

KRLA BEAT

April 14, 1965

Los Angeles, California

Ten Cents

BEATLE RUMORS ENDED!

(Editor's Note: This is the third in a series of Beatle interviews by Dave Hull and Derek Taylor, who talked to John, Paul, George and Ringo at length while they were in the Bahamas filming scenes for their second movie. The recorded interviews were originally broadcast over KRLA.)

In this interview Derek and Dave are talking on the beach at Nassau.)

DEREK: John Lennon, in dark glasses, white trousers, blue flimsies, black socks, lilac shirt, and multi-colored jacket. Lovely to see you again, John, after about 3 months.

JOHN: Good to see you, Derek, in your grey shirt, blue tie, grey trousers and the tweedy thing.

DEREK: How many songs have you written for the film, John?

JOHN: Altogether we've written fourteen but only seven will be in the film, Derek.

DEREK: Could I have a few titles?

JOHN: Uh, no.

DEREK: Why?

JOHN: Because they don't like giving titles out until they're published. People might write songs with the same title and confuse the market.

DEREK: How many songs were there in "Hard Day's Night," how many originals?

JOHN: I can't remember. They were all originals.

DEREK: What I meant by originals was, how many were created especially for the film?

JOHN: Oh. I don't know how many of them were. Say eight out of ten, if it was ten. But all of these are for the film in this one.

DEREK: Are you taking the same pains to introduce the songs naturally as part of the plot?

JOHN: I think it's very easy in this film. A lot of them are going to be behind-the-scene,

like the running in the field in "Hard Day's Night."

DEREK: Sort of background music?

JOHN: Yeah, and a lot of them are going to be just potty. We've done a lot of mad stuff.

DEREK: The script, which I had a look at this morning, looks rather eccentric. The end of the operation, I presume, is to get a different sort of film from "Hard Day's Night."

JOHN: Yeah, and we've done it, haven't we?

DEREK: Well, from the look at the set you have — sitting on the beach in holes in the sand and people in khaki uniforms, red sashes and red turbans . . . some of them carrying guns and some of them carrying shovels. Over by the water's edge Leo McKern, the British actor, is standing looking like a Polynesian high priest. The whole

—MORE ON PAGE 2



Derek Taylor Reports

The record charts are the most fascinating feature of the pop music scene — and the strangest aspects in the whole intricate fabric of this industry.

Also — because immediate and conspicuous success depends entirely on the fate of an artist's career — no one in the business can ignore them.

But which chart do you follow? I never did know just what to accept in England. The New Musical Express — with a circulation of 250,000, Britain's biggest-selling pop newspaper — frequently showed an artist at

No. 1 when the Melody Maker, the second biggest weekly pop journal, didn't even show the group in the top 30.

Yet both newspapers are utterly reliable and honest. In Britain, these are the most important charts. Some national daily newspapers in London follow the New Musical Express, others the Melody Maker. But Brian Epstein and I and other people closely concerned with the charts waited until both charts showed our artists at No. 1 before we relaxed and congratulated ourselves.

Over here, show-business people — and fans — rely on trade papers like Billboard, Cash Box, Record World, and so on. But this week, for instance, Cash Box shows Herman's Hermits at the top with "Can't You Hear My Heart Beat." While Record World and Billboard still have the Supremes in the No. 1 position.

Well . . . take your pick.

Some interesting things are happening with albums. Jerry and the Pacemakers' long play has jumped nine places in Record World — from 20 to 11. Cash Box shows it with a one-place move from 14 to 13.

Herman's Hermits — now fighting Freddie and the Dreamers for top British group in the U.S. — have their album at No. 19 in Cash Box — from 30. This success is largely due to the freak popularity of the catchy "Mrs. Brown . . ."

It was a pity Cilla Black couldn't make it to Los Angeles. She flew directly from Australia to London because of the death of the father of her road manager, Bobby Willis.

This also meant that her manager, Brian Epstein, cancelled his trip to Hollywood. He had planned to guide Cilla's five-day holiday-and-promotion stay here. Now, both go direct to New York for the Ed Sullivan Show.

(Incidentally, that flight from Sydney to London is some trip, you pass through nineteen hours of night. If, for instance, you board a plane in Sydney on Tuesday afternoon, you do not arrive in London until Thursday morning.)

It was marvelous to meet Sounds Incorporated again. I joined them for a wild reunion at the Red Velvet Club on Sunset Boulevard the night they came in and introduced them to the Beau Brummels. As both groups are intensely musical, very intelligent and humorous, the meeting was very happy and profitable.

There is an awful lot of excitement about the new Beatles' single. A Beatle release has become the major event of the recording world. I have never known anything like the tense feeling of expectation in the days preceding release date. Every deejay in the world is clamoring to get his hands on the disc first.

The title, as Dave Hull told you on KRLA and as you should all now know, is "Ticket to Ride." With the other side, "Yes It Is," it will be featured in their second movie, "Eight Arms to Hold You."

By the way, note that neither title contains a personal pronoun. This is unusual for a Beatle song. That's it for this week.



TOP TEN

1. GLORIA —
2. BABY, PLEASE DON'T GO
3. STOP! IN THE NAME OF LOVE
4. TIRED OF WAITING FOR YOU
4. WHEN I'M GONE
6. GO NOW!
6. GAME OF LOVE
7. SHOTGUN
8. NOWHERE TO RUN
9. I'M TELLING YOU NOW
10. EIGHT DAYS A WEEK—I DON'T WANT TO SPOIL THE PARTY

TUNED EX ON PAGE 4

Radio Star Takes To TV For Exciting New Show



CASEY KASEM, top rated KRLA deejay, as he appears on the new television show starring the personable and informative man of music. The show, "SHEBANG," is seen daily on Channel 5, KTLA. Viewers actually participate in show with contests, and performers appearing recently include some of top stars in show biz. Casey combines live talent with special film clips of outstanding performances. Popular show is produced by Bill Lee and Hall Galli and film is syndicated nationally by television star Dick Clark.

Another New Book From Beatle

FROM PAGE ONE

scen... is pretty wild. John hasn't been doing too much this morning. I presume you got up later than Ringo?

JOHN: Ringo got up about 7:00. I got up at about 9:00, which is late for a film. It's early for me.

DEREK: How do you come to terms with getting up so early when normally you are late risers and late to bed?

JOHN: Well, we have to go to bed about 12:00 every night. We go out at 6:00 and pretend it's 11:00 at night, and come in at 12:00, you see.

DEREK: Are you finding it fairly easy to move around in the Bahamas?

JOHN: Oh yeah, it's not bad at all. Just the usual tourists. Aside from that it's not bad.

DEREK: Did you have a big send-off at London Airport?

JOHN: Yes. It was very big because it was a half day from the schools. There were about eight or ten thousand there. It was like the crowd we had when we got back from America. It was very good.

DEREK: That's probably the biggest send-off . . . Well you have had huge crowds going in. Normally you don't get a big crowd to see you out.

JOHN: No, that's right. That's probably the biggest send-off we've had.

DEREK: The Beatlemania level in England, if you'll forgive the phrase, I know you don't like the phrase, is still pretty high. It's very high in America, too.

JOHN: Good.

DEREK: When are you due back in America?

JOHN: I think it's about the autumn or fall, as they call it, I think.

DEREK: There are a few other things I would like to talk to you about, John. Like killing a few rumors. Is it still true that you have only one child?

JOHN: I have the only one child and none on the way.

DEREK: There are an awful lot of rumors about your having been in Hollywood recently, with Cyn, and that wasn't true either?

JOHN: No, I haven't been in America since we were last there.

DEREK: When you leave here where will you be going?

JOHN: To England for two days and then to Austria for a week, and then back to England for the rest of the film.

DEREK: Thank you very much, John. I'll turn you over to Dave now.



DAVE: How are you, John?

JOHN: Fine. Dave, how are you?

DAVE: How's Cynthia?

JOHN: She's great.

DAVE: Good. Good. How do you like the weather down here? I understand you're not too happy with it.

JOHN: It's too humid for me.

It's not bad . . . it's better than rain, I suppose.

DAVE: The weather's quite different back in England right now. Rather grey, isn't it?

JOHN: I think they're having a bit of snow here and there.

DAVE: What about the movie.

How do you feel about it compared to "Hard Day's Night." Is it somewhat the same for you? Are you having less work to do?

JOHN: So far we've had less to do but it's only in the first week. But you know, it's okay.

DAVE: What about your part in "Hard Day's Night." You know a lot of it was spontan-

people chasing Ringo. So far we haven't done much at all.

DAVE: What about your new book? "A Spaniard in the Works" is the title. It's being published by whom?

JOHN: Simon & Schuster, I presume.

DAVE: They're the ones who published your other one. Is it almost the same as your other one?

JOHN: Well, it's pretty similar, yeah. Better, I think, because it's developed a bit bigger. The drawings are better and it's longer . . . there's more of it.

DAVE: Well that's good. I know it will make your fans happy.

works."

DAVE: Yes, toss a wrench in the works. How do you use the play off words for the title of the book?

JOHN: It's the title of one of the stories about a Spaniard who gets a job in Scotland, that's all. I thought everybody knew the expression. I didn't know they had a different expression in America.

DAVE: Well, we do. Usually we say "don't throw a monkey wrench in the works," or don't throw a monkey wrench in the machine." But now we understand. You use "a spanner" and "a Spaniard"

DAVE: What about the people here? Have you had many problems getting around the Bahamas?

JOHN: No, it's not bad at all. There are not many people here.

DAVE: What about your night life. Are you enjoying any night life here?

JOHN: We've been to a couple of places. The club's aren't sort of wild. We wouldn't bother ourselves with them but they're the only places to go so we have to go to them.

DAVE: You and Paul and George are more or less protectors during the movie. You're trying to keep him from being chased by these different people?

JOHN: He comes in possession of this ring and whoever wears it has to be sacrificed by this big mod that Derek described before, and we're trying to save him and get this ring off his finger. They're other people trying to get it off for various reasons. It's very complicated. Basically what it is is to stop him getting sacrificed.

DAVE: John, there's been a controversy in the States concerning one tune out of your recent "Beatles for Sales" album. The tune was also on the "Beatles '65" album released in the States. Most magazines say that it's Paul doing the tune "Rock 'n' Roll Music" and I've continued to say it's you. Will you please straighten this out for us once and for all?

JOHN: It's definitely me. There's only one voice on it and it's me. On the British album, you see, they explain who sings what exactly, and who sings the harmony. They seem to miss it off in the American one, which is silly. It saves all the messing. I heard one on the radio last night who said George was singing and it was me and Paul. There were about eight voices on it and it's all me and Paul. It's mad. They should print it on the album like they do in England and there wouldn't be any messing.

DAVE: On these trips that take you away from your family . . . don't you miss Cynthia and Julian a great deal?

JOHN: Yeah, I miss them like mad. I was going to bring them out here but they'd just be hanging around all the time because that's all there is.

DAVE: You've kept your son out of the picture. He's been been your own doing or is it that the press is not really interested in your son?

JOHN: I don't know. They want pictures, I suppose, but I'm . . . you know . . . he's going to have enough problems as it is being my son without getting pictures in when he's a kid. I don't like family pictures anyway.

DAVE: When you go away for any length of time and return, do you find the re-



eous. The part in the bathtub, you recall you talked to me last time . . . are you doing the same here or are you sticking to the script?

JOHN: We're sticking to the script until there's an opportunity of you, you know, going away from it. We've done a bit that has nothing to do with the script . . . filmed little bits that the director thought might come in handy for something or other. Whenever a situation arises we do it.

DAVE: Are you thinking of a great deal of things yourself, John?

JOHN: Well, we've hardly done anything on it. It's mainly been

Your other one was a very successful book. Is this one done on short stories again?

JOHN: Yes, but the stories . . . but there are none that are really short, they're all about four or five pages long.

DAVE: Are these new stories, or are they ones you did a long time ago?

JOHN: They're brand new.

DAVE: The title is "A Spaniard in the Works." Now, you've made a play off the word spanner.

JOHN: Spanner is a wrench in America. When you "put a spanner in the works" you louse everything up. In America you say "put a wrench in the

to play off words. It's very clever.

JOHN: Thank you.

DAVE: What about the sales? The book is published?

JOHN: No, it's not published yet. Won't come out for another month. I don't think. It's finished and everything's done. They're just putting it together in the publishers.

DAVE: Did Paul get a chance to write the front . . . ?

JOHN: There's no introduction on this one. They're thinking of putting the same introduction again exactly. They thought it didn't need one this time or they didn't want one. There were enough pages as it was.

On The Beat

Did you know that the Searchers and their former lead singer, Tony Jackson, have split? Tony has his own group, the Vibrations. An unusual position for Tony; he is lead vocalist on the Searchers' version of "Love Potion No. 9" and also on his own version!

Did you know American-born P. J. Proby, born James Marcus Smith, formerly known as Jet Powers, split his pants in several appearances in his adopted England? He seems to be quite popular over there which is all right with THE BEAT because P. J.'s brand of "entertainment" we can do without.

THE BEAT hopes you realize how lucky we are to have KRLA twenty-four hours a day. Liverpool listens to Radio Caroline (a pirate ship) from 6 a.m. to 7 p.m. and then switches to Radio Luxembourg from 7 p.m. to 3 a.m. And if anyone's up from 3 a.m. to 6 a.m. — tough luck!

That handsome English fellow, Adam Faith, was in our town recently. He has a new record scheduled for release by the time you read this. It's a real swinger entitled, "Talk About Love." Reminds THE BEAT of Adam's old one, "It's All Right."

THE BEAT wonders why the Blossoms are featured so little on "Shindig"? These girls are great and should be given more opportunity to solo on the show. You listening, Mr. Good?

Be informed that a new folk singer is on the English scene. His name's Donovan; he's Scotch; and he has printed on his guitar, "This

Machine Kills." Donovan appeared three times in a row on "Ready Steady Go" and made a lot of friends and enemies in the process. His enemies' reasoning: more copy of Bob Dylan — complete with hat, harmonica, and guitar.

A three-toot salute to our own Dave Hullabalooer because he got us an EXCLUSIVE in "Cara Bella" and "Soldiers of Love." Did you know they have never even HEARD them in Liverpool? They were recorded in Liverpool pre-Epstein days. In far off 1961.

Two-Month Stay
Herman's Hermits and the Rolling Stones will hit L.A. about the same time. The Hermits will land on U.S. soil on April 18 for a TWO-month stay. They will be touring with the Dick Clark Caravan of Stars which will play Melodyland on May 17. Did you know this marks the first time an English group has ever got out with the Caravan?

The Stones will roll into town to do a one-nighter at Long Beach on May 16. Note to you Stonelovers: Your boys will be featured in a seventeen minute short subject film to be out around Easter vacation! It's a United Artists release, and will be similar to "The Beatles Come To Town" which was shown in the theaters last year.

Playboys New Disc
Gary Lewis and his Playboys have come up with a fabulous follow-up to "This Diamond Ring." This new one, "Count Me In," is VERY VERY reminiscent of the Bobby Vee sound. From our observation point, it looks like a sure winner for Gary and the Playboys.

Another Beatle note: They have nominated EIGHT Grammy Award nominations! These awards are the recording industry's answer to the motion picture Academy Awards, so you should be proud of your boys. The winners will be announced on April 18, and again The Beat wishes the Beatles good luck.

Bound To Go
A record really breaking in England right now is "Concrete and Clay" by the Unit Four Plus Two. We think this record is going to GO Stateside. It's a little different sound, a little hard to dance to, but it's good, it's catchy, and it ought to sell.

Did you know the British Immigration Service may tighten it's entry requirements for American acts wishing to perform in England? This is, of course, in retaliation for the slap-in-the-face the British groups got from the U.S. government by our refusal to issue work permits to the English entertainers.

May Be Cheated
We don't know what is behind all this, but we think it is certainly unfair that BOTH the American and English teens may be cheated out of seeing their favorite groups. The Beatles and Rolling Stones are said to be the lesser-known performers who are

having all the trouble.

The Righteous Brothers have done it again with "Just Once In My Life."

We liked the "old" Jan & Dean better. You remember them. They wore suits, white shirts and ties (or at least, matching sweaters). Now they look like a couple of rejects from the very first Surf Fair.

I'll say BYE this week.
— Louise Criscione

Sport?



THE KRLAPes begin another losing streak as they fail to the Aviation High School student council, at Redondo Beach. Score was Redondo 26, the KRLAPes 24. Game played, by the way, on donkeys. No puns, please.



DICK MORELAND said he had no trouble with basketball, but got no co-operation from the animal!



GAIL GOODRICH OF UCLA is nationally famous basketball star, who is not shown in this picture because he would naturally have nothing to do with this rag-tag outfit! Dick Biondi tried for kick to get ball and fell flat on his attempt.



ANOTHER VIEW OF KRLAPes, head for basketball history as they lose the game. After one accidental win, confidence of team was shaken, but on March 29 a game ON DONKEYS straightened them out. They lost to San Gabriel High Faculty.



SHEBANG is produced by Dick Clark Productions, headed by AMERICAN BANDSTAND star Dick Clark, shown on left above. Dick talks over particular problem with Casey Kasem, who emcees the show, seen daily on KTLA. Soon the two agree, and the cameras roll on another show, bringing recorded and live entertainment to your living room. Casey is famous for his intimate insights and anecdotes of the lives of popular performers.

FAN CLUB INFORMATION

HERMAN'S HERMITS, USA
c/o Sue Chelius, President
341 Palos Verdes Drive, W.
Palos Verdes Estates
California 90275

HERMAN'S HERMITS
679 Thayer Avenue
Los Angeles, Calif. 90024
(Send a self-addressed, stamped envelope)

KINKMOM KOME (The Kinks)
765 Holmby Avenue
Los Angeles, Calif. 90024

JAN AND DEAN
c/o Barbara Magee
18335 Malden St., Apt. 10
Northridge, California

GERRY & THE PACEMAKERS
c/o Diane Marienthal
7307 W. 91st Street
Los Angeles, Calif. 90045

(This is a chapter of the National Gerry and the Pacemakers Fan Club)

BOBBY PICKETT
c/o Sherry Dodd, President
6615 Franklin Ave., Apt. 118
Hollywood 28, California

BEATLES
c/o Rhonda Fernandez
207 S. Benton Way
Los Angeles, Calif. 90057

ROLLING STONES
c/o Cheryl Keitel
2139 W. 160 Street
Gardena, California

DEREK TAYLOR
c/o Shelly Heber
6087 1/2 Alcott Street
Los Angeles 35, California

THE DENNISONS
c/o Judy Hibbs
631 Beatty Street
Trenton, New Jersey

THE DEL-RAYE
c/o Linda Semon
371 Ashwood Avenue
Ventura, California

Beatles' Ski Talent "Eager ad Lazy"

Instructor Reports

OBERTAUERN, AUSTRIA — Filming another segment of their second movie, "8 Arms to Hold You," the Beatles have been the center of attention on the ski slopes.

How do they rate as skiers? Observers say John Lennon isn't bad. He's had private lessons and spends most of his time on the slopes.

But George has apparently been having a difficult time. Ski instructors are required to catch or tackle him at the bottom of the hill to keep him from coming to grief.

Franz Lang, who has been teaching skiing fundamentals to the Beatles, put it this way: "Some of them are very eager, but others are rather lazy."

He did not name names.

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New Guy



The host for night people is Bill Slater. Bill in 1963 worked in Houston at the very same time as two other KRLA personalities, newsmen Cecil Taylor and Thom Beck — and now 2 years later they meet at KRLA.

Bill lives in Covina with his wife and 2 children, along with "Pebbles," a one-year-old pup. Bill, working at a Buffalo, New York television station, left the studio one night and was confronted by a "dirty-faced crying boy, who told me the landlady made him get rid of the dog, and wanted me to take care of him." (He did.) Bill's hobbies: flying and photography.

Top Group Soon In Movies



CLIMBING THE CHARTS, is POOR MAN'S SON, by The Reflections, pictured here. Left to right are Tony McCale, lead singer; Danny Bennie; Johnny Dean; and Phil Castrodale. Group is working on Columbia Pictures' WINTER A-GO-GO, cutting songs for the sound track. Quartet also has appeared on the Casey Kasem TV show.

KRLA TUNED EX

THIS LAST WEEK	TITLE	ARTIST
1. 2.	GLORIA BABY, PLEASE DON'T GO	The Supremes
2. 1.	STIED OF WAITING FOR YOU	The Kinks
4. 12.	WHEN I'M GONE	Brenda Holloway
5. 3.	GO NOW!	The Moody Blues
6. 11.	GAME OF LOVE	Wayne Fontana & The Mindbenders
7. 6.	SHOTGUN	Jr. Walker & All Stars
8. 10.	NOWHERE TO RUN	Martha & The Vandellas
9. 8.	I'M TELLING YOU	Freddie & The Dreamers
10. 9.	EIGHT DAYS A WEEK	
	I DON'T WANT TO SPOIL THE PARTY	The Beatles
11. 13.	I KNOW A PLACE	Petula Clark
12. 4.	MY GIRL	The Temptations
13. 17.	NOT TOO LONG AGO	The Uniques
14. 7.	CAN'T YOU HEAR MY HEART BEAT	Herman's Hermits
15. 18.	I'LL NEVER FIND ANOTHER YOU	The Seekers
16. 28.	IT'S NOT UNUSUAL	Tom Jones
17. 26.	THE LAST TIME - PLAY WITH FIRE	Rolling Stones
18. 22.	GIRL DON'T COME	Sandi Shaw
19. 15.	FERRY CROSS THE MERSEY	Gerry & Pacemakers
20. 24.	DO YOU WANNA DANCE	
	PLEASE LET ME WONDER	The Beach Boys
21. 20.	HURT SO BAD	Little Anthony & The Imperials
22. 16.	KING OF THE ROAD	Roger Miller
23. 42.	SILHOUETTES	Herman's Hermits
24. 23.	DON'T LET ME BE MISUNDERSTOOD	The Animals
25. 25.	TWINE TIME	Alvin Cash & The Crawlers
26. 31.	THE CLAPPING SONG	Shirley Ellis
27. 32.	PEACHES N' CREAM	The Ikettes
28. 47.	JUST ONCE IN MY LIFE	Righteous Brothers
29. 19.	RED ROSES FOR A BLUE LADY	Vic Dana
30. 27.	LITTLE THINGS	Bobby Goldsboro

CLIMBERS

1. 41.	OOH, BABY, BABY	The Miracles
2. 33.	I'LL BE DOGGONE	Marvin Gaye
4. 46.	COUNT ON ME	Gary Lewis & The Playboys
5. 35.	POOR MAN'S SON	The Reflections
6. 38.	I CAN'T EXPLAIN	The Who
7. 43.	GOT TO GET YOU OFF MY MIND	Solomon Burke
8. 34.	SEE YOU AT THE GO-GO	Dobie Gray
9. 34.	ALL OF MY LIFE	Lesley Gore
10. 37.	CHIM, CHIM, CHEREE	New Christy Minstrels

More Beatle Answers

FROM PAGE TWO
veloped new traits that you weren't aware of before?

JOHN: Oh, yeah, they change all the time at that age. He's only two. Mainly new words he's learned. Quite good fun to see what he's learned.

DAVE: You made a statement that I understand was more a put-on than anything else. I thought at the time it was a John Lennon put-on, but most of the American press are not aware of your talent of kidding and that was when at the marriage of Ringo and Maureen when you and your wife drove up in your Rolls-Royce, and you said that George had driven over on his bicycle. You were putting on the world, weren't you?

JOHN: Yeah. Did that get around? I didn't know it.

DAVE: Yes, it made press all across the nation. Everybody was saying "which was the Beatle who arrived on a bicycle?" But he really didn't, did he?

JOHN: No, it was just a joke. He came with me in the Rolls. We just said it to a friend of ours, Maureen Cleve, on the phone and we thought she'd know. But it was so early in the morning that she probably didn't think. She just wrote it down. I forgot to apologize to her, but it's got around the world.

DAVE: Well it was a surprise to everyone. Ringo's marriage. I know it wasn't a surprise to the Beatles because I knew for some time he's been very much in love with

her. How long was it before they really got married did they plan on it . . . actually the marriage date?

JOHN: I haven't a clue. I knew there was something in the air but I went on holiday so I was way out of touch . . . nobody was in touch. And I just got back and they suddenly said the date is in two days' time. I said, right. It was quite a shock to us, too, because we knew he was going to get married but not exactly when.

DAVE: Your last holiday was spent where?

JOHN: St. Moritz, Switzerland, skiing.

DAVE: The fact of the matter is, I saw a picture of you sitting down in the snow . . . you had fallen while skiing. Did you take your wife? And Julian?

JOHN: I didn't take Julian because he's too young to learn to ski. They learn about four. I'll take him about four. I took my wife. It was great.

DAVE: Was it a publicity set-up or did you really fall down?

JOHN: Well I fell down a few times but that actual photograph I couldn't fall over. When they waited for the fall, I kept doing it right, so the skiing instructor told me I had to go downhill and fall over as well. So I did fall over. I did fall over a lot. Obviously everybody does.

DAVE: Are you really a good skier? An average skier? How do you rate yourself?

JOHN: Well, both my wife and I did well because we had a private instructor, you see. The people who were in big classes were doing the same stuff at the end of two or three weeks.



And we were going down from the tops, so I suppose we were above average. It takes a long time if you're in a big class of forty. They can't teach you properly.

DAVE: Well, I don't want to bug you anymore. I know you'd like to relax for a second.

Thank you so much, John.

JOHN: Good to see you again, Dave.



CASEY KASEM WONDERS whatever happened to vaudeville . . . and who knows? — he may bring it back himself. "The Caser" is seen on SHEBANG. Hear him daily on KRLA.