

America's Pop Music NEWSpaper

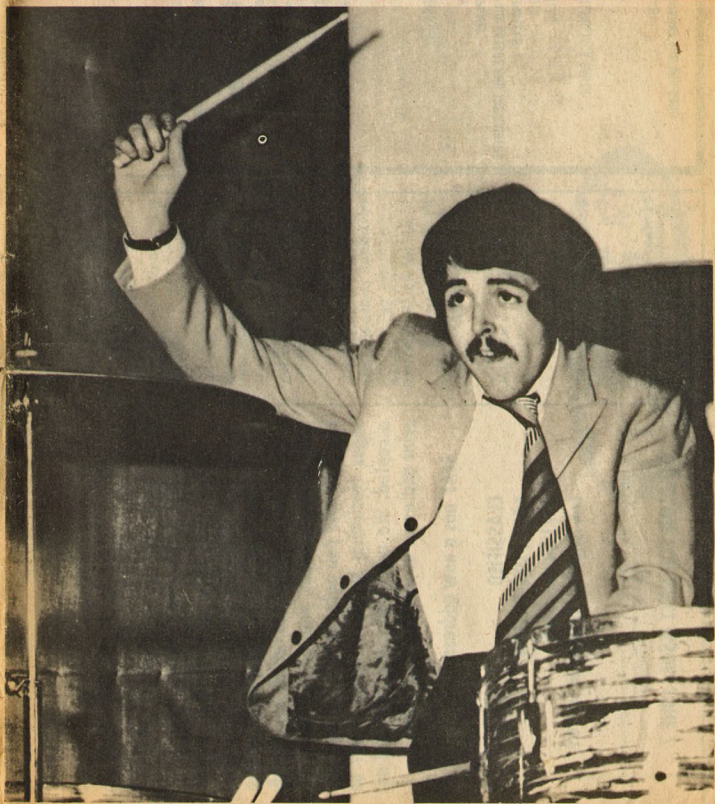
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KRLA

Edition

BEAT

JUNE 17, 1967



KRLA BEAT

Volume 3, Number 7

June 17, 1967

Beatle 'Day' Banned

By Tony Barrow

LONDON—"A Day In The Life," the finest of all the brilliant new "Sgt. Pepper" album compositions, was banned by the British Broadcasting Corporation ten days before the record was released in the U.K.

It is not clear whether or not the B.B.C. followed the example of their American counterparts but the utter folly of the whole thing is that everybody is finding separate yet equally substantial excuses for banishing the ballad from the airwaves.

Apparently your American censors misheard a whole sequence of the lyrics and thought that lines mentioning the town of Blackburn in Lancashire included something about thousands of holes in an arm. So the ban was based upon totally inaccurate information in the first place.

In their announcement the B.B.C. thought that lines about boarding a double-decker bus and going upstairs for a smoke went "a little too far and could encourage a permissive attitude to drug taking." It's difficult to imagine a more unlikely scene than that of a bunch of pot-puffing hippies dreaming away on a London Transport bus, but there you are!

Said deejay Kenny Everett (in whose BBC show the entire "Sgt. Pepper" album was premiered—minus the best item of all): "The B.B.C. have a lot of nice people who just do not know what it is all about."

The most curious fact which emerges from this mass of nonsense is that not one of the self-styled censors on either side of the Atlantic has mentioned the line "I'd love to turn you on" which could be interpreted as a blatant reference to drugs, but has not been. In fact Paul suggests that this refers to turning people on to a better type of pop music.

"I" John and Paul have now completed work on the special composition they were invited to write for the worldwide TV show, "Our World" to be screened live via four satellites to a potential audience of 500 million viewers in 31 countries on June 25. The Beatles' contribution to this two million dollar project will take the form of a direct transmission from their recording session at the E.M.I. studios at St. John's Wood in North London. In writing the lyrics, the Beatles have taken into account the fact that the simplest English words should be incorporated in the song so that a maximum of viewers will understand. In addition, they're toying with the possibility of having big boards held up in the studio with some of the words spelt out in different languages. "Our World" will be carried by more than 100 TV stations in America. Nothing will be pre-recorded or pre-filmed but in countries where the time of the "live" transmission is during non-peak TV hours many stations will repeat the entire program hours later.



BEATLES' "Day In The Life" banned ten days before release by BBC because lyrics went "a little too far and could encourage permissive attitude toward drug taking," say the BBC spokesmen.

FANS FEAR FOR MONKEE'S VOICE

HOLLYWOOD—Millions of Monkee fans have shoved Davy Jones' draft status to the back of their minds and Mike Nesmith's tonsil trouble to the front. Monkee Nesmith entered Cedars of Lebanon Hospital in Los Angeles to undergo a long-postponed tonsillectomy.

Nesmith's personal physician, Dr. Rexford Kenamer, announced that he foresaw a routine recovery period of two weeks but millions of Nesmith's anxious fans are worrying about whether

the operation will change Mike's voice.

Said one young fan: "I pray that it won't change Mike's beautiful voice but, you know, sometimes a tonsillectomy will do that and I'll just die if Mike sounds even a shade different after this operation!"

During Nesmith's two-week absence, "The Monkees" television show will shoot around him. The recording sessions for their next album have had to be adjusted.



ROLLING STONES, MICK JAGGER AND KEITH RICHARD, are pictured leaving the Chichester, England courthouse where they pleaded not guilty to charges of possessing narcotics and asked for a trial by jury. The trial date has not yet been set and the two Stones are free on bail. According to the London daily papers, another member of the Stones, Brian Jones, has also been charged with possessing narcotics. The blond-haired Stone was charged separately—he was not at the party thrown by Richards and raided by officers with a search warrant issued under the Dangerous Drugs Act. Jones made his appearance at a West London court and was freed on a reported 250 pound bail. However, he must return to court in early June. Speculation is running quite high as to whether these drug charges will end the successful career of the Stones as a group and whether or not they will be granted U.S. work permits.

THE MONKEES HEADQUARTERS



COM-103

"We aren't the only musicians on this album, but the occasional extra bass or horn player played under our direction, so that this is all ours."

"Each one of us has some musical thing, from Manchester to Texas, from the East Coast to the West, and when four people just go with their thing, what comes out is a whole. Don't ask 'a whole what?', just listen. If only the smallest part of how much fun it was to make this record gets heard, it was all worthwhile."

Mike *Davy* *Micky* *Peter*

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FROM THE EDITOR . . .

Paul McCartney is the Beatle we've chosen to spotlight this issue. Come along as we take you behind Paul's "charming image" as we let him speak for himself. I think you'll find McCartney has considerably more depth than he is usually given credit for.

We're proud to announce that we've done the impossible! We have managed to get the two Smothers Brothers to sit still long enough to give us their frank and outspoken views on censorship and what they're doing to fight it. You'll be shocked to learn what Tommy and Dickie are forced to go through in order to get anything at all said on their show.

People who are not wise enough to know, believe the Smothers Brothers are vastly popular with young adults because they feature pop artists on their show. Those who are more perceptive believe that Tommy and Dickie mirror the attitudes and ideals of the young generation—and this, coupled with their obvious talents—is the reason for their popularity. Turn to page ten and read what "My Brother and Myself" has to say on the subject.

We followed the constantly-talked about model, Twiggy, as she spent a day visiting Disneyland. The photos came out so well that we decided to use two full pages to print them all. The art work on the pages was done by one of our staff artists—it took him time to finish, so we hope you enjoy it.

Rod McKuen is probably the most-recorded songwriter working today. We spoke to him in his home perched high in the Hollywood Hills and while his pets played around the house Rod gave us his opinions on everything from money to the protest singers who tell their audiences of "hard times" and then pocket their \$15,000 and drive away in their limousines. An extremely intelligent, sensitive and outspoken man—you may not agree with him but if you're broadminded you'll, at least, read what he has to say.

Louise Criscione

Making The News

Bill Cosby Wants Negro TV Comedy

Negro Comic, Bill Cosby, who has been 'passing' very successfully in his traditionally white role on the "I Spy" television series is looking ahead to starting in his own situation comedy series as the head of black but fun-loving, ordinary TV family. He's bucking the same old arguments detractors threw at him when he was cast in the "I Spy" intrigue role.

"They say whites won't identify with a Negro in a part like this," Cosby was quoted recently, "Well Man, the answer is that ever since



movies came along, millions of Negroes have had no trouble identifying with white actors.

Hermits New Film Begins

LONDON—Herman's Hermits have just started shooting a new MGM movie called "Mrs. Brown, You've Got A Lovely Daughter," which is based on an original story by English writer, Trevor Peacock. Morton Da Costa is directing the musical under production at Shepperton Studios.

The group starts in the flick which is a running account of the escapades of an up-and-coming rock group which takes its racing greyhound to London to enter it in the final meet of the yearly Greyhound Derby.

Chaos begins to snowball after they meet the Brown family—Mr. & Mrs. B. (played by Stanley Holloway and Mona Washbourne), and of course, their lovely daughter, Judy. The film will be shot in color, on location in Manchester and London.

The Hermits will sing eight songs in the film including the title song for which they won a gold record.



WHERE THEY ARE

MONKEES

July 7, Atlanta, Ga., Braves Stadium; July 8, Jacksonville, Fla., Convention Hall; July 11, Charlotte, N.C., Coliseum; July 12, Greensboro, N.C., Coliseum; July 14-16, New York, Forest Hills Stadium; July 20, Buffalo, N.Y., Memorial Auditorium; July 21, Baltimore, Md., Memorial Auditorium; July 22, Boston, Mass. Boston Gardens; July 23, Philadelphia, Pa., Convention Hall; July 27, Rochester, N.Y., War Memorial Auditorium; July 28, Cincinnati, Ohio, Gardens; July 29, Detroit, Mich.

FIFTH DIMENSION

June 8-17, Bimbo's, San Francisco, Ca.; July 3, Disneyland, Anaheim, California.

SONNY AND CHER

June 14, opening of "Goodtimes," Detroit, Mich.; June 14, Steve Allen Comedy Hour, CBS-TV.

JEFFERSON AIRPLANE

June 4, Sam Houston Coliseum, Houston, Texas; June 17, Monterey Pop Festival; June 20-25, Fillmore Auditorium, San Francisco, Calif.

HERMAN'S HERMITS

July 21, Coliseum, Oklahoma City State Fair Grounds; Aug. 5, International Amphitheater, Chicago, Ill.

THE LOVIN' SPOONFUL

July 14-15, Opera House, Chicago, Ill.

SIMON & GARFUNKEL

June 16, Monterey Pop Festival; July 21-22, Opera House, Chicago, Ill.

RIGHTOLES BROTHERS

May 29-June 14, Coconut Grove, Los Angeles, California; July 25-30, Opera House, Chicago, Ill.; September 11-17, Greek Theatre, Los Angeles, Calif.

ASSOCIATION

June 16, Monterey Pop Festival, Monterey, California; June 1-14 on vacation; July 24-30, Greek Theatre, Los Angeles, Calif.

SUPREMES

June 1-10, Shoreham Hotel, Washington, D.C.; June 11, Symphony Hall, New Jersey; June 13-26, Coconut Grove, Los Angeles, Calif.; June 29-July 19, Flamingo Hotel, Las Vegas, Nev.

TEMPTATIONS

June 2-3, Twin Coaches, Pittsburgh, Pa.; July 9-15, Steel Pier, Atlantic City.

SMOKEY ROBINSON AND THE MIRACLES

May 25-June 3, Basin St. West, San Francisco, California.

LEONARD NIMOY

June 10, Edgewater Park, Detroit, Michigan

BUCKINGHAMS

June 3, Blend, Ill.; June 16, St. Louis, Mo.; June 17, Evanston, Ill.; July 3, Leesburg, Ind.; July 4, South Bend, Ind.; July 7, Lake Schaeffer Monticello, Ind.; July 15, Lake Geneva, Wisc.; July 21, Marne, Mich.

FAMILY TREE

June 2-4, Portland, Crystal Ballroom.

BUFFALO SPRINGFIELD

June 2, Conobe Lake, N.H.; June 3-4, Boston, Mass.

TURTLES

May 31-June 9, tour of England, France, Germany, Denmark; June 24, Lagoon Ballroom, Salt Lake City, Utah.

MARVIN GAYE

May 26-June 3, Beach Club, Myrtle Beach, South Carolina.

JOHNNY RIVERS

June 2-4, Vancouver, B.C., Edmonton, Alberta; Calgary, Alberta; June 20-30, Whisky A Go Go, Hollywood, California.

DON & THE GOODTIMES

May 31-June 15, Southwestern U.S.; June 17-25, headlining Teenage Fair, Seattle, Washington; June 26-30, concerts in the Seattle area; July 3, three weeks heading a Dick Clark caravan of Stars through the Midwest.

NITTY GRITTY DIRT BAND

June 6, Troubadour, Los Angeles, California.

SMOTHERS BROTHERS

June 23, finish taping for first season of their TV show; July 31, begin taping for second season; July 31-August 6, Greek Theatre, Los Angeles, California.

PAUL REVERE AND THE RAIDERS

June 8, Lafayette, La., Municipal Auditorium; June 9, Shreveport, La., Hirsch Memorial Coliseum; June 10, Houston, Texas, Sam Houston Coliseum; June 11, Dallas, Texas, Memorial Auditorium; June 12, Corpus Christi, Texas, Coliseum; June 13, San Antonio, Texas, Freeman Coliseum; June 14, Lubbock, Texas, Coliseum; June 15, Amarillo, Texas, Coliseum; June 16, Tulsa, Okla., Assembly Center; June 17, Joplin, Mo., Memorial Hall; June 18, Topeka, Kan., Municipal Auditorium; June 19, Des Moines, Iowa, Veterans' Memorial Auditorium; June 20, Sioux City, Iowa, Municipal Auditorium; June 21, St. Joe, Mo., City Auditorium; June 22, Memphis, Tenn., Mid-South Coliseum; June 24, Jackson, Miss., Fairground Coliseum; June 25, New Orleans, La.; June 27, Columbus, Ga., Municipal Auditorium; June 28, Columbia, S.C., Township Auditorium; June 29, Atlanta, Ga., Municipal Auditorium; June 30, Winston-Salem, N.C., Memorial Coliseum; July 1, Chattanooga, Tenn., Memorial Auditorium

Beatles At 200 Million

LONDON—Beatles, John, Paul, Ringo and George combined world sales have now reached 200 million singles, according to a recent announcement by E.M.I. Records. An album is counted as six singles.

The group's latest album, "Sgt. Pepper's Lonely Hearts Club Band," which has been released illegally by some U.S. radio stations, was officially released in America on June 1.



Trini Lopez Tapes Show In London

Trini Lopez has been signed to host a CBS-TV special, "Spotlight," to be taped in London this month. "Spotlight" is the summer replacement for "The Red Skelton Show."

Lopez closes a three-week stint at New York's Basin Street East on June 24, jets to London for the taping and returns immediately for a one-night concert at Asbury Park, N.J., on July 3.



OFF TO ENGLAND for Trini.

KINKS HEAD TO LEAVE?

Reports from the British press allege that Kinks' leader Ray Davies will limit personal appearances with the group to devote more time to composing. He may be seeking a position similar to that of Brian Wilson with the Beach Boys—an end to performing with the group and the beginning of a sort of background composer-producer role.

"A substitute would have to take my place on these occasions," Ray reportedly said, "But I intend that all promoters will be made aware of the situation, and I will honor all existing contracts."

Ray said time was too limited to include personal appearances and preparatory work on the group's records. He had to leave his writing half finished to join the group on a recent Scandinavian tour which he said is an obvious handicap to the group.

He will continue to record with the group and said there is no question of his completely severing ties with the group.

However, when reached for comment, the Kinks' co-manager, Robert White denied any chance of Ray leaving the group even on a temporary basis. He said rumors indicating Ray's departure "are being put around by people with some sort of ax to grind."

PEOPLE ARE TALKING About Nancy Sinatra being considered for Elvis Presley's next movie and wondering whether or not she'll get it... up-and-coming groups now being "farm teams" from which the top groups are buying members... Brian Jones having as much, if not more, trouble than his two fellow Stones but is receiving much less publicity about it... whether or not the Beatles will ever make a third group movie and deciding that they never will...

... the Lovin' Spoonful getting a national hit despite the fact that the Haught-Asbury crowd doesn't dig them any more... the Seeds having a good laugh over all the people who are now claiming to have originated the term "flower children"... the Association bowing out of the "Steve Allen" Show... and thinking that they were smart to come to that decision... a certain rock group who becomes upset if they're knocked...

... Bill Cosby turning singing and wondering how that's going to work out... when fans riots are going to completely kill personal



Winwood, Davis Join For Movie

Spencer Davis and his former leader, Stevie Winwood, have been signed to write ten numbers for "Here We Go 'Round The Mulberry Bush," currently before the cameras in England as a United Artists release.

Just over two months ago, the long-time association of Davis and Winwood came to an end when Stevie broke away from the Spencer Davis Group to form his own group, Traffic.

The new Spencer Davis Group will be featured in a dance sequence in "Mulberry Bush" playing the new compositions. Stevie and Traffic will record the title song in addition to the three other numbers he has written for the picture.

"Here We Go 'Round The Mulberry Bush" is being shot entirely on location at Stevenage, Hertfordshire, and stars Barry Evans.

set Strip club date... why there is such a scarcity of Neil Diamond news and photos... when the Rascals are going to stop groovin' around New York and visit the rest of the country... how the Fifth Estate knew that the witch is dead... who is trying to fool who



with the new Dylan song which isn't new at all but a cut off an album... how many times "Respect" is going to make it to the top of the charts...

... whether or not the Everly Brothers are going to make a comeback... Scott McKenzie's "San Francisco" being hot on the West Coast but surprisingly cold in the

POP MUSIC: NEXT STEP IN RACIAL INTEGRATION

By Sally Strandig

The Supremes jolted everyone in the swank Copacabana New York nightclub by tossing off Motown, the million-dollar sound they spread around the world, and doing an all-pop act! Would you believe a night with the Supremes singing, "Michelle," "Yesterday," and material from "West Side Story" and "Thoroughly Modern Millie"? Their old Detroit-sound hits were included, but with rock type arrangements. They sang a medley of "Stop In The Name Of Love," "Baby Love" and others with a sound closer to Liverpool than Detroit.

The Supremes' new image is less surprising viewed against the background of increasing infiltration of white artists onto the R&B charts and Negro artists on rock 'n' roll best-seller lists. The kind of integration laws can't achieve, seems to be no problem at all in pop music.

With increasing regularity, white musicians are popping up on the R&B charts. The Young Rascals, Mitch Ryder, the Spencer Davis Group, the Righteous Brothers (they've been nicknamed the "blue-eyed soul brothers") Elvis Presley and Jerry Lee Lewis have all swept up in the soul sound market.

One of the big record companies specializing in R&B reports that the bulk of orders for "New York Mining Disaster, 1941" by a new white group, the Bee Gees, are coming in from all-Negro neighborhood dealers. The Dave Clark Five, have seen nothing but sales since releasing "You Got What It Takes" with a R&B arrangement.

The integration of R&B radio programming by white artists is a logical spin-off of the increased exposure of R&B on rock stations. R&B stations have also felt some audience loss with the discovery that up to half their playlists are being aired on traditionally all-pop rock stations.

High up on the rock top-seller lists are Arthur Conely, Aretha Franklin, Peaches and Herb, Martha and the Vandellas, the Mar-vellettes, the Four Tops and the Temptations.

Until recently, an R&B station would scratch a release from its playlist if it discovered an artist was white. Since all records are back, it was often hard to tell new artist's color from his sound. Now an artist's color seems to be giving way to how close his material is to the R&B vein as a criterion for airing new releases.



YOUNG RASCALS—breaking the color barrier in R & B.

rest of the markets and wondering if it is an indication that the other 49 don't, fig flowers worn in the hair... Every Mother's Son being put on the cover of a rhythm 'n' blues paper and deciding that somebody's misplaced their soul the tears will be shed if the Bee Gees don't happen in the biggest way possible... Screen Gems thinking of pulling another "Monkees" and watching to see if they can do the same thing twice

... now that Tommy James' situation has been taken care of, how about the Lovin' Spoonful?... whether or not they're going to land that balloon at the Monterey Pop Festival... the fact that if the truth were known a top group would lose just about every shred of respect they've ever had... when somebody is going to pick all the fairy tales apart... whatever happened to the movie The Monkees were supposed to make and deciding that it went the way of the Beatles' and Stones' movie plans

... living for today being better than living for tomorrow and living for yesterday being the biggest

waste of all... Tommy Smothers thinking that consistency is all important, deciding that he's right and wondering why a lot of pop groups don't realize it... why Canadian groups can't seem to make it big Stateside... the entertainer who offered 2,000 head of cattle to marry another entertainer and whether or not it will be accepted.

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Someone is certainly trying to pull the wool over a lot of people's eyes. A spokesman for Tom Jones issued a statement to the British and American press to the effect that negotiations were going on between Jones' manager, Gordon Mills, and Elvis Presley's manager, Col. Tom Parker.

Said the Jones' spokesman: "If we reach agreement, it would mean that he (Parker) would manage Tom in the States and look after his interests there." Says Col. Parker's spokesman: "There is no basis to it at all. A press agent for Tom Jones wrote a letter and asked if when they visit the States they could come by and say hello. Col. Parker only manages one talent and that is Elvis Presley. We are not discussing, nor do we have any interest in managing anyone else." So...

The Association are off the road for a few weeks but keeping themselves quite busy finishing up their third album, "Insight Out." They appeared on "The Smothers Brothers," have taped a "Steve Allen Show," and will be the first rock group to ever play the famed Greek Theatre in Los Angeles.

Of course, you've already seen their appearance on the "Smothers Brothers" but in the next issue of *THE BEAT*, we'll bring you exclusive photos of what went on backstage during rehearsals, breaks, etc.



ELVIS PRESLEY

Tomorrow Today

The Quote of the Week comes from The Seeds' manager, Tim Hudson: "The Seeds are playing the music of the now generation—the people who want tomorrow today." The Seeds were, in reality, the originators of the "flower children" tag which is spreading rapidly across the country, picking up originator-claimers as it moves along—but remember it was the Seeds who started it.

The Dave Clark Five have set the dates for their next Stateside tour which kicks off on June 16 in Boston. It then moves on to Portland, Maine (June 17); Chicago (June 18); Fargo, North Dakota (June 20); Minot, North Dakota (June 21); San Carlos, Calif. (June 26); Atlantic City, New Jersey (July 4); Wallingford, Conn. (July 9); Baltimore, Maryland (July 10); Virginia Beach, Va. (July 16); Cleveland, Ohio (July 16); and winds up on July 23 in Camden, New Jersey.

Cosby To Sing?

According to my spies, Bill Cosby is set to make his debut as a singer in August at the Whisky A Go-Go in Los Angeles. Some singers are certainly comedians — should be interesting to see how a comedian/actor becomes a straight singer!

Besides being a successful entertainer, Johnny Rivers is very much a successful businessman. Rivers' Soul City Records has just signed a new contract with Liberty Records, which will run through 1972 and guarantees Johnny approximately \$200,000 a year against the net on his own recordings. The contract also gives Johnny free reign to sign any artist he wishes to record as well as song publication rights. Not bad for someone who is only 24.

Well, it looks as if the Monkees are going to receive another one — their latest album, "Headquarters," was not even released when it was ear-marked as million seller! RCA reports that initial orders for the album soared over the million mark and they have requested the RIAA to certify it as a million-seller.

The Monkees' first record was released last August and to date they have sold over 6 million albums and 6 million singles in the United States alone — which should set Monkee-haters back a notch or two.



MICKY DOLENZ



SMOKEY ROBINSON & THE MIRACLES — from a show to a riot.

Smokey Robinson Show Explodes Into A Riot

Critics who charge rock 'n' roll concerts inspire violence were given fresh ammunition when a San Diego concert featuring Smokey Robinson and The Miracles, Motown recording artists, ended with hundreds of young people rioting in the downtown convention hall of the Community Conference.

According to police, rioters threw rocks and bottles at shop windows, police and civilian cars and overturned trash cans. One passerby was knocked down and his wallet stolen. Another was beaten unconscious by a youth 'swinging a wooden crutch, police said.

Thirty-eight persons were arrested in the two-hour melee. Twenty-seven were juveniles and 11 adults.

Charges ranged from assaulting a police officer to drunkenness, failure to disperse, disturbing the peace, resisting arrest, malicious mischief, curfew violation, battery, assault with a deadly weapon and escape.

The rioting began with the injury of three policemen and three private guards as they stopped fist fights and made arrests at the concert.

The second phase of the rampage began shortly after the capacity audience of 4,000 emptied out the hall. About 100 helmeted police reinforcements wielding riot sticks were just beginning to arrive. They were put into two riot lines, each headed by a lieutenant. Using bullhorns, officers told the youths they were assembled unlawfully and would be subject to arrest if they did not disperse.

The crowd barely budge and police began swinging their sticks and making arrests and chaos erupted. At that point about 500 of the crowd fanned out in the area which also contains City Hall, Civic Theater, an exhibition center and a shopping district.

While police were trying to break-up fist fights, the performance was stopped. About 50 young people rushed the stage. But stagehands quickly raised the hydraulic-powered stage to prevent the audience from reaching the performers.

When reached for comment, a Los Angeles representative of Motown Records said, "We can't comment because we weren't there."

Dylan Poster Museum Pick

The full-color poster of Bob Dylan packaged with his latest Columbia LP has been chosen by the Museum of Modern Art for its permanent collection.

Prominent graphic artist, Milton Glaser, was commissioned by Columbia to design the multi-colored silhouette of Dylan's hawkish profile and curly mane. A number of the artists' other posters are in the museum's collection.

The album, "Bob Dylan's Greatest Hits," was released after nine months of seclusion by the prolific singer-poet following a serious motorcycle accident. Columbia reports that Dylan will return to the recording studio soon.

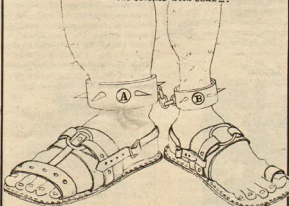
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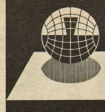


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Around The



World

Beatles On World TV

LONDON — The Beatles will reach an estimated audience of 500 million in 31 countries in a two-hour special to be aired over world-wide television. The Beatles will be seen live, recording a new tune on June 25. The song was written by John Lennon and Paul McCartney especially for the TV program and will be the next Beatles' single release if the foursome like the results.

The BBC will beam the show, called "Our World," around the United Kingdom. More than 100 U.S. stations have agreed to broadcast it. Three American and one Russian communications satellites will participate in the global telecast.



NANCY SINGS

LONDON — Nancy Sinatra has been signed to record the title song for the forthcoming Sean Connery intriguer, "You Only Live Twice." The song was composed by John Barry with lyrics by Leslie Bricusse.

United Artists has received permission to use the "sugar" singer's vocal on the soundtrack L.P. of the film from Reprise Records, to which Nancy is under contract. UA is cautiously seeking to avoid the court suits which followed the unauthorized use of Nancy's name and picture on the instrumental soundtrack album of the "Wild Angels," a film about the motorcycling Hell's Angels in which she had a leading role.



Bacharach Inks Musical Score

Burt Bacharach, a double Oscar nominee for his motion picture scores, "Alfie" and "What's New Pussycat," has signed a pact with producer Dave Merrick, to write the music for Merrick's first venture into Broadway musicals, the stage production of the 1960 hit film, "The Apartment."

"The Standel" Sound



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Spector Signs?

LOS ANGELES—Phil Spector, dubbed "the tycoon of teens" for reaching millionaire status by 21 by producing rock 'n' roll sounds, is joining A&M records in a top post. The deal reportedly is part of an A&M takeover of Spector's music business concerns, which include Phillies Records. Spector's new job will stress the development of new pop-rock material.

As a record producer and writer, Spector has developed a reputation for consistent success in the teen market. He catapulted the Crystals, the Ronettes and Bob E. Sox & The Blue Jeans, and the Righteous Brothers to smash-selling success. Since moving to the west coast several years ago, Spector has developed an interest in producing movies.

NEW YORK—"Cabaret," the story of the collapse of personal lives in Nazi Germany based on Christopher Isherwood's "Berlin Stories" and John van Druten's play, "I Am A Camera," was chosen the best musical of the 1966-67 season by the New York Drama Critics Circle last week. The show, which opened to rave reviews eight months ago on Broadway, swept up eight "Tony" awards earlier. The cast includes Lotte Lenya, Jill Haworth, Jack Gifford, Bert Convy and Joel Grey. The original Broadway cast album of "Cabaret" has been high on the best-seller charts for some time.

HOLLYWOOD—The tender touch of a day that is dead turned Lawrence Welk's venture into pop-rock into a RIAA-certified gold album award. The champagne music maestro won his third gold disc for "Winchester Cathedral." His previous gold albums are "Calcutta" and "Moon River."

NEW YORK—Marshall McLuhan, "the prophet of television" and noted critic of popular culture, has gone on record at Columbia LP, that is) with excerpts from his much-discussed book, "The Medium Is The Message." The title is a pun on his central theme, "the medium is the message," an observation on the impact of today's electronic media. Shot through with special sound effects, the LP is meant to be informative as well as entertaining.

Monkee Song Men To A&M

Two songwriters credited with a large share of the Monkees' phenomenal success, Tommy Boyce and Bobby Hart, have just signed long term agreements with A&M records as artist-producers.

Boyce and Hart had a string of hits before writing Monkee songs like "Last Train to Clarksville," "I Want To Be Free" and "The Monkees Theme." The duo will make their singing debut on a forthcoming A&M single release.

Before joining the Monkee team, Boyce and Hart had over 30 of their songs recorded by Dean Martin, Little Anthony, Tommy Sands and Jay and the Americans.



EAST COAST ROCK HAVEN

A kind of east coast Haight Ashbury, minus the publicity ballyhoo, has been quietly emerging since the late '50's in the scholarly environment of Cambridge, Massachusetts. Nestled just across the Charles River from Boston, the area is closely packed with Harvard, Radcliffe and other colleges. Since the start of the Newport Folk Festivals, the heavily weighted student population has provided a receptive audience for a range of young musicians.

A cultural pocket with no-pressure surroundings, Cambridge boasts an unsurpassed proliferation of coffee houses supported by university students looking for low cost entertainment. Blues, folk and rock artists can develop at their own pace while supplying this need.

Petite, dark-haired folk queen, Joan Baez, broke through to national prominence from her Cambridge coffee house warbling sessions. Other lesser names from the area include: the Jim Kweskin Jug Band, Richard and Mimi Fariña (she is Joan Baez's cousin), Jesse Colin Young and the Chambers Brothers.

ROD MCKUEN THRIVES ON STEADY WORK DIET

Rod McKuen, multi-faceted singer-writer, left his hillside Hollywood home for a business trip to New York, Paris and London.

He is stopping in New York to discuss his latest book, "Listen To The Warm," with his publisher, Random House. McKuen is the talk of the publishing industry since his first book of poetry, "Stanyan Street and Other Sorrows," published last year sold over 50,000 copies and is the biggest seller poetry collection since Walter Benton published, "This Is My Beloved," over 20 years ago. Poetry books are notoriously poor sellers and advisors told McKuen he would not realize much profit on his work.

After New York, he will jet to Paris for meetings with French singer, Jacques Brel, who collaborated with McKuen on their current hit song, "If You Go Away." He will also confer with Anouk Aimee on her starring in the screen version of McKuen's current popular L.P., "The Sea," which he co-authored with Anita Kerr. McKuen is now working on the film treatment.

Before returning to Hollywood, he will produce two L.P.'s from material he wrote with Miss Kerr. The records will be cut in London and Paris using a 100-piece orchestra.

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"8:05"
c/w "Mister Blues"
4-44172

"Omaha"
c/w "Someday"
4-44173

"Hey Grandma"
c/w "Come in the Morning"
4-44174

The action is where Moby Grape is on COLUMBIA RECORDS



THE BEE GEES are Brian Epstein's new discovery — which means what?

BEAT SPECIAL BY TONY BARROW

Mining Disaster Gets Bee Gees To America

"New York Mining Disaster, 1941" happened only in the fertile minds of a group called the Bee Gees. It's the self-penned song which has sent 17-year-old twins Maurice and Robin Gibb, their 19-year-old brother Barry Gibb and drummer Colin Petersen (19) high up into Britain's Top Ten. What's more, this was one of several recordings which convinced Ahmet Ertegun, President of Atlantic Records of America, that a quarter of a million dollars would be sensibly spent to secure U.S. record rights of the Bee Gees over the next five years!

Visit To U.S.

This month the Bee Gees are on your side of the Atlantic, their first promotional trip to America with something like 14 cities to be covered in as many days. If you don't get to meet them this time there's sure to be more opportunities. It's a safe bet that the Bee Gees will be back for a bill-topping concert tour before the end of the year.

In 1958, the year that George Harrison joined three potential Beatles in Liverpool, the Bee Gees were already operating as an amateur rock 'n' skiffle trio 30 miles from Merseyside in their hometown of Manchester. In fact they'd made their stage debut entertaining an all-kidney audience at a local Saturday morning cinema show two years earlier (in 1956) when the twins were 7-years-old and Barry was just nine!

Then the Gibb family left England, emigrating to Australia. In March, 1960 on Brisbane's ABC television channel the Bee Gees had their own weekly 30-minute

show. Three years later they were signed by Australia's Festival record label and brought out their first self-composed single entitled "Three Kisses Of Love."

It was not until the early part of 1967 that the Bee Gees decided to head home to England. By then they'd notched up three Number One hits on the Australian charts, been voted top songwriting team of 1965 and 1966 and collected a special award as Australia's best group of 1966!

Contact Epstein

On arrival in London the three boys tried to make contact with Brian Epstein and sent through to his office a series of tapes and albums they'd made before leaving Australia. But it was Brian's Australian colleague Robert Stigwood, Joint Managing Director of NEMS Enterprises, who returned their calls and fixed the meeting which was to result in the signing of a 5-year management contract for the Bee Gees. Simultaneously with that signing, the Bee Gees expanded from trio strength to quartet. They added COLIN PETERSEN on drums. Colin, the only Australian member of the outfit, is the former child movie star who played the title roles in "The Scamp" and "Smiley" ten years ago.

"New York Mining Disaster, 1941" was issued in the U.K. in the middle of April. Considering that the name Bee Gees didn't mean a thing to English fans until this single came out on the scene, the group's success was swift, its impact immediate.

On Thursday, May 11, the Bee Gees made their U.K. TV debut

on "Top of the Pops" show. The four boys plus most of the dancers in the studio audience wore silver and black badges with the words "Be A BeeGeeBopper!"

Perhaps the most remarkable facet of the Bee Gee talent is songwriting. The three Gibb brothers have an extraordinary flair for creating lyrics which tell curiously off-beat stories. How many other teenage tunesmiths would have thought of making a mine disaster and trapped men waiting to die the theme of a chart-aimed pop record? But when you get to hear Atlantic's "The Bee Gee First" album, you'll appreciate the full scope of their creative ability. Every track is an original number written in London over the past few weeks and recorded under the joint studio supervision of Australian producer Ossie Byrne and manager Robert Stigwood. No wonder so many people—experts as well as fans—are beginning to believe in the Bee Gees as the most potent penning 'n' performing unit to hit the music business since the Beatles brought out "Love Me Do" in October, 1962!



BEAT EXCLUSIVE

McCartney -

By Tammy Hitchcock

Labels seem to be essential in the music business. The powers-that-be dictate that an entertainer is not truly successful until he has been labeled. Thus we find one Paul McCartney, "the charming Beatle."

It was often said of McCartney that if he hadn't been an entertainer he probably would have been a politician since he could be relied upon to say the right things at the right time, soothe the ruffled feelings caused by his not-quite-so-tactful cohort, John Lennon, and to smile, smile, smile.

Cunning

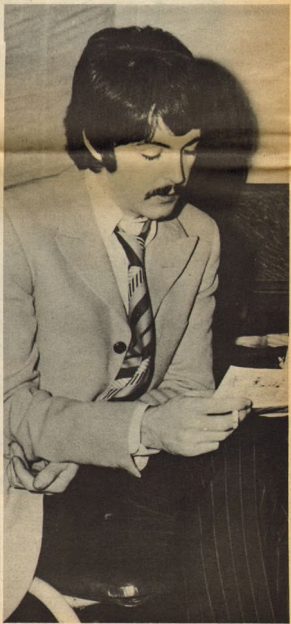
There is no question about it—Paul has a cunning way with words. Asked if the Stones are more popular than the Beatles, McCartney lifted a questioning

eyebrow: "Are they? I don't think so. I wouldn't like to say who is more popular. The Stones have got their publicity agent and we've got ours. It's up to you who you believe. The Stones are good lads and I don't want people to think that it'll come to us sticking our tongues out at each other like school kids."

Responsibility

At the very beginning when adults were blaming the Beatles for their son's stubborn resistance to the barber's shears, Paul announced that the Beatles didn't have any responsibility whatsoever to their fans. "It would probably be a nicer answer if I said yes we have a responsibility to fans, but I can't be noble for the sake of it."

The Beatles had no sooner land-



PAUL LOOKS OVER a lead sheet during one of his recording sessions.

Once Through The Charm

ed in America for their first visit than a nationally-syndicated columnist broke the Jane Asher/Paul McCartney romance and the rumors have haunted Paul to this day. Every reporter asked the same question of McCartney: "Are you married or planning to marry Jane Asher?" He smiled and bore the monotonous questioning until finally he was fed up. "I've no plans but everybody keeps saying I have. Maybe they know better. They say I'm married and divorced and have 50 kids — so you might as well say it too."

Charming

McCartney's "charming" label became a drag as time went on and he concentrated more on saying what he felt rather than what others wanted him to say. He disliked the protest song movement intensely and said so. "They make me concentrate too much on the lyric — which I don't like."

"I think Barry McGuire's 'Eve Of Destruction' is rubbish. And when I first heard it I thought it was bad. When I saw McGuire in person leaping around in those boots and growling, I just fell about!"

"The Manfreds did a protest number on television which was the end. It was so bad they must have written it themselves."

But to say that Paul completely gave up being "the charming Beatle" would be a lie. He was as charming as he'd ever been — only

quite a bit more frank and a little more outspoken.

In 1965 the Beatles turned-down an invitation to appear before the Queen at the Royal Variety Show in London and it was Paul who explained the group's decision to the press. "It's not our audience. If we went on and those people didn't like us everyone would say, 'ha, ha, the Beatles failed, they're on the slide!'"

His sense of humor he kept intact; his ability to laugh at himself, at the Beatles and at the world, no doubt, saw him through some pretty rough times. Walter Shenson tells one of the funniest stories about McCartney.

"Boorish"

It seems that once Paul approached Shenson with a newspaper review from one of the London papers. "I don't think it's fair," moaned McCartney. "This chap says we're boorish. That's the one thing we're not — we never bore." Shenson explained that "boorish" does not mean "boring" it means "uncouth." "Oh, uncouth," said the relieved Paul. "Well, I think that's fair enough!"

The deafening waves of screams which traditionally accompany a Beatle concert received much notice in the press. Reporters demanded to know how the Beatles felt about performing amid the noise.

And it was Paul who answered:

"The fans pay their money to come in and if they want to scream then that's their prerogative. We should not mind if they scream. Why don't we?"

"The only thing that counts is that they are having a good time for their money. Anyway, five years ago we were playing without the screams and, friend, it wasn't half as nice. I mean, the bread is important too, you know!"

Although it was Lennon who received the attention for making "How I Won The War," it was McCartney who first left the group to try his hand alone. He wrote "Woman" for Peter and Gordon, but asked that a pen name be used rather than his real name. His idea worked — for awhile.

"I knew someone would find out the truth sooner or later," said Paul, "but I'm glad the story didn't leak out until after 'Woman' had become a hit in Britain and America. I hate to read record reviews

which say that so-and-so will have a hit just because a Beatle number is involved. It's not fair on the artists concerned."

"Anyway, my idea worked. Incidentally, this is the only song I've published under a pen name. I don't plan to repeat the idea ... well, not at the moment, anyway!"

Keeps Cool

Paul is well-noted for his cool. It's amazing how he keeps it when people ask some of the most ridiculous questions imaginable. An "image" is manufactured by a press agent and the press itself. It often times has nothing to do with what entertainers are really like. Yet, during the summer of '66 a reporter stood himself up and asked Paul to explain the Beatles' image.

"I don't know," snapped the hard-to-irritate McCartney. "Our image is what we read in the papers. You people make up our image. We know what our real

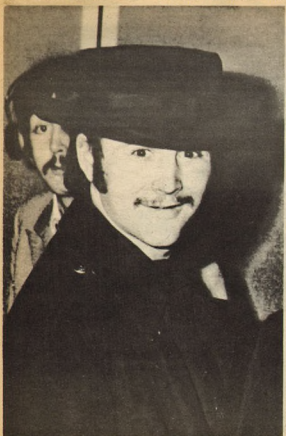
image is and it's nothing like 'image!'"

McCartney once said: "I'm always pleased when somebody has a hit with one of our songs — it's almost as good as us doing it." Yet, a rather well-informed reporter wanted to know what Paul thought of other artists "stealing" the Beatles' material.

Don't Steal

"They don't steal them," fired back Paul. "No, I know they don't," replied the reporter. "But you just said they did," countered Paul, "and besides, we pinch just as much as the rest of 'em."

The Beatles will never tour America again. The press will never have the opportunity to try their hand at making Beatles squirm. But, undoubtedly, McCartney will continue to look through his charm and allow the world an occasional glimpse of what goes on inside his mind.



MCCARTNEY peers over the shoulder of a Byrd.



"BECAUSE IT WAS DARK and I was looking at the moon instead of the road."



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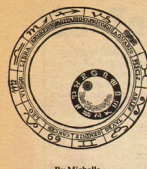
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By Michelle

YOUR SIGN IS ARIES IF YOUR BIRTHDAY FALLS BETWEEN MARCH 21 TO APRIL 20

You think that you are very broad-minded but you are fooling yourself. You are really bogged down on a few favorites. To expand yourself listen to different kinds of music; switch to vanilla if you've been a strictly chocolate ice cream addict for years. Change will bring you; increased success. But act fast before you harden into a post-teenage fossil.

YOUR SIGN IS TAURUS IF YOUR BIRTHDAY FALLS BETWEEN APRIL 21 TO MAY 21

Why do you believe what you do? Now is the time for a deep look at yourself. The position of the moon is good for you. It will keep your mind alert this month. Take stock of your room, your boyfriend, your clothes... do they express the real you?

YOUR SIGN IS GEMINI IF YOUR BIRTHDAY FALLS BETWEEN MAY 22-JUNE 21

Ask questions. People will be especially receptive to you in this month and will feel compelled to respond truthfully. What is really happening in the world? Get behind the newspaper stories from Vietnam. New developments in rock 'n' roll, fashion and romance will be revealed to you.

YOUR SIGN IS CANCER IF YOUR BIRTHDAY FALLS BETWEEN JUNE 22-JULY 21

You are quite attractive, but you should stop ruining your looks with too much make-up or affected dress. Girls really don't like long-haired hair on boys and the boys are turned off by a girl whose false eye lashes keep her lids weighed down and eyes half shut. Be yourself if you can stand it. The Result: lots of admiring looks from the opposite sex.

YOUR SIGN IS LEO IF YOUR BIRTHDAY FALLS BETWEEN JULY 24-AUG. 23

You are a complainer. Continuing this trait: Will cost you important friendships. The world doesn't owe you anything. Be independent and go after things you want. Be creative. This is an excellent time to develop skills you never thought you had. Perseverance will: Bring rewards.

YOUR SIGN IS VIRGO IF YOUR BIRTHDAY FALLS BETWEEN AUG. 24-SEPT. 23

Things will go smoothly for you in the early part of the month but a stellar conclusion will bring you bad luck toward the middle. Be strong.

Keep up your good habits, don't start skipping brushing regularly, and you will come through this dark stretch. Waiting for you: summer fun and personal discoveries.

YOUR SIGN IS LIBRA IF YOUR BIRTHDAY FALLS BETWEEN SEPT. 24-OCT. 23

Pleasant surprises are waiting for you this summer. Be sure to get yourself in shape. Trim up or down those few pounds. You'll want to be in great beach shape when you meet that outsize boy or girl. At first you won't like each other very much. But be patient. He or she is worth it.

YOUR SIGN IS SCORPIO IF YOUR BIRTHDAY FALLS BETWEEN OCT. 24-NOV. 22

Your greatest joy will be helping others. Look for a summer project working with the poor or helping unfortunates. Unexpected rewards will be yours: if you follow this advice. You tend to be an individual, proud of your opinions. If you really believe you are right: Now is the time to spread your views on controversial subjects like the war, civil rights and pop music.

YOUR SIGN IS SAGITTARIUS IF YOUR BIRTHDAY FALLS BETWEEN NOV. 23-DEC. 21

Delay no longer. This is the month to do all those things you have been putting off. Clean out your closet. Be sure to throw away the tootsie rolls and chocolate bars forgotten in the nooks of your winter coat. If you continue to be lazy: Your teacher will find out that it's really you who has been scratching initials into the school desks.

YOUR SIGN IS CAPRICORN IF YOUR BIRTHDAY FALLS BETWEEN DEC. 22-JAN. 20

You have wonderful creative abilities to figure out how not to do homework. If you apply this brilliance to doing it instead of putting it off, unexpected rewards will come your way. Your parents will be so pleased they will offer to chip in on a major purchase you have been wanting to make. You must act fast: Before everyone loses patience with you.

YOUR SIGN IS AQUARIUS IF YOUR BIRTHDAY FALLS BETWEEN JAN. 21-FEB. 19

The time is excellent: For overcoming your shyness. You are really bright and lively but something made you withdraw. As it the braces on your teeth, skin problems, or just lack of self-confidence? Others like you but you must be outgoing to find out how many. Girls: try to think of the handsome boys: be the first man at the party to barge in and break up that cluster of giggling girls. They'll love you for it.

YOUR SIGN IS PISCES IF YOUR BIRTHDAY FALLS BETWEEN FEB. 20-MAR. 20

Prepare yourself for: Serious and important changes coming your way this summer. It may be romance, physical or intellectual but be mature when it hits you. This is a good time to think, if television hasn't made you forget how. Sharpen up your wits or the new things in store for you will show you.



THE ASSOCIATION have cranked their spreaders all the way to England.

U.K. POP NEWS ROUND-UP

Modern Pirates Bring TV To Britain In September

By Tony Barrow

Before the end of the year Government legislation will scuttle the pop armies of pirate radio ships anchored just out of territorial waters around the British Isles.

The two main stations seem to be confident that they can make alternative arrangements when the new laws prevent the continuation of broadcasting from the present seaborne studios.

Radio London's program director Alan Keen tells me that everything is set. "I can't tell you exactly how we're going to beat the government ban but our plans will be for a permanent commercial station which cannot be affected by the new laws" declares the confident Big L bossman.

Meanwhile I can reveal that arrangements are well advanced for the opening of Britain's first pirate television station. My information is that it will be on the air by September at the latest and will screen full-length movies 24 hours a day! One of Britain's top pop groups is financially involved in the ambitious project. The all-movies policy suggests that the station will operate from a ship at sea where 'live' studio transmissions would be impossible in all but the calmest of weather conditions. The directors of the company are men and women who hold non-British passports. They could not be prosecuted under British law for violation of any regulations designed to banish the pirate radio stations.

The Bee Gees have just expanded from quartet to quintet by adding to their line-up 21-year-old Australian guitarist Vince Melouney who has already worked extensively with the group as a session musician during the production of the album "The Bee Gees First". This album, with twelve original Bee Gee compositions, will be released in America via Atco very shortly.

At London's Wembley Empire

Pool on June 30, July 1 and July 2, five of Britain's top deejays will share comparing duties—one appearing at each performance — when the Monkees make their eagerly anticipated stage debut on our side of the Atlantic. The selected five are Dave Cash, Alan Freeman, Tony Hall, Peter Murray and Jimmy Saville.

I have received from a thoughtful American journalist/broadcaster, Marilyn Doerfler, a copy of "Crunk Your Spreaders," a fascinating little book which is subtitled "The Association Field Guide And Almanac." It includes a collection of Russ Giguere's fave ties, "The Legend Of Roadzilla (What Terrible Passions Drove This Desperate Creature To Its Ultimate Doom)" by Ted Bluechel Jr., the music and lyrics of "Cherish" and "Pandora's Golden Heebie-Jees," an poem called "Dusk" by Jim Yester and a curious assortment of birds drawn by Terry Kirkman.

Understudy actress Janet Legge took over from an indisposed Marianne Faithfull mid-way thru the short sell-out run of Chekhov's "Three Sisters" staged at London's Royal Court Theatre... Beatles were guests at "Sgt. Pepper" dinner party thrown by Brian Epstein in his Belgravia, London, home. So were a dozen top British and overseas journalists plus deejays Kenny Everett, Jimmy Saville and Alan Freeman... Personal to BEAT reader Vivian E. Lopez (page 2, May 20 issue): Your deepest wish has just been granted!

... Promoter Tootie Burns has renewed hopes of securing Mamas and Papas for Royal Albert Hall concert in London later this year.

... Latest UK chart-toppers the Tremeloes... they hit our Number One spot with "Silence Is Golden" — open a four-week US concert tour in Ohio at the end of June... June single by Cliff Richard couples a pair of Neil Diamond compositions — "I'll Come Running" and "I Got The Feelin'."

Mort Shuman in London to attend recording session when Cilla Black taped his "What Good Am I?" ballad... Mitch Ryder in London minus "The Mitch Ryder Show" for a two-week promotional visit — spent time seeing the tourist sites between radio and press appointments.

Four days at San Francisco's Fillmore Auditorium this month should win Jimi Hendrix total appreciation of California's pop people... Paul McCartney shaved off his moustache... First "cover version" single of a "Sgt. Pepper" item in U.K. was "She's Leaving Home" from David and Jonathan whose recording manager is George Martin... Following trade paper stories suggesting that Ray Davies, leader of the Kinks, was considering quitting to concentrate on song-writing, his management issued strongly worded denial. Rumour was that Ray would function rather like Brian Wilson does — guiding and directing the group's activities without performing at all concert dates... Rolling Stones' "Flower" album not issued in Britain where next release is expected to be a July single.

Lyrics of "Heaven and Hell" recorded by the Easybeats altered for U.S. release to avoid anticipated controversy and possible radio banning... New single "Strange Brew" and upcoming album recorded by Cream in New York.

New "West Coast USA" column for London's *Record Mirror* by David Gooch being dubbed "Britain's first psychedelic journalism!"

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Go To Pop Festival Free!!!

KRLA listeners, you can win free tickets and lodging for the fabulous Monterey Pop Festival. Call in on the KRLA toll-free request lines. If your call is selected you will be allowed to guess which Monterey Festival star group is scheduled to come up on a top-secret pre-recorded tape.

You can call in as many times as you wish. If you don't win the first time around you still have lots more opportunity to earn those free tickets and accommodations.

Can you predict which group is next to roll on the Pop Festival tape? Will it be the Mamas and the

Papas, Lou Rawls, The Jefferson Airplane, Simon and Garfunkel or one of the other outside artists who'll be entertaining in Monterey on June 16, 17 and 18.

There is absolutely nothing to buy or send in. You don't need any special knowledge. All you have to do is rub your rabbit's foot and squeeze hard on your four leaf clover and then dial the KRLA request line. You may enter as many times as you wish. Tell all your friends about this fabulous contest...if you all win, it will be party time for you and your friends in Monterey.



Casey Issues Astrology LP

Astrology for Young Lovers

A KRLA SPECIAL starring CASEY KASEM

Why did we break up?
Will romance come my way?
What am I really like?

Now Casey Kasem, KRLA's sincerest disc jockey, has the answers for pondering young adults in a new album, "Astrology For Young Lovers."

The album, a series of readings for all signs of the zodiac, was especially forecast by Jack Bradford, noted astrologer and syndicated columnist.

"Astrology is the 'now' thing," says Casey, "it's amazing what astrological predictions have come true. Some of our greatest minds have had their own personal astrologists and wouldn't make a move without their consent."

"Astrology For Young Lovers" deals with the traits and predictions of 1967-68, and includes a list of birthdays for almost all of today's recording, movie and television stars.

By

Pen



Monterey Pop Festival News

Definite information is coming into KRLA daily about the Monterey International Pop Festival to be held in the beach side city June 16th, 17th and 18th. Tickets can now be purchased at all Mutual Ticket Agencies and Wallich's Music City—prices range from \$3.00 to \$6.50 per concert. Just some of the artists appearing on Friday's concert will be the Association, Buffalo Springfield, Grateful Dead, Jimi Hendrix, Laura Nyro, Lou Rawls, and Simon and Garfunkel.

On Saturday, June 17th, you can see Paul Butterfield Blues Band, Hugh Masekela, Beach Boys, Booker T and the MG's, Byrds, Jefferson Airplane, Hugh Masekela, Otis Redding and more. Sunday—Ravi Shankar, Blues Project, Mamas and Papas, Johnny Rivers, Dionne Warwick and The Who. More artists are being added every day. And, preparations are being made for package tours leaving Friday night and returning Sunday...so make your plans today. And keep listening to KRLA for information about how you can win a free trip to the Festival!

'Question Of The Hour'

Why is it immoral for young people under 18 to dance in Los Angeles—when they dance six feet apart?

"Why do most of the people who claim to be non-conformists all dress alike?"

These are just two of the questions heard on KRLA's "QUESTION OF THE HOUR"...a once an hour newscast feature which has provoked more than a few listeners to THINK! "QUESTION..." was originated by Cecil Tuck, KRLA's News Director, in an effort to make the listeners aware that today's news affects everyone...that you and I are not just observers but participants.

A Saturday night newscast carried the first questions, and Monday morning's mail carried the first listener reaction. Over one-hundred and seventy questions were supplied by listeners who already knew they were participants...and they had some questions of their own. A listener from Compton asked—"If we drafted 60 year olds first, instead of 19 year olds, would Congress still extend the selective service law?"

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ENTIRE MONTH OF JUNE

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stone: a soft rock

— and —
Biff Rose

as seen on the Mort Sahl Show

— and —

Comedy & Magic of Steve Martin

SMOTHERS BROTHERS

Forcing The Establishment To Bend

By Louise Criscione
While the love-ins, be-ins, chiquita stickers and protest marchers give the Establishment an inkling of what the younger generation thinks, feels and hopes to change, the two Smothers Brothers hit hard into millions of homes each week, pulling the wool from sensitive adult eyes.

It been said that Tommy and Dickie Smothers reflect the attitudes of the younger generation. "I never thought about it really that much," said Dickie as he sprawled on a couch in their windowless office at CBS. "But I agree with it now that I look at it."

"They're our attitudes basically. We're not trying to identify with any particular group of people but if we have the same attitudes as the younger generation, then we are identifying with them," Dickie philosophized.

The tremendous success of their Sunday night show caught most people by surprise. "It surprised us too," admitted Dick. "It has nothing to do with us really. One point is timing. 'Bonanza's' getting old and there are a lot of viewers looking for another show. So, we came on with a variety show which received all the cliches like 'fresh,' 'different,' 'new,' 'exciting.'"

At which point the door burst open and brother Tommy strolled in, dropped his white hat on the coffee table, opened his lunch pail (the type grammar school kids carry) and proceeded to announce to no one in particular that, "the hip people watch our show."

With that out of the way, he plopped himself into the only vacant chair and pulled what was left of a sandwich out of his lunch pail as an undaunted Dick picked up where he had left off. "I think our show is the only variety show which says something. Young people do identify with us because we don't do the stupid things that the Establishment, the adults, do."

As you have no doubt surmised by now, the Establishment is not the Smothers' favorite thing in the world. They wage a continual war with the network censors, a war which as yet has neither side emerging as the victor.

Compromise

"In every show there's something," said a disgusted Tommy. "All year we've fought censorship. Every show is compromises and deletions."

"They're not called censors, though," said Dickie, who had a hard time remembering exactly what they were called. "But it's the department which is the view of CBS as to what can go on the air. What it comes down to is the fact that anything they don't want on doesn't get on. If it's not acceptable to all the people, they don't want it on."

"I was never aware that freedom of expression and personal opinions are really limited," said Tommy. "You're not allowed to say it if it's not within the realm of the Establishment or adult views. The crime of silence is the worst crime. There are so many things which should be said but all we can do is our best and get as much out as we can."

Buck It

"The artists themselves have very little to say," he continued. "We're probably saying more on our show than most performers have a chance to do. But the only way to buck the Establishment is to join it—but not by being a sell-out."

How does he know that once he joins the Establishment he won't become one of them, think like they think and act like they act?

"As a performer I haven't sold out yet. I think I'd do the same thing in a high position, but who knows? You never know what you'd do until you're actually in the position."

The Smothers don't just knock the Establishment—they question its validity. Are they asking people to change or merely commenting on what's happening?

Social Comment

"We're making social comment," answered Dickie, "but I don't think you can make social comment on something without asking for a little bit of change."

This social comment has caused some members of the Establishment to cry that the brothers are occasionally "tasteless." Especially drawing fire was the bit they did

on the Revolutionary War heroes. "We don't agree that the Revolutionary War thing was in bad taste," argued Dickie. "The basic premise is wrong but if I defend it, it looks like their basic premise is right."

Handle

"Now the nudist bit Tommy did with Carol Burnett or the KKK thing—at least I can see a handle there. But I can't see where something's tasteful if it's just good fun. 'Tasteless' is a very ambiguous term anyway."

It's all right to poke good, clean fun at someone who is going with the President's daughter, etc., "but to make fun of someone like Cassius Clay would be different," say the brothers.

"Maybe the guy's sincere," believes Dickie, "and we shouldn't make fun of him. He's an underdog and to make fun of an underdog would be in bad taste."

A recent show featured a bit which on the surface was funny while it's underlying "message" (why is killing acceptable while making love is not?) was piercing and legitimate.

"We're brought up on violence and it makes it that much more acceptable to us," said Dickie. "Take my brother's lunch pail (which features war paraphernalia). He sent his maid out to buy him a lunch pail, she went to four stores and that's the only kind she could find."

"Basically, we'd like our comedy to have a purpose. We're on a level now where people either like us or dislike us—love us or hate us. There's no in-between."

While those who "hate" them are vocal, they constitute an extremely small minority. "We're bound to bring somebody up with what we say," Dickie continued. "It upsets the network but it doesn't bother us. It's impossible to please everyone and you just have to take the good with the bad."

Impressive List

The brothers have had an impressive guest list since they've been on the air but so far no one has been able to steal the spotlight from the face-making, word-tripping Tommy or the straight-faced, serious Dickie (whom their mom always liked best).

They had Jack Benny and George Burns on one of their shows and all of a sudden people decided they were successful.

"You know the saying, 'guilt by association?'" asked Tommy. "Well, this was 'success by association.' Hey, that's a good line, success by association, we'll have to use that sometime!"

Face Value

Much of the Smothers' success, I think, can be attributed to the fact that their comedy can be accepted at face value by the Establishment and dug by the hipper people who are perceptive enough to pick up on the deeper meanings.

"We've always had that," agreed Tommy. "The people who bring their lunch buckets to the factory, the lunch-bucket-bunch, see us on the street and say, 'you guys are

okay,' but they don't even know what you're talking about."

"A good line, delivered well, doesn't have to be specific. That's the biggest thing—the attitude of the show. We're always fighting it. Writing always slips in and you know you can get a laugh."

What exactly does he mean by "attitude?" "Attitude is like watching a man on 'Candid Camera.' He's just being natural but he's funny. We try to stay close to that without relying on jokes."

Consistency

"Consistency is so important. That's the flaw in success. The Beatles are consistent but how many groups come along with a good record and then are never heard from again? Or else, how many put out a good album and then follow it up with a bad one? I may be lousy," laughed Tommy, "but at least I'll be consistent!"

Although most variety shows now book rock talent in a desperate attempt to pick up a young audience, the "Smothers Brothers" is probably the only show which takes either the time or the trouble to consult the pop acts on presentation.

Ignorant Of TV

"Everytime we have a rock group on," exploded Tommy, "we ask them how they want to be presented. They're not performers in a sense, their big thing is sound. We tell them, 'break down your song and let us know who you want spotlighted, where you want the close-ups and then we'll be able to keep with what you want to do.' But most of the time they're ignorant of television."

Despite the fact that the national charts are adhered to in booking their rock acts, Tommy and Dickie is not a hit-recorder but rather the ability to perform. Lip-syncing is strictly frowned upon "because it would be like 'afternoon dance time' with what's that guy's name?" said Tommy.

The Smothers originally went into television with their comedy series ("Thank God that one went off" declared Tommy) because they felt they had gone as far as possible with the concert and night club circuit and the only way left for them to go was up. But with "up" now that they've conquered television?

Fate

"We don't want to stay with it that long," answered Tommy. "We're successful in the media but we don't know what will happen. Personally I want to get into producing and directing end. But it depends on fate—whatever fate brings."

So, until fate brings something else, Tommy and Dickie Smothers will go on fighting the Establishment, winning an occasional battle, mirroring the ideas, the attitudes, the frustrations and hopes of the young generation. How long the Establishment will hold out is impossible to predict. But just the fact that the Smothers are making them bend, forcing them to compromise and proving with high ratings that they have a strong and wide support is, in the very least, a step in the right direction.



TOM AND DICK SMOTHERS—fighting censorship.



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THE SMOTHERS, RAIDERS, CARL REINER, BARBRA EDEN in the Revolutionary War bit some critics have termed "tasteless."

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Through With TWIGGY

Disneyland



By Cheryl Halter

Thursday, started out as just an ordinary sunny California day at famous Disneyland. Then the clock struck 12:30 and thru the gates, passed the money-making model Twiggy, all aglow with her little girl charms.

All about to embark on a day filled with fantasy and fun, Twiggy was met at the gate by Marcia Minor, Miss Disneyland of 1967, the official V.I.P. tour guide for the park. Also awaiting her arrival were the park public relations and publicity men and press photographers from all over Southern California. When you are a news item it seems the press can find you wherever you go. But Twiggy still claims, "I'm just an ordinary girl." The rest of the world doesn't seem to agree with her.

Never Suspect

When Twiggy arrived at Disneyland no one could suspect that she was the world's top fashion model if it were not for the press. She was clad in a simple blue bell-bottomed capri outfit, with a halter-type shell, backless and tying at the neck.

Twiggy is rarely seen anywhere without her boyfriend/manager, Justin de Villeneuve and Disneyland was no exception. Justin is known as the man most responsible for Twiggy's fast rise to fame in the fashion world.

Three male escorts accompanied Twiggy and Justin along with Bert Stern, producer of ABC Specials, not to mention the crowd of fans and curious people that followed Twiggy everywhere.

Twiggy's party started with lunch at the Plaza Inn, in the V.I.P. dining room. She then proceeded to take in as many rides and shops as she could before the day ended. As Twiggy moved along Main Street her little girl curiosity moved her big blue eyes into the small shops and stores. She seemed to be lost in a wonderful dream that would never end.

Small Child

Following Twiggy is not like spending a day with any other teenager. It is more like traveling with a small child on a holiday. She seems to enjoy every moment in life, and wants to make sure she doesn't waste any time on unpleasant things.

Now the time has come for Twiggy to leave her holiday at Disneyland. It may well be that she will never forget this day. Nor will the people of Disneyland forget one of the most delightful V.I.P.'s that has come to visit the ever-famous Disneyland.



BEAT Photos: Jerry Han





ROD MCKUEN:

'Money Is Only Good To Buy Candy Bars'

By Louise Criscione

Nestled on the side of a hill in Hollywood is the home of an extremely talented, highly successful, completely unassuming man named Rod McKuen. A giant cross-section of you know him. Those of you who don't are completely missing out.

Obviously you can't all troop up to his house and bang on the door (though he'd probably let you all in if you did), so we've done it for you.

Rod lives with a giant English sheepdog and two cats, one of which "talks" and the other of which is deaf. If for nothing else, Rod is unique in the fact that he handles just about everything himself. No manager, no publicist... just Rod and his animals.

Frankly, it was the easiest interview I've ever done. Rod did the talking; I did the listening. He knows himself, his feelings and his beliefs better than I'll ever be able to. Listen to him. You'll be glad you did.

"There is no such thing as teenagers over nine. The only two teenagers left are Little Orphan Annie and Shirley Temple.

"We live in an adult world. When I went to school it was a lot different and when my brother, who is younger than I am, went to school it was different. The kids of today have a lot more responsibility than we did. Madison Avenue started it. It's not necessarily bad but kids have to realize their responsibility.

"There's always been a generation gap. There's a gap between you and your parents; there are two generation gaps between you and your grandparents. It has nothing to do with today's generation alone but it's more evidenced today because there are more people today.

"There are so many bad songs today because there are more songwriters today. It's supply and demand and somebody to fill it.

REBELLING AGAINST CONFORMITY

"They create their own conformity. They decide to have no conformity and then others draw to it. It's an excuse for not doing anything. The world doesn't owe you and me a living. There's nothing real about Haight/Ashbury.

"The word 'hippies' is kind of a catch-all phrase like 'teeny-bopper.' It's bad—this putting people into a mode. Frankly, I'm delighted with the current generation. I think they're great. They ask questions and maybe if they ask enough questions they'll get some answers — if not from the older generation, maybe they'll be able to find out the answers for themselves.

WHY NO ED SULLIVANS?

"You know, I get offers to appear on these national television shows but I turn them all down because I feel that I have to sing at least 20 minutes to people. I can't do it as a fast act singing one song for three minutes and then coming back on at the end of the show to sing another song.

"I like to play colleges. Usually my college concerts sell-out as soon as they're announced but I don't do it for the money. I feel that if I have an audience of 5,000 and 50 of them go away understanding what I've tried to say I've really done something sensational.

"I hate acting. It was something I wanted to do for awhile. I guess if the right part came along I'd take it but I don't want to just take anything. It's like with my writing. I'd rather write something well and not have it sell any copies. I have all the money I'll ever need. I won't be a millionaire maybe, but I'll have enough money. I came from a very poor family and I've had to support my family since I was 11. I've learned that money is only good to buy candy bars and important things like dog licenses and cat food.

PROTESTING AND DRAFT DODGING

"It's (America) a great country. I think that we owe a responsibility to defend the country we live in. The country defends us. It's not up to entertainers to express political views and we shouldn't send ballerina dancers to Washington. Mort Sahl is a different case in point but it's not right for a singer to sing protest songs and use his power to influence people at a concert and then pocket his \$15,000 and drive away in his limousine.

"Take a fifteen-year-old kid singing about hard times. What hard times? Have you know hard times? I'm a guy who has spent 15 years traveling around the world and it's the same thing everywhere. America is the big thing, American artists, American

clothes, American everything. Our entertainers are treated like royalty over there.

"It's very good to protest but I think that outside agitators and people like that interfere with the academic workings of a school. You have to decide for yourself whether or not you're going to school to get an education. College was not necessary for me because I was already doing what I wanted to. College is only good because it prepares you for what you want to do in life. For instance, if you have all the basic talents for writing and all the fundamentals then you're better off writing than going to college.

HIMSELF

"I'm very restless. I like to work 18 to 20 hours a day and as a result everytime I get close to starting my work scares the girl away. It's very hard for a woman to take second to anything. I can understand that.

"I'm a loner if being a loner means choosing the people I want to be with and spending time alone. Sometimes I spend ten days in a row up here by myself. Sometimes I forget to eat. I eat when my stomach growls. But I'm living the kind of life I want to live. It's very important being my own master.

WRITING

"I took my book of poetry, 'Stanyan Street And Other Sorrows,' to a couple of publishers and they said, 'poetry doesn't sell.' So, I mortgaged practically everything I owned and published it myself. It's sold over 50,000 copies. I was very lucky, it's the largest selling book of poetry in 20 years.

"Listen To The Warm' is my next book. We get around 300 requests a day for 'Stanyan Street,' and we average about 50 books a week for guys in Vietnam.

"I like doing something if it's a challenge. I have written 900 to 1,000 songs. Maybe 300 of those songs I've never shown to anybody because they're too personal.

"I don't believe in doing anything unless it's to the best of my ability. The Sea' (Rod's album with Anita Kerr) was a labor of love. I love working with Anita. She's a remarkable talent.

"I'm writing a movie for 'The Sea' which five or six movie companies are bidding on. I'd like to get Anouk Aimee to play the lead. The unusual thing is that the entire score will be recorded before the movie is made—usually it's the last thing done.

"I was kind of forced into writing but it was through my writing that I became an entertainer.

MUSIC

"Music is definitely a universal language. In my new album most of those songs were originally French. It's a universal market for anything as long as it's well done. You can write a song about anything as long as you do it well and in good taste.

"A writer or an entertainer must be very cautious with the power they have over people. We live in a society which is completely alienated from each other. Sons can't talk to their fathers, brothers can't talk to their sisters. The art of conversation is gone. I don't know where it went but it's gone.

ASPIRING WRITER

"Almost all of the time I write from personal experiences. They're either something that's happened to me or something that I know about or feel. I think any songwriter relies on personal experiences. I feel this—you do best what you believe in. I am trying to relate man's inability to communicate with man.

"I'm not protesting. One magazine compared me with Bob Dylan but that's an unfair comparison because Bobby is protesting. I'm not—I'm not asking you to change it.

"Every song should have a beginning, a middle and an end. I don't want to write for a market. I write what pleases me and say what pleases me in the best way that I know how. The older you get the more you have to make the very best of it to your ability.

"I haven't noticed any drastic changes in lyrics during the past five years except lyrics like 'fly me to the moon and let me play among the stars, let me see what spring is like on Jupiter and Mars' don't make it. Nowadays, they'll believe you only if you say 'let's take a walk, I can't give you the moon, if I could would, but I'll buy you some flowers at the corner.' There's more reality now and not the sophistication of say, Cole Porter."

So now you know Rod McKuen lives—whether you agree with him or not, at least now you know a little bit about what goes on in his mind. He deserves at least that much from you.



"THE ART OF CONVERSATION IS GONE."



BEAT Photos: Jerry Hahn

"THE WORLD DOESN'T OWE YOU AND ME A LIVING."

"It's not up to entertainers to express political views and we shouldn't send ballerina dancers to Washington."



UNIDENTIFIED KRLA listeners mob Gypsy outside KRLA studios after hearing his "Flower Power" speech.

Gypsy Boots: Special Horticultural Consultant



GYPSY SWINGS — from a tree outside of his home.

BEAT Photos: Leonard R. Ashmore

It's the era of the Flower Children. It's the age of "Flower Power" radio. It's what's happening, baby...

Fully realizing the world and especially the younger generations is saying it with flowers, KRLA has hired famed nature boy Gypsy Boots as special horticultural consultant in its program of "Flower Power" radio.

Boots will be in charge of handing out flowers to listeners and non-listeners alike, regardless of the length of their hair, and otherwise promoting "Flower Power" radio. He will also visit the Monterey Pop Festival with an adequate supply of floral gifts.

It is reportedly a bad year for hay fever sufferers.



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Martha Turin Reporter And Interviews Fellow Vandellas

By Eden

One of the top female recording groups in the country today is Martha and the Vandellas, currently riding high on the national record charts with their latest hit, "Jimmy Mack." In addition to being one of the most successful trios in America today, they are also three of the nicest and most versatile girls we know.

So versatile, in fact, that we decided to let the girls go for themselves this time around! Instead of firing questions at them, then, we asked lead singer, Martha Reeves, to interview her two friends, and below you will find the results of the day that Martha Reeves turned Girl Reporter for BEAT:

MARTHA: "This is Martha, of Martha and the Vandellas, and with me I have Rosalind Ashford and Betty Kelly."

MARTHA: "Betty, do you plan on taking a vacation soon and where would you like to go on a vacation?"

BETTY: "Well, if we ever get a vacation—which we all need—I think I'd like to go Hawaii for about a week or two weeks."

MARTHA: "Rosalind, what would you say to a young girl who's interested in show business if she were to ask you whether or not you think it would be best for her to go into show business? What would you say to her, and what kind of points would you give her on entertaining?"

ROSALIND: "Well, first of all, I would let her know that it would be very wise for her—if she hasn't graduated from high school yet—to stay in school and get as much of an education as she can. Then I would go into details as to telling her how hard it is to be an entertainer and let her know that everything isn't all fun. It consists of work, and sacrifice, and all sorts of things, and she really has to have a solemn mind to go into being an entertainer. But, after you get into it, and you really enjoy it—it's something that is really beautiful and it's something that you really want to do."

MARTHA: "Betty, what kind of

fellows do you like? What do you look for particularly in a man?"

BETTY: "Well, I think I like conservative-type men who can be a lot of fun but still keep his composure. I like a quiet-type person—not too loud—and one who likes to do the things I would want to do, or we'd compromise!"

MARTHA: "Rosalind, if you had it to do all over again, would you still choose the singing profession as a career?"

ROSALIND: "Yes, I would! Because, it's gotten to the point where I've been in it so long, and I've been trying at it so long, that if I had it to do all over again, I would, indeed, go into it again. I love it and I wouldn't give it up for anything in the world."

MARTHA: "Rosalind, do you think, after being in show business five years, that the exchange of what you sacrifice and the hard work, is equal to your success? Do you think it's an even exchange?"

ROSALIND: "Yes, I think it is, because—if you take, for instance, as if I hadn't become an entertainer, maybe I would just be working now and I would have my certain friends and things. But, since I have been in entertainment, it's gotten to the point where I've gotten to be well-known and money-wise... I'm not a millionaire yet, but I'm still trying to become a millionaire! Moneywise, I'm satisfied. It's just a thing where we're known by everybody and it's a thing where everybody loves you and you get a chance to meet so many people... very many interesting people that maybe I wouldn't have had the opportunity of meeting if I hadn't become an entertainer."

ROSALIND: "In the *Vogue* magazine, I noticed recently that all the styles were *mini*. How do you feel about the mini-skirts? Do you think they're going to last or will it be a thing where they'll just go out like the tootsie bathing suits?"

ROSALIND: "Well, I think they're going to be here for awhile, but I don't think it's going to be a long, drawn-out thing. I don't think they're going to last a long time, but I'll give them, maybe another year."



BEAT Photos: Chuck Boyd

MARTHA STANDS ALONE

MARTHA: "A lot of men turn their noses down at women in pants, but I find that you wear quite a few yourself, Betty. How do you feel about pants?"

BETTY: "I like them, and if you've noticed—whenever I shop, I always try to find a slacks-suit that is unique and yet feminine. I have quite a collection of slacks that I started in England. I think we were the first girls to have bell-bottoms over here—all of them bought them while we were in England, and we had ours about a year-and-a-half before they ever came to the United States. But, usually I get quite a few compliments on my slacks from fellows."



MARTHA TOOK TIME OUT after this show to interview the Vandellas.

Kiele and/or Clang be praised! Bona fortuna (that's Italian for good luck) (which is English for bona fortuna) (phew!) is with you! For the most part, this issue's column (there must be a more descriptive word) (and it won't be written by me) you have been spared.

Instead, I'll be using a lot of the space to print a thingy composed and sent to me by Sheila Lee of... drat, I've lost the envelope. Anyway, Sheila's masterpiece is entitled 25 WAYS TO FEEL LIKE A MORON, and she claims this column was her inspiration while writing this goodie. (I wonder what she meant by that?) (Shhh...none of your answering.)

And away we go...
1. You are riding in a car with many friends and several enemies. They are playing one of your favorite songs on the radio and you are singing along in your own inimitable (let us hope) fashion. The song stops. You do not. You start singing the next song on the album. But the radio station is not playing the album. All stare openly. You get car-sick to distract them.

Very Groovy

2. You are talking to someone very groovy in the cafeteria who has sat down at your table because all the other seats were taken. You flutter your eyelashes for emphasis. One of them falls into your creamed corn.

3. You are walking down a crowded street. You see someone you know. You gather up your courage and call their name loudly. They turn around. So does everyone else. You have never seen any of these people before in your life. As you are sitting in a darkened movie theater, you are watching a movie starring your fave. You do not scream. But you do wriggle and gasp. You wriggle (and gasp) so much you fall on the floor. As you get up, you see who is sitting across the aisle. It is that boy. The only person you have ever seen who is almost as cute as Paul. And he has noticed you at last.

Missing Purse

5. You drive home and get out of the car. You get out of the car, and put your purse on top of the car while you lock the car. You remember you forgot something. You unlock the car and drive off. Later you miss your purse, while wondering why people are pointing.

6. You are cooking dinner for some of your friends. You are fixing spaghetti. The sauce is bubbling and ready. You keep testing the spaggers (that's what they say in England) (when they've been sick) until it's done just perfect. You place a strainer in the sink. You start to pour the spaggers into same. You miss.

7. You park in a lot where there is an attendant. You go away for a few hours. You come back. You realize you do not have any money left. You begin praying you are better looking than you think you are. Either that or that he needs glasses.

8. You meet someone you have always met at a front in front (huh?) and acted very sophisticated and grown up. You are in the process of mailing a huge box to the Monkees.

9. You call someone on the phone. You find out if he is home. You plan to hang up the moment he answers. You hear his voice. Your arm will not work.

10. You find a bumper sticker (un-used) fluttering about the sidewalk. You pick it up. You can't make out what it says, but it is very attractive. You place it on your bumper. Two months later someone tells you it is a dirty word in a foreign language.

11. You are on the way to a party. It isn't far so you are walking. The streets are icy. You fall down. You get up. You find you have completely split your new tight pants. Later on, your hostess almost succeeds in making you take your coat off.

Good Fairy

12. You go to another party. You heard it was a costume party so you dress like The Good Fairy. You heard wrong.

13. You dive into a crowded swimming pool. You come up for air. Everyone's mouth falls open. You hurriedly check to see that you have not lost half of your bathing suit. You find you have only lost half of half of your bathing suit. But you do not sigh with relief. Not for years.

14. You go to a rock and roll concert. Many times in the past you have gotten backstage on phony passes. This time you have a real pass (never mind what you had to do to get it). They will not let you backstage.

15. Your girlfriend is starting to put on a lot of weight. In fact, she is fat. You never mention this. One night you are talking to her at a dance. She asks you why boys never ask her to dance. You tell her. (Whoooo?)

Get Smart

16. You meet a member of a rock and roll group you have never heard of. He rather likes you. You think you are smart and don't like him in return because no one has ever heard of his group. He later joins one of the five most famous groups in the country.

17. You go to a slumber party. All of you make buttons with the names of boys you like (who, in most cases, do not like you) and wear them. (The buttons, not the boys.) You forget to take yours off the next day at school. You-know-who is in your American Lit class.

18. You are riding on a bus. Everyone is sour and snide. You think of something funny that once happened. You start laughing. You try to stop. You fail.

Hmmmm.
Hmmm. Out of room. Would you believe eighteen ways to feel like a moron? Don't worry, I'll print the rest of them soon. By the way, Sheila swears all these things happened to her. In that case, I don't blame her for swearing.



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National Top 20 Singles

As Compiled By



1. GOT RHYTHM — THE HAPPENINGS
2. RESPECT — ARETHA FRANKLIN
3. GROOVIN' — YOUNG RASCALS
4. RELEASE ME — ENGELBERT HUMPERDINCK
6. THE HAPPENING — THE SUPREMES
7. SWEET SOUL MUSIC — ARTHUR CONLEY
8. SOMEBODY TO LOVE — JEFFERSON AIRPLANE
10. HIM OR ME — WHAT'S IT GONNA BE — PAUL REVERE AND THE RAIDERS
11. MIRAGE — TOMMY JAMES AND THE SHONEDILLS
12. HERE COMES MY BABY — THE TREMELOES
13. SHE'S RATHER BE WITH ME — THE TURTLES
14. HAPPY JACK — THE WHO
15. I WAS KAISER BILL'S BATMAN — WHISTLING JACK SMITH
16. ALL I NEED — THE TEMPTATIONS
17. DON'T YOU CARE — THE BUCKINGHAMS
18. SIX O'CLOCK — LOVIN' SPOONFUL
19. CLOSE YOUR EYES — PEACHES AND HERB
20. SUNDAY WILL NEVER BE THE SAME — SPANKY AND OUR GANG

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BIRTHDAYS

LORINA GALE WALTERS
HAPPY LATE BIRTHDAY COOKIE

HAPPY BIRTHDAY, LYDIA!
Love, The Beau Gentrys and Jana and Kathy.

HAPPY BIRTHDAY — JAY COY
EGO AMO TE. — JoAnn

HAPPY Birthday Paul McCartney!!! June 18 — Love, Jill Workman

HAPPY BIRTHDAY, SARAH LINDSAY!!!

HAPPY BIRTHDAY to Dee from the Robbs Fan Club, San Jose.

Study — HAPPY BIRTHDAY! Butch & Charlie

Study — HAPPY BIRTHDAY! Younkins & Anarchy

PAUL ... Happy 25th! ... Saily

HAPPY BIRTHDAY MC COOBY
Luv Debbie

PERSONALS

PASSION SUNDAY

PASSION SUNDAY

PASSION SUNDAY

PASSION SUNDAY

PASSION SUNDAY

CHARLOTTE LOVES PAUL

HELLO, HELLO

SOUFBONES!!!!

The Liverpool Five Live!!!

PAUL MCCARTNEY is outsize! — Cindy

Cindy Morris loves Bill Evans

BEATLES! We love you truly...

"McCartney LIVES!!!!"

"I LOVE PAUL!!" (Lorelle Strikes Again)

BEATLES RULE, YOU FOOLS!!

To The Woods — May 19 — I stood, stared ... enjoyed ... Thanks.

PETER TORK ... JE T'AIME

SHARON

The Pack Grooves!!!!!!

Teresa — Candy — Linda — Debbie — Sandra — Vevay

I love you Bob Duncan

"ELGIN MARBLE will take over"

W.P. Rule

"THE DIFFERENCE" have SOUL!

ANDY — LOVE TO YOU, KAREN

"Super-fantastic are those of ELGIN MARBLE fame"

CLING EASTWOOD

You're outsize!!!

Otto Jaks loves Michelle Jaynes WAYNE, ... you're OUTASITE!!!

CAP HIGH RULES!

Ron Taylor Rules Forever ... Pam

KAREN CROFT: Here's looking at you!!!! — GARY

SUE HUNTER

LOVES MARK LINDSAY!! Who is Donwick?

I LOVE CASS!

GEORGE, JOHN, PAUL, AND RINGO. Lucky boys! I arrive in London July 5. Expecting to meet you. Stay healthy, happy & home ... Love, Leslie (Pres. Chapter 262, BEATLES U.S.A. Limited) P.S. — Happy Birthday to Paul from me.

BRUCE ROBB — Remember Morton West? Luv, SHARON

ATTENTION! Gale, Pam, Terri, Debbie, Joyce, Linda — August Forth!!! Sarah

"ROCKIN' ROBERT of Santa Fe Turns Me On!!!!!"

— Loretta of Wilmington

cindy + scott GROOVY!

Yo sheeni hndt!

Ron — Cherish is the word — The Sunshine Girl

"BEATLE-IN" — June 10th — La Jolla!!

I love you Steve Wells

I LOVE YOU

BUDDY GREEN

— SANDY STERLING

Joe, Debbie, Sharon, Cindy,

"Scruffy" — RENNY

After this issue, **BEAT** will no longer accept anything but **PERSONAL MESSAGES** in the classified section. (We will continue running those classifieds which are already paid in the for sale, wanted, fan clubs, instruction and pen pals sections). Only messages (including Happy Birthdays) will be accepted. We will print names but will not print addresses or telephone numbers.

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