

ROLLING STONES

Unguarded Moments
In Their L.A. Hideaway

KRLA BEAT

THE BYRDS

Why They're Flying
So High and Fast

Volume 1, No. 13

Los Angeles, California

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June 2, 1965

L.A. ROCKS AS STONES ROLL



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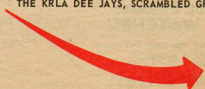
INSIDE THE BEAT

- ✓ THE ROLLING STONES - As YOU'D Like To See Them!
- ✓ "HELP" - Behind The Scenes In Beatle Film
- ✓ BEATLE QUIZ, Part 2 - WIN A BEATLE INTERVIEW
- ✓ A BEAT EDITORIAL - Are You Hurting Your Idols?
- ✓ HOW TO START A FAN CLUB
- ✓ SEND A KISS TO JOHN, PAUL, GEORGE or RINGO

— also —

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THE KRLA DEE JAYS, SCRAMBLED GROUPS

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HARD WORK, DANGER FOR BEATLES IN 'HELP'

Press Officer Tells Of Problems Encountered In Filming Movie

(Editor's note: Seldom if ever has any movie caused such world-wide excitement as the second Beatles film. Tony Howard was in charge of publicity, and press relations and travelled with the film company from the sunny Bahamas to the frozen Alps. Howard, a friend of KRLA's Derek Taylor, has written the following account for the KRLA BEAT.)

BY TONY HOWARD

The size of the ten-armed image of the terrible Goddess of Kaili looming above the high walls surrounding London's Twickenham Film Studios was such that, as each of her giant arms was dismantled by crane one chilly February morning of this year, rumour had it that the Beatles' second movie had been scrapped.

If it was a bad day for the local fans, for Producer Walter Shenson it was not. After many a hard day's night — preparations for his second Beatles film — this Sphinx-like idol was merely being "disarmed" for transportation to the Bahamas in order to be "re-armed" on arrival there for the astounding finale.

Producer Shenson chartered a BOAC Boeing 707 to transport the cast, unit and very piece of equipment to the Bahamas, but there was the extra passenger with more room than any first class traveller — it was Kaili, whose dismembered body, adorned in white sheets, was stored in every free corner of the plane. Her torso, however, was too big for any luggage rack or spare seat, so Kaili made the trip along the gangway, much to the chagrin of the stewards carrying their trays through the plane.

From Icebox to Oven

Artists and crew, muffled in coats and scarves to combat the wintry February weather in London, landed in Nassau to the temperature of 90 degrees in the shade.

For weeks before, Shenson's location manager had been battling with the accommodation problem which confronted him in this popular resort.



BEATLES IN SCENE FROM NASSAU LOCATION

How were 700-odd extra people going to be housed in Nassau, which was already bulging at the seams with its usual influx of high season tourists? That his efforts met with success was largely due to the enthusiastic co-operation of American Bob Rowley, chief of the Bahamas Tourist Board.

Next day was spent unpacking and getting ready for shooting. Nearly everyone assembled on the magnificent beach outside the Balmoral Club Hotel. Julie Harris, the costume designer, set about giving the Beatles their final costume fittings. The immense generator was moved into position and Director Richard Lester roamed about, deep in thought, picking the best spots for the next day's filming.

All this activity was accompanied by the cries of fans spotting their

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BYRDS FLYING HIGH



SKYROCKET TO SUCCESS

Byrds Utilize Work, Talent

The Byrds are currently one of the hottest groups in the country and some may say they're also one of the luckiest.

One month after their first public performance they have a skyrocketing hit record, "Mr. Tambourine Man," and are attracting swarms of new-found fans — including other artists — for their night club, television and concert performances.

But if luck is one of the ingredients in their recipe for success it must be matched by equal portions of skill, experience and a generous helping of hard work. The Byrds are often mistaken for a British group. They certainly look the part, from their Beatle-type haircuts to their English-cut clothes. And their sound often has the ring of Liverpool or Manchester.

But at other times it varies from the raw, "gutsy" beat of rhythm and blues to the haunting, delicate sound of folk balladry — a style best illustrated by their recording of "Mr. Tambourine Man."

No Accident

The Byrds' unique blending of all three styles is not something they hit upon by accident. It is a product of their varied musical backgrounds, since each was an

accomplished performer in another field before joining the Byrds. It is also the result of months of rehearsal and practice while they worked tirelessly to develop just the right material, style and blend — before even accepting a club engagement.

It has paid off, for their impact on the American music scene has been more immediate than any other group in years.

It began in August, 1964, when Jim McGuinn, a former accompanist for the Chad Mitchell Trio, worked up some songs with the idea of forming his own group. Three days later David Crosby, a folk singer, joined him to sing harmony. The third member to join the group was Gene Clark, formerly with the New Christy Minstrels.

Some time later David met Michael Clarke, the drummer, at Big Sur in Northern California. Mike joined the group at the same time as Chris Hillman, who formerly had his own bluegrass music group. Now there were five of them and their closed-door practice sessions really began in earnest.

Gene wrote 16 songs for the group and they also worked on material that Bob Dylan wrote for them.

They began their first public performances at Ciro's on the Sunset Strip, a once-proud nightclub which attracted big names from the film colony until a few years ago but was now suffering from a slump in which the performers often outnumbered the customers.

Soon, however, the Byrds caught on with their distinctive infectious sound and their new-found fans began filling up the tables and the dance floor. The crowds were usually sprinkled with other entertainers who had heard of the Byrds and came in to hear them. . . many returning night after night.

Among those who began boasting the Byrds were such artists as Peter, Paul and Mary, Bob Dy-

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KRLA BEAT

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Derek Taylor Reports

'Woolly Bully' Mystery; Why's It Successful?



Who buys "Woolly Bully?" Here, staring us in the face and outselling the Beatles in Los Angeles, is this first major chart disc by the unknown Sam the Sham and the Pharaohs leaping up every national chart and top of the Tunedex for four weeks.

As far as I can see there was no sustained advertising campaign to launch the record; the group is not particularly handsome; the name is old-fashioned and cumbersome.

So what is selling the record?

It's pure rock 'n' roll content. It has the pounding beat which has dominated the record scene for 11 years, and for many fans — both in their teens and 20's — it is a welcome return to the raw shouting of the early rockers. A throwback to Little Richard, Carl Perkins or, if you like, Elvis in the good days.

Times are gentler now with Herman singing "Mrs. Brown" and the Beatles writing songs like "If I Fell," and "Yes It Is."

Room For Something Different

"Woolly Bully" proves that there is always room for something slightly out of step with the trend. On a different level, but proof of the flexibility of the charts, is the current success of Dean Martin, Vic Damone and Patti Page. Patti Page, for example, is bounding up the top 100's on an average of about fifteen places a week with a song called "Hush, Hush, Sweet Charlotte."

It's strange, then, that Frank Sinatra, biggest of them all, fails to make the charts.

One of the penalties of working late into the evening is that one often misses many of the better musical shows on television. I was very disappointed, for instance, to miss the Beatles talking to Peter Sellers on the Grammy Award presentations last week. I'm told the Beatles were as spontaneous and amiable as ever. I didn't think that Sammy Davis sang the late, great Nat King Cole's numbers too well.

It's very difficult for an artist in one mold to do justice to another's songs.

Jolson The Greatest

Nobody does justice to Jolson like himself. Incidentally, he must be the greatest entertainer of the century. For nearly 40 years after his prime and more than a decade after his death, he is the singer whose great hits are still sung in television medleys.

In my opinion, for what it's worth, he was the star to end all stars. This is not to diminish the importance or talent of Crosby, Sinatra, Eddie Cantor or others who made their names long before big beat took over. Enough reminiscing.

Elvis is back in the charts with "Crying in the Chapel." This is what we English would term a very "American" number.

Rarely does anything about "chapel," "church," "mother," or "God" make any imprint on the British charts.

There are exceptions—Wink Martindale's "Deck of Cards," the song "I Believe," and Julie Rogers "The Wedding" were three of them. But they were rare. This is not because Britain is a pagan country but because the English are a more inhibited race than the

Americans — slightly embarrassed by obvious references in pop music to religion, motherhood, or excessive sentiments.

Beatles Songs Direct

Hence the immediate success of the Beatles with their direct everyday messages in "She Loves You," "Love Me Do," "I Want to Hold Your Hand," and "Money Can't Buy Me Love."

It's worth making the point, by the way, that the Beatles — apparently so rare and unique with their wit and honesty — are very typical of millions of young Englishmen. Their speed with a joke or a response to practically any good line is amazing.

Nice to see . . . the Beau Brummels heading for the Top 10 nationally.

. . . Jackie DeShannon doing so well again.

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AUSTRALIA'S SEEKERS BIG HIT



THE SEEKERS may have found what they were seeking. The Australian group has a smash hit in "I'll Never Find Another You."

A KRLA BEAT EXCLUSIVE -

Life With The Rolling Stones—Off Stage

By ROD BARKEN
Bill Wyman: "Where did you come from?"

KRLA BEAT'S Rod Barken: "From the KRLA Beat."

Bill Wyman: "Come in, then." That's how it began on Tuesday, May 11, at The Ambassador Hotel, just outside Room 21-B. For almost all of the next ten days Rod Barken was the constant companion of five unusual and talented young men who call themselves . . . The Rolling Stones.

Here is his exclusive report to the KRLA BEAT:

At 2:15 p.m., just four minutes after The Rolling Stones landed, I received a telephone call that was to mark the beginning of a very exciting period in my life.

A voice, female, and clearly out of breath, said, "They're here . . . they've finally arrived . . . Oh, Rod, you should see them!" Then the receiver clicked off, and I was rushing for the front door and The Stones' hotel on Wilshire Blvd.

When I arrived, a security lieutenant ushered me into an office. I identified myself. A fast telephone call cleared me through,

and I went into the rooms.

Once inside, I shook hands with Moe Shulman, of London Records, and Bob Bonis, road manager for the boys from London. It was good seeing them again, having met them last year.

Meets Stones

I then went off to meet The Rolling Stones.

I passed Mick while walking to Keith's room. He was dressed in a sweater and a pair of wool slacks. We said hello, shook hands, and exchanged brief greetings.

Keith was in his room, and answered my knocking at the dog while still brushing his teeth. There then came one of those unique moments when you are able to see a Stone completely relaxed. After a moment, we started to laugh at the toothpaste that was dripping onto Keith's hand.

As I walked back to the other bungalow, I passed Charlie Watts, the drummer. Charlie is the pensive one of the Rolling Stones, and passed me staring intently at the ground. I said "Hi," being answered by a silent nod of recognition. (This is as good as an enthusiastic, back-pounding hello.)

Brian was standing in the center of a crowd of girls, signing autographs. Bill Wyman came out of his room just as I walked up to the door, and invited me to accompany him to the coffee shop downstairs.

Crowds Grow

The crowds of fans on the grounds of the hotel had started to grow by this time, and the security officers had started to give out a few elementary safety rules. They involved the strict rules that The Stones themselves had laid down, along with a few that were added to protect the property of the hotel.

Ian Stewart joined me a bit

A KRLA BEAT EDITORIAL -

Crowd Violence

This isn't going to be easy to say. Important things never are.

There were no casualties at the Rolling Stones Concert in Long Beach. Or were there?

Out of all the girls who rushed for the stage and for the Stones, all managed to survive. All the same, something died that afternoon.

The acts of violence were physically dangerous for everyone concerned. To the girls who committed them, to everyone around them, the Stones included.

But there's a new kind of danger now. A part of the fun and excitement is dead because in the middle of all the chaos of that Sunday afternoon, everyone knew this could never happen again.

They knew there would be no more concerts. Ever. Unless the violence stops now.

Violence is like a weed. Once it firmly takes root, it grows and overpowers everything in its path. If that Sunday afternoon were to ever happen again, the violence would be even stronger. Next time more girls would make it to the stage. Next time someone might succeed in wrenching a car door open and dragging a group of terrified singers into the middle of a howling mob. If this happened, someone would not live to remember it.

You can stop the crop of violence from completely taking over and destroying everything. We feel you will do everything in your power to stop it. People you care about are in danger. We feel confident you'll come to the rescue and put an end to the danger.

later, and we sat and chatted about incidents. Ian's from England, and travels with The Rolling Stones as their equipment manager.

After our short conversation, I wandered into the hotel and talked to a few of The Stones' fans. Through these devoted people, I came to learn much about what makes Mick, Brian, Keith, Bill, and Charlie, seem irresistible to so many.

Why They're Popular

At first it was their rebellious attitudes, their "who cares" impression. Then it became their music, their deep-down struggle for identification with what they wanted and believed in. I think now is the time for the real answer that explains the "why" of The Rolling Stones.

They are very honest. "If a man can't get on with a job, then let him say so. Don't lie and make excuses," said Mick Jagger one morning. "If he doesn't like what he sees, he should say so, instead of being phony on it."

Bill Wyman dislikes people who insistently try and impress him with what they've accomplished.

Basically Honest

The simplicity of this outspoken sincerity has reached deeply into the feelings of many people, teenagers and young adults alike. Most young people are basically honest, and are quick

to recognize this admirable quality in others. It is my own personal feeling that this is the strongest reason for The Stones' popularity.

Anyway, back at The Ambassador . . .

Bill Wyman was standing in his doorway, saying, "I can't find a record player — Do you know where I can get one?"

In less than 30 minutes, with the help of a young man named Bill Kane, I came back with a record player used in The BEAT offices. We sat in Bill's room and listened to records for awhile, then said good night, and went home.

I was completely exhausted, and looked forward to a good night's rest before rejoining them the following day.

Album Session

Wednesday the Stones did a recording session at the Hollywood studios of RCA Victor. It was a "closed session," and the songs that were recorded are scheduled to go into a forthcoming album.

That night found all but one of The Rolling Stones' previous excitement.

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THE SPATS



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STONE-AGE FACTS

Did you know that: Charlie Watts was born less than six miles from London's Piccadilly Circus.

Keith left school because of bad truancy reports. Charlie spends more money than the rest of The Stones on clothes.

Keith's grandfather used to play in a dance band. Brian was best at English and music, but was asked to leave school because he was a "trouble-maker."

Charlie used to earn \$46.40 per week as an advertising agency assistant.

Mick, Keith and Brian used to share an apartment in Chelsea which seldom saw food in the cupboards.

Charlie used to flirt with models from Christian Dior's London office, which was located next door to his.

Ian Stewart kept The Rolling Stones fed during the early days. Now he's one of their road managers.

Keith almost quit The Stones during the early days. "The strain was too great," says he.

The Rolling Stones got their start on an Everly Brothers—Bo Diddley Show.

The Rolling Stones' first record, "Come On," got as high as number 20 in the British charts.

The Rolling Stones want to do at least two United States tours per year, and hope to be back here in the Fall.

The Rolling Stones are great!

ON THE BEAT

Herman has lots of plans for the future — if he makes a lot of money, that is. First of all, he would like to open a hotel. "With traveling around the country I've got to know all the bad points about hotels — I think if I were to open one of my own I'd know what not to do." Then if he had



some more money, Herman would open a few clubs — one where he would charge five pounds to get in, another especially for teenagers, one with gambling tables for adults, and one for babies where they could buy milk!

And there is one more thing Herman would like to do.

"I get so much crummy food in restaurants that I'd like to have one of my own in each town so that wherever we play I'd be certain of getting a decent meal."

Okay, so it's all in the dreaming stage right now — but if Herman keeps turning out those hit songs, babies may be sipping milk in the Herman Club before too long!

Irish Peeve

They are "sick of being tagged Irish." According to the five-man group: "It gives the impression we've just come over on the late cattle boat."



Herman's Hermits, the Animals, Bobby Vee, and Brenda Lee!

The three Bobby's — Vee, Goldsboro, and Sherman — have all come up with good new records. Bobby Vee's "Keep On Trying" is the best he's done in a long time. It very well could be that this one will once again establish Bobby Vee as a consistent chart-topper; hope so anyway.

Bobby Goldsboro's "Voodoo Woman" is a catchy one and a natural follow-up to "Little Things." In England, Bobby got cheated out of a hit with "Little Things" because a popular British singer, Dave Berry, covered the record and made a fair-sized hit out of it. Maybe Bobby can click



on both sides of the Atlantic with his "Voodoo Woman."

As for Bobby Sherman, he has come up with his best sound to date in "Well All Right." With a little promotion and a little air play, this one could go in a big way. Again, I hope so — it's about time Bobby had a hit.

Quick Ones

The Walker Brothers, formerly of "Hollywood A Go Go", are doing big business in England. Bobby Vee is scheduled to make a color movie. Marianne Faithfull's first album has been released — it's titled "Marianne Faithfull" and features "I'm A Loser". The Animals are scheduled for

the Ed Sullivan Show on May 30. . . . Pete Quaife of the Kinks wants to add a cheat to his list of pets which already includes a poodle, a tortoise, a goldfish, and a cat!



Trini Lopez's promoters are really going all out for their boy. They recently bought 21 ads in one issue of "Billboard." That's a lot of adverts — could it be something?

Looks like the Rolling Stones did all right on their recent tour of Canada — they topped ALL the attendance records set by the Beach Boys, Gerry and the Pacemakers, Billy J. Kramer, and the Dave Clark Five! Only group the Stones failed to top—the Beatles! The Stones did all right in Long Beach too!

WATCH OUT FOR: George Fame on an Alka-Seltzer commercial! He's the one playing "In The Meantime".

I managed to get some pertinent facts for you from Mick: He definitely does want to be a serious actor; the Stones ARE going to make a movie but no particulars are available yet; and the sound on the Ed Sullivan Show didn't bother Mick because he couldn't hear it!

—Louise Criscione

CHARLIE "O" COACHES ROCK HUDSON



IT'S EASY TO RECOGNIZE THE MAN ON THE RIGHT — He's Charlie O'Donnell, the KRLA Man of Music. But the one on the left obviously enjoying himself is Universal Pictures' star ROCK HUDSON, embracing CLAUDIA CARDINALE, co-star of new film "BLINDFOLD," soon to be released. The comedy plot involves Rock as a doctor, and Claudia about to say something she shouldn't to Charlie, who plays a newspaper reporter. And Rock is using a very effective silencing device!

BEATLE QUIZ

Here they are — the second set of questions in the big KRLA BEAT Beatle Quiz! If you've answered the first five questions from last week (they weren't really hard, were they?) then start digging up the answers to the next five. For those who missed last week's KRLA BEAT we have repeated the first set of questions . . . so you still have time to enter.

The contest will continue for ten weeks, and the winner will receive the thrill of a lifetime, interviewing the Beatles for the BEAT when they arrive for the Hollywood Bowl concerts in August!

The winner and a friend will also be special guests of the KRLA deejays and the Beat at a Beatle concert. Additional prizes will be announced later for runners-up.

In case you've forgotten the contest details, all you have to do is fill in the entry blank each week and mail it in. At the end of ten weeks, the contestant with the most correct answers wins. In case of a tie there will be further questions for those still competing, or a drawing to determine the winner.

The questions are being provided by Derek Taylor, who will judge the answers for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028
CONTEST EDITOR:

Below are my answers to the first five questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____
City _____ State _____ Zip Code _____
☐ (am) ☐ (am not) presently a subscriber to the KRLA BEAT.

QUESTIONS FROM LAST WEEK

1. Of those who performed in "A Hard Day's Night," how many have acting roles in the Beatles' second film, "Help!"
2. Who is Malcolm Evans?
3. In what country have the Beatles performed most, outside England?
4. How were Paul and George travelling when they first met?
5. In what part of Liverpool were the Beatles raised?

NEW QUESTIONS

6. What percentage of the Beatles' income does Brian Epstein receive?
7. Who is the Beatles' music publisher?
8. Where did the Beatles go shopping for clothes in Hollywood?
9. Who was the Beatles' press office before Derek Taylor was appointed?
10. Who wrote all but one line of the lyrics to "I Saw Her Standing There"?

MORE QUESTIONS IN NEXT WEEK'S BEAT

THEY RAISED THE ROOF

AT LONG BEACH

Sell out crowd greets BOB EUBANKS' Rolling Stones show with stone-age enthusiasm. Entire show was packed with talent . . . and the crowd loved it.

Photos by [unclear] and Ted [unclear]



SORRY ABOUT THAT, MICK!



TALENTED JERRY NAYLOR has re-organized the famed Crickets. He sings here with Keith Allison, a dead ringer for Paul McCartney.



KRLA DEEJAYS Bob Eubanks, Bill Slater, Charlie O'Donnell, Dick Biondi and Dave Hull - backstage with The Rolling Stones. You'll notice several of the DeeJays need haircuts.



THE KRLA DEEJAYS ham it up on stage at Long Beach Arena



DAVE HULL gives the KRLA BEAT a boost, announcing that subscriptions are available.

DINA MARTIN - Dean's daughter back stage in a Raider Hat

G BEACH

a KRLA spectacular

Robin Hill
Schultz



THE BYRDS were cheered almost as wildly as The Stones



"THE BRITISH
ARE COMING!"
(warns Mark
Lindsay, A
Raider.)



(* Turn Out to be Stones)

PAUL REVERE AND THE RAIDERS - colorful, exciting entertainers.



LOUISE CHATS WITH MICK

STONES SHOW WAS REALLY A ROCKER

BY LOUISE CRISCIONE

Long Beach thought it had rock before.

It had hosted a combined Gerry & the Pacemakers — Billy J. Kramer show, not to mention a previous Rolling Stones' show. But as it turned out, Long Beach hadn't seen anything like the May 18 Rolling Stones' Concert!

By three o'clock, the doors to the enormous Long Beach Arena had opened and the crowd had begun streaming in. Backstage, things were relatively quiet; most of the performers had not yet arrived.

Fans were stationed outside the stage door; some had been there since seven o'clock that morning.

Shortly after three, their faithful vigil began to be rewarded. Paul Revere and the Raiders arrived, followed in short order by The Byrds. Both groups evoked screams from the girls and some fancy footwork from the police, who were trying to get the groups in and keep the girls out!

All Present

By four o'clock, all performers (except the Stones) were present and accounted for, empty seats were nonexistent, and the show was about to begin.

Bob Eubanks started the giant, excitement-packed show by introducing the Cinnamon Cinder bands — Don and the Deacons and the Vibrants. Both groups were great and set the pace for the rest of the show.

Next, Charlie O'Donnell introduced that fabulous singer, Jerry Naylor. Jerry did four songs, the best of which was his brand new record "Make Believe". It's the old Conway Twitty song, and Jerry really did it justice.

The Dartells were next on the agenda. They also did four numbers and managed very nicely to get tremendous audience response, especially for "Hot Pastrami" and "Land Of A Thousand Dances."

The old Hullahalooer himself, Dave Hull, was the next one out. He succeeded in doing two things: literally blowing his horn, and introducing The Byrds!

Byrds Great

The Byrds were fantastic and the crowd went absolutely wild for them! Flashbulbs flashed and jelly beans flew through their entire performance, especially when the boys started into their hit "Mr. Tambourine Man".

At about this time, backstage got that hectic long-legged Rolling Stones had just arrived! The Stones went directly to their

dressing room where they "tuned up" in privacy.

Charlie Watts wandered out of the dressing room for a few minutes and when he tried to get back in, the guard informed him that the Stones weren't allowing anyone in there just yet and so he would have to wait!

Charlie protested that he WAS a Stone, but the guard seemed not at all impressed. So a gentleman and myself volunteered the information that Charlie was indeed a Rolling Stone. We must have had honest faces because the guard grinned sheepishly and let Charlie in!

Door Opens

After the "tuning up" process was over, the Stones opened their dressing room to a selected few. The boys were all sipping Cokes. Mick was reading a handwritten fan letter marked "Personal" in big bold print. Charlie was looking at a book about the Civil War. Brian was checking the line-up and inquiring about "The Byrds." Keith was making funny remarks, and Bill was simply sitting there.

A helmeted policeman stood inside the dressing room to see that no unauthorized personnel managed to sneak in. None did. What did get in, however, was a horde of photographers. Flashbulbs flashed continually, but the Stones seemed to pay little attention and went on about their business.

Out front, Paul Revere and the Raiders were doing their stuff, and doing it very well. What a reaction this group got, and no wonder! Besides wailing such songs as "Money" and "Big Boy Pete", the Raiders also did acrobatics!

The two lead guitarists stood on their amplifiers, and the lead singer balanced himself on the top of the piano. A fabulous group, these Raiders.

Stones On

The KRLA disc jockeys then made their way to the stage and introduced the group which was to close the show — THE ROLLING STONES! Since the Stones were scattered throughout the backstage area, it took them a few seconds to get regrouped and climb the six steps onto the stage.

Mick was the first Stone on stage, and when the audience caught sight of him, rock went up which in all probability was heard all the way into L.A.!

Altogether, the Stones did nine songs, including some of their very biggest hits, such as "Time

TURN TO PAGE 11

For Girls Only

By SHEILA DAVIS

If you're a boy and you're reading this, I think I'd better give you fair warning. This column is For Girls Only and we really wish you'd let us have this one little corner of the Beat all to ourselves.

If you won't and you absolutely insist on getting in on our weekly-fun-on-gab fest, you'd better wade batten down a few hatches and get prepared to hear a few things you didn't know we knew about you.

Just don't say I didn't warn you! And away we go!

Now that we're on the subject of boys, let's stay there for a moment. You know what really cracks me up? The way most of them snicker about the way we "fall in love with one groovy singer after another." Well, I have news for them!

I was sitting behind two perfectly normal looking boys at the Stones concert. Until the Stones came on stage, they spent most of their time making "clever" remarks about the "ridiculous" girls in the audience who were letting out war whoops every time any-

one so much as mentioned the Stones.

What A Change

The boys really changed their tunes when Mick and company came on stage, and joined right in the applause and the shouting for more.

What really made me laugh was the way the two of them would pause every now and then, and glance furtively about to make sure no one was seeing them joining in.

The poor dears. Don't they know that we know what they're all about? Guess not. And maybe it's just as well. This way we get the chance to really surprise them every once in awhile!

The English trend in fashions is still reigning throughout the country. But I have noticed a noticeable lack of boots lately. I hope this is just because it's summer and boots are a bit hot this time of year. I started being boot-happy long ago, and never had the nerve to wear them until everyone else started to. So here's hoping this time of footwear will be the big thing again come fall.

Have you heard what some boot wearers are doing in the Mid-West? They're buying leather boots and dyeing them a different color practically every day. You know, to match whatever outfit they're wearing. I know it must be simple to do with all the new shoe-coloring equipment on the market, but it sounds just a little too simple to me (if you know what I mean). Oh yes I can, come to think of it. I just don't want to have to.

Picked up a pointer about the long hair look the other day. The worn iron treatment works great, as we all know, UNLESS you have a tangle of split ends. Then it just makes them worse. Something else about shoes, too, before we go on to greater things. Don't forget to watch out for shoes with straps now that "Mr. Sunlight" (Sorry, Beatles, about the not-very-brilliant paraphrase) is back with us again. Just walking to the corner newsstand to pick up a copy of the Beat (plugs, plugs) can give you the weirdest marks a strap now that "Mr. Sunlight" can happen even if you're wearing nylons. The sun goes right through them!

Things really get weird if you have several different types of strap shoes. A few walks in the sun and you have a pattern and a half, and a lot of strange looks when you go to the beach!

Bikini Blitz

Now that it's bikini time again, it's also diet time. If you know someone who's having a rough time staying on the cottage cheese and lettuce route, come to the res-



cue and make them a Diet Scrap-book.

Paste a "before" photo on the first page and continue snapping pic throughout their diet (you know, the sort of photo that will make their weight loss obvious) and pasting them in the book.

Then, if your friend starts nibbling at a chocolate pie (in a weak moment) present the scrap-book and save the day. When she sees how much progress she's already made, she'll put that pie down fast.

Now that I'm about to run out of room, I'm starting to think of all the things I was going to mention here. As usual, I got carried away and didn't mention nearly all of them. Guess they'll have to wait until next time.

Just one before I go. If you're one of the no-lipstick crowd, I'd like to recommend a boss (I don't like that word... I only said it to see how it would look) (ech) product you'll soon be needing. It's called Blistex, and it's great protection against chapped lips and all those terribly unattractive things.

Now that I really am out of room, I'd better say farewell for now. I'll see you in the next Beat, and I'll be hoping to hear from you soon. Drop me a line and let me know what's happening and all that, and also let me know what you'd like to read about in our For Girls Only column.

Meet you here next week!

personals

Barb Bradwell of San Diego: Wish you weren't retiring as president of the "Beate Birds." Thanks for doing such a great job of running our club. Please keep in touch with us.

Your L.A. Members

To Derek Taylor: We'll never forget how you smiled and waved back at us. Next night we drove by you on Sunset. Next time we'll try not to scream so loud.

The Girls In The Red Mustang

To Bill of Marshall High: You are for the birds, and I don't mean Byrds. (I'm for them.)

Your Know Who

To Mr. & Mrs. G. of Sunland: I heard you listening to KRLA when I was supposed to be asleep. Thanks for being teenagers at heart.

Your Daughter

Sandra of Pasadena: Remember that Beate record you liked so much called "I Don't Want To Spoil The Party"? Listen to the words and take a hint.

Holstess

To M.N. of Van Nuys: I'll bet you a subscription to the KRLA Beat this time. Anyone can afford that.

"Welcher"

To Dave Hull of KRLA: Next time you're in Glendale, stop by Bob's and we'll treat you to a free hamburger. Please bring Clarence.

Five Scuzzy Fans

To Dave Hull of KRLA: On second thought, please do NOT bring Clarence. Pretty please?

Yes Again

To "Scotty" of North Hollywood: Stop talking about wanting to go to England. Are you forgetting we have plans?

Unsteady Steady

To Marv of Los Angeles: Keep your shirt on and you'll learn to dance a lot faster.

"Arthur Murray"

To George Harrison of Liverpool: Please give me a ring when you get to Calif. I want to introduce you to someone who looks exactly like you.

The Girl You Met In Beau Gentry's

To Dick Biondi of KRLA: I sit by my radio every night and listen to your show. (I think they are coming for me soon.)

Nancy Moss

To Carter of Orange High: I am going to hold my breath until you call me. (Please hurry.)

G-I-o-r-i-a

To "English" of Redondo Beach: What color are your eyes? Your bangs are so long I can't tell.

Red-Blooded American

To Bobby Sherman of "Shindig": Thanks for stopping to give us your autograph. Too bad the light turned green so fast. (Remember us? You know, the four girls with blonde hair.)

Your Fans Forever

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SHOW OF STARS

Shrine Auditorium, Sunday, June 6

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2. If tickets are not available at the price you order, you will be send ticket sat the next lowest price, along with a refund.
3. MAIL TO: Freedom From Hunger
KRLA Radio
1401 S. Oak Knoll
Pasadena, California

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I HAVE ENCLOSED A CHECK OR MONEY ORDER PAYABLE TO "FREEDOM FROM HUNGER." PLEASE SEND ME THE FOLLOWING TICKETS:

(NO.) TICKETS AT

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☐ \$3.00
☐ \$5.00

SEND TO:

ADDRESS:

CITY: STATE:

ZIP CODE: TELEPHONE:

- ★ The Byrds
- ★ Jan and Dean
- ★ Dick and DeeDee
- ★ Gary Lewis and The Playboys
- ★ The Kingsmen
- ★ Jackie De Shannon

PLUS

- ★ Steve Allen
- ★ Bob Newhart
- ★ Joey Bishop
- ★ Bill (Jose Jiminez) Dana

"FREEDOM FROM HUNGER" HELPS THE STARVING HELP THEMSELVES

For Sandra Frazer Palos Verdes it was a dream vacation - a dream come true. A trip to Nassau where the Beatles were on location shooting the tropical segment of their

new movie. As you can see from these pictures she made the most of the opportunity - and became the envy of every other girl in the world.



PAUL looks up to say goodbye to Sandra before driving back to the Balmoral Club after a long day of filming.



JOHN looks like a typical beachcomber sitting on the White Sandy beach.

MORE ON BEATLES MOVIE

Days Spent Filming - But Nights Delightful

CONTINUED FROM PAGE 2

favorite Beatle, tourists taking photographs, a 50-strong group of pressmen and photographers from all over the world, plus a small army of extra policemen. It looked like unbelievable chaos. How could anyone hope to make a film under those conditions? But next day's shooting commenced without a hitch, although the number of fans and spectators had doubled.

Queen Mother Passes

During the days that followed, over 40 sequences were filmed in public places in and around Nassau, and - although most of the Island and tourist population were there at one time or another - there were very few interruptions of any consequence. The most notable incident that held up shooting for a while was when her Majesty the Queen Mother came into shot as she and her entourage of cars and outriders passed by on their way to the airport, homeward bound after her Jamaican tour.

At night, most of the unit took advantage of the delights available in this picturesque spot - the calypsos, the steel bands for moonlight dancing, the exotic menus and the innate gaiety of the native population. Most members of the unit had to take their swims at night since there was never time for bathing in the famous blue waters during the day.

The Beatles would dodge the fans congregating outside their luxurious beach bungalow, and race to the capital in their open sports cars to live it up for awhile after the gruelling day's work under the burning sun. But most of the time they would stay at home and continue working on the musical score for the picture, music and lyrics by Beatles Paul McCartney and John Lennon - seven new numbers in all.

The last sequences to be shot in the Bahamas were to take place on Paradise Island, by kind permission of Huntington Hartford, who owns the island. While Director Lester supervised the crew on the beach, further activity was going on under the sea a few hundred yards out.

Almost very skindiver in the vicinity, whether they were treasure hunters or underwater guides, were operating from the sea bed, trying to stage the dramatic rising out of the water of the great Image of the Goddess of Kaili - now complete again. Richard Lester was in constant touch by radio with the divers handling the air tanks and pressure bombs needed to make the slow appearance of the 40-foot high idol.

DREAM VACATION



HERE'S SANDRA IN PAUL McCARTNEY'S SPORTS CAR

Mr. Huntington Hartford, with his entourage, watched the scene with great interest. His beautiful wife, Diane, was even persuaded to play a small part in the movie.

Kaili Finally Filmed

It took three whole weary days to get Kaili to come out of the water at the right time, at exactly the right place, and by that time the entire unit was glad to see the back of her as she was towed away by a specially hired Navy salvage vessel.

But with the disappearance of the Goddess, an airborne, monster-shaped object became an equally startling sight to the islands. It was the famous Goodyear blimp which was transported from Florida for a spectacular scene in the film.

By now most of the unit was in various stages of sun tan and sun burn, except for the Beatles who had to keep out of the sun throughout the location. Since the Bahamas sequences were actually the last scenes in the completed film, audiences would find it rather odd to watch the boys in varying skin colours without explanation. However, the run on sun tan products and the sale of soft drinks was formidable. It was estimated that some 700 bottles of soft iced drinks were consumed by the unit each day.

When artists and crew finally said goodbye to the Bahamas, unwillingly sweltering in their London clothes, they were given a rousing sendoff by the Bahamianians, for these islands are new ground for film producers and it may well be that Walter Shenson has started up a new profit sideline for them. Indeed, shortly afterwards a 150-strong film unit arrived in Nassau to film exteriors for United Artists' fourth James Bond film, "Thunderball."

London was cold but the unit hadn't much time to notice it because, before two days had passed, they were on their way once again by chartered plane to another extreme of climate - the Austrian Alps!

(In next week's KRLA BEAT, Tony Howard tells of the complications and dangers of filming in the avalanche-threatened Austrian Alps, of the night the Beatles surprised everyone with a performance and of the assault by Beatle fans upon their return to London.)

How To Start A Fan Club

The Beat has received so many letters asking just how to go about starting a fan club for a special favorite, we've decided to answer all of them at once, through this article.

Many of those letters have contained a measure of disappointment, because a lot of you have already written to your favorite, asking for their permission and their help, and received no answer.

First of all, we'd like to tell you why this happens.

Unless your favorite star has a king-sized staff of secretaries (and very few do), answering each letter he receives would be impossible. It isn't that he just doesn't care, and doesn't want your help. There just isn't enough time in the day.

Get Permission

Writing to the star for permission should be your first step all the same. Address your letter to his studio or record company. Some personalities do send out letters of permission, and some will provide you with materials to help run your club. A fan club that has the financial backing of the star is simpler to organize, so don't leave this stone unturned.

If you receive no reply, just keep in mind you didn't, and try writing to the president of an order of his clubs. You'll find fan club listings in most teenage magazines, and also in the Beat. The president may be able to help you get started, and may also be able to help put you in direct contact with the star.

If all else fails, and you are completely on your own, here's where to begin.

Kind of Club

Begin by deciding what kind of club you want to organize.

In order to start a national club, and have a chance of competing with other clubs for members, you will need to provide the following materials: A membership card, photos of the star, a fact sheet, a fan club bulletin at least every three months, and any extras you can think of. The average membership price for this

amount of material would be between \$1 and \$1.50, per year, plus four stamped, self-addressed envelopes (for your bulletin mailings).

These materials are paid for with the membership dues you receive, and if you have enough members, the club shouldn't cost you any money. You may have to make an original investment, but you'll make it back as your membership increases.

Find Printer

Membership cards can be purchased for a reasonable price from a number of printers. Look in the yellow pages (under Printers) for companies that specialize in this sort of thing (business cards, etc.), then call and ask for a price list. Decide what you want printed on the card before you begin shopping around, because the amount of words will help determine the price.

If you have photos made, you should first have a negative of the photos you want duplicated. If this isn't possible, you will have to pay to have a negative made. (A charge of a few dollars.) Beginning on page 1379 in the Los Angeles Yellow Pages, you'll find a listing of photo reproduction companies. Again, shop around by phone until you find the most for your money.

Fact Sheet

The fact sheet, which should contain all available material on the star's background can be mimeographed, and so can your quarterly bulletins.

If you don't have access to a mimeograph machine around among your family and friends. Someone may know of a machine you could use free, or for a small fee. There are also services that do this type of work for not too much money, so if you can't locate a mimeo, try the Yellow Pages again.

The bulletins will be composed of the latest news about the star, fan clubs projects, names and addresses of members (so members can write to each other), contests, etc. If you're completely new at all this, it would be to your advantage to join a fan club just to see what type of material you receive.

Big Undertaking

This kind of club is, of course, on a large scale and can be quite an undertaking. It will take a great deal of your time, but the project can be well worth the time spent. You'll be getting a lot to help your favorite star and meeting hundreds of new friends with similar interests.

Another type of club you can start is the sort that either costs

nothing to belong to, or costs 25 to 50 cents. A completely free club usually provides nothing more than a membership card and the President (if she doesn't have star backing) has to personally assume the costs of the cards. When advertising for members in a free club, don't forget to ask them to send a stamped, self-addressed envelope for the mailing of the cards. A five cent stamp doesn't sound like much until you get into the realm of hundreds and thousands. If you were to mail out a thousand membership cards, using your own money for postage, it would cost you forty dollars for stamps alone.

Free Clubs

A free club is the easiest of all, but because it is free, you are able to contact your members only once (when you send them the card), unless you ask for another stamped, self-addressed envelope.

A club that charges 25 to 50 cents can afford to send out a fan club package containing some of the materials we've already mentioned. But you wouldn't be able to afford more than one photo (if any) and probably would not be able to send out more than one bulletin per year.

Also remember that clubs which charge less money draw more members, and you'll really be kept hopping.

There you have it. How to start a fan club. The next step is to make your club appealing and intriguing and different by coming up with interesting extras and fun projects.

We'll be exploring that portion of the fan club subject in the next issue of the Beat. If you're still in a starting-a-fan-club-mood, our list of extras and projects and possible ways to meet your favorite will be invaluable to you. So don't miss it!

Send A Kiss To The Beatles

Have you ever wished you could walk right up to your favorite Beatle and give him a great big kiss?

What a question?

Well, you'd better stock up on lipstick because that wish is about to come true.

Half of it is, anyway. We just can't think of a way for each one of you to walk right up to your favorite Beatle, aside from getting in line and waiting your turn until you're about forty years old.

But the great big kiss part? That's simple!

Just plant that great big smooch on the KRLA Beatle Kiss Coupon and send it off to John, Paul, George or Ringo c/o The Beat.

When the Beatles arrive in town, we'll personally deliver all your smooches. Your favorite Beatle is really going to flip when he finds out how kissable he is. He's going to feel so welcome here, he may never want to leave. Especially if you make him feel even more welcome by enclosing a personal note with your smooch.

Don't miss this whole fabulous idea make your heart want to skip a beat?

We hope so! (Just as long as it isn't the KRLA Beat.)

Raise Money For Your Club

Want to raise extra money for your club treasury? You could easily make several hundred dollars.

For information write Fan Club Funds, KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California—90028.

More About LONG BEACH SHOW

CONTINUED FROM PAGE 7
Is On My Side," "Off The Hook," "Little Red Rooster," and their current smash, "The Last Time." Pandemonium broke loose, and bedlam reigned! The Stones got belted with jelly beans, flash bulbs, lipstick, and anything else the audience could lay its hands on.

At another point, a young fan raced to the balcony overlooking the stage, and unfurled the British flag. A loud cheer went up from the audience, but a quick-footed policeman evidently did not appear impressed with this patriotic testimonial and unceremoniously yanked both the girl and the flag down from the balcony!

A half hour later, the Stones were finished and the show was over. At least, most people thought it was over. The Stones rushed off the stage and into a black station wagon parked inside the building directly behind the stage. The get-away plans had been carefully laid, but somebody goofed somewhere.

The black wagon was in motion a split second after the Stones had jumped aboard, but it was moving in the WRONG direction! After proceeding half way around the Arena, the car could not get out, was spotted by throngs of screaming fans, and was forced to turn around and began backtracking.

Once outside, the car was engulfed in a mass of surging bodies. The Stones were trapped inside the station wagon behind locked doors and rolled-up windows. Policemen and officials did their best to untangle the crowd and get the Stones safely out of the parking lot. It was a tough assignment, but about fifteen minutes later they had succeeded, and the Rolling Stones were gone.

No, Long Beach had never seen ANYTHING like this before!

KRLA BEATLE KISS COUPON

Dear _____ John, _____ Paul, _____ George, _____ Ringo, _____ All Four Beatles:

I've been wanting to do this so bad, I could almost taste it. (Yum.) Now I'm finally going to get my chance to give you the great big kiss I've been dreaming about! After all, it's only fair. I have so much to remember you by. It's about time you had someone of mine to remind you of me. Take a deep breath now, because HERE GOES!!!!!!

Plant Beatle Kiss Here

Wow! I hope you liked stealing a kiss as much as I did. You better have, or else! Or else what? I dunno. This is my first (lip) stick up.

Name _____ Age _____

Address _____

City _____ P.S. — I love you

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ARTIST

	Sam The Sham & Pharaohs
	The Beach Boys
AGAIN	The Supremes
	Ian Whitcomb & Bluebirds
IAN	The Byrds
	Sonny & Cher
	The Miracles
SE DONT GO	Them
	Guess Who?
	The Beatles
SEEDS	Jackie De Shannon
	The Olympics
GHT	Them
F	Four Tops
/ WITH FIRE	Rolling Stones
TA DREAM ON	Herman's Hermits
IFE	Righteous Brothers
IER	Sir Douglas Quintet
	Donovan
ST FALL	Glenn Yarborough
	The Beau Brummels
Y	Unit Four Plus Two
	The Yardbirds
	Billy Stewart
	Brenda Holloway
	Herman's Hermits
PEL	Elvis Presley
SE	Jody Miller
	Peter and Gordon
	Ike and Tina Turner

BERS

1. 43.	ENGINE ENGINE No. 9	Roger Miller
2. 42.	BRING IT ON HOME TO ME	The Animals
3. 39.	PEANUTS	The Sunblossoms
4. 38.	YOU REALLY KNOW	
	HOW TO HURT A GUY	Jan and Dean
5. 48.	WHITTIER BOULEVARD	Three Midnights
6. 49.	THE CLIMB	The Kingsmen
7. 47.	YOU CAN HAVE HER	Righteous Brothers
8. 41.	THREE O'CLOCK IN THE MORNING	Bert Kaempfert
9. 43.	KEEP ON TRYING	Bobby Vee
10. 40.	LAST CHANCE TO TURN AROUND	Gene Pitney

ENGINE No. 9

English Top Ten

1. TICKET TO RIDE	The Beatles
2. KING OF THE ROAD	Roger Miller
3. A WORLD OF OUR OWN	The Seekers
4. TRUE LOVE WAYS	Peter & Gordon
5. HERE COMES THE NIGHT	Them
6. BRING IT ON HOME TO ME	The Animals
7. WHERE ARE YOU NOW	Jackie Trent
8. POP GO THE WORKERS	The Barron Knights
9. THE MINUTE YOU'RE GONE	Cliff Richard
10. SUBTERRANEAN HOMESICK BLUES	Bob Dylan

STONES DISLIKE INSINCERE PEOPLE

CONTINUED FROM PAGE 4

haunted. That one was Bill Wyman. After a full day's work behind the microphones, Bill still wanted to sit around, chat, and listen to records.

Bill seemed to be the most open-hearted of The Rolling Stones, and our relaxed conversation was interrupted many times when he would stop to invite a fan inside.

Both Bill and I discovered a mutual interest in science fiction books, and we enjoyed talking about books we had both read. It was after three a.m. when I finally shook hands, and headed for home.

Mick Tired

I telephoned the boys three or four times Thursday. Mick was starting to feel a bit tired, having been touring the U.S. since April 30. They had started this tour on April 11 at Wembley, England, and were all beginning to feel the strain of more than a month on the road. They had played club and concert dates in England, Germany, France and Canada.

Saturday was quite a day. San Bernardino's Swing Auditorium, with the thermometer above 80! The crowds formed their lines early in the day, many curled up with pillows under their heads and thermos bottles full of lemonade by their side.

By showtime the huge auditorium was filled. There were three acts on before The Stones. One of them, The Byrds, completely brought down the house with their hit, "Mr. Tambourine Man."

Stones Arrive

The Stones arrived in a white sedan, and sauntered into their dressing room. Mick nearly lost a handful of hair when a zealous fan broke through police lines and grabbed at his head.

Backstage, Keith was sitting in a corner, staring out at the people milling about.

Mick was pacing the floor, anxious to get on the stage that proved to the United States that the boys with the long hair were really valuable.

Bill, dressed in denim pants and a black leather coat, was happily chatting away with questioners.

Brian sipped a drink from a paper cup, and shot back icy stares at people pulling at his clothing. Charley had wandered off somewhere, making it difficult for photographers to get a decent group shot of The Stones together.

Strange Bump

After the show there was a frightening moment. As the car pulled away, a bump was felt. All

The Stones were sure that an innocent fan, (one of thousands jammed around the car in San Bernardino), was caught underneath. It proved to be nothing more than a huge boulder placed in the roadway by a quick-thinking, but not too-thoughtful fan.

The car managed to get free, and sped off to the freeway.

Back at the hotel there was a cluster of fans, asking for autographs. The Stones signed a few, then dashed to their rooms. They were definitely tired, and had an important show due next day... The Long Beach Arena, for KRLA's Bob Eubanks. (The story of that show is in this issue of THE BEAT... reported by Louise Crocicchio.)

After the show and the drive back, they lounged about, watching television and swapping jokes with fans outside. The guards cleared everyone away and the boys went to sleep early.

After the show was as much as Sunday was, with everyone making preparations for the trip to San Diego. The show there went well, save for a few fights between girls in the audience. The "escape" went just as planned, and the boys drove off before the fans reached them.

Tuesday, Wednesday and Thursday were spent at ABC-TV, either rehearsing or taping. On Thursday night a rather large crowd lined at the entrance, but doubled-up security precautions had been made and the efficient ABC guards kept the fans contained.

The shows elsewhere in California went well. The Stones drawing capacity in every city in which they played. A fan cry from their first tour in the early summer days of 1964, when they had to share the bill with tumblers, trick riding horses, and an insulting emcee at The Hollywood Palace.

The Stones saw The Rolling Stones, either on stage or in person, and hundreds of thousands more have fallen in love with them.

Anyone who gets to know these five young "rebels with a cause" must immediately feel a strong liking and respect for them. I certainly fit into that category.

IAN WRITES



Ian Sings High Just As A Gag

(As an exclusive to the KRLA BEAT, here is a reprint of a letter received by Ian Whitcomb's friend, Reporter Rod Barken.)

Dear Rodney:

Hello mate, how are you? Thanks for the copies of your paper (THE KRLA BEAT). They're great! The kids here at school didn't believe me when I said that America had a pop-music paper, but sure changed their tune when I flashed the ones you sent.

So now you're wondering about the song, "That Figures." It's a funny sort of a thing to explain, but that voice style that I used on "You Turn Me On" was something that we came up with on the day of the recording. I just started fooling around, and that's the way it came out.

Many thanks to every one of you there in Hollywood for the great way you all treated me. The people up at Tower Records sure showed me about in royal style, and I especially enjoyed meeting Derek.

Everybody in England is talking about Dylan and Donovan. That Donovan's unbelievable.

You can't believe how they treat me back here at Trinity College. I'm a bloody star! Some of the English press got those pictures we took at Shindig, and reports that my record has started to make points on your charts have caused everybody to talk. I love it! Girls that I used to date ask for my autograph.

Right now I'm studying hard, and playing a few clubs around Dublin on the weekends. I'm told (just a minute ago) that I'm coming back to tape another "SHINDIG" and spend a few weeks in Hollywood in June.

Let's get together then, okay?

Ian



"LITTLE LONELY ONE"

TOM JONES