

America's Largest Teen NEWSpaper

KRLA

*Edition*

# BEAT

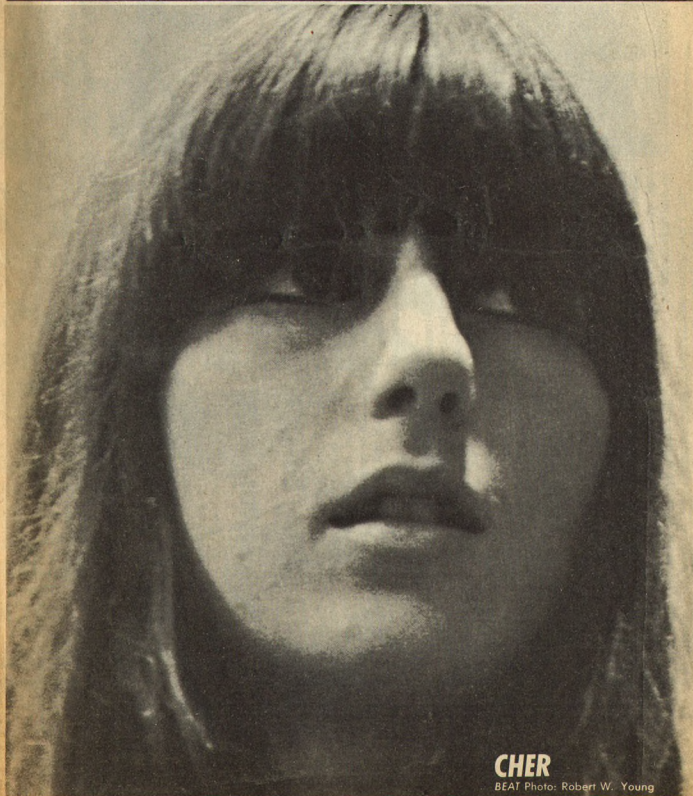
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December 11, 1965



**CHER**

BEAT Photo: Robert W. Young

# KRLA BEAT

Los Angeles, California

December 11, 1965



CHAD AND JEREMY—ONLY BRITISHERS AMONG TOP DUOS



DICK AND DEEDEE—STILL ONE OF THE WORLD'S FAVORITE DUOS

**SEND BEAT GIFT  
SUBSCRIPTIONS  
TO YOUR FRIENDS  
FOR CHRISTMAS**

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SURF KINGS JAN AND DEAN



FRIENDLY COMPETITORS—SONNY AND CHER, RIGHTEOUS BROTHERS AMONG TOP DUOS OF 1965

## BEAT Pop Music Awards Poll

Final Ballot - Please Check One in Each Category

### MALE VOCALIST

- ☐ SONNY BONO
- ☐ JAMES BROWN
- ☐ DONOVAN
- ☐ BOB DYLAN
- ☐ BARRY MC GUIRE
- ☐ ROGER MILLER
- ☐ GENE PITNEY
- ☐ ELVIS PRESLEY
- ☐ BILLY JOE ROYAL
- ☐ IAN WHITCOMB

### NEW MALE VOCALIST

- ☐ SONNY BONO
- ☐ DONOVAN
- ☐ BOB DYLAN
- ☐ BARRY MC GUIRE
- ☐ IAN WHITCOMB

### FEMALE VOCALIST

- ☐ JOAN BAEZ
- ☐ CILLA BLACK
- ☐ CHER
- ☐ PETULA CLARK
- ☐ MARIANNE FAITHFULL
- ☐ LESLIE GORE
- ☐ BRENDA HOLLOWAY
- ☐ BUSTY SPRINGFIELD
- ☐ CONNIE STEVENS
- ☐ TINA TURNER

### NEW FEMALE VOCALIST

- ☐ JOAN BAEZ
- ☐ CHER
- ☐ PETULA CLARK
- ☐ MARIANNE FAITHFULL
- ☐ BARBARA LEWIS

### VOCAL GROUP

- ☐ ANIMALS
- ☐ BEACH BOYS
- ☐ BEATLES
- ☐ BEAU BRUMMELS
- ☐ BYRDS
- ☐ BONO, DESI & BILLY
- ☐ HERMAN'S HERMITS
- ☐ THE LOVIN' SPOONFUL
- ☐ ROLLING STONES
- ☐ YARDBIRDS

### NEW VOCAL GROUP

- ☐ BEAU BRUMMELS
- ☐ BYRDS
- ☐ BONO, DESI & BILLY
- ☐ GARY LEWIS & THE PLAYBOYS
- ☐ LOVIN' SPOONFUL

### FEMALE VOCAL GROUP

- ☐ BLOSSOMS
- ☐ MARTHA & THE VANDELLAS
- ☐ SHANDALLAS
- ☐ SUPREMES
- ☐ TOYS

### INSTRUMENTAL GROUP

- ☐ HERB ALPERT & TIJUANA BRASS
- ☐ RAMSEY LEWIS TRIO
- ☐ TREE MONITORS
- ☐ SOUNDS INCORPORATED
- ☐ SOUNDS ORCHESTRAL

### DUO

- ☐ CHAD & JEREMY
- ☐ JAN & DEAN
- ☐ DICK & DEEDEE
- ☐ RIGHTEOUS BROTHERS
- ☐ SONNY & CHER

### COMPOSER

- ☐ SONNY BONO
- ☐ DONOVAN
- ☐ BOB DYLAN
- ☐ MIKE JAGGER/KEITH RICHARD
- ☐ JOHN LENNON/PAUL MC CARTNEY
- ☐ P. F. SLOAN
- ☐ BRIAN WILSON

### RECORD PRODUCER

- ☐ HERB ALPERT
- ☐ SONNY BONO
- ☐ JIMMY BOWEN
- ☐ BARRY GORDY
- ☐ GREENE & STONE
- ☐ TONY HATCH
- ☐ GEORGE MARTIN
- ☐ FERRY MELCHER
- ☐ ANDREW OLDHAM
- ☐ PHIL SPECTOR
- ☐ BRIAN WILSON

### RECORD COMPANY

- ☐ A&M
- ☐ ATLANTIC/ATCO
- ☐ AUTUMN
- ☐ CAPITOL
- ☐ COLUMBIA
- ☐ LIBERTY
- ☐ LONDON
- ☐ SMASH
- ☐ TALENTED/NEWTON
- ☐ WARNER BROS./REPRISE

### VOCAL RECORD—45's

- ☐ BABY DON'T GO
- ☐ CRYING IN THE CHAPEL
- ☐ EYE OF DESTRUCTION
- ☐ HELP
- ☐ KING OF THE ROAD
- ☐ LIKE A ROLLING STONE
- ☐ MR. TAMBOURINE MAN
- ☐ MRS. BROWN
- ☐ SATISFACTION
- ☐ YESTERDAY
- ☐ YOU'VE LOST THAT LOVIN' FEELING

### INSTRUMENTAL—45's

- ☐ THE IN CROWD
- ☐ TASTE OF HONEY
- ☐ WHITTIER BLVD.
- ☐ COTTON CANDY
- ☐ CAST YOUR FATE TO THE WIND

### VOCAL ALBUM

- ☐ BEACH BOYS TODAY
- ☐ BRINGING IT ALL BACK HOME—DYLAN
- ☐ HELP—BEATLES
- ☐ INTRODUCING HERMAN'S HERMITS
- ☐ LOOK AT US—SONNY & CHER
- ☐ MR. TAMBOURINE MAN—BYRDS
- ☐ OUT OF OUR HEADS—STONES
- ☐ ROLLING STONES NOW
- ☐ WHERE DID OUR LOVE GO—SUPREMES
- ☐ YOU'VE LOST THAT LOVIN' FEELING—RIGHTEOUS BROTHERS

### INSTRUMENTAL ALBUM

- ☐ BEATLE SONG BOOK—HOLLYRIDGE STRINGS
- ☐ GOLDFINGER—SOUND TRACK
- ☐ THE IN CROWD—RAMSEY LEWIS
- ☐ MORE GENIUS OF JANKOWSKI
- ☐ WHIPPED CREAM & OTHER DELICIES—HERB ALPERT

MAIL TO: Pop Music Poll, The BEAT, 6290 Sunset, Suite 304, Hollywood, Calif. 90028

**Pictured Above—Top 5 Duos in BEAT Pop Music Poll Finals**

## Dick & Deedee Volunteer for Viet Nam Duty

Dick and Deedee, accustomed to the bedlam of teen concerts, will soon be performing on a tour where such sounds have a new and deadly significance.

They're going to Viet Nam to sing to the U.S. troops.

In announcing their plans they make it a point to emphasize that they are volunteering their services without fee. They also, apparently, take a verbal poke at other young American artists for not going to Viet Nam.

Says Dick: "For years troupers like Bob Hope and Ethel Merman have been good enough to give up what little spare time they have to entertain American servicemen in far-off places."

"For one reason or another, too few of the younger artists have, apparently, been prepared to go. We believe it is up to young people to do what they can because the troops themselves are there doing the best they can."

In making the announcement he gave no date or other details of the tour, which presumably will be in South Viet Nam.



THE DAVE CLARK FIVE, completing a successful tour of the U.S., hit a new high on popularity. They have a new hit, "Over and Over."

# Yeah! FUNNY ENVELOPES

# "disc-cards" FOR RECORDS



**A FUNNY CARD AND GIFT WRAP IN ONE! THE GEAR WAY TO GIVE A RECORD—THAT'S IN!**

**FUNNY CARTOONS—WITH FUNNY CAPTIONS—IN FUNNY COLORS—LIKE**

- GOLD DIGGER
- PINK-PONG
- HULLA-BLUE
- HOME-ON-ORANGE

**FUNNY! SEND FOR SOME!**

L.P. 45 L.P. SIZE ..... 3 FOR \$1.00  
45 SIZE ..... 3 FOR .50

"I finally bought YOU this record FOR ME!  
since all the time you kept borrowing MINE!  
Did you really want this record—or do you just  
need a new wheel for your TRICYCLE?

Open me first!

It won't play in the envelope!

Music to A-Go-Go

Listen to it someplace else!

Merry Christmas—Merry Christmas—

Merry Christmas—This is a recording!

Me girl! You boy? — Me boy! You girl?

For lovers of long hair!

PLEASE SEND ME 'DISC-CARDS' L.P. 45.  
I HAVE CHECKED THE ONES I WANT.

I'M ENCLOSING ☐ CASH ☐ CHECK

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP: \_\_\_\_\_

MAIL COUPON TO: "DISC-CARDS"  
2350 LAKEVIEW AVENUE  
LOS ANGELES, CALIFORNIA 90039





## Mel Carter—Singing Since He Was Four

Mel Carter got his recording career with Imperial Records off to a good beginning. He started as "The Richest Man Alive."

But "Richest Man Alive," his first record on that label, wasn't really the beginning. It was more like the turning point in a singing career that started when he was just four years old.

He probably doesn't remember when he first started singing, but he clearly remembers his first record, cut at the age of four. His grandmother held him up to the microphone in one of those 25c recording booths in a penny arcade and he belted out a Negro spiritual with all his little heart could muster.

### Local Radio Show

This one amateur waxing told his parents enough to keep him singing for the next couple of years at church socials and on local radio shows in Cincinnati until, at the age of nine, he won an amateur contest at the Regal Theater in Cincinnati and was awarded a spot on the Lionel Hampton Show.

But even this big honor for such a young kid wasn't enough to keep him busy and so he joined the Air Corps when he was 16 and became a member of the Robert Anderson Gospel Singers. While he was in the service he also managed to win a scholarship to the Cincinnati Conservatory of Music.

## Dome Opens For Supremes

The Supremes have added another first to their soaring career. They've just been signed to co-star with Judy Garland at the first entertainment booking in the Houston Astrodome Dec. 17.

The Astrodome, which seats 50,000, has previously been used mainly for sports events.

The Motown recording trio, Diana Ross, Mary Wilson and Florence Ballard, just completed a tour of one nighters and a week's engagement in Pittsburgh.

# Class and Soul Spell Success For Miracles

By Carol Deck

When the Miracles are performing in a club you don't eat. You don't drink. You don't even think. You just feel.

You feel the pure unadulterated soul or their words and their actions. You can't really call the Miracles an act. They're a happening.

Bill (Smoky) Robinson, lead singer and writer for the group, can stand perfectly still and pull soul out of the excited atmosphere of where ever he's playing. But he doesn't call it soul. He calls it "luckin' up."

Smoky is backed up in his "luckin' about" by Bobby Rogers, Ronnie White and Warren "Pete" Moore. All four are native Detroiters and Smoky, Ronnie and Bobby have been married for several years. Pete will tie the knot this month. And these guys have some pretty talented wives, too.

### Talented Wives

Smoky's wife, Claudette, sings on most of the Miracles' records but doesn't perform live with them, and Bobby's wife is the leader of the Marvellettes.

Like all the groups on the Tamla-Motown label, these guys have class. They dress well and sing fantastically. And they put the finishing touch on their performance by having some of the smoothest choreography around.

Most of their choreography is done by Bobby, Ronnie and Pete but they get a lot of help from a guy named Charlie Atkins who does choreography for all of the Motown groups including the Supremes.

Now he's climbing the charts again with "My Heart Sings." There's no gimmick to this man. He just uses talent and a good voice to constantly come through with great sounds.

Keep it up Mel.

The group's been together since 1954, but they joined Motown in 1960. In fact, they are probably more responsible than any other single group for getting the label started. Their first hit, "Shop Around," sold over a million copies and established Tamla-Motown as a winner.

### Respect Too

The Miracles have nothing in common with today's young singers who cause mass hysteria at every concert. The Miracles' fans love them, but they respect them too. Bobby feels that if a performer gets mobbed during a performance that he asked for it.

"An audience can tell whether or not they can come on stage," he explains. "It all depends on how you carry yourself on stage. We project a thing, like well, we want to entertain." And that's what they do, entertain.

Nobody ever asks 'how long do you think they'll last?' It's understood from the first time you see or hear them that they'll last. There's nothing that can stop their combination of class and soul.

### New Release

And with their latest release, "My Girl Has Gone," they continue to live up to their name, a name which they drew out of a hat.

Bobby swears that they just threw five of six names in a hat and Miracles was the one they drew. It was mere luck that made them the Miracles and not the Clouds or the Lyrics, or any of the other names in that hat.



SMOKEY ROBINSON

## The Beatles Don't Forget

The Beatles haven't forgotten the people that have helped make them what they are today.

The Beatles aren't doing a Christmas special this year but the television special honoring John and Paul's writing will be shown in England around Christmas time.

Paul says they are doing the show to repay someone who helped them earlier.

"One of the reasons we're doing this show is as a favor to Johnny Hamp, who risked his job by including us on an early TV show when we were unknown," he explained.

John added, during the taping of the show, that there aren't many other performers who really get a lot out of his and Paul's writings.

"There are only about 100 people in the world who really understand what our music is all about," he said, and that 100 includes George and Ringo.



... PETE MOORE, BOBBY ROGERS AND RONNIE WHITE

# It's In The Bag

By Eden



Hey—this is a put-on, right? What's Ed Sullivan trying to pull by having the Dave Clark Five appear with fresh, neat hair-cuts? You remember those—they are affected with comb, scissors, and a goodly amount of screaming.

Gee, I'm beginning to get a little bit worried now. I mean, what is our youth coming to? Pretty soon the whole world is going to be corrupted by these few tainted individuals.

Hmmm—you don't suppose that short hair is coming back, do you? Oh shun the hideous thought!

Speaking of haircuts, Hullabaloo pulled a silly. When Barry McGuire appeared as host on a recent segment they forced him to cut his hair. But then they had it coiffed a la Phil Spector.

"Animal tracks"—did'ja know that negotiations are currently in progress for the Animals to make a satirical war flick early next year? Other artists are expected to put in appearances on the Silver Screen with the boys, including one Mr. Donovan. While they await further news of the film, Eric is keeping himself occupied with the writing of his first book—"Going Out Of My Head."

Well, what do you know! It's "Ay, ay, ay—a go-go" down in Mexico City these days!! Suddenly, the Mexican TV is being flooded with a musical inundation of Watusi. If you set your sombrero in the right direction and tune in at prime time now, you can watch any one of four hard-rock shows on the Mexican telly-tube and frug to the stirring strains of such R'n'R combos as Los Hooligans, Los Crickets, Los Rocking Devils, Los Loud Jets, and Los Crazy Birds.

The Spanish artists jerk, twist, and flunk their electronic guitars in time to the music as they lip-synch the English-language lyrics. Well fans—that's La Musica! Si, si, si!!!

Of all the young artists in this business who have enjoyed the pleasures of success in the past few years, one of the nicest is a young fellow named Gene Pitney.

Gene is an extremely talented chap who composes and arranges

## 'It's My Life' Surprised Eric

The Animals' "It's My Life" is doing as well in England as it is here, and no one is as surprised as Eric Burdon.

In fact, Eric didn't even think it was going to be released in England.

"None of us wanted it released here," he said. "It was meant as a follow-up to 'We Gotta Get Out of This Place' in America."

"I was shocked when I learned it was going to be released here (England). I really find it a strain reaching some of the notes."

the songs he sings. He has built up a large following all around the globe, and especially in the Mother Country across the Pond.

Just recently Gene took a good look around him in this nutty world of pop, then turned around and said: "I consider myself to be a freak."

Uh, just a minute now, Mr. Pitney. Are you sure about that? "Yeah. For the last two or three years I've been touring around with guys wearing long hair and crazy clothes—just about all of them with some gimmick going for them. But me, I just have an ordinary hair-cut and clothes and I step out on the stage and sing. So straight that, in contrast to the others, I'm the oddball!"

Oho—they're putting us on, again! Are you ready for this, fellow Beatlemeniacs? Nonesuch Records (with a know it's good for a laugh!) has released "The Baroque Beatles Book"—an album of Lennon-McCartney compositions, each and every one rendered in 18th century baroque style.

Selections offered include "Einstein Variations," by Murray the Klavierkiltzler; "Hold Me Tight," by the same Mr. K; and one grand orchestral suite which is entitled "The Royale Beateworks Music," and performed by the Baroque Ensemble of the Merseyside Kammermusikgesellschaft.

Aw c'mon now fellas—you are putting us on, aren't you?? Oh the beautifulness of itself!!!



"I WILL?" Even Dean Martin appears surprised by the success of his easy-listening ballads among teenagers. He's even keeping up with son, Dino. Pappa Dean remains a top favorite of record-buyers of all ages.

# Stones On Top Again

With all the strong competition coming their way, the Rolling Stones still managed to hold down that number one spot with "Get Off Of My Cloud."

The Stones' strongest contender seems to be Len Barry and his smash, "1-2-3." It has taken Len exactly one month to reach the number two position and just perhaps next week will find him firmly entrenched as the chart-topper.

Of course, with the British charts it is never safe to make predictions. So, it is entirely possible that the Stones will remain number one for the next four months!

The Seekers are hot on Len's heels with their "The Carnival Is Over." They took a nice little jump this week within the top ten—from number eight to number three.

The Animals and "It's My Life" took a one place drop, from number five to number six. Still, this record has been one of their fastest risers and certainly a big hit.

The highest debuter this week belongs to one of England's very favorite entertainers (and one of ours too)—Gene Pitney. Gene has enjoyed more success in England than he has in his own native America—though, of course, he is extremely popular Stateside as well.

Anyway, Gene has just released a new record, "Princess In Rags," and this week finds it entering the charts at a mighty number 14. So if he keeps jumping it is quite feasible that Gene will capture the top spot next week.



1. GET OFF OF MY CLOUD
2. 1-2-3
3. THE CARNIVAL IS OVER
4. MY GENERATION
5. YESTERDAY MAN
6. IT'S MY LIFE
7. TEARS
8. HERE IT COMES AGAIN
9. YESTERDAY
10. A LOVER'S CONCERTO

Rolling Stones  
Len Barry  
The Seekers  
The Who  
Chris Andrews  
The Animals  
Ken Dodd  
The Fortunes  
Matt Monro  
The Toys





## BEATLE SNAPSHOTS

## Paul's Father Recalls Brothers Inseparable

By Jamie McCluskey III

'ello, la—'ow yer doin' this week? It's time once again to open up our *BEAT* scrapbook, and this week we see peer inside we find none other than Mr. Paul Beate staring back at us. Hello Pauly!

Paul's father James McCartney, provides some of our first glimpses of Paul as a child with these poignant snapshots:

"Michael (his brother) and Paul did everything together, especially anything that they were told specifically *not* to do!

"As children, they were inseparable. Wherever one went—so did the other. I remember that amongst their friends they were known as the 'Nurk Twins,' but I never did find out why. I believe that John and Paul used the same name for some of their first playing dates.

"Paul was 18 months older than Michael so naturally, he was the leader. I remember that he always seemed to know exactly what he wanted and usually knew how to get it. He didn't moan or nag in any way, but persuaded us in the nicest possible manner. I think he was a born diplomat!"

Didja ever wonder how Paul was able to get up on stage with his three long-haired cohorts, and sing, play guitar, and still have time to flirt with every girl in the audience all at the same time? Well, it seems that Pauly has always been somewhat "ambidexterous!"

"He also had the fascinating ability of being able to do two things at once. In the evenings, he would sit at the table doing his homework and watching television at the same time. How he managed it, I don't know, but the extraordinary thing was, that afterwards, he usually knew more about the program than I did. And he got his homework correct as well!"

"He seemed to have the sort of mind that could easily-grasp things that used to take a lot of concentration from other boys."

While Paul's father is only too happy to show us these little snaps

of Paul—complete with halo over his Beatles head—he also has a few candid shots of Paul being *not* so angelic.

"Although Paul was a typical tearaway, ragamuffin, he was very close to Mike. I always remember one incident when they were caught stealing apples, Paul, Mike and another boy went scurrying from a farm in Speke. They were only 12 and 10 at the time, and they called the place Chinese Farm, although I didn't know why.

"Apparently, they were just about to climb the trees when the farmer appeared. They all ran away, but Paul got stuck and Mike went back to help. The first I knew about it was when the farmer rang me up and told me that my two sons were locked up in his barn.

"I went along to the farm to see him and he was very reasonable about it, so we decided to scare the boys a bit before we let them off. We stood outside the barn door and said things like: 'Do you think they will get a long sentence,' or 'Shall we just spank them now and not tell the police?' When we thought they had enough, we opened the barn door to let them out only to find we'd been completely wasting our time.

"The two boys trotted out and greeted me with 'Hello Dad, about time you got here.' I was really amazed that both of them seemed so completely unconcerned by the whole proceedings.

"When I talked to them afterwards, I found that because they didn't actually steal any apples, they considered that they had done nothing wrong and therefore were not worried. I did the usual thing and sent them straight to bed without any supper, although at the time I didn't think it would do the slightest good. I believe that a few years later, they did realize that they had done wrong."

There are many more snapshots of Paul which Mr. McCartney has brought along to share with *The BEAT* scrapbook, but I'm afraid that they are going to have to wait for next week.

See ya then? Ta for now, luvs.

# Liverpuddles

By Rob McGrae

Manager, The Cavern



Lots of you have asked me to tell you about the Escorts, a local Liverpool group. This I am glad to do because these lads certainly deserve to be popular and judging from the letters which I have received they already seem to be quite popular in the U.S.

The Escorts are four in number—John is lead guitarist, Mike is bass player and vocalist, Terry is rhythm guitarist and vocalist, and on drums is Pete.

Pete has just rejoined the Escorts after having a spell with two other groups. Pete left the Escorts in the first place in order to pursue bigger things in the record industry. He really is a terrific drummer and if he had his own way Pete would be playing in a modern jazz quartet.

However, now that Pete is back with the group I am convinced that big things are in store for the Escorts. They have a new record coming out which was written by their friends, the Hollies.

### Visit U.S.

One of the Escorts biggest aims is to visit America. If it is at all possible, the boys would like to visit the U.S. as a top group. So, they are most interested in making fans in America and would very much like to hear from any of you *BEAT* readers.



### ... THE ESCORTS

Great news from the Cavern this week is that Wilson Pickett, currently riding high in the British charts with his "Midnight Hour," will be playing the Cavern on December 21. A nice idea would be for Wilson's fans in California to send him their best wishes on his opening at the Cavern.

If anyone would like to win one of the posters which will be used

to advertise Wilson's appearance at the Cavern just send me a request for Wilson to perform on stage. I will then award a poster to the most original request.

I will also send a giant Escorts poster (5 ft. by 4 ft.) to the person who sends me the most original reason why they like the Escorts.

Send your answers to me at 17 Heydean Road, Allerton, Liverpool 18, England.



MARTHA AND THE VANDELLAS appear to have another nationwide hit, "Love Makes Me Do Foolish Things."

# Adventures of Robin Boyd...

## CHAPTER FIVE

It's quite possible that a few observant citizens of London will never be the same.

How could they be after viewing a small but mysterious object streaking through the city skies at impossible speeds?

"Is it a bird?" some wondered. "Is it a plane?" other pondered. "Blimey!" chorused the less conservative. "It's superman!"

They were right the first time. It was a bird, in both senses of the word. A rare one by the name of Robin Boyd.

After being such a good and helpful bird of the fan variety, sixteen-year-old Robin was rewarded for her untiring efforts. She was gifted with the knack of secretly turning herself into a real robin (with feathers yet) so that she could fly all over the world in search of her favorites.

And how did Robin come by this slightly (slightly?) unusual capability? She simply made a wish, and George (the Liverpool genie who lives in a tea pot on her dresser) granted it. (George, by the way, looks so much like that other George—Harrison, who else?—it's almost unbelievable.) (Gasp.) (But, he isn't that other George.) (Darn.)

Although Robin had faithfully promised George that she wouldn't exceed the 5000 mph speed limit, her first trans-Atlantic flight had somewhat lessened her fear of the Bird Patrol. And after arriving in London, she soon found herself flying at a rousing (but drafty) 5100 mph. Unfortunately, in circles around Big Ben.

"Nuts," Robin muttered at last, dizzily coming to rest near the hour hand. The newspaper back home in California had clearly stated that the Beatles would be in London for a show this very day, but she had completely for-

gotten where their performance was to be held.

Ordinarily a friendly sort, Robin curled her lip (which is difficult for a real robin at several pigeons who were staring openly at her.

So what if they'd never seen a bird wearing glasses before? No one was perfect.

Blast that George anyway, making her wear glasses (which she was blind as six bats without). Oh well, at least they were byrd glasses, which helped soothe her fulfilled feathers somewhat.

Suddenly Robin uncurred her lip and smiled with great warmth (which was also difficult). Pigeons got around, you know. Maybe they knew the whereabouts of John, Paul, George and Ringo!

Then she stopped smiling and frowned darkly. Exactly how did one go about conversing with pigeons? Did one chirp, or talk, or what? And, come to think of it, could one talk when one was a bird in both senses of the word?

Robin cleared her throat experimentally and one of the pigeons fell startled from his (or her) (where some things are only difficult, others are next to impossible) perch. But the others looked at her curiously.

"I say," she ventured forth, trying to sound teddibly British failing. "Do you know where I can find the Beatles?"

One pigeon turned to her (or his) companion. "A yank," she (or he) said snobbishly, trying to sound teddibly British and succeeding.

But another of the group returned Robin's smile (which wasn't exactly on the easy side either). "They're at the London Palladium for a show, he (or she) replied in a thick brogue.

The snob turned to her (or his) companion again. "A mick," she (or he) snapped.

"Don't you talk that way about

my favorite Rolling Stone" reported said companion, preparing to kick her (or his) fine feathered friend directly in the shins.

Fortunately, Big Ben chose this moment to chime the time and all the birds fell startled from their perches. Including Robin, who then recovered from the shock and took wing in search of the London Palladium. Whatever that was.

Nearly an hour later, after much zooming about, she found it. The famous theatre where the marquee proudly announced that evening's Beatle concert.

Shivering with delight, Robin then began searching for a way in to said famous theater.

Moments later she was angrily circling the building at a speed of 6000 mph. (Bird Patrol, Schmirdd Patrol.)

A person—er—bird would think that someone inside the edifice would at least like a breath of fresh air and for Pete's sake lift a window. But no. The English obviously didn't believe in oxygen because the Palladium was locked up tighter than Ringo's drum.

The only other way in was through the door, and her attempts to open same were pointless (where some things are next to impossible, others are completely).

Then it happened. In the midst of her supersonic circling, Robin saw him. John Lennon! And he was, of all things, *lifting a window!*

Robin gasped so hard, she suffered a sudden loss of altitude. (She was not a partial bird, but should she ever be forced to make a choice, John's chances were excellent.)

Through a bit of rather wild flapping, Robin managed to keep from crash-landing on the sidewalk. Then she hovered out of sight near the window until John gaped near from view.

When he did, she fluttered stealthily to the window sill. She then gazed again (inwardly, of course, not being as dumb as she undoubtedly looked), for there, sitting in a chair, reading a copy of his latest book, was the leader himself!

Robin was right in the middle of praying that John wouldn't look up and notice her when John looked up and noticed her.

Not unlike several pigeons of Robin's acquaintance, John stared openly. Then he spoke.

"Ringo," he called in the direction of the next room. "I see a bird at the window."

"Anyone we know?" came Ringo's complacent retort.

"I mean a real bird," John said nervously.

"There's nothing odd about seeing a real bird at the window," Ringo soothed, fearing for his leader's sanity.

John put his book down with trembling hands. "There is when it's wearing glasses."

(To Be Continued Next Week)

## Seekers To Tour America

The Seekers are seeking a chance to show their stuff in America.

The English group has just finished arrangements for a three week tour of America and Australia to take place some time next February.

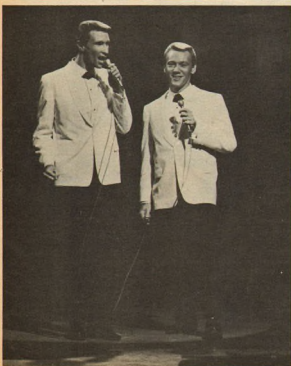


Fontella Bass wails "Rescue Me," her first smash since leaving the singing company of Bobby McClure.



## "Look What Santa's Bringing This Year!"

A subscription to *THE BEAT* makes an ideal gift. Think of all your friends that like to read *YOUR* copy of *THE BEAT* every week! They'll remember you all year long. Just send in the form on Page 10 and then forget about fighting the crowds to do your Christmas shopping. We'll send them a special gift card with your name attached. If you want to send more than one, simply fill in the additional names and addresses on a plain sheet of paper, enclosing \$3 for each subscription. (P.S. If you're not already a subscriber, how about sending one to yourself?)



BEAT Photo: R. R. Custer

## ... THE RIGHTEOUS BROTHERS

## Righteous Bros. Wronged? They Sue Record Co.

The Righteous Brothers are back in the news this week, and they are also back in the calendar—the Los Angeles Superior Court calendar, that is.

Bobby Hatfield and Bill Medley have filed suit against Philles Records and Moonglow Records, and they have accused Moonglow of wrongful accounting.

They had originally been signed to Moonglow records, and then they were leased by Moonglow to Philles, which is the record company owned by the billionnaire Phil Spector.

### Want Release

They are asking release from both companies, but if they are granted a release from Moonglow, they will automatically be relieved of any obligation to Philles Records.

Although the duo with dual cool have not recorded since this suit was filed, there was an album and a single record—both of which had previously been scheduled for release—which have now been, at least temporarily, canned.





THE PALACE GUARD (l. to r.—Chuck, Don, John, Dave, Emitt, Rick and Mike) prepare to march on the old Moulin Rouge and turn it into a brand new, swinging teen club, The Hullabalooer.

## Salute The Palace Guard

By Tammy Hitchcock

Once upon a time a little boy lay in a hospital bed. Think I'm lying, don't you? Well, I'm not. His name was John Beaumont and during his hospital stay Queen Elizabeth and Prince Philip came to visit. Not just him, of course. They came to see everyone in the hospital.

When the Queen got around to John she told him that one day he would grow up to be a Palace Guard. And you know that a loyal subject is always supposed to obey his Queen. So naturally when John grew up he did become a Palace Guard. Only it was not exactly the kind of Palace Guard which the Queen had in mind.

John became the kind of Guard which sings and plays instruments and in general has all the characteristics of a beat group.

And when *The BEAT* holds its First Annual Pop Music Awards ceremony the Palace Guard will be providing the entertainment for the star-studded audience.

### Unusual Guard

The Guard is an unusual group for a number of reasons. First off, just the amount of members who make up the Guards set them apart from other groups. For there are seven Palace Guards.

And instead of just getting up on stage and singing the boys intend to do all kinds of things in their act. Unlike many other groups, the Palace Guard intend to become a visual act as well as a sound act.

Three of the Palace Guard are brothers and hail from Canada. Don, John and Dave all arrived in the U.S. not knowing how to play any instruments. In fact, not knowing anything except that they wanted to form a group.

So they added Rick Moser (bass guitar), Chuck McClung (lead guitar), Emitt Rhodes (drums) and Mike Conley (singer) and became the Palace Guard.

Life was tough for the budding musicians because none of them really knew how to perform. "It took us a whole week sometimes

just to learn one song," Don revealed.

But learn they did. They say they owe all of their success to St. Jude. Because it was to this Saint that the boys made a pledge. If he would help them become successful they would in turn build a ranch for under-privileged children. They feel that St. Jude has kept his part of the deal, so they fully intend to keep theirs.

Still another thing which differentiates the Palace Guard from some other groups is the fact that they imitate no one.

"Whatever we know we learned ourselves," said Don. "We've studied other groups but we've never copied them."

On stage the group presents a varied program. Probably because all seven members have different tastes. So to keep everyone happy they are forced to do a variety of songs.

### Guard Choices

John and Chuck would do Rolling Stone songs if they had their

choice, Don would choose the Beatles and Dave would pick the Animals.

Speaking of animals, Chuck must have the wildest hobby yet. He collects all kinds of animals and actually keeps them in his apartment.

Some of his collection includes an alligator, snakes, poison frogs, fish, and a snapping turtle. I voiced the opinion that all of his neighbors must hate him madly. I know I would. Just imagine coming home to a jungle like that!

However, Chuck pronounces his menagerie groovy because "it sounds just like Disneyland at night," Oh, groovy.

The Guard all sport long hair and they confidently predict that it will not go out of style. "It's in such a groove. It's not like a fad. It's something which is going to last for a long time," said John. I don't know about the long hair, but I do know that if the Palace Guard continue to grow and improve they'll be around for a long time to come.

## Chuck Berry Stays Alive

It takes constant changing to keep up with the times and stay alive in the record industry.

One excellent example of how much a performer changes as he grows older is Chuck Berry, singer and composer of many hit songs sung by groups like the Beatles.

Chuck really showed the diversity in his writing at a recent concert in the Village Theater in New York. The show was divided into four parts, each depicting a phase in Chuck's sky rocketing career.

The first part was a low down blues segment opening with "Back Home." The second part featured some of Chuck's songs about automobiles and gadgets that fascinate him so much.

Instrumental tunes made up



the third and the fourth and final part was devoted to the rhythm and blues genres that he's best known for including "Memphis" and "Roll Over Beethoven."

That's what it takes to stay in this business.

## On the BEAT

By Louise Criscione



Every artist should be so lucky. Len Barry was all set to fly off to England for a series of promotional shots to help push his "1-2-3" even higher up the charts.

Len wasn't exceptionally well-known or extremely popular here in the U.S. before his "1-2-3" became such a hit. So, no one really cared if Len took off for England or Iceland or anywhere else.

But now things have definitely changed and the U.S. promoters who once couldn't care less are now exercising their options on Len. Which means that his Stateside commitments will keep Len here for quite a while.

Donovan decided that he was spending money for a personal manager when his own father could better use the money. So, he promptly hired his dad to act as his personal manager. Good for Donovan. There's nothing nicer than keeping it in the family.

### Beatles in Hollywood?

Don't go getting all jazzed just yet—but it is possible that the Beatles will sign a movie contract which will keep them movie-making right here in the good old U.S.A.

It would really be to the Beatles' advantage to clench the deal 'cause it calls for \$500,000 for each movie PLUS 50% of the profits. Which isn't bad at all.

Then has changed members so often that it is practically impossible to say who's in it! I do know one member who is no longer a Them. Billy Harrison, former lead guitarist, is out on his own now and has started a new group.

The name of Billy's new group? *Some of Them*, of course!

Another old friend, John McAuley, will play organ for *Some of Them*. I'm still not sure what members of the original Them are still left, but whoever they are they're sound good on "Mystic Eyes."

Speaking of "Eyes" you do realize that the record is not a new one, don't you? The record was originally released during the very first part of the summer. But it went nowhere fast. Then months later someone somehow started playing it and there you have it—an instant hit months later.

### Animals in Movies

The Animals who have turned movie-makers. They're about to do a 30 minute short, tentatively entitled "Animal Life In Poland."

Subject of the film will be the Animals' life on tour, on tour in Poland naturally. Anyway, the Animals are doing the movie themselves and the whole thing is to be spontaneous.

The Stones have taken care of any more concerts in West Berlin. After their concert there a few months back the officials have now banned all future pop concerts in West Berlin, Oh, well.

John Lennon was going on about how much the Beatles dislike protest songs when Paul butted in: "I'm writing a protest song —about John!"

### Scrambled Eggs

Did you know that "Yesterday" was for a long time dubbed "Scrambled Eggs?" The Yardbirds let *The BEAT* in on the secret months ago but John has just now gotten around to confirming it.

"We called it 'Scrambled Eggs' and it became a joke between us. We almost had it finished, we had made up our minds that only a one word title would suit and, believe me, we just couldn't find the right one."

Then one morning Paul woke up and the song and title were both there—completed. I was sorry in a way. We had so many laughs about it."

John's probably not so sorry about it now—not with all the money that record has dragged in!

Leave it to Keith Richard. He caused complete panic aboard the Stones' private plane as it was winging its way toward Montreal for a concert. All of a sudden he decided he couldn't find his passport!

Bill says they had to smuggle Keith into Canada and then call like crazy to try and locate the lost passport. And now all is well. Until Keith loses it again, that is.



... LEN BARRY



... KEITH RICHARD



Hollywood's  
Moulin Rouge

# ***Rocks In!***

## **GRAND OPENING DEC. 9**

The Showplace of the World Becomes  
The Rock & Roll Showplace of the World



THE PALACE GUARD ENTER HOLLYWOOD'S FINEST NEW CLUB (left). DAVE HULL IS CAUGHT TRYING TO "BORROW" A UNIFORM.

DAVE HULL'S

# **HULLABALOO**

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**The Palace Guard**  
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**plus**

# KRLA Tunedex



DAVE HULL



BOB EUBANKS



DICK BIONDI



JOHNNY HAYES

This Week	Last Week	Title	Artist
1	3	LET'S HANG ON	Four Seasons
2	1	STILL I'M SAD/I'M A MAN	The Yardbirds
3	5	I HEAR A SYMPHONY	The Supremes
4	2	1-2-3	Len Barry
5	4	TURN, TURN, TURN	The Byrds
6	11	TASTE OF HONEY/3RD MAN THEME	Herb Alpert
7	7	GET OFF OF MY CLOUD	Rolling Stones
8	15	I GOT YOU	James Brown
9	24	LIES, LIES	The Knickerbockers
10	6	YOU'RE THE ONE	The Vogues
11	17	RISING SUN	The Deep Six
12	19	LET ME BE	The Turtles
13	25	I CAN NEVER GO HOME ANYMORE	The Shangri-Las
14	8	YESTERDAY	The Beatles
15	13	RESCUE ME	Fontella Bass
16	21	HANG ON SLOOPY	Ramsey Lewis Trio
17	26	IT'S MY LIFE	The Animals
18	24	PIED PIPER	The Changelin Times
19	30	OVER AND OVER	Dave Clark Five
20	12	MYSTIC EYES	Them
21	10	MAKE IT EASY ON YOURSELF	Walker Brothers
22	18	YOU'VE GOT TO HIDE YOUR LOVE AWAY	The Silkie
23	22	MY GIRL HAS GONE	The Miracles
24	24	EBB TIDE	Righteous Brothers
25	20	AIN'T THAT PECULIAR	Marvin Gaye
26	32	RUN, BABY, RUN	The Newbeats
27	27	SOMETHING ABOUT YOU	The Four Tops
28	23	MY HEART SINGS	Mel Carter
29	29	DON'T TALK TO STRANGERS	Beau Brummel
30	35	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful
31	37	FLOWERS ON THE WALL	Stallier Brothers
32	—	THE LITTLE GIRL I ONCE KNEW	Beach Boys
33	33	ENGLAND SWINGS	Roger Miller
34	34	HERE IT COMES AGAIN	The Fortunes
35	36	I FOUGHT THE LAW	Bobby Fuller Four
36	40	APPLE OF MY EYE	Roy Head & Traits
37	—	ALL OR NOTHING	Patti LaBelle
38	—	THUNDERBOL/KEY TO MY HEART	Tom Jones
39	—	THE DUCK	Jackie Lee
40	39	THE SOUNDS OF SILENCE	Simon & Garfunkel



EMPEROR HUDSON



CASEY KASEM



CHARLIE O'DONNELL



BILL SLATER

## Inside KRLA

"Friday night, November 12, saw a first in the annals of broadcast history as, once again displaying the extreme versatility of radio as a media of mass communications—KRLA demonstrated its wide acceptance and sincere ability to serve as only KRLA has in the past.

For the first time in the entire world, the entire student body of a Southern California high school was led in its school cheers—over the radio—while seated in the grand stands of their home stadium, watching their team perform.

"KRLA DJ, Dave Hull, who was denied permission to lead a yell at the school stadium, told the students on his show that afternoon, to take with them to the game their transistor radios, and then he announced that he would return in the yell from the confines of his announce-booth many miles away in the air later that evening, sitting in for Bob Eubanks.

### Long Distance Yell

"Then as the students listened to him on the radio at the game, he promised that he would lead them in a yell from the confines of his announce-booth many miles away in Pasadena.

"At the last minute a special telephone-equipped car was pulled onto the field in front of the stands, and the response of the kids in the stands was heard back at KRLA, and at the same time was re-broadcast to 14,000,000 Southern California ears—all tuned to KRLA.

"Needless to say, the noise was deafening—the project, hilarious and confusing. But the Scuzzy, Dum Dum Head Hullahalooer struck again! Another first for KRLA!!!!

"What might be further noted here that, KRLA—not wishing to slight the opposing team—was represented on the other side of the field by the amazing gesticulations of Dick Biondi, who was admitted to the opposing side of the field so that he could lead their side in the cheering. It was a night to remember!"

### Jazz Jockey

Did'ja know that Dick Moreland used to be a jazz disc jockey? Yep, he was and what's more—he used to conduct jazz sessions at a place called the Tiffany Club in Hollywood, which has since become the world-famous Shelley's Manne-Hole.

"During one of those sessions, a young jazz singer by the name of Gene McDaniels drifted in and wanted to sing, and it was then and there that he was discovered by our own "DM" and sent on his way to fame and fortune.

"Were you listening recently when a couple of our own KRLA nuts started playing jokes on one another again? The one and only "ugliest and skinniest" DJ in the world—Dick Biondi—came into the one and only Hullahalooer's show and raised all kinds of havoc.

It was one of the few times that Dave has ever really been broken up on the air, and it was a pretty funny scene. Well, leave it to the Hullahalooer to get his due revenge, which is just exactly what he did! Later that evening, he snuck back into the studio during Dick's show, armed with all his horns. Needless to say, it was complete bedlam!

The Apes will be at Northview High in Covina on the 10th of December, and at Mark Keppel High on the 15th, so go out and cheer them on to victory—they need all the help they can get!



... DAVE HULL



... DICK MORELAND

Thru Dec. 5

## Bud & Travis



Dec. 7-Dec. 19

## Hoyt Axton

... At Doug Weston's

## Troubadour

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THE ANIMALS are celebrating another big year. "We Gotta Get Out of This Place" re-established them as one of the world's top vocal groups. Their latest is "It's My Life."

MORE ADVENTURES OF...

**THE EMPEROR**

BY... MIKE MCGUCKIN

THIS WEEK FEATURING  
**CAVENDISH**

THIS WEEK CAVENDISH IS STILL DREAMING THAT HE IS ON A CLOUD AND THAT HE IS IN A PILE OF MASHED POTATOES ABOUT TO BE EATEN BY A GIANT!!

HELP! (GASP) THESE MASHED POTATOES ARE CHOKING ME... I'M GOING TO SUFFOCATE!  
...AND BESIDES... THEY'RE UHMY!



I CAN'T BREATHE... HELP...



THEN SUDDENLY CAVENDISH WAKES UP



WHEN... THAT SURE WAS A REALISTIC DREAM... I'M STILL NERVOUS... I'VE GOT TO DO SOMETHING TO TAKE MY MIND OFF OF IT!



MAYBE IF I WATCH T.V. I CAN FORGET ABOUT IT...



AND NOW A WORD FROM OUR SPONSOR...



TRY MY NEW BUTTERED PEAS



OH! NO!



HELP! THERE'S A GIANT IN MY MIND!!



I'LL TRY AGAIN



OH BOY!... AN OLD TARZAN MOVIE... THEY ARE ALWAYS (YAWN)...



...VERY... INTERESTING...



UH-OH... CAVENDISH HAS FALLEN ASLEEP AGAIN! WHAT WILL HE DREAM ABOUT NOW?? DON'T MISS NEXT WEEK'S EPISODE OF...

THE ADVENTURES OF  
**THE EMPEROR**

# New Bag For April & Nino

By Carol Deck

They say every successful actor wants to be a singer and every successful singer wants to be an actor. Nino Tempo, of Nino and April, is no exception.

And, by the way, it is Nino and April and not the other way around. They started as April and Nino but changed to Nino and April with their smash hit, "Deep Purple." But April says she doesn't know how much longer she's going to let Nino get away with that.

And now Nino's aspiring to be an actor. He says he doesn't think he's exactly the current leading man type but would rather play "today's guy—not necessarily 6' 2" with blue eyes."

There's the going to be a few other changes in the act too, probably a lot quicker than the start of Nino's acting career. Both members of the brother and sister singing duo are going to be doing more solo work starting in January.

## Solo Artists

They both started as solo artists. April had two successful records by herself, before she joined her brother. And Nino says he had many unsuccessful releases. He also played back-up music on sax and clarinet for many artists including Bobby Darin.

The two finally decided to try singing together about three years ago and have had several top sell-

ers. After "Deep Perplizing" the country a while back, they hit it again with "I Love How You Love Me" complete with bag pipes which Nino himself learned to play just for that one record.

One song written by Nino that he considers a "smash flop" was the flip side of "Deep Purple." Nino likes it because it has the longest title imaginable—"I've Been Carrying a Torch For You So Long That I've Burned a Great Big Hole in My Heart!"

Another innovation in their act will also be released in January. It's a jazz album with no voices, featuring Nino on tenor sax and the Eddie Cano Quartet.

But right now they are hitting us with another single. This one is "Hey Baby," a song written and made famous by Bruce Channel. It's produced, as are most of their songs, by Nino and Ahmet Ertegun, Turkish vice president of Atlantic Records.

Nino says "Hey Baby" was actually what inspired him to do "Deep Purple" before, and now they're doing "Hey Baby."

SEND BEAT GIFT  
SUBSCRIPTIONS  
TO YOUR FRIENDS  
FOR CHRISTMAS



... APRIL AND NINO

## Person to Person

DAVE:

I got you Babe, too. Don't worry about the miles you can always "borrow" a horse if your thumb gets tired.

Clever One

P.F.C.:

I wish you hadn't been on a case when I was at 2850. Missed you terribly.

Commander

LIMEY AND THE YANKS:

We want to say how great you are. Don't ever change. Your supporters...

Alana & Linda

RINGO RIGGS:

The Meek are on their way. They're getting bigger every day. A Meeker

MIKE:

To the most wonderful nut in Hull, England; Happy Harf Birthday or even Byrdy.

Judi

RAY OF THE CASTAWAYS:

Thank you very much for letting me have the strap to your guitar.

Kustin

ANN BENFIELD, Cheshire:

You privileged character! Are you completely happy now? Long live the Beatles, Byrds and MFQ. Right? Be prepared. The MFQ you save may be your own.

Kathy

JEFF:

So you have a "Heart of Stone." Who cares.

Geri

HERMAN:

And WE'VE got five million groups as good as Herman's Hermits.

Debbie & Jill

FREDDIE & THE DREAMERS:

Remember the chicken noodle soup with worms? Remember the coo-coo razor blades, the telly phone call that didn't come through? Remember the five girls at CBS studios? We do!

Carol, Cher, Gale, Linda & Nora

## Beatles Go For Baroque

You've heard Beatle songs done by everyone from Marianne Faithfull to the Boston Pops Orchestra. But are you ready for the "Baroque Beatles Song Book?"

It's a newly released album by Lennon-McCartney admirer and classical composer Joshua Rifkin with the blessings of the Beatles. Rifkin has arranged the songs in an authentic baroque way and conducted a group of New York musicians, called the Merseyside Kammermusikgesellschaft for this album, in a rather unusual recording of some great hits.

The album includes "I Want To Hold Your Hand," "I'll Cry Instead," "Things We Said Today," "You've Got To Hide Your Love Away," "Ticket To Ride," "Please Please Me," "Hard Day's Night," "She Loves You," "Eight Days a Week" and "Help."

This adds another feather to the Beatles' cap. It isn't everyone who can write smash rock and roll hits that can be arranged in baroque fashion.



... ROY ORBISON takes a look into the future.

## EXPANDING PERSONALITY

# Roy Eyes Movies

"I just wanted to be a fellow who sold a few records. I think I was afraid to be really big. But now I look into the future and hope for other things. I'd like to write a movie score and maybe produce a picture. Honestly, I'd like to be more and more of an all-around showbusiness personality."

These are the words of one of the most talented and successful young artists in the entertainment industry. His name—Roy Orbison. Roy grew up in the oil town of Wink, Texas, and has spent the last decade making hit records which have enjoyed international success.

Roy first began playing the guitar when he was just six years old, and by the time he reached his teen years he was the leader of a group called the Wink Westerners, as well as doing his own radio show in Vernon, Texas.

## Famous Friend

Roy spent some time at North Texas College as a geology major where he became acquainted with another talented student—one Pat Boone. It was through Pat that Roy finally realized his true interest in music.

In 1956, Roy celebrated his first hit record—"Ooby-Dooby"—and two years later in 1958 he wrote, recorded, and had a hit with a song called "Claudette," after his wife. Roy's talents extend into many

different fields, and besides being a fine singer and an accomplished musician, he is also a very talented writer and composer. Roy has penned hit tunes for such artists as the Everly Brothers, Jerry Lee Lewis, Buddy Knox, and the late Buddy Holly.

Of his writing efforts, Roy explains: "When it's time to make a record, we quickly get some ideas together, rush into a studio and usually finish writing the songs on the spot. It was that way with both 'It's Over' and 'Pretty Woman.'" Roy has enjoyed a great deal of success in his own native country as well as countries all over the world. However, he has been exceedingly popular in Great Britain the last few years.

In regard to his friends across "The Pond," Roy sincerely says: "I felt especially close to the British people in general. Things started happening for me over there just about when the Beatles started getting bigger and bigger."

"I was on tour with the Beatles when it really started for me, and I can even remember them attending my birthday party." Currently Roy has a great new single—"Crawling Back"—riding the charts with its sights set right on the very top notch. This is a record to watch and to listen to, and the same holds true for its talented singer. He is a young man to watch, to listen to, and to enjoy.





**Q:** Help! I'm a senior this year and I'm already worrying about graduation. The principal always has a swimming party in his private pool for the graduates, and whenever my hair gets wet it frizzes all over the place. I love to swim and don't want to stay out of the water. What can I do?

(Stephanie B.)

**A:** With all the glamorous bathing caps on the market, you shouldn't have any trouble finding one that will solve this problem and keep you looking your best.

**Q:** My lips are naturally red. What color lipstick could I use to get them a brown beige?

(Lisa B.)

**A:** Your question is difficult for us to answer because we'd almost have to see your natural color before we could recommend the right lipstick shade. We suggest you go to the cosmetic department in a large store (where they have a qualified person to help with make-up problems) and discuss the matter in person.

**Q:** I wear a very good brand of eye makeup, but it always smears on the top of my eyelids and looks terrible. I've tried making the line thinner, but it still smears. Can you suggest a remedy?

(Cindy C.)

**A:** You didn't say whether you wear liner pencil or liquid, but if you do use pencil, that's what is causing your problem. Pencil has a tendency to smear on even a non-oily complexion. Why don't you try the brush-and-cake method?

**Q:** A girlfriend of mine told me that you can make a boy jealous by wearing a boy's ring for a few days. Then, after you have taken the ring off, the boy you're after will ask you to go steady. The boy I like is very cute and popular. What do you think of my girlfriend's advice?

(Jade H.)

**A:** We have mixed emotions about your pal's plan. If a boy "sort of likes" a girl, he often starts liking her a lot more if he thinks she belongs to someone else. But there's no guarantee that the above crafty scheme would bring about

the desired results. Pretended romances can often get out of hand. If you start wearing a boy's ring, others are going to want to know who it belongs to and you may have to invent an imaginary steady. And we don't have to go into detail about how easily you could get in over your head with no way out. Why don't you just make an effort to be as "cute and popular" as he is, so that he'll notice you. This plan is less dangerous and could be just as effective.

**Q:** My collection of hair rollers is something just short of enormous. I have so many I don't have anything to keep them in. I have small curler caddies, but they don't help. Can you suggest something large but attractive that I could keep them in?

(Elizabeth O.)

**A:** Try buying a large basket (with a handle for easy towing) and painting it (use spray paint, it's easier) to match the decor of your room. Then heap it with curlers. You'll find it will be both decorative and useful. If you have no place to put such a basket, buy a big, inexpensive straw purse that you can hang out of sight if a closet.

#### HINT OF THE WEEK

I've found an unusual but wonderful home remedy for skin trouble. I have always had problems with my complexion because of oil and breakouts. Then I tried Epsom Salts (honest). It's very cheap; you can buy a large box for only 39¢. What you do is put 2 tablespoons of salts in a cup and add just a little bit of boiling water. Then mix it until it dissolves and set it aside to cool. After you wash your face (very clean), pat on the solution before going to bed. Do this for three nights, then stop for one night. Next day, start the process all over again. This has really worked wonders for me and I know it will help you, too.

(Anita R.)

If you have a question you'd like answered or a hint you'd like to share, drop a line to **Tips To Teens**, c/o **THE BEAT**.



**SIMON AND GARFUNKLE**, New York City folk singers, have added a strange title to the hit charts, "Sounds of Silence." They've been singing together since high school days with Paul (right) doing all their composing. Paul and Art have also recorded an album, "Wednesday Morning, 3 a.m.," and are due here soon.

## Small-Fry Bantams Will Capture Everyone's Heart

By June Cross

Well, it's happened. They have finally come up with an answer to the Beatles for the lollipop-set of America. Just yesterday they came, they saw, and they captured our hearts—and the offices of *THE BEAT* may never be the same again!

Yesterday afternoon, we were visited by three small boys—aged 9, 10, and 12—called The Bantams. Complete with blonde Beatle haircuts, black corduroy velours with red turtle-neck sweaters, and at least a million freckles.

Jeff, Mike and Fritz (I swear it: his name is Fritz!) set up their instruments and began to perform. Result? The complete destruction of all cool possessed by anyone who happened to be present.

These three small boys are miraculous. Mike, who is the oldest and the "leader" of the group, plays guitar, while brother Fritz rattles up a storm on his maracas and the youngest brother—Jeff—plays a mighty mean set of bongos.

Mike has the voice and manners of a very miniature John Lennon while Fritz is definitely the Paul McCartney, junior-grade, of the younger set. Jeff—well, he's definitely the Ben Casey of the Ringo Starr brigade.

#### Movie Star

Jeff, who is nine years old, was chosen to play the title role in the upcoming motion picture, "Methuselah Jones," for World-Cine Associates. The story is about a nine-year old ordained, singing

Arkansas minister, and this is the first acting experience the boys have ever had. In fact, the boys have never had any professional training of any kind!

About one year ago, they saw the Beatles on the "Ed Sullivan Show" for the first time—and it was love-at-first-scream. The boys promptly appeared in front of their mother with pleas for instruments which she very wisely granted.

Under the leadership of Chief Bantam Mike—"who is all business and will stand for no foolishness at all!"—the boys formed their own little rock 'n' roll trio and taught themselves to play every Beatle number which they had heard.

They have also recently completed their first album which was finished in record time—just six hours in the studio, and they had 14 songs "in the can."

#### Active Lives

Right now the boys are leading very active lives, running between movie sets, class rooms, skateboards, and pillow fights. Mike is a straight-A student and helps his two younger brothers when it comes time to learn their lines for the next day's shooting.

He hopes that someday he will be writing songs for his little group, but of his attempts in that direction to date he simply sighs and says: "It's kinda easy to get the music, but it's awfully hard to get the words!"

The boys come from a family of

eight children, and they have a younger sister—aged seven—who has waist-length blonde hair and is "an expert Watusi dancer!" She has accompanied them on some of their engagements already and the four of them make a wild quartet!

They tear it up on wild numbers like "Twist and Shout," "Sheila," "She Loves You," and finally they musically conquer their audience "Do You Love Me?" Well boys, with your talent, looks, determination—and freckles!—the world is just bound to fall in love with you!!

Yeah, yeah, yeah!!!



**THESE ARE THE BANTAMS.** They may become the answer to the Beatles for America's lollipop set.

# For Girls Only New Contest

By Shirley Poston



Before I start this week's ravings, I think I'd better warn you. I'm kind of on my soap box today. And here's what about.

You know how all of us have swapped star dreams and stories via this column, and rattled on about fables.

Well, this has been a lot of fun for me, and judging from your letters, most of you feel the same way. It's really a blast to have someone special because it makes life so much more interesting and full. You know what I mean, it just sort of adds something to you and makes you happier.

But all of you don't feel this way, I've discovered. Because I received a letter today that still has me in an uproar. From someone whose life has gone downhill instead of uphill because of that special someone.

The following is an excerpt from that letter...

"Two years ago I really fell for Paul McCartney and it sort of ruined my life. I was sixteen then. I was dating, but I lost interest in all boys except Paul. In fact, I lost interest in everything except Paul."

"I used to stay in my room and do nothing but sit in the dark for hours and cry every night. I got so depressed thinking about how I'd never get to meet Paul that I

tried to kill myself four times. But somebody always stuck their nose in my business and stopped me.

"I'd be better off dead now. Here I am, eighteen years old, a freshman at college. In high school, I was a National Honor Student and in all sorts of activities. Now I'm failing all my subjects and I'm nothing but a walking corpse."

"I just don't care what happens to me if I can't even meet Paul. I really don't want to live anymore. I never date now—I'm just not interested. The only time I ever go out of the house is to see 'Help.'"

"I have no idea what is going to happen to me. I don't really care either. Can you imagine caring about someone else so much that you don't care about yourself?"

"I'm serious about what I'm going to say next. I would sell an arm or a leg or even my parents just to meet Paul. So the next time you think you've got a problem, just have a look at mine."

I've had a good long look at it, because I've thought of nothing else since I opened that letter.

I don't know how all of you feel about this, but I personally think that this letter isn't even trying not to let this thing get the best of her.

Every single one of us who cares deeply about someone we know will probably have moments of desperate sadness. I should know. I've spent a lot of time day-dreaming about George, but I've also spent some blithering. I was lucky enough to finally meet him, just momentarily, and although that made me wildly happy, remembering it makes me kind of miserable sometimes. Because I care so much, a hello and a handshake just wasn't enough, particularly when it probably will never happen again.

But I don't get that way very often, because right at the beginning of my big Harrison passion, I took a good look at the situation and came to a decision. I sort of weighed the good against the bad.

What I mean is I sat down and figured out whether my love for George made me miserable more times than it made me happy. I soon discovered that I was in the clouds more than I was in the doldrums. And I don't think that the measure of sadness is too high a price to pay for all the fun and excitement of caring for someone.

Every person's life is full of incidents and situations that could ruin the present and the future, if you let them.

I don't advise the girl who wrote the letter to try to forget about Paul. Instead I hope she will start remembering herself, too. All of us have to do bloody battle with ourselves at one time or another, but the fight is worth it.

I don't know, I may be saying all this wrong. When I really feel

deeply about something, it's so hard to put it into just the right words.

In case I am going about this in a way that could do more harm than good, I wish you'd come to my rescue and also to hers.

Many of you have probably had this same problem and have found a way to either solve it or live with it. If so, please, please send a letter to this girl in care of me. I won't open them or anything. I'll just send them on to her.

She needs help and no one can give it better than those who have had a similar difficulty.

Just address your letters to *For Girls Only*, in care of *The BEAT*, and write the word *Bev* in the left hand corner of the envelope. I'll forward your mail to her right away. And please hurry before things get any worse for her.

Gosh, I'm sorry to have raved on so long about all this, but it really has me upset.

On to something a little less upsetting. Remember our little contest where I promised to give away the "Help" album? Well, it was won by Mary Ann Francis of Anaheim, California. Congratulations, Mary Ann. I'll get the album mailed off to you very soon.

I'm about to start for a bit new "Contest." I've now inherited the "Out-Of Our Heads" album by the Five-and-Only Rolling Stones. And here's how you can inherit it from me.

Just put your name and address on the front of a postcard, and Mick Jagger's middle name on the back. Then send it to me in care of *The BEAT*. I'll put all the cards with the correct answer into a big vat or something and then close my eyes and draw out the winner!

I'm about to run out of room again, but before I go, I want to bring you up to date on my newest passion. I'm fast becoming a real knit-wit. I used to think that knitting was something little old ladies from Pasadena did while swaying gently in rocking chairs. Then I tried it myself (without the rocking chair) and I've gone off my rocker about knitting! Really, you can add the greatest things to your wardrobe, and knitting is a good pastime and calmer-downer when something is needing you (pardon pun) (I couldn't resist).

At present I'm taking knitting lessons (so help me) at a yarn shop, which is really a ball (there I go again).

Oh, I forgot to tell you something that was in the "Help" winner's letter. Mary Ann's typewriter has a small problem and she closed her letter with this P.S.

"If you think your eyes are bad because the typing is going downhill, never fear. I am proud to say I am the only person alive who can type a crooked line."

Funny, huh? Gotta go now. Keep your letters coming and I'll see you next *BEAT*.

# Bud and Travis Back Together

The folk world has a reputation of being peopled by rather far off wandering minstrels who dress any old way and make folk music their world.

One very refreshing exception to this image is Bud and Travis, a very talented folk duo who's interest include a wide variety of things outside the folk world. And neither one is the sort who just lives in a hole in the wall some where and comes out only to sing.

Bud is an athletic Parisian who enjoys reading Japanese haiku poetry and is a graduate of the Art Center School in Los Angeles.

He's an excellent guitarist who caught the folk bug while he was a boy in New York. He used to sit in on the legendary get-togethers in the folk greats including Hudie Ledbetter, Josh White, Woody Guthrie and Pete Seeger.

## Speaks

### Several Languages

His ability to sing very well in several languages may come from the fact that his native language is French and he learned Italian before he ever spoke English.

His life on a Virginian farm and his experiences in the Korean War add great sincerity to his blue grass songs and compositions about war, like "Shiloh."

Travis is about as different from robust out-going Bud as possible. He is always labeled a serious young man even though he can be a bit wild at times. He was raised

in a border town in the Arizona desert and is a late rising chain smoker.

Travis sang with many duos and groups before he met Bud. He sang with Roger Smith, who went on to fame on the television show "77 Sunset Strip," for a while. Then while appearing as a single artist at San Francisco's Purple Onion he met and joined up with Lighthouse Lou Gottlieb.

He and Lou joined a couple of others to form the Gateway Singers. While appearing with the Gateways at Hollywood's Ciro's, Travis got together with Bud whom he'd met earlier and the duo was formed.

## Very Successful

The combination of the two proved to be very successful, particularly with numbers like "Raspberries and Strawberries" and their own compositions of "Bon Soir Dame" and "Truly Do."

But in 1960 they fell into a groove that many groups find. They just plain got tired of the road and each other. "We didn't really break up," says Travis. "We broke down." They tried going their own ways and forming other groups. Travis even worked for a year as a writer on a Broadway Show, but people always asked for more Bud and Travis stuff.

So now, they are back together again and sounding even greater. A good folk act like Bud and Travis just doesn't die.



**ERNE AND THE EMPERORS** pose at the corner so that you won't miss their new record, titled strangely enough "Meet Me At The Corner." The Emperors are a local Santa Barbara group who wear dog collars and long hair. The boys say that they are not going to let their hair grow any longer 'cause then they might have to wear dog tags!



... BUD And TRAVIS





**THE YARDBIRDS** have a world-wide hit with "I'm A Man." But they've really started something with the flip side, "Still I'm Sad." It apparently has now inspired the arranging of the Beatle hits into Baroque ballads.

## Dear Susan



By Susan Frisch

Are Chad and Jeremy really breaking up?

Vicki Kirsch

Don't worry, this is just a rumor.

How can I get John Lennon's newest book, and how much is it?

Jill McCartney

Check around with your local bookstores for the catalogue on newly-released books. I'm sure they can help you.

Where can I get a John Lennon hat? I've tried all the stores but this has failed.

Susan Cox

If the stores were not able to help you, then I'm afraid I can't.

Can you please tell me how old Sally Field is and her home address?

Bill G.

Sally is 19 years old. Sorry, but we can't give out home addresses.

Can you please tell me if "I've Just Seen A Face," one of the numbers on the British version of "Help," will be released in America?

Sally Sminkin

This is something that is left up to the record company. I don't know whether or not they have decided to release it yet.

What would be the best address reach Roy Orbison personally?

Jackie Guereite

Write Roy in care of 1540 Broadway, New York, N. Y. 10036.

Is Mike Clarke married, engaged, or going steady?

Kim Vorgas

Good news! Mike is none of the three!

Do the Beatles use nylon or steel strings on their guitars?

Jan Wilson

For their electric guitars they use steel, always. For their regular guitars they use the nylon-type string.

Is it true that Paul has blue eyes?

Georgia McLenster

No, Paul has brown eyes.

What is the address of United Artists Studios?

D. May

4041 N. Ferosa Ave., Hollywood, Calif.

Is it true that Mick Jagger has been secretly married to Chris Shrimpton for two months and is thinking of going solo?

Jay Ling

This is just one of the many millions of rumors that has been spread, said, and thought up by fans, adults, and newspapers!

When Jane and Paul get married, will Jane quit her career as an actress?

Sandy Passmore

When, or should I say IF, they get married Jane will then decide. Until now she hasn't made any statement.

Where can I write to Bobby Sherman?

Lynn Crowther

Write to him in care of ABC-TV, 4151 Prospect, Hollywood, Calif.

Can you give me some information on Tommy Quick?

Patty Mayard

Tommy was born in Norris, Green, Liverpool, on July 7, 1945. He is 5 ft.-9 inches and weighs 146 lbs. He has dark brown hair and blue eyes. His favorites in music include Ray Charles, Ketty Lester, Chuck Berry, and Dave Brubeck. He likes fishing, taking long walks, girls with dark hair, and his dog, Floss. He dislikes untidy people, noisy girls, and having his hair cut.

What is the name of the drummer in the Castaways, and how old is he?

Joan Kadi

Drummer Denny Craswell, who is the youngest member of the group and still goes to high school, just turned 18.

Is the version "Sealed With A Kiss," by Herman's Hermits, just a British release?

Cher C.

Yes, as of now. We hope that it'll be released over here.

Do the Beatles believe in charity?

Taking into consideration that charity begins at home, I would definitely say YES!

## Sonny and Cher Having Problems

Sonny and Cher are one of the top selling acts in the industry right now but they've got legal problems.

Gene Pitney is suing them for over 180,000 pounds (approximately 5.5 million) for alleged breach of contract.

Pitney is suing over the recent tour through the Eastern states which he headlined.

He says he invited Sonny and Cher to join the package deal some time earlier in the year, just before they made their big break in the record charts.

### Sonny Collapsed

The tour was all set to open in Chattanooga when Gene got a message from California that Sonny wouldn't be able to make it because he had just collapsed. And Cher said she wouldn't consider appearing without him.

So the entire tour went on without Sonny and Cher.

But Pitney feels there was a breach of contract and has filed suit in New York. No date has yet been set for a trial.

The only comment from Sonny and Cher at the time of the cancellation of tour was from their British representative Larry Page, who said, "All I know is that Sonny was taken ill with a throat infection and attended by a specialist. I talked to him and Cher over transatlantic phone and he could hardly speak."



VAUGHN FILKINS tabulates the weekly survey . . .



BOB EUBANKS takes a nightly Teentopper call.

BEAT Photos: Dennis Dewenter

# KRLA Teentoppers Provide Accurate Survey of Campuses

The KRLA Teen Topper program is in full swing again this year, providing Southern California's most accurate survey of musical preferences in the junior and senior high schools.

More than 300 area schools are represented weekly in the survey, sending in their list of the top tunes on the campus.

Almost everyone has heard the Teen Toppers spotlighted on Bob Eubank's show from 5:45-8:45 p.m. nightly. Here's how it works:

Each junior and senior high school has a Teen Topper correspondent—some have two or three—who send in a weekly list of the top records. Four nights per week—Monday through Thursday—Bob selects the survey from an individual school and plays all the songs on the list in a one-hour salute.

Every Friday night Bob plays a composite list from all the surveys, as tabulated by KRLA's Director of Teen Affairs, Vaughn Filkins, who coordinates the Teen Topper program.

Here's a schedule of the schools to be spotlighted in coming weeks, along with the Teen Topper correspondent from each:

Dec. 2	NORTH HOLLYWOOD HIGH	Janet Vickman
		Arlene Dibben
Dec. 6	PORTOLA JR. HIGH	Sharon Lidz
Dec. 7	WILLIAM H. TAFT HIGH	Theresa Leff
Dec. 8	ROBERT E. PEARY JR. HIGH	Sally Oylear
Dec. 9	LA HABRA HIGH	Diana Klass
Dec. 13	FAIRFAX HIGH	Sharon Weisz
Dec. 14	PALOS VERDES HIGH	Diane Gourley
		Lorraine Lyon
Dec. 15	MILLIKAN HIGH	Judy Caro
Dec. 16	SOUTH HILLS HIGH	Merri Phillips
Dec. 20	EDGEWOOD HIGH	Carla Pettigrew
Dec. 21	BLAIR HIGH	Pat Woolford
Dec. 22	DANIEL WEBSTER JR. HIGH	Janet Marks

## Little Women

Casual to Cotillion



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