

KRLA BEAT

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Ten Cents

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PROBY FIRED!



"I WALKED OUT ON SHINDIG BECAUSE I'M DISGUSTED. THEY HAD PROMISED TO FEATURE ME AS THE TOP STAR."

—Proby

"LIES, LIES . . . HE DIDN'T WALK OUT. WE FIRED HIM BECAUSE HE WAS UNMANAGEABLE."

—Good



Did pants-splitting P. J. Proby really quit "Shindig" or did the television people become fed up with his arrogant demands and boot him out instead?

Roaring with mock indignation, Producer Jack Good charged that Proby didn't walk out but was fired because "he's unmanageable and wouldn't listen to reason."

Reading his one-time protégé's remarks about the incident in last week's BEAT, Good appeared both amused and indignant.

"Lies, lies from beginning to end," he shouted. "Proby did

not walk out on us—we fired him."

After taping the first of three scheduled shows on "Shindig," the American entertainer who has become England's number one single attraction abruptly left the studio during final rehearsals for the second program.

Proby's Story

He later claimed that he walked out because Good broke an agreement and failed to feature him as the top star on the program. Proby also stated that he and Good were not speaking to each other, even though the

celebrated English producer had been a close friend since giving him the break which enabled him to become a success in England.

But Good tells a different story. He says P. J. demanded to do the opening and closing numbers of each "Shindig" show plus three numbers in the middle portion.

"That man must be out of his mind," Good told the Beat. "This isn't a spotlight show and not even the Beatles or Roll-

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A NEW LOOK FOR PAUL — WOW!

BEATLES TRIM STONES' LEAD
CHAD AND JEREMY RENT HOLLYWOOD LAIR

 also

Peter and Gordon, Unit 4 and 2,

Dave Clark, Byrds,

Dick Clark, Derek Taylor,

Casey Kasem, Dave Hull,

Free Beatle Tickets, Picture Puzzle,

Beatle Quiz

P. J. PROBY INSPIRES HEATED EMOTIONS

'I Love Him' Sobs Teen - - - Others Want Him Banned

By Louise Criscione

Be aware that there is a sensation on the scene. His name is P. J. Proby, and the reason I call him a sensation is simple — he excites people. No one can be blasé about Proby, they either love him or they hate him.

For his every good point, there seems to exist an equally bad point. He has been tabbed the greatest performer on the pop scene — he has been labeled obscene and lewd. He has drawn capacity houses — yet some of his tours have failed miserably. He has made hit records in England and he has had the dubious honor of being banned from British television as well as from British theaters. Let's probe a little deeper into this man they call P. J. Let's find out what people really think about him. Let's hear the ringing compliments and the stinging criticisms.

Teenage Reaction

In discussing Proby, the best place to start is with the teenagers themselves — the ones who actually pay money to see him perform — because it is they who, in the end, will either make him a star or doom him to obscurity.

Miss Mal Dale, a 15 year old Liverpool girl, had this to say after witnessing a Proby performance: "What can you say about him except I never cried so much in all my life and I don't know why. His suit was bright blue velvet and it was dead tight."

Another 15 year old, Janet Griffiths, was considerably more constrained after viewing Proby. "He was okay, but he kept shouting across the stage and sitting down on the stage which spoilt his act a bit, although the other girls didn't mind. They were too busy screaming and throwing shoes onto the stage."

Shrine Show

Proby's antics at the Shrine Auditorium caused the curtain to ring down early. Sitting out front during the entire show, I caught some pretty choice comments concerning P. J. They ran the gamut from "Isn't he tough? I love him!" to "He's repulsive. I hate him!"

Also overheard:

"Those kind of bumps and grinds are not even found in strip joints."

"He's unbelievable — I just don't believe it!"

"He's fantastic!"

"I don't dig him."

His controversial on-stage performance has caused P. J. a lot of trouble. On a tour of England, his pants split during an evening's show. The theater manager immediately stopped Proby's act. He was branded obscene, and he was banned from British television as well as from a certain chain of British theaters.

Pants Splitting

Concerning the pants-splitting incident, P. J. says: "They jumped on me, they were too tight. I would not be so darn crude as to stand on a stage and rip off my pants. I'm an act. I've an ego. Do people think I'm some kind of nut who does a striptease to pop music? Man, I tell you if I was, I'd want a lot more money than I was being paid."

Dusty Springfield has not seen Proby in action but she feels that "what P. J. does, I believe, doesn't go beyond any reasonable bounds of decency, and he hasn't done anything disgusting. He's probably doing it

tongue-in-cheek, anyway. It sounded very funny to me."

As a matter of principle, most performers felt the ban should never have been placed on Proby. John Lennon: "The Proby business is terrible. TV should not be able to rule a bloke like that — especially when he's popular. It's up to the public to decide if he should be banned and I don't believe the public wants him banned."

Tom Jones

Tom Jones, a Proby rival, agrees with Lennon. "Nobody should be actually banned from TV. I can't understand the stupid TV attitude."

Others, however, felt the ban was certainly justified. Elton Brooks was among that number. "As far as I'm concerned, keep Proby off TV. Why should we have such a diabolical act? I just can't stand P. J. Proby."

Both sides have heated letters written, and eventually the television ban on Proby was lifted. In his native America, Proby has had no such trouble. Of course, he has had no such success here either.

It is completely true that P. J. Proby is currently the biggest single act in England. He has a massive following of loyal fans. George Roberts is one of them.

"In my opinion," he says "P. J. Proby is a fantastic showman with a vocal range that comes second only to Lennon and McCartney in this country (Britain). P. J. Proby came to this country to collect antiques; if he might as well take this island with him."

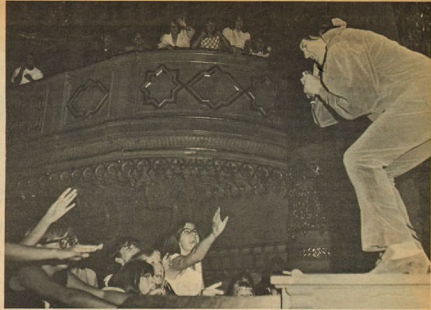
Financial Failure

Yet despite this massive following, Proby does not always fill the house. Mervyn Conn, who arranged a Proby tour which ended in financial disaster, had this to say: "Attendances were terrible. I've lost a lot of money. I never want to hear the name Proby again."

During Proby's absence from the pop scene, necessitated by the ban and by an attack of influenza and laryngitis, rumors flew fast and furious that Tom Jones was out to take Proby's place, along with Proby's fans.

Apparently Tom did give the subject some thought. "Could I take over from Proby? I would like to, in a few months? I wouldn't like to say. I think he has a great voice, but he overdoes things a bit!"

Proby shot back with an accusation that Tom Jones was merely copying him. But Jones is not a man to be put down easily — he answered back in



UNIT-FOUR HAS ANOTHER COMER

Just as "Concrete and Clay" is falling off the charts the Unit Four Plus Two have come up with a brand new one, "You've Never Been in Love Like This Before."

Tommy Mouler, lead singer, had this to say about their new record: "We all think it's better than 'Concrete'. It's in the Unit Four Plus Two style—harmonies, etc.—but it's completely different from 'Concrete', with a powerful middle eight."

There is a definite reason for the change of sound. According to drummer, Hugh "Pigmy" Halliday: "We purpose made this record completely different so that nobody could say we were cashing in on 'Concrete'."

The cowbell, prominently featured in "Concrete" is still in evidence in their new one. Hugh gives us the reason why. "It fitted so well we just had to keep it."

Will the Unit Four Plus Two be paying Statesiders a visit in the near future? "We'd love to go to the U.S." say both Tommy and Hugh. For sure, they will play the Paramount Theatre in New York for two weeks in August, but as of now they have no plans to visit Los Angeles.

an open letter to Proby:

"Dear Jim: (Proby's real name)

Thank you very much for the criticism. Although we have never met, I have always admired you as a performer.

I've lost a lot of money. I have just heard that James Brown has begun to imitate your act. But I certainly don't go out to do so.

(signed) Tom Jones

P.S. I can also recommend a good milo."

P. J. Proby is not the least bit concerned about his critics. "The people who came down on me about the striptease are going to need me in the end. I warned them. I'm the greatest."

To which Paul McCartney replied: "He's fantastic. He really believes he's the greatest. We must tell him sometime."

A KRLA BEAT EDITORIAL

RULE or RUIN

When it comes to trends, what happens in the Los Angeles area is usually a pretty good indication of what is going to happen throughout the country. And if P. J. Proby's wild reception at the recent KRLA "Freedom From Hunger" show is any indication, he may well follow up his boast to conquer America as he has already conquered England.

But in his immodest quest to become the "God of Pop Music", the British star from America appears on the road to "rule or ruin". At present the teenage world is no longer a sea of "problems to parents. Adults might not see eye to eye with us, but they have at least loosened the reins and let us enjoy our activities. And rightly so. It's been a long time since there has been anything controversial enough to cause a parental revolt.

Teenagers have worked hard to make our music and stars acceptable in the eyes of our parents. So have our favorites. Elvis Presley is just one of many who have been wise enough to tone it down to a dull and pleasant roar.

But if the present Proby becomes the next national craze, look out. Such crude and vulgar stage antics as he has displayed in the past can quickly undo all of this. The teenage image of "kooky" but healthy fun will be shattered, and the reins will tighten again.

This doesn't have to happen. If P. J. does become popular in this country we're hoping he won't LET it happen. He's handsome and has a wonderful voice. He has all the qualifications necessary to become a star in America without making a public spectacle of himself and of us.

There are only three choices: (1) Proby changes, (2) We change our own lives, lowering our standards to his, or (3) We ignore him, leaving P. J. to do his suggestive routines before a mirror with an audience of one.

Which will it be?

Fan Clubs

(For information from any of the listed fan clubs, enclose a self-addressed, stamped envelope.)

PETER & GORDON
c/o Patti & Cothi
22126 Lindo Drive
Torrance, Calif. 90503

HERMAN'S HERMITS
c/o Sandi & Shar
21722 Armo Avenue
Torrance, Calif. 90503

BEAU BRUMMELS
c/o Linda Shilka
4420 Greentree Drive
Sacramento, Calif. 95823

LESLIE GORE
c/o John Beach
1925 E. Glenoks
Glennoks, Calif. 91206

BEATLE LUVERS, LTD.

c/o Barbie Hines
1045 W. Deader
Oxnard, Calif. 93032

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.



Raise Money For Your Club

Want to raise extra money for your club treasury? You could, really make several hundred dollars.

Write to: Fan Clubs Funds, KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California — 90028.

... And Then It Happened



BACKSTAGE AT "SHINDIG," P. J. Proby clowns around with Dick and DeeDee and Gerry Marsden. A short time later came the now-famous Proby-Good blowup. Dick, who had just signed himself and his partner for four more "Shindig" shows, wound up going to the hospital for a throat operation instead. Only DeeDee and Gerry seem to have escaped the jinx that struck that day.

GOOD SAYS P. J. WAS FIRED



PETER and GORDON had the last laugh. Many in the music world predicted their popularity had ended, but their "True Love Ways" was an instant smash in both England and the U.S.



CASEY'S QUIZ

By CASEY KASEM

Does a group comprised of a mortician, three college students and a shoe salesman have a chance at becoming a number one singing attraction? This group answered that question by doing just that!

They worked together in the New York area for six months before finally deciding that they were ready to go out and look for a recording contract. They found it, with United Artists records, in one single day! All members of the group, with the exception of one, are over six feet.

The group is noted for its flair in comedy as well as its great sound. (ANSWER ON PAGE 12)

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ing Stones did that much." As for Proby's statement that the two were not speaking, Good declared, "Of course I'll speak to Proby — anytime he cares to talk to me."

Still Likes Him

But while roasting Proby for his actions and statements concerning "Shindig," Good made it clear that he still likes the controversial entertainer and has great respect for his ability.

"Proby is still a great, great friend of a great talent," he said. "It's just that when it comes to a weekly television show, he is unmanageable."

But others on the "Shindig" staff voiced open dislike for the Texan, who was banned from British television after spitting his skin-tight velvet pants on a number of occasions while cavorting about the stage during a concert tour.

An American Broadcasting Company official told the BEAT, "I'm surprised that Proby gets along with himself — much less with other people."

He then quickly added, "On second thought, he obviously gets along very well with himself."

Proby, who was struggling as an unknown entertainer in this country before Good discovered him and scheduled him on a "Beatles" television show in England, predicts that he will soon be recognized as "The God of Pop Music."

This week Good had a final comment concerning the cocky entertainer's antics on stage.

"The man actually has talent," he declared. "He doesn't really have to do a strip-tease act on stage if he would just use his ability."

The Proby-Good blowup came during Good's final week as producer of Shindig. The highly-acclaimed trail-blazer has resigned from the program and is returning to England to develop other shows.

Derek Taylor Reports BEATLES' AWARDS GOOD FOR ALL ENTERTAINERS



So, the only thing wrong with the Beatles' awards is that Brian Epstein should have been honored as well.

So far as I know, this is the first time in the history of show-business that a pop musician has been formally acknowledged by the British Establishment.

It's good for the whole entertainment industry. It doesn't matter that a couple of medals have been returned by people who still derive some macabre sense of vanity from their role in the war. I note with interest that one of the men who sent his medal back had received his honor for deciding who should, or should not be called up for active service.

Seems to me he had some good job during the war.

Enough of that. As I keep saying, The Beatles are now solidly established in the history books. Deservedly.

Great though the Rolling Stones are in show-business terms, I can't see how anyone could rationally equate them with the Beatles.

Dick Has Operation

Dick St. John, brilliant male half of the enchanting Dick and DeeDee duo, is to be laid off for six weeks because of throat trouble. By the time you read this, he will have had a minor operation. Now follows three weeks of silence. It's a great shame because the attractive pair will miss two "Shindigs" and have had to postpone their European tour. They now cross the Atlantic in October instead of July.

The Standells are now busy rehearsing for their next single release. They deserve good material because they are an excellent group — pledged to solid rock 'n' roll. R & R remains the foundation-stone of commercial pop music.

Paul Revere and the Raiders enter the second month of filming their 65 Dick Clark's "Where the Action Is" — the network daily afternoon series due to be aired by ABC-TV later this month.

The group was a sensation once again in Portland — their home — at the Teen Fair. Their reputation should be consolidated coast to coast when "Where the Action Is" becomes established.

Naylor Recording

Jerry Naylor — with 30-piece band and the talent of the brilliant and seasoned arranger, Ernie Freeman, behind him — is recording again soon.

Jerry is fortunate, not only in Freeman and the size of the musical lineup, but also in that he works for Tower Records, a powerful, pushing Capitol subsidiary.

The Byrds, by the way, made it to No. 1 in the U.S. Enough said. Except that — just let anyone try and stop them now.

Joe and Eddie are back in the West after their hard-driving promotional tour. They are due to record again very soon for Crescendo — another label which maintains a close and highly personal relationship with its artists.

I often wonder, by the way, whether it's better for an artist to have the massive resources and reputation of a big corporation behind him rather than the precise, single-minded endeavors of the small company.

Personally, I prefer the little man.

Mersey Mate

"Townie" is the name an Englishman gives to a person born in the same area as himself. I met a young Birkenhead lad this week called Peter Sweeney, Age 20.

Peter — his stage name is Peter Flemming — came over here from Birkenhead (which is just across the Mersey from Liverpool) last year. He was a steel worker but when he saw the scene here, he decided to become a singer and composer.

He has hair all over the place and all the day, out-going wit of the Merseydier. He has written a song for a New York friend of his called Jack Eden, 22 — now a singer in these parts.

He has appeared on "9th Street West" on TV, at the Palladium in Los Angeles, and the Teen Beat Club in Vegas. This last place is a swinging spot for young adults, highly organized and very attractive with its own TV show.

Jack's first recording on the Corsair label — of a Peter Flemming song is "So In Love With You."

In the shadows behind the blinding lights, the neon, the chance successes and fame of those who have it made, are many stories of patience.

Need A Name

There's a very good group playing at Los Angeles' "Prevue Club" in Inglewood. They're a foursome — Beatle lineup plus piano — currently called Sky Saxon and the Savages. But they're not happy with the name and are toying with "Saxon and the Savages," having resisted the urge to call themselves "The Earls of England." The group has everything going for them — talent, drive and determination — except a name. They want a simple, straight-forward, hip new name. Any offers?

So, Presley's on top in England, and last week it was the Everly Brothers. There are so many great pop artists — some say greatest. But it seems to me there must be quite a slump in England when record buyers return to yesterday's idols.

Proby, the party's over.



CHARLIE WATTS and MICK JAGGER of the Rolling Stones with George Sherlock, Tower Records' now-famous "Under Assistant West Coast Promotion Man."

INSPIRATION FOR A SONG

Meet Stones' Promo Man

Songs have been written about every subject in the world, but the Rolling Stones probably set a precedent when they wrote and recorded a song about a record promotion man.

The song is "I Am The Under Assistant West Coast Promotion Man," the flip side of their current number one smash, "Satisfaction."

The promotion man is George Sherlock, West Coast sales-promotion manager for Tower Records and former West Coast promoter for London Records. Behind the unusual title lies

an unusual story.

George became friends with the Stones when they made their first appearance in this country in Southern California during the spring of '64, where their initial hit, "Not Fade Away" first broke.

Surfer Type

Seems that the Stones thought George epitomized what they had always pictured as the typical promoter of "West Coast Surfin' Sounds." They ribbed him constantly about "makin' it down to Malibu with your surfboard" — or "Where do you keep your

promo records, George, in your woody wagon?" They even nicknamed him "Surfer Baby"—in their inimitable London accent.

George had a reunion with the Stones during a recent appearance in Fresno. At that time, he thought the Stones were "putting him on" about recording a song about him.

He didn't believe them until Tower's Ian Whitcomb sent him from England a copy of Andy Oldham's (The Stones' producer) column in the Music Echo, reporting the actual recording of the number.

Learn To Talk Like A Bloody Englishman

Do you ever get tired of being the same old rational person? Don't you wish you could do something *irrational*? Like not being you any more? Like being English, maybe? Of course you do! Of course you'd like to go round convincing everyone you're straight from the shores of Great (and how) Britain.

Well, here's how to do exactly that. Now don't go about saying we've never done you any favors!

1. Develop an English accent. Say claws instead of class and cawn't instead of can't. Also say bean instead of bean, except when you're talking about the last time you were in London. People might suspect there's something phony about you if you sit around and reminisce about the last time you heard Big Ben striking the hour.

Family Phrases

2. Always refer to football as rugby, baseball as cricket, and start calling your folks mum and daddy. They'll be very pleased by the change because they were secretly getting awful sick of you calling them Florence and Fatso.

3. Talk constantly about your important friends "back home." You know, Liz and Phil, Marg and Tony, the Queen, Mum, Bonnie Prince Chuck, etc. Keep right on talking until the British Consulate sends over a guy with a net.

4. The next time you go to a restaurant with your friends, impress them by ordering kidney pie. Chances are they won't have it and you'll have to settle for something a little less nauseating . . . er . . . delicious. If they do have it, you've had it!

Monicle

5. Buy yourself a monicle and learn to wear it. Follow these helpful instructions.

- Go to your optometrists and say "I wish a monicle, please."
- Allow your optometrist to lie there on the floor until he stops giggling. Then help him up.
- Repeat your original demand and insist he provide you with the object of your affections.
- When the monicle is in hand, try it on and admire your new look.
- When the monicle has crashed to the floor for the 13th or 14th time, secure aid from your optometrist. Ask him what you should do with the monicle.
- After he tells you, never SPEAK to your optometrist AGAIN!

Seriously (folks), keep watching the BEAT for our forthcoming series on how to get to England for practically nothing and how to live there forever on less!

A RECORD MAKING ANNOUNCEMENT!



THE BYRDS Sing Their Smash Hit "Mr. Tambourine Man"

Plus

It's No Use — The Bells of Rhymney — I Feel A Whole Lot Better — You Won't Have To Cry — Spanish Harlem Incident — We'll Meet Again — Chimes of Freedom — Don't Doubt Yourself, Baby — Here Without You — I Knew I'd Want You — All I Really Want To Do



PAUL REVERE AND THE RAIDERS Sing "Oo Poo Pah Doo"

Plus

You Can't Sit Down — Money — Louie, Louie — Do You Love Me — Big Boy Pete — Sometimes — Gone — Bad Times — Fever — Time Is On My Side — A Kiss To Remember You By



CHAD AND JEREMY Sing "Before and After"

Plus

Tell Me Baby — Why Should I Care — For Lovin' Me — I'm In Love Again — Little Does She Know — What Do You Want With Me — Say It Isn't True — Fare Thee Well — Can't Get Used To Losing You — Evil Hearted Me

on COLUMBIA RECORDS

ON THE BEAT

By Louise Criscione

Ever wonder who *Nanker Phelge* is? Well I did, so I snooped around a little and came up with the answer. Are you ready for this? *Nanker Phelge* is really a pen name for *Mick Jagger* and *Keith Richards* and also for all five of the *Stones* together. You'll find the pen name on lots of their records, such as "Play With Fire" and "The Under Assistant West Coast Promo Man". *Nanker Phelge*? Only the *Stones* could have thought that one up!

Looks like *Sonny and Cher* have come up with their third hit in a row with "I Got You Babe". These two are certainly among the most popular entertainers in L.A. They are breaking attendance records all over town, and no wonder—they're great!

Byrd Popularity
Without a doubt, the other most popular group in L.A. is the *Byrds*. These guys are fantastic! Watch out for them to be as popular nationally as they are locally. What the heck, I might as well stick my neck all the way out and predict that they will be INTERNATIONALLY famous in the not too distant future! Not only have they come up with a fabulous album,

but they have also taken two of the cuts and made them into a single for those of you who can't afford to buy the whole album. I love both sides of the record, "All I Really Want To Do" and "I'll Feel a Whole Lot Better", even more than I did "Mr. Tambourine Man". In simpler language, that means I like the *Byrds* new one a whole lot!

As usual, I'm late with my birthday wishes, but a happy belated one to Paul McCartney anyway.

Solomon Burke is doing up his first tour on England in royal style. During his short visit, he will appear on five television shows, three radio shows, five major club dates and two festivals! And he is only going to be there one short week. How's this for a topper—*Princess Margaret* herself is expected to attend one of these performances.

Beatles Honored

So they have actually done it—officially honored the *Beatles*. About two months ago, I reported that one of the British music papers, *Melody Maker*, had suggested that the *Beatles* be officially honored in some way. I also told you not to take it seriously; it was just someone's wishful thinking. Well, that just goes to show how much I know!

Why do some disc jockeys (and I'm naming no names) insist on saying "Mick Jagger and the *Stones*"? The *Rolling Stones* are a group, a five-man team. I don't think any one of them should be singled out for special honors. They all contribute to the *Stone*-sound and they should all be given equal mention. So there! I said it, and I'm glad.

Could it be that the *Lettermen* are going to make it back "in" again? They have certainly made a very nice attempt with that perennial favorite, "A Summer Place." So far, the *Lettermen* were one of the most popular groups on the scene. Besides producing hit singles, they also manufactured some of the very best albums on the market. Hope their new one makes a terrific dent in the charts; with a sound like that, they deserve a hit!

Quick Ones

Roger Miller, the old king of the road himself, is set for the Greek Theater from July 26 to August 1. . . . Don't miss *Bobby Fuller* four now appearing at the Carolina Pines in Inglewood. Also watch for their record, "Let Her Dance", to go places. . . . The Disneyland "Humdingers" began on June 22 and will continue throughout the summer each Tuesday night. WATCH OUT! Some great new records—"One More Time" by *Them*, "Heart Full of Soul" by the *Vardbirds*, "You Better Come Home" by *Petula Clark*, and "To Know You Is To Love You" by *Peter and Gordon*.

They're 'Close' Friends



DICK BIONDI and GARY LEWIS appear to be dancing cheek to cheek. They do make a lovely couple. Before starting any strange rumors, however, we'd better explain that there is a perfectly logical reason for their hugging. On stage at Shrine Auditorium, they suddenly got lonely.

FORMER KING ELVIS RECLAIMING CROWN

Remember Elvis, the King of Rock 'n' Roll? The good-looking ex-truck driver from Tennessee who sang and swivel-hipped his way to world stardom and became the number-one heartthrob of the universe?

Who could ever forget! Now there is speculation that Elvis Presley, after a brief absence from the center ring, is on his way back to the top.

His latest record, "Crying in the Chapel," has skyrocketed to the top five on the national charts, both in the U.S. and England. Not long ago any Elvis record was a cinch for the magic number one spot.

Back Seat

But King Elvis suddenly began to take a back seat about two years ago just as four mop-haired lads from Liverpool suddenly introduced a new sound and a new era to pop music. His records no longer topped the charts and many didn't even win a berth in the top thirty.

There were many other explanations offered for Elvis' obvious absence from the charts. Some placed the blame simply on the passage of time. After all, Elvis had been king for a long time. Most of those fans who had made him king were now married and had kids of their own. They had other things on their minds — they just weren't interested in Elvis anymore.

Behind Times

Others pointed an accusing finger at the records Elvis was putting out. They were five years behind the times. They would have made great hits in 1960, but in 1965 the only thing they made were bumps. The real fans (and there are still plenty of



them left!) scratched their heads in bewilderment. Elvis was one of the ones who had started rock 'n' roll in the first place. Yet now, ten years later, he couldn't even produce one really good record. Why? No one knew.

There was still another explanation who declared that the reason Elvis was making bumps was because he was turning out rubbish. It was as pure and simple as that. Many thought "Do The Clam" was horrible, and it did horribly on the charts. Their advice to Elvis was direct: make a good record and you'll have a hit.

Back Again

It's hard to say for sure which of these explanations was correct. Maybe none of them were. Maybe it doesn't matter because now Elvis is back in the groove again. All three of the national charts list "Crying in the Chapel" in the top five. And for the first time in about two years.

(Turn to Page 12)

personals

To the KRLAps: I love you. You're the greatest! Please come to Redondo High next year. Our gym holds 2,100 people.

One Of Many Fans
To Jim H. and Terry S.: I wish you the best of luck, but remember, Jim, I still like you.

D. D.
To Diana Klass: Hi from the other Peter and Gordon fan in Canada, your pen pal!

Sandy of Vancouver, B. C.
To Sandra Fernando of London, England: The Fourmost are fab!

Denise S.
To Dave Hull: Is the banner still in the back of your car? Have you looked at it? When can we get it?

A Hallaballooer and Chad & Jeremy (Fan)

To Steven In Section 9-5-4: I'm sorry about the dance the other night. Give me another chance, please.

A Friend In 9-5-2
To Joe: I'll keep remembering only the good times we had together. Always a friend. . . .

Sandy of Medford
To Richie: Hi from that sweet, blue-eyed gal from Oregon.

Jeanie H. of Medford
To Michael Jillip Jagger's bird in Manchester: Says WHO?

His L.A. Bird
To June Krow: The Girl Who Jumped Off The Balcony At The *Stones* Show: Please write to me soon. My address is 323 N. Marguerita Ave., Alhambra.

Stones rule!

Hilaine Romero
To Jim McGuinn Of The Byrds: Yeh, it's me again. Those shades of yours are weird! Did you say you have a 14-year-old brother?

Judi Weinberger
To U.N.C.L.E.: We have Ilya and Nappy. Come and get 'em, but don't forget to bring along the *Beatles* as ransom.

The Thrushettes
To Duane: Miss you lots, Remember J. A. and the pins!

Sue
To Susan Treadaway of Westminster, London, England: How does it feel to have your name in the gubulous KRLA Beat?

Kathy of Anaheim
To Sydney, Merry, Katey & Martha: That party was swinging! I felt like Donna walking to and from it. I'll never listen to another *Stones* record in my life, even tho they're my fave group. Hee, hee.

Tired Of Walking
To Derek: So where's my postcard?

The Girl In The Phone Booth
To Roy: I'll save some cowboy movies for you!

A Fellow TV Watcher
To G. H.: W. M. L.: I. W. Y. T. L. Y. C. D. I. A.!!

C. C.
To B. B.: I think it's about your turn at bat.

Impire
To Jeremy: I can't find the right taxi driver. What do I do now.

Blondie
To Joey Paige: We've missed you. Welcome back to L.A. from all of us.

Your Garden Grove Fan Club
To Dave Hull: I've stopped laughing about you getting the measles. Guess who has them now!

Not Funny

Casey Goes Color On 'Shebang'



Big Boost For Casey's Show

KRLA's Casey Kasem, who has a top-rated daily television show to go with his top-rated daily radio show, has come up with another major "first."

Casey's "Shebang"—produced by Dick Clark—is now being Telecast in living, gorgeous color.

It's the first teenage show of its type to make the big switch to color.

Along with the addition of color, "Shebang" has added another improvement. It is now being broadcast live from Channel 5's Hollywood studios.

Anyone interested in appearing on "Shebang" can obtain full details by dropping a note to KTLA Television.

BEST QUOTE

The Best Quote of the Week comes from Brian Jones: "You see these albums all around the suite? We've picked them all up since we got here. You can't get a lot of this blues stuff back home. We spent years listening to records we ordered from America, just soaking up the R&B sound we love."

A short time later all the albums were stolen from their hotel suite.

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KRLA BEAT
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Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COMES THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/25 — P. J. — HERO OR HEEL



TIPS TO TEENIS

Get set for this weeks Tips To Teens, and if you have a question you'd like answered or a hint you'd like printed, get them in the mail to TTT, KRLA BEAT, 6290 Sunset, Hollywood 281.

Q: Is this column supposed to be just for girls, too? I hope not because I'm not! (Don't mean I'm not for girls . . . I mean I'm not one.) My problem is smoking. I started about three months ago and now I can't stop. Can you help me?

(D. V., Reseda)

A: We can help you help yourself! There's a new cigarette on the market that contains no tobacco and no nicotine. It's made from herbs, called Scarfe, and imported from England at 45¢ a package. They don't taste bad at all, and will help you start stopping. Buy them at most health food stores.

Q: Everyone always tells me how lucky I am to have dimples, but they're a big problem when I wear makeup. Powder sticks in them and it looks awful. Please help. (K. J., La Canada)

A: Buy a makeup brush and whisk all excess powder away before you smile. That way no powder will get caught in your dimples, you lucky soul!

Q: I wear straight bangs and they seem to get dirty before the rest of my hair needs a shampoo. What causes this and what can I do about it?

(T. R., Monrovia)

A: Your bangs pick up your natural skin oils because they're in constant contact with your

forehead. It sounds crazy to say wash your bangs with it anyway. Tuck the rest of your hair under a shower cap and shampoo away. This will also help keep your forehead from becoming excessively oily (It picks up the oils from your hair).

Q: I have freckles in the summer, from being out in the sun and I HATE them. Please don't say what everyone else does and tell me they're cute. They're horrible!

(L. S., Pasadena)

A: Rumor has it that a large cosmetic company is working on a chemical process that will be put into a face cream for the purpose of creating artificial freckles. We didn't say they were cute, but need we say more?

Q: When I smile, my nose crinkles and so do the corners of my eyes. I know the crinkles will turn into wrinkles someday. How can I prolong the time between now and then as long as possible?

A: Keep your skin well lubricated with a good cream. When buying cosmetics, it's always wise to purchase a moderately expensive brand, because you get exactly what you pay for.

HINT OF THE WEEK

I'm always discovering I don't have a pair of clean nylons at the last moment, and I've found a way to wash and dry them. Set the oven at 250 degrees for a moment or two, then turn it off. Wring the nylons out in a towel and then put them in the oven on a dry towel. They'll be ready to wear in seconds!

(W. K., Los Angeles)

? Guess Who??



Puzzle Piece
#4

WHO IS IT? Here's your chance to win tickets to the KRLA Beetle Concert at the Hollywood Bowl. The strange object floating above is the fourth portion of the BEAT'S Puzzle Contest. Combine it with the pieces shown in the past three issues and see if you can guess who it is. There are ten parts to the puzzle and we will continue running one each week until someone guesses the name of our mystery star. The first contestant to guess who it is will win two tickets to see the Beatles at the Hollywood Bowl. The next two readers to come up with the right answer will each win one ticket to see the Beatles perform. The fourth place winner will win four record albums. Winners five through twelve will win a record album by a top favorite. You can enter as many times as you like. Just send your guesses to KRLA BEAT Puzzle Piece, 6290 Sunset Blvd., Suite 504, Hollywood, 90028. HINT: THE MYSTERY FACE DOES NOT BELONG TO ONE OF THE BEATLES.

"WHERE THE ACTION IS"



PAUL REVERE AND THE RAIDERS ENTERTAIN DURING BEACH BLAST ON NEW TV SHOW

Clark Begins Action-Packed New TV Show

Dick Clark, the man who originated the dance-party type television show with his long-running "American Bandstand", has come up with yet another first.

Clark will premiere a new show, "Where The Action Is", on ABC-TV on June 28. The show will showcase today's top talent in locales all over the country — literally wherever the action is.

A group you have read a lot about in the BEAT, Paul Revere and the Raiders, have been signed as regulars on the show. They will do a total of 65 shows which will carry them through the entire summer season.

The pilot film was taped at Leo Carrillo Beach and starred the Supremes, Jan & Dean, Chad & Jeremy, Bobby Rydell, Frankie Avalon, Bobby Freeman, Dick & DeeDee, and the Four seasons.

Other taping spots have included (or will include), Will Rogers Beach, Pacific Ocean Park, Pickwick, Griffith Park, the Hawaiian Islands, and Montreal, Canada.



HOST DICK CLARK HAMS UP A SCENE WITH RAIDER PHILIP VOLK DURING FILMING

DON'T PANIC IF YOU BUMP INTO A BEATLE

By Maryann Marsh

A couple of weeks ago, I had the misfortune of running into two of the Rolling Stones. I say misfortune because that's what it turned out to be.

My two girlfriends and I saw them in a restaurant and instead of using our heads, we went raving over to them and pretty soon everyone in the place was sitting on top of them.

And when they practically had to run for their lives, I hugged Brian and I thought he was going to faint or something. I later found out he had recently cracked two of his ribs.

The incident was exciting, but it could have been so much different. They tried to be so nice about it all, but we didn't give them a chance!

Beatle Rule

The Beatles are coming to L.A. soon and will be here for several days, and there are always stars in town these days. That's why my friends and I have composed a set of rules we're going to put to good use if we ever have a second chance at meeting a star.

Here's the way we think every girl should act if she bumps into a Beatle or another favorite.

1. Keep quiet. Don't call everyone's attention to the star you have spotted or he won't pay any attention to you. He'll just wish you'd go away and play with the other children.

2. Keep calm. Instead of screaming, go over and introduce yourself. This will catch the star off guard. He's so used to being mauled and shrieked over, you'll be a pleasant surprise, and if he has the time to

spare, he'll probably give you a few moments. And remember. HANDS OFF!

Be Yourself

3. Don't gush and don't "interview" him. He's flooded with questions and compliments all day long. Say something interesting and maybe he'll do the same. Stars don't get to know many of their fans (because of the way too many of us act) and you'd be surprised how many stars would welcome the opportunity to get to know us better.

4. If you're undoubtedly the luckiest girl in the world, and the star acts the least bit "interested", don't panic. A girl I know met Herman of the Hermits and she acted sensible until he asked for her phone number. Then she started crying! The worst part is, he might have called her. Stars spend so much time traveling and rarely get to meet girls away from home (except the same old groupies who always hang around, and if you don't give them every reason not to be interested, there is at least a chance they might become just that. Whatever you do, don't take the chance of ruining it).

5. If it's just a fleeting meeting and there's no time for anything but hello-goodbye, try to resist the natural urge to ask for an autograph. It makes you seem just like everyone else. If you can't resist, at least don't say it's "for your little sister" (or brother) or stand there and tell him what to write.

The final step of our rules for how to act if you bump into a Beatle (etc.) is to start praying that you WILL!

Letters

Cliff Hangers

I just love your "Casey's Quiz", but I'm sure glad you stopped printing the name of the mystery star right under the quiz. I couldn't keep my eyes off the answer long enough to figure out the question.

L. S. Arizona

Faithful Fan

I would rather DIE than miss an issue of the KRLA BEAT. I ordered two subscriptions in case the mailman got interested in it and couldn't bear to part with my copy.

If you ever stop printing the KRLA BEAT, I KNOW I am going to go out of my mind or something. If my folks didn't bring me my copy every visiting day, I'd just go nuts!

G. B. Redondo Beach
Beat Experiment

I bought my first issue of the BEAT today, and spent over two hours reading it. I did read a couple of things twice, but I still think that's a lot of enjoyment for only a dime.

Thanks for listening to my two cents worth.

K. K., Long Beach
Out To Dry

Something hysterical happened that I just have to tell you about. The other day I was reading my BEAT on the lawn and

left it there while I went into the house for something.

While I was gone, my dad turned on the sprinklers and my Beat got soaked! Instead of running away from home (I just couldn't, because we were having pizza for dinner that night) I stomped into the back yard and hung my Beat on the line to dry.

The neighbors now think I'm a hopeless case, but what do they know anyway? Anyone who doesn't like the Beat is all wet!

Y. B., Pasadena

Fabulous Idea

Remember the letter you printed from the girl who said she was going to meet her English pen pal in front of Buckingham Palace on June 30, 1966? Well, it really gave me a fabulous idea.

I have a pen pal in England too and now we're going to meet on July 4, 1967 in front of where George Harrison used to live in Liverpool.

I also got some fabulous ideas from your "How To To To, England If You Have The Nerve" article, and I hope I'll be able to control myself and wait for you to make some rational suggestions. Knowing me, I think you'd better hurry.

F. N., Malibu

They're Still 'Supreme'



THE SUPREMES STILL REIGN SUPREME, sending still another fabulous record up the charts toward Number One. "Back in My Arms Again" is one of their best yet. With four consecutive number one songs, these young ladies from Detroit are reportedly grossing over \$100,000 each this year. And they each recently purchased \$35,000 homes. Their name was very chosen.



Here we go again with five more questions for the KRLA Beatle Quiz, America's most exciting and most rewarding contest.

Any of you Beatle Experts who missed the first five weeks of the Beatle Quiz can still catch up by ordering a June 23, June 26, June 29, and May 26 issue of the KRLA BEAT. Instructions for ordering these issues can be found elsewhere in the BEAT.

The winner of the Beatle Quiz will get to interview the Beatles for the Beat when they ar-

rive in August and along with a friend will be invited to attend the Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up. In case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. KRLA's Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____
City _____ State _____ Zip Code _____
I ☐ am ☐ am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

26. Which Beatle visited with a relative in the Bahamas?
27. Who is the Beatles' road manager?
28. What kind of institution is next door to George's house?
29. As of this date, what has been the Beatles' largest selling single record?
30. How long was Ringo in the hospital during his first serious illness?

THE BEAT GOES TO THE MOVIES

'CAT BALLOU

By Jim Hamblin

There is one very good reason to see "Cat", and his name is Lee Marvin. Mr. Marvin has been in movies and television for a while now, including the successful M SQUAD series, in which he reluctantly played a good guy, and a police officer at that. Rumor has it that Marvin is something of a maverick, and likes being a bad boy — on screen and off.

But whatever Lee Marvin may or may not be, he is *certainly* the chief attraction of "Cat Ballou".

This whimsical comedy, the saga of a good girl gone bad, has some great moments of comedy. And they all come from Marvin.

No Nose

We see him as the desperado who has been hired to kill the old man who is holding out his cattle land from the townspeople. He wears a silver nose cap tied around his head. (The nose got bitten off in a fight.)

While his evil look frightens the ranch hands, the old man makes the logical observation that if they're going to be afraid of anyone, "seems like it oughta be the guy who bit off his nose!"

The heroine (Jane Fonda) sends away for the famous Kid Sheleen, Hero Of The West, and star of the dime novels she's been reading about the great gunman of the frontier. She figures that with such a fast gun

on the ranch, such keen and alert terror on guard, the silver-nosed gunman will never get her father.

Force Begins

Sheleen, when he's dumped into the dust from the stagecoach, turns out to be the rauciest, dirtiest, most disreputable skag and drunk in the state. He's shaking so bad from a week-long binge that he cannot even hold a gun, much less hit the side of the barn.

He also turns out to be Lee Marvin, in a dual role.

It is from here on in that you had better have a good grip on your popcorn, because the laughs come fast and heavy. No one with recent surgery should go — it's liable to kill you.

Much of the story is told by two wandering minstrels, who fill us in on the story behind the story. With music and narration, the minstrels keep us up with the developments.

Sad Note

There's a note of nostalgia and perhaps even sadness here, for one of the minstrels is Nat King Cole, in his last appearance. Accompanied by Stubby Kaye, he sings the lament of Catherine Ballou.

Things get pretty involved near the end of the movie, and our gal Cat has done something bad. The townspeople decide to hang her. For the occasion she chooses a symbolic white gown.

All is in readiness. The gallows built, the day dawns, and our minstrels are lemoaning the loss of such a pretty girl.

But the boys have not failed Cat Ballou, and rescue is on the way. Everything is planned, except for the fact that Kid Sheleen has gone back off the wagon in a rather spectacular way — along with his horse.

Too Much

This scene is almost too much to bear, and I am sure I saw several people fall out of their seats, holding their sides in hysterical laughter. Sure hope they hadn't had any of that surgery lately.

Lee Marvin's adventures on horse back defy description.

As for the rest of the cast, they have given good performances, and — whether they intended this or not — have provided perfect support from which Lee Marvin has launched his marvelous characterizations. Story pacing is excellent, and so is the sound and the color. We mention those items because so many times what might have been a good film is sand-bagged by technical incompetence. This one's good in every department, and Columbia Pictures is to be congratulated. (Which is about the box office is for.) Here, at least, is one GREAT evening of comedy delight. That's "CAT BALLOU."

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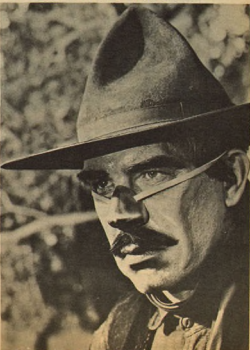
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LEE MARVIN IN DUAL ROLE AS TWO MEAN HOMBRES

A New Look For Paul - WOW!



Paul McCartney



PHOTOGRAPHED IN AUSTRIA during filming of "Help," Paul's familiar cherub face appears to have hardened and matured, giving him a rugged, handsome, adventurous look. Wonder if he'll look that way at Hollywood Bowl?

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BATTLE OVER MEDALS

Beatles Blasted!

Great Britain is involved in a major controversy, and the Beatles are right in the middle of it!

It began quite innocently when John, Paul, George and Ringo were recently accorded one of England's highest honors by Her Majesty, Queen Elizabeth II. She bestowed upon them the Order of the British Empire.

But no sooner had the prized honor been announced than a storm of protest was aroused.

A least four holders of the coveted M. B. E. have sent back their medals, claiming they were debased and cheapened because the Beatles were given the same honor.

"Nincompoops"

One of them announced he was sending his back because "English royalty wants to place me on the same level as those vulgar nincompoops." Another — a war hero — declared he did not want to be in the same order "that recognizes such stupidity and hysteria as that long-haired Mersey group exhibits." And another charged the Queen's recognition of the Beatles had made the award a "farce".

The BEAT has learned that Prime Minister Harold Wilson has received a number of other complaints — some from high sources — about the decorations given to the Beatles.

But John, Paul, George and

Ringo have not been left speechless by the furor.

"Duffy-Duddies"

George promptly called them complaining "Duffy-Duddies" and said if they don't like their medals they should turn them over to the foursome so they can give one to their manager, Brian Epstein.

Declared Ringo: "People are being childish. They can eat their medals for all I care."

Ringo added, "We never asked for the award. For once young people get an award. What's wrong with that?"

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KRLA BEAT

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By Sheila Davis

For Girls Only

If you're a boy and you're reading this, why don't you go out and play or something?

If you're a girl, I hope you will bear with me today. I'm in kind of a serious mood. I watched a re-run of a "Mr. No-vak" show the other night and it really made me angry. You've probably seen it, too. It was the one about hazing and social clubs on campus.

I can see why social clubs are prohibited in most schools. A few groups got too carried away and now all of us have to share the consequences. But there's something I don't understand at all. I can't see why all the fuss about teenagers being clique-ish (I hope that's the right way to spell it).

Cliques sure aren't limited to teenagers only. My folks have a certain circle of friends, and so do yours. So does everyone. Once you find a few close companions, people you really enjoy being around, it's only natural to want to spend as much time together as you possibly can.

Snobbish

Guess what. I just looked clique up in the dictionary. And I did spell it wrong back there a few paragraphs. Should have been *cliqueish*. But anyway, Webster's definition of the word is: "A small, exclusive set or snobbish group of people." Now I

am really in a serious mood.

Oh, brother. Several times. I think someone had better find a new word for circles of friends. I have four special girlfriends in addition to a lot of other acquaintances but we certainly aren't snobbish.

You probably know exactly what I'm trying to say. Why give a bad name to something that's good for everyone concerned? I don't think a person should devote every ounce of his spare time to one group, but kids who do have friends they can trust and have fun with are really very lucky. Snobbish my wooden leg!

Boys Different

Thinking about all this has started me thinking about something else. I don't know this for a fact, but doesn't it seem like more boys have close long-time friends than girls? I mean, when boys get into a certain group of buddies (or whatever they call them), the friendship seems to last longer and remain more stable. I wonder why this is.

Maybe it's because boys don't have to compete with each other quite so madly. If a boy finds himself interested in his friend's girl, he can always rush to the phone and take his mind off his "secret pang," by going out with a different girl every night until he gets over it. That way, nothing happens to break up the friendship between the two guys.

But, if a girl finds herself interested in a close friend's ex-boyfriends, someone the friend still likes, she can't rush to the phone and take her mind off her troubles. And if the interest sort of blossoms into an irresistible urge, there goes the friendship right down the drain.

I wonder whoever dreamed up the old-fashioned customs we've been living with since practically the beginning of time. A man, I'm sure. And when I think that there was a time when we couldn't even vote, I want to EXPLODE!

Oh, brother again. Down off your soap box, old girl.

Enough of that. Let's talk about something a little less traumatic, whatever that means!

Phone Decoration

If you have your own telephone in your room (some people have all the luck), here's a cute way to decorate it without getting into trouble with your folks or the phone company. (I knew a girl who painted polka dots on her phone with nail polish and the phone company almost had her shot at sunrise.) (Her folks were considering paying for the bullets.)

Take off the dial thing where your telephone number is and replace the number with a pic of your favorite star, or a pic of a flower, etc. Whatever happens to appeal to your tastes. It looks sharp. I have a photo of my favorite Beatle (George)

ALL-GIRL BAND CALLS FOR HELP

Out of all the wonderful letters the KRLA Beat has received, this is one of our favorites. Besides being a crack-up, it contains a really great idea.

Read it and then see what you think of your P.S. at the end!

"Dear Beat:

"The Swingin' Angels have a problem (decidedly). We are an all-girl group in desperate need of members to support one drummer and one rhythm guitarist, which is all that is left since 'The Row'."

(Dear me. I forgot that our bass guitarist said she'd stick with us a while longer.)

"The Row", by definition, was a slight lecture which Geri, the drummer and my co-leader of the group, directed at the other two because they didn't make any effort to show up at rehearsals.

We hope you'll print this advertisement for replacements. We are looking for girls around 16-17 who play guitar or piano, preferably sing, and live near the San Gabriel-Temple City area.

Experience isn't necessary, but if they are not willing to work and don't like to make utter fools of themselves, they may as well not apply.

Perhaps you could also start a "Situations Vacant" column. I know it would go over big with your readers!

Hope our request went over big, too. Any one interested in joining the Swingin' Angels, please write!

Janice Sulliff
5336 N. Noel Drive
Temple City, California

Editor's Note: We're all for Janice's idea about a "Situations Vacant" column, how about you? The column could work both ways as we'd be printing the names and qualifications of "unemployed" teenagers and news of possible jobs. If you'd like a job, or know where one is available, drop a line to HELP!, c/o the Beat, 6290 Sunset, Hollywood.

in mine and it really adds something to the room. Course the "room" the phone is in is the hall (like I said, some people have all the luck) and my folks give me an icy stare every time they make a call, but I've learned to live with it.

I know this was a rather weird column, and I'm really sorry it

wasn't a little more rollicking in content, but the things I talked about have been bothering me and probably have bothered you at one time or another. If you have any views on the subjects of my ratings this week I love to hear them.

And please keep your letters coming to me c/o the Beat.

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KRLA TUNED EX



#1

RED HOT

THIS WEEK
LAST WEEK

- | | | |
|-----|-------------------------------------|-----------------------------|
| 1. | 1. SATISFACTION | Rolling Stones |
| 2. | 2. I CAN'T HELP MYSELF | The Four Tops |
| 3. | 3. WHAT THE WORLD NEEDS NOW IS LOVE | Jackie De Shannon |
| 4. | 4. WOOLY BULLY | Sam The Sham & The Pharaohs |
| 5. | 5. ONCE UPON A TIME | Tom Jones |
| 6. | 6. BACK IN MY ARMS AGAIN | The Supremes |
| 7. | 7. SHAKIN' ALL OVER | Guess Who? |
| 8. | 8. HELP ME RHONDA | The Beach Boys |
| 9. | 9. LAURIE | Dickie Lee |
| 10. | 10. JUST YOU | Sonny & Cher |
| 11. | 11. HERE COMES THE NIGHT | Them |
| 12. | 12. MR. TAMBOURINE MAN | The Byrds |
| 13. | 13. CRYING IN THE CHAPEL | Elvis Presley |
| 14. | 14. WHITTIER BOULEVARD | The Midnighters |
| 15. | 15. GOOD LOVIN' | The Olympics |
| 16. | 16. YES, I'M READY | Barbara Mason |
| 17. | 17. HUSH, HUSH SWEET CHARLOTTE | Patti Page |
| 18. | 18. I'M A FOOL | Dino, Desi & Billy |
| 19. | 19. WONDERFUL WORLD | Herman's Hermits |
| 20. | 20. YOU TURN ME ON | Ian Whitcomb & Blueville |
| 21. | 21. HOLD ME, THRILL ME, KISS ME | Mel Carter |
| 22. | 22. FOR YOUR LOVE | The Yardbirds |
| 23. | 23. THE LAST TIME/PLAY WITH FIRE | The Rolling Stones |
| 24. | 24. SEVENTH SON | Johnny Rivers |
| 25. | 25. ALL I REALLY WANT TO DO | Cher |
| 26. | 26. GOODYE, SO LONG | Ike And Tina Turner |
| 27. | 27. THIS LITTLE BIRD | Marianne Faithfull |
| 28. | 28. THE DIP | The Whispers |
| 29. | 29. OOO BABY BABY | The Miracles |
| 30. | 30. THE HAIL OF THE MOUNTAIN KING | Sounds Incorporated |
| 31. | 31. SUNSHINE, LOLLIPOPS, & ROSES | Lesley Gore |
| 32. | 32. TRAINS AND BOATS AND PLANES | Billy J. Kramer |
| 33. | 33. I'VE GOT YOU | Sonny & Cher |
| 34. | 34. OOO WEE BABY I LOVE YOU | Fred Hughes |
| 35. | 35. I LIKE IT LIKE THAT | The Dave Clark Five |
| 36. | 36. THEME FROM A SUMMER PLACE | The Lettermen |
| 37. | 37. ANYWAY, ANYHOW, ANYWHERE | The Who |
| 38. | 38. CARA MIA | Jay and the Americans |
| 39. | 39. MARIE | The Bachellors |
| 40. | 40. LET HER DANCE | Bobby Fuller |

SOUTHERN CALIFORNIA'S MOST ACCURATE
RECORD SURVEY — BASED ON RETAIL SALES FIGURESBULK RATE
U.S. Postage
PAIDLos Angeles, Calif.
Permit No. 25497

BRITISH TOP TEN

1. CRYING IN THE CHAPEL — Elvis Presley
2. THE PRICE OF LOVE — The Everly Brothers
3. I'M ALIVE — Hollies
4. LONG LIVE LOVE — The Hollies
5. THE CLAPPING SONG — The Hollies
6. TRAINS AND BOATS — Billy J. Kramer
7. PLANES, BURT BACHARACH
8. COLOURS — Donovan
9. POOR MAN'S SON — The Buckleberries
10. SET ME FREE — The Kinks
11. LOOKING THROUGH THE EYES OF LOVE — Gene Pitney

SNEAKING VISIT HERE

Chad, Jeremy Rent Secret
Hideaway In Hollywood

Chad and Jeremy are secretly renting an apartment in Hollywood!

They have frequently visited here in the past without anyone knowing it except for their closest friends.

It all came to light last week when they spent six days here in their secret hideaway while making a number of television and nightclub appearances.

"We have a secret apartment in Hollywood," Chad revealed to the BEAT. "No one knows, but we've been coming here often. We just slip in."

After a brief lull in which many claimed they were "washed up," Chad and Jeremy are back on top of the record charts with "True Love Waits."

Big Crowds

Proof of their popularity came as they received enthusiastic receptions at various stops before arriving in Los Angeles.

Chad told the BEAT, "In San Francisco they were at us from all directions. One chap came flying toward me from a running jump of about 10 feet."

It would have been like that at Los Angeles, too, but for the fact they were tardy. The two missed an earlier flight from Sacramento, disappointing several hundred anxious fans gathered at the airport. When they finally arrived, only about 100 of the faithful were still around.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT.)

JAY AND THE AMERICANS

Chad and Jeremy have now wound up their current stay here, flying to New York.

But they'll be back—slipping in and out of their secret Hollywood hideaway.

Unnoticed, that is, except for eager reporters from the BEAT. But that doesn't count.

BEATLES NOSE
STONE LEAD

As the Battle of the Beat slides into its third week, the Rolling Stones remain ahead by a scant 3 per cent in the Southland popularity poll.

The Beatles are gaining however. In the first round of the contest last week, Mike Jagger and Co. had a comfortable 58 per cent lead, according to the readers answering the questionnaire in the June 16 issues of the Beat.

This week thousands of new questionnaires have flooded the office with loyal Beatle fans insisting that the Beatles will never be toppled by anyone.

"Beatlemania" will reach a peak when the Beatles come to American in August which will never be touched by another pop group," predicted one Beatle fan.

Rolling Stone fans are equally confident.

"The Beatles better roll over. The Stones are coming!" declared one reader.

"Are the Beatles bouncing back or will the Stones continue their lead in the 'Battle of the Beat'?" We'll continue the poll for the next few weeks, so you still have time to help us prove which group is the most popular.

Whatever your choice, give your favorites a boost by voting for them on a postcard and sending it to The KRLA Beat, 6290 Sunset, Suite 504, Hollywood 90028.

Round three is coming up. Don't let them down.

FORMER KING ELVIS . . .
(Continued from Page 5)

Elvis has made it into the top five in England.

Could it be that once again we will have to start addressing Elvis Presley as The King?