

BEATLES, STONE TRAIL HIS HOLINESS

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KRLA

Edition

BEAT

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UPI Photo

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BRIAN EPSTEIN took Beatles from Liverpool club to World fame!

Bee Gees May Move To U.S.

LONDON—The Bee Gees are considering setting up permanent residence in the United States as a result of the British government not granting work permits to two Australian members of the group.

The action against Colin Peterson and Vince Melouney will definitely force the group to move elsewhere unless the two decide to change their citizenship and live in Spain or Italy. Another

possibility being considered is to move the entire group to Germany.

Although Vince and Colin are members of a British Commonwealth country, the British Home Office has refused to grant them permits. Residents of other European nations as well as America have a better chance of getting the permit, however.



IN THE BACKGROUND HERE, manager Epstein was at the forefront of the Beatles' startling success.

Epstein Death Shocks India-Bound Beatles

LONDON—Although the official inquest into the death of Beatles manager Brian Epstein has been postponed, authorities are certain that no foul play was involved in the unexpected passing of the 32-year-old financial genius.

A routine autopsy failed to reveal the cause of death, so the inquest was adjourned to Sept. 8 to allow time for laboratory tests.

Epstein was found in the bedroom of his Belgravia town house with several bottles of pills reportedly at his side. Police said he had been taking the pills for "various ailments, and a friend later disclosed that Epstein had been unwell for some months.

The laboratory tests were ordered to determine if a lethal mixture of the pills and any liquor Epstein had consumed the night before at a party might have killed him.

The Beatles were in Bangor, Wales, on a meditation retreat with Indian mystic Maharishi Mahesh Yogi when they heard about the death of their manager.

"It's a great shock," said Paul McCartney when he was told the news.

The Maharishi broke the news to the Beatles after newsmen brought word to the retreat.

Later in the week the Beatles announced that they would be

spending at least two months in India where they would "learn how to meditate better."

Meanwhile reports began circulating that the copyrights to the Beatles' music might be sold to pay an estimated \$14 to \$16.8 million taxes on Epstein's estate. The eldest son of a furniture store owner, Epstein left an estimated \$19.8 million fortune, and according to British tax law, 80 per cent of it must be confiscated by the government.

Rumors were that the copyrights would be sold to an American concern. A year ago, an American consortium offered \$9.8 for Epstein's News Enterprises, but he rejected the offer.



Revere Breaks Illinois Mark

SPRINGFIELD, Ill.—Paul Revere and the Raiders broke a century-old attendance mark at the Illinois State Fair when they opened before a crowd of 27,000.

Governor Otto Kerner presented the Raiders with a trophy after the performance, telling them that in the fair's 115-year history there had never been a bigger opening.

Revere and his Raiders used the Springfield concert as the springboard for their tenth national concert tour.



Hendrix Drummer Collapses On Stage

WASHINGTON—Jimi Hendrix drummer Mitch Mitchell collapsed on stage while playing at the Ambassador Theatre in Washington, D.C. He was rushed to a hospital where it was reported that he had appendix trouble.

The Experience had been playing at a special benefit at the theatre for the Keep The Faith For Washington Youth fund.

Beatles, Stones Joining Voices?

LONDON—Have the two top British rock groups teamed up for a single release? The question is being asked here as the new Rolling Stones recording, "We Love You," hits the record racks. The cut features the Stones and some unidentified "Friends," and these friends sound suspiciously like the Beatles.

Whether John, Paul, George and Ringo did or did not back up the Stones, Jagger and Co. are going more and more into the Beatle groove, not only sounding like them but using a similar lyric theme—love.



AROUND the WORLD



"It's like going back two years, it's Zak being born all over again."

Dylan Signs With Columbia

Bob Dylan has signed a long-term contract with Columbia Records, and the feeling is that the folk-rock singer will resume recording early this fall.

Dylan hasn't cut a recording for nearly a year after a motorcycle accident. He has reportedly been composing songs and working on several film projects in his Woodstock, New York, home.



New sound for long silent Dylan

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A NEW STARR ENTERS THE WORLD

By Tony Barrow

Jason Starr, weighing 8 pounds 5½ ounces, was born to Maureen and Richard at 3:25 p.m. on Saturday, August 19 in Queen Charlotte's Maternity Hospital, Hammersmith, West London.

"It's just like going back two years," commented Ringo. "It's like Zak being born all over again."

Maureen had chosen the name Jason. "It was her turn. Zak was my idea," said the proud father.

Less than four hours before the birth, Ringo drove Maureen up to London from their Weybridge, Surrey, home. He stayed at the hospital until four thirty, returning at eight the same evening with Maureen's mother, Mrs. Florence Cox, who had been staying with them all out at Weybridge throughout the final weeks of her daughter's second pregnancy.

Gift of Flowers

Maureen was in hospital precisely one week — to the very hour. She occupied a pleasant little private room — ward D — in the West Wing of the hospital's fourth floor. For company she had radio, television, telephone, at least a hundred cables of congratulations plus a splendid selection of floral tributes at a teddy bear

made entirely from golden colored flowers. There was a beautiful cradle, also made with flowers, from Mick and Marianne.

Tiny Jason, a neat little mop of dark brown hair curling about his head and an identity tape stitched round one wrist in regulation fashion, made his photographic press debut at the age of 5 days. London photographer Jon Kelly took the only hospital shots of Ringo, Maureen and the new baby. Unfortunately Jason slept peacefully through the photo session, his eyes closely tight in every shot!

Eyes Open

Afterwards Nurse McGlasson held him in her arms for the final set of pictures to be taken. And for a few moments Jason, affected by the strong sunlight in the corridor outside his mother's room, opened his eyes wide and appeared to stare straight into Kelly's camera lenses for the first time.

On Saturday, August 26 Zak, 23½ months old at the time, saw his new brother for the first time when Mrs. Cox collected Maureen and Jason from Hammersmith and took them home. And a day or two later Ringo's parents travelled from Liverpool to join the family gathering at Welbridge. By now Ringo had returned from his long weekend in North Wales with the other Beatles.

Bans Rock

HONOLULU — Complaints from residents around the outdoor Waikiki Shell have forced city officials to ban the concert bowl from further rock and roll performances.

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I'm Not Just a Negro-Poitier

ATLANTA — Sidney Poitier denounced reporters at a press conference here for "only asking me questions that relate to my Negro-ness."

The actor had been asked a number of questions concerning his politics as a Negro. Poitier refused to answer any more such questions and told reporters, "I am many other things aside from a Negro. I am an artist, an actor, an American."



"I am an artist... an American"

Staples Nab Top Gospel

ATLANTA — The Staple Singers received a Golden Mike Award as the Best Gospel Group of the Year from the National Association of Radio and Television Announcers. The award was made at the Association's annual convention here.

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The Ringo Starrs were not the only ones in the pop world to welcome a new addition to their family. Mark Volman, of the Turtles, and his wife, Patricia, are now the proud parents of a daughter, Sarina, born at St. John's Hospital in Santa Monica, California and weighing in at 6 lbs., 12 ozs.

Talks and scripts are still going back and forth between the Beatles and film producer, Walter Shenson. However, nothing is even remotely scheduled. Says Shenson: "Let's face it—they need another picture like a hole in the head. They're young and rich and enjoying life." Which is where the situation stood last year as well.



Television networks are finally coming to recognize the rating power of young adults. More and more "adult" musical shows are adding pop groups to their lineup in an attempt to boost ratings. Latest to go this way is "Hollywood Palace" who either have had, or will be having, such people as the Association, Ravi Shankar, the Fifth Dimension, Every Mother's Son, Nancy Sinatra, Spanky and Our Gang, the Supremes, the Checkmates and Donovan.

The Young Rascals always keep themselves busy—you can count on that. So, on September 22 they'll play the University of Louisville in Louisville, Ky.; September 29, Duke University in Durham, N.C.; September 30, the University of North Carolina in Chapel Hill, N.C.; and then it's off to England on October 4. Their latest single is a gas, isn't it?

Would you believe that Vice President Hubert H. Humphrey has written the liner notes for the "Stay In School" campaign album put out by the Starr/Volt family of recording artists? Believe it because the man has done it. The album features the sounds of Otis Redding, Carla Thomas, Sam and Dave, Booker T and the MG's, etc. The purpose of the album is to convince teens the value of education and contains both "talks" by the artists as well as previously unreleased song cuts.

I think I'll devote the rest of my column to listing the tour schedules of some of the pop groups because of an overwhelming amount of mail asking for . . . is going to play South Orange or Salt Lake City. So, here goes:

The FOUR SEASONS: September 30, Bloomington, Indiana, Indiana University; Oct. 1, Manchester, Michigan; Oct. 6, Cleveland, Ohio; Oct. 8, Detroit, Michigan, Masonic Temple; Oct. 11, I.M.A. Auditorium, Flint, Michigan; Oct. 12, Lansing, Michigan, Civic Center; Oct. 13, South Bend, Indiana, Morris Civic Auditorium.

SPANKY & OUR GANG: September 30, New Pauls, New York, State University of New York; Oct. 6, Lubbock, Texas, Texas A&M; Oct. 13, Chicago, Ill., Orchestra Halls; Oct. 14, Grand Rapids, Michigan, Civic Auditorium; Oct. 20, Washington, D.C., American University; Oct. 25, Homecoming Special, television show.

JAY & THE TECHNIQUES: September 22-24, Cleveland, Ohio; September 29-30, Miami, Florida.

NEW VAUDEVILLE BAND: September 15-28, Lake Tahoe, Nevada; September 20-Oct. 7, British Columbia, Isys in Vancouver; Oct. 13-26, Las Vegas, Nevada, Tropicana Hotel.

One more thing before I sign off—we're all really excited to have Dr. Bolter working with us because we feel it will be a great opportunity for you to ask any questions which have been bothering you by simply writing them down and sending them in. What could be easier?

Spencer Falls For America

CHICAGO — Spencer Davis opened his American tour here and promptly fell off a stage and injured his leg. The fall required three stitches.

Pitney Tour Scores A Hit

Gene Pitney's touring caravan broke two house records in the South recently at Memorial Auditorium in Greenville, S.C., and Dorton Arena in Raleigh, N.C. With Pitney on the tour are The Buckingham's, the Easybeats, the Fifth Estate, The Happenings, and the Music Explosion.

Chubby Drops Suit vs. Cameo

NEW YORK—Chubby Checker has dropped his suit against Cameo/Parkway Records. He was suing for \$110,000 which he alleged the company owed him in royalties. A spokesman simply said Chubby had come to terms with the label.

Doctor To Pen BEAT Column

Beginning with our next issue, THE BEAT is proud to have a new column written by Arthur Bolten, M.D. Dr. Bolten will be answering any medical or social problems which you may have.

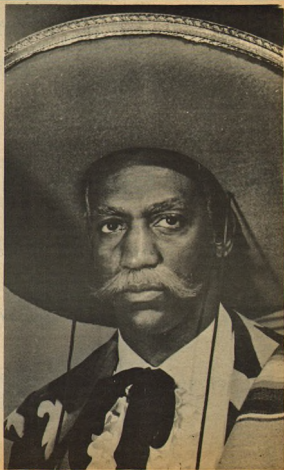
Please send any questions you'd like Dr. Bolter to answer to: Dr. Bolter, Beat Publications, 9121 Sunset Blvd., Los Angeles, California 90069.

The Wilson's Dad Makes A Donation

LOS ANGELES — Murry Wilson, father of the Beach Boys, donated \$5,000 to Synanon, a well-known re-education center for drug addicts and delinquents. Mr. Wilson is a songwriter for Capitol Records.

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BILL COSBY brought his "silver throat" to Los Angeles.

A NEW FIRST: COSBY SINGS!

HOLLYWOOD — Bill Cosby, super cool star of TV's "I Spy" has branched out into the singing field. To promote his new Warner Bros. album "Silver Throat" Cosby played nine standing room only performances at the Whisky A Go Go over the weekend.

His performance lasted 55 minutes. Backed by the Watt's 103rd Street Band, Cosby when not singing, played the washboard and drums, mugged and clowned.

Although his voice is something less than "silver" he did very well with his material, and the audience, of course, thought he could do no wrong. Singing, "I Got A Woman," "Spreading Honey" and "Why Am I Treated So Bad" among others, Cosby proved that he might just have another important talent to add to his already staggering list of accomplishments.

Cosby also gave the Watt's 103rd Street Band every opportunity to show their ability. He was also accompanied by Delores Hall on "Big Boss Man" and "Baby What You Want Me To Do." After Miss Hall, Jackie Lee came on to keep things rolling.

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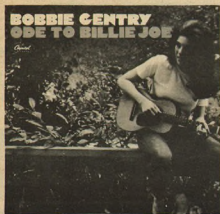
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BEATLES John, George and Paul with His Holiness Maharishi Mahesh Yogi.

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Beatles And A Stone To Wales With Mystic

By Tony Barrow

Any good groupie and, indeed, any teenybopper of average intellect would assure you that one of the least likely places top pop people are to be found is a busy city rail terminal at holiday time. But there's always the exception to the general rule.

The date was Friday, August 25, the beginning of Britain's August Bank Holiday Weekend. The time was just after three o'clock in the afternoon.

The place was London's crowded Euston rail terminal with thousands of vacationing families bustling about with their baggage and their infant children.

Suddenly, without warning, there were Beatles and a Rolling Stone right there in the midst of the holiday crowd. Suddenly the 3:05 p.m. London to North Wales Express became the grooviest Bank Holiday train to pull out of Euston Station that day, this year or this decade!

Meditation Lecture

But I'd better start at the beginning. The previous day, Thursday, Aug. 24, a 56-year-old Himalayan mystic named Maharishi Mahesh Yogi (alias His Holiness The Master) gave a two-hour evening "transcendental meditation" lecture at the London Hilton Hotel. A few hours before the lecture was due to begin George Harrison decided he'd like to buy a couple of tickets—a dollar each—to hear the saintly, tiny, white-whiskered old man of the East preach his doctrine. Eventually Paul and John went along too and all seemed thoroughly impressed by the theories expounded by the leader of the Kashmir cult.

After joining 1500 other believers and intrigued spectators for the lengthy lecture, the three Beatles had a special audience with The Master who sat cross-legged before them in a fine white cloak and brightly colored beads with a little bunch of red roses and carnations clutched in his dark brown hands. He told the Beatles many things. "If you go into your garden and sit down to meditate," Maharishi Mahesh Yogi explained to Paul, "you must not keep your eyes closed all of the time or you will miss the great beauty of your garden."

Invitation to Wales

Before they left the Maharishi invited John, Paul and George to be guests at University College, Bangor, North Wales for the next four or five days. Over the August Bank Holiday Weekend the mystic was to give a further series of meditation lectures and the Beatles would be welcome to attend.

At first it didn't seem likely that they would. For one thing the Beatles had a recording session scheduled.

Twelve hours later, at noon on Friday, John and George determined to postpone all other activities and accompany His Holiness to the North Wales coastal town of Bangor, a 300-mile train ride from London. They contacted Paul who was equally enthusiastic. Ringo decided to delay his journey to Bangor in order to bring Maureen and the week-old baby Jason out of the hospital on Saturday morning. But at the very last moment he switched his plans, after talking to Maureen, and left from Euston station with the rest.

Just before three o'clock, Mick Jagger and Marianne Faithfull arrived at Euston, an unexpected addition to the colorful party of disciples. Everything had been fixed in such a rush that nobody had reserved seats for the train. Mick and Marianne hadn't even bought tickets for the trip.

Paul Arrives

Next to arrive was Paul, riding in Neil Aspinall's elegant pale blue Jaguar. But there was no sign of the others and the train was due to pull out. So Paul, Mick and Marianne got onto the train—along with their silver-haired master and one or two of his Eastern followers.

At seven minutes after three John's beautiful Rolls Royce drew in beside Euston's departure entrance. Out piled George and Patti plus Patti's young sister, Jenny, John and Cynthia and Ringo. Grasping multi-colored Greek bags and a small assortment of musical instruments shrouded in flower-painted cloth covers, the six walked and then ran through the crowds, past the ticket barrier and onto Platform 13. As they drew alongside the first part of the train, everyone realized that there was no time to look for any particular section. It was a matter of leaping aboard blindly. As they do this the train began to move.

A cop thought he'd be helpful by closing the door on the last of the party. But, by coincidence rather than design, he prevented Cynthia Lennon getting on. Poor Cyn was left all alone on the platform as the train disappeared from the station. John's frantic

(Continued on Page 9)



MICK AND MARIANNE board the "Love" train for Bangor.



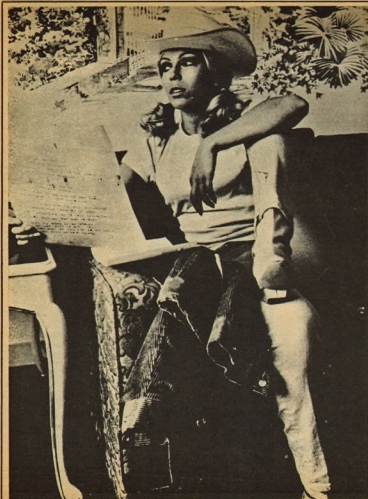
PATTI HARRISON and sister, Jenny, try to pull Cyn aboard.



LEFT BEHIND, Cynthia Lennon wipes tears from her eyes.

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RASCALS PEACE TOUR ALL SET

THE RASCALS—Gene, Eddie, Felix and Dino—are one of the most well-travelled r'n'r groups around today. They've appeared in England, in Japan, in France, in every major city of the U.S. and Canada—and most recently Hawaii! Everywhere they go, they hold ten press conferences, dance, write, compose, groove—all the frantic antics of a Rascals tour! And guess what's coming up—in January, 1968, they begin a world-peace tour—appearing in every major country and possibly Russia!

Moving Fast

The Rascals have always been moving fast and frantic—the story of their beginnings is crazy, clipped, slapstick and stop-motion—just like a Keystone Kops Chase Scene. Before their whirlwind world scene, two Rascals were in New Jersey, two in New York (playing separate gigs in different parts of the city)—and then—POW—they met and linked forces in 1965. Gene, the guitarist, left his own group to join this new and exciting formation; Dino, suddenly a Rascal after playing drums with every great jazz star that ever was; Felix, coming from a premed course at Syracuse and a stint as organist for "Sandu Scott and Her Scotties;" and Eddie, jumping and skating in after working as a percussionist with Joey Dee's Band. SHAZAM!! They were

there! Working and playing like they had worked and played together all their lives!

Now The Rascals are branching out even further—Dino into painting and acting; Felix, into writing and composing material for all the Rascals' albums and singles; Eddie, writing lyrics, building homes; and Gene, producing (a new rock group from Rochester, N.Y., called "The Brass Buttons") and arranging Rascals' material.

Where do they go from here? Nobody Really Knows... but The Rascals do have an idea or two about where they want to go...

For one thing, they'd like to make a movie about themselves (produced, of course, by their manager Sid Bernstein).

More Writing

For another thing, they'd like to keep on working out their own material—for Rascals' use and for other name performers, too.

After "Groovin'" was number one for eight weeks, they discovered they matched a record for a top hit held previously only by The Beatles! More Gold Records—that's another Rascals' goal.

As far as Dino, Eddie, Gene and Felix are concerned, there's no limit to the new directions their career as a r'n'r group can go... but if you had a plan for your favorite group, what would it be?



BEAT Photos: Judy Eldridge
EDDIE backstage before show.



GENE waits for end of applause before going on with more.



FELIX smiles at "A Girl Like You".



DINO plants earphones securely.



BEAT Photos: Judy Eldridge
YOU CAN ALWAYS be sure of one thing—wherever the Rascals go so go the girls!

BEAT EXCLUSIVE

The News From The Rascals

By Gene Cornish

You know, there's nothing like a cool dip in the ocean—when the ocean is the Pacific and the place is Waikiki Beach. Felix, Dino, Eddie and I just returned from a flip-out tour of the West Coast and Hawaiian Islands! (Eddie's still doing the dog-paddle, I discovered). We met thousands of our fans along the way and played with The Beard—but it's sure good to be home, in the air-conditioned towers of NYC!

World Tour

We're going on a trip again—in October—back to Mod Country and the birthplace of Zak Starr. And then we're off again! This time—in February—all OVER THE WORLD—a peace tour of the globe. If you see us, please have flowers ready!

Hey! I'm producing a new r'n'r group you'll probably be hearing about—they're called "The Brass Buttons" and they're from Rochester, New York. Look for 'em!

By the way, have you noticed the drawings on the cover of our album, "Groovin'"—they're done by Lynn Rubin—and it was Dino's idea to use them on the outside cover. I hope you dig the top pin-ups (how sweet!) inside. We're already working on the material for our next album—writing the lyrics and music for all the songs ourselves!



I saw a friend of mine the other day—sipping a soda on a corner—Janis Ian. Have you heard her "Society's Child"? What a sound-off!

I'm writing to you from my apartment in Manhattan—and I've just been invaded by three familiar faces. Eddie's got a hold of the chandelier again, Dino's taken all the silverware and is pounding out "A Girl Like You" on a glass table top—and Felix—he's got a hold of Eddie—and here they come, swinging toward the desk—BYE!—Ahhhhhhhh!

U.K. Pop News Round-Up

Flower Festival Hits Britain

By Tony Barrow

Over Britain's August Bank Holiday Weekend, while the Beatles went into semi-secluded meditation with a Himalayan mystic in North Wales, an estimated 50,000 people paid about 3 dollars to attend the world's first Duke-in-a-3 day "Festival of the Flower Children" in the grounds of Woburn Abbey, home of His Grace the 13th Duke of Bedford, spread over part of a beautiful 3,000 acre estate. For permitting his state laws and woodlands to be invaded by 21 groups plus so many of their followers His Grace took 10 per cent of the gate money, a handsome sum in excess of 15,000 dollars. Woburn Abbey, built 200 years ago, has the reputation of being the most commercially successful of Britain's stately homes, the present Duke having decided to accumulate as much cash as possible from visitors in order to offset inherited death duties which ran into many millions.

Highlights

A highlight of the festival was the dropping of 5,000 carnations from an air balloon by Mr. Don Piccard, a 41-year-old American. Musically, the highlights included appearances by THE SMALL

FACES, THE MOVE, ERIC BURDON, JEFF BECK, THE ALAN PRICE SET, TOMORROW FEATURING KEITH WEST, THE DREAM, and ZOOT MOBEY's new group called DANTALLIN'S CHARIOT.

Also in Holiday Weekend attendance at Woburn were 300 security men equipped with jeeps, many gallons of two-cent alcohol here, several tons of hot dogs and 20-year-old hippie Steve Brody who had hitch-hiked from San Francisco to be amongst Britain's beautiful Flower Children.

For "The Anniversary" movie

starring Bette Davis NEW VAUXHALL BAND recording Al Jolson's "The Anniversary Song" N.Y.B. will be heard singing over opening credits and title will be issued as the top deck of a single... Many future records produced by Denny Cordell will be issued in Britain via the Regal Zonophone label, until now a specialist outlet for Salvation Army records. First artists affected include THE MOVE ("Flowers in the Rain") and THE PROCOL HARUM ("Homburg Bar") both of whom have been with Decca's Derram label until now... Latest single by the BEE GEES couples another of two of

the group's own original compositions — "Massachusetts" and "Barker of the U.F.O."... My private Strip Chick Spys denies that HARRY PULES is best friend of SCOTT MACKENZIE and THE BYRDS but confirms that he has 3 sons, 2 daughters and 1 wife.

Solo Hendrix
Solo guitar performance by JIMI HENDRIX at London's Royal Festival Hall this month in "Festival of Guitar Music"... fourth postponement of American trip by THE MOVE who are not expected to tour before next February... Sunday, September 25 marks U.K. concert debut

Stevie Winwood's group TRAFFIC at Saville Theatre in London's West End... MGM recording sessions for PAUL and BARRY RYAN cancelled when both twins entered the London Clinic for tonsil operations.

For "Two A Penny", the movie he made with Billy Graham, CLIFF RICHARD penning title number... Meanwhile Cliff begins shooting his fifth feature-length screen musical with THE SHAD-OWS in October... "Huff Puff" by MICKEY DLENZ issued via Decca's London label in U.K.... On Fontana THE MINDBENDERS have covered the BOX TOPS "The Letter."

Beatles Take Mystic Train

(Continued from Page 5)

cries as he poked his head from a window and yelled "Jump, Cyn, jump!" were all too late. Cyn burst into tears and the press and TV cameramen went to work again with a great whirling and much clicking.

Too Beautiful

The grooviest train took nearly five hours to reach Bangor. By that time radio and press news had told the Welsh population what was happening.

"It is all too beautiful" murmured His Holiness accepting a bunch of carnations from a Bangor inhabitant.

"It's all intriguing but I don't know a lot about it," replied Mick Jagger when a Welsh reporter demanded to know the Stone's motives.

"One of the most illuminating and exciting experiences I have had," Paul summed up when cross-examined about the transcendental meditation thing.

So, the Beatles and their closest friends stayed on in Bangor, turning on to the words of their robbed and bearded guru Yogi ("Holiness is just a quality of life") during his final days in Britain prior to retirement to "a life of utter silence in Kashmir."

And the brought-down, left-behind Mrs. Lennon? Well, she was driven to Bangor by Neil in his pale blue Jag and Jane Asher joined her for the trip at the last moment so everything was fine and the tension was over.

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"A Tribute To A Frustrated Actor"

By Casey Kasem



One of the entertainment industry's best known "behind-the-scenes" men is dead — but Brian Epstein was not the typical "unknown guiding force." His name was as familiar to the world as those of his four major discoveries — John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Perhaps known primarily for his shrewd business ability, 32-year-old Brian was colorful, talented man himself.

Not satisfied that he had made himself a millionaire in five years or less, he often described himself as a "... frustrated actor..." and vowed one day to return to the stage and prove his ability.

But time was short then, ... and now no longer. Brian Epstein can no longer "prove himself to the world..." and the world has been cheated.

Presenting In Concert

By Pen

Take a look at the partial list of KRLA concerts. Already we have presented "Herman's Hermits," "The Who," "The Sundowners" and "The Strawberry Alarm Clock" at the Anaheim Convention Center on September 8th.

Then there was "KRLA presents San Francisco at the Hollywood Bowl" with "The Jefferson Airplane," "Big Brother and the Holding Company" and "The Grateful Dead."



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New Look For News

KRLA, in a pioneering effort, has developed a unique newscast schedule which is expected to bring about a nationwide revolution in local radio news broadcasting. Discarding the traditional music-and-news station practice of depositing hourly five-minute reports, KRLA has expanded its in-depth capabilities with quarter-hour news broadcasts at quarterly intervals... 3 o'clock, 6 o'clock, 9 and 12 o'clock reports on a 24-hour basis.

Wood To KRLA

Disc Jockey Jim Wood has joined Los Angeles pop music outlet KRLA.

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What's This... Chopped Liver?!!



JIMI STUNS Monterey Festival crowd.



... AND THEN burns his guitar.

Temptations Keep Rolling On



A few years ago Paul Williams of the Temptations expressed his ultimate ambition: to play the Copa in New York. Last month the famous Motown group did just that and startled the blasé nightclub goers with outstanding soul music and amazing stage presentation. In fact, the Temptations broke all existing house records for the Copa. The long-famous nightclub had never seen anything like it before.

This success did not come overnight. The Temptations have paid their dues to the music industry many times over perfecting their individual style in club and concert dates throughout the country.

To fully appreciate the Temptations they must be seen. They move across the stage with the masculine assurance of born winners. One of the members takes the lead—all are actually lead singers... a very rare thing—and separates himself from the others. He sings while the others come in on the harmony, all the while working out the intricate choreography of a corps de ballet.

Fill-In

It all began quite a few years ago when five fellows who usually restricted their harmonizing to friends' parties heard that a local theater needed a "fill-in" vocal group for a rock and roll show. The quintet adopted by "voice vote" the name they use today and turned professional in exchange for fifteen dollars each.

The original group has undergone one change since those rather lean days: Elbridge Bryant was drafted into the Armed Forces and David Ruffin was set to replace him. That new addition seemed to have worked a lucky charm because his first

group record, "The Way You Do The Things You Do" hit the top of the record charts.

Separately the Temptations are all interesting fellows. Melvin Franklin, who is usually considered the leader of the group is admittedly friendly and outgoing. He is also an avid reader of Marvel Comics and thinks Tarzan is something else.

Possibly the opposite of Melvin would be Eddie James Kenrick, who is shy and makes a point of being alone when he is in what he calls an "evil" temper.

Otis Miles, a native born Texan, moved to Detroit when he was only eight months old. His closest friend is Melvin Franklin and the two have been like brothers. Outside the group's career, Otis' main ambition is to one day produce records for other groups.

Add to that David Ruffin and Paul Williams, the ex-football player turned singer, and you have the Temptations.

Cool Chix

Although they give the impression of "cool chic" on stage, that feeling is gone when they are alone. They are what Southerners call "homey." They are warm, friendly and altogether engaging. All the "with it" professionalism which is so striking on stage is gone, and in its place is an eagerness and a tremendous enthusiasm.

"We'd crawl to get a job, if we had to," they have said, while reminiscing about the days when they took odd jobs to make carfare for a distant club date that usually barely covered their weekend expenses.

The days when the boys had to struggle for carfare are over, but the drive for perfection is still there.

Hendrix Experience Devastate Continent; Can They Do It Here?

Only one short year after it began, the Jimi Hendrix Experience has left Europe in an emotional shambles after one stunning concert upon another. The only thing that could be more stunning about Hendrix is if he didn't make it big in the United States, his native country.

Just last September, Hendrix was an unknown singer-guitarist playing at Greenwich Village's Cafe Wha? Chas Chandler, at that time a member of the Animals, dropped into the club and became immediately enthusiastic about Hendrix. Things happened fast after that. Chas persuaded Jimi to come to England where they auditioned musicians for the other 2/3 of what was to become the Jimi Hendrix Experience.

With drummer Mitch Mitchell and bass-guitarist Noel Redding, the group opened at the Olympia in Paris before a standing-room-only crowd. The Hendrix performance, both vocal and visual, completely devastated the French. From there the Experience broke record after record on the concert trail through Europe. Just eight days after the Beach Boys had broken the house record at the Tivoli, Stockholm, by playing to 7,000 fans at two shows, Hendrix came in to destroy that record by playing to 14,500 people for two shows.

SRO Crowds

There was standing-room-only at the Sports Arena in Copenhagen, where only the Rolling Stones had chalked up an SRO crowd. At the Seville Theatre in London, they were the first act ever to sell out both shows.

With this kind of success on the continent and in Britain, Jimi returned to the States this summer to take another crack at American audiences. Judging from the raves he received at the Monterey Pop Festival and on tour with the Monkees and the Mamas and the Papas, the U.S. has finally discovered Jimi Hendrix.

That first big hit, however, has

excluded him. A single, "Purple Haze," did well in some cities, and his first album, "Are You Experienced?" has received quite a lot of national attention. Success in the States, then, is probably just a matter of time.

Army Man

Jimi might have been a career army man—he enlisted in the 101 Airborne Division when he was 16—except for a back injury suffered during a parachute jump which ended his military days. For the next five years, Jimi toured the States from coast to coast as lead guitarist backing up many top rock and roll rhythm and blues singers. Using the pseudonym Jimmy James, he played with the Blue Flames in New York for six months before his stint at the Cafe Wha? in the Village.

Jimi's personal musical tastes are quite wide ranging. He especially likes the blues, jazzman Roland Kirk, harpsichord and a tonal music. To suit his distinctive tastes, Jimi is compelled to write almost all of his material; of the 12 tracks in "Are You Experienced?" 11 of them were written by him.

Among Hendrix's two sidemen, Mitch Mitchell has the most entertainment experience, having begun acting and dancing at the age of three. The high point of his career before meeting Hendrix was a world-wide tour with George Forman and the Blue Flames. Mitch was on the verge of producing his own records with a band when he was tabbed for the Experience.

Noel Redding was a professional guitar player at 17 when he performed with the Modern Jazz Group. At the Animals audition, Noel met Hendrix, whose first question was "Can you play bass?" Before he could open his guitar case, he was a member of the Experience, doubling from guitar to bass, an instrument he hadn't played before.

America hasn't really begun to appreciate Jimi Hendrix; when it does it's in for an Experience.



BEATLE HISTORY PART II

BENEATH ALL THEIR HAIR!

By Jacoba Atlas

The fans knew it all along—the amazing talent that lay under that long hair—and the fans were just waiting to be taken along to the best in pop music which the Beatles would offer them.

There were no giant steps really, no valleys cut without bridges for the fans to cross. George didn't suddenly produce the complete Indian Sound, but exposed his audience to it gradually—first with "Norwegian Wood," and later with "Love You Too" and "I Want to Tell You." John and Paul didn't abandon melody for the mathematics of electronic music, but instead interspersed melody with electronics producing "Strawberry Fields Forever," "She Said, She Said," and of course, "Tomorrow Never Knows."

Paul himself slated, "we can make a bridge, you see, between us and Indian music or us and electronic music, and therefore we can take people with us . . . There is no sense in not taking people with you."

New Maturity

Their lyrics revealed new maturity as in the worn-out love affair depicted in "For No One." "She wakes up, she makes up, she takes her time and doesn't feel she has to hurry, she no longer needs you." Or in the ironic tale of "Eleanor Rigby" "wearing the face that she keeps in a jar by the door—who it is for?"—who indeed.

Love songs were in profusion in *Revolver*; the joyous "Good Day Sunshine," with its honky-tonk piano, the hopeful "Got To Get You Into My Life" and the amazingly beautiful, if sentimental, "Here, There and Everywhere."

But *Revolver* did not just reveal new maturity in the themes of love, but also in such social themes as alienation. If "Taxman" was a special case of social satire, one would certainly be hard pressed to find a person who does not relate to George's feelings of inadequacy expressed in "I Want to Tell You" which deals with the 20th century problem of the inability of people to communicate. The new classic "Tomorrow Never Knows" urged everyone to turn off their minds and float down stream and to intricate electronic sounds thousands did just that.

Separate Careers

This new maturity in songs obviously reflected a growing personal maturity. The world had watched, as it seldom gets the chance, the public education of four young men going from precocious adolescence to intelligent adulthood. All but Paul married, and their tastes ran the gamut from the French playwright Alfred Jarry—a particular favorite of Paul's—to the study of the ancient tribe of the Celts by John.

They branched out into separate endeavors: John to acting, Paul to scoring a film and making his own home movies, George to India to pursue more fully his interest in the Eastern culture, and Ringo to devoting more of his time to his all-important family.

A rather long period without group production led to speculation that the Beatles were breaking-up. From London came disquieting reports and Paul stated that he was "no longer one of the mop-tops." But with their latest album, *St. Pepper's Lonely Hearts Club Band* their future together again seems solidified.

St. Pepper is the progression of *Revolver* following John's desire to make every album better than the last one. Using the theme of a performance, we are given twelve unique songs each with a special and different theme.

Intricate Electronics

Electronics plays a far greater part than ever before, and a full orchestra is used on one number. The Indian influence is carried over to such a non-Harrison song as "Lovely Rita."

From the loneliness of "Eleanor Rigby" we have the haunting declaration "She's Leaving Home" using a similar background as "Rigby" plus some fine and unusual counter-point singing by the Beatles.

"Fixing A Hole" denotes the worth of being alone with one's thoughts—the pleasures of a wandering mind, shades of "Tomorrow Never Knows." "Within You, Without You" expresses similar sentiments as in *Revolver's* "Love You Too."

Cynical Humor

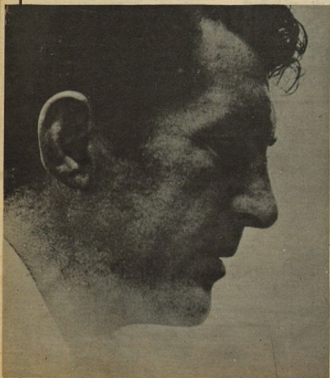
One of the major differences in the types of songs recorded is the lack of love songs on the *St. Pepper* album. For "Got To Get You Into My Life" we have the satirical "Lovely Rita" and for "Here, There and Everywhere" we are given the cynically humorous "When I'm Sixty-Four," but no real ballads are included.

However, perhaps the most important song on *St. Pepper* both due to its extreme length, almost five minutes, and in the eyes of the BBC who banned the song, is "A Day In The Life" a strange tale of a dream employing a forty-one piece orchestra plus electronics. John sings the lead with Paul adding the controversial bridge.

There can be no doubt now that the Beatles have emerged from just being "bloody phenomena" to brilliant composers and important artists. The fairy-tale image of the clever one, the sweet one, the quiet one, and the sad one have almost completely disappeared, as well they should. The Beatles have much more to give the fans now than just wearable objects at which to scream; and their audience has appreciated that fact. The Beatles are reflectors of an age—as all true artists are—re-voicing of the conflicts and emotions that involve all of us today.

The fairy-tale has ended and with luck we shall all live happily ever after listening for many years to come to four individuals.





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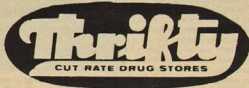


*'They Helped
Turn The
Whole Pop
Music Scene
Around'*



*'The Byrds Are
Still Happening
And Very, Very
Valuable'*

AVAILABLE AT



*In Memory Of
Brian Epstein*

Simon And Garfunkel... On Stage

BEAT Photos: Ed Careff



The BEAT Goes To The Movies

'COOL HAND LUKE'

"Iron bars do not a prison make" could well sum up the message in the Warner Bros.-7 Arts production, "Cool Hand Luke." Paul Newman, in the title role, portrays a prisoner on a chain gang trapped in body but not in mind.

Luke is the free spirit, the true rebel who finds society and its confinement impossible whether on the street or on the chain gang. He is a rebel against anything or anyone who seeks to curtail his personal freedom.

The film is a brutal one with violence bordering on the sadistic liberally portrayed throughout the film. Life on a Southern chain gang is one of senseless cruelty and meaningless regimentation. Director Stuart Rosenberg (winner of TV's Emmy award) has sought to create the mood and climate of life inside a chain gang.

In many ways he has succeeded. This area of our state penal codes is rarely explored and therefore to discuss the degree of realism achieved in "Cool Hand Luke" is difficult.

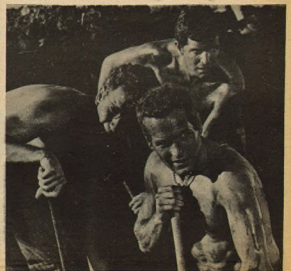
However, this film is not a social comment on the evils of the chain gang. It is the story of one man's desire and will to be free. Luke simply will not stay under, he escapes and he's brought back. He escapes again, and he's brought back and unbelievably brutalized. And still again he escapes. In the process he becomes a legend and an inspiration to the other men in the camp who live vicariously through the rebellion of Luke.

The performances are excellent. Newman seems perfectly suited to his role as Luke, although for the first half of the film he does appear somewhat one-dimensional. Supporting him in interesting roles are George Kennedy, J. D. Cannon and Jo Van Fleet.

It is beautifully filmed on location. Conrad Hall, cinematographer, has captured the closeness, the heat and the underlying violence of the chain gang with his camera.

Unfortunately the final impact of the picture is somewhat marred by a superfluous ending montage of still photographs of Cool Hand Luke, supposedly underscoring Luke's ultimate triumph, but actually only serving to under-rate the audience's intelligence.

However, this film is definitely interesting to watch and fascinating to figure out. It is commenting on almost every human emotion and trait known.



LUKE (Paul Newman) keeps a wary eye out for the Bossman.

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SPANKY AND OUR GANG (Mercury) *Sunday Will Never Be The Same, Distance, Jet Plane* and nine other tracks. This is totally different from anything else today. Spanky and Our Gang harmonize beautifully and this record contains some of the cleverest arrangements to be found anywhere. The album includes their hit *Sunday Will Never Be The Same* but its primary interest lies with the new original material and adaptations. *Trouble* from Meredith Willson's *Music Man* is great; it combines marvelous humor with the proper amount of irony for today. In 5 Definitions of Love the group gives an almost ominous quality to this semi-madrigal about the Webster Dictionary definitions. Perhaps the best cut on the album is *Brother Can You Spare a Dime* in which Spanky sings solo. Her voice seems to be a combination of Gracie Slick from the Airplane and Barbara Streisand.

COUNTRY MY WAY (Reprise) Nancy Sinatra. *Jackson, Lonely Again, End of the World* plus nine other tracks. Nancy sounds as good on this album as she ever does. It is well produced and contains a fine choice of songs. If you are a Nancy Sinatra fan this album will be of interest; otherwise it really doesn't have much to offer. She sings the ballads extremely well, especially *End of the World* and her producer Lee Hazlewood joins her for *Oh Lonesome Me* and their hit *Jackson, HELL'S ANGELS ON WHEELS* (Smash) Original sound track album. This soundtrack which includes a vocal by the Poor was written by Stu Phillips. Although this album backs up the movie "Hell's Angels On Wheels," the music is not terribly exciting. It seems rather tame for the subject, and no really interesting musical styles are used. You have heard this album before many times.

SILVER THROAT (Warner Bros.) Bill Cosby Sings. *Little Old Man, I Got a Woman, Baby, What You Want Me to Do* plus nine other tracks. Bill Cosby is probably one of the most talented men around. A fine comic and a sensitive dramatic actor, there seems little this man couldn't do if he put his mind to it. Unfortunately in singing, Cosby may have met his Waterloo. The material is excellent, running from standard blues songs to funny campy songs, however, although Cosby is fine singing the comic *Little Old Man*, he is out of his element singing *Big Boss Man* or *Bright Lights, Big City*. Although the album cover reads soul, there is not much soul in evidence. The arrangements are excellent and the harmonica player is almost worth the whole album, but Cosby, as wonderful as he is, should stick to something other than singing. However, the record will undoubtedly be a big hit.

RICHOCHET (Liberty) The Nitty Gritty Dirt Band. *Happy Fat Annie, Call Again, Truly Right and nine other tracks*. This is an interesting group which you will either really like or not at all. They are reminiscent of the 20's but not to the extent of the New Vaudeville Band. Fine musicians, their arrangements are intricate and unusual.

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NATIONAL TOP 25 SINGLES

1. ODE TO BILLIE JOE Bobby Gentry
2. REFLECTIONS The Supremes
3. BABY, I LOVE YOU Aretha Franklin
4. THE LETTER Box Tops
5. ALL YOU NEED IS LOVE The Beatles
6. COME BACK WHEN YOU GROW UP Bobby Vee
7. APPLE, PEACHES, PUMPKIN PIE Jay & The Techniques
8. YOU'RE MY EVERYTHING The Temptations
9. LIGHT MY FIRE The Doors
10. COLD SWEAT James Brown
11. PLEASANT VALLEY SUNDAY The Monkees
12. WORDS The Turtles
13. THANK THE LORD FOR THE NIGHT TIME The Monkees
14. SAN FRANCISCO NIGHTS Neil Diamond
15. FAKIN' IT Eric Burdon
16. THERE IS A MOUNTAIN Simon & Garfunkel
17. FUNKY BROADWAY Wilson Pickett
18. TESTIFY The Parliament
19. YOU KNOW WHAT I MEAN The Turtles
20. SILENCE IS GOLDEN The Tremeloes
21. I HAD A DREAM Paul Revere
22. 12:30 Mamas & Papas
23. HIGHER & HIGHER Jackie Wilson
24. HEROES AND VILLAINS Beach Boys
25. THE WORLD WE KNEW Frank Sinatra

As Compiled by Cashbox Magazine

THE GRAVEN IMAGE LIVE!
Dedicated to RON and BROWN EYES: one stadium co-chairman "Save the Grass Committee" Chicago and Y'zoo

DELAWARE

Join THE MUSEUM Fan Club. Send an S.A.E. to MUSEUM Fan Club, N. K. Jones, 258 So. Oakland, Villa Park, Ill. 60181

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Jagger Grooves!! So true, so true
Joey Robb Happy 20th Karan
(San Jose Robbs Fan Club)

Welcome to the world JASON STARKEY

superjohnnangeorgealisticspaulalaringo

Peter Noone, you little devil, I love you

A big birthday message! HAPPY BIRTHDAY. MOLLY—"trouin"

BRIAN EPSTEIN
IN MEMORIAM

Catch the rain!

Bobby—sunshine, flowers and happiness is our future Love, Joy

Freedom Seekers: join PROJECT HILL

Stevie: remember the Warwick? Frodo lives. Love, Dianne

Happy Birthday Craig Robb! Love Carol

Cindy and Gary Loving Hics

THE WORLD WELCOMES YOU, JASON STARKEY!

Leo is Lovin' for Nancy

THE GROWIN' CONCERN played at George and Martha's last night.

THE COMMON MARKET loves their dog!!!

Happy Birthday to Holgar Emanuel Johnson . . . Us

Happy birthday to L.L.J. Love Sara

I LOVE JAMES PAUL MCCARTNEY SARA JANE JOHN. SON

Davy Jones is Slumgut

We like Tom Murphy's legs!
Monkees are only Status Seekers

BEATLEFUL AMERICA FOREVER

johnpaulgeorgingerio yeahyeahyeah

Monkee fans hang from trees
We all live ya, Jon-Jon of the BUCKINGHAMS

Happy birthday Freddy Weller

Happiness is Don and the Good-time—Buzzy!

CLASSIFIED

Happy birthday Papa John, Love, Michelle

Beatles? Four delightfully talented gentlemen, who wear their success well!!

I LOVE PAUL

Hey Dan—Remember Lake Tahoe and THE VELVET CHAIN? Please call soon, ok. Sue

Tufty is a FLICKED

Haight not Hate

Happy belated birthday, Ringo LOVE and PEACE

Happy birthday Beve, John N. John H

Reach Cosmic Awareness without drugs—help save mankind from destruction. Write for free booklet, "Cosmic Awareness Spells," Servants of Awareness, Box 115E, Olympia, Washington

Sleep Learning, self-hypnosis. Details, strange, free catalogue. Nuto-suggestion, Box 24-BT, Olympia, Washington

Clyde the Dragon has Cool

Kipper's Back John Bless Her Kandy

I love you, Judy Carne — John Lindsey

BEATLES—FLOWERS MONKEES—WEEDS

I love Midnights and Beatles

John - Perry - Jim - Pil and Tim Create Eigin Marble Power

Happy Birthday madlennon m'luv

Happy Birthday, Don — luv Barbana

Rob Turner plus Chris Hill

David Littlejohn, I love you . . . Lori Burdon

Ann, Gayle, Sharon, Cheryl—four girls who can and will explode!!

Kevin, thanks for the two wonderful weeks, and I'll be back next summer for sure! Love, Sharon

"The Explosive exploration goes on!!"

Jackie and Sue, from west Philly, remember David Crockett from Atlantic City

I had a dream about Mark

Raiders—come back! San Jose

McCartney is all man! Nancy

Claire Repella: Happy Birthday! from the phantom hedgehog

I love the lead guitarist of the flipside — J. S.

John Lennon, did you mean what you said in London? I did. C.

Deuce is wide whip!!

Neal Ford's fanatics groove

Monkees are "Roobish"
Beatles Rule

Monkees: masterminded by money minded for mini-minded! BEATLES RULE

Ralph Plumber is bitchen

Blue persuaders

Dave Clark says Rich McWilliams of The Museum sings

Poet Bruce E. Really likes Judy B. How about that

"A NEW THING" Soul it! Art Maeda, Mike Shirai, Randi Yoshimoto, Bill Ohno, Nic and Al Fred. Long Beach fans.

KRLA'S NEW POLICY STINKS

Brenda—Our time will come, I'll love you always—Bryan

Psychedelic Love

Petunia Love Thumper

HAPPINESS IS THE ASSOCIATION

Wibbage Charges—groovy

Soul for Sale call King of Soul MANARD luv Carroll

David Crosby Happy late Birthday I'm sorry I forgot, Glenda

Stephanie . . .

Congratulations to Wm. and Maurine Shears!!

Wake up Mely, somebody loves you. Can't it be like it was? That somebody is mel Bonnie

Wanted: Brian Bucher's draft notice—will gladly take his place, if Uncle Sam wants him. Lyn Bastien

P. S. Badly is going places — but where.

Tell the world nice guy Charlie is in Hartford—Brenda

Mike: Texas made ripples but England still rules the waves

Happy birthday Diane — Luv El

Sonny and Cher are quixotically independent

The Museum is Chicago's greatest group

Chris of "The Museum" is the greatest

TOAD IS OUTASITE!!!!

Happy birthday Mama CASS

SUNSHINE COMPANY

REIGN

To Tony Foley Happy 15th Birthday September 18th

Rolling Stone Posters 2 1/2 ft by 3 ft. \$1.75 postpaid Super Co. 5273 Tendilla, Woodland Hills, California

Frank Converse is Boss! Signed The Blue Coronet

Beat is no longer accepting anything but PERSONAL MESSAGES in the classified section. Only messages (including Happy Birthdays) will be run. We will print names but not addresses or phone numbers. Rates are cheap! Only 10 cents per word.

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