

KRLA
Edition

BEAT

MFP

Volume 1, Number 31

LOS ANGELES CALIFORNIA

15 Cents

October 16, 1965



Portrait by June Kelly

Elvis-Ten More Years as King of Pop?

KRLA BEAT

Los Angeles, California

October 16, 1965

EX-BEATLE CHARGES LIBEL

Here's Real Story Behind Best's Suit

A ghost from their past has risen to haunt the Beatles and manager Brian Epstein.

His name is Pete Best, and he's involved them in a \$45 million lawsuit that may cause nightmares.

Pete was once the Beatles' drummer—before Ringo Starr—but after coming to a bitter parting of the ways with John, Paul and George over four years ago he sank into obscurity.

Now the handsome ex-Beatle has filed a huge lawsuit against Brian Epstein, Ringo "and others" both in London and New York Superior Court. Pete accuses Ringo of libel and slander and demands \$45 million in damages.

The BEAT learned further that Best claims ownership to original record masters of the Beatles cut in Hamburg, Germany, in 1961 (while they were playing at the "Top Ten" Club) and is releasing two albums of these sides both in the U.S. and Great Britain.

The first single, already released, is titled "Best of the Beatles." The following album will be called "The Young Savage Beatles." Neither title is apt to help the digestion of John, Paul, George and Ringo.

Turn to page 14



... Best Claims Worst

GEORGIE PORGIE KEY FIGURE



Battle of the Bangs

This school year will long be noted for the "battle of the bangs."

Major conflicts are underway in virtually every school district in the land as school administrators enforce strict rules against boys who wear their hair long.

It is even the subject of a popular song. Jody Miller's "Land of the Brave; Home of the Free." Generally the blacklisted long-hairs are finding popular support among the student body, and in some cases they have replaced the football stars as popular heroes.

The girls, too, are having their problems as they encounter bangs against short skirts, long "granny" skirts and high boots.

"Distraction"

School officials refuse to allow non-conformists of either sex to attend classes on the grounds that their appearance would be distracting to other students.

But in many cases these school policies are being appealed to the

courts, resulting in some eloquent arguments on both sides.

A long-haired-teen orchestra leader who has been banned in Boston, George (George Porgie) Leonard, may well decide the fate of thousands of other similar cases.

George Porgie, a senior at Attleboro High School, has been barred from attending classes until his Beatle-like haircut is clipped. George has refused on the grounds that his long hair is necessary for his musical career. He says he'll lose his musical following if he cuts his hair.

Court Hearing

The Massachusetts Supreme Court has agreed to hear the case.

Attorneys for George Porgie have filed a legal brief saying, "Surely a long haircut in the days of Beethoven, Liszt, George Washington and General Custer or bangs as worn by General Ben Butler did not carry with it a pre-

Pop Music King Elvis!

By John Tynan Managing Editor

Wonders abound in the world of pop recording. But as wondrous as many groups and performers may seem today, all too often they quickly become tomorrow's forgotten as they slip from the hit record charts, as their fortunes wane in the public eye.

Today The Beatles rule. Tomorrow? Hope as we most certainly do—that the fortunes of The Beatles will never fade, as we are reminded of those many performers whose careers turned out to be short-lived.

We Giggled

Probably the most notable exception in today's pop music and movies is a young man originally from the rustic town of Tupelo, Miss. When we first heard his name we giggled. He giggled. We wriggled—in delight at his dancing and singing. And at his looks, of course.

We bought his records—singles and albums—in numbers so vast it is estimated that RCA Victor Records grossed \$150 million on their sales.

We went to his movies so consistently and in numbers so numerous that we made of him one of the most valuable "properties" any manager (the well-known Col. Tom Parker) and any movie producer (Hal Wallis) could wish for. The lad is, of course, Elvis Presley. He burst onto the pop music scene in the mid-1950s like the horde of Genghis Kahn out of Mongolia. (In fact, some of our parents at that time liked to compare Elvis to Genghis Kahn in terms of the "damage" they said he was doing to the fortunes of the

nation's young people.)

The impact of the Presley coming was so powerful it was a bit hard to believe. So hard, in fact, that a great many adults became fond of predicting his demise approximately every twelve months.

New Contracts

So far from extinction in the public eye—and ear—is Elvis, in fact, that it came as no surprise at all that *The BEAT* recently when it was "leaked" to the press that RCA Victor had signed him up

Turn to page 8



... Elvis Still Reigns

TV Men Admit: Shorter Rock Shows Are Zippier

Hullabaloo producer Gary Smith is not very happy over his show's getting cut from an hour to 30 minutes.

Smith said that the shorter version does make for a zippier paced show but "it doesn't give us enough time to really develop ideas when we put acts together to create a certain idea."

"The show is faster because it's shorter," he added. "It's frustrating creatively, but probably commercially will be more successful."

Leon Mirell, Executive producer of *Shindig!*, agrees with Smith about a half hour show being more quickly paced but says he prefers the shorter show because it is faster. *Shindig!* has now been cut to a half hour also, but is seen twice a week.

"It does make for a different show," Mirell said. "In an hour you get a chance to develop a theme. But in half-hour it is over before you know it and you don't get a chance to build."

"The current sound is folk music with an r&B beat. It's California-originated basically," said Smith, explaining the trip to the Coast.

The cut in time means that *Hullabaloo* will only be able to use four to five guests per show instead of eight to nine.

Inside the BEAT

Lettermen Reveal Secret.....	3
Byrds Love English "Gats".....	4
Shindig Personalities.....	5
Report from Liverpool.....	7
"Bandwagons"—an Editorial.....	8
Jerry & Gary Lewis.....	8
Dave Hull Tells All.....	11
New Styles for Girls.....	9
Barry McGuire Interview.....	12
Dear Susan.....	14
British Top Ten.....	16
KRLA Tunedex.....	Back Cover

The KRLA BEAT is published weekly by BEAT Publications; editorial and advertising offices at 6290 Sunset Boulevard, Suite 104, Hollywood, California 90028. Single copy price, 15 cents. Subscription price, U.S. and possessions, \$5 per year or \$5 for two years. Canada and foreign rates: \$8 per year or \$14 for two years. Application to mail at second class privilege is pending at Los Angeles, California, with additional entry privileges at San Francisco. Exclusive distribution handled by Miller-Freeman Publications, 6238 Lewis Avenue, Long Beach, California. Inquiries should be directed to the attention of David Thomas.



Lettermen Relate Secret Of Success

Top Pop Group For Five Years

By Louise Criscione

The Lettermen have accomplished the impossible—they have managed not only to remain active on the pop scene but also to maintain their popularity for five years!

They made their debut in 1961 with such hits as "When I Fall In Love" and "The Way You Look Tonight."

Since the Lettermen's initial appearance on the pop scene they've had hit after hit with both singles and albums. And to top the whole thing off, they're in such demand on our college campuses that the group stays so busy playing American colleges that they don't even have time to go globe-trotting!

Change With Times

As far as the Lettermen are concerned there is a definite reason for their success—they change with the times. They don't stagnate—they move.

The Lettermen are best known for their renditions of old songs, which they try to sing as the composer would have liked them sung.

"We don't mean that you should use a 20-year-old arrangement," Tony explained, "but that the composer wrote words which carry some kind of message and if you drown out the lyrics then you can't possibly get the message."

"We don't use any gimmicks," grinned Bob. "You know, we're straight from the shoulder."



PERT JOY TOBIN, former "Miss Georgia," muses on her coming debut as an actress in the picture, "The Seventh Sun." Only 20, she will also make pop records.

Since the Lettermen play mostly for college audiences, do they aim their material strictly for a college-type audience?

"It depends on who we're playing for. If we're playing a college, naturally we gear our material for them," said Tony.

Average Ears

"We really aim our material for average-type ears!" Bob put in. "Ninety per cent of our work is done for college audiences. We play very few high schools, only about 10 or 15 a year, simply because they don't have the budget to hire an act such as ours."

(We really ought to inject a little note here in case you're confused. There are three Lettermen but only Tony and Bob showed up for the interview because Jim was stuck somewhere with their bus which had broken down!)

Obviously, the tremendous popularity of the English groups has hurt some American groups but apparently it has had the opposite effect on the Lettermen.

"No, in fact, it has helped us!" said Tony. "Since the Beatles are also on Capitol we find it easier to



LETTERMEN (l. to r.) Jim Pike, Tony Butala, Bob Engemann.

get our records played because the Capitol man walks into a radio station and the program director sees that it's a Capitol record and he is more inclined to play it since such people as the Beatles and Beach Boys are on the same label."

Very Bitter

Many American groups have not been as fortunate as the Lettermen and have felt the sting of Britishers' popularity. These groups (such as Jay and the Americans) are very bitter about the success of the English groups. "How can you blame the English groups?" asked Tony. "They're not being pushed down our throats. If the kids didn't like them, they wouldn't buy their records."

"Bitterness is a bad idea anyway you look at it," added Bob. "Tony's right. If the kids didn't want the English groups over here we wouldn't have them. They certainly haven't hurt the American record scene."

The Lettermen make it a policy to give the audience what it wants.

Grew With Rock

"The college kids today grew up with rock 'n' roll. It used to be that they wanted folk, but now folk is dying. In the colleges today they still appreciate a good beat. So we're trying to adapt by putting more rock into our act," Tony explained.

"We want to create variety," said Bob. "For instance, we started out with the letter sweaters. Now we wear velours and high collars and we even have an 'English Outfit.'"

Thinking about it further, Bob added: "We don't want to be outdated and have the kids look at us and say: 'They're old—they're out of the scene.'"

The Lettermen present a rather conservative picture on stage—what do they think of artists' who wear far-out stage suits?

"If they make money," Bob grinned, "then it's okay."

"Teenagers don't take life as seriously as adults do," Tony added. "If someone wants to dress a little far-out, teenagers feel that it's their right and they accept it."

"These far-out clothes are all right—they don't hurt anyone," Bob said. "As long as they're not dirty. But when they get dirty is when I don't like them. But as long as they're clean they're fine."

Will Protest Last?

Protest songs seem to be the "in" thing of today—will they last?

"I think it's just a fad," said Tony, "which people are beginning to capitalize on. I don't think that the composers of these songs are really trying to get any message across. They're just out to make some money."

"I don't think they're going to be big for long. But, of course we made another prediction," Bob said grinning widely in Tony's direction. "It was about two years ago, right before the Beatles really took off here. We were being interviewed and the reporter asked us if we thought the Beatles would make it."

"Well, I'm sure you've guessed that we came out with the great prediction that they wouldn't! I really didn't think they would be so big because so many record labels were releasing their songs that I felt they would burn themselves out by overexposure."

Miscalculation

"Looks like we made a slight miscalculation on that one," Tony laughed.

It also looks as if the Lettermen will not burn themselves out by overexposure. In one year they travel roughly 100,000 miles hitting approximately 200 colleges.

They travel in a huge bus which houses them, their back-up trio and their equipment. They do anywhere from five to seven shows a week, but says Bob: "Never on Sunday."

"Our reruns average about 10% a year. We were afraid that the kids wouldn't like to see us again in the same year because, although we do change some of our numbers, we can't change the whole show."

"We did a concert once, I think it was in Nashville, and three months later they asked us back. We were really worried about what they expected."

Kids Dig It

"So we talked to the activities chairman of the college to find out if the kids expected an entirely new show," Bob explained. "He said: 'No, the kids liked your show the way it was. Why do you think we asked you back?'"

Since the Lettermen travel around the U.S. so much, I asked them if they found any differences in audiences.

"Well, the audiences in different areas express themselves in slightly different ways," said Bob. "For instance, the kids in the South express themselves by hooting and hollering whereas someplace else they may just sit and clap."

"We play a little game—we count the number of standing ovations we get. Usually we average about 40 standing ovations out of 45 shows," Tony continued.

Not a bad average, is it?

(Turn to page 7)



TURNING ON THE CHARM for fans are Byrds (l. to r.) David Crosby, Chris Hillman, Gene Clark, Jim McGuinn and Mike Clarke.

BEAT Photos: Chuck Boyd

Byrds Report On British Scene; Say English Dug Dylan First

By Michelle Straubing
The Byrds had just returned from their very successful tour of America and England when I spoke to them in the office of their press agent, Derek Taylor. After the introductions were made, we began talking about their tour and the people they met.

On this particular trip they covered these cities: London, Ipswich, Brighton, Portsmouth, Bristol, Manchester, and Lancaster. They noticed that their fans were

more receptive to the Dylan tunes than they are here in America. But Jim McGuinn, lead guitarist, had an explanation for it.

Dylan Big There

"Dylan is big over there," Jim explained. "He's big now over here, but the time before we went there, he wasn't as big here as he is now. Over there he was, so they dug Dylan and his songs. They were tuned in on him. They could sing the songs even if they didn't

know the lyrics. They could pick them up right away. They reacted very strongly to it."

The Byrds think the reason for Dylan's bigger acceptance in England is that he's from the U.S. They feel it's more difficult to make it in your own country than somewhere else.

Not only did they do concerts on their tour of England, but they played several jazz clubs. Mike Clarke, drummer, recalled one place in particular called The Flame.

"It was very hot," he said. "For instance, The Animals played there recently and collapsed after twenty minutes because it was so hot. You can hardly stand to be on the stage for more than ten minutes. It's like being on the equator."

Met The Beatles

Another club that stands out in their memory is The Blazes, where they met The Beatles. David Crosby, rhythm guitarist, describes the club as being like a "steamheated closet," but Jim gives a more detailed explanation.

"They had about three hundred people there and it only holds about one hundred. It was about 120 degrees. There was a lot of steam in the air. Anyway, The Beatles came up to our dressing room after our performance. They talked to us and opened a bottle of wine. Then we all went over to Brian Jones' house and hung out all night. It was a good party and we had a great time."

The Byrds met several other artists while on their tour including The Moody Blues and The Animals, both groups David described as being "good cats." They met some whom they already knew such as The Rolling Stones



... GENE CLARK

and Donovan. They also met Lionel Hart, author of "Oliver" and many other current musicals.

Many TV Shows

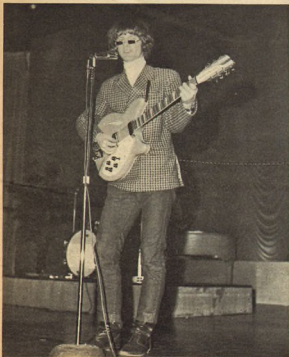
They also appeared on many TV shows such as *Ready Steady Go*, *Top of The Pops*, *Thank Your Lucky Stars*, and *Gadzooks*. They feel that these shows are different from the American pop TV shows because they're livelier.

"*Ready Steady Go*, for example," said David, "seems to be

closer to reality because they let the kids dance more. It's a freer and more relaxed atmosphere than the shows here. There the pressure is probably about the same, but they don't show it."

I asked about the conflict they had with the English group called The Birds. David told me what happened when "The Birds" wanted to sue "The Byrds" for allegedly causing them employment problems.

(Continued on Page 16)



... JIM MC GUINN

The Shindigger



Howdy hi, Shindiggers, and welcome once again to our weekly gab festival. By the way, we have a whole lotta gabbin' going on this week, so let's get things moving right away with our first in-person guest—Billy Joe Royal. Billy was talking about songs and lyrics when you came in, and I think we ought to let him continue. Billy—

"I like to record songs with a lot of feeling. I like a song with good lyrics—they mean a lot to me. Dylan? As a writer, I think he's great. I

don't go along with the protest movement at all, though. My feeling is that the country is doing what it has to and we ought to go along with it, and support it. I like the Beatles a lot and I think the British sound is great, although it hasn't influenced me. Y'know—I'm gonna record 'Down in the Boondocks' in German and Italian."

Hey Billy, that's great. And thank you for stopping by.

Well, if it isn't Jimmie Rodgers falling by to say hello. Howdy Jimmie, c'mon over. You've been a great favorite for a long time Jimmie. Do you think your 'sound' has changed much in the last five years?



Billy Joe . . .

"Oh yeah—my voice has gotten lower, but basically my interests are the same. I still prefer ballads."

What do you think of the British sound in comparison?

"Some of it I like and some of it I don't care for. I'm strictly against the sloppy-dress type. As far as professionalism is concerned, the Beatles are good representatives. They've set a different trend—this is the thing I dig about the Beatles—they're always coming up with new things."

One of the nicest people this side of Emerald City is the young man who just sat down next to me—Little Anthony. Anthony, you and the Imperials have been responsible for many beautiful records over the last few years. What do you think of the protest songs which are so popular now?

"Well, if you notice—whenever there has been conflict in the world, there has been 'action' music. Everyone likes to express himself and to hide his fear. I think it's good because it brings out the truth."

Here's Ray

Another new addition to our gathering is the handsome young man who just sat down in the chair next to me. Ladies and gentlemen, may I introduce you to Mr. Peterson?

Ray, how do you feel about Dylan and the protest movement?

"Some of it is all right. If it fits me, I'd sing it. If I found the right song, I think I would like to record Dylan's work."

"I like to sing all types of music. I think ballads are my favorite."

Wait a minute everyone, I think I see Bobby Sherman sneaking in the back way. All right, Robert—how come you're so late?

"Well . . ." I'm sorry, Bobby—there's no excuse! Now, what are you going to do to make up for all of this? "I promise that the very next song I sing on the show will be 'specially dedicated to all of the female readers of THE BEAT,' cause I dig Shindiggers!"

Is that all, Bobby?

"Well, I dig girls!"

That's the understatement of the year! Just what kind of a girl do you like, Bobby?

"I like intelligent, attractive girls; I like an air of innocence—but knowing!"

Upcoming Shows

All right, Sherman, that'll be enough out of you! Now why don't you make yourself useful and tell us about next week's shows?

"OK—next Thursday, Dee Dee Sharp, Evie Sands, Charlie Rich, the Wellingtons, the Wellingtons, and yours truly will all be here, and on Saturday we'll be grooving with the Animals, Millie Small, Donna Loren, Willy Nelson, Jimmy Wetherly, and all the Shindig regulars. I'll see you all then."

Uh-huh—not so fast, Bobby. You promised that you'd split a cumquat with me for lunch in the commissary, so wait just a minute till we say good-bye to everyone.

In the way of last minute messages this week, we have this hot flash from George Patterson of the Wellingtons. United Artists is currently developing a television series around the three boys, and in the meantime, we are all excited about their new record release which we will talk about next week.



. . . Wellingtons



THE "IN" CROWD . . . The Ramsey Lewis Trio play music for the "in" crowd and they play it well enough to push their record way up there on both local and national charts. The "in" crowd men are (left to right) Eldee Young, Ramsey Lewis and Red Holt.

You Don't Have To Be Irish — But It Helps!

Imported

America's Newest Sound

The FENIANS

(Translated From the Gaelic — We're Rebels!)

Presenting Their First American Disc Success

"Got A Feeling!"

Dee Gee Records

For Genuine, Free
Shamrock Write To:
Fenian Fan Club,
1953 Pontius,
Los Angeles 90025



THE SIGN SAYS "JOIN THE MARINES" and that's exactly what (l. to r.) Phil Everly, Marshall Lieb and Joey Paige have done! The three new PFCs read recruiting material over Sgt. John Standish's shoulder at Twenty Nine Palms Marine Base.

Join the Marines - They May Barely Cut Your Hair

It looks as if the stars have taken over the "L" Battery, 4th Battalion, 11th Marines! And not the kind that hang in the sky, either.

Joey Paige, Phil Everly and Marshall Lieb (composer of "You Were On My Mind") have all currently serving four weeks in the Marine Corps at Twenty Nine Palms, California.

Hair Still Long

In the picture you can see that the Marine Corps relented and let all three of their "stars" keep their hair much longer than regulations really call for.

Joey flew into our office last week to report that the Marines are treating him very well and that it's not so bad after all.

He also had some good news to tell us—he will be appearing on "Shindig!" in the very near future, so you all had better watch for him and view his new haircut for yourself. We at THE BEAT have decided that we like it even better than his old cut. What do you think?

Heading for London

As soon as Phil finishes his stint with the Marines he and his brother, Don, will head for London for several appearances and then on to other parts of Europe.

During their short stay, the three boys put on a grand spectacular for the troops in the base theater which, of course, was a huge success.

With we could have been there but it won't be long before Joey, Phil and Marshall come marching home and back to the longer-haired fraternity.

Upbeat of the Week

By Eden

There is a lot of excitement on the Upbeat in the world of music this week, and much of it seems to be centered around the new "message song" trend.

Out in front of the pack is "The Leader" himself—Bob Dylan—with his brand new album on Columbia, "Highway 61 Revisited." If nothing else, this disc is outstanding for its remarkably long selections, including the six minute cut of the super hit "Like a Rolling Stone," and an epic eleven minute version of "Desolation Row."

New Sloan

In the same popular folk-rock vein, P.F. Sloan—one of the most talented of the new composer-singers—has a strong candidate for that chart-topping position with his new LP, entitled "P.F. Sloan: Songs of Our Time."

The talented young author has included twelve of his own compositions on this fine album, and it is definitely one of the most important and outstanding of the new crop of releases.

On the single side, a brand new group called the Beckett Quintet have one of the most excellent recordings to date of Dylan's "Baby Blue." It looks like a future hit for the Five.

Sherman's Latest

Bobby Sherman—of Shindig fame—introduces his latest contribution to the race of 45 RPM with his "Goody Galum-shus." And same show, new faces—the Wellingtons are smiling proudly over their latest discing, "Go Ahead and Cry." This one's a real beauty.

RECORD QUIZ

Have you noticed how the hit record charts are starting to read like one of Doc Kidder's files?

You haven't? Well, now's as good a time as any to start! And also to do this quiz!

See if you can match the song titles in the left hand column with the portions of the "anatomy" listed in the right hand column.

- "You Were On My..." (We Five)
- "Heart Full Of..." (Yardbirds)
- "Shake And..." (Walker All Stars)
- "Save Your... For Me" (Gary Lewis)
- "Through The... Of Love" (Gene Pitney)
- "Ju Ju..." (Sam The Sham)
- "High..." (Sneakers) (Steve Wonder)
- "With These..." (Tom Jones)

- heart
- heel
- eyes
- hands
- mind
- finger
- hand
- soul

ANSWERS (AND STOP THAT FEELING): 1-B, 2-H, 3-J, 4-I, 5-C, 6-D, 7-B, 8-F, 9-A

On the BEAT



By Louise Criscione

Ever wonder how the McCoys came up with their name? You know that old story about the two hillbilly families, the McCoys and the Hatfields, and their famous feud? Well, if you don't the McCoys do and that's how they got their name!

Another little sidenote on the McCoys: If you've ever seen them perform you've probably noticed that the drummer, Randy Zehringer, always stands. There is a definite reason for his standing position—when he began playing the drums he was too short to reach the bass pedal and now that he's older and taller he can't seem to adjust to sitting down while pounding out the McCoys beat!

Cher's Boutique

Sonny & Cher may have found the ideal location for their first boutique. Cher reveals: "It's right next door to Dino's on the Sunset Strip—they have a vacant lot right next door."

Wayne Fontana has apparently changed his mind and now declares that he and the Mindbenders will not split up. He admits that they did have some trouble but it's all been worked out now and he predicts that the group will be together for at least the next two years.

The Rolling Stones have just completed a European tour and it will probably be some time before they forget the wild crowds which turned out to greet them at every stop.

CHARMIN' CHER

In Berlin the crowd went so out of control authorities had to call in about 400 policemen to keep the audience from reaching the Stones! And even that was not enough because the show turned into a full scale riot with the auditorium sustaining severe damage and the Stones barely escaping with their hair!

Then as the Stones arrived in Dusseldorf the German police were forced to turn fire hoses on the crowds to keep the overly-enthusiastic fans from devouring the group.

All shows were sell-outs far in advance and it just goes to show that the Stones have a vast and particularly zealous band of followers.

Where's Mick

The Kinks were forced to fly to Iceland minus their drummer, Mick Avory, 'cause Mick vanished into thin air somewhere in Copenhagen! I'm sure he'll turn up—but when and where is anybody's guess.

Donovan is reported to be seriously considering releasing no more singles! Instead he intends to concentrate on becoming an album and EP artist.

Mick Jagger put down any rumors about leaving the Stones to become a solo performer when he said: "Why should I? I'm happy to be a member of the Stones and I've no intention of going solo. We get on very well, always have, so why split a successful partnership?"

Mick's plans for a movie with friend, David Bailey, are coming along and Mick says they're hoping to begin filming a little later on in the year.

Zany Comedy

He also revealed that it would be a zany comedy, that it will be a short and that none of the other Stones will appear in it.

But Mick's not going solo? Well, at least as far as singing is concerned he's not!

As you no doubt know, Tom Jones has been touring America for what seems like years! Anyway, during the entire tour the thing which Tom feels has been his greatest achievement (and there have been many!) is in "breaking through to colored audiences."

Tom tells a funny story about one of his appearances down South. "All the church people turned up one day to watch me. I came on and started leaping about and two parents came in and took their children out of the audience!"

I only have one thing to say to those parents—they should see P.J. Proby in action! They'd think Tom was a pussycat!



... TOM JONES

Liverpuddles

By Rob McGrae
Manager, The Cavern



The Masterminds

The Cavern has really been in the news recently with the startling discovery that the owner, Raymond McFall, is in debt. The fantastic hold which the Cavern has over people, however, has been shown by the donations that have been received from many people in order to help McFall.

Even more incredible was the fact that 24 of the local groups including the Clayton Squares, Earl Preston's Realms, the Hideaways and the Masterminds offered their services free for a Marathon Session from 12 p.m. to 12

a.m. on Monday a few weeks ago. A great many people attended the session.

Talking about the Masterminds, what a terrific group they are—they had their first record released this month. It's already doing very well and it looks as though they will be the next Liverpool group to make it big in England. Their record features a Bob Dylan song, "She Belongs to Me" and a number they wrote themselves, "Take My Love." Like Herman's Hermits, the average age of the group

is very young, in fact they are all only about 17 years old.

A great guy on the Liverpool scene is Billy "Spin-A-Disc" Butler, the disc jockey at the Cavern. Billy appeared on a television show for 26 weeks reviewing the latest records. Like all Liverpuddians, Billy has a zany sense of humor. He also has a wonderful knowledge of records. In fact, I am sure that there are very few people who could better his knowledge about the music scene. An interesting point about Billy is that before he became a DJ, he

was a vocalist and used to front groups. He was the singer with the Merseysbents before he left them to form his own group known as the Tuxedos.

Billy's favorite singer is still Buddy Holly, whom he considers has had an incredible influence on pop music. Among the many artists who are said to have been influenced by Buddy Holly are George Harrison of the Beatles and Ray Davies of the Kinks. Billy also considers that a majority of the older records of the rock and roll era are better than the

ones of today, and he has a very large selection of old records which he plays along with the new releases. This is a very popular part of the show and Billy has asked me to say that if any of the readers have any old records which they do not want, he will be very pleased if they would be willing to send them to him at 17 Heydean Road, Allerton, Liverpool 18; England. So don't forget, if you do have any old records which you no longer play, send them to Billy and he will play them at the Cavern.

OUR ROVING REPORTER

Cherry Lane Is Chic In Paris

The BEAT is fortunate enough to have a roving reporter who is currently roving around Europe. Her name is Sharon Held and from now until her travels end Sharon will be sending us reports on what's happening on the Continent.

Sharon's first stop was Paris and here she shows us a French discotheque as seen through an American teenager's eyes.

By Sharon Held

If you are ever in Paris one evening and you are cold from walking down Boulevard Saint Germain, why not duck into Rue des Ciseaux and stop at Cherry Lane.

True To Life

Cherry Lane is a real honest-to-goodness, true-to-life French discotheque. (After all, they began in France.)

Once inside you have no more fear of being cold. Because now, you have just stepped into the likeness of a friendly Turkish bath. Hot and sticky yet delightful are the words to describe the inside. The actual space available is tiny.

When mobs of young people gather around, the climate becomes somewhat thick.

At a true discotheque (because that's what the word means) records are the only music played. Dancing is usually in one room but there are several rooms all connected for seating. Some discotheques are just like caves. Candles are on the tables. Everyone is

speaking French but if you try hard enough, you may hear some English from around the corner.

The Beatles, Too

While all the French is being spoken, you can hear them doing "Gloria" or Shirley Ellis singing "The Name Game." Oh, and yes, the Beatles are heard, too.

Drinks range from seven francs (\$1.50) to 10 francs (\$2.00). There are no cocktails, but a coke costs that seven francs!

Being very fashionable young men and ladies, the clothes worn are in style and neat. You won't find wild shirts or way-out faddish dresses.

The air becomes really heavy, but the atmosphere is so exciting that you will be dancing away just like the rest. There is no need to be shy, because everyone is exceedingly polite and friendly.

Smooth Effect

The French way of dancing has most of the basic arm movements as in America. However, they don't move their feet nearly as much. The weight is shifted from

one leg to the other with a sort of up and down movement. The whole effect is smooth. It is not as restrictive as you may think. Just watch a while and you will see plenty of action.

One thing you will notice is that no one seems to be doing the jerk. And, if you ask, you will find that they don't even seem to know what it is. These kids sure can frug, monkey and swim, though.

Before leaving with the crowd, check your watch, because you will find that the time is around 6:00 a.m.—or even later. The action begins around midnight and ends when everyone leaves. (One time the whole dealie folded up at 10:30 a.m.) This sort of evening is not advisable on the night before a school day.

Visit the Louvre

Don't spend all of your time in Paris covering the discotheques. Spend at least two days in the Louvre. You will find it one of the most rewarding experiences of a lifetime.

LETTERMEN

(Continued from Page 3)

The Lettermen have been on the pop scene for a long time, do they find that audiences have changed much in that time?

Not Much

"The audiences themselves haven't changed much. At least, their reaction to us hasn't changed but their tastes have definitely changed," Tony replied.

"As we said before, folk used to be very popular. So in our act we used to do a lot of Peter, Paul and Mary material.

"But about six months ago we made the big break and started including rock and folk-rock in our act because that's what they want to hear now."

So the Lettermen will continue bending with the times and their audiences will continue demanding return engagements for the boys who started out five years ago and who still find themselves on top.

For Girls Only

By SHIRLEY POSTON

Stick around, boys. For the moment anyway, because I'm about to clear up a mystery.

I've received so many letters in the past few weeks, asking why I seem to have a surplus of names. Like, the name at the top of my column changes, but I don't, which seems a bit kooky.

Well, it's like this. None of the names that have appeared are my real name. Now, I know this is going to sound utterly ridiculous, but bear with me. It's just that I can't use my real name yet.

Well Known Relative

You see, I have a sort of well known relative, but I wanted to do this column on my own and see if it would be interesting without my using a name that would be familiar to some of you. You know what I mean. Like if I were Ringo's sister (I'm not—darn—just think how well I could get to know George Harrison if I were—double darn), I'd want to write this column under another name so I wouldn't be "cashing in" on someone else's popularity.

Like I said, it probably sounds ridiculous, but that's the way I am (ridiculous). That's why I've gone through a series of pen-names, finally ending up with Shirley Poston, which is going to have to do for a while longer.

Enough about that for the moment. (Boys, you can go away now. Or else.) And on to more important topics.

Remember when I said that in spite of the fact that George Harrison is my number one, I also like Donovan? Well, I received a letter from a girl who shares my sentiments, only Donovan has taken George's place with her! Well, that's never going to happen with me (G. H. Rules) but I do agree with her that George and Donovan are somewhat similar, and almost look alike when you think about it.

Donovan Dream

The reason I brought this up is because I want to tell you

Donna To Do Third Picture

Shirley's own Donna Loren has just been signed to star in her third movie.

She'll star in "Slumber Party in Horror House," her third movie with American International Pictures.

Production will begin next month with Don Wess directing. The movie was written by Louis M. Heyward and is being produced by James H. Nicholson and Samuel Z. Arkoff.

Miss Loren previously appeared in "Sergeant Deadhead" and "Beach Blanket Bingo."



(briefly, I hope) about this dream I had about Donovan.

I wrote a song while I was on tour with a rock and roll caravan (in my dream, that is—I dream big) and Donovan came up to me and asked me to explain what I was trying to say in one of the verses. Instead of giving him a sensible answer, I looked up at him and breathed "I was afraid I'd be taller than you are." (I'm rather enormous.) (9'3") (Well, it feels like.)

Then he looked down at me and grinned. Then he picked me up and sort of swung me around and said in this real delicious voice: "You're just fine, liv'."

I was about to faint from sheer joy when I, of all things, woke up. I have never spoken to that alarm clock since!

Favorite Someone

Isn't it just fabulous when you have a dream about a favorite someone? I always walk around with my head in the clouds for days, and every time I have a chance to sit still for a moment, I always reconstruct the dream from beginning to end. You know, just like the ones I don't dream, but make up instead.

Fortunately, I've discovered that I'm not the only one who goes in for this sort of thing. When I asked the readers of this column to please write and tell me if you lie awake nights planning conversations with your favorite star, you did exactly that. And I can't thank you enough! Here I was going around thinking I was nutty or something!

A Hobby Corner

Hey! I've just had another of my brilliant (oh, well) ideas. Why don't we start a Hobby Corner type thing in *The BEAT* where everyone lists their particular hobby so other readers can pitch in and help? What an idea! Let's start it off by sending a letter to the Hobby Corner, c/o *The BEAT*, and when we have enough of them to make up a column, we'll print them. So hurry!

Well, I'm raving off at the type-writer, and had better hurry and start talking about something besides myself.

Oh, wait. I just had another idea (this must be my day.) Another thing I think we should have in the *BEAT* is a list of foreign students in California. You know, kids away from home who probably like to get acquainted

a bit more. If you know of anyone, please drop me a line and I'll print his or her name and address in this column. Write special delivery if it happens to be a boy from England. Wow! (I'm still going through that phase.) (Also praying I never stop going through it.)

Mad Money

How do you feel about money Vs. dates? I don't mean about spending money on boys. I mean about taking money with you on a date, just in case. Most of the girls I know don't even think twice about this, but I picked up the mad money habit from a close friend who had quite an experience.

She and her date were on the way home from a football game in another town and something ghastly happened to his car. He'd spent every cent of his money on her, and neither of them had a dime to call for help. Her date finally had to leave his wrist watch with a gas station attendant in order to borrow a dime. I'm not kidding! (What's wrong with some gas station attendants, anyway?) After that, I started taking at least some money with me on a date, and now I'm really hooked on the habit. It's come in handy so many times and I advise everyone to tuck a dollar or two into your purse before going out for an evening. Either that or an extra wrist watch.

I don't have room this issue, but sometime soon I'll tell you about an "Emergency Kit" a friend of mine carries *everywhere* she goes. It's really wild, but I've talked so much now, there isn't room to go into detail.

In fact, all there is room to do is say keep your letters coming and I'll see you next *BEAT*!

Elvis Still King

(Continued from page 2)
for another 10 years with the record company.

Nor were we fazed by the news, announced at the same time, that Producer Wallis also had extended their longtime association.

Elvis is now completing his eighth movie for Wallis — "Paradise Hawaiian Style" — and he also has two more pictures on schedule at MGM at a later date.

A decade ago we moaned at notions that Elvis wouldn't "last." We're not saying "We told you so," or anything. It just figured.

A BEAT EDITORIAL

BANDWAGONS

A bandwagon is different things to different people. To everyone, it's a symbol of success. But to some, it's a vehicle that has to be pushed all the way to the top, under your own steam. To others, it's a free ride where everyone else does the work.

A lot of would-be "stars" fall into that latter category. Because they are only cheap imitations of the talented people who took the time and trouble to be original.

Every singer who makes it to the very pinnacle of success has this view to look back on when he finally gets there...a host of "climbers" following clumsily in his footsteps.

The bigger the star, the bigger the number of attempts at mimicry. Elvis has battled off an army of imitators for ten years. The Beatles have been surpassed by the same warfare.

Open season has now been declared on Bob Dylan.

Too many songwriters are putting meaningless phrases together in "pretty patterns", hoping to ride in on the Dylan bandwagon.

Too many singers are inadequately aping every tone and moan of the Dylan style.

We have only one suggestion for those who are trying so hard to sound like Bob Dylan. Why leave it at that? Why not *BE* like them!

All you have to do is get off the bandwagon and get out and push. Like he did.



FATHER AND SON—Gary (L.) and Jerry Lewis got together recently on *Hullabaloo* to exchange experiences—and laughs as seen here—on their show business adventures. In this photo Jerry is the one who seems to be making with the wisecracks while Gary listens meekly. Actually, Gary has quite a store of stories to tell since returning from his and the Playboys' trip to Great Britain where they made a couple of important TV appearances and were well received by the British who seem to dig their rising hit record, "Everybody Loves A Clown" quite as much as we do on this side of the Big Pond.

THE DAVE HULL STORY

Hullabalooer Tells All: Has No Hi-Fi At Home

Hey Beaters—are you ready for this? In answer to thousands and thousands of your requests... well, lots and lots of requests, anyway... we are starting a series of interviews with the fabulous KRLA DJ's this week. And just to get everything off to a rip-roaring start, we have the Hullabalooer himself here to blow his own horn and say a few words to you.

So, if you're all ready, let's get the show on the road!

By Eden

Hiya, Hullabalooers! How're ya doing?"

Yep, it's the one and only Hullabalooer, BEAT fans, and the Scuzzy One himself has stopped in this week to start off our brand new series on the fab KRLA DJ's by telling us a little bit about himself and his activities.

Alright Dr. Hull: sponge, scalpel, horn-in-hand—I think we're just about ready to begin...

Too Ta Too!!!

"I was born January 20, 1937 in Alhambra, California and I went to high school at Alhambra high. I went into the service right after high school—into the Air Force—for four years and I was trained for radio with the Armed Forces Radio in Frankfurt, Germany with the Armed Forces Network. I stayed two years in North Africa, working for the North African Network, and that was where I got my radio experience."

"I like surfing very much; I

don't have the time to do it anymore. I used to when I was younger. But that's about the only hobby I have because I don't have time for hobbies anymore. I don't even have time to build little models or anything that people do when they have hobbies."

Awww—poor baby! Listen

Dave, we'll build some for you!...

Considering the fact that you are a world-renowned maestro on all the many instruments you play so well (?), David, what kind of music do you like to listen to at home? That is, of course, after you have tucked in your little horn for the evening!

"I like popular music very much, but I don't own a hi-fi set. It's just like a doctor working at an operating table and then rushing right home to operate on his family. I don't like to listen to music at home and I very rarely do—although I'm very interested in popular music. But I don't listen

to music at home—I don't own any albums. I've had plenty given to me, but I always give them away to underprivileged children and I don't own a record to my name!"

Name Dropping

Speaking of names, let's start dropping a few and see what we can pick up. Like Dylan, for example. Would you care to make a statement for our Beatavision cameras, Mr. Hull?

"Well, first of all—the man is a poet. He is a phenomenon in the business. His lyrics are just unbelievable and we'll never see another one like him."

Have you considered letting your hair grow, Hullabalooer?...

Too ooooo!!!!

Okay—Sorry I asked! Here's another name for you, then—Paul Beate, MBE. What do you think of Paul's new solo disc, "Yesterday?"

"Oh, I don't believe Paul's new song! This is really not all Paul; it's some John, but it's mostly Paul. He called upon John to write the middle eight bars, I understand. But it borders on genius because it's been a long

time since we've had anything sung in pop music like this. "There's a guitar part just before he starts singing and he does that himself. Then, after that, he doesn't play any more—he just sings. Now, I think it's gonna start a new trend. Because they don't—they're trend-setters. I think that this is going to set a new trend for popular music, and I think it's going to be a turn for the better. I really do. I think you're going to find that a lot of the more popular artists are going to go this way. It's just like their whole British sound has brought in a whole influx of British artists in sound and I think that this will start a new trend. Music is going to be tighter and fresher, and it's going to be quieter."

Oh dear—does that go for your Famous Horn, too, Hullabalooer?

Too Tooooo!!!

Thank you, Hullabalooer, I feel better already!

Y'know Dave, you make so many "sounds" yourself that you must be an expert on the subject by now. Do you have any little expert ideas on the Beatles sound which you care to share with us?



THE BEAT thanks Marli Cooper, Woodland Hills, Calif.

"Well, as you've noticed—they've changed a great deal since last year. Well, they've gotten away from that now; John is recording things in a Dylan-type folk manner with "You've Got to Hide Your Love Away." They've got great respect for Dylan and "Hide Your Love Away" is a folk-type thing. But even "Help!" and "A Ticket To Ride"—which are some of my favorite things—and "A Hard Day's Night" they've changed a great deal from just last year. They're changing all the time. That's why I say they're setting trends all the time; every time is different. And I think that their repertoire is very, very diversified. I think they're great! Especially Paul, Paul has been so good to me. He and I have had more fun together than all the others combined."

(At this point, Hullabalooers, we must make a familiar pause—for station identification. With horn honking and heart warm, we invite you to join us next week in this BEAT spot for the conclusion of The Dave Hull Story.)



SORRY ABOUT THAT, MICK

KRLA BEAT SUBSCRIPTION

you will SAVE 60% of the regular price!
AN INTRODUCTORY SPECIAL... if you subscribe now...

☐ 1 YEAR—52 Issues—\$3.00 ☐ 2 YEARS—\$5.00

Enclosed is \$.....

Send to:.....Age:.....

Address:.....

City:.....State:.....Zip:.....

MAIL YOUR ORDER TO: KRLA BEAT

1401 South Oak Knoll Avenue
Pasadena, California 91106

Outside U.S.: \$9.00—52 Issues

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 3/31—BEATLE TITLE CHOSEN
- 4/14—INTERVIEW WITH JOHN LENNON
- 4/21—INTERVIEW WITH PAUL McCARTNEY
- 5/5—HERMANIA SPREADS
- 5/12—HERE COME THE BEATLES
- 5/19—VISIT WITH BEATLES
- 5/26—FAB NEW BEATLE QUIZ
- 6/9—BEATLES
- 6/16—BATTLE OF THE BEAT
- 6/30—PROBABLY FIRED
- 8/7—DYLAN
- 8/14—HERMAN
- 8/21—STONES TESTIFY
- 8/28—KRLA PRESENTS THE BEATLES
- 9/4—BEATLES...IN PERSON NOW!
- 9/11—THE THREE FACES OF BOB DYLAN
- 9/18—PROTESTOR BARRY MCGUIRE
- 9/25—SONNY—HE & HER HAVE 5 HITS
- 10/2—WAS YARDBIRDS' ORDEAL IN VAIN?



BOB EUBANKS Premieres His New Celebrity TV Show, "Hit or Miss" (Friday, 8 p.m., Channel 5). Here Bob Plays New Records as Molly Bee, Chad Stuart, Kathy Nolan and Roger Miller Vote.



Chad Listens Thoughtfully to New Release Before Voting on "Hit or Miss."



Kathy Nolan Listens Thoughtfully as Bob Introduces New Record, But Roger Seems to Think It's a "Miss."

Helllllp!

HELP!

I'd like a buyer for a used monkey. It doesn't eat much, except a tube of toothpaste every morning and loves to eat soap suds. It just loves whipped cream (the soap suds are mistaken for the whipped cream). For further information call Linda Werley at 365-1931.

HELP!

Very few of my Hollywood Bowl Beatle performance photos came out. I'll pay for all prints. Please send information to Sue Malins, 1302 Linda Way, Arcadia, California 91606.

HELP!

I am a super gigantic fan of Luke Halpin who stars in "Flipper" — he plays "Sandy". If anyone has any pictures, articles or just any news on him I would certainly appreciate it if they would send them to Janet Segal, 11853 So. Atkinson Avenue, Inglewood, Calif. 90303.

HELP!

I just started putting together my scrapbook of Sonny & Cher. I'd appreciate any articles and pictures of them you might have. Cher Williams, 638 West 168th Place, Gardena, California.

HELP!

Four boys and one girl needed to organize a band with me. Ron Wynne, 8421 Leroy Street, San Gabriel, California 91775.



CASEY'S QUIZ

By CASEY KASEM

This singer is being heralded as one of the brightest newcomers of the year, and incorrectly so. Bright he is. Newcomer he isn't. Two years ago, his voice was heard in the solo portions of one of the biggest hit records of that or any other year. At that time, he was singing with a famous group, one he later left to go out into the music world as a single. His first disc was even more popular than his previous hit with the group, sailing all the way to the number-one-in-the-country slot. Newcomer or old-timer, it appears as though he's here to stay.

ANSWER: Barry McGuire, former New Christy Minstrel whose voice we heard on "Green Green".

**NO
ADMISSION
NO AGE
LIMIT**

PANDORA'S BOX
8118 SUNSET STRIP



PICTURED HERE is a front view of the popular "Guy Cut." The bangs are left straight and allowed to fall slightly below eyebrows. Section of hair above the bangs is shaded darker for two-tone color effect.



PRETTY BARBARA EDEN shows off version of "Guy Cut" which she prefers to wear in a lovely wispy-do.

HEADLINERS' HAIR BEAT

Gals Get Guy Cut; Wispiness Prevails

By Robert Esserman and Frank DeSanctis

For every girl—there is a correct hair style, and one of the newest and most famous hair cuts is "The Guy," which was introduced right here in *The BEAT* last week. Although this is only one of many new styles, it has already proven itself to be one of the most popular. It can be worn both as a "whispy-do," or as a short hairdo with a lot of length on top.

Displaying Ears

Although some girls feel funny when their ears show, don't be afraid to display them if they lie flat against the head; especially now when earrings have become so very popular.

Bangs, too, are very big now, and some girls wear them below the eyebrows. However, the eyebrow should be the limit. To set or not to set will depend on the curl or wave which your bangs take.

Cheek curls—worn both forward and back—are also in, if worn below the ear lobe.

Hair Color

Hair coloring can be a very touchy subject—especially when there are parents involved in the discussion! But contrary to some popular opinion—hair color is not a luxury to be reserved exclusively for adults.

Nature can be a fabulous friend, but nevertheless, she does occasionally jilt someone along the way. Therefore, we offer these helpful color hints to you.

The most popular color trends include two-toning, frosting, and highlighting your own color.

Two methods can be used to achieve the two-toned affect. In the first, we take the front portion of your hair (ear forward), bleach the entire section, then tone the front section a contrasting color so that it will blend with the rear portion of the hair which was left in its natural color.

Second Method

The second method is used when the rear portion of the hair is not a satisfactory color to contrast with. In this situation, the entire head is bleached out and the back is then toned slightly darker than the front.

The frosting is a very popular style because it only colors a fraction of the head. For this style, a frosting cap with many holes in it is used in combination with a hooked needle. The small strands of hair are pulled through these holes and are then bleached. In this way, the bleach never touches the scalp. The final step is the application of a toner.

An extra attraction is added for the girl who can't seem to get her hair shiny or vibrant, in hair coloring as it brings a brilliant glow to her hair—and often, a flowing reassurance to her personality!

Headaches Section

Q. In your last article you said that using a hot iron would damage the hair. I've been using a hot iron for six months and nothing has happened.

A. Lots of luck! Three months from now don't be surprised, though, if a wig is necessary! No joke, take a good look at your hair strands and you will see that they're fried by now.

Q. Where can I buy an electric comb?

A. In a beauty supply store, but first try it in a shop. The price is between \$35.00 and \$45.00 and by the time you received yours (They are available by special order only), changes in hair styles may make the comb of no interest to you.

Q. My hairdresser never knows how to do my hair the way I like it. I bring him pictures and he never does it the same way. Why?

A. Tear up the pictures and let him groove! If still no results—try another hairdresser. No offense—but it might be your fault because you may not be ready for what is "in" in popular styles.

That's the poop for the Headliners this week girls, but please keep your questions coming in for the future columns. Address all questions in care of *The BEAT*.



IN THIS BACK-VIEW of the "Guy Cut" notice the interesting symmetrical effect achieved with the unique shaping at nape of the neck.



Q. Is there any way I can keep clear nail polish from turning yellow every time I help my mother with the dishes?

(Linda H.)

A. Yes, and there's also a way to keep your hands looking prettier years longer. And there's no time like the present to start using this method. All you have to do to protect your polish, hands, etc. is wear rubber gloves when your hands are in water. They'll feel sort of funny the first couple of times, but you'll get used to them, and be glad you did!

Q. I just spent my entire life's savings on a suede coat. Can you give me any pointers on how to take care of it?

(Melanie M.)

A. Be careful not to wear it on rainy days, for one thing. If your coat ever does get rain-spotted, let it dry and then brush it with a suede brush. When it's time to have your coat cleaned, I do NOT take it to your regular cleaners UNLESS they specialize in leather and suede. Look in the yellow pages for a company which does offer this special service.

Q. About a month ago I put peroxide on my hair and I've been sorry ever since. What would be the fastest and least horrible (I can't just let it grow back out—ugh!) way to go back to my natural color?

(Cinder Y.)

A. Find a rinse that is the same tone (or very close) to your own shade. After you've used the rinse, no one will even know when your natural color begins to grow back out.

Q. A girl at school received a "diamond engagement ring" from her boyfriend in the service. It's about as big as a boulder, and twice as phony. I'm afraid she thinks it's real, although it's circling all the way, and she's making

an awful fool of herself telling everyone how it should have cost him a fortune. Shouldn't someone tell her the sad news?

(Margaret W.)

A. That's a rough question to answer. Yes, someone certainly should. Chances are her boyfriend never dreamed she'd think it was a real diamond, or make such a fuss about it. She needs to know the facts before she makes an even larger fool of herself, and of him. But who should do the telling? That is the question. Since you don't sound like a close friend of hers, I'd drop a gentle hint to someone who is. It would be a bit easier to take, coming from someone she knows well.

Q. I'm in a real fix. About a week ago I was in a store looking at cardigan sweaters. I had my own with me (I was just carrying it, not wearing it) and when I left the store I discovered I'd picked up a new sweater the same color as mine and left the old one lying on the counter. I suppose I should just keep it and forget the whole thing, but it's bothering me. I want to take it back, but I'm afraid the store manager will get the wrong idea. You know how some people are about teenagers. I'm even embarrassed to tell my folks. They're always teasing me about being absent-minded as it is. Help!

(Allen C.)

A. Tell your folks in one large hurry, and have them go with you when you return the sweater. Don't go alone! It was an honest mistake, but it could be misconstrued if the manager happens to be "that type." And be glad it "bothers you." An active conscience comes in very handy.

Q. My teeth are slightly crooked (I'm 14), but not to the point where I look creepy or anything. However, the school nurse said they might get worse if I don't

have braces now. I hate to tell my parents because they don't have a lot of money to spend on something like this. I have an after-school job, and would like to know how long it would take to pay for braces myself.

(Janet P.)

A. Your parents are fortunate to have such a thoughtful daughter, but this is one time you're going to have to think of yourself first. Your smile has to last a lifetime, so don't take the chance of allowing it to be anything but pretty. Tell your folks what the nurse told you, then offer to use part of your after-school money to help pay for the braces.

HINT OF THE WEEK

I read somewhere in *THE BEAT* about a girl who wanted to live up her room without having to spend any money. She found several drips and drabs of paint in the garage and painted her venetian blinds stripe-fashion. Well, I did almost the same thing with my door. I found about ten different remnants of leftover material (cloth, I mean. My mom sews a lot), cut them into strips with pinkish shears, pasted them on paper strips and then glued them on the door of my room (inside). Boy, does it look great! The whole room has a carousel look now, and it didn't cost me a penny. Try it if redecorating just isn't included in your budget!

If you have a question you'd like answered or a hint you'd like to share, drop a line to *Tips To Teens*, in care of *THE BEAT*. Our address appears in each issue.

The Mothers—Soon

Hail Barry McGuire As New-Born Star

By Eden

In the Western world,
A star is growin',
Excitement's flarin',
And minds are blowin'.
He's causing such a stir,
And such commotion—
That everyone is saying:
He's in motion.
And we'll tell you—
Over and over and over again,
He's happening, he's great—
He's Barry McGuire!

The world of entertainment is on the eve of something great right now. His name is Barry McGuire. Although this exciting, dynamic young man sings of the "Eve of Destruction," his music is filled with the brightest promise possible. This man is on the Eve of Construction.

Barry McGuire Onstage

He is captivating, exciting, dynamic, and overwhelming. Barry McGuire is a great entertainer.

From the moment he first enters the room, until the last resounding note of applause has finally died—there is never a lull in the constant feeling of excitement and electricity which he creates for his audience with his mere presence.

Barry doesn't make a stage entrance, nor does he dramatically appear in a carefully designed setting of lights and flowery scenery. Suddenly he is just there—as though he always had been—singing with all his heart and soul. Singing wild versions of "Hang On Sloop," Dylan's soulful ballad "Baby Blue" and demanding "Don't You Complain, Babe." His repertoire ranges from the controversial smash "Eve of Destruction," to a sensitive rendition of the soft ballad "Try to Remember."

Vital and Vibrant

Barry has a very vital and vibrant stage presence which literally commands the attention of all those within earshot. He is someone who miraculously capable of totally immersing himself within the songs he is singing, and the result is an exciting and effervescent performance by one of the most compelling entertainers of our time. For Barry—it is a never-ending love affair with his audience.

Barry brings with him to the stage a powerful voice, capable of rendering both tender ballad or rough-edged rocker to match his own sandpaper voice. He brings a dynamic and forceful personality which completely captivates his audience, and a razor sense of humor replete with the most infectious laugh to be heard on this planet. And one thing more: Talent. Barry McGuire brings with him enormous talent, both for entertaining, and as a great entertainer.

If the age-old expression "Seeing is believing" is indeed a truism, then you won't believe Barry McGuire until you have seen him in person for yourself.

Because—Barry McGuire is unbelievably great!!!!



(BLAT Photo: R. Custer)
... Reflection

Animals To MGM

The animals have migrated.

They've been lured away from their independent producer Mickey Most and are signing with MGM in the United States and Canada and British Decca for the rest of the world.

The actual change in producers won't take place until next February when Most's contract with the popular British group expires.

Most recently flew to New York to accompany the Animals to California where they appeared at Melodyland. The group was reportedly to have agreed to cut their last record with Most during their stay on the coast.

Most first signed with the Animals in 1964, shortly before their second recording, "House of the Rising Sun," made it a number one both in America and England and sold over a million copies.

The Animals will receive a guaranteed \$280,000 from Decca and an additional \$250,000 from MGM.

The change gives the group the exact same release arrangement as the one recently signed by Roy Orbison.



Barry in action . . .

BEAT Photo: Robert R. Custer

Yeah, Well Herman...

By Tammy Hitchcock

Yeah, well...Herman is the occupant of our "Yeah, Well Hot Seat" this week, so turn on the fire and here we go.

The toothed wonder is currently making his second motion picture in his first starring role. Herman confidently predicts: "I think I can become a better actor than Elvis." Yeah, well never mind the acting bit, do you think you can make as much money as the old El does?

Huge Success Here

Herman, of course, is a huge success here in America but in his native England he has not had the same kind of luck. He says: "We would really love to be as big a success here (Britain) as we have been in the States." Yeah, well listen, Herman, Londoners reveal that they would like you much better if you, a Manchester man, would drop the phony Cockney accent which you use in such ditties as "Mrs. Brown" and "Henry The VIII."

Herman is very much interested in money, though he says he's not in the entertainment business solely for money, rather, "It's just personal satisfaction." Yeah, well I guess you've sure acquired a lot of that personal satisfaction here in the good old U.S., haven't you, Herman?

Once again on the subject of money: "I admit I was a fool at first with money and so on. I bought a car and smashed it and spent money on all sorts of mad things." Yeah, well if you spent a lot of

money on mad things, how come you didn't spend any on me?

More Careful With Money

Herman's whole outlook on money has undergone a big change: "Now I'm much more careful with money. I take a great deal of interest in percentages, investments, the bank rate and so on." Yeah, well in that case I think I'll put you to work on my bank rate. I just can't figure out why my bank account is so low and my bank rate is so high!

Besides filming "There's No Place Like Space" for MGM Herman says: "I'll also be taking dancing lessons." Yeah, well listen, Herman, if you ever need a dancing partner, I'm available!

Herman has a philosophy of life, you know, just like Plato and Aristotle and all those. Only Herman's philosophy is much simpler: "After all, life's just a big giggle." Yeah, well I don't know how much of a giggle it is but it's sure one big laugh.

Spend Time At Home, Boy

Many of Herman's fellow Brits don't think that Herman spends enough time in England and that he spends entirely too much time in America.

Herman answers: "I don't think we spend too much time there." Yeah, well personally I don't think you spend enough time here—and I know you don't spend nearly enough time with me! Matter of fact, you don't spend any time with me. Why is that, Herman?



A Lolly? Yeah, Well...

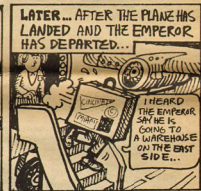
MORE ADVENTURES OF...

THE EMPEROR

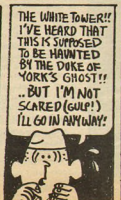
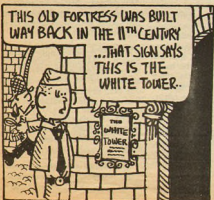
By...mine mcguckin!

"THE EMPEROR GOES TO ENGLAND" PART 2

LAST WEEK, AS YOU REMEMBER, CAVENDISH... (DEGUISED AS A SUIT CASE!) HAD GOTTEN ABOARD THE EMPEROR'S PRIVATE PLANE BOUND FOR LONDON...



SOON CAVENDISH FINDS HIMSELF WANDERING ABOUT ON ONE OF LONDON'S BUSIEST STREETS!



WHAT DANGER LURKS IN THE DARKNESS OF THE WHITE TOWER? WILL CAVENDISH GET OUT SAFELY? WILL CAVENDISH EVER FIND THE EMPEROR???? SINCE ALL OF YOU ARE OVERCOME WITH CURIOSITY... DON'T MISS NEXT WEEK'S EPISODE!



BEAT Photo: R. R. Custer

AN HISTORIC MEETING takes place between two of the pop world's chart-toppers as Roy Head (r.) tells Billy Joe Royal: "I'm always glad to meet a fellow from 'Down in the Boondocks'."

Barbarians Mock Own Long Tresses

Former Beatle
Drummer Yells
Libel, Slander

(Continued from Page 2)

The legal trouble rose from an interview with the Beatles that appeared in the February 1965 issue of *Playboy* magazine, in the course of which Ringo was asked about Pete Best. Ringo reportedly replied to the question by saying, among other remarks, that Best "took little pills to make him ill." Best apparently felt this remark to be more than merely offensive. He called his lawyer.

A few months ago, broke and disillusioned, Best disbanded his musical group, the Pete Best Com Bo, explaining to British reporters that he was simply unable to find enough work to keep going. But now he is touring America with his new group, which he apparently calls "Best of the Beatles." And he's apparently having no problem finding work.

Before his stormy departure from the Beatles Best had recorded three sides with them which later became hits—"Love Me Do," "P.S. I Love You" and "Please Mr. Postman." He also recorded dozens of others with them, but during their "hunger" days many of these were sold outright for a few dollars each.

Legal Storm
Release of Beatles records on Mr. Maestro Records is almost certain to kick up another legal storm among the record companies. Capitol Records and Vee-Jay Records went to court against one another over a contest about who had the right to distribute the discs. The squabble lasted a long time and even now the wounds of the struggle have not entirely healed.

Four young men from Massachusetts are currently on their way to success with a record making fun of their own hair.

The Barbarians record "Are You A Boy Or Are You A Girl?" really hits at guys who wear long hair and tight pants with lines like "You may be a boy but you look like a girl." The members of the group are Moulton Moulton, Jerry Causi, Bruce Benson and Geoff Morris.

Jerry is the lead singer and plays banjo. He's from Provincetown, Mass., started playing the bass guitar when he was 16 and played, with many different bands before joining the Barbarians. He is 24 years old.

Rocket Exploded

Moulty is 20 and started singing and playing guitar when he was in grade school. At the age of 14 he tried to build a rocket but it exploded and cost him his hand. This ended his career as a guitarist but when he was 16 he took up drums and now, with one stick hardly notched for his hook, is pretty wild on the skins.

Bruce plays lead guitar and sometimes doubles on the trumpet. He was recently accepted at the University of Massachusetts but has decided to put off his college work because of the group's success.

Geoff started playing the guitar when he was eight and has worked with several New England bands. He spent a year and a half as a Business Administration major at Boston University before joining the Barbarians.

What will happen when Best's reported 48 original Beatle sides hit the record stores is anybody's guess. Except for two things: (1) They're bound to sell like popcicles in the Congo; (2) Pete will not become the Beatles' Best friend.

What kind of house does Sonny and Cher live in, and where do they live? Also, is it possible for me to buy any of Cher's clothes in the stores?

"A Sonny and Cher Fan"

Dear Fan:

They live in a beautiful house in the hills. At the front is the garage. There is a long and steep stairway leading to the front door. In the living room they have an enormous picture window with the most fantastic view of the city. Little by little they are furnishing it with Spanish furniture. As to the purchasing of Cher's clothes—No, you can not buy them in any stores. Sonny and Cher both have their clothes made up especially by their own dressmaker, who does original work for them alone.

Can you tell me where I can write to Dick Clark and insure his reading my letter personally?

Paul Rubell

Dear Paul:

You can write to Dick at Clark Productions, 9125 Sunset Blvd., Los Angeles, Calif.

Could you please tell me if Patti Boyd was in the movie, "HELP"? If so, what scenes of the movie could she be seen in?

Peggy Kravitz

Dear Peggy:

Patti was not in the movie. However, Jane Asher was shown in the scene up at the skiing lodge. She was only shown for about twenty seconds so you would have to look closely.

I would like to know why they don't have night clubs for the 13 to 16 year olds. We like to dance and have fun too.

"Confused"

Dear "Confused":

In answer to your question, I really don't know. Maybe it is because they feel the kids at that age shouldn't be in places without parental supervision.

Does Peter Asher live with his parents? If so, where does he live? Also, how much does he weigh?

Janice Borth

Dear Janice:

Peter lives at home with his two sisters, his mother, and his doctor father. The house is on the famous Wimpole Street in the heart of London.

Where is Bob Dylan's regular home? And is there any truth in the romance between him and Joan Baez?

Caren Cotman

Dear Caren:

Bob doesn't really have a "regular" home. I suppose if you had to narrow it down, I would say Minnesota. When you asked me whether the rumor was true about him and Joan, all I have to say is that is exactly what I hear. Joan and Bob are very dear close friends. Nothing more than that.

What are the selections from the British L.P., "Help"?

Steve Brown

Dear Steve:

It is the same as the American version, but it also includes, "Yesterday," "Act Naturally," "I've Just Seen A Face," "You Like Me Too Much," "It's Only Love," "Tell Me What You're Doing," and "Dizzy Miss Lizzy."

Dear Susan

By Susan Frisch

Dear Alice:

You may write to Billy at Columbia Records at the address above.

Can you please give me Joey Paige's home address? I met him recently and I forgot to ask him for it.

Arlene Santal Cruz

Dear Arlene:

I am sorry, but I do not supply home addresses of the stars, unless they have already been published.

Can you please tell me where the Supremes were born, and where I can write to them personally?

Tom Shepard

Dear Tom:

All the Supremes were born in Detroit, where they practically grew up together. You can write to them at, Motown-Tamla Records, 6290 Sunset Blvd., Hollywood, Calif.

Can you please tell me when the Rolling Stones will be in San Jose?

Laura Partea

Dear Laura:

I do not know whether their next tour will include San Jose. This is something that their manager sets up, and I don't know if he included San Jose this time.

Can you please tell me where I can get the correct lyrics to the song, "Like a Rolling Stone," by Bob Dylan?

Kathy Deiss

Dear Kathy:

Try going to your local record store and ask if they have the sheet music to that song. I am quite sure they do.

Can you please tell me if Cynthia still paints and draws, and if she sells her works? Also, does George live entirely alone at his new house in England?

Janet Engelbrecht

Dear Janet:

Cynthia Lennon still paints and draws, but as a hobby, and when time permits. George lives alone in his new home, but he quite frequently has special guests that stay there.

Does Paul have any intentions of marrying in the near future, or right now? Also, how old is John's boy?

Lynne P.

Dear Lynne:

I cannot answer your question regarding Paul getting married. How can anyone know? I doubt that Paul himself even knows. John Jr. is about 2 years, 8 months old.

Where can I write to Mick Jagger, and where can I write to join his fan club?

A Mick Jagger Fan

Dear Fan:

You can write to Mick, and to the fan club at P.O. Box 1525, Brooklyn, New York.

Can you please tell me exactly who is Twinkle and where did Herman meet her?

A Herman Fan

Dear Fan:

Twinkle used to be the girl that Herman dated before he rose to his present popularity. There is nothing romantic between them now. He met her in England while doing a show. She is a singer, too.



I read in a magazine that the Stones won't be coming to America any more to make records. If this is so, then will they continue to make them anyway?

A Stone Fan

Dear Fan:

Don't worry... the Stones will be coming back here many, many times again, and they will, too, be making many more records.

Can you please tell me Bob Dylan's height, weight, coloring, marital status, and where I can write to join a fan club of his?

Sue Paige Harrison

Dear Sue:

Bob is approximately 5 feet 9 inches, weighing 140 pounds. He is medium in skin coloring, and has brown curly hair, and brown eyes. He is single. Why don't you drop a letter to Bob Dylan, c/o Bob Dylan Fellowship, 758 33rd Ave., San Francisco, Calif.

Is the rumor true that John Lennon and Bob Dylan are the same person?

Puzzled

Dear Puzzled:

Be serious... NO, NO, NO! There is some resemblance between Bob and Ringo. Don't you think so?

Where can I write to Billy Joe Royal?

Alice Leong



... WAILING (l. to r.) Steve Nagle, Tommy Munirif, Norm Reccius, Tim Taylor and Barry Dunksen.

CINDERELLA STORY

Becket 5 Defeat Wicked Manager

Talk about a Cinderella story—well, the Becket Quintet have a real one. They have succeeded in overcoming odds almost as great as the ones which faced Cinderella.

Only instead of a wicked stepmother the Becket Quintet had a wicked manager and instead of a horse-driven coach the Quintet used a '63 Chevy Nova to transport them from the wilds of New Mexico to the neon lights of Hollywood.

The five boys—Tim, Steve, Norm, Barry and Tommy—met at Eastern New Mexico University about eight months ago.

Equipment Poor

As far as equipment was concerned, the Quintet's equipment was as poor and as haphazard as Cinderella's rag torn dress.

They laugh about it now—they probably laughed about it then—but it's really not that funny when you stop to think about it.

They recall one dance where they had two poorly constructed amplifiers for three guitars, no microphones and Steve's drums were in such bad shape that he was forced to follow them all around the stage!

Since they had no mikes when it was time for the guitar break, one of the guys would yell at Tommy and he'd quit singing, and then when Tommy was finished singing he would give the rest of the group the high-sign and they would automatically stop playing!

Slightly Hilarious

No doubt they presented a slightly hilarious sight with Steve playing his drums, wherever they happened to land and tracking down his cymbals as they fell off of their stands.

But as funny as they may have looked, the audiences always liked them because despite their poor equipment these boys were good!

They remember another night when they arrived at a competi-

tion dance an hour and a half late and again armed with their faulty equipment.

The Quintet was sure that they hadn't won and they didn't particularly fancy being laughed at so as the winners were being announced the boys were half-way out the door when they heard their names called as the first place winners!

Again they had proven that with all their handicaps they were good.

First Autographs

Soon thereafter the Becket Quintet became known as the best group in New Mexico and it was not too long before they were asked for their autographs for the very first time.

This historic event took place at a dance which the boys will probably never forget. The group had driven all the way out to Zuni, New Mexico; and as they pulled into town they got the shock of their lives—there was no town to speak of, only a bunch of old Indian huts!

They don't give up easily so they kept on driving and eventually they came to the high school where the dance was to be held. And there they really got a surprise, for the auditorium had been so beautifully decorated that the boys could hardly believe their eyes.

"The Indians were so sincere and so nice to us," recalled Tommy. "And when we went to leave the lady who was signing our cymbals had tears in her eyes! Then one of them came up and asked us for our autographs. No one had ever done that before and

I don't think we'll ever forget that dance or those Indians."

The Becket Quintet was not satisfied with being the top group in New Mexico, they wanted to come to Hollywood and crash into the big time.

It's an old dream—practically everyone has had it at one time or another. But the Becket Quintet aimed to do something about their dream to make it a reality.

So they made big plans, they saved their money and they had a ritual. Everytime they were feeling low and it looked as if they would never make it they would face the West and have what they called their special ritual!

Hollywood Ahead

Along the way they acquired a manager but, unfortunately, he soon took on the character of Cinderella's wicked stepmother. The boys finally saved enough money to come to Hollywood but

just as they were about to leave for the promised land the money mysteriously disappeared.

But nothing, absolutely nothing, was going to hold the Quintet back, so with \$20 between the five of them they climbed into the '63 Chevy which Barry's parents had so graciously allowed the boys to use, they loaded their equipment (such as it was) and they were on their way!

Down To \$5

By the time they actually arrived in Hollywood they had but \$5 to their name. They moved in with Steve's friend and slept on the floor. They became so accustomed to hard floors that now they say they have a hard time sleeping in beds!

The boys existed on one peanut butter sandwich a day. They looked for work but only two members of the group were able to find any.

Meanwhile, they got hungrier

and hungrier and, in fact, two of them finally passed out from malnutrition! But they kept on going.

Can Hardly Wait

They have stacks and stacks of their own original material, written by Tim, and they can hardly wait until they can put out an album and show it off!

The Quintet is all for sincerity, originality they want their sound to be just "us!" and for the audience to really like their music.

They all five tramped up to our offices the other day and they are as fresh, original, exciting and nice as any five guys can be.

And you know what? They'll make it yet—they came all this way, surmounted all those obstacles (they're now eating macaroni with their peanut butter sandwiches!) and with their steadfast determination they've just got to make it big!



BEAT CARTOON by Charmaine Ervin, San Jose, Calif.

PORTMAN'S PLATTERPOOP

By Julian Portman

HOLLYWOOD—The Byrds have recorded their third single for Columbia, "The Times, They Are A-Changing". Certainly it's a Dylan-penned tune—they can't sing anyone else's! . . . I wonder if Jerry Lewis' (Sept. 20) appearance on Hullabaloo had anything to do with the show being chopped 30 minutes. He has all the luck! Didja notice, he's trying to sing again for the Dot label! . . . Liza Minnelli is receiving the star promotional treatment at Capitol records. She's been signed for that "Little Red Riding Hood" TV-special, with Vic Damone co-starring. This proves the point: you gotta knock somebody!

The sensational folk-rock *We Five* were introduced to the Hollywood press with a smashing party hosted by A & M Records' Jerry Moss and Herb Alpert. If you have not seen them perform, do so! They're delightfully talented, and a fine looking group . . . Deem records is seeking new young artists and musical groups. Those interested, with talent, contact Sam Dubreville or Bill McFarland at 877-5133 . . . Warner Bros. Freddie Cannon is now sipping cocktails since he sang a commercial for them, them.

Mira Records' *The Leaves* drifted into Bido Lido's nitery for a long stay. . . The *Blue Boy* appearing at the Royal Lion in Studio City has all Ventura dancing to his music. . . Steve Lawrence signed *The Wild Ones* for his tv show. This is the group headed by Jordan Christopher, now married to Sybil Burton. Sybil will not appear with them.

Era records topper Herb Newman released "The Barber's March" by *The Clippers*. . . Tommy Sands, formerly of the Sinatra family, unveils his new Liberty sound on the Nov. 17 *Dean* (Clan-member) *Martin Show*. . . Sonny & Cher, whose rise in the recording industry is just short of phenomenal, were so sensational at *It's Boss* that the owners of the new nitery *The Trip* rushed over with a contract and a fresh pen to sign the duo.

The *Supremes* do a 9 day stand in San Juan, Puerto Rico, on January 31. Motown is thinking about cutting them at that time, something like "The

Supremes Go Latin, Baby" . . . Barry McGuire's opening at *The Trip* overflowed onto Sunset Blvd. I guess lots of people got his message . . . Lesley Gore signed a multi-picture pact with Paramount. . . "Moonlight & Roses" seems destined to be Vic Dana's next song hit. If Vic continues to breathe fresh life into old tunes, I guess his next will be "When You and I Were Young Maggie"? . . . Connie Francis sings the love theme from the new motion picture "Phoenix" in six languages. Wonder if she'll try American, baby?

Lloyd Thaxton enshrined in the H'wood Wax Museum has the place of honor next to the wax image of *The Beatles*. . . *The Beatles* are encased in glass so that fans' lipstick won't smudge their suits as they do the glass. This should happen to Frankenstein that's near by . . . Patty Duke, as pretty as ever, minus an appendix, is up and about and preparing to cut her next hit for United Artists.

A record company should look into Art Benson's protegee Tommy Cooper. His recent rave tour of the Far East was nothing less than sensational and Las Vegas is hollering for appearances . . . To all those who have inquired, *The Mothers* are a rock 'n roll aggregation headed by handsome Frank Zappa. They are as good as their name implies . . . Ike Cole, he's the late Nat's talented brother, has penned a long-term with Dee Gee records . . . Chicago radio personality Sig Sakowitz claims he can become a bigger talent than his late illustrious brother.

Dick (Shindig) Howard has become the "big daddy" to all the female vocalists that come on the show. They all think he's cute? . . . Dee Gee records is packaging a musical group to tour the Los Angeles and San Francisco areas during Thanksgiving Holidays. They'll be combining the talents of Freddie Cannon, Martha and the Vandellas, *The Marvellettes*, Junior Walker and his all-stars, H. B. Barnum, Jan Haywood, and *The Fenians*, a true Irish rock group from the land of our managing editor, "The Olde Sod", Ireland. It'll be the first appearance on the west coast for the Tamla-Motown aggregation. . . Later, baby!

I'M JUST "MOD" ABOUT THE BEAT



AND The Beat's JUST "MOD" about Adrienne Jacoby of 4528 Van Nod, North Hollywood for submitting her clever cartoon of the typical BEAT reader in her typically "mod" outfit. Of course, not all of our readers wear those "mod" clothes—some of them wear tiger skins!

Dodd Downs Stones

Ken Dodd has succeeded in knocking the Rolling Stones out of that first place position which they have held down for the past three weeks! "Tears" jumped up from number five to capture the number one spot this week while "Satisfaction" took a drop to the number two position.

The Walker Brothers and "Make It Easy On Yourself" remained stationary this week hanging in number three. These transplanted American boys have really made it big in England and practically every one of their personal appearances have ended in enthusiastic fans rushing the stage!

The Hollies, a very popular English group who would like to visit the U.S. but can't because of immigration difficulties (you know, that same old story), moved up from number six to land in the number four spot this week with "Look Through Any Window."

Sonny & Cher's visit to Britain sure paid off handsomely for the California duo as their record sales have been soaring ever since!

For the past several weeks, Sonny & Cher have had three records on the British top 30, "I Got You Babe," "Laugh At Me" and "All I Really Want To Do."

Barry McGuire's "Eve of Destruction" continues to make big strides, this week jumping from number 13 into the top ten at number eight.

Barry's popularity will probably be heightened by his upcoming visit to the British shores—so look for "Eve Of Destruction" to climb much higher in the following weeks.

Byrds Return; What's Ahead?

(Continued from page 4)

"The whole thing was absurd", he continued, "There never was any possibility of a case because we spell it differently. They knew that and we knew that. Everybody knew that. They just did it to get publicity."

Fashion Conscious

The Byrds are fashion conscious, and I asked if English fashions for girls were changing in any way. Here is the latest tip from this quintet on what the best dressed English mod is wearing: "These chicks were wearing dresses with holes in them", David recalled. "They're really groovy. They were showing them on all the TV shows. They have great holes over their stomachs or necks and armpits, or their backs. They're beautiful. They cut big holes in their dresses and they match them. It's just weird."

The Byrds expect to be in California for just a few weeks. In that time they will cut their new single and album. Then they go on a concert-dance tour. They're not sure what the future holds for them.

David said, "We're going to go back to work is what will happen. But we don't know where. They've got a bunch of different story planned."

To which Mike added as Gene and Chris, engrossed, turned a page in *THE BEAT*, "It's not that we're not working here. I mean it's no holiday. We'll be going back to the real work."



British Top 10

1. TEARS Ken Dodd
2. SATISFACTION Rolling Stones
3. MAKE IT EASY ON YOURSELF The Walker Brothers
4. LOOK THROUGH ANY WINDOW The Hollies
5. I GOT YOU BABE Sonny & Cher
6. LIKE A ROLLING STONE Bob Dylan
7. IF YOU GOTTA GO, GO NOW Manfred Mann
8. EVE OF DESTRUCTION Barry McGuire
9. A WALK IN THE BLACK FOREST Horst Jankowski
10. IL SILENZIO Nini Rosso

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028



This Week	Last Week	Title	Artist
1	7	YESTERDAY/ACT NATURALLY	The Beatles
2	3	LOVER'S CONCERTO	The Toys
3	2	THE "IN" CROWD	Ramsey Lewis Trio
4	1	LIAR, LIAR	The Castaways
5	5	HELP/I'M DOWN	The Beatles
6	8	HANG ON SLOOPY	The McCoys
7	12	TREAT HER RIGHT	Roy Head
8	4	DO YOU BELIEVE IN MAGIC	The Lovin' Spoonful
9	10	WE GOTTA GET OUT OF THIS PLACE	The Animals
10	14	MOHAIR SAM	Charlie Rich
11	6	BABY I'M YOURS	Barbara Lewis
12	9	IN THE MIDNIGHT HOUR	Wilson Pickett
13	11	EVE OF DESTRUCTION	Barry McGuire
14	13	TAKE ME FOR A LITTLE WHILE	Etta Sands
15	15	UNIVERSAL SOLDIER	Danovan
16	26	THE WAY OF LOVE	Kathy Kirby
17	17	EVERYONE'S GONE TO THE MOON	Jonathan King
18	19	AGENT DOUBLE OO SOUL	Elbow Starr
19	27	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
20	25	KEEP ON DANCING	The Gentrys
21	28	JUST A LITTLE BIT BETTER	Herman's Hermits
22	38	POSITIVELY 4TH STREET	Bob Dylan
23	32	I LIVE FOR THE SUN	The Sunrays
24	20	YOU'VE GOT YOUR TROUBLES	The Fortunes
25	30	THERE BUT FOR FORTUNE	Joan Baez
26	33	I KNEW YOU WHEN	Billy Joe Royal
27	31	YOU'RE THE ONE	The Vogues
28	39	MAKE ME YOUR BABY	Barbara Lewis
29	37	RESPECT	Otis Redding
30	40	LIFETIME OF LONELINESS	Jackie DeShannon
31	--	FOR YOUR LOVE	Sgtm & Bill
32	--	RIDE AWAY	Ray Orbison
33	34	I'M YOURS	Elvis Presley
34	--	ALL NIGHT LONG	Palace Guards
35	36	GOODNIGHT MY LOVE	Joey Paige
36	35	NOT THE LOVIN' KIND	Dino, Desi & Billy
37	37	WHAT COLOR IS A MAN	Bobby Vinton
38	--	BUT YOU'RE MINE	Sonny & Cher
39	--	ROUND EVERY CORNER	Petula Clark
40	--	RESCUE ME	Fontella Bass