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The Rolling Stones - Bound for California
Dylan, Sonny, Cher Lead Pop Music Poll

KRLA BEAT

Los Angeles, California

November 27, 1965

DYLAN, SONNY, CHER LEAD POP MUSIC POLL

Highlighted by threatened sweeps by Sonny and Cher and Bob Dylan, first-round voting has been completed in *The BEAT's* first annual Pop Music Awards Poll.

Finalists have been selected in each category. You'll find them all listed in the final ballot printed below. From this ballot you, the public, will select the winners to be awarded 1965 International Pop Music Awards. Vote now for your top choice in each division and mail as quickly as possible.

Excitement is mounting with the approach of Dec. 8, when winners will be announced and awards presented at a glittering awards dinner, to be attended by top stars from throughout the recording and entertainment industry.

Many famous Hollywood film stars have already indicated they will attend—some of them taking part in the ceremonies—to make this first International Pop Music Awards presentation an outstanding success.

Recognition

The *BEAT* is originating the Pop Music Awards to provide recognition to those who have contributed most to the recording industry during 1965—as selected by the public.

More than 50,000 votes were received in the primary balloting to select the finalists. The photos to the left include all the finalists in one category—Outstanding Male Vocalist of 1965.

Sonny and Cher demonstrated their popularity by sweeping to the finals in every category in which they were entered—both individually and as a duo. This included Outstanding Male Vocalist, Outstanding Female Vocalist, Outstanding New Male Vocalist, Outstanding New Female Vocalist and Outstanding Duo. Their records made the finals in both the 45 r.p.m. singles and albums competition and in addition Sonny was recognized as one of the year's outstanding composers.

Their overall showing was matched only by Bob Dylan, who also rode an avalanche of votes to the finals in every category for which he was eligible. This included Outstanding Male Vocalist, Outstanding New Male Vocalist (Dylan has been world-famous as a singer for years, but became a sensation in the pop field only this year) and Outstanding Composer. Three of the top ten singles of 1965 were penned by Dylan, and his own vocal offerings were among the top ten records in both the singles and albums competition.

With voters indicating their top ten preferences, both Dylan and

(Turn to page 13)



IAN WHITCOMB



GENE PITNEY



DONOVAN



BARRY MCGUIRE



BOB DYLAN



ROGER MILLER



JAMES BROWN



BILLY JOE ROYAL



SONNY BONO



ELVIS

Stones' Concerts Packed

The Rolling Stones are rolling through their most successful American tour to date, drawing huge mobs of fans and capacity concert crowds from New England to California.

The tour began Oct. 29 in Montreal and will wind up in early December with a concert in Oakland Dec. 4, an afternoon show in San Diego Dec. 5 and a night performance in Los Angeles later that evening.

A typical performance occurred in Rochester, N.Y., where two persons were injured and police finally moved through the screaming crowd to halt the show after the Stones had finished seven of their 11 scheduled numbers.

A police detail of more than 30 uniformed officers and plainclothes detectives teamed with 30 uniformed guards and ushers to quell the disturbance.

With 16 concerts already concluded, here is the remainder of their schedule:

Stones' Schedule

- Nov. 25 — Pittsburgh, Pa.
- Nov. 26 — Detroit, Mich.
- Nov. 27 — Dayton, Ohio (1)
- Nov. 28 — Cincinnati, Ohio (2)
- Nov. 28 — Chicago (2 shows)
- Nov. 29 — Denver, Colo.
- Nov. 30 — Scottsdale, Ariz.
- Dec. 1 — Vancouver, B.C.
- Dec. 2 — Seattle, Wash.
- Dec. 3 — Sacramento
- Dec. 4 — Oakland
- Dec. 5 — San Diego (afternoon)
- Los Angeles (evening)

BEAT Pop Music Awards Poll

CATEGORY V: OUTSTANDING RECORDS OF 1965

MALE VOCALIST

- ☐ SONNY BONO
- ☐ JAMES BROWN
- ☐ DONOVAN
- ☐ BOB DYLAN
- ☐ BARRY MCGUIRE
- ☐ ROGER MILLER
- ☐ GENE PITNEY
- ☐ ELVIS PRESLEY
- ☐ BILLY JOE ROYAL
- ☐ IAN WHITCOMB

NEW MALE VOCALIST

- ☐ SONNY BONO
- ☐ DONOVAN
- ☐ BOB DYLAN
- ☐ BARRY MCGUIRE
- ☐ IAN WHITCOMB

FEMALE VOCALIST

- ☐ JOAN BAEZ
- ☐ CILLA BLACK
- ☐ CHER
- ☐ PETULA CLARK
- ☐ MARIANNE FAITHFULL
- ☐ LESLIE GORE
- ☐ DREMA HOLLOWAY
- ☐ DUSTY SPRINGFIELD
- ☐ CONNIE STEVENS
- ☐ TINA TURNER

NEW FEMALE VOCALIST

- ☐ JOAN BAEZ
- ☐ CHER
- ☐ PETULA CLARK
- ☐ MARIANNE FAITHFULL
- ☐ BARBARA LEWIS

VOCAL GROUP

- ☐ ANIMALS
- ☐ BEACH BOYS
- ☐ BEATLES
- ☐ BEAU BRUMMELS
- ☐ BYRDS
- ☐ DINO, DESI & BILLY
- ☐ HERMAN'S HERMITS
- ☐ THE LOVIN' SPOONFUL
- ☐ ROLLING STONES
- ☐ YARDBIRDS

NEW VOCAL GROUP

- ☐ SONNY BONO
- ☐ JAMES BROWN
- ☐ DONOVAN
- ☐ BOB DYLAN
- ☐ BARRY MCGUIRE
- ☐ IAN WHITCOMB

MALE VOCALIST

- ☐ BYRDS
- ☐ DINO, DESI & BILLY
- ☐ GARY LEWIS & THE PLAYBOYS
- ☐ LOVIN' SPOONFUL
- ☐ BLISSOMS
- ☐ MARTHA & THE VANDELLAS
- ☐ SHAKESPEARES
- ☐ SUPREMES
- ☐ TOYS

FEMALE VOCAL GROUP

- ☐ BLISSOMS
- ☐ MARTHA & THE VANDELLAS
- ☐ SHAKESPEARES
- ☐ SUPREMES
- ☐ TOYS
- ☐ HERB ALPERT & TIJUANA BRASS
- ☐ RAMSEY LEWIS TRIO
- ☐ THE MONTEURS
- ☐ SOUNDS INCORPORATED
- ☐ SOUNDS ORCHESTRAL

INSTRUMENTAL GROUP

- ☐ HERB ALPERT & TIJUANA BRASS
- ☐ RAMSEY LEWIS TRIO
- ☐ THE MONTEURS
- ☐ SOUNDS INCORPORATED
- ☐ SOUNDS ORCHESTRAL

DUO

- ☐ CHAD & JEREMY
- ☐ JAM & DEAN
- ☐ DICK & DEBBIE
- ☐ RIGHTeous BROTHERS
- ☐ SONNY & CHER

COMPOSER

- ☐ SONNY BONO
- ☐ DONOVAN
- ☐ BOB DYLAN
- ☐ MAX JAGGER/KEITH RICHARD
- ☐ HELP — BEATLES
- ☐ JOHN LENNON/PAUL MC CARTNEY
- ☐ P. S. LADAN
- ☐ BRIAN WILSON

RECORD PRODUCER

- ☐ HERB ALPERT
- ☐ JIMMY BROWN
- ☐ BARRY GIBBY
- ☐ GREENE & STONE
- ☐ TONY MARTIN
- ☐ GEORGE MARTIN
- ☐ TERRY MELCHER
- ☐ ANDREW OLDHAM
- ☐ PHIL SPECTOR
- ☐ BRIAN WILSON

RECORD COMPANY

- ☐ A&M

ATLANTIC/ATCO

- ☐ AUTUMN
- ☐ CAPITOL
- ☐ COLUMBIA
- ☐ LIBERTY
- ☐ LONDON
- ☐ SMASH
- ☐ TAMLA/MOTOWN
- ☐ WARNER BROS./REPRISE

VOCAL RECORD—45's

- ☐ BABY DON'T GO
- ☐ CRYING IN THE CHAPEL
- ☐ EYE OF DESTRUCTION
- ☐ HELP
- ☐ KING OF THE ROAD
- ☐ LIKE A ROLLING STONE
- ☐ MR. TAMBOURINE MAN
- ☐ MRS. BROWN
- ☐ SATISFACTION
- ☐ YESTERDAY
- ☐ YOU'RE LOST THAT LOVIN' FEELING

INSTRUMENTAL—45's

- ☐ THE IN CROWD
- ☐ TASTE OF HONEY
- ☐ WHITTIER BLVD.
- ☐ COTTON CANDY
- ☐ CAST YOUR FATE TO THE WIND

VOCAL ALBUM

- ☐ BEACH BOYS TODAY
- ☐ BRINGING IT ALL BACK HOME—DYLAN
- ☐ HELP — BEATLES
- ☐ INTRODUCING HERMAN'S HERMITS
- ☐ LOOK AT US—SONNY & CHER
- ☐ MR. TAMBOURINE MAN — BYRDS
- ☐ OUT OF OUR HEADS—STONES
- ☐ ROLLING STONES NOW
- ☐ WHERE DID OUR LOVE GO — SUPREMES
- ☐ YOU'RE LOST THAT LOVIN' FEELING—RIGHTeous BROTHERS

INSTRUMENTAL ALBUM

- ☐ BEATLE SOUND BOOK—HOLLYRIDGE STRINGS
- ☐ GOLDENFINGER—SOUND TRUCK
- ☐ THE IN CROWD—RAMSEY LEWIS
- ☐ MORE GENIUS OF JANKOWSKI
- ☐ WHIPPED CREAM & OTHER DELIGHTS—HERB ALPERT

Inside the BEAT

- "Real" Teen Revolt—Byrds..... 3
- Two Bags and Sweatshirts..... 4
- Fortunes Get Their Troubles..... 5
- English Top Ten..... 5
- Shindiger Sings Off..... 6
- Adventures of Robin Bay..... 8
- Get Off My Cloud..... 12
- Stones' Manager Back with Marianne..... 13
- It's In The Bag..... 13
- Beau Brummels Black Balled..... 15

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THE BYRDS—Dave, Gene, Mike, Jim and Chris sing "Turn, Turn, Turn" for our photographer, Robert Custer.

"Real" Teen Revolt—Byrds

By Bob Feigel

The Byrds' sound is uniquely beautiful and their success is evident not only in the sale of their records but also in the rapidity with which their "sound" is being copied.

And, although the Byrds dislike the label "folk-rock," they are considered by many in the music field to be the founders of the folk-rock trend and one of contemporary music's most important influences!

There have been countless articles written about the Byrds, so many in fact that the average fan could probably tell you more about them than any of their themselves. Yet, an air of mystery surrounds these five young musicians.

In keeping with *THE BEAT's* policy to bring it's readers fact rather than fiction and real life situations rather than make-believe, we asked the Byrds to answer some of our questions and give us their concept of the so-called "Teenage Revolution." A subject in which we are all very interested and, in some way, involved.

Q: What is your concept of the "Teenage Revolution?"

JIM MCGUINN: "I think the natural evolution of man has stages, like each generation does a thing—a growing thing."

◀A generation will span into consciousness—another level—everybody will catch up to it. And then another generation will emerge and one generation gets on top and then another comes from underneath and goes ahead of the last. And the last generation re-enters it.

"I think the label 'Teenage Revolution' is given by people who resent the fact that another generation is here."

Q: "Do you think teenagers understand these 'message' songs?"
JIM: "If they listen to a song that has a message they're bound to pick up what the words are saying because they're hip to what words say in songs. They know."

Q: Do you think the teenagers are actually interested in the prob-

lems these songs talk about?

JIM: "I don't know what the whole feeling about that is. But I think the kids today are hip to it. They're sensitive, alert human beings, intelligent and well-educated. And, as a mass, they have a feeling that everything should be harmonious."

Q: What is your concept of the "Teenage Revolution?"

DAVID CROSBY: "It definitely is a revolution and it definitely involves the teenagers and a great many more people than the teenagers."

"Over half of the people in the country are under 25. The country isn't being run as they know and feel it should be. The discrepancies are too obvious. The wrongness and the corruption disturbs and upsets them."

"And the uncertainty of the nuclear thing, which is something we've lived with since we were born. They definitely want to change this and a lot of other things."

Q: And what are they interested in changing?

DAVID: "They're interested, as far as I've been able to discern, in the possibility of love as opposed to war. They're interested in trying to learn, trying to grow and they're resentful of the situation they've been at their lot."

Q: Do you think the vast majority of young people know what the problems are?

DAVID: "I think that, naturally, only a small percentage of them are intellectually aware of that. However, they are emotionally disturbed with the feeling of the times."

Q: Do you think that message songs help to make them more aware?

DAVID: "Message songs imply an area which I doubt adds very much. I think people get a great deal of truth out of Dylan's word cologes but I doubt if they get much truth at all out of the 'surface' or very shallow copies of

Dylan and Dylan's work."

Q: Chris, what do you think about the "Teenage Revolution?"

CHRIS: "It's really happening. We run across a lot of very bright kids these days. For example, not as many kids watch TV anymore—that's good."

Q: When does this start?

CHRIS: "As young as 11 or 10. They're asking more questions. They're much sharper."

Q: And is music the main source of communication?

CHRIS: "Well, not just music but everything that goes on around them. Their eyes are much more open to things."

Q: Do you think the "protest" songs are an important factor?

CHRIS: "I don't know if it would take a song to do it. There are some good protest songs and there are some which are not very subtle. They come right out and say, 'this is bad' without saying 'how' or 'why.'"

Q: Are there too many "protest" songs?

CHRIS: "Yes, there are. It's becoming very commercial. They're just writing songs to attack something without any reasons."

Q: With the variety in popular music, do you think people are becoming more sensitive to sound?

GENE CLARK: "Yes, I think so—I really do. I think that people are becoming much more sensitive to music because music in the pop field is much more sensitive." **Q: With this increased sensitivity do you think the Teenage Revolution is an extension of this?**

GENE: "It's a reality instead of a fad. It's real and it counts." **Q: And when do they find this out?**

GENE: "Whenever they are capable of comprehending what it could possibly mean."

Q: What do you think about Herman's statement that "the Byrds are second hand Rolling Stones?"

MIKE CLARKE: "I don't know any Herman. Who's he?"

In the BEAT

By Louise Criscione

Well, they're back! The Rolling Stones arrived Stateside for a six week tour to a fever of adulation which has probably never been equalled.

When they landed in New York they were greeted by a 100 ft. illuminated picture of themselves high atop Times Square! All of their concerts have been sold-out for months and extra security and first-aid stations have been set up to protect the Stones and care for their fainting fans wherever they appear.

This time around the Stones have hired their own plane and for their New York stay they booked two entire floors of the Warwick Hotel. A far cry from their first tour where they played to half-filled auditoriums and smart-mouthed emcees, isn't it?

Herman's Third

Plans are now in the works for Herman to begin his third film early in 1966. If his managers approve, Herman will star in "Mrs. Brown, You've Got a Lovely Daughter" for MGM. The plot will be based on the song which will leave the scriptwriters with plenty of lee-way to come up with some wild ideas.

Anyway, if all goes well the movie will be shot both in England and Hollywood. Herman's turning into quite an actor, isn't he? And he didn't do half-bad as the host of "Hullabaloo" either. I guess there's just no stopping Herman now.

The Yardbirds sure go all out to be different. You know, like recording Gregorian chants and things like that. Well, now they're trying to top even themselves by appearing in a pop satirical revue!

Huge Risk

They realize that they're taking a big chance because the audience will be coming to see a pop show and not a show full of sketches and skits as well as songs. But knowing the Yardbirds, they'll no doubt be hilarious and win over the entire audience.

QUICK ONES: An English pop paper has come up with a picture of Mick Jagger on the cover. Exactly like Herman—honey! Dusty Springfield told me her favorite dance is The Jerk but "the kids in England can't do it." ... Are you ready for this? Bob Dylan just may appear in a movie with Marlon Brando. It ought to be a too much picture—the way the two of them mumble we won't be able to understand a word of the script. ... Speaking of Dylan, Joan Baez says she is temporarily off him because "I'm fed up with his antics." Probably vice-versa too. ... Although the Beatles and Herman have long since vacated that Benedict Canyon house the girls continue to stream past it. ... Dave Clark's next movie set to roll in January. ... Mick Jagger, Keith Richard and Andrew Oldham have formed an independent production company, *Three Productions*.

Paul Doesn't Mind

Paul McCartney says it doesn't bother him at all when another artist cuts one of the Beatles songs. "I'm always pleased when somebody has a hit with one of our songs—it's almost as good as us doing it."

ON THE BEAT reported a few columns back that Paul disliked protest songs. Well, now he has gone so far as to predict what will replace them. "We think that comedy numbers are the next thing after protest songs." And so accordingly Paul and John have written several "funny" songs. All I can say is that if "May The Bird Of Paradise Fly Up Your Nose" is any indication of things to come, Paul's prediction will be coming true in the not too distant future.

The Beatles have just completed taping a 50 minute show which included 89 other performers, which must be some kind of record. The Beatles even got Peter Sellers to appear on the show and sing "A Hard Day's Night" which has got to be the funniest thing ever.

Snooped around and found out who The Wonder Who are. You guessed it—they're really the Four Seasons. Nice trick boys, you now have two records in the charts instead of one.



... HERMAN



... PAUL



BEAT PHOTOGRAPHER, Robert W. Young, captures the Rolling Stones as they wait patiently (?) for their plane to carry them on to the next stop on their American tour. Mick Jagger, Keith Richards, Brian Jones and Bill Wyman are all present and accounted for — but what happened to Charlie Watts?

Yeah, Well Rolling Stones ...

Tea Bags And Sweatshirts

By Tammy Hitchcock

Yeah, well we're Stoned again this week. Oops, that didn't come out sounding just right, did it? What I meant to say is that we have the Stones all anchored onto our Yeah, Well Hot Seat this week.

Quite a few of his fans have been wondering why Keith never makes any on-stage announcements. He assures us that it's not because he's lazy or has perpetual laryngitis or anything as disastrous as that.

It's just that "I have to change guitars, alter volume and tone controls, plug into fuzz-boxes and all sorts of things."

Yeah, well I have your whole problem solved for you, Keith. From now on I will accompany you on all of your personal appearances and while you introduce I'll plug your tone control into your fuzz-box for you!

The End

Bill has now gone into the talent discovery bag. One of his latest discoveries is a group called The End. Yeah, well Bill, I have a real hot tip for you.

There's this girl who has the most fantastic voice and the way she looks is unbelievable. I mean,

everyone just stares and then when I start singing they all race for the exits.

Fact is, half of them don't even wait for me to sing—they practically kill themselves getting out the minute I come in. I really can't understand why. There's nothing wrong with an orange and red shirt, green and white checked skirt, textured hose and black knee-boots—is there, Bill?

The Stones owe an American disc jockey \$5 'cause they bet him "Satisfaction" wouldn't reach number one in the nation. Yeah, well that jock shouldn't feel too bad.

Stones' Debts

The Stones owe me one flo-through ten bag which prematurely flowed through, a rubber band which once held my hair up but which now holds Bill's sock up, a half a stick of bubble gum, a "Rolling Stones, Now" album which Mick sat on, a picture of Keith which Charlie tastefully decorated with googles, go-tee, blacked-out teeth and warts, one fountain pen which George Harrison touched, and one slightly used Kleenex.

'Course, I'm not about to ask for all those valuables back. Main-

ly because I owe them one roll of undeveloped film which I dropped into a sink full of soap suds, one copy of their British "Out Of Our Heads" album which I sat myself on, one guitar strap which I broke, and an apple which possessed one healthy and hungry worm in it.

I owe to Charlie one half-finished painting on which I spilled my liquid eye-liner and then tried unsuccessfully to wipe off with some old striped rag. And to Brian I owe—one striped shirt.

The last time the Stones were in town Charlie was logging around this black hat. I asked him if he was going to wear it and he said: "No, I'm going to sit on it." Yeah, well you don't have to do that, Charlie—I've already done the honors!

Like A Date, Brian

Brian is forever wearing sweatshirts which people give him. Like he wears this one which says "Radio Syd" and other one which has "Rudolf Rossmussen Sport" on the front.

Yeah, well I can hardly wait until I see you again, Brian. I've had a sweatshirt made for you too. It says "Tammy Hitchcock Wants

A Date."

You all know that the Stones like to record at the RCA Studios. And Mick tells us why: "Mainly because of a bloke called Dave Hassanger. He's the Sound Engineer there and he knows exactly what we're trying to do, he doesn't mess about getting exact settings on the dials."

Mick—It's Me

Yeah, well listen, Mick, it's not really Dave at all—it's me. You know why "Get Off My Cloud" came out so well? It's 'cause I helped Dave! I put my purse down right on top of the dials. That way he couldn't mess with the dials—he couldn't even move 'em!

Keith was talking about the difference between a European audience and an American or English audience. "Here they are mostly girls—which is just fine with me."

Yeah, well it's not just fine with me! All you girls had better stop chasing Keith. You should all be thoroughly ashamed of yourselves. I mean, how utterly UNLADYLIKE!

And besides, I'm chasing Keith myself and all you girls keep getting in my way!



ANOTHER BEAT PHOTOGRAPHER, Chuck Boyd, discovered Charlie—pounding his beloved drums.



BARRY MCGUIRE ISN'T PROTESTING over these moments of success. Clutched between his knees is his gold record of "Eve of Destruction." Sandwiched between record charts listing his hit as number one in the nation are earlier copies of *The BEAT* praising his talents.

PORTMAN'S PLATTERPOOP

Hugo Montenegro, RCA Victor's talented master musician, was a wee niffed at *The BEAT* when we failed to give his album "The Man From U.N.C.L.E." some mention. It's selling as fast as *The BEAT* with *David McCallum* on the cover... *Johnny Tillotson*, the boy wonder of MGM records, signed to tour the U. S. bases in the Pacific this Christmas... *Andy Williams*, the man with sagging TV-ratings, immediately inked *The Beach Boys* to give his show a teen-age injection... Dot records *Barry Young*, the *Dean Martin* sound-alike, is insuring record sales with his new release. It's called "9th Street West."

It had to happen. *The Batman* comes to television and Superman goes on Broadway... *Tony Harris*, Dee Gee records fair-haired youth, has written and recorded a gassy-tune titled "Superman." If the B'way producer doesn't hurry, he may have to change the name of his show.

Bill Cosby, the talented actor-comedian who has sold many comedy albums for Warner Bros., tries a new bag called singing. His first release is a Christmas ditty "Little Fir Tree"... Not that Cosby isn't a good vocalist, but *Denise Regan*, the 10 year old vocalist with Dee Gee records has one of the finest recordings of a Christmas tune ready to hit the market. *The Platterpoop* predicts it'll be one

of this year's biggest releases. It's titled "Hole in the Stocking."

Free Offer: *The Platterpoop* has made arrangements with Dee Gee records so that the first 100 readers who write to *The Platterpoop* c/o Dee Gee records, 1953 Pontius, Los Angeles, California 90025 will receive Denise's record. Hurry, offer is limited to first 100 letters!

For the Old Timers (mothers and dads who read their offspring's newspaper): *Al (Jealous Heart)* Morgan has a bright new tune, "Love Is A Place" b/w "I'll Take Care of Your Cares" (that's become a huge seller in Chicago. It should be a must for your record collections. Young, talented *Keith Green*, ASCAP's youngest writer (he's written over 100 tunes) has penned "How to be Your Guy" and recorded same for Decca records. The flip side is a *Brian Wilson (Beach Boys)* tune, "Girl Don't Tell Me"... A faithful fan of my column is *Linda Mino*. She always has something good to say!

Roy Orbison, filming the "Fastest Guitar in the West," goes the promo route with a cameo on the TV series "Man Called Shenandoah"... *Sonny & Cher* have just about captured the English charts. Couldn't happen to two nicer people... *Charles Boyer*, the old movie lover and TV millionaire, has released an album on *Valiant* (he owns a large portion of this label) titled "Where Does Love Go." If Charles don't know, who does?... Big cheers for the *New Christy Minstrels* for planning to spend their Christmas cheer-up the G.I.'s in Viet-Nam.

Piccola Pupa departed Reprise records for Capitol. Mama Pupa is tired of the U.S., and would like to return to Italy for a breather. It's been two years since she tasted home cooking... *Jack Jones* is joining the *Bob Hope* Christmas tour this year. He's the most requested male vocalist amid the G.I.'s. Are you listening, *Mr. Sinatra*...

Dick Howard, Shindig's "Man of the Hour," called to ask if I remembered the late and great *Mario Lanza*? "Certainly," I replied, "who doesn't?" Dick informed me that the oldest offspring of Mario's, lovely 16 year old *Colleen*, is ready to follow in her father's footsteps by signing a contract with Dee Gee records. Her first release will be a rock-folk tune!

Fortunes Got Their Trouble

The Fortunes, who's first hit in America was "You've Got Your Troubles," have got their troubles. They need an image. It seems most of their fans can't tell them apart and they have no definite distinguishing mark.

"We don't expect a wild image," said Barry Pritchard, "I suppose if we started doing all beat numbers and leaping about we'd get an image. But, we wouldn't sacrifice a good stage act to get an image."

What kind of image do they want? "Any image that makes money," quipped Barry.

Stones Reign Supreme

The Rolling Stones have done it—knocked Ken Dodds' "Tears" from that number one spot! Dodd reigned for six straight weeks, gaining the chart-topping position by knocking off the Stones' "Satisfaction."

So, now the Stones have repayed Dodd by capturing top spot with "Get Off My Cloud," dropping "Tears" down to number three.

The Fortunes and "Here It Comes Again" moved up one place this week falling in at number five. And Matt Monro's "Yesterday" did likewise coming in at number 6.

The Animals took another big jump—all the way up from number 14 to number 7 with "It's My Life." Looks like their chart life is pretty good right about now!

The Yardbirds find themselves this week in a rather unique but certainly enjoyable position. Both sides of their record are in the top ten—"Still I'm Sad" is up from 12 to 8 while the flip, "Evil Hearted You," plopped down in the number 10 spot.

The Australian Seekers are literally flying up the British charts with their new one, "The Carnival Is Over." The record debuted last week at number 27 and this week is all the way up to number 11. Another flyer this week is *Len Barry* and "1-2-3." *Len* also debuted last week and this week moved himself from 28 to number 16. A double country hit for *Len* who is wisely paying our cousins across the ocean a visit to further bolster his chart status.

This week's highest debuters are *The Who*, the guys who play up the pop art craze to the hilt. Their "My Generation" came in this week at number 18—a nice debuting position for any record.



1. GET OFF MY CLOUD
2. YESTERDAY MAN
3. TEARS
4. GOOD NEWS WEEK
5. HERE IT COMES AGAIN
6. YESTERDAY
7. IT'S MY LIFE
8. STILL I'M SAD
9. ALMOST THERE
10. EVIL HEARTED YOU

Rolling Stones
Chris Andrews
Ken Dodd
Hedgehoppers
The Fortunes
Matt Monro
The Animals
The Yardbirds
Andy Williams
The Yardbirds

The Shindigger Signs Off



Howdy hi, Shindiggers. Welcome to our very last get together here at "Shindig."

I'm sitting here alone in the audience section of the set, thinking about all of the good times we have had together here at Shindig.

The stage is dark now, and the dancers have all gone home. The "Shindig" band has put their instruments away, and all that can be heard now is the lonely sound of silence.

If these darkened walls have any memories at all, I know that the ghosts of the good times past are here with us tonight. In fact, I can almost hear the echoing voices now.

I can hear the Beatles as they were presented by "Shindig" in "Around the Beatles." I can still feel the excitement I felt the night the Rolling Stones introduced "Satisfaction" for the first time on "Shindig," and I hear the wild screams of the girls the night that Gerry and the Pacemakers were here. In fact, two of those little girls were so excited that they had to be taken to a hospital.

Last TV Appearance

I remember the night that Sam Cooke was on the show; it was one of the last television shows he appeared on before his untimely death.

I can still hear the thunderous applause the night that Ray Charles was here. I remember the excitement of the opening medley as all of the guests sang one of Ray's songs, and then there were trumpets and a drum roll and then Ray himself sang "Georgia." He was the only performer ever to get a standing ovation—from both the audience and the "Shindig" cast and crew—on "Shindig."

I can hear Sonny and Cher singing the night that "Shindig" first became a network show, telecast all across the country, and I remember the fun we had when the Dave Clark Five were guests on the show.

I can hear all of the laughter ringing out around me from all of the practical jokes we have all played on one another. Kirby with his wild sense of humor, and Bobby Sherman with his even wilder sense of humor. I remember the Halloween show when Bobby Sherman broke up all the rehearsals as he came bounding out in a long, red-haired wig yelling "Sonny... Sonny where are you?!!!"



I think of all the people who have gotten their start right here on "Shindig," and all of the other shows which got their start *because of* "Shindig!" I think most of all of that jolly, good-natured, and brilliant man who *started* it all—Jack Good. Without Jack, there would have been no "Shindig" and television—and a lot of people—would have missed out on a great deal of fine entertainment and a great deal of happiness. We all owe a debt of gratitude to Jack.

I can still hear Glen Campbell and Jerry Naylor as they sang a duet for me backstage during the taping of one of the shows, and I remember the day that Dick and Dee Dee were on the show, and had the entire cast and crew in absolute stitches all through rehearsals!

I remember the great fun we all had at the parties that the Wellingtons threw for everyone at "Shindig," and the fun that everyone had on the "Shindig" tours that traveled cross country.

I can still hear the Righteous Brothers singing one of their great, soulful numbers and just breaking up the show with excitement. And I can't forget all of the hard work—the "blood, sweat and tears"—of all the people in the cast and crew of "Shindig" for the last year and a half. They've all been just the greatest.

The Other Side

And you. I can't stop thinking about you, the people at home on the other side of the television set. We all hope that you have had as much fun and enjoyment *watching* the show, as we have all had *presenting* it to you.

"Shindig" is going off the air now and what used to be will be no more. But we would still like to hear any opinions you may want to express. If you have anything you would like to say about "Shindig," please write to me—The Shindigger—in care of *The BEAT*, or address your cards and letters to ABC TV, 4151 Prospect Ave., Los Angeles, Calif. 90027.

For myself and for everyone on "Shindig," I would like to thank you for your support and appreciation of "Shindig" and for the last time ever ask you to maintain your soul, Shindiggers; and remember: no matter what *anybody* says—ROCK ON!!!!



VISITOR FINDS LANGUAGE BARRIER

British Speak English, Not American

Dear BEAT:

Regarding your recent articles on what one may expect when traveling in Britain, I think it is only fair to warn readers that one major problem they will have to face is that of the language barrier. My own first trip to England was nearly a disaster because of this, and the second trip was only slightly better.

As Art Buchwald once said, "English is a vast, beautiful but improbable language that resembles American about as closely as Spanish resembles Italian. Just enough to throw you off." He's right, too.

Everyone knows that jam sandwiches are jam butties, and a cuppa refers to a cup of tea, but how many know that a coat belongs in the front cupboard (closet)? Everybody knows that one takes the lift to get to the fourth floor flat but how many people know what the "closet" (water closet or w.c.) is.

One spends a rainy afternoon at the cinema or seeing a film—or even "at the flicks." That may sound very very "antique," but then you must remember that in many English towns, you ring up the operator on the phone and she will connect you with the number you want. (Remember the old "Lassie" TV. show—same type of phone system, only they still have it in many places.)

Foods don't vary too too much. Cookie is biscuit, a steak is a sirloin roast, crackers are (ugh) digestives, bacon is gammon or streaky. What we call Canadian bacon is what they call bacon, corn is maize and hamburger is mince meat (their most well-known type of what we call hamburgers are called "wimpeys"), and believe me—that's exactly what they are. When shopping, or referring to things around the house, a wall plug is a multiple outlet adaptor, a sink is a basin, a clothes pin is a clothes peg, not much difficulty there. Remember also, that a limousine is a saloon, cheesecloth is butter muslin (or mutton cloth) a van, suspenders (for slacks, etc.) and braces, braces (for your teeth) are bands.

One does not stand in line, one

stands in a queue, and one "queues up." A model is a mannequin, a magazine stand is a kiosk, gasoline is petrol, one wears plaits, not braids and one gets a ladder, not a run in her nylons.

This is just spoken English. The

written language is even "crazier." Color is colour, realize is realise, defense is defence, jail is gaol, curb is kerb, traveled is travelled, skilful is skilful, maneuver is manoeuvre, anesthesia is anaesthesia, plow is plough, draft is

draught, stories (on a building) are storeys, program is programme etc., etc., etc.

As for pronunciation—well, that varies in every county and has to be learned from experience. Most words with "ew" are pronounced

as in "you"—that's universal. But words like grass differ from grass to grasses to graws.

As Art Buchwald concluded his article—"there'll always be an England."

Name withheld by request

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Beatle Voices Now On TV

Did you know that the Beatles are on television here every Saturday morning?

Well, the voices of two of them at least.

King Features has a new television show on now called "The Beatles' Series." It's a cartoon feature produced in London using the voices of the real George Harrison and Ringo Starr as well as authentic Beatle recordings.

The show features the Beatles in short cartoon feature in wild escapades all over the world. Even their fans are in the show. The fab four have been seen being chased by adoring fans everywhere from Africa to Arizona. And each cartoon includes at least one Beatle song.

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Life + Laughs = Dusty Springfield

By Louise Criscione

Dusty Springfield's voice came over the house phone: "Why don't you come on up in my manager's room? I'll be up in a few minutes. You see, I sent my clothes out to be cleaned and they're only coming back in dribbles and drabbles! So, as soon as I get a proper outfit I'll be up."

I had no sooner settled down to a cup of coffee when footsteps were heard running down the hall and Dusty burst into the room apologizing for being late. She was wearing a bright green print dress, a most proper outfit, and one which looked great with her blonde hair.

"I've been having so much trouble with my clothes. You see, in England we don't have color television so all my clothes are light colors which doesn't look well on color TV. It comes out looking all white and it drives the television people mad," Dusty bubbled.

It was then that our *BEAT* photographer suggested that we all go poolside to take some pictures. Dusty wrinkled her nose, gave the photographer a funny look and then said, "Okay, I'll be back in a second." And with that she raced out of the room and down the hall again.

She was back in a second, this time dressed in white capris and a black and white striped top—looking very, very American.

Once poolside we began the interview. Of course, Dusty has had several huge hits here in America but lately she has encountered her share of trouble in getting out the charts.

"I don't know why. It's just one of those things," Dusty said. "It's completely the opposite in England but here I don't know what went wrong." She thought on it for a while and then added: "It might be that I'm not here enough."

"Soul" Sound

Whenever people write about Dusty's music they invariably use the word "soul" to define her sound. But what is it—this illusive quality they call soul?

Dear Susan

By Susan Frisch

Can you please give me the birthdays of Sonny and Cher?

Carol Benovidez
Their birthdays are: Sonny, February 16, Cher, May 20.

Where can I write to the Byrds and be sure of them getting my letter? Not a fan club please.

Fran Brunel
Write to the Byrds at, 9000 Sunset Blvd., #407, Hollywood, Calif.

Are Peter Asher and Millie Small engaged? Do any of Bob Dylan's albums have Mr. Tambourine Man, It Ain't Me, Babe, and Love Minus Zero on them?

Mickey Smith

First of all, NO! Peter and Millie aren't dating. Quite a few of Dylan's albums have recordings on them.

Has Bob Dylan been in town lately? Why hasn't he been on *Shindig*, *Hullabaloo*, etc?

"Soul is something that can't be defined—you just know it when you hear it. It's such an overworked word that I feel ill-equipped to try to define it," Dusty answered.

"It's nice of people to say I'm a soul singer. I am influenced by R&B but I'm certainly not an R&B singer," Dusty grinned.

Dusty Springfield is not her real name. In fact, her real name is Mary O'Brien but "Dusty" was tagged onto her during her childhood years when she was somewhat of a tomboy.

"I don't know where I got it but I've been trying to get rid of it ever since," laughed Dusty.

Tea Cup Hurling

A lot has been written about Dusty's habit of throwing tea cups. "Well, I haven't thrown any here yet! And I only do it under extreme stress and only in my own place and I always clean up the mess," Dusty assured me.

Which rather relieved me as I didn't particularly fancy the idea of having a tea cup thrown at me—even if it was thrown by Dusty Springfield.

Dusty and her group of London-based friends have quite a time playing practical jokes on each other. There was the time Dusty had cans and cans of "petrol" sent to a friend's house and the time she opened her purse to find it filled with soap powder just wet enough to make a huge mess and total ruin!

"And whenever I put on weight," said the slim-figured Dusty, "they send me dresses which are about this big," continued Dusty indicating about a size 24 dress.

No one is immune from Dusty's jokes and the Shangri-las found that out when they went to put on their boots one morning only to find them filled with anchovies!

The Performer

Enough jokes—now back to Dusty the performer. As you probably know, Dusty once sang with her brother's group, the Spring-



WHAT'S SO FUNNY? Only *BEAT* reporter, Louise Criscione, and Dusty Springfield know and neither one of them will let us in on the joke. But from the looks of Louise, it sure must have been funny!

fields. At the time they broke up they were the top group in England.

"People said we were crazy. And at first it was awfully hard. I was used to having two boys with me and suddenly there was so much space I didn't know what to do with my hands!" Dusty exclaimed.

Most performers suffer from nerves before a show and Dusty is no exception. "If I'm doing a week somewhere I'm nervous the first night. But when it's some big occasion, then I'm nervous the whole time."

The biggest occasion for a British entertainer is coming up soon. It's the Royal Variety Show and Dusty has been invited to appear on the show in front of the Queen.

"I'm very excited about it. I've been on one before with the Springfields and I met the Queen then," Dusty enthused.

"I'm flying back next week to work out the arrangements. I'm not nervous yet but I will be," predicted Dusty.

Leves Singing

Dusty is completely enthusiastic about most things and especially so about her career. "I enjoy it. I love singing. I like doing tours but I also like clubs because they give you the chance to progress."

"There is more opportunity to progress here than in England. Because in each big city there is at least one big club in a hotel or something but it's not like that in England," Dusty explained.

Besides her singing, Dusty is probably best known for the amazing amount of eye make-up which she wears. "It's a trade mark," Dusty said. "I take a lot of it off for television. I look anemic without it."

I don't know. I can't see Dusty Springfield ever looking anemic—she's too full of life and fun for that.



"LIKE THIS" says Dusty—helping *BEAT* photographer, Robert Custer, focus his picture of darling Dusty.



"FASTEST GUMS IN THE WEST"—That's the title awarded KRLA's Dick Biondi in this groovy sketch sent in by talented Debbie Wilson.

HELP!

I desperately need a story or essay for use as the basis for a motion picture. Please write to: Don, Imperial Pictures, 5250 Wood Avenue, South Gate, Calif. 90281.

HELP!

I would like to trade the L.P. "Introducing Herman's Hermits" for the Beatle L.P. "Something New." Also, I would like to trade the album, "Beach Boys Today" for Ian Whitcomb's first album (or the Marianne Faithfull or "Glad All Over" by the DC's. Anyone interested contact me. All L.P.'s are in good condition. Fernie Habush, 6220 Bluebell Ave., No. Hollywood, Calif.

HELP!

Anyone interested in helping start a Robert Vaughn Fan Club write Glenn Hawley, 6351 West 79th St., Los Angeles, Calif. 90025 or Marilyn Warne, 7507 Westlawn Ave., Los Angeles, Calif. 90045.



PITY THE POOR HULLABALOOER! Dave Hull was taking a peaceful nap between records when he was pounced upon by a bloodthirsty gang of terrorists—known by many as Freddie and the Dreamers. Fortunately for Dave, he was able to convince them the guy they really wanted was Dick Biondi.

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Person to Person

To Dwarf and King:
I'll feel a whole lot better when
you're gone.

A Byrd

To Donna:
I hope you had a nice visit
here in Martin's Ferry. Say "hi"
to Lynn and Penny for me. (Robin
and Gert too).

Marsha and Snookie
To McCuniskey, Oldell, Hadnutt,
and the other two:

I love you cause you're you.
You're great... I love you!!
Who else but ME!!

To Mike Smith of the D.C. 5:
You're the nicest, sweetest,
cutest, most talented boy I know.
I hope I'll get to talk to you again
when you return.

Billie Jo

To Gidget:
Where did you find Dennis?
How did he look? Where did you
go? Just heard about it! Call soon,
Cyn

Dear BEAT:
The other day I heard the group
called The Marbles and I think
they were so great!! If they have
a fan club would you please ask
the readers to send it to The
BEAT.

A Devoted Reader

LOOK FAMILIAR? Of course
The BEAT looks familiar, but
so does the chap who's reading it.
I, Ian Whitcomb, one of the
first BEAT subscribers, dropped
by for a chat during his recent
tour of the West Coast area.

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KRLA's Johnny Hayes

He is tall, handsome, and young. He is the boy next door and the son of everyone you have ever known and a lot of everyone you've never met. He is Johnny Hayes.



Johnny was born 26 years ago on March 10 in Macon, Georgia. After completing his high school training, he spent some time in the Air Force and then went on to his first job in radio as a disc jockey in another city in Georgia.

Johnny's interest in radio had been stimulated by his first visit to a radio station with a friend. He found himself fascinated by the equipment and the whole idea of radio broadcasting, and it didn't take him very long to decide that this was his chosen profession.

Problem

But there was one problem which he had to face: having been born in the South, Johnny had in his possession a distinct Southern drawl which definitely had to go if he was to be successful as a radio announcer.

So, he undertook to rid himself of his native "you alls" all by himself. It wasn't easy, but Johnny listened to every radio announcer on every radio program which was broadcast in Georgia, and within a few years, he succeeded in completely losing his drawl and even managed to lower the range of his voice by several octaves.

Johnny has now been a member of the winning team of disc jockeys on KRLA for eight months. And speaking of his beginning with the station, Johnny says: "I only want to work for a winner—I don't want to work for losers—and of course that eliminated every other station in town. I'm not just saying that, because I have to believe in any station I go to work for—that's very important—I have to believe in them, and I believe in KRLA. It's a winner!"

Swing Shift

Johnny is the man upon whom all of the other disc jockeys at KRLA must rely at one time or another. Aside from his regular weekly chores on the Saturday Top Thirty Tunesex show, Johnny is the man who steps in and saves the day for everyone whenever one of his fellow disc jockeys is taken ill or making personal appearances. This is probably one of the most difficult tasks in radio to successfully take over someone else's program for a short period of time—and Johnny is one of the few men who can do this, and do it well!

Johnny's preferences in music generally depend on his particular mood of the moment. "Whatever I want to hear at the moment," like

songs that say something to me. One day it might be classical and the next day it might be pop."

His personal favorites in performers follow pretty much the same pattern, but he does have a special interest in Dylan's work. Just what does he think of Dylan?

"I like him, that's all. He is interesting life as he sees it, as he lives it, as it really is. You know, I just came to a realization not long ago. It's so obvious that it almost seems ridiculous to mention it, but people who write of love and of pain and of hate have usually lived through it and experienced it themselves."

Not Sure

As far as the protest movement in music is concerned, Johnny sums up his feelings on the matter by saying: "I'm not sure just what they're protesting. I don't know if they are really protest songs at all."

There are many people who have tried to foretell the future of pop music, though few seem to have been successful. Johnny makes no great presumptuous predictions here, but simply says: "I can't look into the future. There are many trends, and trends are always changing. I don't really know what is coming."

Optimism

Although Johnny won't make any claims at being a gypsy or a fortune teller, he did leave us with one very optimistic note looking into the future. Speaking about the current younger generation, he enthusiastically says:

"I think they're great. Look—they are the promise of the future; our future! Come good or bad, they are going to see a lot of things, and have a lot of experiences, and the future depends on them. My future is in their hands!"

Regardless of who is holding the strings on Johnny's future, it is undoubtedly going to be a bright one.

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Adventures of Robin Boyd

By Shirley Poston

CHAPTER THREE

"Hey, what's going on here," Robin Boyd chirped in amazement, directing this question to George the Genie (of tea pot fame) who was still seated on the other side of the room.

George grinned handsomely, looking even more like George Harrison than usual. "You said you wanted to be a real bird so you could fly to England and all, didn't you?"

Robin giggled. "It must be the power of suggestion. All of a sudden I have the *strangest* craving for birdseed!"

George ambled to her side and picked her up with one hand. Then he held her in front of the mirror and she stopped giggling in one large hurry.

"George," she choked, looking at the odd object crouched in George's palm. An odd object that oddly resembled a bird.

"Is that me?" she further choked.

George drew himself up proudly (he was given to moments of melodrama) (even Genies are not totally perfect) (however, they are close).

Robin

"That it is!" he bragged. "And you're a robin, just like your name!"

Robin flapped her wings in disbelief. "Can I fly?" she quaked, flapping some more.

"You can learn," said George. "You can," he added devilishly, blowing a puff of air into her face.

"George!" shrieked Robin, flapping furiously around the room.

George made no move to rescue her. "You'll get the hang of it," he offered.

George, purred Robin a moment later as she got into the air and soared about in graceful swoops. "This is fab!"

Back To Earth

George held out his hand. "Come back to earth now."

Peering near-sightedly at the outstretched "runway," Robin zoomed in for her first happy landing.

It wasn't very. She missed the field completely.

England Calls Ballads Slush

People in England have been calling this the summer season of slush because of records by Matt, Andy Williams and Ken Dodd.

"They call ballads slush and slushy," Matt complains.

"But who cares if they think it's slush, and what does slush mean anyway? If a ballad is a good song, okay, it's a good song. That doesn't mean it's slushy."

"You don't need a great beat bashing away all the time, do you? Even the groups don't need a beat all the time. Paul doesn't have a beat on 'Yesterday,' does he?"

"Like the Beatles very much, of course. But I don't like beat in general. I do like Eric Burton with the Animals though. He's a good singer—he swings."



After picking her up gently, George placed her atop the tea pot (of George the Genie fame) on her dresser.

"Now," he said in a school-teacherish tone, "I am going to give you bird lessons."

Robin twittered. *Bird lessons?* "This is a serious matter," frowned George, drawing a small book from the pocket of his jacket (which wasn't easy because his jacket had no pockets).

"Now listen carefully," he ordered, opening the book. "Lesson number one. You now possess the powers to change yourself into a bird, as requested when you were asked to relate your fondest wish to the Genie at hand. You are a robin," he re-bragged. "When you wish to become a bird, you will say the word 'Liverpool!'. That's me hometown," he added.

Robin nodded excitedly, which caused her to teeter dangerously on the tea pot. (Also to wonder about her sanity for she had never figured she would live to see the day when she'd be teetering on a tea pot.)

"Two," continued George at masterful volume. "When you wish to change back into the real Robin (he paused to smile confidently) (the lovable ham), you must say the word 'Worcestershire'."

"Can I fly anywhere I want?" Robin interrupted. "And can I fly as fast as I want?"

5,000 M.P.H.

George silenced her with an impatient glare. "Three. You may fly anywhere you please, at the sensible speed of no more than 5,000 miles per hour."

Robin teetered off the tea pot in ecstasy. But George snarled so she hopped right back up.

"It is important that you do not exceed this speed limit," he read on. "If you do, you will be apprehended by the Bird Patrol."

"Quiet!" thundered George. "Four. You will be oblivious to the elements during any given flight or perch."

Robin stared poignantly.

Any Questions?

"You won't get cold, hot, wet, or blown away in a typhoon," he translated. "Are there any questions?"

Robin raised her hand (well, she tried) and George nodded, giving her the floor (well, the tea pot).

"When I fly places, how will I explain my absence when I return?" she asked, an intelligent question if she did say so herself (and, she did).

George searched through the book for a brief moment.

"That," he said, snapping it shut and putting it back in the pocket that wasn't there, "is your problem."

Robin shrugged. One couldn't have everything.

"Are my bird lessons finished?" she asked, praying no one was listening outside the door.

"Almost," replied George. "There's just one more thing. You are going to wear your glasses from now on."

"No!" pleaded Robin. "Yes," George said firmly. "You are blind as six bats without them."

Robin bristled. "How many times have you seen a bird wearing glasses?" she waived.

George laughed hysterically. "Only once," he pointed.

Robin flew over to the mirror. Then she laughed hysterically. Perched on her nose (er... beak) were the world's tiniest pair of



DINO, DESI & BILLY say they're not "The Lovin' Kind" but the BEAT found them to be pretty lovable characters! They sure look lovable here. Okay, and now back to the schoolbooks, boys.

bird (er... Byrd) glasses. Dark ones with square, wire-framed lens.

Turn Me Back

"George," she cried, flying over to him. "Turn me back into me so I can hug you!"

In an instant, she was herself again, but George was not. Anywhere to be seen, that is.

She searched the room frantically, suddenly afraid she'd dreamed it all.

"George?" she whispered hopefully, raising the lid of the tea pot as a last resort.

Then she let out a large whoosh of relief. George wasn't in the tea pot. But something was.

And as the tiny glasses sparkled and winked at her from their hiding place, Robin winked back. (To Be Continued Next Week)

Kansas City Not For Sale

If you bought a copy of the Beatles' "Boys" and "Kansas" single in the last couple of weeks you now own a collector's item.

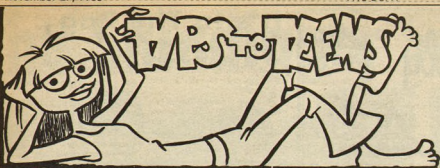
Capitol Records released the single in the United States recently and then took it off the market almost immediately.

They discovered a clause in a contract that says they can't lift songs from past albums and release them while new releases are on the market.

Both "Boys" and "Kansas City" are on past Beatle albums and the Beatles currently have "Yesterday" and "Act Naturally" on the charts.

So if you bought one of the few copies of the single that got out, hang on to it. There aren't many like it.





Q: I don't know if boys are supposed to write in this column, but I have a problem so I'm going to. I'm letting my hair grow a little longer and I don't want it to come on the side (like it always has been). How can I train my hair?

(Brian W.)

A: Don't hit us for what we're about to suggest, okay? If your mother or girlfriend or sister has a hair dryer, borrow it (in the dead of night). Then wash your hair and dry it. Relax, you don't have to wear the "hood" or anything. Just direct the hot air at your hair, paying special attention to where the part used to be. After a few of these midnight sessions, it should be gone forever (the part, not your hair).

Q: I have the same problem every year and here I go again. Whenever I eat lunch, I get so sleepy it's all I can do to drag myself to my next class. Fourth period is my most difficult subject, and I just sit there like a lump. If I skip lunch, I feel fine, or would if my mother didn't start raving about malnutrition. Which is pretty funny, because I'm about six or seven pounds overweight. Help!

(Catherine M.)

A: Try packing a can of diet drink in your pocket and substituting that for lunch. It won't give you that lumpy feeling, it'll keep your mother happy, and it will probably help you shake those extra pounds.

Q: What do you do when you find out that some of your "friends" have been saying "unpleasant" things about you behind your back, send them nasty notes? (Kay R.)

A: Not unless you want to add some more fuel to their nasty little furnace. When people say things behind your back, the best thing to do is confront them, privately of course, with what "someone said that you said that I said, etc." They'll probably deny all, but will think twice about making any more remarks now that they know they've been telling secrets to someone they can't trust (for a change).

Q: This will probably be the first time you've received a letter from a parent, but I think you will be able to help me. My 14-year-old daughter is a pretty girl, but I think she files her nails with a hacksaw. She ends up with claw-like points and I know this is not the latest style. I don't want to hurt her feelings by mentioning this outright. Can you suggest some less obvious way of letting her know this detracts from her appearance?

(Mrs. K.D.)

A: First of all, thoughts of realizing how easily feelings can be hurt (to many parents forget this). Second, treat her to a manicure and hairstyle at a nearby salon for her birthday or a special occasion. She is probably totally unaware of her nail problem, and won't think

you're trying to tell her something. Even if she does catch on, she won't be able to keep from appreciating the fact that you chose to make your point at your expense instead of hers.

Q: I just saw that article in an old BEAT about the electric air comb. I think this is wonderful for girls who wear their hair straight and long. Could you please tell me if this item is for sale and where I can get one?

(Cynthia E.)

A: While you're going through old BEATS, you'll probably also find where we've answered this question before. But, in case you missed that issue, you can buy an electric air comb in most beauty supply houses.

HINT OF THE WEEK

This isn't a beauty hint, but students at my school have found a great new pastime, called B.C.'s. That stands for Birthday Clubs, and we use the initials because of the other sounds kind of square, which isn't. What many of us did was write our birthdays in a big long list. Then birthdays were picked at random and separated into groups of twelve, with one birthday falling in each month.

Each group became a B.C., and all twelve get together once a month to celebrate one of the member's birthdays. Each member of a B.C. can bring a guest, and honestly, these parties are more fun than anything that's happened in our school's history.

The best part of the fun is getting to know new kids, not that there's anything wrong with the ones you pal around with all the time.

Anyway, it's just a ball, and I heartily recommend that everyone give it a try!

(Elaine R.)

If you have a question you'd like answered, or a hint you'd like to share, drop a line to Tips To Teens, c/o THE BEAT.

Beach Boys Good Judges of Talent

The Beach Boys are not only talented performers in their own right, they are also good judges of talent.

Carl Wilson met three guys at the Hollywood Professional School and was impressed by their sound. He introduced them to his father, Murray Wilson, who manages the Beach Boys.

His father was also impressed. He arranged for the three guys and two others in their group to cut their first record which is reported to have gone "absolutely nowhere."

But they didn't give up and now the Sunnys, discovered by the Beach Boys, have a best seller in their second release, "I Live For the Sun."

Rolling Stones Riled By Fan's Criticism



If you're having trouble understanding the words to the Rolling Stones' "Get Off Of My Cloud" don't tell the Stones.

An Englishman by the name of David Jacobs criticized the song on England's "Juke Box Jury" because he said he couldn't hear the lyrics.

This was the reply from the Stones: "Perhaps he's a bit deaf," suggested Keith. "The first impression you get of our records is an exciting sound. We've never brought any vocal

out much more than on 'Cloud.' It's a case of hunt the words. But you can hear them if you concentrate. Jacobs should stick to records like 'Tears.'" Bill Wyman added that to suggest that you can't hear the lyrics because the recording company was at fault is nonsense.

"We do all our own recording," he said. "This was recorded in Los Angeles. I don't know all the words myself, but it makes no difference to the overall sound."

...Judge for Yourself GET OFF OF MY CLOUD

By Mick Jagger & Keith Richard

*I live in an apartment on the ninety-ninth floor of my block,
And I sit at home looking out the window, imagining the world
has stopped.*

*Then it comes a man all dressed up like a Union Jack
And says I've won five pounds if I have his kind of detergent pack.*

*Chorus

*The telephone is ringing, I say "Hi, it's me, who is it on the line?"
A voice says "Hi, hello, how are you?" Well, I guess I'm doing
fine.*

*He says "It's three a.m., there's too much noise, don't you people
ever go to bed?"*

*Just 'cause you feel so good, do you have to drive me out of my
head?"*

*Chorus

*I was sick and tired, fed up with this, and decided to take a drive
downtown.*

*It was so very quiet and peaceful, there was nobody not a soul
around.*

*I laid myself out, I was so tired and I started to dream.
In the morning the parking tickets were just like a flag stuck on
my wind-screen.*

*Chorus

*I says, Hey! You! Get off of my cloud.
Hey! You! Get off of my cloud.
Don't hang around 'cause two's a crowd.
On my cloud, baby.
Hey! You! Get off of my cloud.
Don't hang around 'cause two's a crowd.
On my cloud, baby.*



HERB ALPERT AND THE TIJUANA BRASS are still riding high on the charts these days as well as premiering in New York City's Basin Street East. Above, Bill Dana congratulates Alpert after introducing the group in their first New York appearance.

For Girls Only Column for Boys?

By Shirley Poston



Special message to all boys who are reading this whether I like it or not (and I don't)—I think I've finally dreamed up a way to get you to mind your own business. What you need is a special corner of *THE BEAT*, like we have (or would have if you'd start minding the aforementioned biswax), where you can rave on about boy stuff to your heart's content.

That way we could rave on about you to ours (whatever that means).

I'm really serious. Just to prove it, I hereby announce that I'm taking applications from prospective For Boys Only authors! If enough of you will write me and let me know you'd like to compose a weekly brilliant column (which would be just the opposite of mine), maybe I can talk *THE BEAT* into letting you do just that.

Well, why are you sitting there still reading my column? Why aren't you busy writing yours?

Dream Of The Week

Onward to something interesting (or a change). Much thanks for your response to my "You Tell Me Your Dream And I'll Tell You Mine" (by the way, it is a song). The next sound you hear will be the very first Dream Of The Week, courtesy of *BEAT* reader Sandra Carl of San Francisco.

"My favorite dream (one I make up myself, I mean) concerns Paul McCartney. Here's what it happens.

"I'm in London and I'm in one of the very first phone booths, and it looks like I'm there to stay because I can't get the door open to get out!

"Well, I'm pounding on the door and shrieking for help when who should walk by but Paul! He immediately sees that I'm in trouble and dolt that he is, decides to help me out.

"When he can't open the door from the outside either, he makes this terrific lunge at the door and knocks it open. But he ends up inside the phone booth with me and the door slams shut again.

"Now neither of us can get out! (What a shame.) So all that Paul and I can do while we're standing all over each other's feet (tut, tut) is relax and get acquainted until someone lets us out.

"I'm beginning to think no one is ever going to. We've been at that phone booth since May 19, 1964."

Bravo To Sandra

Bravo to Sandra for a real original. Reminds me of the time I daydreamed that George (slurp) Harrison and I were locked in the Cow Palace all by ourselves.

Next time I'll try a phone booth. It's so much cozier.

I hope you aren't getting tired of my ridiculous stories about my ridiculous antics. Why? Because I'm about to tell you another one.

If you ever have the misfortune to set one foot in my room (neatness is not one of my many vir-

ties), you would soon ask "what's that in the corner?"

I would say "It is a pumpkin." You would reply, "Oh, is that what you turn into at midnight?" Then I would never speak to you again, so it's just as well if you don't ever have the aforementioned misfortune.

But, back to what I was saying. It really is a pumpkin. Two years ago I decided to make a Jack-o'-Lantern (I'm not well, so I did. And I named it George (I name everything George) and put it in the corner of my room to keep.

Well, I naturally forgot about it two seconds later (because two seconds later it was hidden from view by a new pile of things I was going to hang up any day now).

About a year later, I saw this funny lump sitting in the corner. "What's that?" I said out loud. "That's George!" I answered, rushing to his side.

But the funny-lump-sitting-in-the-corner wouldn't budge because it was now made of concrete instead of pumpkin! And it was firmly stuck to the rug and still is!

I ask you. Do I not lead a fascinating life? Never answer that question.

Oh, here's another of those things I'm not supposed to tell anyone but am going to (are going to) anyway.

Beattles On Skates

Are you ready for this? Guess what the Beatles did at a New York hotel when they were there this summer! They went roller-skating at 4 o'clock in the morning. In a hotel banquet room on about

the 34th floor! Isn't that wild?

Sometimes I get such a kick out of thinking about all the kooky things the Beatles do. Other times I get myself into a big grump, because I wish I could be there doing those kooky things with them!

Speaking of the Beatles (I do that sometimes as you may have noticed), I nearly flipped when I discovered that "Kansas City" had been released as a single. Several months ago, my girlfriend was trying to tell me how she about blew her mind every time the group yelled "Hey, hey, hey, hey" in that song.

Now I see what she means. Wow!

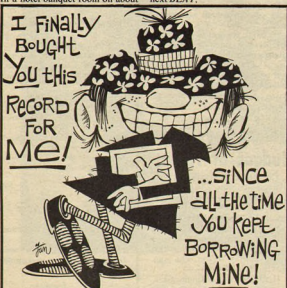
I'm curious about something... How do all of you feel about long hair. On boys, I mean. Maybe I'm some kind of a nut (the chances are good), but I like it. Not floor-length or anything. But I do think longer hair makes most boys look better, or anyone look better for that matter. (If you don't agree, walk over to the mirror and imagine yourself in a crew cut.)

I really don't see what all the fuss is about, except in rare cases where some boys could hire themselves out as part-time floor-mops.

How about writing and letting me know your views on this subject.

Now if I don't quit letting you know my views on every subject in the entire world, *THE BEAT* is sure to take away my typewriter ribbon.

Bye for now and I'll see you next *BEAT*.



THE LATEST THING for record collectors is the Disc-Card, a novel container for both 45 r.p.m. records and albums, designed by artist Jan Green, a syndicated cartoonist. She has created a set of very cute as well as serviceable greeting card envelopes (such as the one above) which are ideal for gift records. No other gift-wrapping or card is necessary, and they also protect the records for storage. Already available at leading record shops throughout the West Coast.

It's In The Bag

By Edna



Are you looking for a "Happening"? Well look no further, "cause it's *Happened!* It's all "In The Bag," now!!

Gorgeous George Chakiris has been signed to do the hosting honors on the "Wide World of Entertainment" which has already begun taping in Europe. This could just be the new series which will be filling in for the recently departed "Shindig." It's nice to see George back again.

The upcoming Sonny and Cher film we've been telling you about has finally gotten itself a title. The flick will be tagged "I Got You Babe" after the couple's hit-disc. Sounds to me like Sonny and Cher have got ur, Babe!!

Who's "In The Bag" this week? A young man named Bob Dylan definitely is and so are some of his many ideas.

I especially liked his record of "Catch The Wind." It was a good song and he sang it well. But he's still very young and people might try to make him into something that he isn't. He'll have to watch that.

There has been so much controversy lately over the idea that Bob Dylan has been going "commercial" that we decided to go right to the man himself for the final answer to this question. Is there any possibility that there is an attempt being made to turn you into a pop idol of sorts?

"They can't turn me into anything. I just write my songs and that's that! Nobody can change me and by the same token, they can't change my songs. Of course I vary things once in a while, like with the different backing I had on "Subterranean Homesick Blues." But that was entirely my own doing. Nobody talked me into it. Just so happens that we had a lot of swinging cats on that track, real hip musicians.

"Certainly my work as a writer has changed over the last couple of years. The big difference is that the songs I was writing last year were what I call one-dimensional songs. But I'm trying to make my new songs more three-dimensional. There's more symbolism, and they're written on more than one level. And I guess that's affected my work as an artist, too."

Are you really speaking for everyone of your own generation? "I don't know, really. I mean, someone who's 17? I can't be anyone else's voice. If they care to identify themselves with me, that's okay—but I can't give a voice to people who have no voice, can I?"

Finally, Dylan has been labeled the "for of protest," the conuator of the current trend of "protest" or "message" songs. Just how does Mr. Dylan feel about this movement? Are there just too many of these so-called "protest songs" out now?

"Yes. Half of 'em don't understand what they're trying to say. I'm all for protest songs if they're sincere. But how many of them are?"

Funny story about Halloween comes from a rising group of Liverpoolians called the Liverpool Five. The quintet has been residing Stateside for some months

now, however they hadn't yet been initiated in the custom of Halloween when all of a sudden it snuck up on them!

In recounting the details of that eventful night to *The BEAT*, Jimmy said: "I just opened the door and saw these two black eyes—they'd rather fight than switch—and some skeletons and witches and they looked at me and said something that sounded like 'Tick or Tack.' Finally the lady in the apartment next to us opened her door and handed the two little gits something and told them to give them some sweets as well, so I did."

Yeah—I guess it would be kind of upsetting to open your door and find a couple of skeletons standing there and demanding some goodie-Oh well—Happy Halloween, boys!

Keep your ears wide open for a brand new album by Barry McGuire, soon to be released. I had the pleasure of sitting in on the recording session for this new LP and it's gonna be something else!!

Stones' Manager Back Again With Marianne Faithfull

Andrew Oldham, manager of the Rolling Stones, has once again taken over the management of Marianne Faithfull's career.

Marianne's business manager, Allen Klein, announced that Oldham now has executive control of all of her future recordings on the Brunswick label in the United States and the London label in England.

Oldham, currently in the United States for the Rolling Stone tour, is working on negotiations for a film for Marianne. She has not been recording in recent months due to the upcoming birth of her first child.

She has a single due for release immediately entitled "Go Away From My World." The song was performed by her at the Brighton Sound Festival, the venue of a top selling album in England and will be the title song of an upcoming American album.

Sonny & Cher On Most Ballots

(Continued from page 2)

Sonny and Cher were included on most ballots. It will be very interesting to see who wins the honors for top vocalist, top composer and top records with the voters must choose between them.

However, a number of others were right up there with them in the primary voting, so there is no certainty that either will win in any given category.

Another highly competitive battle will occur in the voting for Outstanding Group, pitting the Beatles and Rolling Stones against a field which also includes such popular favorites as the Byrds, Herman's Hermits, Animals, Beach Boys, the Brumells, Dino, Desi and Billy, the Lovin' Spoonful and Yardbirds.

With everyone eagerly awaiting the outcome, the decision is yours.



... THE KNIKKERBOCKERS

Performers Go Wild For Knickerbockers

It isn't often that the world of entertainment becomes genuinely excited and enthusiastic about any of its own inhabitants, but it has done just that with a talented group of young men known as The Knickerbockers.

The capacity crowds which they have been drawing nightly at a Hollywood night club have included Tom Jones, Tommy Sands, and Roy Head; the Righteous Brothers found their way to the club every night recently when they were in town, and Glen Campbell thinks that they are the greatest recording group in the world.

The cause of all the commotion is four, good-natured, talented young men who hail from the New York area and have decided to take California—and the world—by storm.

Individually they are Buddy Rendell—the unofficial leader and spokesman for the group—who was born on November 2, 1942.

"I've been playing saxophone since I was seven years old; I took two years of lessons then started playing professionally, and at that time I was on the Paul Whiteman show. I also sing and play a smattering of piano—very smatteringly—in the key of C!"

Accompanied Roy Head

What Buddy neglected to mention here was that recently he played a sax accompaniment for Roy Head during a number which he performed at the club. This particular number called for a two-saxophone accompaniment in one part, and when he came to it—Buddy surprised Roy and everyone else within earshot as he put two saxophones in his mouth and

proceeded to play them both simultaneously!

All skin-pounding for the group is ably handled by Mr. Jimmy Walker, who was born in 1941—"I'm an old man—what're you gonna do?"—in the Bronx in New York City. Jimmy claims: "I started playing drums because everyone else in my crowd decided to play drums and I happened to come out the best. I liked it and I stuck with it, 'cause they were all terrible—and I was just a little less terrible!!!"

Good-looking Beau Charles is the lead guitarist and one half of the Knickerbocker's own personal brother act. Of his beginnings in this world, Beau explains:

"I was born in New York City on October 31, 1944—that's Halloween, and if you saw me, they'd know why!! I started playing the guitar at the age of fourteen and got very interested in rock 'n' roll. I studied with various teachers for a while and took some music courses in high school."

"Soul Banjo"

Beau also plays bass, organ, piano, drums, and as pal Buddy puts it—"soul banjo."

The other half of the Charles Brothers is a young man named Johnny. He was born in New York on July 3, 1943 and is the bass player for the group.

Buddy interrupts another of his many witticisms here as he informs us that: "Johnny plays several notes on sax—but we haven't utilized it in our act yet because he plays pretty badly!" He also does the high falsetto part in the four-way, Beachboy-type numbers we do.

It is common practice nowadays to label artists with a certain 'sound', or 'bag', but Jimmy

doesn't believe in this, as he explains:

"Our group just plays whatever the material calls for, yet it will always come out sounding like The Knickerbockers, because we're doing it."

"Our material consists of almost everything that you hear on the radio—from the English sound to the blues sound, 'soul' sound. We enjoy playing every type of music that we hear on the radio, because we usually wind up working at it very hard, and it comes out pretty well; and anything you do well—you're gonna like. We always feel that people love to go to a night club or a show and hear a group that can imitate, or come close to, the sound that they hear on the radio every day, because this way they can judge how good our bad you are."

Feels Dylan Sound

Johnny has some feelings of his own about a certain type of sound—the one produced by a fellow named Dylan:

"When I first heard him, I just about flipped over his new ideas with the folk-rock; I think it opens our eyes to a lot of things that are happening and it almost gives you an education while listening to a 'happening'-type song. I think it's great. Our new record 'The Coming Generation' is something like that and I guess that's why we chose it, because we really do like the folk-rock."

The Knickerbockers have made a great impact on the entertainment business and their future looks big and bright ahead. They have already recorded an album called "Sing-Along" with Lloyd Thaxton, as well as recording commercials for the Diet-Rite and the

Suzuki people, and there is a possibility that they will be doing a movie for Universal-International with the Lovin' Spoonful, Gary Lewis and the Playboys, Freddie and the Dreamers, the Turtles, and many others.

In a rare serious moment, Buddy sincerely says: "We really get a tremendous enjoyment out of working for a younger audience, because they're such an enthusiastic group of people to work for, and they really enjoy what you're doing. We're just sold on working for kids—we love 'em, they're a gas!"

This is one group of boys that everyone can enjoy—the young and the young-at-heart. They are talented, enthusiastic, and full of fun—and they have the support of everyone who has heard and seen them perform. They were discovered in Albany, New York by Jerry Fuller, who is now their manager, and Jerry is just one of many professional people who is predicting bigger and better things for these boys.

You know something—The BEAT thinks that they are all right about The Knickerbockers!!

Freddie In TV

While everyone else seems to be going into movies, Freddie and the Dreamers are going into television.

They have been signed by King Features Syndicate to appear in the pilot of a situation comedy about a musical group.

The pilot is to be shot in dreamy color on various European locations with production centered in London.

New Manfred Group to Tour With Yardbirds

Manfred Mann is expanding. Manfred, a group of five at present, is looking for three more to add to the group.

Mike Vickers, lead guitarist, is taking a three month leave of absence to write the music for a film called "The Sandwich Man" but will return and is expected to switch to playing alto sax.

Meanwhile the group is searching for a tenor sax player, a bass guitarist to take over for Tom McGuinness who's going to lead guitar, and a trumpeter.

Wants Jazz Group

The real Manfred explained what they are trying to do. "We want a really good modern jazz group with the group and if we can get someone who doubles on drums then Mike Hug can play vibes. We want someone like Ray Warleigh on alto, who can play jazz and doesn't mind playing pop."

Tour With Yardbirds

If they can find the extra musicians in time, the new line-up will be seen on the upcoming Manfred Mann-Yardbirds tour in England.

"The enlargement is primarily for the Yardbirds tour," Manfred said.

The group has an album due to be released in England in December called "No Living Without Loving" but no word has been released on any upcoming American releases.

Mick Doesn't Know Where He's Headed

Where does a group go when it reaches the top?

Mick Jagger of the Rolling Stones says the Stones don't plan their next moves, they just let things happen.

"We just don't know the direction we are moving in," he said frankly. "I don't think anyone knows. In fact, who can ever say how they are progressing? We've evolved a sort of policy of letting things happen to us."

"We don't plan the future or try to mold the group into patterns. We just sit back and let things happen the way they will."

"Musically, we've never had a set policy either. We've done the things we like. Nowadays, we like a lot of new things, but we still do the old stuff as well."

"We always try to progress and improve, of course. That's natural. But it's never a planned campaign," he added.

Now in the midst of their American tour, the Stones just keep climbing higher and higher in their unplanned campaign, letting things happen to them, like letting fans make their records number one in the nation.

Upbeat of the Week

By EDEN

The Knickerbockers! Remember that name, 'cause you're going to be hearing more—and more—about them as the weeks go by.

This is a great new group who have been causing waves of excitement everywhere they go, and now they have released their first single record called "Lies," which has to take our weekly award for being totally Out Of Sight!!

The boys seem to sound a little bit like the early Beatles with the harmony on this one, and the instrumentation is somewhat like that of the Kinks, but all together, it comes out totally Knickerbockers—and completely great!! Watch for this one to be a giant.

★ ★ ★

Alright Mr. Bono—don't you think that's just about enough, now? I mean, we had a protest about your hair and the dead ranger you wear 'round your shoulders and the people who protest people, but now you're protesting the people who protest the protest songs!!

Come off it, Sonny babe. This is not only a horrible waste of wax, but we honestly never thought you'd be cutting your 941st record without Cher!! I'm afraid your "Revolution Kind" isn't even going to start a small riot in this world of pop!!!

★ ★ ★

Another big disappointment this week has been the new 45 RPMer by Peter and Gordon—"Don't Pity Me." These boys are capable of much better than this, and this new single certainly doesn't live up to their past list of hits.

★ ★ ★

That's alright boys, we'll forgive you. After all—we're all entitled to one mistake, aren't we??

★ ★ ★

Gene Pitney, who has been one of America's best international ambassadors of good will the last few years has another chart topper in the running with "Princess in Rags."

As usual, Gene has come up with a strong lyric and a powerful vocal on this new single and it looks like another addition to his already very lengthy string of hits.

★ ★ ★

Unbelievable! The new Capitol Beat Boy album is *unbelievable*! Entitled "Beach Boy's Party," the album cover has pictures of the boys at a party all over it, but the album also includes fifteen color, wallet-sized snap out pictures of the boys! Clincher for this is the promo campaign for the album: one million tiny potato chip bags with a reproduction of the album cover on it to stand on the record counters across the country.

Whew! Getting a little salty here, aren't we boys??

★ ★ ★

We are all anxiously awaiting the Beatles single which, theoretically should appear some time towards the close of this month. But then, who knows? The boys are also preparing a brand new LP for Christmas release, so it looks like Beatlemania everywhere can plan on a Kool Yule this year.



... BEAU BRUMMELS (l. to r.) Sal Valentino, John Peterson, Ron Elliot, Ron Meagher.

Beau Brummels Blackballed?

By Louise Criscione

The Beau Brummels' press agent says that they "penetrate". And so they did—they penetrated right into *The BEAT* offices the other night. They had driven over directly from a television show and so the remains of make-up still lingered on the faces of Sal Valentino and Ron Meagher.

The Brummels dropped into chairs thankful for the chance to sit still for awhile. Only they didn't—sit still, that is. Instead they smoked, sipped cokes, laughed and read *BEAT*. And talked—about everything and anything.

Like their unusual name. "Well, we wanted something with *beau* in it and the name, *Beau Brummel*, came up," explained Ron Elliot (prolific song writer in the extreme). "So, I did a little bit of research into it and it just seemed to fit."

Brummel Image

The Beau Brummels then had a name and a distinctive sound. All that was lacking was an image. And, of course, that's what a press agent is for. So, without the boys' approval and probably without their liking it much, the Beau Brummels found themselves being tagged "the most English sounding American group."

"That's what we were told we were," Ron Meagher offered, "but we didn't have anything to do with it."

The group feels that the English

tag neither helped nor hindered them. "The fans who accept us just accept us," said John Peterson, the group's able drummer.

Another way to acquire an image is through the way you dress. The Brummels' dress is distinctive but not too far-out. They say they try to dress differently without being sloppy.

"We have been dressing alike on stage but in the future we won't," said Sal Valentino, the Brummels' vocal sound. "There were too many hassles. So, we'll wear what we want to but still looking sharp."

Blackballed?

Many artists have encountered the problem of getting a record high in the national charts while certain cities refuse to play the record. Not because of the lyrics or anything like that—but just because.

What about the Beau Brummels? "That happens a lot," said John. "Some cities will only play the top 30, others play the top 40. It just all depends on the play list," added Ron Meagher.

You all are aware, I'm sure, that there were once five Beau Brummels while now there are only four. The Irish member of the group has fled the scene. There were lots of reasons for his departure—he wanted to go back to Ireland, he wanted to get married. "But there was no fight," assures Sal.

Whenever a group member

leaves there is always the possibility that the group as well as the solo man will suffer. The Brummels disagree among themselves as to whether their sound has been hurt.

Ron Meagher thinks it has: "Sure it has because we lost a guitar." But Sal disagrees: "No, it hasn't hurt. We've gotten better—we seem to get better all the time."

Toe-Guitarist

The Beau Brummels are branching out into the cartoon field where they will appear on a segment of *The Flintstones*. The boys play themselves but actually the sound of the Brummels which you will hear on *The Flintstones* was all taken off a record. Still, I wondered what the boys thought of being made into cartoons.

"It's going to be groovy," enthused John. Ron Meagher thinks so too: "I like it because I get to play the guitar with my toes!"

The Beau Brummels were formed while the boys were still attending college. Did taking music in school help the boys professionally?

"I learned a lot of theory," explained Ron Elliot. "It was all math. But I look at music as a feeling and not a bunch of numbers," Ron continued.

How the public categorizes a group's sound and how that group categorizes their sound are often two very different things. In the case of the Beau Brummels, the

public has fit them neatly into the folk-rock bag, Beau Brummel folk-rock maybe, but folk-rock just the same.

A Combination

The Brummels themselves hesitate to categorize their music at all. They prefer to call it a "combination of a lot of things." "We don't play anything really difficult—we play melodically and rhythmically," said Ron Elliot.

"I think that's why the Stones have made it. They don't do anything really fantastic but they have good taste and good taste is more important than speed," continued Ron.

"We're a lot of things. It's well-programmed and we try to keep the people interested," Ron said. The Beau Brummels are glad that the British groups hit our scene with such impact because it forced our American groups to stay on their toes and come up with better sounds in order to keep a toe-hold on our own charts.

Different Bag

"Before it was different, the whole bag was different," said Sal, and the artists are a lot closer because they identify with the groups. You know, they even dress like the artists now."

"Artists before commanded a lot of respect," said Sal, hastening to add that "anyway, it's better now."

And so it is—because now we have the Beau Brummels.

KRLA Tunedex



EMPEROR
HUDSON



CHARLIE
O'DONNELL



CASEY KASEM



JOHNNY
HAYES



BOB
EUBANKS



DAVE HULL

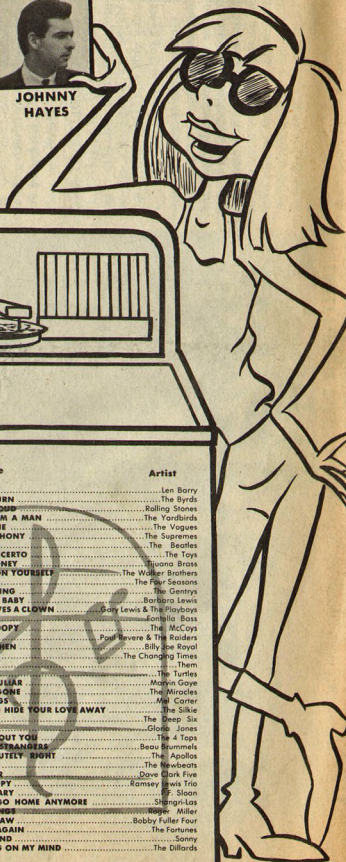


DICK BIONDI



BILL SLATER

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028



This Week	Last Week	Title	Artist
1	1	1-2-3	Len Barry
2	3	TURN, TURN, TURN	The Byrds
3	2	GET OFF MY CLOUD	Rolling Stones
4	11	STILL I'M SAD/I'M A MAN	The Yardbirds
5	4	YOU'RE THE ONE	The Vogues
6	14	I HEAR A SYMPHONY	The Supremes
7	5	YESTERDAY	The Beatles
8	6	A LOVER'S CONCERTO	The Tots
9	7	A TASTE OF HONEY	Cliffania Brass
10	10	MAKE IT EASY ON YOURSELF	The Walker Brothers
11	20	LET'S HANG ON	The Four Seasons
12	7	KEEP ON DANCING	The Centys
13	9	MAKE ME YOUR BABY	Barbara Lewis
14	13	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
15	16	RESCUE ME	Fontella Bass
16	12	HANG ON SLOOPY	The McCoys
17	17	STEPPIN' OUT	Paul Revere & The Raiders
18	15	I KNEW YOU WHEN	Billy Joe Royal
19	28	PIED PIPER	The Changing Times
20	23	MYSTIC EYES	Them
21	31	LET ME BE	The Turtles
22	27	AIN'T THAT PECULIAR	Marvin Gaye
23	26	MY GIRL HAS GONE	The Miracles
24	30	MY HEART SINGS	Walt Carter
25	32	YOU'VE GOT TO HIDE YOUR LOVE AWAY	The Silkie
26	38	RIISING SUN	The Deep Six
27	26	HEARTBEAT	Gloria Jones
28	-	SOMETHING ABOUT YOU	The 4 Tops
29	33	DON'T TALK TO STRANGERS	Beau Brummels
30	34	YOU'RE ABSOLUTELY RIGHT	The Apollos
31	-	RUN BABY RUN	The Newbeats
32	-	OVER AND OVER	David Clark Five
33	-	HANG ON SLOOPY	Ramsey Lewis Trio
34	35	HALLOWEEN MARY	F. Sloan
35	-	I CAN NEVER GO HOME ANYMORE	Shirley-Lee
36	-	BRAND NEW GIRL	Shirley Miller
37	39	I FOUGHT THE LAW	Bobby Fuller Four
38	-	HERE IT COMES AGAIN	The Fortunes
39	-	REVOLUTION KIND	Sonny
40	40	THE LAST THING ON MY MIND	The Dillards