

KRLA

BEAT

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LOS ANGELES, CALIFORNIA

15 Cents

August 14, 1965



**No More 'Little Boy' Image For Herman - He's Matured!
Oh Yeah! What's in His Right Hand? See Next Page**

K R L A BEAT

Los Angeles, California

August 14, 1965



SUAVE HERMAN NURSES A LOLLYPOP

'CATTY' GIFT FROM FANS

Herman Meets Real Cat

On the first day Herman and his Hermits spent on the MGM lot in Los Angeles, 2000

Boston Has New Version Of Tea Party

The Boston Tea Party has been repeated, giving the old hostility between Great Britain and the colonies a new angle.

In the Tea Party—1965 style—it was indignant Boston teenagers, not patriots, who marched on down to the harbor. And at this rebellion it was not tea, but Beatle records, which went floating down the river.

What is more, this tea party got the official stamp of approval from Boston's mayor and junior chamber of commerce because the teens were protesting Great Britain's refusal to grant Jana Louise a work permit.

Boston teenagers apparently think it is terribly unfair of the British authorities not to allow Jana Louise into their country to perform.

Likewise, many people, both here and abroad, think it's unfair for American authorities to bar well known English entertainers from the U.S. pop scene.

Fair or unfair, tossing Beatle records overboard seems to be a pretty drastic measure.

screaming fans came to greet them, Herman got a new cowboy hat, and a kitten found a new home.

Upon arriving at the studios, where they did a three-day shooting for "When the Boys Meet the Girls," the group was rushed out of their black limousine and into the studio press office where they could speak to the fans collected outside over a loud speaker.

Hearing the fans singing, "I'm Henry The VIII," Herman stepped up to the microphone and sang a few verses right back. He was rewarded for these efforts when fans sent up presents which included cakes, a cowboy hat, a water gun and a live kitten.

While Herman appreciated all the gifts, he was especially floored by the kitten. "It's frightened," he murmured sympathetically, while the frantic cat clawed itself firmly onto his jacket.

"But you can't take the cat back with you to England. You won't be able to get him in," someone pointed out to Herman.

"Can anyone give this kitten a good home?" the fans were asked.

A teenage girl appeared out of the mass and Herman gratefully turned the kitten over to her.

It just goes to show, "Every cat has its day."

BEATLES RECORD ANOTHER SMASH - NO 'HELP' NEEDED

Despite the panic-stricken titles of their two new songs — "Help" and "I'm Down" — the Beatles have no cause for distress.

Their latest single appears to be just as hot as all the other Beatle million-sellers, with heavy sales reported from the moment it was released. As usual, there was also a tremendous backlog of advance orders.

And with the boys scheduled to arrive shortly for their third American tour and the premiere of their movie, it looks like the U.S. is in for another epidemic of acute Beatlemania.

Aside from the commercial success of their latest single, both sides are also drawing raves from the music world.

"Help" — the title tune from the movie — is a prime example of their unique ability to cut a record which is unmistakably Beatles and yet

"different" from their previous sounds.

New Bag

In "Help" (a Lennon-McCartney tune, naturally) the Beatles opened a brand-new bag. They used much stronger vocal backing behind John's solo voice. And it is this two-part vocal which gives "Help" that slightly "different" sound.

The flip, "I'm Down," is also a striking example of their versatility. It's a hard-rocker, as wild if not wilder than anything else they ever recorded. Paul takes the lead on this side, but he manages to disguise his voice so well that even the hard-core Beatle-buffs had a hard time deciding just which Beatle it was.

The McCartney voice which shouts out "I'm Down" sounds not even remotely like the McCartney voice which croons "All My Loving."

Bowl Show For Dylan

The Beatles' exciting performance at the Hollywood Bowl will be followed within a few days by another blockbuster—a Bob Dylan Concert.

"Bob Dylan will be at the Bowl on September 3," Bob Eubanks, producer of both concerts, announced.

While the Beatles are scheduled to leave following their Hollywood Bowl performance on August 29 and 30, Eubanks says he will invite them to stay and see the Dylan concert.

Tickets for the Dylan performance can be obtained at Mutual Ticket Agencies, The Automobile Club of America, Wallich's Music City and the Hollywood Bowl Box Office.

Tickets to the Beatle Concert were completely sold-out when the first day's mail arrived, so you'd better hurry if you don't want to miss this opportunity.

THE BEATLES HELP! / I'M DOWN



... ANOTHER MILLION-SELLER?

Star Booted From Club - Records Song In Protest

Eyes blazing with hurt and indignation, a familiar Hollywood figure dashed home late one night recently and began furiously writing verses filled with heart-rending anguish.

The events which had transpired that evening were almost

too horrible to comprehend for Sonny Bono. One minute the shy and sensitive young composer, producer and vocalist was a top star — famed for his husband-and-wife Sonny and Cher recordings.

A moment later, zero. Ejected from the hallowed spaghetti-colored halls of the record industry's Valhalla. Kicked out of Martoni's.

To be so humiliated in front of a packed roomfull of his disc jockey friends, fellow artists, fellow record producers, fellow record promoters and fellow pizza lovers was life's cruellest blow.

And the absurd excuse they gave for it all, the unmitigated gall of their reason for giving him the gate. Not for drinking too much . . . not for punching a Columbia man . . . not for spilling his lasagna on Natalie Wood's new bell-bottom outfit.

Not for any such commonplace, honorable reasons, but simply because they didn't like the clothes he wore (like a three-quarter length leopard skin



SONNY SAYS: "DON'T LAUGH AT ME"

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EARLY STONES (from left) Charlie Watts, Bill Wyman, Mick Jagger, Brian Jones and Keith Richards, look quite different from the Stones of 1965. Today's Stones would never appear in look-alike outfits and short hair and

are seldom found wearing white shirts and ties. Which Stones do you like best — the casual long-haired ones or the more formal looking Stones?

STONES' SAGA: Part III

Often Without Food Or Money

By Louise Criscione

For the past two weeks we have been following the Rolling Stones along that path which eventually led them to the success which they now enjoy. We trailed all five of them as they went through school, as Brian wandered around the Continent, as Charlie labored for an advertising agency while keeping one eye glued to those Dior models who kept parading by his office, and as Bill struggled through an office job which he "absolutely detested".

We watched as all five music-crazy young men stalked the streets of London anxious to play their instruments just anywhere that people would listen—really anywhere that they would be tolerated. Still, they were not a group. Only two of the present Stones—Mick and Keith—were together, but the third was about to meet up with them.

The year is 1962. Mick and Keith have finally made a decision—they want to make music a career and they want to form a group.

Brian Enters

Things were still in the talking stage when Mick and Keith met one Brian Jones in a pub in

London's Chelsea, a place called The Bricklayer's Arms. He too was wild for rhythm and blues, he too wanted to form a group, and so now there were three Rolling Stones, though they still didn't have a name.

The three of them faced a bigger crisis than merely finding a name for their budding group—they first had to find a place to live. Flats in London are hard to come by anyway, but for the three boys with virtually no money and without noticeable hair cuts—it was a practically impossible task. But then they were used to impossible things, and so eventually a flat was secured. It wasn't much of a flat, to be sure, but it was a place where the three could plug in their record player and listen to that R&B sound for hours.

Keith's mother visited the boys every so often and stared in disbelief at the mess which she beheld. She recalls: "They'd say: 'Do have a cup of tea.' They'd look for the tea, then spend a lot more time hunting 'round until they could find a cup. Always a cracked old cup. If you got one with a handle on it you were lucky.

Marvelled

"I just marvelled at it all. How these boys could leave home and live in an indescribable place like this was beyond me. I offered to wash their shirts. I soon wished I hadn't. They'd send about a dozen to me and it looked as if they'd been strewn all over the garden during a rainstorm. If someone had thrown a bomb in the place, it couldn't possibly have looked any worse."

The fact that the flat looked so horrible did not bother the boys nearly so much as the fact that the cupboard was literally devoid of food. Mick was the only one with money because he was still going to the London School of Economics, so he still had that grant for his fees and expenses. With what was left, the boys bought the bare necessities. And as for food, they lived on potatoes.

Keith's mother would send over food, but still the boys were often hungry. Keith recalls: "Sometimes we'd be invited out to a party. That was a highspot because it meant that we could get a drink or two, or at least a snack. They reckon that a lot

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BRIAN JONES exits from the Armored Truck that was used to transport the group to an engagement they had in Fresno during their tour of the United States. This may be the answer to avoiding problems with the Stones' avid fans.

Fan Sends Open Letter To Beatles

By Nancy Griffin

(Editor's Note: Thousands of letters questioning and criticising the Beatles' romantic lives, continue to pour into the BEAT office as the date for their fabulous arrival in California draws closer and closer. In answer to these protests, we are printing some remarks written to us by a very loyal 17-year-old Beatle fan.)

People who say that Paul and George must stay single make me furious, for unlike many other devout Beatlemaniacs, I do not feel that the Beatles belong to me and me alone.

Sure I love the Beatles, just as do millions of other girls around the world. But no matter how John, Paul, George and Ringo appreciate their fans, they still need another kind of love—the kind they can receive from their girls, wives, family and friends.

The Beatles deserve their own private lives and loves because they, like all human beings, have feelings—feelings which can be hurt ever so easily by so-called "fans".

Some, who claim to be fans of the Beatles, hurt them both physically, by mobbing them, and otherwise, by writing horrible letters criticising them for being in love with the girl of their own choosing. How would we feel if the "tables were turned?"

I may be strange or crazy, but I "luv" and respect these men because they are talented and because they are so happy in their "private lives." I admire them for shrugging off rumors and bad comments, while continuing to do so well in everything.

They are fabulous and deserve



... THE TURTLES — INDIVIDUALS WITH SIMILARITIES

RACING TO THE TOP

Nothing Slow About The Turtles

By Fred Bonson

While most turtles are noted for their tardiness, the singing Turtles are becoming noted for the speed in which they are rapidly ascending the record charts with their first record, "It Ain't Me Babe".

The Turtles have been together for two years, but the Dylan-penned "It Ain't Me Babe" is the best that life and fame can offer. And I personally wish them all of the happiness, peace, respect, and love which this life can offer them.

their first attempt at cutting a record.

The six-man group claims that they know exactly what they like and exactly what they dislike. They like Bob Dylan, Byrd-watching (that's the feminine type birds, of course), and switching signs on rest room doors. The boys dislike the military draft, cold chili, imported cigarettes, and rock 'n' roll groups with long hair and animalistic names!

Another group claim is that each member is highly individ-

ualistic. However, this claim is open to some argument. Read on, and you'll see why.

Lead Singer

Turtles' lead singer is 18-year-old Howard Kaylan, who stands 5'10" and sports long brown hair. Howard not only lends his voice to the group, but his pen as well. He writes all of the group's original material (including "Almost There"—the flip of "It Ain't Me Babe"). His trademark is his fuzzy fur vest; he likes Hoyt Axton, Astrud Gilberto, and Sonny Tufts, and he exclaims proudly that — "I'm a UCLA dropout!"

Mark Volman, also 18-years-old, is the Turtles' back-up singer and harmonicist. With eyes and hair of brown, Mark stands 5-feet-11 and likes Jazz Crusaders, Ola Tungee, and Bullwinkle. He also has the distinction of being known as the "bumbling idiot" of the group!

Dapper Dresser

The Turtles claim a Paul McCartney look-alike among their number. He is 19-year-old Don Murray, also known as the group's "dapper dresser". Don plays the drums and harmonica, stands 5-feet-9, and has long brown hair and brown eyes. He attended college for awhile, but he too is now a "dropout". Don's favorite artists include John Hammond Jr., Booker T & The MG's, and Dwight Fry.

The tallest Turtle is six-foot Jim Tucker, who reports that he chews gum 24-hours a day! Being a nonconformist, Jim is 18-years-old, has long brown hair, brown eyes, and is a college dropout. He plays rhythm as well as bass guitar, and Jim likes Andy Williams, Charlie Byrd, Melvin Mickadoo and the Mountain Men.

If any of the other Turtles start to "crack up", then Al Nichol can take care of them because Al is a psychology major at Valley State College. He is 5-feet-10, has brown eyes and long brown hair (what else?),

and he is 19-years-old. The lead guitarist, Al, also sings and plays the piano.

College Student

Rounding out the group is 20-year-old Chuck Portz. Chuck is still a college student, who is majoring in humanities. He plays bass and rhythm guitar for the Turtles. At 5-feet-9, Chuck has long brown hair and (just to be really different) green eyes. His favorite artists are Joan Baez, Buffy St.-Marie, and Batman.

So there they are—the six highly individualistic Turtles.

Albuquerque Teens Resist Chaperones

The teens in Albuquerque have quite a problem on their hands. It seems that in the city of Albuquerque, teens under 18 are not allowed to attend public dances unless accompanied by their parents.

This "under 18" law was enacted because of teenage drinking and other illegalities which had previously gone on before this law was passed.

However, the Albuquerque teens feel that they deserve another chance, and so 300 of them plus a few local disc jockeys recently staged an orderly protest before the city commission. Their aim, of course, was the repeal of the "under 18" law or at least its revision.

The city commission took no immediate action on the "forbidden" teens' request, but it did promise to "take the matter under study".

So, while the Albuquerque teens have not won a victory—they have managed to bring their problem to the attention of not only Albuquerque but also to the whole United States, which is not bad for just 300 kids and a couple of disc jockeys!

ALREADY A SMASH

in Los Angeles - San Francisco - Seattle - Chicago - Philadelphia

THEE MIDNITERS



Riding To Top of Popularity on

"WHITTIER BLVD."

CHATTAHOOCHEE 684



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213-CR 5-5021

LOS ANGELES, CALIF.

PERSONALS

To BEAT Readers:

I would like to have pen friends in California as I will be there on September 6.

My particulars, if wanted, are as follows: Age, 25; sex, male; hair, black; eyes, brown; height 5 feet 9; occupation, technician.

I would like to correspond with females from 18 years and over. My hobbies are as follows: correspondence, cinema, dancing, football, baseball, jazz, beat groups, traveling and postcards.

Hope to hear from you. Please write to S. Vadivelu, 21 Battis Hill Islington, N.I. London, England.

★

Dear BEAT Readers:

I have a huge problem. A soon-to-be 16-year-old girl would like an American boy to write to. However, I am not an American, nor am I a boy.

Please write to Susan Fuller, 155 A. M.Q. Stratford Road, R.A.F. Gaydon, NR. Leamington Spa, Warwickshire, England. She is mad about motorbikes, horses, guitars, pop music and American boys. If Susan does get a boy to write to, she would be quite pleased and thankful.

A Faithful Reader,
Suzy.

★

To Sky:

There's no escape from the fact that you're out of the question. Too bad, but I can't seem to make you mine. How can I be satisfied? I'm dreaming of your love, but I know you can't be trusted. But I'll continue to play with fire until I'm yours.

Daisy Mae.

★

Frank W. and Cole of the Tekneeks:

Stones and Donovan rule! Thanks for making that night perfect. I didn't get home until one a.m.

Your Donovan Fan,
Katy C.

Dear BEAT Readers:

I would like to have a boy pen pal from England, who might come to America this summer or anytime. He must be at least 17. I am an 18-year-old, 5-feet-2, green-eyed brunette.

Mary Managano,
348 Swanston Lane,
Gilroy, California.

★

To John and Robin in England:

Surprise? Isn't that tuff about me getting P. J.'s hair pin? See ya in a couple of years. Be good! Luv,
Candy.

P.S. Have Mike tell the Stones hi for me.

★

To Randy Camp:

I'm going to stick a clothes pin on your heart of stone. You have a marvelous voice.

From an 11-year-old.

★

To The Missing Links:

"I Cried Goodbye" and "Heartbreak Hill" are groovy songs. Good luck with them on your new record.

Kathy and Nancy.

★

Dear Geoff:

How does it feel to see your name printed (and spelled right too!) in America's *only* top pop newspaper clear over there in London? Hope you enjoy the ever-fabby BEAT.

Your Beatle-Luvn Buddy,
Poo.

★

Dear BEAT:

I have been reading the BEAT and it is the greatest thing since Columbus discovered America. Loads of people probably tell you that, but I just thought I'd tell you again.

To get to the point, I would like to write a 12-year-old boy from England.

Mary Baldwin,
3344 Laurice Ave.,
Altadena, Calif.



LIFE IN LIVERPOOL was never so good for Gerry Marsden. The BEAT photographer took this shot on the set of Shindig, where Gerry is being pampered and catered-to by a group of adoring females whom you'll recognize as the Shindig dancers.

Some Gifts Good, Others Bad For Sending To Stars

When your favorite star or group comes into town, the first wish that pops into your mind is to meet them.

This wish doesn't come true very easily or very often. You usually have to try the next best thing and make countless attempts to reach them on the telephone.

This carefully plotted plan doesn't usually end in success either, and you go on to the next-best-thing. You send your favorites a present. And after it's been delivered to their hotel,

or back-stage, you feel a little less out of it, knowing they at least know you're alive.

Many of you are probably right in the middle of dreaming up a groovy gift for some lucky star. A remembrance from you and a friend, or a more expensive present from an entire fan club.

Need some help? We thought you might, so here's our two cents worth on the subject.

Many stars receive giant cakes, decorated with their names and faces, but these gifts are a lot less blessed to receive than they are to give. The stars appreciate all the work that goes into such a masterpiece, but they don't dare take one bite of it!

Cakes Taboo

This is nothing against the fans who cared enough to be thoughtful. It's a safety precaution necessary because there's always a chance that the food could have been prepared by someone who isn't a fan at all (there's always that ten per cent).

The "look but don't touch" law is an old rule in the show business world, and it has to be followed to the letter, whether the stars like it or not.

They usually don't like it at all, by the way. While a star is on tour, he rarely gets the chance to have a square meal, and there's nothing he'd like better than a large chomp of the goodies.

Having to stand around with his mouth watering isn't very fair to the star, and it certainly isn't fair to the fans who put a lot of time, effort and money into the project. So stay away from foodstuff gifts of any type (even sealed boxes of candy—they're also taboo) and you can avoid the unfairness on both sides!

Another popular gift that isn't as welcome as you think is a stuffed animal. They're adorable and appreciated, but the star can not take this kind of gift with him. He'd have to buy another suitcase in every town just to carry his zoo around in, and a group only has so much room for baggage. Because of this, a star usually has to give his furry friends away, and doesn't always have time to make sure they find "good homes".

When you're planning a gift for a favorite, make it something he can take with him. A small scrapbook of clippings is a most appreciated present. Stars can't possibly read every magazine or newspaper in the world, and only get to see a small portion of what's being written about them.

Make sure they're "nice" clippings, though. Stars may give the impression that they couldn't care less about what the press thinks, but they have feelings just like everyone else.

A great present for a fan club to give a favorite would be a box of pencils engraved with his name or the name of the group. Fans are always rushing up and pleading for something to remember a star by, and what would be nicer than to have a personalized pencil to hand over?

You can bet your star would never forget the thoughtfulness behind this gift.

Other Ideas

Other possibilities would be an address book with names and numbers of fans in the area (or maybe even all over the country) just in case the star gets lonesome. Or a small box of stationery with stamps already pasted on the envelopes (so many stars would answer the personal notes they receive while

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THE MIDNETERS, a California group, recorded one of the wildest instrumentals of the year with "Whittier Boulevard". It's beginning to move up the national charts following its initial success out here.

With Cold Potatoes, Stones Think Twice

(Continued From Page 3)

of musicians have to starve for their art, but honest—our situation was ridiculous!"

Occasional Egg

Brian remembers that occasionally the potatoes were decorated with a fried egg. "It sort of gave the spuds a colorful look. And also boosted the old calories. Of course, all this seems very funny to us now, but it was a terrible old drag at the time."

It was up in that bare-cup-boarded, antique, and utterly messy flat that the name "Rolling Stones" was decided upon. They had been listening to a Muddy Waters' album, and when they came to the "Rolling Stones" track on the album they felt it would make a good name. Except that they didn't want to pinch the name just as it was, so they enlarged it to the "Silver Rolling Stones".

But the "Silver" didn't last long, and it reverted back to simply the "Rolling Stones".

Long discussions were held between Mick, Brian, and Keith. They were about a lot of things, but mostly about the future—that is, their future with rhythm and blues. Brian says: "I remember one chat between the three of us, with a Muddy Waters' long-player providing the background music. We thought about our parents, about the efforts they'd made in giving us a good home-life as kids and a good education. We wondered if we were doing the right thing by not getting into worthwhile jobs and forgetting all about this mad music bit."

"What If . . ."

"So we had to think hard. Suppose we failed. Suppose we went on not doing much, just soaking up music, for a whole year. That would be about the limit, we reckoned. We flopped—would it matter? At least we'd have tried. We'd have tried to the best of our ability and we would have had nothing to regret in later life—when possibly we'd all be working in offices and married and settled in some suburban house."

"But if we didn't give it a proper fling, we would probably end up kicking ourselves—like never knowing how good we could have been. And we figured that a lifetime of regret, of thinking back, just wouldn't work out."

And so the rehearsals continued. The group now contained (besides Mick, Brian, and Keith) Dick Taylor (Keith's old school friend) on bass guitar, Ian Stewart on Piano and organ, plus a continuous stream of drummers.

Wrong Move

They joined the National Jazz Federation, figuring that this was the best way of getting work. Unfortunately, their logic was proved wrong.

Mick says: "The problem was, as far as we could see, simple. The traditional boom was on the way out. . . . We knew, quite definitely, by going around the different clubs that audiences were looking for something as an alternative though most of them didn't really know what it should be."

"So here were we, youngsters, bold as brass when it came to shouting around about the sort of music we wanted to play. You can't really wonder at the fact that we were disliked—hated almost—by some of the gov'nor figures in the business."

"They, we were sure, simply wanted to keep the old scene going as long as they could. Wringing out the last of the big money. Sort of all mates in together—and we looked very much like proving a nuisance."

And so, by orders from the top, most doors remained closed for the Rolling Stones. But they did manage to get a foot in the door one night at a place called the Marquee Club in London.

First Break

It was their first real break, and they made about \$60. Split between the six of them, it didn't amount to much—but it was a lot more than they were used to making.

Dick Taylor was at this time still attending the Royal College of Art, and being a student and being a Rolling Stone at the same time was just too much for him. And so he left.

Dick's departure left the Stones minus a bass guitar player—also they did not yet have a steady drummer. Messrs. Jagger, Jones, and Richard gathered together their scanty supply of money and placed an ad in a music paper calling for the services of a bassist and a drummer.

Bill Wyman was playing with various rock 'n' roll groups, and he was also holding down a job in a department store which promised him security plus an increasing pay check. But R&B was ringing in his ears when he saw that advertisement in the paper.

Bill Applies

He had heard of the Stones and thought of them as a "pretty rum lot". He felt it was a good idea for him and his own drummer, Tony Chapman, to make a grab for the two open positions with the Stones.

They met at a place called Wetherby Arms. Bill remembers: "There weren't many people about this time of the night. But over at the bar were two geysers with long hair and scuffy clothes. I mean, I was reasonably well-dressed, I suppose, because at least I was earning some money—but these two were ridiculous."

The "ridiculous" two were Brian Jones and Keith Richard. Soon a third made his appearance. Bill recalls that this third was "another long-haired scuff called Mick."

They talked awhile—then got down to playing a few numbers together. And before the five-some left the Wetherby Arms, Bill and Tony had agreed to become Rolling Stones.

However, Tony's stay with the group did not last too long. He felt that he wasn't made to play with a far-out group like the Stones, and so he exited.

Needed Drummer

What the Stones really needed was a good steady drummer, and they had the one they wanted all



HOW TO MEET THE BEATLES

Faking An Accident Old Trick, But It's One Way To Be Noticed

By Sondra Lowell

You can meet the Beatles when they come here, get their autographs, even sit and talk with them. Getting into a Beatle press conference or even a Beatle party isn't nearly as difficult as getting into, for instance, Fort Knox. Of course, you have to be awfully lucky, but sometimes you can help luck along with careful planning. If you really want to meet them, there are all sorts of things you should be doing right now.

One thing you can do is study. Of course, the only way to get an "A" is to end up face to face with a Beatle, and knowing a lot about algebra and history won't do you a bit of good. But reading and rereading all your old movie magazines can be very helpful. It might help to read a few spying manuals, too, and maybe even a couple of books on voodoo or teleportation—that means traveling by mind waves or something.

Anyway, if another girl got to them in a certain way, that might just end up being the way you can meet them. Or somebody else's schemes might give you ideas for your own.

I read one story where a girl was invited to a big party at the Bel-Air hide-out in Southern California last year (and alone!) with the Beatles because Paul shook hands with her at a charity function and liked her. That story probably won't help you at all. Too far-fetched.

The ones about Pat Boone's kids meeting them in Las Vegas or Burt Lancaster's having them over for an evening aren't of much use, either—unless your father is a movie star. Well, maybe your parents are active in some big charity and you can suggest they invite the Beatles to a fund-raising affair.

Or, if your house is large and secluded, you can ask the group to stay with you. But that's pretty impossible too.

Success Story

Not that you shouldn't think up impossible brainstormers. Even if they're absolutely wacky and could never happen, it doesn't hurt to try. Last year five girls from Phoenix dreamed up something that couldn't work in a million years. They started getting ready for the Beatles in February, contacting the mayor of their town and doing a hundred billion other things so that when the Beatles came the girls could present them with the key to the city.

Well, the Beatles never even got to Phoenix so the girls went to Las Vegas, hoping against hope to give them the key there. The Beatles' press

figured out. His name, of course, was Charlie Watts, and he was at the time playing with the Alexis Korner band.

Charlie remembers when the Stones first approached him about joining up with them. He says: "So they asked me about kicking in with them. Honestly, I thought they were mad. I mean they were working a lot of dates without getting paid or even worrying about it. And

there was me, earning a pretty comfortable living, which obviously was going to nosedive if I got involved with the Stones. It made me laugh to think of them trying to get me in with them too."

"But I got to thinking about it. I liked their spirit and I was getting very involved with rhythm 'n' blues. I figured it would be a bit of an experiment for me and a bit of a challenge,

agent had been notified, but hadn't told them yes or no.

Then, during the performance, a few minutes before the boys went on, Derek Taylor came out to the girls in the audience and brought them backstage. He'd taken a vote of the Beatles, who agreed to see the girls. You can imagine how they felt! Ringo was lying down at first, but he got up and talked to them, and, along with the other Beatles, answered all their questions.

Each girl shook hands with each Beatle about five times and every girl got autographs of every Beatle on both her white gloves. The girls were especially delighted because they hadn't realized such big stars would be so nice and polite.

See what you can do if you really try? Not a single reporter was allowed inside the dressing room, and yet these teenagers made it. Afterward they got another treat. The Beatles asked where they were sitting and then waved to them from the stage.

Accidental Meeting

Oh, there are hundreds, even thousands of ways to meet the lads. Some girls bumped into them accidentally last year. Some caught up with their limousine in a race down the freeway. As the Beatles scrambled into an elevator in one city, a girl was almost pushed in with them by the crowd.

Paul picked her up and set her down outside the elevator. Granted, it would have been more exciting if he'd put her down *inside* the elevator, but when has he picked you up lately?

In most Beatle-meeting schemes, you're going to have to depend on luck, no matter how good your idea is. So figure out what things might happen that could help you. But don't waste your time waiting for the impossible.

Here are a couple of hints that were learned last year.

1. There's a rule against sticking heads out Beatle windows, and it's hardly ever broken.

2. It's awfully doubtful that you'll find a Beatle in a hotel swimming pool even in the middle of the night or traipsing around outside their hide-out even in disguise. I heard about Ringo combing his hair back and walking through an Atlantic City hotel unrecognized, but it's too hard to believe. Who could mistake a face like that? No, when they go anywhere, it's in freight elevators and limousines and anything else that's sneaky.

Next week I'll tell you how to meet them the way I did, at one of their parties.

too. So I said okay, yes I'd join. Lots of my friends thought I'd gone stark raving mad."

Six Stones

Finally, the five Stones were together in a group. Actually, there were six Stones because Ian Stewart was still playing with them. They were a long way from that first hit, but their dates were becoming more regular. They played the Flamingo Club

TURN TO PAGE 14



Nail Buffing

Q: I don't like to wear nail polish (even natural) because it always chips off, but I would like to have shiny nails. Would buffing them help? (C.K.)

A: Definitely, especially if you use a buffing cream that puts a hard gloss on your nails. But don't buff them too much or you'll end up with a crop of hang-nails. A few moments a day is enough to keep them shining.

Hair Straightener

Q: I want to let my hair grow long but I'm afraid to because it's naturally curly. Is there some kind of home permanent that straightens the hair or would I have to go to a beauty salon? (S.A.)

A: As far as I know, there is no "home permanent" type hair straightener, but why don't you call any beauty supply house (see the yellow pages) and find out for sure? Even if there is such a product, I'm hesitant to recommend it. Hair damages very easily, and it's better to spend the money on a professional job than it is to spend it later to repair the results of doing it yourself.

Barefoot

Q: I love to go barefoot in the summer, but after a few months of this my feet look like I've never worn shoes in my life. Is there any way I can keep from getting "callouses" or whatever they are, and also, is it true that going barefoot makes your feet bigger? (F.H.)

A: Going barefoot over a long period of time, like years, would probably cause your feet to widen, but I doubt if you'll have this problem. About the problem you do have, there are two good ways to solve it. One is a little "sander" that polishes off the rough spots (I bought one at a drug store two years ago, and wouldn't part with it for anything—and it only cost \$4), and the other is a cream lotion called "Pretty Feet". Either way, you can be barefoot and beautiful!

Unphotogenic

Q: I am reasonably pretty, but whenever I have my picture taken, I look horrible. I always get this one silly look on my face and nothing seems to help. I'm going to have a portrait taken in about two weeks, so please give me some helpful suggestions. (C.M.)

A: You probably get that "silly look" because you're trying too hard to come up with a natural expression. When the time comes for you to smile-at-the-birdie, try to forget you're in front of a camera and think of something or someone you especially enjoy. Think of a giant pizza, or your favorite Beatle, or some such, and you'll find yourself smiling quite naturally. This is an old trick, used successfully by many models and actresses, so give it a try!

False Eyelashes

Q: I'm allergic to just about everything used in make-up, and I have to wear a special medicated kind. I don't mind this,

but I do mind not being able to wear eye makeup. Do you think they'll ever make special mascara and liner for people with my kind of problem? And do you think it would look ridiculous for me to wear false eyelashes? (E.N.)

A: False eyelashes are quite the vogue these days, but you don't really need them. There's a whole line of non-allergenic eye cosmetics! I forget the name of the company that manufactures them, but you should be able to find them at most good drug stores, particularly those which specialize in pharmaceuticals.

Hot Head

Q: I'm saving my money to buy a wig, but now I'm getting leary about my goal. I've heard that a wig is very hot if you have long hair underneath it (mine is below my shoulders) and that wearing a wig can ruin your own hair. Is this true? (K.H.)

A: Hair is an extension of your skin, and must be allowed to breathe in order to remain healthy. Wearing a wig won't harm your hair unless you wear it all day, every day. Wigs do get a bit warm at times, but no more so than a hat would. Not as much, in fact. If the hair under your wig is freshly shampooed, you'll stand a better chance of not becoming overheated and wanting to flip your wig. Clean hair retains less heat than an oily mop.



Dylan Doesn't Give A Hoot About Fame

Will success in the world of pop spoil Bob Dylan?

Not if Bob Dylan, of the wild hair, faded blue jeans and unpolished boots can help it. He states with obvious conviction that success will not change his life because "I stay out of it."

Yet now that the pop spotlight is on Dylan, it is highly possible that his hard-core folk fans will disown him. There are those kind of "fans", and they will immediately reject a folk singer if he so much as uses an electric guitar. Dylan however states that he really couldn't care less about that type of "fan".

"If they attack me just because I have some success with records, then they're entitled to. But I am equally entitled to disagree with them."

"Popular music — a lot of it is fantastically great music. Are these people trying to hate pop music, or what? I don't hate pop music," he argues.

Himself Only

Not only does Dylan not care if the die-hard folk fans reject him—the entire record-buying public can reject him!

"I have no responsibility to anybody except myself. If people like me—fine. If they don't, then maybe I'll do something else," he claims.

Besides dealing with those folk fans, Dylan must now deal with the numerous stories which are always written about those in the limelight. Haunting him wherever he goes are stories of the "Dylan image", the "Dylan message", and the "Dylan kind of freedom," and the performer is quick to repudiate such tales.

"Everybody is motivated to act a certain way. I don't try to prove anything about myself. I just don't ask people to study me. I don't know what my image is now. I could change clothes and look different, couldn't I?" he says of his so-called image.

No Message

Apparently, Dylan doesn't feel that he has any great "message" to offer the world because he

says: "Don't put me down as a man with a message. All I can hope to do is sing what I'm thinking and maybe remind you of something."

Dylan's "kind of freedom" is simply the freedom of expression. "It's nothing to do with a political party or religion. It's in yourself," he explains.

Many have been unable to understand exactly what it is that Dylan is trying to get across in his songs. He explains his compositions this way: "Songs are just pictures of what I'm seeing—glimpses of things—life, maybe, as it's going on around me. They're not confined to words you hear. They are scattered between different things, and the lead for the listener will lie in the title of the song."

A little far-out, rather unconventional, most definitely controversial and hardly the world's best singer, Dylan secret to success may lie in his ability to write lyrics which most people, especially young people, can identify with.

Dylan, himself is realistic and critical when discussing his writings. "You know, every one of my songs could be written better. This used to bother me, but it doesn't anymore. There's nothing perfect anywhere, so I shouldn't expect myself to be perfect," he says.

Lives In Present

Only too happy to let others worry about what will happen to him in the future, Dylan lives only in the present, although he says that he does have some things ready—"plays and things".

There are some who regard Bob Dylan as a rebel, a fanatic, a kook. They see him as someone to avoid—someone to warn the sweet young things about. But in typical Dylan fashion, Bob answers these charges by simply saying: "I don't want to be regarded as a threat. I just hope that if people do listen, they'll think harder. I just want to see people happy."

To which we say—Amen.

RECORD QUIZ

The single record business is booming, but so are album sales! Do you "know where it's at" where LPs are concerned? Find out by taking this simple (we said it, you didn't) quiz. The missing words left out of the album titles in the left hand column can be found (scrambled, of course) in the right hand column.

See how many of them you can match up. It shouldn't be too hard because all the albums mentioned are top sellers across the nation.

You won't win any prizes in this "contest", but if you score 15 or more points (count one point for each correct answer), just think how much fun you'll have, going around bragging about how brilliant you are!

1. "Herman's Hermits On _____"
2. "The Beach Boys _____"
3. "The Rolling Stones _____"
4. "The _____ Of Roger Miller"
5. "Where Did Our _____ Go?" (Supremes)
6. "Gerry & The Pacemakers Greatest _____"
7. "This Is _____" (Righteous Bros.)
8. "The _____ Beatles"
9. "The Ventures On _____"
10. "Kinks - _____"
11. "Before And _____" (Chad & Jeremy)
12. "Peter, Paul & Mary In _____"
13. "I Go To _____" (Peter & Gordon)
14. "Bringing It All Back _____" (Bob Dylan)
15. "_____ Happy" (Elvis)
16. "The Love _____" (Trini Lopez)
17. "The Nancy Wilson _____"
18. "Weekend In _____" (DC5)
19. "_____ Of My Love" (Lettermen)
20. "Bobby Vinton Sings For Lonely _____"

- a. return
- b. new
- c. home
- d. show
- e. early
- f. stage
- g. size
- h. now
- i. concert
- j. girl
- k. London
- l. tour
- m. love
- n. nights
- o. hits
- p. pieces
- q. portrait
- r. today
- s. after
- t. album

STOP READING UPSIDE DOWN AND TAKE THE QUIZ
(1) I-Tour, (2) r-Today, (3) h-Now, (4) a-Return, (5) m-Love, (6) o-Hits, (7) b-New, (8) e-Early, (9) f-Stage, (10) g-Size, (11) s-After, (12) i-Concert, (13) p-Pieces, (14) c-Home, (15) j-Girl, (16) t-Album, (17) d-Show, (18) k-London, (19) q-Portrait, (20) n-Nights.



Joey Paige Finds Second Home With Rolling Stones In England

By Michelle Straubing and Susan Wylie

(Editor's Note: Joey Paige who's popularity began growing after his appearances at the World Teen Fair with the Everly Brothers, went to England four months ago to do promotion work with Eric Easton, manager for the Rolling Stones. During his visit Joey gleaned several impressions of British teenagers and artists which he shared with BEAT reporters Michelle Straubing and Susan Wylie and their handy tape recorder.)

Q: What were you doing over here before you went over to England? Were you singing?

A: No, I was primarily a musician. I played bass for the Everly Brothers. I wasn't thinking seriously of becoming a solo artist.

Q: What made you decide to switch?

A: I finally recorded and got a contract with Warner Bros. It was my first record, and it didn't do anything. My first job was at the Arch County Fair Grounds with the World Teen Fair. I did so well there, that I decided to go into it full time.

Q: Did your going over to England affect your career in any way?

A: That's actually where I first got started. I went to England with the Everly Brothers for the first time at the end of 1961. I started to get a following over there and when I went back the second time, it was amazing how the kids remembered me. I was really surprised. The agency that booked the Everly Brothers asked if I would stay over and do a tour. This was my first encounter of being a solo artist, which had a great deal of influence because I did very well and I can go back almost anytime I want.

Q: Why do you think you did better in England than over here?

A: I think it was the exposure with the Everly Brothers. We were touring around the country, and at that time American artists were very big over there. I think that's why.

Q: What is your connection with the Rolling Stones?

A: Just good friends, that's all.

Q: Can you compare American teenagers to English teenagers?

A: A couple of years ago, the teenagers here were more reserved. They didn't carry on as much and enjoy themselves as much. In England, they always tore the rafters, ripped up the seats, and all that. I think it's like they say—teenagers are basically the same all over the world.

Q: What about teenagers drinking?

A: I think teenagers drink for a kick at first. I'd hate to think we have a bunch of alcoholics for teenagers.

Q: Do you find the teenagers in England marry at an early age like they do here?

A: No. I think they get married at a much later age. I think the reasons are financial. Over there it takes them longer to get into position where they can afford to get married. That's what holds them back.

Q: Do you feel that the teenagers' dances are expressions of emotions or just a way to dance?

A: I think it's a mixture of both. When I get up and dance, I do what I feel. If the music makes you want to gyrate a certain way, you do it. I don't feel that there's any real significance to the way you move, it's just how you feel.

Q: Do you feel that if you were to get married it would hurt your career?

A: I think right now, yes. I don't think once you're established it matters so much. Once the kids get to know you, they sort of realize it's going to happen sooner or later. While you're becoming popular, it's sort of nice if the kids know you're not married.

Q: Have you ever been mobbed by any of your fans?

A: Oh yes, quite a bit. One night in Washington, D.C. with

the Shindig tour, we were all waiting to get the bus near the stage door. It was really a wild show that night. I came out and they said take that bus over there. They had a couple of cops with me and it just wasn't enough. I got around to the bus, and everyone followed me around. I was standing there and the bus door was locked. There I am in the middle of a mob and one girl had a pair of scissors and she was cutting my hair.

Q: Do you feel you owe your fans the right to mob you and tear your clothes?

A: No, I don't look at it like that. I think you find a very enthused crowd lots of times, but you only find three or four that push the panic button and start the whole thing. It's unfortunate that you have to watch yourself. I don't mind them pulling at me. The only thing I don't like is like if they're trying to cut my hair and that scissors could jab someone in the eye or something.

Q: What do you think of the problem English groups have getting into the United States?

A: I don't think it's right. For so many years we went over there and we've done exactly what they've done here to the pop music industry as far as dominating it. It's a cycle that's changing now and I believe that it's coming back to America. On the English Top Ten, there are plenty of American artists. The Everly Brothers who started the whole thing were number one in England recently. So it's definitely a cycle. The cycle may come around and change a little bit, but music is definitely a cycle.

Q: How would you compare the British sound to the American sound?

A: The British songs are a lot deeper. They are more involved. You have to listen to the lyrics they have a lot more content. There is a definite English sound involved also.

Q: Do you feel that a song has

TURN TO PAGE 13

Boy-Catching Hints—Need Bait For Hook

By Janica Dark

Remember when there used to be a boy for every girl? Weren't those the good old daze?

Unfortunately, those daze seem to be gone forever!

The present surplus of girls in this world is just fine with boys, but things aren't quite so *fab* and *gear* on the opposite side of the situation.

But, all is not lost. It is still possible to trap the man of your choice by fighting off the competition. You must be more than just beautiful to do this. Your mind must be well-rounded, too.

In other words, you have to be *smart*.

Smart enough not to follow the the following helpful hints, that is!

Sporty

1. It is no longer enough for a girl to just *be* a good sport. A girl must also *know* about sports and not ask real cute questions at athletic events (such as "when does the quarterback come up to bat"?). Start with football and learn all the rules of the game. When you are an expert on the subject, don't *tell* your victim the news. Wait until he takes you out to dinner and asks you to *pass* him the salt! Then *show* him!

2. Display your knowledge of music and the object of your affections may change his tune about your I.Q. Listen to rock 'n roll a lot, but tell him you *prefer* the Three B's. He'll be shocked, thinking you mean Brahms, Beethoven and Bach. Providing, of course, that you don't slip and tell him you actually mean the Beatles, Bob Dylan and Barbara Mason.

3. Convince your prospective prey that you are extremely well-



educated. Toss off a few author's names on each date, and use a lot of real big words. If he suspects you've been reading the dictionary, assure him you're waiting until they make it into a movie.

Current Events

4. Always be in the know about the current events of the day. Boys can't *stand* girls who don't know where it's at! Discuss the latest political and social happenings at great length, whenever possible. Your future one-and-only will be very impressed, and besides, he can use the sleep.

5. We live in a very scientific age, and boys admire girls who are interested in the space race. When your victim suggests that the two of you take a look at the moon, accept the offer graciously. When you arrive at your leafy destination, talk for hours about the most recent rocket launching. He'll be to shot-down to try any monkey business with you!



MARIANNE FAITHFULL, who recently released "Summer Nights", a follow-up to her hit record "Little Bird", is planning to fill her own summer nights with a long belated holiday in Mexico.

Staff Busy On Beat Rep Count

Attention all BEAT Representatives!

Since July 30, the deadline for the BEAT Representative contest, BEAT staffers have been frantically working on their adding machines to find the 31 representatives who sold the most BEAT subscriptions.

If you are anticipating winning first place, have no fear.

HELP!

SOMEONE HELP!

I received somebody else's camera at the Dave Clark Five Show at Melodyland. If you are missing a camera or have a strange one, please send a self-addressed stamped envelope and information to Sheri Robinson, 710 Driftwood Ave., Seal Beach, Calif.

Ticket To Ride

HELP!

I have one six dollar ticket for the Beatle concert on August 30, 1965. If anyone has one or more tickets to sell for


ets for the August 29 Beatle Concert. These tickets are *not* for sale. They are only for trade.

For further information call 883-0653, or write to Kris Schieb, 20444 Bassett St., Canoga Park, Calif. 91306.

Name Wanted

HELP!

We are two girls who would like to be singers. We tried, but couldn't think of a name. Therefore we would appreciate any suggestions we could get from BEAT Readers. If you can think up any names, send them to Barbara Sirchia and Sally Pensa, 10404 5th Ave., Inglewood, Calif. 90303.



CASEY'S QUIZ

By CASEY KASEM

Many of today's top singing stars are musicians by education only, and are unable to read music. Not so with this miss! She holds a music degree from Hart College in Hartford, Conn. and is as expert at playing the piano as she is at vocalizing. Born in Orange, New Jersey, she's a hit on both sides of the Atlantic. Her tours of England and other points in Europe have been the most thrilling experiences of a lifetime, and considering her successes on the charts, that's saying a lot. Her first big hit was titled "Walk On By".

(Answer on Page 10)

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I would like to trade two tickets to the Hollywood Bowl Beatle Concert August 30 for two tick-

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(Answer on Page 10)

Outside U.S.: \$9.00 — 52 Issues



CASEY KASEM INTERVIEWS THE GUILLOTEENS on Shebang. The Nashville trio wasted no time in developing a following in Southern California. They've drawn good crowds in record with "I Don't Believe." The Guilloteens night club appearances and now have a hit record were first introduced to this area by a friend and fellow townsman — Elvis Presley.



KRLA / SCUZZY ICE CREAM CONTEST OFFICIAL ENTRY FORM

GRAND PRIZE WINNER — \$500 and 2 Tickets to KRLA BEATLE Concert at Hollywood Bowl
50 RUNNER-UPS — 2 Tickets EACH to the KRLA BEATLE Concert at Hollywood Bowl
HUNDREDS OF ADDITIONAL WINNERS — 45 RPM Records and BEATLE Pictures

RULES:

1. Scuzzy Ice Cream is made with 8 different ingredients — each selected by a KRLA personality. The object of this Scuzzy contest, is to match up the ingredients, with the KRLA DJ who made the selection. For example, if you think that Dave Hull selected "Fresh Lime Juice", then you'll want to write the letter "E" next to the number "5".
2. Return your entry to any BASKIN-ROBBINS store, or mail to: "SCUZZY, KRLA, Pasadena", not later than midnight, August 15, 1965.
3. From all those who successfully match the ingredients with the KRLA personality who selected them, a drawing will be held, for the \$500.00 Grand Prize, and 50 Runner-Ups who will receive 2 Tickets each to the Hollywood Bowl BEATLE Concert. All others who were successful will receive 45 RPM records and BEATLE pictures.
4. No purchase necessary.
5. All winners will be notified by mail by August 25, 1965.
6. Baskin-Robbins Inc., KRLA, and Baskin-Robbins franchised stores' employees and their families are not eligible.

Match The KRLA Personalities With Their Favorite Ingredient

KRLA PERSONALITIES

1. DICK BIONDI
2. BOB EUBANKS
3. JOHNNY HAYES
4. "EMPEROR" HUDSON
5. DAVE HULL
6. CASEY KASEM
7. CHARLIE O'DONNELL
8. BILL SLATER

"SCUZZY" ICE CREAM INGREDIENTS

- A. ROASTED ALMONDS
- B. CREAM CARAMEL
- C. MARASCHINO CHERRIES
- D. CRUSHED COCONUT
- E. FRESH LIME JUICE
- F. MACADAMIA NUTS
- G. TROPICAL FRUIT PUNCH
- H. ENGLISH TOFFEE

IMPORTANT: LISTEN TO KRLA FOR HELPFUL HINTS

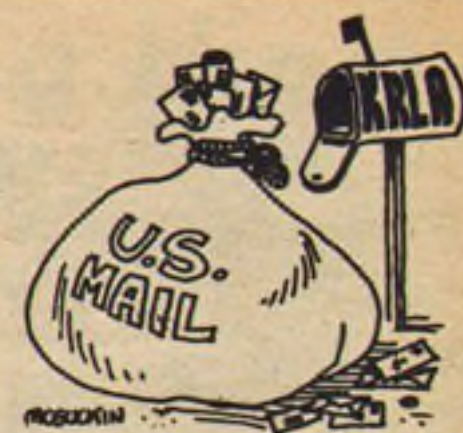
MY SOLUTION:

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

**IT'S
BASKIN-ROBBINS
WHERE
ICE
CREAM'S
FUN!**

NAME _____
 ADDRESS _____
 CITY _____
 PHONE _____

MAIL BOX



Dear Sirs:

Those people in England who are fighting the Beatles for getting that M.B.E. bestowed upon them have got to be kidding.

How can they possibly call them "vulgar nincompoops" or "stupid and hysterical?" That's not fair!

The Beatles, if anyone, deserve some sort of award. They have made people happy and kept kids off the street! The only stupid people are those who are fighting this.

Thanks for listening to what I have to say.

Sharon Watkins,
Manhattan Beach.

Fan Mail

Dear BEAT:

I want to say thanks for having the best teen publication on the market today. You have everything the younger generation is looking for in reading material. The writings are always interesting and every part of the BEAT deserves to be read. My congratulations to the staff for doing a fine job.

I might add that my mother likes the BEAT too. She doesn't consider it "rubbish" like a lot of other reading material available to the "youngsters" nowadays.

Personally, I think the BEAT is the greatest thing to come along since KRLA! I wouldn't miss a single copy. Keep up the good work!

Armi Santa Cruz,
Buena Park.

Dear Armi:

Thank you. And thanks to your mother too.

★
The BEAT.

Adult Failings Describing "Them"

Dear Editor:

I was reading over some of my BEATs and I came across a letter from a girl who wanted to know which was correct,

"Them are great" or "They are great".

I think it would be "They are great." You see, there is more than one member in Them. If there was only one person being referred to, you would use "is." Understand?

Evelyn Navarro,
Port Hueneme.

Dear Evelyn:

When you refer to a group as a whole the verb becomes singular. For instance The Dave Clark Five IS a great GROUP. But MEMBERS of the Dave Clark Five ARE great guys.
The BEAT.

THE GANG FROM

SHEBANG!

By Famous Hooks
and Sherry Goldsher

Hi There—

A lot of people have been writing in about the stars and the show, Shebang. In answer to your cards and letters we have started this column. We will try in each issue to answer as many questions as possible.

Lately, we have received quite a few letters about Steve Bates, Janice Garrett, Famous Hooks, Melody McMurray, Buddy Schwimmer, Mike Loyet and Richard Weizer.

The ratings are in and thanks to Casey Kasem, the Guest Stars and the Gang From Shebang, the show is a big success.

That's about it for this issue, and if there are any questions send your letters to...

Famous Hooks,
1154 1/2 South Bronson,
Los Angeles 19, California.
Sherry Goldsher,
408 North Stanley,
Los Angeles 36, California.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT) **DIONNE WARWICK**

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/7 — SONNY & CHER vs. THE BYRDS
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
- 8/7 — DYLAN



... LESLIE GORE

Leslie Gore Launches Career With 'Sweet 16'

Two and a half years ago a New Jersey teenager was asked to sing at her best friend's "sweet sixteen" birthday party.

Since that party, everything has been "Sunshine, Lollipops and Rainbows" for Lesley Gore, who's swift ride to fame sounds like a plot from an old Shirley Temple movie.

When Lesley, who was sixteen too, sang at the party, the guests leaped to their feet with applause and someone suggested that she cut a dub of one of the tunes and send it to a recording company.

A few days later the record was cut. A few weeks later the teenager had an exclusive recording contract with Mercury Records.

'Who' Go Wild Over Pop Art

The Who have gone completely pop-art.

For those of you who are wondering, Pete Townshend, guitarist for the group describes pop art in this way:

"It is representing something the public is familiar with, in a different form."

The boys have a jacket made out of the Union Jack and another jacket which is covered with medals. They sometimes even smash their equipment for a visual pop-art effect.

"One gets a tremendous sound, and the effect is great," Peter explained.

The Who also claim that they live pop-art off stage as well as on — whatever that means!

On May of 1963 Lesley sang at another party—this time her own 17th birthday—and the tune was her own hit platter, "It's My Party."

A five-foot-two strawberry blonde, Lesley's idea of a good time is stopping at a drive-in for a medium-rare hamburger with a wonderful date.

And what is a "wonderful date?" Lesley admits that she is usually attracted to good-looking boys but finds that they soon become superficial.

"A good personality and a good sense of humor is much more important for the attraction of good-looks wears off," she said.

Broadway Dreams

Like many teenagers, Lesley's life is also filled with dreams of the future and one of them is the hope of starring in a Broadway musical.

"When I was a child I dreamed of becoming a recording artist and it is coming true. Maybe my other ambition to become a star of Broadway musicals will come true too," she points out hopefully.

Why not? Anything can happen in a world of "Sunshine, Lollipops and Rainbows."

HERMAN'S HERMITS TO BEGIN FILM SOON

If all goes according to plan, Herman's Hermits will begin filming their first starring movie in September. The plot will be built around the group, and will be filmed here in the U.S.

Although the title is not yet definite, tentatively it is to be called "There's No Place Like Space".

BEAT GOES TO MOVIES

VON RYAN'S EXPRESS

I should, of course, disqualify myself from all critical comment about Frank Sinatra, who stars in this wartime drama produced by 20th Century-Fox. I've got his portrait tattooed on both wrists and my record collection looks as if no one else ever made a recording! Be that as it may:

VON RYAN'S EXPRESS is a tightly drawn and exciting story about a group of prisoners of war who are led to freedom by an American flyer, Colonel Joseph Ryan, who crashed in Italy near the end of the war.

There are a couple of parts in the early stages of the film that get a little choppy and unconvincing, and they almost would really be best left out of the picture, but serve to enhance even further the wonderful pace and suspense of the finale.

The story of how the film was made is nearly as exciting as the photoplay itself. The train you will see in the film, used to haul the escaping prisoners out of Italy, is actually a portable movie studio. In shots where the boxcars are supposedly filled with the prisoners, there are really wardrobe departments, make-up men, technicians, and the other parts of the crew necessary for the production.

Vintage Train

The train moved at night on a regular schedule through Italy, stopping on a precise time-table for water and fuel. The train itself virtually an antique, was in both World War I and II. At any particular location, it might have to pack up and move out of the way for an oncoming passenger train. And, because of its age, it would occasionally slip off the track. (!)

Some of the special effects used in the film, notably the Nazi airplanes, and the crash scene where Sinatra first appears, are remarkably bad. They look like something straight out of a child's coloring book. But, by contrast, some of the other effects are up to the usual high standard of a 20th Century-Fox film.

Shot in wide screen CinemaScope and very good color, the film also is edited quite well. Watch for some very original camera work as the story moves along. The photographer likes to ride cranes apparently, because we are always being lifted up or around something, and it's kinda fun!

It is quite possible to get so involved with the story that when it's over you actually feel bad about the ending. After all that work and then look what happens to Colonel Ryan. But just what does happen you'll have to see for yourself.



MILLION-SELLER POP ARTIST Johnny Leyton, British singer who has turned to acting, meets with another fella who has sold a few records, too. Leyton appears as Lieutenant in "Von Ryan's Express".

Sizes, Money Change When Visiting Britain

Pour yourself a spot of tea and let's get on with our series of articles about traveling to England. Before we go on to how and where to look for a job in Britain (if you plan an extended visit . . . lucky one!) and the possibilities of attending school in Jolly Olde, here are a few more helpful facts you'll need to know before setting sail.

Many articles are subject to import duty when you're going through British Customs, particularly furs, jewelry, camera equipment, etc. But if the articles have been used previous to your trip, and you plan to return to America within six months, there will probably be no charge. Brand new items sometimes cause suspicion, and naturally so, because the Customs Officials don't know you from Adam, and might feel you plan to sell the items while in Britain.

Deposit

If you're staying for a longer time than six months, you may have to pay a deposit on a few items, refundable when you leave the country (if you still have the items with you, of course). But if you're just "traveling about", you'll probably have no trouble at all if you aren't toting a mink coat and several diamond tiaras.

As previously discussed, you can take as much money into England as you like, but when leaving, make sure you don't have more than fifty pound notes in your possession, because you can't take it with you.

You can bring out any uncashed traveler's checks you brought with you when you entered Britain, and up to the equivalent of 250 pounds (about \$700 American dollars) in foreign currency (which includes American money).

Play It Safe

These regulations are a bit confusing, and the best thing to do is buy international traveler's checks with your funds. If you change too much of your American money into British money, and decide to leave the country before spending it all, an English bank will convert up to 100 pound notes into traveler's checks. The remainder of your British currency (above the just mentioned 50 pound note limit) may have to remain in Britain, and might not be returned to you.

Just remember not to cash more traveler's checks or convert more of your funds than you feel you'll need to spend during your stay.

When you're deciding what clothing to take on your trip, keep in mind that the weather in England is unusually mild. Average temperature for the winter months in the London area is forty degrees (above, of course) and it rarely gets higher than the mid-seventies in the summer. If you plan to be there during the winter months, take a warm coat, but don't worry about digging out your red flannels.

Forecast

When you're planning a week-end trip in the London area, and would like to know what to pack for your outing, a call to WEA-2211 will give you a com-

plete weather forecast.

If you bring electrical equipment with you, such as irons, radios, shavers, be sure the appliances can be used on British voltages. Electrical equipment always has a tag when purchased, giving specifications as to where it can be used safely. The most common voltage in Britain is 200-250 V.A.C., 50 cycles. That probably means next to nothing to you, unless you're studying electrical engineering, but just take a look at the tag that came with the item when it was purchased. Or, if you lost the tag several thousand years ago, call an appliance dealer and ask questions. There is no point in your taking up space with items you won't be able to use.

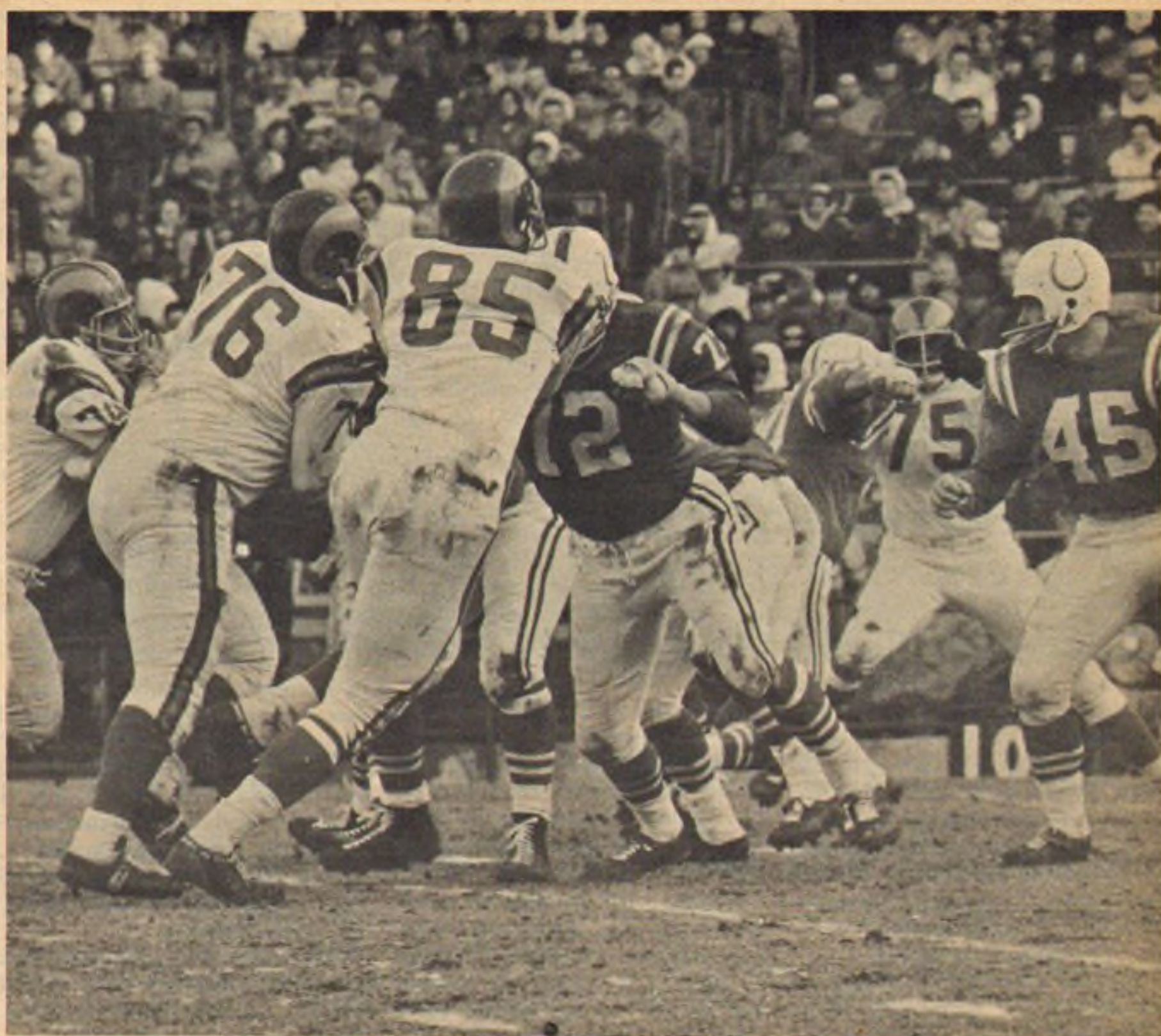
Sizes Vary

If you plan to do a lot of shopping in England, remember to watch for the difference in our sizes and theirs. American sizes are now being used by the majority of foreign manufacturers, but not all.

Watch especially for the difference in shoe sizes. If you wear a size seven in California, you will wear a size five in London. And we wouldn't blame you if you did a lot of bragging about how your feet shrunk on the trip!

Shops in England usually close by 5:30 in the evening, and every town has an "early closing day" where the shops close at 1 p.m. In the London area, the early closing day is Saturday, but the days vary throughout the country.

That's all the news from Jolly Olde this week, but stay tuned for more about England next BEAT.



CAPITOL'S BIGGEST VOCAL GROUP—"The Fearsome Foursome" may play football during the fall season with the Los Angeles Rams, but are Capitol Records largest vocal group. The famed defensive line (in white uniforms) averages 6-foot-five-1/2" in height and 270 lbs. in weight . . . they gotta be the biggest vocal group in the recording field.

House of Commons, Oldham Join Attack On Enemy of Stones

A magistrate in Glasgow, Scotland, aroused the wrath of Andrew Oldham and the British House of Commons recently, when he referred to the Stones as "morons".

It seems that when a 15-year-old boy was hauled into court

for allegedly breaking a shop window, Magistrate James Langmuir warned the youth not to let himself be carried away by "complete morons with hair down to their shoulders and filthy clothes".

Rolling Stone Manager Andrew Oldham, who also sports long hair, was quick to attack the magistrate.

"What gives him (the magistrate) the right to assume that long hair goes with dirt? Does not his wife have long hair?" he asked indignantly.

"As far as I and the Stones are concerned, the man is dead, part of a dead generation. Any

one who uses his position to attack people he does not even know and who have never done him any harm does not even deserve a reply," Oldham continued.

The British House of Commons got into the act when Laborite M.P. Tom Driberg accused the Glasgow magistrate of using his privileged position to attack the appearance and performance of the Rolling Stones.

According to the Laborite, the magistrate's comments were "irrelevant, snobbish and insulting personal comments".

Seems that the Stones have fans all over, even in the British government.

'They Laugh At Me,' Cries Unhappy Sonny

(Continued From Front Page)

pancho) and the way he wore his hair (like down to his shoulders).

Hair Flying

With hair flying behind him in his haste, he rushed home to describe the torment and agony of his plight to the world. Sonny wrote a protest song.

By dawn it was finished, a powerful epic of the soul which would make Dylan's best sound like a Sunday recital by Little Orphan Annie. It was a song which would arouse the conscience of all mankind. Even Mario and Tony from Martoni's.

Even then, after completing the lyrics and music to his epic, Sonny's mission was only half completed.

That same morning he made an immediate appointment at a recording studio. Within a matter of hours, his inspired song of protest would be on its way to the radio stations of America, for all the world to hear.

Facing the recording studio microphone — this time without the comforting presence of Cher beside him — Sonny Bono felt the goosepimples begin crawling up his left leg as his

rich baritone voice reverberated through the studio with these immortal lyrics:

LAUGH AT ME

I never thought I'd cut a record by myself
But I got something I want to say
I want to say it for Cher
And I hope I say it for a lot of people.
Why can't I be like any guy?
Do they try to make me run? Sun of a Gun
Now what do they care about the clothes I wear,
Why get their kicks from making fun? Yeah?
This world's got a lot of space and
If they don't like my face
It ain't me that's going anywhere.
No — so I don't care.
Then leave that me.
If that's no fair I have to beg to be free
Then baby leave that me
I'll cry for you and
I'll pray for you and
I'll do all the things that the man upstairs says to do.
I'll do 'em for you, I'll do 'em all for you.
It's gotta stop some place,
It's gotta stop some time.
I'll make that other cheek mine and
Maybe the next guy that don't wear a sil tie
He can walk by and say hi
Say hi instead of why
Instead of why
Instead of why, baby
Instead of why
What do I do to you
Why, I don't know why
Tell me why.

Elvis Makes Another Film

It appears that Elvis Presley makes more movies than anyone else in Hollywood! He is continually finishing up one movie only to begin another.

In a relatively short time span, he has completed "Girl Happy", "Tickle Me", "Harum Scarum", and "Frankie and Johnny".

And now Elvis is all set to begin filming another picture. The new one is to be entitled "Hawaiian Paradise". It will be in color, and parts of the movie will be shot on location on the island of Oahu.

It is interesting to note that although Elvis grinds out those movies in rapid-fire succession, every single one of them has been a huge box office success.

Not one of them has ever flopped — and from the looks of things not one of them ever will!

For Girls Only

By Sheila Davis

Hi, boys! Even though you are invading our special corner of the BEAT, please don't stop reading! Instead, stick around! You might learn something! Like how to knit, and other fascinating things guaranteed to keep you in stitches!

Pardon the pun, but I had to get rid of them. Now onward to fascinating things, like knitting for instance.

I know knitting isn't really anyone's idea of a wild time, but if you learn to do it well, you can make a lot of sharp clothes that would cost mucho dollars if you bought them.

I only have one problem in this area, and it's really needling me (there I go again). I can knit just fine until it's time to stop. Then I don't know how to "bind off" or whatever you call it. I hope someone reading this will come to my rescue before the sweater I'm working on ends up being a tunnel instead!

Failing Friendship

Prepare yourself. I'm about to get serious for a moment. You know how it is with friends. Some people you get along with, and some you constantly clash with. This is just natural, and everyone accepts it. But it's really awful when you find yourself clashing with someone who is a friend, or who at least used to be one.

This is happening to me right now. A girl I practically went through school with is starting to get on my nerves, and whenever we go anywhere together, I have to grind my teeth to keep

from telling her off. She's nice and all that, but we no longer have anything in common.

When all this started, I started making up excuses why I couldn't go places with her, and some of those excuses sounded pretty flimsy. Needless to say, this made our relationship more strained.

I've finally decided what I'm going to do about the situation. I'm just going to tell her we don't get along (although I'm sure she knows that) and ask her if she can think of a way we can get back on better terms, and have fun together again.

Fair To Both

This isn't going to be easy to do, but it's only fair to her (and to me) that I don't keep making up incredibly silly reasons why I'm "busy". I know this is hurting her, and it makes me feel awful.

Maybe we'll be able to work something out. After all, we've been friends for years. If not, at least we'll have been honest and won't end up hating each other with a passion.

If you're having this type of problem, please consider just coming out with it and being frank. I've been on the other end of a situation like this, and there's no more horrible feeling in the world than to call someone, ask them to go somewhere, and have them say "well . . . er . . . I can't go out because . . . ah . . . ummm . . . my little brother was run over by an elephant." (Don't I wish!)

Another thing that's very unfair to a friend is not to tell her (or him) if she has a personal problem that's all too noticeable. There's nothing any harder than to tell someone to "try Lavis", etc. But you're no real friend if you don't. *Someone* is going to say something, and you can save your friend so much embarrassment if you let her hear it from you.

How About Me?

(I wonder if any of my friends who are reading this will have something "difficult" to "tell me" tonight. Hope not. But if there's any reason they should, I sure hope they will! If your best friends *don't* tell you, they are not all that "best.")

Remember when I raved on and on about the time I broke up a beautiful romance by writing to a boy too often and on perfumed stationery? Well, I received a letter asking for more on this subject. In answer to the question the letter posed, yes, I do think it's okay to write one letter if you and the boy have agreed to correspond. But if he doesn't answer, forget it! Because that's just what he's done.

If you can't resist the urge to write again, when a month or so has gone by, try harder. If the urge becomes uncontrollable, just say something light like "are you dead?", or something equally clever (ha!).

Study Steady

While I'm on the subject of boyfriends, if you're going steady with someone you can't seem to talk to, take stock of things quick! Too many steadies just sit when they're together at

a restaurant or driving or something like that.

There's an old joke about always being able to tell married couples from twosomes on dates. If the couple isn't talking to each other, they're married! Well, chances are, they shouldn't be, and are probably both secretly miserable.

If you and your steady have nothing to say too often, it's because you don't have enough in common. The time to remedy this situation is *now*, so you won't miss out on any more fun and you won't take the chance of someday settling down for a quiet, boring life together.

Enough of this serious stuff! When I get up on my soap box, I don't know when to quit. But you can relax, because I just did.

Another "First"

Another remember. Remember when I told you I'd heard about spray-on nylons and planned to believe it when I saw it? Well, I still haven't, but I have heard about an actual product that's just about as kooky. It's an adhesive you use to keep your nylons up, and may already be on the market.

What are they going to think of next? Hmmm. I'm almost afraid to ask that question. Someone might answer!

Oh, my brother is speaking to me again, or was for a few short moments. He received a plaid Madras shirt as a present, complete with a tag that says "Guaranteed To Bleed".

For awhile he laughed about it, thinking someone was putting him on, but his curiosity finally got the best of him and he asked me about the tag.

I patiently explained that Madras weaves come from India and when washed they blend and bleed together, giving the material an even more unique pattern and color. I then asked him where he'd been all his life.

Guess who is never going to speak to me again? Again!

You guessed it, but don't you do the same! Keep your letters coming and I'll see you next BEAT!

Gifts . . .

(Continued from Page 5)

they're in town if it were this convenient to do so). A selection of postcards for them to send back home would be nice, too. Stars have folks, just like everyone else, who worry when they don't hear regularly.

One of the most fabulous gifts we've ever heard of is the Star Emergency Kit, which could include things like a pen (to sign last-minute autographs), a pair of shoestrings, an extra set of guitar strings, dimes for emergency phone calls, an explanation of American money (if the star is from out of the country), a list of phone numbers for reaching long distance, information and such (these often vary even from city to city), a plan showing sneaky routes to his hotel, a map of the area (and of the U.S.), safety pins, a nail file, an extra tooth-brush, kleenex, bandages, a needle and thread, and any of the other jillion things a traveler rarely has right at his fingertips.

Just remember to make your gift something your favorite will really be able to use. That way he'll always remember who gave it to him!

ON THE BEAT

The Beatles have produced a lot of great records in the past, but "Help," which demonstrates the considerable song writing versatility of John and Paul, has got to be one of their best ever.

Anyone who can write "And I Love Her" and then turn around and compose "Help" (not to mention that wild flip, "I'm Down"), has got to be versatile!

Howard, the lead singer on the Turtle's hit "It Ain't Me Babe," explains how he happened to land the job of singing lead on that particular record: "Cause I'm the heaviest!"

Roger Miller, the man who likes to give the impression of a poor country boy, is apparently not so poor after all. A radio station in Norfolk, Virginia, seems to feel that "The King of the Road" can come up with one million dollars and is suing him for exactly that amount. They claim that Roger failed to make his scheduled appearance in a show which was sponsored by the radio station, thus causing them and their promotion agency to suffer losses amounting to one million dollars. Kind of wrecks Roger's image because many people like to think of him as a gypsy type character with no worldly possessions. Oh well, just goes to show that you shouldn't believe all that "image" stuff in the first place.



ROGER MILLER
... Some Hobo!

The West Germans have found an answer to the British James Bond. His name is Jerry Cotton, and he is an American who performs spine-tingling feats just like Bond. Only difference is that Cotton works for Mr. J. Edgar Hoover and the FBI instead of the British Secret Service. I've never seen a picture of Jerry Cotton, but if he looks even remotely like James Bond, I'm all for him!

QUICK ONES: Dick Clark will go dramatic again. This time it will be on a "Ben Casey" segment entitled "Then I, And You And All Of Us Fall Down" . . . I hope I'm wrong, but after their present tour of the U.S. we will probably not see the Beatles "live" again. Instead, they will concentrate on movies and give up touring, especially these strenuous American tours. . . . The Rolling Stones have won a gold record for selling more than a million copies of "Satisfaction". . . . The Kinks will return Stateside in October. . . . Glad to see that the Bobby Fuller Four have cut their hair. . . . Peter Sellers is cutting an album which makes fun of about twelve Lennon-McCartney penned songs. Supervising the entire production will be the Beatles' own recording manager, George Martin. It really ought to be some album!



DICK CLARK
... Action Man

There is a sharp promoter wandering around the Liverpool area who has come up with a wild idea. He is recording the different groups who appear on the Mersey ferry and selling the "live" records to the kids on the boat as a souvenir of their trip! Pretty clever idea—someone ought to put it into operation here in California.

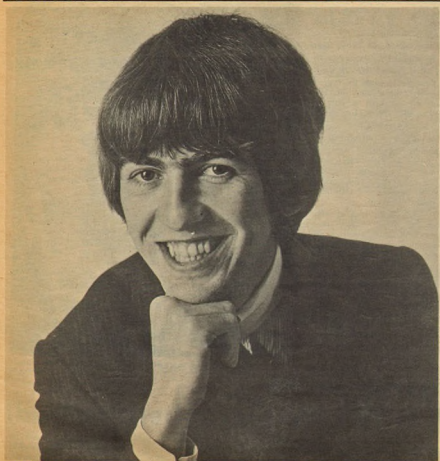
WATCH OUT FOR: An album which you shouldn't miss. It's the "Rolling Stones' Songbook" by Andrew Oldham Orchestra and Chorus. The album is for real and features eight Stones' originals, two Oldham compositions and two other tracks. Oldham says he recorded the album "to prove that the Stones' music is not just noise, but that their melodies and idiom can stand up in any form."

Record Companies Fight Old Battle

Record companies in England blame their sharp drop in sales on the pirate radio stations anchored offshore which broadcast a continuous stream of pop music just like our American stations. The BBC doesn't do this, of course. It has a lot of "interesting" talk programs to break up the music shows.

Record companies advanced the same argument in this country 40 years ago. They claimed that if the public could listen to records free, then no one would buy records. They even went to court in an effort to prevent radio stations from playing their records.

The American record companies soon discovered they were absolutely wrong. Offhand, it sounds like the British are about 40 years behind.



GEORGE HARRISON doesn't think that America is all that wonderful. "In the U.S.A. people are very hard to get through to, and when you do find you've got hardly anything in common with them. The living is so fast over there I just can't keep up with it, and Americans who are geared up to it can't understand this," he said after his last visit.

PORTMAN'S PLATTERPOOP

By Julian Portman

The Smoke Rises: Billy Harrison, guitarist for the Them, split . . . Freddie & the Dreamers are zero in England, and The Honeycombs, who couldn't buy a winner in the U.S., are now the top British group in Japan and Sweden.

Crescendo's Joe & Eddie, the top folk-blues duo, flying with so many TV-quest appearances for this coming season, soon to release their next album, "Walkin' Down the Line" . . . The Minutemen's new single on Kelton is "Thinkin' of You" b/w "Remember" . . . The Enemys film debut in Paul Newman's "Moving Target" . . . Gene McDaniels has a stroller in his latest Liberty disk "Walk With A Winner" . . . The Boys Tweeds, new pactees for Chhattahoochee, "Little Bad News" is slated for September.

We Five, A & M records fast-selling group, are the "hottest" in California . . . "Fingerpop" is the title of Columbia's picture that'll star The Righteous Brothers . . . Pushing aside their long black hair with white streaks, The Skunks inked with Era records . . . Lovable H. B. Barnum goes country/western for his next Capitol platter with "Dance With Me" b/w "I Can't Help It" . . . a world-wide news service in Europe created a laugh recently when in an exclusive bulletin they listed The Byrds as being five crew-cut boys from California. I guess according to the British The Byrds hair length is strictly crewish . . . Cannibal and The Headhunters follow their smash with "Nou Ninny Nan", or translated BEAT-style, "What's for Dinner?"

Boomerang records inked Meep Meep and The Roadrunner and released "Justine" to compete with The Righteous Bros. . . . Paul Horn's music is not considered rock, but his new RCA Victor album "The Mass in Jazz" is the wildest . . . Kathy Kersh, Vince Edwards' recent bride, is appearing at the Red

Velvet without going on a honkey-tonom, business comes from The way she's constructed, one doesn't have to sing too well, but she does! . . . Herman's Hermits appear on the Al Hirt summer tv-show doing "Hello Muddah" (Allan Sherman's hit) Manchester-style.

Dean Martin continues with the new sounds on "Bumming Around" b/w "Houston" for Reprise . . . The Leaves master was sold to the new Mira label. It's a gasser of a single, with "Too Many People" b/w "Zero Minus One" (a Dylan tune) promising to be a double hit . . . Johnny Tillotson warbles title to new tv-series "Gidget" . . . Jan & Dean now enter the publishing field via the comic book route . . . Don Grady, singer, songwriter, publisher, actor and one of the stars of "My Three Sons" tv series, goes the dancing route in one of the segments for next year . . . Chad of (Chad & Jeremy) goes the solo route for Columbia besides continuing with Jer . . . Paul Anka ankled MCM's "When The Boys Meet The Girls." Herman's Hermits

may have offered too much competition!

The Supremes go big time when they open in New York's famed Copacabana niter. It's a first, but the club must need the business . . . Johnny Rivers signed for an Ed Sullivan December 19 slot may experiment with Christmas Carols rock style . . . MCM, of the film industry, realized the strength of the teen market by adding another film for Herman's Hermits "There's No Place Like Space" and signing the frugin' New Colony Six for "Penelope".

Colpix's Duane Eddy and The Rebels latest is "Trash" b/w "South Phoenix" . . . Hanna Barbera better hurry and release that sound track album "A Swingin' Summer," for the warm season is flitting by, but not fast enough for summer schoolers . . . Mercury's Hondells warble title song in "Winter A Go Go".

Didja Know Dept: When Capitol released the "Beatles V" album it sold a million copies the first day . . . and that The Beatles have never grooved a Capitol album that has failed to sell a million copies . . . who said all the gold is in Fort Knox?

Storm Warnings: California is battin down the hatches with Herman's Hermits leaving town, Donovan arriving, The Beatles on the way, and Manfred Mann scheduled for September . . . the long predicted earth tremors (according to various cut prognosticators) may soon be felt . . . and what is a Sig Sakowitz? Don't forget to write The Platter Pot!

A BEAT EDITORIAL

WE'RE READY

The first time we heard "Like A Rolling Stone" by Bob Dylan, we knew two things were likely to happen. One good and one bad.

The record would become an overnight hit — a good thing. But Bob Dylan would lose something because of this — a bad thing.

Bob Dylan has been one of the few remaining strongholds in the "folk world" for several years. Until now, he's been the idol of thousands rather than millions because he wouldn't "go commercial." Not good old Bob. Everyone else might subtract from their style and sound and message, but not Bob. He'd sooner starve.

His cluster of fans used to say "he's too talented to be popular." Now that he has become one of the most in-demand artists in the world, they're saying he sacrificed his talent to become popular. Went commercial all the way.

They don't know what they're talking about. Nothing about Bob Dylan has changed. His style is still uniquely his own. His lyrics still have the impact of a lightning bolt. His "message" (although he denies having any) remains too powerful to ignore.

His fans also used to take great pride in saying the world wasn't ready for Bob Dylan. Well, the world is now. And perhaps that's something we can all be proud of.

Bob Dylan is saying the same things he's always said. He's become a major star because the rest of the world has finally started to listen and understand.

He hasn't changed. We have. And it's about time.

Early Rolling Stones Find First Success

(Continued From Page 6)
on Mondays, sometimes the Marquee on Thursday, occasionally the Red Lion on Friday nights, and the Ealing Club on Saturday nights.

While still at the Ealing Club, the boys were asked for their autographs for the very first time. Of course, they have signed thousands since, but they still remember that first one. Member us by. Well, honestly, I felt quite embarrassed about it all but I did sign.

Serious Musicians

"It's difficult to explain exactly how I felt. I supposed the most of characters who took the music seriously but certainly did not take ourselves, as individuals, very seriously. And to have this girl wanting us to write our names—it sort of shook me." Meanwhile, the Stones wrote to various clubs trying to drum up a little more business for themselves. They felt that they needed a manager, but since none came forward, they plodded on alone. They were invited to various gigs, they were jeered at as they walked along the street, and the hard core jazz people still disliked them intensely.

In those days, they did not draw pay, screaming, capacity crowds. In fact, more than once a promoter lost money by booking the Stones. It is interesting to hear from one enterprising promoter who had booked the early Stones.

No Crowd

"The hall looked pretty well empty, and I thought to myself that this one was going to be a floperoo of an evening. I even

had thought of quickly getting on to one of the better-known groups and trying to salvage at least my self-respect by laying on something good for the kids.

"Those Stones were so peish-ing casual about everything. Sure, they were careful about setting up their amplifier and so on, but they couldn't even tell me in advance what numbers they were going to include.

"But when the Stones got into their second number, things started to happen. The kids who seemed pretty blasé at first seemed galvanized into action. They gathered 'round the stand, gazing in awe at Mick Jagger as he shook that hair around the place—for a moment he reminded me of a housewife shaking out a blanket.

Saw Appeal

"Obviously, it was too late for me to get anything much back at the box office, but I knew for sure that these boys would be a huge attraction once they'd got themselves a bit of publicity. What's more, I think that I'd book them back as soon as possible."

So, the Rolling Stones played on. There was great potential there, and more people were becoming aware of that potential. They were a local success story, more fans locally, but the Stones had still not ventured far from their home-base of London.

We had previously planned to make the Rolling Stones' story a three-partter, but due to new developments, information from our sources in England, the BEAT has now decided to devote another week to the Stones.

So, next week we will conclude the Stones' story by watching the group become residents of the Crawdaddy Club, by looking on as Eric Easton and Andrew Oldham walk into their lives, and by sitting in with them as they cut their first record.

SURF BEAT

By Don Murray

(Editor's note: Surfing remains California's most popular pastime and fastest-growing sport. The information and photos on this page are furnished exclusively to the BEAT by Surfing Illustrated Magazine.

one of the world's most respected and popular surfing publications.)

WHEN YOU'RE SPEAKING of surfing, it's good to know what you're talking about. Like how many. Lots of people seem to think surfers are a small group, like the lady from the advertising agency in New York who called the USSA office recently to ask where the surfers were that day.

So—in case anyone asks you—there are 500,000 surfers in California, and at many beaches the surfers outnumber the swimmers. As you can see, they're a pretty big group.

Swimming Test

THERE'S TALK GOING AROUND of a voluntary swimming qualification test for surfers, and several clubs are interested in the idea. The test would be administered by the lifeguards, who feel that although the majority of surfers are capable of handling themselves in the water, they could prove it to themselves by taking the test.

This would consist of swimming out through the surf, around a buoy, and back again for a total of 300 yards. Any stroke, any style, but no stopping allowed.

An endorsement of water safety by surfers themselves would go a long way in showing the public that surfers are concerned with their sport.

School Sport

SCHOOL DAYS MAY BE happier days before too long. More and more school officials are considering adding surfing to the list of official sports.

This is a long way from the days when surfing was, generally, a dirty word among the fac-

ulty. This attitude seems to be changing to one of "if you can't lick 'em — join 'em."

With upwards of 70 per cent of the student body going surfing, school authorities can hardly go on opposing the sport. This might be a good time for some of the high schools to band together into surfing clubs!

Surfer Ads

NOTICE THE NUMBER of companies now using the surfing theme in their advertising. Seems that something we've known right along, that surfing is great, has finally got through to Madison Avenue.

Of course their idea of what surfing is like sometimes is a little weird, but at least they are recognizing the sport. Surfing music has long been used in radio and TV advertising, which proves that it swings with the best, but direct reference to surfing has been rare until recently.

Nowadays, people like Kellogg's (electric guitars on surfboards, yet) and Buick (their "big-gun" Riviera billboards went right over the heads of most people) are spending fortunes on surfing commercials.

TORN WITH INDECISION

Why Surf Photographers Go Mad!

A strange breed of cat is the surfing photographer! We heard lately that couches belonging to coast-town psychiatrists are often feeling the weight of gibbering photos with salt-spray in their hair.

Seems they are all torn up by an occupational hazard. Most surf photographers have to be pretty good surfers in order to know when to click the shutter for the best surfing shots.

Correct timing separates the surfing photographers from the beach snap-shooter. And that's the problem! They are torn between surfing and shooting pictures.

They still talk about the photographer who came down to a certain beach to shoot the swell that hit most local spots two or three weeks ago. The way it is told, he brought along his surfboard as well as his tripod and camera equipment.

He started shooting like mad as surfer after surfer took off for some great rides. Finally, he became so stoked about the surf that he grabbed his board and rushed out to do some surfing of his own.

Just as he reached the water's edge somebody took off on an all-time wave. Dropping his board he rushed back to his camera — to late to shoot the ride.

This kind of indecision went on all day and



NO WONDER SURFING IS SO POPULAR

in the end he didn't get to ride much and he missed most of the good shots. He was probably one of those who finished up at the psychiatrist.

That same weekend revealed another mental weakness that seems to afflict surf photographers. They have a morbid fear that the surf is breaking much better elsewhere than it is on the beach that they're on.

The weekend we are talking about, the surf was up at nearly every beach along the coast. Rumors flew that it was overhead at such and such a beach, it was glassy at some other beach and it was uncrowded at another beach. Every photographer out figured he was missing the shots of a lifetime by staying where he was — no matter how good the surf was breaking.

The CHP had a ball handing out tickets to wild-eyed photographers rushing back and forth between various beaches.

Nuts or not, we love that tangled-haired photographer who risks his expensive equipment in the ocean's salt-spray. He chases a will o' the wisp — the perfectly-focused, perfectly-exposed, perfectly-lit, perfection wave being ridden by the best surfer around, taking the one ride that captures all the beauty, mystery and skill of surfing in one shot.

No wonder he flips now and then!



DR. DON JAMES of Santa Monica is generally recognized as one of the world's great surf photographers. He doesn't fit the description above (and, of course, half of that is spoof). He is a successful dentist whose long experience as a surfer has led him into many techniques to get the fabulous shots often seen on the covers and color center spreads of Surfing Illustrated.



... SURFER'S JOY

DEAR SUSAN:

Answers To Fans' Questions

By Susan Frisch

Could you please tell me Herman's real name?

Diane Hart.

Dear Diane: Herman's real name is — now get this — Peter Blair Denis Bernard Noone!!!!

What are Paul McCartney's favorite television shows in America? Brenda Carson.

Dear Brenda: Paul's favorite shows out here are Shindig and Bewitched, which are also aired in England on Monday nights.

Could you please tell me which one of the Kinks writes most of their songs and what was their first hit?

Lois Freedman.

Dear Lois: Kink Ray Davies writes most of the songs and their first hit was "Long Tall Sally".

Does P. J. Proby have a girl friend? If so, what is her name and could you tell me about her?

Randi Reeves.

Dear Randi: I hate to say it, but P. J. does have a girlfriend. Although it's nothing serious he is dating a seventeen year-old model and actress, Sarah Leyton, sister of actor John Leyton.

Could you please tell me about Jeremy, of Chad and Jeremy?

Mary Beemus.

Dear Mary: To begin with, Jeremy whose real name is Jeremy Thomas Clyde, was born in Dorney, 20 miles from London. He's mad about Lasagne, the color blue and listening to the Beatles (natch), Peter, Paul and Mary, and Dionne Warwick.

Does Bill Wyman have any children? If so, what are their names, and what is his wife's name?

Patricia Patterson.

Dear Patricia: Bill has a darling little boy named Stephen. His wife's name is Diane.

What is Herman really like off stage? Gail Edwards.

Dear Gail: That is really a difficult question to answer seeing that he is human and, as you know, people do get in many different moods. I would say he is a very sincere and gracious person. He is neither shy nor basically bold, but does enjoy meeting new people, especially GIRLS!

Does Paul McCartney have any brothers or sisters?

Francis Hannon.

Dear Francis: Paul has a brother named Mike McGear. Mike, like his brother Paul, is keenly interested in music. In fact he has his own group called "The Scaffold". Paul also has a new baby sister from his new step-mother. (lucky girl, huh?)

What are Herman's favorite foods and colors? Laura Fine.

Dear Laura: Herman's favorite foods are steak and curried rice. His favorite color is blue in all shades.

What kind of cigarettes does Paul smoke? Kathy House.

Dear Kathy: Last time the Beatles were here (last summer) I noticed that Paul smoked Marlboro. If he still smokes them is something I don't know, but do not worry — I'll find out this August!



THE BEATLES TAKE A BREATH on Huntington Hartford's Paradise Island during the filming of "Help". Standing behind them is Jerry Pam, a fellow-Britisher who now lives in California and handles publicity for the Beatle films and other enterprises. John seems to fancy the odd hats the boys wear in the movie — he's wearing one of them now.

Byrds Remain At Top On British Charts

The Byrds have done it again, two weeks in a row. It's been a long while since the United States captured top honors on the British record charts for this length of time.

Coming up fast, and will probably cause the American Byrds some trouble in next weeks ratings, are *The Fortunes*, whose "You've Got Your Troubles" jumped to 4th from 28th and *The Animals*, who seem to have another hit record in "We Gotta Get Out of This Place". *The Animals* leaped to 7th from 26th.

The Dave Clark Five have a "biggie" on the way upward with an initial chart appearance of "Catch Us If You Can" in the 18th position.

Folk swinging groups have started to attract attention amid our normally "quiet" cousins with *Joan Baez*, "There But For Fortune Go I" jumping to 8th position from 15th, and Australia's *The Searchers*, "He's Got No Love," kangarooing to 12th from 23rd.

It's not very sporting of the English to mistreat their American cousins with only five records among their Top 20. P. J. Proby, in 17th place, is the last of the five American artists.

This was not "The Week That Was" for American record artists in England.



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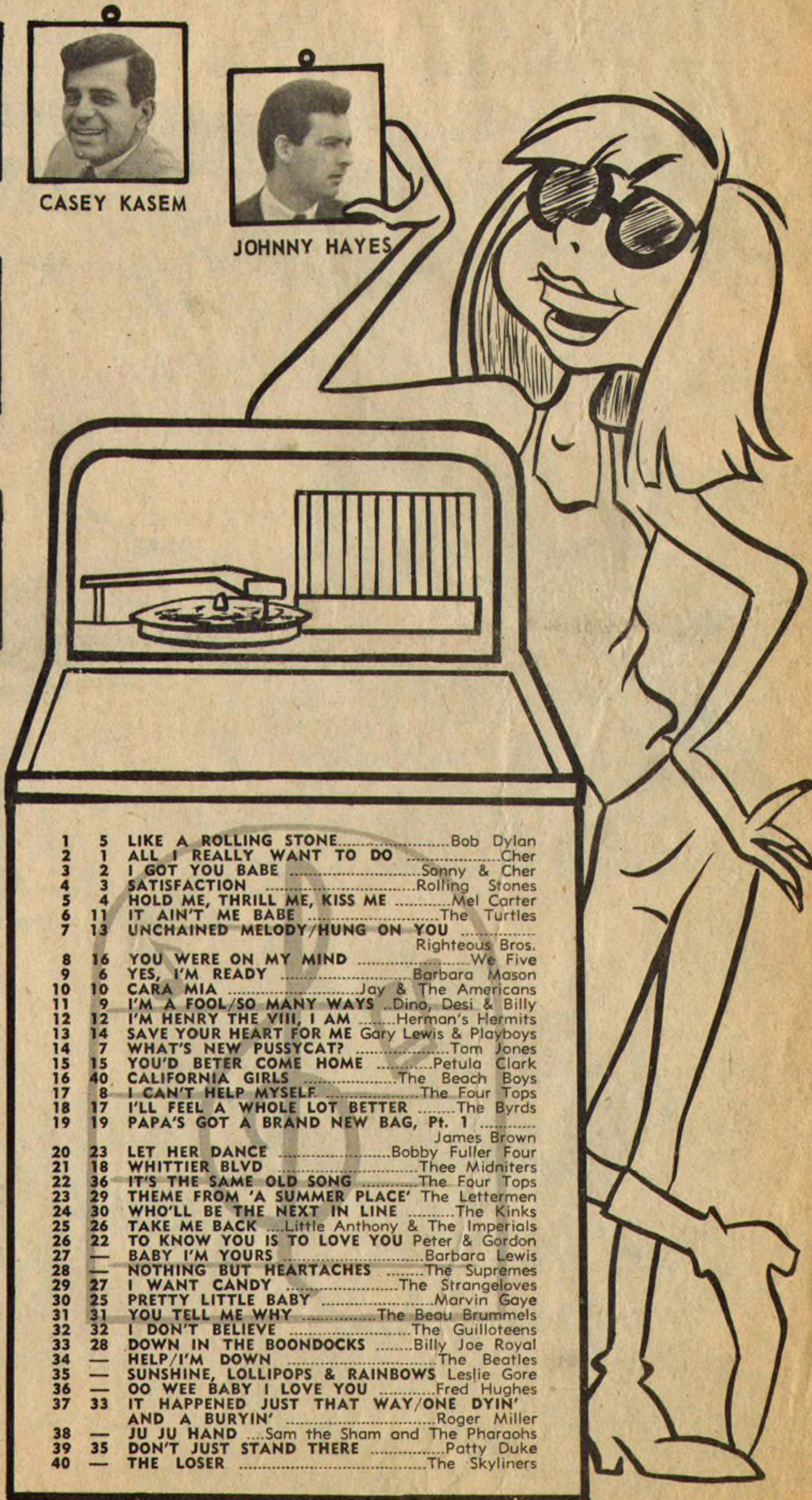
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