

KRLA

BEAT

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LOS ANGELES, CALIFORNIA

15 Cents

August 28, 1965



Southland Premiere! KRLA Presents-

THE BEATLES in **'HELP!'**

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A BEAT EDITORIAL

NO CENSORSHIP

In the music world, this is the age of the protest. As an old Latin proverb observes, "It's What's Happening, Baby."

Bob Dylan was the first to break the sound-off barrier when his "Like a Rolling Stone" jumped overnight from no place to top place on the sales charts. Dylan has been protesting against various things for years, of course, but the masses are just beginning to listen.

But the real ding-dong daddy of protest songs is Barry McGuire's "Eve of Destruction," a rousing ditty talking up The Bomb — which also became an overnight sales hit and is unquestionably the most talked-about and controversial record of recent times.

But McGuire's protests about modern suicidal warfare were nothing compared with the protests which quickly came pouring in from those who were offended by the song, particularly conservative and right-wing groups.

Ashcanned

As a result, many radio stations throughout the country — and even ABC Television — have banned the record. Despite "Eve of Destruction's" huge popularity and heavy public demand for it on the airwaves, these stations absolutely refuse to play it.

But in spite of the heated controversy surrounding it KRLA is still playing the record, refusing to join the ranks of those who yanked it from their turntables.

KRLA Station Manager John Barrett, a long-time advocate of giving the public what it wants to hear, sums it up this way:

"Regardless of our own personal feelings about the record — pro or con — we don't feel KRLA has the right to tell our listeners what they can and cannot hear. KRLA doesn't believe in censorship and we will bend over backwards to play any record or form of music which is in public demand."

And he added: "Our listeners set the music policy. KRLA plays whatever records they indicate a preference for — so long as they are not distasteful or morally offensive — and the public can accept or reject each one on the basis of personal taste."

"If they decide they want to hear Chinese music, then that's what KRLA will play."

The BEAT echoes a hearty "Amen." But who knows — at this very moment someone may be penning a Chinese protest song.

BEATLE MOVIE REVIEW

'HELP' Fab Film, But Poor Ringo!

It is quite obvious to the BEAT that the Beatles' second movie will need no financial "help." It's sure to be a box-office smash. The photography, the color, the production and the direction are fabulous.

Walter Shenson and Richard Lester are again teamed as the producer and director of the film. These two talented Americans, of course, fulfilled the same two jobs in the Beatles' first, "Hard Day's Night." They did such a great job that a reporter from the London Evening Standard said: "If the Beatles were awarded the MBE for what they did for Britain, Walter Shenson and Richard Lester ought to get life peerages for what they have done for the Beatles."

And as for the Beatles, they are delightfully and tremendously

ly the Beatles. They were even more relaxed and sure of themselves this time, and it shows.

Missing Ring

The movie opens in the Far Eastern temple of the Goddess Kaili. A human victim is about to be sacrificed to the Goddess when Ahme (Eleanor Bron) makes the startling discovery that the intended victim is not wearing the sacrificial ring.

The ring is, of course, in the possession of one Mr. Ringo Starr who is at that very moment banging away on his drums. Ringo, extremely attached to rings anyway, is especially attached to this special ring, a gift from a fan, because it has somehow become stuck on his finger!

The High Priest, one Clang, (Leo McKern) and his gang of

TURN TO PAGE 10



WADING THROUGH THE SURF AT NASSAU, John, Paul, George and Ringo complete the Bahamas' segment of their new film ("HELP!") and prepare to fly to the frozen alps of Austria for more scenes from the fabulous movie. KRLA will present a special advance screening of the long-awaited Beatle movie on Aug. 23. Huge turnouts are expected when the film begins its city-wide showing on Sept. 1.

KRLA HAS PREVIEW OF NEW BEATLE FILM

KRLA will present the Beatles in another first next Monday (August 23).

The first Southern California showing of their exciting new movie ("HELP!").

And the timing couldn't be more perfect.

KRLA's special advance showing of the United Artists film is timed to celebrate the long-awaited arrival of the Beatles in Southern California on the same day.

It will be a special treat for 500 lucky Beatle fans who will

not only be the first in this area to see "HELP!" but will be able to see it without charge. Every seat for the special advance screening is being given away free.

It will be shown at the Carthay Circle Theatre, 6316 W. San Vicente, starting at 10:30 a.m. All is not lost, however, for those who miss the KRLA preview of "HELP!" The movie opens its regular city-wide run on Sept. 1, and huge crowds are again expected — equal to the turnouts for the Beatles' first movie, "A Hard Day's Night."

The movie climaxes a frantic week of Beatle activity in Southern California.

Begins Monday

It begins Monday when the Fabulous Four arrive in the Los Angeles area for a six-day vacation.

Saturday night they are to travel by plane or helicopter to San Diego for a performance at Balboa Stadium, returning to their guest home in Los Angeles after the show.

Sunday and Monday they will perform for Bob Eubanks and KRLA at Hollywood Bowl, two performances which have been sold out since mail order ticket

TURN TO PAGE 10

Beatles Lease House In Benedict Canyon

When the Beatles tour the U.S.—and particularly California—they don't stay at just any ordinary hotel. Why should they when they can live in plush private homes surrounded by movie stars?

During their eight days in California The Beatles will lease a mansion-type house in picturesque Benedict Canyon outside Hollywood.

Their sanctuary even comes equipped with a drawbridge and moat. However, the moat is not as hazardous as the real kind, for it contains no animals of the man-eating variety.

For the pleasure of living in this drawbridged mansion, the boys paid the mere sum of \$3,500, plus an additional \$2,000 for insurance to cover any damage which might be caused by their overly-enthusiastic fans.

But since they are receiving approximately \$45,000 per concert this will not take quite their last cent.

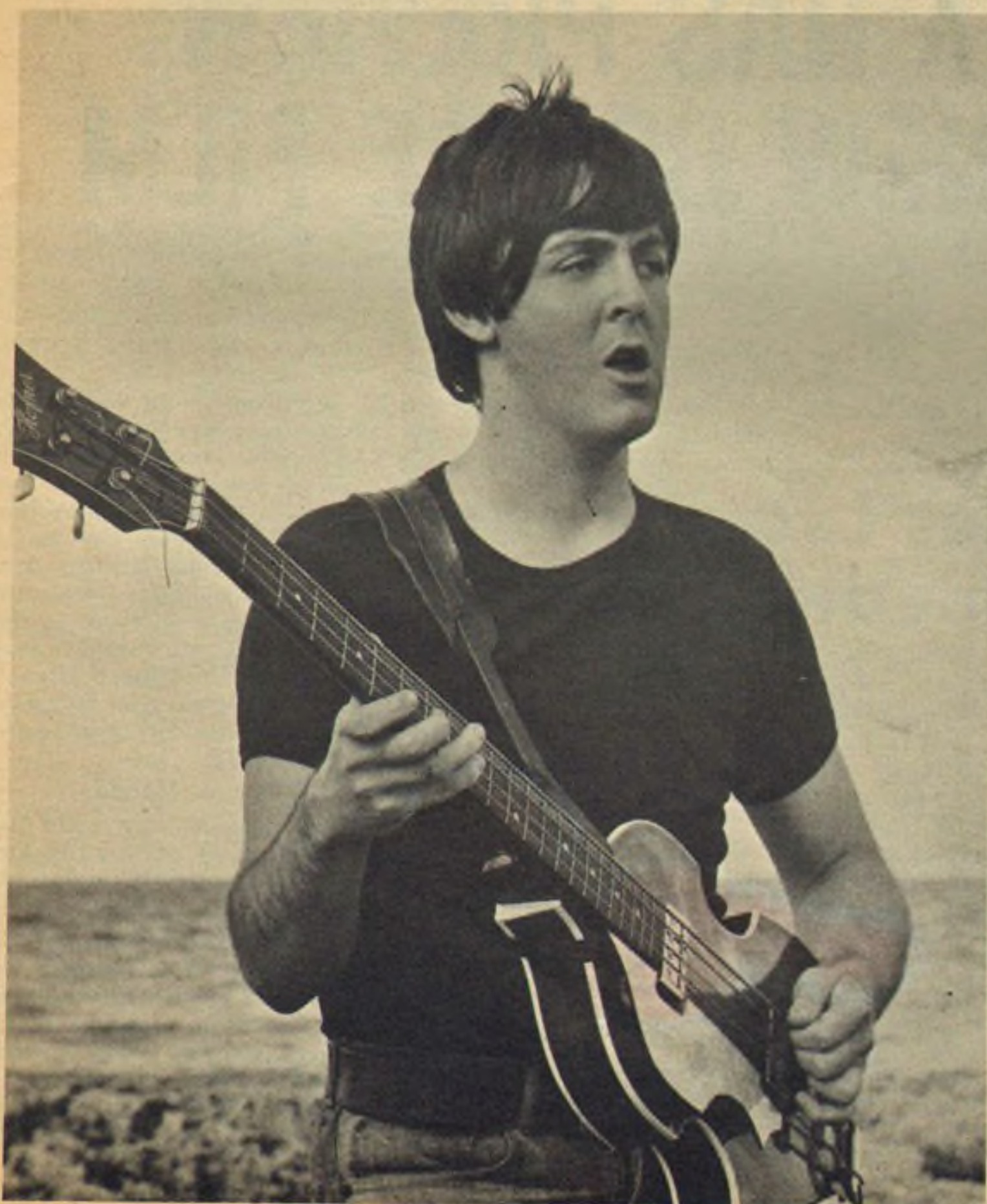
The Beatles hope the insurance precaution will not prove to have been necessary. Last year thousands of fans found their hiding place in Bel-Air, but the boys didn't mind because nobody tried to mob the house, break windows or steal souvenirs.

They deserve the same courtesy this year.

BEATLES FIND MUSIC AND FUN



"ALL SOME TEACHERS EVER THINK OF IS HOME WORK"



"I'LL TAKE THE LEAD, GEORGE"



"YOU ALWAYS TAKE THE LEAD, DARN IT!"

WHEN NOT OFF HUNTING RINGO



. . . WHO NEEDS AN AUDIENCE?



. . . "PLEASE DON'T TAKE MY TAMBOURINE, SIR"

Turtles Race With Success, Uncle Sam Waits At Crossing

By Louise Criscione

There is an unfortunate situation which reoccurs much too often in the recording business. A group or an individual makes a record and it's a real smash. Everyone plays it, buys it, and sings along with it. Then suddenly it disappears from the airwaves and the artist who recorded it likewise vanishes into oblivion.

There is a record out now which is a hit. Sooner or later it will stop being played, but I doubt seriously if the group which has recorded it will be a one-hit wonder. The record is "It Ain't Me Babe" and the group is the Turtles.

The BEAT recently interviewed the boys at a local club, and amid the empty tables and loaded ash trays, we had quite a little talk. And from that talk emerged the safe assumption that the Turtles will be around long after "It Ain't Me Babe" has died its natural death.

Play What's In

There are six Turtles, they all wear relatively long hair, they do not wear stage suits, they have a folk-rock sound, and they are extremely honest and frank. They admit that the reason they are playing folk-rock is simply because that's what is "in" right now. Jim says: "What were we playing before? Rock. Because that was what was 'in.'" Chuck pointed out that the Turtles "change with the times."

"It Ain't Me Babe" is a Bob Dylan composition. Bob Dylan is currently the "in" thing.

Would this have anything to do with the fact that the Turtles chose that particular song to record? Mark answered: "We did it just to get off the ground." Jim disagrees with Mark saying:

"No. We did it because it was a good song." Al added: "But we're not going to ride on it."

"We liked Dylan a long time ago—way before the public had even heard of him. We didn't start liking him just now because he is so popular," Don said.

Commercial Dylan

Wrinkling his forehead in thought, Don continued: "I've been thinking about it a lot lately. I mean, why Dylan has gone commercial. It's got nothing to do with money. How many people know him now? He's trying to reach more people, and he can do it this way."

Despite the fact that Dylan is their idol, the Turtles had a difficult time deciding if "It Ain't Me Babe" should be released as a single. They had cut three sides that night and there was a small amount of disagreement over which songs should be included on the group's debut disk. They finally narrowed it down to "It Ain't Me Babe" and "Almost There." Then they went into another huddle and eventually emerged with the Dylan-penned song as the "A" side.

The Turtles seem to be very sincere in trying to give the public the most for its dollar. They despise these one-song groups who do nothing but change the lyrics and use the same sound over and over.

No Fast Buck

I got the impression that the pet peeve of the group is record companies and record producers who are too lazy to make both sides of a record good enough to be the "A" side or who are too unimaginative to produce an album which has twelve good, but different, tracks. They deplore the fact that many Americans forsake originality, talent, and

hard work just "to make a fast buck."

They are genuinely surprised and naturally thrilled that their record is doing so well. Mark says: "Well, it was all so quick. We still can't believe it."

Mark feels that the hardest decision they had to make in their career was finding a name, but Don thinks that it is trying to avoid the draft. The mention of the draft brought a cry of "help" from Jim, who declared confidently that "they'll never get me. I'll leave town first!"

Fear Draft

In fact, the group's deepest fear is that Uncle Sam is ready to call their number anytime now. Another fear is that maybe this is all a big dream, and tomorrow when they wake up they won't have a hit record at all. Howard was particularly alarmed when he learned that President Johnson had increased the draft! But Don is patriotic enough to allow the President to tell the Viet Cong that "the Turtles are coming." He feels certain that at the mere mention of the Turtles, the Viet Cong will all run away.

Al admits that the boys fight "constantly." And Don says: "Well, we have to. Especially now. I mean, we're together twelve hours a day." But Howard reassures us that once the group gets on stage everything is okay.

Howard is the "King"—the leader of the group. He reveals that he got that job for simply one reason—he is the biggest! However, Jim begs to differ with him and says that he prefers to call Howard the "spokesman" of



... THE TURTLES

the group and that all decisions are group decisions.

Biggest Mistake

Jim feels that the Turtles biggest goof was making "King" the leader. But Chuck feels that the biggest mistake is in letting people take free rides.

Mark is affectionately known as the "bumbling idiot" of the group. I asked why, but I need not have for I soon witnessed the answer. It is because Mark knocks over everything in sight! Howard calls him "Peter Sellers in disguise." Jim reveals that Mark is the only person who can walk off stage and knock down a whole row of tables! And sure enough before the interview was over Mark had knocked over the same ash tray twice and had also succeeded in tipping over the microphone!

Gum Habit

Jim seems to be the Bill Wy-

man of the Turtles. On stage, and off stage as well, he constantly chews gum. "It's something to do. It's better than chewing cud," Jim explains.

"Yeah, because I was talking to cud," grinned Don.

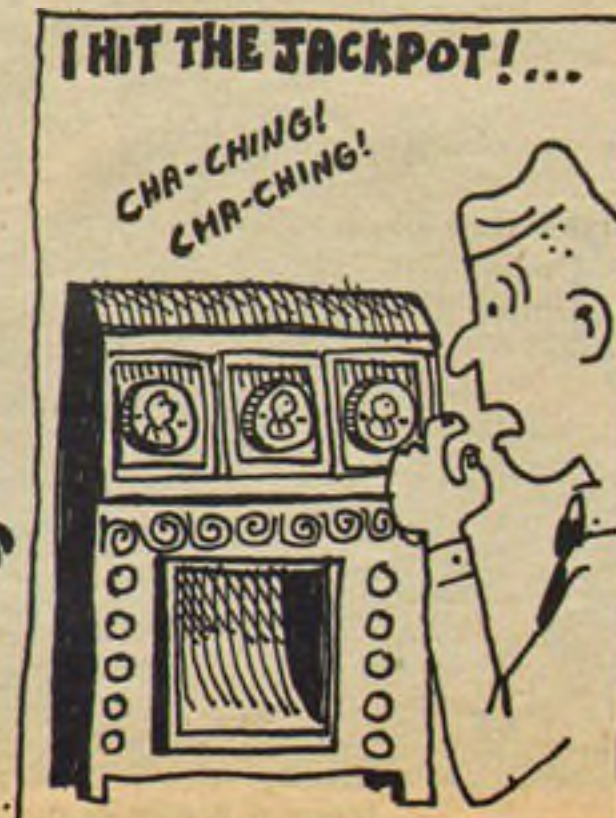
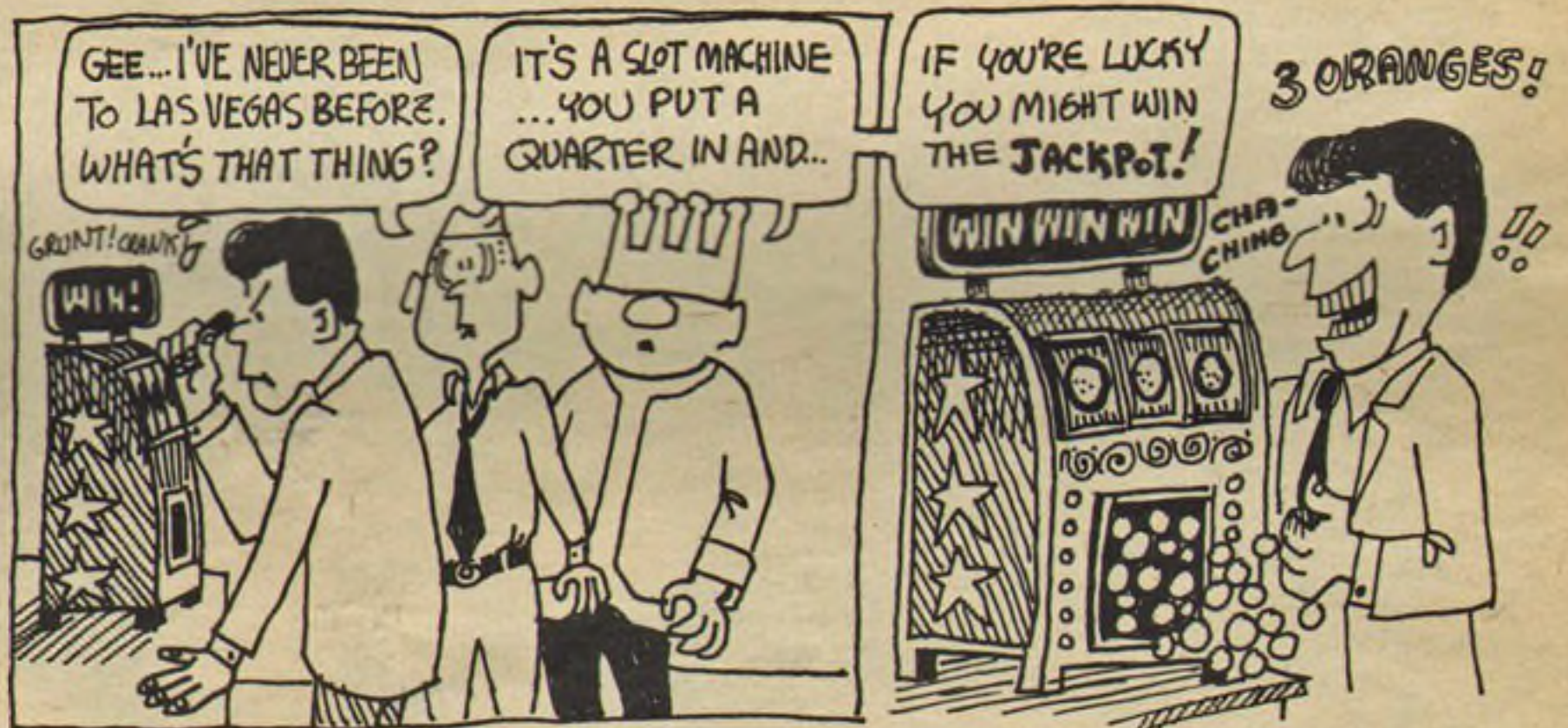
Chuck (nicknamed "Animal") shows his folk influence by digging such people as Joan Baez and Buffy St. Marie. For those of you not familiar with Buffy, Chuck informs us that she is an Indian folk singer. Chuck thinks he looks a lot like Benjamin Franklin which make him rather happy because since Ben is dead he cannot possibly be drafted!

On stage, the Turtles wear the same "come as you are" type clothes which the Stones are well-known for. But apparently the Turtles do pay some attention to the way they look on stage because Chuck reveals that: "I al-

TURN TO PAGE 13



THIS WEEK WE FIND OUR EMPEROR ENJOYING HIMSELF AT A LARGE GAMBLING CASINO IN LAS VEGAS...



BY MIKE MCGUCKIN
END



FROM OUT OF THE WILD WEST The Bobby Fuller Four (from left) Dwane Quirico, Bobby Fuller, James Reeves and Randy Fuller, rode to success in the pop record world.

Bobby Fuller Four Reckon That Westerns Will Replace English

By Michelle Straubing and Susan Wylie

....(Editor's Note: The Bobby Fuller Four rode off from West Texas to sunny California where they fulfilled their dreams of success in the record world. Demonstrating that famous Texas hospitality, the four took time out from their busy schedule to predict the death of the English craze in a conversation with BEAT Reporters Michelle Straubing and Susan Wylie. The following are some excerpts from that conversation.)

Q: Are you interested in any other fields of entertainment?

Bobby: I have an ambition to act, but it's in the bag.

Randy: Bobby likes to shoot pool.

Q: What kind of musical training have you had?

Randy: Don't everybody speak at once. Actually, we three have been to school. Bob and I took music in college, but he took more than I did.

Duane: As far as I'm concerned, I just taught myself. Bob has really taught me a lot on the drums.

Bobby: Duane has a lot of natural ability on the drums. That's one of the reasons I hired him. In my group he learns fast.

Q: How do you classify yourself as a singing group?

Randy: We play West Texas rock and roll and it's nothing new. We've been playing it for years.

Duane: The same thing the

Beatles have been trying to play and can't.

Randy: They've come close, but they're not from West Texas.

Q: Do you think that it's important to have a number one song?

Bobby: We'd love to have a number one song, but just to have one on the Top 40 is fine.

Randy: Some groups have a number one record, but they don't go over with the kids.

Q: Do you think the English trend will last?

Bobby: No, it's on the way out now.

Randy: What bugs me is some girls who come over and say we dig you, but the Stones have long hair and are English. What I tell them is someday all the American males are going to start digging foreign girls and just leave the girls in the cold like they did us. They're going to be sorry because those English aren't that good.

Q: What do you think about the way girls dress? Some people say that girls don't look like girls anymore.

Randy: That's because guys don't look like guys.

Jim: I don't like some of the styles they come out with.

Duane: I do.

Jim: I like some of them, but some I just don't dig. For instance, this high boot stuff. I mean they're fine if you're going trout fishing. I like girls to look a little bit feminine, but when they start wearing boots they look like fishermen. Then again, everyone has the right to dress the way they want.

Q: How do you feel about bell bottoms?

Jim: I like them. I liked them

five years ago when the cowgirls were wearing them.

Duane: One thing I don't like is bell bottoms on boys. On girls, they're fine, but not boys.

Q: Is there anything you dislike about your work?

Jim: Yeah, loading up.

Randy: Our drummer is constantly beating on his drums. It irritates me.

Jim: Some boy keeps beating up on the drummer.

Q: Do you have any habits you would like to change?

Jim: Everyone has those.

Randy: I'd like to learn how not to grit my teeth when I tune my guitar.

Duane: I'd like to learn to control my temper. I just blow up. I get mad at myself when I mess around, not anyone else.

Randy: You take it out on everyone else.

Bobby: I'd like to have some time to myself.

Q: What would you do if you had to give up this career?

Bobby: I'd go into electronics or something like that.

Duane: I'd go into A and R. (An A and R man is someone in charge of record sessions.)

Jim: I'd never leave. I enjoy rock and roll. I love it. I've dug it all my life.

(Ed. note: Apparently, Duane was still thinking about our neighbors across the sea—for instead of answering the question which was asked, he was heard to mutter,

"Another thing we'd like to get straight with the teenagers and England. They think the English wrote all these songs, but they didn't. They're all Chuck Berry songs!")



By Louise Criscione

On The BEAT



DONOVAN

Poor Donovan is having his share of trouble with officials both here and in England. He paid a very short visit to California and made such an impression that he was asked back to do all the pop television shows. Well, that's good, but what is bad is that in order to accept all the TV offers Donovan was forced to cancel an appearance in England. That was definitely bad because Donovan's loyal fans, after hearing the sad news, staged a huge riot and demanded their money back. If this was not horrible enough, Donovan was bombarded with two other misfortunes which occurred in rapid-fire succession. First off, the BBC after

hearing of his cancellation, promptly banned him from their television network. All of this Donovan could take, but the really crushing blow came when he made the long trek out to Disneyland only to be refused admission because of the length of his hair! I guess Donovan has now learned that some weeks are just lousy all the way around.

Byrds Welcomed

The Byrds were actually afraid of the reception which they would receive in London when they arrived for a three-week visit. But they really shouldn't have worried. There to greet the California five were several hundred fans plus a whole horde of newspaper reporters and photographers!

From the airport, the Byrds traveled on to a press conference which was described by one British newspaperman as "brilliant." They next moved on to the one place which they had all been dying to visit—not Buckingham Palace, not the London Bridge. No, the Byrds were off to Carnaby Street to purchase tons of new clothes.

We will soon have the five newly-clothed Byrds back in the U.S., so we can judge for ourselves if Carnaby Street really has such great clothes or not!

American Differences

One can always rely on Herman to come up with some interesting quotes. When asked if he felt that there is any difference between American and British girls, he replied: "Yeah, they're American here." Then when asked if he was a Mod or a Rocker, Herman answered: "No, I'm nothing." He then went on to explain: "But Karl and I used to be Rockers. We wore real tight pants, and with my legs they sure looked good!" I'll just bet they did, Herman!



... HERMAN

Quick Ones

Jimmy O'Neill has been signed for his second season as host of "Shindig." . . . Desi Arnez Jr. told me that he hates the odor of trucks. . . . Don Murray of the Turtles likes Dwight Fry, that character straight out of Dracula. . . . Patty Duke moved into a place of her own. . . . The Yardbirds will guest on this season's first "Hullabaloo." . . . Also signed for "Hullabaloo" next season are those fabulous Righteous Brothers, which is rather interesting because last season found the Brothers as regulars on the rival "Shindig." . . . Barry McGuire is really cashing in on this "protest" boom with his "Eve Of Destruction." . . . Elvis won his 45th gold record for "Cryin' In The Chapel" and Sam the Sham won his First gold one for "Wooly Bully." . . . Did you know that after the treatment the Stones received on "Hollywood Palace" many British artists are extremely reluctant to appear on that show?

WATCH OUT FOR: Haley Mills to hit Hollywood without a chaperon and with a 14 pound weight loss. Haley is currently putting the finishing touches on "Bats With Baby Faces" a film written by her mother and directed by her father. I'd say that's a real family enterprise, wouldn't you?



Q: I don't know what my problem is, but I can't STAND to wear necklaces. They make me nervous or something and I can only keep them on for a few moments. I've never told my boyfriend about this (there was no reason to mention it) and he just bought me a beautiful strand of pearls for my birthday (not real ones, of course). I have to wear them, so can you suggest how?

(Mary Lou D.)

A: People on the "high-strung" side often have trouble wearing jewelry. Start by wearing a longer type necklace OVER a blouse, so no part of the jewelry touches your skin. Try this experiment while you're doing something that will keep your hands busy and your mind off your phobia—like you're washing dishes or typing a letter. Leave the necklace on as long as you can, and next time you try this, you'll be able to leave it on longer. Then progress to a necklace that does touch your skin. When this has ceased to bother you, you're ready to wear the pearls on a date without taking the chance of having to remove them before the evening is over. Practice makes perfect!

Q: I have one soap I use for my face, another for my hands and still another for taking a bath. Isn't there just one product I could use instead of having to keep track of three bars of soap? I've tried all the ordinary soaps, and none of them work.

(Cynthia B.)

A: There's a great new soap that's perfect for all-over. It's called Safeguard and it contains both medication and deodorant protection. If you can't find it on sale in the nearest department store, any drug store should carry it.

Q: I am about fifteen pounds overweight and our doctor has put me on a diet. It isn't too bad and I'm supposed to lose about a pound a week. The only problem I'm having is how and when to exercise. He says I have to do this every evening if I want to look nice when I've lost the weight. I don't have my own room (I share one with my sister) and I get embarrassed when I have to exercise in front of anyone. Any brilliant ideas?

(Barbara K.)

A: Several! Your doctor probably told you it's a good idea to exercise at the same time each day. If he did, the main reason was because setting a particular time for this chore makes it a lot harder for it to "slip your mind." The exercise is valuable whenever you do your deep knee bends. There must be plenty of times during an average day when you can have a few moments to yourself in some room of the house (retreat to the bath

if all else fails). Do your exercises during those moments if an audience gives you the jitters. By the way, did you know that exercising can really be a lot of fun if it's done to music? We know of a girl who lost twenty pounds to the tune of a Beatle album ("Hard Day's Night" — it has great exercising music)!

Q: I just hate to get new shoes because every time I do, I get blisters on my heels. With all the cute new styles that aren't very expensive, I'd love to overcome this problem and start looking a little more well-heeled. Please help!

(Kerry T.)

A: Try a little preventive medicine! You probably plaster your heels with band-aids after you've come down with a crop of blisters. Well, just do an about face and put a band-aid on each heel BEFORE the problem starts. Shoes, particularly the inexpensive kind, take the shape of your foot in just a day or two, so you won't have to keep this up for long. The protection should keep blisters from forming, and after all, that's the rub!

Q: I have terrible posture and I'm about as graceful as a plow horse when I walk. Besides this, I'm always dropping stuff and am so uncoordinated I can't believe it. I guess I'm just a general mess and I hope you can help me do something about this!

(Susan E.)

A: The first step toward solving your problem is to stop thinking you're a mess. Coordination and self-confidence go hand in hand! About posture, practice sitting in a straight-backed chair with both your shoulder blades touching the back. Then remember to keep

this position when you're sitting elsewhere (not to the extreme, of course, there's nothing graceful about looking as though you have swallowed a two-by-four). The book-on-the-head method may be straight out of the last century, but it's still a step in the right direction. Practice walking with a volume of Shakespeare on your bean and you'll soon be poetry in motion. And please pardon that pun! Where your lack of co-ordination is concerned, take us up on our first suggestion first. Then make a more conscious effort to be coordinated. Don't do things too fast and keep clam. If you wear glasses, have them checked to make sure your prescription is up to date. If you don't wear them, have your eyes checked. Incorrect lenses or a need for glasses can cause a lot of physical disorganization.

Hint of The Week

I was always breaking out every time I took a breath, and my folks finally sent me to a dermatologist. I was embarrassed to go and kind of mad about the whole thing until the day I saw this older woman in the office. She was very nice and started a conversation and when she told me she was eighty years old, I about fainted! My grandmother is sixty and this lady didn't even look that old (I hope my grandmother isn't reading this). She must have read my mind (or my face, probably) and she told me, without my asking, that she'd taken good care of her skin all her life. Boy, I will never gripe about going there again! This really happened to me and I'm writing it in case any other BEAT reader is still complaining.

Beau May Show You Chivalry Never Died

What's all this we hear about chivalry being dead? Let's not start having any funerals until we give those red-blooded American lads another chance to prove themselves. Next time you go out on a date, follow these five simple (definitely!) rules and give the poor guy the opportunity to be a gentleman.

1. Begin your campaign at the very outset of your date. When you-know-who (or you-know-what) arrives and honks his horn for you to come out and get into the car, go to the front door and glare at him. Then sit down on the porch and wait for him to come and claim his lady fair. Take a pack of cards with you. A rousing game of Solitaire will help pass the time when he drives off in disgust.

Sit Quietly

2. When you have arrived at

your destination, providing you ever do, do not leap out of the car in an unladylike fashion. Sit quietly and wait until he comes around to your side and opens the door for you. If you have to wait for more than an hour, don't give up hope. He's bound to miss you sooner or later.

3. When, and if, the two of you ever reach the point of having a post-date snack, it is customary for the waiter to seat the lady of the twosome. However, since there are no waiters at the places that wretch takes you, it is up to your date to pull out your chair for you. If he forgets, teach him a lesson by doing an about face. Pull his chair out for him! It would be most effective when he is least expecting it.

Proper Exit

4. When it is time to leave



... KEITH RICHARD

Keith Richard's Girl Must Have Patience

If you are patient, energetic and beautiful you might be just the girl that Keith Richard is looking for.

Of course there was a period when the Stone was too wrapped up in his guitar to pay attention to any girl, no matter how perfect.

"For a long time I had to put

a guitar before girls. And to tell the truth, when all the fellas I knew started going out with girls I was still at the bashful stage," Keith admitted recently.

Even now that he is out of the bashful stage and doesn't have to devote all of his time to practicing the guitar, Keith still feels a girl would have to be pretty patient to put up with him.

"I'm very untidy. I just sort of drop things all over the flat and rely on Mick to pick them up. I'm terrible in the morning. I just can't get up. If I arranged to take a girl out for the day she'd just have to come round, make cups of coffee and hope for the best."

Adjust To Keith

Besides putting up with Keith's habits, his girl would have to like staying in hotels because he is "not at all domesticated." She would have to be a girl with plenty of go who would like the "mad things" Keith does and a girl with a talent for fitting into the way Keith feels.

"Someone who'll sit at home with me playing records instead of going to mad parties. A girl who likes me the way I am and doesn't try to change me. Who isn't concerned with who I am on the group scene so much as who I am at home, behind all the publicity," Keith said, describing his dream girl.

And that's not all! "I like beautiful girls," Keith said, stating his final qualification.

It's a tall order but Keith need not worry. There are probably plenty of girls who would love to try and fill it.



the restaurant, hand your coat to your date, so he may help you into it. What you are going to do when he absent-mindedly puts it on and walks out is not our problem.

5. Even if your whole campaign has been a miserable flop up to this point, all is not lost. There is still the doorstep and the last chance for him to be that knight on a white charger. He can prove he is really interested in you by at least asking if he can kiss you goodnight. If he does so without asking, slap him gently. If he doesn't do anything, with or without asking, rejoice! Chivalry is not dead! Then get a new boyfriend.



... MARIANNE FAITHFULL

Faithfull Scorns Spot On Peak Of Charts

While most performers, including the Beatles, break their necks trying for the coveted number one spot on the charts, Marianne Faithfull couldn't care less.

"I'm glad I haven't got one. I'm certainly not crying for a number one record. They can be a bit of a bore—you have to live up to them," Marianne said.

"Like the Beatles. Everybody keeps saying, 'They are slipping,' and 'The Beatles are finished,' they're so keen to knock someone who has a good number one record. Obviously, I'd like one from the point of view of status but otherwise no!" she continued.

The Beatles, on the other hand, admit that everytime they release a single they *hope* that it will reach that sacred number one spot.

"When you've got a new rec-

NEW MEMBER FOR MITCHELL TRIO

The Mitchell Trio, formerly the Chad Mitchell Trio, has a new member. He is twenty-two year old John Denver who replaces Chad Mitchell, the man who founded the Trio several years ago when all three of the original members (Mitchell, Joe Fraizer, and Mike Kobluk) were still attending Gonzaga University in Spokane, Washington.

Sometime ago, Mitchell announced his intention to leave the group in order to try his luck as a solo performer. He is already set for a stint on Broadway in a new play, and he will also record as a single artist.

It's a very lucky break for the young Mr. Denver because the Mitchell Trio is one of the most popular folk groups around.

ord out you can't wait to hear how it does after the first week. It doesn't matter how many number ones you've had, the next one is always the most important," George said.

Paul reveals that the Beatles are surprised each time they successfully make that long climb to the top of the charts. They really shouldn't be surprised. They've never failed to get there yet.



"IT'S THE SAME OLD SONG" is the misleading title of the Four Tops' latest hit. Actually it's a brand-new song but it's following in the footsteps of their other world-wide hit, "I Can't Help Myself." It looks like these four just can't help themselves. All their records are winners.

Thrush, Teenages Tremble At Sight of Dave McCallum

Most actors are taking a back seat to recording stars these days, but not David McCallum!

He's never made a record, but he's busy breaking several! His co-starring role on NBC-TV's "Man From U.N.C.L.E." series has won him one of the largest fan followings in television history and he receives more mail than M-G-M Studio (that's where his show is filmed) knows what to do with.

The reasons for David's appeal are obvious. For one thing, he has the popular look of the day. He's handsome, but not *too* handsome, sports a European mop of blond hair and an undercurrent of Merry Olde England ripples to the surface every time he speaks.

Many of his fans lovingly refer to him as the "Blonde Beatle"!

David is even more where-it's-at because the character he portrays is universally interesting. Illya Kuryakin, super-secret agent, is a hip sort whose appeal isn't limited to girl viewers only. His cool way of getting into and out of the most hair-raising scrapes imaginable has made him equally popular with guys.

Besides all of this, he's also one of the most gifted and versatile actors to ever hit the airwaves.

Natural Fascination

David was born in Glasgow, Scotland on September 19 (he's about thirty now, give or take a year or two) and his passion for acting was born shortly thereafter. His parents, both members of the London Philharmonic Orchestra, met in an orchestra pit, so the fascinating world of the theater was naturally David's cup of tea.

By the time he was fourteen years old, he was working in a British theater as an electrician and from there he went to the Royal Academy of Dramatic Arts



"UNCLE'S" DAVID McCALLUM

in London. He then joined the British Army and spent two years as a lieutenant with the Royal West Africa Frontier Force.

British Films

After his discharge he took an acting job with a stock company touring the English provinces. This lasted for three years, until he was discovered by famed producer J. Arthur Rank, who launched David's career by giving him featured roles in several British films.

David came to Hollywood to play the role of Judas in "The Greatest Story Ever Told" and while he was here the "Man From U.N.C.L.E." creators took one look at him and knew he'd be perfect for the part of Robert Vaughn's right hand spy.

They couldn't have been more correct. The show was a smashing success and so was Illya. It was such a sleeper that it has been given a prime time slot for this coming season. From now on you'll be seeing your "Man From U.N.C.L.E." riding the world of bad guys every Friday night at 10 in color!

When David isn't rushing from one nail-gnawing adventure to another in front of the cameras, he lives with his wife Jill Ireland (a British actress who appeared with him on the show several times last season) and three sons in a 10-room house in the Hollywood Hills.

His fans don't seem to mind his being married, probably because they don't hear much about it. David keeps his private life *very* private and won't allow

his family to be photographed or interviewed.

Thrush Beware!

All things considered, he's one of the greatest things that's ever happened to teenagers and television, and if THRUSH ever so much as harms one hair of his thatch-topped head, they're going to have to answer to us!

Wouldn't it be great if David could be persuaded to add another facet to his career and make a record? He does come from a musical family and studied the oboe as a child (at gunpoint), and we'll just bet he can sing up a storm.

We hope he'll stop confining his musical talents to the shower and let us in on the McCallum sound. It couldn't be anything but the best! If you hope so too, drop him a note and a hint in care of M-G-M Studios, 10202 West Washington Blvd., Culver City, Calif.

Maybe he won't take you up on the offer, but it's worth a try. Whether he does or not, David McCallum still rules!

Marianne Taking Rest

Marianne Faithfull, who is expecting a baby in the early part of 1966, collapsed before her scheduled appearance at the Winter Gardens in Scarborough.

Mariann's fans needn't worry—she is not seriously ill, but she has cancelled all her up-coming appearance for some time. However, Marianne will make some single appearances after she takes a long and well-deserved rest.



JOINING EMCEE CASEY KASEM at the surprise party celebrating the 100th anniversary of Shebang are Lulu Porter and Freddy Cannon. Shebang is shown daily at 5 p.m. TV 5.

BEAT Names 21 Winners Of Representative Contest

Carol Bruesch of Hemet is the envy of her neighborhood.

And with good reason, for Carol is the grand prize winner in the KRLA BEAT Representative Contest. Her array of fabulous prizes includes two tickets to the KRLA Beatles Concert at Hollywood Bowl, an opportunity to interview the Beatles in person, and a lovely wrist watch.

All this for being the champion BEAT Representative from her school and selling the most subscriptions.

The next ten BEAT Representatives are second place winners in the contest and will receive their choice of engraved

wrist watches or two tickets to the Beatles Concert at Balboa Stadium in San Diego.

They are Shirley Hess, Van Nuys; Sharon Wiley, East Los Angeles; Betty Raymond, Pasadena; Eunice Slagle, Highland Park; Robert Dressen, Buena Park; Anne Roberts, Los Angeles; Margaret Mendoza, Long Beach; Dina Pomeroy, Los Angeles; Estelle Brown, Canoga Park; and Elizabeth Collier, South Gate.

Third place winners, who receive their choice of autographed Beatle albums or two tickets each to the San Diego Beatles Concert are:

Mandy Humphrey, Alhambra; Donna Allbright, Santa Ana; Jean Bridges, Pasadena; Billie Hart, Los Angeles; Mary Guiterrez, Los Angeles; Susan Jamison, Burbank; Eileen Jones, Glendale; Arlie Clannahan, Beverly Hills; Bobbie Arlington, Oxnard; and Jan Silver-ton, Hollywood.

As a special bonus, the BEAT is also awarding two tickets to the Beatles Concert in San Diego to the following runners-up:

Margie Mormino, Covina; Pat Holladay, Santa Paula; Barbara Bates, Los Angeles; Jan Macquary, Pasadena; Cindy Annis, Woodland Hills; Linda Dunlap, Sylmar; Karen Yurko, Granada Hills; Laurel Sercomme, Arcadia; Eileen Rockman, Santa Ana; and Carol Ogren, Torrance.

If you missed out on the prizes for the current Beat Representatives Contest, don't be disheartened. Another one is scheduled for this fall, with another round of prizes.

Freddie and the Dreamers have been signed by Dick Clark for a month-long series of concert and college dates to begin in November.



THREE MORE KRLA listeners try Dave Hull's new ice cream flavor, Scuzzie, as Dave rubs his hands in glee. Within two weeks after it went on sale at Baskin-Robbins' 31 Flavors ice cream stores, Scuzzie led all others in sales. The Baskin-Robbins' stores are offering a huge array of fabulous prizes to the first persons who can guess the various ingredients suggested by each KRLA deejay. Entry blanks are available at each store.

MAIL BOX



Why Go To England

Dear Editor:

Many thanks to KRLA for publishing such a nice little paper. I find it very interesting. However, I have noticed recently in the BEAT and among the teenagers here, especially the girls, a frantic desire to go to England.

Why do these girls want to go to Britain? As an English girl myself (my family has lived here for two years), I cannot understand it.

Believe me, one has just as much chance, if not more, to meet a personality here in Los Angeles.

After all, when a "star" is here he is at least in a certain area. You can see all the personalities when they are here just as much as in England, and the tickets are easier to get. Also the native Californians don't know what glorious weather and climate they have here. If they ever do go to England they will come back here and never want to leave. It's fabulous land here and the Americans are daft to want to give it up.

Take it from me, California is a marvelous place to live. It's even better than Britain.

Thank you.

Misses KRLA

Dear BEAT:

Two weeks ago I moved from L.A. to Salt Lake City and in my opinion KRLA rates higher than the stations here. I'm going to try to get something for my radio so I can get KRLA up here. Please wish me luck.

Rosemary Skjalm,
Salt Lake City, Utah.

Dave And Dinah

Dear Editor:

"I'm Glad All Over" because of Dave Clark. My name is Dinah Clark and my birthday is December 15, the same as his. Not only that, but Barbara Ferris, who stars in the D.C. 5's movie plays the part of a girl named Dinah! I hope someday to really meet Dave!

Yours truly,
Dinah Clark, El Monte.

Freeburg Guests at KRLA

KRLA listeners were surprised to hear a new deejay sitting in as a guest on the Dick Biondi show recently. And nobody was more surprised than Biondi when the guest turned out to be Stan Freeburg.

The recording and television star was having dinner with KRLA Manager John Barrett and Program Director Mel Hall when he mentioned that he had been refused a job at KRLA 15 years ago because he "didn't have enough experience."

Barrett and Hall loaded Freeburg into a car, drove him to KRLA and said, "You've got the job!"

Dick Biondi stepped aside and watched open-mouthed as Freeburg took over for 15 minutes.

The famed comic (Freeburg, not Biondi) declared afterward, "I've had so much fun that I'd like to do the Dave Hull show when Dave goes on vacation."

We'll take you up on that, Stan.



CASEY'S QUIZ

By CASEY KASEM

Several years ago, when this star had a full-time job acting on England's "Robin Hood" TV serial, he never even dreamed that he would later become one of the best known singers in the entire world. He is now part of a famous duo that got its start through a recommendation by another famous duo. Ironically, the two twosomes sound nothing alike but look almost like brothers! This favorite began his acting career at the age of eight and intended to keep at it until he met a friend at school and decided to take advantage of his childhood music lessons. (See Answer on Page 10)

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PERSONALS

To Ron and Rick of The Barons:
You guys really tore Disneyland up. You guys are really great.

Sue, Carol and Pam,
Long Beach.

★

To Mick Jagger:

Thank you for answering my letter. You're a deer too! See you in October.

★

Teresa.

To Pam of Los Altos:

Did ya know our tickets for for August 29 are in Section P, Row 7, Seats 12 and 14?
Barbie.

★

To Dave Hull, my favorite deejay:

Thanks for inspiring "Scuzzy." It's really great! My mom and dad like it too. That kinda makes us a "scuzzy" family!

Scuzzily Yours,
Jayn Fiore.

★

To Dick Chamberlain:

Hope you liked the ballet as much as I did. Weren't they great?

A Nureyev Fan.

★

To Bob Dobbs of the Wildcats:

You are without a doubt the most fabulous drummer I have ever seen. I love you. And so do all 35 members of your fan club.

Love,

Denna Owens.

★

To Whom It May Concern:

Eric Burdon is mine. Any objections? Then write to me —

Claudia Burdon, 2381 Manchester, Cardiff, Calif.

★

To Dick Biondi, the guy with a heart as big as my home state of Texas:

Give my love to Johnny Rivers when you see him!
Your Lovin Miss Galveston.

★

To Ringo Starr:

I have written a poem for you. I hope you like it.

Ringo Starr is a fabulous drummer

Ringo Starr is also my lover
There are others who love him too

But I don't think of them because it's so true

These few words were meant to be for Ringo

My dear will always be.

See you at the Bowl

Lov ya,

Gloria Castillo.

★

To Mr. and Mrs. Joe Jagger:

Thanks for doing such a WONDERFUL job in raising Mick. He turned out perfect!

Linda Wilson.

★

To Lynn in her new house:

Thanks for the fab dedication! Dick Biondi is the greatest, right?

Diana.

To Dean of Jan & Dean:

Thanks for signing autographs outside Gazarris on Tuesday.

The Five Girls in the Blue Fairlane.

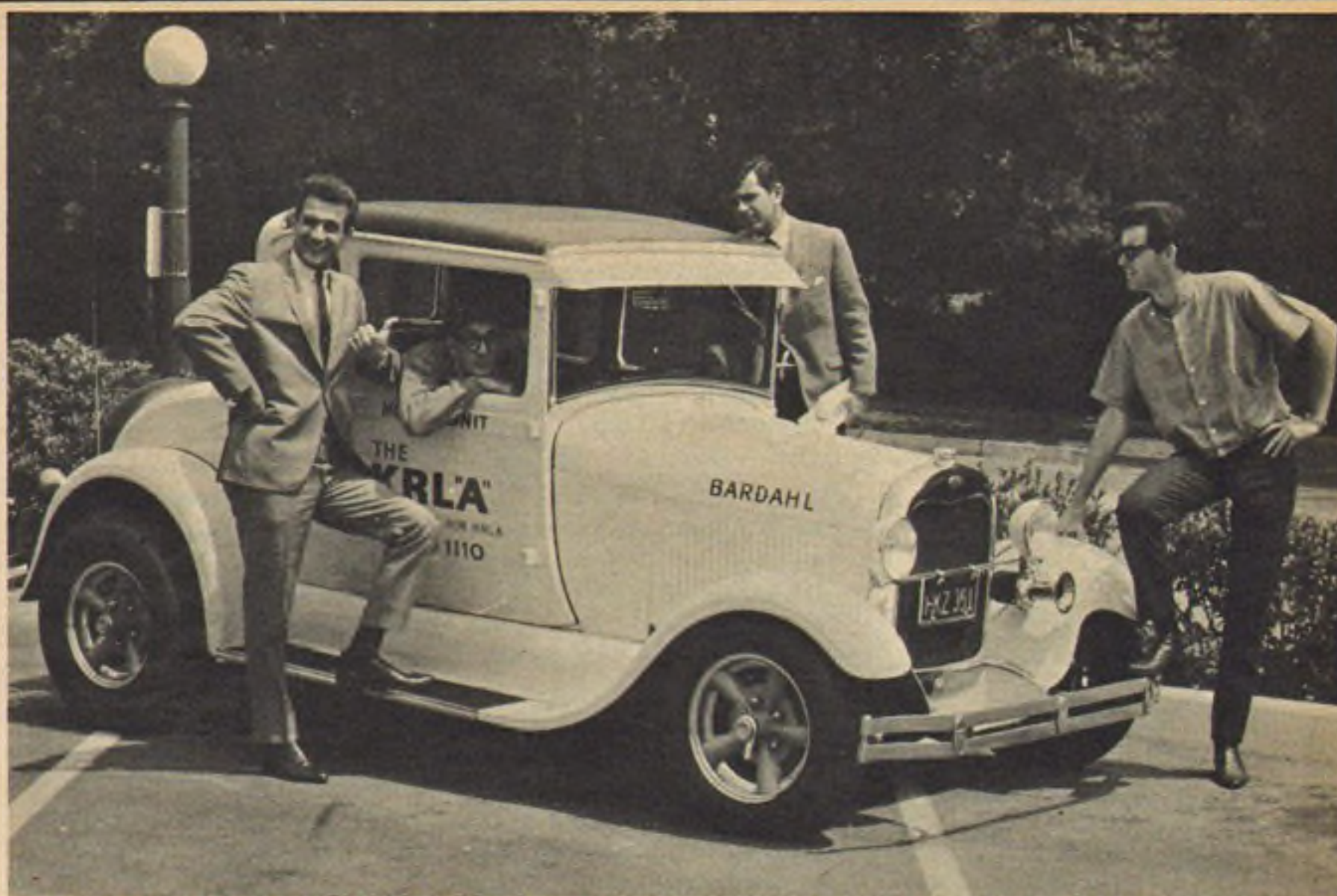


Bob Eubanks brings the Beatles to Los Angeles

THIS WEEK'S CARTOON CONTEST WINNER is Chery Parker of Granada Hills, California. Miss Parker will receive two record albums for her winning cartoon of Bob Eubanks and his presentation of the Beatles at the Hollywood Bowl.



KRLA'S DAVE HULL is on the receiving end of some dance music for a change, instead of spinning records for others to dance to. The occasion was a party for disc jockeys and entertainers in Hollywood, and Dave was the belle of the ball as he made a courageous attempt to do the jerk with pretty Shindig Dancer Virginia Justis. He won a standing ovation, but later learned it was in admiration for his taste in dancing partners instead of his own dancing.



DID YOU EVER SEE SUCH A CAR? It's the new KRLA-"A", a perfectly-restored and beautifully-customed Model-A which is being admired and inspected here by KRLA Deejays (from left) Dave Hull, Dick Biondi, Casey Kasem and Johnny Hayes. You'll be seeing a lot of the KRLA-"A" around town in weeks to come. Behind its 1929 license plate is a new Corvette engine, surrounded by gleaming chrome. Note the "racing slicks" on the rear wheels. What'll it do. Frankly, we don't know yet. So far none of the deejays has been brave enough to take it to the track. We hope to be able to announce in the BEAT soon that some lucky KRLA listener can win this handsome chariot, one of the most unusual in the world.

'Help' Fab Film, But Poor Ringo

(Continued from Page 2)

no-gooders, set out to find Ringo, and all sorts of strange things begin happening. When Ringo is asleep, a weird "thing" comes through the wall and attempts to recapture the ring, but Ringo wakes up only to find himself on the floor and the ring still on his finger.

Enter Foot

Being extremely clever, the Beatles pay a visit to Professor

'HELP' PACKED WITH THRILLS

(Continued from Page 2)

applications were first accepted back in May.

Favored Hollywood

Last year the Beatles stated publicly that their Hollywood Bowl Concert was the highlight of their tour. This was not only because they loved the Bowl, the weather, the well-behaved crowds and their first sight of the movie capital of the world, but because of the smoothness in which the concert was handled by KRLA and Bob Eubanks.

Fans who were lucky enough to obtain tickets for the Hollywood Bowl concerts are requested to follow three general rules:

- (1) Scream as loud as you like, but remain seated.
- (2) Do what the police and security men say so that no one will get hurt.
- (3) Treat the Beatles as nicely as you would wish people to treat you. Remember, they are coming to Southern California to entertain us, and they are here as our guests.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question on Page 9.)
PETER ASHER of **PETER & GORDON!** The other twosome? Chad & Jeremy, of course.

Foot (Victor Spinetti) and his able (?) assistant Algernon (Roy Kinnear) in an attempt to get that ring off of Ringo's finger. But alas, none of Foot's wondrous machines will do the job. Foot himself becomes somewhat power-hungry and decides that if he can capture the ring, he will have the power to rule the world.

So now poor Ringo has two groups of bad-guys after him. The four Beatles put their think-caps on and again they come up with a plan — they all head for the Alps where they are positive they can escape the evil forces. However, quickly following in the Beatles' footsteps are both Clang and Foot.

be safe. But Clang, attired in the Army uniform, places himself in a strategic position on the Plain and is just about to capture Ringo when who should drive up in a tank to rescue the boys but Ahme.

Next the Beatles are off to the Bahamas, but right on their trail are Clang and his buddies and the Professor and his assistant. Since all Beatle movies must end happily, Ringo learns the magic formula, the ring slips off his finger, he passes it on to Clang who passes it on to Foot who passes it on to Algernon who passes it on to . . .

have you heard
'YOUR FRIENDS'
are coming?

Scotland Yard

When in trouble in London the first place one should go to is Scotland Yard — and this the Beatles do. They explain their problem to the patient Superintendent who, after a small amount of persuasion, agrees to give the boys the full protection of the British Army to insure that their recording session on Salisbury Plain will

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- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
- 8/7 — DYLAN
- 8/14 — HERMAN
- 8/21 — STONES TESTIFY

For Girls Only



By Susan Frisch

Could you please tell me the truth about what's going on between Twinkle and Herman?

Rona Resnick.

Dear Rona: I hate to let you down but I don't know how much of all the talk that is flying around about the two is fact and how much of it is fiction. I do know that Herman and Twinkle have exchanged I.D. bracelets and that they like each other and their relationship is more than platonic. But cheer up. At least she doesn't travel with him so we must still have a chance.

Is it true that Roy of Freddie and the Dreamers wears a toupe?

Marsha Abramson.

Dear Marsha: The first time I ever saw Roy he had a Beatle hair-cut. I saw him again a few hours later and he was practically bald. So figure that one out for yourself.

How long have Sonny and Cher been married and do they have any kids?

Ellen Altschuler.

Dear Ellen: Sonny and Cher have been married since September 9, 1963, however, they do not have any children yet.

Could you please tell me what the real Brian Jones is like?

Barclay Davis.

Dear Barclay: Seeing that I have only one column to write in, it is rather impossible to answer your question. To sum his personality up with as few words as possible, he is great, fantastic, good-mannered, considerate and GROOVEY!!!!

Could you please tell me what a groupie is?

Betsy Goldberg.

Dear Betsy: A groupie is a girl (and in rare cases a boy) who uses sneaky means to meet the groups. Somehow she always manages to find out where and when these groups are coming in town and then makes a mad dash to meet them. I hope you're not one, because personally I think it's a bad name to be branded with.

Guess What! I'm going to stop starting this column with a special message to the boys who are sneakily reading our private corner of the BEAT. Know why? My brother, that's why. He finally did me the good deed (his first in history) of telling me that boys couldn't care less about *For Girls Only* and only read it to see what smart remark I've thought up for them this week!

Remind me to do him a return favor sometime. Like never speaking to him again, for instance.

I received the strangest letter this week. It wasn't signed and it was composed of six words printed on a sheet of stationery. Those words were . . . *Why do boys like pretty girls?* Judging from the handwriting, I'd say the "author" has yet to reach her teens, and reading between the lines, I imagine she means why do most boys go for pretty girls only?

I hope she was young enough not to know better, because isn't it common knowledge that this situation exists because boys will be and always have been boys?

A teenage male is about three million times more self-conscious than a teenage girl. You know what I mean—if you embarrass a boy just the tiniest bit, he practically breaks out in hives right in front of your face. He can embarrass you, but not vice versa.

Self-Conscious

Well, I guess they really can't help it, but this is a pretty good reason why a lot of them won't even go out on a date with a rather ordinary girl, or someone who has a "great personality." They're afraid of being laughed at by their friends, or that someone will think that's the best they could come up with. Lots of times a boy will go out with a girl he secretly can't stand just because she's extremely attractive.

But never fear, they do grow out of this phase. You've probably seen this happen to someone you know. When a boy gets out of school and on his own, he often marries someone who isn't any raving beauty compared to the girls he used to date. He looks for different things in a wife than he does in a girlfriend and I'm sure glad to hear it. Maybe there's hope for me!

Speaking of being gorgeous, isn't it the worst crime of all time when a boy is unbearably handsome and otherwise a total waste? This doesn't happen often, but I'll bet each person reading this knows of some boy who is just *too much* to look at and a real creep underneath it all. There was a boy like that in my school when I was a freshman. If you didn't know him you would really wilt, but once he said about two words, you just joined the crowd and walked away talking to yourself.

Hey, let's stop talking about boys for just a moment (but no more than that)! Have you ever heard of a Footprint Party? Well I went to one the other night and really did some high-stepping (OH BROTHER). My girl-

friend's dad is building a recreation room with a concrete floor and he allowed her one end of the room to have all her friends put their foot and paw prints down for posterity and then sign their names.

Understanding Parents

It's sort of like owning your own Grauman's Chinese Theater! See if you can't talk your dad into this the next time he gets the building bug. I think it was really understanding of this girl's father. Too many parents just don't seem to understand how a little thing like this could make someone happy. I used to have a mad crush on her dad when I was about eleven, and I'm happy to say it has now matured into undying luv.

Here's another one for the record. Do you have an old album you can't bear to part with but just don't play any more? If you do, you'll be interested to hear this groovy idea (wow, am I full of bad jokes today). Make a bowl out of the album by following these instructions (if I can write them down sensibly enough to follow—I never could explain things right). (1) Find a rather large empty can—like a large pork and bean container. (2) Put the can in the oven on a cookie sheet, then put the record on top of the can. (3) Turn on the oven, keeping the temperature low, and keep peeking until you see the sides of the record starting to droop. When they have drooped to just where you want them, make a wild grab for the potholders and remove your masterpiece.

It should harden almost instantly and you should end up with a really attractive decoration for your room. If you don't let me know and I'll try to explain it better.

Freckled Pajamas

I recently saw two things I've really flipped for. One is the new freckled pajamas that are made out of white material with trillions of tiny red dots. I think they're supposed to look like measles because the name of the line is Quaranteens, but I like freckles more. Whatever the case, they are adorable!

The other thing is a new product called Faberge Nail Makeup. It comes in every color in the rainbow and you can do the wildest things with it! You can paint your nails one color and make polka dots with another. I hope this fad catches on because it sure would be fun. I don't suppose it would last long, but it would be really wacky while it did!

I've also gone wild over those wild stockings in all those wild colors. I know one girl who mixes and matches them and has the most looked-at legs in town. There's something about the fabric in some of them that rather drievs me nuts, but I finally had sense enough to wear a pair of plain nylons under the ones that did bother me and presto! No more problems! Just stares.

Well, I'm doing it again. Running off at the typewriter, I mean. Please keep in touch and I'll see you next BEAT!



... THE SUPREMES

Supremes to Reign At Top English Club

America's most popular female singing group, The Supremes, are set to visit England in October for a month-long engagement at London's famous Talk Of The Town.

Appearing at the club is quite an achievement for the girls because the Talk is the English version of New York's famed Copacabana. The Supremes should feel right at home because they have just completed a three-week stint at the Copa

where they drew standing-room-only crowds every single night! And not only was the Copa packed, but it was packed with many of today's top stars.

Before flying off to foggy London Town, the Supremes will tape a "Hullabaloo" and will also fulfill a club date at Grand Bahama Island.

Busy girls, these Supremes. Busy traveling and busy making number one records. Their latest effort, "Nothing But Heartaches," looks as if it will run true to form and produce another chart-topper for the three hit-makers from Motown.

P. J. Loses Following In England

P. J. Proby, once the biggest single act in England, is seeing his following shrink drastically in size.

While he gave two shows in one week recently, he didn't draw more than 400 people. In fact Proby himself admits that at the second show there were only twenty people in attendance.

P. J., understandably reluctant to admit that he has anything to do with the poor attendance, is placing the blame squarely on the shoulders of the promoters. He accuses them of charging such terribly high prices that it is impossible to fill the house.

This accusation brought the wrath of one promoter who kindly suggested that if P. J. wished the promoters to lower their prices then he should lower his!

Proby has made no response to this "kind suggestion."

BEATLES WIN FIVE AWARDS AT LUNCHEON

The Beatles, who seem to specialize in receiving awards, have received yet another one. Well, actually another five.

The song-writing team of Lennon-McCartney received five Ivor Novello awards at a recent Variety Club luncheon honoring Britain's top musical composers.

"Can't Buy Me Love" earned John and Paul two statuettes. One for the Most Performed Work of 1964 and another for the Biggest Selling Single.

They won certificates for "A Hard Day's Night" as the second Most Performed Work of 1964 and as the Outstanding Theme of 1964.

Their fifth award was a certificate for "I Feel Fine" which was voted the second Biggest Selling Single of the year.





By Gene Vangelisti

SEPTEMBER IS A GREAT month for our sport with a lot of big surfing contests, leading off with the one at Malibu. However, before dealing with the contest situation we'd like to pass along a conversation we had with Harold Iggy, who is a shaper and professional surfer.

The conversation was about a question that bothers a lot of non-surfers—why relatively expensive hand-shaped boards are preferred even for the novice surfer and why there is a need for the even more expensive special "signature" models.

Q.—Iggy, How long did it take you to learn to surf as well as you do?

Iggy—I started surfing in the fifth or sixth grade. Right now I have been surfing for about eleven or twelve years.

Q.—You have developed a different style of surfing compared to other surfers of your caliber. You are manufacturing a board for Dewey Weber called the Iggy model. What, do you think, makes your board ride differently than any other board? You seem to turn with the rail instead of the tail block on a bottom turn and you get an awful lot of speed.

Iggy—My boards are shaped differently from a regular Dewey board. They are about an inch or two smaller than normal and I make the board a little thicker in the middle and at the nose. The belly I put in the board gives it the speed by making it softer on the wave than a flat bottomed board.

Q.—What makes a board faster than another board . . .

Iggy—A fast board will not turn as well and limits a surfer from a maneuvering point of view. A fast board is over-sized and thin.

Q.—Iggy, do you think that the waves are harder to ride on the coast than in Hawaii?

Iggy—The waves in Hawaii are a lot thicker and stronger. The waves along the California coast are thinner and harder to ride.

Q.—Would you say that you need a different board in Hawaii or do you just have to change your surfing style?

Iggy—A different board is necessary to change your style somewhat. I've been back and forth about three times now and I've changed my style of surfing each time. When you surf in Hawaii you need to get speed out of a bottom turn. That's one of the reasons why the board I build now is that shape.

MANY PEOPLE HAVE wondered at the rapid growth of surfing and want to know why it has expanded at the rate it has. There are a lot of good reasons and Harold Iggy represents some of them. He is a craftsman and his thoughts and logic are respected all over the surfing world. He is a perfectionist who is always looking for a better wave to ride. A surfboard is one of the last hand-crafted products made in the U.S., and the men such as Iggy who put all their knowledge, experience, and enthusiasm into producing a perfect board demand our respect.

The Summer Surf

We have had a "zero" summer so far. For several weeks there has been a small south swell bearing the "red tide." We might get some big waves in September if previous years are any guide.

Some of the events coming up are the Hermosa Beach Surf Contest, the Ocean Beach Contest, the Windansea Invitational Surfing Contest for members and other top surfers. Next month will start out with the Malibu Surfing Association's Invitational Contest. If you get a chance, see if you can make it. The definite date will be set when they can figure out when the waves are going to be consistent.

Next comes the Huntington Contest, the "Big Daddy" on the Coast. You can find any surfboard or any surfing celebrity in the world at this contest which will be televised. After that comes the Makaha International Surfing Championships in the Islands. As you can see, surfing ends the summer with a big bang. If you are able to take part in some of the contests, even if just as a spectator, you will probably enjoy them.

Next Week

Next week we will have an interview with a shaper of Iggy's caliber, a gentleman from Hermosa Beach named Donald Takayama who makes a surfboard called the Takayama model for Bing Copeland of Bing Surfboard. If you are interested in buying a board, the information we will be giving you in the next couple of weeks will be a help to you in selecting a board. Before you buy a board, talk to one of the custom board manufacturers, they have knowledge that will help you.

Until next week—good surf and good rides to you.



. . . LOVIN' SPOONFUL

Spoonfuls Get Taste of Life . . 'If You Believe In Magic'

By Louise Criscione

It is really rather hard to believe. Things like this just don't happen — do they? The four unusual boys who perform collectively as the Lovin' Spoonful couldn't have possibly led those kind of lives or done all those things — could they? Read on and see what you think.

John Sebastian, the twenty-one year-old guitar and harmonica player, was born in Greenwich Village and began blowing into a harmonica during his tender childhood years. He mastered the guitar by the time he was twelve and sailed off to Italy where he lived for five years.

While in Italy he became a guitar maker's apprentice, then he worked on his own as a studio harmonica player. But "driven to despair by the byzantine power play of commercial folk music," John headed off for Marblehead, Massachusetts to become a sailmaker. However, when John reached Marblehead a truly horrible thing occurred. The man who had advertised for a sailmaker really didn't want a sailmaker at all — he wanted to paint the bottoms of boats with rust paint. Unfortunately, poor John was allergic to rust paint so he headed back to New York where he met up with Zal Yanovsky.

Laundromat Life

Zay is the twenty year-old lead guitarist of the group. He started playing folk music when he was fifteen years-old, and one year later quit high school to become a folk singer. John then left for Israel where he spent ten months. He returned to the U.S., lived on the streets for a while and as John put it, "then I lived in

a laundromat for seven months."

Tired of laundromat life, the guitarist secured a job as an accompanist for the Halifax Three for ten months. He crashed in flames in California and then returned to New York in a two passenger MG along with two other people and all of their luggage, no less.

The group, surviving a snow storm in Albuquerque, finally arrived in New York safe and sound. From the big city, Zal made it to Washington, D.C. where he started playing electric guitar.

There is something of a gap in his story at this point, which he explained thusly: "someone gave me thousands of dollars, a fat pad with four telephones, and a twelve string guitar and bins full of assorted electric musical equipment." Apparently unimpressed, but well equipped, he went back to New York and joined forces with John.

Family-Tree

Steve Boone is the twenty-one year-old bass guitarist, who swears that he is a relative of Daniel Boone's brother. He also claims that his family once owned the Times-Tower building in New York, as well as one-fifth of Delaware.

While in traction for two months, after an accident at the tender age of seventeen, Steve spent the time learning to play the rhythm guitar. The accident was also financially rewarding and Steve ended up with thousands of dollars and the chance to spend the next several years playing in a band and spending money.

Steve's next stop was Europe, but since nothing much was happening, he came right back to

the U.S. where he met up with John and Zal.

Joe Butler was the last to join the group. He started playing drums when he was thirteen and sang and played in a twist band in a number of Long Island clubs during his college years. While working these clubs, Joe met Steve and thus we have a "Lovin' Spoonful."

However, the group was not an automatic success. Far from it, actually about as far from it as you can get. They did manage to get a job at the Night Owl Cafe, but they soon (very soon, in fact) left the Owl and hid themselves in the basement of the Albert Hotel to practice with the lower echelons of the hotel staff cheering them on. A soft rain of plaster, vibrated loose from the ceilings during their practice sessions, covered the Lovin' Spoonful like dandruff. To keep their hair clean they started wearing different funny hats.

After two months of this they emerged, pale and blinking, and marched straight to the Night Owl Cafe for a second try at it. So impressed by their new professionalism, the owner cheerfully and readily rehired them and even went so far as to have 1000 balloons printed with "I LOVE YOU - THE LOVIN' SPOONFUL."

Their professionalism sparked others in the entertainment field it seemed as, "Record companies began making offers."

I don't know whether I believe that or not. It's pretty far out, huh? I wonder if it has anything to do with the Lovin' Spoonful picking "Do You Believe In Magic" as their first record.

Liverpudlians Drive For View of U. S.

Steve Laine, Kenny Cox, Ron Henley, Dave Burgess and Jimmy May, met in Liverpool. They numbered five. The name, LIVERPOOL FIVE, was, therefore, a natural result.

Steve, lead singer and leader of the group, who boasts that he can run fastest from an avalanche of screaming fans organized the group and is its spokesman.

Ron Henley, of the broad smile and roman nose, is the tallest of the FIVE and doubles on electric piano and saxophone, as well as participating in the harmonies.

Kenny Cox, lead guitarist, explains why The LIVERPOOL FIVE toured the Pacific Northwest in preparation for their debut on the national scene. "It's given us a chance to really get

to know your country and its people first hand. Particularly since we've chosen to travel by car rather than flying. It's a big and exciting country and we don't intend to miss any of it, if we can help it," he insists.

Jimmy May, the drummer for the group, thrives on the day and night pace of their North American adventure, admitting that it allows little or no time to date or develop steady girl friends.

Dave Burgess, bass guitarist, adds that they all agree they have a commitment to their new fans to postpone any present thoughts of marriage.

Germany was the scene of the FIVE's first great success.

Their records jumped to the Top Ten and before embarking on their globe-circling crusade, they found time to make a film there.

With the release of their first record, the group moved south for television and personal appearances and then took off for a tour of the East Coast. Traveling between four and five hundred miles a day they will see a great deal of America, for America will demand seeing a great deal of them in the future.

Turtles Off To A Fast Walkover

(Continued from Page 5)

ways make sure that the hole in my jacket is in the back!"

English Conformists

The Turtles admit that they are "slightly" influenced by the English. Chuck even goes so far as to say: "We are conforming to the English groups with our hair and our clothes." Jim disagrees "slightly" and says: "I wear my hair long because it keeps my ears warm!"

Howard summed up the Turtles' feeling about the tremendous success of their first record by saying: "Thanks to everyone who supported the record. We hope that we can continue putting out records which people will like."

With the determination, drive, and talent which the six Turtles possess—it is pretty obvious that they will continue making hit records. You can't keep a good Turtle down, you know. They always win the race in the end!

James Brown Makes Tours Worthwhile

Energetic James Brown probably makes more personal appearances than any other performer in the world today and specializes in breaking attendance records throughout the United States.

But this time the tall-haired master of rhythm and blues has really outdone himself. During personal appearances in Atlanta and Milwaukee Brown managed to gross \$70,888. No wonder he likes to travel! For that kind of money who wouldn't.

HERMAN NOW FREE

The restraining order which Mickie Most has placed on Herman's Hermits has been removed.

It was lifted when Herman's managers and Most reached a new agreement which was more beneficial to both sides.



WATCH OUT FOR THE LIVERPOOL FIVE! The official rock and roll representatives at the Olympics in Japan, they incited riotous adulation during a six month tour of the Orient. Besides that, they now have a new Bob Dylan record, "You've Got To Stay All Night."

RIVERS JOINS GUARD

Popular recording artist, Johnny Rivers, has joined the California Army National Guard. This means that Johnny must serve from four to six months active duty beginning sometime in either September or October.

Beatles Still On Top

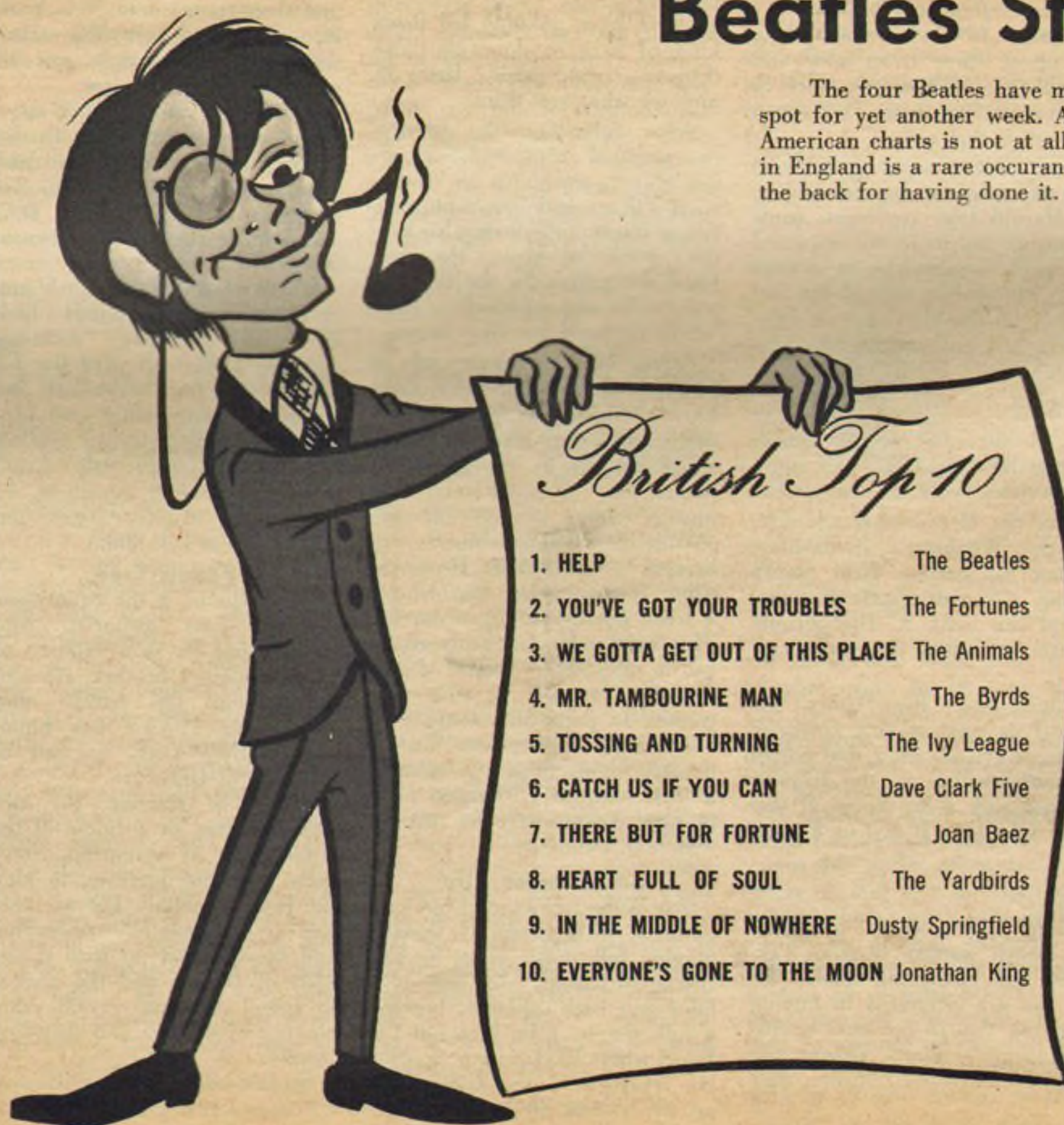
The four Beatles have managed to hold down that number one spot for yet another week. A two-week residency at the top of the American charts is not at all unusual, but a two-week chart topper in England is a rare occurrence so the Beatles can pat themselves on the back for having done it. It will be interesting to see if they can do it again next week.

The top ten remained stable this week with only one change—the Searchers were knocked down to 12 and replaced at 10 by "Everyone's Gone To The Moon" by Jonathan King.

Coming up very fast are "Zorba's Dance" by Marcello Minerbi and "Too Many Rivers" by Brenda Lee.

An interesting point is number 20. It is occupied by the late Jim Reeves and his "This World Is Not My Home." Jim, of course, enjoyed tremendous popularity in his native America but it was as a country and western singer and not as a pop star. However in England he is constantly found on the pop charts, especially since his death. Strange, isn't it?

P. J. Proby is still attempting to make water run uphill and he has partially succeeded for "Let The Water Run Down" has swum up three points and now finds itself at a mighty number 25.



British Top 10

- | | |
|-----------------------------------|-------------------|
| 1. HELP | The Beatles |
| 2. YOU'VE GOT YOUR TROUBLES | The Fortunes |
| 3. WE GOTTA GET OUT OF THIS PLACE | The Animals |
| 4. MR. TAMBOURINE MAN | The Byrds |
| 5. TOSSING AND TURNING | The Ivy League |
| 6. CATCH US IF YOU CAN | Dave Clark Five |
| 7. THERE BUT FOR FORTUNE | Joan Baez |
| 8. HEART FULL OF SOUL | The Yardbirds |
| 9. IN THE MIDDLE OF NOWHERE | Dusty Springfield |
| 10. EVERYONE'S GONE TO THE MOON | Jonathan King |



HERB ALPERT and his Tijuana Brass debuted in San Francisco instead of Mexico but they still play that South of the Border music like real natives. They currently have a best-selling album on the charts, *Whipped Cream And Other Delights*.

IF YOU'RE HIP . . . the LEAVES are Happening with a SMASH SINGLE



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HOW TO GET A HEAD

Travel Through Minds Of Top Personalities

By EDEN

Ever wish you could drill a hole in the head of your favorite star so that you could climb inside and see what was going on in there?

Well don't look now but the other day while casually browsing through the merchandise at my local Good Will relief store, I came across a handy-dandy Ben Casey medical kit. Need I say more? C'mon gang—let's go drilling!

For our first head—shall we examine Mick Jagger?

"It's the getting up there and the first reactions. Just waiting to go on, killing time that makes you nervous. Once you're on, it's different, another world."

"Laughter's important. A wrong note, a false start, pulling faces—anything will start us off. If you can't find a joke in most things, you're dead, man."

Okay kids, careful for the cerebellum as you leave. Oh yes—thinks, Mick.

Hey, do you see what I see? It's P. J. Proby. C'mon let's go. With all that hair, this should be a real challenge! It certainly is dark in here. Mmmm—there are some interesting thoughts over there.

"Every girl I meet is a potential bride. I wish I was married again but I'm not because I haven't found the right girl. I don't know if I ever will — but I'm looking. There wouldn't be another woman in the world once I was married."

Very interesting, P.J. Ta. Well, c'mon group, we have a date with a cool head for some hot quotes. Yes — it's Ringo, it's Ringo!!! (Please step over the nose on your way up, friends!)

"I'm more conceited than I was, but I'm not so much that I forget people I've known for years, or make scenes in public places thinking it won't matter because I am me."

"To expect success in pop is madness. We certainly don't because success for us is 'more' than for other groups—like having to go straight in at number one. That's tough, even for us."

Hear, hear!! You lay it on 'em, Ringo baby!

Hey, speaking of babies, there's Herman. Oh Herman—wait up. Alright everyone, all aboard. (Careful for his fang—I hear it's dangerous! Oh, Look. He's had it removed!)

"I'm warm and sincere and tremendous fun."

"People ask me what it is like being a star twice over as an actor and now a singer. I don't know because I don't think about it."

"They all say me tooth was a gimmick. But when I asked my dentist what's a gimmick doing growing in me mouth he said he didn't know, so he yanked the bloomin' thing out by the roots."

"People tell funny stories about me, but deep, deep down I really am nice. Aren't I?"

Yes, Herman, you are. Wierd — but nice! But we must be going now. Indeed, I think I spy a loyal soul just ahead. Yes — and if it isn't Paul McCartney, M.B.E. Alright friends, last one in is an old stethoscope!

"If anything happened to one of us we wouldn't go on. It's true. When Ringo was ill we didn't want to do the tour of Holland and Australia. It'd be a drag without him, we thought. If it hadn't been just a temporary illness, then that would have been it. We'd all have packed in. If one of us dropped out the group would break up. We definitely wouldn't perform as three Beatles."

Well spoken, Pauly, and thank you. Hey kids — we still have time for just one more and I know just the one. Heads up, eyes right, attack front and center — it's John Lennon. All aboard.

"Women should be obscene and not heard!"

Uh oh—I think it's curfew time for us, kids. Alright—everybody out! Now, if you will form a single file line on the right you can all scrub down and remove your surgical gowns.

Strictly from a medical standpoint, wasn't it a wild trip? Unusual specimens, everyone of them.

Clever way to get a head.



. . . P. J. PROBY



. . . PAUL McCARTNEY



JAN AND DEAN in happier days. Jan (right) is now recovering from a compound leg fracture which has temporarily halted work on their new movie "Easy Come, Easy Go." Fifteen members of the Paramount movie crew were injured in a freak accident when a locomotive rammed their flat car during filming of a scene.

Money, Clients Worry Top English Haunts

Two of England's famous clubs, the Cavern and the Crawdaddy, give testimony to the fact that patronage can make or break a club.

Liverpool's well known Cavern Club, the place which sired the Beatles, was in the red and practically closed down until 23 local Liverpool groups came to the rescue.

Trouble At The Clubs

The Cavern meant a lot to these groups so they decided to play a 12 hour session for free with all of the proceeds going to the club. It was highly successful and although the Cavern is still not completely out of the woods, they have emerged far enough to see a shaft of sunshine through the trees.

Richmond's famed Crawdaddy Club, the scene of the Rolling Stones' first triumphs, has officially closed its doors. Not because of financial problems but because of the thoughtless behavior of a few.

A spokesman for Richmond Athletic Association, which owns the property on which the Crawdaddy was situated, gave the reason behind the shut-down: "It was due to a small handful of idiots doing silly things like breaking windows and driving cars across the rugby and cricket pitches. They have no respect for other people's property. We also had a fight—the first incident in three years and the Richmond Athletic Association decided to close us down," he said.

"But we shall open a new, much more exclusive club in the same area just for the nice genuine people who are in the majority," he promised.

Byrds Fly, Right 'In' At Britain

The Byrds emerged from their initial stage fright during their first tour of England to discover that they were as far "in" as you can get.

The California group's biggest thrill came when they were performing in a London club. The boys strolled on stage, stared out into the audience and completely flipped, for seated there before them were the Beatles and Rolling Stones.

If that were not enough, after the show was over the Beatles sent a note backstage asking the Byrds if they could meet them. Of course, you know what the answer to that was!

After a small conference the entire group (Beatles, Stones and Byrds) traveled to Brain Jones' Chelsea pad where they threw a party.

And to think that the Byrds actually worried about how the English would treat them!

Get Paid to Meet Beatles By Playing Brenda Starr

By Sondra Lowell

What's the best way—and the only way—to be sure you'll meet the Beatles? Become a reporter. (but don't call the BEAT—we're on to that trick). It isn't as hard to do as it sounds. A lot of girls did it last summer, including Donald O'Connor's daughter Donna. A neighborhood paper might be interested in a story on their appearance. And they might be especially interested in a review of the concert by a teenager.

Go to all the papers in town, although the biggest ones will most likely have their own reporters. If that doesn't work, ask your school paper to give you a press card. Even though it's summer, the Journalism teacher can probably be persuaded into at least considering your story for the first fall issue.

Dress and act the way you would if you were applying for a regular job. Try to sell them on your qualifications, like for

instance, you're an authority on this type of music. Well, aren't you? You know all about the different sounds and performers and what makes the Beatles great.

Beatle Expert

Even your age is in your favor for this job. Not only do you understand the music, but you also understand the people who understand it. You know why they scream and absolutely adore four "mop-haired" (a common adult phrase, as you must have noticed) British singers. Now, how many adult reporters can say that?

And you know just the right questions to ask them at the press conference, because you're really interested and not just doing a job. Plus, of course, teenagers will buy the paper just so they can read a story on their idols, particularly when it's written by a fellow fan. If you've ever written for a paper before, that's another point in your favor.

With all these qualifications, you really should be able to get an assignment from a newspaper somewhere. So don't get discouraged if the first one or two turn you down.

Once you get the press card or official letter, have the paper contact the people handling the press conference so you can get a press pass. This won't admit you to the Beatles' quarters or very many other places. In Las Vegas last year, reporters were invited to a party with Connie Stevens and other stars, but that isn't too common. The card will get you into the press conference, where you can ask all the questions you want. You'll have the thrill of knowing that John and Paul and Ringo and George are talking and looking right at you.

Front Row Seat

Just to be sure they will be, get close to the stage or where ever they'll be as soon as you get into the conference room. Don't worry about what door they'll be coming out of because they'll be well-guarded and you probably won't get a word out of them on their way to the stage. You wouldn't even want to reach out and touch them. It would ruin your professional image. Besides, as soon as they arrive, everybody will start pressing toward the platform, and getting lost in the crowd is too unspeakable a fate to hazard.

You'll have enough troubles being right up next to the Magnificent Ones, especially if there aren't any chairs. Reporters and photographers will shove you and shout questions as fast and loud as they can. You'll be competing with experienced star-meeters, so don't get shy at the last minute.

Bring along a notebook of prepared questions, but if writing down the answers prevents you from asking more, wait and do that later. Directing each question to a specific Beatle will give you a better chance of getting an answer. As for the questions you ask, they can be anything you want. These young men have already been asked everything imaginable anyway.

Interesting Characters

You'll learn a lot more once you get into the frantic swing of the hunt, and you'll meet a lot of interesting people. There will be boys with long hair and rings on both hands who'll try to fool you, and girls like yourself, and a Liverpoolian reporter named—of all things—George Harrison. He'll tell you everything there is to know about the four except how to get to them.

But the most interesting people you can hope to meet are, of course, the Beatles themselves. Once you meet them you'll know you'd love them even if they were not the Beatles. Talk to Ringo and he'll tell you how funny you sound as he mimics your accent and dances by himself. Talk to John and you'll get a dryly comical (to everybody else) insult or a negative opinion on press conferences.

Talk to George and Paul and tell me what they say. I'm dying to know. That's why I'm going Beatle-chasing again this summer. See you then!

PORTMAN'S PLATTERPOOP

Hollywood—Hoorah, *The Beatles* are here! They're serenading Angelinos, with Bob Eubank's aid, August 29-30. Then off to Pete Marino's home town, San Francisco on the 31st . . . Tipstville, U.S.A. *The Beatles* will be snuggling-up in a pad in in Coldwater Canyon, and please, don't wake the neighbors when prowling . . . Buddy (*Party Doll*) Knox penned a contract with the hot Warner Bros. label. Jimmy (*I make the hits*) Bowen immediately rushed him into a session and out comes his first goody "A Housefull of Love."

Everyone's talking about *The Supremes*, just wonderful gals. They're heading into the Bay area on Sept. 17 for a one weeker at the Safari Club in San Jose . . . One of the more talented record arrangers and producers is Colpix's Hank Levine. His talent glows brightly in Paul Petersen's "You Don't Need Money" . . . Versatile Stan Worth's "Fingers" on RCA Victor is worth the investment . . . *The Leaves* are happening is a most profound statement. Their record "Too Many People" is happening! . . . Columbia Records initialed *The Rising Sons* to a four page contract . . . Sam *The Sham* and *The Pharaohs* are competing with Herman's Hermits in MGM's "When the Boys Meet the Girls" . . . A note for Herman's fans, he speaks in the new "Girl Crazy" flicker. Yep, he's one and two lining it.

Herb Alpert and His Tiajuana Brass are guest-starring on five networks TV shows this Fall: Al Hirt, Danny Kaye, Hollywood Palace, Andy Williams and Red Skelton. All love that Mexican sound . . . Guess What?? Why keep you in stitches, two new teen dance shows, the local type, are set for the fall season: "Boss Set" and

"Hollywood Discotheque" . . . Medical Info: Vince Edwards has a new Colpix elpee "For Lovers: Just What The Doctor Ordered" . . . so wife, Kathy (*Body Beautiful*) Kersh, signed with Dick Howard for a Shindig appearance.

A new dance step called "Mer-mail" is featured in MGM's "Glass Bottom Boat." An illustrated booklet with instructions is free for the asking. Don't call or write us, contact the publicity office of MGM in Culver City . . . Roy Orbison John Hancock on MGM pact, for both recordings and films. Now everyone's getting into the film act . . . Jill Stuart has waved her first for Columbia. Doesn't mean anything to you well, she's Mrs. Chad Stuart of *Chad & Jeremy* . . . Coosome twosome. Jackie De Shannon and a chap named Sam, so the story goes . . . "How To Stuff A Wild Bikini" by *The Kingsmen* on Wand is selling like a low cut bikini should . . . "Flipper" TV series will have a title tune sung by RCA's Frankie Randall.

Jackie & Gayle are flying high, all big TV shows are seeking this talented and lovely duo . . . Courage please, this is not platter news, but they'll be making a pilot about the "hero" of all red-blooded youth, *Fearless Fosdick*. I had to relate! . . . A new book is called "Hollywood Kook Book" and it's not about food, but the "A Go Go" set . . .

Artists attention: Free copy, to first 25 Scribblers, who can best depict the author of the "Platterpoop" of "Fly in The Buttermilk" by *The Fearsome Foursome* . . . funniest one will be shown in *The BEAT* . . . and in the immortal words of Sig Sakowicz as he summed up *The Beatles'* appearance, "It's like being in the State Home of the Screemers" . . . later baby!

BEAT GOES TO THE MOVIE

How To Stuff A Wild Bikini

By Jim Hamblin

If taken seriously, this could turn out to be a rather corny picture about life as it really isn't.

But it was made by American-International and all in fun. And that's just what the audience has—fun.

The story sort of involves Boy Friend Frankie Avalon on a South Sea island on Naval Reserve duty, with only girls to take up the slack time. Lovely hula-hipped sarong-wearing Polynesian lovelies, with no "slack" at all!

Back at the ranch (Malibu) girl friend Annette Funicello (former Mickey Mouse clubber) is holding off the advances of dashing Dwayne Hickman, who has about the same philosophy toward girls as those Polynesian girls have toward men.

Frankie baby, worrying whether or not his girl back home is being faithful (?) has a witch doctor who looks like Buster Keaton (by golly, it IS Buster Keaton!) whomp up a brew that will let him look in on things.

Malibu has rocks and the story line hits them once in a while, but who really cares. The world's oldest kid, Mickey Rooney, also makes an appearance as an advertising executive promoting a cross-country cycle race.

And therein lie the thrills and mucho spills. Annette thinks it's fun to ride on a Honda, so off she goes with Dwayne baby.

There are certain other plot complications, as explained by the witch doctor, but we don't need to go into that now.

The only problem with this picture is the fact that *Life* is never like that. Which makes it entertaining, and that's what movies are for.

But has anyone EVER seen girls like that on the beach, or anywhere else? They're just too much. But don't stop the projector!

The wiggly title (done in colored animated putty) gets WILD BIKINI off to a delightful start, and we are rarely left alone after that.

American International is the studio that makes the Vincent Price—Edgar Allan Poe horror pictures and they stuff the same know-how even into wild bikinis, including fine original music (Les Baxter) and plenty of it.

The pelican never gets any screen credit, and we think he ought to sue. He turned in one of the best acting jobs in the whole film. The bird, by the way, is a spy. Watch out for him.

HOW TO STUFF A WILD BIKINI is one of the most pleasant instructional films any student ever saw.



STRUMMING HIS GUITAR, John Ashley leads Jody McCrea, Ed Garner, Mike Nader and the Beach Boys, showing us what happen when you know how to stuff a wild bikini.



WHILE THE BOYS FROLIC ON THE BEACH, the lonely Dee Dee (Annette Funicello) serenades her friends. Annette stays covered up in capris and sweater all the way through the picture, but it would take more than that to hide her talent.

KRLA Tunedex



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CHARLIE O'DONNELL



CASEY KASEM



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BOB EUBANKS



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This Week	Last Week	Title	Artist
1	1	LIKE A ROLLING STONE	Bob Dylan
2	2	I GOT YOU BABE	Sonny & Cher
3	3	IT AIN'T ME BABE	The Turtles
4	5	YOU WERE ON MY MIND	We Five
5	8	UNCHAINED MELODY/HUNG ON YOU	Righteous Brothers
6	4	ALL I REALLY WANT TO DO	Cher
7	10	CALIFORNIA GIRLS	Beach Boys
8	12	BABY I'M YOURS	Barbara Lewis
9	17	HELP/I'M DOWN	The Beatles
10	7	IT'S THE SAME OLD SONG	The Four Tops
11	16A	NOTHING BUT HEARTACHES	The Supremes
12	11	SATISFACTION	The Rolling Stones
13	6	HOLD ME, THRILL ME, KISS ME	Mel Carter
14	9	PAPA'S GOT A BRAND NEW BAG	James Brown
15	—	EVE OF DESTRUCTION	Barry McGuire
16	33	LAUGH AT ME	Sonny Bono
17	22	YOU TELL ME WHY	Beau Brummels
18	16B	YOU'D BETTER COME HOME	Petula Clark
19	36	SUMMER NIGHTS	Marianne Faithfull
20	14	WHAT'S NEW PUSSYCAT?	Tam Jones
21	15	CARA-MIA	Jay and The Americans
22	30	DOWN IN THE BOONDOCKS	Billy Joe Royal
23	19	TAKE ME BACK	Little Anthony & The Imperials
24	25	WHO'LL BE THE NEXT IN LINE	The Kinks
25	13	YES, I'M READY	Barbara Mason
26	20	SAVE YOUR HEART FOR ME	Gary Lewis & The Playboys
27	18	I'M HENRY THE VIII, I AM	Herman's Hermits
28	23	I'LL FEEL A WHOLE LOT BETTER	The Byrds
29	26	LET HER DANCE	Bobby Fuller Four
30	38	DO YOU BELIEVE IN MAGIC	Lovin' Spoonfull
31	31	JU JU HAND	Sam The Sham & The Pharaohs
32	32	COLOURS/JOSIE	Donovan
33	—	ROSES AND RAINBOWS	Danny Hutton
34	—	I'LL ALWAYS LOVE YOU	The Spinners
35	—	LOOKING THRU THE EYES OF LOVE	Gene Pitney
36	—	I'M A HAPPY MAN	Jive Five
37	40	THAT'S WHERE IT'S AT	T-Bones
38	—	HEART FULL OF SOUL	The Yardbirds
39	—	MY GIRL SLOOPY	Little Caesar
40	—	I'M THE WOLF MAN	Round Robin

