



FROM LONDON, the singing group SOUNDS INCORPORATED meet for an evening of relaxation with the fabulous San Francisco group, the BEAU BRUMMELS. The two pretty girls are fans who joined the meeting of Anglo-American friendships recently at a Hollywood nitery. KRLA Beat columnist Derek Taylor described the meeting of the two groups as humorous, happy, and profitable. The Beau Brummels met quite by accident with the English group and introduced themselves while at the club.

## Derek Taylor Reports

So Ringo Starr is going to be a father. This was confirmed in the British press — who know everything almost as soon as it happens — a couple of days ago. I am sure everyone in the world who cares about the Beatles will be happy for Ringo and Maureen.

**New Group**  
More exciting news from England — though on a different level. A wonderful new group called Unit Four Plus Two have crashed on the scene with something approaching the impact of the early Liverpool bombshells. They have a song called "Concrete and Clay" which is a huge hit in England and will most certainly lay its way up the charts here.

This was a much needed injection of new vitality in England where fans were growing a little tired of old faces.

**Jostling**  
A friend of mine in London — Don Short, show-business reporter of the Daily Mirror — phoned me today to say that the Yardbirds and Cliff Richard were also jostling for the top of the charts.

The Yardbirds are a very strong London group and play with the Beatles on their Christmas Show. I don't think they have made too much noise over here yet. Nor has Cliff Richard, the most consistent British solo star and — with Adam Faith — the only pop star to make the transition from the 1950s to the 1960s successfully. He earns something like \$6,000 a week and was only unseated as top British raver when the Beatles finally made it in 1963.

**Herman's Love**  
Sad news for Herman. The London Daily Express quotes girl singer Twinkle saying, "You can say Herman and I are in love."

Twinkle has the fashionable long blonde hair, tiny face, and round, round eyes of the Mod Londoners, and made an overnight name for herself with a song called "Terry," which was about a boy who was killed on his motorcycle. A morbid, unattractive song which gained the distinction of being banned from

several television shows. However, one of my London friends says the Twinkle/Herman romance may be brief. Both are very young.

Cilla Black finally made it to Los Angeles. She flew in from New York after the Ed Sullivan Show with her road manager, Bobby Willis, and Brian Epstein's personal assistant, Wendy Hanson.

Cilla was, I thought, pretty good on the Sullivan show though she and Willis were unhappy that she was announced suddenly and without warning before the dancers were ready and before the scenery was properly in place.

**Why Here?**  
They were in Hollywood for "Shindig." Wendy Hanson, who had worked for the late President Kennedy and several senior American executives, became Epstein's assistant late last year. She is tall, handsome, blonde, very charming and efficient.

Paul Revere and the Raiders are due back in town any day now to promote their new record "Sometimes." The flip side is a new arrangement of "Oopopopado." The disc is expected to sell well — deservedly because the group is very experienced and take their music seriously.

**New Talk**  
I became a manager this week — for the first time. I signed a great young singer called Thomas James Turner, 21, with the most beautiful voice. He was Dallas born but has lived in California for most of his life.

He attended high school here

—MORE ON PAGE 3



1. GLORIA — PLEASE DON'T GO
2. WHEN I'M GONE
3. GAME OF LOVE
4. STOP IN THE NAME OF LOVE
5. TIRED OF WAITING FOR YOU
6. GO NOW!
7. I'M TELLING YOU NOW
8. NOT TOO LONG AGO
9. NOWHERE TO RUN
10. I KNOW A PLACE

—TUNEDEX ON PAGE 4

# KRLA BEAT

## LET'S TALK WITH PAUL

April 21, 1965 Los Angeles, California Ten Cents

(Editor's Note: This is the fourth in a series of Beatle interviews by Dave Hull and Derek Taylor, who talked to John, Paul, George and Ringo at length while they were in the Bahamas filming scenes for their second movie.

The recorded interviews were originally broadcast over KRLA. In this interview Derek and Dave are talking with Paul McCartney while sitting on the beach at Nassau.)

**DEREK:** Paul McCartney just came down on the sands. He originally looks the smartest of the three this morning. He's got on grey trousers, light blue jacket, blue checked shirt, deep tan film makeup, and I think his feet are bare. Good morning, anyway, Paul.

**PAUL:** Morning, Derek.

**DEREK:** How have you been?

**PAUL:** Well, you know, Derek, what it's like — fine, dandy, everything's going great. You know I'd say that, didn't you?

**DEREK:** Well, you see, I just sort of let you walk through the opening, because I don't need to tell you what to say, and never did. Or did I.

**PAUL:** No. Of course you didn't, no.

**DEREK:** How many people are in this film who were in the last film besides you, Paul, besides the Beatles?

**PAUL:** Victor Spinetti was in the last one — he was the TV producer — and this time he's one of the buddies. Dick Lester and Walter Shenson, really, I think that's all. The actors are all different except for Victor Spinetti.

**DEREK:** I don't know whether the plot has ever been published so I don't want to go into tremendous detail because it would spoil things, but could you just give me a brief run-down just what it's all about?

**PAUL:** Yeah, it roughly people trying to get hold of Ringo's ring for some reason or other, so that he can be sacrificed or something. It's very funny. And they keep trying to get ahead of him and get the ring and we keep trying to rescue him, etc., etc., and it goes on. It fills ninety minutes worth of screen time.

**DEREK:** There are a lot of new songs. I think in "Hard Day's



Night" there were six or seven brand new songs. How many in this one?

**PAUL:** There'll be about the same — six or seven new ones. In actual fact I don't think we'll stick in old ones like we did in "Hard Day's Night." I think it's better if we got completely new songs.

**DEREK:** You mean you wouldn't use any old ones as background music?

**PAUL:** I don't think so. We might as well... We've recorded eleven new songs.

**DEREK:** Those are actually already on tape are they?

**PAUL:** Yes, and they could all

be done for the film. What Dick Lester is going to do is pick the best seven — the seven he likes best — or that fit best in the film. And if we do need any background music we'll put the others in.

**DEREK:** George Martin, presumably, is cooperating completely on the score and the background and that sort of thing, is he?

**PAUL:** Nobody's got round to the score yet because we've only just done the numbers and he'd have to write the score around the numbers. Anyway we've only just started filming so there's no particular panic for that.

**DEREK:** No. I think when I last saw you when I left you in December, there were no songs at all. Is that right?

**PAUL:** Right.

**DEREK:** You must have worked pretty hard since then.

**PAUL:** No, not really. We just sort of did a couple a week. I know I wrote a couple on holiday and John wrote a couple on holiday too. And we did it together. So when we go back we have quite a bit ready. We have about fourteen songs in all to record. We've done about eleven of them. There are still one or two that we haven't done actually. Might do those when we get back to England.

**DEREK:** It's widely known now that a lot of the songs which bear both your names were, in fact, written by one or the other on your own, and then arranged jointly later. Of the songs in the film, are several of them single records or have you written them alone or are they joint endeavors this time?

**PAUL:** Well, there are a couple of single efforts and couple of joint. What we normally do

—MORE ON PAGE 2

# More Beatle Answers

## FROM PAGE ONE

though, even if I go away and write a song . . . normally the reason I write it on my own or John writes it on my own is 'cause it's daft to sit around waiting for the other one to come up and finish the song. If you happen to be off on your own you might as well finish it off yourself, cause we don't have words and music, as you well know. So what normally does happen is that if I get stuck on the middle of a song, I'll give in, knowing that when I see John he'll finish it off for me. And it'll be a fifty-fifty thing. That's what happens with a lot of them. That's what happened even with a lot of the single efforts. I just sort of forget about the middle eight until I see John, and then say "I need a middle eight for this one," and he says, "Right, okay." And it works.

**DEREK:** I think "I Saw Her Standing There" was written almost entirely by you, but John put in one word which sort of made it right.

**PAUL:** Yeah, that's it. What happened was, he took out one word which would have made it very wrong. The first two lines . . . I did it going home in a car one night, so I wasn't really thinking too much about it. The first two lines, originally, were "she was just seventeen and she'd never been a beauty queen," which just sounded like it rhymed to me.

**DEREK:** How'd you happen to write a line like that?

**PAUL:** You try writing a song going off in a car, and I don't know, you sort of think of things like that. Anyway, when I saw it the next day and heard it through to John, I realized it was a useless line. So we sat down and tried to think of another line which rhymed with "seventeen" and meant something. We eventually got "you know what I mean," which means nothing . . . completely nothing at all.

**DEREK:** On the other hand it's not an embarrassing line like "beauty queen" would have been.

**PAUL:** No, but on the other hand it could have been a deep and sort of involved line — "you know what I mean," you know, seventeen-year-old girls . . . you know . . . great . . . you know what I mean.

You see, it's just a Liverpool expression, as it were, Derek. **DEREK:** That's what I thought, a Liverpool expression. A lot of your songs could actually be very good lines in a piece on — "She Loves You," "I

Saw Her Yesterday," and that sort of thing.

**PAUL:** Yeah. Actually, there was some fellow in England who was thinking of doing that, speaking our songs just to use them. Called John Junkin. Do you know him? He was in our last film, played "Shake," the road manager.

**DEREK:** Yes.

**PAUL:** He wanted to do a record of something like "She Loves You . . . Yeah . . . Yeah?" etc.

**DEREK:** Probably work, I think.

**PAUL:** I might do, yeah.

**DEREK:** But it seems to me it might be the only thing left to do now . . . an exploitation of Beatle material. I would like to say that during the time I was with the Beatles I never ever saw any professional jealousy. Paul came along with a song that became the "A" side, and John had one which he thought might have been the "A."

There was never any sort of nonsense or back-biting or

face?" I think it's often surprising that with a face like yours . . . sort of angelic face . . . the face of a delinquent choir boy, someone once said . . . that you have actually got many voices. One of them you might call a "colored voice." That was your "colored voice" in "She's A Woman," wasn't it?

**PAUL:** No, it was my green voice.

**DEREK:** What would you call your anti-lovely voice?

**PAUL:** I might do . . . sappy, I suppose.

**DEREK:** Away from song-writing since you're now actors . . .

**PAUL:** Me James Cagney one, isn't it?

**DEREK:** Yeah, he's playing a James Cagney face which isn't recording too well on tape. Could you give us a James Cagney line?

**PAUL:** No, I'm afraid not.

**DEREK:** Would you do us a quick imitation of any of your friends?

**PAUL:** Any of my friends? I couldn't, really, I'm not very good at these imitations.

**DEREK:** You don't like being prompted to do it.

**PAUL:** You're right.

**DEREK:** I see Bob Freeman over there.

**PAUL:** He's done the cover for our latest album in England. I don't think it was in America, was it?

**DEREK:** No, it wasn't, but the disc is on sale in America.

**PAUL:** But they changed the cover.

**DEREK:** They did. But the English disc has another name, "Beatles For Sale," and has a bonus of two numbers over and above the American album.

**PAUL:** That's it, you see, better value. Buy Britain, folks, buy Britain!

**DEREK:** When you come back to America, you know you're going to Hollywood again . . .

**PAUL:** Yes, see you there.

**DEREK:** Well, I'll see you there if not before. Thank you very much, indeed, Paul, and it's nice to see you again.

**PAUL:** Okay, Derek, see you.

**DAVE:** Hi, Paul.

**PAUL:** Hi, Dave.

**DAVE:** The last time you were in Hollywood you appeared to be a little put out with

because of the addresses I gave out.

**PAUL:** I was, yes.

**DAVE:** Are you still put out with

body's addresses out just because you're trying to keep quiet over — not that I particularly am — but if I was trying to keep quiet and you were giving the addresses out it would be a big drag, you know.

**PAUL:** Well for that, yes.

**DAVE:** You still think I'm a rotten guy, do you?

**PAUL:** No, I just didn't like the idea of your giving every body's addresses out just because you're trying to keep quiet over — not that I particularly am — but if I was trying to keep quiet and you were giving the addresses out it would be a big drag, you know.

**PAUL:** Well for that, yes.

**DAVE:** You still think I'm a rotten guy, do you?

**PAUL:** No, I just didn't like the idea of your giving every body's addresses out just because you're trying to keep quiet over — not that I particularly am — but if I was trying to keep quiet and you were giving the addresses out it would be a big drag, you know.

**PAUL:** Well for that, yes.

**DAVE:** You still think I'm a rotten guy, do you?

**PAUL:** No, I just didn't like the idea of your giving every body's addresses out just because you're trying to keep quiet over — not that I particularly am — but if I was trying to keep quiet and you were giving the addresses out it would be a big drag, you know.

**PAUL:** Well for that, yes.

**DAVE:** You still think I'm a rotten guy, do you?

**PAUL:** No, I just didn't like the idea of your giving every body's addresses out just because you're trying to keep quiet over — not that I particularly am — but if I was trying to keep quiet and you were giving the addresses out it would be a big drag, you know.

**PAUL:** Well for that, yes.

**DAVE:** You still think I'm a rotten guy, do you?

**PAUL:** No, I just didn't like the idea of your giving every body's addresses out just because you're trying to keep quiet over — not that I particularly am — but if I was trying to keep quiet and you were giving the addresses out it would be a big drag, you know.



**DAVE:** Really the addresses I gave were your folks' addresses, as you know, and not your home.

**PAUL:** That doesn't matter at all. I don't mind. It's just that I know a lot of people who have sort of been curing you because it's caused them a lot of inconvenience. It's okay, and it's good news for you to give our addresses out, I agree.

I would probably do the same thing if I were in the same position. But if you were in my position and other people's position, you'd probably think the same of me giving out addresses as I thought then.

Actually it doesn't worry me too much. I don't hate you or anything because of it. In fact, we're quite good friends.

**DAVE:** What about your getting around the islands here. Have you been other places besides Nassau? Have you been jumping around the island?

**PAUL:** Well, we've been out here on Paradise Island and to Nassau and a little bit around the island on location with the film. We've been out to nightclubs in the town. It's pretty quiet here, you know. Nobody seems to bother you. There doesn't seem to be an awful lot of people actually on the island. It's a quiet place. So we're having it pretty easy.

**DAVE:** The people who do bother you, are they mostly Europeans or Americans?

**PAUL:** Mostly Americans, really. I think mainly because the main lot of the tourists here are American. The natives here don't bother much. They just sort of go out and . . . "Ho-ho, the Beatles." And they have big grins on their faces. That's good enough for them. But the people ask for autographs I think mainly are Americans or Americans living here or American tourists.

**DAVE:** Do you have many problems getting around when you're on vacation?

**PAUL:** It depends on where you go. Last time I went to Tunisia and had no problems at all. It's so quiet here, really.

As I was telling Derek before about the phones. They're so cut off in Tunisia it's ridiculous. I mean, a man from a newspaper came around when we were in Tunisia and spoke to me and everything, and it didn't get back to England. It was ridiculous.

**DAVE:** You mean nothing of the material got out?

**PAUL:** No, because all the lines were so bad, I couldn't speak to anyone in England. It was a fluke if you managed to get a good line to England.

**DAVE:** Isn't it a pleasure, though, if you're on vacation? You get away?

**PAUL:** Yeah, right, it was this time. I enjoyed it. Went away for two weeks, lazed around, went to the little souks, which are little market places the Tunisians have. In fact, this very pair of sandals was bought for one dinar. It's about fifteen shillings in England — I think about two dollars.

**DAVE:** When you go on vacation do you turn into a tourist like most tourists do?

**PAUL:** Yes, mainly. Like Tunisia I did. Sometimes you don't. You go to somewhere where it's not so quiet, then you don't really get a chance to go out and turn into a tourist. I was completely torn with a movie camera and snapshots.

**DAVE:** When you are returning to Hollywood — of course the itinerary hasn't been planned yet, meticulously — but understand you're going to do a couple of shows in Hollywood, then you're going to San Francisco, then you're returning to Hollywood for a couple of days' vacation. Is that true?

**PAUL:** I think that's true. I'm not really sure about the itinerary myself yet, but that sounds like it.

**DAVE:** Were you interested in seeing Hollywood? Remember last time you didn't get a chance to see much. You were locked in the house and really didn't . . .

**PAUL:** Well that was good

—MORE ON PAGE 3

## PEN PALS

Clare Davies and Janice Alford  
4 April Close  
Potters Bar  
Middlesex, England



## Hullabalooer Accepts Award For KRLA



**PROUDLY DISPLAYING A BEATLE AWARD**, which was given to Radio Station KRLA is Dave Hull. The award is, "in recognition of outstanding promotion, programming, and merchandising of the BEATLES during BEATLE YEAR 1." This week's BEAT has all of the Dave Hull and Derek Taylor interview with BEATLE PAUL MCCARTNEY. Read the full interview transcript beginning on Page 1.

### FROM PAGE TWO

enough really. We saw Bel-Air and we stayed in a nice house in Bel-Air and we enjoyed ourselves. That was good enough. That was really all I wanted. Like when I went to New York we saw skyscrapers. That's about all we wanted to see in New York. In Hollywood we wanted to be in Bel-Air for a bit.

**DAVE:** When you returned, Derek told me you were impressed with the performance in Hollywood and also that you were impressed with one other place, and that was the Red Rock Stadium in Denver. Is that correct?

**PAUL:** Yes, actually we were impressed with a lot more places than that. But we enjoyed Red Rock. It was funny playing there because it's the mile-high city and the air is different a mile high. It's much harder to breathe. We felt sort of drunk or something on stage. We were sort of falling about.

**DAVE:** Because of the oxygen, I suppose?

**PAUL:** Somebody said it was that. Sounds feasible. Might

not be true. Might be we were just imagining it. Very hard to sing. I couldn't get any breath. None of us could get any breath.

**DAVE:** When you return to Hollywood, a great many stars, as you know, listen to KRLA . . . any particular stars you're looking forward to seeing this time. You really didn't get a chance last time . . .

**PAUL:** We met Burt Lancaster last time and he's a great fellow . . . marvelous bloke, and his kids great.

**DAVE:** What about some of the others . . . of course during the lawn party in Beverly Hills you met a lot of them. But are you looking forward particularly to being with some particular star, this time around?

**PAUL:** Well, I'll tell you . . . I'm just like anybody else. When I meet any stars . . . I haven't changed that much that it doesn't impress me. I always say "Great," you know, seeing them in the movies or "I saw him on television." But I'm always impressed. So it doesn't matter, really, who I meet.

**DAVE:** We're on the air at this time, broadcasting to Hollywood. Is there anything particularly you can think of to say to the fans — the millions of fans in Hollywood and Los Angeles and Southern California?

**PAUL:** All I can say is — it sounds corny—but just thanks for being nice last time and wanting to come and see us. Because it still knocks me out if people want to come and see us. It's great. I don't think anyone can get that base that they don't care who comes to see them. So I just like to say thanks to everybody and everybody who looked after us while we were there, and to people like Burt Lancaster who invited us over to his house. We had a great evening. In fact, to everybody in Hollywood who came to see us or who met us at one time or another. Even the people who didn't meet us who bought our records. Great.

**DAVE:** I want to thank you, too, Paul, for taking a moment out to talk with us.

**PAUL:** Okay, Dave.

## More Derek Taylor

### FROM PAGE ONE

and majored in music. Recently he has been singing with the Coasters. Nothing in the world can stop him from being a tremendous success and both he and I are full of optimism.

Watch out for the Byrds. They



were retained for a third week at Citro's on Sunset Strip and I hear that the "Shindig" people have become very excited about their first record, "Tambourine Man." This song was written by Bob Dylan who attended the Byrd's recording session and gave their version his personal approval.

By the time you read this the Beatles, no doubt, will be No. 1 all over the world with "Ticket to Ride."

George Fanne's new one, "In

the Meantime," is not moving as swiftly as "Yeh Yeh." I, personally, don't like it as much though his voice is as interesting as ever. His sound isn't pretty but it's very compelling.

They tell me the Righteous Brothers' latest, "Just Once In My Life," is also struggling a little in Britain. This isn't serious, however, because "You've Lost That Loving Feeling" took some time to catch on.

Jerry Naylor, former member of the Crickets, has a new disc upcoming, Tower Records — his new label — are keeping the title a pretty tight secret but I



suspect it's a revival of a good oldie.

Well, as people write when they can't think of anything else to say in a letter, I must close now.

See you next week.

## Fan Club Information

### FREDDIE & THE DREAMERS

c/o Carol Moody  
2145 Las Lunas  
Pasadena, California  
Phone: 795-7802

### HERMAN'S HERMITS

c/o Diane Gourley, President  
505 Via Alcanza  
Palos Verdes Estates, Calif.

### BEATLES

c/o Mary Ann Geoffrey, Pres.  
1122 W. Desford Street  
Torrance, California 90502

### ROLLING STONES

c/o Debbie Kelley  
11360 Harvard Drive  
Norwalk, California

### THE MERSEYBEATS

c/o Janice Suttill  
5336 N. Noel Drive  
Temple City, California.

### PETER AND GORDON

c/o Pam Lord  
2120 Santa Lucia Avenue  
Oxnard, California 93032

### CHALLENGERS

Southern Calif. Fan Club  
c/o Barbara Kidman  
200 E. 20th Street  
Costa Mesa, California

### BEAU BRUMMELS

San Bernardino Chapter  
c/o Nan Wright, President  
2052 Mallory Street  
San Bernardino, Calif. 92405

## Girls -- You Have A Fan



**SKYROCKETED TO THE TOP** by such records as **WILLOW WEEP** FOR ME, and IF I LOVED YOU, Chad and Jeremy strike a serious pose for BEAT photo. Chad first worked as a record store clerk before becoming a recording star. Chad goes canoeing with his wife, Jill, for relaxation. Jeremy says he likes girls, clothes, girls, girls and movies — if there are girls in it! Look for CHAD and JEREMY soon in other roles besides singers.

# On The Beat

Ed Sullivan is really the groove. In about a month's span, he will have had Petula Clark, Bobby Vinton, Little Anthony and the Imperials, Cilla Black and Freddie and the Dreamers on his Sunday night show. This summer he will present the Beatles not only at Shea Stadium to an expected audience of 60,000, but also to the entire nation on his TV show in September. Our hat's off to you Mr. Sullivan because after all YOU are one of the people who started this

whole thing.

**QUICK ONES:** A British music paper, Melody Maker, thinks the Beatles should be feted at Buckingham Palace. . . Sandie Shaw claims her gimmick of wearing no shoes is not a gimmick at all — she just likes to sing barefooted. . . When the Beatles' contract with EMI Records expires in about 18 months, rumor has it the boys will form an independent company. . . The Righteous Bros. are due in London April 19 to promote their

new record, "Just Once In My Life."

**SAW:** Gordon Waller wearing four stars. What does this mean: Gordon? Looks suspiciously like a steal from that other guy!

**Puzzle of the week:** What English group, who recently acquired a new lead singer, seems to be getting a bit swell-headed? Turned down three separate offers to tour America. Stated reason: The money wasn't good enough for them. Great way to make fans, boys!

**Note to Joe Agnello,** director of "Hollywood A Go Go": We'd like to see more of the performers and a lot less of the dancers. You have so many trick camera shots that we NEVER do get a clear picture of the guest artists!

## Great Sound

Lesley Gore has come up with a great sound in "All of My Life." She says she "Loves California" and is trying to talk her parents into moving out here. Lesley's plans for this summer are not definite yet, but she is considering doing either a summer replacement for a TV show, a movie, or a cross-country tour.

**Remember Soupy Sales?** Well, he's back on the scene with a new record called "The Mouse." Soupy is now New York based, where he has completely captured the skyscraper crowd. We're glad for Soupy, but we wish he was hurling his pies back in L.A.

## Teens Here

The Nashville Teens have made it back to the U.S. for about a three week visit. As you probably know, the boys' last American tour was cancelled because of work permit trouble. The Teens were pretty upset about it, and we don't blame them because it was a LOUSY deal. But it is all straightened out now (we hope). Anyway, a BIG welcome to the Nashville Teens, and we hope this time your visit will NOT be cut short.

## Magie?

England's puzzle of the week: Where, oh where, are those pirate radio stations getting their records? They are NOT recognized by the British government, and the recording companies SAY they do not deal with them either officially or unofficially. Yet, the pirates manage to get ALL the records they want, and they aren't telling on their sources. So, for the time being, the mystery of the pirate stations remains a mystery.

Appears too many recording companies are vying for the services of Chad & Jeremy. The boys recently filed legal action in New York to void their contract with Ember Records. In the middle of the problem is Columbia Records, who were apparently under the impression that THEY had Chad & Jeremy entirely to themselves. Must be terrible to be so popular!

Bye now. —Louise Criscione

# KRLA TUNEDEX

THIS LAST WEEK	1	TITLE	ARTIST
1.	1.	GLORIA — BABY PLEASE DONT GO	Them
2.	4.	WHEN I'M GONE	Brenda Holloway
3.	6.	GAME OF LOVE	Wayne Fontana & The Mindbenders
4.	2.	STOP! IN THE NAME OF LOVE	The Supremes
5.	3.	TIRED OF WAITING FOR YOU	The Kinks
6.	5.	GO NOW!	The Moody Blues
7.	1.	I'M TELLING YOU NOW	Freddie & The Dreamers
8.	13.	NOT TOO LONG AGO	The Hollies
9.	8.	NOWHERE TO RUN	Martha & The Vandellas
10.	11.	I KNOW A PLACE	Petula Clark
11.	17.	THE LAST TIME — PLAY WITH FIRE	The Rolling Stones
12.	28.	JUST ONCE IN MY LIFE	Righteous Brothers
13.	23.	SILHOUETTES	Herman's Hermits
14.	15.	I'LL NEVER FIND ANOTHER YOU	The Seekers
15.	7.	SHOTGUN	Jr. Walker & All Stars
16.	16.	IT'S NOT UNUSUAL	Tom Jones
17.	12.	MY GIRL	The Temptations
18.	10.	EIGHT DAYS A WEEK — I DON'T WANT TO SPOIL THE PARTY	The Beatles
19.	27.	PEACHES 'N' CREAM	The Ikettes
20.	26.	THE CLAPPING SONG	Shirley Ellis
21.	18.	GIRL DONT COME	Sandie Shaw
22.	50.	MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	Herman's Hermits
23.	14.	CAN'T YOU HEAR MY HEART BEAT	Herman's Hermits
24.	32.	I'LL BE DOGGONE	The Miracles
25.	31.	OOO BABY BABY	Marvin Gaye
26.	19.	FERRY CROSS THE MERSEY	Gerry & Pacemakers
27.	20.	DO YOU WANNA DANCE — PLEASE LET ME WONDER	The Beach Boys
28.	46.	JUST A LITTLE	The Beau Brummels
29.	41.	COME BACK BABY	Roddie Jay
30.	35.	POOR MAN'S SON	The Reflections

## CLIMBERS

1.	37.	SEE YOU AT THE GO-GO	Dobie Gray
2.	38.	NOT TO GET YOU OFF MY MIND	Solomon Burke
3.	34.	COUNT ON ME	Gary Lewis & Playboys
4.	42.	JUST YOU	Sonny and Cher
5.	33.	CRAZY DOWNTOWN	Allan Sherman
6.	43.	IT'S GROWING	The Temptations
7.	47.	CAST YOUR FATE TO THE WIND	Sounds Orchestral
8.	44.	SHE'S COMING HOME	The Zombies
9.	45.	BUMBLE BEE	The Searchers
10.	40.	TICKET TO RIDE — YES IT IS	The Beatles

# At Deadline



Ringo had agreed to appear with the other Beatles in an edition of BBC-TV's new "This Is Your Life" series but the idea had to be scraped when one person refused to appear — his mother.

Petula Clark has been recording in France recently — for release in that country — where she makes her home.

The Hollies, another top British group will arrive in the U.S. around April 15. Following a 10-day engagement in New York (at the Paramount) they will film "Hullabaloo" and "Shindig."

In addition to all of the other stars already scheduled for the "Ed Sullivan Show" this summer a film of Dusty Springfield is being considered for the June 13 show. The film was made of Dusty in London last August.

The Seekers will tour their native Australia beginning May 25. Their record "I'll Never Find Another You" has won them a Gold Disk, a "Hollywood Palace" appearance and a guest spot on the "Jack Paar Show." In case you haven't read, there are 3 guys and a gal in the group.

Roger Miller will appear at the Santa Monica Auditorium on May 28 and in Pasadena the following night.

Jackie and Gayle will make their acting debut in a new movie, "Beach House Party."

Gerry Marsden is "made up" (Mersey language for very happy) about his upcoming American trip. The thing he wants most while he is here is to live in a house with a swimming pool — and no telephone. His new single is "I'll Be There" — a song he used to close his act even before he hit the big time.



**ANXIOUS MOMENT IN NASSAU** as two BEATLES watch Ringo flounder in surf during filming sequence with stone idol. Photo snapped by SANDY FRAZER of Palos Verdes Estates — whose exciting vacation with the BEATLES will be seen next week!