

America's Pop Music NEWSpaper

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KRLA
Edition

BEAT

APRIL 8, 1967



BEAT Art: Frank Goad

Draft Looms Monkee Future

HOLLYWOOD — If anything splits the phenomenally popular Monkees, it will be the United States Army! And the Monkee closest to being called up is Britain's Davy Jones.

Davy, although still a British citizen, is eligible for the U.S. draft because he lives and works in this country. He's due to take his Army physical shortly but everyone connected with the Monkees is confident that Davy will not be called up.

"Eligible"

The Monkees' American publicist refused to comment on the subject, except to say that Davy is "registered and eligible." However, the group's English publicity office was a bit more talkative. "Obviously Davy doesn't want to go," said publicist David Cardwell, "but he certainly won't kick if he is called up. He has no plans to appeal against it, as far as we know."

Another spokesman for the Monkees said: "It is true that Davy is eligible for service, but the fact that he has dependent relatives and is not of the required height will almost certainly exclude him."

Needless to say, the millions of Monkee fans all over the world are

keeping their fingers crossed but in the end it will be entirely up to Davy's draft board whether or not he is called up.

On the record front, the Monkees' fantastic sales pace has not lessened at all. As usual they were awarded a Gold Record simultaneously with the release of their latest single, "A Little Bit Me, A Little Bit You" b/w "A Girl I Knew Somewhere." The single had orders in excess of 1.5 million copies at the time of its release and was immediately audited and certified by the RIAA.

Since August 16, 1966 the Monkees have sold over six million albums and nearly six million singles in the United States alone.

Meanwhile, the Monkees have landed right in the middle of a \$35,000,000 lawsuit filed by Don Kirshner. The Monkees themselves were not named in the suit filed by the former executive of Screen Gems/Columbia music.

However, the suit revolves directly around them as Kirshner charges that he was "fired without cause" from a five year contract signed last August and that Columbia Pictures and Bert Schneider, Monkees' manager, were involved in a "conspiracy" against him.

BEACH BOYS SET THEIR EUROPEAN TOUR MINUS CHIEF BRIAN WILSON

The Beach Boys, minus Brian Wilson, will revisit Europe. In May they start a six-nation tour in Dublin, Ireland. Then they'll play Belfast in British Northern Ireland and hop over the Irish Sea on May 4 for their first London Concert. Following their British tour, the group will visit Norway, Holland, Germany and Sweden.

The group's latest single, "Heroes and Villains" is the first collaboration between Brian

Wilson and Van Dyke Parks, who are also writing the new album, "Smile" to debut this spring. The album has a 12-page insert book of color photos of the group.

Brother Records, Inc., The Beach Boys' own recording company, has opened offices in Los Angeles. The group is currently developing a TV and films production operation at the same office.

Allegedly, the story is that Schneider asked Kirshner to leave "The Monkees" television show because of a disagreement over how the group's music was being handled on the show and also over who was getting the credit for the music.

A further allegation is that the Monkees would like to write more of their own material instead of using the compositions of other writers. Of course, no one is kicking (indeed, can kick) about the Monkees' sales figures.

Denials

For their part, both Columbia and Schneider emphatically deny that there is any foundation to Kirshner's allegations. A statement issued by Columbia said, in part: "in the opinion of our counsel the suit is totally without merit and the personal charges which Mr. Kirshner has made against the individuals are wholly groundless. We are confident that the court will agree that the actions were well justified and that the corporations acted within their legal rights and in the best interests of their stockholders."

Schneider said only that "there is no basis whatsoever for the accusations."



... DAVY JONES will go without a fight if drafted

BRIAN JONES COMPOSES FILM SCORE: STONES' 'RUBY' IS CERTIFIED A GOLDIE

Brian Jones of the Rolling Stones has opened up a whole new facet in his career by composing and producing the background music for the forthcoming motion picture, "A Degree of Murder."

The movie is a full-length film which was filmed in Munich, Germany and will be exhibited at the Cannes Film Festival from April 27 through May 12. The film was chosen for the Festival because of its camera effects, its meter and Brian's musical score.

After completing the score, Brian and fellow Stone, Keith Richard, left for North Africa for a vacation. Mick Jagger is also on a vacation but is attempting to keep the location a top secret.

The Stones' last single, "Ruby Tuesday" b/w "Let's Spend The Night Together," has been certified by the RIAA for a Gold Record. Both sides were penned by the Jagger/Richard team who, as you know, are currently working under a million dollar writing deal signed through Gideon Music in the United States.

Both "Ruby Tuesday" and the highly controversial "Let's Spend The Night Together" were taken off the Stones' latest album, "Be-

tween The Buttons." The album became the sixth consecutive Stones' album to qualify for a Gold Record with sales numbering over the million mark. With the success of "Between The Buttons," the

Stones now number four albums in the nation's charts—the other albums being "Big Hits—High Tide and Green Grass," "Aftermath" and "Got Live If You Want It."



THE ROLLING STONES are set to tour Europe and England.



Gary Lewis and "Jinky" Suzara were married at St. Paul the Apostle Church in Westwood, California. In the next issue of *THE BEAT* we'll have exclusive pictures of the bridal couple taken at the church and at the reception which was held in the home of Gary's parents, Mr. and Mrs. Jerry Lewis.

We'll also have an exclusive story on how Gary and Jinky met, the problems they encountered when they went to obtain their license, etc. So, don't forget to see the next issue of *BEAT*.



HUNDREDS TURN OUT TO GREET PRESLEY'S GUITAR

It is a well-known fact that Elvis Presley makes no personal appearances. However, he did relent slightly by allowing his guitar to be exhibited at Expo 67, Montreal's Universal Exhibition.

Hundreds of Montreal teenagers staged a huge welcoming party for the Presley guitar when it arrived at the Montreal airport! The guitar will be placed in the Popular Music exhibit at the U.S. Pavilion. The guitar (which has been termed priceless) is the one with which Elvis recorded some of his biggest hits, including "Heartbreak Hotel." This is also the guitar he played at the time of his television debut.

It's only fitting that the Presley guitar be placed in a special section of the U.S. Pavilion, the one devoted to "The American Spirit." And what spirit the Presley fans still have—turning out in the hundreds to welcome his guitar into their country!



We're Sorry About That!

Dear Reader,

Here is a little map to reading the March 25 BEAT, Page 20 and 5 were mistakenly switched by our printer, thereby breaking up "The Generation Gap...It's Widening." Sorry if we confused you. Hope you enjoyed it anyway.

—The Editor

PEOPLE ARE TALKING ABOUT when the Beatles are going to finish up their album... whether or not the Rolling Stones will ever get good publicity from an adult-oriented magazine... the rumor that one of the Raiders may soon make his exit from the group... the soothsayer predicting the end of the Monkees under a year—very reminiscent of the predictions that the Beatles were just a passing fad.

... the decision not to release "Epistle To Dippy" in England... the Boston soul of the Hardy-Worth Players... the hilarity of Kenny Solms and Gail Parent and their "I Were A High School Graduate" carrying a "not recommended for adults" tag with it... the disappointment of Jeff Beck's debut... "American Bandstand" not going off the air after all; it was Clark's "Swingin' Country" and "Action" which got the axe.

... the Boston Airport phoning The BEAT office to ask where they might locate Russ Giguere of the

Association... whether or not the Beach Boys will succeed in breaking their contract with Capitol Records and what Brian Wilson may do if they don't... how many groups are now imitating the Monkees, sound-wise—which is only to be expected since success always breeds imitation... whether or not the Walker Brothers will accept that offer to appear in Las Vegas... how embarrassing it must be for Davey and Micky to have their old records re-released for sale. Davey's old album features pictures of him with his short, combed-back hair.

... what a good laugh it is on those people who are trying desperately to start a controversy going between the Beatles and Monkees that neither group will bite... Grace of the Jefferson Airplane being in the hospital recovering from exhaustion... BEAT being in the Saturday Evening Post thanks to the Mamas and Papas... those horrible photographs that the Stones are letting slip into the

U.S. Rallies On UK Charts

LONDON—American music is finally staging a comeback on the British scene. A detailed analysis of record store sales in Britain during the last three months of 1966, shows that U.S. artists, labels, and producers are cutting into British dominance of the charts here for the last three years.

Record Retailer, a British weekly, checked its top 50 charts and found that the Beach Boys took the top album position and the Four Tops the top singles place. The Beatles and the Kinks claimed the next two album slots. America's English residents, the Walker Brothers, were fourth, followed by the Rolling Stones.

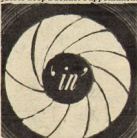


Dave Clark Makes Film

Dave Clark has formed his own movie production company, Big 5 Films. He has just finished a 15-minute short, "The Dave Clark Five Hits in Action," which features all of the boys with their million-plus hits as a background score.

The film which shows the group water skiing, horseback riding, racing and clowning around, was directed by Dick Clark and has no dialogue. It has been sold for American distribution.

British papers... Hayley Mills trying to buy the Mia Farrow of England by marrying a much older man... Diana Ross flying all the way from Detroit to Los Angeles just to keep a dentist's appointment



... the Knack and their manager splitting and leaving some very hard feelings all the way around. As a matter of fact, people are wondering what the group will do when they have a hit.

... how wide the generation gap really is... whether or not that mini-castle will be purchased by



TURTLES HIT SOUTH; EUROPE THIS SUMMER

The Turtles, enjoying their recent hit success, "Happy Together," have lined up their schedule of personal appearances. The group has just completed arrangements for their first European tour, starting in London on June 1, with dates booked for Paris and Copenhagen.

The group is currently on a tour of the Southern U.S. appearing at:

Lake Worth, Florida, April 1; Jacksonville, April 7; and Montgomery, Alabama, April 8. The Turtles will then fly to California to appear at: San Francisco University, April 14; University of Redlands, April 15; and San Bernardino Auditorium, April 15.

Then the group will fly to Des Moines, Minneapolis and wind up in Chicago.

Kink Hurt By Surging Paris Fans

Over 2,500 Paris fans became so frenzied during a performance by the Kinks that they broke through guard lines and poured on to the stage. Bass guitarist Pete Quaife suffered a broken leg in the melee but the rest of the group escaped unhurt.

Quaife was knocked down by about 150 girls who tore at his clothes and hair before guards could hustle the injured Kink offstage.

He completed the remainder of the group's Continental tour with his leg in a cast.



Mick Jagger... Sonny and Cher being surprisingly good on their "Man From U.N.C.L.E." stint... how everyone wishes they really knew what gives between Paul McCartney and Jane Asher... "Crunk Your Spreaders" finally hitting the newstands and what a gas it really is... what will happen to the Raiders if one member is drafted and another leaves to go his own way... the return of the English rockers... British teens complaining that the Beatles are trying to sound like the Beach Boys.

... the return of greasy hair becoming something of a fact in Britain... Dave Clark arriving late for his own party and finding dirty breakfast dishes still piled in his room... the Happenings' "I've Got Rhythm" sounding more like the Four Seasons than the Four Seasons... Lawrence Welk covering "The Beat Goes On" and Enoch Light covering "Sunshine Superman"... Lamont of the 5th Dimension and his "soap and

water"... Herb Alpert going moody with checked pants and turtle-neck sweater... the trouble Frank Zappa got into because of the music coming from his all-night party... now he just plays his record player.

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GOODIES' TOUR DATES AND CITIES

Don and the Goodies announced their signing with Epic Records. The quintet's first single on the label, "I Could Be So Good to You," has been rushed out.

The Goodies, the group Dick Clark calls, "a hit in the making," finished their first album before leaving on a three-week U.S. tour. Still untitled, the album includes a number of original compositions by Buzz Overman. It was produced by Jack Nitzche and Stu Phillips.

The group is featured on Dick Clark's, "Where The Action Is," and are on an extensive April tour with the Dick Clark Caravan.

Following is Don and the Goodies' April tour schedule:

1, Paducah, Kentucky; 2, Cincinnati, Ohio and Miami, Ind.; 3, Murray, Kentucky; 4, Jackson, Tenn.; 5, Martin, Tenn.; 6, Birmingham, Ala.; 7, Augusta, Ga.; 8, Winston-Salem, N.C.; 10, Cookeville, Tenn.; 11, Ashville, N.C.; 13, Melbourne, Fla.; 14, Orlando, Fla.; 15, Columbia, Ga.; 16, Chattanooga, Tenn.; 17, Lafayette, La.; 18, Jackson, Miss.; 19, Little Rock, Ark.; 20, Nashville, Tenn.; 21, Florence, Ala.; 22, Huntsville, Ala.; 23, Owensboro, Kentucky and Evansville, Indiana.

Hollies And Herman on TV

Herman and the Hollies are both featured in a CBS documentary on youth to be screened in April. The show depicts a large segment to the recent outbursts on the street in Paris.

Hollies' drummer, Bobby Elliott, who has been in a German hospital with appendicitis, is making a rapid recovery and hopes to return to England soon.

'BANDSTAND' TO CONTINUE

Dick Clark's "American Bandstand" has survived network scrutiny and will continue to broadcast Saturday afternoons. "Where The Action Is" and "Swingin' Country," however, were not so lucky. Both shows have been terminated.

"American Bandstand," now in its 12th year, has become a teenage institution. It began airing in 1956 from Philadelphia. Shortly afterwards, Dick Clark took over hosting duties and the popularity of the show zoomed. It has been carried over national television since then.



The Spencer Davis Group Loses Stevie Winwood

England's pop scene is in widespread shock at the news that Stevie Winwood, member of the Spencer Davis Group, has completely quit the performance end of the music business.

Stevie, one of the country's top musicians, walked away from the Davis Group, last year voted #1 R & B singers over the Rolling Stones, saying that he hopes to experience some of the teenage years he has missed.

Relax And Think

Eighteen year old Stevie has been performing since he joined a skiffle group at the age of 11. Now, he plans to relax and "think out my music" for at least six months.

First, however, he must finish composing music for two feature films. After his half year hiatus, he plans to devote all his talents to songwriting and producing.

Another chapter of the story indicates that something besides just the desire to quit performing was responsible for his decision. Stevie is reportedly upset that during his three years with the group, he has received fame but no money for his efforts.

One British paper even quoted him as saying "I want lots of money!"

Ever since Winwood joined the

Spencer Davis Group, rumors have followed him reporting that he would leave the group shortly. But until now, he had never said he was definitely exiting the act. So it is accepted that Winwood's action is completed, final and permanent.

While Davis fans are unhappy with the news, Stevie is reportedly relieved and satisfied with his action. He adds that he is indeed serious about becoming a writer and producer. He penned the Davis Group's latest hit, "I'm A Man."

Spencer Davis is currently looking for a replacement for Stevie and will tour the U.S. as scheduled.

Inevitable

According to informed British sources, the Davis-Winwood split was inevitable because of the necessity for both singers to go their own way. In addition, Stevie had been getting progressively more restless with the pop performer's life.

Rumors are rampant, but unconfirmed, that lead guitar player Muff Winwood, Stevie's brother, is also departing the group to return to his former occupation, accounting. If he does, only Spencer Davis and Peter York will remain of the original foursome.

D. Payton of DC5 Weds

Denis Payton, 23 year old tenor sax and guitar player with the Dave Clark Five, married blonde Lyn Griffiths in Epping, England, early this month.

Lyn, 21, is a secretary. She wore a traditional white bridal gown at the mid-day wedding. Dave Clark was best man.

Denis is the third member of the DC5 to marry. Only Dave Clark and Michael Smith are bachelors. Dave has been rumored to be engaged to Cathy McGowan, hostess of the BBC's now-defunct "Ready, Steady, Go!" television program, both Dave and Cathy deny that they are betrothed.



Despite the fact that the Beatles won't be coming and the Stones are doubtful, you can expect a full-scale tour from Herman and the Hermits during the summer. Their Stateside tour is scheduled to follow upon the heels of the completion of their movie, "Mrs. Brown You've Got A Lovely Daughter." Which means that if all goes with relatively few hitches the group will spend four to five weeks in the U.S. during July and August. However, none of the dates and cities have yet been set.

Jeff Beck, former lead guitarist for the Yardbirds, seems to find trouble no matter where he goes or what he does. He left the Yardbirds to form his own group, which he did one week before they made their debut in England. Unfortunately, their opening night turned into a disaster instead of a triumph.

Beck Leaves

Our reporters in London revealed that because the group had only formed days before the show they had not had time to sufficiently rehearse their act. During the first show, the power failed and Jeff walked off the stage. Following the poor reception accorded the group during the second show, Jeff announced that they were leaving the tour.

All I could get out of Davy Jones about his fantastic return to England was that it was "wild." He certainly looked none the worse for wear—though our British spies reported that he had some very narrow escapes from his English fans. He's looking perfectly fit with his new shorter haircut and newly-acquired beard.



BEAT Photo: Chuck Boyd
...HERMAN

"Wild" Says Davy

In contrast to Davy's shorter hair, I spotted Micky Dolenz the other day and he has let his hair grow out a bit. Micky was also engulfed by fans during his stay in London, but he too escaped uninjured. The Monkees' visit was supposed to be a vacation, though it didn't quite turn out that way. They certainly accomplished something with the press over there. Ever since their visit, the British papers have been filled with Monkee stories and pictures—very reminiscent of what went on over here with the advent of the Beatles.

Speaking of the Beatles and Monkees—the Beatles have just been awarded their 13th Norwegian silver record (signifying 250,000 sales) for "Yellow Submarine." Their "Penny Lane" should be number one there by now and will in all probability be their 14th silver record. Meanwhile, the Norwegian television network has purchased six episodes of "The Monkees" for airing during the next couple of months. The Monks' "I'm A Believer" has already topped the Norwegian charts.

A Canadian group, the Mandella, caused quite a stir when they played the Scene in New York. Among those who dropped by to see them were Herman, the Young Rascals, Brian Epstein, the Casinos, Andrew Oldham and Andy Warhol.

Soul Revival

The Mandella have come up with something which has to be seen to be believed. They've started a nationwide tent tour. I swear! It's derived from the religious revival meetings which are held in tents—only the Mandella's is a soul music revival.

Another group causing a sensation across the nation, but especially around the Los Angeles area is the Seeds. Led by Sky Saxon, the Seeds recently played a gig at the celebrity infested Daisy Club where they drew people like Jane Asher (touring Stateside with the Old Vic Company), Tommy Smothers and Mickey Callan in to see them. The group is currently on a cross-country tour plugging their latest hit, "I Can't Seem To Make You Mine."



...SKY SAXON

"OUR SINCERE THANKS FOR THE DEAFENING APPLAUSE AFFORDED 'THE MENDELSON QUINTETTE CLUB OF BOSTON' Hymie Mendelson"

Letters

TO
THE
EDITOR

ADDITION TO MONKEE SIDE

Dear BEAT:

Thanks for the swell article defending the Monkees. It was really fantastic!

I'd like to add something, though. It's said that they owe their popularity to mass TV exposure. True, they were first seen on TV, but stop and think. Where were the Righteous Brothers before "Shindig"? Where were Paul Revere and the Raiders before "Action"? Even the Robbs and Hard Times on "Action." From the space they take up in fan mags, they must be terrific, but we don't get "Action" in Decatur, Indiana and I've never heard them sing—or Keith Allison either for that matter. They must have gotten their popularity from TV!

Long live the Monkees—and all other pop groups, for that matter.

Pat Miller

Davy Jones On Casey?

Dear BEAT:

I enjoy your paper very much. All of my friends read it too. I think the Monkees are the greatest! When I first saw a picture of them in *THE BEAT* I was sure I had seen David Jones on one of the Ben Casey shows. It seems to me Davy played a glue-sniffing addict. My friends say I must be wrong. Am I?

I would appreciate it very much if you could clear this matter up for us. If you can't, could you please let me know how to get this straight?

Thank you very much for any help you can give. In the meantime, please do more on the Monkees.

Buttons
You're right, Buttons, Davy did portray a glue-sniffing teen on a Ben Casey segment.

The Editor

BEATLES AND CHANGES

Dear BEAT:

I didn't write to you to compete with any letters, or to even agree with them. I just wrote to you about the Beatles. No songs can describe how I feel about them. Well, maybe there's one, SHAGGY, which I think is very cute.

When the Beatles first came to the U.S., to me they were four mop tops with big eyes who made a lot of noise. But after awhile, they made great movies, they appeared in the newspapers and then I heard "Yesterday," "Michelle," "Girl" and "A Love Her" and I also noticed Paul. I feel silly saying this but in the beginning I thought that John was Paul and Paul was John. So, everyone said they liked Paul because he was so pretty. But not me. I just loved John because I didn't know who was who—except for Ringo.

Later I got things cleared up. Paul was the hazel-eyed, left-handed, adorable one. John was the slanty-eyed, fresh-looking, sexy one. The first time my father saw them in the newspaper, he said, "Look what England's sending us now."

Yet, I wouldn't want to see them as a fan and start to chase them up the street. I'd just want to sit down and talk to them. If I saw Paul walking up the street, I wouldn't run out and ask for his autograph. I'd invite him in for tea and English muffins and then ask him for his autograph.

Do you get my point? I think so.

Jeanne Raber

A Request For Dylan

Dear BEAT:

May I first say that I enjoy *THE BEAT* very much and I hope you continue to write up the kind of paper you do now.

I have a request to make. I feel that Bob Dylan is the most influential writer-composer of our time and I feel that what he has to say should be heard. Do you think that maybe in one of your up-coming issues of *THE BEAT*, you could print a large article or maybe an interview with Bob Dylan?

Also, the Young Rascals have a semi-hit. I think that if there had been more promotion behind this record they could have had a smash hit. I feel that the Young Rascals are the greatest group. Felix Cavaliere is one of the greatest soul singers of our time, next to Eric Burdon and Mitch Ryder. I do hope you answer my requests.

Dave Bloom



MONKEES FAN CLUB

Dear BEAT:

I first got an edition of *THE BEAT* yesterday. I was very pleased and here is my money for a year's subscription!

Please give some information on the Monkees Fan Club. I don't know where to send it.

Barb Ward

For information on the Monkees Fan Club write to 1234 North Beachwood Drive, Hollywood, California 90028. The Editor

THE SOUL OF MITCH RYDER

Dear BEAT:

I doubt that anyone in their right minds ever termed Mitch Ryder as a "white Negro." He doesn't possess that much soul—would you believe an American Eric Burdon, a bit closer I might say.

As for giving James Brown a run for his money—that's like saying the Seeds are giving the Beatles a run for the money (not even to talk about talent). Might I add that as far as Mitch Ryder traveling without his Detroit Wheels, well, they really made the group. Guess this is the end anyway for groups and another fad will try to replace this one.

Thank you for taking the time to read my thoughts.

John D. Vland Jr.

May you OPEN YOUR MIND TO THE TALENTS OF NEIL

Dear BEAT:

My reason for writing is that I feel that the only way I can express myself to people is by doing it through *THE BEAT*. I feel the need that people should start opening up their eyes and ears to a great guy, a guy who has been noticed but in so many ways unnoticed, of course, I'm speaking of Neil Diamond. To me, Neil Diamond is one of the most fantastic performers in the music world today. He not only sings his songs, but writes them with a great style of his own.

When Neil Diamond came out with his first hit called "Solitary Man," I thought, "so what... just another singer" and thought no more of him or his song. Finally, when he released "Cherry, Cherry" my eyes began awaking to him and I'm glad they did.

Like most songwriters when they have a hit record, their follow-up record sounds just like the first one. Of course, there have been others, but have you ever really noticed how different Neil Diamond is? His first hit was a beautiful soul ballad with great lyrics. His second hit seemed to be just the opposite—a fast moving song with a lot of rhythm and beat. One thing that you can be assured of when Neil Diamond sings is that he leaves that feeling with you. He can set you in the mood and makes you often feel as though the song he is singing is about you. Not too many singers can do that.

I myself, had the chance of being able to see Neil Diamond and if I could have the chance to turn the clock back, I think I'd like to turn it back to that one night. You see, I'll always regret that night because then I really wasn't aware of how talented he was. I didn't take the time to really sit down and watch and listen to him, but now I hope that in the near future I will have this chance.

You can tell just by looking at Neil that he isn't the type of guy who is in the music world just for the money, but because he feels it's a part of him and that this is what he should be doing.

He also seems to be doing it for the pleasure of entertaining and expressing himself through his songs. Some people believe that Neil is an angry-looking young man, but what they really don't know is that beneath that hidden smile is a very serious man with a friendly attitude about him. He seems to take his music very seriously and at times too seriously, but look how it's turned out so far... fantastic!

Of course, this is only one fan's point of view, but at least I've noticed the talents of Neil Diamond. Maybe he hasn't gotten to you yet, believe me, he's sure "Got To Me." I hope you can find room to print this letter because maybe it'll bring some people into noticing Neil Diamond. I hope so!

Cherry Cherry

Married Raiders?

Dear BEAT:

For my sake and for that of every Raider-Rooter, answer me this one question: Is Paul Revere really the only married Raider, or do Smitty and Harpo both have secret wives?

I hope that this rumor is not true, not because I don't want Harpo and Smitty to get married, but because I can't believe that any of the Raiders would think it necessary to hide the fact that they are married.

Thank you very much.

According to the Raiders' publicity office, Paul is the only married Raider. The Editor



BIG ENOUGH FOR TWO

Dear BEAT:

I am a Beatles fan. I always have been. I have all of their records and I have been to two of their shows in San Francisco. Now people are saying that the Beatles fans don't care about them any more and instead have turned to the Monkees. People are putting down the Beatles by saying that they've changed and they're old men.

The Beatles changed. You have to change. Everything changes. They aren't exactly what I would call old men. I think that they are wise not to stay in the whole business and to just do records. John's right. Who would want to see a Beatles at 80 up on the stage? I don't think I would. Of course, I'll miss them a lot.

But now there's the Monkees taking over. I'm not ashamed to admit that I also have all of their records. I can't understand why people put them down because they don't play all of their own music. Lots of groups use other musicians. As long as they make people happy, so what? I say thanks to the Beatles for making so many people happy and may the Monkees make just as many people happy.

Vicki Braun



The 'Trouble' With Stones

By Louise Criscione

Their middle name has always been "trouble." Some of it real, most of it imagined. The Rolling Stones were the first of the pop group anti-heroes. Right from the very beginning only their fans accepted them—the rest of the world merely dismissed them as some sort of a group disease which would die by the sterilized point of the good-taste needle.

From The Top

From the smallness of the Crawdaddy to the emensity of the top U.S. variety shows, the Rolling Stones were heralded by most critics with something far less than respect. Emerging from their debut at the Crawdaddy, the

Stones were met with cries of "would you want your daughter to marry a Rolling Stone?" No mother did.

Eventually finding themselves with a hit record, the Stones overheard the plaintive cry of anguished parents: "They don't even wash, you know!" Worried about the sanity of their daughters, mothers pointed up the fact that "surely they smell." Stone fans didn't buy it.

Stateside with a fairly large name already made for themselves, the Stones appeared on "Hollywood Palace." It was pure fiasco. Sandwiched between animal acts and introduced with highly complimentary remarks, Mick admit-

sing. "Seething anger churned inside the Stones but they went on with their performance as if nothing had happened. It was, after all, only another in a long line of insults. Months later, Mick termed their appearance on the show "our biggest mistake"—but other than that, he said nothing.

The "Facts"

By this time, reporters had wind of the "fact" that the Stones were smart-aleck, smelly kids. They interviewed them as such. They wised-off before the Stones could open their mouths. Others who approached the Stones with intelligent, thought-out questions received intelligent, thought-out

answers. But they were by far in the minority.

The Stones, for their part, shot-off when provoked and acted like polite human beings when treated as such. In fact, many times Mick and Keith wore themselves out attempting to make a good impression on a reporter. After the reporter had left, they congratulated themselves "on getting on well" with him only to open the next morning's paper to find themselves kicked from A to Z and all the way back again. It left a bad taste no matter how many times it happened.

I especially remember one time when I was speaking to Mick in a crowded dressing room. People

were pushing and shoving like there was no tomorrow. Elbows were painfully stuck into sides and feet were stepped on with a particular vengeance. Yet, through it all Mick took his time answering each and every question I asked him.

Another reporter stalked up to us, planted his ample body between us and began firing ridiculous questions at Mick. The chief Stone gently but firmly moved the man aside explaining that he was busy and as soon as he finished he would answer his questions. The reporter didn't wait. He shuffled off with a disgusted look on his face and unprintable words tumbling from his mouth. No doubt he returned to his typewriter to tell his readers what a rude and insulting person Mick Jagger was.

Obscene?

Still later, the anti-hero Stones had the distinction of having their records termed "obscene." And the cry changed to: "You know why they sing so you can't understand them? It's because everything they sing is dirty!" Dirt, reminded the Stone fans, is in the mind of the listener.

And now the headlines in England scream out the alleged raid by police officers on Keith Richards' house. A tasty morsel of flesh for those who had started out knocking the Stones only because they "smelled."

Trouble

It made little difference that the police evidently did not find any traces of drugs because no arrests were made. It was enough that they had apparently searched the house. "It must be true," say the righteous people. "Those Stones are nothing but trouble."

But are they really? Or are they merely victims of the giant publicity machine?



... STONES (left to right) Bill, Brian, Mick, Charlie and Keith rehearsing for "Sullivan Show."



U.K. POP NEWS ROUND-UP

British Drug Crackdown

By Tony Barrow

The British national press has carried headline stories about widespread drug-taking investigations over the past few weeks. The homes, the parties and the persons of various pop stars have been subjected to raid and search.

"Several pretty big names are really going to get crucified when the police start making their charges" commented one wise pop colleague of mine in the pub.

First step... crucifixion. Second step... martyrdom? It doesn't sound like a clever way to solve a problem.

No Epistle

But more immediately the current controversy has led to a decision NOT to release in Britain DONOVAN's "Epistle to Dippy" single. Don't manager Ashley Kozak admits that the reason is "to avoid letting the press look as any controversial implications in the lyrics."

So Donovan's next single—likely to be released simultaneously on both sides of the Atlantic—will be "Tinker And The Crab." Meanwhile Don is set to put on his own one-man show for a week at Britain Epstein's Saville Theatre week of April 24.

Screen time allocated to pop programmes on our various TV channels in Britain has shrunk to an all-time low. Partly because of last year's effective union ban on lip-synce shows. Suddenly the springtime prospect brightens with the BBC ready to start a new twice-weekly series called "Dee Time" early in April. Host will be DJ SIMON DEE, one of the very

few "new wave" jocks to graduate all the way from pirate radio to establishment-type television. Dee just spent a week in New York studying American pop TV techniques. Another show—using dedications from troops stationed overseas and called "As You Like It"—is getting a try-out run in local ITV (commercial television) areas and could build to network proportions if the ratings look good.

Many tears flowed from many teeny-boppers' eyes when London was hit by rumours that DAVE JONES might be drafted this summer and all prospect of a U.K. visit by the Monkees would be ruled out. By now everyone is convinced that Jones will not be called upon to serve the cause of battle. Apart from stage-door battles that is.

RCA Victor will bring out The Monkees' "A Little Bit Me, A Little Bit You" in Britain on March 31. Other side of the single will feature Mike Nesmith's "A Girl I Knew Somewhere." The group's second LP album will reach British record stores on the same day as the new single.

Jagger & Faithfull

MICK JAGGER and MARILYN FAITHFULL took time out to look over a country mansion close to the tiny village of Little Chalfont in Buckinghamshire... situated no more than a mile or two from Burnham, the home of CHRISIE SHRIMPTON! The property, belonging to movie tycoon Basil Dearden, is for sale at something over 200,000 dollars and is described as a "mini-mansion!"

Vocalist/composer/guitarist STEVIE WINWOOD and his bass-guitarist brother MUFF WINWOOD quit THE SPENCER DAVIS GROUP after a final appearance with the Hollies/Paul Jones package tour at Liverpool Empire April 2. Stevie plans to concentrate on composing and is interested in working on movie soundtrack scores. Muff is leaving the pop world to go into business.

Dave's Thriller

DAVE CLARK VIE, using Dave's own production company, to make non-musical thriller movie later this year... ROY ORBISON talent-hunting in U.K. for his new Nashville record production company... BRIAN JONES is the composer of soundtrack music featured in short movie starring the Stone's steady date Anita Pallenberg... ROY ORBISON filmed his own 60-minute TV Special in London. Made in color the show is to be screened on both sides of the Atlantic.

Good chance of FRANK SINATRA flying 6,000 miles to attend the June premiere of his "Naked Runner" movie in London. Around the same time TOMMY STEELE may fly in the opposite direction to be at the Hollywood Pantages Theatre when Disney's "Happiest Millionaire" is unveiled... Seems like bells stopping ringing for STEVIE (Faces Small) and CHRISIE (Shrimp Jr.)... MICKY DOLENZ a big Spencer Davis fan.

School drawing by JOHN JULIAN LENNON provides inspiration for one of dad's new album compositions... MARI-



BEAT Photo: Chuck Boyd

DONOVAN's "Epistle To Dippy" not released in England in order to avoid "controversial complications."

ANNE FAITHFULL makes her legit theatre acting debut in Russian play "Three Sisters" April 14 at London's Royal Court... Midsummer Vegas cabaret offer for THE WALKER BROTHERS under consideration... MANFRED MANN guitarist KLAUS VOORMANN very proud of his "Grammy" album cover award for "Revolver" design... Dave Harman (the first part of DAVE DEE, DOZY, BEAKY, MICK AND TICH) "kept the kids in order" outside his local ballroom at Swindon, Wiltshire, four years ago when he was a police constable!

Britain's first beat group, THE SHADOWS, split from CLIFF RICHARD for all future work apart from possible joint recording sessions... New SMALL FACES album a year in the making... Six 30-minute BBC TV shows this summer for DUSTY SPRING-

FIELD... "Something Stupid" from NANCY and FRANK is something superb... DAVE JONES, who once appeared with HARRY SECORBE in the stage production of "Pickwick" makes guest appearance in hour-long "Seacombe and Friends" TV Spec due for U.K. screening April 16... NEW VAUDEVILLE BAND paid 300 dollars in excess baggage charges when they flew to America... Medical check-up for BRIAN JONES following respiratory trouble... American concert dated between May 6 and 29 for THE HOLLIES following their down-order tour of Australia and New Zealand.

Pye Records in London rushed out with DAVE JONES album which includes his vintage versions of "Any Old Iron," "Maybe It's Because I'm A Londoner," "It Ain't Me Babe" and "Dream Girl."

THE ELECTRIC PRUNES

I had too much to dream (last night)
get me to the world on time



BEATLE FIRM'S PROFITS SOAR

LONDON—Northern Songs, the firm owning copyright to 99 of the tunes composed by John Lennon and Paul McCartney and seven others by George Harrison, doubled profits for the last half year. Pre-tax earnings went soaring up to 422,000 pounds against 204,000 pounds.

Share holders prospering include John and Paul whose stake in the company runs about one million pounds. George and Ringo Starr own 40,000 shares each which would fetch up \$6,000 pounds on the stock market. Is there anywhere to go but up?



BEAT Photo: Howard L. Bingham

... PAUL MCCARTNEY

Monkee Session Revisited

Because people are more apt to believe what they see than what they hear, we've decided to disprove the "story" that the Monkees do not sing on their own records by printing these pictures of the Monkees taken at the RCA Victor recording studios in Hollywood.

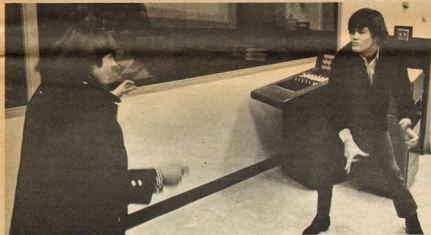
As you can see, Monkees will be Monkees no matter where they are! So, sandwiched in between all the hard work which goes into recording, Davy, Mike, Peter and Micky manage to get a bit of Monkeesiness going. Helps relieve the pressure, you know!

These pictures were taken during the session which created "A Little Bit Me, A Little Bit You." The song was penned by Neil Diamond who also wrote "I'm A Believer" for the Monkees. Jeff Berry, who incidentally happens to be Neil's producer, again took on the producing chores for the Monkees.



BEAT Photos Courtesy of RCA Victor

MIKE, PETER, MICKY AND DAVY wait to hear playback on a take of "A Little Bit You, A Little Bit Me."



... DAVY AND MICKY indulge in a little game of "catch the imaginary ball."



DAVY AND PETER rehearse their background music.



INTENT LOOK crosses Mike's face during playback.



"I ONLY THOUGHT if we changed it here . . ." Producer Jeff Berry doesn't seem to see the light, but Davy's making sure Jeff sees him!



... THAT'S IT, guys, I'm through for this session."

Harpers Bizarre—From A Nut House To A Studio

By Bobby Farrow

Back in the days when Scap and Dick were just a couple of teenagers in Santa Cruz, Calif., their big dream was to become a famous folk song duo and sing to standing room-only audiences in huge concerts all over the country. As a modest beginning they sang in pizza joints, high schools and clubs around Santa Cruz for about a year. They even cut a record—over a drugstore in Santa Cruz—at their own expense. The record was an immediate failure. But our heroes thought it was so groovy just being in front of tape recorder.

"Wow, look at those little wheels going around," Scap said in amazement at the time. So even though the record was a dud, they really dug making it.

Scap and Dick were getting nowhere as folksingers when sud-

denly the Beatles exploded on the scene and changed everything. Now even top folksingers were edged off the charts. Everything was rock 'n roll. So after a very significant 5 minutes of thinking, Scap and Dick decided they were rock 'n roll singers.

So they called up Ed and Ted, old friends from around Santa Cruz. Ted was playing trumpet with a jazz group, Ed was a classical guitarist and had never played a rock 'n roll song in his life. But he grew a mustache and locked himself up in a closet and listened to rock 'n roll records. When he got out of the closet, totally recast as a lead rock guitarist, the group chose a name, the Tikis (since changed to their present name, Harpers Bizarre) and began to play.

Today the Harpers Bizarre has hit the charts with their first suc-

cess "Feelin' Groovy. The 59th St. Bridge Song," a Simon and Garfunkel tune.

Dick Young, 22, the group's bass player is a clown with curly yellow hair. What did you do to make ends meet before the group's success, the BEAT staff asked Dick.

"I worked in a walnut shelling place, you know a nut house. I must have shelled millions, it had to be millions of walnuts. Can't look at them now. Loved them before I lost the job."

A serious look comes over Dick's face and he says, "But I picked up a lot of good things in the nut factory."

So the BEAT staff falls for it and we say, "Really, what good things?"

Nut Shells

"Mostly nut shells," he said and we all cracked up.

John Peterson, 22, is on drums. He's the one who switched from classical. He's very shy and blushes a lot behind his very blonde mustache.

We asked Ted Templeman, 22-year-old guitarist the meaning of the title "59th Street Bridge Song." He explained: "It's just a very groovy bridge in New York, old and cobblestoned. None of the group has ever visited New York, but that bridge is number one for our first sightseeing tour there."

Scap, Dick Scoppettone, 22, plays guitar in the group. He says the group is still "unbelieving" about their success. "We want to see if we can sustain it. We know that we can do it now, so we have much more confidence."

Sweet Success

Says Ted, "A lot of people back home talk to us in the street. They say things like, 'We always knew you could do it.'"

"But what was the line two years ago?" interrupts Scap. "They told us, 'Look kid we don't want to hurt your feelings but why don't you forget this singing business and study to be something else.'"

"Now when we go to Warner Brothers to record, they find us chairs to sit in," says John.

"We've really been busy," says Scap. "Up to two months ago, we rehearsed all the time, because we never had anything to do."

The Harpers Bizarre intends to maintain their "easy listening, fun sound" introduced with their first single throughout their upcoming album, "Harpers Bizarre Feelin' Groovy."

Happy Titles

Some of the titles off the album even suggest the light, happy sound: "Happy Land," "Simon Smith and The Dancing Bear," and "Debutantes Ball."

Suddenly Ted just can't resist giving us a sample and he breaks into a few bars of "Debutante."

The group will be touring the Midwest with the Beach Boys and then have a 20-day tour scheduled with the Turtles.

"We don't have top billing on these tours," says Scap, "but someday we'll headline."



BEAT Photos: Jim Marshall

HARPERS BIZARRE—Still unbelieving about success.



JOHN PETERSON—From classical to groovy music.



59TH ST. BRIDGE—First on their sightseeing list.

THE BYRDS



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BEAT EXCLUSIVE

Reader Spends A Day With Beatle Family In England

(Editor's note: If you're lucky enough, it can be done. Beatle fan, Patty Juliano, spent a fantastic day at the home of Mr. & Mrs. Harrison. A surprise twosome greeted Patty inside the house and the following is Patty's story of the day she'll never forget. We hope you'll enjoy it as much as we did.)

By Patty Juliano

I've been writing to Mrs. Harrison ever since I got her address a few years ago and I have always gotten an answer from her. Last February I went to Paris with my father. Before I left I wrote Mrs. Harrison a letter telling her I was coming to Europe and if I ever came to England, I would love to see her. When I got to Paris I was surprised to find a letter from her. She said she would love to see me and gave me directions on how to get to her house.

Phone Call

I called her the day we were going to Germany. She sounded so nice. I told her about coming to see her. I asked what would be the best day, Saturday or Sunday. She said either I picked Sunday. I had to hang up then because we had to hurry to the airport.

My dad asked me to call Mrs. Harrison and ask if we could come on Saturday instead of Sunday because we had to leave Sunday so we could go to Switzerland on Monday because I had to start school.

When I called, she wasn't home, so my father called later and asked her. She said it was just fine and that she was looking forward to meeting me. So on Friday, March 4, we landed in London, England. I was so excited I couldn't believe I was in England! All Friday we went sightseeing. I even had lunch in an English pub!

The next morning we got up at eight, had breakfast and then took a bus to the London airport. We had to fly from London to Manchester and then take a train from Manchester to Warrington. When we got to Manchester, my dad decided to take a taxi to Warrington.

When we got to Warrington, we had to stop at the train station so we could call Mrs. Harrison and ask how to get to her house from the station.

George Answers

My dad called and when he got off the phone he had a smile on his face. I asked him why he was smiling—he didn't say anything. What he was smiling about was that George had answered the phone and he was just thinking of what would happen if I had called and George answered the phone. All the way to her house I kept saying wouldn't that be neat if George was there.

Finally we turned down the road to Mrs. Harrison's house. Mrs. Harrison was out in the front waiting. I got out of the taxi and gave Mrs. Harrison a box of candy I had bought her. We walked into the house. The door leading to the living room is made of glass. I looked through and saw someone sitting in there. Then Mrs. Harrison opened the door and who should be sitting there but Patti—she is so pretty in person.

Mrs. Harrison introduced us and we sat and talked. Then my dad came in and I introduced them. Then Mr. Harrison came in and we all started talking. I asked Patti if she got a lot of mean letters from girls after she married George. She said she got a few saying "I hate you so much." After awhile, my dad looked up and smiled and then said: "Well, here's our boy." I turned around and there stood George with a big smile on his face!

He came over and shook my hand and sat in the chair next to me. He offered everyone a cigarette—even me! I joked and started to take one. He laughed and said: "Aren't you too young?" I never did get one.

My dad and George started to talk about Vietnam. Patti and I just sat and listened and threw in our two-cents once in awhile. Then George started talking about the police protection they get when

they're in America. He said the English police were better. He told me how he's seen policemen take kids and hit them with their clubs. He said English policemen don't do that.

Then Mrs. Harrison called us in for a small lunch. We had tea sausages, cheese and bread. I sat between Mrs. Harrison and Patti and George sat across from me. Mrs. Harrison showed me a scrapbook of fans from all over the world. I found a lot of pictures of kids from the United States. I even found a picture of me!

After we ate, I cleared off the table and helped Mrs. Harrison with the dishes. Then my dad suggested we take pictures before the sun went down. We took six pictures outside. After we took the pictures, George's two brothers, Peter and Henry, came with their wives and George's little niece and nephew, Janet and Paul. We got one picture of Janet. She was very shy. We started talking about cars because George just got a new car which was out in front. I think it was a GTO. George started talking about the Munsters' car.

Good-Byes

Around five o'clock, my dad said it was time to go. I didn't want to but we had to catch a train at 5:30. Mr. Harrison drove us to the train station. I really hated to say good-bye. George and Patti stood in the doorway holding hands. George's brothers all shook my hand and said they enjoyed meeting me. I told Mrs. Harrison I really had a wonderful time. She was glad.

I got in the car and as we drove out the driveway, I turned around and saw Mrs. Harrison standing there waving good-bye. I'll never forget that day. I really couldn't believe I had met one of the Beatles!

I did learn one thing about George—he is supposed to be a real good cook, his father told me. Well, I still write to Mrs. Harrison and she writes to me. Maybe someday I'll meet her again.



PATTY POSES with George and Patti and Mr. & Mrs. Harrison.





PART II

Casey Kasem — A Man Of Radio, TV And Movies

Casey Kasem, who first won big time disc jockey fame in Detroit, is now a top television host of his own television series, "Shebang," as well as a popular KRLA disc jockey. He also can be called a recording artist, although he doesn't sing a note. He has a hit record, "A Letter From Elaine," on the Warner Bros. label, to his credit.

Film Debut

An exciting new career has just opened up for Casey. He has extended his many activities to include acting in motion pictures. His first film portrayal, appropriately, was that of a KRLA disc jockey named Casey Kasem for Allied Artists, in a comedy science-fiction production, "2000 Years Later," starring the talented British actor, Terry Thomas.

It wasn't type casting, however, for only the name and the station are the same. The disc jockey

Casey played was the director's interpretation of what a disc jockey should be: fast-talking, wild, hippy, swinging and verbose. In fact a little obnoxious. This role was a test of real acting. In his second Allied Artists Production, a serious science-fiction picture, "Doom's Day 1975," starring Ruta Lee, Casey was Major Peters, a dignified, conservative ground central operations officer who directs sending a space ship to Venus.

Reaction to Casey's motion picture debut was immediate and enthusiastic, and observers are already predicting his motion picture career as a solid hit.

Both productions are slated for release within the next few months. Casey thrives on the challenges and the variety that the movie industry offers. He loves all three mediums—radio, television and

motion pictures—and he excels equally in all three.

These days, however, Casey needs roller skates or a bicycle to keep up with all his activities. His motion picture duties, his disc jockey chores, his television show, his Friday and Saturday night dances, plus his active participation in the KRLA basketball and basketball games... He still finds time, nonetheless, to answer the many requests for guest appearances from charitable organizations, to speak before various groups, and to take part in community events which he considers "part of my civic duty."

Dedication

Let no one think that Casey's ascent to the heights of his profession was casual or due to accident. It was the result of dedication, talent and plain hard work and knowing what direction he wanted his life to take at a very early age.



... CASEY KASEM

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6. LIVE	Turtles
7. HAPPY TOGETHER	Five Americans
8. WESTERN UNION	Rolling Stones
9. CONNECTIONS	Sends
10. CAN'T SEEM TO MAKE YOU MINE	Dory Allen and The Arrows
11. BLUES THERE	Oliver Clark 5
12. YOU'VE GOT WHAT IT TAKES	The Byrds
13. MY BACK PAGES	Petula Clark
14. THIS IS MY SONG	Monkees
15. SHE	Paul Revere & Raiders
16. UPS AND DOWNS	Mamas & Papas
17. 50TH STREET BRIDGE SONG	Jahnnny Rivers
18. DEDICATED TO THE ONE I LOVE	Rolling Stones
19. BAST I NEED YOUR LOVIN'	Roger Collins
20. RUBY TUESDAY	The Clarks
21. SHE'S LOOKING GOOD	Night Crawlers
22. THEN YOU CAN TELL ME GOODBYE	Simon & Garfunkel
23. LITTLE BLACK EGG	Rich Ryder
24. AT THE ZOO	5th Dimension
25. SOCK IT TO ME	Nancy Sinatra
26. GO WHERE YOU WANNA GO	Four Tops
27. SUMMER WINE	Nancy & Frank Sinatra
28. BERNADETTE	Doors
29. SOMETHING STUPID	Electric Prunes
30. BREAK ON THROUGH	Happage
31. GET ME TO THE WORLD ON TIME	Monkees
32. I GOT RHYTHM	Aretha Franklin
33. SHE HANGS OUT	Peaches & Herb
34. I NEVER LOVED A MAN	Marvin Gaye & Kim Weston
35. LET'S FALL IN LOVE	Ed Ames
36. IT TAKES TWO	Bunny Daze
37. MY CUP RUNNETH OVER	Monkees
38. ACAPULCO GOLD	Electric Prunes
39. THE LOVE I SAW IN YOU WAS JUST A MIRAGE	
40. I HAD TOO MUCH TO DREAM LAST NIGHT	



... MINI-SURFER WINNER PAM METHVIN

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Winners Announced

Debi Blasingame is the proud possessor of a "Oh Dad, Poor Dad..." closet after she submitted the winning entry in KRLA's "Oh Dad, Poor Dad..." contest.

Debi's entry read: "I'd like to have Dick Biondi hanging in my closet because my room needs laughter and I want a souvenir from my favorite station—KRLA. He will also scare away the moths."

Pamela Methvin, winner of the Beach Boys' Mini-Surfer, received her prize last month. KRLA held the car for Pamela until she moved from Oklahoma to San Bernardino.



THE NU-TREND VILLAINS menace the Heroines at the D.J. Club in Van Nuys, a newly opened teen and young adult night club.

RC Offers Capitol LP's 2 For 1

Capitol Records and RC Cola have come up with a unique promotion that will prove to be of particular interest to teenagers in Los Angeles as well as the rest of the country.

RC is offering a collection of Capitol's top teen-oriented albums by such artists as The Beatles, Beach Boys, Lou Rawls, Peter & Gordon, Nancy Wilson, The Seekers, and The Outsiders to RC buyers free with the purchase of any

other offered teen or adult LP at the regular price of \$3.98.

In other words, you buy one at the regular price and get the other for six RC branded cork liners. Two albums, which normally sell for \$4.98 or more each, will both come to you and you've spent only \$3.98 or \$4.98 if you want stereo.

It's the same deal as the regular record club except you don't have to agree to buy "X" number of records over a year. Two for the price of one!

All you have to do is make it into your nearest RC dealer. Look for the special display card that holds the 100 Top Hit Records collector folders.

If there is no display, ask the dealer about them. He will have a supply on hand... if he's not already out! Then take home a 6-Pak or ask your mom to bring some home the next time she goes shopping.

The albums, by the way, are all best sellers. They're not the usual albums (the ones that don't sell) you find in other promotions of this type. Nearly a dozen of the albums available have already earned Gold Records for sales of \$1 million.

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... ERIC'S NEW ANIMALS — talent and versatility.

BEAT Photo: Dezo Hoffman

Eric Burdon: 'I Am Just Responsible For Myself'

Once upon the Tyne, there were five young men from Newcastle, England, and the smallest of these was Eric Burdon. They became the Animals, a force-field of pop music, and the voice of these was Eric Burdon. Now they are no more and the New Animals have arisen and the most of these is Eric Burdon.

It was in 1962 that Eric Burdon joined the Newcastle quartet, the Alan Price Combo. He'd studied art and was a designer, but blues music was his love. So, Eric put his blues instrumental sound of the other four and the sound they made, the feeling they put across drove their audiences to nickname them the Animals. In tribute to the fans and with regard for the aptness of the name, the Animals they became and as the Animals they rose.

Eric's "Sun"

"House Of The Rising Sun" shone upon them and Eric's wailing, crying, aching voice pouring out the story of a youth's ruin in New Orleans was heard throughout the world. Eric became the image of the Animals—face contorted in song, compact body tense with effort, oblivious to the world outside the music. And the boy

with the sleep-lidded eyes with the glint of mischief in their depths became every girl's idea of sexiness and every boy's idea of a real blues singer.

In the years of their reign, the Animals saw many of their dreams come true. They toured with Chuck Berry, saw the world from behind massive security protection and gained respect as one of the world's foremost rhythm 'n' blues groups. They had nine hit singles and four hit albums.

A Shock

So, it was that it came as a shock when in the summer of 1966 Eric Burdon announced that the Animals were disbanding. Amid the moans and weeping of his fans and followers, Eric held to his intention to take over the Animals and started along his new road.

"I'm happier now than I have been in a long time," says Eric, "and things are getting better. I can progress now. I enjoyed my life with the Animals, but there comes a time when you have to think of the future. In a co-operative group, you are responsible for the well-being of four other people besides yourself and this makes you reluctant to take chances and

try new things. Now, I'm just responsible for myself."

What Eric wanted was a group with talent and versatility. First to join his New Animals was an old Animal, drummer Barry Jenkins. Then came Johnny Weider, a tall, skinny towhead who doubles on lead guitar and electric violin, and Danny McCulloch, a big, broad, bass guitarist. Finally completing the line-up was blond, sometimes bearded Vic Briggs. Eric took them into weeks of intensive rehearsal and emerged with a "Bring Back The Rock" flavor and one of the most varied repertoires in pop. Eric's belting blues voice is still in the fore, his "leaping, over-fed gnome" figure still uses mike stands as pogo sticks and jerks spasmodically as the music comes tearing from him.

With Eric, appearances definitely are deceiving. Despite his tough-guy looks and earthy manner, he is in truth very shy. Even when being interviewed it takes time for him to relax with a stranger. Privately, though his friends are numberless, he sticks to a small circle of very close friends. So, his outspokenness and willingness to express frank opinions could mislead you into thinking him aggressive, which he is not.

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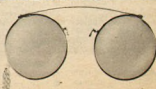
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Switching On

Bermuda Pants Suits, Safari Jackets Adorn London, U.S., For Springtime



BEAT Photo Chuck Bead

TENT DRESSES, colorful and airy, are sweeping both continents! Mama Cass, noted for her huge bulkage as well as her powerful voice, helped inspire this current rage when she began disguising her immense proportions by wearing Parisian tents. Cuts are usually in bright, startling prints or pink and orange chiffon, but girls from Sunset Strip to Liverpool are switching on with cotton fabrics of all types. The secret is to wear them short!

London fashion sprouted forth recently with African prints, safari clothes, gay tent dresses and sailcloth outfits parading on a stage covered by giant sunflowers and under a sky filled with rain. One fashion house, Marlborough, even water-proofed its entire line in case the weather got too damp.

To the lament of high school principals, hemlines in the show remained nearly a foot above the knee. Bloomers, the Paris-inspired creation which made mini-skirts modest, were completely absent from the showing, sponsored by the Associated Fashion Designers of London.

Cone-shaped tent dresses and coats, launched originally in Paris, were everywhere. Colors were frosty yellows, oranges and lime greens, and stand-up collars (usually white) decorated the majority of styles. Cuts were either the conventional straight line or unusual diagonal styles.

Safari suit jackets brought the jungle to the city. Belted and multi-buttoned, the suits resembled the bush jackets men wear hunting on the veldt. Another masculine influence was the trouser suit complete with vest and tie.

Trouser suits also went springtime with bermuda shorts taking the place of full-length pants. Knee-socks, or simply bare legs, completed the outfit.

On the London make-up scene, Mary Quant quit complaining about the widespread standardization of eye shadow at brown or black. She designed a pure silver liquid shadow, applied with a sable brush and outlined in blue. She also advocated either covering or creating freckles with the silver liquid. It's a new look for party time.

Bikinis, some say, can't get any briefier. But leave it to Paris! However, the French also did the unusual and made bikinis modest by attaching cotton legs (much like capris) to the bikini bottom. Sleeves and blouse yoke were added to



the bikini top for a covered-up look. All together, this modest bikini is an unusual but ultra-attractive outfit, certain to catch on when it is time for summer evenings.

Hairstyles in both Paris and Britain, as well as the U.S., are curly. The long, straight look is lingering on in some parts of the States but only with the Unswitched On. The stylish haven't necessarily trimmed their locks but wear them with body, style, curl, bounce and more curl. Curled tresses, in case you've forgotten, are created with a permanent wave or sets as needed.

...MONKEE MIKE'S BOOTS

Guys

■ Mike Nesmith, the Monkees' representative from the wild world of Western, favors leather knee-high moccasins complete with rawhide strings and fringed edges (shown above). Department stores and larger shoe shops are beginning to stock them but the best moccasins are still obtained at smaller Western shops.

■ Speaking of Western, we've been preaching the glories of suede and leather jackets and apparently someone has been listening. Pop stars caught in them lately include Donovan, Neil Diamond and Mick Jagger (his is black).

■ Mustaches, still a thorn in the side of school authorities, have further premeated the entertainment scene. With hair: Sean Connery (Bond, he says, would never wear a mustache), Michael Caine and Hollie Graham Nash.

■ England is featuring the trench coat look once more, combined with trim trousers in charcoal, satin shirts with puffed sleeves. Harrison, formerly a mop top, now favors Indian garb with a special attachment to the Indian coat and high collar.

■ White linen summer suits and two-tone shoes will be the word for the office crowd come spring. Also, they'll wear Mod shirts and wide, colorful ties.

■ Monkeeshades, or op art glasses, are gaining on conventional frames, both sunglasses and optical types.

Gals

In The Office

We've received letters pleading with us to try out our reporting on styles for gals who prefer the typewriter to school books. "We're tired of being a dowdy bunch," said one reader, "but our bosses are such old fogies they'd have a heart-attack if a mini-skirt got within two blocks!"

Surveying the office scene, we definitely decided "dowdy" was the right word, unfortunately, for most gals. So the following are hints for the working lass who wishes to boost both her looks and her morale.

■ Fishnet stockings are appropriate for working wear. Don't wear them in black, however, for fear that Mr. Boss will send you away to the nearest chorus line. Instead, do try them in white or pastel colors. They can be purchased for under \$2 at most stores (and they don't run).

■ Keep those typewriter-length fingernails immaculate and looking longer than they actually are by covering them with white pearlized nail polish.

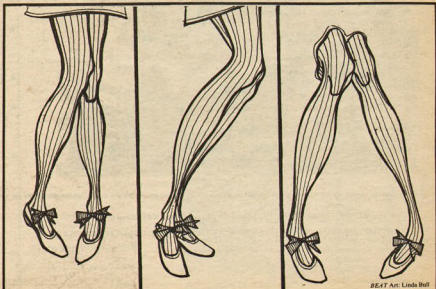
■ Unless your boss is a beast-type, do not wear long dangling earrings, either pierced or unpierced. Stick with the button-size. Buy them cheaply in all colors of the rainbow to match your various outfits.

■ Don't wear spike heels even if you are under three feet tall. Heels today are stacked, low and comfortable.

■ Likewise, rattled hair went out with bucket purses, and you know how long ago that was!

■ Hemlines are a problem. Wear them a fraction shorter each day till you reach the supervisor (from stage (if you are the daring type). Or discuss the issue with the boss if you are on friendly terms. Mid-knee lengths, however, shouldn't be objectionable to anyone.

■ Stay away from skirts and blouses. They mark you as just-out-of-school. Invest in dresses which give a more sophisticated look.



BEAT Art: Linda Bell

MINI-SKIRT MANEUVERS—Designed to prevent your mini-skirt from losing its glamour. Instead of a twist and tug battle with your hemline, our BEAT artist gives us her version of three baby doll ways to sit in your little girl skirt.



Dear Anne,

At a slumber party last weekend one of the girls brought a bottle of peroxide and bleached a streak in her hair. Well, it seemed like a good idea at the time and so the rest of us did too, just a little streak in the front. The problem is when my father saw it he hit the roof and says I can't go out until the streak is grown out. It will probably take months to grow out and I don't think it's fair of my father to make me stay in all the time because it's just a small streak and not real blonde, just lighter than the rest of my hair. None of the other girls were punished—please say whether or not that's fair.

Bottled Up

Dear Bottled,

The point your father is probably trying to make is that there is great danger of your injuring yourself with hair coloring solutions if you don't know exactly what you are doing. When my best friend in High School bleached her hair, it all fell out—she had horrible scars all over her head as a result of her allergy to the ingredients of the product she had used, and the equivalent of a crew cut for many months afterwards. Tell your father that you understand his point of view, and offer to pay for a trip to the beauty parlor to have the streak dyed back to match the rest of your hair. Once he gets over his initial upset, he should relent, if you tell him straight out that you will defer his wishes by not tampering with your hair color again. All Dads should realize that sooner or later every girl gets the urge to play around with the color of her hair—and that the best way to reverse it is not to fly off the handle but to explain the risk involved when inexperienced hands mix and apply the potent chemicals contained in hair coloring mixes.

Anne

Dear Miss Anderson,

I have a very bad case of teenage skin. I've tried every cream and lotion in the store and nothing seems to work. It just gets worse. I asked my mother to let me go to a dermatologist, but she says it is a waste of money and I will grow out of it. I may grow out of it but right now I need help badly. Please tell me the right thing to do for my skin.

Zit City

Dear Zit,

The first thing to do is to ask your school nurse to write your mother a letter requesting permission for you to see a doctor. Your mother doesn't seem to realize that your skin problem if it is as bad and consistent as you say, may not be just "teenage skin" but the physical evidence of a lack in your system—a vitamin or thyroid deficiency—which affects the whole state of your health, not just your face. Exactly what causes your skin problem and what to do about it should be decided by a doctor, and no one else. If cost is a factor, offer to pay the bills for the visit and any medication prescribed, either out of your allowance or by taking on extra chores around the house. You probably will "grow out of it," but that's no help now, and it is unfair of your mother to prevent you from seeking help for an ugly and embarrassing problem.

Anne

Dear Miss Anderson,

I have the world's ugliest nose. It is very large and it ruins my face. I would like to have plastic surgery but my parents say I am too young. (I am 15.) I am so ugly with my nose the way it is—please tell me how much does plastic surgery cost and will you please recommend someone I could go to for this?

Judy

P.S. — My friend just had her nose done and it looks just great. We are the same age.

Dear Judy,

Is your nose really all that big—or do you want a nose job because your friend has had one? Playing around with the basic structure of your face is not a thing to be undertaken lightly—a nose that seems monstrous now may be your best feature in three or four years. Look at Barbara Streisand for example, whose profile has been likened to that of Nefertiti, beautiful queen of ancient Egypt—and the main similarity is that of the nose. Aside by your parents' decision to wait a few years. If your nose still seems terribly out of proportion when you are 18, that will be the time to discuss plastic surgery.

Anne

P.S.—I couldn't possibly recommend a surgeon or give advice as to cost—in the first place it isn't ethical and in the second place I know absolutely nothing about it.

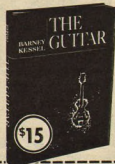
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Barbara Fox

We found Barbara's letter in the BEAT mailbox and liked it so much, we decided to share it with our readers. The BEAT artist had some fun and came up with a composite of Barbara's idol. Send us a description of the rock 'n' roll singer you dream about. We'll print the best one received in the next issue. No pictures please! We have a photographic specialist standing by to create your ideal's face.

—The Editor



Get Set To GO

Here are some coming attractions from *Go*, a one-hour special featuring a line-up of top stars to be aired on April 23 on ABC-TV in the time slot normally filled by *Voyage to the Bottom of the Sea*.

Below are (l to r.): Rudy Valley with a megaphone; A group shot of Noel Harrison, Ryan O'Neil and Peter Noone; and the Buffalo Springfield. Herman's Hermits (upper right) sing to a group of *Go*-girls.

Brian Hyland and the Jokers will join in the fun and the Swinging 'Six will sing. Abigail Van Buren, "Dear Abby," will be on hand with tremendously funny comment. Noel and Ryan will blend their talents in a specially arranged duet. Then Peter and Noel have a riotous spoof of the way-out mod mod world of fashions. There will be a look at the fashions and fancies of tomorrow.



Buffalo Springfield Unwind

By Jamie Mccluskey III

Now, you've got to admit: there aren't many people who come to Los Angeles from Canada... by way of *haze*! However, Neil Young of the Buffalo Springfield did. Sometime after his arrival in L.A., Neil happened to be stopped at a very important stoplight on Sunset Blvd. (a very important street) when he spotted Steve Stills, also at the stoplight. Need less to say, it was one of those happy reunion scenes, marred only by the 500,000 cars passing by that could have cared less that Neil and Steve were old friends.

Meanwhile, back in New York, another old friend—Richie Furay—received a get-out-herefast notification from Neil and Steve (who are old friends), and after pawing everything in sight, he did so—post haste.

A Threesome

Shortly thereafter, the growing group, now a threesome, "acquired"—and no one is willing to say *how!*—an articulate and talented drummer by the name of Dewey Martin—who at various times in his career has played with the MFQ, the Grand Ole Opry, Roy Orbison, and Sir Walter Raleigh and the Coupons (*He* was Sir Walter).

In quick acquisition Jim Fielder, formerly a Mother of Invention, cut his hair and became both human and a member of the Buffalo Springfield—quite a feat for any one!

Now that we have all five of them together, the question which must inevitably arise is, What does one do with five Buffalo Springfield—for whatever they're worth? Obviously—one attempts to conduct an interview. Now, depending on the day of the week, the moods of the group, the events of the preceding week, and the rain fall in Argentina at that precise moment—you may or may not succeed. However, it would be well for you to keep in mind that we are all only human—even the Buffalo Springfield—and of course, every Buffalo has his day. (?)

Inner Insanity

Our interview took place in a suite of offices generally referred to (affectionately, of course!) as Inner Insanity. Other people (the "straight guys") would probably tell you that they are the offices of Charlie Greene and Brian Stone, which they are.

When they are in the proper frame of mind, all five of the Springfield can be articulate, glib, intelligent, humorous individuals. This particular day, however, they were merely exhausted and subdued. (That may have had something or another to do with the Argentinian rainfall—but more likely it involved the heavy work and recording schedule of the group).

At one point, Steve—bespectacled and be-Cowboy hatted, explained to us the way in which

"For What It's Worth" was written. "It was written on Saturday... recorded... on Monday... and on the radio on Tuesday." The song was written in about 15 minutes during a week when the group was playing an engagement at the Whisky A Go Go in Hollywood.

Big Trouble

"That was the week when we came back from San Francisco and we'd been hearing about 'Big Trouble on the Strip.' We went to work at the Whisky, but it was pretty dull all week 'cause everybody was having a much better time down the street at the riot!"

"So, I went down to see what it was about—or, drove past it, actually—and later on that night I went to Terry's (a friend's home at which the song was written) and it just sort of fell out."

Later on, Steve defined a "generation gap" for me as being two generations, separated by time, who are unable to communicate. We all discussed the recent activities on the Strip and in other places all over the country and the group seemed pretty well agreed that the only possible solution is to find a means of communication between the generations. Dewey commented that there always has been and always will be a gap between the two, but the group as a whole seems hopeful of some eventual peaceful resolution of the tensions currently surrounding the relationships between the two generations.

Neil fell asleep under his huge black cowboy hat a lot—but he explained that it's hard work being and Indian, so of course we all forgave him. Besides, he woke up later—just before we left—and was very funny and very polite, several times offering to "pay your carfare if you'd like to come back and do this interview all over again!"

Dewey was effervescent and dynamic, as usual—he'll probably never be able to be contained by anything! Richie was quiet and polite, and Jim smiled quietly beneath his light brown fringe of hair.

Later on, Steve—a very gentle and sincere young man—sang

"For What It's Worth"—one of the most phenomenally successful, and long-lasting hit records to come along—for me with just one guitar which he strummed softly.

What's it all worth? Well, the Buffalo Springfield are a good group of talented musicians who work hard and believe in their music. They put a lot of time and effort into their music, and when their supply of inexhaustible energy temporarily runs low—they are honest enough to politely tell you so, and apologize for not being their usual, zany selves.

But, that's cool—after all, even the Buffalo Springfield are human... and that's worth a lot in this funny world of pop!



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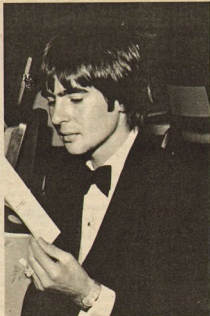
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MICHELLE AND JOHN toast the occasion



DAVY JONES sits alone at his table but not for long!



NOMINEE LOU RAWLS

BEHIND THE GRAMMY AWARDS



TWO PAPAS, ONE MAMA happy over their Grammy.

HOLLYWOOD—The 1966 Grammy Awards went off in the International Ballroom of the Beverly Hilton Hotel with very few surprises, a bit of glamor and a lot of talk.

The big winner was, of course, Frank Sinatra who managed to cop awards for the Album of the Year, the Record of the Year and the Best Vocal Performance—Male.

The Beatles, Mamas and Papas and the New Vaudeville Band represented the pop field in the list of Grammy winners and, in fact, John and Michelle Phillips and Davy Jones presented awards this time around.

Davy Jones showed up with the beginnings of a beard and mustache and Michelle appeared in a floor-length gown accompanied by her husband, John neatly attired in a tux. Quite a change from the usual Mamas and Papas outfits.

Ray Charles received the biggest ovation from the crowd when he was named winner of the Best Rhythm & Blues Solo Vocal Performance and the Best Rhythm & Blues Recording.

Bill Dana took off his Jose Jimenez voice for part of the night and took on the master of ceremonies chores for this year's awards.

Performing the nominated songs were Jack Jones ("The Impossible Dream"), Roger Williams ("Born Free"), the Anita Kerr Singers ("Michelle"), Julius La Rosa ("Somewhere My Love") and Keely Smith ("Strangers In The Night"). As you know, Paul McCartney and John Lennon won the Song of the Year award for their "Michelle."

Herb Alpert, last year's big winner, walked away with two awards and when Bob Newhart failed to show, Davy Jones took over his spot to present the two biggest awards (Song of the Year and Record of the Year) with June Hutton.



LOUISE, DAVY, CAROL



JACK JONES awaits dinner



... AWARD WINNERS POSE WITH HERB ALPERT.



A VERY HAPPY PAPA JOHN



... JODY MILLER AND SHEB WOOLEY.



DAVY JONES SMILES with Keely Smith



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