

America's Largest Teen NEWSpaper

KRLA

Edition

BEAT

MFP

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LOS ANGELES, CALIFORNIA

15 Cents

January 1, 1966

Best New Female Vocalist *Best Vocal Album*
Outstanding Record Company

1ST ANNUAL POP MUSIC AWARDS



SOUVENIR EDITION

Best New Group

Outstanding Group

Best Composer

Best 45 Instrumental

Outstanding Producer

Best Instrumental Group

Best 45 Vocal Record

Best New Male Vocalist

Best Female Group

Best Duo

Best Female Vocalist

Best Male Vocalist

1965 BEAT POP MUSIC POLL WINNERS

Sonny, Cher, Beatles, Dylan Win

KRLA BEAT

Los Angeles, California

January 1, 1966



BEAT Photo Chuck Boyd

SONNY & CHER — TOP DUO PLUS SOLO VOCAL HONORS FOR EACH.



MORE ACCLAIM FOR SUPREMES — OUTSTANDING FEMALE GROUP.



BEATLES — SENT WIRE THANKING BEAT, FANS FOR THREE AWARDS.



BEAT Photo Chuck Boyd

MICK JAGGER
Accepts Stones' Award



BOB DYLAN
Male Vocalist Award



BEAU BRUMMELS' JOHN PETERSEN, RON ELLIOTT — GROUP AWARD

Beau Brummels, Stones, Supremes Also Win Awards

Sonny and Cher, the Beatles and Herb Alpert were showered with multiple honors to highlight *The BEAT's* first annual International Pop Music Awards.

They received a combined total of nine of the 16 awards presented during a glamorous ceremony attended by the world's top stars and almost 1,000 representatives from the music and record industries.

Other major winners included Bob Dylan, The Beau Brummels and the Supremes in the first public selection and recognition of those who have contributed most to pop music during the past year.

The awards were based on ballots mailed in by *BEAT* readers from not only California but all 50 states and 11 foreign countries.

Official results of *The BEAT* Pop Music Poll:

Male Vocalist Bob Dylan
New Male Vocalist .. Sonny Bono
Female Vocalist Cher
New Female Vocalist Cher
Vocal Group The Beatles
New Vocal Group The Beau Brummels
Female Vocal Group The Supremes
Instrumental Group... Herb Alpert and The Tijuana Brass
Duo Sonny and Cher
Vocal (45 RPM)..... "Satisfaction" (Rolling Stones)
Vocal Album "Help" (The Beatles)
Instrumental (45 RPM) .. "A Taste of Honey" (Herb Alpert and the Tijuana Brass)
Instrumental Album ... "The In Crowd" (Turn to Page 16)



BEAT Photo Chuck Boyd

HERB ALPERT
Double Award-Winner

**More Exciting
Awards Photos
On Pages 3-10**

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BEAU BRUMMELS — NAMED BEST NEW GROUP — DOING BYRDS' BIG HIT, "MR. TAMBOURINE MAN."



THE DEEP SIX — THEY CAME UP WITH INTERESTING GROUP VERSION OF "EVE OF DESTRUCTION."



THE VOGUES — OUTSTANDING MEDLEY PROVED THEY'RE AS GOOD IN PERSON AS ON RECORDS.



GLEN CAMPBELL
Fabulous "Crying in the Chapel"



BRENDA HOLLOWAY
She's found "That Lovin' Feelin'."



JOEY PAIGE
Singing "Like A Rolling Stone."



JERRY NAYLOR
Roger Miller's: "King of the Road"

BEAT POP MUSIC AWARDS SHOW

Stars Sing Each Other's Hits in Tribute to Top Ten Songs of 1965



THE KNICKERBOCKERS — THEY AMAZED EVERYONE WITH PERFECT MIMICRY OF BEATLES IN "HELP."

BEAT Photo: Robert Carter



APRIL AND NINO — DOING GREAT VERSION OF "BABY DON'T GO."

BEAT Photo: Robert Carter



GARY LEWIS

Nominee listens for group awards.




IAN WHITCOMB

Fond memories of "Mrs. Brown"

...thanks

(Best Record Company)

(Best Male Vocalist - Bob Dylan)

COLUMBIA RECORDS 

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Top Stars View BEAT Pop Music Awards



BEAT Photo Chuck Boyd
BEAU BRUMMEL'S RON ELLIOTT, GORGEOUS DONNA LOREN ADD GLAMOR TO BEAT AWARDS SHOW.



BEAT Photo Chuck Boyd
HANDSOME LOU CHRISTIE AND BEAUTIFUL LINDA SCOTT
Another glamorous couple attending BEAT Pop Music Awards.



BEAT Photo Chuck Boyd
MOTOWN'S MARC GORDON WITH SUPREMES' TROPHY. BEHIND HIM: EVIE SANDS, CHAD STUART.



BEAT Photo Robert Green
THE BEES JOIN 1,000 OTHER ARTISTS AND RECORD COMPANY PERSONNEL AT BEAT POP AWARDS.



BEAT Photo Robert Green
NO RECORD AWARDS FOR JOSE, BUT BILL DANA WINNER AS M.C.

Phooey on Music Awards—Gary Lewis Wins Photo Award



GARY ARRIVES WITH DATE, TV STAR SALLY FIELDS ("GIDGET")



... SPOTS CAMERAMAN EYING BARRY MCGUIRE & SCORES AGAIN!



UNCLE'S ROBERT VAUGHN LEARY . . . But proves hip to music scene.



BILLY JOE ROYAL WITH MUSIC PUBLISHER STEVE CLARK AND COLUMBIA'S ALLEN STANTON.



... THEN STOPS FOR A QUICKIE POSE WITH APRIL AND NINO

The Big Sound Of
THE
ASSOCIATION
 On The Charts!!!

"One Too Many Mornings"

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Valiant  records inc.

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90026

He's No Discovery



... MASON WILLIAMS

By Shannon Leigh
The biggest problem with discovering a talented human being is that usually, it is no discovery at all. That is—the person has generally been around for quite some time—just as talented and wonderful as ever—but also quite unrecognized.

So this week *THE BEAT* proudly announces the discovery of an extremely talented young man named Mason Williams, who is really no discovery at all! He is simply unbelievable!

Mason was born on the twenty-fourth day of August, 1938, in Abilene, Texas. He began his college career at Oklahoma City College as a music major, and soon found it interrupted by a two year hiatus in the Navy!

Mason filled his hours in the Navy with many non-nautical activities, including writing songs for any and all occasions. Songs for food demonstrations, for the anniversary of the destroyer section of the Navy, and in January of 1962 when the attack transport—the Paul Revere—on which Mason was stationed rescued the crew of a helicopter which crashed in the sea—Mason composed a folk song within six minutes commemorating the event, and was singing it by the time they pulled the men on board!

Lectures Too

He also found the time to lecture at San Diego State College, and to sing in many of the folk houses in the San Diego area in the evenings when he was off-duty.

One of Mason's outstanding features is his unbelievable versatility and only he could even begin to describe it to you:

"The kinds of writing I do? I'm concerned with poems, songs—especially in the experimental stage—and I also like to work with words out of context.

"I've gone through all kinds of 'bags'—a Woodie-Guthrie type

stage writing warm and human things; an Elizabethan-type thing, where I tried to use the best English I could come up with; and a kind of protest thing, especially when I was in the Service, 'cause I didn't care for it!

"Then I got into a kind of country and western bag. It was my idea to try to write in any form there was. I go in poetic and song cycles; sometimes I'll write nothing but poetry and sometimes I'll concentrate on songs, and the two don't necessarily mean the same. I have found that a good poem will not really make a good song because poetry is more concentrated.

Pop-Art Bag

"I also went into a pop-art song bag. I found that you can borrow ideas from different arts and apply them to yours. I borrowed some of these concepts and applied them to songs."

But they call the young man "folk-singer." Is he?

"As for me being a folksinger: believe it or not, that depends on whether or not you accept it. I have found that a good poem will not really make a good song because poetry is more concentrated.

"I'd rather think of myself as a 'singer'—I just happened to learn to write some folk music. I once had a composition teacher who said 'The best way to learn how to write something is to learn 500 of whatever you're trying to write.' So I know 700 or 800 folk songs."

Mason's first book—"Bicyclists Dismount"—is an outstanding example of his amazing versatility and talent. Some of the chapters included are "Them Poems," which he frequently recites in his club act; "Sillicies," "Gerpts," "Lovies," and "Other Lovies." And the eighth chapter in the book, en-

CHAPTER EIGHT

When the Beagle limousine ground to a shuddering halt, Robin Boyd (who was still clinging frantically to the aerial) lost her balance and landed in a corner of the garage. Also in a heap.

After the Beagle had hurried through the side door, she struggled to her feet, flapping her wings to make sure nothing was broken.

Nothing was, to her amazement. But her Byrd glasses were missing and she was blind as six bats without them!

Getting down on all fours (which isn't easy for a real Robin), she searched for the tiny specs while snickering to herself.

Wow. A few days ago, if someone had told her that she'd be crawling around on the floor in one of the Beagle's garages, in England yet, she would have gone off in search of a doctor.

But, there she was. Doing exactly that. And it was her own fault, as usual.

Through a series of gross booboos and un-cool moves, she had allowed all four Beagles to see her. And, although the Beagles had been around and figured they'd seen everything, they had come to this conclusion before coming face to face with a real bird wearing glasses.

As a result, they were now covering somewhere inside the adjoining house. Fearing for their sanity, a problem Robin was now faced with solving. Or else.

But, there was a second problem. That being just how she was going to solve the first one. She'd tried to make plans during the endless bumpy ride from the London Palladium, only to discover that thinking sensibly was just one of the many things one could not accomplish while cling-

ing titled "Section Eight," which concerns the Navy! There is also a 60-verse epic poem, which has also been recorded as a 24-minute song, called "Amberwen."

An excellent singer himself, Mason has had his own compositions recorded by such artists as Smothers Brothers, Joe and Eddie, Johnny Desmond, the Kingston Trio, Gale Garnett, and Glenn Yarbro. Currently, he is acting as the musical director for the new Smothers Brothers album being readied for release.

Mason describes himself as being a "terrible romantic," and confesses to having written reams of poetry for the women in his life. But taking some of his beautiful poetry into consideration—it doesn't seem as though the ladies in question would have objected too much!

Hopefully, the future holds appearances on television as well as radio and record work and a continuation of his concerts.

We mentioned before that very seldom is any true talent ever really "discovered," however Mason retains a certain amount of wry humor to his own long overdue discovery by the public. In a final message to all the people as yet unexposed to his diverse talents, Mason smiles and says: "I would like to thank almost everyone for all their indifference; it keeps me wondering about who's out there."

ing frantically to an aerial.

Then, as she found her glasses at last, Robin knew what she must do.

She must say the magic word, turn herself back into a sixteen-year-old bird of the fan variety, get into the house somehow and explain the peculiar events of this evening to the Beagles.

Then she must take off like a bat out of Stepey, zoom back to California and home and get to work on the English (of all things) theme, that was due Monday morning.

Taking a deep breath, Robin uttered the magic word.

But nothing happened. She remained a bird in both senses of the word.

"Worchester-shire," she said again. "As in sauce," she added helplessly.

Nothing happened again.

"Wooter-chester-shire!" she continued, trying to remain calm.

"GEORGE!" she concluded, failing to remain calm. "Help me!"

Seconds later, George Harrison popped his head through the side door of the garage.

"Did someone call me?" he asked nervously.

"Not you," Robin blithered helplessly. "I want George the genie!"

George the Harrison popped his head back through the side door of the garage and slammed it in stark terror. (The door, not his head.)

"Oh no," Robin thought blithered. "I've done it again!"

And she had. In fact, she could still hear the frantic pounding of George's footsteps as he raced through the house in search of a doctor.

If at that terrible moment, she hadn't run smack into a huge, familiar wrinkle-picker, she would surely have run amuck.

"George," she breathed joyously, falling upon the shoe and hugging it. "You're here!"

George (the genie) picked her up in the palm of his hand, none too gingerly. His handsome face was stern.

"You," he announced in luvly Liverpoolian, "are some kind of a noot."

Robin nodded shamefully. "Do you realize that you have the Beatles in a latter? Going about thinking they've dropped one?"

Robin re-nodded shamefully. Then she sniffled. "I'm sorry," she wailed. "I didn't mean to them to see me. And now I can't say Worcester—er—woosterwood—I can't say that WORD right so I can turn myself into me and explain things to them!"

"What?" thundered George. "Don't ever talk anyone about your magic powers! If you do, you'll lose them! Just as I'd lose mine if I told anyone how I came by them," he further thundered.

"I'm sorry," she repeated meekly. "But what about the poor Beatles? We can't have them going about thinking they've—er—dropped one!"

George gave her a withering glare. Then he turned and snapped his fingers three times. "There," he said, not without a touch of pride (George was a doll of a genie, but also an incurable hum). "Now they won't remember ever having seen you." Then he took on a stern look again. "But this is the last time I'm getting out of a nice, warm tea pot at the crack of dawn to get you out of some blasted mess!"

Robin smiled rather prettily, for a real bird wearing glasses anyway. She even tried to bat an eyelash or two (providing, of course, that she had some left) to have to remember to look next time she flew past a mirror), but it failed to improve George's dark mood.

"You don't need a genie," he even further thundered. "You need a doctor! Now get in my pocket! We are going home!"

When Robin was snuggled warmly in the pocket of his jacket (which wasn't easy because his jacket did not have a pocket), she called to him.

"Now what?" he snapped. "What does 'dropped one' mean?" she asked sleepily.

George said nothing, but he did pat his pocket rather fondly as they disappeared.

(To Be Continued Next Week)

"COULD GO TO THE TOP" WXRT - CHICAGO
"LIKE THE RECORD" WADM - DECATUR, ILL.

Skynyrd
Records
45-118-A
RECORDS, CALIF.
IM SKIMP

No CHEESE
(On the Xmas tree)

FEATURING
BLIMP
WHIMP
& GIMP
AND
GIMP LARS

IM BLIMP IM WHIMP

Ask your favorite DJ to play it!! © 1964



THE ROLLING STONES pose pretty for our BEAT photographer, Robert Young, outside of their dressing room before one of their sell-out concerts. Keith and Charlie are carrying on quite a conversation, right?

Yeah, Well Stones...

Stones Tread All Over

By Tammy Hitchcock

I realize that I put the Rolling Stones on your "Yeah, Well Hot Seat" not too many issues ago but I was reading this story in *Newsweek* which was aptly titled "The Rolling Stones—Where The Beatles Fear To Tread." And I just had to share some of their artistic journalism with you.

The article started out by describing the illuminated sign which hung high above Times Square to herald the Stones' arrival in New York.

The paragraph ended by stating that: "The Stones can afford such lavish salutations."

Yeah, well *Newsweek's* right. The Stones are certainly lavish. I mean, anyone can tell how lavish they are by just looking at the ultra lavish clothes they wear. And how about that lavish shampoo which Mick uses to keep his locks extra clean and shiny?

Gantlet?

Newsweek continued on by bringing up the huge success of the Stones' just-completed American tour. "Their tour has run a gantlet of pubescent fanaticism."

Yeah, well the Stones ran all right. They ran from planes to limousines, from limousines to hotel rooms, from hotels to theatres, from limousines to theatres. And you know, with all that running the Stones entirely forgot that they ran a gantlet of pubescent fanaticism. Actually, they might not have forgotten. Maybe they just didn't know what a pubescent fanaticism was!

I'd help them out there—except that I don't know either. And to top the whole mess off, I can't even pronounce those big words.

It's a known fact that wherever the Stones go so go their fans. But

I guess *Newsweek* didn't quite understand what that means. So, when a few devoted Stone fans attempted to scale the walls of a hotel to reach the Stones (the usual *Newsweek* thought it was so fantastic that they gave space to the story).

Long Climb

"In New York, five adzenalized striplings climbed 45 flights to the Stones' suite at the New York Hilton before the law stepped in."

Yeah, well for once the Stones were glad the police stepped in. You see, the Stones thought those were girls climbing up the walls—they had no idea they were *adzenalized striplings* for heaven's sakes!

The article just couldn't end without some sort of a description of the Stones. "With their jack-knife profiles, junior Rasputin coiffures and cockney calls for 'girlie action,' the Stones have been cast as the bad boys of popland."

Yeah, well I can swallow (not very easily though) that whole "description" except for the part about the Rasputin coiffures. That I cannot take.

The Stones' hair styles (I was almost going to say hair cuts but I thought better of it at the last moment) are not Rasputin. They're Beethoven.

Keith's Twin

Keith was then quoted as saying: "In London, we looked just exactly the same as the audience."

Yeah, well I don't know about that. Keith, I've been in a lot of audiences in my time and I have never sat next to anyone who looked even remotely like you. Unfortunately.

Newsweek ended their work of literary art by telling us what we like about the Rolling Stones.

"What people see is five hipless mopetts dressed like carnival cossacks, spread across the stage in rock 'n' roll formation."

Yeah, well it's sure nice of them to let us know why we dig the Stones. It's because they're hipless, look like cossacks and spread themselves across the stage!

Yeah, well what are you going to do?

Noel Harrison Off To A "Dead" Start

"Dead."

That's how he ends his current chart climbing record, "A Young Girl," but Noel Harrison is very much alive.

He first appeared on television in 1951 and hundreds of appearances have followed, most in England where he's from.

Then in 1960 he finally came over to visit America. He did two Ed Sullivan shows and played many of the New York night spots and was off to a great start.

Since then he's toured South Africa, played every last one of London's West End Clubs and appeared on *Hullabaloo* and *To Night in America*.

And he's spent a good deal of time trying to solve a problem shared by many top singers lately—how to get started in your own career when your father's a star. You see, Noel Harrison is the son of that most handsome of all Englishmen, Rex Harrison. England scores again.

On the BEAT

By Louise Criscione

The Rolling Stones' day was complete when *Newsweek* called up to apologize for a cutting story which appeared several months ago in the magazine knocking "Satisfaction."

Newsweek explained that the story ran when their music editor was out of town. No matter what the reason, a magazine as big as *Newsweek* rarely apologizes for anything.

So, the Stones should put themselves up for some sort of an award. Like a Magazines Be Kind To Stones Week.

Remember the Animals' film, "Animal Life In Poland?" The short film was supposed to be shot during the Animals' tour of Poland but Dave Rowberry says: "There was absolutely nothing to do and the projected film about a raving group abroad didn't get off the ground."

However, the camera crew is still in Poland hard at work trying to get something in the can. Dave says they'll probably film in England too and change the film's format to "Animal Life At Home And Abroad."

"Tripper" Best?

Which side of the new Beatles record do you like best? I kind of go for "We Can Work It Out" but John keeps insisting that "Day Tripper" is the best. Suppose the boys know, but...

Tom Jones thinks that perhaps singing all those ballads has given him "a bit of a square image." You must be joking, Tom. You a square? That's like saying the Beatles don't make his records.

One of the funniest Beatle stories ever comes from Walter Shenson. "Paul once came to me with a newspaper review from a London paper. 'I don't think it's fair,' he said."

"This chap says we're boorish. That's the one thing we're not—we're boorish."

Shenson explained to Paul that boorish doesn't mean boring—it means uncouth. "Oh, uncouth," Paul said. "Well, I think that's fair enough."

Ever wonder how much money groups like the Beatles and Stones haul into their bank accounts each year? Well, they wonder too! At least, Brian Jones does.

"It's impossible to work out just how much money we have got," says Brian. "But the expenses are always high, especially on hotels. You've got to stay in the best places, otherwise you don't get a good night's sleep."

"You just go on spending but you never know exactly how much money is coming in. People seem to think we could retire tomorrow. Well, we couldn't. Anyway, we wouldn't want to."

Well, that piece of brilliance from Brian ought to make all you Stone fans happy.

The McCosys are sure a cute bunch of guys who just can't believe what's happened to them since they cut "Hang On Sloopy."

Rick Zehringer, McCoy leader, says: "I can't really believe it even now. We've seen a heck of a lot in these couple of months. It's been an education and it's fun."

A lot of groups (entertainers in general, really) start out like that. Full of excitement and grateful to anyone who even offers to help. Then they get a few hit records under their belt and the whole bag changes.

It's no longer exciting to be recognized—it's only a drag. And you don't ever have to thank anyone. Because, you see, they owe it to you now—you're a star.

Anyway, I don't think that we have to worry about the McCosys. They're recording stars but sans the swelled heads.

Yardbird First

The Yardbirds have been invited to enter the competition at the International San Remo Song Festival. It's quite an honor for the boys as they will be the first British group to ever compete at San Remo.

ON THE BEAT says good luck to the Yardbirds. And they'll need it—not because they're not a great group but because they'll be competing against lots of other great groups.

Did George Harrison really write "If I Needed Someone" as a tribute to the Byrds? Byrds' publicist says he did but George never said anything about it.



DAVE ROWBERRY



KEITH ROLF

Inside KRLA

Happy New Year, gang. Can't believe that another year has gone by our window-sills already, but it has. So, may we at KRLA be among the very first to welcome you to 1966 and hope that it will bring you everything you may have missed in 1965.

The last week or so has been one of great activity at the KRLA studio in Pasadena. Christmas was celebrated and preparations made for the New Year, and in the meantime, there were many guests to be entertained.

Dropping by the studio in the last few days to say hello were The Changing Times—two young men well on their way to a second smash hit record—and Andrew Oldham dropped in to have lunch with old Uncle DM. Of course it has been rumored that Andy Loog-Luv brought with him a certain number of rather Stoned—you should excuse the expression!—young men, but of course—you just never know about these rumors!

A new group called The Boys also paid a visit to the hallowed halls of KRLA, but strangely enough, these "Boys" are a group of three singing girls!! Well, I guess it had to happen someday!

Pop Award Talk

All the groovy, groovy, super-cool guys here at KRLA are still talking about the ultra fantastic KRLA BEAT Pop Awards ceremony on the eighth of December. It was a night which won't soon be forgotten.

Dick Moreland told *The Beat* that Roger Miller's mother had tears in her eyes after Dick announced to the star-studded audience in Dave Hull's Hullabaloo that it was Mr. and Mrs. Miller's 50th wedding anniversary.

Then Dick confided that there were almost tears in his eyes when Roger told him of his mother's reaction later in the evening.

Johnny Hayes—another of the KRLA DJ's who presented some of the awards—was so enthusiastic about the evening's proceedings that he even called the BEAT offices the next day to rave on some other about it!

The ol' Hullabalooer was, of course, in Seventh Heaven. It was the night, for the Master Hornblower of KRLA. But he did voice one criticism the next day, and that was in regard to the award presented for the best vocal record of the year.

Dave Unsatisfied

The Stones' record—*Satisfaction*—had walked off with the top honors in this category, but Dave felt that the results should have been otherwise. "I think that this award should have gone to the Beatles for 'Yesterday.' Of course, the kids all voted for 'Satisfaction,' and I bow to their wishes—but I think that 'Yesterday' should have received the award.

"*Satisfaction*" was Number One for four weeks and it was on the charts for six weeks. 'Yesterday' was Number One for only three or four weeks, but it was on the charts for 17 weeks.

"I think that not only I, but *anyone* who is at all connected with the Beatles would have liked to see them win this award. But they did walk off with three awards while the Stones received only one.

"Of course I congratulate the Stones and I respect the kids wishes, 'cause they voted for these awards, but I think that the Beatles should have won."

Oh well—maybe next year, Dave. Poor Beatles!!!

Coming up in the future, Dick Biondi will be taking his road shows to Daniel Murray High in Hollywood on Friday, January 14, and to Arcadia High on the 19th of January, so watch out for them.

Before we go, just one more reminder—have you been watching your heavens above for sight of the KRLA Flying Saucers? You'd better, 'cause you just never know when they're gonna come in for a landing!!

Happy New Year everyone!

KRLA DJs Present First Pop M



DAVE HULL, HULLABALOO MANAGER



DAVE HULL'S NEW CLUB, THE HULLABALOO, HOSTS AWARDS SHOW. Dave is interviewed by Charlie O'Donnell during awards presentations.

DURING TV SPECIAL ON BEAT MUS



THE PALACE GUARD, REGULARS AT THE HULLABALOO, LIVEN THINGS UP DURING AWARDS SHOW. HER

APPEARING THRU JAN. 2

JOE &
EDDIE



with comedian JOHN MOORE
MAKE RESERVATIONS NOW FOR A GALA NEW YEARS EVE



Troubadour

Troubananny's Are HAPPENING Monday

Music Awards



BEAT Photo: Robert Coster
ARY BOOKASTA (RIGHT) BRIEF AN USHER.



BEAT Photo: Robert Coster
"THE NEXT AWARD WILL BE..."
Charlie "O" assists M.C. Bill Dana



BEAT Photo: Chuck Boyd
C AWARDS, KRLA'S DICK MORELAND INTERVIEWS DICK AND DEEDEE.



BEAT Photo: Robert Coster
ALPERT RECEIVES FIRST OF TWO AWARDS FROM JOHNNY HAYES, BILL DANA

KRLA Tunedex

This Week	Last Week	Title	Artist
1	2	WE CAN WORK IT OUT/DAY TRIPPER	The Beatles
2	1	LET'S HANG ON	The Four Seasons
3	11	THE SOUNDS OF SILENCE	Simon & Garfunkle
4	2	LIES	The Knickerbockers
5	5	FLOWERS ON THE WALL	The Statler Bros.
6	4	EBB TIDE	The Righteous Bros.
7	8	YOU DIDN'T HAVE TO BE SO NICE	Levin Spoonful
8	9	RUN, BABY, RUN	The Newbeats
9	3	LIGHTNING STRIKES AGAIN	Low Christie
10	3	IT'S MY LIFE	The Animals
11	28	SHE'S JUST MY STYLE	Gary Lewis & The Playboys
12	19	YOUNG GIRL	Noel Harrison
13	1	I HEAR A SYMPHONY	The Supremes
14	17	OVER AND OVER	Dave Clark Five
15	12	RISEING SUN	The Deep Six
16	10	I CAN NEVER GO HOME ANYMORE	The Shangri-Las
17	2	I FOUGHT THE LAW	Bobby Fuller Four
18	16	THE LITTLE GIRL I ONCE KNEW	The Beach Boys
19	18	PIED PIPER	The Changin' Times
20	20	I WILL	Dean Martin
21	23	ENGLAND SWINGS	Roger Miller
22	27	HOLE IN THE WALL	The Packers
23	30	JENNY TAKE A RIDE	Mitch Ryder & The Detroit Wheels
24	26	DON'T THINK TWICE	Wonder Who
25	25	STAND BY ME	Earl Grant
26	3	I SEE THE LIGHT	Five Americans
27	37	THE DUCK	Jackie Lee
28	39	FIVE O'CLOCK WORLD	The Vogues
29	38	MY GENERATION	The Who
30	34	MAKE THE WORLD GO AWAY	Eddy Arnold
31	40	THUNDERBALL/KEY TO MY HEART	Tom Jones
32	—	ONE HAS MY NAME	Barry Young
33	—	PUPPET ON A STRING	Elvis Presley
34	—	PLEASE DON'T FIGHT IT	Dino, Desi & Billy
35	—	SUNDAY AND ME	Jay and the Americans
36	33	FEVER	The McCords
37	—	UPTIGHT	Little Stevie Wonder
38	—	A MUST TO AVOID	Herman's Hermits
39	—	ONE TOO MANY MORNINGS	The Association
40	—	HOW IS THE AIR UP THERE?	The Changin' Times

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FOR JAMES BROWN, commercial success is no stranger. He has long been recognized as one of the top rhythm-and-blues artists. But 1965 will probably go down as his most satisfying year — the year he also became universally acclaimed as a pop artist. Another James Brown record, "I Got You," has made it to the top.

Liverpuddles

By Rob McGrae
Manager, The Cavern



Hi there everyone — Liverpool certainly has been busy lately what with the appearance of Wilson Pickett and George Fame and the Blue Flames at the Cavern.

Wilson Pickett appeared before a capacity crowd here towards the end of his tour of England. He told me he was delighted that his tour had been so fantastically successful. He was, however, disappointed that he has to work so hard since he's arrived, thus making it impossible for him to see any of England's tourist centers which he had longed to see. He was however determined to come back again even if it is only for a holiday.

The Cavern audience really enjoyed him from the very moment he went on stage. His act only lasted for about 30 minutes but the amount of work he put into those 30 minutes left him completely exhausted.

During the act he brought members of the audience on stage to dance and sing with him. Some of the high notes he achieved left the audience unbelieving.

George Fame

Yet another person who is always welcome at the Cavern is George Fame. The audience went wild over him during his recent all night session. He was born not very far from Liverpool, in Leigh, and was a member of Billy Fury's backing group before he got his own group together. He had his first big hit last year with "Yeah, Yeah." Since then had many big hits in England and his most recent one on the charts is "Something."

Jackie Lee

Every week the Cavern issues its own top 30 list based on the number of requests we receive for records. I am very happy to say that among the recent batch of records sent over from America was Jackie Lee's version of "The Duck." It's become so popular with Cavern Club members that it's a number five on our charts now.

If any reader wishes us at the Cavern to plug their favorite artist's record we will be very pleased to do so if they send us a copy of the record. I will be very pleased to keep you informed on the records that are popular at the Cavern now. So send your records and requests to me at either 17, Heydean Road, Liverpool, 18, or c/o The Cavern, 8/12, Mathew Street, Liverpool, 2.

What A Mess The Pop World Is In!!

By Carol Deck

Gad! Such confusion there is in the pop world today.

I mean how can you really expect some poor innocent radio listener to keep the Who, the Guess Who and the Wonder Who straight? Especially when the Wonder Who are identified as the Four Seasons half of the time and the Wonder Who the other half.

And what about the Byrds and the Yardbirds—they sound a lot alike when you're only half listening to the old radio. And those Clarks—Dave, Dick and Petula (sounds like a new group to rival Peter, Paul and Mary.)

And there's a group called the Rising Sons but there's also a song called "The Rising Sun" put out by the Deep Six. Yeah, there's a lot of numbers running around now—is it the Dave Clark Four and the Bobby Fuller Five or the other way around? And don't forget the Four Seasons and the Four Tops.

Look Alikes

And it's not just names that get a little on the confusing side—what about looks? Ever notice how much Tad Diltz of the MFQ resembles John Sebastian of the Lovin' Spoonful? And there's Chris Hillman of the Byrds and Denny Ellis of the Grassroots. And how many of you noticed that the drawing of UNCLE'S David McCallum that *The BEAT* ran on the cover a few weeks ago looked vaguely like Jack Parr? Louise even reported in her column that one of the English pop papers ran a picture of Mick Jag-

ger where he looked like Herman — come on now, Mick and Herman!?

There are sound-alikes too. Remember when Them released their first record and everyone thought it was the Rolling Stones under another name. And who can deny that the Knickerbockers' "Lies, Lies" sounds an awful lot like early Beatles?

As if this wasn't enough to confuse the poor listener there's the problem of songs recorded by more than one group at the same time.

Too Many 'Yesterdays'

Like Paul McCartney's "Yesterday," for instance. Aside from Paul's magnificent original version, it's also been recorded by Matt Monroe, Marianne Faithfull, Barry McGuire and who knows who else. And remember that hot race between Cher and the Byrds over "All I Really Want To Do."

For a while there we even had two versions of the same song on the charts at the same time when the Ramsey Lewis Trio released a jazz version of "Hang On Sloopy" while the McCosys swinging version was still high on the charts.

Who's Tears?

And then there's "As Tears Go By." Mick Jagger and Keith Richards wrote it but Marianne Faithfull made it a hit. Now Mick does it on the Stone's latest album while Marianne does the Beatles' "I'm a Loser" on her album. Who's recording who's material?

Add to all of this mess a couple of groups that can't spell too well — like the Byrds and the Vegetables and the whole scene is like chaos.

Maybe some day everything will be simple again and everyone will look and sound unique and have totally different names so the listeners will have a little easier time telling what's going on. Until then I guess we'll just have to hang tight and stay sharp.

And, by the way, just what is that line in "Satisfaction"?

Chad, Jeremy Not Palefaces

It looks like Chad and Jeremy won't be palefaces after all.

The British duo has been signed to star in their own television TV and it was to have been titled "The Paleface."

"The Paleface" was also the title of a Bob Hope movie for Paramount a while back but it was thought that there would be no conflict.

However they did run into some legal problems and have dropped that title and are searching for another.

Meanwhile, Peter Graves, Marilyn Mason and Arch Johnson have been signed to appear in the pilot of the show which will be a spinoff from the "Laredo" series. The pilot will be titled "What A Way To Go, That A Way."

How about the Chad and Jeremy Show, fellows? That's always a good start.



GEORGE FAME rests up after his stint at The Cavern. He hasn't done much here in the U.S. since his smash, "Yeah, Yeah," but in England he swings.



... THE VEJTABLES

Vejtables Growing In San Francisco

By Carol Deck

The last thing on anybody's mind would be to call himself a vegetable, but five young San Franciscans have gone one step farther and call themselves the Vejtables.

They appeared on the national charts once before with "I Still Love You" and now they're back with "The Last Thing on My Mind."

The Vejtables are Ned Hollis, 21; Jim Sawyers, 20; Frank Smith, 22; Bob Bailey, 23, and Jan Ashton, 22. As for their name it seems that a friend of Bob's thought it up as a joke and somehow it stuck after they changed the "g" to a "j".

The forming of the group was no accident. Bob and Ned decided one day that it was about time someone let their hair down and did Beatle songs with a little touch of originality. At that point the only group in the Bay area who had come near it was the Beau Brummels.

Beatles and Byrds

So the two found three more people who were their right age and started off about a year ago. Although most of them do write songs, their act primarily consists of material by the Beatles, Stones, Byrds, Animals and other top groups.

The first thing you notice about this group when you see them is that their drummer is a girl. But Jan doesn't think there's anything peculiar about her being a girl, or a drummer either for that matter. A lot of people in her family, including her father, are drummers and she just beats the skins because it's "fun and different."

There's nothing ordinary about the rest of the group either. Ned, who plays 12 string and rhythm guitar, wanders around in a huge, long haired green coat that looks like it ought to be either fed or mowed.

And Frank goes wild over toys that do absolutely nothing and likes to tell people that his name

is Pipe. He describes the group's sound as "indiscribably delicious."

The group disagrees on many things — like protest songs. Jim says too many people are cashing in on them, but Jan feels they say something that ought to be said. Frank chirps in that the only thing he protests is "running out of toothpaste."

Before forming the Vejtables, all five of them were in other phases of entertainment. Frank was in a band called the Mixfits (that's logical), Jan was with Jean and the Ethics, Jim was in a rhythm and blues group called the Otherside, Ned played organ in a trio and Bob was studying acting.

Likes Girls

What kind of audience do they like to play to? "Girls," says Jim but Jan adds that they like to play to younger audiences because "you feel better when you do something for younger kids."

And so San Francisco sends us another winner. This city may yet replace Liverpool.

And Frank feels that the Bay area has had a definite influence on the group. "We all have more colts."

Bob And Bill Smash Record

The Righteous Brother's latest record is "Ebb Tide" but they sure aren't acting like any ebb tide.

They recently smashed the standing show attendance record at the Cave Supper Club in Vancouver, British Columbia.

Brenda Lee had set the old record of 1300 but Bob and Bill practically smashed that on opening night alone.

1265 people showed up for the two performances the first night and after three shows they had moved the record up to 1652.

That's righteous, brother.

Best Wins Opener In Beatle Suit

Few people thought that he would seriously do it, but Pete Best (former Beatle drummer) has won the first round in his libel suit against the Beatles and *Playboy* magazine.

The suit is being brought in a New York court. The Beatles had asked the Court to grant a motion to dismiss the charges and to have the legal action transferred to an English court.

The Beatles tried to base their motion on the grounds that since they do not do business in the United States they are not subject to our jurisdiction.

Best Wins

But the Court wouldn't have it. They liked Best's grounds better. He asserted that since the Beatles work in America, collect royalties here, own several corporations which are based in New York City and, in fact, have themselves used New York courts they are indeed subject to New York jurisdiction. And the court thought so too.

So, Best has won the opener. Round two is about to begin and, who knows, the Beatles might just taste defeat in this round as well.

In the meantime, Pete has released "Boys." Yes, the same "Boys" which the Beatles recently released as a single and as hurriedly withdrawn from the market. Rather interesting, isn't it?



PETE BEST stands solemnly contemplating what will happen now that he has won the opener in his libel suit against the Beatles.

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TO THE BEAT STAFF

OUR SINCERE THANKS AND APPRECIATION TO THE BEAT AND ITS

READERS FOR VOTING US THE MOST POPULAR NEW VOCAL GROUP OF 1965

THE BEAU BRUMMELS RON JOHN SAL AND RON

For Girls Only

By Shirley Poston

Hmmm. I'm not sure, but I just may be having a change of heart. Remember when I came up with a brilliant (oh, sure) solution to keep boys from horning in on our column? You know, when I suggested that one of them write a "For Boys Only" column!

Well, I've received so many offers from boys who say that although they'll go on reading our column whether we like it or not, they would also like to contribute one of their own!

Sounds like a bit of all right there. Also a smashing idea if I do say so myself (and I just did) (who figures.)

So, boys, since anyone who'd make all those generous offers can't be all bad, I've turned your letters over to *The BEAT* and will see what I can do about nagging the powers-that-be into accepting one of those offers.

Here's hoping they do. I can hardly wait to read the first installment of "For Boys Only," whether they like it or not!

Speaking of George Harrison (well, I was thinking about him and that's next best), I'd like to comment on another letter I received recently.

Hate Pattie?

Sometimes time I mentioned the fact that several of you seemed to dislike Pattie Boyd with a purple passion. I couldn't quite figure this out because although I love George with the same purple passion, I've never passed beyond a pastel shade of envy—given where Pattie is concerned. (Is it Pattie, Pattie, Patti or what?) I always forget. (who figures.)

Anyway, I got quite a few answers to this question and the best one came from... oh, nuts... I've lost the letter somewhere under one of the ceiling-high piles on this desk.

Well, what whoever-it-was said was this: In her opinion, Pattie seems to "take away" from George. She explained her feeling this way—in photographs, Pattie always seems so serious when

everyone else is having a good time, which makes a lot of people happy with her.

Interesting thought, huh? I don't mean that this is the case with Pattie. I mean that if she does give that impression, that's why many Harrison-manics have a different feeling toward her than Lennon-manics have for Cyn.

Just by a look or a touch, Cyn always seems to add something to John. And when you really care about someone, it's natural to feel the "mean reds" in the direction of anyone who might be subtracting anything from him.

Purple Dislike

I doubt if this is the way things are between George and Pattie. (Rate! I just HATE to write *George and Pattie*: Down girl!) If they weren't happy together (blast it all!), I don't think they'd be together, which they are (phooey!) But it does explain the purple dislike instead of even green.

Why don't we all drop Pattie a line and tell her to smile more! (If I didn't have a great deal of self control, I'd also suggest that we all drop her a line and tell her to get lost, but would I say a thing like *that*? (I'm only kidding, really!))

Before I get off the subject of George (which may happen in the early spring of 1964), I'd like to thank a certain Beatles' fan club for sending me one of those wild tapes (the kind you make with a punch type machine) which makes about as much sense as I usually make when I'm trying to explain something) that said: "There Is No Comparison To George Harrison."

Amen. Since that club also has the world's widest address, I just have to print it. If you'd like to join, send a letter to 836 HARRISON ST., SAN FRANCISCO 7, Calif. Speaking of coincidences, before I start raving about something sensible (which may also happen

in the early spring of 1964), I'd also like to thank *Loree McCannery* of Del Mar, Calif. for the gastric pictures of George.

I ask you. Why couldn't my name be *Shirley Harrison*? Otherwise known as Mrs. George, that is.

Well, it seems as though my chances of getting anything rational accomplished in this column this week are unusually slim. So, while I'm in a ranting mood, another personal question like the ones I keep asking all of you.

Question Time

Still another question. Are you the type of wife who stays home and minds the store (or some such) while hubby is on tour, or do you go right along with him (or else)? And which of the two is the best role for a star's wife to play, do you think? Let me know how you feel on this subject and we'll talk more about it soon.

Uh-oh. You won't believe this, but I feel something sensible coming on. Oh—good! It just went away again. Now, back to George. Whoops. Here it comes again, so I might as well say it and get it over with.

Remember how we were all going to get together and swap notes about what to buy a boy for Christmas? You know, *months in advance*? Well, I forgot all about it until this very moment!

Well, I'll tell you what. Next year, *months in advance*, we're just going to have to get together and swap notes about what to buy a boy for Christmas.

Where "Better late than never" used to be my motto, it is now a way of life!

Don't you just love this time of year? Every single relative I have back East always says "how do you have Christmas without snow?"

Gee, it's easy. It just sort of happens every December.

Nuts, I'm out of room (also my mind) and here I was going to announce the latest album winner and our new Beatle album contest! Oh well, next week.

Please have a wonderful holiday season, hang up a stocking for George, and if you haven't already sent a card to your favorite star, do it right this minute (better-you-know-what-than-never) See you next *BEAT*!!

From Student To Stardom

There are definite advantages to success.

A few years ago a University of Minnesota student was performing in small night spots around Minneapolis for as little as \$5 a night. And he usually had to beg to get even those lousy chances to show his stuff before an audience.

Recently, this now former student, Bob Dylan, earned \$26,038 for a one night stand in the same city. In a 9,000 seat auditorium there were only 232 seats unsold. Bob, "You're coming up in the world



BEAT Photo: Robert Carter

... JOAN BAEZ

The Real Joan Baez

Joan Baez is a woman of mystery—or at least her press releases would have you believe that her life is shrouded in deep, dark mystery.

Of course, everyone knows that she operates a pacifist school in Northern California because she is firmly against war. So, most people have her pegged as some kind of a protester with a guitar. A person who rarely finds anything to laugh at.

How wrong they are. Joan is one person who always seems to be laughing. "You have to laugh at everything or you'd die," she says. "Humor is very important in my life."

But perhaps the most important thing in her life right now is her school. If you get Joan talking about her pacifist school, she'll go on for hours.

Peace Of Mind

Joan says that her non-violence school is not limited to teaching just non-violence. "I want people to be more aware of themselves. The school is meant to promote peace of mind which brings about peaceful acts," Joan declares. "I was not always the non-violent type. 'I never realized how much violence there was in me before I took the time to think and discuss it with others,' she says.

When Joan did decide that she was all for non-violence and pacifist tactics she went all out. She toted her guitar along to console the Alabama Freedom Marchers.

Then when all the demonstrations over our policy in Viet Nam developed she jumped right on the

bandwagon and marched along.

With all her protesting Joan is basically a rather lonely person. This is typified in the fact that she lives in a lonely area of California with her two goats, her two dogs and the sea.

Lonely Sea

"I love the sea," says Joan. "It's probably the loneliest sight in the world."

Another place which Joan loves is the desert. She admits that sometimes she feels as if the desert is her only real home. "There is a lot of Indian blood in me and the desert is also lonely and at peace," Joan declares.

Joan was clearly in the mood for sad things so she revealed that to her the saddest sight in the world is "old people who have never had a chance to be anything but tramps."

Protest Songs?

How about protest songs? As a folk singer and as an obvious protester, what does she think about our current protest songs?

"I think Dylan has got out of hand now," says Joan who once used to be Dylan's closest friend.

"So many of his songs mean nothing because his words can only mean something to him. Barry McGuire was completely out of hand with 'Eve of Destruction' but there will always be something of value in both Dylan and Donovan's songs," continued Joan.

Although we don't fully agree with Joan's opinions, we do believe that she has a right to them. And so should you.

BRITISH TOP 10

The Beatles score again! They debuted this week at number one with their double-sider, "Day Tripper" and "We Can Work It Out." From nothing to one—that's the fantastic Beatles for you!

P.J. Proby is back in the top ten again—this time with his great vocalizing on "Maria." Yes, the same "Maria" from "West Side Story" and the same P.J. Proby from the hip-wiggling fame.

Chris Andrews, who almost had a number one with his, "Yesterday Man," is back again with "To Whom It Concerns." This week it jumped up from number 17 to number 14 and if it keeps climbing Chris just might make it to number one this time around.

It's a strange situation in England. Jim Reeves, although he has been dead for sometime now, continues to be very popular in Britain. And everytime his record company releases one of his old records it soars up the British charts.

This time it's Jim's old release of "Is It Really Over," jumping up from number 21 to number 18.

- | | |
|--|---------------|
| 1. Day Tripper/We Can Work It Out..... | The Beatles |
| 2. The Verbal Abuse Is Over..... | The Seekers |
| 3. P.J. Proby..... | San Barry |
| 4. Wind Me Up..... | Cliff Richard |
| 5. My Generation..... | The Who |
| 6. The River..... | Ken Dodd |
| 7. A Lover's Concerto..... | The Tods |
| 8. Tears..... | Ken Dodd |
| 9. You're Coming Up In The World..... | P. J. Proby |
| 10. Princess In Rags..... | Gene Pitney |

Work Permit And Contract Save Proby

P. J. Proby may not be coming back to America after all.

After a six-hour meeting with Proby, agent Tito Burns signed the Liberty recording artist and began plans for a theater tour for this month.

Burns also made arrangements for the extension of Proby's work permit which will allow him to stay until April at least.

The move comes just in time to save Proby from having to come back to America because his work permit was running out and he was evicted from his house in England.

Burns also serves as the British agent for the Rolling Stones, Dusty Springfield and the Searchers. He got help from an unnamed financier to try and rebuild Proby's career.

January Tour

"I am setting up a tour for January," Burns said. "And if we have difficulty in getting some circuit theaters as a result of the fiasco of a year ago, then I shall book independent venues. In February I expect Proby to honor the cabaret engagements he recently cancelled."

Proby's also doing better on the charts now. His release of "Maria" has jumped to number 10 in England in its second week and his third British album is due next month.

Ups and Downs

Proby has had many ups and downs in his career and it looks like he's headed for another up. He started as an American singer, then went to England to become famous. His return to America brought only a rift with *Shindig!* producer Jack Good and trouble with the critics over his wild live performances. So he returned to England, had a couple of hits and then announced recently that he was broke and homeless and might be returning to the United States.

Time for another try Mr. Proby.



... THE CHALLENGERS (l. to r.) Phil Prenden, Art Fishke, Edward Fourdier, Richard Dely, Randy Naughten.

Challengers Join UNCLE

By Louise Criscione

It seems like just about everyone is getting into the U.N.C.L.E. bug nowadays, and the latest to join the U.N.C.L.E. wagon are the five swinging Challengers.

The group is not planning on becoming secret agents or anything like that but they have recorded a pretty exciting single in "The Man From U.N.C.L.E." A rather unique title, don't you think?

The Challengers have certainly come a long way since they first hit the public's eye during the surfing sound era.

They have played every pop

show imaginable and have entertained at teenage clubs all over the country drawing capacity crowds everywhere.

Movies Too

They've already appeared in two movies, "Take Her, She's Mine" and "For Those Who Think Young."

Now the Challengers are branching out and hitting the college circuit. Again, with great success. Their appearances at UCLA, the University of Colorado, the University of Arizona and the University of Santa Barbara (to mention a few) drew raves from everyone—including the faculty

members who were brave enough to attend a show with their students.

Besides records, television shows, clubs and colleges the Challengers have also ventured out into the cruel world of commercials.

They filmed one of those "Tony Tiger" commercials for Kellogg's. Watch for it—release date is sometime in the New Year.

Yes, the Challengers have come a long way since they abandoned their surfboards. And they'll probably go a lot further before they put their instruments down.

Pet Clark Writer Too

The lady's name is Petula Clark and she is the possessor of talent which just won't stop. Her early life was spent as England's most famed child star.

As inevitably happens, Pet grew up and became one of the most charming women around. She and her French husband took up residence in Paris but Petula still clung to her English accent.

For quite sometime she remained relatively quiet and content with being a wife and mother. But then she found Tony Hatch and with Tony she penned "Downtown." That did it—from then on she's been in demand from one end of the world to the other.

You are probably not aware of the fact that it was Petula and Tony, who created "You're The One," the record which was such a smash for the Vogues.

"Pet wrote most of the melody line of 'You're The One'" reveals Tony Hatch. "I wrote the lyric and added a little to the tune." And there you have it—an instant hit.

Pet recorded the song and released it in England where it did very well on the charts. But in America the song belonged to the Vokes. Their version of Pet's song climbed the charts until it just couldn't climb any higher.

Tony, being an extremely frank man, admits that composers tend to dry up after awhile. And if this happens he figures that Petula can keep singing and he can continue recording her.

It's always handy to be doubly talented but if Pet's song writing ability ever ceases we'd venture to say that she could make a very substantial living by simply singing.

She's such a bright spot to have on any bill. No matter where she plays—if it's to a teenage audience or to an audience made up of teenagers' parents—she always draws raves.

She's one performer whom *The BEAT* hopes will never stop performing. We dig her—how about you?

South Rises Again With Statler Brothers

The South has risen again.

Not many country and western or gospel singers ever make it big in the pop world but the Statler Brothers have proved to be the exception.

The four boys from Staunton, Va., are smashing right up the charts with their "Flowers On the Wall," a record that can't be classified as anything but country and western.

The group was formed in 1955 and is an almost immediate hit in the South and Plains region. Their big break came when they were discovered by Johnny Cash and asked to join his touring show. But now they've broken into the pop world and it may never be the same again.

Two Brothers

The group is made up of two brothers, Harold and Don Reid, and two close friends, Lew Dewitt and Phil Balsley.

Don is the youngest member of the group and the only single one. He sings second tenor, acts as master of ceremonies, writes songs and plays baritone ukelele.

His brother Harold is the bassman of the group and a talented song writer. He's been known to play banjo every now and then. He and his wife have two children.

Lew Writes

"Flowers on the Wall" was written by Lew, who sings first tenor, is married and the father of two sons and a daughter.

The group's baritone is Phil who was born in Augusta County, Va., and is the father of two sons.

They've been popular regionally for a long time but this record has put them in national prominence.

Looks like the Statler Brothers no longer have time for counting flowers on the wall or playing solitaire 'til dawn.



... THE STATLER BROTHERS



THE RASCALS have one heck of a gimmick, don't they? They appear complete with knickers. Buster Brown collars, short ties and caps. The group recently broke records at New York's Phone Booth Club (which incidentally, has no phones) like they were going out of style. Seen applauding in the audience opening night—the Stones, Bob Dylan, Herman's Hermits, the Lovin' Spoonful, Barry McGuire and Lesley Gore. Looks like the Rascals did themselves proud.



A Shock For Keith

By Jill Richard

SACRAMENTO—It was the second show at the Sacramento Memorial Auditorium for the Rolling Stones. Near the end of their American Tour, and only a week away from going home, after three months of tours.

The audience was live, the Stones were swinging and the show was moving on in style.

Through the first six songs, Mick jumped, shook, got down on his knees, did the splits and, as is normal, drove the girls mad.

Three sentences into the first verse of "The Last Time," girls were screaming, hands were clapping—then it happened. From Keith Richard's microphone sparkles flew like cynical fireworks. Keith fell to the floor. For an immeasurably short space of time nothing happened. Music and screaming continued as usual. But as the realization of what happened hit, there was absolute silence.

The curtains closed. A second later, heartrending, horrified screams filled the air as Bill, Mick, and Brian rushed to the side of their beloved mate.

The curtains closed. For several long, long minutes, the stage was bare. From every corner of the auditorium boys like those never heard at a pop concert before were audible. Some girls prayed. Some just sat, too shocked to move.

When the announcer came onto the stage, there was a hush. "Keith is all right." Words sweeter than any music. And a soft wind blew as the breaths that we had been holding were let out. Keith walked out of the auditorium under his own power, and an ambulance took him to his hotel where he was examined by a doctor. And he was all right.

The performance was short by two numbers and many were disappointed at that. But far greater than their disappointment was their happiness at knowing, "Keith is all right."

this in the bud now, you might grow into it, not out.

Q: I would like to know if it is considered good manners to exchange a gift. I received a sweater I just don't like, but I don't know how to explain the exchange. It wasn't too big or anything. Please help.

(Marcia L.)

A: Most gift-givers go on to encourage you to exchange any presents you don't like, but some of them do get slightly miffed when you take them up on the offer. If the friend who gave you the sweater is this type of person, you'd better come up with a reasonably good reason why you took it back. Like it just wasn't your color, or made you look like a balloon. You know, make it your fault, not the sweater's.

Q: I got too near the fireplace and parts of my hair have sort of sizzled. What can I do about these frizzy ends? There aren't too many, but they look weird!

(Judy M.)

A: Brush your hair extra-often for the next week or so. The sizzled hairs will break off and brush out before long.

HINT OF THE WEEK

I think I've just found a way to revolutionize the pen pal game. I have several pen pals, and a long time ago we ran out of stuff to tell each other. We talked about our own activities, but that was pretty boring to people half way across the world. So, we started having discussions, if you know what I mean. In each letter, I write my opinion about something and my pen pal writes me his or her opinion on the same subject. It's really cool and a lot more interesting than discussing the weather and your homework.

(Donna K.)

Q: I'm fourteen and I like a certain girl very much. I think she feels the same way, but every time I'm around her I get real nervous and fidgety, and I never know what to say to her. How can I start a conversation?

(Steve H.)

A: Stop thinking that you have to. If she's shown an interest in you, she probably likes the strong, silent, fidgety type. If you'll stop stifling yourself by trying too hard, conversation will come easily. Also, keep in mind that she's undoubtedly twice as nervous as you are.

Q: How much is peroxide, how do you use it and how long do you leave it on?

(Julie R.)

A: Peroxide isn't very expensive, but it can be extremely dangerous if not used according to instructions. Tell the drug store clerk what you intend using it for and she'll take it from there.

Q: I have a terrible weight problem. I've gained eighteen pounds in the last year and need to lose at least thirty according to the weight chart. People say it's baby fat and that I'll outgrow it, but I'm already thirteen and that isn't exactly a baby. I want to lose the pounds gradually, over a six month period. Is this possible and how should I go about it?

(Eileen M.)

A: Five pounds a month seems a sensible amount to lose and shouldn't create any health hazards. But, you should definitely get a doctor's advice before you begin a diet. The wrong reducing diet has been known to cause just as much trouble as overweight! But forget about the baby fat and you'll-outgrow-it routine. They're just trying to be nice and make you feel better. If you don't nip

The Lowdown On The British Rubber Soul EP

DISCUSSION

By Ed

Beatles here... Beatles there... Beatles Beatles everywhere...

So the Fab Four's new album has produced another unbelievably sensational album. So what, right? Wrong, 'cause once again they're setting trends in this world of pop.

By now, literally thousands upon thousands of copies of their new "Rubber Soul" album have been received as Christmas gifts by delighted Beatlemaniacs everywhere. Unfortunately, in America we are given only twelve of their new tunes, while the British LP has 14.

Therefore, for all the Americans who haven't yet been exposed to the other new Beatles tunes, and for any BEAT readers who do not yet have their own copy of the album, we're going to do a little review of the whole Elpee for you right now, and tell you all about each cut on the 14-track British disc.

The first song on the first side is a tune called "Drive My Car," with Paul and John both singing lead. It has a medium sort of tempo and finds Paul cutting up on the piano in the background.

Second cut on the album is "Norwegian Wood," which is also included on the American record. This tune is softer and a little slower, and carries along a feeling of a sort of John Lennon-type folk, with the inimitable John-John lead-vocalizing. Second title for the tune is "This Bird Has Flown." It is possible that the new song is an allusion. This cut also features George on the Sitar, which is an Indian instrument.

The third cut is also included on the American disc, and is entitled "You Won't See Me." One of the greatest arrangements of blending of melodies by the Beatles on this tune, and it has to be one of the best cuts on the disc. If you listen closely, you will also hear road-manager Mal Evans doing his share on the organ in back.

Fourth tune is only on the British disc, called "Nowhere Man." John, Paul and George all combine their golden tones on this one, and the result is very pretty. A little slower than the other cuts, but melodic and nice to listen to. Next cut up is "Think For Yourself," a George Harrison composition, which George lead-vocals for himself. Wonderful sound effect achieved by Paul on the buzz-bass [that fuzzy bass sound you hear in the background of this one] and a good, strong, driving beat will keep this one on top.

The next tune is one of the favorites, called "The Word." John, Paul, and George are all singing on this one, and the harmonies and special tune-and-word blendings on this one are absolutely out of sight! Beatle recording producer, George Martin, joins in the festivities on this one by playing the harmonium—whatever that is! Great!

The last cut on this side is the beautiful ballad "Michelle" by Paul. Although it doesn't sound at all like his fantastic "Yesterday,"

it is another tender love song, sung as only Paul could sing it. He even croons the choruses in French—and what better language for a love song! By the way, if you were wondering what that French means—it is simply a repeat of the first chorus of English lyrics—these are words which go together so well.

The first cut on the second side of the British Elpee should come as somewhat of a surprise to most Americans. It's called "What Goes On," and features Ringo singing with his favorite Country and Western sort of style. Surprise? Well, Der Ringo helped John and Paul in the penning of this little ditty, and it sounds pretty good—so there!

Next, is the sad and wistful ballad, "Girl," sung by John. George and Paul join forces to create an atmospheric background here, and the whole cut is sort of a mood piece. Try it next time you feel depressed. Only kidding, 'cause there's a good deal of feeling coming through on this record.

Next tune swinging 'round the disc is the really swingin' cut, "I'm Looking Through You." Paul belts this rocker for us, and Ringo leaves his drum kit long enough to raise havoc on a Hammond organ. Wonderful fun, almost-bluesy sound on this one.

"In My Life" is another of the philosophical sounds on the album, and is a down-tempo tune crooned by John and Paul. Good and... and a strong over-all feeling on this one.

"Wait" is a rough-edged up-tempo tune sung by John and Paul, with some excellent guitar and tambourine work. Good off-and-on beat.

The next cut offers the second surprise for Beatlemaniacs in the Colonies. On the British Elpee, this next track is the second tune penned by G. Harrison, MBE, entitled "If I Need Someone." This has a good sound, and has already been recorded by another British group, the Hollies.

The last tune on the album is "Run For Your Life," with John singing lead, and is one of the most energetic and exciting tracks on the album. This is another typically Beatles fast-paced number. Great.

And that's it. Another Beatles album has been released, so what? SO... WOWWWWWWWWWWW! Happy New Year, everyone.

Donovan's New Staff

Donovan's got a new manager—his father.

Donald Leach has been appointed Donovan's British singer's personal manager in a slight rearrangement of staff.

Vic Lewis is now Donovan's agent and Ashley Cozack is business manager.

Donovan has just finished a very busy American tour on an 18-day tour of Scandinavia. He's also recorded several of his past hits in French, German and Spanish for sale in Europe.



THE RISING SONS, recently signed by Columbia Records to an exclusive recording contract, pose here in Columbia's Hollywood sound studios following their initial recording session. Taj Mahal (left), Jesse Lee Kincaid, Gary Marker, Ry Cooder and Kevin Kelley cut the group's first single last week.

BIRD WHO DISLIKES BIRDS

Marianne—Surprise Star

Marianne Faithfull is one of England's nicest little birds but she personally doesn't care for the birds — the feathered variety that is.

"When I was young, say fourteen," she explains, "My pet dog used to sleep with me (now she sleeps in the kitchen when she's at the flat). Anyway, one day she caught a small bird in the backyard and brought it into the house. While I was sleeping, she dropped it right onto my foot. The pesky little thing was still alive too!"

Unlikely Star

Marianne's only been in this business a short while but she's already had four smash hits. She was born in Hampstead, Eng. and brought up in St. Josephs Convent

in Reading, Eng.

With a university lecturer for a father and a former ballet dancer and Baroness for a mother, she doesn't exactly seem like the sort that could be a hit in the pop world, but Marianne fooled them all.

Andrew Loog Oldham, manager of the Rolling Stones, discovered her at a party in June 1964 and sent her on her way to fame.

She's had some impressive people writing songs for her. Her first record, "As Tears Go By," was written by Mick Jagger and Keith Richards and her second was "Blowin' In the Wind" by Bob Dylan. She followed these two with "Come and Stay With Me" by Jackie DeShannon and

her plaintive "This Little Bird."

But she recently took a little time off from her busy career to get married. She and John Dunbar were married in a registry office last May 6 and then in a Catholic church on June 24.

John just recently went into a partnership with Peter Asher of Peter and Gordon in a London bookstore but Marianne's pretty busy herself taking care of her son, born last month.

When Marianne looks at the future she sees only happiness. "I see everything on a long term basis," she explains, "I see myself as I am today with my wonderful career as something that will last maybe for two years. I see also, another 60 years looming ahead when I still want to laugh and cry and be comforted. Marrying John is forever, I've absolutely no doubt that it is the right thing to do. He fits into the whole 60 years."

We Disagree

Well, *The BEAT* disagrees with Marianne on one point there. We think her career will last a lot longer than two years.

She says she changed a little since she became a singer. "Since I became a pop singer, I learned to be organized and calm. I was untidy at school, but now I hang up my clothes because I have to look nice every minute of every day. At first I was very impressed with the pop world and I fell for some pretty super pop stars. But I knew soon that it was just a game. I said to myself, 'This is for the present; for the duration of a tour or for the brief star-studded time you are famous. This isn't for keeps.'"

If she keeps putting out great songs as faithfully as she has, it'll probably last a lot longer than she seems to think. Keep it up Marianne and Happy New Year.

Dylan Sells Out Seven West Coast Concerts

"He'll be America's greatest troubador, if he doesn't explode."

That was folk writer and singer Pete Seeger talking about Bob Dylan some time ago. Dylan didn't explode and he certainly has come to be America's greatest troubador.

Dylan is a vague, mysterious character whose songs have been recorded by so many different performers that it's impossible to list them.

But he's also very successful as a performer himself, even though his voice may not be the most pleasing in the world. It has a haunting quality about it that suits the words he writes.

He recently visited the West Coast for several weeks and managed to keep very busy while he was here.

He was signed to do two concerts near the University of California at Berkeley campus. Both concerts were sold out so fast that he was forced to do a third in San Francisco, which was also sold out.

Then he went on to sell-outs in San Diego, Long Beach, Santa Monica and Pasadena. Somehow he also found time to continue work on the album he's currently cutting for Columbia Records.

He also found time to honor an up-and-coming new group called the Rising Sons by dropping in on their recording session.

Taking his road manager and Robbie Robertson, his lead guitarist, with him he spent over an hour watching the Sons record.

The group wasn't exactly strangers to Dylan either. Taj Mahal, leader of the group, used to play the same circuit with Dylan back in the early '60's and the two have

always admired each other's work.

The Rising Sons are a folk-blues group who utilize such varied instruments as jugs, mandolin and banjo as well as the standard electric guitars. They play only original stuff on traditional blues but they do not do any of Dylan's songs.

Gary Marker, bass player for the group, said Dylan "was knocked out" by the session.

BEAT Awards

(Continued from Page 2)

Composer... Lennon-McCartney
Record Producer... Brian Wilson
Outstanding Record Company...

Columbia
Bill Dana was a masterful as well as witty master of ceremonies for the banquet and awards show. He proved he can be as hilarious being himself as when he is Jose Jimenez.

The capacity audience included many top movie and television personalities as well as record stars and executives from all the major record companies. Some of them are pictured in this issue.

Many of the stars contributed their talents in staging a fabulous show to go along with the presentation of awards.

Although facilities were not available for public admission to this year's ceremonies, the event was so successful that negotiations are already underway for showing the second annual *BEAT* Pop Music Awards on national television.

We are grateful to the record industry, whose enthusiastic response to this year's *BEAT* awards insured their success as an annual endeavor.

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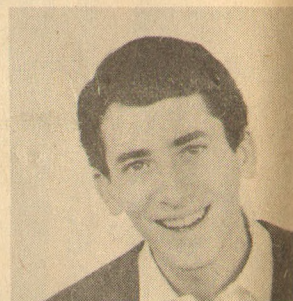
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