



EARN TOP MONEY WHILE HAVING FUN

(See Page 5)

KRLA BEAT

ENJOY A LAUGH ON THE BEATLES

(See Page 7)

Volume 1, No. 13

Los Angeles, California

Ten Cents

May 26, 1965

Derek Taylor Reports

Byrds Hit Sour Note



Why didn't the Byrds appear in the finale on the last "Hullabaloo" of the season? They were booked into the show at the last moment because of the network's faith in "Mr. Tambourine Man," and they reached many millions with this song and also with another number. Yet, curiously, they made no appearance in the multi-act medley at the end of the show. We saw a lot of the Supremes, quite enough of Frankie Avalon, a great deal of Sam Sham and the Pharaohs, more of Barbara McNair and Joanne Sommers.

But no Byrds.

Refused

So why? I hear the Los Angeles Fivesome were asked to join in the medley by singing "This Diamond Ring," and they didn't want to do it.

Well, it's their decision, but I think it was a wrong one because the eyes of practically everybody

in America who cares or knows about pop music were on the screen for the final "Hullabaloo."

And those closing moments are vital if a group is to make any sort of lingering imprint. Sam Sham benefitted by the absence of the Byrds and will, as a result, probably take "Woolly Bully" very close to the top of the national charts.

The Byrds, of course, are still zooming to the elite cluster of artists who will sell a million records.

I believe they are still in with a good chance of a No. 1.

Premature

But at this stage in their career, it seems a little early to be turning down opportunities to appear in front of major network television cameras.

Enough of that. "Mr. Tambourine Man" remains a beautiful record.

So, the Rolling Stones came in and were absolutely charming with everyone. Dick Biondi went overboard just before midnight on the day of their arrival to thank them for their cooperation and their warmth.

It was quite obvious that he meant what he was saying. And having travelled appalling distances—**MORE ON PAGE TWO**

Thanks For Your Great Response On Subscriptions

Subscriptions continue to flood the KRLA BEAT office, and we couldn't be happier.

It means that everyone now has a chance to receive the BEAT, America's fastest-growing newspaper and the leading publication for teens and young adults.

Our special introductory offer, introduced two weeks ago when the KRLA BEAT first began accepting subscriptions, is still in effect. You can have the BEAT delivered to your mailbox for just \$5 per year, or \$5 for two years. You'll find a subscription coupon inside. You will begin receiving your copy from the mailman within one or two weeks.

BEATLE WRITER REVEALS STORY BEHIND FILMING OF NEW MOVIE

"The size of the ten-armed image of the terrible God-dess of Kaill looming above the high walls surrounding London's Twickenham Film Studios was such that, as each of her giant arms was dismantled by crane one chilly February morning of this year, rumor had it that the Beatles' second movie had been scrapped."

This begins publicist Tony Howard in the opening paragraph of an interesting behind-the-scenes story of what really happened during the often-hectic and sometimes-dangerous three months of filming by John, Paul, George and Ringo.

Next week the KRLA BEAT will carry every word of Tony Howard's revealing and exclusive account. Subscribe now and have next week's BEAT delivered to your home by mail. You'll find a subscription blank in this issue.

Winner Gets Interview

Fab New Beatle Quiz!

Have you done your Beatle homework?

Then get ready for the most fabulous contest ever offered. The KRLA BEAT's "BEATLE QUIZ" starts this week.

The winner will receive the thrill of a lifetime, interviewing the Beatles for the BEAT when they arrive for their Hollywood Bowl concerts in August! Here's still more:

The Winner — if he or she doesn't collapse from excitement — may invite a friend and both will be special guests of the KRLA deejays and the BEAT at a Beatle concert.

Additional prizes will be announced later for runners-up. We're still dicker on them at the moment, but we promise you they will also be fabulous.

CONTEST DETAILS:

Here's how it will work:
Each week, until the Beatle invasion in August, the BEAT will ask a series of questions about the "Fab Foursome" — the Beatles.

Contestants will send in their answers each week on a special form to be provided in each issue (starting with this one). When it's all over, the contestant with the most correct answers will see a Beatle concert and interview John, Paul, George and Ringo (and may take a friend along on both occasions).

Nothing like this has ever been offered be-

fore!

The questions are being provided by Derek Taylor, who was a key member of the official Beatle organization before joining KRLA and the BEAT and knows more about them than anyone else in the world. Derek will also judge the answers for accuracy and his decisions will be final.

In case of a tie there will be either further questions for those still competing or a drawing to determine the winner.

HERE'S A TIP

One helpful hint in advance: Many of the answers have appeared in previous issues of the KRLA BEAT. A limited number of back issues are still available. Elsewhere in the BEAT you'll find special information on obtaining back issues.

Another point: Each person may send in only one set of answers per week. However, if you have friends who don't know about the contest, tell them about it and urge them to enter. If they're luckier than you and should win first prize, they just might take you along as their guest.

Take a look at the questions now and start racking your brain and going through all your Beatle material for the answers.

Good luck!

— SEE CONTEST ON PAGE 3 —

Bowl Acts



Star-Studded Benefit At Bowl To Aid 'Freedom From Hunger'

The lineup is nearly completed for one of the most fabulous shows ever staged at Hollywood Bowl — and one which will give every Southern California teenager a chance to make a worthwhile contribution toward ending human suffering.

It's the Freedom From Hunger Show of Stars on Sunday, June 6. KRLA is pleased to be a participant.

Among the stars appearing on the giant benefit show will be Steve Allen, Bob Newhart, Joey Bishop, Bill (Joe Jimenez) Dana, Gary Lewis and the Playboys, Dick and Dee Dee, Jan and Dean, the Kingstons, the Byrds and Jackie De Shannon.

Other top names are expected to be added within the next few days, donating their services to help feed hungry children and ease human suffering. Tickets may be ordered now. You'll find an order blank in this issue of the KRLA BEAT.

The Freedom From Hunger campaign in southern California

is being watched closely by officials of the organization in Washington and in Rome, the site of the international headquarters.

If the fund-raising drive is successful here it will be attempted nationwide. The Freedom From Hunger campaign was founded by the late President Kennedy to help backward nations develop an agricultural system capable of feeding their starving millions.



TOP TEN

1. WOOLLY BULLY
 2. HELP ME, RHONDA
 3. GLORIA!
 4. BABY PLEASE DON'T GO
 5. BACK IN MY ARMS AGAIN
 6. YOU TURN ME ON
 7. TICKET TO RIDE/YES IT IS
 8. DOW BABY BABY
 9. MRS. BROWN
 10. MR. TAMBOURINE MAN
- THE LAST TIME/PLAY WITH FIRE
—TUNEXD ON PAGE 6



More About

DEREK TAYLOR

ces in all conditions with the Beatles, Tommy Quickly and others. I know how difficult it can be even looking an interviewer in the eyes, never mind answering questions and creating a good impression.

Marathon

Probably the worst trip is the flight from London to Los Angeles.

It lasts 13 hours. If one leaves at 11 o'clock in the morning, one arrives in Los Angeles at 3 p.m. in the afternoon. It is, in fact, 1 a.m. the following day in England. So you can imagine how full of vigor and energy a pop star feels when he steps off the aircraft. Still . . . that's show-business. The money is good.

One of the weirdest names in the business is Sir Raleigh and the Capons.

Sir Raleigh is, really, an admirable young Canadian called Dewey Martin, with a large voice and a big grin. He has been on the Hollywood scene for a few weeks now, singing now and again at the Red Velvet Club and recording.

He is due to work for Tower Records soon. Meanwhile, his latest release is "Tomorrow's Gonna Be Another Day," which is not at all bad.

Fine Act

Talking of the Red Velvet, the other night I saw one of the best acts in the world — the Checkmates, a five-piece playing organ, drums, brass, guitars, and singing better than most other groups I've ever heard.

The leader is a man called Bobby Stevens, facially the double of Sammy Davis Jr., but more heavily built.

The musicianship, vitality, personality and humor of the group is an object lesson in entertainment. You have to be 18 to visit the club, but try and catch this group. They come from Seattle.

What ever happened to Tommy Quickly? It's now five months since the BEAT quoted Brian Epstein as saying, "He is going to be bigger than the Beatles." To the best of my knowledge, this claim has scarcely been justified.

No Hits

This Liverpool 19-year-old — the first male soloist to be signed by Brian — is an extremely good live entertainer. But he cannot, for the lack of him, make hit records.

However, I learn that he is due in the States in July for a Dick Clark Caravan of Stars. I'm looking forward to seeing him again because he is a cheerful companion of a very hard worker, utterly dedicated to show-business.

Another Tommy

How wonderful to see that Tommy Steele, first and greatest of the British Rock 'n' Rollers, has had a Broadway triumph in "Half a Sixpence."

This excellent, unpretentious musical — adapted from H. G. Wells' "Kipps" — had a successful run of over two years in London's West End and now looks set for a prolonged stay in New York.

Tommy Steele was Britain's answer to Presley in 1955. He was then a thin, pale boy with a wide, wide smile and a tumult of golden hair.

He did with Rock what the Beatles did with Beat — he made it respectable and acceptable to adults.

Now, ten years later, he has snatched the press release which said she was in town for a screen test as a gulf from pop star to legitimate artist.

Charlie Chides Petula Clark



AFTER RECEIVING A GOLD RECORD and a Grammy Award for "DOWNTOWN," the English thrush made a confession to KRLA's CHARLIE O'DONNELL. She is frightened by all the downtown traffic.

Backstage Report

Pet Clark A Hit At Party

One of the record world's most popular attractions is the meet-the-press party for a performer whose records are bursting through the charts.

To those who have been in the news profession for years, such functions may eventually get to be "old hat." But I find them to be entertaining, sometimes a little bewildering and often quite exciting.

I'll share the experience with you, recounting last week's session with the very popular and charming Petula Clark.

The backdrop is the plush Rodeo Room of the Beverly Hills Hotel. A small table, with press biographies and publicity pictures piled high, is strategically placed just inside the door. The room itself is filled with small groups of people — eating, drinking, "talking shop" and blowing cigarette smoke into the already hazy atmosphere.

Hidden

The star herself is hidden by towering reporters — some with tape recorders, such as KRLA's Jim Hamblin who seems to be everywhere all the time.

The question of the hour seems to be, "Which one is she?" I decided to try the direct approach.

In the middle of a knot of reporters, photographers, record executives and assorted hangers-on I finally spot the extremely petite Petula Clark. She speaks in a soft British clip, and one has to listen closely to hear her above the general uproar. Her first name is pronounced "Pa-chew-la," with the emphasis on the second syllable.

False Report

It quickly becomes apparent that the press release which said she was in town for a screen test was false.

Miss Clark says she did not start out as an actress, and if she does make a movie she wants it to be a good one. She doesn't mind if it's only a small part, just as long as it is a small part in a good movie. But as now there is no movie — either good or bad — in the offing.

At this point, after some man snatches Petula away from me, I penetrate further into the mass confusion of the Rodeo Room. I spot a few familiar faces in the crowd. Jack Good, "Shindig's" very capable producer is on hand. KRLA is represented by Charlie O'Donnell, Dick Moreland, Derek Taylor, and the ever-present Jim Hamblin.

Several disc jockeys from "jiva" radio stations are there. (You might be interested in knowing that there is no active warfare between disc jockeys and their "rivals." In fact, some of them are the very best of friends.)

Big Moment

Then comes the highlight of the evening — the presentation of a gold record signifying record sales totaling one million for Petula's "Downtown." Pet reports that although she felt "Downtown" would be a hit, she had no idea it would be such a big hit.

Next, Petula is presented with her grammy award for the Best Rock and Roll record of 1964 — "Downtown." She steps to the microphone, thanks everyone for their support, and says she hopes she will be doing a lot more performing for American audiences in the future.

There are more pictures, more questions, and more answers. Petula made her debut on the BBC when she was nine years old, and by the time she had reached 12 years on television! She has also made over 25 movies, but she says singing is her real love.

As her favorite groups Petula lists the Beatles, Rolling Stones, and Beach Boys. Among other things, she dislikes getting up in the morning, snakes, and people who don't dig Peter Sellers. She lives in Paris with her French husband and two daughters. Her personal ambition: to have a son.

Finally, about three hours after it began, it's all over. The guests begin drifting out as they had come in — in pairs, in groups, or alone. Some hurry — they have deadlines to meet. Others saunter out slowly, stopping at each group to say their good-byes. Still others hang around, apparently dreading the return to the office, home or traffic-jammed streets.

The red-jacketed waiters begin their enormous task of cleaning up, and restoring the Rodeo Room to its original splendor. The Petula Clark party is over, but another is scheduled for another star later in the evening.

—Louise Criscione

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KRLA TUNED EX

| THIS LAST WEEK | TITLE | ARTIST |
|----------------|------------------------------|---------------------------------|
| 1. | WOOLY BULLY | Sam The Sham & The Pharaohs |
| 2. | GLORIA/BABY PLEASE DON'T GO | Them |
| 3. | MRS. BROWN/ GOTTA DREAM ON | Herman's Hermits |
| 4. | TICKET TO RIDE | The Beatles |
| 5. | JUST ONCE IN MY LIFE | The Righteous Brothers |
| 6. | OOH BABY BABY | The Miracles |
| 7. | HELP ME RHONDA | The Beach Boys |
| 8. | THE LAST TIME/PLAY WITH FIRE | Rolling Stones |
| 9. | WHEN I'M GONE | Brenda Holloway |
| 10. | SHE'S ABOUT A MOVER | The Sir Douglas Quintet |
| 11. | JUST YOU | Sonny & Cher |
| 12. | BACK IN MY ARMS AGAIN | The Supremes |
| 13. | SILHOUETTES | Herman's Hermits |
| 14. | JUST A LITTLE | The Beau Brummels |
| 15. | YOU TURN ME ON | Ian Whitcomb & Bluesville |
| 16. | CONCRETE AND CLAY | Unit Four Plus Two |
| 17. | GAME OF LOVE | Wayne Fontana & The Mindbenders |
| 18. | BABY THE RAIN MUST FALL | Glenn Yarbrough |
| 19. | MR. TAMBOURINE MAN | The Byrds |
| 20. | IT'S NOT UNUSUAL | Tom Jones |
| 21. | I'LL NEVER FIND ANOTHER YOU | The Seekers |
| 22. | I DO LOVE YOU | Billy Stewart |
| 23. | SHAKIN' ALL OVER | Guests Who? |
| 24. | I KNOW A PLACE | Petula Clark |
| 25. | NOWHERE TO RUN | Martha & The Vandellas |
| 26. | CATCH THE WIND | Donovan |
| 27. | COUNT ME IN | Gary Lewis & The Playboys |
| 28. | IT'S GONNA BE ALRIGHT | Gerry & The Pacemakers |
| 29. | TIRED OF WAITING FOR YOU | The Kinks |
| 30. | I'LL BE DOGGONE | Marvin Gaye |

CLIMBERS

| | | | |
|-----|-----|-----------------------------------|----------------------------|
| 1. | 34. | SWING ME | Nino Tempo & April Stevens |
| 2. | 38. | TRUE LOVE WAYS | Peter & Gordon |
| 3. | 27. | COUNT ME IN | Gary Lewis & The Playboys |
| 4. | 41. | CRYING IN THE CHAPEL | Elvis Presley |
| 5. | 39. | ENGINE ENGINE NO. 9 | Roger Miller |
| 6. | 39. | YOU WERE MADE FOR ME | Freddie & The Dreamers |
| 7. | 43. | GOOD BYE, SO LONG | Ike & Tina Turner |
| 8. | 42. | YOU REALLY KNOW HOW TO HURT A GUY | Jan & Dean |
| 9. | 43. | PEANUTS (LA CACHAÛTATA) | The Sunlows |
| 10. | 45. | LAST CHANCE TO TURN AROUND | Gene Pitney |

English Top Ten

| | | |
|-----|------------------------|---------------|
| 1. | TICKET TO RIDE | The Beatles |
| 2. | KING OF THE ROAD | Roger Miller |
| 3. | THE MINUTE YOU'RE GONE | Cliff Richard |
| 4. | HERE COMES THE NIGHT | Them |
| 5. | POP GO THE WORKERS | Baron-Knights |
| 6. | BRING IT ON HOME TO ME | The Animals |
| 7. | A WORLD OF OUR OWN | The Seekers |
| 8. | CATCH THE WIND | Donovan |
| 9. | LITTLE THINGS | Dove Berry |
| 10. | CONCRETE AND CLAY | Unit Four + 2 |

FREDDIE MAKES 'CUKOO' MOVIE

What better title for a movie starring Freddie and The Dreamers than "Cuckoo Patrol?"

As you might suspect, it's a comedy. Freddie and the boys supplied many of the ideas for it. Freddie told the Beat it's based on the style of the Three Stooges several years ago.

Freddie's sidekick Derek explained, "Being idiots, we decided to center the plot around five boy scouts, a scoutmaster and cuckoo. Since we all look nervous in shorts, we play the boy scouts."

"We're the type of boy scouts who can do nothing right and have all their good deeds misfire," added Freddie.

And leaping into the air he shouted, "I've always wanted to be a boy scout rubbing sticks together in the woods."

Donovan



ENGLAND'S UNUSUAL and controversial young folk singer, Donovan, sings "Catch The Wind." He's never without his familiar cap. That's a harmonica under his chin.

The Week That Was 'CELLAR FULL OF NOISE' SET FOR EARLY RELEASE

The BEATLES' second film, officially titled "Help!", will be premiered at the London Pavilion on July 29.

Like we said . . . "Help!", because we can't be there.

BRIAN EPSTEIN's best-seller, "Cellar Full of Noise," is to be released in paperback form in July. It's his story of discovering the BEATLES and other top English acts.

DONOVAN hats, tunics and sweaters may be on sale in the near future. It remains to be seen how they will fare over here, but in England many predict sales will be as large as they were for Beatle jackets.



BILLY J. KRAMER has an unusual title for his new song— "Trains, Boats and Planes." It's a slow ballad written by Burt Bacharach. Discouraged by the failure of his last record, "It's Gotta Last Forever," Billy had been looking for months for the right song to record. At one point earlier he found a number by JACKIE DESHANNON, and decided to record it upon returning from Australia. Returning to England on the plane, he read where the SEARCHERS had beaten him to the punch. The song was "When You Walk in the Room."

Speaking of unusual titles, MANFRED MANN just released "Watermelon Man." And the group also recorded the background songs for the United Artists movie, "What's New Pussycat?"

THE RONNETTES have recorded their first British album "The Fabulous Ronettes."



BOBBY RYDELL proves he's not only a leader in the entertainment field, but in anything he does in the Army, serving a hitch in the Army, has just been selected as one of the top two men in his group completing basic training at Fort Dix, N.J.

The YARDBIRDS' manager is in this country arranging dates

for their first U.S. tour.

While much has been said about the British influence on American music, one-third of the songs on the English charts are by American artists. And a large number of the British hits were written by Americans.

Despite the English craze of the past year or so, BOBBY VINTON's popularity has remained at its peak.



His string of hits began in the summer of 1962 with "Roses Are Red." Since then he's hit with "Blue on Blue," "Blue Velvet," "My Heart Belongs to Only You" and "Clinging Vine."

His latest, "LO-N-L-Y," also appears to be a solid hit. Incidentally, DANNY THOMAS has signed Bobby for one of his TV specials in the fall.

The ANIMALS will wind up their current U.S. tour by appearing on the Ed Sullivan show May 30.

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The BYRDS Are Great

Who Says Today's Recording Stars Don't Have Talent?

Many people in the cube-shaped world like to criticize pop music stars as "no-talents" and ignoramuses. If such people listened more and talked less they would discover:

That hundreds of today's pop music figures are just as talented away from the microphones as they are in front of them.

That John Lennon has world popularity as an author.

That Peter Noone (Herman) is drafting a forthcoming novel about the pop music industry that is already being touted as a best-seller.

Twinkle and Bob Dylan are also writing novels.

That Charley Watts has received rave reviews for his first book of prose and drawings, and is now preparing a series of children's books.

That Mick Jagger, Brian Jones, Les Chadwick and Paul McCartney are also widely known for their photography.

And that Wayne Fontana and Sandie Shaw are accomplished at sketching and designing.

Speaking of outside talents, what can the critics do besides gripe?

Herman To Star In Clark Film

The hottest group in the U.S. at present, Herman's Hermits, will spend several weeks in Hollywood this fall.

Following the lead of the Beatles and the Dave Clark Five, they'll star in a movie. It will be produced by Dick Clark Productions.

Clark set it up on his recent European tour. He told the Beat it will feature them in a mystery story, starring Herman but featuring the group in a number of songs.

KRLA BEAT

The KRLA BEAT is published weekly by Prestige Publishing Company; editorial and advertising offices at 6290 Sunset Boulevard, Suite 504, Hollywood, California 90028.

Single copy price, 10 cents. Subscriptions: U.S. and possessions, \$5 per year or \$5 for two years. Foreign rates upon request.

BEATLE QUIZ

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028
CONTEST EDITOR:

Below are my answers to the first five questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____
City _____ State _____ Zip Code _____
☐ I am ☐ am not) presently a subscriber to the KRLA BEAT.

QUESTIONS:

1. Of those who performed in "A Hard Day's Night," how many acting roles in the Beatles' second film, "Help?"
2. Who is Malcolm Evans?
3. In what country have the Beatles performed most, outside England?
4. How were Paul and George travelling when they first met?
5. In what part of Liverpool were the Beatles raised?



DUBLIN'S IAN WHITCOMB IS A STRANGE MIXTURE

Ian Whitcomb is certainly full of contrasts. To begin with, he is English but the name "Ian" is Scottish for John. He goes to Trinity College in Dublin where he studies American History. And as a topper, he spends most of his free time in Seattle, Washington!

Ian was born in Working county of Surrey on July 10, 1941 (that makes him 23, girls). He likes "coarse" music of all types, but no opera and no art music.

By all rights, Ian should be enjoying the "good" life of the high-ups; his one grandfather was offered a peerage, and the other is an oil magnate! But this "good" life of coming-out parties etc., holds no charm for him and so he sings and plays the piano.

Many Bands

During his twenty-three years, Ian has formed a number of bands. He once had a skiffle group, a "Dave Brubeck" group, a jazz group, and a rock 'n' roll band. This last one called Bluesville, does great business in and around Dublin and is the only beat group of its kind in Ireland. The members of Bluesville are all Irish except for one lone Yankee who plays sax for the group.

Besides going to school and singing, Ian has also managed to do some film editing at Pine-wood Studios where he worked on "Tune of Glory" with Alec Guinness. He then moved to documentaries where he pieced together a ragtime sequence and also acquired quite an attachment for that kind of music.

He likes playing ragtime best, but since it is currently unpopular he confines himself to playing it only as a hobby.

High Voice

Ian was just fooling around when he came up with the idea of singing in that high voice. It seemed to work all right in "This Sporting Life", so this time Ian went all the way and sang "You Turn Me On" entirely in his high voice.

It looks like it worked all right on this one too as it made its initial appearance on the survey at number fifteen and is 15 and is the fastest climbing record on the charts!

Ian is primarily a pianist, and

it is he who does all that wild piano playing on his records. Ian says he has been playing the piano for about ten years. Besides that, he began playing the accordion when he was twelve, went on to the kazoom, ukelele, the tub bass, and the jug!

Song Writer

Ian is also a song writer both the "A" and "B" side of his new record were penned by Ian himself. Ian reports that "You Turn Me On" was a one-take record. In fact, right in the middle of the song he knocked an ash tray off the piano, and the crash was picked up by the sensitive microphone. That didn't bother Ian: he kept right on singing! He thought perhaps they had let that little extra noise in the final product, but this reporter listened intently and failed to hear it, so the record producer must have decided the ash tray added nothing to the record and cut it out. What a pity!

In the vital statistics department, Ian is good looking (just look at his picture), has a fabulous sense of humor, and is single! And if that isn't enough, Ian says he "likes American girl because they are more attractive than English girls!"

Long Hair

Ian has the traditional long hair, but he says he doesn't know what he will do with it because now the trend in England is toward shorter hair. If he doesn't play the piano in his act, he does a weird bit with the microphone. He must be seen to be believed because it is absolutely impossible to describe with mere words!

Among his favorite recording artists, Ian lists the Beatles, Roy Orbison, Chuck Berry, and Sophie Tucker. (Seems these English boys still like Sophie!). As for the future, Ian is in his last year at Trinity College. After graduation, he hopes to work for his Ph.D. at an American University.

After watching Ian Whitcomb perform and after listening to him talk, it is a pretty safe assumption to say that this Englishman with the Scottish name, who goes to school in Ireland, and likes American girls will just as far as he wants to in this business.

It Works Both Ways

U.S. Still Music Capital

By LOUISE CRISCIONE

The subject of the British influence on American record charts and recording artists has been overdone to the point where most people are sick unto death of it.

The other side of the story, the American influence on British record charts and recording artists, has been strangely ignored. No one, it seems, cares to discuss the fact that Americans have contributed heavily to the pop scene all over the world, and the British pop scene in particular.

British singers rely heavily on American composers for their material. If the Beatles don't write their own songs, they are apt to use Chuck Berry ("Roll Over Beethoven"), "Rock And Roll Music" or Carl Perkins' ("Honey Don't"), "Everybody's Trying To Be My Baby" compositions.

Ditto for the Rolling Stones ("Carol", "Down The Road Apiece"), Jackie DeShannon wrote Marianne Faithfull's hit "Come Stay With Me" and the Searchers' "Needles and Pins" and "When You Walk In the Room".

Quite a few Buddy Holly compositions have been redone successfully by British artists. The Beatles did "Words Of Love" and the Rolling Stones did "Not Fade Away". The current excitement of the late Holly's work is Peter & Gordon's "True Love Ways".

Then there is the popular composing team of Goffin/King. These two Americans wrote three of the songs on Herman's tremendously popular album, "Introducing Herman's Hermits." "Chains" featured on one of the Beatles' first albums was also penned by the Goffin/King team.

Two Sam Cooke compositions are currently heading for high positions on American charts by way of the Animals new one, "Bring It On Home To Me" and Herman's latest, "Wonderful

World". Both of these records have already hit the British charts in a big way.

And so the list of American penned compositions goes on and on and would probably run the entire length of the Sunset Strip if one were ambitious enough to write them all down!

Another interesting note is that many English groups would rather fly the several thousand

miles to record in an American studio than to use the more convenient but less well-equipped English studios. The Rolling Stones are the big case-in-point.

So, one would do well to remember that behind the facade of the British taking over the pop scene there beats a VERY American heart, not to mention an American pen and recording studio! —Louise Criscione

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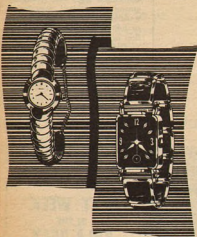
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Inside KRLA

BOB EUBANKS is by far the most popular man in town these days. Bob had no idea he had so many friends until he booked THE BEATLES for Hollywood Bowl. Even though tickets for both concerts are being handled by the Bowl, Bob is still besieged by telephone calls begging him to dig up a couple of ducats — "just for old times' sake."



CHARLIE O'DONNELL AND DICK MORELAND attended a Warner Bros. Record party for PETULA CLARK and came away very impressed with the lovely songstress from England. PETULA was in town for the Grammy show, in which she received an award for 'DOWNTOWN.'

SATURDAY, MAY 29, is the date of the annual goat-milking contest among the KRLA deejays at the Great Western Fair & Dairy Show. After watching the practice sessions it looks like a toss-up between the HULLABALOOER and the EMPORER. BEAUTIFUL BOB seems to have more "pull" but DAVE has an advantage even though he's a city boy. He's been practicing all his life by squeezing nickles.



CHARLEY O' and DAVE are large with bunnies as well as goats. Elsewhere in this week's issue you'll see them awarding the KRLA "Bunny" to the contest winner at the Playboy Club (was he surprised when the "life-sized and loveable bunny" he won turned out to be a huge stuffed one instead of the Playboy-type).



CASEY KASIM would have gone to the Playboy Club with them, but got lost on the way. He had a package of carrots in his hand and walked all up and down the Sunset Strip asking directions to the "Rabbit Club." NEWSMAN RICHARD BEEBE is back on the job, although still limping noticeably, after routine surgery recently. You should hear him talk about his operation.



What Did You Expect?



"A LIFE-SIZE, CUDDLY BUNNY OF YOUR VERY OWN." That was the big prize in the KRLA Bunny Contest, and CHARLIE O'DONNELL and DAVE HULL give winner JAMES PATRICK HARBUCK his "bunny" in ceremonies at the Playboy Club. Mrs. Harbuck seems quite happy over the way things turned out, but her husband — perhaps expecting the other kind of "bunnies" — manages only a weak smile. KRLA Program Director MEL HALL, who dreams up such gimmicks as this, is currently in hiding from enraged listeners. Wait 'til you see what's in those "Send Me Mine" envelopes.

PETE SEEGER

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2 'Shindig' Shows Fight Legal Battle

Is Irving Weinhouse's face ever red! It appears Mr. Weinhouse is the loser in the "Battle of the Shindigs". Weinhouse is the producer of a touring show called "Shindig 65", a name which is naturally being confused with ABC-TV's "Shindig". And to add to the abundant confusion, the TV "Shindig" (a Selmur Production) has a show currently touring cross-country under the name "Shindig".

The battle has already generated three legal suits charging, among other things, restraint of trade and infringement. It has also left Weinhouse with a huge flop in Phoenix. Weinhouse had booked his show, starring Paul Peterson, into Phoenix. Selmur Productions got wind of this, and bought time on the local radio stations to announce that the show was not in any way connected with the nationally televised "Shindig". It worked beautifully, and Weinhouse and his "Shindig 65" were a big bomb. This, of course, caused Weinhouse to be particularly upset, and thus the lawsuits.

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NEXT WEEK IN THE KRLA BEAT

MORE QUESTIONS
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Dear Ruthie,

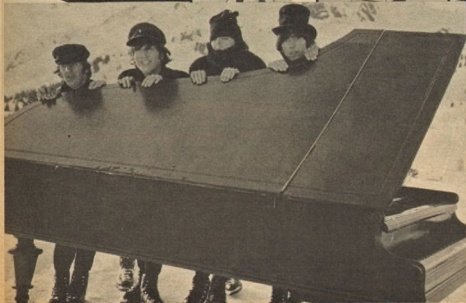
Remember how disappointed I was when my dad was transferred to Austria? You know, a real drag!

Well I ran into four of the cutest guys the other day! Movie stars, too! Their names are John, Paul, George and Ringo. Anyway, they were over here to film a movie and you just can't believe how much fun they were. I am sending you some pictures taken while the movie was being filmed. I think it's called "Help."

George asked me for a date, but I don't know whether I can go because Mother says he needs a haircut.

Janis

P.S. Maybe this place isn't so bad, after all.



↑
This is
George,
ha ha!



See what I mean about them being funny?

On The Beat

Always quick to spot potential, Walt Disney has jumped on the bandwagon and will book rock 'n' roll acts into Disneyland!

The weekly shows will be titled "Humdiggers" and will also feature jazz and folk music to appease the older folks. The traditional big bands and gospel singers will also be performing throughout the Magic Kingdom.

On the subject of the rock group Mr. Disney says "at least they must be reasonably scrubbed and barbered." Anyway, the invasion of Disneyland by rock 'n' roll acts will undoubtedly attract legions of Southland teens to the famed park and I, for one, can't wait for the season to open! A very good move by a very smart man.

Big Hit

I'm going to stick my neck way out and predict that the Animals latest, "Bring It On Home To Me," will be a BIG hit! It's an old Sam Cooke song, and the five Animals really do it justice. These boys have never been able to top their "House of the Rising Sun" although "Please Don't Let Me Be Misunderstood" was certainly a good try.

I will not go so far as to say "Bring It On Home To Me" will either out-sell or outlast "House", but it's the best attempt the Animals have made so far.

The Best Quote of the Week comes from Paul McCartney on how to play the bass guitar: "The best thing to learn about bass guitar is to learn when to shut up."

Jackie Clicks

Blonde singer, composer, record producer, etc., etc., Jackie DeShannon has come up with a fabulous sound in "What The World Needs Now Is Love." It's the kind of song which haunts you for hours after you've heard it. Anyway for what it's worth, it merits the official ON THE BEAT stamp of approval.

QUICK ONES this week is devoted entirely to the girls on the scene: Cilla Black says she is going to trade in her straight hair style for a curly one like Petula Clark's . . . And Pet Clark herself will open at the famous Copacabana in November . . . Francoise Hardy definitely does have a forehead—I saw it . . . Congratulations to Jody Miller, 'cause she really is "Queen of the House" and also the mother of a brand-new baby girl . . . Sandie Shaw has released an album entitled simply "Sandie Shaw" . . . Our own tiny, big-voiced girl, Brenda Lee, has a very good new single "Too Many Rivers"; hope it is a big hit for Brenda 'cause she deserves one.

Animal Photos

Sidenote on the Animals: Eric Burdon, lead singer for the group, is a photography nut. Saw some of the pictures he took in New York, and they are really quite good and very professional looking. The line forms on the right for you girls who would like Eric to take your picture—I imagine he could drum up quite a bit of business that way!

WATCH OUT FOR: "Born To Be With You" by the Capital Showband. These showbands are very popular in their native Ireland, but they are having a difficult time duplicating this popularity in England. So, it should

be interesting to see how they fare here in America.

ON THE BEAT congratulates those swingin' Beach Boys for having surpassed the ten million mark in record sales! Quite an achievement for these boys and quite a way up from their very first hit, "Surfin'."

The Beach Boys' newest addition to their unbroken string of hits, "Help Me Rhonda", has been rapidly ascending the national charts. It looks as if it could go all the way to the top, but then that's nothing new for the five Beach Boys!

Herman Movie?

PUZZLE OF THE WEEK: Well, will he or won't he? That's the big question this week. Will Herman and his Hermits make a movie or not? Quite sometime ago, Herman announced that he

was interested in making a film. Then the news came out that Dick Clark Productions had signed Herman for a mystery-type movie to begin shooting in September. (But then D.C. Productions was also scheduled to make a Righteous Brothers movie and these plans were dropped. So . . .)

Now, Unger Productions has announced it will begin filming "Pop Goes The World" which will feature, among others, Petula Clark, Rita Pavone, AND Herman's Hermits! All this time, there has been no official word from either Herman or Kennedy Street Enterprises.

So, will he or won't he?

The Chad Mitchell Trio, popular folk singing team, will be doing without their leader, Chad Mitchell, as of July 5. There was

no big rift or anything like that —Chad just wants to give acting a try. He will make his debut in a Broadway play, "Postmark Zero". The group will replace Chad but will still keep the name "Mitchell Trio".

Apparently Chad does not intend to abandon singing because he has said: "I don't plan to give up singing. I love it." The Trio has enjoyed plenty of success with their albums and are very much in demand on college campuses throughout the nation.

Our best wishes to Chad on his acting career and to the Mitchell Trio without Chad.

Almost forgot—add Peter & Gordon and the Kinks to your list of English performers scheduled to tour the U.S. this summer.

—Louise Criscione

Beat Exclusive: Stones Tell All

The Rolling Stones have provided an exciting two weeks for their Southern California fans.

It was exciting for them, too, for all seem to have fallen in love with this area and some of them are seriously planning on making their homes here in later years.

From the moment the Stones arrived to the final note of their latest appearance on "Shindig" KRLA Beat Reporter Rod Barlen was constantly with the fun-loving entertainers.

In next week's KRLA BEAT Rod recalls all the exciting moments — public and private — as the most controversial act in the entertainment field staged a memorable visit.

A full report on the fabulous Rolling Stones — their opinions, feelings and plans as well as their activities — will be in next week's KRLA BEAT!

Another Smash Hit For Beach Boys



THE FABULOUS BEACH BOYS have done it again! They have a new smash record, "HELP ME, RHONDA," and a top-selling album, "The Beach Boys Today." They earned nearly a million dollars last year in less than 80 concerts, and the Southern California stars should do even better this year.

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