

KRLA
Edition

BEAT

MFP

Volume 1, Number 34

LOS ANGELES, CALIFORNIA

15 Cents

November 6, 1965



David McCallum-'UNCLE' Hero America's Teen Heartthrob

Vote Now for Your Favorite Group

KRLA BEAT

Los Angeles, California

November 6, 1965



SONNY & CHER

BEAT Photo: Chuck Boyd

NOW IT'S THE MOVIES FOR SONNY AND CHER

The pop world's most popular married couple are climbing even higher up on the golden ladder of success.

Mr. and Mrs. Salvatore Bono, better known as Sonny and Cher, have finally decided to branch out from their fantastic singing career and do a motion picture.

Finally Caught

They have had no less than five movie companies after them trying to sign them to a movie and it

looks like someone finally caught them.

That someone is movie producer Steve Brody who just associated himself with Capitol Records. Capitol has just entered into the movie business by announcing that they are going to make a movie starring the Beach Boys, under contract to Capitol.

Sonny and Cher aren't under contract to Capitol but they have signed to do the movie which will begin filming Jan. 10. No script or co-stars have been announced yet. We'll just have to wait and see.

Meanwhile, Sonny and Cher have been adding to their collection of gold hits.

Over A Million

Their Atco album, "Look At Us," has just been certified as having racked up sales of over \$1,000,000. The album was just released here in August and is now being released in Canada, England, Italy, France, Germany, Holland, the Scandinavian countries and the Far East. It's expected to sell over two million copies. That's a lot of looking.

Their single "I Got You Babe" was certified for sales of over a million almost a month ago. Those Bonos really know how to keep the hits rolling.

Shindig Out! Hullabaloo?

Vocal Groups Spotlighted In BEAT Poll

The 1965 BEAT International Pop Music Awards Poll moves to Category III this week—Outstanding Male and Mixed Vocal Groups—and this may produce the fiercest battle of all.

It matches all the big groups, including the Beatles and Rolling Stones from England and the Beach Boys and Byrds from the U.S. You'll find them all listed on the ballot at the bottom of the page, along with spaces for written-in votes for any group not listed.

Ten Groups

Everyone voting in this week's poll is asked to check the names of 10 groups. The 10 receiving the most votes will then be in the finals.

Ballooting during the past two weeks has been for Outstanding Male and Female Vocalists. Other categories to be featured in future issues of *THE BEAT* will be Best Female Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album.

When first-round ballooting has been completed in all categories, the field will be narrowed to the top ten names on each list. Then a complete ballot will be printed in one issue of *THE BEAT* and you can vote on your first choice.

Pop Awards

Afterward *THE BEAT* will pre-

sent the nation's major television networks set to be playing a game of Russian roulette with the top teenage pop music shows, *Hullabaloo* and *Shindig*.

Runners have been flying fast and furious lately about the fate of both shows. One is rumored to be on its way up; the other is out.

Word came out of New York that *Hullabaloo*, taking advantage of *Shindig's* drop in ratings, may expand back to the hour show that it used to be.

It was also rumored that the show would be moved to Friday night along with a proposed move to make Friday night a "teen night" on NBC.

Dark Night

The *BEAT* wonders if the NBC executives who dreamed this up ever considered that Friday night is a traditional date night for teenagers, the very audience they are trying to attract. Friday, of all nights, seems the least likely to be a big night for teenage television watching.

However, NBC vice president

sent the winner in each category with 1965 International Pop Music Awards in formal presentation ceremonies.

The *BEAT* is founding the International Pop Music Awards to give you, the public, a chance to show your appreciation for outstanding accomplishment by those in the pop music field.

Be sure to mail in your ballot so that your favorites will be included in the top ten finalists. Only ballots submitted on the official *BEAT* entry blanks will be counted by the judges.

Mort Werner has denied any plans to expand or move *Hullabaloo*.

Meanwhile, informed sources have reported that *Shindig* has had it. *Shindig* host Jimmy O'Neill will remind viewers to "rock on" for the last time on a show which will be filmed in November and aired sometime in December.

It seems even with the switch to special guest co-hosts *Shindig* couldn't make it.

Another Show

Still another of the many reports flying is that *Shindig* will be replaced by another rock and roll show called *TJ's*. The pilot of *TJ's* was filmed quite a while ago but put on the shelf by ABC.

The show features Sal Minico as host. It's produced by Emmy award-winning Jimmie Baker and directed by Steve Binder from the Danny Kaye Show.

TJ's policy will be to feature one young star or group each week. Starring in the pilot show are the Dave Clark Five.

At least one person who saw the show before it was shelved reported that it is better than either *Shindig* or *Hullabaloo*. If it does replace *Shindig* it may turn out to be quite a hit.

Word Gets Around

On top of all this comes a report of still another new pop music show. Boy, the way the word gets around in this business!

This one reportedly will be called "Way Out" and will feature Joey Page as host and the Bees as regulars. It's a Four Star Production syndication. It's hard to tell who will be the winner, or winners, in this game but it sure looks like there are going to be

(Turn to Page 12)

BEAT Pop Music Awards Poll

CATEGORY III: OUTSTANDING GROUPS (MALE & MIXED)

(Please Check 10)

- | | | |
|---|---|--|
| <input type="checkbox"/> ANIMALS | <input type="checkbox"/> MOLLIES | <input type="checkbox"/> SPINNERS |
| <input type="checkbox"/> BACHELORS | <input type="checkbox"/> HULLABALOO | <input type="checkbox"/> SPOKESMEN |
| <input type="checkbox"/> BEACH BOYS | <input type="checkbox"/> IMPRESSIONS | <input type="checkbox"/> STRANGELOVES |
| <input type="checkbox"/> BEATLES | <input type="checkbox"/> JAY & THE AMERICANS | <input type="checkbox"/> SUNGLAWS |
| <input type="checkbox"/> BEAD BRUMMELS | <input type="checkbox"/> JIVE FIVE | <input type="checkbox"/> SUNARAYS |
| <input type="checkbox"/> BYRDS | <input type="checkbox"/> KINKS | <input type="checkbox"/> TEMPTATIONS |
| <input type="checkbox"/> CASTAWAYS | <input type="checkbox"/> LETTERMEN | <input type="checkbox"/> THEM |
| <input type="checkbox"/> CHANGING TIMES | <input type="checkbox"/> LEWIS, GARY & THE PLAYBOYS | <input type="checkbox"/> TIKIS |
| <input type="checkbox"/> DAVE CLARK FIVE | <input type="checkbox"/> LITTLE ANTHONY & THE IMPERIALS | <input type="checkbox"/> TURTLES |
| <input type="checkbox"/> DINO, DESI & BILLY | <input type="checkbox"/> LOVIN' SPOONFUL | <input type="checkbox"/> UNIT 4 PLUS 2 |
| <input type="checkbox"/> FONTANA, WAYNE & THE MINDBENDERS | <input type="checkbox"/> MC COYS | <input type="checkbox"/> UNIQVES |
| <input type="checkbox"/> FORTUNES | <input type="checkbox"/> MIRACLES | <input type="checkbox"/> VEETABLES |
| <input type="checkbox"/> FOUR TOPS | <input type="checkbox"/> MOJO MEN | <input type="checkbox"/> VOGUES |
| <input type="checkbox"/> FOUR SEASONS | <input type="checkbox"/> MOODY BLUES | <input type="checkbox"/> WALKER BROTHERS |
| <input type="checkbox"/> FREDDIE & THE DREAMERS | <input type="checkbox"/> NEWBEATS | <input type="checkbox"/> WALKER, JR. & THE ALL STARS |
| <input type="checkbox"/> FULLER FOUR, BOBBY | <input type="checkbox"/> OLYMPICS | <input type="checkbox"/> WE FIVE |
| <input type="checkbox"/> GENTRYS | <input type="checkbox"/> PALACE GUARD | <input type="checkbox"/> WHISPERS |
| <input type="checkbox"/> GERRY & THE PACEMAKERS | <input type="checkbox"/> REVERE, PAUL & THE RAIDERS | <input type="checkbox"/> WHO (THE) |
| <input type="checkbox"/> GRASSROOTS | <input type="checkbox"/> REFLECTIONS | <input type="checkbox"/> YARDBOYS |
| <input type="checkbox"/> GUESS WHO | <input type="checkbox"/> ROLLING STONES | <input type="checkbox"/> ZOMBIES |
| <input type="checkbox"/> GUILLOTENS | <input type="checkbox"/> SAM THE SHAM & THE PHAROHS | |
| <input type="checkbox"/> HERMAN'S HERMITS | <input type="checkbox"/> SEARCHERS | <input type="checkbox"/> WRITE IN |
| | <input type="checkbox"/> SEEKERS | <input type="checkbox"/> WRITE IN |
| | <input type="checkbox"/> SILKIE | <input type="checkbox"/> WRITE IN |
| | <input type="checkbox"/> SIR DOUGLAS QUINTET | <input type="checkbox"/> WRITE IN |

MAIL TO: Pop Music Poll, KRLA BEAT—6290 Sunset, Suite 504, Hollywood 90028

Win \$1,110 in KRLA Football Sweepstakes-p. 10

'In Crowd' Left Out

There was a slight disagreement between the Ramsey Lewis Trio and the producer of *Ninth Street West* and *Hollywood A-Go-Go* last week.

Ramsey Lewis and his trio just recently broke into the popular market with their recording of "The In Crowd," were on the West Coast for an appearance at the Lighthouse, a Hermosa Beach night club.

Agreed To Appear

Lewis talked with Milt Hoffman, executive producer of the two television programs, on the phone and agreed to appear on *Ninth Street West* while he was here, according to Hoffman.

A short time later he called back and said he wouldn't appear on the show.

He was reported to have said "I don't want to lose my feeling of being a jazz artist, I couldn't care less about the teenage kids."

A Different Story

Lewis, however, had a different story to tell. He says he was contacted by Hoffman weeks ago and had agreed to do the show but later changed his mind.

Lewis said he told Hoffman, "At this point I'd rather wait awhile because I'm more interested in a different caliber show."

So the show was cancelled. But Lewis said he was contacted later



... RAMSEY LEWIS TRIO

by Hoffman about trying again. He said he was told that the show would be built around him.

Lewis explained, "My main criticism is not of the teenagers—God forbid!—they bought a lot of 'In Crowd.' And I am not trying to create an image of a jazz musician, as Hoffman contends I said. Not until you can rid yourself of that connotation can you enjoy success in most instances. Sixty percent of those who bought 'Crowd' were not necessarily jazz fans as such."

Says Mis-Used Terms

"Hoffman mis-used these terms when he says I told him I wanted to solidify my image as a jazz mus-

ician. I told him we were not directing our music particularly to teenagers. But I said I felt I owed it to be people from 22 to 35 to continue along those lines. The shows we have worked in the past few years definitely are not geared to teenagers."

So the Ramsey Lewis Trio never appeared on the show. Freddy Cannon came down at the last minute and filled in.

So far nothing more has been done to get the trio on the program, but Hoffman said that Lewis "will always be welcome to come on the show. He has an open invitation but he doesn't want to mar his image."



By Louise Criscione

The Yardbirds have, without a doubt, one of the weirdest sounding records around—"Still I'm Sad." And in case you think it sounds an awful lot like a church hymn—you're right. Sam says it's a 13th century Gregorian chant! There's one thing which Sam forgot to mention and that is, 13th century Gregorian chant or not, "Still I'm Sad" is one heck of a hit. And that only figures since the Yardbirds are one heck of a group and if you ever get the chance to see them perform "live"—do yourself a favor and don't miss it.

As if he didn't have enough to keep him busy, Bill Wyman has now turned co-manager. Right before joining the Stones, Bill played with a group called the Clefones. Well, now the Clefones have changed to the Preachers and Bill has become their co-manager. Interesting to see what a difference a couple of years makes, huh?

Another Beate Success

Now that "Yesterday" has topped the charts and proved itself yet another Beate success! Paul admits the Beatles' doubts about the song. "We didn't know at first whether to release the number as a single or not. So I was very relieved indeed when I heard it had gone to Number One."

Guess by now you've figured out that I dig the Rolling Stones, but I've got one small bone to pick with Keith Richards' cause he said about pop papers: "They're all



... BILL WYMAN

BEAT Photo: Robert W. Young

written by people who don't know what they are talking about." Not a nice trick, Keith.

Remember a couple of weeks ago I said if something doesn't give me'd have three dead Walker Brothers on our hands? Well, something's given all right—the Walkers have given up all ballroom appearances because "it's too dangerous."

Latest mishap belonged to John's leg and a spokesman for the group says: "He's been in agony ever since." And the cause of all this trouble—unruly fans who insisted on charging the stage and all but massacring the Walkers in the process.

One of Hottest

Since their smash "You Were On My Mind" the We Five have become one of the hottest groups on the scene. They recently tore 'em up on a Righteous Brothers' tour which hit colleges from Oklahoma to Louisiana.

QUICK ONES: Did you know the Dave Clark Five wanted to record "Hang On Sloopy" but the McCoys beat them to it... Tom Jones used to play drums and guitar... Funny scene—Tom trying to explain why some teens get the wrong impression when they meet their favorite groups... Isn't one of the Grass Roots trying awfully hard to look like Brian Jones? And you know something else—he's succeeding! The group really is good, though, and they sure tear it up when they do "I Need You"... Saw Bobby and Randy Fuller driving down the street the other day looking great as usual... Tip to the Regents—dress a little sloppier and I think you'll make it.

The cat's out of the bag—John of the Walker Brothers is married to 19 year old Kathy Young and has been since June.

What a see-saw Wayne Fontana is riding on! First of all he announced to the world that he and the McElders were splitting up and then the next week he turned around and denied that he had ever said such a thing. Now he's back to the breaking up bit again.

This time his manager, Rick Dixon, was quoted by an English paper as saying: "The group will cease to exist on October 31." What's really going on is anybody's guess!



... DAVE STENSON

Memo To Big Wigs

Special memo to "Hullabaloo": George Maharis, Paul Anka, George Hamilton as hosts? You must be kidding! Wise up and snatch people like Herman, the Rolling Stones and Beatles (so dream big—these people make for ratings while hosts such as Maharis, Anka and Hamilton make for laughs and switched channels.

Liverpuddles

By Rob McGrae

Manager, The Cavern



LIVERPOOL, England—"Come and Get It." That's what all the record stores in Liverpool are proclaiming in their window posters this week. What's the reason for this? Quite simple, Liverpool's top group, the Clayton Squares, have their first record release this week, and the title is "Come and Get It." The record is certainly causing a lot of interest here in England, particularly since the Squares performed it on the television show "Seen at Sixty."

So popular are the Squares that on the day the record was released nearly 100 of their most ardent fans formed a queue outside one of Liverpool's biggest record stores over an hour before the store was due to open. They were determined to obtain the record as soon as possible.

Overjoyed

The boys themselves are overjoyed with the reaction to the record and Mike Evans, their leader, told me all the boys are keeping their fingers crossed that it will be a big seller.

The day before the record was released the boys performed it for the first time at a dance. Many celebrities in the show business world came to wish the boys luck with the record but judging from the reception they received there is going to be no need for that. Over 1,000 teenagers who crammed themselves into the small ballroom showed their appreciation of the number.

My opinion of the number is that it is going to be very big indeed. It is a very catchy song which Danny Alexander performs with great zest. The big sound of the Squares is solidly behind Denny and makes the number a cut above the normal record.

The 'B' side was written by the Squares themselves. It's a really moving ballad with a flute introduction. The words are really poetic and beautifully handled by Denny. Both sides of this record are so good that I think it is possible that it could be a double-sided hit.

Big Prediction

By the way, the record is soon to be released in the States on the MGM label and I'll predict that as soon as you have heard it you will agree that it's going to be a big, big hit.

Many people have written asking me to write an article on the Escorts, another fab Liverpool group. This I will do very shortly for they are a great group and deserve all the support they have gotten. I was wondering if any of you Escort fans would be interested in a souvenir of one of their appearances at the Cavern.

The souvenir is a four by five foot poster that was put up in the club to welcome them home from Germany. I will send it to the person who sends me the most original request for it. So put on your thinking caps and send me a really clever request. The winner will receive not only the poster but also an autographed photo of the boys.

Question Time

Miss Marsha Fewny of Belmont, Calif., writes to ask whether the Stones and the Yardbirds have ever played at the Cavern. Yes, they have. Both groups have played a number of times here. The Stones caused such interest that over 1,000 people had to be turned away.

Rosemary Almada of San Francisco asks what dances do they do at the Cavern. Well, there are a great many dances being done here but the Shake is by far the most popular.

Lots of readers have asked whether they can become members of the Cavern and I want to say that this is quite possible. All you have to do is send \$2.00 and your name and address to me at either 17, Heydon Road, Allerton, Liverpool 18 or at 81/2 Mathew Street, Liverpool 2. You will receive by air mail a Cavern membership card. You can also buy Cavern pens for \$2.00 each or three for \$5.00 from the same addresses.

The Shindiggers



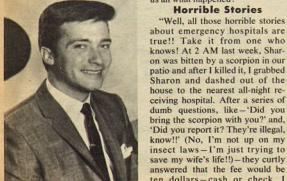
Howdy Hi, Shindiggers. You're just in time to say hello to a beautiful girl named Dinah Lee. Dinah is currently the number one female singing star in Australia and New Zealand.

Hi Dinah. Hope you're enjoying your visit to the Land of the Stars and Stripes. Have you noticed any differences between the teenagers of our country and the teens Down Under?

"They all sort of appreciate the pop music, and they all scream and go to town at concerts and shows. They're a little more subdued in Australia and New Zealand."

"Hi everybody."

Hi Jimmie O'Neill. Are you going to join us for a little while? By the way, I hear that you and your wife Sharon had quite an experience the other evening. Will you tell us all what happened?



JIMMIE O'NEILL

... JIMMIE O'NEILL
stark terror, realized that in my panic I had dashed out of the house without a penny on me! Believe it or not, they refused to treat her without full payment in advance. Then they gave us the wrong directions to another hospital! So finally, in desperation, I stopped at a local store and cashed a counter check, then returned to the original hospital and threw the money in their faces!! They then called the Health Department to find out what to do for a scorpion bite. At last we learned that California scorpions are non-toxic and that Sharon would live! They then sent us to an all-night drug store ten miles away where we filled her prescription and bought the suggest ice pack to soak her ankle. She'll be sick for three days but thank God—she'll be all right."

That's quite a story, Jimmie, but we're all glad that Sharon is feeling better now.

Breathless Waiting

Which reminds me—last week Bobby Sharon promised that he would have some kind of big news for us this week. All right Bobby—we're waiting breathless!!

"Hi kids—be looking for a new show coming out on ABC called "In," on which yours truly will be the host! It will be on five days a week and at about 4:30 or 5:00 in the afternoon. It will consist of just about everything that the teens are doing, including their fads, fashions, groups, music, ideas, and problems, etc. Also it will take in all of the happenings of the teens in other countries around the world. It will be strictly for you so your participation will make the success of the show. See you there? Thanks."

"Hi everybody."

Hey everyone—this is Joey Paige. Hi, Joey, what's happening?

"Well, I just dropped by to go over the songs I'm going to sing on the show next week so I thought I'd come over and say hello. By the way, I'd like to say thanks to all of my fans for remembering me while I was away in the Marine Reserves. All that mail was great."

Well, it's good to have you back, Joe.

Shindogs' Message

Small smile to Jane Nelson: You've been very patient so far, and the Shindogs will be here to deliver that message to you in person next week. Thank you for waiting!

One more small smile to George Patterson of the Wellingtons: You'd better tell Eddie to start keeping his dates—but check it out with Kirby first!

If you're at all interested in fun, Shindiggers, then you aren't going to miss next week's show, "cause it's gonna be really great! Dropping by for the festivities will be Joey Paige, Len Barry, the Rolling Stones, Barbara Lewis, the Gentrys, Ian Whitcomb, David Jones, Donna Loren, the Righteous Brothers, the Turtles, Sandie Shaw, and Dusty Springfield.

Till then, maintain your soul, Shindiggers, and remember—no matter what anybody says: ROCK ON!!!



JOEY PAIGE



Yeah, Well Yardbirds...

By Tammy Hitchcock

When the Yardbirds threw a party they invited *THE BEAT* staff to come and hear them play so I suppose you know we spent the whole damn afternoon getting ourselves ready.

Anyway, when the party was over we said our goodbyes to each of the Yardbirds and the funniest scene of the night had to be when Keith Reil told us: "Thank you for even bothering to come."

Yeah, well listen, Keith, we'd bother to come if you guys were playing in that big hole they're busily digging across the street. I admit I'd look rather funny climbing down a 100 foot hole but to hear you guys I'd climb ... I'd climb!

Chris' Designs

Chris is not only a talented musician but also one heck of a shoe designer and a big shoe manufacturer is currently featuring one of Chris' designs. Yeah, well listen, Chris, how about designing a pair of shoes for me—cheap.

Jim pointed to his picture on the cover of the Yardbirds' British album, grinned from ear to ear and asked me: "Isn't this guy handsome?" Yeah, well I'll say he is—but, of course, I'd never tell him that, instead I told him all the rest of the guys were sure good looking but he was U-G-L-Y! Typical of Jim—he just laughed!

Did you ever listen very closely to the last note of "Still I'm Sad"? Well, the last note is no note at all—it's somebody laughing! Yeah, well own up—which one of you is the funny man—Jim or Jeff?

During one particularly cold London day Keith and the rest of the Yardbirds were dreaming of moving to a deserted island. "We'd leave our passage to somewhere miles away where it's always hot,"

Keith explained. Yeah, well I've got just the place for you, Keith—my office!

Stealing Fans

The Yardbirds really dig their fans only they can't quite figure out why some are so thoughtful. "One night we were signing autographs for fans in the dressing room and we turned around to find forty pounds worth of stuff missing, including our bongo drums," Sam revealed.

Yeah, well listen, Sam, I'm gonna have a talk with our telephone girl, Susie, 'cause she came tripping in here the other morning with a pair of bongos sticking suspiciously out of her purse!

When Jeff was up in our office he was feeling kind of sorry for himself so he jokingly asked one of our girls if she had a knife.

Yeah, well don't get excited, 'cause when our girl produced a sharp letter opener you should have seen Jeff run! I mean, he cut out the door and into the elevator faster than you could say Yardbird!

Keith made the understatement of the year when he announced unceremoniously: "Nowadays, I suppose, we are very interested in the money we are making." Yeah, well I guess so! Fact is, I'm kinda interested in money too so if you have any leftovers ...

Chris is so selfless, really everybody likes him. He looked so cute the other day when he shyly admitted: "We always wanted a hit." Yeah, well I know what you mean, Chris, I always wanted a hit too but the only one I ever got was on the top of my head when I was trying to get gracefully out of the boss' Stingray and I forgot the top was up!

Happening

By Edie

Hullabaloo has a family spirit these days, and dropping in for return visits will be the sensational Supremes on December 6, and Barry McGuire will take over the hosting honors on November 15. Certainly looks like the "Eve of Production" for this talented young man.

If you're wondering where everyone is going these days—take a fast look Down Under. Yep, Australia and New Zealand are pulling 'em all in and it seems to be quite a haul! Sonny and Cher have signed for 12 dates next April, the Stones are planning on Rolling by 'long about February, and Herman's Hermits will fall in with the rest come January. Sounds like all those kangaroos—or somebody—will be having lots of fun!

Chad Stuart, of Chad and Jeremy, stopped by with some news items for *BEAT* readers.

Concerning their new record, Chad says: "It's a break from our old balladry tradition; it's the first one that Jeremy and I have written for a long time, and it is the first single on which I play harmonica."

These are the words of one half of a talented British singing duo, whose new disc looks like a "smashing success!" Entitled "Should I?" b/w "I've Dreamed," this new disc is another of a series of beautiful records from the pair.

Chad also had a few words for Beaters regarding the rumors currently flying about concerning his citizenship. It has been rumored hereabout that Mr. Stuart had filed for American citizenship. However, Chad explains that this was due only to the demands of the musicians' union here—without whose cooperation Chad is unable to work in this country—and he currently has a lawyer in Washington attempting to straighten the entire situation out. In the meantime, Chad declares that he loves America—and "especially California"—but he has no plans for becoming an American citizen at this time.

Barry McGuire and P.F. Sloan are still on tour in Europe, but their smash tune—"Eve of Destruction"—continues to be banned by the BBC. The pirate stations have done so well in keeping this disc alive, that it now places high in the top ten on charts all over England.

Currently taking all top honors as one of the most sought-after couples in town are Mr. and Mrs. Salvatore Bono. Who are they, you ask? You might be somewhat more familiar with them as Sonny and Cher. And there are now five producers—Joe Pasternak, Steve Broido, Bob Finkelstein, the Irish Bros., and Allied Artists—who would like to be familiar enough with the popular duo to have them star in a movie.

See there—who said Long Hair was out? Right?

And that's Happening, this week.

CHAD WITHOUT JEREMY

Chad And Jill In Love With U. S.

It's a beautiful, wind-blown afternoon in Southern California. Trees are gently waving to the people on the street. Everything is peaceful and quiet in the warm, mid-afternoon sun.

We have an appointment with an extraordinary young man in a few minutes. He is young (handsome in a boyish sort of way) British, and one half of a successful recording duo: His name is Chad Stuart.

As we arrive in the courtyard beneath his apartment, he appears above us on the balcony and invites us to come upstairs. "Welcome," he says with a smile as he throws open the door.

Inside the apartment, we see yellows, oranges and lots of fantastic multi-colored stuffed animals everywhere we look. They belong to Jill, who belongs to Chad. She is Mrs. Stuart.

Witty Cat

It is very easy to talk to Chad, because he is an extremely witty and intelligent person. So, it isn't very long before we find ourselves plunged headlong into a fascinating conversation with our talented friend.

He begins speaking of his childhood in England and of the partnership he eventually formed with Jeremy Clyde:

"I was born September 10, 1941, in the Lake district, a very beautiful part of England. It's very rainy and very beautiful, and it has lots and lots of tall trees. My father was in timber—in forestry—and he used to chop trees down, so I had an idyllic childhood! Later on, I went away to boarding school—the conventional fate for a moderately wealthy Englishman's son. I went to Durham school. I was also a chorister from the ages of 10 to 14 at Durham Cathedral where I picked up all my music, because I was reading and writing

music very fluently at a tender age, due to the bullying of our choir master.

"We formed a duo at drama school, at the Central School of Speech and Drama. We nearly formed a trio because I met Jill there as well, and I married her. I went there with a guitar and Jeremy had one—he was there a year before me—and we just naturally teamed up. And we don't just sit around in the coffee bar between the classes singing folk songs and generally being like the Byrds—very beat and hip!! This was four or five years ago. Gradually we formed a rock 'n' roll group. We decided that it was good for a laugh. It split up in the end. Out of the group, I was the only one who stayed with music. I used to play with a lot of groups in London. I used to work as an arranger and stuff like that. And we only teamed up professionally when Jeremy had been out in the professional theatre for a year and he wasn't getting much fame, so he came back and we started singing in a coffee house."

Temporary Separation

So many questions have been raised as to what has been termed the "temporary separation" of Chad and Jeremy, that Chad seems anxious to have an opportunity to clear up this matter once and for all.

"You've caught me in a very strange moment in my life; I think you may detect my voice is slightly depressed today. We're in the middle of a turmoil: this doesn't mean that Chad and Jeremy have gone bust or anything. I think we've been very honest with everybody about our problems, and that is this problem of being a musician and an actor, and the actor wanting to act and the musician wanting to 'musish!' It's very difficult to combine; it's going to work out—even-

tually—but right now it is a problem, because I'm having to turn things my end and he keeps saying: "What are you doing, and I hear awful stories about this and that," and it's a big, big hassle right now. But I'd like to go on record as saying that we'll be seen in a TV series next year, and probably films, and this kind of thing, because this is our bag, this is what we can do. We don't just simply wiggle our hips and waddle. And we're not breaking up."

"But with Chad and Jill, I want to try and keep that separate from Chad and Jeremy, but I want everybody to know that it's not a 'rival' or anything like that. It's sprung up out of a gap which was created by Jeremy leaving."

Talented, Sensitive

As we listen to Chad speaking, it is quite apparent that he is an unusually talented and sensitive young man. A man with hopes and ideas for his future. Just what are these ideas, Chad?

"What I have ambitions to write is something altogether more serious. I think that Dylan paved the way to make people think, lyrically speaking, and I think there's no reason why the kids who are really eager not to learn so much as to listen to all sorts of weird things—won't listen to anything you care to create."

Different And Original

"I just want to try and keep different and keep original. I think that as a songwriter I dried out when I heard Dylan. I think I just stopped and I sat down on the floor and said 'What am I doing?' And I think there are an awful lot of songwriters around who should shut up and take note. I don't mean that everyone should start writing Dylan, that's not the point. It's just that he had something to say and he somehow made me feel inadequate. I've only written two

good songs. I think, in my life, which were 'Yesterday's Gone,' and 'Summer Song.' Jeremy and I have written six on the album out now. We've written a lot of songs, possibly good songs, but they weren't hits or anything, and they didn't tear anybody's world up! What I've decided to do is to shut up and live a bit and then when the urge comes on me to say something, then I'll say it musically. But as of now, I'm just content to arrange other people's things, gifted people."

Together, Chad and his wife Jill made the journey from their native England to our own fair American shores. Were there any first impressions for the Stuarts? Indeed there were, Chad explains:

"When we first came over it was a shock; we were overwhelmed by the size of everything in

New York, and it didn't take us very long to get very fed up with New York because it's not really a way of life. It's really grim and it just scares me. You can't see the sky or anything like that, and we don't want to go near the place."

Beautiful Continent

"We've found that it's the most beautiful continent we've ever seen. It's unbelievable, it really is. Especially California, which has everything. Another thing which impressed us was the fact that Americans must have big things."

They park their enormous, enormous cars in their enormous garages, and then they go into these teeny little houses. I just don't believe it. They all exist in tiny little rows of little houses, and yet size is important. I don't get it; it doesn't fit with the national character!"



... CHAD AND HIS JILL



CHAD AND JEREMY ... BACK TO BACK

A PORTRAIT

P.F. Sloan—A Many-Colored Personality Revealed Here

By Elia

At some time during your childhood, you may have had the experience of peering through a kaleidoscope with its multitude of shapes and designs. Part of this was probably beautiful, part of it weird, another part fascinating, and part of it, perhaps, somewhat confusing.

Life is often like that kaleidoscope, and so are people—some of them. P. F. Sloan is such a human being.

If you were able to take all the myriad elements which compose the character and being of P. F. Sloan and enclose them in this cylindrical tube, you would have a fascinating kaleidoscope which would incorporate every color in the spectrum—and then some—in its many patterns.

Let's peer into that kaleidoscope then, and view some of those designs and patterns which are passing through the life of P.F. Sloan.

Soft colors of yellow and pale orange: his friends call him Flip...

"I was born in New York in Jamaica, Long Island. I was the most rebellious child—at two I hated everything. I was a terrible walter—but that's how I got my name, Flip; Flip Flop! I used to trip over every rock. If there was a rock in the middle of the street, I'd find it and trip over it, no matter where I was, I'd trip. I was always on the floor."

Greys, and browns, and patterns of thought and irritation: he is surrounded by them.

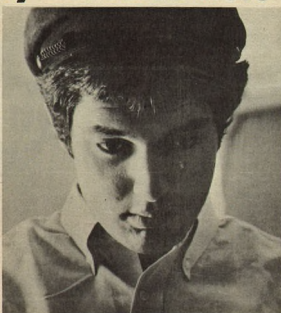
"The word 'adult' is a dirty word; being an adult is not something to be desired. Because all adults are covering in their own clothes in boxes and they're so narrow-sighted and closed-minded. But *mature* is the word I'd rather see. I'd rather be a mature-thinking person. I think we should all be little kids, but mature enough to face the outside world. Kids don't mind who they play with; and kids don't start riots in Watts."

Deep pools of purple concentration, and thoughtful hues of blue, penetrated by a flash of fuchsia: emotions are the life he lives.

"Can I hate? Not really. I dislike many things and people strongly. But I can never say, 'I hate,' because I'm dual-sided and I always picture myself in the other person's shoes. I always say there's something in him to like no matter how much I hate. It's really hard to hate anything."

Everyone's going to build up an image of me as a person with total hate inside. But I don't. I have written a lot of songs I felt were total love. I have very, very deep love feelings—and I also have very, very deep hate feelings. I think we all should. But it's the hate that I *hate*! I don't go to bed at night thinking it's the end of the world or anything like that; but I've thought about it. Like the song on the reverse side of my record, 'Sins of a Family'—'This Morning'—I was very, very excited to get up that morning, and I was just thanking God that I was living to see another morning. It's a deep sensitivity to people."

A jagged bolt of flaming crimson, burning across a blazing field



... DEEP, DEEP FEELINGS

of orange: Listen...

"Censorship? I don't think it's their right. If it's obscene—fine. But I don't think kids should be subjected to obscenity over the air. But the very person who is *censoring* it (the 'Eve of Destruction') is the person I'm writing this about. I'm saying, 'Open your eyes and start looking around you!'"

And this guy doesn't want to even listen to the record and find out what I'm saying. We're going through pretty troubled times now, and if someone has to throw a couple of mud pies at you to open your eyes, then that's what's gonna have to be done. I feel that this record is a mud pie and it's gotta be thrown at the people who have their eyes closed."

Gentle patterns of understanding, and a longing to communicate: friendly hands of green and yellow.

"I think the younger generation is fantastically hip. Philosophical folk songs could have never gone over before, you never would have had a chance to say anything. They have to be hip, because we're so much closer now. You don't have to send soldiers over there now—bombs can come over here. You have to think about it. I really want to do something about it—I'd just love to have a teenager's club, of a million kids, and send a letter to the President and say the kids are really against it—all the war. This is our country and I believe we have a right to shape it. We're not old enough to vote yet, but I think we should have the right to say something about it. I still think that America is the greatest country in the world, but there are places like Selma, Alabama."

Geyers of color foam in a peak and overflowing in pools of rainbows: one figure emerges from a sea of many colors.

"Bob Dylan was my catalyst; he woke me up out of my ridiculous sleep. But Bob Dylan really deals in images, rather than in words. I deal in words rather than

images. I come out and say exactly what I mean. I *feel* in images; my basic concepts are all images. But I put them into words. I usually picture dream sequences—that's images to me. Then I'll just let myself free-write—three or four pages—and then take out what makes sense to me."

"The most important thing in your life is when you stop reflecting and start *shining* your own views. You're just a sponge for other people's ideas. But it's the person who takes these things in and then wakes up one day and says, 'By God—I really disagree with that, and for these specific reasons.' Not just for the sake of being called a non-conformist. Everybody wants to be a non-conformist, but are they really? You walk down Hollywood Boulevard and everybody's a non-conformist; they're *conformists* being non-conformists!"

Many blacks and whites; an entire sphere of grey...

"All this controversy over 'Eve of Destruction'—I just can't believe it. I've been getting phone calls; everybody reads something into it—something they don't want to believe. It's kind of hard to take—most people can't take it. I think our whole generation is straying away from all accepted norms; straying away from organized religion—not religion in itself, but *organized* religion—just as a means of expressing themselves. 'Eve of Destruction' doesn't mean that we're all gonna be destroyed tomorrow, but it's an eventuality that we have to prepare for and discuss and do something about. I believe if we don't do something, we're on the 'Eve of Destruction.'"

Turning, turning—you keep on turning, for there is so much more of him to see. But all of P.F. Sloan cannot be contained within a one-dimensional kaleidoscope.

MAIL BOX

Dear Editor:

I would like to express my gratitude for saying what we teenagers really have been trying to express for a long time in your article "Maybe It's Time to Protest!" I would also like permission as editor of my school paper, to publish this article in our paper. I feel this is what the majority of teenagers feel and I think it should be shared with everyone.

Thank you very much and I would appreciate your reply.

Donna Smith
Editor's Note: Permission granted!

TO THE BEAT:

As the saying goes, it takes more than one tree to build the temple. So, a little note of thanks to you at *THE BEAT* for doing such a great job with my story of introduction to your readers. I only hope I will become the kind of artist, and most of all, the kind of person that *BEAT* staffers will have been proud to have introduced to the kids.

Frankie Albano

Dear BEAT:

We are writing to the most talked about, read paper ever published—*THE BEAT*—because we think we can accomplish our ideas and projects through you.

Our project is just this: Several of us have an idea and would like Beat fans to help. We want to start a "Beatle Quilt". Seven of us will put the quilt together but would like scraps of material big enough to make a fairly good size quilt square. With the material we would also like their name and address.



... "DESTRUCTION" IS A MUD PIE

The colors in this little toy must fade now, but the light of their source will never die.

You want to see more, know more, hear more of a fascinating and complex young man named P.F. Sloan—listen, then, to his records, to the things he has to

say. Watch him as he goes from one pattern to the next.

Write to Kathy and Janet Abbott, 1277 Shelley Ave., Upland, California 91786.

Dear Editor:

I am somewhat tardy in congratulating you on the superb editorial in your newspaper—"Maybe It's Time to Protest."

I have been a teacher (history and English and Psychology) for 37 years in the California high schools. The ideas and ideals you mentioned in your editorial are those I tried always to inculcate in all the young people who sat in my classrooms over the years. Can you imagine my surprise and delight to find these so succinctly expressed in a teenage publication which seems to be devoted to the current music and other teenager's mores. I salute you!

I understand that in the peace movements are going to be using this editorial to distribute at gatherings where many young people can be contacted.

Mrs. Frances Nelson

To Readers of THE BEAT:

My English pen-pal has a friend who would love to have an American pen-pal. She would like to write to a girl with the same interests. She likes folk singing and one of her favorites is Joan Baez. She doesn't particularly like the Rolling Stones or the Kinks but has an average admiration for the great Beatles. Her name and address are: Alison Sandford, "Gold enacre", Silver Street, Needingworth, Nr. St. Ives, Hunts, England.

Gayle Holland

The Hermits At MGM



HERMITS (l. to r.) Barry Whitman, Keith Hopwood, Herman, Karl Green and Lek Lekenby.

BEAT Finds Herman Hungry and Hammy

By Susan Frisch

How many of you have wished that you could spend an afternoon with Herman and his Hermits on the set of their MGM movie, "There's No Place Like Space"? About a million I'd guess!

Well, let me tell you it was hard to gain admittance to Herman's very closed set but once again *THE BEAT* scored and we were invited to visit Herman on the set.

Our visit began in the studio commissary where the boys were hungrily wolfing down huge quantities of food. While they were shoveling down mouthfuls I managed to uncover a few hidden facts about the Hermits.

The Heartbeats

First off, they were not originally called the Hermits, but were known around the Manchester area as the Heartbeats. Thinking that name wasn't catchy enough, they switched it to the Hermits.

Next the hunt was on to find a suitable name for Peter, something which would sound good with "Hermits." It wasn't an easy search but a name was hit upon which was a natural.

It seems that the Hermits considered Peter to be a perfect look-alike for Sherman of the Bullwinkle cartoon series and so had taken to calling him Sherman. You must admit that Sherman's Hermits was quite a mouthful. But by simply dropping the "S" they came up with Herman's Hermits and the boys had a new name!

After finding a new name they moved rather fast. They found a manager, a hit and suddenly they were known throughout England.

Soon America fell to the boyish appeal of Herman—or Peter as he would rather be called—and his lovable Hermits.

There are probably only two things which Herman has done in the course of his career to make his fans bite their fingernails. The first was to lose his famed tooth and the second was to strike up a friendship with British singer, Twinkle.

Biggest Splash

Herman made his biggest splash by singing simple songs with a strong Cockney accent ala "Mrs. Brown" and "Henry the VIII." Either intentionally or unintentionally, Herman has projected a "little boy" image here in America. Herman reveals that in England "they won't put up with" and so in his homeland he drops his little boy act. But once he lands Stateside again the little boy in him gushes all over the place.

As always when interviewing boys the subject somehow gets around to girls. On this subject the Hermits expound!

All five boys agree (which they rarely do) that American girls are definitely friendlier than their English counterparts. But since they have to return to England and

since English girls do read *The BEAT*, they admitted sheepishly that English girls are more sophisticated than American girls.

Mad About Red

Besides girls, Herman has several other things which he is currently mad about. The first of these is the color red—Herman loves it and buys everything red in sight!

The other thing which Herman seems to be particularly fond of is his huge number of fans and especially those who scream and yell at the Hermits' personal appearances. In fact, they would like *The BEAT* to convey a message to all their fans—Keep on screaming!

British and American television differ considerably and during the course of their career the Hermits have had plenty of opportunity to sample both. When I asked them for a favorite show they thought hard and then replied: "The commercials!" Figures, doesn't it?

Biggest Ham

About this time the Hermits had finally finished devouring their lunch so we stepped outside to take pictures which was the most fun thing of the afternoon—especially for Herman who has got to be the biggest ham in the world!

And all you Herman fans—don't you dare miss "There's No Place Like Space"—It has got to be one of the funniest movies ever.

Restless Reporter

Asks . . .

The Question of the Month



IF ACTOR ROBERT (NAPOLEON SOLO) VAUGHN WERE A CANDIDATE FOR THE OFFICE OF GOVERNOR OF CALIFORNIA, WHY WOULD YOU URGE ADULTS TO VOTE FOR HIM?

Answers:

"Because he could make the bad guys say 'UNCLE!'"
—Joy Dravenstadt, Millbrae, Calif.

"If they didn't vote for him, they might be taken for THRUSH agents."
—Nancy Davis, El Cajon, Calif.

"Governor? Why not head of the F.B.I.?"
—Janet Barnum, Hayward, Calif.

"Because David (Ilya Kurikin) McCallum would, of course, be his press agent."
—Kathie Hancock, Little Rock, Calif.

"I wouldn't. I'd urge adults to vote for a Republican candidate like Ronald Reagan."
—Lisa Mason, Manhattan Beach, Calif.

"Anybody's better than Ronald Reagan, you gotta admit!"
—Jeff S. Hawley, Hayward, Calif.

Readers of *THE BEAT* are invited to send in answers to the Restless Reporter's next QUESTION OF THE MONTH, which is:

If guys wear long hair and get away with it, why shouldn't gals adopt the crew-cut for themselves?

Please mail your answers to THE QUESTION OF THE MONTH, *The BEAT*—no later than Friday, November 5, 1965. Thank, dear hearts.



... DICK AND DEEDEE

IN LOVE WITH LONDON

Dick and DeeDee Dig England Hard

By Louise Criscone

A California duo which has remained active on the American record scene for a number of years without enjoying all that many hit records (although it must be admitted that they've had their fair share of hits) have now fled to England, where they have had all that many hits either! The duo in question? Dick and DeeDee, of course.

You needn't blow your cool because Dick and DeeDee are not abandoning the States at all, they've just gone over to England for a promotional visit. However, the trip will be a pleasure for the two as well as some hard work.

DeeDee admitted the couple's liking for England when she said: "We love it so much that it sounds corny if we say so. We dread being asked to give our views on London because we see looks of doubt and suspicion cross the interviewer's face when we start gushing over this beautiful city."

Just Everything

"But honestly, it's true. We adore the place—and the people and all the traffic muddle and the old buildings and the rain and the easy-going tolerance of the show business crowd. And just everything," DeeDee continued enthusiastically.

The duo really fell in love with the country when they visited it in December, 1964. In fact, DeeDee admits that of all the countries they have visited (and they've visited practically every country there is) England and particularly London is their all time favorite spot.

"We paid for that trip ourselves because we wanted to experience the excitement of the land of the Beatles and the Rolling Stones and all the other big, new, exciting groups. We never regretted a penny of what it cost us—which was several thousand dollars," DeeDee explained.

The first time they arrived in England they found it terrifying but they soon renewed their

friendships with some of the English groups whom they had met here in America and spent the rest of their stay visiting all the "in" clubs, meeting loads of interesting people and DeeDee must have ventured out to every dress shop in the country.

Loads of Clothes

"I bought loads of English clothes—I must have spent a thousand dollars on them—and we explored Oxford Street, Bond Street and Chelsea hunting for new European fashions which were, and are, so coveted in America," DeeDee said.

Perhaps you've noticed DeeDee's new English look. She's traded in her sweaters and skirts for "Courreges" and white boots. And you know something? She looks great in them!

While DeeDee was chasing around the country digging up new fashions, Dick was soaking in the friendly atmosphere of the English pubs.

"There's an openness and friendliness in the English pub which we would never find in an American bar," Dick commented.

Mixing Freely

"People of all ages and all types seem to mix together so freely. Old, grizzled men smoking pipes solemnly at their regular tables, so tolerant of the bright young things," Dick added.

Dick and DeeDee could hardly wait to return to England to see all their friends and especially Cathy McGowan and Vicki Wickham of "Ready, Steady, Go!", Brian Jones of the Stones, DJ Alan Freeman and all of the Screamers including their former lead singer, Tony Jackson.

It won't be long before Dick and DeeDee wing their way back. They'll probably be glad to get back 'cause no matter how much they rave about England they're only too happy to plant their feet firmly on Stateside ground.

For My

By Shirley Poston

Out, boys!!! Every single one of you! The way I feel today, I may never speak to another male again as long as I live.

I'll get over it, of course (see, this isn't your lucky day after all) but for the moment, o-u-t, OUT!

So what am I so steamed up about anyway? Well, I have rather long hair and sometimes I wear it in braids. Hanging ones, I mean. (Oh WHY can't I ever explain anything SENSIBLY??? Hanging ones . . . oh comma brother.)

Anyway, I went to the supermarket last night to buy an orange popsickle. (Honest, I did. I have this thing about orange popsicles.) And this man wouldn't let me buy one! He said I had to buy the whole box of popsicles or nothing.

One Last Plea

After muttering about what on earth I would do with twenty orange popsicles, and coming up with a few pretty good ideas at that, I made one last plea to the checker.

You know, I said something original and clever like "Aw, be a sport."

Well, Do you know what he said? He said, "Sorry, Becky Po, I can't do it."

"Becky Po???" I thundered. He laughed. "Those braids make you look just like Rebecca of Sunderland Farm."

Well, did I storm out of that store! I mean, what a thing to say to a girl. After all, I like to at least think of myself as the sultry, dangerous-woman type. I know better, but do people have to go round (still going through that English phrase, I am) telling me I'm absolutely harmless?

Days Numbered?

But, you know, come to think of it, it was pretty funny. Do you also know that I have just spent numerous inches of type talking about orange popsicles? I have a feeling my days are numbered . . .

Speaking of things being funny, isn't it funny how everything is so funny sometimes? Which made about as much sense as most of my sentences. I'm trying (very) to say that sometimes very funny things are hilarious. Like most of the time, I mean.

You know how you can be driving down the street with a bunch of friends in a car (which somehow figures as it is somewhat difficult to drive down the street with a bunch of friends unless you are in a car) (huh?), you'll look out the window and see a tree just standing there minding it's own business and everybody absolutely cracks up!

Isn't that weird? Maybe it's just being young and full of fun and all that makes this sort of thing happen so much. Which kind of scares me. You never see adults getting hysterical over just nothing. Do

you "grow up"? I sure hope not. There are so many things I hope never change. Come to think of it, in 10 years I might not even like orange popsicles. (Good grief, there I go again.)

Middle Name

Well, I know one thing for sure. I still like George S. Harrison. (The S. stands for Slurp.) Say, that reminds me. I don't even know what his middle name is! Of course I don't know what mine is either, most of the time, but that's beside the point. So if anyone reading this does know what comes between the G and the H. (besides Slurp), please let me know.

While I'm on the subject of George (well, it's better than orange popsicles, isn't it?) I have another question. I got a letter from another Harrison addict who said her main mission in life is to "keep George from making the terrible mistake of marrying Pattie Boyd."

I'm still wondering about that one. I don't know what we still like by choice, because the more I know about her the more time I'd spend thinking about how well she knows MY (and yours too, of course) George. But now I'm curious. Is there something about Pattie that the rest of you Georgians especially don't like? Other than the fact that she has him and we don't!

It must be something else. After all, Cynthia has John and we still like her in spite of this fault (ahem). Let me know if I'm missing something (besides a few marbles), okay?

Another Confession

Before I leave the subject of George (which I may never), I have another thing to confess, like that I lie awake at night and dream-up meetings bit. Only this one is really weird, and I just may be the only one who gets this feeling.

Anyway, sometimes I get this odd sensation that George is watching me! So help me, I do! I know he's in England and I'm in California, but I still get the feeling. And when I do, I always act sort of "cute" and try not to do anything too un-cool like scratching or something like that.

Does that ever happen to you? I hope not, but I doubt it. I also hope you aren't wondering about me.

For reasons explained elsewhere (elsewhere? What was in that coke?) In THE BEAT, I have promised to not rave on indefinitely

in my column from now on, and keep it down to a few million words. And I promise to keep that promise. (At least for a week.)

One More Thing

But before I say farewell, there's just one more thing. And I've been meaning to say this for about a hundred years.

Isn't it just incredible how much difference there is between looking pretty and feeling pretty? I just can't understand it, but sometimes I'll get all doped up (I used to call dresses dapes when I was a kid) (a very sick kid) and everyone will tell me I look great. But underneath it all I feel like an absolute snail!

Then, other times, I'll wear something I especially like or have my hair a certain way and no matter how many people point and say "What's that?", I feel perfectly beautiful!

I even have "beautiful" clothes—you know, things I wear when I'm more concerned with feeling good than I am with looking good. I mean they're not exactly rags (almost), but they're not exactly anything to write home about. I always wear them when I have to do something I'm half-scareed of and need an extra dose of self-confidence. And they really help.

Sneakyville

I also have a couple of outfits which are reasonably sharp, and I know good and well that no sooner than I put them on, I'll be in sneakyville.

Someday I hope I will be able to figure a lot of things out. With the help of a competent psychiatrist, that is.

Something tells me I just broke my promise about keeping down to a dull roar. Oh well, I do have my good points. And, if I have a hat, no one even notices!

Bye for now, keep with it, and I'll see you next BEAT.

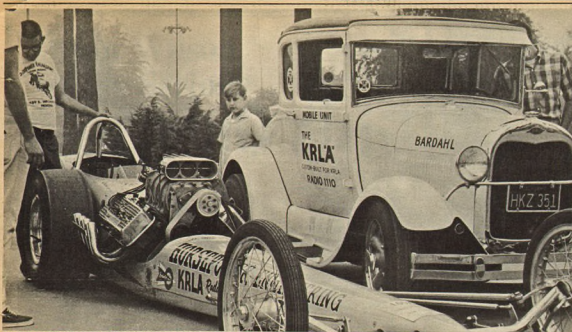
McCallum Wins Dress Award

Well girls, it looks as though you aren't the only ones who dig David McCallum, co-star of "Man From U.N.C.L.E."

The people who dress the stars also think he's pretty great.

McCallum has been named winner of the annual Adam 'N' Eve award for television for 1965 by the Motion Picture Costumers.





THE FASTEST TEAM IN THE WORLD—KRLA's twin entries in the racing world draw admiring crowds wherever they're displayed. The Horsepower Engineering Dragster (left) is regarded as the fastest in the world. The KRL "A" is not only fast but also the classiest thing on the road. Incidentally, model car builders are all talking about the KRL "A" contest. Entry blanks are available at all model stores.

BEAT BACK ISSUES

YOU DON'T HAVE TO MISS OUT . . .

on any great pictures, fab interviews or newsy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 5/5 — HERMANIA SPREADS
- 6/9 — BEATLES
- 6/30 — PROBY FIRED
- 8/7 — DYLAN
- 8/14 — HERMAN
- 8/21 — STONES TESTIFY
- 8/28 — KRLA PRESENTS THE BEATLES
- 9/4 — BEATLES . . . IN PERSON NOW!
- 9/11 — THE THREE FACES OF BOB DYLAN
- 9/18 — PROTESTOR BARRY MCGUIRE
- 9/25 — SONNY—HE & CHER HAVE 5 HITS
- 10/2 — WAS YARDBIRDS' ORDEAL IN VAIN?
- 10/9 — PAUL & RINGO—NOW SOLDING
- 10/16 — ELVIS—KING OF POP?
- 10/23 — BEVERLY BIVINS—WEE ONE OF WE FIVE
- 10/30 — RIGHTIOUS BROTHERS—NEW IMAGE

To order a back issue, send 25c (15c plus 10c postage and handling charge) to: KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028. IT IS NO LONGER NECESSARY TO SEND STAMPS OR SELF-ADDRESSED ENVELOPES

Smash! Crash! For Hermits and Animals

Herman's Hermits and the Animals had a smashing night in the Hollywood Hills a while back.

The smashing party was a closed sliding glass door that one of the Animals managed to walk through.

Beatles' Place

The Hermits were renting the same Hollywood home the Beatles were in during their stay and Herman and the boys had the same problems with girls and guards.

Herman reports that one of the guards got a little tipsy one night and allowed a group of ecstatic young girls to get in the house.

With typical British hospitality the Hermits and the Animals turned the whole incident into a swinging party. But during the confusion one of the Animals walked through a sliding glass door he thought was open but wasn't.

Not Serious

But Herman said he luckily wasn't cut seriously in the accident. The girls had a fantastic time and will probably never forget their encounter with the Hermits and the Animals.

WANTED
PIANIST OR ORGANIST
TEEN-AGE MALE, WITH ELECTRIC
INSTRUMENT, TO JOIN ROCK 'N
ROLL GROUP — CONTACT
JO-ANNE ZITO — 279-2103

Help!

HELP!

Anyone having Beatle Books 1 - 20, or who knows someone who does (ask your English pen pals), please get in touch with Sylvia DeFresne, 5520 N. Parkerton Ave., Temple City, Calif. I'm willing to pay 50c each for them.

HELP!

Anyone having color or black & white pictures taken at the Beatle Concert at the Bowl please contact Pattie Gigenheimer, 23216 S. Adolph Ave., Torrance, Calif. Only one of mine came out and I would like to have some pictures to remember the Concert by.

HELP!

I am an 18 year old boy who would like to organize a band with at least four boys and a couple of girls. If interested contact—Ron Wynne, 8421 Leroy St., San Gabriel, Calif. Please state musical interest.

HELP!

Anyone interested in joining a fan club for the Turtles, please write to Dorene Hutchinson, 6441 W. 83rd Street, Los Angeles 45, Calif.

HELP!

My hobby is making gum wrapper chains out of gum wrappers (obviously). Please send me any gum wrappers you may have and I will help you with your hobby in return. Thank you, Aggie Accer, 1111 Bella Vista, Pasadena, Calif.

HELP!

I am making a scrapbook on Herman and I don't have enough pictures and articles on him. Anyone wanting to help out write to: Deanna Thomas, Rt. 1, Box 184, San Luis Obispo, California.

HELP!

I am collecting pictures of Joey Paige. If anyone has any I can have please send them to: Sally Frazier, 4551 Point Loma Ave., San Diego, Calif. 92107.



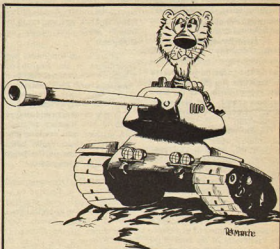
NEW!! NEW!! NEW!!
AT THE "HOLE IN THE WALL"

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The KRLA BEAT will award \$1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 5). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

| | |
|------------------|--------------|
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| 2. CLEVELAND | POLY |
| 3. BANNING | CARSON |
| 4. EAGLE ROCK | MARSHALL |
| 5. DORSEY | LOS ANGELES |
| 6. HOLLYWOOD | FAIRFAX |
| 7. VAN NUYS | MONROE |
| 8. NO. HOLLYWOOD | GRANT |
| 9. TAFT | BIRMINGHAM |
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2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 3, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Heard the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA—"The Station That Knows The Score!"

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THE CASEY KASEM STORY, PT. 2

Years At Unratable, Yet Years To Act

A great deal of discussion lately has centered around Bob Dylan and around the so-called "message," or "protest" songs. When I asked Casey what he thought about all this, he thought for a moment before replying: "I don't know a lot about Bob Dylan, but what I know about him is what I've read and what I've heard in his songs. To say that he's just a deep thinker isn't enough; to say that here's a man who knows why he gets up every morning is even more important. How many of us know why we're here? He knows. I think. He's a man who is tolerant and who has shown that he has little respect for material things. I think a man who is tolerant of other people, and who places little importance on material things—must be headed in the right direction. Because after all, we live with people, and people are the most important things to us in life. If we can learn to love them—and apparently that's what he's saying—why then our lives can be fulfilled. It's not enough to say that he's an individual. You can slap



... BUSY OFF THE AIR

end of the spectrum to the other. There's no limitation—I'm willing to listen to all kinds of music; it all supplies entertainment. I listen to popular music radio because I know what I'm going to hear; that's one of the reasons for the success of KRLA."

I think that we can all agree that Casey is a great disc jockey; but The Caser has other plans for himself as well.

Wants To Be Actor

"You asked me about ambition: I would love to be an actor, but I'm in no hurry. I think that I would like to continue working as though I'm going to live forever, and praying as though I'm gonna die tomorrow. I would like to learn to love people more than I do now, and it's a hard thing to do sometimes. I think more and more every day, I'm learning that there's no greater thing in the world than love. I think more my life takes this direction, the happier I am. And I find out that some of the things that were major problems before no longer are major problems, and that I'm a lot happier for it."

Casey has one other ambition which has stuck with him for a good many years, and although it has an element of humor to it, it is also a good example of Casey's character. He says, "I've always wanted to be a waiter, and I think that I'd make a good waiter! I think anyone should be proud of anything he does well. To be a waiter takes no particular talent—it takes an attitude. The attitude is wanting to help other human beings. Maybe it's selfish, 'cause when you see they're happy and pleased, well then you feel mirror that happiness, too. So, I think I would make a good waiter."

This has been just a brief introduction to some of the many sides of Casey Kasem. But there are many others, and they are all just as fascinating. Casey is a warm, sensitive, intelligent young man who is headed right for the top rung on the success ladder, and

certainly there is no one more deserving of being called, "Mr. Sincere."

Public Invited To Band Battle

The "Great Western Battle of the Bands" will be held Nov. 17 through 20 at the Great Western Exhibit Center.

The competition is open to band groups, either amateur or semi-professional, teenage or older. Prizes include \$100.00 for first place, \$75.00 for second and \$25.00 for third.

The public is invited to watch the final competition which will be held Nov. 21.

Groups interested in entering may contact H. F. McGruder, General Manager, Great Western Exhibit Center, P.O. Box 22108, Los Angeles 22; telephone RAYmond 3-3678.



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HEAD BEACH BOY

Brian Wilson Turns Serious

By Jamie McCuskey III

A funny thing happened to me as I was sidewalk surfin' the other day. At the crucial moment, just when I was about to hang eight—Alas!—I slipped!! Well, actually, I sort of *did*—right into a building, which just happened to be conveniently standing nearby. Oh hehheh, what a coincidence that was, especially since Brian Wilson of the Beachboys also just happened to be there.

So, being ever ready with super bad ideas, I immediately trapped Brian with my trusty Secret Agent Kit and secured him to the edge of my giant, transistor-powered skateboard, whereupon we rapidly sped off to a nearby Cloud Nine in the skies, at which time I was fortunate enough to obtain the following exclusive interview for *THE BEAT*. (Phewwww!!)

Somewhat puzzled by the many different "sounds" currently circulating the airwaves, I queried Brian as to the reasons behind the Beachboy sound, the British sound, and the type of music which he prefers to listen to.

His Voice Quality

"What is unique about our sound? Possibly the quality of my voice, the higher range of our total voices, the different variations in production techniques and arranging, and of course, in song writing.

"Personally I like a certain kind of orchestrated sound, like Nelson Riddle (Did we hear you right, Brian??), and contemporary popular music. Actually, I enjoy all

kinds of music, but I enjoy creating in that popular vein of orchestration. I personally prefer to sing a group ballad kind of a number.

"I think the British influence in American production has been stimulating because a lot of the creative producers were eclipsed, and a lot of their artistic records lost their significance, and I think they tried that much harder to make unique-sounding record that stuck out. For that reason alone I think the British influence—in the end—produced a good result. I think the Beatles' influence is so far-reaching that it's hard to say what their influence is to date. I think I'll show up even in the next five years.

Speaking of Dylan

Speaking of Bob Dylan, and of the current trends of folk and protest music, Brian confided to *THE BEAT* microphones:

"Bob Dylan stands for such a large segment of the folk industry. He stands for the contemporary and liberated minds—I think—of today, and so many people are considered 'Dylan people'; but there are 'Byrd people,' and 'Stone people.' I think it's all really part of a movement of liberation—of self-liberating feeling. And I think he's definitely the king—by his talents alone.

"The protest records are very direct—outside of Dylan—I think that Dylan is very implicit, and his lyrics have to be read into for quite a time. I think in that protest bag, most of the protest songs are very direct, and they can only mean one thing."

Brian is a talented writer—of both songs and prose—as well as being an accomplished producer and Number One Beachboy-type. He is a very thoughtful and introspective boy, and he furrowed his brow very introspectively as he thoughtfully began to speak of his composing endeavors:

"Sometimes I just sit down at the piano and write, and before I even start writing I know that I'm not writing for commercial reasons, so I'll just write to explore some of my musical capacities. I'm always doodling at poetry and thoughts—mostly prose. I'll probably write a book on something; that's the only way you can really pass on what you know. Musically I'm still searching for a new thing, a new bag, a new field. I don't know what's coming, but I know what's here. The Dylan cult is now a realization, and other than that—things like the Phil Spector approach to production, and the Brat Bacharach style of writing.

Soon it was time to clamber back into the Super Constellation Skate Board for the return flight home.

Brian admitted that he didn't really mind too terribly being kidnapped in this fashion, and he wanted to stop in and visit *THE BEAT* of his own free will again very soon.

And with that, he stood erect (hanging nine), threw back his noble head with a defiant twist, gave out with a mighty "Hiyo" and disappeared into the Cloudy Surf.



... BRIAN WILSON

PORTMAN'S PLATTERPOOL

By Julian Portman

HOLLYWOOD... Sensational rumor hitting Sunset Blvd. **THE ROLLING STONES** have inked a Christmas and New Year date for "It's Boss" niter. Pleasee make my reservation Mr. Raffles... Legendary Phil Spector, the man whose music created the **RIGHTeous BROS.** and the **RONETES**, is opening a chain of Karate parlors in Los Angeles... **Elke Sommer**—does three songs on the Nov. 3 Jack Benny Special. It's a first for the lovely doll.

Capitol records goes into the motion picture business. Their first epic will feature **THE BEACH BOYS**... Speaking about Louise's favorite boy singers, **THE STONES**, they kicked off their tour of the North American continent October 20 in Montreal, the home of my mother's relatives. Lots of excitement for this largest French speaking city in this part of the world. The "Gendarmes," if you're inclined towards the French, the "Bobbies" if you're inclined towards the British, the "Mounties" if you're just plain Canadian, had their hands full. The boys broke all attendance records. They hit Los Angeles December 5. Are you ready Mr. Parker?

Frank Sinatra, Jr. first effort for Reprise records, "Young Love for Sale", is just an effort. He hasn't the "soul" yet, and it's a waste of wax... **The Modern Folk Quintet** signed with Philips records, and maybe a few karate courses, too?... **Sonny & Cher**, the world's newest millionaires, will tour till December 3 and then come back to the new big house they bought... **Joanne Sommers** switched record labels from Warner Bros. to Columbia.

THE BYRDS did landslide business during their appearance at "The Trip"... Warner Bros. **Freddy Cannon** signs the title song for the flicker "Village of the Giants"... The huge album—selling We Five depart for a six-date tour... The name of Elvis Pres-

ley's new movie "Harem Scarem", was changed to "Harem Holiday" for European release. It'll not effect the title of his newest RCA album... The night before Christmas will find **Sonny & Cher**, **Joey Heatherton**, and **Frankie Randall** cavorting on the one-eyed TV monster... Era records has a good one in "Walt Till Spring" by Jimmy Lewis... **Frankie Randall**, the brightest young prospect on the Victor label, has been asked to do two more **Dean Martin** appearances. He'll introduce his latest record offering during one viewing.

Didja enjoy **Zsa Zsa Gabor's** singing of "High Heel Sneakers" on the Oct. 14 *Shindig*. It was hysterically funny!

Ian Whitcomb, the English lad that came to the American shores to make good before the British would accept him, was sensational in his Oct. 25th opener at "It's Boss." He was also snared for a Nov. 11 *Shindig* appearance... **Lloyd Thaxton**, the American-lad that made good in America, takes-off for a two week tour of England. Of course, he'll film English artists... **The Dave Clark 5** have signed to appear at the Caravel Theatre in West Covina on Nov. 22... Everyone ready!

Herman's Hermits go to the horses. At least they're, being a segment with the talking horse of TV, "Mr. Ed"... "Mom Always Liked You Best," the **Smothers Bros.** Mercury album is headed for the million dollar sales.

Have you read where several radio stations in the U.S. have hired British d.j.'s to try and boost sagging ratings? Baby, if you can't do it with gift Americans—and this is spelled with a big "A"—why bother! After all, they're not the Beatles or the Stones... A youth oriented TV show is in the works at N.B.C. It'll be a la **Dean Martin** format, with **Frankie Avalon** (at this writing) considered as the host. It appears someone at that network reads *THE BEAT*.

Upbeat of the Week

By Eden

Have you heard Barry McGuire's new single yet? It's fled under "Positively Out-of-Sight" at your local discery, and it comes complete with two great sides—

"Up-A Painted Ocean," and flip-side "Child of Our Times." This one's a winner at twice the price! The Byrds are flying high and wide these days, and after hearing their new single—"Turn, Turn, Turn"—it's absolutely certain that these boys aren't about to have their wings clipped! And just for the record, the lyrics to this great new disc aren't just beautiful by accident. The words are taken from the *Book of Ecclesiastes*, and set to music and arranged by one Mr. Peter Seeger. This is one to watch, "cause the Byrds are going to soar up the charts with this unusual record.

Passing quickly down the line of sounds 'n' singles this week, some of the best of the new include the Stone's new blockbuster—"Get Off Of My Cloud"—and a catchy new item by Paul Revere and the Raiders, entitled "Steppin' On." The one shows signs of becoming really big.

Also on the Discs-To-Watch list is a two-sided beauty by Chad and Jeremy. The talented Britishers have joined their voices in harmonious song once again and offer "I Have Dreamed," and "Should I?" for your listening enjoyment.

FROM FOLK TO ROCK

MFQ Members Are Zany Philosophers

By Carol Deck

The MFQ visited *The BEAT* recently and revealed their plans for breaking into the rock 'n' roll field.

MFQ, for those of you who may not know, stands for the Modern Folk Quartet. That is, it used to. Now they have added a drummer and are officially the Modern Folk Quintet, but prefer to be known as the MFQ.

The group started seven years ago when three of them, Cyrus Faryar, Chip Douglas and Tad Diltz were playing in a Honolulu coffee house owned by Cyrus. Then about three years ago they came to Los Angeles, met Jerry Yester and became the original MFQ.

They had great success as a folk group and traveled quite a bit. But the boys believe in change. The group goal, says Cyrus is "never to be the same."

Verges On Poetry

Cyrus is really the philosopher of the group. He sometimes verges on poetry when he talks.

I asked Cyrus to explain the change from folk to rock 'n' roll. "We play rock 'n' roll as a logical outcome of how we think. We would have had to change our whole mental attitude to stay where we were," he said.

So when the four guys, the original three from Honolulu and Jerry, who is from Los Angeles, met Eddie Hoh, a drummer from Chicago, about two months ago they decided to try the rock 'n' roll field.

Now With Spector

They are getting off to a great start with Phil Spector, who produces a lot of the Righteous Brothers' records, producing their first single titled "This Could Be The Night."

These five guys are really a bunch of characters. The first thing Jerry did when he walked in the offices of *The BEAT* was to ask for some tape to tape together a one dollar bill he had accidentally torn in half. He's a thirty one. He also told me that the man-in-the-moon doesn't smoke, a fact I hadn't known.

Cyrus, who bears a remarkable resemblance to John Sebastian of the Lovin' Spoonful, plays an electric banjo which he invented himself. He says it bites sometimes. He had an odd looking symbol on a chain around his neck. I asked him what it was and Jerry told me it was the key to his apartment. Tad explained that it wasn't really. It's an old Egyptian symbol that was given to him.

Cyrus, the deep one of the group, tried to explain more about the group's goals.

New Vocabulary

"We hope to become a part of the new vocabulary. We want to be as new as we can so people will have trouble describing us, except in superlatives."

"We're lucky because we're free," he went on. "We can talk and dress the way we want. When

you live in the world you have to play other people's games but now other people are playing our games and I have to admit it's nice."

Cyrus has a natural tendency to act as spokesman for the group and the others don't mind.

"It's always a pleasure to sit down and hear Cyrus say what I'm thinking," explained Jerry.

The boys believe in protest songs but feel that they are more sympathetic toward the whole movement than many of today's protest singers.

Such A Poet

"Dylan can say what he wants because he's such a poet," noted Cyrus. "But even Dylan's not too sympathetic. We feel a little more sympathetic toward the whole protest bag."

Besides Tad's electric banjo, the group has three guitars, a six string, 12 string and bass, drums and a "bozouke."

The "bozouke" is Cyrus' and he explained that it is a "cross between an oud and a sitar." He swears it's real. I asked him what it looks like and helpful Jerry threw in that it resembles a "pregnant mandolin." Cyrus added that it has butterflies on it.

Cyrus also revealed that he has a particular fondness for kangaroos. He wouldn't say why but he did say that he hoped the group gets to go to Australia sometime so he can see some that aren't behind bars.

The boys have got a busy schedule already set up for them. They just finished a stint at a West Coast club and have filmed a *Shindig* show which aired Oct. 14.

Concert Tour

They are leaving now for two weeks of concerts at college campuses across the country. The campus concert tour was booked for them before they decided to change from folk to rock.

"We're going to lay some new stuff on them," Tad said.

They are going to try to bring some of their folk fans over to the rock 'n' roll side with them.

"It's the folk fans that come to our concerts," Tad continued. "And we are going to introduce them to some new stuff."

After the college tour they will do night club appearances and film another *Shindig* and a *Hullabaloo*.

This group has a great sound. They've got good voices and know how to use them. While they were at *The BEAT* they serenaded us with an archaic Spanish liturgy, sung acapella, without instrumental accompaniment, which was beautiful. They also sang for us a Delco battery commercial that had done some time ago.

This group can sing anything—folk, classical, rock 'n' roll and even commercials. Watch out for them. They are on their way to the top.



PLAYBACK . . . (l. to r.) Cyrus, Jerry, Chip, Phil Spector, Tad, Eddie.

BEAT Photo: Robert W. Young

Shindig Out!

(Continued from page 2)

some major changes in the teen television scene.

England, a country credited with starting this whole phase of television programs aimed at teenagers and featuring top recording singers and groups, may also take credit for backing out first.

The top British teen show, *Ready, Steady Go!*, has already been cancelled. Is this some kind of omen?

The American versions of these programs used to ride high in the ratings with no problems. But now they are changing the lengths of shows, the nights they are on, hosts and everything else. Is this a last ditch effort to save them? This is the beginning of the end of rock and roll stars on their own type of TV shows?

The BEAT hopes not. These shows are the best opportunity for rock and roll groups, both stars and newcomers, to be seen by mass audiences.

Liverpool Five To Settle Here

The Liverpool Five, one of the newest and fastest rising singing groups from England, have decided to make California their new home. The "five" who are, Steve Laine, Dave Burgess, Ron Henry, Jimmy May, and Ken Cox, have leased an apartment here where they plan to go when they have a few days to relax and unwind from their hard and exhausting tours.

Their newest release is a Bob Dylan composition entitled, *If You Gotta Go, Go Now*. This boomed to the charts within the first week of release. Some numbers which are to be recorded on their album are, "Sister Love," a new kind of sounding ballad, "Everything's All Right," "Crazy World," "That's What I Want," their first record, and many, many more new sounds.



Q: This summer we went on a trip to Minnesota and before I left, I wrote a "friend" of mine and told him where I'd be. I got one letter from him while in Minnesota, but none since we've returned home. I've written a couple of times since, but he doesn't answer. Do you think he is trying to tell me something, or is he just too cheap to buy stamps?

(Judy E.)

A: Wish we could say he's probably just short on nickels, but it sounds as though he's even shorter on tact. And is "trying to tell you something" without coming right out and saying it. Don't think too badly of him, though. Ending any kind of relationship is a difficult process, and something most of us try to get out of doing "in person." Don't write him again. If you don't hear from him soon, stop for a new pen pal.

Q: I have two questions I'd like to ask. I'd like to wear my hair "pouffed" on the top, but my set never turns out right. My hair always splits right down the middle. Teasing doesn't even help this problem. Do you have any suggestions? Second, I bite my fingernails, which makes my hands look awful. What can I do to stop? (Teresa-L.)

A: First, there are many wave lotions on the market which solve this problem. Buy one which clearly states that it adds body to the hair. A lack of body is what's causing your hair to drop instead of pouff. Second, we suggest you buy a set of false fingernails. Not the dime store variety; the kind that become a part of the nail after they're glued on. The cosmetic section of most department stores carry this product.

Q: I read an article in *The BEAT* that recommended conditioner and an electric air comb as

a method of straightening hair. Would it be possible to purchase such a comb from a beauty supply house, and how much would it cost? (Jane K.)

A: Electric air combs can be purchased from most beauty supply houses and cost about five dollars. And they've been known to work wonders!

Q: I am fourteen years old and people are forever asking if I'm eleven. I'm only 4'8" tall and I hope you'll be able to give me some hints on how to look my age. (Mary N.)

A: Experiment with hairstyles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect, but in your case, you may have to choose between being fourteen and being fashionable. Try something unswept and away from your face. This will add height, and so would shoes with an inch or so of heel.

HINT OF THE WEEK

I read the letter from the girl who had troubled skin and I have some good news to pass along to you. I had some very bad skin problems until I discovered a certain soap. After I started using it, I could see the difference in two days! I now sell the soap, but I'm not allowed to have the name in print. If you'd like to try this product, write to me or telephone after school (3:30) or on weekends. My name is Richard Hamilton and I live at 226 Isabel St. in Los Angeles. My phone number is 223-2631. The soap, by the way, sells for 60¢ a bar.

If you have a question you'd like answered or a hint you'd like to share, drop a line to *Tips To Teens* c/o *The BEAT*.



Bees Look For Honey In Strangest Places

By Jamie McCluskey, III

Warning to all the high-flying Byrd types: You're about to get some powerful competition from another winged group, so watch out!

Buzzing around the ladder of success, the Bees are keeping an eye on that top-most rung, so stand back everyone, and give them some room!

The Bees are five in number, and if you were to drop in at their hive, you would be greeted by George Caldwell—"King Bee," lead singer, and founder of the group; John York, resident comic-philosopher and "apprentice human being"; Peter First, guitarist and renowned falconer; Ron Reynolds, serious member of the Bees and an almost-engineer; and Cary Slavin, skin-beater for the five and "an exchange student from Mars."

Meet At Party

The quintet was formed by George about two and a half months ago, at a party where he met Ron and Cary. Since that time, the group has played several live dates, and recorded it's first single—"Leave Me Be"—and are now hoping for a big chart success with this initial disc.

All five Bees are in possession of the standard Beate Bob-type top knot, but when John was asked if he had recently cut his lengthy locks, he swore he hadn't and explained: "I just had my shoulders lowered!"

The type of music which the group sings and plays is very important, so they must choose good material. John was asked if he wrote for the group, and he deadpanned—"I type." Ron patiently shook his head at this, then explained that all of the boys write songs together. "We write folk songs—our style. It's folk-rock."

Good-Time Sound

At one of their concerts, a guard told John that the group had real "Blue-eyed soul," but George dis-

agrees slightly with that as he brands their music "a happy-brind sound." Ron simply disregards them all as he thoughtfully defines their sound as being "a twelve-string, good-time sound."

All five of the Bees have great respect for Bob Dylan, and they commented briefly on him for *THE BEAT*:

Peter began by saying, "Since he started swing towards rock 'n' roll, he's getting the message across to more of the kids;" to which John added, "I think he's a genius, but he's putting everybody on."

Pete brought up the subject of protest songs and declared that, "I think it's time for a new era—of construction!" And Ron joined him by saying that he felt these songs were dated. Would he like to sing protest, or message songs? "I don't think we'd like to tell anybody anything. We don't want to push anything on anyone."

Poverty On Influence

John had been silent for a few brief, but brooding moments, and now he suddenly sat upright in his chair and defiantly stated that, "Poverty has influenced our sound." But after thinking it over briefly, he revised that slightly and explained: "Elvis influenced me the most; it was my complete dislike for him that made me take up the other kind of music!" All of the boys have, at one time or another, given some fleeting consideration to the days ahead: George wants to "make a lot of money," and Cary seconds the motion by agreeing that he, too, would like "to be successful." Ron claims that "I just want to play in front of people." All five Bees feel that the future holds "breakfast and many socks in the laundry" for them.

In all probability, it holds a great deal more than that, so if you should hear a loud buzzing sound around the pop scene, watch out! The Bees are coming!

Dear Susan

by SUSAN FRISCH

How do I find out when my favorites are in town, and is there any other place where I can write to Peter Asher, other than his home, where I can get a personal reply?

Pam Lord

Dear Pam,

As to your first question regarding your favorite groups, the best I can say is listen to the radio stations that usually broadcast the arrivals of the groups. About Peter, his home address is the best I can give you.

Can you please tell me who plays background on the Sonny and Cher records; the music is great.

Carla Mahanian

Dear Carla,

The people who play the background are session people. Professionals who just work on certain records.

When I was in San Francisco there was this English group called the Liverpool Five playing in a club. I've been reading THE BEAT lately and always seem to notice their name. Can you please tell all you know about them, and their music?

Evelyn Lew

Dear Evelyn,

The boys in the group are Steve Laine, Dave Burgess, Ron Cox, Jimmy May, and Ken Cox. They have just finished their first album for RCA Victor. Their new single should be released in about two weeks. They are all from England and have been together for about two years. Steve is the lead singer; Dave; who is bass guitar-

ist, sings, too. Ken is on rhythm guitar, Ron plays the electric piano, and last, but not least, Jimmy, on the skins. Besides playing in various nightclubs they will soon be starting a new tour of the U.S.

Can you tell me if Tom Jones has been in California lately, within the last month? And when he will be making personal appearances again here.

"Pussycat"

Dear "Pussycat,"

Tom has not been here recently. As for his appearances, I do not know, this is known only to his agency.

Will David McCallum be in any shows, other than Man From U.N.C.L.E.?

Susan Love

Dear Susan,

Yes, David will be appearing in a new movie called, "Around the World Under the Sea." From what I've heard it should be a great new movie with a lot of action and suspense.

When is the next time The Beatles will be on television? Also, their Christmas special going to be broadcast out here?

Jackie Hibler

Dear Jackie,

They are trying to bring the special to America, but as of yet I don't think anything definite is set for their television appearances.

Will Bobby Sherman be doing any T.V. shows this year other than Shindig? Are there plans for

him to make an album?

Kim Leighton

Dear Kim,

Bobby will be hosting his own show some time this year. As for plans for an album, none have been made.

Can you please give me the ages of Paul Revere and the Raiders.

Ellen Oldell

Dear Ellen,

The ages are as follows: Paul, 24; Mark Lindsay, 22; Mike Smith, 21; Drake Levin, 18; and Phillip Volk 19.

Can you please tell me the color eyes of Mark Lindsay and Mike Smith of Paul Revere and the Raiders? Also, where were they born and raised?

Christine Fisher

Dear Christine,

Mark has hazel eyes and was born and raised in Eugene, Oregon. Mike has brown eyes and was born and raised in Portland, Oregon.

Can you please tell me if Brian Epstein and the Beatles accepted Sid Bernstein's offer of \$500,000 for two concerts at Shea Stadium in June?

Beverly Anisowicz

Dear Beverly,

I have heard nothing as of yet about Brian accepting the offer.

When will be the Beatles be back in California?

A Fan

Dear Fan,

The fabulous foursome will be back here next summer, probably the end of August.

An Explosive Combination

Eddie Hodges' Greatest Hit

Bob Dylan's Greatest Composition



"Love Minus Zero"

Aurora Records
Los Angeles, California



THE SUN RAYS are America's newest group sensation. Their "Follow The Sun" has become one of the big hits of 1965.



Dave Clark Considers TV Drama Series

Well, just guess who might have a TV series next season? None other than Dave Clark and his four! Their agent is currently wrapping up the deal and if all goes as expected an English filmed, *Dave Clark Five Show* will hit the airwaves in the not too distant future.

Of course, this won't be the first acting venture for the Five. They were the stars of their own movie, "Having a Wild Weekend." They say they all enjoyed acting so a TV series should be right up their alley. And, naturally, the Five's fans will love it!

Of all the English groups to hit it big in America the DC5 are the first to go dramatic via a regular television series. But if the show catches on you just might look for other groups to suddenly acquire shows as well, which isn't a half-bad idea at all.



Will "Tears" Ever Fall? Andy Williams Now No. 2

You guessed it, "Tears" is still Number One!

Well, the British are up to their tricks again. Right when you think you've got their charts all figured out and you've studied and studied all the records and you are absolutely positive "If You Gotta Go, Go Now" is gonna be the next number one—what happens? It falls!

The song has been climbing up rapidly every week that it has been on the charts and last week it almost dumped "Tears" from the top spot. But, alas, this week finds the Manfred Mann tumbling down to three being replaced at two by Andy Williams! And if next week finds Andy at number one it will be the upset of the century!

A new entry into the top ten belongs to that wailer, Dusty Springfield. "Some Of Your Loving" has been on the charts for four weeks, each week etching it's way higher and higher up the ladder. It's interesting to note that Dusty is a tremendous singer as well as an all around performer and in her native England she is extremely popular. But here in America, Dusty has been having her share of troubles even getting on the charts.

Watch for the Yardbirds to really fly up the charts with a double-side hit. Strangely enough, the side which is really causing a stir Stateside is "Still I'm Sad" but apparently it is the other side of the British single, "Evil Hearted You," which is storming up the English charts, moving this week from 26 to 15.

The other side, "Still I'm Sad," is also on the British charts debuting this week at number 20!

British Top 10

1. TEARS Ken Dodd
2. ALMOST THERE Andy Williams
3. IF YOU GOTTA GO, GO NOW Manfred Mann
4. HANG ON SLOOPY The McCoys
5. EVE OF DESTRUCTION Barry McGuire
6. MESSAGE UNDERSTOOD Sandy Shaw
7. MAKE IT EASY ON YOURSELF Walker Brothers
8. LOOK THROUGH ANY WINDOW The Hollies
9. IL SILENZIO Nino Rossi
10. SOME OF YOUR LOVING Dusty Springfield



CAST OF THOUSANDS (almost) in Paramount's "Beach Ball" includes, clockwise from the left, the Supremes, Edd Byrnes and Chris Noel, the Hondells, the Four Seasons, Aaron Kincaid and Chris Noel and the Righteous Brothers. Put them all together and they spell a fun-filled movie with six new songs and a lot of swinging dancing.

THE BEAT GOES TO THE MOVIES

BEACH BALL

By Carol Deck

Take a dozen or so beautiful girls in bikinis and a group of good-looking guys, add several of the nation's top singing groups and what do you have? A "Beach Ball" of course.

The girls, including Chris Noel, Gail Gilmore, Mikki Jamison and Brenda Benet, are trying to get the guys, Edd Byrnes, Robert Logan, Aron Kincaid and Don Edmonds, back into school. But the guys are more intent on winning a rock and roll music festival

so they can use the prize money to keep their instruments from being repossessed.

Scenes and Songs

Tossed into the middle of all this are some great scenes and songs by the Supremes, the Four Seasons, the Righteous Brothers, the Hondells and the Walker Brothers, who are currently making it big in England.

Sportswise this movie has something for everyone. Of the four leading guys, one is a surfer, one

a sky diver, one a skin diver and one a hot-rod racer. The surfing scenes at the beginning of the movie are breathtaking, and the sky diving scenes will either thrill you or make you dizzy.

Wild Chase Scene

There's a chase scene toward the end of the movie that is worthy of the Keystone Kops. It takes in a police car, a super car-of-the-future and some construction workers and ends up at the festival with the guys, who call themselves the Wiggles, performing in the wildest costumes you could imagine.

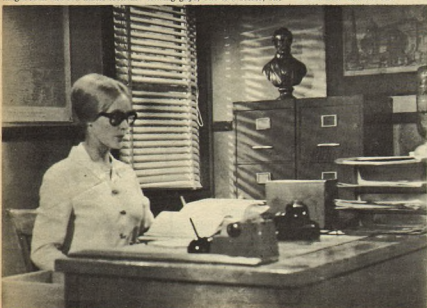
The Paramount picture is produced in Technicolor by Bart Paton and directed by Lennie Weinrib.

"Beach Ball" is really a ball and includes five new songs and the old favorite, "Dawn", by the Four Seasons.

Will the Wiggles be successes, or go back to school, or both? See "Beach Ball" and find out.



BRENDA BENET is featured as Samantha, a calm, sane coed who gets changed a bit higher while trying to help change the Wiggles from drop-outs back to students.



BEFORE Susan, played by Chris Noel, met the Wiggles she was a prim and proper coed member of the scholarship committee. And after she met them...? Well, it's all in good fun.



EDD BYRNES is the arranger, manager, general friend and jack-of-all-brains behind the Wiggles who would rather spend what money he has on instruments than education (or would he?)

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KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------------|---------------------------------|
| 1 | 1 | YESTERDAY/ACT NATURALLY | The Beatles |
| 2 | 3 | GET OFF MY CLOUD | Rolling Stones |
| 3 | 2 | LOVER'S CONCERTO | The Toys |
| 4 | 4 | KEEP ON DANCING | The Gentrys |
| 5 | 11 | YOU'RE THE ONE | The Vogues |
| 6 | 5 | HELP! I'M DOWN | The Beatles |
| 7 | 9 | MAKE ME YOUR BABY | Barbara Lewis |
| 8 | 3 | HANG ON SLOOPY | The McCoys |
| 9 | 10 | EVERYBODY LOVES A CLOWN | Gary Lewis & The Playboys |
| 10 | 6 | THE "H" CROWD | Ramsey Lewis Trio |
| 11 | 13 | JUST A LITTLE BIT BETTER | Herman's Hermits |
| 12 | 7 | LIAR, LIAR | The Castaways |
| 13 | 20 | ONE, TWO, THREE | Len Barry |
| 14 | 17 | I LIVE FOR THE SUN | The Sunnys |
| 15 | 20 | BUT YOU'RE MINE | Sonny & Cher |
| 16 | 12 | TREAT HER RIGHT | Roy Head |
| 17 | 25 | RESPECT | Otis Redding |
| 18 | 15 | IN THE MIDNIGHT HOUR | Wilson Pickett |
| 19 | 10 | WE GOTTA GET OUT OF THIS PLACE | The Animals |
| 20 | 18 | UNIVERSAL SOLDIER | Danovan |
| 21 | 16 | POSITIVELY 4TH STREET | Bob Dylan |
| 22 | 27 | TURN! TURN! TURN! | The Byrds |
| 23 | 24 | TASTE OF HONEY | Herb Alpert & The Tijuana Brass |
| 24 | 26 | ROUND EVERY CORNER | Petula Clark |
| 25 | 27 | RESCUE ME | Fontella Bass |
| 26 | 23 | I KNEW YOU WHEN | Billy Joel Royal |
| 27 | 26 | MR. JONES | The Grass Roots |
| 28 | 29 | I FOUND A GIRL | Jan & Dean |
| 29 | 31 | WHERE DO YOU GO | Cher |
| 30 | 35 | MAKE IT EASY ON YOURSELF | Walker Brothers |
| 31 | 34 | MY GIRL HAS GONE | The Miracles |
| 32 | 32 | STEPPIN' OUT | Paul Revere & The Raiders |
| 33 | 36 | LET'S HANG ON | The Four Seasons |
| 34 | 40 | PIED PIPER | The Changing Times |
| 35 | — | MY HEART SINGS | Mel Carter |
| 36 | — | I LOVE HOW YOU LOVE ME | April & Nino |
| 37 | 39 | LOVE MINUS ZERO | Eddie Hodges |
| 38 | — | STILL I'M SAD | The Yardbirds |
| 39 | — | YOU'VE GOT TO HIDE YOUR LOVE AWAY | The Silkie |
| 40 | — | UPON A PAINTED OCEAN | Barry McGuire |

