

KRLA

BEAT

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LOS ANGELES, CALIFORNIA

15 Cents

August 7, 1965



DYLAN
•
"THAT'S
WHERE
IT'S
AT
BABE"

BRITISH POP STARS RAP U.S.-- 2 • ARE BEATLES WASHED UP -- 13
THE FAMOUS DAVE CLARK TELEPHONE HOAX -- 3

KRLA BEAT

Los Angeles, California

August 7, 1965



TASTING SCUZZIES at Boskin-Robbins, while Scuzzy fans join in awe, Dave Hull enjoys the sweetest recognition ever won by a personality of his fame and status.

HAS OWN ICE CREAM

'Sweet' Honor For Hull

Dave Hull has finally been recognized as Southern California's outstanding personality.

True, the Hullabalooer hasn't made "Who's Who" or the Hall of Fame, but he has drawn a far sweeter recognition.

Dave is the first man ever to have an ice cream flavor named after him.

Boskin-Robbins (31 Flavors) ice cream stores have invented an entirely new flavor in honor of him. It's called — naturally — "Scuzzy" ice cream. "Scuzzy" is Dave's favorite word, and Scuzzy ice cream is already a favorite at all the 31 Flavors Stores.

KRLA Recipe

One reason the flavor is so wild, anything named "Scuzzy" would have to be wild), is because all the KRLA deejays got together and made up the recipe. Each supplied his favorite ingredient, and then the Boskin-Robbins people mixed them all together to come up with an ice cream that's something else!

And no wonder — just listen to the ingredients: roasted almonds, cream caramel, maraschino cherries, crushed coconut, fresh lime juice, macadamia nuts, tropical fruit punch and English toffee.

And to really make it exciting, Boskin-Robbins is offering fabulous prizes for the first people to guess which ingredient was suggested by each of the deejays — Dave, Dick Biondi, Bob Eubanks, Emperor Hudson, Casey Kasem, Charlie O'Donnell and Bill Slater.

Grand Prize

The grand prize winner will receive \$500 plus two tickets to see a KRLA Beatle concert at the Hollywood Bowl! There will be 50 runners-up, and each will receive two Beatle concert tickets for the Hollywood Bowl! And for those who fail to win any of those fantastic prizes, there will be hundreds of additional winners who will receive 45 RPM records and Beatle pictures.

You can rush right out to your nearest Boskin-Robbins store and pick up a free entry blank. And while you're at it, try some of Dave's Scuzzy ice cream — if you have the nerve, that is.

After all, not even the Beatles have an ice cream named after them. Nor Elvis Presley. And did you ever hear of Sandy Koufax ice cream? Of course not!

Only Scuzzy.

FolkKing Now Hottest Thing In Rock Field

A strange and sensitive young man who uses bad grammar to read beautiful poetry and a rough-edged voice to sing spell-binding songs has done an impossible thing.

He has bridged the gap between the folk world and the rock world and has bound together the tastes of adolescence and maturity.

Suddenly it's all one world listening to the musical stories, preachings and scoldings of 24 year-old Bob Dylan, a runaway from Minnesota who has become the dominant voice in music, from the Beatles to Baez.

Already dominating the commercial record charts in England, he has suddenly ignited a similar enthusiasm in this country. Dylan (pronounced "Dillon") no longer belongs to the folk musicians. He is now being claimed by everyone. As a writer and entertainer, one after another of his songs is becoming number one on both sides of the Atlantic.

His latest Roman candle is one which he sings himself, a driving, rocking ballad called "Like a Rolling Stone." It took only one week to reach the top ten in many record surveys throughout the U.S.

It threatens even to out-sell the other Dylan songs which have been propelling other performers up the charts — the Byrds' recording of "Mr. Tambourine Man," the Byrds and Sonny and Cher's recordings of "All I really Want to Do," and the Turtles' "It Ain't Me, Babe," to name only a few.

Many Records

Commercial success as a song writer is nothing new to Dylan, of course. Top artists have been recording them for the past several years and many of them, such as "Don't Think Twice, It's All Right," and "Blowin' in the Wind" have become classics.

But it is the personality and raw, rough-edged vocal stylings of Dylan himself that the public now seems to be clamoring for.

With a messed-up shock of hair topping gaunt, sensitive features, dressed in beat-up jeans, boots and wrinkled shirts, Dylan appears an outlandish figure.

Classed strictly as a folk entertainer until recently, he has just returned from an enormously successful tour of England, where he managed to surpass the Beatles, the Rolling Stones, the Animals and all the rest of them on the record charts. Suddenly people have stopped dancing and started listening.

How did he do it? Teenage fans don't throw penny candy at him or scream while he performs, yet the talk in both England and America is all about Dylan. He has received the plaudits of almost everyone in the business, including the Beatles. They acknowledge him as a great influence on their

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... BOB DYLAN

Beat Plans New Column For Surfers and Beach Bunnies

The BEAT is picking up on the action by joining the surfing set. And you're invited to join with us.

Whether you are a real hot-dogger or strictly a sun-bather, whether you like riding the waves or simply walking the sand, we think you'll enjoy the surfing reports beginning in next week's BEAT.

Surfing Illustrated Magazine, one of the most popular surfing publications in the world, will provide a special column each week devoted to every form of activity at the beaches. It will include reports on surfing conditions, competition, special events, contests and lots of exciting pictures.

Even surfing fashions, surfing songs and surfing social life — things you can enjoy without ever getting your feet wet. All the things that combine to make California the surfing capital of the world.

So join us next week as the BEAT goes to the beaches. Until then, watch out for wipeouts.





THE DAVE CLARK FIVE sing "Catch Us If You Can," the title song from their new movie, during a taping for "The Dean Martin Show." The boys spent their free time in California playing golf and singing "Happy Birthday" to wrong numbers.

SINGING 'HAPPY BIRTHDAY'

Dave Clark 5 Dial Wrong Numbers

Has anyone sung "Happy Birthday To You" over the phone recently? If so, there are three possible explanations.

1. It was your birthday and someone decided to honor you with a singing telegram.

2. It was your birthday and a friend decided to sing happy birthday to you over the phone, thus saving the price of a singing telegram.

3. It wasn't your birthday, but The Dave Clark Five was playing a joke on you.

It seems that after The Dave Clark Five had finished shooting for The Dean Martin Show, there was an hour lull in which they had to wait around to see if the tapes came out okay.

With an hour to kill and nothing to do, the mischievous five decided they might as well practice their singing.

"They picked up the studio telephone and dialed at random. When someone answered the phone, they burst into song. 'Happy Birthday To You,' they would sing boisterously.

Wrong Number
"You have the wrong number," people would protest throughout the song. Finally after their singing was done, they would let the person speak.

"It's not my birthday, you have the wrong person," the victim would say.

"Well, why didn't you say so! You mean we did all that for nothing?" They would answer

indignantly.

Their mischief wasn't a hundred per cent successful however. The Dave Clark Five were disappointed to find that in the United States most people aren't home on Saturday night and all they got on most of their calls were dial tones.

During the Dean Martin Show, in which they appeared with Phyllis Diller, Eddie Fisher and Abby Lane, The Five sang "Wild Weekend" and "Catch Us If You Can," the title song from their new movie.

Post Careers

The Dave Clark Five weren't always five. Before they formed a group three years ago, Dave Clark was a film extra, Mike Smith was a correspondent for a finance company, Lennie was a cost clerk, Rick was an abstract lighting designer and Dennis was an electronic engineer.

"How did the five come together?" the BEAT Reporter asked naively.

"Ah, that's an interesting story," Dave bailed her. "I saw Rick scrubbing floors outside the studio where he was working. Instantly I could tell he had great potential," he explained.

"I said 'come with me and I will make you a great star.' Then Lennie was teaching at an all-girl school in England. . . ."

Mike Smith grabbed the pencil from the reporter, who was

forcefully taking notes.

"He's just kidding you know. You must understand us," Mike Smith then began talking about the picture they just made.

Catch Us

"I can't tell you about the plot, except that it's a cross-country chase that is set all along England. There were lots of stunts in the film," he explained. (Here's where the Dave Clark Five could show off their skill in judo and karate.)

"I had to wake up an hour before the others because my make-up took so long to put on. It got awfully embarrassing," Smith continued.

"I had to wear a padded bra in the movie. I'd have to ask the wardrobe man, 'Would you do me up please.' It was very embarrassing for a big guy like me," he explained.

Being the biggest guy in the group has had other disadvantages for Mike Smith.

"I almost got killed trying to get off the stage a couple of weeks ago," he said. "There were scratches all along the back of my neck."

Biggest Blot

"I always seem to get the worst of it. The biggest blotch is the easiest one to grab," he continued.

Eager fans were not the only hazards the group faced while touring the U.S. They have had equally harrowing experiences

while traveling from place to place on airplanes.

"We were flying somewhere at night, I don't remember exactly when, and one of our engines dropped out. As we landed, the other one stopped as well," Mike Smith shuddered.

"During another one, the cylinders blew up and we smashed one of our wings," he reminisced. Speaking of exciting experiences, what kind of girls does the unmarried Mike Smith like?

Natural Girls

"A natural girl. Someone who is herself and doesn't put on any kind of front," Smith explained. "Not one like that," he said pointing out a heavily made-up girl who walked by the CBS studio where they were shooting a tape for "T.J.'s," a new series that might be shown this fall.

Apparently the tastes of the rest of the five run in the same direction. They like their girls to be "wholesome." They also love their fans, but dislike immensely girls "throwing themselves at them."

During a two and a half-hour break in the shooting of the Dean Martin Show, the five experienced another first. They walked over to a neighboring golf center and played a round of pitch and putt.

The game consisted of balls being shot from one end of the course to another. The victor of the game? Mike Smith, with the fabulous score of 43.

Pity Poor Parents In Idol Crisis

Last week we gave you five very helpful hints (oh, sure we did) on how to keep your boyfriend from divorcing you because he has to play second fiddle to your favorite star. We're sure that our hints completely eliminated that problem (and your boyfriend.)

Is it possible that you are experiencing equal problems with your parents because of your devotion to that certain someone?

If so, you had better (1) run and look to make sure they did not move out in the dead of night last evening, (2) follow simple (decidedly) instructions we're about to give you or they might move out this evening.

Exterior Decoration

1. It upsets your parents terribly when you paste pictures of your favorite star all over the freshly-painted walls of your room. How are they ever going to rent it out to a boarder when they finally get you married off? Resolve this situation by pasting your star photos on the outside of the house.

2. Appeal to your parents' sympathy and sense of fair play. Some evening after they've been doing a lot of complaining about your "star-gazing" habits, take all of your records and pictures and magazines outside and tearfully build a large bonfire. Sob extra loud as you're about to light it, and your parents will come running. Just don't get all burned up if they bring matches.

Another Trick

4. Do not let your parents worry that you have a track mind, and that you think of nothing besides your favorite's movies and records. Buy a recording of the "1812 Overture" and play it at least once a day, and stay up until all hours watching Spencer Tracy (your new fave) on the late show. This will completely convince your parents. (That your one track mind has been de-railled, that is.)

5. Your parents wouldn't be so dead set against your favorite if they got to know him better. Insist that they accompany you to one of his movies. How you are going to accompany this feat we really can't say, but a loaded revolver might prove helpful.

MICK HAS BEST QUOTE

The Best Quote of the Week comes from Mick Jagger: "A friendly face in the audience to smile at. You've got to have someone to sing to—not just a sea of swaying faces. Laughter's important. A wrong note, a false start, pulling faces—anything will start us off. If you can't smile, it's just a mess. Things you are dead, man."

KEITH, CHARLIE, BILL

BEAT Continues 2nd Part Of The Rolling Stones Saga

By Louise Criscione

(EDITOR'S NOTE: This is the second article from a three part series on the Rolling Stones.)

Last week we began the Rolling Stones' Story. We watched as Mick Jagger worked his way through School, Wentworth Primary School, Wentworth County Primary School, Dartford Grammar School and finally into the London School of Economics.

Then we followed Brian Jones through Dean Close Public School and Cheltenham Grammar School. We watched him develop an interest in music, and we accompanied him on his travels around the Continent, then back to Cheltenham, and finally on to London. And now we are ready for Rolling Stone number three.

The Stone with the dark hair who plays a dark, low-sounding guitar, who sometimes stares impassively out into the audience, and who at other times spreads a grin across his face which literally extends from one ear to another, is Keith Richard, age 18, the youngest Stone, born December 13, 1944 in Dartford, England to Doris and Bert Richard. Actually, their last name originally had an "s" tagged onto the end of it, but somewhere along the way that "s" was lost and so the name stands as simply "Richard."

No Electrical Engineer

Keith's grandfather ran a dance band in the 1930's, and perhaps this is where Keith picked up his love for music. One thing for certain, he did not pick it up from his father. For Mr. Richard was an electrical engineer and as most fathers do, he hoped his only son (and his only child as well) would follow in his footsteps. But Keith had a mind of his own, and that mind did not turn naturally toward electrical engineering.

Keith first went to Westhill Infants' School and then on to Dartford Primary School. His best subjects at school were art, history, and geography. One of Keith's schoolmasters remembers him as being a straight-forward person, one who "laughs when he is happy, cries when he is sad. He's open and frank."

As far as school sports went, Keith had this to say: "It was okay when I played ordinary football. That went on till I was about thirteen and, though I wasn't really much good at it, I quite enjoyed the idea of getting out of the classroom into the open air. But when we switched over to Rugby football—well, that was too much."

Richard Special

"But cross-country running! That was different."

At least, for Keith it was different. He ran his own kind of race—one which can only be described as a "Richard Special." He would start off with the others, then lag behind until he found some tree or bush big enough to hide behind. And once hidden, Keith would produce a pack of cigarettes and have himself a solitary smoke! "It was a matter of hanging on till the others came back, all blown out and exhausted—then tack myself on to the last few and accompany them back to school."

Keith's first guitar was a \$30 Spanish Rosetti purchased by his parents. He had, by this time, become a staunch Chuck Berry fan. So between his Berry records and his grandfather's patient instruction on primary chord production (not to mention Keith's own enthusiasm and determination), he finally learned to play.

After Dartford Primary came Dartford Technical College. However, Keith's stay at the college was cut a little short, for it seemed that Keith was fond of skipping school for more pleasurable pastimes. And so Keith moved on to Sidcup Art School. It was here that Keith met up with Dick Taylor, a fellow student. Dick remembers, "Keith had this natural talent which was way above what you'd expect from a lad who'd never even played with a band."

Common Interest

It was also about this time that Keith met up with one Mick Jagger, and indirectly Chuck Berry was the cause. Keith had a Chuck Berry album tucked securely under his arm and Mick, being an older avid Berry fan, spotted the album immediately.

"What you got there—Chuck Berry?" Mick asked.

"Yep," replied Keith. "Like him?"

"You bet," grinned Mick.

Just two school boys who had found that which makes for friendship—a common interest. An everyday occurrence? Perhaps, but this everyday occurrence marked the beginning of a group which was to much later rock the pop world.

Keith's mother remembers that first meeting between Keith and Mick. "I can't remember him being more excited than he was the day he met up with Mick and they started talking about music. I was very keen on Keith keeping on with his music because he really did show a lot of promise."

So Mick, Keith, and Dick Taylor began practicing. In fact, before Keith ever met up with Mick, Dick had been trying unsuccessfully to persuade Keith to join a group, but Keith was too shy.

Mad Rehearsal

"But Mick snapped him out of it. And soon the three of them were rehearsing like mad—Mick on his harmonica and the other two on their guitars," Mrs. Richard said.

At first the only thing that the three budding musicians made was noise, causing their sessions to be ejected from the Jagger household, then from the Richard household, and finally forcing the boys to go to the Taylor house for their rehearsals. It was not that the Jagers and Richards did not want the boys practicing in their homes—it was just that the neighbors' complaints had reached the point where it was really better that the three removed themselves and their "music" from the near vicinity!

By the time the boys had reached the Taylor house, they were by far some real equipment. But they faced one slight problem—money. The three talked over ways of earning the necessary capital, but they decided that everything would take too long and they wanted that equipment NOW.

Getting Equipment

Mick then came up with an idea—maybe, just maybe, his parents would kick in the money. And so Mick talked on and on about how much they really needed the equipment, and how much better everything would be if only they had that equipment. On and on until finally, for one reason or another, his parents agreed. It was an elated Mick Jagger who met Keith and Dick and yelled: "It's okay. My folks are going to stake the money so we can get some good equipment. 'Course it's only a loan, so we've got to pay it back as soon as we can."

So two Rolling Stones (though, of course, they were not known as that yet) marched onto the London Beat scene of 1962. Although they rehearsed and talked R&B continually, they were still just school boys and not real musicians. Mick was at the London School of Economics



KEITH RICHARD

and Keith was studying for a career in advertising.

But the day of the Rolling Stones (as we know them now) was drawing nearer. There were already three of them (Brian, Mick, and Keith) in London and crazy for R&B. And two of them already together. That leaves just two Stones unaccounted for.

Charlie Watts

The Stone who sometimes sports the shortest hair, who most often wears a suit complete with white shirt and tie, who digs Civil War antiques, and who pounds the drums as well, if not better, than anyone else around, is Charlie Watts. He was born Charles Robert Watts on June 2, 1941 in the section of London which is called Islington.

Charlie's family was not musical at all. His father was a truck driver for the British Railways, and his mother admits that the only musical instrument she could play was the phonograph.

Charlie claims two distinctions which separate him from the other Stones. First, he is the oldest. And second, he was the first to go out with a girl, (or so he says anyway!)

First Date

"She was the daughter of a next door neighbor. I was three and a half years old. Goodness knows how old she was. But all I can say is that I have always been very mature for my age. Trouble is that I can't remember now even what she looked like."

Charlie's first taste of school life came at the Tyers Cot Secondary Modern. He didn't like mathematics or science, but he did do well in history, art, and handwriting.

Charlie has always been one for clothes, and although he did not have much money he did dress smartly. He says: "Don't put me down as Little Lord Fauntleroy. It is just that I always preferred being smartly dressed to being comfortably dressed."

He was serious-minded and rather reserved. He didn't rebel openly, instead he kept his complaints inside himself. It was quite obvious by the time that he had finished Tyers that Charlie was going to be artistic and so he moved on to Harrow Art School.

By this time, Charlie had his own drum kit. He says: "It was a gift from my dad. It wasn't a complete kit—not the shiny sort of gear you see in the shops today. But it was really all there. Cymbals, bass drum, snare, bass pedal—I could get all the sounds I wanted. And I could sit in with the greatest musicians in the world simply by sticking on records."

Charlie wasn't a R&B fan right off, he liked jazz and held the great Negro jazz musicians as his idols. By the time he was nineteen, Charlie had left school and was working for an advertising agency, Charles Hobson and Gray, and earning the incredible sum of about \$42 a week.

But Charlie's mind was also on the drums and jazz, so when his advertising day was finished, he would hurry off to some club where he would play with different jazz groups all around Chelsea.

That makes four potential

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CHARLIE WATTS



BILL WYMAN



... JACKIE DESHANNON

Jackie DeShannon Previews Yesterday, Today, Tomorrow

By Michelle Straubing and Susan Wylie

EDITOR'S NOTE: Jackie DeShannon took time out from a rehearsal for the Dick Clark Caravan to talk to BEAT reporters Michelle Straubing and Susan Wylie on her past life and future plans. Here are a few excerpts from that conversation.

Q: Do you think the Beatle tour you were on last summer helped your career?

A: Yes, I think it helped it an awful lot. I really do. I got to appear in front of 25,000 to 40,000 people. Maybe some people who didn't get to see me before got a chance to see me. And of course, being on the first Beatle tour meant a lot to many of the kids.

Q: How do you go about writing a song?

A: It's very hard. I don't know. I've been writing for about nine years and I just started writing. I don't know what to tell you. It's just things you feel inside and what happens to your life. That's the way I write.

Q: Do you write both the music and the lyrics?

A: Yes, I do.

Q: What do you think you would do if your career was suddenly all over?

A: Well, I'm very interested in art, and I'm going to art school. I don't think there is such a thing as a career being over. I mean once you're established as a personality or once you've been in the public eye there is no such thing as a career being over. You may not be as popular because anything that comes up has to go down or cool off. Once you have been established, there's no such thing as being over. You may quit, or you may not want to work as much, which a lot of the acts do.

After they make it, they get very tired and they don't want to work anymore.

Q: What do you think has been the biggest influence on your career?

A: There's no one thing. I've just always been interested in learning and developing myself better as a person and as a talent. I think constant digging for new things to learn and being around people who are very bright has helped a lot.

Q: How did you get started in your career?

A: I just started singing everywhere and anywhere I could. I just kept going and then one job would lead to another, and one person would hear of me and go on and on. Then I got a record contract and I made records until they hit.

Q: Then you were singing before you were writing?

A: Yes, I was. I couldn't get any material because I wasn't a name. So I started writing for myself.

Q: What is your favorite song that you've recorded and written?

A: My favorite song that I've recorded is, "What The World Needs Now Is Love," and my favorite song that I've written was recorded by Marianne Faithfull called, "Come Stay With Me."

Q: What is your preference in music?

A: I love all kinds of music actually. It's whatever I'm in the mood for. I think this year I'm leaning toward Elizabethan folk music.

Q: Do you think folk music is becoming more popular?

for about four years. I think people are becoming more fond of folk rock which is folk music, or folk changes with a beat. I'm glad to see it because I've learned to love that kind of music. I'm glad to see it's really coming in although I was doing it a long time ago, so it isn't new to me. But I'm glad a lot of people are broadening themselves and picking up on it.

Q: Are you planning on doing any more writing?

A: Yes, I'm writing a book now.

Q: What kind of a book?

A: Well, I've just started. It's a philosophy book, and poems, and drawings. It's going to be a mixture of everything.

Q: Have you titled it yet?

A: Yes, it's called, "No Curls For Jacqueline."

Q: Do you know when it will be out?

A: Oh no, I have to finish it. I have several people interested in it, but I haven't sold it yet.

Q: Do you think you had to make any sacrifices for your career?

A: Yes, my childhood. I did not play. It's a big thing with me, and now I play. I have lots of dolls. I make lots of time to go to the park in, and just do things I would've done when I was little. I didn't actually sacrifice it then, I just miss it now. At the time I wasn't interested in doing it and I was really pure. I devoted my whole self to whatever I was really interested in. But now I miss the things that I would've done when I was

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ON THE BEAT

Congrats to the Byrds — they made it to number one in England with their "Mr. Tambourine Man!"

Bob Dylan, currently the rage of England, has a new record, "Like A Rolling Stone," which looks like it will be his first really huge smash single here in the U.S. It is certainly one of the most commercial records to date. Also, if you enjoy getting the most for your dollar, you really should pick up "Like A Rolling Stone" — it's six minutes long! And it contains some pretty great lyrics as well. Watch for it to go.

Beatle fans should be glad they're not in Mexico. "A Hard Day's Night" has been branded there as "not suitable for children." Reason for this label: Alleged sexy dialogue. I'll tell you one thing, I'm gonna go straight back and see that movie again because I must've missed something those first ten times around!

Studio Address

Did you know that 2120 South Michigan Avenue — besides being a cut off the "Rolling Stones 12x5" album — is also the address of the Chess Recording Studios in Chicago where that particular cut plus lots of their other hits have been recorded?

Speaking of the Stones, they have done it yet again, haven't they? Their new album, "Out Of Our Heads," is fabulous! Course, that's really nothing new for the Stones — all of their records are fabulous.

Britain's Animals would like to be cowboys! It's true — on their last visit to the U.S., the boys headed for parts West, stopping off at such "wild places as Denver, Cheyenne, and Laramie. In Laramie they purchased the whole traditional cowboy outfit including levis, hats, and six guns! But Hilton Valentine soon became disillusioned with his outfit — wasn't authentic enough he decided. So, he traded his store-bought clothes for a really authentic set of clothes which he bought from a really authentic cowboy who had just come off an authentic cattle drive. And you just can't get much more authentic than that!



BOB DYLAN
... Set for Hit



ERIC BURDON
... Cowboy Animals

Cowboy Animals

After their shopping spree and a several day stay in the Wild West, all five of the Animals looked and felt very much like true American cowboys. Only had one minor problem — everytime they opened their mouths out came a flood of the Queen's English!

Oh well, they still are cowboys. Ever wonder why Jay and the Americans chose "Cara Mia"? Jay himself gives us the answer: "Well, 'Cara Mia' has been a favorite of mine since I was a kid. I finally talked the other guys into doing it in the act, until enough people had heard it and demanded that we record it." Very clever, Jay — and also very smart. The record is currently in the national top ten and is also climbing up the charts in England. This, of course, makes Jay most happy cause now that "Cara Mia" is such a huge success he can put on a very smug grin and say "I told you so!" to the other four Americans!

Narrow-Minded Adults

It is absolutely true how obnoxious some adults can be! No offense intended, but really if you don't like our music, why listen? They know how to switch the dial, don't they?

And another thing—people who are too narrow-minded to accept any other kind of entertainment except that which they personally enjoy should learn to keep quiet and let each person like what he wants to.

QUICK ONES: The editor of a very well-known American teenage magazine wrote a letter to a British music paper declaring that Herman and his Hermits are the most popular British group in America. Really? Well, that's news to a lot of people—Beatles, Stones, and three-fourths of the teen populace included... Gene Perry says the group scene is dying... Watch for Sonny & Cher to go over really big in England during their August visit... The Bobby Fuller Four have been set as headliners on a live package show which will hit the Fox West Coast Theaters in August... John Lennon thinks that touring Europe was just like starting all over again... Gene Harrison said he didn't really expect anything big in Spain, France, or Italy... They're so far behind there with the music, anyway... George says the reason for the Beatles going in the first place was to promote their new movie... Come on, Dave Clark, tell the people the real reason your Pasadena Civic show was cancelled.



WE FIVE

Leave Rover, Bring Money When Visiting Gt. Britain

Before we go any further into the subject, we think the time has come to go into detail about a few of the adjustments you'll have to make while traveling through the second greatest country in the world.

Each country is different in many ways, and one of the major adjustments for American visitors in Britain is getting used to their money system.

When you enter Britain, you can bring as much money as you like (we'll go into detail about how much money you can take out of Britain in future issues). The rate of exchange (American currency for British) varies a few cents from time to time, but the approximate figure at this writing is: \$2.83 equals one pound.

The pound sterling is divided into twenty shillings (20s) and pound notes are issued in the denominations of one pound, five pounds and ten pounds. Shillings are divided into twelve pence. Silver coins issued in England are a Half-A-Crown* (two and a half shillings), the "Florin" (two shillings), a one shilling coin and a sixpence (six pence) coin.

English Coins

Two copper coins are issued: the penny (1d) and the half-penny, which is often pronounced "Hay-Penny." There is also a nickel coin worth three pence.

One of the most confusing things about English money is the constant reference to the term "guinea". Many prices in stores are marked in guineas, but there is no actual note or coin for this amount. A guinea is one pound, one shilling.

To avoid confusion when you start spending your British currency, here are a few helpful hints as to how much some of your everyday expenses will amount to.

You'll be wanting to write home and brag about your experiences, and each letter will

cost you six pence in British coin for the first ounce, and 1½ pence for each additional ounce. (This is the air mail rate.) Postcards can be mailed for four pence.

When making telephone calls, local calls from a telephone booth cost four pence. The price of long distance calls varies according to distance, and an extra three cents is charged if a long distance call is made from a telephone booth.

Busy Signal

British telephones are somewhat the opposite of ours. When you hear what sounds like a busy signal, this means the line is clear and your call can be put through. (This reminds us of the first time the Rolling Stones were in California. One of the boys made a call—the first—from his hotel room and the number was busy. He stood, waiting patiently for his party, thinking this signal meant the call was going through.)

Transportation is another area in which confusion reigns for the weary traveler. The cost of traveling by bus within a city is very small, but you don't pay your fare when you get on the car, as you do in America. In some areas of Britain, a conductor will come by and pick up your money. In others, you pay as you leave the bus.

Long distance travel by bus costs between two and three cents a mile, and a reservation is encouraged. If you plan to do a lot of cross-country motor coaching, there is a Coach And Bus Guide available for \$1.50 from The American News Company, 131 Varick Street, New York, N.Y. 10013. If you want to rent a car and do it yourself, the price per week will be somewhere in the neighborhood of \$60. This includes insurance, but you buy your own gasoline. Gas for an eight-hundred mile trip would cost you about \$14. Car rental prices

might be slightly more in the summer months, but are less the rest of the year.

Train Traveling

Traveling by train, second-class, costs approximately four cents (American money) per mile. Anyone planning to do a lot of train traveling in England should buy Thrift Coupons here in America before setting off for Britain. The coupons are exchangeable for train tickets throughout England, and will save money in fares, but they must be purchased in the visitor's own country. Thrift Coupons are available at many travel agencies in this area.

Taxi fares in London are two shillings (30 cents) for the first three-fifths of a mile, and 6d (seven American cents) for each additional three-tenths of a mile. If the journey goes over six miles, there is no set rate for fares, and the prices depend upon whatever agreement is made between the passenger and the driver. An extra sixpence is charged for each additional passenger.

If you plan to take a taxi from the London airport into town, seven American dollars is a reasonable price to suggest to the driver.

Tipping The Same

Tipping in Britain is much the same as in America. Ten or twelve per cent of the entire amount is acceptable.

Two unexpected rules to remember when entering Britain are: (1) All cats and dogs must be kept in a British kennel for six months before being allowed into the country, so leave Rover at home unless you intend to stay a long time. This rule is in effect to keep rabies out of Great Britain. (2) If you take more than a half a pint of perfume or toilet water into England, you'll be charged an import duty fee on the items!

Stay tuned to the BEAT for more about England next week!

New California Group Soars Across Charts

California has spawned still another hit group.

They're called "We Five," and although they have only one hit to their credit so far, many predict they will become one of the hottest groups to hit the world pop scene.

They made their first big splash a few weeks ago when the four guys and a girl took a Sylvia Fricker folk ballad, gave it a hip beat arrangement and turned it into one of the fastest chart climbers around.

"You Were On My Mind" was an instant hit up and down the West Coast. It's popularity rapidly spread eastward.

Where did the We Five come from and who are they? Mike Stewart, Beverly Bivens, Bob Jones, Pete Fullerton and Jerry Borgan were the first of a series of artists to be signed up by Frank Weber, the manager of the Kingston Trio.

The lead singer and arranger, Mike Stewart, comes from Riverside, California. He went to Pomona Catholic High School where he served as president of his senior class and was a letter athlete in track.

From there he went to the University of San Francisco and Mt. San Antonio College. His brother, John Stewart is a member of the Kingston Trio and Mike wrote several songs for the trio.

The only girl in the group, Beverly Bivens, was born in Orange, California, and attended Santa Ana High School.

Bob Jones comes from Honolulu and went to high school there. When he left the islands to attend The University of San Francisco, he met Mike Stewart.

Football Star

Pete Fullerton, who plays base for the group, attended Claremont High School where he was the star of the football team. From there he went to Mt. San Antonio College, where he earned a degree in art and was a classmate of Jerry Borgan.

Guitarist Jerry Borgan was born in Kansas City but was raised in San Diego and attended Pomona Catholic High. Also a college boy, he went to the University of San Francisco and Mt. San Antonio College.

What Jackie Gave Up To Start Her Career

(Continued from Page 5)

around 12, 13, 14, and 15. Now I just do all those kind of things like . . . like crazy things . . . you know, to do. I have collections of all sorts of things and I cut out things in fan magazines. I like to just do things that are casual, go to a lot of foreign films . . . But I guess you have to be sort of successful before you have the time to do it. It worked out very well, but at the time it was kind of a sacrifice. When everyone else was going to dances and things, I couldn't go because I was singing somewhere. I kind of missed proms and things like that which I have kind of a thing about. I didn't get to go, but it was well worth it.

Q: How old were you when you first started?

A: Two and a half years!

Q: You weren't singing then, were you?

A: Yes! I was a very unusual child! I was on a radio station and I had my own radio show when I was six. I used to sing good music and things like that. I'd just sing everywhere—church socials, and all sorts of things. I was kind of a weirdo because no one was singing the kind of music and the type of music I was doing. Now it really is nothing. People think it's great, but at the time when I was going to school, like junior high school, they thought I was really a nut. I lived in a small town and I was always singing. One day I was a cheerleader and a captain and all that, just going through that phase. Then I just stopped altogether, and they all thought something was wrong with me. I was always going on tours with rock 'n' roll groups

and singing everywhere and they thought I was a nut. Now they don't think it's so funny.

Q: Where were you living at the time?

A: In Illinois, about 30 miles west of Chicago.

Q: Do you ever have time to go on vacation?

A: Oh yeah. I don't vacation like take two weeks per vacation. I vacation during the week. I take time off to do whatever I want to do. I do mostly what I want to do anyway.

Q: Have you ever been married?

A: Yes. Once when I was in the Beatles' tour it was really frightening. I came out the wrong door and about 3,000 people chased me. It was amazing. I was crying and everything. They were just trying to be friendly, but 3,000 of them at one is pretty hard to take. It's very dangerous.

Q: Was there anything particularly interesting or funny that happened on the tour?

A: I think probably one of the funniest things was this. You know they have the stages up high so the kids couldn't get to the Beatles. One time they built the stage up so high we had to go up about 30 steps. It was like singing 2 stories up. The audience was down below in little chairs, and the wind was blowing very hard. I almost blew off the stage, and Ringo's drums blew off. It was very funny.

EPIC
RECORDS



CALIFORNIA CACTUS amused the Sir Douglas Quintet. Although they hail from Texas, this was the first time they had ever seen the prickly plant, so they had to have pictures of it.

Sir Douglas Quintet Real Texas 'Movers'

By Jean Watson

The Sir Douglas Quintet, of "She's About A Mover," fame hail not from Great Britain, but from San Antonio, Texas.

Since when, you may wonder, do boys from Texas have titles added to their name?

The answer is simple. It seems that when Douglas Wayne Sahm, John George Barker, August E. Meyer, Frank Morin and John Reber were recording their first record they had no name to tack onto it.

"How about the Sir Douglas Quintet," Huey Meaux, their Cajun manager and ex-deejay jokingly suggested. Due to the boom of British artists in the United States, they figured a "Sir" would add distinction to their title.

Happily, the record they were cutting, "She's About A Mover," became an overnight hit, and the boys weren't about to change their name. And thus they became "The Sir Douglas Quintet," with Sir Doug playing the guitar and singing, Sir August at the organ, Sir John playing bass guitar, Sir Frank at the sax and another Sir John playing the drums.

Girl Movers

"She's About A Mover," which was written by Sir Doug himself, was inspired by no one girl in particular and by all girls in general.

However the boys might have been thinking of girls with long straight hair and Mod clothes, because they think the English influence looks great on American girls.

"They look with it, you know . . . in the groove," said Sir John.

During their tours around the U.S. the boys feel they have gotten their most enthusiastic audience response from the Southern states.

"The kids are much more excited in the South. They really yell and scream, especially in Georgia and Florida," said Sir Frank.

"In the North the kids like to dance to our music rather than sit and listen."

High School Friends

The boys all went to the same high school in San Antonio, however they did not form the quintet until about ten months ago.

Since they have become five, everything has been more or less rosy for the Sir Douglas Quintet, and they hope to follow their first hit with a new one, "The Tracker."

Meanwhile they are touring around the United States and making plans to make California their permanent home.

"The weather is great here, especially at night," Sir Doug said, adding that nights are hot and muggy in Texas.

"Everything is in the groove here, things really swing," interrupted another member of the quintet.

Loves Dances

Speaking of swing reminded the Quintet of rock 'n' roll music, which they especially love to play at dances.

"You can really tell when your music has hit a nerve. There's a certain reaction that you get from your audience."

If they continue to cut records such as "She's About A Mover," a lot of nerves across the United States will continue being hit.

VIEWED AT CLOSE RANGE

Stars Lose Glitter For Fan

(EDITOR'S NOTE: This letter, received by the BEAT from a very intelligent and mature young lady, is one we think should be shared with all of our readers.)

Dear KRLA BEAT:

Please publish this letter in the BEAT. I had a very jolting experience, and I know other girls can learn by what happened to me.

After months of plotting and planning and scheming, I finally got to meet my favorite group. I'm not going to tell you which group it was because if I did, this letter might make them feel embarrassed, but I am going to tell you I wish I had never met them in person, and why.

I met the group by sneaking into their dressing room after a concert, and I wasn't disappointed in them because they weren't nice to me. They were nice and under the circumstances I would not have blamed them if they'd been anything but cordial.

My disappointment happened after I got home and put one of their records on my phonograph. It was my favorite song at the time, and when I heard it I started crying. I don't know if I can explain how I felt, but it was like all the magic was gone and they were just real people to me.

Nightly Dreams

I've never felt the same about them. I used to get a funny feeling in my stomach everytime I heard one of their songs, or even heard their names. And I used to lie awake every night dreaming of getting to know them. I'd even plan what we were going to say to each other. (Do you do that too, or I am nuts or something?)

Things are different now. Because I did get to know them, and that gully feeling is gone forever.

I guess this happened because of the scene in the dressing room. They came tearing in after the show, and there I was. They said hello, and I said hello, and there really wasn't much else to say. All I did then was watch them racing around, trying to get everything ready to leave before the crowds started trying to break in. They were nice enough to let me stay and watch, but I wish they hadn't.

My special favorite of the group was in a terrible mood because he had this awful cold and was about ready to collapse from holding his breath on stage.

(It was the only way he could keep from coughing and sneezing.) He was nice, as I said, but all pale and drawn and tired-looking; nothing like I'd dreamed he'd be.

Looked Best

The other members were tired too. And they looked like they hadn't had a square meal for months. There were cokes waiting for them in the dressing room and they fell all over each other trying to get to them.

Right in the middle of all the excitement, one of the guys said "I can't stand another night of this" in a real funny voice. Then he looked at me and smiled kind of sheepishly and said "Oh, I guess it's worth it."

That was really about all that happened. About then one of their managers came in, saw me and politely ushered me out of

the dressing room. The whole group said goodbye, and that was really all there was to it.

I suppose you're wondering why I'm making such a big deal out of all this. I didn't see anything out of the ordinary; just several very tired people who were going to get a lot more tired before their tour was over.

But that's what makes it a very big deal. I expected to see something extraordinary, and didn't. And I'd give anything to be able to go back and do it all over and just be content to watch them on stage where they are extraordinary.

Magic Lost

Really, I'd give anything to have that gully feeling back. I called it "magic" a few paragraphs ago, and I guess that's about the best word I've ever heard for this feeling.

On stage, in movies, on records they're so exciting, I'd build up an image of them in my mind, or maybe my heart, and I loved the way I felt about them. Now I know they're just people, and I feel empty every time I think about all this.

All sorts of sneaky plans made to get to meet the Beatles in person. Now I wouldn't do that for the world. I love them too much to see them any other way than the way I see them now.

If I'm still not reaching you, and you still can't see what was so jolting about this experience, look at it this way. When it gets dark tonight, go outside and take a look at the stars. They're so shiny and beautiful when they're far away, out of reach. Then go inside and take a close-up look at a picture of a star in the encyclopedia. It isn't beautiful now, is it? No. It's just a bunch of burning metals and gas and there's nothing magic about it. (Just like the moon isn't as romantic now that you've seen

every pore of its surface on television or in newspapers.)

Far Away Stars
It's the same thing with stars of the human variety. They give so much more happiness when they're far enough away to let you use your imagination about what they're really like.

When you get too close to a star, either variety, a part of the enchantment dies. You never really know how much you have to lose until it's lost, so if you want your starlight to stay bright, just go on wishing you could meet him. In this case, the wishing is so much more pleasant than having that wish come true.

Cheryl Johnson.



A RARE COMBINATION of talent, Chad and Jeremy have soared to the top of the charts in both England and the U.S. with such hits as "Willow Weep For Me" and "If I Loved You." They are also good sports, in typically Yugoslavian style, good-naturedly overlooking a rather spectacular boo-boo in the BEAT which somehow credited them with recording the Peter and Gordon hit, "True Love Ways." Peter and Gordon are the only ones who got sore about it.



DONOVAN

Donovan Serious About Music But Says He Has An Easy Life

By Michelle Straubing/Susan Wylie
EDITOR'S NOTE: During Donovan's first trip to the United States, he took time out from a Shindig rehearsal to talk to BEAT Reporter Michelle Straubing and Susan Wylie. Their trusty tape recorder yields the following conversation.

Q. — What are your first impressions of America?

A. — It's too fast. It's not slow enough. Too much high pressure advertising. Apart from that, it's a gas.

Q. — Where are you going to be going in this country?

A. — I'm coming back for the Newport Folk Festival. Then I'm coming over here to California after a TV show in New York, and I'll be doing some Hollywood TV shows.

Q. — Can you compare your American fans to your English fans?

A. — Yeah, they're both wild. They're wilder here because the guards who hold the kids back are cruder.

Q. — Have you gotten mobbed, out here yet?

A. — Not yet, but I'm expecting it any time now. I was literally unknown here until I came out.

Q. — Do you feel you had to make any sacrifices for your success?

A. — No, actually, I don't work as much as the public seems to think.

Q. — Do you consider yourself to be a folk singer more than anything else?

A. — A contemporary folk singer.

Q. — How would you define

a contemporary folk singer?

A. — I can't define folk music, therefore I call myself a contemporary folk singer. They are songs that are not made to be commercial, they just happen to be.

Q. — Have you written any songs?

A. — Yeah, I wrote both my records that are out now.

Q. — Do you have an album coming out?

A. — It's out now.

Q. — What's the name of it?

A. — "Catch The Wind"

Q. — What were you doing before you were singing?

A. — I was singing.

Q. — What would you do if something happened to your career and you couldn't sing any more?

A. — I don't know. I'd just continue what I'm doing, but I wouldn't be paid as much money.

Q. — What part of England are you from?

A. — I'm from Scotland. I moved down to England and lived in Manchester and places like that until I lived in London, where I made it big.

Q. — When did you first get interested in music?

A. — When I left home at fifteen and travelled about singing blues and folk music and things.

Q. — Are you interested in other fields of entertainment?

A. — Yeah, acting. But not like Elvis movies. We're going to be making films, but they're going to be sort of art films — a bit of culture.

Q. — How do you feel about being called Dylan's protegee?

A. — We get along splendidly. We're the best of friends.

Q. — Do you feel you learned a lot from him?

A. — I learned a lot from him, but you don't learn from just one person, you learn from everyone.

Q. — Do you think teenagers over here are wilder or more mature than in England?

A. — In England they dig much more blues records. They like the colored sounds. They like songs with big feeling. I don't hear much of that over here. I'm sure they can get turned on to it. Like the Stones are playing blues, and you like that, so maybe you'll like other blues, which is good.

Q. — Is there anything you particularly like or dislike about your work?

A. — I don't like the fast pace that much. You've got me pegged wrong actually, because I don't really work in the business all that time. I'm only in the business when I'm doing things like records. The other times I write and paint and things like that.

Q. — Are you writing a book?

A. — Well not a book, it's poems. They're going to publish. It's Jonathan Cape, John Lennon's publishers. I'm going to be with John, see.

Q. — What's the name of it?

A. — I don't know. It's a book of poems with illustrations by a girl I know.

4 Stones In London — Wyman Will Follow

(Continued from Page 4)
 Stones now on the Lunt on scene, and that leaves us with only one more to go.

Bill Wyman

The Stone who stands on the extreme left corner of the stage, who plays bass guitar, and who is noted for his deadpan expression and his considerable gum-chewing ability is Bill Wyman. He was born in Lewisham, South London on October 24, 1941. His father was a bricklayer.

Bill comes closest to equaling Charlie's two distinctions. For Bill is the second oldest Stone, and he took out his first girl at the tender age of four. She too was his next door neighbor, and Bill says: "She had strikingly colored hair. A definite ginger nut. We used to cuddle behind the bushes near our homes—and I've got a strange feeling that I offered to marry her."

Bill first went to Oakfield Junior School and then on to

Beckham Grammar School. Of his school days, he says: "I didn't kick up too much. There wasn't any point. If there was an argument going, I'd just try and look the other way. I used to get a bit short-tempered when I was pushed into something. I didn't like, but fortunately I had plenty of time to give to the subjects I was best at. Like math, art and music. Football about on the piano gave me a kick, I suppose, but again I was not really dedicated enough to worry about whether I was doing the right thing."

Wasting Time

"Around the time I was thirteen, I had this feeling that I wanted to play in a group, maybe lead my own outfit. My family seemed to think I was stark raving mad. I suppose they did not want me to chuck away all that education by making music a full-time job, and they could not see much point in me wasting time on it if I wasn't going to stick at it."

So Bill temporarily shelved his ideas, but not for long. His first guitar was a Broadway, and along with the guitar he got himself a \$66 amplifier. Besides learning to play the guitar, Bill also became interested in electronics and thereupon made it a point to study his amplifier both inside and out.

Still, Bill was not absolutely set on a career in music. "Trouble was that I didn't have the faintest idea what would happen to me when I left school. I did not reckon I was good enough to force my way into the music business, and I wasn't really putting in a life's work using my knowledge of maths. I mean, there are figures and figures and the mathematical ones didn't seem right for me."

Office Job

While making the rounds of the various jazz clubs, Bill also had managed to find himself a job in an office. But it was definitely not for him. "I hated it," Bill recalls. "Absolutely detested every minute of it! It all seemed such a waste of time. It didn't seem to be learning anything, there was no future in it—and when I got my pay packet . . . well, it was just ridiculous! And the only thing which lightened my mind was playing my guitar, mostly for my own enjoyment at home, and listening to records, or the radio."

And so now all five of the Rolling Stones were in London and crazy about music. Two of them were already together, a third was about to make their acquaintance, and the other two were busy developing their own musical abilities. A lot was to happen to all five of them before they actually got together and tasted their first success as recording artists.

Next week we will delve into their struggle to claw their way to the top—past the barriers of class, sometimes deliriousness and sometimes unintentionally, in their path. We'll follow along as they make their first attempts at success. We'll watch as they fail—we'll smile as they succeed. But that's all next week in "Rolling Stones" Story—Part III.

British Stars Rap, Praise United States

British entertainers have brought home impressions about the U.S. which range from unbridled admiration to shocked disgust.

According to Gerry Marsden, of Gerry and the Pacemakers, America is a great place to visit, but no place to live in.

"I'd hate to live there—could not stand the pace, but it's a great place for a visit," he told Britishers following his third tour of the U.S.

American fans also amazed Marsden, who found them to be much more demonstrative than their counterparts in Great Britain.

"It's a great experience, even if we feel a bit scared from time to time," said Gerry, commenting on his reactions when a whole auditorium of U.S. fans came charging onto the stage.

Mixed Reactions

The Hollies, one of England's top rock 'n' roll groups returned home from their first U.S. tour with mixed emotions. Tony Hicks, who hated the U.S., was annoyed at the price of food and the people in the street who "call you Beatles if your hair is a bit long."

Graham Nash who thought the U.S. was "Great, Better than England," was taken back by some of the teenage fans. "Little girls write their names and number down and ask you to call them that night. They're only nippers," he said.

It's a great feeling to be in America and see the place," said Bobby Elliott. "Everything British is the thing."

Herman thinks the U.S. is fabulous, and said that Herman's Hermits have to change their act for the American audiences. "You put more into it," he explained. "After travelling six hundred miles a day in a coach or on a plane, you're shattered, but they expect a lot more because they only get one chance to see you, then you're gone."

MAIL BOX

Adult Readers

Dear Editor:

Just to let you know that there are many of us in our early 20's who like current pop music too. Not all the popularity of the top sellers is confined to teenagers alone. The music of the English groups has caught the fancy of many adults.

My own personal taste in music runs the gamut from classical to the top 40. My favorites are the English groups. They have a special meaning for me since my pen pal in England is an English girl. We have become very good friends over the mail.

I enjoy reading the BEAT and getting the facts about what's what in pop music. Your articles are written intelligently without sensationalism. It's nice to know where we can read the real facts instead of listening to a lot of hearsay.

Keep up the good work and I hope you always keep the facts straight. Do you have any idea how many of your readers are the "Spats"? Sincerely, An oldtimer at 24, Thomas Vincent Quiroz.

☆☆☆

More Spots Please

Dear Editor:

I love the BEAT, it's really fab. In the July 7 issue of the BEAT you printed a picture of the "Spats". They're groovy. I hope you will print more about the "Spats" in the BEAT soon. I will continue to love the BEAT and will look for more on the "Spats".

Sincerely,
A BEAT Lover,
Cathy Sweeney, Anaheim.

☆☆☆

No More Tickets

Dear Gentlemen:

We believe in our own mind that we are truly Beatle fans. Naturally like any other noble fans we wrote away for tickets. The anxious weeks of waiting were almost unbearable. Then finally we received a reply. Our

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eyes and hopes dropped a little when we found we could get no tickets.

As we listen to our favorite radio station, KRLA, we hear everything about the Beatles. How does this station get the right to give away all these tickets free when the thousands of kids who paid a lot of money did not get any, because you claimed there were no more. Is this fair? We think not.

Thank you,
Two True Beatle Fans,
Barbara and Roberta Tilles.

Dear Barbara and Roberta: I am truly sorry that you were unable to go to the Beatle Concert and know how disappointed you must be. I only wish there was something I could do.

However, I am surprised that you protest us giving free tickets to the Beatle Concert in our contests. As you know, the tickets were sold out almost immediately after the Beatle Concert was announced. We knew that a lot more kids would want to go to the Concert than there would be room for. Therefore we had back a few tickets to offer as prizes. We are not making any money by giving these tickets away free. We just thought that the kids who didn't get to buy these tickets would appreciate the chance to win them in a contest. If we had sold these few extra tickets, there would still be not enough to go around. I hope you realize that we are not giving these tickets away to be mean, but as a favor to KRLA listeners.

Sincerely,
The BEAT.

☆☆☆

Nice People

Dear Beatle Editor:

Did you ever wonder how many nice people there are in the world?

Maybe it's just an accident, but I don't think so; there are a lot more than you think.

As a KRLA Suzuki representative, I have had the opportunity to go into many homes and sit five, six, sometimes seven hours with one family. It hasn't failed yet that every one of them has been as nice as if they were my own family, as a matter of fact, after a day of playing cards, swimming, or monopoly. I felt had when someone else won it.

But that was not a factor in



the warm personalities of these people. Win or lose, they were the greatest to be with. When I left, I felt as if I had known them for years.

There was no guarantee, and as I said, maybe it was just an accident, but I don't think so. To all the people who hid Suzukis in their homes and let us stay with them, a salute for being among the nicest people in the world!

Fred Bronson,
Culver City

Fan Clubs

(For information from any of the listed fan clubs, enclose a self-addressed, stamped envelope.)

DONOVAN

c/o Francis Krug
8692 Fulmouth, Apt. 4
Playa Del Rey, Calif.

IAN WHITCOMB

c/o Alice Mong
1409 San Carlos
Arcadia, Calif.

DENIS PAYTON OF

DAVE CLARK FIVE
c/o Joanne Binder
5937 S. Honore
Chicago, Illinois 60636

THE BANSHIES

c/o Lynne Wells
319 Norson Street
La Canada, Calif.

ROLLING STONES

c/o Bill Wilkinson
425 Fairway Drive
Brookfield, Wisc. 53005

HERMAN'S HERMITS

c/o Mary Garro,
9123 Morehart Ave.
Pacoima, Calif. 91332

ELENA NOEL

c/o Pilar Lopez
540 N. West Knoll Dr.
Los Angeles 48, Calif.

CHAD & JEREMY

c/o Madeline Jin Kin
1800 Orange Grove
Orange, Calif.

THE BEATLES

c/o Sharon Owens
4821 Audubon
Warren, Michigan 48092

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.



"SUZUKI SYNDROME? Nah! — It's just that the Hullabalooer and I can't leave our Suzukis behind without a leash." Charlie O'Donnell tells curious onlookers, who wonder why the deejays are sitting on their Suzukis instead of working behind the microphones. KRLA gave away 30 motorcycles just like these handsome models during their July Suzuki contest.

Bob Dylan Rockets To Top In Pop Field

(Continued from Page 2)

own music and on the whole Mersey sound.

Driving Beat

He has changed his vocal style recently, dropping most of the wandering troubadour overtones and picking up a sharp, driving rhythm and blues beat accentuated by electric guitars.

But the messages in the lyrics are still there. Dylan is one of the outstanding modern poets — much more a poet than a singer or songwriter — and this appears to be responsible for changing the trend of pop music.

More and more of the successful songs being written by others are also folk message ballads.

But they have changed the beat, hardened it. The lyrics are folk, but the music is rock and roll. Dylan, incidentally, doesn't call them songs. To him they are stories.

Born in Minnesota, Dylan lived off and on for his first 17

years in Hibbing, a mining town "way up on the Canadian border." In an often hilarious summary of his early experiences called "My Life in a Stolen Minute," he wrote, "Hibbing's a good of town. I ran away from it when I was 10, 12, 13, 15, 15½, 17 and 18. I been caught 'n brought back all but once."

His first jaunt was to Chicago and before the police found him, the 10-year-old runaway had gotten his first guitar. By the time he was 15 he had taught himself piano, autoharp and harmonica and had written his first song, dedicated to Bridgette Bardot.

Thereafter, his restlessness took him to a series of towns and states, winding up in Burbank, California. Later he moved to New York's Greenwich Village, where his coffee house performances gained him a devoted following which has grown steadily in numbers ever since.



CASEY'S QUIZ

CASEY KASEM

When the Rolling Stones left England's Crawdaddy Club and went on to bigger and better things, the owner of the rock nightspot had to go looking for a group that could replace the famous five. It wasn't easy. In fact, it was next to impossible. But he finally found another fivesome who were able to pick up where the Stones left off. This same group is now riding high on both the English and American charts. One of the members closely resembles Brian Jones, but the group's sound is all its own. Oddly enough, the group's trademark is short hair and American Ivy League suits!

Answer on Page 10

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BEATLE QUIZ!



Final Questions

Woody Alexander

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the set of questions in the BEATLE QUIZ CONTEST.

My Name Address
City State Zip Code
I ☐ am ☐ am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

46. The Beatles almost didn't get through one of their American concerts last summer. The high altitude got to them and they had the feeling of "floating off" all during their performance. In what state did this happen?
47. Which of the Beatles recorded a conversation that was released as one whole side of an interview album. Also, what was the album called?
48. A famous American entertainer once said he dug the Beatles because his kids would take away his television set if he didn't. Who was he?
49. When the Beatles were quizzed about possible female co-stars for their second movie, John Lennon remarked, "We're trying to get Name the famous personality mentioned in his hip....."
50. What is the brand name of the drums Ringo plays and how many are there in the set he most often uses?



CURVACIOUS TANYA CALLAHAN of Santa Maria is the winner of KRLA's "GIRL ON THE BEACH" contest. For sending in her winning picture to DeeJay Bill Slater, Jerry Clark of Santa Maria wins a custom-built surfboard from Jacobs Surf Boards in Hermosa Beach. Tanya wins a \$200 wardrobe from Bullock's Downtown.

HELP! Music Pro Joins BEAT Staff

Dear BEAT:

HELP! I've got a band with two guitars and a drummer and we desperately need a bass guitar player.

If anyone is interested he should have his own guitar and amplifier. He doesn't have to be great because we're not the best band in the world. We want a boy between 14 and 16 who lives in the South Inglewood area.

Anyone who is interested in joining the "Arragons," please write: Rick Heltebrake, 1222 S. Inglewood Ave., Inglewood, Calif. 90301.

Anyone who is interested in making amateur motion pictures for kicks should contact Imperial Pictures, 5240 Wood Avenue, South Gate, California. We welcome everyone. There is but one requirement: they must live in the South Gate area.

HELP! Beatle Fan wants to buy a ticket to the Hollywood Bowl Beatle Concert for either

The BEAT has expanded again, adding experience, depth and knowledge of the recording industry to its staff in *Julian Portman*, former west coast manager of Record World Magazine. Portman will assist in production of the BEAT, as well as writing a weekly gossip column entitled "Platter Pot" that'll talk about new platter releases and the artists who create them.

Portman was also former west coast editor for Music Business Magazine and worked as a reporter for several newspapers in the East.

His appointment is effective immediately.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT)

The Yardbirds

the 29th or 30th. Write to: Beatle Fan, 717 Carhart, Fullerton, California.

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

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Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
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- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/23 — P. J. — HERO OR HEEL
- 6/30 — PROBY FIRED
- 7/7 — SONNY & CHER vs. THE BYRDS
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER

For Girls Only

Calling all boys! How did you find my column this week? Yes, yes, I know. You just open the KIDLA BEAT and there it is. And I wish you'd STOP finding it!

Speaking of boys, and I've been known to a time or two, how do you feel about the subject of accepting last minute dates? Some girls are violently against this practice, and others sort of take the late-comers with a grain of salt.

Personally, I don't think there is anything wrong with accepting this kind of date if you really want to go out with the boy in question. If he's some creature from the lagoon that you would not dream of dating, you can always draw yourself up virtuously and say "I don't accept last minute dates" (or gifts) (do not say that!) and off goes the book.

What I'm trying to say is this. I think this is just one of the many subjects that's been blown all out of proportion. It really isn't that big a deal. It's sort of like the big tizzy some girls go through when they're trying to decide whether to accept a car date. You know, rather uncalled for. It isn't the car that's really the crux of the matter, it's the boy. There are some boys you could drive from here to Timbuctoo with and never have a fear, and there are others you couldn't trust on a Schwinn. What really matters is the boy, and how well you know him.

Why Refuse?
To close this confusing monologue, I think a girl who refuses a last minute invitation from a boy she's been dying to date is out of her tree! Which just has to be the most confusing thing I've said so far, but in my opinion, the most true.

As you may have noticed, this isn't my day. I mean, I'm saying everything backwards again, so bear with me. Oh well, some have it and some don't, and guess who doesn't!

Oh, before I forget, I'd like to ask you a favor. I collect match book covers with restaurants on the front. Wow, see what I mean? Can't you just

imagine a match book cover with a restaurant on the front? Like, that would have to be the world's largest matchbook. Anyway, let's make that names of restaurants on the front.

Send Matches

I'd really flip if you'd drop such a match book in the mail to me (take out the matches or burn them first or the Post Office may come for you with a long rope) for my collection. I'll try to help with your hobby in return.

Hey, remember last week when I told you my little brother isn't speaking to me because I told him flavor was spelled f-l-a-v-o-u-r and got him into trouble with his summer school teacher? Well, at the time I was overjoyed because he'd stopped speaking to me, but now I'm beginning to get worried. He still isn't speaking to me, and this morning he gave me a note that said "You have been sent to Coventry. Har."

Anyone going through an English phase similar to mine knows that being sent to Coventry means no one will speak to you because of some gross boo-boo you've made.

I made the boo-boo of being born in the same family as that nutty brother of mine, so I guess I'm getting my just deserts. And the thing I'm beginning to get worried about is that I might someday have to return from Coventry, and why should a thing like that have to happen to a nice kid like me?

Cool Parents?

Never, never answer that question, but do answer this one. I'm going to take a poll about parents, and I'm really curious how it will turn out. As you know, no one is perfect (except George Harrison maybe) no matter what age they happen to be, and there are very few teenagers who get along with their folks every single minute of every day.

Now, think about this. If you had to choose between parents who take a dim view of your teenage activities and parents who go overboard in the other direction (you know, like if



your folks can do the Freddie better than you can, and your friends think they're a lot more fun than you are), which two-some would you choose? I've had letters complaining about both types of parents, and like I said, I'm really curious as to which side will win this poll.

Please let me know how you feel about this subject soon, so we can talk more about it.

I wonder how long it will be before permanents are a thing of the past? I know it will be at least another hundred years before I have another one. I splurged at the "beauty salon" about two years ago and I've been mourning ever since.

Permanent Mistake

At the time, I asked for a "body perm", but I don't think the beauty operator paid much attention. After I finished fainting about the results, I figured well, it'll go away in a few months. I later found out that a permanent never goes away. The curl does, in time, but the chemical process of the hair is changed and the only way to get rid of the damaged hair is to have it chopped off.

Never again!

Oh, before I bring this to a shuddering halt, I've seen another of those falling-off-the-couch-slugging commercials. A

PEN PALS FROM ENGLAND, INDIA

(Here are several English girls who would like American pen pals.)

Ruth Spencer, 16
Brooklyn
Nursery Lane
Near, Maresfield
Sussex, England
Diana Blunder, 17
Pinhay
43 Chesterfield Road
West Ewell
Surrey, England

Annette Stargroom, 14
225 Liole Drive
Speke
Liverpool 24, England

Jennifer Payne, 14
2 Hockley Lane
Netherthorn, Dudley
Worcs, England

Pam Vestly, 15
60, Narford Road
Clapton, London E.5.
England

Betty Whitehouse, 17
36 Old Hall Road
Featherstone N.R.
Wolverhampton
Staffs, England

Wilma Bell, 16
10, Urswick Green
Barrow-in-Furness
Lancashire, England

Shirley Ford, 16
1, Somerset Close
Burmhead Heath
Tadworth
Surrey, England

Margaret Heaney, 15
44 Oldbridge
Speke
Liverpool 24
Lancashire, England

nice little old lady walks up to her teenage grandson and says "Johnny, could I have had breath?"

I hope that someday he smiles and says "Sure, if that's what you want!"

Oh, boy. I've blabbed on much longer than I'm supposed to! I'm going (fast), but keep your letters coming! See you next BEAT!

(These boys from India would like to write to American girls.)

Brijesh Mangal
112/290 Swaro Nagar
Kanpur, India

Kuldip V. Accanoor
c/o Mr. A. S. Vithala Rao
6, Greeta Niketan
266, Linking Rd.
Bandra, Bombay-50, India

R. K. Arora
Chawla Street
Jagraon,
Ludhiana, India

Inderjit Dutt
59/28 Rohtak Rd.
New Delhi-5, India

T. K. Bhattacharya
4/90 Chandi Tala Lane
Regent Park,
Calcutta-40, India

Neel Kamal Verna
11 Hanuman Rd.
New Delhi-1, India

Subhash A. Polekar
Radha Bhuvan
Siddhant Road
Baroda, India

Most Claims Long Contract

Mickie Most, independent record producer and the man responsible for producing all of Herman's hit records, has won an injunction in London restraining Herman's Hermits from recording with anyone else.

Most claims that he has an exclusive contract with the group calling for him to produce all of their records for the next four years.

However, Harvey Lisberg, one of Herman's managers, declares that this just isn't so. Lisberg says that the group will file to get the injunction removed.

Animals Eagerly Await First Harlem Concert

The Animals, one of England's most popular groups, will record a "live" concert at the Apollo Theater in New York which will be waxed when the group returns to America on September 12.

To record "live" at the Apollo (last night New York's Harlem) is a group ambition which was frustrated earlier this year when U.S. Immigration authorities turned thumbs down on the idea. However, they have now gained immigration approval, and the session is to be supervised by Mickie Most.

The Animals have just returned to England from a very successful tour of Japan. In fact, Eric Burdon declares that "It was the best tour we ever had!" The boys were especially knocked out by a Japanese girl who kept telling them that "you English are so quiet." Somehow, the Animals were not aware that

they were all that quiet!

While in Japan, Eric became fascinated with those steel helmets which the Japanese construction workers wear. "I got one to wear when we go to America next, in front of all the governors. It will have NAACP and Freedom. Now written in Japanese on it!"

They told me they needed a mathematician to work on it as there are three Japanese characters to every Western letter. Wow! That really ought to be some hat!

The Animals' biggest American hit to date has been "House Of The Rising Sun", but for some reason the boys are definitely off that record now. Eric says: "We've been trying to forget the number. I'm all against it."

Rather ironic, isn't it?

—Louise Criscione.



THE ANIMALS (from left) John Steel, Dave Rowberry, Eric Burdon, Chas Chandler, and Hilton Valentine, will appear this fall on a live concert taped in New York.



JOHN



PAUL



GEORGE



RINGO

IS BEATLEMANIA DYING?

Beatle rumors are flying again, and it's the same old story. According to the latest rumblings from the grapevine, "the Beatles are slipping in popularity."

These rumors are no doubt being manufactured by the same people who said "Elvis will never last," and the Beatle gossip is no more fact than the Presley predictions were.

Rumors aren't completely fabricated out of thin air. They usually spring from acorns of

doubt and grow into towering oaks of confusion.

One of the reasons behind the most recent crop of rumors is the fact that concert tickets have not yet been sold out in all the cities on the Beatle itinerary. Tickets are still available for concerts in Portland, Oregon and Kansas City, Missouri and one or two other cities.

This is causing a bit of speculative whispering, but no matter what is being said, the availability of tickets in some areas does not mean the 1965 American

tour will be the Beatles' swan song.

Tickets for some Beatle concerts have always sold out in a matter of hours, but this has not always been the case throughout all of the country. During the last Beatle tour, tickets were available in some cities as late as the day of the concert, but were always sold out by the time the great moment arrived.

Beatled Acres

Some areas are simply more Beatled than others, causing tickets to be sold at a faster and

more furious pace. Last year many California Beatlemanics got to see John, Paul, George and Ringo only because it was still possible, at the last minute, to purchase tickets for the Las Vegas concert at Convention Hall.

The availability of tickets in some places is only an acorn, but because the situation is being looked at through misinformed eyes, the rumor-bearing oak is already beginning to take root.

It needn't bother. The tickets

will be sold. They always have, and the chances are good that they always will!

As always, the proof is in the pudding. If the Beatles were in any sort of slump, their latest album wouldn't be the number one LP in the nation, and "Beatles VI" wouldn't have climbed to this spot in three short weeks when it often takes as long as three months for an album to rise to the top.

Beatle Albums

Where other Beatle records are concerned, "Beatles 65" is still the number twenty-five best-seller in the country, after seven months on the charts. Another Beatle album, "The Early Beatles" is also selling well (number fifty-three after three months on the charts), in spite of the fact that it includes no new Beatle songs and is a re-issue of early album tunes like "Anna."

The most recent Beatle single, "Ticket To Ride" has finally dropped off the national American charts, after reaching the number one slot, but is still riding high on many foreign charts. To mention a few, "Ticket" is number one in Holland, number four in Hong Kong and number seven in Malaysia.

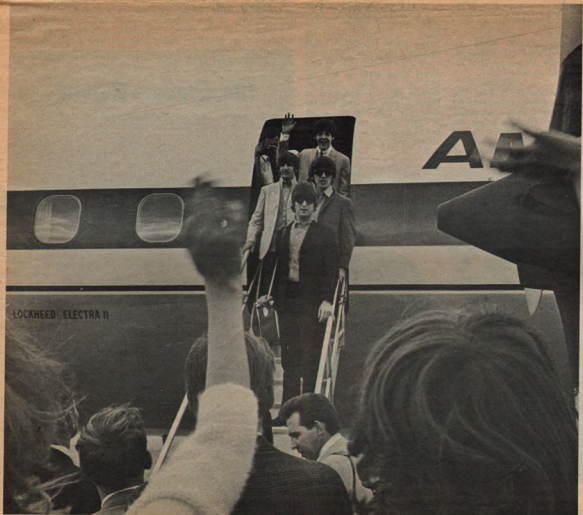
The new Beatle single was released on July 19, and a world of loyal Beatlemanics eagerly awaited its arrival. (Don't have to tell you where you heard it first, do we? (Hardly!!))

Illegal in Indonesia

There is only one place we can think of where the Beatles may be having a problem, and that's in Indonesia. The Indonesian government has outlawed the sale of rock and roll music and recently staged a raid on a black market storehouse of rock tapes. Many Beatle tunes were confiscated in the raid, which proves that the foursome is popular even in places where it's against the law to be a Beatlemaniac!

Now that you know the whole truth and nothing else but, you will have something to fight those rumors with, and don't hesitate to quote the BEAT when you're standing up for John, Paul, George and Ringo. The information printed in this article isn't just our opinion. It's fact!

And so is the fact that the Beatles are here to stay!





Q: My mother is always lecturing me about going to bed earlier than I do, but I can't sleep more than six hours at a time. If I go to bed at eleven, I wake up at five a.m., which is LOTS of fun. How can I convince her that she has nothing to worry about?

(Dana H.)

A: Some people need less sleep than others, although it is a little unusual for a teenager to need only six hours of snoozing. Tell your mom to check with the family doctor about this. He'll probably confirm what I've just told you, which should keep her from worrying about your health.

Q: I bought a jersey dress, and it's really cute, but I about go nuts when I wear it. The seams are bound in a weird kind of thread that hurts when it touches your skin. It's worst of all in the sleeves. What can I do?

(Virginia B.)

A: Rebind the seams with seam binding (which figures) or wide, soft ribbon. If you're not good at sewing, apply iron-on tape with a warm iron (which also figures). Jerseys are often bound with this "weird thread" because the material is too slippery for ordinary thread.

Q: I'm letting my hair grow, and it's about half way down my back (don't worry, I'm a girl). It doesn't bother me except at night; then I can't sleep because that mop of hair is really hot. I can't put it in a pony tail because the rubber band leaves a mark on my hair the next day. Any suggestions?

(Diane M.)

A: Try stuffing your locks into a pretty nightcap, and if that doesn't work, tie your hair up with a ribbon—in a pony tail, or two pigtails. The ribbon will probably fall out during the night, but you'll be sound asleep by then and won't know the difference.

Q: No matter how often I wash my hands, my fingernails always look grubby. This is because I have funny streaks in them. What causes this and what can I do about it?

(Vera L.)

A: Streaked nails are caused by a number of things, such as a temporary upset in your body chemicals, or a fever. Try using the new "nail-white" product that comes in cream form instead of the not-very-effective pencil. You can buy it at most drug stores, and if all else fails, a beauty supply house will have it.

Q: I have two questions about getting a tan. First, do you recommend those fake tanning products that are supposed to tan you overnight? Second, last summer I did something really morose. As a joke, I taped Paul McCartney's initials on my back and then sat out in the sun. I still have P. M. across my shoulders; it's not too noticeable, but people still wonder. How can I get rid of the initials?

(Ursula B.)

A: In answer to your first question, I don't recommend the tanning products you mentioned. They work for some people, but in others they turn purple and orange wherever the skin is slightly roughened (knees, el-

bows, etc.). If you're going to try this kind of product, make a test by putting some of the lotion on your arm and seeing what develops. About your initial problem, the letters should fade if you get enough sun this year. If they don't, cut a hole in the back of an old blouse and give that part of your back an extra dose of sunshine.

Q: I'm going to have a party soon, and I'm tired of serving the same old sodas. Can you think of something different I could serve without going broke?

(Karen K.)

A: Try making a giant float. Put about three quarts of ice cream in a punch bowl and pour any carbonated beverage over it. Then supply lots of glasses and straws and watch your masterpiece disappear in seconds! Speaking of seconds, better plan to make another batch because your guests will be coming back for more!

HINT OF THE WEEK

Maybe this is just wishful thinking, but I think I've discovered a new fashion idea. I was sewing two shifts at the same time, one polka-dotted and the other striped, and I sewed the wrong pieces together. I ended up with a shift with a polka dot front and a striped back. At first I was about ready to tear my hair out, but when I tried my mistake on, it looked kind of sharp. I sewed the other one the same way, only with the stripes in front, etc. I ended up with two of the wildest outfits and I'm always getting compliments on them!

(Sharon B.)

A PRETTY CONTRACT may be in the making for Roy Orbison, one of the hottest American artists on the international scene. The singer may break with Monument Records and sign a million dollar contract with MGM Records.

A BEAT EDITORIAL

The Spoilers Return

It seems there are "spoilors" who delight in giving a black eye to everything decent. Take the case of motorcycles.

In the eyes of some people anything with two wheels and a motor is a monster. With a worse monster on its back. This attitude has been brought about by the recent rash of stupidity displayed by some cycle clubs—one in particular. They are the spoilors, and they couldn't possibly have acted at a more inopportune time!

It came just as the cycle industry was finally getting to its feet again as a respectable institution. The 'wild one' image had become something you thought about only while watching the late show. People no longer went into a panic when they heard the familiar roar. They no longer automatically figured the driver was a "bad guy" to be watched at all times.

They simply thought "Hmmm, that looks like fun." It was . . . and still is. We're printing this editorial in hopes of helping it stay that way.

Not All Hoodlums

A motorcycle is not a monster. It becomes one only when the person at its controls has no control over himself. Every person who rides a motorcycle isn't a hoodlum. And anyone who thinks so is making the error of judging everyone by the actions of a few.

Unfortunately, motorcycle gangs do exist. Fortunately, however, it isn't considered hip to belong to one. It's considered just exactly what it is—utterly ridiculous.

Most motorcycle owners are respectable, law-abiding citizens. Students, teachers, businessmen—people from all walks of life. People who use their cycles for transportation and recreation, not as instruments of terror.

We hope the two-wheel trend will continue to grow. And it will—provided the public is willing to take a closer look at the situation to discover that most cyclists are people who use their head and wheels simultaneously.



FAMED SONS, Dina Martin (left) and Desi Arnaz (right) along with Billy, the son of a California contractor, combined talents and came out with a hit, "I'm a Fool." The three should have no trouble making their own names in the pop music world.

Personals

Dear BEAT Readers:

A Manchester boy has written to me requesting a pen pal. As he says he is interested in film stars, I thought California to be the best place. He is 17 (will be 18 on John Lennon's birthday) and likes Beatles, Stones and all other Pop stars. He is very eager to learn about the States. Please write soon. Victor Bevan, 92 Frank Cowin Court, Sussex Street, Salford 7, Manchester, Lancs., England.

Sincerely,
Joyce Keen.

To Robin Kingsley:

We like you!!
Marianna and Stephanie.
Nancy:
Larry loves you.

Guess Who?
To Tim McGuinn and Mike Clarke:

Well, we're sorry to bug you again, but we're glad we finally "met" (?) you after that disappointment of several months ago! Did you really remember us? Must've choked when you saw us. Sorry, but thanks for signing the autographs!

Martha Arons and
Judi Weinburger.

To Bonnie and Marcy:
Everytime anyone mentions Gerry and the Pacemakers I freeze and then check to see if I can breathe. YOU TWO know what I mean!!

Ann Jordan.
Dave Davies Love:

Wherever you are in this cruel hypocritical, heartless, cold-intolerant world, I love you.

Love from a Really Kinky honest-to-goodness Kinker.
Mike Love:

Here's hoping your 21st is a rave. Have a fab time though you're not here.

J.
To Dennis of The Beachboys:

I've got your fourth drumstick. You did just as well with the other three at the concert.

The Girl Backstage With the Pink Scarf

To Mollie:
Tuff! I'd thought we'd won that "Bonanza" contest! Would have made me sing guitars to ya!
Mike

To BEAT Readers:
This girl would like to write to a tall and handsome boy about 15 or 16 years-old. She has blonde hair and is 14 years-old. She will give more information about herself when the boys write. She will only write to a boy. Here is her address: Elizabeth Foulkes, 26 B Elloway Road, Speke, Liverpool 24, Lancs, England.

Sher Owings
Tina Luv:
Now how could Pauly have been at your house when you know he lives here? Say hello to John for me!

Lorelle McCartney
To Jackie W.:

I'm only dropping these few lines to thank you for being the dearest, sweetest person I know and for allowing me the pleasure of being your best friend.

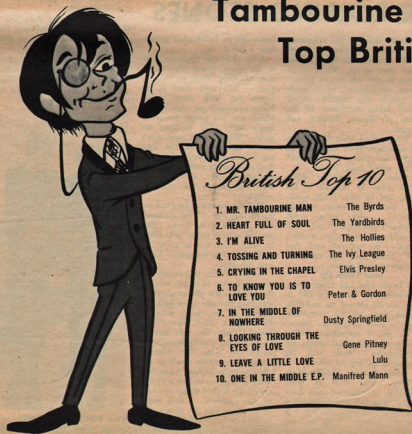
Iya
To Cal of "The Virtues":
You're darling, but what happened to Mr. Tambourine Man? Say "hi" to Chuck.

The Three Girls
In The Corner



THE BYRDS FLY TO THE NUMBER ONE SPOT on the English charts with "Mr. Tambourine Man," a Bob Dylan composition. They are (from left) David Crosby, Chris Hillman, Gene Clark, Jim McGuinn and Mike Clarke.

Tambourine Men Also Top British Charts



California's Byrds have made it a clean sweep with "Mr. Tambourine Man," hitting the top of the record charts in both the U.S. and Britain.

In the latest British surveys they jumped from number 3 to number one. Two weeks previously they had been listed at number 17.

Three American artists are among the top ten on the British charts — Elvis Presley's "Crying In The Chapel" is number five and Gene Pitney's "Looking Through The Eyes Of Love" is number eight.

Seven other Americans are included in the British top — 30: Sam the Sham "Woolly Bully" No. 11 . . . The Everly Brothers "The Price of Love" No. 12 . . . Joan Baez "There But For Fortune" No. 15 . . . The Four Tops "I Can't Help Myself" No. 20 . . . P. J. Proby "Let The Water Run Down" No. 23 . . . Sir Douglas Quintet "She's About A Mover" No. 25 . . . and The Beach Boys "Help Me Rhonda" No. 27.

BEAU BRUMMELS DAZZLE FASHION WORLD



FAMED STYLIST CY DEVORE makes a final inspection of the new outfits he created for the Beau Brummels — (from left) John Petersen, Sal Valentino, Ron Elliott and Ron Meagher.

YEAH, YEAH, YEAH

ABOUT THE ROLLING STONES

by Louise Criscione

Yeah, well this week's column is dedicated to the Rolling Stones.

Charlie has a special room in his London flat where he does all his painting and drawing. Of course, he doesn't have too much leisure time nowadays, but he did find time to design some notepaper and cards for Bill. Yeah, well listen Charlie — I could use some notepaper myself.

The Stones find the Chess Studios in Chicago are best for recording their real R&B sounds, while the RCA Studios in Hollywood are definitely best for capturing sounds for release as singles. Yeah, well some people cut records in garages, and I have this real nice dirty garage which I would be very willing to let you use.

Brian says it does not really matter to the Stones where they are performing — they're a lot more interested in the audience. Yeah, well then how about performing at my house.

Dark Pictures

One of the Stones' fans wants to know why someone doesn't turn the lights on before the pictures for their LP covers are taken. She goes on to say, "We could see you much better then." Yeah, well that is a good idea. Somebody turn on those lights! Keith's current pet peeve is

the way some of his neighbors act. Says: "They've got some VERY funny habits but it's them who stare at us. We have to creep in and out of our place." Yeah, well I know a whole bunch of people who wouldn't at all mind being neighbors to the likes of Messrs. Richard and Jagger.

When asked what he thought of marriage, Mick said: It's all right for those who wash! "Yeah, well I wash, Mick!"

Some other reporter asked Mick what he thought of his fans. And he said: "Silly question, isn't it? I mean, without fans . . . well, we're dead. 'Course I like them — only wish I could spend more time meeting them — the real real ones, that is!" Yeah, well I'm real real (whatever that means!).

Line Them Up

Charlie also had some choice comments on fans. "I'd like to get 'em all queued up and then thank them all for everything they've done to help the Stones. You get a marvelous feeling when you know that things are appreciated." Yeah, well the queue forms behind me.

About money, Charlie says: "Very useful stuff to have. 'Course, we married men have extra responsibilities! Actually, the more you earn, the less you seem to handle." Yeah, well listen Charlie — it is absolutely

impossible to handle less money than I do!

A lot of people think that Bill is the quiet Stone who never says anything. Well, let me tell you — he's not! Fact is, he comes out with some pretty funny comments on some things which are not pretty funny to begin with. For instance on girls: "We married men don't answer questions like that. Just say I don't disapprove of them." And on dressing rooms: "If they get any smaller, we'll have to leave our guitars and cigarettes outside."

Mick is genuinely knocked-out by the success of "Satisfaction" here in the U.S. Says: "Our records usually go up quite slowly there. But this is going up really fast. Oh, fab gear!" Yeah, well fab gear!

Seems certain journalists are always trying to start trouble. Reports had the Stones allegedly snubbing Herman when both appeared on the same show in Philadelphia. Mick says: "Non-sense! I was the only one to speak to him simply because we never saw him. Our dressing rooms were miles apart at the show in Philadelphia. I saw him waiting to go on to face a 15,000 crowd. He looked shaky and said he was terrified. I said something about not to worry and he'd be great. This snub never happened."

Yeah, well some people just like to make trouble, that's all. Soreheads, idiots, poopoonasties, and all like that.

What kind of cars does Brian like? "I've gone overboard for American models. Out of this world. They look so great."

Yeah, well listen Brian — I've got this old American model car which is really out of this world, and I'd be more than happy to let you have it cheap.



THE ROLLING STONES — (from left) Charlie Watts, Mick Jagger, Bill Wyman, Keith Richards and Brian Jones.

San Francisco's Beau Brummels are now setting fashion trends as well as music trends.

When they talk about aiming for the top-ten, they could be talking about the top ten best-selling records on the national charts or the list of ten best-dressed men.

As you may have noticed on their recent television appearances, they have new outfits — created by Hollywood's famed Cy Devore — which would dazzle the original Beau Brummel.

The B-B's who now have a third consecutive national hit with "You Tell Me Why," found it was easier to record a hit record than it was to persuade the Beau Brummel of the fashion world to design costumes for the Beau Brummels of the music world. Devore has previously rejected a similar request by the Beatles.

Carl Scott of Cougar Productions, who manages the Beau Brummels, says three factors persuaded Devore to accept the commission.

"He seemed to like the idea of designing outfits for a group of modern-day Beau Brummels," says Scott, "but for the most part we have two people to thank."

"One is his 14 year-old daughter, Lisa, who is a big fan of the group. The other is choreographer Charlie O'Curran — Patti Page's husband — who is a close friend of Devore and has been boosting the boys ever since seeing one of their early performances."

At the urging of his daughter and O'Curran, Devore agreed to add the Beau Brummels to his star-studded list of clientele, which includes such names as Dean Martin, Frank Sinatra, Peter Lawford, Jerry Lewis, Elvis Presley and dozens more.

So, Ron Elliott, Sal Valentino, Ron Meagher and John Petersen now have a stunning visual image to go with their now-famous musical image.

And — speaking of the topten — they'll probably make it in both categories.

BEAT GOES TO MOVIES

In Harm's Way

By Jim Hamblin

Created by Otto Preminger and produced for Paramount Pictures, this is probably the best war film Hollywood has come up with since the real thing. The story begins on the night of December 6, 1941, on the island of Hawaii, and takes us through the process of the naval war in the early months of the battle in the Pacific.

The heavyweight cast breezes through magnificent performances to come up with what feels like the shortest 3-hour movie on record. John Wayne heads the cast list, as first the disgraced Captain, later as the Admiral who bails out the Navy in the rising tide of ill-fortune at the darkest hour.

There virtually was no U.S. Navy after Pearl Harbor, and HARM'S WAY recreates the image, the confusion, the agony, some of the petty attitudes, and the *esprit de corps* of those days, with what at times seems like almost painful realism.

Peyton Place?

We are told that some of the local Navy brass are calling the film "The Peyton Place of Pearl Harbor," but nothing less than the reality of life is portrayed briefly with lovely Barbara Bouchet, in opening shots of the story. Some of the scenes we saw in the early preview of the movie have now been cut out of the film for its general release.

There are constant surprises throughout this film, as we discover such stars as Burgess Meredith, Kirk Douglas, Patricia Neal, and Dana Andrews. And oh yeah, don't forget that wonderful old Navy term "CINCPAC!" That's Henry Fonda's role.

IN HARM'S WAY is first of all the kind of film that entertains. Beyond that it is also informative, and gives this generation of teenagers a practical and authoritative look into life at the time of World War II.

Producer-Director Otto Preminger is a tough taskmaster who allows no temperamental outbreaks from any of his cast, except just possibly himself. But however he handles it, he's certainly coming up with a beautiful finished product.

Watch For Title

Unusual titles for movies are intriguing, aren't they?

The one for this photoplay comes from a line by John Wayne near the beginning. You might watch for it, just for kicks.

You might also watch for some fine acting. Brandon de Wilde portrays a difficult role—a spoiled kid who learns that his father is more of a man than he thought—more so than any of his so-called heroes.

Brandon was that toe-headed fella so much talked about after the western flick SHANE. He's grown up now and for sure holds his own. Two years ago he was part of that actors company seen in another Paramount picture, HUD, starring Melvyn Douglas and Paul Newman.

As HARM'S WAY steams its way toward a dynamic closing it's hard to accept the fact that we will have to leave the realistic characters who have grown up in front of us.

There was one gent who got so interested he nearly forgot to buy any popcorn. . . . and man, that's attention!

As an historic record, and insight into the times, IN HARM'S WAY is a valuable contribution. The timeless John Wayne is a joy to behold.



CHRIS NOEL, a green-eyed blonde, has established her name in the comedy in more than half a dozen feature pictures (including "Gird Happy" with Elvis Presley) and an impressive list of television shows. But despite her beautiful form (36-23-34), Chris says she wants to be thought of as an actress and not a pin-up girl. This is why she is careful to wear Mother Hubbard costumes such as the one above when she poses for publicity pictures.

HONDELLS
AGAIN BACK
TO FOUR

PORTMAN PLATTER POT

By Julian Portman

Faro Records' Eddie Davis, bossman of *Cannibal* and *The Headhunters*, has added the wild-sounding Zula and The Warriors to his label. . . . It's Johnny Rivers singing the title tune on that new fast action TV series "Danger Man" . . . Melinda Marx, (Groucho's offspring) and *Yes Jay* records may split. The label hasn't been active in promoting her new single "What" that was picked as a "hit" by almost everyone.

Capitol's Jody Miller filmed two Scopitones. . . . Gil Friesen called to inform us that our review of *Yellow Rolls Royce*, the title tune "Mae," written by Riz (More) Ortlani, was played by Herb Alpert's *Tijuana Brass*, and could be another hitville for A & M records. . . . belated wedding congratulations to *Larry Moss* on his recent marriage.

Colpix has released *Paul Peterson's* new single "You Don't Need Money" b/w "See the Ring" . . . *The Rising Sons*, a folk-rock quintet, joined the

clutches of the television show, "Where The Action Is," a new record, "Sea Of Love," the chance to sing the title song for a movie entitled "Winter A Go Go," and a thirteen week advertising campaign for Pepsi Cola.

It looks like a really busy summer for the four Hondells.

Columbia label . . . Bobby Darin returned to Atlantic Records, the home of all his hits. . . . *Herman and The Hermits* are working on a flicker at MGM, with time-off to do one liners. . . . *The Leaves* signed with Pat Boone's Penthouse Recordings. . . . Boone has a hot single titled "Rainy Days" produced by that multi-talented Norm Ratner for Dot Records. . . . "How to Stuff A Wild Bikini," the new American International Pictures release, not only has the grooviest looking chicks in captivity (bikinis), but the hottest sounds in music to go along with the sights. The toe-tapping, hand-clapping film is guaranteed to ring the cash register.

Leon Mirrel, executive producer of *Shindig*, off to London to tape top British and continental musical groups for the show. . . . *Dick Howard*, talent coordinator for the same TV show, claims he has a look-a-like in TV. Could it be Flipper . . . ?

Barry Young, an underrated vocalist, brought by his new platter on Dot Records titled "One Has My Name." Barry is a Dean Martin sound alike. . . . and where is the true *Sig Sakowicz* that comic Jackie Vernon talks about on all those network TV shows? Write and tell Portman. The funniest story will win a funny prize!



FOUR AGAIN, the Hondells appear with singer Frankie Avalon in a scene from the movie "Beach Blanket Bingo."

KRLA TUNED EX



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASE



JOHNNY HAYES



BOB EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
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Hollywood, Cal. 90028

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------------|--------------------------------|
| 1 | 1 | ALL I REALLY WANT TO DO..... | Cher |
| 2 | 4 | I GOT YOU BABE..... | Sonny & Cher |
| 3 | 3 | SATISFACTION..... | Rolling Stones |
| 4 | 2 | HOLD ME, THRILL ME, KISS ME..... | Mel Carter |
| 5 | — | LIKE A ROLLING STONE..... | Bob Dylan |
| 6 | 5 | YES, I'M READY..... | Barbara Mason |
| 7 | 7 | WHAT'S NEW PUSSYCAT?..... | Tom Jones |
| 8 | 6 | I CAN'T HELP MYSELF..... | The Four Tops |
| 9 | 9 | I'M A FOOL/SO MANY WAYS..... | Dino, Desi & Billy |
| 10 | 12 | CARA MIA..... | Jay & The Americans |
| 11 | — | IT AIN'T ME BABE..... | The Turtles |
| 12 | 8 | I'M HENRY THE VIII, I AM..... | Herman's Hermits |
| 13 | 20 | UNCHAINED MELODY/HUNG ON YOU..... | Righteous Bro. |
| 14 | 17 | SAVE YOUR HEART FOR ME..... | Gary Lewis & Playboys |
| 15 | 21 | YOU'D BETTER COME HOME..... | Penelope Clark |
| 16 | 29 | YOU WERE ON MY MIND..... | We Five |
| 17 | 24 | I'LL FEEL A WHOLE LOT BETTER..... | The Byrds |
| 18 | 10 | WHITTIER BLVD..... | The Midnighters |
| 19 | 30 | PAPA'S GOT A BRAND NEW BAG Pt. 1..... | James Brown |
| 20 | 16 | THIS LITTLE BIRD..... | Marianne Faithfull |
| 21 | 11 | LAURIE..... | Dickey Lee |
| 22 | 28 | TO KNOW YOU IS TO LOVE YOU..... | Peter & Gordon |
| 23 | 27 | LET HER DANCE..... | Bobby Fuller Four |
| 24 | 18 | SEVENTH SON..... | Johnny Rivers |
| 25 | 32 | PRETTY LITTLE BABY..... | Marvin Gaye |
| 26 | 31 | TAKE ME BACK..... | Little Anthony & The Imperials |
| 27 | 34 | I WANT CANDY..... | The Strangeloves |
| 28 | 36 | DOWN IN THE BOONDOCKS..... | Billy Joe Royal |
| 29 | — | THEME FROM 'A SUMMER PLACE'..... | The Leftmen |
| 30 | — | WHO'LL BE THE NEXT IN LINE..... | The Kinks |
| 31 | — | YOU TELL ME WHY..... | The Beau Brummels |
| 32 | 40 | I DON'T BELIEVE..... | The Guiltloteens |
| 33 | 35 | IT HAPPENED JUST THAT WAY..... | Roger Miller |
| 34 | 33 | ONE DYIN' AND A BURTIN'..... | Elvis Presley |
| 35 | 38 | EASY QUESTION..... | Patti Duke |
| 36 | — | DON'T JUST STAND THERE..... | The Four Tops |
| 37 | — | IT'S THE SAME OLD SONG..... | P. J. Proby |
| 38 | — | LET THE WATER RUN DOWN..... | Nina Simone |
| 39 | 43 | I PUT A SPELL ON YOU..... | Maxine Brown |
| 40 | — | ONE STEP AT A TIME..... | The Beach Boys |
| — | — | CALIFORNIA GIRLS..... | — |

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