

KRLA

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BEAT

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October 30, 1965



Bill and Bob - Giving Their Act A Face-Lifting
Another \$1,110 Football Quiz Inside!

KRLA BEAT

Los Angeles, California

October 30, 1965



BILL AND BOB... Changing Their Image

Righteous Bros. Expanding Act

The Righteous Brothers are expanding their act and changing their image a bit.

The image change is mainly in the clothes department. They are giving up the knee length jackets with high flat collars and "stringy" brim hats that used to be their uniform.

Their new image, which they haven't explicitly explained will be seen for the first time this fall on their nation-wide tour of colleges and on their scheduled appearances on the Danny Kaye and

Andy Williams television shows. They'll also appear in a color musical special with the New Christy Minstrels titled "Something Special."

Their new image is expected to be something more along on the college line and less in the soulful category.

The Brothers—Bill Medley and Bobby Hatfield—already own a music publishing company, a record production firm, a Beverly Hills office and a costume merchandising organization.

They also appear as often as possible with their busy schedule on *Shindig* and have made two motion pictures, "A Swingin' Summer" and "Beach Ball" as well.

Another Venture

Another new venture for the Righteous Brothers will take place next January. They'll do a one month stand at the Sands Hotel in Las Vegas starting Jan. 5. This is a big break for the boys because Frank Sinatra will be performing in the Coterie Room of the Sands at the same time.

They may be expanding but their style never changes.

"Our approach is with one specific quality in mind—the heart of the song. We stick to our bag—no surf, hot rod or skate board," explained Bill.

This Time It's Girl Vocalists Being Selected

Balloting continues in the second week of *The BEAT's* first annual International Pop Music Awards Poll.

This week we're voting to select the ten most outstanding female vocalists of 1965, with a special "newcomer" category for those whose first big pop record came during the current year.

You'll find a complete ballot at the bottom of the page. Just put a check beside your choices and mail them in. When balloting has been completed in all categories and the results tabulated, the field will be narrowed to ten names on each list.

Ballot Below

Then a complete ballot will be printed in one issue of *The BEAT* and you can vote on your top choice among the finalists.

Afterward *The BEAT* will present the winner in each category with International Pop Music Awards in formal presentation ceremonies.

Last week's balloting was for male vocalists. Other categories will include Best Vocal Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album.

Public Appreciation

The BEAT is presenting the International Pop Music Awards to give you, the public, a chance to show your appreciation for outstanding accomplishment by those in the pop music field.

Be sure to mail in your ballot so that your favorites will be included in the top ten finalists. Only ballots submitted on the official *BEAT* entry blank will be counted by the judges.

ew Music Poll



... SAM THE SHAM

Today's Singers Urged To Dance Way To Fame

MGM Records believes that it takes a little dancing skill to be a hit popular singer today.

Mort Nasatir, president of MGM, has ordered dancing lessons for the Animals, Herman's Hermits and Sam the Sham and the Pharaohs.

Top Teachers

The lessons are being given by Chick Minor, former Fred Astaire dancer, and Connie Poll and George DeMaria of the Killer Joe Dance Studio.

Sam the Sham and the Pharaohs take lessons whenever they are in New York, according to their manager Len Stogel, because they "look so well individually we thought they'd look better if their movements were co-ordinated. Anything that can make the group better, we do."

Killer Joe is also reportedly creating a new dance step to be called "Sam the Sham."

Sam used to jump down from the stage into the audience and go into a really wild crazy.

Would Go Crazy

"He's a fantastic dancer," Stogel said. "The kids would go crazy. But now that's impossible on account of the size of the audience the group attracts since their hit record, 'Woody Bully.'"

The group is now working on new routines for all their numbers. In fact Stogel is even considering taking a dance instructor with them on tour.

Another MGM recording artist who is working on improving his talents is Johnny Tillotson. Although established professionally already, he is broadening his field by taking voice and acting lessons.

LORD SNOWDON NOW ROYAL MOD

While self-styled moralists splutter over the dress and long hair styles of Americans (male and female) of the younger generation, a virtual revolution in the ruling class has erupted in Merrie England.

Leader of the one-man uprising at Buckingham Palace (or at least within a stone's throw of it) is none other than Anthony Armstrong-Jones, Lord Snowdon. To the British press, Snowdon is now Lord or Royal Mod.

Courduroy Smock

The husband of Princess Margaret, made an earl after he married the princess, Snowdon has emerged as one of the leading Mods of London, according to leading fashion editors there. Recently Snowdon was shown in the London press clad in courduroy smock-top, large check shirt, knee pants and high leather boots.

Such duds are strictly for his

(Turn to page 13)

BEAT Pop Music Awards Poll

CATEGORY II: OUTSTANDING FEMALE VOCALIST

(Please Check 10)

- ☐ BAEZ, JOAN
- ☐ BASS, FONTELLA
- ☐ BASSEY, SHIRLEY
- ☐ BROWN, MAXINE
- ☐ CLARK, PETULA
- ☐ DAVIS, SKEETER
- ☐ DE SHANNON, JACKIE
- ☐ DUKE, PATTI
- ☐ ELLIS, SHIRLEY
- ☐ FABARES, SHELLEY
- ☐ FAITHFULL, MARIANNE
- ☐ FRANCIS, CONNIE
- ☐ GARNETT, GALE
- ☐ GILBERTO, ASTRUD
- ☐ GORE, LESLEY
- ☐ GORME, EYDIE
- ☐ HOLLOWAY, BRENDA
- ☐ KIRBY, KATHY
- ☐ LEE, BRENDA

- ☐ LESTER, KETTY
- ☐ LEWIS, BARBARA
- ☐ LYNN, GLORIA
- ☐ MASON, BARBARA
- ☐ MILLER, JODY
- ☐ PAGE, PATTI
- ☐ PHILLIPS, ESTHER
- ☐ SANDS, EVIE
- ☐ SHARP, DEE DEE
- ☐ SHAW, SANDIE
- ☐ SIMONE, NINA
- ☐ SMALL, MILLIE
- ☐ SOMMERS, JOANNIE
- ☐ SPRINGFIELD, DUSTY
- ☐ STEVENS, CONNIE
- ☐ THOMPSON, SUE
- ☐ TURNER, TINA
- ☐ WELLS, MARY
- ☐ WRITE-IN: _____
- ☐ WRITE-IN: _____

NEW FEMALE VOCALIST

(Check Maximum of 10)

- ☐ BAEZ, JOAN
- ☐ BASS, FONTELLA
- ☐ BASSEY, SHIRLEY
- ☐ CHER
- ☐ CLARK, PETULA
- ☐ DUKE, PATTI
- ☐ ELLIS, SHIRLEY
- ☐ FAITHFULL, MARIANNE
- ☐ GILBERTO, ASTRUD
- ☐ KIRBY, KATHY
- ☐ LEWIS, BARBARA
- ☐ MASON, BARBARA
- ☐ MILLER, JODY
- ☐ SANDS, EVIE
- ☐ SHAW, SANDIE
- ☐ SIMONE, NINA
- ☐ WRITE-IN: _____
- ☐ WRITE-IN: _____

MAIL TO: Pop Music Poll, KRLA BEAT - 6290 Sunset, Suite 304, Hollywood 90028

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Win \$1,110 in KRLA Football Sweepstakes-p. 10

TWO BEAT EXCLUSIVES!

BEAT Photos: Chuck Boyd

Barry McGuire In Action . . .



... THE AGONY

On a recent night in Hollywood, our trusty BEAT photographer—along with many members of the Hollywood “In Set”—fell by a new night club on the Sunset Strip, known as *The Trip*. The object: to see and hear the dynamic new sensation in the field of folk and roll, Barry McGuire.

Well, our photographer went, saw, and shot just so that you too can have a glimpse of this exciting new entertainer.

So now, exclusively in *The BEAT*, the first action photos of opening night with Barry McGuire.



... THE STRUGGLE



... THE ECSTASY



... THE SORROW



... THE JOY!!

... And His Latest Hits

Upon A Painted Ocean

By P. F. Sloan

*Come gather 'round those who feel it's time for savin'
The cardboard cowards who'd have you feel like
they do—
Help wake up the sleepy and quiet the ravens,
But look at what they've turned the world into—*

(CHORUS)

*So come on, come on, let's sail upon a painted ocean
Captain set the wheels of love a spinnin'—
For those who are losers soon will be winners
A place in the sun upon a painted ocean.
Let your hair hang down—'til it rolls on the ground—
You won't be needin' your maps for where we are
bound—
And for those who place tradition on pedestals
Will be chained to the docks and be ridiculed.*

(CHORUS)

*And I'll preach to you love until you can hear hate—
Whispering in the ghettos of our own mistakes—
And until enough people become aware
Then we'll stop standin' still and start going some-
where*

(CHORUS)

Just as there are two sides to every coin, so are there many sides to every man. Barry McGuire is a many-sided man with a multitude of thoughts and opinions which he seeks to express through his music.

With his first smash hit, "Eve of Destruction", Barry managed to stir up a great deal of controversy and concern. The song was labeled a "protest" song, and "a message" song. He was accused of preaching hate.

Now, Barry has a new record, penned for him by the author of his first hit, P.F. Sloan. Entitled "Upon A Painted Ocean," and "Child Of Our Times," Barry's new record also has an important message, but it is in direct contrast to "Destruction." This time Barry is singing about a world full of love, a world full of promise, a world which is very far from the brink of any destruction whatsoever.

Read the lyrics, exclusively here in *The BEAT*, and decide for yourself: Is it really the "Eve of Destruction," or are we all to take a pleasant voyage—along with Barry McGuire—"Upon A Painted Ocean?"



... BARRY

Child Of Our Times

By P. F. Sloan

Take your first look around and see the world you're comin' into.

Oh, have a good cry, I sympathize with you.

Forever gone is your serenity.

*For the fleeing fawn there's no sacred tree
They'll try to make hypocrisy your heredity.*

So choose your views most carefully

The future's hope is on what you turn out to be.

Child of our times—Child of our times

Product of our society—In your burnin' turnin' mind

You are your own worst enemy

SECOND VERSE:

What will you grow up to respect?

What will you grow up to protect?

Ah, don't wave banners, you don't believe parasites

You'll have to discover your own wrong and right.

Just color your perspectives black and white

They'll label you weird

But that's all right—they'll thank you in the end

After they see the light.

*Every minute you're alive you're that much closer
to death*

So try to make the most of each precious breath.

Now the heroes of the past were all good guys

*But the leaders of the next war no one will
memorize.*

Only the orphan child will sound a cry

Of a mistake that never could be rectified.

*I'm tellin' you now 'cause you can stop it if you try
Child of our times.*

Yeah, Well Keith . . .

By Tammy Hitchcock

This week's Yeah, Well Hot Seat is occupied by that Stoney guy—Keith Richard. Ready, Keith?

Keith seems to be suffering from an acute case of sweet tooth, or maybe it's just that he doesn't like the taste of American coffee. Anyway, whatever it is Mr. Richard plops seven cubes of sugar (I know because I counted them, and so did Keith and so did Mick—out loud yet!) into his coffee before he even tastes it.

Yeah, well listen, Keith, why not forget the coffee and just drink the sugar—that's all you can possibly taste anyway!

Keith is the Stone who got appointed the countdown—that is, the one who starts the Stones all off together by counting "1-2, 1,2,3,4." Yeah, well listen, Keith, why don't you surprise your buddies one day by counting backwards? On second thought, maybe you'd better not. Mick might bug you over the head with one of his \$7 maracas!

Keith says he will never move permanently to the States because he "couldn't stand hamburgers everyday." Yeah, well with your money, Keith, I should think you could afford an occasional hot dog!

Of personal appearances, Keith says: "We will continue to tour no matter what happens in the future." Yeah, well then how come it's taking you so long to get out here? Man, I'm waiting.

Keith reveals how most of the Jagger-Richard compositions emerge: "We usually write our songs in hotel rooms after dates, sometimes staying up till six in the morning and with a bit of luck a couple of hits come out of our sleepy efforts."

Yeah, well if you can write those songs when you're tired, I'd sure like to hear what you could write when you're awake!

Course, one of Keith's favorite subjects is girls. But surprisingly enough when asked about them he merely replied with a grin: "Mmmm." Yeah, well "Mmmm!"

All boys like to talk about cars

and so does Keith. "I like them comfortable, well-upholstered but most important there's got to be a record player installed."

Yeah, well listen, Keith, I've got this really neat looking car which I tried unsuccessfully to sell to Brian. Anyway, it's comfortable (you only feel every other bump!) it's well-upholstered (I got all my mom's old rags covering the holes!) and it has a record player (only it doesn't work). And for you Keith, I'd sell it real cheap!

Keith says: "People seem to think because we've got long hair it's all right to have a go at us." Yeah, well people who haven't got much hair get kinda jealous when they get an eyeful of all you guys have got to spare!

Many entertainers don't bother with their fan mail especially when they receive as much as the Stones do, but Keith says: "We do answer our fan letters." Yeah, well then how come you didn't answer my letter, Keith? And after I enclosed seven cubes of sugar, too!



BEAT Photo: Robert W. Young

... YEAH, WELL "Mmmm!" KEITH

OUR ROVING REPORTER

THE BRITISH SCENE:
A COMPLETE REPORT

Editor's note: The BEAT has another one—a roving reporter, that is. Our newest rover is Sharon Richardson and she has just returned from a vacation in England. Sharon has written us an extremely interesting report on the English scene so naturally we're sharing it with you.

By Sharon Richardson

Anyone who has been around the country and listened to the different radio stations has probably been very happy to return home where, I believe, there are not only the best disc jockeys but also a very good selection of radio stations. Hence, if you don't like the record being played, you can change the station and come back to it when you feel the record is over.

Not so in England. If you don't like the record being played, tough teddies. There is no other station to turn to.

Portions of Discs

Listening to Radio Luxembourg is very frustrating. They have a few commercials, but for some reason, they don't always play the entire record. They'll play two, maybe three, verses and take the record off, talk, and then play a portion of something else.

Radio Caroline (a pirate station) is much better. However, it only runs certain hours of the day. Occasionally, they will stop a record in the middle, play a commercial and then continue the record where they left off.

The music played is pretty much the same as here although there is a much larger selection of English groups, naturally. The disc jockeys generally do not talk to you about how they feel about this record or that group. On the whole, listening is rather dull when you compare it to American radio.

Sonny and Cher are getting far more play than the Beatles. It seems that Sonny & Cher can do no wrong. There are a large number of articles and pictures about them in the record trade papers.

McCoy's and Walkers

"Hang On Sloopy" by the McCoy's and "Make It Easy On Yourself" by the Walker Brothers get a lot of play, as does "Satisfaction" by the Rolling Stones. As you know, it has just been released over there after being such a big hit here in the States.

Speaking of the Rolling Stones, they took over for one whole show of "Ready, Steady, Go!" And while a show! Charlie Watts and Bill Wyman danced with each other while Mick Jagger and Brian Jagger did a lip sync to "I Got You Babe."

The last three numbers they did on the show employed some very interesting camera work. Something similar to that used in "HELP!" in the Alps, when the camera puts one singer in focus while everything else is out of focus.

They also did a lot of close-ups of each of the Stones, while girls in the audience charged at the boys and hung on until they were pulled off by studio personnel. It was really quite exciting!

Three TV Shows

In the course of 10 days, the Stones were on three different TV shows—"Thank You Lucky Stars," "Top Of The Pops" and

"Ready, Steady, Go!"

Herman's Hermits were on the first two of these shows with the Stones. Both groups have just released singles in Britain and thus are on these different shows to promote their records. Why can't we get video tape showings of these great TV shows since these performers cannot be in the States too much and some can't get in at all?

Once you drive in England, if you're brave enough, you'll see why they have such small cars. Even main roads are only two, at the most three, lanes wide. Other roads are just one lane and you often have to pull to the side to let an oncoming car pass. You really don't mind, though, because the scenery is so beautiful and green.

Since a large majority of their highways are built through farm land, the driver cannot just pull off anywhere to get gasoline. Thus, services have been built every so many miles. These are rest areas where you can refuel, eat, freshen up, and sometimes even sleep.

Over Highways

As you approach them, they appear to be bridges over the highway but once you get closer you see that it is actually a restaurant built over the highway with parking facilities off to the sides. Quite handy, interesting and convenient.

Liverpool is terrific. It has a large, pleasant shopping area, a number of good theaters and a lot of scenery connected with the Merseyside Bay.

The Cavern looks just as it does in pictures I have seen. However, it is not quite as close to the docks as I had expected it to be. The alley is quite narrow with warehouses on both sides. But the sign indicating the Cavern is so small I walked passed it before I realized it.

In London, I had expected it to be very easy to find the offices of many of the groups and record artists in which I was interested. Not so. The phone book does not list the addresses of the fan club offices, so if you don't know you generally don't find out!

Fan Club Mail

In a lot of cases, the fan club mail is handled through the agency office, thus it helps if you know what agency handles your particular favorites. You even have to know which newsstands sell the trade papers you want. It seems to be a very "in group!"

The agency offices are in very unlikely spots, too. The street where the Beatle Fan Club Headquarters is located looks quite respectable, a little run down. While on the subject of British groups and music I would like to say something about "Passion Flower Hotel" the West End play in which Jeremy Clyde (of Chad & Jeremy) is appearing. The theater, the Prince of Wales, is right in the very center of Piccadilly



... STONES (l. to r.) Brian Jones, Mick Jagger, Keith Richards—and passing friend?

BEAT Photo: Robert W. Young

Circus with three stories of the theater ablaze in neon lights proclaiming the name of the play. I had expected Jeremy to be undisputed star of the play with a good deal of billing. However, Chad & Jeremy do not enjoy as much popularity in England as they do here in the States. In fact, in the three weeks I was in England I never heard one of their records.

No More, No Less

Jeremy was given no more or no less billing than any other cast member. But as the play progressed, it became very obvious that he had the leading male role. He played a young, inexperienced lad of 16 living at an English boarding school having his first encounter with love.

There are a number of good songs from the play which could become hits. Jeremy sang a couple of these. It is a colorful, fast moving musical comedy. The show has only just opened but I believe it is doing very well. Audiences seem to be enjoying it and Jeremy is a good actor, accomplished singer, fine dancer and delivers a comedy line with polish.

During a party scene in the play the cast was dancing. Jeremy was doing the Jerk and the Swim while most of the other dancers, like the young people I saw, just sort

of swayed. They do sort of a very loose twist rather than letting their bodies pronounce the beat as in the jerk.

The shops in London are fabulous with quite reasonable prices. The shops change their windows very frequently. The window dressers are usually girls and most of them wear black stretch pants with colorful print overbuckles. These girls must have studied their trade very hard as the windows are always very attractively set up.

Carnaby Street

Carnaby Street is where a number of the British beat groups shop. Shopping stores carry only men's clothes although one or two have a small ladies department. Music courtesy of the Rolling Stones, Beatles and Beach Boys can be heard in the majority of these mod shops.

On the whole the men are very well dressed. The business men wear bowler hats and carry umbrellas and brief cases. Younger men have neat clothes and wear their hair a variety of lengths—none of it is exceedingly long.

The women for the most part are well dressed and always carry umbrellas as you can never tell when it will rain for a few minutes, hours or days! The one thing I noticed all over England was that the heels of most women's shoes

were very badly worn down. Even some of the well-dressed women wore shoes badly in need of repair.

Some of you may have wondered what the Beatles were spelling in semaphore on the cover of their "HELP!" album. The line-up on the American cover spells "NSUT." The British version lines up George, John, Paul and Ringo spelling "NUTS." I'd say rather typical, wouldn't you?

Success Is Word
For Sonny & Cher

How do you measure success?

One way is money. Another way is by taking a look at the fantastic career of Sonny and Cher whose record sales and personal appearances have put them on top of the pop world in the past year.

Put money and Sonny and Cher together and you get success spelled out like S-U-C-C-E-S-S. Last year, for example, they figure their annual earnings came to about \$3,000; their fiscal report for this year reads a total earnings picture of over \$2 million.

If that isn't success, we just don't know the meaning of the word.

EVERYONE STARES

Keith Allison Looks Like Paul McCartney But Sounds Himself

By Louise Criscione

The first time I saw Keith Allison was backstage at the Rolling Stones' show. I did what everyone does upon sighting Keith for the first time—blinked and looked again! For, you see, Keith has the most uncanny resemblance to Paul McCartney and you just can't help staring!

The next time I saw Keith he wasn't such a shock—but still he gives you a kind of weird feeling. I don't know exactly how to explain it—I just know it's there. Besides his looks the thing which impressed me most about Keith was his modesty, or maybe it was just shyness. When I say modesty I don't mean the phony Hollywood kind of modesty, I just mean that he wasn't in love with himself—he didn't think he was God's gift to the girls.

Probably, it's just that he's a nice guy—I don't know, but whatever it is I like it!

Or Was It Paul?

Anyway, I'm not always quick to spot potential but after seeing the way the girls reacted when they saw Keith I realized that there stood Keith Allison (or was it Paul McCartney?) From the back of the auditorium you just couldn't tell! I knew that sooner or later someone would discover Keith in a big way.

Putting all these facts together I decided *THE BEAT* could do with a few shots of Keith by himself (at this time he was playing with the Crickets). So, I grabbed our reluctant photographer, who was extremely unhappy about coming with me because he was being shooting pictures of Cher whom he considered better looking than Keith!

But after much pleading and begging on my part, he finally plodded along behind me. I spotted Keith standing at the side of the stage totally absorbed in watching the band rehearse.

When I asked Keith if he'd mind posing for our *BEAT* photographer he looked surprised. Mind? No, he wouldn't mind at all!

Photog Cuts Out

After the pictures were taken our photographer again deserted us for Cher so I had a chance to talk to Keith alone.

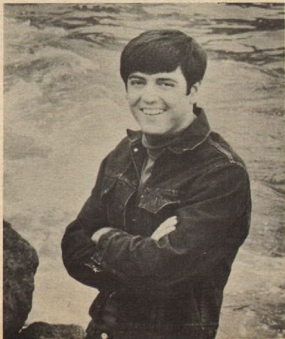
He talks very softly, the way most Texans do. He seems to be very straightforward and direct and there is nothing pretentious in his attitude.

I asked Keith if he had ever been mistaken for Paul and actually been mobbed. He grinned: "Well, a couple of times—but I got away!"

At this point a gentleman standing behind Keith turned and said: "Come on, Keith, tell the man's long speech. He didn't say anything but it was obvious that he wished that man had never opened his mouth."

Keith Embarrassed

Keith was embarrassed. I could tell by the way he pivoted his eyes to the floor during the man's long speech. He didn't say anything but it was obvious that he wished that man had never opened his mouth.



... KEITH ALLISON

Well, all that happened some months ago and, although I'm not much of a fortune teller, my prediction about someone discovering Keith in a big way has come true.

Keith happened one day to wander into Hollywood's Whiskey A Go Go in search of a friend who was then appearing at the club.

The singer didn't find his friend but someone did find him. Her name's Rosalind Ross and she's production executive of Dick Clark's "Where The Action Is."

'Action' Filming

"Action" just happened to be filming that day at Whiskey and Miss Ross was desperately in need of people to fill the club's chairs and act as an audience for the show.

Keith didn't seem to be doing anything special so Miss Ross asked him to sit down. It would be nice to say that Miss Ross was knocked out the minute she laid eyes on Keith. It would be nice but it wouldn't be true. The fact was that she saw nothing extraordinary in Keith—he was just another long-haired guy. The kind of long-haired guy that Hollywood was full of. So?

The show aired several weeks later and, sure enough, when the camera panned the audience it picked up one Keith Allison. That's all—not an fanfare or anything, just one extremely quick shot of Keith sitting at a table.

That's all there was—but that's all there needed to be, for the very next day Dick Clark's offices were buried under an avalanche of mail—all asking the same question: "Was that Paul? And if not—who is he?"

And to be quite frank, Clark didn't know who Keith was but he did know one thing—he was going to find out! So, he set Miss Ross on Keith's trail and it was not long before she found him playing the Thunderbird in Las Vegas with Jerry Naylor and the Crickets.

Miss Ross remembers: "I was prepared to meet with a good-looking lad with no special qualifications for show business. When I found that Keith could sing and play and dance, I practically fell on my face! How lucky can you get?"

Of course, the minute she found Keith she signed him for "Action" and soon Keith began appearing regularly on the show.

The phenomenal amount of fan mail continued to stream into Clark's office. Dick was amazed, he told me he had never seen such tremendous response as that which greeted Keith's appearance.

Got Talent Enough

"And he doesn't have to rely on his resemblance to Paul McCartney either because Keith's got talent enough of his own," Dick continued.

Miss Ross, too, was astounded at what had happened. "I couldn't believe that one brief, anonymous appearance on any TV show would meet with such a response from viewers," she recalled.

Keith is not stupid. He knows full well that his resemblance to Paul got him his big break, but he also knows that now he's got to make it on his own.

Once again typical of a Texan, Keith has set his professional ambitions sky-high. He wants simply to be successful in everything he attempts.

The Shindigger



Howdy hi Shindiggers. I was beginning to think that you'd never get here tonight. C'mon, let's go in now. OOPS!! What was that body I just tripped over? Oh, it's Carole Shelyne. Hey Carole, the break's over now, what's wrong with you? Why is everyone asleep on the floor?

"We had a slight extension in hours last night—we worked till 3:30 this morning... and had to be back on the set at 8:00!! So everybody around here is just dead today."

Sit Down, Carole

Gee Carole, I'm sorry to hear that. Listen, if you're not due on-stage right away, why don't you come and sit down with us and fill us in on all of last night's happenings?

"Okay. It was sort of like a nightmare that just wouldn't end. We were all dancing, and singing, and working, and screaming for food and water—which almost never came!"

"It was really unbelievable, 'cause the dancers had to dance and sing and everything, and then double for the audience as well!"

"At one point we all really just collapsed from sheer exhaustion and there were bodies cluttering every aisle; you couldn't even walk through them. And just at that moment, a tour of the studio came wandering in, and one lady kind of leaned over and whispered, 'Are you sure this is Shindig?'"

Horrible Death

"The kids were all joking about the time and wondering how late we were going to stay—this was early in the evening—and then the Wellingtons decided to have a pool to guess what time we would all leave. Some people said 11:00, some said 11:00, and some real joker came up with a guess of 2:00 and we all laughed. Then Dean Whitmore—our producer—said 3:00 and all of a sudden everybody died a slow and horrible death!"

"Finally, just before we did the last take of the finale, George Patterson of the Wellingtons went up to the microphone to announce the winner of the pool. First he presented the booby prize to the person whose guess was the farthest away, and then he made a big presentation of the first prize—the pool, which came to all of about ten dollars!—to the winner, who was Jean, of the Blossoms. Jean went up to the mike and it was just like a Presidential nomination or something. She made a great big acceptance speech, and we all applauded and yelled."

Lying On Floor



... THE BLOSSOMS

"You usually think of Shindig as being nothing but action, but can you imagine seeing all of us lying on the floor, completely without any energy at all, while they were playing 'Twist and Shout' over the loudspeaker? It was really weird."

Yes, I bet it was. Y'know—Shindig just doesn't look the same today with everyone half asleep. But here comes someone who looks very familiar—Hi, Bobby Sherman."

"Hi kids. Listen, I'm gonna have some really great news for you next week, so I hope you'll all hang in there till then."

But Bobby, what about this week? "Just my love and kisses!"

Alright then, Bobby, we'll see you here next week.

New Guest Hosts

By the way Shindiggers, what do you think of the new guest hosts who've been having on Shindig? We're all pretty excited about them around here.

Just before we go, here's a little question for Kirby: What's a spoolie, Kirby?

Till next week then, Shindiggers—maintain your soul, and remember, no matter what anybody says:

ROCK ON!!!!

On the BEAT

By Louise Criscione

The ultimate has now come. Maybe you thought it had come when Ed Sullivan actually booked Sonny & Cher on his famous Sunday night show.

Incidentally, both Sonny & Cher told me that they were a little nervous appearing on Ed's show. Cher even went so far as to reveal: "Before we did the show I wasn't sure if I liked Ed Sullivan but now I do—he's very nice and we hope to do his show again."

Well, now I've gotten entirely off the subject. What I meant to tell you was that the ultimate had not yet come with the Sullivan Show. The absolute ultimate is that *five* movie companies are out after Sonny and Cher.

It's about time producers woke up to potential, isn't it? Anyway, nothing is definite or even semi-definite—but I'm sure it will come eventually and can't you just see the wild movie Sonny & Cher could turn out?

Evie Ball

That doll, Evie Sands is 18 years old and has only been singing professionally for the past fourteen months!

Evie just graduated from Brooklyn's Tilden High School this past June and if all goes as planned Evie will enter college in February to study music and history. But with the success of "Take Me For A Little While" it is unlikely that Evie will have much time to crack those books!

Paul Reverse and the Raiders who, of course, sport an extremely patriotic name, are now really becoming patriotic by working for good old Uncle Sam.

Without pay, Paul and his Raiders will tour the Orient on weekends performing at military bases including Vietnam. The group will also help to support such government sponsored activities as the Job Corps, the Peace Corps, the USO and the "stay-in-school" movement.

When not performing for the government, Paul Reverse and the Raiders will continue to be seen on "Where The Action Is" since their initial 65-show commitment has now been expanded to two years.

Donovan's mother says: "Donovan is mad on children—especially young children. He would cut his right hand off for kids and is very sympathetic. In the streets if kids were playing he would always stop to talk to them. He would always protect a child, whatever the cost might be."

QUICK ONES: The McCoy's have signed a three year deal with Andrew Oldham's Immediate Records for British release of their recordings. Also, the group is planning to make a visit to England in mid-November... Brian Epstein is bringing the play, "The Amen Corner" to his West London theater, the Saville... The Everly Brothers-Cilla Black tour now playing England is expected to bring in a total audience of 100,000 which is pretty big for Britain... Also currently touring England are the Rolling Stones who are, of course, selling out every show and evoking the same riotous response which they always do... Freddy Cannon told me that he thinks Paul Reverse and The Raiders will soon be the biggest thing going Stateside... Jackie DeShannon finally got that jeep she wanted so badly, but she had to settle for a yellow and black one.

Paul Doesn't Dig

Paul McCartney declares that he doesn't dig those protest songs because they "make me concentrate too much on the lyric—which I don't like. These labels like 'protest' become ridiculous."

Always there is someone waiting to cash in on a little bit of free publicity. Like when the Byrds went to England an English group there tried to sue them because they claimed the Byrds were taking away the English Birds' popularity, etc.; which was a complete bunch of rubbish because these English Birds had enjoyed total obscurity before our Byrds went over there. The entire thing was made up for publicity reasons and everyone knew it.

Well, now it's happened again. Only this time it concerns the Rolling Stones. A Bristol county and western group are claiming that they registered the name "Rolling Stones" first!



REVERSE



BEAT Photo: Chuck Boyd

... PAUL

PORTMAN'S PLATTERPOOP

By Julian Portman

HOLLYWOOD... The Blues Season Sets In, or... The First TV Ratings are Released. *Shindig*. Number One of the teen dance shows, has sagging arches. *Hullabaloo*, bolstered by big name adult emcees, is faring little better. Other teen dance shows, local or otherwise, nothing to write home about. I guess the fad has run its course.

Sonny & Cher made the gold record class for the second week in a row. Their "I Got You Babe" sold more than one million discs... Roy Orbison goes the celluloid route in a MGM "Fastest Guitar in the West". Plans are for Roy to do some singing in this country/western musical... *The Leaves* sent for Mira records is "Be With You". It's a sizler!

Do Yourself a Favor Dept: Do buy yourself a copy of "Honey" by Tony Harris on Dee Gee records. It's getting huge airplay in San Francisco, Minneapolis and Chicago. It's getting big!

Barry McGuire, striking while he's still hot, signed for two Smiley Sullivan appearances on October 31 and December 5 and agreed to emcee the *Hullabaloo* shindig on November 15... The New Christy Minstrels creator, Randy Sparks, is seeking new undiscovered talent, singles and groups. Call Barry Friedman at 474-3565, not me! Whenever I place a "talent call", I usually wind-up with many of the telephone calls. Not that I don't enjoy speaking with 'em, but call Barry.

Ruth Conte, the beautiful boss-lady of Chatahoochee records, came into *The BEAT* office with a lovely teenage Cathy Brasher. After introduction, Cathy handed me her first single "SHHH... Listen" b/w "He Told Me He Loved Me". You can hardly say that, Cathy, we just met!

Nancy Sinatra made her recording debut on *The Dick Clark Show*. A wonderful gal, with a limited voice... *The H'wood Argyles* on Chatahoochee may re-release their old hit "Alley-Oop"... Lovely Deborah Waley, a former Gidget that went Hawaiian and now the star of the various bikini pictures playing at your local theatres, came-by *The BEAT* office with her first release for Dee Gee records "I Just Got To Love You". The record sleeve has a "fab" picture and autograph of Deborah for all you photo collectors... Another child star now maturing is Patty Duke, whose new release for United Artists is "Funny Little Butterflies."

Handsome Tommy Cooper has Reprise records painting for his signed pact, but he's waiting to hear about his forthcoming appearances on the *Tonight*

and Sullivan TV shows... "Blow Your Mind" by The Gas Company is rising high on the charts... Dick Howard, the Scarlet Pimpernel of the Shindig set, reports that Eddie Hodges' "Love Minus Zero" on Aurora records can make the top of the ladder... at the same time Agent 0005 Howard announced that the delightful French rocker Jean Paul Vignon is heading for one of the *Shindig* outings. Watch the gals heathen flatter!

"God, Country and My Ruby", Brad Brerwick's first offering for Deem Records, received an enthusiastic reception on *Dick Clark's* October 16th show. It's a great platter and worth the investment... **Jordan Christopher**, better known as Mr. Sybil Burton Christopher, has split from The Wild Ones. He's trying for a screen career, probably like Sybil's first hubby, a chap called Richard... *Petula Clark* had to cancel her October 7th appearance at "It's Boss" in Los Angeles, but did make her opening at the Copa in New York on October 14... hmmm!

The rumor that the parents of *Herman's Hermits* may come over to visit the boys in the U.S. was probably due to the enthusiasm generated by their press agent when he discovered that President Johnson was signing the "Immigration Bill". Ohh those Democrats... **Tony George**, the handsome hero of the former "Checkmate" TV series, pacted with Epic records... And December 22 is the date "When The Boys Meet The Girls" hits the L.A. movie houses. This is *Herman's Hermits* newest picture that also stars Connie Francis.

Bill Dana goes the Jose Jimenez route in "Make Nice", his first effort for A & M records. It's sort of a protest song, the Dana-way... *Elvis Presley's* soundtrack album of "Harum-Scarum" will be re-released to the public by Thanksgiving. It also happens to be the time that the motion picture makes the local screens... *Cameo-Parkway's* Mike Clifford goes thespian for the ABC-TV "Never Too Young."

ABC-TV continues to lure and lure the teen market. Their next effort is a youth-oriented special, with a French background, "The Young Sounds of Paris." They're hoping to snare *George Hamilton* to emcee. Why George, nobody knows! But ABC continues to make small errors along the way as when packaging a teen dance show last year, they inquired and determined that the most popular disco-jockey in Los Angeles was Dave Hull. So what happened, they went out and hired someone else. Ratings of that show, almost nil. What's new pussycat? Later baby!

HIT STARTING IN SAN FRANCISCO...

OKAY IN MINNEAPOLIS...

NOW STARTING IN CHICAGO...

EVEN GOING IN NEW JERSEY..

Y—NOT LOS ANGELES?

"HONEY"

BY TONY HARRIS



Dee Gee RECORDS

ROLLING RECORDS

LOS ANGELES, CALIFORNIA 90025

For Girls

By Shirley Poston

Boys, go away. This entire column is going to be devoted to subjects you couldn't care less about (isn't it always?), but I'll try to come up with something fascinating for you next week. Like complete instructions on how to give yourselves a pedicure, for instance.

Well, now that we're rid of them, I can start blabbing.

I'm telling you, I've never been so amazed in my entire life! Remember when I wrote that thing about wondering if I were the only nut who stayed up nights making up meetings with George Harrison? (Or other stars, natch.) Well, at first the letters struggled in. Enough of them to prove that I at least wouldn't be all by myself in that padded cell. But now all of a sudden they're literally pouring in! Guess it took most of you a while to 'less up, huh?

All I can say is I hope that padded cell is similar in size to the Sahara Desert because there are sure going to be a lot of us in it.

Your Wild Letters

I've been cracking up all week (cracking up even more, please) over your wild letters and that doesn't stop now. I wish I could print every single one of them right here in this column, but if I did that, *THE BEAT* would also have to be as big as the Sahara Desert.

But there is one I just can't resist printing word for word, and here goes.

"I just read your column about George Harrison and I had to write you about my 'dream'.

"The main guy is Rudolph Nureyev (you know, the ballet guy). In my dream I'm a reporter (15 years old) (sure thing). I'm on my way to the airport to catch Rudolph's plane to New York when who should I meet but Sony and Cher!

"They just happened to be on the same plane. (Along with Chad and Jeremy, the Beatles, the Stones and Gene Pitney.) (Quite a coincidence, don't you think?)

Love Story

"Well, to make a long story short, we become good friends, fall in love and then have a fight. As I stormily get up from my seat, he puts his hand on my hand (oh brother) but I pay no attention to it. (Incidentally, we were up in the air for six weeks).

"I go home. From then on his dancing is positively *lousy*! Needless to say, it's because we had a fight (cough, choke).

"When his company dances at the Bowl, I go to see him. I get front row box seats. For the first half of the program, he's his same lousy self. Then he sees me in the audience and he dances magnificently. Oh, well.

"P.S. You're not alone in your cell."



Isn't that the most gastric thing you've ever read? I about died. I've made so many people listen to that hysterical letter, it's hanging in shreds. (So are the people.) I'd print the girl's name, but she might kill me. Besides, there's no sense in hectoring in on her and Nureyev (isn't he something else) at a time like this.

Message to the girl who composed this side-splitting: If you have any more where that came from, PLEASE write soon! Also, you have a fab fair for putting words together. Keep it up and I may be out of a job!

Dreams In Print

Hmmmm. Just thought of something. Since this is such a popular subject, why don't I print a 'dream' every now and then? That means you'll all have to keep me supplied with goodies, but that'll be a ball!

Just keep it down to as few words as possible so I won't create a mess of a space problem for *THE BEAT* than I already do every week with my ravings.

Besides telling me that many of you have this same habit, your letters also revealed something else. Some of you worry that all this might be slightly balmy, maybe even dangerous. And most of you are running out of new ideas for ways to meet your-know-whos (George Harrison rules).

Well, stop worrying about it. These are private little dreams that won't turn into nightmares if you won't let them. This isn't something you'd want to do 24 hours a day. If you did, I wouldn't blame you for wondering if you'd dropped one of those British for a loss of marbles. I mean real life can be just as much fun, but a little fantasy never hurt anyone unless you get too carried away and day-dream your life away.

I see nothing wrong with creating a few spectaculars when you can't sleep at night, or when there's nothing else to do. After all, that's exactly what I do, and I'm perfectly sane. (There's a nasty rumor going around to the opposite effect, but don't you believe a word of it.)

And about that running out of meeting places, why don't we sort or compare notes? I can try a few of your wild ideas and you can return the favor.

For a starter, here's my very favorite (with the exception of the time I'm trapped in an elevator with George for three hours—WOW).

I'm walking down a street in London and it's raining and foggy and all that. (Maybe it can't be rainy and foggy at the same time, but I just don't know any better.) I decide to cross the street and I'm about half way across when a car zooms out of nowhere and hits me!

Not awfully hard or anything. Just enough to knock the wind out of me.

Well, I'm lying there, whimpering softly, when George leaps out of the car. He's all alone (naturally, what do you think I am, crazy?) and although he tries to call for help, everyone seems to be away for the evening.

Of course he has to tenderly help me into the car and spend several hours with me to make sure I don't have a concussion or anything.

Well, you get the idea, right?

Runs Into John

My second favorite is when I just happen to run into John Lennon on the ski slopes and it starts blizzarding. (Forgive me, George, but after you and after Donovan who comes next, John, who is a little bit of all right, is following close behind.) (Cynthia, you'll forgive me too, won't you?) (Cynthia?)

Anyway, I have a million of them, so you tell me yours and I'll tell you mine, which sounds like a song and probably is.

Before I sign off, I want to answer a couple more questions asked in a lot of the letters. I'm too embarrassed to tell you how I managed to meet George. I know someone who sort of knows him, and I threw a series of hints until he introduced me. And that's all I'm about to admit, ever!

Sigh, Blither(?), Gulp

About him holding my hand for thirty seconds, nope he didn't keep shaking it all that time. Someone else said something to him and he kept ahold (that is a word, isn't it?) of my hand while he looked away and answered their question. Oh sigh, blither and gulp. I'll never forget that moment. Or wash that hand!

Oh, about that singing group I mentioned. Guess that's another popular subject. If we can find a way to get to the Sahara Desert to practice, let's really start one. We could call it the Oasisters—(oasis... sisters... right?) (Sorry about that.)

Adults Vote 'No' On Beatle Cuts

As we move deeper into the first school semester it is rapidly becoming clear that the "battle on bangs" (*BEAT*, Oct. 16) is barely joined.

Now the world renowned Gallup Poll has gotten into the act.

We don't for one moment blame the Gallup folks, whose business it is to taste the opinion of the U. S. public, but their findings on the subject of long-haired young (male) persons brings us up somewhat short. It so startles us not only for the overwhelming disapproval registered by U.S. adults in the national poll, but for the vehemence with which a great many registered their opinions.

Here is the breakdown of opinion as collected by Dr. George Gallup's American Institute of Public Opinion:

DO AWAY WITH

BEATLE HAIRCUTS

Yes, should 80 per cent
No, should not 17 per cent
No opinion 3 per cent

The question was put this way: "As you know, many boys today wear their hair very long. Do you think the schools should require boys to keep their hair cut short?"

In no uncertain terms the adults questioned laid down why they feel the way they say they do. "These young jerks," snorted one such adult, "think they're revolting against something. Actually, since so many are already doing it now, it's not revolt but pure conformity."

"If my son wore his hair like that," snapped another, "I'd make him wear a skirt until he got it cut."

And again: "There's a theory that people tend to live up to their appearance—to act the way they

dress and look. I'm against long hair cuts because they make boys look like animals, and they act like animals, too."

Finally, on the negative side, we find this proposition: "These long haircuts are the best argument I can think of for universal military training. These sissies would keep their long hairdo's about 10 seconds after they landed in an army camp." (Well known singer, Joey Paige, who recently spent time serving in the U.S. Marine Corps Reserve, might have a thing or two to say about the last comment. See *THE BEAT*, Oct. 16.)

Not all those polled were anti-long hair on boys. Noted one sympathizer: "I don't like either long hair or boys, but I don't think they should be required to cut them. After all, Abraham Lincoln had a beard and wore his hair pretty long."

Then there is the neutralist and Practical Man:

"If they were all as successful as the Beatles, I'd comb it myself," according to this worthy. "Most of them, however, have no talent and no brains under that mop."

Four out of five school authorities questioned are flatly opposed to boys wearing long hair in their schools. Yet many of these adults sneer at the idea of a young people's revolt. What, they ask mockingly, is there to revolt about?

THE BEAT asks in return: When the spirit of independence and revolt against the world they never made is stamped out, talked out or quashed in any way in the young persons of the world, what kind of a world will we be left with?

Would you want to live in it?



HEY, JOEY PAIGE . . . the Russians are coming!

THE CASEY KASEM STORY

Casey Traded a Bat For A Microphone

By Edna

This week *Beaters*, in the second article of our series on the disc jockeys of KRLA, we have the privilege of speaking with the man they call "Mr. Sincere"—Casey Kase.

It is unusual to find a person so genuine and so genuinely interested in others as this handsome young man of Lebanese descent. Although his real first name is Kamel, the nickname "Casey" was given to him as a result of his burning desire to be a baseball player as a child.

Having gotten over his childhood ambition to tear up the world of baseball, Casey went on to school. "I graduated from Wayne State University with a degree in Speech Education and I didn't get a chance to teach because I went into radio immediately and was working in radio professionally as an actor on such shows as "The Lone Ranger," "Sergeant Preston," and "The Green Hornet." I did teach as a student teacher, and once as a substitute and I realized then that I made a better announcer or actor than a teacher. I think that to be a good teacher takes a lot of devotion and you really have to like what you're doing. So anytime you think of a teacher as being a good one, why that's a real compliment. That's like winning an academy award for an actor. Good teachers are hard to come by."

Fantastic Knowledge

Casey is well-known for his fantastic knowledge of almost every performer in the industry. But Casey indulges himself in one of

his infectious laughs as he explains:

"Oddly enough I didn't know anything about music until I became a disc jockey in Korea. There I floundered around—not knowing what I was doing, didn't really know who Frank Sinatra was or some of the other people. I knew that they made records, but I was more interested in baseball when I was in high school. I was lucky enough to be able to be a disc jockey while I was going to college, so I put myself through school that way. And it became my ticket to Hollywood."

As much as he knows about the music industry, Casey claims that he can't do much of anything in it. "I can't play any instrument. I tried playing the drums and they threw me out of class when I was in grade school. I tried the clarinet and the same thing happened! I have absolutely no talent for playing an instrument. And I can't sing, either. I once had to sing in a play and they laughed me off the stage; they decided to let me hum!"

Definite Opinions

Although he may never make any earth-shaking endeavors in the field of music, Casey does have very definite opinions about it. In regard to the recent influx of music from across the Big Pond, Casey says, "The British acts and the British music did the same thing for popular music that years ago Elvis Presley did. That's why it's 'popular'—because whenever popular music needs a shot in the arm—some adrenalin to move it along—there's a Beatles, a twist

with Chubby Checker, an Elvis Presley, and so on. And every few years it needs it. When the demand is there, why the supply just seems to be right around the corner. So, the British music was that adrenalin that popular music needed."

After the Beatles four left Los Angeles this summer and headed back to England, Casey found that he had acquired an even greater admiration for, and appreciation of them than he had had before.

"I was impressed with the Beatles at their press conference because so often they're asked and looked down upon by the press who think that it's awfully clever to make fun of their hair, to make fun of their music. And it's so unfortunate that these people are narrow-minded and can't seem to appreciate the music and their songs. I think we're all guilty of this; we can't blame the newsmen."

I was awfully proud of them in their interviews here in Los Angeles because they were straightforward, and when someone asked them a question and wanted a serious answer they were ready and willing to give it. Such as Dave Hull's interview for *Shebang*. But too often newsmen want to be clever and they'll sacrifice a good interview just to be cute and clever, thinking that the people are on their side. Well, fortunately they aren't. Too many people are too smart for that; nobody wants to see someone else put down. I would say to people who don't like the Beatles as yet, or don't like our popular music of today that they give it the same chance that very many of us give to serious music; we give it no chance at all. We hate it. Something we don't understand we usually hate. But usually if a person would like to appreciate something, would like to have a feeling for it—if they will make the motion, the emotion follows. And that's usually a solution to some people's problems about music, or anything. That seems to be an answer to some people who would like to enjoy the Beatles but who don't; they won't give them a chance.

(End of Part I. To be continued next week.)

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The KRLA BEAT will award \$1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Oct. 29). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

- | | |
|------------------------|-----------------------|
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| 2. Jordan _____ | Gardena _____ |
| 3. Franklin _____ | Belmont _____ |
| 4. Los Angeles _____ | Manual Arts _____ |
| 5. Palisades _____ | Hamilton _____ |
| 6. Westchester _____ | Hollywood _____ |
| 7. Monroe _____ | No. Hollywood _____ |
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3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Oct. 27, 1965.
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KRLA'S EMPEROR BOB HUDSON, dressed in his famous flowing royal robes, discusses nuclear policy and alligator wrestling with recording star Roy Head. Roy was one of the first guests to appear on Bob's popular new television show, Hollywood Discotheque, Fridays, 9 p.m., Channel 13.

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Personals

To Chris Jones:

John English's former group, the Heathens, has a new lead singer, Don Roberts. They are located somewhere in Buena Park. John has gone solo now, and is living in West Hollywood. You'll hear about him soon. By the way, he doesn't have a London accent. It's a Manchester accent.

Jody

To Bobby Tanner, Santa Monica: Hi friend! I wanted to let the world know that I'm your pen pal and *The BEAT* is the best way I could think of to do it. Luv ya! From a Midwestern (Beloit, Wisconsin) BEAT lover.

Julie

Dear Vaughn, Clarence, Captain Hobkins, Teenage Dictator, etc.: Will the "real" Mr. Filkins please rise? Thank you, Eegads!! Oh well, your nose is darling compared to Denise's or Gabby's!! It's too bad such places as Boyle Heights and Anaheim aren't fictitious.

I'm looking forward to your reappearance or "rea-hear-ance" on the Dave Hull show.

Rosie and Kathy

To Any Seed Fan:

I want to know if they are still having the weekly get together with the Seeds and if so, I would like to know where. Please write, Connie Chubinski, 1831 Grove-center, Covina, California.

Connie

To Peter & Gordon:

We're sorry about the trouble we caused you. Hope your "Red Skelton" taping turned out all right.

The Two Girls at CBS
 To the Staffettes of Downey:

You guys are out of sight! Do you have a fan club? If not, I'll start one. If so, send the address to *The BEAT*.

Lesa Lynn

To Billy of the L.A. Fair:

Your ring-toss booth was great. Just like Disneyland! We've got 42 rings to remember you by, but we still want a teddy bear!

Brian & Shari

BEAT BACK ISSUES

YOU DON'T HAVE TO MISS OUT...

on any great pictures, fab interviews or newsy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

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- 6/9 — BEATLES
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRD
- 8/7 — DYLAN
- 8/14 — HERMAN
- 8/21 — STONES TESTIFY
- 8/28 — KRLA PRESENTS THE BEATLES
- 9/4 — BEATLES... IN PERSON NOW!
- 9/11 — THE THREE FACES OF BOB DYLAN
- 9/18 — PROTESTOR BARRY MCQUIRE
- 9/25 — SONNY—HE & CHER HAVE 5 HITS
- 10/2 — WAS YARDBIRDS' ORDEAL IN VAIN?
- 10/9 — PAUL & RINGO—NOW SOLOING
- 10/16 — ELVIS—KING OF POP?
- 10/23 — BEVERLY BIVINS—WEE ONE OF ME FIVE

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Dodd Still No. 1 — But Top TV Show To Be Dumped

Manfred Catching Up



- British Top 10**
1. TEARS Ken Dodd
 2. IF YOU GOTTA GO, GO NOW Manfred Mann
 3. MAKE IT EASY ON YOURSELF Walker Brothers
 4. ALMOST THERE Andy Williams
 5. EVE OF DESTRUCTION Barry McGuire
 6. LOOK THROUGH ANY WINDOW The Hollies
 7. HANG ON SLOOPY The McCoys
 8. SATISFACTION Rolling Stones
 9. MESSAGE UNDERSTOOD Sandy Shaw
 10. IL SILENZIO Nini Rosso

Although Ken Dodd's "Tears" is still the chart-topper this week, the record that everyone is excited about is Manfred Mann's "If You Gotta Go, Go Now" which landed in the number two spot.

The Mann is once again proving that controversy sells records. Critics have labeled the record "suggestive and obscene."

Paul Jones, lead singer for the group, hit out at critics saying they were all wet.

And this week Manfred Mann took a swing at his knockers but Manfred's views on the record are completely different than Paul's.

Manfred admits: "The words of this song mean exactly what most people think they mean. But the only thing I can say is that the message is open, clear and healthy. There is no disguise."

That smoothy, Andy Williams, moved up again this week falling in at number four with his "Almost There." Looks like those British teens really dig Andy!

A fast climber and possibly a future number one record is Sandy Shaw's "Message Understood." The record debuted last week at number 17 and this week moved into the top ten at number seven. Sandy seems to be one of the most popular, if not the most popular, female singer in England.

Sonny & Cher continue to do fantastically well in England with back to back records on this week's charts. The re-issue, "Baby Don't Go," moved up to number 11 while "I Got You Babe" fell down to number 12.

One of the most talked about television shows in the world for the last few months has been Britain's "Ready Steady Go."

Produced by Elkan Allen for Rediffusion, the show has over 12 million viewers faithfully tuning in every Friday evening. Although the show itself has always been live, it has only been since the beginning of this year that the artists have begun singing live, rather than miming to their own records.

Now it has been announced that the show will be dumped by Rediffusion at the end of the year in order to make way for a new show which will feature less emphasis on new records.

Cathy McGowan, the 20-year-old ex-secretary who was boosted to stardom as the hostess-interviewer of RSG, is also scheduled to be dropped, although she will assist with some ideas for the new show.

Regarding his decision to cancel RSG, Executive Producer Elkan Allen said: "I would rather take the program off in a blaze of glory than let it out-stay its welcome. We are planning a new show with a lavish production which will probably be pre-recorded. It will have a little audience participation, but that will be incidental compared with the part the audience plays in RSG."

Ready Steady Go is the only one of the British pop shows which has received widespread international coverage, and it has received many awards in its field.

THE BEAT'S READERS SPOKE— SO WE HAD TO RE-RUN OUR AD!

A TWIN HIT



IN



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Opinion

To the Editor:

In your Sept. 11 issue a reader wrote, and I'll quote, "To me, a boy who wears his hair long or dresses differently is showing that he is not a nonconformist but an individual".

If everyone wears their hair long to be individuals, doesn't this make all the individuals "conforming, nonconformists"? They can't all be individuals, can they?

An individual is someone who makes up his own mind how he wants to be an individual, not by having someone else tell him how. If everyone does the same thing to be individual then no one is an individual. Right? Just a nonconformist conforming.

I am by no means condemning long hair. On most boys it is very appealing. And on some, more than others. It's most appealing on the boy who sincerely wants long hair for a cause. Long hair on a boy who has it long just so people will look at him would be better off with no hair at all. He might even start a new non-conformity.

"Donkinn"

Dear BEAT:

I was reading an article the other day about the way kids dressed for the Beatle concert. The writer said that he noticed when he was watching the crowd at the concert that the girls there all looked very Mod or very "Cher". He said they were trying so hard to be different they all looked the same. I think he was right.

Why can't we forget about being "different"? I don't mean we shouldn't be individuals but why try so hard. No two people are exactly the same in looks, actions, or the way they think. In fact, we're all very different. So why can't we all just be ourselves?

That, to me, seems to be the only real way to be different or to be an individual. And it's the only way to really have, or be, any fun.

Gale Saustad

To THE BEAT:

A couple of nights ago, I was watching Shindig, which is what I call a good show. I enjoy it, but all I heard from my mother and father was, as always, criticism. They call it Jungle-Bunny music. Where they got that I don't know. I think if I enjoy it, and grown-ups don't, they should let me enjoy it, at least. I've taught their kids to love it, pleasure and brother, well, I think it's funny. There is one thing that I'm glad about and that is that everyone does have some type of enjoyment. Grown-ups seem to think our type of pleasure in music isn't pleasure at all 'cause they don't like it.

Also, the grown-ups at my house think that the entertainers I like have no talent—only long hair. I think that groups are liked because of their talent and their records. Even though the Beatles did start the style (and I like it) I have also noticed that not all groups with long hair become popular.

So, let's live and let live and enjoy and, etc.

Pat W.



...The Walker Bros.

Liverpudles

By Rob McGrae

Manager, The Cavern



LIVERPOOL, England—What a fantastic night we had here in Liverpool recently when that fabulous American trio, the Walker Brothers, came to town.

This was their first appearance here and judging from their reception they'll be back again soon. The show took place at the New Brighton Tower and over 4,000 teenagers crammed the ballroom to see the fantastic show.

The show was emceed by Billy "Spin-a-Disc" Butler, the Cavern DJ, and his first job was to introduce the Richmond Group. The group had the crowd roaring and when their lead vocalist Dave went wild in the middle of one number the girls tried to pull him off the stage.

Delight Audience

Butler next introduced the Hide-aways who delighted the audience for 30 minutes. Then, as the Masterminds came on stage you could feel the atmosphere building up as the time drew near for the Walker Brothers.

The Masterminds put on a really professional show and received great reaction from the crowd especially for their latest recording, "She Belongs to Me".

Then Butler introduced the Escorts who had Pete Clarke back on drums with them. Pete left the group eight months ago and this was his first appearance after he had decided to rejoin the group. They drew a battery of screams which one thought would be impossible to better.

But Liverpool's top group, the Clayton Squires, came on stage to a deafening roar. Denny Alex-

ander, their lead singer, just saved himself from being pulled off the stage. So great was the noise that it was impossible to hear them. Their act is so great that they no sooner got on stage than it seemed their act was over.

Zero Hour Approaches

Then Butler came back so zero hour was fast approaching. Butler did a tremendous job of keeping the crowd in order while he introduced the backing group, Johnny B. Great and the Quotations. They did two numbers—and the time had come.

Garry, the drummer of the Walker Brothers, came on stage and nearly brought the house down. Then John and Scott came on stage. This was too much for the fans and they suddenly broke through the cordon of men holding them and rushed toward the stage.

For the ten next minutes the scene was chaotic as officials tried desperately to stop the girls from climbing on stage. Girls were fainting all over the place and Bob Wooler, who organized the show, saw that there was a risk of people getting injured and decided to get the Walker Brothers off the stage. So the great night came to an earlier end than everyone had expected.

Now I want to take this opportunity to answer some of the questions about the Cavern Club which I have received.

The first one is from Laura Rider of Castro Valley, Calif., who asks how old the kids are who come to the Cavern.

Under Twenty

Well, this is an easy question

to answer. Most of them are within the 16 to 20 age group.

Another question from Pam Oliphant of Costa Mesa, Calif., who asked if a Keith Norton owns part of the Cavern Club. A number of people have asked me this so I feel that I must tell you that the Cavern Club is owned solely by Raymond McFall. He has no partners at all. No one here at the Cavern has ever heard of this mysterious Keith Norton.

No "Help" For CBS

The Beatles can do anything. Now they have made the simple word "Help" a valuable piece of property.

CBS-TV, is working on a half-hour situation comedy series for next season and wants to call the series "Help."

Producer Sherwood Schwartz has already signed Phil Silvers to star in it.

But United Artists, which released that fabulous Beatle film "Help" have advised CBS that the use of the word could involve them in some legal conflicts.

CBS has since notified producer Schwartz that it would be "inadvisable" to use the title.

The Beatles not only conquered the world, now they own a word.

Is Best Best? You Decide!

It is no longer just a rumor that Pete Best may tour America on the very heels of his former associates. It's a fact!

When ex-Beatle Best appeared on the New York scene last week to meet the press at a conference sponsored by Mr. Maestro Records, it was announced that a U.S. tour is definitely being arranged.

The powers behind Pete are going all out to promote this artist who recently filed an eight million dollar libel and slander suit against Ringo Starr and the other three Beatles. And a similar suit against Beatle manager Brian Epstein.

His First Disc

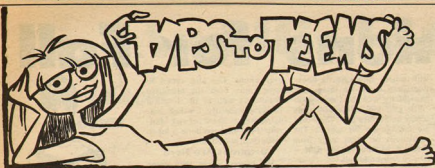
His first record on the Mr. Maestro label is titled, not unappropriately, "I Can't Get Along Without You Now". Although Best's backers are predicting Pete's American tour will be a smash success, the teenage population is less optimistic on the subject. Many feel that Pete has, through his recent actions, made it impossible for fans to like both him and the Beatles. The Beatles have ruled the American pop world for nearly two years. Many other groups have enjoyed great popularity during this time, but none of the additional royalty has ever made it necessary for fans to choose between their sound and the permanent roar of Beatlemania.

Co-Existence

It would seem there is room at the top for all, providing that those at the summit practice peaceful co-existence. And the possibility of any other arrangement seems unlikely.

Thusly, Pete Best, almost an "unknown" in this country until now, begins his climb surrounded by a whirl of controversy.

Will he make it? That is, as it should be, entirely up to those who will make or break the choice. You.



Q: Most shampoos I've tried leave my hair clean for the first two days, but I can't stand it after that. I shampoo every third day, but my hair is still very greasy by then. *What can I use or do? Also, is there anything harmful about ironing your hair? My mother and I get into an argument every time I want to do this. (Which is after every shampoo.)*

(Marilyn M.)

A: Why don't you try using one of the special shampoos for oily hair? If even this doesn't work, you'll probably just have to grin and bear it on the third day until it's time for your shampoo. Incidentally, many people have a "phobia" about clean hair and can't even think straight when it's any other way. So don't feel lonely. As for ironing your locks, we don't know of anything harmful about this practice if you use a warm-not-hot iron. Why don't you try an argument to convince your mom? Put a wall thermometer inside the hood of a hair dryer and then put it very near to the iron. See how much difference there is in the two degrees of heat, if any.

Q: I have a terrible problem. I can't get rid of my dandruff no matter what I do. It's very embarrassing and none of the medicated shampoos I've tried seem to work. Please, help me. (Kay T.)

A: This won't be the first time we've recommended beauty supply houses and it won't be the last. Products used by professional hair stylists are available in such shops (look in the Yellow Pages) and they are usually much better than the treatments you'll find on the market. If you have to pay a little more for your purchase, it will be more than worth it. Just explain your problem and they'll be happy to help!

Q: I have a fairly nice complexion except for one thing. I have a red dot right on the end of my nose. It isn't a lump or anything and I can't imagine what causes this, but it's always there. *What can I do besides cover it with makeup, which always fades away anyway, leaving me looking like Rudolph.*

(Kathy C.)

A: The first thing to do is find out what's causing the spot. It could be just the pigment of your skin, but something else could be creating this problem. Silly as you might feel going to the doctor about a spot on your nose, go anyway. Once he's determined what the spot is, he can advise you how to remove or cover it safely.

Q: I have a problem that many teenagers share. I have freckles on my face, arms, legs and large ones on my back. Could you suggest some way of fading them? It's

very embarrassing when I go swimming, etc.

(Ronnie M.)

A: You didn't say whether you are a boy or a girl, which confuses us slightly (we know a girl named Ronnie). If you are a gal, try covering the largest freckles with a waterproof makeup (try some of Max Factor's theatrical makeup if all else fails). If you're a guy, we honestly don't know of a way to help you. There are products available to help "fade" freckles, but we don't know of one that really works. If anyone reading this knows of a way to solve this problem, please drop a line to this column immediately. Ronnie's waiting!

HINT OF THE WEEK

Attention all dieters! I've wanted to have my say on a certain subject for ages, so I hope my hint will get into *THE BEAT*.

If you're dieting very strictly, forget it and start over. You can whittle yourself down to a size 9 in no time, but I've found out (the hard way) that weight that goes off fast goes back on even faster. On my four more months to go on my first "sensible" diet, and it's not only coming off, it's staying off! Slow down and you'll get there faster.

If you have a question you'd like answered or a hint you'd like to share, please drop a line to *To Teens*, c/o *THE BEAT*.

Fugitive Seeks Another 'Arm'



David Janssen must have a thing about arms.

As everyone knows, he spends his days in front of the TV cameras as Dr. Richard Kimble, fugitive extraordinaire. A guilty-but-innocent fellow in hot pursuit of the one-armed man, while the long arm of the law follows in even hotter pursuit.

Sounds like enough action to keep anyone busy, doesn't it? **Seeking Another Arm**

Well, not Janssen. He's now spending his evenings in search of another sort of arm. That being the long arm of the phonograph! And he'll be making his debut record on the Epic label soon.

Will the Janssen sound become as big a hit with the younger set as his "Fugitive"?

Good question. Which can only be answered with a rousing WHY NOT?

The Nebraska-born actor sure hasn't made a wrong move yet!

Had Actress Mom

His moves in the right direction

began at an early age when David went on the road with his actress mom. He made his acting debut at the age of eight (in a Johnny Weissmuller movie), and by the time he'd graduated from Fairfax High School 10 years later, he knew exactly which way he was going to go from there.

A Giant Step

It took him awhile and a blur of unimportant roles to get there, but one day he took a giant step by becoming TV's "Richard Diamond" and he kept right on climbing!

Course, we can't expect the good doc to record "our" kind of songs. But seeing as how he's such a warm, great guy who thinks teenagers are the most, maybe we could be needed into listening to "us" kind!

Who knows? He might even make it all the way to the top 40 too! If that dang Lieutenant Gerard will mind his own business for a change, that is.

Her Silent Love: How She Learned

DEAR BEAT:

In a September issue of *The BEAT* there was a letter from a girl who told how she solved a problem which resulted from her love for a star. As I read the letter, I knew I could fully understand her feelings, because for me, the past two years have been the happiest and yet the saddest years of my life. For the very same reason as hers.

For these two years, I have loved a very famous person. He has become much more than a star to me. At times, I feel as if he is the only friend I have in the world, especially when I'm feeling depressed. But I know he is always there for me to confide in, and he will never turn away.

Begin To Write

Like this girl, I too began to write to him. Letters of friendship, of appreciation, and most of all—love. However, instead of sending them to him, I keep all my letters together, according to date and under lock and key. I write him as often as possible, telling him about what happened during the day,

how I feel about a lot of things, and all the mixed emotions inside of me. I keep the letters in sort of a diary which no one else has read.

In doing this, I find peace of mind and something to look forward to at the end of each day. This also gives me the opportunity to go back a few months and read some of my previous letters to see how my feelings for him have changed.

Last week I made a startling discovery. I feel just the same way now as I did almost two years ago, only the feelings have grown a little.

Learned A Lot

These letters have taught me a lot about myself. And I know more about love and friendship now.

I hope you'll print this letter in *THE BEAT* because it is something I want to share with other girls. It has helped me immensely and I'm sure lots of teenagers would benefit from it.

Please withhold my name for very special reasons.

(Name Withheld By Request)

A "FAB" RECORDING—

FROM A "GEAR" M.P.C.*

Judy Thomas Singing

"HES MY HERO"

on Tower Records

From the "Home of Teen-hits"

LOWREY MUSIC CO.
ATLANTA, GEORGIA

*A HIP MUSIC PUBLISHING COMPANY

Fab Fashions for Fall

What are you going to wear to school tomorrow to make that adorable boy in your history class notice you?

You say you've tried your mother's expensive perfume and all he did was ask who brought their chemistry experiment with him. And you tried accidentally bumping in to him in the hall, but since he's over six feet tall and the star of the football team he didn't even feel the bump even though you sprained every muscle in your shoulder.

Why don't you try wearing one of those new "poor-boy" sweaters that are so popular today? They look great with the hip-riders skirts and maybe some textured stockings. Perhaps you can even find some toe stockings to match your sweater.

Total Look

The big thing in fashions for school this fall is the Total Look. The Total Look is the sweater-and-socking matched outfit, usually with a short, hip-riding skirt.

The Total Look can be found in clothing stores, but many clever girls buy separates, carefully searching for knee-high or over-the-knee socks to go with their ribbed or "poor-boy" sweaters.

Many schools now have regulations regarding skirt lengths since the hems have risen even higher than last year. Some schools state that skirts must touch the kneecap. Others allow shorter skirts if worn with hose. Be sure you know what your school's regulations are before you try anything too extreme.

Boots The Thing

Another big item on campuses which has caused some concern

with school authorities is boots. Boots are really the thing now, particularly with the Courree or "little girl" look. However, many school authorities don't think they are appropriate for school. The regulations on them range from absolute banning to all right if they're below mid-calf.

So far the boots have been seen mostly in black, with a few white ones, but colored boots are expected to come in soon to go with the colorful sweaters and stockings of the Total Look. Most schools are a little more lenient on rainy days and the Courree rain boots are becoming quite popular.

An attractive addition to the Total Look is the new jockey hats popping up everywhere. They're usually not allowed in classes but are great for before and after school and strolling around campus boy-watching during lunch period.

"Stove Pipes"

Other popular clothes ideas this fall include the ribbed sweaters with either short skirts or hip-riding pants, and the new "stove-pipes." "Stove-pipes" are perfectly straight legged pants, available as hip-riders, both with and without cuffs.

Another really popular fad, though definitely not for school wear, is the grannies. Last summer mu-mus were the thing to wear during the lazy summer months, but now the mu-mus have slimmed down a little and dressed up a little and are being worn to the beach, casual parties, shopping and to Beale concerts.

Grannies have originated in several different places at the same time and are now seen practically

everywhere. The idea seems to have come from the Hawaiian mu-mu as well as the London Look, particularly the bell bottoms. Singers like Cher and Marianne Faithfull have done a lot to make them popular also.

Grannies Are Here

No matter where they came from, the grannies are here. The most popular styles seem to be the small polka dot with puffed sleeves, the small floral prints with long sleeves and cuffs and the empire waist outfits that hang straight. Scooped necklines are being seen more than the high neckline now and lace trim on the sleeves is becoming quite popular.

Many girls have been making their own grannies, but for the less talented seamstresses, they are now available in many stores such as the Broadway Department Stores, which feature all of the latest in teen styles.

A new idea for the grannies is to use them as hostess dresses and dresser party dresses. This will probably give rise to grannies in all sorts of new materials. Until now they have been mostly cottons, but for hostessing wool and even velvet looks great.

Slit Slightly

Although the grannies have been seen frequently on teen dance shows on television, many girls think they are too awkward and too hot to dance in. Some girls solve this problem by putting slight slits in the bottoms of their grannies to allow more movement.

So girls who complained last year that their legs weren't attractive enough for the real short skirts can now hide them while still calling attention to them by wearing the textured hose or can even hide them all together under a granny.



Ribbed Sweater



Long Granny



Poor-Boy Sweater



The Total Look — matched stockings and sweaters.



Short Granny

THE BEAT GOES TO THE MOVIES

BUNNY LAKE IS MISSING

By Jim Hamblin

The family has just moved into London. Movers are loading and unloading furniture, and all the things you have to do to get settled are crowding the day. And it's your daughter's first day in school.

But when you arrive at the private school, there is such confusion that the cook says she will keep an eye on the little girl so you can get to your next appointment in a busy day.

Where's Bunny?
Nowhere To Be Found

Afternoon arrives. Time to pick up your daughter Bunny. She's not there. No one has seen her. The cook who was watching her quit and went home in a dispute over gelatin salad.

Scotland Yard arrives. And from this moment, one of the year's most exciting movies gets into high gear. Superintendent Newhouse, of the Yard, is skillfully played by Sir Laurence Olivier. Olivier is so good you don't really need anybody else, but his performance is perfectly supported by others in the film.

Hair Hanging Down
Through Entire Movie

Beautiful blonde Carol Lynley moves through the entire picture with her hair hanging down and is put through exhausting scenes in this dramatic study of mystery and arch-suspense, released by Columbia Pictures.

Soon the audience begins to wonder the same thing that the police are asking themselves: Is there really a Bunny Lake or is she a childhood imagination brought to England by this American woman?

Final Answer In
Closing Moments

The answer is found in the final moments of the film—and depends on what you saw in the first five minutes. That's why they don't want you missing any of it.

Otto Preminger doesn't know how to make even a mediocre movie, and this is no exception.

Nothing is missing from this excellent photoplay.

Except Bunny Lake.

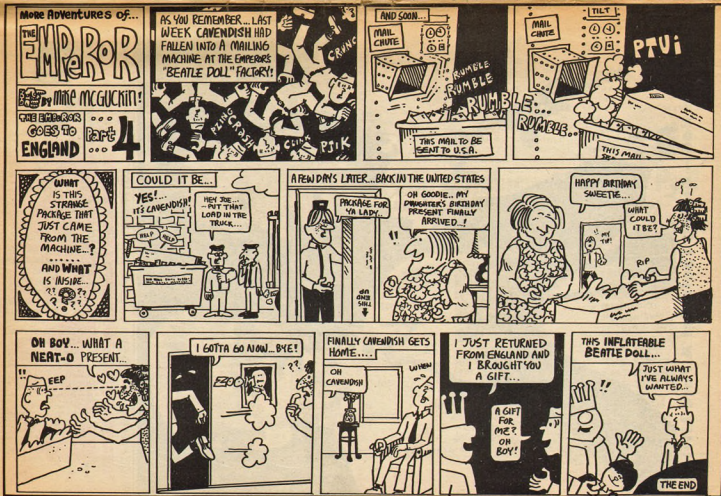


CAROL LYNLEY co-stars in the Otto Preminger suspense movie, which traces a story that leaves everyone wondering if Bunny was ever real.

WORLD-FAMED PLAYWRIGHT Noel Coward also stars in BUNNY LAKE, and looks like Attila The Hun, and snorts around like an Outer Mongolian.



KEIR DULLEA objects to questioning by police inspector, played effectively by Sir Laurence Olivier.



KRLA Tunedex



EMPEROR
HUDSON



CHARLIE
O'DONNELL



CASEY KASEM



JOHNNY
HAYES



BOB
EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	1	YESTERDAY/ACT NATURALLY	The Beatles
2	2	LOVER'S CONCERTO	The Toys
3	11	GET OFF MY CLOUD	The Rolling Stones
4	7	KEEP ON DANCING	The Gentrys
5	5	HELP/I'M DOWN	The Beatles
6	3	THE "IN" CROWD	Ramsey Lewis Trio
7	6	LIAR, LIAR	The Castaways
8	5	HANG ON SLOOPY	The McCoys
9	15	MAKE ME YOUR BABY	Barbara Lewis
10	9	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
11	20	YOU'RE THE ONE	The Vogues
12	12	TREAT HER RIGHT	Roy Head
13	17	JUST A LITTLE BIT BETTER	Herman's Hermits
14	8	MOHAIR SAM	Charlie Rich
15	13	IN THE MIDNIGHT HOUR	Wilson Pickett
16	18	POSITIVELY 4th STREET	Bob Dylan
17	22	I LIVE FOR THE SUN	The Sunrays
18	14	UNIVERSAL SOLDIER	Danovan
19	16	WE GOTTA GET OUT OF THIS PLACE	The Animals
20	31	BUT YOU'RE MINE	Sonny & Cher
21	19	THE WAY OF LOVE	Kathy Kirby
22	10	DO YOU BELIEVE IN MAGIC	Lovin' Spoonful
23	21	I KNEW YOU WHEN	Billy Joe Royal
24	26	TASTE OF HONEY	Herb Alpert & The Tijuana Brass
25	25	RESPECT	Otis Redding
26	29	ROUND EVERY CORNER	Penda Clark
27	28	RESCUE ME	Fantella Bass
28	30	FOR YOUR LOVE	Sam & Bill
29	33	I FOUND A GIRL	Jan & Dean
30	—	ONE, TWO, THREE	Jan Barry
31	39	WHERE DO YOU GO	Cher
32	35	STEPPIN' OUT	Paul Revere & The Raiders
33	38	FOR YOUR LOVE	Righteous Brothers
34	37	MY GIRL HAS GONE	The Miracles
35	—	MAKE IT EASY ON YOURSELF	Walker Brothers
36	—	MR. JONES	The Grassroots
37	—	TURN, TURN, TURN	The Byrds
38	—	LET'S HANG ON	The 4 Seasons
39	—	LOVE MINUS ZERO	Eddie Hodges
40	—	PIED PIPER	The Changing Times

