

Beatle Tickets

MORE PRIZE WINNERS
IN THIS ISSUE

KRLA BEAT

Stones Falter

NEW RESULTS
IN WEEKLY POLL

Volume 1, No. 18

Los Angeles, California

Ten Cents

July 7, 1965



**"ALL
I
REALLY
WANT
TO
DO"**

is...

TURN TO PAGE 2



WAR OR PEACE?

SONNY & CHER vs. THE BYRDS



Patty Duke's New Record Won't 'Just Stand There'

There seems to be nothing Patty Duke can't do, and do well!

She went directly from the cradle into acting, and at the age of eighteen can boast (not that she would) of many television and stage awards, an Oscar, her own television show and her first hit record.

Patty's very first recording hit the national charts at an

envious number 79 during its second week of release, and its chances of climbing right straight to the top are the best bet in town. It's called "Don't Just Stand There", and don't worry. It won't!

Nothing about Patty is just standing there! She's just completed her first movie since her award-winning "Miracle Worker". The film is a screen version of the play "Time Out For Ginger", re-titled "Billie". Patty plays the part of a gal athlete, and the fun races on for 90 hilarious minutes.

From now on, Patty's TV show will be filmed in Hollywood, making it twice as nice for her California fans.

If you aren't her fan already, don't just stand there! Join the fun and become one!

By Derek Taylor

Nobody really wanted a fight. It just sort of started. Columbia said: "Come outside," and Imperial said "O.K." and took its coat off.

But outside, the scene changed. Columbia looked at Imperial and Imperial looked at Columbia. One or other—I don't know which—smiled sheepishly and suddenly they shook hands.

It was over.

This, in essence, was the story of "All I Really Want to Do," the Bob Dylan song recorded by the Byrds and by the lovely Cher Bono.

Cher was first on the market —on the Imperial label. The kids loved the song.

Then the Byrds' version was released. On Columbia. This too was adored by the kids.

But, reasoned the record companies, there aren't enough kids to love them both to Number One.

So the fight was on. And Cher, being first, looked like winning the battle in Los Angeles though there were those who thought she might not do so well further east.

The Byrds hated the situation because they liked Cher. And anyway, they argued, who wants a row over a Dylan song?

Cher wasn't happy because she dug the Byrds and she too didn't want a public argument over a beautiful number.

The shadowy men in the background were still spoiling for a fight. "All I Really Want to Do," looked like the Listen-Clay weigh-in.

Then, as I say, it was all over. Columbia decided, and the Byrds decided—and Sonny and Cher smiled benignly—to plug the other side of the Byrds version.

This is called: "I Feel a Whole Lot Better" and certainly the Byrds did and Cher did.

And not only this. Both groups agreed to sing "All I Really Want to Do" TOGETHER—at their next joint public concert.

Explained Jim McGuinn, amiable leader of the Byrds: "We loved the Cher version. We just love the song, period. We didn't want a hassle. So we just turned our record over."

And said Cher: "We don't know where the row started. We know the Byrds dig us and we certainly dig them. There's room at the top for everyone."

Yes. There is.

Show business is a lousy enough affair without nice people getting involved in the muddy undercurrents.

BEST QUOTE OF THE WEEK

The *Best Quote of the Week* comes from Mick Jagger concerning American color television. "The standard's not very high, but the novelty of color television appealed to me. You can alter the picture so you've got purple men and red grass and can in actual fact obtain a completely different picture made up using different color separations!"



Guess Who??



YOU STILL HAVE A CHANCE TO WIN. A first place puzzle piece winner has shown up. However, there are still no runner-ups. And you can still win tickets to the Beatle Concert at the Hollywood Bowl. The strange object floating above is the fifth piece in the BEAT'S Puzzle Piece Contest. Combine it with the pieces shown in the past four week's issues and see if you can guess who it is. There are ten pieces in all and we'll continue running one each week until 11 more readers come up with the right answer. As soon as all prize winners are in, they will be notified by mail and their names will be published in the BEAT. The next two readers to come up with the right answer will each win a ticket to see the Beatles. The fourth place winner will receive four record albums, and winners five through twelve will win a record album by a top favorite. Enter as many times as you want. Send your guesses to KRLA BEAT Puzzle Piece, 6290 Sunset Blvd., Suite 504, Hollywood 90028. HINT: THE MYSTERY PIECE DOES NOT BELONG TO ONE OF THE BEATLES.

KRLA BEAT

The KRLA BEAT is published weekly by Frontline Publishing Company; editorial and advertising offices at 6290 Sunset Boulevard, Suite 504, Hollywood, California 90028.

Single copy price, 10 cents.

Subscription price: U.S. and possessions, \$3 per year or \$5 for two years. Outside U.S., \$9 per year.

Herman Loses His 'Fang'



HERMAN'S FAMED FANG is no more. "It had been loose for sometime. Surprisingly, it's been pushed out by a new one, so I won't have a gap for long," Herman explains. Fans will just have to sit and wait to see if he sprouts another one.

Derek Taylor Reports

ENTERTAINERS ARE HUMAN BUT OFTEN FANS ARE NOT



Maybe by the time you read this, Peter Herman Noone will have arrived in Hollywood and his countless fans will know where he's staying.

This will relieve pressure on the turbulent switchboard in my office where, for the last three months, minute by minute, the wires have throbbed with the breathless question: "Is Herman in town?"

If telephone calls are any guide to an artist's popularity, then Herman is clearly *in* the field. I hope by now that you have all tracked him down and that you are not giving him too hard a time.

While we're on the subject of pop stars and their fans, it might be helpful for me to say that while all artists are conscious of the importance of fans, they cannot reasonably be expected to meet each and every record-buyer.

Nor is it possible for them, at all times, to keep smiling and appear to be amiable and friendly.

Pop stars, like ordinary mortals, are human. What is different about them is that they are confronted with inhuman situations.

I have sat with John, Paul, George and Ringo inside an embattled limousine with forty impassioned Beatlemaniacs smug on the windows, punching the fenders and the hood, snatching at the windshield wipers, and wrenching off the aerial.

FANS LACK UNDERSTANDING

Somehow, for some of the time, the Beatles have managed to smile and wave. Yet, surprisingly, these same fans have been heard later to voice complaints like: "Ringo's real mean. We saw him in his car and he just turned away."

Remember this, because it's important and because it's true: no one in the entertainment industry owes anybody anything beyond an obedience to fulfill contracts. Simply because a fan buys a record and/or a ticket to a concert, the star is not obliged to do any more than perform on stage. If you are lucky and you win a smile or a brief wink or a handshake between the stage door and the limousine, then it's a bonus.

The Beatles are extraordinarily patient because they, more than any star in the history of show business, have endured unimaginable pressures and still remain normal and friendly.

I have seen unbelievable things happen in the Beatles' own suites on tour. They returned one night after a wild show in Holland to find that their sitting room had been converted into a television studio. Wary, harassed by police and torn up by fans, they plunged thankfully into what they believed to be the sanctuary of their suite. Only to be greeted by blinding arc lights and a microphone.

Do you wonder that their patience ran out and that their language became unprintable?

They, and hundreds of other groups besides, have now grown used to the painful bombardment of jelly beans—in their eyes, their ears, on their temples, and even in their mouths.

So, when you next spot a star, remember that it's not all gold and glory. Give him a chance to be a human being.

BYRDS MEET FANS

The Byrds attended their first fan club group meeting a few days ago—at the pleasant little Stratford-on-Sunset teenage nightclub in Hollywood. By and large it was a success, with the more talkative fans on the front row and the shy ones huddling together a few rows back.

The Byrds are emerging as easy conversationalists with a nice, relaxed, off-stage manner. It takes time for new groups to learn how to control rows and rows of eager teenage faces. But the Byrds are coping well.

Also winning new friends day by day is the Stratford Club on Sunset Strip. This is for 18-25 year-olds—no intoxicating drinks—and the Byrds' management were so impressed with the atmosphere of the club they agreed to put the group in for a last-minute 3-night stint for a nominal fee.

It's as well for the Byrds to take on these local engagements while they can. In a few months they will be so much in demand at such a high fee that their time will not be their own.

What else is happening?

Joe and Eddie have a new one—again on the enterprising Crescendo label. This time it's a fast, powerful number. Title: "Walkin' Down the Line."

SATISFACTION IS SMASHING

"Satisfaction" is smashing its way up the charts and should be No. 1 on most national lists by the time this KRLA BEAT is blistering on the sun-baked newstands.

Marianne Faithfull is in town—for "Shindig."

Dick St. John (of Dick and Dee Dee) is recovering from his throat operation. Dee Dee is filling in time during his convalescence by taking flying lessons.

Mr. Bobby Vinton, without fuss and bother is still lingering on the charts with "L-O-N-E-L-Y."

The patience of the Guillotines—emigrants to this benevolent and lovely metropolis from Memphis—is being rewarded by a record contract with Hanna-Barbera. Their first single is on release now. It's good and so is the new Missing Link's "Heartbreak Hill."

George Harrison's song, "The Night Before," made a brief appearance on some opportunist's radio station before being ignored.

TURN TO PAGE 11

THE CINNAMON CINDERS

Southern California's Young Adult Night Club

★
Wednesday,
July 7th
★
BOTH
LOCATIONS
★



THE RONETTES

11345 VENTURA BOULEVARD
STUDIO CITY, CALIFORNIA
4401 PACIFIC COAST HWY
LONG BEACH, CALIFORNIA

AGES 18 - 25

Open Nightly Wed. thru Sunday

GROWING BEAT MAY BE LATE

The KRLA BEAT continues to expand!

There has been an increasing demand for the BEAT throughout Southern California. In fact, subscriptions have been pouring in from practically every state in the Union, plus several foreign countries.

Due to this huge response, it will soon be bigger and more plentiful than ever.

Those who have encountered "sold out" signs in the past will soon find the BEAT available in several thousand additional outlets, including supermarkets, grocery stores, drug stores and other convenient locations, plus an even greater number of newsstands and record stores.

Because of this expansion your next issue may be a few days late in arriving.

But please bear with us through these "growing pains." In return, we'll do our best to provide you with even more of the exclusive information and pictures which have made the BEAT America's leading teenage newspaper.

THE SPATS



"ATTRACTION FOR"
SHOWS-DANCES
FAN CLUB:
P.O. Box 12
Stanton, Calif.
Tel. (714) 539-5880

A KRLA BEAT EDITORIAL

BEATLES DESERVE IT

The loud protests against awarding the Beatles the Order of the British Empire is a lot of stuffy nonsense by narrow-minded men who have forgotten the true meaning of the awards.

For one thing, the honor is not limited to war heroes. It has traditionally been bestowed upon outstanding men in government, trade, cultural affairs, music and even athletics. In short, those who have contributed significantly to the welfare of Great Britain.

While all of us are indebted to war heroes for our very existence, there are also heroes during peacetime.

True, the Beatles have fought no military wars, but they have made a dramatic and significant contribution to their country. For decades the pop music industry in Britain fell weakly under the shadow of the American music industry, depending upon American songs and artists.

Today, thanks largely to the Beatles, a dramatic change has taken place. British songs and British artists are setting the popularity pace throughout the world. This has produced millions of dollars for the British treasury and has helped boost their economy. Equally important, it has instilled a new spirit and pride in English hearts.

The Beatles have improved what the war heroes protected.

And the fact that they did it with laughter and lyrics rather than picks or swords does not diminish their contribution. Those who are objecting have forgotten the joy of living.

For that is what the Beatles stand for.



TIPS TO TEENS

Q: I tried both the products you recommended for dry complexion problems, but my problem is still unsolved. Where do I go from here?

(B. N., La Crescenta)

A: I will recommend the first two products mentioned (Noxema and Phi-Sol-Hex) for similar problems, but I've discovered another that also works like a charm. It's transparent facial soap, imported from France, called Savon. It costs \$1.50 a bar, but it is worth it! I bought mine in the Broadway Hollywood, so check the Broadway or drug stores in your area. If this soap doesn't help, you'd better see your family doctor. Something other than a complexion problem may be causing your dry skin. (Guess what I think I have just given the world's longest answer.)

Q: I'm invited to the wedding of a close friend next month, and I want to know if I have to wear a hat to the ceremony? My mother says I do, but I don't want to unless I'd be considered impolite if I didn't.

(S. K., Compton)

A: If you aren't going to be in the wedding party or reception line, the rule about wear.

Singer to Debut

New Song On TV

Mike Clifford, a 21-year-old Los Angeles boy, will come to Shindig for the first time at the end of the month.

During the show he will be featured singing his new song taken from the movie "Village of Anits", in which he appears.

Clifford, a former student at Dorsey High and Audubon Junior High, has been working with the Dick Clark Caravan of Stars since his high school days.

ing a hat is a bit old hat. Well, the rule still exists, but at least half of the gals at most weddings don't observe it. However, some churches require the head to be covered, so check on that before you decide.

Q: I forgot to take my boyfriend's sterling silver ring off my hand the other night and the medicated cream I use on my face turned the ring all black. What on earth am I going to do?

(C. A., Los Angeles)

A: Clean it the same way you would sterling silverware, with a polishing cloth or silver polish. If that doesn't work (it probably will), try this old-time remedy. Pour out half a cup of vinegar and add a half teaspoon of baking soda. When the mixture fizzes, drop the ring in and let it soak for a few moments. This method works best on gold or brass, but just might work on silver too.

Q: I was afraid you wouldn't deal with smoking, but you answered one on this topic recently, so here's mine. I smoked for about six months and then stopped. Ever since I gave it up, I'm afraid to breathe on anyone because I feel like I have you-know-what. I made my friends PROMISE they'd tell me if I needed a vat of Listerine and they say no, but I still taste funny or something. Help!

(J. U., Burbank)

A: This happens to many people when they stop smoking. Cigarettes dull your taste buds to such a degree, you're unaware of the taste in your mouth. When you stop smoking, you become acutely aware because your taste buds are back in full action. Be calm. You're probably worrying about nothing. If

TURN TO PAGE 7

New 'Hell's Angels' Recruits



MOTORCYCLE DAREDEVILS DICK BIONDI, BOB EUBANKS, JOHNNY HAYES



SPEED DEMON CASEY KASEM, MINUS BLACK LEATHER JACKET

START KNOCKING NOW

30 Free Motorcycle Prizes In KRLA's New Suzuki Contest

If people keep knocking on your door, don't be surprised. KRLA's Suzuki Hide and Seek Contest has eager participants knocking on doors throughout every neighborhood in Southern California.

And it's no wonder, for each day of this month one of those "knockers" will win a sleek new Suzuki motorcycle. A total of 30 will be given away.

Here's how it works: Each day a Suzuki is hidden in a

particular home, perhaps somewhere right in your own neighborhood. The first person who knocks on the front door of that house or apartment and asks, "Is this the KRLA Suzuki House?" will win the motorcycle.

If no one knocks and asks the proper question between 7 a.m. and 8 p.m., the owner of the home where it is hidden will win the Suzuki. However, the owner

must be interviewed over KRLA once per hour, giving clues to its location.

That may sound complicated, but it actually isn't. All you have to do is start knocking on doors and asking, "Is this the KRLA Suzuki House?"

This is one KRLA contest we don't mind "knocking." In fact, we hope you "knock" off one of those motorcycles for your very own.

MEET ENGLISH SINGER IAN WHITCOMB

Beat Takes You For Chat At Tower Records Setting

By Louise Criscione

The BEAT has made it a policy to show you the entertainment business from the inside. We've already taken you to Petula Clark's meet-the-press party and brought you backstage for the Rolling Stones' Long Beach show. Now, we'd like to take you to Tower Records for an informal meeting with British singer Ian Whitcomb.

It's a set-up interview, which means it has been arranged beforehand. This kind of an interview is much easier on everyone involved. The reporter is not forced to grab the entertainer just as he steps inside the stage-door, stick a microphone into his face, and shoot questions at him in rapid-fire succession. As for the entertainer—he does not feel as if he is talking merely to a microphone; people are not rushing around pulling him in about six different directions at once; and he can relax, he doesn't have to make a mad dash for the stage.

So you see, this kind of an interview is much better all the way around. And quite frankly, it's a lot of fun!

As I enter the reception room of Tower Records, I find Ian sitting inside one of the offices. He is wearing a black and white striped shirt, green corduroy pants, and black boots. He stands as I come into the room (surprise, surprise, there ARE a few gentlemen left in this business after all!).

"How do you do? Just a minute, I'll get you a chair," he smiles.

Chair secured and myself seated in it, the interview begins. *What made you decide to become an entertainer?*

"I enjoy singing—that's why I'm doing it. It's not for the money really. I don't care much about laughing on the way to the bank," he said referring to P. J. Proby's remark that he (Proby) "laughs on the way to the bank."

How did you get started?

"I came over on one of those Greyhound tours. In Seattle, I sang in this club—they didn't pay me anything. Just pay room and board. Later, I sold a tape of a song called 'Fiz' which was the flip of 'This Sporting Life'. I've been very lucky so far."

You're pretty well-known for singing in that high voice, do you plan to continue using it?

"No, I don't want to get stuck with a gimmick. I like to have a kind of different sound each time. The cuts on my album are all different. I might use the high voice again. My voice is

rather high-pitched anyway." *How was your airport reception here in L.A.?*

"It was fantastic! It was the first time something like that ever happened to me. There was only one thing which I was a bit disappointed about. As soon as I got off the plane, the cops grabbed me and rushed me out of there, so I didn't even get a chance to talk to the kids. And I really would've liked to."

Have you ever been to a Southern California beach?

"Yeah, once I went to a place called 'Portuguese Bend'. There were a bunch of surfers out there and I had this rubber blow-up thing." With a broad smile creasing his face, Ian laughs "they told me to get lost."

What do you think about the Beatles receiving the coveted MBE?

"I think they deserved it. They have brought a lot of money into England. They've done a lot for the country economically. They are a big part of the London Stock Exchange with their Northern Songs. The people who are complaining about it are looking at it culturally, and they just don't think the Beatles have contributed much culture."

What about the work permit trouble and the attempted ban on English artists?

"I don't have any trouble getting a work permit. But I don't even think there should be such things as passports. After all, it's everybody's world, isn't it? Of course, that would never happen, but it's sort of an ideal."

"I think pop music has done the most to break down nationality barriers. It's great to see the Beatles number one in Japan."

"You know, Bluesville and I can be having a big fight just before we go on stage, but once we start playing everything's all right."

A little note ought to be injected right here so that you get the connection between Bluesville and nationality barriers. Bluesville is the band which backs Ian, and it consists of four Irishmen, one Englishman, and one American!

The name Bluesville brings something to me. I'm thinking...

"Would you do me a favor if you can? Mention Bluesville—they're really great, but nobody ever mentions them. I've gotten a lot of compliments on the backing of 'You Turn Me On', especially the drumming. I can give you their names."

Okay, I'm always willing to do a favor, especially if the credit is deserved. So, here they are—BLUESVILLE—featuring Ian



McGarry, Gerry Ryan, Mick Molloy, Deke O'Brien, and Peter Adler!

Did you think "You Turn Me On" would be such a big hit?

"No I didn't. In fact, I like the other one, 'This Sporting Life', better. 'You Turn Me On' is falling off in L.A., but it's only just started all over the country. It still has one of those red bullets on it!"

For those of you not familiar with the national charts, a "bullet" is a dot placed beside the name of the record which indicates a sharp move upward.

The Beat thanks you for your many letters regarding our forthcoming series of articles on England.

Beginning with the next issue we'll be exploring all the possibilities of traveling the U.K. without going into debt for the next seventy years.

If you'd like to get a head start on planning your trip (even if it's still in the "dreaming" stages), why not drop a line to one or all of the following agencies?

A "Travellers Guide To Britain" and an additional information-packed booklet can be obtained by mail from the British Travel Association, 680 Fifth Avenue, New York, N.Y., 10019. The Association also has a Los Angeles office, located at 612 South Flower Street.

Technical Facts

If you're interested in technical facts about Britain (government, economy, industry, etc.) write for information to British Information Services, 845 Third Avenue, New York, N.Y. 10022.

Another service of the British Travel Association (listed two paragraphs back) comes in the form of two booklets: "Traveling Economically In Britain"

In this case, it means "You Turn Me On" is destined to go even higher than number 19 in the nation.

How did you come up with "that sound" you use in "You Turn Me On"?

"Well, the background for the song is kind of interesting. We used to do this song around the clubs in Dublin. It was called 'Roadrunner', and it had this funny sound in it. (At this point Ian demonstrated the "sound"—but I don't know how to explain it and even if I didn't I couldn't spell it, so you readers will just

have to improvise!) One night when we were singing it, the guys started making that sound I use on 'You Turn Me On' and the girls seemed to like it. So I rewrote and rearranged the whole thing using that sound and just making it up as I went along."

Once a hit record has been made, the mind naturally turns to the follow-up. Have you recorded a follow-up to "You Turn Me On" yet?

"We've got about ten songs in the can, but I don't know

TURN TO PAGE 10

Help Available for Launching British Trip At Travel Agencies, Information Services

and "Students Visiting Britain". When you write them, be sure and ask for these folders too.

If you're thinking of applying for a passport, the place to do so in this area is 500 South Figueroa Street, Los Angeles. A Passport is necessary to enter Britain. As an American citizen, you won't need a visa.

Job Opportunity

Anyone traveling to England in hopes of finding work should consult the nearest British Consulate. The Los Angeles British Consulate is located at 3324 Wilshire Blvd., and the telephone

number is 385-7381. Finding a job in England is quite a complicated process which we'll be talking more about in future Beats.

Attending school in England is equally complicated. If you're interested in attending a British summer school or college (we'll be going into detail about that also), you can obtain information by writing to the Institute of International Education, 1 East 67th Street, New York, N.Y., 10021.

More about England next week!



THE RISING SONS

ASH GROVE 8162 Melrose Ave., Los Angeles OL 3-2070

JUNE 29-JULY 11 — (NO MINIMUM AGE LIMIT)



CASEY'S QUIZ

By CASEY KASEM

This week's mystery stars take their music extremely seriously. Several members of the group have gone to college, although they certainly don't look like scholars. Most of their music is of the earthy rhythm-and-blues variety, inspired by the earlier works of American artists.

They adopted their name from a song by their idol, Chuck Berry. If I told you how many are in the group and where they are from, it would be almost a dead give-away. But here's a hint: their latest record appears to be their biggest yet. You find the answer on Page 12.



For Girls Only

Notice To All Boys Who Are Sneakily Reading This Column: Please send me your photographs quickly! I need them for something I'm making.

A dart board!

I'm kidding, I'm kidding, but not about the dart board. And I've already finished my masterpiece. My dart board fits right in with the English phase I'm going through, and also gives me a great way to take out my fits of temper. I change the photo in the center every week or so, and at the moment I'm throwing darts at a picture of my little brother.

Reason? He SAT on my "Beatles VI" album! And if I had my way about it, he would not be doing any more sitting for about a month!

Speaking of my English phase, I was browsing about in the stationery store the other day and saw the wildest note paper. On top of the box it said "Old Liverpool Air Mail" and the paper and envelopes were tissue thin and very English.

After I'd tripped triumphantly home with my imported purchase (only \$1.25) and dashed off impressive-looking letters to everyone I could think of, I happened to notice the side of the box.

Goofed Again

It said Lane Paper Company, Pasadena, California.

You do ever have the feeling you can't do ANYTHING right?

Shiver, shiver. That just reminded me of something. Have you also ever had the feeling that you've done something before and know exactly what the person you're talking to is going to say next? Or walked into a strange room or building and had the strange sensation that you'd been there before when you knew very well that you hadn't?

That happens to me every once in a while and it just has to be the creepiest feeling in the world. Any doctor will tell you this is caused by your being reminded of something similar that really did happen, or that you once dreamed about a similar building or situation.

Poor Explanation

Personally, I don't think that's a very good explanation. I mean how do they know for sure? It certainly isn't very romantic. I like to think it happens because I'm reliving something that occurred when I used to be the Queen of England or someone equally British. (Think big, I always say.)

A friend of mine is having a problem, and a lot of you are probably going through the same trauma. Her boyfriend is going away on a month's trip and although he's promised not to do other girls, she's afraid he'll weaken and break his promise.

I don't know if the following information will help ease your minds any, but statistics prove that ninety-nine per cent of the couples (of high school and college age) who "fall in love" while either the guy or gal is on a holiday never end up together.

Vacation Romances

Does that paragraph sound weird? Well, it's hard to explain. What I mean is, if you go out of town and meet a wonderful new boy and come down with a mad crush, chances are when you go back home the crush won't last long. When you do get back, you plunge headlong into a lot of activities to get over missing him, and all of a sudden you find yourself not missing him at all!

It makes a lot of sense, really. If you go with someone a long time and then have to be separated, then forgetting isn't nearly so simple. But during the summer you don't get to know enough about each other to keep the memory from fading once you're apart.

I'm not saying it always works that way. But it most often does.

If I were my girlfriend (who is going to read this and kill me!) I'd tell my steady to go ahead and date anyone he wants to on his vacation, just as long as he comes back to me. That way dating others wouldn't be twice as irresistible (you know how boys just LOVE to do things everyone says they shouldn't), and after all, the important thing is that he does come back.

Important Message

We now pause for an important message from another of my brothers (the one who is 16). He's been pressuring me ever since I started writing this column, so I have decided to devote no more than a few lines to his cryptic announcement.

"LISTEN, GIRLS: All the guys I know with girls would stop wearing white lipstick. You all look like you're dead!"

See what I have to put up with? Well, maybe now he'll leave me alone for awhile. Say a second or two.

New Idea

I'm running out of room, but before I go, I have to tell you about a great idea that was sent to me by a girl named Tami Martin (from L.A.).

Tami feels that since they have St. Christopher Medals for surfers and skiers, one should be made especially for rock and roll stars.

They do so much traveling, especially the English groups, and have more than their share of dangerous scrapes. It would be a really wonderful gesture to have a special medal that they could send to your favorite.

TURN TO PAGE 8

'The Winner - Ahhhhhh!'



DAVE HULL and DICK MORELAND, drawing the winning entry in the Rolling Stones' Shindig Script Contest, received quite a shock. Reaching deep into the box filled with entries, Dick grabbed hold of a frog which someone had hidden under the postcards. After calming down a bit, he was finally able to select a winner: Marilyn Stocker of Sylmar, Calif. Marilyn wins the script used by the Rolling Stones during their last appearance of "Shindig". It's a real souvenir, autographed by all the Stones, plus other stars who appeared on the show.



Okay Class, come to order. It's KRLA Beatle Quiz Time and we have five more questions for the most educational and rewarding contest in Bealand.

You Beatle Students who missed the first six weeks of the Beatle Quiz can still catch up by ordering the June 30, June 23, June 16, June 9, June 2 and May 26 issue of the KRLA BEAT.

The winner of the quiz will be rewarded with a personal interview with the Beatles for the

Beat when the group arrives in August and along with a friend will be invited to attend the Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up and in case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. Beatle Expert Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are all your answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

I ☐ (am) ☐ (am not) presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

- How long was Ringo engaged to Maureen Cox before their marriage?
- What kind of car does John drive?
- Who filled in as Beatles' drummer when Ringo fell ill in 1964?
- The Beatles once had a double name with "Beatles" as part of it. What did they call themselves at that time?
- What was the first Beatles' song to become number 1 in England?

23 SKIDOO

GIRLS AND GUYS 18 AND OVER
DANCING TO LIVE NAME BANDS
2116 Westwood Blvd., West L.A.

23 SKIDOO DANCERS are now seen on TV's Hollywood A Go Go
—CLOSED MONDAY & TUESDAY—

ON THE BEAT

By Louise Criscione

We American Beatle fans had better correct our grammar—the boys are having a hard time dissecting our fan letters. Says John: "You want to see the letters the Japanese write us. You wouldn't believe it. Better than the one we get from America. You wouldn't believe them either! A lot of the American fans are just plain illiterate. You can hardly make out what they're all about!"

I hat to say it, but I don't like the Righteous Brothers' new one, "Hung On You." It has Phil Spector written all over it, which isn't bad except that it means that this is their third same-sounding record in a row! I can understand the reasoning behind it. They had a tremendous smash with "Lovin' Feeling", and they would like to do it again. So, they keep repeating the sound. I don't like the idea—it shows lack of originality. It's a sad situation because the Righteous Brothers are fantastic entertainers. Really, they are two of the best performers in the business; they don't need to lean on just one sound.

Image Breaker

Sandie Shaw is always going around destroying her image. And here she is at it again. "You know those pictures of me where I look all dewy-eyed and sexy? Well, it's only 'cos they've taken away me specs. I can't see a thing without 'em!"

Did you know Brian Jones cracked a couple of ribs during the Stones stay in Jacksonville, Florida? Seems the boys were practicing a little karate, and Brian fell on the cement. He had to wear an elastic belt, which the other Stones affectionately tabbed "his corsets"!

I haven't been able to place my finger on just what it is, but Jeremy (the other half of Chad) sure looked good on his recent visit to L.A. Maybe it's his hair or maybe it's his livelier personality. Anyway whatever it is, I like it!

Stones' Mobbed

Just heard Bill Wyman's account of the Stones getaway after the Long Beach show. I'm afraid it was a lot closer than most people suspected. In part, he said: "We Stones have been in some awful crashes and jams in our career, but this was the worst ever. I thought we would all be crushed and suffocated in that big limousine in Long Beach. There must have been a hundred teenagers on the roof of the car and more piling on to them like a rugby scrum. The car was surrounded and bodies were jammed against the side and windows. We in the car all stood up and pushed for our lives on the roof to keep it from coming in on us. We couldn't have got out of the car if it had. I really thought the roof would come in. My arms ached as we pushed for quite a few minutes to keep the roof up. The car was battered and dented." Enough said.

WATCH OUT FOR: Tom Jones to visit the West Coast around the end of July. He'll arrive Stateside in July, do a stint at the Brooklyn Paramount forum July 14-21, and then move on to the Coast. On August 2, Tom will head out on a Dick Clark Caravan of Stars. Altogether, he will be in the U.S. for three months.

Clanton Returns

Remember Jimmy Clanton? He's the guy who made big hits like "Just A Dream" and "Venus In Blue Jeans". He's been absent from the scene for awhile. "I haven't been singing for a couple of months. I had these little do-dads in my throat. You know it's funny—when a person always takes his craft for granted, I found out about it one day when I was doing this show. Nothing would come out—my octaves just weren't making it! So, I went to a doctor and found out what was wrong. Anyway, I'm all right now. I'm back on the scene again." We're glad to hear that because Jimmy Clanton is one of our all-time favorites.

QUICK ONES: The Four Tops were the first to feel the British shift of retaliation regarding immigration difficulties despite the public announcement by the British Government that they would



U. S. Teens, Deejays, Hotels Bend Minds Of 'Wayne Fontana and The Mindbenders'

Wayne Fontana and the Mindbenders will be able to re-test the opinions they formed on American teenagers, hotels and deejays when they visit here this summer.

The British group had a brief visit here a while ago which was preceded by a hassle with immigration authorities concerning those hard-to-come-by work permits. During this visit several aspects of American life stood out in their minds.

Curious Teenagers

The curiosity of American teenagers was a source of some embarrassment for the group.

"We just couldn't get used to American teenagers," Wayne said. "They used to come up to us and say, 'say something,' so we immediately clammed up. I'm sure a few thought we were very unobscure."

Wayne feels that American hotels outclass the ones he's visited in Britain.

"The service is excellent and that's the way it should be—as

long as you pay the bill," Wayne said.

"In some British hotels we've stayed at it can be quite embarrassing. The hotel staff seem to have the impression that just because you don't earn your money through big business they are doing you a favor by serving you.

Late Mools

In the States everybody went out of their way to help us. If we came into the hotel late one night we were always asked if we would like a meal. I can't quite see that happening in a British hotel at 3 a.m. in the morning!"

The patter of American deejays is quite different from that of the British jocks and the boys had quite a job figuring them out.

"Most of them we couldn't understand as they drawled in their localized dialect, but from what we gathered they were good. Instead of just introducing the records they made numerous

cracks and interrupted all the adverts."

Hullabaloo Appearance

Thanks to the work permit tie-up, they were only able to do one television show, Hullabaloo, which the group was very enthusiastic about.

"Making Hullabaloo was the epic of our tour. It's a fantastic program. It's a chance to do something creative!"

We hope that during their next visit Wayne Fontana and the Mindbenders will stay longer, not have any work permit difficulties, be able to understand the deejays and talk to the teenagers, and will still get meals at 3 a.m.

Tips to Teens Continued

(Continued from Page 4)

you can't get over the feeling, try that vat of Listerine you mentioned. It can't hurt anything.

O: This is going to sound stupid, but whenever I cry my eyes are always swollen the next day. The lids swell up to about twice their size and I look incredible! Don't want to make it seem like I sit around and cry all the time, but this happens even if I shed two tears in a sad movie! What can I do?

(I. V., Pasadena)

A: Before you go to bed, put a cold wet cloth on your eyes and leave it there as long as possible. Then use a few drops of Murine. If that doesn't work, repeat the same process the next morning.

HINT OF THE WEEK

I have several wool dresses that I just love, but all of them get little snaggles all over them. I was moaning about this at dinner one night and my dad told me to touch a burning match to the snags. It worked, believe it or not. Don't do it while you're wearing the problem dress or skirt, and BE CARE-FULL. Do it by the sink so you will have a built-in extinguisher handy if things go wrong. And whatever you do, don't try this on sweaters or anything made out of yarn. (F. S., Glendora)

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14—INTERVIEW WITH JOHN LENNON
- 4/21—INTERVIEW WITH PAUL MCCARTNEY
- 4/28—CHIMP EXCITES TEEN FAIR
- 5/5—HERMANIA SPREADS
- 5/12—HERE COMES THE BEATLES
- 5/19—VISIT WITH BEATLES
- 5/26—FAR NEW BEATLE QUIZ
- 6/2—L.A. ROCKS AS STONES ROLL
- 6/16—BATTLE OF THE BEAT
- 6/23—P. J.—HERO OR HEEL
- 6/30—PROBLY FIRED



Christy Minstrels Entertain Astronauts

Astronauts James McDivitt and Edward White were entertained by the New Christy Minstrels after returning from their fabulous space flight last month.

The performance took place during the National Aeronautics and Space Administration (NASA) dinner-dance held in Washington, D.C. to celebrate the successful flight and honor the two astronauts.

Over 600 people, including high-ranking NASA officials, attended the dinner-dance. The show was emceed by Frank Harden and Jackson Weaver of radio station WMAL in Washington.

In the past few years the New Christy Minstrels have entertained at the White House several times during the Kennedy Administration and were invited to perform at the first White House social event under President Johnson. Last summer the group opened the Democratic Convention in Atlantic City and have recently been invited by the State Department to tour the Soviet Union.

FOR GIRLS ONLY . . .

(Continued from Page 6)

Then you could buy another to wear yourself.

See, I told you it was a great idea! Hope someone reading this can put this plan into action.

Whoops. If I don't end this column like fast I'll be writing right on top of someone else's. Please keep your letters coming. I just love them!

See you next week.

Advice From A Star



SINGING STAR NANCY WILSON, performing at the Coconut Grove, offers a few words of backstage encouragement to a young lady who hope to follow in her footsteps. The visitor (right) is Mary Love, a personable Los Angeles songstress who recently recorded a popular number in the blues field, "You Turned My Bitter Into Sweet".

From Birmingham to Berlin . . . The British Are Singing

Airline companies must be making most of their money from British singers who have been whisking around the world at a phenomenal pace for their various tours.

The six Britishers who form the Unit Four Plus Two are due for a 24-day visit to the United States beginning September 1.

Included in their schedule is a recording for Hullaabaloo in New York on September 9. Before arriving here they will tour Scotland for six days.

Meanwhile Fats Domino may visit Britain for the first time. Attempts are being made by a British promoter to woo the singer to England for two weeks.

Singing Doctor Revives Oldie

Vince Edwards, smiling Ben Casey himself, has revived an oldie, "No Not Much" which has recently been released by Colpix Records. The handsome doctor just might have a hit on his hands with this one.

It's a good sounding record, but unfortunately being good does not assure the record being a hit. However, this one is breaking out regionally and could go nationally as well.

This is not Vince's first attempt at singing. He has put together a highly successful night club act which has already been tried and proven in Las Vegas.

of concerts and TV in November.

The Searchers and the Zombies will tour America together beginning July 15 in Chicago. Following their stay in the "Windy City", they will play Milwaukee, Louisville, Indianapolis, St. Louis and Pittsburgh.

In September they will visit Atlanta, Birmingham, Montgomery, Rhode Island, Boston, New Haven and Hartford. Each group can also be seen on Shindig twice.

The Animals recently returned from a tour of Japan for a three week European tour with appearances in Barcelona, Spain, and Munich and Berlin, Germany.

The Animals were to have played six days in the Southern States but the booking was postponed until September.

Beat Extends Rep Contest

Due to the large number of late-comers, the KRLA BEAT Representatives' Contest deadline has been extended to July 30.

This means you still have time to earn one of the fabulous prizes for taking subscriptions, plus earning a summer income.

You'll find a run-down on the prizes in the special ad below. For information on the additional summer income available, simply fill out the form at the bottom and drop it in the mail.

But hurry, while there's still time!

CONTEST DEADLINE EXTENDED TO JULY 30

NEED A SUMMER JOB? BECOME A KRLA BEAT REPRESENTATIVE!

PRIZES

1st Prize
You and a friend will be guests of KRLA at a **BEATLE CONCERT** And a Beatle Press Conference!
You will also receive A Beautiful Engraved **WRIST WATCH!**

10 Second Prizes

WRIST WATCHES!
(Winners may choose between second and third prizes.)

10 Third Prizes

AUTO-GRAPHED BEATLE ALBUMS

You Can Earn Money, Prizes As A Beat Representative

HERE'S ALL YOU HAVE TO DO: Send your name, address, telephone number and the school you attend to KRLA BEAT, 1401 S. OAK KNOLL, PASADENA, Calif. But do it fast — first come, first served. We will send you all the necessary information to become a successful KRLA BEAT representative. You will earn handsome profits on each subscription. Earnings are unlimited, because EVERY TEENAGER SHOULD BE A SUBSCRIBER!

And There Are Special Prizes for Those Who Sell The Most Subscriptions Between Now and July 30th

I would like to be a KRLA BEAT REPRESENTATIVE in the city of: _____
Please send me additional information and forms for selling subscriptions.

Name _____ Age _____

Address _____ City _____

Phone _____ Zip Code _____

BEAT Slates Cartoon Contest



When Woody Alexander of Altadena, Calif., sent this cartoon to the KRLA Beat last week, our editor had a brainstorm.

"Let's have a cartoon contest for our readers!" he shouted joyously.

"A cartoon contest?" we questioned him skeptically. "How would we run that?"

"We'd offer two record albums to the person who sends in the best KRLA cartoon. If we get enough response, there will be a new winner every week," he explained patiently.

"What's in it for us?" we demanded.

Original Contest

"An original cartoon for our paper every week. It'll be great," he gushed, caught up with enthusiasm over the ingenuity of his plan.

A wake-like hush fell over the room as we contemplated his idea.

"Well what do you think?" he demanded, breaking the silence.

The bravest member of our staff spoke up timidly, "Don't you think we have enough contests as it is? We're going broke."

Poor guy. I hope he can get his old job on the paper route back again. Meanwhile, I have been delegated to inform you readers that:

Generous BEAT

"THE BEAT never has too many contests. The more we can give to you readers the happier we are. Therefore we are now holding a cartoon contest. Each week a winning cartoon will be selected and printed in the BEAT and the artist will receive two brand-new record albums.

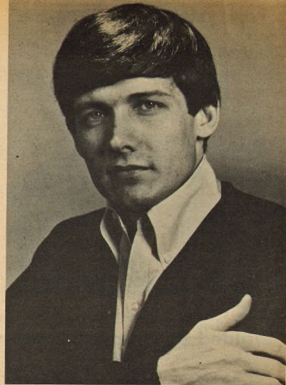
If you are a talented young artist, this is your golden opportunity to win both prestige among your friends as a BEAT cartoonist, and happiness as the proud owner of two brand new record albums. So do not waste another minute. Send your cartoon to: CARTOON CONTEST, KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028."

JEREMY ON BROADWAY?

The singing duo of Chad and Jeremy are not splitting up, but Jeremy will go off on his own in an acting venture. He has landed the top male lead in a new British musical, "Passion Flower Hotel".

Rehearsals have begun, and the show is expected to premiere in London sometime in August. If the show goes well, it will eventually land on Broadway and conceivably Jeremy will land with it.

Meanwhile, the musical will not interrupt the boys' record-making activities. Ken Glancy of Columbia Records, says the boys "will even have more time to devote to recording sessions since they won't have to go through a series of one-biters."



Record By Billy Joe Royal Wins Optimistic Predictions

You have to watch out for these Southerners—they'll sneak up on you when you're not looking. Take Southerner Billy Joe Royal. He's a tall (six feet), handsome, 23-year-old native of Valdosta, Georgia, with a record which is going to be a big hit.

The name of the record is "Down In The Boondocks," and it's sure to be a hit because the Emperor has placed his royal stamp of approval on it. And when the "Emp" says it is going to be a hit—it had darn well better be a hit or face the royal consequences!

Getting back to Billy—he has been singing since he was in grade school and in high school he formed his own group which performed at school functions and parties. He picked up his professional style at a place called Bamboo Ranch in Savannah, Georgia.

Billy does not confine himself to merely singing; he plays the guitar, drums, and piano as well. He lists his two favorite recording artists as—Ray Charles and Gene Pitney. Billy spends his leisure time as any Southern gentlemen would, riding horses!

July 12
2 Perfs 5 & 9 p.m.
The DAVE CLARK FIVE



WITH
The ASTRONAUTS
THE PREMIERS
SONNY & CHER
Prizes: \$2.50, \$3.50, \$4.50, \$5.50
CHOOSE SEATS NOW at box office, by Mail, and at all Southern Ticket Agencies
For info call
Anshin
(714) 776-7725
Melodyland
THEATRE
CHERRY CREST DRIVE

Dealer Lambasts Red Coats For Stealing Soul Sound

Are British singers lifting the "soul sound" of the American Negro artists?

Ray Dobard, the owner of a Music City outlet in Berkeley, says they are, and doing a poor job of it at that. He urges that we remedy the situation by tightening immigration work visas.

According to Dobard the laws should have more "teeth," so that they "keep the plagiarizing British Red Coats in England."

Dobard charges that British acts lack originality and distinguished merit, therefore failing

both tests needed to gain a work visa.

He points out that while a few giant record companies profit by the British invasion, independent labels and small publishers are certain to suffer.

The record store owner has one more axe to grind: "English disk jockeys play one American produced record compared to 30 of the English product."

This he feels, is indicative of the methods used to keep our records from English fans while cashing in on U.S. tax free money.



Dave Clark's Visit to L. A. Heralded By Hospitable Fan

By Lenore Longpre

(This article was written by the Dave Clark Five Fan Club president to welcome the English group to our country, by telling them that "We are Glad All Over" that they are here.)

Last November they shook up their audience at Long Beach Arena with their famous "Tottenham Sound".

Since then "Glad All Over" toppled the Beatles from their Number One position and Dave Clark said, "We've always been hoping for this sort of success. But we didn't expect it. We've had too many disappointments."

All the things of the past that helped the Dave Clark Five become what they are today, haven't changed them in any way.

Yet it was hardly what you could call an overnight success story for these boys. It wasn't overnight that their exciting past history became like a fairy tale for five equally exciting boys on the way up. More or less, as Dave said, life was full of disappointments until the day they toppled the Beatles with "Glad All Over".

The enthusiasm with which their fans greet them at the airport arrivals provide to all bystanders what the "Five" means to us. As Dave put it, "America is our second home, lux." And fans all over echo that statement a thousand times over as once again the Dave Clark Five return to "their second home".

FAN CLUBS

(For information from any of the listed fan clubs enclose a self-addressed, stamped envelope.)

P. J. PROBY

c/o Jeannette Grittini
425 S. San Jose
Toronto 9, Ontario,
Canada

ROLLING STONES

c/o Terry Liblick
116 Via Colusa
Redondo Beach,
Calif. 90277

JOEY PAIGGE

c/o Pot Smith
13452 Elmwood
Garden Grove, Calif.

HERMAN'S HERMITS

c/o Merrie Phillips
425 S. San Jose
Covina, Calif. 91722

BEATLES

c/o Joyce Keen
640 Gorschuch
Baltimore, Md. 21218

PETER & GORDON

c/o Norma J. Reill
9744 Mango Drive
Fontana, Calif. 92335

SAXON AND THE CELTS

c/o Geri Grace
6631 W. 83rd Street
Los Angeles, Calif. 90045



P. J. PROBY

SONNY & CHER

P.O. Box 84
Montrose, Calif.

HERMAN'S HERMITS

c/o Shelley Stephens
147 Rosemont Avenue
Los Angeles, Calif. 90026

IAN WHITCOMB

c/o Paula Strump
740 E. Palmyra Avenue
Orange, Calif. 92667

(The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.)

Whitcomb Continued

(Continued from Page 5)

which one will be released. There's one I especially like. It has a kulele in it, and it's kind of a Herman-type song. But just because I like it doesn't mean it will sell or that it will even be released! "You Turn Me On" will be a hard record to follow-up."

Ian has completed his studies at Trinity College—that is, as soon as he takes his exams in September. And then?

"Well, if I'm still heard, I might come out here and go to UCLA or somewhere like that. I like Los Angeles."

Quite obviously, the British influence the American pop scene, but who influences the British?

"The Americans! You know, whenever an English group is asked to name their favorite entertainers, they always mention Jack Benny, John L. Hokensey, Chuck Berry, and Muddy Waters. They're always American and primarily American Negroes. That's where the blues came from. It used to be confined to just the colored states. Then the Americans spread it up and people thought it was new, but it isn't really."

"Now, it's getting away from real rock—more of a folk sound with everybody doing Dylan songs."

Do you think there will be a big folk boom in the U.S. similar to the one in England?

"Well, you had one here a few years ago, didn't you? But it was a crowd-pleasing thing with all those foot-tappers. Now with Dylan, it's more down-to-earth. That's why I like Dylan. That's why I like the Beatles—they're down-to-earth too."

A glance at my watch brought the interview to an end. But before I left I did remember to ask Ian for a list of the shows he would be doing while he is in town. Besides several personal appearances (including the Hollywood Bowl on July 3), Ian will hit practically every TV show originating from Hollywood. Among these will be Shindig, American Bandstand, Shivers, Hollywood A Go Go, Where The Action Is, and Lloyd Thaxton. Following his stay in Los Angeles, Ian will venture out on the one-nighter trail with Dick Clark Caravan of Stars.

Ian and I rode down in the elevator together. He was about to be taken out to lunch, and I was about to make a two-block run up Vine Street to explain to my editor why a 20 minute interview had lasted an hour and 20 minutes!

BEATLES SURGE AHEAD OF STONES IN LATEST POLL

The Battle of the Beat has taken a turn in favor of the Beatles, giving them a meager half of a percent lead over the Rolling Stones.

At the start of the contest the Rolling Stones pulled out way ahead of the Beatles, but as the contest continued, the men from Liverpool pulled up steadily.

Some attribute the Beatles' rise in popularity to the medals

Letters

Dear People:

The Beat is the best thing that ever happened to papers! The June 9 issue is darling.

Before I forget, James Bond does look a lot like Derek.

Keep up the good work.
Yours Truly,
Carol McCartney,
Santa Barbara, Calif.

Dear Editor:

We think the Beat is the greatest thing to come along since Paul McCartney. The contests are great. When are you going to have a contest and give away Dave Hull as the prize? Now that's worth entering.

Your Faithful Readers,
The United Scuzzies.

Dear Editor:

When I read in the June 16 issue of the Beat that someone had actually taken Brian Jones' record collection, I was so surprised. I just couldn't imagine how anyone could be so mean and heartless.

It's just like if you had a really great Rolling Stones, Beatles, or any kind of great music that you treasured, and someone had taken it from you! Well wouldn't you just want to die! To me this is how Brian Jones must have felt.

So whoever took it come on and give it back. You could probably bring it to the KRLA deejays or mail it to them if you don't want them to know who you are. And don't think people will think less of you because you took it. They'll think more of you for bringing it back!

Jorbie Presta.

Dear Editor:

I was wondering if you could tell me why the Beatles didn't get their fans line up and meet them after a performance like they do in England? Also, could you tell me if they are going to perform on any television shows?

If you can answer even one of my questions, I promise to buy two copies of the Beat every week.

Sincerely,
Lyn Dearkins.

Editor's Note:

We took these questions to Derek Taylor, former press manager for the Beatles, and this is what he said:

"There were only two performances in England for the Beatles. One was in London, and the paid-up members of the Beatles fan club actually got to line up and meet the Beatles. The other performance was in Liverpool and while the Beatles

received two weeks ago. Others have suggested all along that their popularity would soar at the date for their appearance at the Hollywood Bowl draws near.

The Battle of the Beat will continue for one more week, so do not let your favorite group down. Send your choice on a postcard to KRLA or to THE BEAT, 6290 Sunset, Suite 504, Hollywood, 90028.

did a special show for their fans they did not personally meet them.

In both cases the situation was manageable because the audiences were reasonably small. Where in America can the Beatles meet their fans after a show? The answer is no where, so they don't. Furthermore the Beatles are never in any one place long enough and no police force could guarantee them the needed protection. Therefore it would be impossible for them to meet their fans after a show."

As for your second question, the Beatles will appear on the Ed Sullivan Show and possibly Shindig.

Hope you enjoy your two copies of the BEAT every week.
THE BEAT.

Dear KRLA BEAT Guys:

I just wanna let you know that the KRLA BEAT is justly-grandy-fablist and good tool WE ALL appreciate all the stuff you guys do to get the news to write (especially BEATLE things). Keep it going forever! Your new subscriber and

Beatlemaniac,

Kim Brown,

Los Altos, Calif.

P.S. Los Altos is on the San Francisco Bay Peninsula. You are even going strong up here.

Dear KRLA BEAT:

Many thanks for putting my pen pal advertisement in your June BEAT. It is a wonderful full effect. The postman here has been kept very busy indeed.

I have a few copies of your great paper. It makes interesting reading. Keep it up. You've got to answer me one more favour? That of putting my Thank You note in your Personal column as a medium of communication to those readers who wrote me.

Sincerely,

John Isaac,

Liverpool, England.

Editor's Note: See Personals.

Open Letter

To A Star ★

Dear One:

Maybe I shouldn't write this letter, but I Can't Help Myself.

This Little Bird has written you many times before, and you have never answered. I Can't Get No Satisfaction unless I hear from you just Once In My Life.

It would be A Little Bit Of Heaven for this Little Lonely One if you'd take Just A Little time to say Mrs. Brown You've Got A Lovely Daughter.

I'll Keep Holding On until you write back, but Don't Just Stand There! I've Been Loving You Too Long not to be Shakin' All Over from you Keeping Me Waiting.

Asking someone as busy as you for a personal note is like trying to Catch The Wind, but please try to Remember Me, I'm The One Who Loves You.

And remember, because I feel this way, You'll Never Walk Alone. If you'll drop a line, I won't either.

Laurie Brown.

Famous Songwriter Bob Dylan Mystery Man to Most Americans

Who is Bob Dylan, the man who is causing such a sensation on today's pop scene.

Since he has been relatively ignored by the American press he is kind of a mystery man here, despite the records, concerts and dozens of hit songs he has written for other entertainers.

Most people are familiar with the name, but not with the man. Who is this eccentric-looking song writer? What does he possess? What does he believe in? Or does he believe in anything at all?

Because he is the hottest American artist in England, because his album "Bring It All Back Home" is riding high on American charts, and because he has made some rather interesting and controversial comments about today's world, we feel it is time for the BEAT to introduce you to the man Bob Dylan.

Is there a Dylan cult?
"The image—there's nothing to it. If someone wants to believe something about me, they can. It doesn't matter a little bit to me. At one time it did. That was some years ago when I was on the streets and trying to make some impression. Right now, I don't care what people think—the cult is something other people talk about. Not me."

Do his songs contain some kind of a message?

"The message isn't in the words. I don't do anything with a sort of message. I'm just transferring my thoughts into music. All I can hope to do is sing what I'm thinking, and maybe remind you of something. Don't put me down as a man with a message. My songs are just me talking to myself."

John Lennon has sung Dylan's praises all over England, but what does Dylan think of Lennon?

"I dig John. As a writer, a singer, and a Beatle. There are very few people I dig everytime I meet them, but him I dig. He doesn't take things seriously as so many guys do. I like that."

What does Dylan think about money?

"I don't depend on the money. I don't take any interest in it. It goes into some kinda bank. I buy anything I want to buy, but that's not much. I have to buy clothes all the time because I leave them around wherever I go. I have a little car—a Chevy, but it's a wreck. That's all I need y'know? I have the money thing clearly sorted out in my mind."

What about politics?

"No politics. Politics is just a commercial bandwagon."

What about his clothes, how come he never wears a suit and tie?

"I have nothing to say against

suits, and nothing to say in their favor either. Why should I wear a suit? To go and eat supper? I have nothing against ties. It never struck me before people asked questions that I never wore a tie. Must I wear a tie? It's nice of people to show their concern in what I wear. I don't share it."

How does Dylan feel about religion?

"I don't think religion can show anybody how to live. I don't have any religion."

What about death?

"I used to be afraid of it, but no more. Great men die—Shakespeare died. Napoleon died. We all die."

Well then, what does he think about life?

"If anything influences my songs, life does. I could write songs called 'Where's My Baby Gone?' I'm not putting them down, but I want to say things different. I guess catastrophe and confusion are the basis of my songs. But basically my songs are really about love—love of life."

This is Bob Dylan, folksinger and poet, the most successful writer of folk songs in the world today. You may like him or disagree. He doesn't particularly care. Despite his outstanding commercial success, he seems to be looking for something else. And perhaps he has found it.

Man With A Message



PERSONALS

Dear Sirs:

I have five English pen pals who enjoy reading my KRLA BEATS. They send me issues of their Pop magazines in return. That way we can be better informed on both American and English groups. I'd like to say "hi" to two of my pen pals, Keith Ely and Roger Hodgkin. Try sending your English friends a KRLA BEAT. You get an English magazine in return.

Joaquin Beroiz,
Wilmington, Calif.

Dear BEAT Readers:

Thank you all very much for the response to my advertisement for a pen pal. My choice has been made very difficult as I have received stacks of letters and they are still coming in!

As you can well imagine it would be far too costly to reply to all who wrote from places like Long Beach, L.A., El Segundo, Oxnard, Palos Verdes, Pasadena, etc. Boy the list is too long to mention, and I have solved the problem by using the FAB KRLA BEAT.

I am trying to find other boys from school to write to those who wished it, but as pen friendship has been such a big craze in Liverpool lately, every boy I have asked already has at least one American pen friend. But I shall keep trying for you.

If I ever come to California, which is one of my ambitions, I shall look some of you up as I am keeping all these letters.

Thank you all so much again,
John A. Isaac,
Liverpool.
P.S. Rockers now call themselves "Greasers".

Dear BEAT:

Here is the name of an English boy who would like a pen pal in the United States. He is 16 and likes pop and folk music special Mariann Faithful. He also likes natural history and exchanging ideas and will come to America before he's 20.

Oswald Julian Post
Holland Vicarage
Near Derby
Derbyshire, England.
Thank You,
A Reader.

DEREK TAYLOR Continued

(Continued from Page 3)

inously removed from the air. I believe it's worse to have been played and removed than never to have been played at all.

ANTICIPATING HELP

The Beatles have seen "Help." And they liked it. This is important because they don't always like their own work. I can't wait to see their first color movie. Make it soon.

Anything else? Paul Revere and the Raiders have just returned from Hawaii after filming for "Where the Action Is"—the Dick Clark coast-to-coast TV show which received its first daily airing on Monday (June 28).

Jerry Naylor arrived in Hawaii this week to tape "Hollywood a Go Go" and a special "Aloha a Go Go."

I nearly forgot . . .

On Thursday of last week, unmentioned, and unsung, James Marcus Smith, alias Jet Powers, otherwise known as P. J. Proby, self-styled god of popular music, slipped silently out of Los Angeles bound for London. The party was indeed over . . .



THESE ARE THE SPATS, and they're soon to be featured in a national magazine as an example of clean-cut American youths who have resisted the long-hair movement. They have appeared at Disneyland and on numerous television shows, and will be featured with Dove Clark Five at Pasadena Civic Auditorium July 10. The group from Garden Grove recently released a new record, "Billy the Blue Grasshopper."

KRLA TUNEDEX



#1

RED HOT

This Last Week	Title	Artist
1.	1. SATISFACTION	The Rolling Stones
2.	2. I CAN'T HELP MYSELF	The Four Tops
3.	5. ONCE UPON A TIME	Tom Jones
4.	16. YES, I'M READY	Barbara Mason
5.	21. HOLD ME, THRILL ME, KISS ME	Mel Carter
6.	25. ALL I REALLY WANT TO DO	Cher
7.	3. WHAT THE WORLD NEEDS NOW	Jackie DeShannon
8.	14. WHITTIER BOULEVARD	The Midnights
9.	9. LAURIE	Dickie Lee
10.	4. WOOLY BULLY	Sam the Sham & The Pharaohs
11.	33. I'VE GOT YOU	Sonny & Cher
12.	13. CRYING IN THE CHAPEL	Elvis Presley
13.	18. I'M A FOOL	Dino, Desi & Billy
14.	6. BACK IN MY ARMS AGAIN	The Supremes
15.	8. HELP ME RHONDA	The Beach Boys
16.	10. JUST YOU	Sonny & Cher
17.	12. MR. TAMBOURINE MAN	The Byrds
18.	27. THIS LITTLE BIRD	Marlaine Faithfull
19.	11. HERE COMES THE NIGHT	Them
20.	7. SHAKIN' ALL OVER	Guess Who?
21.	17. HUSH, HUSH SWEET CHARLOTTE	Patti Page
22.	15. GOOD LOVIN'	The Olympics
23.	24. SEVENTH SON	Johnny Rivers
24.	19. WONDERFUL WORLD	Herman's Hermits
25.	23. THE LAST TIME/PLAY WITH FIRE	The Byrds
26.	38. CARA MIA	Jay and the Americans
27.	20. YOU TURN ME ON	Ian Whitcomb & Bluesville
28.	4. I'M HENRY THE VIII I AM	Herman's Hermits
29.	34. OOO WEE BABY I LOVE YOU	Fred Hughes
30.	39. MARIE	The Bachelors
31.	42. ALL I REALLY WANT TO DO	The Byrds
32.	32. HUNG ON YOU	The Righteous Brothers
33.	44. SAVE YOUR HEART FOR ME	Gary Lewis & The Playboys
34.	40. LET HER DANCE	Bobby Fuller
35.	43. YOU BETTER COME HOME	Petula Clark
36.	41. AND I REALLY LOVE HIM	Esther Phillips
37.	37. PRETTY LITTLE BABY	Marvin Gaye
38.	36. WHATEVER HAPPENED TO THE GOOD TIMES	The Peddlers
39.	35. ONE MORE TIME	Them
40.	31. EASY QUESTION	Elvis Presley

SOUTHERN CALIFORNIA'S MOST ACCURATE
RECORD SURVEY — BASED ON RETAIL SALES FIGURES

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

BULK RATE
U.S. Postage
PAID
Los Angeles, Calif.
Permit No. 25497

If you were a KRLA BEAT subscriber your name and address would be printed here and you would receive your copy at home, saving 40%.



1. CRYING IN THE CHAPEL... Elvis Presley
2. I'M ALIVE... The Hollies
3. THE PRICE OF LOVE... The Everly Brothers
4. COLOURS... Donovan
5. LOOKING THROUGH EYES OF LOVE... Gene Pitney
6. LONG LIVE LOVE... Sandy Shaw
7. TRAINS AND BOATS AND PLANES... Bert Bacharach
8. THE CLAPPING SONG... Shirley Ellis
9. POOR MAN'S SON... Jackie Berrie
10. ANYWAY ANYHOW... ANYWHERE... The Who

Group Begins Climb to Top By Winning British Hearts

Smart Move

While Britain is way ahead of us in the field of exporting popular entertainers, a couple of our local boys have managed to win British hearts.

P. J. Proby, who was nothing here, simply torpedoed Britain. And in the same tradition, a three-man group known as the Walker Brothers who were completely inconspicuous in Hollywood, has raised a storm in the British Isles.

While in Hollywood they did appear more or less regularly on Hollywood A' Go Go, they did do a couple of Shindig shows.

Gary explains how the Walker Brothers finally decided to make the trek to England. "Jack Good saw us playing in a club in Hollywood and invited us to England, to do a Shindig. We had no record, but after the show all the companies had offers ready. We cut 'Pretty Girls Everywhere', and Jack asked us to do another Shindig. It was about this time we met the Rolling Stones. They said we should go to England." And so they did.



Apparently, it was a very smart move because the Walker Brothers now have a smash record, "Love Her", on the British charts, have been given an abundance of press in the British music papers and magazines, and are the first American male group to really make an impression in England.

Because they use a 38-piece band on "Love Her", the Walker Brothers have been accused of imitating the Righteous Brothers. Answering this charge Gary said, "There are two Righteous Brothers, three of us. They have short hair; we have long hair. We were around before they were too."

Not Brothers

The Walker Brothers are not really brothers and come from opposite points of the U.S. 21-year-old Gary, who plays drums for the group, is a native Californian, born in Glendale. He is the one who accompanied P. J. Proby when Proby was still known as "Jet Powers".

John, the 22-year-old lead guitarist, was born in New York City and once thought of becoming a history teacher.

The last "brother" is 21-year-old Scott. He plays bass guitar and can also play the drums, piano, and harmonica.

Because of their success in Britain, the Walker Brothers have renewed their work permits and plan to become "permanent fixtures" on the English scene.

—Louise Criscione.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT.)

The Rolling Stones