



Volume 1, No. 12

Los Angeles, California

Ten Cents

May 19, 1965

Derek Taylor Reports



What on earth is going on between the British and American immigration authorities and the musical unions of the two nations?

The situation would be laughable if it were not so serious, so stupid and so sad.

I remember the enormous excitement in England when we were able, once again, to hear the majestic American swing bands in the mid-1950's.

Up to then, visas had not been granted to American greats like Armstrong, Goodman, Basie, Teagarden, and Woody Herman.

The visas were granted, the ice was broken, and the hungry British public gobbled up American talent with immense relish.

And then we sent you our best performers. Unhappily, few of them made it over here until the invasion spearheaded by you-know-who from Liverpool.

Ridiculous

The irony of the situation is made more ridiculous by the Early Bird Satellite which makes trans-Atlantic television possible 24 hours of the day.

The motto of the British Broadcasting Corporation (the only official radio station in the U.K.) is "Nation shall speak peace unto nation."

Yet the two greatest English-speaking nations in the world cannot even speak peace on the exchange of innocent young pop singers.

We are all the losers in this matter. It makes me tired.

Breakthrough

One man who did break through the immigration union blockade recently was Ian Whitcomb, a charming English lad who, though he was unknown in England, made a great impression in Hollywood both in person and on "Shindig."

He would, I'm sure, be the last to claim that there is any music in his voice in "You Turn Me On." But the disc is going to be a

hit. And, probably a real big one.

While we are talking about voices, I should say that Donovan is a great disappointment in "Catch the Wind." This, too, is a hit. But there is a profound lack of voice.

The boy's no Bob Dylan.

Jody Miller has made a lovely job of "Queen of the House." A certain smash and a pretty good achievement so soon after the Roger Miller hit.

Saw the Ed Sullivan Show again on Sunday — I try not to miss it when there are English acts. Some comedian friends of mine were on the show — (Morecambe and Wise, very big stars in England).

Plus the delightful Tommy Cooper, also a top-liner from England, who was waving from the audience.

Stars of the show, of course, were the Rolling Stones. The sound was pretty good and they themselves were excellent. I thought I wonder why Mick Jagger didn't do his little dance? Too provocative for network TV perhaps.

Ruggedness

Tom Jones I hadn't seen before. His first disc — the majestic "It's Not Unusual" — was just moving up the charts when I came over here. It's easy to see why he has become so popular on personal appearances. He has a very strong masculine presence, and there is obviously a lot of hard experience there. He has the characteristic ruggedness of the south Welshman, and I am told, a lot of the intensive training in music which is inherent in being a Welshman.

Jackie De Shannon has, I hope and believe, a hit in "What the World Needs is Love." The title is wonderfully apt and the song has all the fashionable hit ingredients.

Recent releases include The Standells' "Zebra in the Kitchen," (from the MGM movie of the same name. I like it very much.) and Gene Chandler's "Nothing Can Stop Me," which is also very good.

I hope The Impressions have a massive hit with their latest "Woman's Got Soul."

LOCALLY: the Whisk — a plastic-handled tassel used in current dances — is catching on. It has already been featured on the Casey Kasem show and looks like a promising novelty.

The American Missing Links had a substantial success at the plush Teen Beat Nightclub in Las Vegas.

... Jerry Naylor's first single for Tower Records — "Only Make Believe" — is now gaining local disc stores.

AND — The Beatles are coming.

EXCITING CONTEST OFFERS BEAT READER VISIT WITH BEATLES

How would you like to interview the BEATLES for the KRLA BEAT? Silly question! But you may have that opportunity, provided you know the BEATLES well enough. That's the prize in the BEAT'S BEATLE INTERVIEW CONTEST.

The winner will interview John, Paul, George, and Ringo, for the BEAT, when they arrive for their Hollywood Bowl concerts in August. Here is how it will work:

Each week for the next 10 weeks, the BEAT will ask a series

of questions about the BEATLES. Send in your answers on the special form which will be provided each week, and at the end of 10 weeks the contestant with the most correct answers will win the thrill of a lifetime.

An example of the kind of questions that will be asked will include:

- When did Ringo join the BEATLES?
- In what city outside England did they first gain recognition?
- Who was their drummer

when they first played at the tavern in Liverpool?

• What is the name of John's wife?

Entries will be judged for accuracy by Derek Taylor, former press agent for the BEATLES and close friend from England, now a KRLA BEAT columnist in Hollywood.

In case of a tie, a drawing will be held to determine the winner. It starts next week in the BEAT, so be ready for the first set of questions!

First KRLA BEAT Subscriber



GIRL ON RIGHT WAS FIRST TO SIGN UP for subscription to the KRLA BEAT. Pictured are (l-r) KRLA Program Director Mel Hall, Music Man Dick Moreland, and DEREK TAYLOR. Accepting last week's BEAT is 15 year old ROSIE HESSON of San Marino. Rosie signed for the introductory offer of 52 issues of \$3. Now she gets THE BEAT by mail every week direct to her home!

Letters Flood Beat Office

Last week's announcement in the KRLA BEAT that subscriptions were being taken for the first time, met with wild enthusiasm from teenagers throughout Southern California, and, surprisingly, from much of the western United States.

Ever since the initial announcement on KRLA Radio and in the pages of the KRLA BEAT of subscriptions being taken, mail has been pouring in by the dozens. And, it's inside information!

As yet we have no count of the total number of new BEAT subscribers. Mailing lists are being prepared, and the new subscribers can expect their first copies to arrive at home in just a couple of weeks.

You can subscribe too!

An order blank is on Page 4 of this week's KRLA BEAT.

Fill it out and you too will soon have the convenience of getting your BEAT, at home right off the press.



TOP TEN

1. WOOLY BULLY
2. GLORIA/ BABY PLEASE DON'T GO
3. MRS. BROWN/ I GOTTA DREAM ON
4. TICKET TO RIDE/YEST IT IS
5. JUST ONE IN MY LIFE
6. GOOD BABY BABY
7. HELP ME RHONDA
8. THE LAST TIME/ PLAY WITH FIRE
9. WHEN I'M GONE
10. SHE'S ABOUT A MOVER

—TUNEDEX ON PAGE 7

What Drives "The Groupies" To Their Strange Behavior?



By Rod Alan Barken

Los Angeles has its own brand of teenage "happiness sounds." They are . . . "the groupies." To a hundred or so English entertainers who have visited the sunny Southland during the past year, these energetic young girls represent today's own personal style of youthful exuberance and feminine excitement.

From the moment that the huge jet plane lands at the Los Angeles Airport, to the very last avalanche of multi-colored jellybeans thrown with affection from a loving audience, our intrepid English entertainers scarcely find free moments away from this travelling band of adoring teenage girls. And everybody loves it!

Definition

A "groupie" is a young girl, usually in her mid-teens, intent on meeting and greeting the many pop music groups visiting the city.

To become a "groupie," or group-chaser, a spirited young girl needs no membership cards, no secret whistle, no compass, or any

knowledge of an intricate code or spy-type language. She must possess, though, a very keen wit (to match same with the very witty British), a great sense of humor (to keep from crying when disappointed strikes), a very fast mind (to guess the security guards and the other girls), and a strong pair of legs.

And, above all else, the group-chaser must definitely want to have a good time. She must be willing to sacrifice hours of sleep, good food, pocket money, and steady nerves. For the game of "group-chasing" is more complicated and involved than most any other game played before.

Rules of Sport

How does a "groupie" meet her favorites?

Some use the direct approach of walking up with their hands extended. Most use devious methods, applying all of the female tricks of her trade. Some of these methods are as complicated and involved as a military operation, and at times, contain the secrecy of a jewel theft.

One past of girls once dressed as maids to reach a certain floor in the Hollywood Roosevelt Hotel. When Peter and Gordon visited Hollywood this past December, two young ladies camped overnight by their patio door, then burst inside when the two Londoners awoke.

Many "groupies" carry press cards from assorted publications, but they are soon finding that

these cards give no real guarantee.

Stones Started It

Where did it all begin? For Southern California, at least, it began in June of last year, when the Rolling Stones paid their first visit to the West, and appeared at a show in San Bernardino. Constant mention of the huge crowds of fans in England seemed to ignite the fuse for Southern California youngsters, and by the time the show was over, thousands of fans were mobbing the back door to the Swing Auditorium to catch a glimpse of, and perhaps to touch, their favorite idols.

When The Beatles came to Los Angeles for their concert last August, they were constantly being turned out to witness the huge mobs that had met their plane, followed them about town, jammed the entrance to the Hollywood Bowl, and completely taking over the streets leading to their fashionable residence in Bel-Aire.

Since that time, a number of English artists have appeared on the sidewalks of Los Angeles. Most specifically, the city of Hollywood. The Rolling Stones are now due for their fourth appearance in this area. Chad and Jerome live here for the better part of their trips to America. Ian Whitcomb (currently hot with the record, "You Turn Me On") is making plans to settle here during the coming summer.

Why do they want to keep coming back? "Because of the fan-

tastic receptions," states Peter Asher, of Peter and Gordon. "We love the way people accept us here on the West Coast."

Every English group, from The Beatles to Manfred Mann, have all gone home talking about "the groupies."

For the Englishman, the "groupies" have become a way of life, and an occupational hazard that they face each time with a broad grin.

Fun Lovers

There are hazards for the group-chaser to face, too. Hazards like: How can I meet them? Where are they staying? Will my mother let me go to the airport?

As a rule, the majority of the girls that flock to the hotel corridors and lobbies are great fun-lovers, bent not towards malicious mischief, but rather towards good, clean wholesome fun. The huge crowds that fill the hotel entrances have caused many of the better hotels to refuse rooms to the visiting entertainers.

Security precautions are always taken to protect not only the traveling group, but the traveling group-chaser as well. Recently, as co-promoter of a Rolling Stones Concert in San Diego, I was faced, personally, with an unfortunate incident that has probably happened elsewhere a thousand times over.

Two young girls, both from Riverside, in love with The Stones, thought it a great idea to hitch-hike the one hundred-odd miles to San Diego to see their

idols perform.

When 48 hours had elapsed, and their frantic parents had heard no word from their daughters, a statewide police broadcast was sent out — as a contact of the Stones — being questioned by not only the juvenile authorities, the San Diego Police, the Highway Patrol, but the FBI as well!

Ends Well

The girls were found, nine days later, staying at a girl friends house not three blocks from their own homes. As the story unfolded, everyone learned that these two innocents, bright-eyed and not even slightly tired, had managed to hitchhike and walk, ride buses and run, through over sixty seven Southern California cities. When asked why they, at 15 years old, wanted to do such a thoughtless thing, they replied, "Why to meet the Rolling Stones, of course." They never did meet their idols.

It's great fun, but it's also dangerous if proper precautions are not taken. If you are inclined to be a "groupie," be one, but please be careful. Consider others. If you live by the following simple saying, things will always work out for the best.

"May you live as you want, and never want as long as you live. Live it up, but don't live it up so high that you can't live it down 'cause that's bad jazz."

Was it Shakespeare who said that?

KRLA BEAT

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Inside KRLA

TIME MAGAZINE paid KRLA a great honor this week. TIME is preparing a cover story on modern music, and selected KRLA as the most outstanding popular music station in the United States. Tentatively scheduled for the May 14th issue, a major news break may delay it. But watch for KRLA in TIME MAGAZINE!



CASEY KASEM felt that last week's shows on SHEBANG were the best yet. He was completely "knocked out" by the performance that Timi Yuro turned in for that week. Timi is an exciting performer. Casey's show is seen daily on Channel 5.



EMPEROR HUDSON is currently dicker with the TV networks for a new idea for a show he has. All 8 networks have shown interest, but no deal has been signed as yet. Details are secret, but the BEAT knows it has something to do with golf.



ROCK HUDSON (no relation) is starring in the new CHARLIE O'DONNELL movie titled, BLINDFOLD, and many feel it's the big break ROCK has been looking for! Watch for pictures of both of them in next week's BEAT.



DICK (The Wild Italian) BIONDI, the famous animal lover, has been moping around the studios with a long face all week — one of his dogs had to undergo surgery. The patient and doctor are doing fine, according to the reports just in.



NIGHT PEOPLE BILL SLATER is presently out in front of the "Pick Race," having selected the most number of songs that actually became hits. Included are Count Me In (Gary Lewis & Playboys) Concrete And Clay (Unit Four Plus Two), You Turn Me On (Ian Whitcomb), Back In My Arms Again and Just You (Sonny & Cher).

NEW SOUNDS ON THE AIR this week include Last Chance To Turn Around, another Gene Pitney smash; 3 O'Clock In The Morning by Bert Kaempfert; Goodbye, So Long by Ike and Tina Turner; Bring It On Home To Me by The Animals; Keep On Trying by Bobby Vee; and Voodoo Women by Bobby Goldsboro.

THE KRLApeS ARE REALLY OFF on a real trip for their next game. They'll board a bus for Palmdale on May 18th, to meet the Palmdale High School football. The APES are humiliated by their present record — 2 wins and 51 losses — wondering how they ever won those two games!

THE KRLA STAFF and several lovely young secretarial assistants imported for the job have been trying to dig out from under the SEND ME MINE mail response this week. KRLA has received over 30,000 requests for "SEND ME MINE," and we thank you for joining the fun.

THE HULLABALOOER is heading up a folk concert in Brea for Jack Linkletter on May 21st.

KRLA AND ALL THE DEE-JAYS are participating in the FREEDOM FROM HUNGER drive. We've scheduled a giant benefit show June 6th at the Hollywood Bowl starring Gary Lewis and The Playboys, Dick and DeeDee, Jan and Dean, The Kingsmen, The Byrds, Jackie De Shannon, Steve Allen, Jerry Lewis (Gary's dad), Bob Newhart (with the button-down mind), Joey Bishop, and Bill (Jose Jimenez) Dana. Still more stars will be added this week.

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Two Famous Sons Start Careers



THIS TRIO WAS FORMED on a Beverly Hills Little League diamond. DINO, DESI, AND BILLY began recording for Reprise Records after Frank Sinatra heard them singing in an upstairs bedroom of Dean Martin's home. Dino is 13, son of Martin, while Desi, also 13, is son of Desi Arnaz. Third member of trio is Billy Hinshe. They'll have a new release soon.

Premiere Soon

The Paramount Studios in Hollywood have announced completion of their new film, GIRLS ON THE BEACH, and what a cast has been assembled!

Starring are THE BEACH BOYS, in an exciting movie all about summer fun. We'll be able to tell you all about it next week, after our Movie Editor attends a special showing of the film at the studio.

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Interview:

Stones Answer Questions From Beat Staffer Barken

By ROD ALAN BARKEN

Five intense young men with a purpose — Mick Jagger, Bill Wyman, Brian Jones, Keith Richards, Charley Watts — England's phenomenal, controversial . . . Rolling Stones!

When you first meet The Rolling Stones, you find them to be everything that their advance publicity has said they were; long haired, not-too-healthy looking, out-spoken, and fantastic entertainers. Their presence on stage is as electrifying and captivating as any performance you've ever seen. The emotion is swept from the huge audience to the five young men on stage, and, in less than a flashing heartbeat, shown reappeared anew in their music. Their show is, without a doubt, the most invigorating and refreshing piece of showmanship ever.

Here are just a few of the questions I asked of The Stones during their previous visits to Southern California. Their candid answers can well speak for themselves.

DO YOU LIKE THE BEATLES? AND WHAT DO YOU THINK OF THEM?

MICK: Yes, we do like them . . . and we think of them . . . a lot.

WHAT DO YOU THINK OF EACH OTHER?

MICK: We like each other, you know, otherwise we would not be a group.

HOW DID YOU ARRIVE AT THE NAME, "THE ROLLING STONES"?

MICK: We needed a name for our group, and we saw this song called "Rolling Stones Blues," and we thought it was a good name so we called ourselves The Rolling Stones.

WHERE DID ALL OF THE LONG HAIR COME FROM?

MICK: We've always had it, ever since we began. Even before The Beatles.

CHARLEY: We picked it up from those people at the art schools. That's the same place that The Beatles got it.

OF THE THREE GROUPS—THE BEATLES, THE DAVE CLARK FIVE, AND THE ANIMALS — WHICH GROUP TO YOU LIKE BEST?

MICK: The Beatles.

BRIAN: The Beatles.

CHARLEY: The Beatles.

IS THIS SOCIALLY OR PROFESSIONALLY?

(Chorus): All!

WHO IS ANDREW LOOG OLDHAM?

MICK, BRIAN, KEITH, CHARLEY, BILL (in chorus): Andrew Loog Oldham is the greatest record producer in the world!

HOW DID YOU MEET ANDREW LOOG OLDHAM?

MICK: He came to see us . . . at this club.

WHAT WAS THE NAME OF THIS CLUB?

CHARLEY: The Craw Daddy, in Richmond (pause) surrey.

WHAT DO YOU THINK OF ED SULLIVAN?

BRIAN: I think he was a very nice fellow. He took the time to talk to us.

WHAT DO YOU THINK OF AMERICAN RADIO AND TELEVISION?

BILL: I'm not too keen on the old movies, but the radio's okay. I like them.

These, then, are The Stones . . . five exciting young men. As The Rolling Stones roll towards Southern California, and their subsequent appearance at the Long Beach Auditorium, anxious fans and music lovers alike, await their arrival with baited breath.

Folk Singers Move To Rock Beat



JOE AND EDDIE HAVE ANOTHER ONE that may climb the charts, called **DEPEND ON YOURSELF**. They have recently appeared on the **ED SULLIVAN SHOW**, **SHINDIG**, and **HULLABALOO**. Now touring in the east, Joe and Eddie have moved slightly from the folk sound to the modern rock beat.

Fan Club Report

CANNIBAL AND THE HEADHUNTERS

c/o Miss Margie Martinez
5160 Whittier Blvd.
Los Angeles, Calif. 90022

STANDELLS

c/o Lee Jacobs
7251 Willoughby Avenue
Los Angeles, California

SUNNY & CHER

c/o Miss Jane Lee
P.O. Box 84
Montrose, Calif.

THE BYRDS

c/o Kathy McIntyre
Suite 504
6290 Sunset
Hollywood, Calif.
Dues—\$1.00 plus 2 five-cent stamps)

DAVE CLARK FIVE

c/o Lenore Longpre
346 Oak Cliff Road
Monrovia, California
(Dues \$1.25 and 4 stamped self-addressed envelopes)

GERRY & THE PACEMAKERS

c/o Tina Di Florio
702 Lime
Brea, California 92621
(Dues — 50 cents. You receive monthly bulletins, pictures, membership card, contests, etc.)

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c/o Linda Kirk
6372 Antioch
Riverside, Calif. 92504
(Dues — \$1.00. Members receive Bx10, wallet picture, membership card, fact-sheet and news letters)

DOBBIE GRAY

c/o P.O. Box 1446
Studio City, California

The KRLA Beat is now accepting subscriptions!

Due to overwhelming response during its first few months of operation, the Beat has been unable to keep up with the demand through its regular outlets at newsstands and record shops.

If you're one of the thousands who have found a "sold out" sign when trying to find a copy of the Beat, you'll be happy to learn you can now receive it in the mail at your home each week.

You'll find a subscription coupon and a special introductory subscription offer on page 4 of this issue.

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On The Beat

ON THE BEAT welcomes the Rolling Stones to our town and hopes their visit will not be marred by any unpleasant incidents.

The boys' other visits have not been so marked and let's not make this one an exception. In England, the Stones had girls falling out of the balconies! It's a long way down, so I advise you lucky Long Beach ticket-holders not to try it. Anyway, a BIG Southland welcome to the Stones.

Best quote of the week comes from George Fame concerning remarks that he is a pop singer and not an R&B singer: "I endeavor to sing the blues to the best of my ability and people that knock are narrow minded twits." You tell 'em, George!

Invitation

The Swinging Blue Jeans accepted an invitation to play with the Royal Liverpool Philharmonic Orchestra for the first performance of a work by an American composer, Carl Davis. It's entitled "Symphony Orchestra and Beat Group." What else? I, for one, wish I had the necessary capital to make it to Liverpool for this one! It ought to be WILD. Just picture the sedate Philharmonic Orchestra and the denim-clad Blue Jeans on the same stage at the same time!

ON THE BEAT has it straight from the Dick Clark office that the plans for the Righteous Brothers movie have been drop-

ped. I'm sorry to hear that; it would have made quite a movie. Dick Clark Productions will do a movie which may feature several pop artists, but the emphasis will be on the plot and not the singers.

Warmongers

A bit of philosophy from Donovan: "You don't have to follow the philosophy (of folk music), but if you don't follow what you think it can only be painful to you in the end." Very well put by a young man who is getting plenty of criticism heaped on him for allegedly imitating Bob Dylan. Donovan declares this criticism does not bother him and he doesn't lose any sleep over it. ON THE BEAT reported earlier that Donovan has printed on his guitar "This Machine Kills". Well, now we know who it is supposed to kill — warmongers!

Apparently, I confused a number of people by stating in my column on April 14 that Herman's Hermits would be touring with the Dick Clark Caravan of Stars, and that the Caravan would be playing Melodyland on May 17. Well, the Hermits ARE appearing on the Caravan, but it's NOT the Caravan which will play Melodyland on the 17th. The one the Hermits are in is touring in the Eastern part of the U.S. The one playing Melodyland will star the Zombies. My apologies to all you Herman fans. Sorry if I misled you.

The Searchers' favorite TV show is "The Fugitive". Mike says: "Wherever we go, we always look out for the Fugy." That's the Searchers' nickname for the extremely popular TV "Fugitive", David Jansson. The Searchers are tentatively set for a summer tour of America.

QUICK ONES: Adam Faith has been offered a movie role . . . Peter Asher denied a rumor that he and Gordon were planning to settle permanently in America by stating: "I wouldn't dream of becoming an American citizen." . . . Both sides of Dick & DeeDee's new one were written by the Jagger/Richard team . . . A group called The Liverpools have been discovered in Hong Kong . . . Bobby Rydell's absence from the pop scene can be explained quite easily — he's in the Army . . . Gerry and the Pacemakers have a new album which compiles all their hits onto one record for those of you who may have missed them the first time around.

ON THE BEAT has flipped for that knockout of a record by Them, "Here Comes The Night". Kind of an ironic situation for these boys: While their fantastically popular "Gloria" was number one in L.A., it wasn't even in the top 100 on the national charts! Hope the new one goes nationally like "Gloria" went locally.

— Louise Criscione



THEY'LL BE IN HOLLYWOOD in August, and response to ticket availability has been overwhelming. A full-page advertisement, both in THE BEAT, and in the May 8th edition of the Los Angeles Times, brought deluge of applications to the Hollywood Bowl. Management at Bowl is pleased with the KRLA promotion and the amazing response. Perhaps the most exciting news is that THE BEATLES will take a 10-day vacation in Los Angeles in September.

THE BEATLES RETURN!

HOLLYWOOD BOWL

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4. Tickets will be mailed July 15.
5. If tickets are not available at the price you order, you will be sent tickets for the alternate date. If tickets at that price are not available for either date, you will be sent tickets at the next lowest price, along with a refund.

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TALENT IMMIGRATION DISPUTE CONTINUES

By LOUISE CRISCIONE

It appears that the Government is not giving in after all, and is still making it plenty rough on British acts trying to get in to the U.S. Besides making the American teens, record companies, promoters, and TV producers furious, their tactics are damaging our image abroad.

Earlier in the year, the trouble flared up with the news that the Zombies and Nashville Teens' tours were cut short because of work permit trouble. Several other groups were refused permits resulting in hard feelings on both sides of the Atlantic. The furor enjoyed a few weeks of relative quiet, but now it is bubbling up again and it is even more rancid than before. The latest victims were Wayne Fontana, Sandie Shaw, and Twinkle.

Yankee Position

The American side of the story goes something like this: The U.S. Government, and more particularly the U.S. Immigration Department, has taken it upon themselves to judge the merits of each performer wishing to enter the United States. These duties have been delegated to several performing unions, and this is where the trouble lies.

There are two kinds of permits which can be issued to foreign artists: the H-1 permit, which is granted to performers of distinguished merit and ability, and the H-2 permit which is granted to performers whose services are unique and cannot be duplicated by an American act. Now, it is up to these unions to decide who possesses "distinguished merit and ability" and who has a "unique" act. The Government then relies

heavily on the unions' appraisal in issuing permits.

Unions Criticized

These unions have been deluged with criticism because they pay absolutely no attention to what the American public likes and who they want to see. The unions are admittedly ignorant when it comes to popular recording artists. When a union official recently rejected an English performer, he suggested two "American" substitutes. As it turned out, both these "American" substitutes were also English! And these are the people who are being asked to pass judgment on who should and who should not be admitted to America.

The unions wish to protect their own and this is a fine and noble idea, but by carrying it too far they have inadvertently thrown Americans out of work. The demand for English performers is tremendous. Since many performers are refused entry into the U.S., the TV people have been forced to go to England and with them have gone salaries which otherwise would have gone to American musicians and television crews.

Lack of Agreement

The unions do not even agree among themselves as to the merits of a particular performer. Take the case of Wayne Fontana. Wayne was at first refused an H-1 permit, then he was given an H-2 permit, and then they decided his act was "unique" for night clubs but not for TV! Thus, the film clip of Wayne on "Shindig" a few weeks back. Later, they did a turnaround and okayed Wayne for TV and he was able

to appear on Hullabaloo "live".

The English are getting fed up to here with the banning of their acts. So far, there has been plenty of criticism, hard feelings, and a lot of talk of retaliatory measures. Now, it looks as if the talking is leading to action. The British Agents Association sent a delegation to the Ministry of Labour on May 5. They are demanding a tight Government clamp on the unknown American performers who continue to stream into England.

The English do not mind the

"swapping idea" whereby we trade one American act for one British act. This is quite fair to both sides. What is making the British particularly angry, and rightly so, is the fact that before the Beatles hit our shores the American artists had an absolute monopoly on the American record business plus a very sizable hunk of the British market. There was no trouble about swapping artists then because American unions were quite satisfied with their share of the pie.

So who is winning in this bat-

tle? The answer is NO ONE. American record sales are down in Britain, and if the English Government decides to retaliate we will lose even more. It is a sad situation; one which could, and should, be resolved in a big hurry if only the unions and Immigration Department would grow up and start acting like responsible, reasonably intelligent adults instead of like little children morally afraid of competition. Keep the "swap system" if you like, but get rid of the ridiculous ban. It is way beneath us.

Appearing At KRLA Benefit



IT TOOK JUST TEN DAYS for their first recording to be a smash hit. DICK AND DEE DEE have been going strong ever since. Watch any live show of theirs — and you will see why they're so popular. Due records for Warner Brothers Reprise, and will appear at the KRLA Hollywood Bowl Show on June 6th.

The Latest On Herman

Herman of Herman's Hermits may become a controversial figure if he follows his present plans.

He's writing a book. It's about other pop music stars, but not just an ordinary book. Herman says it will include stories about stars that have never been printed before.

fore.

He told the BEAT, "I'm writing about how they really are and not what they seem to be to the public — false images and all that sort of thing."

"This surely will be the most controversial book of the year when it comes out."

But before rushing out to the newsstand to buy a copy, read what else he has to say:

"When it's published I'll probably be sued by everyone I've written about, so I'll probably have to wait until I finish in pop music."

In that case, despite strong curiosity, we hope the publication date is a long time off. And judging by his current popularity, it will be.

The hottest group in the U.S. at present, Herman's Hermits, will spend several weeks in Hollywood this fall.

Following the lead of the Beatles and the Dave Clark Five, they'll star in a movie. It will be produced by Dick Clark Productions.

Clark set it up on his recent European tour. He told the Beat it will feature them in a mystery story, starring Herman but featuring the group in a number of songs.

The script is being written in England, but filming will be done here, probably starting the third week in September.

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ISSUES AVAILABLE —

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES

KRLA TUNED EX

THIS LAST WEEK WENT	TITLE	ARTIST
1.	WOOLY BULLY	Sam The Sham & The Pharaohs
2.	GLORIA/BABY PLEASE DON'T GO	Them
3.	MRS. BROWN/I GOTTA DREAM ON	Herman's Hermits
4.	TICKET TO RIDE/YES IT IS	The Beatles
5.	JUST ONCE IN MY LIFE	The Righteous Brothers
6.	OOH BABY BABY	The Miracles
7.	HELP ME RHONDA	The Beach Boys
8.	THE LAST TIME/PLAY WITH FIRE	The Rolling Stones
10.	SHE'S ABOUT A MOVER	Sir Douglas Quintet
11.	JUST YOU	Sonny & Cher
12.	BACK IN MY ARMS AGAIN	The Supremes
13.	SILHOULETTES	Herman's Hermits
14.	JUST A LITTLE	The Beau Brummels
15.	YOU TURN ME ON	Ian Whitcomb
16.	CONCRETE AND CLAY	Unit Four Plus Two
17.	GAME OF LOVE	Wayne Fontana & Mindbenders
18.	BABY THE RAIN MUST FALL	Glen Yarbrough
19.	MR. TAMBOURINE MAN	The Byrds
20.	IT'S NOT UNUSUAL	Tom Jones
21.	I'LL NEVER FIND ANOTHER YOU	The Seekers
22.	I DO LOVE YOU	Billy Stewart
24.	I KNOW A PLACE	Petula Clark
25.	NOWHERE TO RUN	Martha & The Vandellas
26.	CATCH THE WIND	Donovan
27.	COUNT ME IN	Gary Lewis & The Playboys
28.	IT'S GONNA BE ALL RIGHT	Gerry & The Pacemakers
29.	TIRED OF WAITING FOR YOU	The Kinks
30.	I'LL BE DOGGONE	Marvin Gaye

CLIMBERS

1.	GOOD LOVIN'	The Olympics
2.	FOR YOUR LOVE	The Yardbirds
3.	QUEEN OF THE HOUSE	Jody Miller
4.	SWING ME	Nino Tempo & April Stevens
5.	HERE COMES THE NIGHT	Them
6.	ENGINE ENGINE NO. 9	Roger Miller
7.	DO THE FREDDIE	Freddie & The Dreamers
8.	TRUE LOVE WAYS	Peter & Gordon
9.	YOU WERE MADE FOR ME	Freddie & The Dreamers
10.	SOME THINGS	
31.	JUST STICK IN YOUR MIND	Dick & DeeDee

"Queen of the House"



"QUEEN OF THE HOUSE" is big hit for JODY MILLER. The record is a parody of Roger Miller's KING OF THE ROAD, but oddly enough the two artists have never met. She's not related to him.

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What An Emperor Must Do!



EMPEROR BOB, that blue-eyed boon to radio, has situation well in hand as he checks out final details. The Emperor wanted to make sure everything was OK for DAVE HULL, when both made appearance recently. It just shows you what the long-suffering Emperor will do for his fellow man. If we're lucky, HUDSON will return to the air tomorrow morning for more exciting hours of pure joy.

WHILE THEY LAST!

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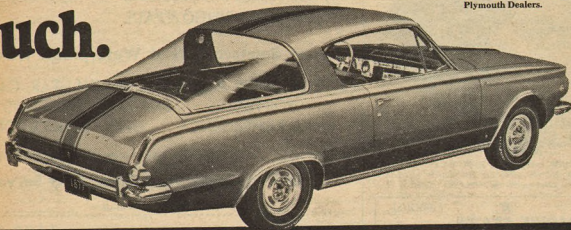
IT WAS A STRANGE PAIR that recently visited the KRLA studios in Pasadena. HERMAN MUNSTER chats in parking lot with DAVE HULL (who's not sure what may happen) and BOB EUBANKS. That wild car is what HERMAN uses to fling along the Sunset Strip. EMPEROR HUDSON, who authorized this rare informal picture, seems pleased by the antics of good-natured Herman. At least HULL hopes he's good-natured!

New Formula "S" sports package gives Barracuda added sizzle. Ouch.

A hot Commando 273-cu.-in. V-8 engine, with 4-barrel carburetor; 10.5:1 compression ratio; high lift, high-overlap cam. Heavy-duty shocks, springs and sway bar. A tachometer, wide-rim (14-in.)

wheels, special Blue Streak tires, and simulated bolt-on wheel covers. Barracuda. The fast moving fast-back that seats five! Seven feet of cargo space—great place for surfboards!

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