

KRLA
Editor

BEAT

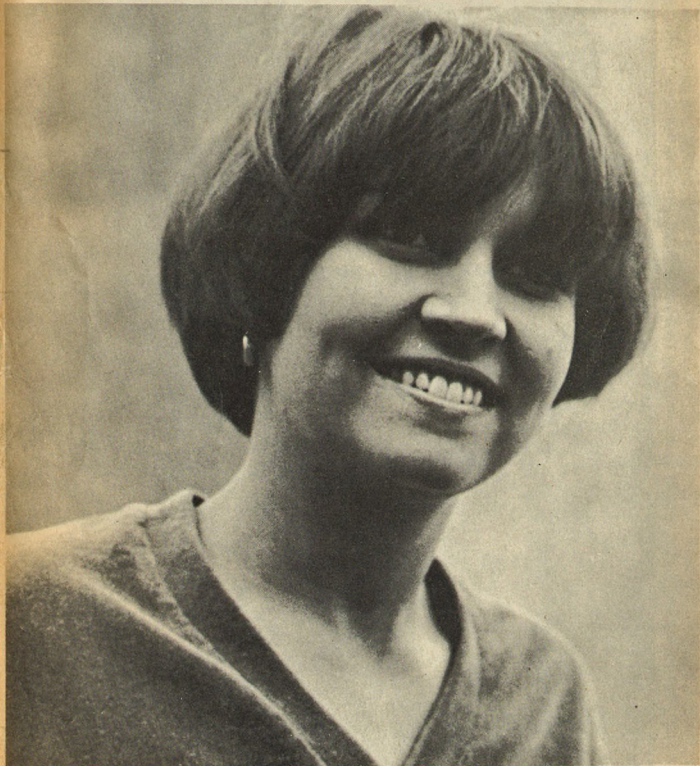
MFP

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LOS ANGELES, CALIFORNIA

15 Cents

October 23, 1965



Beverly Bivens — Wee One of the We Five
Win \$1,110 in Football Contest-Entry Form Inside

Voting Starts On Pop Awards



BEAT Photos: Darryl Kniss

SONNY AND CHER, in their night club dressing room, talk by long-distance telephone to a girl who sent them a telegram saying she intended to kill herself. BEAT photographer Darryl Kniss was with them, capturing this candid photograph as they successfully persuaded her to change her mind.

BEAT REPORTERS' DIARY

Sonny & Cher in Orbit

By Bob Feigel & Jeannie Castle

HOLLYWOOD—Following Sonny and Cher is like going up the "down" escalator during a basement sale. You don't have to be an astronaut to follow these stars, but a rocket would come in handy.

We recently followed them around for a couple of days, during

which:

- (1) One of us received a broken ankle
- (2) We were surprised by a policeman's remarks
- (3) They may have saved a girl's life by long-distance telephone
- (4) We chased them on a secret flight to visit a world-famous lady.

Pre-Flight Briefing

The briefing took place in the plush office of their managers, Charlie Greene and Brian Stone (of Greene & Stone Productions). Despite their hectic schedule their managers rolled out the red carpet while Sonny and Cher gave *THE BEAT* an exclusive interview that was both delightful and fantastic.

Sonny helped me set up the tape recorder while Cher discussed less mechanical things with Jeannie. The atmosphere was casual and friendly, as you'll gather: *BEAT: What is your pet peeve?* SONNY: Cher doesn't like to make coffee for me in the morning.

CHER: I hate to make coffee for anyone in the morning.
BEAT: Both of you have record-

ed solo discs. Why?

SONNY: I like to hear Cher's voice.

CHER: Then why don't you let me sing around the house?

SONNY: (Laughs) I like to hear you sing in a recording studio with guitars and violins in the background.

CHER: But not at home?

SONNY: Not in the living room... while I'm watching a good show on TV.

CHER: Oh! (Laughs)

SONNY: Or while I'm on the phone... That's when she always sings. When I'm on the phone.

(Looking at each other, they both break out laughing.)

BEAT: This is a rather deep question, so you can take your time in answering it. What do you see when you look in a mirror?

SONNY & CHER: (simultaneously) Hair! Lots of hair.

When we all stopped laughing, they told us about the time they escaped from an over-enthusiastic crowd by running through a Billy Graham crusade. And Cher recalled a show they did when 18

(Turn to page 15)

pop music is just what the name implies—music which enjoys the widest popularity with the public. Yet, aside from buying their records, there is no way for the public to show its appreciation for outstanding accomplishment by the many talented pop music artists and composers who daily provide delightful entertainment for millions.

In an effort to correct this oversight, KRLA and *THE BEAT* are founding the first annual International Pop Music Awards.

Through an official poll *BEAT* readers will select those who have contributed most to popular music entertainment in 1965. Then KRLA will serve as host for the entire recording industry as the winners are honored with International Pop Music Awards.

With the world's top music stars attending, the glittering, star-studded formal presentation ceremonies should be comparable to the Oscar and Emmy awards presentations in the movie and television industries. The ceremonies will be covered by press, radio and TV.

Public Choice

Winners of these awards will enjoy one major distinction: The Oscar and Emmy winners are selected by only those in the industry. *THE BEAT* International Pop Music Awards will be selected by you, the public.

With *BEAT* subscribers in all 50 states, plus most of the English-speaking foreign countries, the poll will have a truly international flavor. And entertainers from throughout the world are eligible for the awards.

Separate categories will include Best Male and Female Vocalist, Best New Male and Female Vocalist, Best Vocal Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album.

There will also be special categories for others in the recording industry who have contributed most to popular music during 1965. These will include: Outstanding Record Company, Best Producer and Best Composer. Here's how the balloting will work:

Each week a list of nominees in two or more categories will be printed on a special ballot in *THE BEAT*. Spaces will also be provided for write-in votes. *BEAT* readers will select up to ten names in each category.

After the results are tabulated the field will be narrowed to ten names in each category and a complete ballot will be printed in one issue of *THE BEAT* and you can vote on your top choice among the finalists.

This Week

This is the week's preliminary ballot for the Best Pop Male Vocalist of 1965. You will notice several artists are listed in both categories.

This is because all male singers are eligible for the Pop Male Vocalist award, but only those who have introduced their first hit record during the past year are included on the second list.

Thus you'll notice a few oddities such as Bob Dylan being listed as a new pop vocalist, even though he has been recording for a number of years and his albums sold well in the folk field. But pop records—whether they have a rock, folk, western or blues sound—are those which enjoy mass popularity with a broad cross-section of the public. A pop star came only this year.

One other word of explanation—many of the world's top vocalists are not included in either category this week because they record as a group. For instance, even though John, Paul, George and Ringo often sing individually, they record only as "The Beatles." The same holds true for such stars as Herman, Freddie, Bobby Hatfield and Bill Medley of The Righteous Brothers, Gary Lewis, Mick Jagger and several others.

Both Categories

On the other hand, some vocalists, such as Sonny and Cher, record not only as a duo, but also individually with only one name appearing on the record label. Thus, they are eligible as individuals and also as a duo.

So search for your favorites. Look over the list now and send us your nominees for the outstanding male vocalists of 1965. So that overly-enthusiastic fans cannot provide anyone with an unfair advantage, only those ballots submitted on the official *BEAT* entry blank will be counted.

(Ballot On Page 13)

Win \$1,110

Win \$1,110 in the KRLA *BEAT* 11-10 football sweepstakes!

Weekly Award

In keeping with its expanded coverage of all high school football scores, KRLA will award \$1,110 each week to everyone who correctly predicts the actual scores of 10 out of 11 games on Friday night.

It costs nothing to enter. Everyone can play—anyone can win! There's no one to beat, and you can send in as many entries as you like.

In each weekly edition of *THE BEAT* you'll find a list of 11 high school football games to play.

Fill In All 11

Fill in all 11 of them, because you can miss one and still win \$1,110 if you guess right on the others!

You'll find a list of the games, contest rules and an entry form on page 10 of this issue.

TALK WITH A STAR

Freddy Cannon Success Is Simple: He Stays Himself

By Louise Criscione

A tornado of talent just hit our offices in the person of one Mr. Freddy Cannon! Freddy is a phenomenon of our times because he has been successful on the pop scene for the past six years! He has seen artists come and go and go and come but he's still here—one of the few remaining holdouts.

And what is really amazing is that Freddy has accomplished this feat by simply remaining the same. His songs and his styles are unmistakably Freddy Cannon.

Freddy himself can't really explain his success but he has given the subject plenty of thought. "My style is always a beat and a driving sound because the kids love to dance—I love to dance."

"The people who were popular when I first came on the scene—Frankie Avalon and Bobby Rydell—haven't lasted because their sound was a sound which couldn't last through the years."

The Record Industry

Since Freddy has been on the scene for so long, naturally our conversation turned to the record industry and specifically to the changes in the scene during the past six years.

"I don't see too big a difference," he said. "All I see is that the English are here now. Of course, the actual music itself has changed. Before, you had maybe two chord changes, now if you don't have at least 10 or 12 chord changes you don't sell."

No one can deny the fact that the English have had tremendous success here in America. I asked Freddy why he thought that was.

"The Beatles are great, they write great songs but I think the reason for their success is that their records, and all the English records, are 'hot.' Do you know what I mean? When you put one of their records on the record player you have to turn the sound down. This was new—it was different. When you put an American record on, you had to turn the volume up to hear it."

Little Reasons

"Really, there are a lot of little reasons. I don't think my music has changed, will ever change, as long as it's happy. I think there is always room for my kind of music—a happy song with a driving sound."

"The English really are just singing American songs. Take the

Everly Brothers. These guys haven't had a hit in three years and they deserve a hit. Just listen to the Beatles and you hear the Everly Brothers."

"I think maybe that's another reason why I have lasted. No one has ever tried to copy me. You never hear an English group singing my kind of music."

Freddy has always been known for his fast and exciting sound. Did he ever try anything slow?

Tried To Change

"I tried to change my sound once. But the kids wanted to hear the old Freddy Cannon—they wanted that driving sound. I gotta hear that jumping stuff."

"You know, people say to put on slow music because it puts you in a mood. Well, it puts me in nothing! I gotta have fast, driving music. People like to get up and sing and dance and I've got to have this."

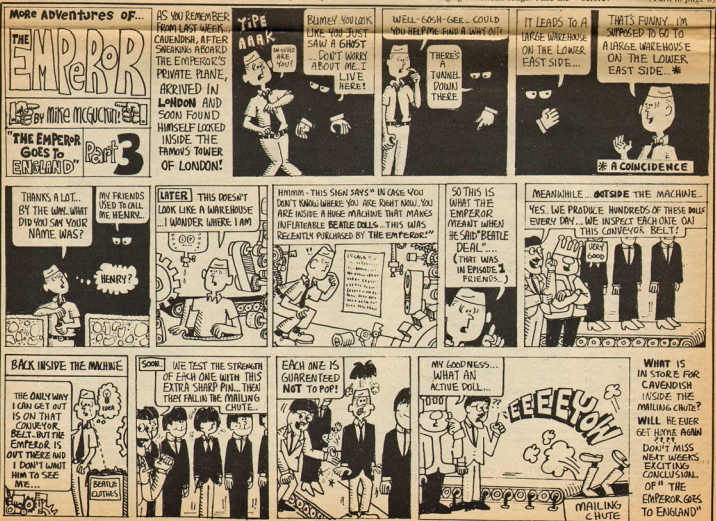
Although Freddy likes happy music, it appears that more and more of our music today is turning toward the sad protesting vein. I asked Freddy why he thought this type of music is so popular today. Why not yesterday or the day before?

(Turn to page 8)



BEAT Photo: Joan Reeves

... FREDDY CANNON



WELSH PUSSYCAT

Idea Girl Doesn't Exist--Tom Jones

Well, that pussycat of a tiger, Tom Jones, blew into our town and straight to our office for a short visit. The extremely handsome Welshman from Printypodd, Wales has been touring the U. S. for months now and has made a definite decision on the merits of the country.

"I like it very much. The people are great, everywhere I've been accepted very well. So everything is great as far as I'm concerned," Tom enthused.

Since "Tom Jones" is also the name of a rather famous character from a famous book, Tom is frequently asked if his moniker is real. "Yes, actually it's my two Christian names. My full name is Tom Jones Woodward—we just left off the Woodward."

Of course, every man has at one time or another dreamed up his ideal girl. Maybe Tom did at one time too but now he's given up the idea. He says: "I don't think there is an 'ideal girl'—it's all according to what kind of a fellow you are."

A New Trend

Practically every week brings a possible new trend into the record business, does Tom think there is a new trend going today?

"The thing new is folk-rock," Tom explained. "That's the best thing I can think of now. It's very big in England too with Bob Dylan."

Tom has one of the most fantastic singing voices around. In fact, before people actually see him they are invariably convinced that he is Negro. It's only natural then to wonder if Tom was particularly influenced by the great Negro blues singers.

Early Influences

"I was influenced a lot," Tom revealed, "by Jerry Lee Lewis, Elvis Presley and those early rock 'n' roll singers and a lot by colored singers such as Solomon Burke."

Since the tremendous influx of British artists, American teenagers have been extremely curious about the English teenagers—who they do, where they go, what they like, and most important of all—where do they go on dates?

"They're generally in coffee bars or the movies, as you call them, and things like that—dances," Tom recalled.

Fan reaction—the screaming, fainting and sobbing—bothers some performers. Is Tom among those number?

Teens Great, Too

"I like it because if I didn't get it, it would be time to worry," Tom grinned. "I think the teenagers of America are great!"

Tom has travelled the world rather extensively since becoming such a popular entertainer. Does he find the teenagers around the world are much different?

"I think teenagers are the same the world over," he philosophized. "They change from time to time just as times change all the time. The only trouble is when you grow older and look back, you don't see it the same way they do."

With all this protesting going on today, all this talk of destruction and other morbidity, is the world really in such a bad shape?

Opportunity

"I think there is plenty of opportunity to learn and to do what they

(teenagers) want to do—more than at any other time." Tom said with conviction.

Just as "The Tiger" stalked out he offered this parting word of advice to all you teenagers: "I think whatever you want to do go all out for it. I wanted to be a singer and if I knew then what I know now, I would've started earlier. They should talk it over with their parents, get it worked out and then go ahead."

And then Tom was gone—out of the door and into a blue Stingray. But through the trail of exhaust one could hear the powerful notes of "It's Not Unusual." Well, maybe it's not unusual but Tom Jones sure is. He's a tiger!

Grrrrrrrrrr!!

OUR ROVING REPORTER

Germans Adore Rolling Stones

Our roving reporter, Sharon Held, is having a bit of trouble—al her suitcases were lost in transit from Paris to Munich! Being a true reporter Sharon is now in Munich with only the clothes she wears on her back—but she's there! And did she come up with an exclusive! But we'll let her tell us all about it.

By Sharon Held

I send you greetings from Munich.

Before I left the States I didn't think that my mentioning I worked for *The BEAT* would have any effect on the Europeans.

Well, guess what? It does have an effect—a big one!

Go To Concert

The Rolling Stones were here in Munich on tour. With a German-speaking American girl I went to the auditorium where the concert was being held and she told the German police that I was a report-writer with the police was California—but not with the Stones.

After getting inside and hanging around about an hour, the right person finally asked me what I wanted. I told him I worked for *The BEAT* and he let me right in!

The Stones were glad to see that *The BEAT* had made it to Munich. I say this in all awe because apparently the auditorium officials were being very selective about who came for interviews. In fact, the German press managed to get only about a two-minute interview while the Stones were nice enough to talk to me for 20 minutes!

The first thing I asked them was how they like Germany and what strikes them the most about German audiences.

Trini Plays Himself In U.N. Movie

Trini Lopez will play himself in a United Nations anti-dope film entitled "Poppies Are Also Flowers."

The film, produced by the Telson Foundation of the UN, will include a night club sequence featuring Trini as himself.

Special guest stars in the film also include Trevor Howard, Rita Hayworth, Marcello Mastroianni, Gilbert Roland, E.G. Marshall, Angie Dickinson, Sterling Hayden, Barry Sullivan and Alberto Sordi.

Keith Richard immediately quipped: "The boys."

Mick agreed: "Yeah, the boys. I'd say that from 60 to 70 per cent of the people are boys."

And not to be left out, Charlie and Bill chimed: "Boys—lots of boys."

Mick further commented that in America and in England the fans are mainly made up of girls but that in the rest of Europe it was quite the opposite. "The audiences are made up of kids mainly 12 to 20," said Mick, "and girls just aren't allowed to go out at night like they are in America."

Audience Reaction

My next question concerned the difference in audience reaction say between Germany and California.

"The big difference," Mick replied, "is that here the boys yell at the end of each number, whereas in America the girls scream all the time. And also the boys whistle a lot."

I wondered how the security was in Germany. "Great," he enthused. "There are more policemen downstairs than there are people! When we arrived they had to bring out the fire hoses and police dogs as well as all the police!"

There is nothing more marvelous than a rock 'n' roll concert in Munich. First of all, there ARE about 75 per cent boys (and I believe that is a conservative estimate). They are all orderly and don't get out of their seats.

Better Than U.S.

They are completely enthusiastic and appreciate the beat and the music far more than I found in the U. S. They do yell at the end of the



... PUSSYCAT TIGER TOM

songs and as soon as they recognize the next. Also they whistle quite loudly.

But the whole magic of the audience is that they all seem to do the same thing at the same time so as to have the effect of being entirely united.

There is really no limit to the number of songs which the three acts preceding the Stones could do. After about five songs the group would sort of look at the audience for the signal. And that signal was literally a thumbs up.

When people sat in their seats and put both thumbs up in the air it meant to keep going. Each group was received enthusiastically and complete attention was given to them rather than an attitude of come on and get off so we can see the Stones.

Exciting Noise

Of course, when the Stones did come on the noise was really ex-

citing! Most of the audience (mainly boys) sat in their seats clapping their hands and/or swaying back and forth with the beat. I was completely impressed with the whole thing.

As for the Rolling Stones, they have a new fan-me! I'm still captivated by the Beatles and a dedicated fan—but the Stones have impressed me.

They were extremely polite and considerate when I was interviewing them. They didn't seem to be bored or to wish that I would leave.

And they didn't appear grubby as many of their pictures would have you believe. Of course, when Mick Jagger gave me a wink as I was leaving he hit upon a girl's weak side!

Well, that's it from Munich and the Rolling Stones. Talk to you later and bye for now.

The Shindigger

Howdy Hi, Shindiggers. Welcome to the Shindig Shadows segment of our column.

This week, we're all going to put on our Super-Spy costumes and do a little Super-Snooping. After all—a little eavesdropping is good for what ails you. Right? OK then—let's go!

Here Comes Charlie

Ah-Hah! There's Charlie Rich telling his life story to one of the Shindig dancers now. Let's listen.

"I started playing piano in the third grade and the sax about the ninth grade. I started my career by writing and playing on sessions for others, like Elvis, Johnny Cash, and Bobby Bear.

"Yeah, I hope we have a sound of our own—I think it's kind of rhythm and blues with a rock beat."

Careful not to breathe too loudly, Shindiggers, 'cause if we get caught—it'll be the firing squad at sunrise for us!

Attention for red-blooded American males in the crowd: directly to our right is a talented and pretty little girl by the name of Evie Sands. Now, if you can all sneak around behind her and hide yourselves behind that guitar pick, perhaps we can hear what she's saying to Jimmy O'Neill.

"Music is my life: I could listen to music twenty-four hours a day. And I love to sing. Actually, I have a much bigger singing voice than my speaking voice; it's like a soul sound."

(Yep Shindiggers—round these here parts we call her "Soulful Sands!")

"Protest songs? These songs should make people think, but not be rebellious. I feel that it's healthy for people to express their feelings if they mean what they say and it's not dangerous."

Zany Zal

EEEEEEEEYYOOOWWWWWW!!!

And that, my friends, was a certain zany young man by the name of Zal Yanovsky who just ran screaming across the stage with a lime-green hat decorated with a magenta flower. Zal is the lead guitarist for the Lovin' Spoonful, and the hat was a gift from a fan. It should be the scream was a gift from his parents, however!

Zal is also the biggest practical jokester between here and Transylvania, and when he's not actually pulling a joke on someone, he is usually bragging about the times he has! In fact, he is telling Kirby, of the Wellingtons about some of the stunts he has pulled off on John Sebastian—the group's lead singer—right now. C'mon—let's listen in.

"Oh—sometimes I'll send John down to get something he doesn't need—and he doesn't know he doesn't need it! Or, I cut John's strings with a wirecutter on stage in the middle of our act one night. Another time, I hit a friend of ours in the face with a cream pie while he was in the middle of singing a song in a nightclub. And I'm always taking John's glasses and fogging them up so he can't see. He's blind without them!"

Uh, let's go, Shindiggers—I'm suddenly beginning to get just a little worried about staying too close to our good friend, Zal! Let's just quietly sneak out of—"BOO!"

Bobby's Boo

Hey—Bobby Sherman! What's the big idea of sneaking up behind us and screaming Boo?!!

"All's fair in love and war, and if you can snoop around, so can I! I mean—not they don't call me Agent OO 'Soul' for nothing, y'know!"

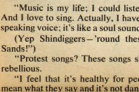
Alright James Bond, put away your Zap-gun now and tell us about next week's guests.

"Aw—allright. We're gonna have some great guests next week, including Jimmy Witherspoon, Ray Peterson, the Lovin' Spoonful, Kelly Garrett, the Shindogs, Glenn Campbell, the Wellingtons, the Blossoms, the Animals, the MFQ, Lilli Small, Willy Nelson, Donna Loren, and Jimmy Wetherly. Hope you'll all be around for the fun."

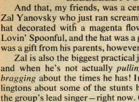
We will, Bobby. And till we see you all again next week, maintain your soul, Shindiggers, and remember: no matter what anybody says—ROCK ON!!!!



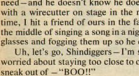
... CHARLIE RICH



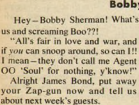
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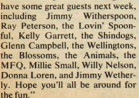
... BOBBY SHERMAN



... EVIE SANDS



... BOBBY SHERMAN



... EVIE SANDS

... BOBBY SHERMAN

... EVIE SANDS



BEAT Photo: Murry Nussli

EARPHONES AND TRIGGER-FINGER ITCHY, The Byrds' Gene Clark during their recent record date takes careful aim at the group's a&R man, Terry Melcher, while fellow-Byrd Chris Hillman pretends he doesn't notice a thing. (Relax... we're only kidding... it's a toy pistol... Gene LIKES Terry... Honest!)

SPECIAL U.N.C.L.E. SHOW

Illya And Solo May Star With The Beatles

David McCallum fans and Beate Fans of the world—unite! You may get to see your idols together.

The ever-clever people who produce "The Men From U.N.C.L.E." have come up with a script idea that would involve both the Beatles, and the two U.N.C.L.E. men, David McCallum and Robert Vaughn.

Ardent Fans

The story revolves around a rock and roll group that has some ardent fans. It seems the big boys from U.N.C.L.E. are watching a film of the group on a public appearance tour and notice that there are always THRUSH (the bad blondes who are always giving

our boys a rough time) agents in the crowd.

The big wigs get worried about why the enemy agents are always present and send Napoleon and Illya to check up on them. They discover that the singing group has a fan club made up of five girls who's fathers are United Nations diplomats and the THRUSH agents are planning to kidnap the girls. (There are more dangers to being a fan than just getting trampled by the millions of other fans.)

David Victor, supervising producer of the show, doesn't believe in thinking small so he's going to try to get the Beatles themselves for the part.

Script Not Ready

"The script's not even ready yet, so I can't get really started on getting guest stars," said Victor. "However, if I can't get the Beatles, I'm going to try for another big name group."

Another episode in store for our heroes from U.N.C.L.E. involves camels and Bedouins and lots of sand.

In this one Illya is captured by a band of Bedouins while he's chasing THRUSH agents. Illya really loses out this time because one of the Arabian girls wants to trade him in for a camel (the animal variety). Now who would want to trade Illya for anything?

Illya Escapes

Anyway Illya, with his usual cleverness, escapes by telling them he is the son of Lawrence of Arabia.



... DAVID MCCALLUM

Kids Barred From 'HELP!'

A California movie theater recently gave adults a chance to do something most of them thought was impossible—see the Beatles' movie, "HELP!," without a horde of excited youngsters present.

The theater decided to give more mature movie goers a chance to see what all the excitement's about without having to sit in the middle of the excitement.

So for two nights one week, no one under the age of 16 was allowed in the theater.

"You see," explained Mrs. Trudy Clark, operator of the theater, "Young kids, especially 13 and 14-year-old girls, make so much noise that nobody can hear what's going on on the screen."



... ROBERT VAUGHN

INTERNATIONAL CONTEST

'Shindig' to Feature 'Miss Teen U.S.A.'

Hey girls, guess what the Teen-Age Fair is going to do this year? They're going international and they're going on television.

This year the Miss Teen U.S.A. Pageant will be expanded to the Miss Teen International contest with contestants from 13 regions of the U.S. and at least 13 foreign nations.

The finals of the Miss Teen U.S.A. Pageant will be held during the 5th annual Teen-Age Fair at the Hollywood Palladium and

Moulin Rouge April 1 through 10, 1966.

Winners On TV

Thirteen regional winners will be introduced on nationwide television starting January 1966 on the *Shindig* Show through the co-operation of the Teen-Age Fair and Selmur Productions. These 13 girls will then enter the Miss Teen International contest which will also be televised live on *Shindig* on April 9, 1966.

Contests in both pageants must be between 14 and 18 years

of age and must not reach their 19th birthday before April 10, 1966. They will be judged on general appearance, scholastic achievement and accomplishments, poise and beauty and the ability to communicate ideas by talking before people.

The girls will be judged by personal interview and in long formats and bathing suits during the actual competition during Easter vacation. They will also have to speak for less than one minute on their favorite sport, hobby or ambition. Their speeches will be judged on creativity, originality and choice of subject.

Travel By Air

All contestants in the pageant will receive round-trip air transportation, hotel accommodations and expense accounts.

Final arrangement for the televised special have been made by Leon I. Mirell, executive producer of *Shindig* and vice president of Selmur Productions; Al Burton, president of Teen-Age Fair Inc., and Bernard Schwartz, president of Joseph M. Schenck Enterprises.

Upbeat Of The Week

By Ellmore

"There Is Only One Roy Orbison" . . . Yes, this is the title of Roy's first LP on MGM. On the cover appears an exciting photo of Roy, in a reflective mood, pictured against a background of beautiful blue sky.

This album is surely one for listening! When you weary of the rhythm of dance music and singalongs, the incessant beat of Rock, and the monotonous repetition of protest—seek a quiet corner and relax with this one!

World Famed

Roy's creative voice and song-writing talents are world famed; now that he's his own A & R man he has further outlets for expression, and fabulous new sounds are the result. His personal message on the album explains his new freedom of expression far better than I can.

The sound and the story of "Ride Away" are now familiar to all, but have you noticed a new depth in Roy's voice—a full rich baritone. For contrast, there are those high notes in "Wondering." As Bobby Mitchell says, he reaches "way up there where the air is rare."

Vocal Harmony

Other highlights are the unbelievable vocal harmony in "You Fool, You", and out-of-this-world instrumental effects on "Sugar and Honey".

It is significant that Roy is now sharing the lively and charming "Claudette" with us. During the 8 years he was married to Claudette, I don't believe this song was available. Next to "Ride Away" and "You Fool, You," it is my personal favorite, but every one of the 12 cuts have something special to offer.

On the BEAT

By Louise Criscione



John Lennon had a rather profound statement to make about the Beatles' recent American tour: "The weather's too hot and someone's pinched three of my shirts." George promptly blamed Ringo for John's misfortune and Ringo deadpanned: "Don't look at me! I've got nothing to do with the weather!"

Some more Beatle news—the four boys will cut a new record in November for pre-Christmas release and then, of course, around the Christmas holidays they will begin another one of their fabulous Christmas shows. There was some talk of close-circuiting the show so that people in other parts of England (and possibly the U.S.) could also view the Beatles' show but nothing further has been said so I guess we lose!

Dig Khaki Ties

Have you noticed that all of the Beatles have suddenly taken to wearing khaki army ties? Well, there is a very good explanation for this. While they are filming "Help!" on Salisbury Plain, Paul happened to mention to an army colonel how much he liked the tie the Colonel was wearing and sure enough the next day the Colonel showed up loaded down with ties for all of the Beatles!

Mick Jagger revealed to a London newspaperman: "When there are thousands of people out there rioting—I don't mind telling you I get pretty scared."

Well, I guess so! In fact, after what happened in Germany it is a real wonder that Mick and the rest of the Stones ever got up there on the stage at all. On that German tour 20,000 seats were broken to the tune of \$120,000. That's a lot of broken seats, isn't it? And it's also a heck of a lot of rioting!

QUICK ONES: Barry McGuire shelved plans to go on the Herman's Hermits' tour of England, instead he will make his own ten day promotional visit to England . . . Accompanying Barry will be P. F. Sloan who wrote "Eve Of Destruction" and whose "Sins Of The Family" has been covered by a new Manchester group, Ivan's Meads . . . Tom Jones will sing the title song of the latest James Bond thriller, "Thunderball." Tom may also record the song for possible release as a single . . . Well, the Hollies (after numerous delays and postponements) finally made it to the U.S. and they declare our country, "Great!"

Something's gotta stop the world is going to have three dead Walker Brothers on her hands! Every single one of the Brothers' personal appearances has been marked by rioting, fans crashing on stage and Walker Brothers being broken up something awful!

Feared Rough Back

Recently, Scott took such a beating that it was feared he had broken his back. Luckily, this first diagnosis was wrong—but as far as Scott is concerned it was much too close for comfort!

The Yardbirds have departed but not before Epic Records threw a huge party for the boys at New York's Rolling Stone Discotheque. At

first, the Yardbirds' tour looked very bleak for the boys because of immigration difficulties but evidently things got straightened out and they were able to appear on both the "*Shindig*" and "*Hullabaloo*" show will air during Thanksgiving week.

The Supremes are without a doubt the most popular female group in the world and they continue to earn honors as if they were going out of style. Their latest honor was in being named the official representative at Holland's Annual Popular Song Festival in Amsterdam.

Stones notes: Charlie considers the pop art craze "a load of rubbish" . . . Mick is temporarily off dancing now, says that one two minute dance a night is plenty for him . . . Bill has taken up photography and he and his wife, Diane,

are now home-movie addicts . . . When they were in Scotland, Mick and Brian took off at 3 a.m. to go hunting for birds' nests! 'Course, they're not true "hunters" because Brian toted along a huge umbrella to keep the two "hunters" dry . . . Keith reveals that the Stones really do answer their fan mail—at least, as much of it as they can!

British Top 10

1. TEARS Ken Dodd
2. MAKE IT EASY ON YOURSELF The Walker Brothers
3. IF YOU GOTTA GO, GO NOW The Manfred Mann
4. LOOK THROUGH ANY WINDOW The Hollies
5. SATISFACTION Rolling Stones
6. EVE OF DESTRUCTION Barry McGuire
7. HANG ON SLOOPY The McCoys
8. ALMOST THERE Andy Williams
9. SILENCE Nini Russo
10. JUST A LITTLE BIT BETTER Herman's Hermits

'Teens' Tops

Ken Dodd is still shedding his "Tears" in the number one spot on the British charts. This is the second straight week for Dodd as the chart-topper. We at *The Beat* received a copy of "Tears" and although it is a very pretty record we doubt if it will ever duplicate it's British success here in America.

A record which no doubt will achieve as much success here in America as it has in Britain is "Make It Easy On Yourself" by the Walker Brothers. This week finds it at number two on the British charts and possibly next week will find it Number One.

As you may know, the BBC has banned Barry McGuire's "Eve Of Destruction" and as you have probably guessed when a record is banned its sales increase a hundredfold. And Barry's record is proving no exception by moving up this week from number eight spot into number six spot.

The McCoys' "Hang On Sloop" took a nice seven place jump this week to land at number seven. Andrew Oldham, Stones' co-manager, is elated over the McCoys' success because in England the record is released on Oldham's new label, Immediate Records.

Another big jumper this week is Andy Williams and his "Almost There." It flew up 10 places to number eight and again it goes to show how different British record buyers tastes are from their American counterparts. Here it is extremely doubtful if the teenagers would ever buy enough Andy Williams records to send him spiraling to the top!

It looks as if Herman just might have that big record which he has been waiting for so long. Of course, he had several huge smashes here in the U.S. but in his native England he has so far failed to make a really tremendous dent in the charts. But after a very slow start "Just A Little Bit Better" is beginning to make terrific strides and this week ended up in the number 10 spot. So, maybe this one's?

The highest debuter of the week belongs to that barefooted gal, Sandie Shaw. Her "Message Understood" came aboard the charts at number 17 so watch for it to go in a very big way!

The second highest debut sound comes from Wayne Fontana and the Mindbenders and "She Needs Love." Wayne debuted at number 23 and from indications it seems as if he just might have another "Game Of Love" on his hands which, of course, would make Wane and the Mindbenders a bunch of pretty happy guys!



... KEITH RICHARDS



MIKE CLIFFORD SERENADES a bevy of beauties in a scene from "Village Of The Giants." The movie is a Paramount release which begins its theater run on Halloween night. Mike himself will spend practically the whole month of October doing cross-country promotion for the movie—so it ought to be one heck of a box office smash!

Dear Susan

By Susan Frisch

Dear BEAT People,

I want to thank you all so very much for the wonderful letters I have received, but ever since I mentioned that all of you could receive personal replies I have been "flooded." Because of this, I'm afraid, I will have to retract this. Please, no more personal replies from me concerning my column. I hate to say this, but there have been just a number of your letters, and I just can't answer them all. Your questions will get answered much faster if I print them in *Dear Susan*. Thank you all so much anyway for your thoughtfulness in writing to me.

There is one more thing. I have received quite a few asking me the same question, so will now answer it for all of you. The question involved Paul marrying Jane Asher. This is the story: Jane announced on British Television that SHE would marry Paul. At their recent press conference here Paul told *THE BEAT* staff that he had no, I repeat, NO, intention of marrying her. He apparently was unaware of her statement, and when he found out he was not overjoyed about it. So the answer to the question still remains the same: They are NOT married.

★ ★ ★

Could you please tell me if the Beatles wear wigs?

Cathy Schnur

Dear Cathy,

What do you mean??? No, No, No! The Beatles do not, have not, and will most likely never wear wigs in their lives!

Will you please tell me all you know about *McGee*, Paul McCartney's brother?

Carolyn Bell

Dear Carolyn,

Mike is 5 ft. 11½ inches tall. He has brown hair and hazel eyes. He

group called The Scaffold. As soon as we get more information on him, and his group, we will be sure to run a nice long article on him.

Could you please tell me how Mike Smith, of the DC5, is after having two ribs broken while performing on stage?

Dear Linda,

Don't worry any longer. Mike is fine.

Help! Pleasezzz can you tell me where I can buy a John Lennon hat?

Dear Charlii,

Have you tried all the big department stores around your neighborhood? If this has failed I might suggest you try some record stores. If any of *THE BEAT* readers know maybe they can help you out. I will print your address in case they can. 501 East 14th Street, Beaumont, California.

I would like to know why Paul didn't wear his I.D. bracelet in "HELP!" I thought he never went anywhere without it.

Dingletoes Dunlap
Dear Dingletoes??

I really don't know. Nothing was ever said or printed about it so I guess we'd all have to wait till we can ask Paul ourselves.

Where can I write to a Donovan Fan Club?

Dear Kris,

Sorry to say this, but I find no fan club available for him. If you, or any other *BEAT* readers would be interested in starting one, just drop us a line, and we'll print it.

How old is Herman, and when is his birthday?

Georgia Junkins



Q: My hair looks awful if I don't comb it every half hour or so, and to make things worse, I have to use a brush instead of a comb. I don't always carry a purse, and when I don't I have to run around carrying a hair brush. This looks silly. I know, but a lot of girls do the same thing. Any brilliant ideas as to how I can stop being so "obvious"?

(Matsy P.)

A: Buy a small teasing comb which will be easier to tuck into a pocket. Teasing combs are almost as good as brushes when it comes to touch-ups, because the teeth don't completely penetrate the hair style. This may sound weird, but we know of one girl who tapes a teasing comb (with masking tape) inside her blouse or the bell-bottom part of her slacks when she needs to carry a purse but has no carry, anything's better than carrying a hair brush around.

Q: I want to buy a pair of false eye lashes. Can you give me some advice on what kind to buy and how much I'll have to pay for lashes that will last?

(Arlene T.)

A: Good false lashes are either made from real hair or fur. The hair type usually costs about \$5, the fur about \$10. Both of these types last long enough to be worth the money spent. Many girls prefer hair lashes because they seem to have more natural look. Max Factor and Elizabeth Arden are two good brands you can count on. You can also buy synthetic lashes for \$1, but if you wear them often, they will probably have to be replaced before long. Also, low-priced lashes don't have a very genuine look.

Q: My skin always gets funny in the summer, probably from being out in the sun too much. I used my mother's scented bug oil, but it just made me feel more parched than ever. Do you know of some product that doesn't have perfume in it?

(Gaby W.)

Dear Georgia,

Herman is 17-years old. His birthday is November 5, 1947.

How long were the Animals in California, on their most recent visit?

Dear Barbara,

Those "Animals" were here for five whole days.

How old is Cher, and what is her last name?

Dear Kathi,

Cher is 19 years old, and her last name is Bono. Her maiden name was LaPierre.

Are Bobby Sherman and Donna Loren going steady, or are they just dating?

Dear Sylvia,

Bobby and Donna are nothing more but very good and close friends. They are not going steady or anything like that.

A: Try Polyderm, a scent-free bath oil for dryness. It's by Dr. Prince Matchabelli, costs around \$2.50 and one bottle should clear up your condition. When sun tan time rolls around next summer, start using this product again and you probably won't have your annual problem.

Q: Is it true that you can really wash wool skirts with the new cold water soaps?

(Doreen A.)

A: They say it's true, but we suggest you try this method on an old skirt that's seen its best days, just to be safe.

Q: I used some old cold cream to remove my makeup and the next day I was all broken out. This isn't like me and I want to know if you have any idea why this happened.

(Sherry L.)

A: Nearly all cosmetics lose their strength if they sit around too long, and some of them reach the point where they do more harm than good. You didn't say how old the cream was, but if you've had it over a year, this probably caused the break out. Either that or you may have developed an allergy to one of the chemicals in the product. Just throw it away and do the same to any cosmetic that may be all worn out.

HINT OF THE WEEK

I was always having a problem making cash money to buy records and all that. Then I got one of the new \$20 Polaroid Swinger cameras for my birthday. It makes finished pictures in just seconds and when you go to a record store concert, I take it along and tell the pix (for a reasonable price). Sometimes my friends even have me take their pictures and buy them. Try it, it's a great way to earn extra dollars!

(Melody B.)

If you have a question you'd like answered, or a hint you'd like to share, drop a line to Tips To Teens, c/o *THE BEAT*!

Will you please tell me if the Stones will be back for another tour of California?

Dear Laren,

The Stones are due back for another tour at the end of this month, or the beginning of November.

Where can I write to the Leaves?

Dear Sally,

You can write to the Leaves in care of Penthouse Recordings, 9025 Wilshire Blvd., Beverly Hills, California.

Can you please tell me if Dino, Desi, and Billy have any girlfriends?

Dear Donna,

None of the boys have any girlfriends or steady girlfriends, or anything! After all, they are pretty young to date, aren't they???

For Girls Only

By Shirley Poston

Hi, everyone! Including the boys who are craftily reading this column! I'm in such a good mood today, even you are invited to this week's gab fest.

So what am I so riotously happy about? No, I haven't been at the cooking Sherry. No, my little brother was not kidnapped by a roving band of gypsies (unfortunately).

Spring Cleaning

It's like this. Last night I cleaned out my closet. Spring housecleaning, you know. I know spring has sprung and it's fall and all that . . . oh, did you know that they don't say fall in England—they say autumn.

What on earth was I saying before I got off the track (me and my English phase)? Oh yes, I was doing my spring housecleaning a little late (which figures) and throwing out a bunch of really cruddy looking old purses that have been sitting around collecting dust for years.

And you'll never guess what I found in one of them! I found *George*!

Don't get me wrong now. I don't mean George Harrison (sigh, gasp), although I sure wish I did (shiver, shudder).

The Other George

I found another George of George: Washington. Ten of him, in fact.

I suppose by now you're thinking I've finally flipped and that the men in white are zooming over to my abode this very minute (with large nets).

Well, you're wrong (I hope). The George Washingtons I found were green, wrinkled ones! Like MONEY!

Really, I did about flip because crammed into the bottom of this really sick purse were ten grimy old dollar bills.

Where From?

After I'd turned a few cartwheels I started trying to remember where they came from. Finally, I hid the old Christmas before last, to buy a present for a boy I was nuts about at the time.

Unfortunately, he moved to West Virginia early that December (wait—now that I think of it, make that *fortunately*) and I forgot all about my buried treasure.

Wild, huh? Now I have ten whole unexpected dollars to spend on something I don't need! And I think I'm going to have a lot of trouble deciding what. I want something to wear, but there are so many cute things to choose from these days.

That Grammer!

Ain't that the truth (pardon my grammer) (well, my grammer likes her)! I haven't exactly been around for years or anything, but I've NEVER seen such adorable fashions as we have today. Things sure have changed, haven't

they? Even five years ago clothes were nothing like this.

Are George and I going to have fun shopping around!

Oh, guess what else I found. I found my George, too. Dolt that I am, I bought a "Hard Day's Night" album over a year ago and lost it before I could even play it one time. Well, it turned up in my closet type spree. Now what am I going to do with two "Hard Day's Night" albums? Contrary to popular rumor, I don't really have two heads, you know.

Ahhh! Now it dawns on me. I'll give the album to one of my faithful (or else) readers! Tell you what: I'll send the real George (faint, faint) to the first Harrison fan who writes and tells me they don't have this album. Just drop a line c/o this column!

So Wonderful

Now that I have spent pages talking about myself again (I'm so wonderful I think I'll meet myself later) (I'm kidding, I'm kidding), let's go on to something a bit more interesting.

Remember when I told you I was going to tell you about the Emergency Kit this girl friend of mine carries wherever she goes? She got the idea from reading an article in *THE BEAT* that suggested giving some kind of a kit to a visiting star.

Anyway, she took a small make-up bag, the kind that fits in your purse, and here's what she has crammed into it.

Needle and thread, a dollar bill for boys who run out of gas, a dime for emergency phone calls, a closet in case she meets a fab boy just after she's devoured a hamburger (in case she decides the boy isn't so fab after all and has to give him the brush but quick), safety and bobby pins, a combination pen and flashlight, two false fingernails and a tiny tube of glue in case she breaks one at the prom or something, and about a jillion more kooky things that would really come in handy in an emergency.

An Emergency

Good idea, huh? I think I'll try it. My make-up bag looks more like an emergency than it does an emergency kit.

Oh, she also has, carefully wrapped in wax paper, this tiny lock of hair that she swears came from the heavenly head of John Lennon himself. But I wonder

about that one. Well, maybe it's a coincidence that "John's hair" is the exact same color as her dog's.

It is now plug time. I've come across a product that's really great and want to clue you in if you don't already know about it. It's a tube lip gloss by Clairol that's really the gear (sorry mates, got carried off, I did). It's colorless and can be used with or without other lipstick. I like it all by itself. Oh, it's called "Flicker Stick." Cute name, too.

Oh, Don't Go

It is now time to start winding up this week's ravings, but before I go, one more thing.

I saw another of "those" commercials—in this case, some girl is fretting about not knowing her lines for the school play. Suddenly her mother and her teacher are telling her to use Colgate toothpaste.

I have yet to figure out what toothpaste has to do with the school play, but that's beside the point. What I know I'll NEVER figure out is why adults are wacky enough to think that parents, teachers and students gather ANYWHERE (much less backstage) to discuss TEETH!

I mean, come off it! They've got to be kidding. Have you ever had a teacher who stayed up nights worrying about your dental problems?

Off the Soapbox

Oh, get off your soap box, my old! Teachers aren't that soft, and every teenager knows that, but it looks like the rest of the world is going to have to wait until WE'RE adults before they'll ever find out how things really are.

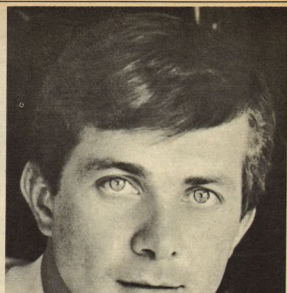
Don't know about you, but I'm in no hurry for that day to come. Being young is too much fun to really want to be anything else.

Now if you'll excuse me, I have to go reassure several teachers that I brush after every meal.

Don't forget to let me know if you want my extra album, and I'll see you next *BEAT*!

BUSY, BUSY BARRY

Busy is the word for Barry McGuire. Since "Eve of Destruction" became a hit, the blond singer is off and running in his career. The latest development, *THE BEAT* learned, is that he is being offered to star in a projected ABC-TV series, titled for the time being, "Folk & Roll."



TRIUMPH FOR JERRY NAYLOR! Since Jerry has been playing the Les Poupees Club in San Jose he has outdrawn the Supremes both audience-wise and money-wise! That's quite an achievement.

Canon's Career

(Continued from page 3)

"Because of all the junk that's gone on in the last six months—the racial riots and stuff. I think that people like Bob Dylan and Barry McGuire are putting out truthful records. I mean, if you listen to the lyrics of these records you know they're true."

Kids Want Truth

"I'm not saying that we're on the 'Eve Of Destruction,' but I am saying that maybe the kids today want to hear the truth for a change instead of trying to hide it."

The teenagers who first got excited over Freddy Cannon are now for the most part married and have children of their own and a new set of teens have taken over. Freddy's seen them both, does he think they differ?

"In a way," he reflected. "You can tell by the music they like today. They still like to listen and hear records they can reminisce about, but they're growing up a little faster. They're hipper. They've heard a lot about the record business and they know the insides of the business—things which the teenagers before didn't know."

"One thing I hate is when an adult says 'why do kids buy that trash?' First of all, it *isn't* trash and kids buy it because they like it. They go into a record store just full of records but do you think they buy every one of them? No, they only have 98 cents or a dollar or whatever a record costs—and they buy what they like, what sounds good to them."

Teen Tastes

Many people have voiced the opinion that teens like only what adults do not like and that this acceptance of what adults reject

is a form of rebellion. I asked Freddy if he agreed with this view.

"No. There's something in every act that excites somebody—that they send a message to. Just something that people like. It can just be being nice. I think 50% of my popularity is because of that."

If I had walked in here right now I'd think he was just as good as I am. I try to make a lot of friends and I think every kid is equal. Once you start thinking you're something you're not, then you're in trouble."

Freddy is one busy boy. He's just finished a movie, "Village Of The Giants," in which he sings but not acts. Freddy says he did so from some acting once in "No Time For Sergeants."

Went Off Air

"But that show went off the air! Acting is a tough business—getting up at that hour of the morning! But if someone offered me a role I'd probably take it—I'd try anything once!" Freddy grinned.

Besides his movie Freddy has two new albums coming out on Warner Bros. Records—an "Action" album and an "Oldies" album which will contain all of the old Cannon hits like "Tallahassee Lassie."

Freddy also has a new record coming out shortly which he brought up to the office for *THE BEAT* staff to hear and decide which side we liked the best. I'll tell you right now—both sides are great!

And so is Freddy Cannon and I'll lay you any kind of odds that six years from now Freddy will still be turning out those hits. "Come with a sound like this—he just can't lose!"

THE DAVE HULL STORY, PT. 2

Monarch of Toot Honks Horn Again

Hiya Hullabalooers. Well, we're back again and ready to start the second installment of our **Dave Hull Story**.

Now if you recall, when we left you last week we were speaking of the Beatles. As we pick up our story this week, we find that we are still talking about the Beatles!! Well, what are we waiting for? Let's go!! **TOOOT!!!**

Stop, stop—I'm turning green with jealousy, Hullabalooer!! Sigh! Oh, well, What do you think of John and Paul as songwriters?

"Oh, I think they're fantastic! They plan on writing—they haven't publicly said so—but I would look for the Beatles to do some show tunes; to do a musical, write it. And I think they could do a magnificent job of it. I think the times in it would become automatic smash hits, and I think this is forthcoming. I don't think it will come in the next three years, but I think someday in the next ten years it will come. Lennon and McCartney will become one of the greatest songwriting teams the world has ever seen!"

Amen!! Hullabalooer, as the Clown Prince of the Air Waves, you have been involved in a good many funny situations. Were there any particularly humorous incidents which occurred while you were with the Beatles?

"Yes—one was stealing on the plane, as you know, to Denver and the Beatles not knowing how in the heck I got there so fast. That's still stumps Paul; he's still amazed."

Aww, c'mon Hullabalooer—do you mean to tell us that he still doesn't know?

"Well, yeah, he does now—but at the time he didn't know!"



... BLOW, DAVE

told him I took a jet. I was putting him on, and he believed it!! He couldn't understand. Boy! He thought that was just amazing the way I could just hire a jet and just fly out there and beat them!!

That's all right, Hullabalooer—we all know the real truth now; underneath your handy-dandy mid-mannered DJ disguise you're really Super Scuzz, able to leap tall daises at a single bound!!

Ta Tweet Toot!!

Oh, you're in good form today, David!!

And speaking of form, it seems that your format has acquired an imitator, Hullabalooer. Oh well, it is the sincerest form of flattery, y'know. Can you tell us anything about him?

"Oh, I'll tell you about him! One day about two years ago when I was here about six months, this fellow came from KENO and asked if he could come in and watch the show; he'd heard me on the air. I said it was fine. So, I was nice enough to let him come in—in which I wasn't supposed to do—and let him watch for about a half-an-hour. He looked at the horn I was using and my voice and my phone—the whole bit; calling myself the Hullabalooer and all the people that listen to me. And then he took it out of here and ran back to that station he was working for and did the same thing! Now I understand he's saying to press and magazines that he taught me everything I knew, which is rather disgusting to me. Since I heard that, he's done stories saying he invented the word "scuzz" and invented all these different things. I sent him a wire and told him to grow up!"

A Lot of Growing

You've got a lot of growing up yourself, David. At least, we think you have! So just to clear up matters for everyone, why don't you tell us the fascinating facts about the Hullabalooer as a child? What sort of hopes and ambitions did you have as a small boy—other than learning how to blow your



... HULLABOOER AT WORK

own horn. (Sorry about that.)

"First of all, when I was very young, I went to an old radio show here in town, and the announcer who came out and warmed-up the audience got them to laughing just seconds before the show was started, and I thought that was amazing. I told my mother at the time—I was about seven years old and I thought I was a radio announcer. And she told me 'Shut up and watch the show!' because she thought I was just putting her on! Then, when I was in high school, I wanted to be a Secret Service man and protect the life of the President, so it was either one way or the other. So I had these two ideas, and I found out how much money a Secret Service man makes and that he has to work twenty-four hours a day—then I found out how much a disc jockey makes and how many hours we have to work—so I decided I'd be a disc jockey!!"

And there you have it folks, the success story of the year—a young man and his horn!!

Tooot Ta Tooot!!

Thank you, Hullabalooer; you never sounded better! And now, Mr. Hull—have you any parting words of wisdom for all of your faithful fans?

"I'd just like to say that the kids have been so great to me and I really don't deserve it, I really don't. And I want them to understand that I could never, ever thank them for everything they've given me by being fans of mine. I just want to say that I appreciate that very much."

Hullabalooer—I am certain that I speak for all of the many KRLA

listeners who are devoted fans of yours when I say: the pleasure has been all ours!!

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| 2. South Gate _____ | Garfield _____ |
| 3. Narbonne _____ | Gardena _____ |
| 4. Carson _____ | San Pedro _____ |
| 5. Marshall _____ | Verdugo Hills _____ |
| 6. Lincoln _____ | Franklin _____ |
| 7. Dorsey _____ | Jefferson _____ |
| 8. Fremont _____ | Los Angeles _____ |
| 9. Hollywood _____ | Hamilton _____ |
| 10. Venice _____ | Westchester _____ |
| 11. No. Hollywood _____ | Van Nuys _____ |

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3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Oct. 20, 1965.
4. Entries as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Hear the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA—"The Station That Knows The Score!"



CASEY'S QUIZ

By CASEY KASEM

This group, besides having a hit disc, boasts of several additional talents. One member insists he is equally famous for his ability to simulate (on his guitar) the sound of a chicken chasing a steam roller. Another is an expert at faking work holes in antique furniture. Still another proudly states that drums are not all they musical feat—he also plays tin cans and bath stoppers. Put them all together, add two more and you have a group whose sense of humor is as fantastic as their sound!

ANSWER: The Yardbirds



TEXAS SINGER ROY HEAD's fashion-wise appearance is new to our music scene but it doesn't seem to faze KRLA's and Shebang's Casey Kasem who here points out this latest trend in men's fashions—no pocket but rather a bound strip of the jacket loose for insertion of a silk necktie-matching handkerchief. Roy recently visited Casey on Shebang hosted by him daily at 5 p.m. on Channel 5.

Helllllp!

HELP!

We are in need of a female rhythm guitarist, bass guitarist and drummer. They must be ages 14-16 years and live in the Santa Maria-Lompoc area. Please contact Genni Paschal, 283 Orion Ave., Lompoc, California.

HELP!

I am 16 years old and would like an English pen pal. I love the Beatles, Byrds and Sonny and Cher. I will answer every letter. Write to Barbara Rioza, 441 South McBride Avenue, Los Angeles, Calif.

HELP!

I'm a 13 year old piano and harmonica player. I've had group experience and started playing in 1959. I'm searching for an experienced guitarist about 12, 13 or 14 years old who is musically inclined. It's just for fun, not profit. Should live in or near West Los Angeles area. Write Alan Levin, 12123 Ivy Place, Los Angeles.

HELP!

I am starting a Rolling Stone Fan Club. Anyone wishing to join

write to Tina Zink, 130 E. Greenwood, La Habra, California.

HELP!

Anyone who is interested in promoting a great new singing group, please get in touch with me. Don't apply unless you are willing to work hard. Write to Randy Garrison, 14930 Magnolia Blvd., Apt. 6, Sherman Oaks, California.

HELP!

I lost my binoculars at the Beatles concert the night of August 30. They are opera glass style, clamp open and are red in color. They were dropped in Section F. If found please call 635-4045 and ask for Jeanne. P.S. The serial number is 25X.

HELP!

I lost my ticket stub at the Sunday night Beatles concert. It means a lot to me. It was Section S, Row 14, Seat 28. If you found it, please return. Also, Monday night at the concert I found the stub of Seat 105, Section K, Row 22. If you lost it, write me and I will return. Kathy Ellsberry, 4402 Lomina, Lakewood, California.

CENTENNIAL, TAFT WIN KRLA GRID SALUTE

KRLA Sports Director Danny Baxter has selected Centennial High and Taft High as "Team of the Week" during the second week of play in prep school football.

In the Southern Section, Centennial pulled a 32-20 upset over top-rated Muir. In the City Section, Taft defeated Cleveland 12-6 in a big season-opener in the West Valley League.

During the previous week El Rancho de Pico Rivera drew the KRLA salute as Team of the Week in the Southern Section and Gardena in the Los Angeles City division.

 * Great Western *
 * Exhibit Center *
 * "Battle of the Bands" *
 * Nov. 17 - 20 *
 * For info: RA 3-3618 *

THE MOTHERS -

A Musical Group That's a "Must Have" at Your Club or Next Party ... Call

Frank Zapa
 383-7063

Beatles Running; Running; Running

By Jamie Mccluskey III

Running, running—at a dizzying pace; *running* are the Beatles, faster than the speed of light.

Running to their many concerts, *running* from their screaming fans. *Running* 'round the world in waxen circles of chart-topping records, and *running* circles 'round the world!

Until now, the Beatles had always run together: a relay team of four. But lately there have been some changes in the running line-up, and some of the boys have been venturing forth on solo trots all their own.

Beatle Paul contemplates his tears in mournful solitude.

M. Starkey, MBE, has decided to be himself and in a rare solo performance by The Nose, Ringo bravely sets forth to "Act Naturally."

Of course, it is left to Mr. Lennon—John-John by name—to be the sneaky one, as he deviously demands that "You've Got to Hide Your Love Away."

Yes, it is true that the Beatles are doing more and more individually in the records which they are producing now. However, they have said from the very first that the act was "a whole, and each one of us takes one quarter of the whole."

Among the many countless reasons behind their phenomenal

success lies the fact that each Beatle is a very talented individual in his own right. We are all well-acquainted with the works of the talented team of songwriters—Lennon and McCartney—and the genius of John Lennon as author in "his own write" is far from secret. In the music industry itself, Ringo Starr has a fine reputation as being one of the best natural drummers in his field, and George Harrison is adding to his own excellent reputation as a great guitarist by writing songs of his own for the group.

But concern has been voiced because John and Paul have gone into record production for one or two other groups outside of their own, and over the now widely-known solo writing and performing efforts of Paul on his beautiful new record, "Yesterday."

The truth is that all four of the boys have always worked on little projects of their own, independent of other members of the group. But just as they have said of themselves, there are four unique individuals in this group and each member is an important entity in himself even before he has joined with the other three to form the perfect foursome.

Yes, the Beatles are *running*—only running far ahead of everyone else on the track. And Paul? Well, he's just leading the pack!!



... PAUL LEADS PACK

BEAT Photo: Chuck Boyd

A TWIN HIT

San Francisco
Sez So!



AND SO DOES ... WASHINGTON, D.C. (Johnsville, U.S.A.), BOSTON ... PHOENIX ... and now - LOS ANGELES!

Nir Records

9145 SUNSET BLVD. * * (213) CR 8-1125 * * LOS ANGELES, CALIF.

Liverpuddles

By Rob McGrae
Manager, The Covern



The Richmond Group

PORTMAN'S PLATTERPOOP

By Julian Portman

HOLLYWOOD . . . The King Family of singers will record for the teen-market under the title: King Cousins. Who cares? . . . The Teen-Age Revolution . . . an A.B.C. TV documentary will be viewed October 29. Should be a must for all teens!

Sonny & Cher will vocalize at the Hollywood Palace October 23 following the presentation of their first "gold" record for selling one million copies of "Look at Us" . . . Eddie Hodges, a nice guy, has another groovy single on Aurora titled "The Old Rag Man" . . . Didja ketch Hullahalo's October 11th tribute to Bob Dylan with George Mahararis trying to act as host, "Snuff said" . . . David McCallum has a single titled "Agent OO Soul." It came off during his appearance on a TV show. . . . Roger Miller signed to do a bit of acting in the "Tammy" TV series. Certainly he'll sing "Bottle Baby." That's why they asked him on the first place.

Demand For Shamrock

Dee Gee records is being swamped with requests for the Irish shamrock they offered in last week's **BEAT** ad in introducing their imported Irish folk-rock group The Fenians . . . "For Your Love" is the new Righteous Bros. single that was lifted-out of their hit album "Some Blue-Eyed Soul" . . . Herman's Hermits found only one thing left over from The Beatles when they moved into the same digs on Benedict Canyon, the fans! They encamped all over the place. . . . Dick Clark's "Where The Action Is!" TV show visits the H'wood Wax Museum for Halloween. Need any more ghouls?

Les Crane goes teen-age. He's thinking of bringing lots of teen groups on his late night interview show. He feels teens are still awake; why not give them a treat. . . . Dick Howard, my man of information from the Shindig offices, heard that Mike Henry, the former SC footballer will be singing in his next Tarzan role. Author Edgar Rice Burroughs must be turning over in his permanent shelter, for at one time Tarzan swung, at least through the trees. . . . Capitol records The Lettermen are the only singing group in the Top 20 who wear short hair. . . . and Walter Winchell reads **THE BEAT**, and I read his column. There, we're even!

Bigger Than Beatles

The Walker Bros., virtual unknowns in the U.S., but bigger—are you ready for this?—than The A Teenager (like those who scream during a Beatles appearance) who grew into a lovely successful bus-Beats in Britain, were born right here in Los Angeles. Their new "hot" disc is "Make It Easy On

Yourself" . . . Norm Ratner, the creator of **The Leaves** masterpiece for Mira records, "Too Many People" has signed to do their first album. Can't wait! . . . Robert Horton, hero of TV westerns, Bop-ropo night club performer, goes the Nashville Sound route in his next Columbia album . . . The Rolling Stones and Cilla Black have signed to appear in a British TV series, **The Baron** . . . Chad & Jeremy, disregarding all breaking-up rumors, have a new single released. It's titled "Should I!" If you must, go right ahead!

Sonny & Cher, a nice way to begin another paragraph, went the big route when they performed for Jackie Kennedy and friends. Amid the friends were Paul Raffles and his favorite date, luscious Stella Stevens. To do this scene, "S & C" appearing at I's Boss in H'wood had to get permission of its owner. The gentleman, being a man of honor, said fine and due to the late notice shattered I's Boss for this one night so that "S & C" could leave for New York. The boss who's so nice is Paul Raffles, the same one who led the cheers.

Handsome Hero

Jim Stacy, one of the heroes in "A Swingin' Summer" has signed with Domino records. . . . John Ashley, handsome hero of teen movies, and the bus-band of Deborah Walley, has two labels seeking his musical services. His wife Deborah, the pixie of Gidget that went Hawaiian and now of the Bikini-type movies, has a Marianne Faithfull-type voice. She's readied a socko single for release by Dee Gee records. . . . Do yourself a favor, pick-up an Ed Ames single on RCA Victor!

Gary Owens, the radio personality with that deep, deep, deep sounding voice, has a large role in one of The Munsters segments. His audience is the teen of yesterday who has grown into the type called today's mothers. . . . Freddy Cannon goes the one nieters route. Guess he can't get sleep at night! . . . Chad Stuart, without Jeremy or Jill, appears in a Walt Disney epic. . . . er, rather his voice will be heard playing the part of a Vulture.

The Byrds are hungry for another hit. Can't live off one record, men? . . . Out of nowhere has come Charlie Rich's "Moham Sam." It's very listenable . . . iness woman in a field normally reserved for tough-minded men, will be the theme of an article to appear in **Vogue** magazine. The story is on Doris Gilbert, prey of Dee Gee records, and should be a model for all our female teen readers. . . . Sig Sakowitz sends along this quote: "Know how to tell girl pancakes from boy pancakes? By the way they're stacked!" Later baby!

LIVERPOOL, England—Liverpool groups are starting to make another assault on the record scene here in England.

The Masterminds already have a record in release which looks as though it is going to be a big hit. Hot on their heels are the Clayton Squares and Earl Preston's Realms, who both released records on Oct. 8. The Hideaways also have a record being released in October. And now I have just heard of another—the Richmond Group. The man who's going to record them is none other than Andrew Loog Oldham, the manager of the Rolling Stones. Oldham thinks the Richmond Group are a very exciting act which is sure to make a hit.

Liverpool Still Swings

All this tends to show that, contrary to many people's beliefs, Liverpool is not finished as the Big Beat center. In fact, it looks as though it is going to be the town to produce a new sound, because all the new groups from Liverpool have a far bigger sound than their better known townmen such as the Beatles.

However, getting back to the Richmond Group (and I know a lot of girls would never leave them if they got the chance to meet them) they have a really tremendous act which features two vocalists, thus enabling them to do close harmony numbers.

The vocalists in the group are Dave Kerry and Eddie Cave. Dave really goes wild on some numbers, driving the girls to screams. The comedians of the group are Howie Jones, the bass player, and Barry Wheldon, the rhythm guitarist. On lead guitar is Barry David while Pete Taylor is the drummer. Their average age is about 19.

Forgot Closing Time

While the group was appearing at the Waterloo Winter Gardens in Liverpool they had a really funny experience. They went on stage at 10 p.m. and were due off stage at 11 p.m. but they got so involved in their act, and were having such a good time, that they played way past the scheduled closing time of the hall. In an attempt to get the boys off the stage the stage hands put the lights out and even went to the extent of pulling the curtains across. However, the group continued to play. It was only after the stage hand switched off the electric current to their equipment that the boys were forced to stop playing.

Eddie remarked later, "The crowd was so great that we just didn't want to stop playing to them and from what we could see they wanted us to continue playing."

The Richmond Group love to hear from their fans. They'd like to hear from some of you in America too. You can write to them at Dept. R, 8/12 Mathew St., Liverpool 2.

Walker Bros. Expected

That fab trio from America, the Walker Brothers, are to appear in Liverpool shortly with several of the top Liverpool groups. The Walkers have been looking forward to this because it is their first appearance in Liverpool and they will be appearing for the first time with the Masterminds. Their admiration for the Masterminds grew when they heard the "B" side of a Masterminds record which they wrote themselves and would like to have recorded. Next week I hope to report on this fab show.

Now let me thank all you wonderful people who have written to me. I love to hear from you and hope that you will continue to write. I also want to let you know that the letters which I have already received will be answered as soon as possible.

Well, that's all for now. I'll be writing for you again next week. So until then, look after yourselves and tarra for now.



REAT Photos: Denny DeWittier

REMEMBER THIS PHOTO because you are looking at a star of the future who now here is Herman, a star of the first magnitude of the present. Her name is Jade East; she is a student at Granada Hills, Calif., High School; her age is 16. Blonde, green-eyed Jade, who came to California from Cleveland, Ohio, at the age of nine is a singer and dancer of great promise and a **BEAT** bet for stardom.

BEAT Pop Music Awards Poll!

CATEGORY I: OUTSTANDING MALE VOCALIST

<input type="checkbox"/> (Please Check 10)	<input type="checkbox"/> AKINS, JEWEL	<input type="checkbox"/> BARRY, LEN	<input type="checkbox"/> BENNETT, TONY	<input type="checkbox"/> BENTON, BROOK	<input type="checkbox"/> BERRY, CHUCK	<input type="checkbox"/> BLACK, TERRY	<input type="checkbox"/> BONO, SONNY	<input type="checkbox"/> BROWN, JAMES	<input type="checkbox"/> BURKE, SOLOMON	<input type="checkbox"/> CAMPBELL, GLENN	<input type="checkbox"/> CANNON, FREDDY	<input type="checkbox"/> CARTER, MEL	<input type="checkbox"/> CHARLES, RAY	<input type="checkbox"/> CHANDLER, GENE	<input type="checkbox"/> CLARK, TONY	<input type="checkbox"/> CLIFFORD, MIKE	<input type="checkbox"/> DANA, VIC	<input type="checkbox"/> DARIN, BOBBY	<input type="checkbox"/> DAVIS JR., SAMMY	<input type="checkbox"/> DONOVAN	<input type="checkbox"/> DORSEY, LEE	<input type="checkbox"/> DYLAN, BOB	<input type="checkbox"/> DOVE, RONNIE	<input type="checkbox"/> FAME, GEORGIE	<input type="checkbox"/> GAYE, MARVIN	<input type="checkbox"/> GOLDSBORO, BOBBY	<input type="checkbox"/> GRAY, DOBBIE	<input type="checkbox"/> HEAD, ROY	<input type="checkbox"/> HUGHES, FRED	<input type="checkbox"/> HUTTON, DANNY	<input type="checkbox"/> JONES, JACK	<input type="checkbox"/> JONES, TOM	<input type="checkbox"/> JOY, RODDIE	<input type="checkbox"/> KING, JONATHAN	<input type="checkbox"/> KRAMER, BILLY J.	<input type="checkbox"/> LEE, DICKIE	<input type="checkbox"/> LEWIS, JERRY LEE	<input type="checkbox"/> LITTLE CAESAR	<input type="checkbox"/> LOPEZ, TRINI	<input type="checkbox"/> MARTIN, DEAN	<input type="checkbox"/> MATTHEWS, JOHNNY	<input type="checkbox"/> MCGUIRE, BARRY	<input type="checkbox"/> MILLER, ROGER	<input type="checkbox"/> ORBISON, ROY	<input type="checkbox"/> OWENS, BUCK	<input type="checkbox"/> PAIGE, JOEY	<input type="checkbox"/> PETERSON, RAY	<input type="checkbox"/> PICKETT, WILSON	<input type="checkbox"/> PITNEY, GENE	<input type="checkbox"/> PRESLEY, ELVIS	<input type="checkbox"/> PROBY, P. J.	<input type="checkbox"/> REDDING, OTIS	<input type="checkbox"/> REED, JIMMY	<input type="checkbox"/> RICH, CHARLIE	<input type="checkbox"/> RICHARD, CLIFF	<input type="checkbox"/> RIVERS, JOHNNY	<input type="checkbox"/> ROUND ROBIN	<input type="checkbox"/> ROYAL, BILLY JOE	<input type="checkbox"/> RYDELL, BOBBY	<input type="checkbox"/> SEDAKA, NEIL	<input type="checkbox"/> SHANNON, DEL	<input type="checkbox"/> SHERMAN, BOBBY	<input type="checkbox"/> SINATRA, FRANK	<input type="checkbox"/> STARR, EDWIN	<input type="checkbox"/> STEWART, BILLY	<input type="checkbox"/> TILLOTSON, JOHNNY	<input type="checkbox"/> TEX, JOE	<input type="checkbox"/> VINTON, BOBBY	<input type="checkbox"/> WHITCOMB, IAN	<input type="checkbox"/> WILLIAMS, ANDY	<input type="checkbox"/> YARBROUGH, GLENN	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> DONOVAN	<input type="checkbox"/> DYLAN, BOB	<input type="checkbox"/> DOVE, RONNIE	<input type="checkbox"/> FAME, GEORGIE	<input type="checkbox"/> GOLDSBORO, BOBBY	<input type="checkbox"/> GRAY, DOBBIE	<input type="checkbox"/> HEAD, ROY	<input type="checkbox"/> HUGHES, FRED	<input type="checkbox"/> HUTTON, DANNY	<input type="checkbox"/> JONES, TOM	<input type="checkbox"/> JOY, RODDIE	<input type="checkbox"/> KING, JONATHAN	<input type="checkbox"/> LEE, DICKIE	<input type="checkbox"/> MCGUIRE, BARRY	<input type="checkbox"/> PAIGE, JOEY	<input type="checkbox"/> PICKETT, WILSON	<input type="checkbox"/> PROBY, P. J.	<input type="checkbox"/> REDDING, OTIS	<input type="checkbox"/> RICH, CHARLIE	<input type="checkbox"/> ROYAL, BILLY JOE	<input type="checkbox"/> SHERMAN, BOBBY	<input type="checkbox"/> STARR, EDWIN	<input type="checkbox"/> STEWART, BILLY	<input type="checkbox"/> TEX, JOE	<input type="checkbox"/> WHITCOMB, IAN	<input type="checkbox"/> YARBROUGH, GLENN	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____
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NEW MALE POP VOCALIST

(Please Check 10)

<input type="checkbox"/> AKINS, JEWEL	<input type="checkbox"/> BARRY, LEN	<input type="checkbox"/> BLACK, TERRY	<input type="checkbox"/> BONO, SONNY	<input type="checkbox"/> CAMPBELL, GLENN	<input type="checkbox"/> CARTER, MEL	<input type="checkbox"/> CLARK, TONY	<input type="checkbox"/> DONOVAN	<input type="checkbox"/> DYLAN, BOB	<input type="checkbox"/> DOVE, RONNIE	<input type="checkbox"/> FAME, GEORGIE	<input type="checkbox"/> GAYE, MARVIN	<input type="checkbox"/> GOLDSBORO, BOBBY	<input type="checkbox"/> GRAY, DOBBIE	<input type="checkbox"/> HEAD, ROY	<input type="checkbox"/> HUGHES, FRED	<input type="checkbox"/> HUTTON, DANNY	<input type="checkbox"/> JONES, JACK	<input type="checkbox"/> JONES, TOM	<input type="checkbox"/> JOY, RODDIE	<input type="checkbox"/> KING, JONATHAN	<input type="checkbox"/> KRAMER, BILLY J.	<input type="checkbox"/> LEE, DICKIE	<input type="checkbox"/> LEWIS, JERRY LEE	<input type="checkbox"/> LITTLE CAESAR	<input type="checkbox"/> LOPEZ, TRINI	<input type="checkbox"/> MARTIN, DEAN	<input type="checkbox"/> MATTHEWS, JOHNNY	<input type="checkbox"/> MCGUIRE, BARRY	<input type="checkbox"/> MILLER, ROGER	<input type="checkbox"/> ORBISON, ROY	<input type="checkbox"/> OWENS, BUCK	<input type="checkbox"/> PAIGE, JOEY	<input type="checkbox"/> PETERSON, RAY	<input type="checkbox"/> PICKETT, WILSON	<input type="checkbox"/> PITNEY, GENE	<input type="checkbox"/> PRESLEY, ELVIS	<input type="checkbox"/> PROBY, P. J.	<input type="checkbox"/> REDDING, OTIS	<input type="checkbox"/> REED, JIMMY	<input type="checkbox"/> RICH, CHARLIE	<input type="checkbox"/> RICHARD, CLIFF	<input type="checkbox"/> RIVERS, JOHNNY	<input type="checkbox"/> ROUND ROBIN	<input type="checkbox"/> ROYAL, BILLY JOE	<input type="checkbox"/> RYDELL, BOBBY	<input type="checkbox"/> SEDAKA, NEIL	<input type="checkbox"/> SHANNON, DEL	<input type="checkbox"/> SHERMAN, BOBBY	<input type="checkbox"/> SINATRA, FRANK	<input type="checkbox"/> STARR, EDWIN	<input type="checkbox"/> STEWART, BILLY	<input type="checkbox"/> TILLOTSON, JOHNNY	<input type="checkbox"/> TEX, JOE	<input type="checkbox"/> VINTON, BOBBY	<input type="checkbox"/> WHITCOMB, IAN	<input type="checkbox"/> WILLIAMS, ANDY	<input type="checkbox"/> YARBROUGH, GLENN	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> WRITE-IN: _____
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A BEAT EDITORIAL

Rack Robbers

The recording business is really booming these days. Which is great! But, all explosions make waves. Some of which aren't so great. Like the one we're about to mention.

With the interest in records and record stars at an all time high, a few con-by-day fly-by-night companies have decided to lower the boom on the boom. By producing records that just aren't what they're cracked up to be.

The records we speak of are usually albums. "Bargains" which sell at a very low price (usually 99c or less), claiming to be by top artists and turning out to be just the opposite.

You won't find them in record stores where demonstration discs are available. There you have the opportunity to hear what you're getting yourself into.

You'll find them on racks in unsuspecting markets, drug stores, etc. Places where you buy a recording on sight, not sound.

All "bargains" aren't this sort. Most are just what they claim to be. But some are this sort, manufactured by people who would go to any length to cash in on the powerful teenage dollar.

Don't let them (or anyone) take advantage of you. If you come across a "bargain" that's just too good to be true, find out whether it is or isn't. Contact a reputable record shop and ask if the album is a legitimate release.

Any shop should be more than willing to help you because they're just as furious about all this as we are.

If that's possible!

'Woolly Bully' Wailing All Over The World

After earning a gold record in the United States for their recording of "Woolly Bully," Sam the Sham and the Pharaohs are now trying to conquer the world.

Their record is currently number one in Mexico where it translates to "Bule Bule" and it's in the top ten in Argentina, Belgium and France.

To date the song has sold over 100,000 thousand in Germany, Japan and England and over 25,000 in Holland, Belgium, Mexico, Canada, France and Scandinavia.

Toys Hit On Bach Kick

Three girls from New York currently have a fast selling record out that was originally written by J.S. Bach!

"Lover's Concerto" is the first release by the Toys, three girls who just met a few months ago. Bach set down the original notes over 200 years ago.

The girls are Barbara Harris, June Montero and Barbara Parritt, all from Jamaica, New York.

Barbara Harris, the group's lead singer, known affectionately as

Genius Inc., decided after the group had rehearsed a little that it was time someone heard them.

She made an appointment with Vince Marc, who liked what he heard and called in Denny Randell and Sandy Linzer. Randell and Linzer produced the record for the girls and the rest is history.

Maybe a group doesn't have to have a Lennon-McCartney or Jagger-Richards writing combination behind it to be successful in this business. Maybe Bach doesn't hurt either.

FAB!

FAB!

FAB!

Dylan's Greatest Song

"Love Minus Zero"

by
Eddie Hodges

AURORA RECORDS

LOS ANGELES, CALIF.



PRETTY JODY MILLER, who sings both western and pop music, carries the banner of protesting teens everywhere with her recording of "Home of the Brave, Land of the Free"—the story of a boy who was expelled from school for wearing long hair.

Have A Blast On Fave's Birthday

By Shirley Poston

This isn't going to be easy to believe, but did you know that some people think it's utterly ridiculous to celebrate the birthday of a favorite star?

Well! If there's anything ridiculous around here, it's some people. (Huh?)

Line It Up

Why, there's nothing more fun, fab and/or gear in this whole world than getting together with all your friends and living it up on the day you-know-who was born!

It not only gives you the chance to hone your fave. It also gives you a reason to get together and be ridiculous! (Which, as everyone knows, is good for the soul.)

In case you've about run out of ways to live it up on that special day (without having to live it down later), here are ten great methods of having more fun on your rave's birthday than he's having!

Ways and Means

1. About a week before his birthday, threaten all your friends into circulating petitions requesting that school be let out early (or better yet, ask for the day off) on B-Day. It won't work (unless your principal needs medical attention), but think of all the fun you'll have getting signers! Then, when B-Day arrives, cram all the petitions into a birthday card and mail them off to the star. He'll flip!

2. There are a trillion different kinds of birthday parties you can have on B-Day. One of the most fun is the kind where each guest brings his or her favorite record sung by the star and pantomimes the record! This is really a blast. In fact, it's a blast in more ways than one, so lay in a large supply of something you like to sing.

3. Have a B-Day parade (I love a parade, don't you!) All you have to do is threaten those same friends into helping you make big placards that say happy birthday or something equally original. Then with B-Day arrival, re-threaten your friends into joining a merry march around the neighborhood, or, if you feel energetic, the entire town! Marching music will be supplied by transistor. But turn them all to the same place. (Hint, hint).

A Marathon

4. Another great party idea is a B-Day marathon. If your fave is a record star, that means playing his discs all day long (for all twenty-four hours if possible, which means you'll have to turn it into a slumber party, too.) Your parents will be more than happy to let you have a B-Day marathon, providing they are visiting friends in Calcutta at the time. If your fave is an actor, see how many times you can watch your fave's face through one of his films (before the theater owner calls the man with the net).

5. This may sound crazy, but why not celebrate B-Day by doing something you've been meaning to do? Like getting everyone together and going to an amusement park or going on a bike hike or something fun? This would be a

ball in itself, and even more so if you all wear B-Day buttons announcing whose B-Day it happens to be!

6. If circulating petitions isn't quite your cup of tea, celebrate by making a huge birthday card out of art construction paper and having everyone in the entire world sign it. Again, your fave will flip when he sees how many fans wish him a happy B-Day.

A Cake Party

7. If you try this one, your mother may never speak to *the BEAT* again for even suggesting something this ridiculous, but here it is anyway. Have a B-Day cake party! Each guest brings a cake mix and one or two yucky cake pans (have some of the guests bring prepared frosting instead). Then you bake up a storm and see just how high a cake you can make. When you're finished (and how), take a pic of the cake and then devour it! (The cake, not the pic.) Send the pic and a small piece of the masterpiece to your fave. (He won't eat it, but maybe he can throw it at someone he doesn't like.) By the way, clean up the kitchen afterwards, or your mother may never speak to you again (either).

8. Don't make him a cake, make him a present! You know, something really wild. Like all of the you could knit a square (different colors of yarn) and then sew them together and tell him it's a blanket (or, if you have an awful lot of friends, a tent). Or make a big scrapbook with clippings and stories he may not have seen. This is as much fun to give as it will be to receive!

9. This method makes sense only if you and your friends all have formal type dresses, preferably long, which you can hang around in the closet feeling left out. If you do possess such items, have a formal B-Day party! Each girl invites some lucky boy to take her out to dinner. This is even more of a blast if you don't go somewhere you haven't seen. This is as much fun to give as it will be to receive!

Make Posters

10. If you're long on devotion but short on allowance and can't quite manage a party of any kind, scrounge up friends, paper, crayons, paints, etc. Then make posters until you can't see straight. Posters which of course, proclaim whose B-Day it is and just how impressive an international event this happens to be! Then, on B-Day, plaster those posters all over everything and everyone in sight!

If you have any additional kooky ideas to go along with this list, just let us know! And happy celebrating!

P.S. Whatever you do on your fave's special day, don't forget to let him know about it. And don't forget to send a card. Don't think it will be appreciated, because it will!



THANKS FROM THE BEAT to Shirley Amoroso, San Mateo, Calif., for the Cartoon of the Week.

It's Happening...

By Elie

The Rolling Stones are definitely "What's Happening, baby!" This week the Stones have decided to tell *BEAT* readers what they think is happening.

America:

"It's a country where you do ten times more work than anywhere else in the world. But, of course, you do get ten times more money. The only problem: it's difficult to relax; much too fast. Los Angeles was about the only place we could let off steam. Audiences? Wild and enthusiastic."

Fans:

"We always sign autographs and pose for pictures for fans. We regard them as V.I.P.s. But if someone gets to be a bit of a pest, we never tell them to go away. We just do good gentle hints and hope they get the message."

The future:

"We don't think about the future much. It's really not worth worrying about. How can you see what you are going to do ahead? Of course, our present life can't go on. You know, the great feeling of having the best of everything, fantastic service in hotels, police escorts. But we're just happy to take it as it comes."

Their upcoming film:

"It's going to be weird, and full of suspense. It'll surprise you, too. I can't say much about the story now but it's so strange. The sort of thing where everyone dies in the middle. It's going to be great—better than anyone will expect from US! Keith and I are writing the songs for it, and we're even lending a hand on the script!"

Police:

"They can take jokes, and they don't find it beneath them to come in and ask for autographs."

From the Stones to you, then, that's what's Happening!

It just goes to show you that kids aren't all bad; at least—Herman and his Hermits aren't, anyway.

The popular quintet had been on the road and working hard for a long while, and it had been some time since they had been able to get home and spend some time with their parents and families.

Solution? Simple! all five of the Hermits—including Herman—sent tickets to their parents and treated them to a vacation in California while the boys were working on the film, "There's No Place Like Space." It was the first trip Stateside for all of the proud parents.

Dept. of Arrivals and Departures:

Herman winged his way home toward on the 19th of October. Intended plans for the near future include nothing but a long, and well-deserved rest.

Tom Jones arrived in the land of the Stars and Stripes this month for a series of appearances, including some guest shots on *Hullabaloo* and *Shindig*.

The Liverpool Five arrived in the City of the Angels on the eleventh of October, and immediately began work on a new LP.

Watch out for this handsome quintet of Liverpudlians, 'cause they're headed for the top.

What's all this about Chad Stuart becoming a bloomin' American citizen? Well, it just ain't so, and that information comes to us directly from Mr. Stuart himself.

This reporter spoke to the charming Britisher for some time the other eve, and it seems that the AFM (musicians union) is insisting that Chad become a citizen so he can continue working in this country. "But I've got a lawyer in Washington fighting it right now," proclaims the talented young Londoner defiantly.

Cat "Tale" Chad Stuart proudly announced to *BEAT* readers that he and wife Jill are now proud parents to two, tiny soft kittens. However, the two new additions to the household didn't arrive at the Stuart's by the conventional stork-route.

Actually, they were acquired accidentally while Chad and Jill were attending a Sonny and Cher opening at a Hollywood night club. "They romped around, and run and play, and they're very cute," says Papa Chad. Well, *The BEAT* sends its best wishes and a warm welcome to the two-newcomers. Hmmm—wonder if they can sing, too!!

And that's what's Happening, baby!

U. A. Signs Crystals

The Crystals, who started their career with the hit "Uptown," have just been signed to a long-term contract by United Artists effective immediately.

The group, discovered by Phil Spector, is composed of Frances Collins, De De Henry and Delores Brooks. Their hits have included "He's a Rebel," "He's Sure the Boy I Love," "Da Doo Ron Ron" and "Then He Kissed Me."

Sonny & Cher in Orbit

(Continued from page 2)

people in the audience fainted: **CHER:** The auditorium held 1,500 people so they knocked out a wall to make room for 2,000 and 5,000 people showed up. It must have been 105 degrees in there.

SONNY: Cher and I came onto the stage and the audience mobbed us.

CHER: I fainted.

SONNY: Yeah, Cher was at the bottom of this heap of people and I guess she sort of passed out cold. But we came out and did the show 15 minutes later—after we made a fast retreat to the dressing room and straightened up.

CHER: Eighteen people fainted during the show—and one of them was a boy.

SONNY: It sure was hot!

CHER: I think that's the most terrible thing that can happen to a performer. You're up on the stage singing, and all the time they're carrying limp bodies out right in front of you. I don't like it at all. (Pause) Sonny, do you remember that show in the Midwest where they took your shoes and socks?

SONNY: (Both shoes and one sock).

CHER: He keeps his money in the other sock.

BEAT: What do you think about foregoing on stage?

CHER: I worry about Sonny. **SONNY:** I worry about Cher worrying about me.

As the interview ended Sonny and Cher invited us to join them for their opening night at a local young-adult nightclub.

One Hour Till Blastoff

We arrived at the club early, but already a crowd of several hundred stretched out from several blocks waiting to get in. Sonny and Cher's influence on clothing styles was evident in the sidewalk scene. One passer-by (dressed in walking shorts and an Aloha shirt) asked sarcastically if this was a convention of sheep herders.

Before I could answer, a voice from the crowd spoke up, "No, friend, we're just having fun." With a sneer, and muttering something about atomic bombs and communists, the hairy-legged passer-by walked off.

Just then a policeman who had been directing traffic asked me if he could say something. I held out the tape recorder microphone and was pleasantly surprised to hear the following statement:

"These kids are great, and they love Sonny and Cher. That's my daughter back there in line (pointing to a beautiful girl dressed in bell-bottoms). And I think it's wonderful that these kids are learning to take a person for what he is, instead of how he dresses. I have four teenage kids and they seem to take the time to learn about people from the inside, if you know what I mean."

He continued, "If they (Sonny and Cher) can teach that to just one person each night, it's worth a great deal, if you know what I mean."

Yes, we know what you mean. It's too bad there are so many people who don't.

Sonny and Cher's dressing room overflowed with opening night gifts, but unlike the usual flowers and telegrams, these gifts came in person. One of their friends had travelled all the way from England just to say "good luck."

Jeanie and I were having a great time, and met some wonderful people. But the most outstanding moment came when we were introduced to Cher's beautiful mother, Ginger La Pierre. You can't beat a mother-daughter combination like that.

Blast-Off

The performance was fantastic, and the audience reaction was one of the most enthusiastic we had ever witnessed.

Jeanie was so carried away by it that she seemed to have forgotten her throbbing, swollen ankle. Earlier in the evening her high heels broke off and she had taken a bad fall. After the final number she still insisted on getting more information for *THE BEAT*, and wound up with the last scoop of the evening: Andy Williams went to their dressing room and congratulated Sonny and Cher on their performance.

(Seems like *BEAT* reporters will go through anything to get our readers a story. Jeanie had broken her ankle in two places.)

First Stage

Two nights later, with Jeanie confined to her home while her ankle healed, photographer Darryl Kniss and I returned to the club to get some exclusive pictures for *THE BEAT*. Sonny and Cher met us outside the club and took us to the dressing room. Refreshments were served and while we were setting up the cameras Charlie Greene rushed into the room with an urgent message.

A girl in New York had sent a telegram and had made a long distance phone call threatening to kill herself unless Sonny and Cher.

Without hesitating, Sonny picked up the telephone and placed a call to the number on the telegram. He spoke to the girl in soft, reassuring tones for a while and then handed the phone to Cher.

Cher told the girl, "You shouldn't even think of doing something like that. You had Sonny and me scared to death."

Fifteen minutes later, satisfied that the girl had given up any suicide plans, Sonny (see picture) and Cher told her goodbye.

We'll probably never know whether the girl was serious in her threats, but it's nice to know two people who wouldn't take a chance.

Second Stage

The performance Monday night was just as exciting and successful as opening night, but there was one big difference.

After completing their show and shaking all the outstretched hands as they made their way backstage, Sonny and Cher took off like bullets.

As Sonny and Cher hurriedly packed their instruments and grabbed already-packed overnight bags, Brian Stone paused in his last-minute instructions to the musicians to inform me they were leaving by car in less than five

minutes.

Accepting his invitation to follow them, photographer Kniss and I trailed "Big Bertha" (Gutene and Stone's \$20,000 custom limousine) through traffic. Half an hour later we wound up at the TWO terminal at International Airport and learned the group had reservations about a plane that was due to leave in ten minutes.

Sonny went directly to a waiting "power buggy." Cher made a quick phone call as Green got the musicians together (they had arrived in a separate car) while Stone picked up the tickets.

When Cher climbed into the "power buggy" with Sonny, *THE BEAT* photographer took a shot of them an instant before the batteries went dead in his automatic flash pack.

As their electric cart pulled out in the direction of the boarding ramp Darryl and I made a frantic dash over to the candy counter and asked for four flashlight batteries. The clerk behind the counter picked up the batteries and leisurely inspected them, trying to find the price. After vainly looking through her price book she picked up the phone to check with the office. By this time Sonny and Cher were half-way to the boarding ramp.

I snatched up the batteries and threw a \$5 bill on the counter, sprinting off with the photographer to catch the "power buggy."

We reached them a few yards from the exit. As the photographer took more pictures I tried to reassure Cher (she hates airplanes) and they finally told me their destination—a big party in New York—but asked me not to reveal the



BEAT Photos: Darryl Kniss

BEAT REPORTER BOB FEIGEL BACKSTAGE WITH SONNY & CHER

identity of the guest of honor.

It wasn't until some time later that the daily newspapers picked up the story of the party given in New York for Jacqueline Kennedy.

Down to Earth

As I was leaving the terminal a woman rushed up to me waving money in her hand. She was the

clerk, tracking me down to give me back the change for the batteries.

She asked if I was always in such a hurry. When I answered, "Only when I'm chasing a comet's tail," she gave me a funny look.

But I really don't care, because I had a lot of fun sharing in the excitement that is a daily routine for Sonny and Cher.

Don't Let Your Parents Hear This Album!

(unless you want them to become swingers)



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THE BEAT GOES TO THE MOVIES

'LOVE AND KISSES'

By Jim Hamblin

THE ADVENTURES OF OZZIE AND HARRIET is one of the longest running shows in America. First on radio, now TV, the perennial favorite has pretty much made the Nelson family a part of everyone else's family.

Today's post-teens grew up with Ricky Nelson, and now he's a star all his own. And married, even.

Now, Daddy Nelson has produced a motion picture, starring the self-same Ricky. (Who has added back on the "y" after a spell of insisting on being known as RICK Nelson).

Judging from the "niceties" with which the Nelson Family usually deals, the film is rather frank about many of the things you're not supposed to put in a family movie. Suffering under a rather un-inspired title, the movie clicks along pretty well, and does out a few Facts of Life worth paying attention to, IF you happen to be in the same situation, or heading in its direction.

Director Ozzie, who also finalized the screenplay (the script) runs his actors around on the stage picking up their line cues too much like a theatre stage production, but still including enough actions and very un-Nelson behavior, like saying "d---" and "h---", to make the whole thing very entertaining. He's even thrown in a *strip show* as part of a dream sequence, in which Rick-back-with-a-Y gets in some neat Karate chops and slugs his way through a beaut of a fight.

From the pictures we have scattered around this page, you'll be able to get an idea of the movie, and a delightful view of sportscaster Tom Harmon's daughter, who also happens to be the real Mrs. Ricky Nelson. Her name is Kristine.

Naturally there's a happy ending.

LOVE AND KISSES, all!



WHY DO YOUR FOLKS HAVE TO BE SO DIFFICULT? . . . Kristine bursts into tears while Ricky explains to his parents that despite wandering rabbits, strip shows and the fact that they are only 18 years old, that they have just eloped. Wonder what her folks will have to say?



RICKY HAS SOME WILD DREAMS . . . In this dream sequence he sees his wife as part of a strip show. She's not really stepping out on him. She's just stepping out of her clothes.



LOVE AND A BUNNY RABBIT conquer all and Ricky and Kristine solve all their problems in the new Universal picture "Love and Kisses." The solution to their problems has something to do with the bunny sleeping in the top bunk from now on. Don't they make a lovely family?

KRLA Tunedex



EMPEROR
HUDSON



CHARLIE
O'DONNELL



CASEY KASE



JOHNNY
HAYES



BOB
EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	1	YESTERDAY/ACT NATURALLY	The Beatles
2	2	A LOVER'S CONCERTO	The Toys
3	3	THE "FIN" CROWD	Romey Lewis Trio
4	4	HEEP	The Beatles
5	5	HANG ON SLOOPY	The McCoys
6	4	FIAR, LIAR	The Cleftones
7	20	KEEP ON DANCING	The Gentrys
8	10	MOHAIR SAM	Charlie Rich
9	19	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
10	8	DO YOU BELIEVE IN MAGIC	The Lovin' Spoonful
11	—	GET OFF MY CLOUD	Rolling Stones
12	7	TREAT HER RIGHT	Roy Head
13	12	IN THE MIDNIGHT HOUR	Wilson Pickett
14	15	UNIVERSAL SOLDIER	Darovan
15	28	MAKE ME YOUR BABY	Barbara Lewis
16	9	WE GOTTA GET OUT OF THIS PLACE	The Animals
17	21	JUST A LITTLE BIT BETTER	Herman's Hermits
18	22	POSITIVELY 4TH STREET	Bob Dylan
19	14	THE WAY OF LOVE	Kathy Kirby
20	27	YOU'RE THE ONE	The Vagues
21	26	I KNEW YOU WHEN	Billy Joe Royal
22	3	I LIVE FOR THE SUN	The Sunrays
23	17	EVERYONE'S GONE TO THE MOON	Jonathan King
24	16	AGENT O-O SOUL	Edwing Starr
25	25	THERE BUT FOR FORTUNE	Joan Baez
26	29	RESPECT	Otis Redding
27	30	A LIFETIME OF LONELINESS	Jackie DeShannon
28	46	RESCUE ME	Fonella Bass
29	39	ROUND EVERY CORNER	Petula Clark
30	31	FOR YOUR LOVE	Sony & Bill
31	38	BUT YOU'RE MINE	Sony & Cher
32	34	ALL NIGHT LONG	Palace Guard
33	—	I FOUND A GIRL	Jon & Deon
34	—	ARE YOU A BOY OR ARE YOU A GIRL?	The Barbarians
35	—	STEPPIN' OUT	Paul Revere and The Raiders
36	—	TASTE OF HONEY	Herb Alpert and The Tijuana Brass
37	—	MY GIRL HAS GONE	The Miracles
38	—	FOR YOUR LOVE	The Righteous Brothers
39	—	WHERE DO YOU GO	Cher
40	—	ROAD RUNNER	The Gants