent Beatle interviews by Derek Taylor and Dave Hull broadcast over KRLA — have attracted widespread interest and enthusiasm.

Because of the close friendship between Dave and Derek and The Beatles, they were able to obtain intimate, personal insights into the lives and personalities of the four lads from Liverpool who have become the most popular entertainers in history.

Radio stations across the nation have requested tape recordings of the exclusive interviews. The Beat has also been besieged by re-

quests to print them in their entirety.

This is the second in a four-part series. The subject this week is George Harrison. The setting is Nassau, the Bahamas, where the Beatles were filming a segment of their second movie — "Eight Arms to Hold You." Derek begins the interview:

**DEREK:** With the gentle swish of the Caribbean behind me, this is Derek Taylor sitting thankfully in the sun on the beach of Nassau with George Harrison, who's wearing a straw hat and blue jeans, and looks extremely well. His long, dark hair is curly. He's, of course, one of the two single Beatles and I think the first to buy a house. He bought a house in Surrey — which he takes considerable interest in. Anyway, George, let's say first it's nice to see you after about three months away.

**GEORGE:** Nice to see you again, Derek.

**DEREK:** How do you like it here?

**GEORGE:** I like it fine except that we're up at 7:00 in the morning every day on the set filming. It's good really because

—MORE ON PAGE 2

April 7, 1965

Los Angeles, California

Ten Cents



### Derek Taylor Reports

Freddie & the Dreamers' success in America, though late, comes as no surprise.

What had amazed me was that he hadn't made it earlier over here for he has been a very big act in England for two years or more.

#### Beatles Share

The Beatles themselves chose Freddie and his lively friends for their recent three-week Christmas Show in London.

Also — and this is more important, since the Beatles are very careful about sharing their humor — they included Freddie in a number of their skits on stage.

The hit song the States have just discovered — "I'm Telling You Now" — was released in England more than eighteen months ago and was a very big seller. Deservedly so.

Freddie is not as light-hearted off stage as on. He takes his work

pretty seriously. Many other pop stars, he wants to expand and become more than just a teenage idol. Unlike many other pop stars, however, he may well do it because he is an able dancer and a very good comedian. As I say, like a lot of clowns, a little melancholy at times.

"I'm Telling You Now" should pass the million mark over here. I'm very glad.

Freddie lives a couple of miles from my old home in Manchester and I used to see a lot of him and the Dreamers in days gone by. Nice to see them again when they were in Hollywood a month ago.

#### Potential

And Chubby Checker has a disc out called "Let's Do the Freddie." Mr. Checker is very fast to see potential in a new craze.

Had a marvelous phone call last week from an American who said his name was Chuck, and he was

—MORE ON PAGE 4

### Recording Star Holds Press Fete: Chats With Derek

Marvin Gaye hosted a dinner for Hollywood press, held at the Sunset-Vine Tower. KRLA BEAT columnist Derek Taylor chatted with Marvin, who will be seen soon in virtually every major network musical show on the air, including "AMERICAN BAND-



STAND, and SHINDIG. Derek talked about Marvin's albums, and Marvin autographed one just for Derek.

Newest album features selections from Top Broadway shows, and will include HELLO, DOLLY, PEOPLE, and many of the other big songs from the most famous productions. Marvin can perform a beautiful ballad as well as he can belt out the most finger-snapping R & R tune!

Now living in Detroit, he wishes he could move to Los Angeles because he likes it better out here, but for the time being he will just have to commute as often as he can.

#### His Start

Marvin really "soloed" when he was 3 years old, singing in his father's church. But in 1955, he joined the MOONGLAWS, a popular vocal group, and toured the country. Later a recording executive saw him entertaining at a party, and asked Marvin to record a song. It was STUBBORN KIND OF FELLOW, and went straight to the top. So have all the other big ones for Marvin.

We all wish Marvin even bigger success in the future. (See another photo on Page 3.)



1. STOP! IN THE NAME OF LOVE
2. BABY, PLEASE DON'T GO — GLORIA
3. GO NOW!
4. MY GIRL
5. TIRED OF WAITING FOR YOU
6. SHOTGUN
7. CAN'T YOU HEAR MY HEART, BEAT
8. I'M TELLING YOU NOW
9. EIGHT DAYS A WEEK—I DON'T WANT TO SPOIL THE PARTY
10. NOWHERE TO RUN

### The Supremes --- America's Number One Girls!



**TOP RECORDING TRIO — THE SUPREMES,** as they appeared on last week's "Hollywood Palace," on ABC Television. Show was hosted by film star Tony Randall. SUPREMES are rated as the number one female vocal group in the nation since THE ANDREWS SISTERS and THE McGUIRE SISTERS. Their top hit STOP! IN THE NAME OF LOVE has hit the top. (l-r) Florence Ballard, Diane Ross, and Mary Wilson.

### PEN PALS

**MISS IAN ANDERSON**  
70, Wroton Road  
Welling, Kent  
England  
**JULIE WEBB**  
740 Seven Oaks Way  
Saint Paul's Cray  
Kent, England

# More Beatle Answers

## FROM PAGE ONE

if you're off their work's nothing much to do. It gets boring just sitting in the sun, and we'd all prefer to be up and working.

**DEREK:** I asked you because it may seem like a paradise to people who can't get into the sun to think of spending two or three weeks in the Bahamas. But of course you are working very hard all day.

**GEORGE:** Yeah, that's right. Well, we get up at 7:00 and we usually start about 8:00 or 8:30, right through and then have lunch for about a half hour, and then we work right through until the sun goes and there's no more light, which is usually about 5:30.

**DEREK:** The pattern of your life now seems to be with not so much touring. Now that you can record 11 numbers in five days you can have an awful lot of leisure. Do you have too much leisure, do you find?

**GEORGE:** No. We haven't had a great deal, really. This year, maybe, because after the film I'm not too sure what we're doing. I think we may have a week or so and then we go to Europe for about a week.

**DEREK:** Are you touring Europe?

**GEORGE:** I think we're doing six concerts, two in France and two in Italy and two in Spain.

**DEREK:** You've been in France. You haven't been in other places before?

**GEORGE:** We've been to Spain — Paul, Ringo and I went.

**DEREK:** You didn't play there, though.

**GEORGE:** No.

**DEREK:** When that tour is over you presumably will then have a lot of time before visiting America.

**GEORGE:** That's August. I think in the meantime we'll have a new record out, doing TV and things in England. And then with a bit of luck the film will probably be out around about that time. So then we'll have the film songs out to plug and we'll have a premiere. And then I think it'll be the American trip. Or maybe the premiere will be after the American trip, which is in August.

**DEREK:** So in fact the pace in life seems to be almost as hot as it was. It appears deceptive.

**GEORGE:** We can't tell, really, because we haven't really been told exactly what's happening. We just vaguely know that it's America, and then for all we know we may start on our third film after the American trip, in which case, you know, we'll be...

**DEREK:** I notice that . . . you seem to be doing two films in one year.

**GEORGE:** We're trying to. I

hope so because we enjoy it so much more than anything else.

**DEREK:** You prefer films?

**GEORGE:** Yeah, it's great. And when the film's finished you get more satisfaction from it. You feel as though you've done something worthwhile more so than a tour.

**DEREK:** Brian Epstein did say once — I don't want to commit you to anything that you don't want to talk about — but he did say once that it might be you'd go more and more into filming, and into isolated shows. Is this going to be sooner than we expected?

**GEORGE:** I don't know. This depends on when we expected it.

**DEREK:** He means in terms, I think, of next year.

**GEORGE:** We'd like to do more films and naturally a little less touring because . . .

**DEREK:** Touring's tiring.

**GEORGE:** Yes, it is. People don't realize that each day you jump



out of bed onto an airplane and fly two thousand miles to do a show . . . You know that's not much fun, really.

**DEREK:** The American trip destroyed almost everybody. Everybody was a bit off their heads when it was over.

**GEORGE:** Yeah.

**DEREK:** Now going back to leisure, how do you spend your free time when you're home?

**GEORGE:** Like spend a Sunday off?

**GEORGE:** On Sunday I have a lie-in, I suppose, and then . . .

**DEREK:** You're a great sleeper . . . a sleep worshiper, really.

**GEORGE:** Yeah, but I do like it if I can. It's just trying to get up. Since I've gotten my house I used to just lie around in the backyard last summer when it was quite hot. But now, as it's sort of freezing cold in England, on a Sunday I just get up and have a late breakfast about 12 o'clock.

**DEREK:** Have you got help in the house?

**GEORGE:** I've got a woman who comes in each day. She cooks dinner for me and keeps the place tidy.

**DEREK:** What's her name?

**GEORGE:** Margaret. Mrs. Walker. I read the Sunday papers and go out for a drive, and sometimes go out for lunch with some people.

**DEREK:** Do you eat more often than you do in?

**GEORGE:** Uh . . . I think so because I usually just eat in on the weekends. I usually, on a Sunday, have friends over and just stay in and have dinner and watch TV.

**DEREK:** You've got a pretty good garden. You don't do it yourself, do you?

**GEORGE:** No.

**DEREK:** Do you like gardening?

**GEORGE:** Well, I like a sort of size garden but it's too much trouble really. But the good thing about my garden is that most of it just lawn. It's just lots of big lawn with trees and things.

**DEREK:** It's a new house though?

**GEORGE:** It's a bungalow, actually, just a big long bungalow.

**DEREK:** George is what we call a one-level house, I think.

**GEORGE:** Anyway, originally the fellow who built it is the fellow I bought it from was an Australian. He built it like an Australian ranch bungalow. It's about ten years old. Two years ago he had a new part built on the end so it's ten and two years old.

**DEREK:** Do you take an interest in the house in improving it or is it simply a place to live?

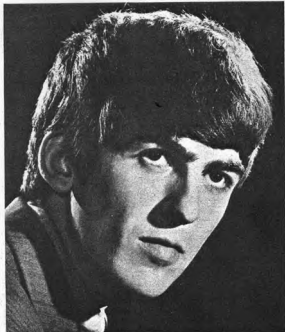
**GEORGE:** I like it.

**DEREK:** Are you a house-proud man? Do you talk about your house to other people?

**GEORGE:** Well, to friends and things I suppose. I like the idea of it looking great in the way I like it.

**DEREK:** Are your tastes in interior decorating simple?

**GEORGE:** Really being the first house ever of mine I've just tried to get it so that it pleases me. At first I got some fellow to get some furniture and he bought a lot of rubbish. Since then I decided I didn't really like it. He just bought odd stuff just so I could move in straight



away. Since then I've changed it around a lot. Things I'd like to do if ever I buy another house is stay in this one until I get the new one furnished just how I like it and then move. I'm not a great believer in interior design and all that because it ends up you're living in the designer's house and I'd much rather do it myself.

**DEREK:** Yes, I quite agree. You were going to have a pool put in, I think, the last time I saw you. Is that still happening?

**GEORGE:** They started about two weeks before we left England, and actually the morning we left the airport there was a massive great hole dug out and mud all over the place, and one of these big diggers in the backyard. The workmen have got sheds built up. Everytime I go out there I just hear music in the little shed and they're all playing cards and singing. They never seem to do any work. I'm hoping by the time I get back most of the mess will be gone.

**DEREK:** Have you spent a lot of money on the house since you got it?

**GEORGE:** Uh . . . not really, no.

**DEREK:** What's it called, by the way, has it a name or a number or what?

**GEORGE:** It has a name but somebody pinched it.

**DEREK:** The fans know where it is, do they?

**GEORGE:** Well, some of them do. Actually there's a girl's school right next to it but the head mistress was good and she told the kids to give me a bit of privacy.

**DEREK:** Pursuing the point of leisure but now, forgetting about the house, it has for a long time been quite easy for you in certain places to move around London as a normal human being in your own car. Can you explain how

you've been able to do this because I've never known how you managed it, how you park and how you get from the car to the theatre?

**GEORGE:** The thing is, if we're doing a show then that's the only time there is going to be thousands of people, really. If we're not doing a show and just going out for the night somewhere, there's not liable to be millions of people waiting for you to arrive at the restaurant

—MORE ON PAGE 3



# KRLA TUNED EX

THIS LAST WEEK	TITLE	ARTIST
1.	STOPI IN THE NAME OF LOVE	The Supremes
2.	GLORIA - BABY, PLEASE DON'T GO	Them
3.	GO NOW!	The Moody Blues
4.	BY GIRL	The Kinks
5.	TIED OF WAITING FOR YOU	The Beatles
6.	SHOTGUN	Jr. Walker & All Stars
7.	CAN'T YOU HEAR MY HEART BEAT	Herman's Hermits
11.	MY TELLING YOU NOW	Freddie & The Dreamers
9.	EIGHT DAYS A WEEK	The Beatles
14.	I DON'T WANT TO SPOIL THE PARTY	The Beatles
16.	NOWHERE TO RUN	Martha & The Vandellas
17.	GAME OF LOVE	Wayne Fontana & The Mindbenders
12.	WHEN I'M GONE	Brenda Holloway
22.	I KNOW A PLACE	Petula Clark
9.	THE BOY FROM NEW YORK CITY	The Ad Libs
12.	FERRY ACROSS THE MERSEY	Gerry & Pacemakers
15.	KIND OF THE ROAD	Roger Miller
17.	NOT TOO LONG AGO	The Uniques
30.	ITL NEVER FIND ANOTHER YOU	The Seekers
19.	RED ROSES FOR A BLUE LADY	Vic Dana
20.	HURT SO BAD	Little Anthony & The Imperials
21.	THIS DIAMOND RING	Gary Lewis & The Playboys
24.	GIRL DON'T COME	Sandi Shaw
23.	DON'T LET ME BE MISUNDERSTOOD	The Animals
24.	DO YOU WANNA DANCE	The Beach Boys
25.	PLEASE LET ME WONDER	Alvin Cash & The Crawlers
21.	TWINE TIME	Alvin Cash & The Crawlers
45.	THE LAST TIME - PLAY WITH FIRE	Rolling Stones
28.	LITTLE THINGS	Bobby Goldsboro
29.	IT'S NOT UNUSUAL	Tom Jones
19.	NEW YORK'S A LONELY TOWN	The Tradewinds
30.	THE BIRDS AND THE BEES	Jewel Akins

## CLIMBERS

1.	THE CLAPPING SONG	Shirley Ellis
2.	PEACHES AND CREAM	The Ikettes
3.	ITL BE DOGGONE	Marvin Gaye
4.	SEE YOU AT THE GO-GO	Dobie Gray
5.	POOR MAN'S SON	The Reflections
6.	CRAZY DOWNTOWN	Allan Sherman
7.	CHIM, CHIM, CHEREE	New Christy Minstrels
8.	I CAN'T EXPLAIN	The Who
9.	ALL OF MY LIFE	Lesley Gore
10.	THE RECORD (BABY I LOVE YOU)	Ben E. King

## Beatles' Favorite Singer!



MARVIN GAYE ENTERTAINS private party. It was just such a party that led to his fabbed success as singer both in ballads and rockers. Watch for Marvin's new album, and read about his meeting with DEREK TAYLOR on Page 1.

# Best Man Soon A Groom?

FROM PAGE TWO

because they don't know where you're going.

DEREK: But you still have the autobiography books.

GEORGE: Oh, yeah.

DEREK: How do you avoid that?

GEORGE: Now, you know,

through experience, you just do it by . . . if you go to a place

and have quite a good time and

you're treated all right, then

naturally you go back again.

And usually the managers of

places like you go there so

it's in their own interest, really,

to make sure you're having

quite a good time. But generally

in London it's quite good.

DEREK: You're very fond of London,

I think?

GEORGE: Yeah, I think it's fabulous.

DEREK: Do you go home very often?

GEORGE: To Liverpool? I went

there about three weeks ago. I

was up there for a week . . . my

brother got married.

DEREK: I saw the picture in the

paper.

GEORGE: Yes. Really, there are

so many people and friends to

see in the short time I was

there.

DEREK: You're like most people

you left the place you were

born and you've grown very

fond of London. It happens

in most countries of the

world. You probably grow

away from places and grow

up a bit. Never been any

suggestion of your living out-

side England?

GEORGE: No.

DEREK: This is a good place to

live here, of course.

GEORGE: Thing is, with a place

like, say this beach, we're sit-

ting on now. I think it's mar-

velous and I'd love a house . . .

but probably after two or three

weeks of this I'd get fed up. I

wouldn't mind living in a place

like this . . . nice beach, nice

sea, and sort of hot climate. But

it's so boring after two weeks.

But still I wouldn't mind a

place like this say . . . every

time I got fed up with cold

in England you could just fly

out here. But still I prefer to

live in a place like London any-

time.

DEREK: Well, there's an awful

lot happening in London and

in Los Angeles, where your

voice will be heard pretty

soon - as soon as Dave Hull

and I get back there. Los An-

geles has a climate similar

to this only cooler in winter

and always much drier. Well,

George, I won't keep you any

more because I know you

have to get on the set. It's

been nice to see you and I'll

turn you over to Dave Hull

now.

GEORGE: Okay, see you, Derek.

Bye, Bye.

DAVE: How're you, George?

GEORGE: Hello, Dave, how're

you?

DAVE: Good. You look com-

fortable, you've got on a pair

of faded blue Levi's and an

old straw hat . . .

GEORGE: They're not Levi's.

DAVE: Well they're jeans. In

America we call them Levi's.

That's what we call them Levi's.

You got a straw hat on. Where's

you find that straw hat?

GEORGE: Just bought it here.

DAVE: I see you stole my dark

glasses.

GEORGE: They're yours, are

they?

DAVE: Yeah.

GEORGE: No they're not . . . I

bought them.

DAVE: No you didn't, you just

stole them from me. I just set



wait until they finish making the film and then I'll go and see it and then I'll know what's happening.

DAVE: How come it has to be a

one-shot take?

GEORGE: This thing is 20-foot

high. It's taken eight or ten

hours to submerge it under the

water. They can do it again but

they'll have to wait another

two hours before they can get

this thing down on the bottom

again. It's a lot of work, so if

they can do it in one take it

saves a lot of time and trouble.

DAVE: How do you feel about

this movie compared to "A

Hard Day's Night"? Is the

script different? Is there a

lot of spontaneity?

GEORGE: The only thing, really,

that's the same as "Hard Day's

Night" is the fact that we're

still playing ourselves. But I

mean, this has got a story line

to it whereas "Hard Day's

Night" didn't, really. It was

more or less like a documenta-

ry.

DAVE: You mean this one's got

a plot?

GEORGE: Yeah, this one's got a

plot.

DAVE: Are you ad-libbing a lot

of lines? A lot of scenes that

were in "A Hard Day's Night"

were spontaneous and when

you had to go back and cut

the scene came out completely

different from the way it

was before. Is this happening

now or not?

GEORGE: Yeah, there's lots of

things that if we think of on

the actual day of shooting - if

the director can think of some-

thing or we can - that will

make it a little bit better, then

we'll change it a little bit. But,

you know, so far we seem to

be sticking to the script.

DAVE: I didn't ask John or Paul

or anyone about the songs in

the movie, but can you give

me an idea . . . You have

seven new ones, is that cor-

rect?

GEORGE: Well, we recorded 11

the last week before we left

England.

DAVE: But you're only using

seven, are you?

GEORGE: We'll only use about

seven in the film, but even if

we use only about five in the

film, we'll still have about 10

or 12 tracks on the L.P.

DAVE: Can you tell me what the

titles are . . . I bet you can't,

can you?

GEORGE: I can't, no.

DAVE: Can you give me a hint,

then, what they're like?

GEORGE: It's so hard, really, be-

cause when you record eleven

all in one week, you just use

on one until you've finished it

then completely disregard that

and go on to something else.

By the time the week's over,

you've forgotten what you've

done. You know vaguely,

but not until we start doing

—MORE ON PAGE 4

## At Deadline



BRIAN JONES of the ROLLING STONES is hosting JOEY PAIGE at his home in England.

The Stones invited Joey to visit them while they were here recently. To quote Joey's letter to the Beat: "I'm living with Brian. He has a groovy place. It's a little house. All the boys are fine and are getting ready to go on tour for two weeks. Saw a few of their shows here in England and they were just great. They did a live album that should be out in America in a month or so. They're the hottest act going here (London) right now."

Joey has been mobbed in London since his arrival there. He will no doubt be a top artist in England by the time he returns to the U.S.

The BEAU BRUMMELS were in town recently to appear at the Cinnamon Cinders. While there, photographers and writers from *Look Magazine* saw their show, photographed and interviewed them. The June 1 issue of *Look* will have the full story. Their new record is really great. It is taken from their first album, "Introducing the Beau Brummels," which will be available very soon and includes 10 original songs.

The BEATLES will play their August 15 concert in New York to nearly 60,000 fans. ED SULLIVAN will introduce them and the event will be filmed for release throughout the world within days. Of course we expect to see them in person in Los Angeles soon after.

ROGER MILLER who is nearing the million record mark with *King of the Road* is in Europe to appear on several TV shows and make personal appearances in England and France.

FREDDIE AND THE DREAMERS will join Dick Clark's "Caravan of Stars," a tour which begins on April 30. Also, they will appear on Ed Sullivan's show on April 25.

ROGER AND ARTHUR were in the U.S. during the last week of March to tape for "Hullabaloo." They begin a six day visit to Japan on April 19.

Also scheduled for a tour of Japan by way of California are THE ANIMALS. They will arrive in the U.S. on May 19 and be in California a few days after.

THE DAVE CLARK FIVE's film will be released this summer. To assure all the fans which film is theirs, the title selected was "The Dave Clark Five Runs Wild."

WAYNE FONTANA and the MINDBENDERS will appear on "Hullabaloo" on April 30. Their first American release, "Game of Love" hangs on a steady climb toward the top of the charts.

DEL SHANNON is drawing capacity crowds in England. He will return to the U.S. in mid-April.

BOBBY SHERMAN who is a regular on "Shindig!" is on a cross-country tour. Bobby is a very handsome and talented artist and should gain a lot of fans by making personal appearances.

BEATLE JOHN LENNON ordered contact sunglasses, while filming on sunny snowslopes in Alpine segs of *Eight Arms To Hold You*.

## FAN CLUB INFORMATION

**BOBBY SHERMAN**  
c/o Barbara Schare  
P.O. Box 3187  
Hollywood, California  
(Dues — \$125. Members receive a fact sheet, 8"x10" picture and a monthly call for Bobby)

**BEATLES**  
Judy Doctor, Vice President  
401 S. Barrington Avenue,  
Apt. 116  
West Los Angeles 90049  
(Dues — \$2.00. Members receive quarterly newsletter, picture and exclusive Beatle book)

**ROLLING STONES**  
c/o Debbie Kelley  
11360 Harvard Drive  
Norwalk, California

**BEATLE BOBBIES, INC.**  
11122 S. Corley Drive  
Whittier, California 90604  
(Members must be over 13)

**BOB EUBANKS**  
c/o Janet Wolfe  
7839 Beckett St.  
Sunland, Calif. 91040

### READER'S NOTE

So that you could read every word of the GEORGE HARRISON interview as it was recorded, Louise Criscione's column **ON THE BEAT** has taken a vacation for one week, because of space limitations.

### FROM PAGE ONE

with one of the Animals, the drummer John Steele.

They were, he said, stranded without money at Los Angeles International Airport. He added, "Eric Easton (Rolling Stones manager) and Brian Epstein flew off in a private plane taking all our money and passports with them to the Bahamas."

"Oh," said I. "That means you want money."  
He muttered, "Yes," and put 'John Steele' on the line.  
"Hello, John," I said.

In what he believed to be a North British accent he grunted, "Hello there."

And I said, "Where are you from, John?"

He replied, "From Liverpool." I asked him what part of Liverpool and he said, "Near where John Lennon lives."

I said, "Now listen, the Animals, as you should have known, come from Newcastle-on-Tyne, which is a very tough seaport 170 miles from Liverpool, another very tough seaport. And no Newcastle man would ever say he came from Liverpool, or vice versa."

I advised him to go off, rehearse his accent, check his facts, and then try the trick someone else.

Nice to see the success of "Red Roses For a Blue Lady." There

are three versions in the national top 20 — proof that a good song can always stand revival by any number of artists. It was a great hit fifteen years ago when melody was in fashion, long before the days of rock 'n' roll and big beat. The Righteous Bros. had a successful tour with the Beau Brummels. More than that, it has been a happy, friendly tour. The Bros., after their experience on the Beatle tour, take great pains to make all the other artists on the bill feel happy and comfortable.

You may remember that the Righteous Bros. left the Beatle tour in the east because Beatle-maniacs refused to give them a chance. The Beatles themselves were fine to the California two-some, but the fans weren't. Now that the Righteous Bros. are at the top, they always go on stage at the opening of the show and appeal for a fair hearing for the other artists.

Watch for "Cast Your Fate to the Wind." This is a beautiful instrumental with a dominant piano. It leapt up the British charts without warning, with little promotion, and is in direct contrast to the pounding beat of most chart-toppers.

The pianist, by the way, is Johnny Persson, musical arranger for Cilla Black. The record will be a big hit.

That's all for now. Keep smiling.

## More Derek Taylor

# Beatles Booty Bag

## WATERPROOF—WASHABLE—STRONG

## TOTES-ALL

—YEAR ROUND—

"Stylishly Carries"

Foods and Drinks • Toiletries • Swim Suits • Towels • P.J.'s • Records • Blankets • Books • Gym Clothes • Cameras • Radios • Tennis Shoes • Tennis Balls • Raincoats • Art Supplies



CARRIES  
THREE  
WAYS

DETACH AND SEND

TO: BEATLES, BOX C, CULVER CITY, CALIFORNIA

PLEASE RUSH . . . Beatles Booty Bag at \$1.00 each, incl. tax OR 4 Beatles Booty Bags for only \$3.00, incl. tax. ENCLOSED FIND \$.

NAME

ADDRESS

CITY

STATE

## More Beatle Answers

### FROM PAGE THREE

the songs do we remember them one at a time. It's a mixture.

**DAVE:** I want to ask you a question about your mother and father, if I may for a moment. They had planned on coming to America and to Hollywood. Do you know if your mother and father have continued with their plans?

**GEORGE:** I don't know . . . don't think so. I think they'd like to go for a holiday. They've mentioned to me that they may go. I don't think they've made any sort of definite plans.

**DAVE:** You probably haven't seen them for some time anyway.

**GEORGE:** I saw them three weeks ago when I went to Liverpool for my brother's wedding.

**DAVE:** Oh, that's right. Your brother Peter, is it not?

**GEORGE:** That's right.

**DAVE:** You were best man?

**GEORGE:** That's right.

**DAVE:** When did that take place?

**GEORGE:** It was January.

**DAVE:** Well, you've been a best man now. What about your plans? Do you have any plans for the future as far as Pattie Boyd or anything like that, can you say?

**GEORGE:** Well, you know, I wouldn't make sort of long arrangements long before hand. At the moment I have nothing in mind at all.

**DAVE:** Have you talked to Pattie recently?

**GEORGE:** Not since I was in England.

**DAVE:** You haven't called her then?

**GEORGE:** No, not yet.

**DAVE:** Well, I'm seeing you tonight. Is see you've got your feet buried in the sand, it'll cool you off a bit.

**GEORGE:** Okay, see you then, Dave.

**DAVE:** Thank you very much.