

**STONES GAIN BROAD SUPPORT**

**25¢**

**KRLA**

*Edition*

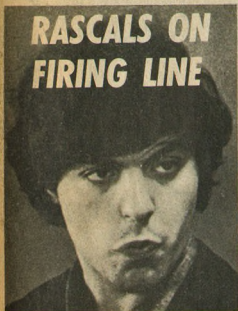
# BEAT

AUGUST 12, 1967

## RAIDER INJURED ON STAGE

monkees plot  
surprise change

**RASCALS ON  
FIRING LINE**



**HERMAN  
MOVIE  
HALTED**

## BAEZ TO AID DRAFT DODGERS

mystery cleared up?



bee gees or beatles?



BEAT Photos: Robert Carter



FOUR SEASONS

**"WE LIVE IN A GROOVY COUNTRY"**

BEAT Photos: Judy Eldridge

# KRLA BEAT

Volume 3, Number 11

August 12, 1967

## Baez Joins New Protest

SAN FRANCISCO — Folk singer Joan Baez, a long time advocate of non-violence has just joined a new 70 member committee aimed at encouraging young men to refuse induction into the military.

The Committee which includes four clergymen, an attorney, university professors and Quakers, held a press conference where they stated their intention to "explicitly encourage, aid and abet this civil disobedience on the draft law."

The Committee further stated their position by declaring "the fundamental immorality and increasing brutality of our nations course in Viet Nam compels us to commit our lives to changing that course." The Committee added, "No man's conscience belongs to the state."

### Fine and Imprisonment

This public advocacy of refusal to serve is in defiance of the law. For this defiance there is a penalty of imprisonment up to five years and/or a fine of up to \$10,000 for a person who "knowingly counsels, aids or abets another to refuse draft service."

Joan Baez is no stranger to the protest movement or to the threats of courts and fines. Each year Miss Baez has steadfastly refused to pay that portion of her income tax which would go to support the military establishment (about 70%

of her income tax). She also has filed a suit against cartoonist Al Capp for what she calls "defamation of character." The charge revolves around one of Capp's cartoon characters called Joanie Phoney. Miss Baez also has run into trouble with the courts with her school for non-violence which is located at her home in Monterey. She has received numerous complaints from her neighbors in the Big Sur Area.

### Jail Sentences

When asked at the Committee's press conference what the attitude of the Committee would be to jail sentences, the spokesman, Robert H. Weir, a Palo Alto attorney replied, "no one wants to go to jail. If it means that to get the cooperation of other Americans, you have to run the risk of a \$10,000 fine or five years in jail, then you regard this to be the price."

Weir said he would encourage draft resistance but would not advocate "devious" means.

### Right To Refuse

"One of man's rights is to refuse to obey the law and accept the penalty," he said. "I would probably so advise young men. But you do not have the right to be fraudulent."

The Committee which is based in San Francisco also includes the Executive Secretary of the American Friends Service Committee, a professor on leave from Stanford University and numerous clergymen.

## PROCOL HARUM CHANGES COLORS DRUMMER & GUITARIST LEAVE GROUP

LONDON — Procol Harum who have sold over two and a half million copies of their first recording "Whiter Shade of Pale," have had a change of personnel. Guitarist Ray Boyer and drummer Bobby Harrison have left the group and have been replaced by Robin Trowler and Barry Wilson.

Move manager Tony Secunda has also been appointed co-manager. The change follows a disagree-

ment between co-manager Keith Reid, who formed Procol Harum with Gary Brooker, and Jonathan Weston, former Harum manager.

A spokesman for the group said, "The split was on amicable terms. Tony Secunda has been appointed co-manager with Keith Reid. The group will be resuming work this week on recording sessions for a new single and their first LP."



JOAN BAEZ, noted for protesting, is now set to help draft dodgers.

### EDITOR'S NOTE

Due to the fact that our entire staff is taking vacations during the summer, for the next few issues *The BEAT* has been cut back to 16 pages instead of our usual 24. Most publications merely skip printing for a month to allow their staff to take vacations but we decided that this would not be fair to you, our readers. Therefore, we hope you will understand and bear with us for the next several issues.

—The Editor

## 'Windy' Joins Select Crowd

The Association are currently sitting under the sun in Hawaii enjoying themselves, and they have a lot to be content about. Their single, "Windy," has passed the million mark in sales and is still rising, making them the only group aside from The Beatles and The Monkees to have had two million sellers this year. The Association's first big one was "Cherish."

## Raider Hurts Foot & Knee

Mark Lindsay looked as if he had been through the wars when he was finished with the latest Raider tour. At one stop along the way, the lead singer for Paul Revere climbed down from a bus only to be mobbed by fans who had broken through police barriers. Mark tried to sidestep the onrushing crowd, but it wasn't worth it. He twisted his knee in the process, and chipped a bone in his foot when he fell.

Mark's troubles weren't over, however. At a concert later in Memphis, he knelted down accidentally on a used flash bulb which had been thrown up on the stage by a fan. Mark later said he thought he had felt something but didn't realize until after the concert that he had performed most of the show with a profusely bleeding eight inch gash in his knee.



JAGGER: "Not much difference."

## STONES WIN SUPPORT FROM ESTABLISHMENT

LONDON — *The London Daily Mail* has taken up the cause of the Rolling Stones. Without advocating either the Stones' music or their present actions, the *Mail* has condemned the judicial courts for the "savagery of the sentences passed upon them."

Other noted Fleet Street newspapers such as *The Times* and the *New Statesman* spoke of what they called "scapegoatism."

The two Stones spent several days in jail before being released on bail, set at \$19,600 each, pending appeal. Jagger seemingly unperturbed at the sentence told newsmen, "there's not much dif-

ference between a cell and a hotel room in Minnesota."

The Who have released a single containing two Mick Jagger-Keith Richard compositions in honor of the two convicted Rolling Stones.

At a hastily-called meeting after the Stones' convictions, Who members decided to record "Under My Thumb" and "The Last Time," the proceeds of which would go toward assisting legal costs for Jagger and Richard.

A statement from the group said "There was no time to consider production or arrangements, and what has emerged is a straightforward and very rough cover version of the two songs."

NEXT ISSUE-

## A Hippie History

inside word on a world-wide movement



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# AROUND the WORLD



## Hermit Flick Has To Wait

Due to their current tour in the United States, Herman's Hermits were unable to complete work on their movie, "Mrs. Brown You've Got A Lovely Daughter." Final sequences of the movie will be filmed when the group returns from the concert tour.

## MGM Inks Ryan Bros.

Popular British entertainers Paul and Barry Ryan have been signed by MGM to do a minimum of three starring roles within the next three years. The Ryan brothers, whose "Claire" is high on the British pop charts, will have to postpone their American tour to begin production on their first film, "Sing to Sing," in which the Ryans portray two juvenile delinquents.



## AIRPLANE FOR TV SPECIAL

The Jefferson Airplane have been signed to headline a television special over the Canadian Broadcasting Company station. A taping will be made in Toronto this year for the special, which will be sponsored by the O'Keefe Centre.

## THE AMERICAN BREED LOSES INSTRUMENTS

NEW YORK—No doubt the American Breed literally stepped out of their minds when they had their instruments stolen as soon as they arrived for their first New York appearance.

The theft occurred right in Grand Central Station where the quartet came in from Midwestern bookings to play the Palisades Amusement Park here. It was particularly ironic because the American Breed recently had to purchase a bus to enable them to meet the travel demands created by the large number of dates stemming from their hit record, "Step Out Of Your Mind," but made this New York trip by train.



## Bond Nabs Mr. Bond

Sean Connery was issued a summons for speeding which was signed by, would you believe, James Bond.

However, there is somewhat of a difference between Fleming's Bond, and the Bond who nailed "Bond." The London copy is only number 21, and his friends, instead of calling him James as in the noted spy thrillers, is simply known as Jim.

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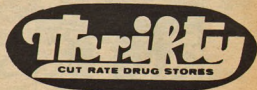


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## BEATLES FOOL THE PUBLIC WHO IS SINGING WHAT??

"In My Own Time," a cut from the Bee Gees' new album, has caused a stir of controversy. Although sources close to the Beatles have confirmed the suspicion that John Lennon and Paul McCartney are singing on the track, the Bee Gees have hedged and denied the rumor.

Maurice Gibb states, "but that song that we did on the album was written quite a while ago, and we just did it for the album, and I can't think of why people would even think that the Beatles would sing on the album."

Colin adds, "I don't even know the Beatles; and that would be very difficult if they sang on one of our records. I'm sure I'd get to meet them or something. I think people, when a new group starts out, someone has to say something about them, you know, everyone feels the need to start a controversy. And this is what has been started about us. But it's far from true."

The rumor is given impetus because the Bee Gees' manager is Brian Epstein who also manages the Beatles. Then too, the similarity of sound is astonishing. If indeed, it is not John singing, it is a flawless imitation.

However, Colin goes on to insist, "It's an easy rumor to start because we're working with NEMS and Robert Stigwood and Brian Epstein who handle the Beatles, so we're really sort of the same family, but we've never met the Beatles, you know. Unless the Beatles came in after we've finished the tracks and then wiped all the voices off and did them again, you know, this is the only way they could have done it."

Not really the only way, Colin. The Beatles could have come in and recorded a whole new track for the album, ignoring yours completely. It will be interesting to see if time will reveal that the Beatles actually recorded the song, just as time finally revealed that Paul wrote "Woman" under an assumed name, and performed the whisper for Donovan's "Mellow Yellow."





## Three Great Soundtracks By Elvis!



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The rumor out of the *Monkees* camp this week is that the group will do some straight dramatic acting on their television series next season. Of course, the zany humor and camera "tricks" will still constitute the majority of next season's episodes but a little bit of drama will also be sandwiched in there somewhere.

It took the Procol Harum only eight weeks to top the British charts with "A Whiter Shade Of Pale" — but it's taken them less than that to have two of their members leave. Guitarist Ray Boyer and drummer Bobby Harrison have left "on amicable terms." They have been replaced by Robin Trower, lead guitarist and Barry Wilson, drummer.

#### Association Privilege

A very nice compliment was paid the Association by their record producer, Bones Howe. "I consider it a privilege to be asked to work with artists of this calibre who had already proven themselves to be among the nation's best before I joined them," Bones has previously engineered on sessions for Johnny Rivers, the Mamas and Papas, Gary Lewis and the Fifth Dimension.

The Harpers Bizarre are certainly moving up in the world. They were the group chosen to provide the entertainment for Frank and Mia Sinatra's first wedding anniversary party, which was held in a private dining room of Chasen's restaurant.

Of course, the guest list for the party read like "Who's Who" with such people as Henry Ford, Lawrence Harvey, Gene Kelly, Natalie Wood and Yul Brenner in attendance. The Harpers were enthusiastically received by the guests and, in fact, stayed to perform three sets. It was sort of a double triumph for the Harpers since their latest single, "Anything Goes," was released the same day.

#### Righteous Two Buy Movie

The two talented Righteous Brothers, Bobby and Bill, have acquired a second picture together, "Terrace Of Dreams." Bill and Bob have already purchased "Have You Met My Landlady?"

Under the two-picture deal the Brothers have with MGM, the studio has the first refusal rights on both films. If all goes as Bobby and Bill plan it, they will produce as well as star in both movies.

The Four Seasons, who continually have at least one thousand different singles going for them, now have one thousand and one. They've just been signed to sing a western ballad in "No God In Saguro."

Would you believe it? The Music Machine is changing their image—slightly. They've cut their hair and Sean Bonniwell has his hair so short now that he'd be accepted by any school principal in the country! The rest of the members of the group, while sporting much shorter hair than before, would probably still be suspended for "longish" hair.

James Brown has announced to the press that he plans to retire after his European tour in September. His doctor has okayed two shows a week for the master of soul but James says he couldn't just quit part of the business. "I'd have to quit completely."

The Turtles, who change group members faster than anyone else alive, have done it again. This time Jim Tucker has gone off "to pursue his own interests." The Turtles have decided not to replace Jim but will instead go with five members rather than six. Jim will not be going solo nor joining another group—says he wants to get out of the business altogether.

Just found out some new dates for you Young Rascals fans. They'll be Hawaii until August 12, then they'll journey to Alaska August 14, San Francisco on August 18 and 19 at the Fillmore Auditorium, Los Angeles on August 20 and to Europe for two weeks in October.

British singer, Matt Monro, will entertain U.S. armed forces personnel stationed in Hawaii from September 13-17. This marks the seventh consecutive year Matt has done such engagements in Hawaii.



MICKY DOLENZ



JIM TUCKER

## The Rascals—'Let's Face It, Some Music Is Obnoxious'

By Greg Kirschman

Felix Cavaliere was puffing casually on his long-stemmed English pipe looking very much like the thoughtful executive — except you'd never catch him in a Brooks Brothers suit.

"The New York scene just isn't different enough," he said in quick response to a reporter's question. "The Doors came out there and it was a good thing. It gave the people a taste of what they'd only heard about in dirty magazines."

#### Copy What's In

Felix glanced over to his sidekick Eddie Brigati, who started talking as if on cue. "Yeah, most of the groups there just copy what's even in, and they overplay it. People go on and on and on until it's played out. The kids in New York are really overexposed to pop music."

The two Young Rascals then started joking with the other two members of the group, Gene Cornish and Dino Danelli, and pretty soon the reporters joined in the laughter. The scene was the Century Plaza in Los Angeles, where just two days earlier, President Johnson had stayed and witnessed a massive peace demonstration.

"We saw it all from our window," Dino said. "It really caused an inconvenience getting in and out. We were held up for an hour one night before we could leave for a night club engagement."

"I hope we don't have to see anything like that again," Eddie put in.

The boys then started talking about something they're pretty familiar with—the American music scene.

"Folk-rock, if you will... you can appreciate it," Eddie said. "You have to really appreciate music for what's put in it and what the people do for it. Some music is obnoxious, let's face it, but it really depends on how it's done and what type of music it is. The Beatles linked so many types of music, there's no one bag. They put all music together and created a New Force. It's definitely a progression."

"I think the flower explosion is great," Felix said. "It shows people are still living. When we came out to the West Coast in 1966, I had a feeling big things were going to happen... and they did. It's great, because there are so many very nice people involved in it."

Then Eddie caught the ball again. "Through music we're real-

ly learning more about people outside of where we live—the English, the French. Younger people these days are opening their scope and appreciating more things. There's a better connection between people."

All the guys admitted they liked the Beatles more than any other group. "The Beatles have really influenced us as far as how to put an organization together," Felix said. "Musically, I guess we've been influenced by Phil Spector and Ray Charles, although we've been influenced by a little bit of everything."

The Rascals said they appealed to people of all ages and really didn't have any preference as far as audiences. "As long as they don't charge or walk out," Eddie said. "Sometimes when the kids start charging, you feel like you're on a football field. All you can do is get up and run away. If they know it's the last song, and you don't have much protection, they might carry your organ away or something. You know, the kids want souvenirs—like hair," he said shuddering as if he were remembering a day when he was almost scalped.

#### Broken Seat

Dino said his most embarrassing moment on stage came one night when his seat broke beneath him. "I didn't know what to do," he said. "Finally, a friend of mine came from in back and sat on his hands and knees. I sat on his back for the rest of the performance."

But Eddie was the one who had experienced what has to be the worst nightmare for any male entertainer. "I went through a show

in front of an audience of almost 6,000 people with my zipper open," he remembered. "I was going through all kinds of motions on stage, and the people were making so much noise, I thought about it saying I didn't think it was very funny, but this one girl in front never stopped laughing."

#### The Future?

How about plans for the future? "We hope to make a movie," Felix said. "We've had offers to do scores for movies, but we want to make our own movie, if possible."

"We'll never be in one bag," added Eddie. "We want to be very versatile. We hope to do whatever is current, but do it with a lot of our own."

Felix said the Rascals planned to go to the Pop Festival next year. They hadn't gone this year, he said, because "there's a clique among music people... but there's other things happening."

And how about their chances of getting the call from Uncle Sam?

"Whenever there's a draft call," Felix said, "we bolt the door. Actually, they don't want us, and we don't want them. I won't explain the situation, but we're going to do something as citizens for our country—like entertain troops."

With that, the Rascals explained they had a rehearsal to go to and they silently walked out of the room, Felix still puffing gently on his pipe.



CORNERED AT AIRPORT, Rascals Eddie and Dino talk with their fans.



# The Love of Peaches & Herb Is Happening.

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# Cassius Clay Says Boxing Is Becoming A Mere Toy

An exclusive interview with Muhammad Ali by Jim Steek, Sports Director of Los Angeles radio station KRLA.

"This is belittlin' to the American public," stormed former heavyweight champion Cassius Clay, who prefers to be known as Muhammad Ali. It was apparent he is not too happy about the situation himself.

"This is makin' boxing nothin' but a toy! All these fellas runnin' 'round callin' themselves championship contenders an' four of the major ones I have already annihilated. Sonny Liston can whup all of 'em but me an' they didn't even let him in the tournament," Clay fumes.

Regardless of one's personal feeling toward Clay, he makes a very good point. Will the boxing public stand still for a champion everybody knows couldn't carry Clay's gloves?

"How can people sit down to a title fight like that?" he asks. "You go lookin' to see the two best" in the world. How can people recognize these boys as the best in the world when they know I can beat 'em and Liston can beat 'em?"

"This is belittlin' the sport and makin' it a plaything. Madison Square Garden is makin' them a champion. The WBA is makin' them a champion. Germany is makin' them a champion and England is makin' them a champion."

With the elimination tournament now taking shape and all signs pointing to a world-wide rash of claimants to the heavyweight championship, does Muhammad Ali believe he'll ever be permitted to box professionally in this country again?

"Well," he pouts, "If the Supreme Court, and I'm sure it will, recognizes me as a sincere Muslim, as I am... automatically I be innocent. And if that happens I'll be back in the ring again."

What if the high tribunal doesn't buy Clay's story and he has to break rocks for a few years?

"I'm just 25 years old, and if I have to spend three or four years in prison I wouldn't be but 28 or 29 when I got out... an' I'd still whup 'em all! Beat 'em like I was their daddy!"

Now Clay began to sound more like a fighter than a man facing prison.

"The heavyweight champion is the one who done traveled the globe," he exclaimed. "He's the one who beat everybody, regardless of his religion, his race, his color, southpaws, righthanders, tall ones, short ones, fat ones, skinny ones, ugly ones and pretty ones... the heavyweight champion is the one who can whup every man on earth. An' I can whup every man on earth! An' you never can

take it away from me until you whup me!"

Clay's contention here is hard to argue with. To hear Muhammad Ali tell it, Joe Frasier would rather go to Viet Nam with a bee bee

the people who are dyin' and bein' killed over there. I got nothin' against the Constitution of the United States. I'm jus' standin' up for what my religion teaches me. That's all."

Would Clay accept induction if this country was attacked?

"Yes, Sir," he answers, practically jumping out of his chair. "I'd fight right now. If someone attacked America you wouldn't have to draft me... I'd be the first one to grab a rifle."

If Clay is sincere, and I choose to believe he is by virtue of

what he stands to lose, his stand on religious grounds could be very costly indeed. Not only to one Muhammad Ali, former heavyweight champion, draft-dodger and convict. The great cost is to boxing and the public. We stand to see three or four years of cream-puff champions, protected from a man who could eat 'em alive by a row of cold, steel bars. There isn't a man alive who can "whup" Cassius Clay... except himself.

# ?

gun than get in the ring with the de-throned champ. On the subject of Viet Nam, why doesn't Clay make it easy on himself, accept induction, snag a special services assignment and roll with the punches?

"My reason for refusing induction into the armed forces is on religious grounds," he answers soberly. "I got nothin' against the government, nothin' against the boys in Viet Nam. I'm sorry. Tears come into my eyes to think about



BEAT Photo: Jerry Jones

KRLA DISC JOCKEY Charlie O'Donnell and BEAT staffer Heidi Beebe.



NEWSMAN LEW IRWIN accepts his special award for Best Documentary from Associated Press broadcast executive Robert Entson. Irwin won the award for his series, "The Language of Rock."

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## U.K. POP NEWS ROUND-UP

# Hendrix Joins Monkees

By Tony Barrow  
 ADDITION of the JIMI HENDRIX EXPERIENCE to THE MONKEES' U.S. summer concert tour a direct result of the tremendous impact Hendrix made in Monterey . . . JOHN LENNON shaved off his moustache the day before THE BEATLES appeared on the global TV show "Our World" . . . Within 24 hours of THE MONKEES' arrival in London MICKY DOLENZ made a totally unscheduled personal appearance on BBC Television's "Top Of The Pops" program, capped with the show's zany deejay JIMMY SAVILE. Responsible for persuading him to be there was "Top Of The Pops" disc girl SAMANTHA JUSTE . . . THE Who issued a Hush record label writ against top deejay SIMON DEE. Case involves a Dee feature carried by *Melody Maker* . . . BBC answer to England's pop pirate radio stations will go on the air September 30 with a "robust music" policy which will mix records with "live" studio performances by groups, orchestras and solo voca-

lists. Sounds like a dismal substitute for the lively RADIO LONDON and RADIO CAROLINE!

## DCS Soundtrack

"Hi Hi Hazel," formerly recorded by London's GENO WASHINGTON BAND, is July U.K. single for THE TROGGS. DAVE CLARK completed soundtrack recording sessions for his upcoming movie . . . "Evolution" album proves HOLLIES striving hard to close gap between themselves and BEATLES where recording progression and sheer ingenuity are concerned . . . SCOTT MCKENZIE for U.K. soon if "San Francisco" is a hit which means he's for U.K. soon. BARRY (BEE GEE) GIBB once thought of calling the group The Petal World . . . Surprise chart-ers in U.K. this month: "Take Me In Your Arms And Love Me" by GLADYS KNIGHT AND THE PIPS . . . When PETULA CLARK comes home to London later this year to appear in her own BBC television series possibly she'll star in one-girl two-

hour concert at one of our capital's largest venues . . . Three offers for movie appearances plus the chance of starting in a Broadway musical followed recent visit of LULU to America . . . PROCOL HARUM cancelled long string of dates to concentrate on recording their first album for swift release in America as well as U.K.

## Turtles' Concert

End-of-the-year U.K. concert tour being planned for THE TURTLES following their overdue chart success on one side of the Atlantic . . . "Our Be-Ins and Love-Ins have really gotten to be something rather ordinary" writes my personal Strip Chick spy "No more nitty-gritty Bohemian beatnik picnics. All commercialised with hot dog stands, bumper stickers and little old men selling fake moustaches, plastic freaky buttons, happy bubblegum and aluminum Indian sticks." Sounds like a drag . . . For U.K. concert tour in October STEVE WINWOOD's new group TRAFIC planning all-new stereo sound system which will travel with their show.

RAY DAVIES making solo single and album. He's penned twelve new numbers for next KINKS album and solo record ventures do not indicate fresh intention of quitting the group . . . ANDY WARHOL and THE VELVET UNDERGROUND expect to spend the first week of August in U.K. . . . DONOVAN's July album in U.K. made up from titles issued in America as part of "Sunshine Superman" and "Mellow Yellow" LPs . . . SEEKERS' songstress JUDITH DURHAM re-recorded her solo single "The Olive Tree" several weeks after original version had been released. Second version had slightly faster tempo and was used to replenish dealer stocks as record stores ran out of their initial supplies. Deejays were requested to "use this new version in preference to the one you already have" in unprecedented announcement from EMI promotion department!

## BEAT EXCLUSIVE

# Four Seasons

By Jacoba Atlas  
 LOS ANGELES—The Four Seasons came to the West Coast to perform in the area for the first time and completely conquered all who saw them. In two different concerts, the accomplished group received the phenomenal standing ovations so rarely given a pop performance.

Cornering the group at a beach party, they talked openly and freely about their music, their future, and the changes they've gone through.

The group has been going strong since 1962 and when asked how music has changed, Frankie Valli offered his thoughts, "I think there has been a lot of protest music. The world situation has had a great deal to do with the change in music. I get the feeling that many of these songs derive from people's or writer's personal feelings about situations that are happening.

## Personal Feelings

"To some extent I would say that personal feelings affect our music, I think there have been many times when we've been pretty far ahead. For instance, in an album we did about two years ago, Bob [Gaudio] wrote a song which was called 'Silence Is Golden' and it is now a big hit by a group from England. In an album we also did a protest against protests, because after a while it did get to be a drag. Everybody seemed to have something that they were protesting about and many of these people I guess never got around to realizing that we live in a pretty groovy country and that what they should really do is try to do a little traveling and see how other people

live, then they would appreciate our situation."

Are most of Bob Gaudio's songs a protest or a personal feeling or reaction? "I'd say it's basically a personal experience. Protest is not really our bag. We do them every so often when we feel there's a need for something. But basically, they're just personal experience songs."

Unlike many groups, a 4 Seasons' song is finished when the session starts. Bob does not just come in with an idea. "A song is always finished and usually within reason the arrangement is also finished. We usually know what we're going to get and where we're going, give or take a few things. A lot of times things are changed on a date, but we don't go in and just jam and look for sounds: things are usually pretty well predetermined."

## Wonder Who

As if their success under the name 4 Seasons was not enough, the boys have also recorded under the pseudonym, The Wonder Who, but the reasons behind this "falsehood" are unusual. Frankie explains that when they were recording an album with Bob Dylan's "Don't Think Twice," the idea came about: "We were in the studio and just kidding around a little, and everybody flipped over the way we were doing it, so we decided if that way. It was so different from anything that we had ever done, we said why not just for fun, put it out under a different name. And fun seemed to pay off quite a bit."

Frankie is the unique position of having ten hit records on the top ten at one time. His own hit,



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# Speaking Of Success



SOMETIMES EVEN YOUR best friends won't tell you, Frankie, but they do make tell-take faces!

which has already been Number One in the nation. "Can't Take My Eyes Off You" and the group's hit, "C'mon Marianne." Why did Frankie feel the need to venture out on his own, while still remaining with the group? "Well, I'd say many people had typed this group for doing a certain kind of thing. However, the biggest reaction we had gotten when we worked college dates or nightclubs, where we do a variety of music, was some of the things we were not recording. They were coming off rather well. So, we had decided since we were a corporation, no matter which way we went, as long as we were thinking of expanding, it couldn't hurt any situation, as long as there was separation between what I did and what the group was doing. This was, I'd say, the basic reason, and with everybody sharing in the profits, we're just one happy family."

## College Dates

The 4 Seasons enjoy wide range popularity, never catering to one segment of the population in their music, but could this idea hold over when performing? Tommy DeVito stated, "well, actually speaking for the group, as long as their attentive, and usually in colleges they're attentive. They're not drinking, and they're not ordering food and things like that, and you aren't hearing glasses tinkling all over the place, and waiters dropping trays. We kind of like colleges a little better than night clubs."

But Frankie added, "I'd like to say we throw no stones at night

clubs because basically our very early experience came from night clubs. It was sort of a show place to give us a chance to do the kind of music that we really felt. So I can't knock night clubs."

"I really see our future in a combination of night clubs and concerts because the young college kid of today will be the night club goer of tomorrow. So there is definitely a place for us in night clubs. I feel the thing that you must constantly re-capture is the teeny-bopper audience, because that is always brand new, so you have to stay on top of your record situation in order to have everything in hand."

## Today's Composers

"I'll tell you, in my opinion, Lennon and McCartney are of our age what Cole Porter used to be 20 years ago," said Bob. "I really think they are fantastic writers, they write some great things, and I think 10 or 20 years from now, they may be known and as popular as Cole Porter is now. I feel that way for maybe 50% of the music that is happening today. I also think there are going to be many many standards made now that you may not think will be standards, but 20 years from now they will be. There has to be new standards made, because the standards of 20 or 30 years ago can't be going on for that long."

The Hippie and the new psychedelic sound in music has affected everyone including the 4 Seasons, but Frankie offered some rather outspoken remarks as to the Hippie Generation and the ability of

many of today's groups. "Hippie" is a very hard word. Some people would like to think they were hippies. They only go along with everybody else.

"Some of the psychedelic music is fantastic. Some of it I just don't understand, and many of these records just don't happen, so you break it down. If I can't understand it, how can the public understand it? Unless they're just following and doing what everyone else is doing. But like I say, The Airplane, the Association and many others are fantastic, and the Fifth Dimension. These people have sort of taken this music and brought it to a point of commercialism so that everyone can understand and appreciate what they are doing. I mean if you're doing something that no one understands, what's the sense in it?"

"I also believe that many of these performers today are not really capable of performing. I mean if an audience comes out to see you they expect to be entertained and I have gone to several concerts where I have seen groups doing a great job musically, but not communicating with the public. You say, 'well, why, they're doing a great job,' but it's because they seem very disinterested in what they're doing or so completely hung up or involved that they don't care."

## Night Clubs

"I can remember, it's only a few short years ago we went out and decided that we should get a night club act. We spent about \$10,000 for it and not too long ago we junked it completely. It was a good night club act, but it wasn't us and we decided that the only way to communicate was to be yourself, and never be afraid of being yourself. When we made this change it worked out well."

"I don't say that we've found it to the extent that we've given up searching for new things. I think there's a constant need for changes in the different material that you use and I'd say that we stay on top of it pretty well. We rehearse a lot when we get the opportunity, and I think that's what's really helped us quite a bit."



FRANKIE: "We live in a pretty groovy country."



JOE LONG, TOMMY DeVITO



BOB GAUDIO, "the rich one."



"The thing you must constantly recapture is the teeny-bopper audience because that is always brand new."



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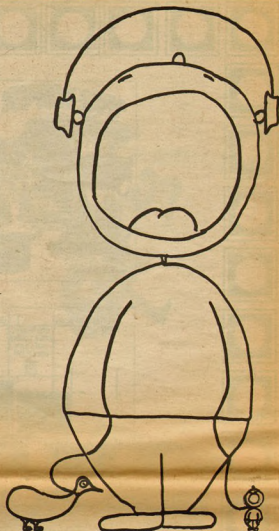
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Danna... Danna... RULES!  
Danna... Danna... Willis... Danna  
Willis Bradford... WOW!!!!!!!

ZALLY POWER

Happy Birthday Mick

SEBBIE, we need ZALLY

NO ZALLY NO

Congratulations to Mike and Joan Kelley—Luv and Flowers  
—Jill Locas

WEEDS OF IDLENESS

hate you!

Cottage Cheese Funeral (wear black)

HERDE IS THE WERDE!!

HAPPY BIRTHDAY TO

GRAND-DAD.

Luv, Diane

HAPPY BIRTHDAY TO ME!  
LUSS WHO?  
Linda loves Gregor 4 ever, Sissy loves Vinney (she hopes) 4 ever, Lana loves Joey 4 ever, Diane loves Louie 4 ever & ever & ever!

Happy Birthday DWIGHT  
What became of Linda Makiyama? Linda Makiyama,  
I LOVE YOU!

JIM MORRISON... YEA!  
Zal... please?

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MONKEES = ESTABLISHMENT

frieda cencitree is here! Hi! Lindy and Freddie from Breinigsville  
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— Lynette

Daryl Hooper Grooves

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Good Luck Guys.

Diane Kapanowski.

MONKEE FANS

WATCH ZOORAMA!

Happy belated 7th Birthday

RINGO!!!!!! Lorelle

Monkee fans are illiterate fools.

BEATLES FOREVER!

— Joe Lucas

LOVE!! In August 6th Santa Ana

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Nancy, Wise Up! You and Me =

— Linda Calkins

I love Woody, Sharon

I love you, ELLEN SIEGEL

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Marianne

Joey Robb —

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I hope you enjoyed it as much as I did. I hope I get to

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Nancy Carpenter

I Luv HARVEY

Joyce—Burgas, Bar, Billiards,

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Davy, HAVE PLEASANT VALLEY

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(Larry Stang's method eats

lightening)

(Larry Stang's method loves

pickle smiles)

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the Kallektors from Greenwich

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I am the rightful heir to President

Polk, yet no one will listen to me — Tom Cox —

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Patrick: Like Hippies? Nigel

"Monkees are outside —

Jackie Trausch"

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John York - George Caldwell

Luv, Marcy

Mick Jagger—Happy Birthday!!!

You'll always be "Flower" one

for me. Love and "Flower" forever!

Joanne Larsen

Dave, why the ruin? You've lost

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—Dave

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groovy

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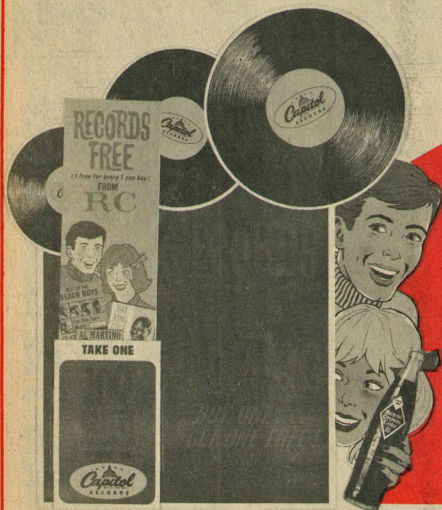


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