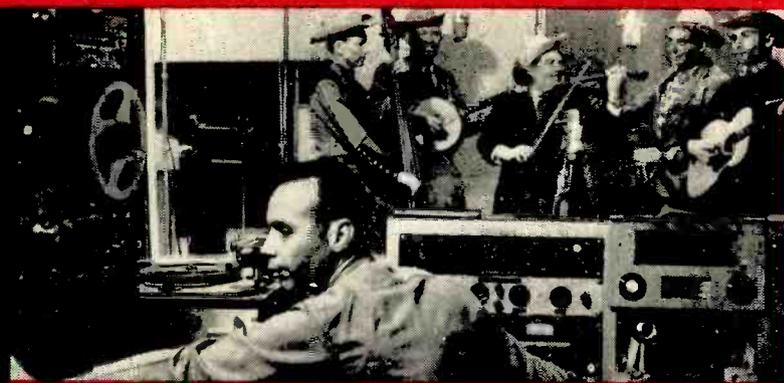


The music reporter

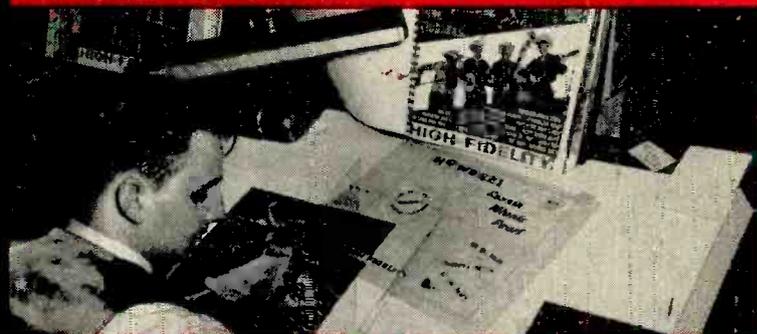
Vol. 11, No. 32, NASHVILLE, TENN., 6, MARCH 2, 1963—25C



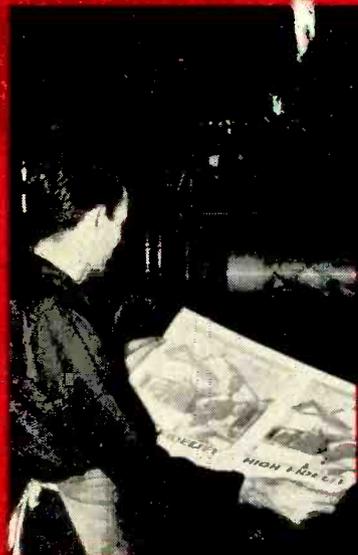
1. The engineer at the control panel in the foreground "controls" the music from the bluegrass musicians seen through the glass in the studio.



2. At the pressing plant, the operator inserts an album into a record sleeve.



3. The artist designs one of Starday's self-call album covers.



4. The album cover, in attractive colors, has just come off the press.



5. Jimmie Skinner of the Jimmie Skinner Music Center, specializing in bluegrass, country and gospel, exhibits the Starday albums for the consumer.



6. The finished product, ready for display, is held by Al Klayman, manager of Superior Distributors, Cincinnati.

"BLUEGRASS BOUNCES BACK ACROSS THE NATION"

STARDAY BUILDING LP CATALOG TO MEET RAPID CONSUMER DEMAND

These pictures show steps in the production, shipping and marketing of Starday Records' bluegrass albums.

SEE STORY PAGE 8

Another Big Juke
Box Hit!

'BURNING DESIRE'
WADE RAY

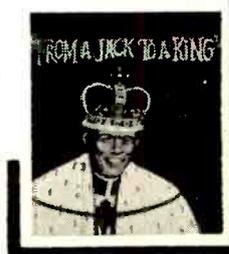
FABOR 115

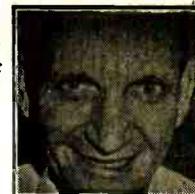
First A Hit Single —
Now A Smash Album

"FROM A JACK TO A KING"

NED MILLER FLP 1001

Fabor Record Co. 2609 W. OLIVE ST.
BURBANK, CALIF.
PHONE: 846-4744





Hops For Cole

Capitol's Nat King Cole opens a three week concert tour in Japan and Korea this week, after a one-week stand in the lambent climate of Sydney, Australia where it's still autumn. From the Orient he'll ocean-hop back to Puerto Rico for two weeks at the San Juan Hotel.

Hope For Patti

Columbia's Patti Page, the singing rage, will exude her charm on NBC's Bob Hope Show May 15, for which she'll do the taping April 28, thereby delaying her opening at the Vapors Club.

Two For Flick

That'll be Frankie Avalon and Rod Lauren in feature roles in the new movie due out this summer, but the hand on the directing wheel will be that of Avalon's manager, Bob Marcucci, Chancellor Records topper—his first bow as a movie producer. It'll be an exploitation piece, "You're Only Young Once", to share in the publicity avalanche when Avalon and Lauren each will have four feature films getting promo treatment.

Lawrence For Ever

Wanna quadruple attendance? Swing a deal with Dot's Lawrence Welk, which you probably can't because he's already got long dates ahead including a lifetime contract at Hollywood's Palladium. He's proved his quadrupling power with the Palladium's "Early Bird" dining-dancing patronage over the last year and a half.

Arnold For Baseball

RCA Victor artist Eddy Arnold whose love for baseball is second only to his love for music, was elected executive vice-president of Vols Inc., the Nashville baseball team recently. If they played baseball in the winter time Arnold would be watching in earmuffs.

MGM For Booom

They're rolling out the big guns at MGM Records and the heavy artillery is gunpowdered with good things promoting labels prize sound track elpee "How The West Was Won." Okay prez Arnold Maxin—ready, aim, fire! . . . Brown Meggs, Capitol Records NYC, whipped a tough case of Asian flu.

Here For Awhile

Paul Tannen who reps Johnny Tillotson's Ridge Music and his own Tanridge outfit, whizzed into Music City on recent biz trip . . . Ditto Nick Venet, West Coast A&R type for Capitol.

Music For Skindiving

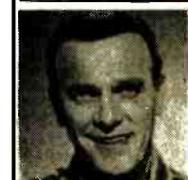
If the music biz gets anymore liquid, we may have to call in Lloyd Bridges. Gail Bogos, California Record Distributors, reports his hottest item is "Surf Rider" by The Lively Ones on Del Fi and footnotes that mebe surfin'-type sounds will be the next trend????? And while we've got our snorkel on, how about those crazy licks by The Imperials on "Bermuda Wonderful" on Capitol—sounds like a guitar being played in a swimming pool. We (glurb) dig it!



PATTI PAGE



L. WELK



EDDY ARNOLD



ARNOLD MAXIN

the music reporter

PUBLISHED WEEKLY AT
4012 HILLSBORO ROAD
NASHVILLE, TENNESSEE

MAILING ADDRESS:
P.O. BOX 396, NASHVILLE, TENN.
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT
NASHVILLE, TENN.

CHARLIE LAMB
PUBLISHER & MANAGING EDITOR
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SUBSCRIPTIONS: ONE YEAR (\$2 ISSUES), U.S. AND POSSESSIONS AND CANADA — \$10.00, TWO YEARS — \$17.00, THREE YEARS — \$22.00, FOUR YEARS — \$30.00 FIVE YEARS — \$35.00. AIR MAIL — \$30 PER YEAR. AIR MAIL SPECIAL DELIVERY — \$45 PER YEAR. FOREIGN — ABOVE RATES PLUS EXTRA POSTAGE FOR RESPECTIVE COUNTRIES — RATES UPON REQUEST

"I'M EVIL"

LIGHTNIN' SLIM

EXCELLO 2228

BREAKING BIG

FOR THE CHARTS

"I'M A KING BEE"

JIMMY ANDERSON

EXCELLO 2227

NEW SPIRITUALS - - -

"Mother's
Lookin' For Me"

b/w

"Let's Praise
God"

Edna Galmon
Cook
Nashboro 760

"Let Your Life
Speak Out"

b/w

"You'll Need
The Lord"

Chosen Gospel
Singers
Nashboro 761

"The Only Way
Home"

b/w

"A Mind To
Serve The Lord"

Maggie Ingram
Nashboro 762

"You Gotta Live
Right"

b/w

"Judgment Day
Is Coming"

Sons Of Jehovah
Nashboro 763

"I Would Not Be
A Sinner"

b/w

"I'll Go With
You"

The Dixie
Nightengales
Nashboro 764

AND BLUES

"I'm Packing Up"

b/w

"You're A
Mistreater"

Sally Stanley
Excello 2229

NASHBORO RECORDS - - - - 177 3RD AVE., NO. NASHVILLE, TENNESSEE CH 2-2215

An announcement from Columbia Records of a significant development in the art of recording

Columbia Records in cooperation with CBS Laboratories have developed a new method of cutting a record groove which vastly reduces distortion and contributes to longer record life.

Excerpted from
a four-page
lead article
in *AUDIO*
(February, 1963),
by B. B. Bauer,
Vice President
in charge of
Acoustic and
Magnetic Research,
CBS Laboratories,
Stamford, Connecticut.

AUDIO

FEBRUARY, 1963
50c

...the original magazine about high fidelity

Vertical Tracking Improvements in Stereo Recording

B. B. BAUER

A revolutionary discovery shows that the recorded modulation slant on a stereo record differs from the geometry of the cutter because of lacquer "springback," and vastly reduced intermodulation distortion can be effected by a corrective mounting of the cutterhead.

STEREOPHONIC RECORDS and equipment for playing them made their appearance on a wide scale some five years ago. At the present stage of development, both the records and the equipment have reached a high state of perfection and have enjoyed wide acclaim. One criticism has been heard from time to time: With some stereophonic pickup-record combinations, a careful listener is able to perceive a certain type of distortion which is not discernible with monophonic records under similar conditions. This distortion has been traced to an improper vertical-tracking-angle

Vertical Tracking Angles

The principal information content in a stereo record resides in the sum signal of the 45/45-deg. modulation which appears as a lateral cut, and this is not affected by the vertical tracking angles. However, the stereo information is identified with the difference signal which is contained in the vertical mode. Therefore, proper tracking of vertical modulation assumes increasing importance with records having considerable channel separation, especially toward the end of the record where wavelengths are short. Since the cutter and the pickup suspensions are pivoted above the record

is called the vertical recording angle B. Assuming that a sinusoidal vertical signal is applied to the cutter, the modulation actually cut can be expected to be contained in a coordinate system with inclined ordinates. The inclination angle of the modulation ordinate is called the vertical modulation slant C, and the difference between the vertical tracking angle and the vertical modulation slant is a vertical tracking error angle D. If D is zero then the pickup will reproduce an undistorted signal. It had been assumed from the beginning of stereophonic recording that vertical modulation slant was equal to the vertical tracking angle, but we show later that this is far from being the case. Actually,

This new technique has been utilized by Columbia Records for several months. This is another example of leadership in the art of recorded sound by the company that developed and introduced the long-playing record.

The Sound of Genius Is on Columbia Records 

ARMADA HURRAHS FTC CALL BUT RIAA HAS NO COMMENT

New York—Announcement that the FTC had approved the holding of a fair trades practices conference for the record industry, as made by Ed Hall, FTC director of fair trade practice conferences, and reported exclusively in THE MUSIC REPORTER, was creating apparently very different reactions within the ARMADA and the RIAA last week.

The difference was accentuated by announcement that ARMADA's board of directors at its meeting in Washington, D.C. this month would make the furtherance of the FTC conference its main topic of business and give "full cooperation" to the FTC.

On the other hand, Henry Brief of the RIAA, in a telephone conversation with THE MUSIC REPORTER, said "RIAA has no comment concerning the FTC's calling of a fair trade practice conference at this time due to the fact that RIAA has not been able to substantiate through the FTC's Washington office when the FTC conference may be held."

The FTC, in calling similar conferences for other industries in the past—a procedure which is not expected to differ in a record industry conference—has followed the practice of welcoming industry proposals and submissions for adoption of a fair trade practices code. When an industry failed to submit such proposals, the FTC itself has prepared them and given hearings to industry spokesmen before their adoption.

(Continued on Page 24)

HERMAN TO STAR AT SESAC'S NAB SUITE

New York — Veteran showman Woody Herman will head the bright array of recording stars who will entertain in person in SESAC Inc.'s NAB suite at the convention of the NAB March 31-April 3 at Chicago's Conrad Hilton Hotel. Among the score of other top artists who will perform daily after the NAB business sessions are Bill Snyder, pianist; Jorge Morrell, guitarist; The Terry Gibbs Quartet; bandleader-arranger Richard Maltby; Til Dieterle, piano stylist, and others including top stars in the C&W field.

The broadcasters will also conduct recorded interviews with the entertainers and other guests in a specially constructed studio adjacent to the Celebrity suite.

Check ✓
that music reporter
chart EXTRA!

... this week alone it's reflecting more than 250 new singles and albums!

JOE GILLESPIE, Promotions, shouts, "Hooray for the new CHART EXTRA. It's great! Keep up the good work."

WINOKUR SALES HEAD OF MERCURY PHONOS

Chicago — Appointment of Perry Winokur as new national sales manager for Mercury Records' phonograph division was announced last week by Irwin Steinburg, executive veep. Winokur, a veteran in the major appliance industry, was formerly sales promo manager for Polk Bros., in Chicago; sales manager for Hornstein Inc. and national sales rep for Marubeni-Iida.

PHILIPS INTRODUCES CONNOISSEUR SERIES

Chicago — A unique new album series, designed to appeal to connoisseur record buyers will be introduced March 1 by Philips Records, it was announced by Lou Simon, national sales manager.

Titled "The Connoisseur Collection", the new albums will feature class recordings from around the world, utilizing authentic material normally not available on records. First two albums in the series are "Songs And Sounds Of Faraway Places" featuring authentic native music, dances and sounds performed by actual natives; and "Paris Recital" by French singer Yves Montand singing entirely in French.

The Connoisseur Collection package, designed to give immediate identification to the series, is a double-fold, one-record album, with illustrated portfolio bound inside. Suggested list price is \$4.98-\$5.98.

COL. CUSTOM GETS NEW HOME

Hollywood — Columbia Records Productions, the custom pressing division of Columbia Records, has moved its offices into the CBS Columbia Square building at 6121 Sunset Blvd., which also houses the A&R, sales, engineering and information departments in addition to the CBS radio network.

Speaking of Deadlines . . .

THE MUSIC REPORTER, like all publications using the mails for delivery, must maintain a rigorous schedule of deadlines involving printing plant operation, train and airplane schedules and a thousand other details commonly overlooked by the average reader. We exercise every facility within our power to expedite your message to the trade. For our friends and readers who send in news, singles and LP's for review and/or advertising, we wish to re-emphasize these deadlines, if your message is to appear in the following Monday's issue:

News: Must be in THE MUSIC REPORTER's office by 9 a.m. Friday, at the very latest.

Advertising: Must be in office by Friday noon.

Singles and/or albums for review: Must be in office not later than Wednesday noon.

When the trade knows on Thursday that it cannot make the Friday 9 a.m. deadline for news matter, important stories may be telephoned or TWX'd by that hour. Our TWX number is 615-244-1346. Our desk FAX station is FNZ. Our Nashville phone number is 298-3348.



the nation's best selling records

FOUR SMASH HIT ALBUMS

DAYS OF WINE & ROSES
Pat Boone
DLP 3504

1962'S GREATEST HITS
Billy Vaughn
DLP 3497

WALTZ TIME
Lawrence Welk
DLP 3499

FUNNY FONE CALLS
Steve Allen
DLP 3472

BREAKING FOR NATION-WIDE HITS

#16421 **Boss** **The Rumlbers**

#16440 **Pipeline** **The Chantays**

BREAKING ON THE WEST COAST

#16453 **Hot Pastrami** **The Dartells**

BREAKING IN BALTIMORE - WASHINGTON

#16452 **Blue . (THE ORIGINAL!)** **Bill Lindsey**

BIG HIT SINGLES

16425 **Go Home Girl / You're The Reason** **Arthur Alexander**

16439 **Meditation / Days Of Wine And Roses** **Pat Boone**

16451 **The End Of The World / Big City** **The Mills Bros.**

16450 **Face in the Crowd / Lonely Tears** **Jimmie Rodgers**

16428 **Afraid / I'll Never Stand In Your Way** **Jimmie Rodgers**

16393 **Matilda** **The String-A-Longs**

16436 **Release Me / My Smoky Mountain Home** **Billy Vaughn**

16420 **Zero-Zero / Night Theme** **Lawrence Welk**

HOT ALBUMS ON DOT

STEREO MONO
DLP NO. DLP NO.

25496	3496	JIMMIE RODGERS IN FOLK CONCERT
25492	3492	TAMMY & ELEVEN GREAT FOLK HITS Debbie Reynolds
25481	3481	THE LENNON SISTERS' FAVORITES
25480	3480	STEVE ALLEN PLAYS BOSSA NOVA JAZZ
25475	3475	I LOVE YOU TRULY Pat and Shirley Boone
25463	3463	MATILDA The String-A-Longs
25458	3458	A SWINGIN' SAFARI Billy Vaughn
25457	3457	BABY ELEPHANT WALK Lawrence Welk
25455	3455	PAT BOONE GOLDEN HITS FEATURING SPEEDY GONZALES
25453	3453	NO ONE WILL EVER KNOW Jimmie Rodgers
25452	3452	THE ANDREWS SISTERS GREAT GOLDEN HITS
25450	3450	GREATEST ORGAN HITS Jerry Burke
25447	3447	THE WRIGHT TOUCH George Wright
25442	3442	THE SHIFTING WHISPERING SANDS Billy Vaughn
25241	3241	BE MY LOVE Keely Smith
	3437	SO RARE Jimmy Dorsey

STEREO MONO
DLP NO. DLP NO.

25433	3433	12 GREAT HITS IN RAGTIME Jo Ann Castle
25412	3412	MOON RIVER Lawrence Welk
25406	3406	THE ANDREWS SISTERS' GREATEST HITS
25359	3359	CALCUTTA Lawrence Welk
25318	3318	DOUBLE SHUFFLE Lawrence Welk
25292	3292	THE LENNON SISTERS SING 12 GREAT HITS
25249	3249	RAGTIME PIANO GAL Jo Ann Castle
25165	3165	BLUE HAWAII Billy Vaughn
25157	3157	THE MILLS BROTHERS' GREAT HITS
25119	3119	BILLY VAUGHN PLAYS THE MILLION SELLERS
25103	3103	MMMMMM Mills Bros.
25100	3100	SAIL ALONG, SILV'RY MOON Billy Vaughn
25071	3071	PAT'S GREAT HITS Pat Boone
25068	3068	HYMNS WE LOVE Pat Boone
25054	3054	THE TEN COMMANDMENTS Sound Track - Elmer Bernstein
25016	3016	THE GOLDEN INSTRUMENTALS Billy Vaughn

ARMADA BOARD TO STUDY NAMING MFTR-DISTRIB ADVISORY GROUP

New York—ARMADA will study the feasibility of setting up an advisory group of manufacturers and distributors as well as the making of several additional surveys to improve manufacturer-distributor service and relations at a meeting of ARMADA's board of directors in Washington, D.C. this month.

A questionnaire to be sent out in conjunction with this survey will examine such matters as whether distributors are doing a proper job on promotion and merchandising in line with the concept that ARMADA is not to be used as a crutch for week distributors.

These topics will be supplemental to the furtherance of plans for the forthcoming FTC fair trade practices conferences (See separate story, page 4).

ARMADA will hold its annual convention July 24-25 at the Edgewater Beach Hotel, Chicago. Convention speakers will be chosen and symposiums for the discussion of key industry problems will be set up at the board meeting. Subjects already scheduled include the "unrealistic" price of records; diversification for distributors (an inquiry into whether distributors can maintain their status by becoming an integral part of rack-jobbing and one-stopping); and promotion as a distributor function. Other symposiums will touch upon retailing, manufacturer-distributor contracts etc.

It was announced last week that Jim Schwartz had been appointed temporary ARMADA treasurer, succeeding to the vacancy caused by the death of his father, the late Harry Schwartz, pioneer distributor and pillar of ARMADA.

ARMADA has enjoyed a sharp increase in membership in recent weeks, with new associate members including such firms as ABC-Paramount, Warner Brothers Records, Monument Records, and Hickory Records. New distributor members include Chips Distributors of Philadelphia, and Andy Huffine of Seattle. The manufacturer roster, it was pointed out, also includes many other powerhouse and medium-strength labels.

BRENDA MACHT 1HR DEUTSCHES ANFANG

Nashville — Under the talented baton of Bert Kaempfert, Brenda Lee makes her German-language recording debut using German musicians and recording in a German studio. Brenda, whose Decca discs in the English language have always been best sellers over there, winged to Hamburg, Germany, Feb. 23. She criss-crossed paths with German-based Heinz Voigt of Palador Records who came here to huddle with the thrush's personal mentor, Dub Allbritten, to iron out details for the Hamburg recording date.

RADIO RATING PROBE SET MARCH 5

(By Special Wire To THE MUSIC REPORTER)

Washington, D.C. — A congressional investigation of radio and TV audience rating services which some committee members say could "blow the lid off" the rating business has been set to start here March 5.

The hearings will be held by a subcommittee of the House Interstate and Foreign Commerce Committee of which Owen Harris, is chairman. Harris was also chairman of the payola investigating committee three years ago which compromised some big names in the air programming field and for a time threw both the broadcast and record industries into a tizzy.

Members of the investigating committee said recently that the hearings were expected to reveal "shocking examples of shake downs bordering on extortion and blackmail."

Announcement of the House probers' intention to force a "clean up" followed the granting in January of a consent decree on complaint of the FTC against three rating services—Pulse Inc., A. C. Nielson Co., and C.E.I.R. Inc. which enjoined them "from misrepresenting the accuracy of their radio and TV audience findings." The House committee conceded a large staff of trained investigators has been collecting evidence against rating systems for almost two years.

MERCURY EXPANDS SALES REGIONS IN NEW MANAGEMENT CONCEPT

Chicago—Mercury Records is putting new management concepts into effect with expansion of its regional sales program from five to eight regions and the addition of three new regional sales promotion managers.

Heading the new regions will be Bob Richardson of Charlotte, N.C., formerly with Columbia, who will handle the southeast; Ernie Johnson, formerly with Coda Distributors in Minneapolis, who will headquarter in Des Moines; and handle the northern midwest; and Chic Silvers of Baltimore, over the mid east region.

Kenny S. Myers, vice-president in charge of sales, explained that the expanded program is designed to let the regional men become more deeply involved, in a more consolidated territory, in all phases of marketing. "The end result," he said, "will be far stronger management in the field. Mercury's other five regions are handled by George Hays of Boston, Fred Katz of Pittsburgh, Bob Kryl of Dallas, Glen Miller of Chicago, and Tom Bonetti of Los Angeles.

At a regional meeting in Chicago Feb. 15, the new territorial arrangement was outlined by Dick Bruce. The meeting also covered the "Three Ring Circus" sales plan and the Mercury "Hootenanny" folk album releases. Also participating were Irwin Steinberg, executive vice-president; Morris Diamond, national promo manager; Lou Reizner, sales manager for folk and jazz; and Harry Kelly, Mercury-Wing sales manager.

PHILIPS' "HEY PAULA" GOES OVER MILLION

Chicago — Philips Records, "Hey Paula" hit the million sales mark Friday, Feb. 21. Placing the order that pushed the single over the 1,000,000 mark was John Halonka of Beta Distributors, New

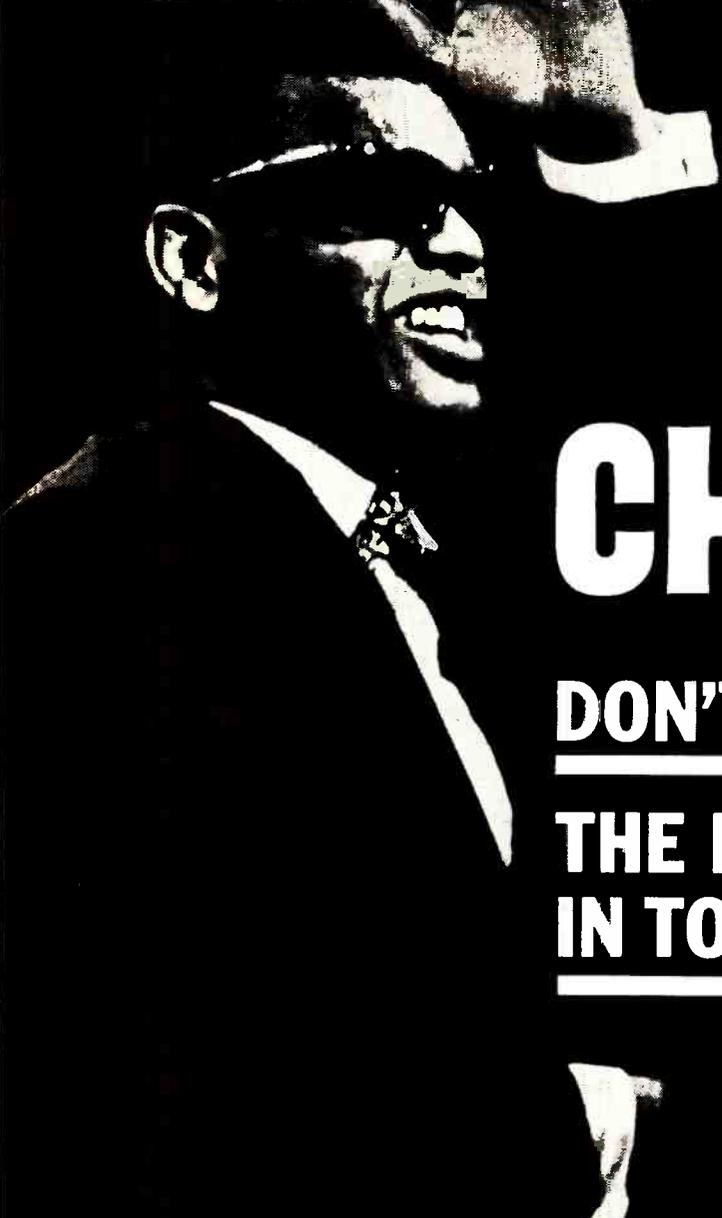
York. Philips sales manager Lou Simon points proudly that this is Philips first year of operation, and its first No. 1 record. It is also—fantastically—Paul and Paula's first recording.

STARS SHINE BRIGHT



A young but reknowned cast headlined this recent Big Hugh Baby Hop at the National Guard Armory in Nashville. Paul and Paula (left) achieved national stardom almost literally overnight with their smash Philips waxing of "Hey Paul, Hey Paula" and their follow-up LP "Paul And Paula Sing For Young Lovers." A Columbia Records team, young Connie Burns and Sandra Mathews (center) of The Buttons shot into the national spotlight via "Shimmy Shimmy Watusi" and are scoring again with "Popeye Does The Mashed Potatoes" which received a MUSIC REPORTER Scoop this week. Big Hugh Baby is the one smiling, natch.

SOMETHING MORE TO CHEER ABOUT!



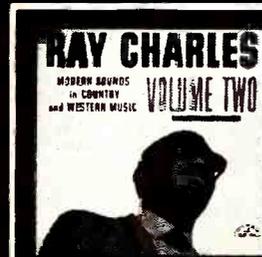
RAY CHARLES

DON'T SET ME FREE

B/W

**THE BRIGHTEST SMILE
IN TOWN**

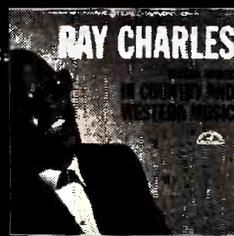
ABC - 10405



CURRENT BEST-SELLING ALBUMS:

1962: MODERN SOUNDS IN COUNTRY & WESTERN MUSIC
VOLUME TWO
ABC-435 and ABCS-435

1962: MODERN SOUNDS IN COUNTRY & WESTERN MUSIC
ABC-410 and ABCS-410



OTHER ALBUMS:

1960: GENIUS HITS THE ROAD
ABC-335 and ABCS-335

1961: DEDICATED TO YOU
ABC-355 and ABCS-355

1961: RAY CHARLES & BETTY CARTER
ABC-385 and ABCS-385

1962: RAY CHARLES GREATEST HITS
ABC-415 and ABCS-415

On IMPULSE!

1961: GENIUS + SOUL = JAZZ
IMPULSE/A 2 and IMPULSE/AS 2



ABC-PARAMOUNT



BLUEGRASS ALL THE WAY

Starday dealers are due to cash in on new March promotion, "Spotlight on Bluegrass Five-string Banjo Albums" with 36 new bluegrass LP's—Late Harry Schwartz worked with Starday in keeping bluegrass-country-sacred music market alive while R&R took over. Now bluegrass is paying off and the bluegrass music makers were never more in demand.—Jimmie Skinner and Lou Epstein, encouraging Starday's early bluegrass catalog, have built world-wide mail order business by specializing in one of America's native art forms.

SCHWARTZ BROTHERS BLUEGRASS PIONEER

Washington, D.C. — To Harry Schwartz, president of Schwartz Brothers Distributors of this city, who died several weeks ago, goes a large share of credit for pioneering in the promotion and sale of bluegrass and sacred records. The tribute is important, in the viewpoint of Don Pierce, president of Starday Records of Nashville, Tenn. for it was Starday that produced a great deal of the music that the Schwartz Bros. firm sold.

The first recordings by Flatt & Scruggs were on the Mercury label at 78 speed and Schwartz Brothers sold as high as 20,000 copies of each release in their territory of Maryland, Virginia and West Virginia. When the rock 'n roll craze hit, country music singles became harder to sell, but Harry Schwartz and his sons, Jim, Stuart and Bertram Schwartz never lost faith in the deep seated market for country and bluegrass music. They continued to sell Flatt & Scruggs, the Stanley Brothers, Bill Clifton, Jim Eanes, Carl Story and others who were on the Mercury and Starday labels — an effort they are continuing to this day and which is paying off for them.

Now, with bluegrass achieving such favor with folk music collectors, particularly those in the colleges, a still more powerful potential is opening for bluegrass music. This accentuates the fact that bluegrass buyers have strong purchasing power and buy albums in volume. Schwartz Bros. have learned that bluegrass sells exceptionally well wherever it is exposed in racks and Schwartz Brothers continues to work closely with Starday to open the breakthrough even wider. Bluegrass and sacred albums were largely pioneered by the Starday label, according to Jim Schwartz. In 1953 when the Mercury-Starday series was discontinued and Starday was reactivated as an independent label, Don Pierce experimented with some bluegrass albums. Schwartz Bros. in this city, and Supreme Distributing Co. in Cincinnati, and Music City in Nashville were the first distributors to obtain important sales on the Starday bluegrass albums. Schwartz Bros. in particular, urged Starday to issue more blue grass material. This was the sort of support and encouragement that helped Starday build its present imposing array of bluegrass albums.

STARDAY SETS UP MARCH SALE

Nashville — Seizing upon the current rage over bluegrass music, often referred to as "the folk music sound with overdrive", Starday Records this week is launching its 30-day March promotion titled "Spotlight on Bluegrass 5-String Banjo Albums." The campaign follows the highly successful "Country Music For the People" sales plan during February.

Under the new plan, a total of 36 bluegrass albums are spotlighted including a Bluegrass sampler retailing at \$1.98, a double pocket 5-string banjo jamboree spectacular album retailing at \$5.98, and a Bluegrass Hall of Fame album at \$3.98, containing 16 recordings by top bluegrass stars such as Flatt & Scruggs, Don Reno and Red Smiley, the Stanley Brothers, Hylo Brown, Bill Clifton and others.

Starday execs point out that "Bluegrass has caught on to the point where acts like Flatt & Scruggs, Bill Monroe, Hylo Brown and others are in heavy demand for concerts at colleges and halls where country music has not been accepted before." The recent smash success of the Flatt & Scruggs "Ballad Of Jed Clampett" which is the theme for the TV'er—the Beverly Hillbillies—has further established bluegrass and the Scruggs style of 3-finger banjo pickin as an American art form steadily rising in sales potential.

Under the March plan dealers can get two free bluegrass albums for each 10 ordered from Starday distributors. Special sales order blanks for dealers are being supplied along with point-of-sale display material.

JIMMIE SKINNER MAIL ORDERS WORLD-WIDE

Cincinnati—When Jimmie Skinner and his manager, Lou Epstein, opened a small country music record store here in 1948, little did they think that someday their store would acquire a world-wide importance as mail order headquarters for country music. That is what has happened in 15 years and much of this success is attributable to the fact that Epstein, an astute merchandiser of country records, observed that most of the mail order requests were for bluegrass and sacred music that featured the five-string banjo.

Folks who deal with the Jimmie Skinner Music Center believe this may be due to that most music stores carry the modern types of country music. They speculate further that it's because the rural people, accustomed to purchase by mail order, seem to prefer the traditional country music sounds, particularly the bluegrass with five-string banjo. Epstein and Skinner thereupon set out to build up the most complete stock of traditional country and bluegrass and sacred records that finances and facilities would permit. Epstein purchased thousands of 78 speed records because they were those "hard to get" country records by such favorites as Bill and Charlie Monroe, The Blue Sky Boys, Flatt & Scruggs etc. It has paid off and the Jimmie Skinner Music Center prospered.

It was Lou Epstein who encouraged Starday Records and its president, Don Pierce, to devote a considerable part of the Starday catalog to bluegrass and sacred. Starday found it a wise move because bluegrass is a specialized type of music ideal for a label like Starday.

The Jimmie Skinner Music Center has long been one of the most important outlets for Starday's extensive catalog of bluegrass albums. Epstein and Skinner have done a big job in building up the store and its world-wide mailing list of customers. Trained personnel who understand country music and bluegrass, such as buyer Estel Lee, are an important part of the Skinner operation.

Scepter Swings

TELL HIM I'M NOT HOME

chuck jackson

wand 132

THIS EMPTY PLACE

dionne warwick

scepter 1247

KILLER JOE

the rocky fellers

scepter 1246

TWO STUPID FEET

the tabs

wand 130

RELEASED THIS WEEK:

FOOLISH LITTLE GIRL

the shirelles

scepter 1248

ASK ME

maxine brown

wand 135

scepter music

1650 broadway, new york, n. y.

RECORD WORLD EYES NARM FRISCO CONVENE



Glen C. Becker
NARM President



Jules Malamud
Executive Director



Cecil H. Steen, Chairman
NARM Awards Banquet



Alvin M. Driscoll
1963 NARM Convention Chairman

Philadelphia—Eyes of a large part of the record world will be turned towards San Francisco this week as the largest industry aggregation ever to attend an annual NARM convention prepares to meet at the Fairmont Hotel March 3 to 7.

The NARM convention committee, under the chairmanship of Alvin M. Driscoll, has built a program aimed to give the industry registrants opportunity to solve many pressing problems as they seek answer to "The Key To 1963"—the convention theme. Other NARM faces who will take an active part in the program include NARM president Glen C. Becker, Jules Malamud, executive director; and Cecil H. Steen, chairman of the awards banquet.

Business sessions on Monday and Tuesday morning, March 4 and 5, will hear manufacturing and merchandising execs as speakers and as panel participants, leading off with Goddard Lieberson, Columbia Records president, as keynote speaker. Further opportunity for manufacturer-merchandiser discussion, on a more private level, will be afforded convention registrants as the NARM regular members visit with associate members

in the convention exhibit hall Monday and Tuesday afternoon and all day Wednesday.

The 1962 NARM awards, the rack merchandisers' "oscar", will be presented to the winning artists and companies at the NARM awards banquet Wednesday evening, March 4. Four of the brightest recording stars of the year will entertain—Capitol's Kingston Trio, Columbia's Tony Bennett, RCA Victor's Peter Nero and Warner Brothers' Allan Sherman.

Other social events include cocktail parties by Capitol, Columbia, Liberty, and Warner Brothers—a recording session party with RCA-Victor's Homer and Jethro; and a champagne breakfast party hosted by NARM and featuring Jubilee Records' Rusty Warren who will present a mink stole to one of the convention wives.

Two special parties are planned for the largest wives contingent ever to attend a NARM convention—an Oriental fashion show and luncheon sponsored by Ambassador Records; and a tour of San Francisco with luncheon at the Trident, sponsored by Miller International.

Peter Nero

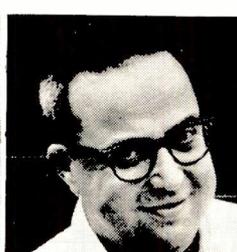
Tony Bennett

Homer & Jethro

Kingston Trio

Allan Sherman

Rusty Warren



BEN WOODS PROMOS

Chicago — Philips Records national promotion chief Ben Woods is doing some coast-to-coast boasting about a red-hot Philips LP and sales-churning single. Woods reports the Paul & Paula LP "Paul & Paula Sing For Young Lovers" is moving just like their hit single did when it springboarded into the best-seller list. In the meantime, Teresa Brewer's new Philips single, "She'll Never, Never Love You" is giving Woods more amo for his promo guns.

Watch for
MORE

EXCITING FEATURES

in **the music reporter**

Don't you **DARE** miss them!

the music reporter

ALBUM SCOOP

best album

"FOLLOW THE BOYS"

CONNIE FRANCIS

MGM E/SE 4123

Selections:

"Follow The Boys", "Tonight's My Night", "Intrigue", "Waiting For Billy", "Italian Lullaby", "Intrigue (Dixieland Version)", "For Every Young Heart", "On A Little Street In Venice", "In Your Arms", "Somewhere Near Someplace", "My Dearest Possession", "I Can't Reach Your Heart."

"TEENAGE TRIANGLE"

JAMES DARREN,
SHELLEY FABARES,
PAUL PETERSON

Colpix CP/SCP 444

Selections:

"Goodbye Cruel World", "Johnny Angel", "She Can't Find Her Keys", "Her Royal Majesty", "Johnny Loves Me", "Keep Your Love Locked", "Gidget", "The Things We Did Last Summer", "Lollipops And Roses", "Conscience", "I'm Growing Up", "Little Boy Sad."

"WHAT KIND OF FOOL AM I?"

ADAM WADE

Epic LN 24044

Selections:

"What Kind Of Fool Am I?", "I Left My Heart In San Francisco", "Tennessee Waltz", "Michael, Row The Boat Ashore", "Never On Sunday", "There'll Be No Teardrops Tonight", "My Foolish Heart", "Venus", "The Second Time Around", "Moon River", "The Song From Moulin Rouge", "Tammy."

pop

"ALL THE HITS"

VOLUME II

DEE DEE SHARP

Cameo C 1032

Selections:

"The Popeye Waddle", "Comin' Home Baby", "Don't Make Me Over", "Zip-A-Dee Doo Dah", "Limbo Rock", "Wiggle Wobble", "Ride", "You Are My Sunshine", "Tell Him", "First Star", "The Push And Kick", "Don't Hang Up."

"GOLDEN HITS BY SUE THOMPSON"

Hickory LPM 111

Selections:

"Willie Can", "James", "Have A Good Time", "Norman", "Sad Movies", "Two Of A Kind", "I Can't Stop Loving You", "I Can't Help It", "My Hero", "If The Boy Only Knew", "Two Much In Love", "Afraid."

"MR. SOUL"

SAM COOKE

RCA Victor LSP/LPM 2673

Selections:

"I Wish You Love", "Willow Weep For Me", "Chains Of Love", "Smoke Rings", "All The Way", "Send Me Some Lovin'", "Cry Me A River", "Driftin' Blues", "For Sentimental Reasons", "Nothing Can Change This Love", "Little Girl", "These Foolish Things."

"WALTZ TIME"

LAWRENCE WELK

Dot DLP 3499/DLP 25499

Selections:

"Wedding Of The Winds", "Tales From The Vienna Woods", "Dolores", "The Merry Widow Waltz", "Danube Waves", "Gold And Silver", "Emperor Waltz", "Over The Waves", "Holiday Waltz", "Southern Roses", "You And You", "Vienna Echoes."

"NINA'S CHOICE"

NINA SIMONE

Colpix CP/SCP 443

Selections:

"Trouble In Mind", "Memphis In June", "Cotton Eyed Joe", "Work Song", "Forbidden Fruit", "Little Liza Jane", "Rags And Old Iron", "You Can Have Him", "Just Say I Love Him."

pop

"FROM A JACK TO A KING"

NED MILLER

Fabor FLP 1001

Selections:

"From A Jack To A King", "Long Shadow", "The Cry Of The Wild Goose", "The Man Behind The Gun", "Billy Carino", "Stagecoach", "Mona Lisa", "One Among The Many", "Just Before Dawn", "Sunday Morning Tears", "You Belong To My Heart", "Lights In The Street."

"BURL"

BURL IVES

Decca DL 74361

Selections:

"Mary Ann Regrets", "Curry Road", "The Moon Is High", "How Do You Fall Out Of Love", "Busted", "Poor Boy In A Rich Man's Town", "The Same Old Hurt", "I'm The Boss", "The Blizzard", "She D'nt Let The Ink Dry On The Paper", "Green Turtle", "Holding Hands For Joe."

comedy

"THE FUNNY SIDE OF THE SMOTHERS BROTHERS"

Mercury MG 20777/SR 60777

Selections:

"Soap", "Black Is The Colour (Of My True Love's Hair)", "The Fox", "I Never Will Marry", "Venezuelan Rain Dance", "Daniel Boone", "The Old Man", "The Wreck Of The Old 49", "Santa Claus Is Coming To Town", "The Saga Of John Henry", "Mary Was Pretty."

"STEVE ALLEN'S FUNNY FONE CALLS"

Dot DLP 3472

Selections:

"Calling The Auto Club", "Call To Eddie, Sr.", "Share The Ride", "Call To Seattle", "Wanted: Girl To Share Apartment", "Singer Wanted", "For Sale: Espresso Machine & Birds Wanted", "Arthur Goldstein's Mother."

"MY SON, THE COPY CAT"

STAN ROSS

Del-Fi DFST/DFLP 1233

Selections:

"Eli Weiss", "Stanley Boy", "Sunday Chinese Dinner", "Butterball", "My School Days", "Clement Stein", "In-Law Song", "Nouveau Riche", "Washing Gefilte", "Solly M. Cohen", "Leftovers."

jazz

"JAZZ MOMENTS"

THE GEORGE SHEARING TRIO

Capitol ST 1827

Selections:

"Makin' Whoopee!", "What Is This Thing Called Love?", "What's New?", "Like Someone In Love", "Heart Of Winter", "Blues In 9/4", "Symphony", "When Sunny Gets Blue", "Wonder Why", "The Moon Is Mellow", "Gone With The Wind", "It Could Happen To You."

"THAT RIGHTEOUS FEELIN'"

JONAH JONES

Capitol ST 1839

Selections:

"Yes Indeed", "Mandy", "Work Song", "Ramblin' Rosa", "Spanish Harlem", "The Lonesome Road", "The Preacher", "Deed I Do", "Memories Are Made Of This", "Jonah's Sermon", "Look Up", "Down By The Riverside."

folk

"JIMMIE ROGERS IN FOLK CONCERT"

Dot DLP 3496/DLP 25496

Selections:

"Troubles", "The Wayfaring Stranger", "John Henry", "Everywhere I Look This Morning", "The Boll Weevil", "A Rovin'", "The Midnight Special", "Summertime", "The Keeper", "Old King Cole", "Seven Daffodils", "Singing Guitars."

"ON TOUR"

THEODORE BIKEL

Elektra EKL 230

Selections:

"Polyushka", "She Was Poor", "J'ai Perdu Le Do", "Ti N'avo", "Que Bonita", "Hassade Netse", "Az A Szep", "Tshiribim", "El Burro", "Doina/Pe Ulita", "Pakom Pa kom", "Z v y o z d o c h k a", "Yankele", "Three Literature Professors", "Chapt Un Nemt."

country

"ON STAGE, VOL. II"

HANK WILLIAMS

MGM E/SE 4109

Selections:

"Happy Rovin' Cowboy", "You're Gonna Change", "Settin' The Woods On Fire", "There's A Bluebird On Your Windowsill", "Fiddle Tune", "I Saw The Light", "Happy Rovin' Cowboy", "Happy Rovin' Cowboy", "The Tramp On The Street", "Lovesick Blues", "Help Me Understand", "The Blues Come Around", "Fingers On Fire", "Happy Rovin' Cowboy."

the music reporter

SINGLE SCOOP best single

BROOK BENTON

"DEARER THAN LIFE"
(Northridge, ASCAP) 2:35
Ed Warren-Arthur Kent
"I GOT WHAT I WANTED"
(Ben Day, BMI) 2:32
M. Singleton-B. Benton
MERCURY 72099
35 E. Wacker Road, Chicago, Ill.

LITTLE BONES

"WHAT I SAY"
(Progressive) 2:46
Ray Charles
"YA YA"
(Fast & Barish) 2:20
Dorsey-Robinson
PRAM 5001
1619 N. Cherokee Ave., Hollywood, Calif.

STEVE LAWRENCE

"DON'T BE AFRAID,
LITTLE DARLIN'"
(Aldon, BMI) 2:10
B. Mann-C. Weil
"DON'T COME RUNNING
BACK"
(Footlight, BMI) 2:37
S. Lawrence-B. Lawrence
COLUMBIA 42699
799 7th Ave., New York City

RICK NELSON

"YOU DON'T LOVE
ME ANYMORE"
(Painted Desert, BMI) 2:00
Nicollet Tady
"I GOT A WOMAN"
(P.M.P.C., BMI) 2:22
Ray Charles
DECCA 31475
445 Park Ave., New York City

KRIS JENSEN

"POOR UNLUCKY ME"
(Acuff-Rose, BMI) 2:12
Sinks-Montgomery
"CUT ME DOWN"
(Acuff-Rose, BMI) 2:25
John D. Loudermilk
HICKORY 1203
2508 Franklin Road, Nashville, Tenn.

JACKIE VERDELL

"HUSH"
(Lilly & Progressive)
Hendricks-Young-Otis
"WHY NOT GIVE ME
A CHANCE"
(Don, BMI)
Jackie Verdell
PEACOCK 1921
2809 Erastus St., Houston 26,
Texas

JODY REYNOLDS

"DON'T JUMP"
(Little Darlin' & Hillary, BMI) 2:10
M. Cooper
"STORMY"
(Gregmark, BMI) 2:16
Lee Hazelwood
SMASH 1810
35 E. Wacker Road, Chicago, Ill.

JOHNNY THUNDER

"THE ROSY DANCE"
(Tobi-Ann-Unbelievable, BMI) 2:25
Teddy Vann
"ROCK-A-BYE MY
DARLING"
(Tobi-Ann, Unbelievable, BMI) 2:19
Teddy Vann
DIAMOND 132
1650 Broadway, New York City

MERLE KILGORE

"I AM"
(Painted Desert, BMI) 2:08
Merle Kilgore
"WHEN IT RAINS THE
BLUES ON YOU"
(Painted Desert, BMI) 1:53
Lefty Frizzell
PARKWAY 864
1405 Locust St., Phila., Pa.

PETER, PAUL AND MARY

"PUFF"
(Pepamar, ASCAP) 3:20
Yarrow-Lipton
"PRETTY MARY"
(Pepamar, ASCAP) 1:54
Stookey-Mezzetti-Okun
WARNER BROTHERS 5348
4001 Warner Blvd., Burbank, Calif.

HERB ALPERT'S TIJUANA BRASS

"MARCHING THRU
MADRID"
(Almo, ASCAP) 2:31
Sol Lake
"STRUTTIN' WITH
MARIA"
(Irving, BMI) 2:05
Herb Alpert
A&M RECORDS 706
419 W. Bourne Dr., Hollywood,
Calif.

FRANK IFIELD

"I'M SMILING NOW"
(Lowery, BMI) 2:00
Frank Ifield
"THE WAYWARD WIND"
(Hillary-Bambo, BMI) 2:25
Newman-Lebowski
VEE JAY 499
1449 South Michigan Ave.,
Chicago 5, Ill.

JERRY WALLACE

"MOVE OVER"
(4-Star Sales, BMI) 2:40
Baker Knight
"ON A MERRY-GO-
ROUND"
(Fabulous, ASCAP) 2:18
Smokey Roberts
CHALLENGE 9185
1556 N. LaBrea, Hollywood, Calif.

THE EVERLY BROTHERS

"NANCY'S MINUET"
(Acuff-Rose, BMI) 2:02
Don Everly
"SO IT ALWAYS WILL BE"
(Leeds, ASCAP) 1:53
Arthur Altman
WARNER BROTHERS 5346
4000 Warner Blvd., Burbank, Calif.

BILL LINDSEY

"BLUE"
(Nat-Ma, BMI) 2:19
Bill Lindsey
"WINTER LOVE"
(Ama, BMI) 3:07
Jackie Hurst
HILLCREST 101
P.O. Box 6185, Montgomery, Ala.

BEA ALDEN

"SHINE ON LITTLE STAR"
(Chu-Fin & Window, BMI) 2:21
Hill-Thomas
"TOO FAR ABOVE ME"
(Nash-Beau, BMI) 2:32
McPherson-Shucher
MINARET 108
Box 115, Madison, Tenn.

LITTLE RICHARD

"CRYING IN THE
CHAPEL"
(Valley, BMI) 2:23
Glenn
"HOLE IN THE WALL"
(Penn-Cotillon, BMI) 2:26
Willmore-Long-Taylor
ATLANTIC 2181
1841 Broadway, New York City

JOE HINTON

"YOU KNOW IT AIN'T
RIGHT"
(Don, BMI) 2:25
D. Malone
"LOVE SICK BLUES"
(Mills, ASCAP) 2:23
H. Williams
BACK BEAT 537
5208 Wylie, Houston, Texas

THE POOR JEWELS

"LOADED WITH
GOODIES"
(Suffolk, BMI) 2:30
Bob E. Lee
"DAPPER DAN"
(Arc, BMI) 1:45
Bob E. Lee
CHECKER 1039
2120 Michigan Ave., Chicago, Ill.

DOBIE GRAY

"THAT'S HOW YOU TREAT
A CHEATER"
(Breezy Willow, ASCAP) 2:26
Johnny Cole-Larry Cox
"A FEELIN' IN MY
HEART"
(Breezy Willow, ASCAP) 1:59
J. Van Winkle-F. Darian
CORDAK 1605
7120 Sunset Blvd., Hollywood 46,
Calif.

THE BUTTONS

"POPEYE DOES THE
MASHED POTATOES"
(Tree, BMI) 2:30
B. Killen-R. Wilkins
"MY PHOTOGRAPH
BOOK"
(Tree, BMI) 2:04
R. Riley-R. Wilkins
COLUMBIA 42700
799 7th Ave., New York City

HANK BALLARD & THE MIDNIGHTERS

"THAT LOW DOWN MOVE"
(Pandora, BMI) 2:58
Bridge-Toombs
"THE HOUSE ON THE
HILL"
(Pandora, BMI) 3:00
Toombs-Ballard
KING 5719
1540 Brewster, Cincinnati, Ohio

VINNY CATALANO

"PLEASE MR. JUKEBOX
MAN"
(Coney Island, SESAC) 2:01
Anthony Salvatore-Anthony
Cittadino
"RAGS TO RICHES"
(Saunders, ASCAP) 2:48
Richard Adler-Jerry Ross
HAMMER 6312
1721 Broadway, New York City

RALPH EMERY

"TOUCH OF THE
MASTER'S HAND"
(Tex Ritter, ASCAP) 2:35
Welch-Ritter-Allsup
"POOR BOY"
(Glo-Mac & Metric, BMI) 2:28
Cliff-Crofford
LIBERTY 55546
6921 Sunset Blvd., Hollywood, Calif.

JOHNNY AND JACK

"BYE BYE, LOVE"
(Acuff-Rose, BMI) 2:19
Felice & Boudleaux Bryant
"I OVERLOOKED
AN ORCHID"
(Peer International, BMI) 2:40
Carl Story-Carl Smith-Shirly Lyn
DECCA 31472
445 Park Ave., New York City

JUDY LYNN

"WHEN YOU THANKED
ME FOR THE ROSES"
(Glad, BMI) 2:10
J. Lynn-S. Blue
"MY FATHER'S VOICE"
(Glad, BMI) 3:30
J. Lynn
UNITED ARTISTS 571
729 7th Ave., New York City

the music reporter

BIG 100 SINGLES

best selling-most played
week ending -FEB. 25, 1963

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	6	26	18	7	51	67	9	76	99	2
1 WALK LIKE A MAN	1 WALK LIKE A MAN	FOUR SEASONS	THE GYPSY CRIED	LOU CHRISTIE	Roulette 4487	THE GYPSY CRIED	LOU CHRISTIE	RCA Victor 8116	RAINBOW	GENE CHANDLER	VeeJay 568
2	2	8	27	26	9	52	74	2	77	*	1
2 RUBY BABY	2 RUBY BABY	DION	CAST YOUR FATE TO THE WIND	VINCE GUAREALDI	Fantasy 563	HE'S SO FINE	THE CHIFFONS	Laurie 3152	NOTHING GOES UP	NAT KING COLE	Capitol 4519
3	4	7	28	10	9	53	70	2	78	32	11
4 RHYTHM OF THE RAIN	3 HEY PAULA	THE CASCADES	WALK RIGHT IN	ROFTOP SINGERS	Vanguard 33017	THE PUZZLE	GENE McDANIELS	Liberty 55511	MY COLORING BOOK	SANDY STEWART	Colpix 668
4 RHYTHM OF THE RAIN	3 HEY PAULA	PAUL & PAULA	WALK RIGHT IN	ROFTOP SINGERS	Vanguard 33017	THE PUZZLE	GENE McDANIELS	Liberty 55511	MY COLORING BOOK	SANDY STEWART	Colpix 668
3	4	10	29	35	3	54	73	2	79	*	1
3 HEY PAULA	4 HEY PAULA	PAUL & PAULA	BUTTERFLY BABY	BOBBY KYDELL	Carmen 242	THE BIRD	THE DUTONES	Columbia 42657	FOLLOW THE BOYS	CONNIE FRANCIS	MGM 13127
5	5	12	30	41	3	55	58	3	80	37	15
5 FROM A JACK TO A KING	5 FROM A JACK TO A KING	NED MILLER	LET'S LIMBO SOME MORE	Chimby	Checker-Parkway 862	AM I THAT EASY TO FORGET	LITTLE ESTHER	Lenox 5580	BALLAD OF JED CLAMPETT	Lester & Earl	Columbia 4-42606
6	6	8	31	40	3	56	54	4	81	*	1
6 YOU'RE THE REASON I'M LIVING	6 YOU'RE THE REASON I'M LIVING	BOBBY DARIN	BOSS GUITAR	DUANE EDDY	RCA Victor 8131	RIDIN' THE WIND	THE TORNADOES	London 9381	OVER THE MOUNTAIN, ACROSS THE SEA	BOBBY VINTON	Epic 5-9577
7	7	7	32	43	4	57	*	1	82	*	1
7 BLAME IT ON THE BOSSA NOVA	7 BLAME IT ON THE BOSSA NOVA	EXDIE GORME	ALL I HAVE TO DO IS DREAM	Richard Chamberlain	MGM 13121	DON'T SET ME FREE	RAY CHARLES	ABC Paramount 10435	SUN ARISE	ROLF HARRIS	Epic 9567
8	8	5	33	30	7	58	93	2	83	*	1
8 WHAT WILL MARY SAY	8 WHAT WILL MARY SAY	JOHNNY MATHIS	LOVE	PAUL ANKA	RCA Victor 47-8115	OUT OF MY MIND	JOHNNY TILLOTSON	Candace 1434	IT HAD TO BE YOU	GARY PAXTON	Garfax 34172
9	9	3	34	38	6	59	63	2	84	87	3
9 ONE BROKEN HEART FOR SALE	9 ONE BROKEN HEART FOR SALE	Elvis Presley	THAT'S THE WAY LOVE IS	BOBBY BLAND	Duke 360	I CAN'T GET USED TO LOSING YOU	ANDY WILLIAMS	Columbia 42674	IS THIS ME?	JIM REEVES	RCA Victor 8127
10	11	9	35	49	3	60	*	1	85	95	3
10 WILD WEEKEND	10 WILD WEEKEND	THE REBELS	SOUTH STREET	THE ORIONS	Cameo 243	LAUGHING BOY	MARY WELLS	Tamla 1009	MY FOOLISH HEART	THE DIMENSIONS	Coral 62344
11	31	4	36	21	11	61	64	3	86	89	3
11 IN DREAMS	11 IN DREAMS	ROY ORBISON	YOU'VE REALLY GOT A HOLD ON ME	THE MIRACLES	Tamla 54073	LOBBY STOMP	BOBBY COMSTOCK	Lawn 202	YELLOW BANDANA	FARON YOUNG	Mercury 72085
12	12	10	37	47	5	62	84	10	87	100	4
12 MAMA DIDN'T LIE	12 MAMA DIDN'T LIE	JAN BRADLEY	DAYS OF WINE AND ROSES	Henry Mancini	RCA Victor 8120	ALL ABOUT MY GIRL	JIMMY McGRUFF	Star 777	LAWRENCE OF ARABIA	Ferrante & Trichter	United Artists 563
13	7	9	38	46	6	63	61	4	88	79	4
13 HE'S SURE THE BOY I LOVE	13 HE'S SURE THE BOY I LOVE	THE CRYSTALS	TELL HIM I'M NOT HOME	CHUCK JACKSON	Wand 132	AS LONG AS SHE NEEDS ME	Sammy Davis Jr.	Reprise 20138	DON'T LET ME CROSS OVER	ADAM WADE	Epic 5-9566
14	17	6	39	39	11	64	65	3	89	90	3
14 THE END OF THE WORLD	14 THE END OF THE WORLD	SKATEER DAVIS	EVERYDAY I HAVE TO CRY	STEVE ALAIMO	Checker 1032	WHY DO LOVERS BREAK EACH OTHER'S HEART	B. B. SOXY & Blue Jeans	Rep. 110	FADED LOVE	JACKIE DE SHANNON	Liberty 55536
15	25	4	40	51	4	65	*	1	90	69	5
15 ALICE IN WONDERLAND	15 ALICE IN WONDERLAND	NEIL SEDAKA	I REALLY DON'T WANT TO KNOW	LITTLE ESTHER	Lenox 5560	THAT'S ALL	RICKY NELSON	Imperial 6910	DON'T LET ME CROSS OVER	ADAM WADE	Epic 5-9566
16	19	5	41	24	13	66	*	1	91	68	4
16 YOUR USED TO BE	16 YOUR USED TO BE	HERNDY PER	THE NIGHT HAS A THOUSAND EYES	LODDY VEE	Liberty 55500	TWENTY MILES	CHUBBY CHECKER	Capitol 4519	AIN'T GONNA KISS YA	THE RIBBONS	March 909

THE MUSIC TRADE'S FASTEST - MOST COMPLETE RECORD PROGRAMMING AND BUYING GUIDE

NEW IN THE BIG 100

- DON'T SET ME FREE—Ray Charles—ABC Paramount
- LAUGHING BOY—Mary Wells—Tamla
- THAT'S ALL—Ricky Nelson—Imperial
- TWENTY MILES—Chubby Checker—Parkway
- DON'T BE CRUEL—Barbara Lynn—Jamiee
- DO THE BIRD—Dee Dee Sharp—Cameo
- NOTHING GOES UP—Nat King Cole—Capitol
- SUN ARISE—Rolf Harris—Epic
- IT HAD TO BE YOU—Gary Paxton—Garpax
- OVER THE MOUNTAIN, ACROSS THE SEA—Bobby Vinton—Epic
- LET'S DO THE LIMBO—Chris Montez—Monogram
- FOLLOW THE BOYS—Connie Francis—MGM
- ARABIA—The Delcos—Showcase
- SHE'LL NEVER, NEVER LOVE YOU—Teresa Brewer—Philips
- DEAR WASTE BASKET—Bobby Bare—RCA Victor
- SAX 5TH AVENUE—Johnny Beecher—Warner Brothers

HOTTEST UNDER THE BIG 100

- DON'T BE AFRAID LIL DARLIN'—Steve Lawrence—Columbia
- PEANUTS (EP)—Four Seasons—Veejay
- WATERMELON MAN—M. Santamaria—Battle
- THESE ARMS OF MINE—Otis Redding—Volt
- PREACHERMAN—Charlie Russo—Diamond
- SANDY—Dion—Laurie
- DON'T WANNA THINK ABOUT PAULA—Dickie Lee—Smash
- YOUNG AND IN LOVE—Dick & Dee Dee—Warner Bros.
- JUST ONE OF LIFE'S LITTLE TRAGEDIES—Ray Stevens—Mercury
- WHAT ARE BOYS MADE OF—Percell—ABC Paramount
- ALL OVER THE WORLD—Nat Cole—Capitol
- NEVER—Earls—Old Town
- TORE UP—Harmonica Fats—Darcey
- BOSSA NOVA, USA—Dave Brubeck—Columbia
- HOW CAN I FORGET—Ben E. King—Atco
- RED'S DREAM—Louisiana Red—Roulette
- WORDS—Solomon Burke—Atlantic

**the music
reporter**



Obrey Wilson

**MOST COMMERCIAL
RECORD THIS WEEK**

- UNITED ARTISTS 567
"I KNOW I'M LYING"
Cedarwood Pub. Co.—BMI-2:40
- OBREY WILSON—FRED BURCH
MARIJOHN WILKINS
- "SHE'S A GOOD LOOKER"
Cedarwood Pub. Co.—BMI-2:54
- WAYNE P. WALKER—MEL TILLIS

- HUM DIDDY DOO—Fats Domino—Imperial
- HEART—Kenny Chandler—Laurie
- STILL—Bill Anderson—Decca
- I'LL MAKE IT ALRIGHT—Valentinus—Sar
- DON'T MENTION MY NAME—Shepherd Sisters—Atlantic
- LITTLE DUTCH TOWN—Mac Davis—Veejay
- SEAGRAMS—Viceroy—Bethlehem
- PIPELINE—Chantays—Dot
- SHEEPSKIN VALLEY—Claude King—Columbia
- WIND ME UP—Jan Howard—Capitol
- OUR LOVE WILL LAST—Arthur Prysock—Old Town
- LITTLE STAR—Bobby Callendar—Roulette
- BABY, YOU'RE DRIVING ME CRAZY—Joey Dee—Roulette
- LINDA—Jan & Dean—Liberty
- SHOO FLY PIE—Genies—Lenox
- TEENAGE WEDDING—Annette—Vista

ALWAYS ON THE CHARTS—CHESS HITS!

**"GOT YOU ON
MY MIND"**
Cookie &
The Cupcakes
CHESS 1848

**"MAMA DIDN'T
LIE"**
Jan Bradley
CHESS 1845

**"EVERYDAY
I HAVE TO CRY"**
Steve Alaimo
CHECKER 1032

**"SINCE I FELL
FOR YOU"**
The Vibrations
CHECKER 1038

**"THINK
IT OVER"**
Jimmy Donley
CHESS 1843

"HELP ME"
Sonny Boy
Williamson
CHECKER 1036

"STORMY"
The Corsairs
CHESS 1847

REGIONAL TIPS

CAKE & A CANDLE—Emily Evans—Jamie
LIKE LOCOMOTION—Tornadoes—London
HULA HOPPIN—Idalia Boyd—Dimension
LAND OF 1,000 DANCES—Chris Kenner—Instant
NEVER LEAVE YOUR SUGAR—Buttons & Beaus—Zen
JOANIE DON'T YOU CRY—Rickie & Hallmarks—Mala
PARADISE—Tempo & Stevens—Atlantic
L-O-V-E—Emotions—Kapp
SHIRLEY—Tony Orlando—Epic
FIRST RHAPSODY FOR KNIVES, FORKS & SPOONS—Central Hi Band—Mala
BABY WORKOUT—Jackie Wilson—Brunswick
BLUE DENIM—Jerry Modine—Mercury
LIKE A BABY—James Brown—King
MY BABE—Red West Combo—Santo
I GOT BURNED—Ral Donner—Reprise
LINDA LU—Ray Sharpe—Gregmark
HAVE I TOLD YOU LATELY THAT I LOVE YOU—Guy Mitchell—Joy
PEPINO'S FRIEND PASQUALE—Lou Monte—Reprise
HUMPTY DUMPTY—Ray Fleming—Cub
KILLER JOE—Rocky Fellers—Scepter
LONESOME LIFE—Key Bros.—Gambit
WHITE LEVIS—Majorettes—Troy
DUKE OF NOTHING—Dipsy & Doodles—Colpix
DON'T CRY DONNA—Tommy Roe—ABC Paramount
MR. MOONLIGHT—Lenny O'Henry—Smash
DANCE ON—Shadows—Atlantic
HOW CAN I FORGET—Jimmy Holiday—Everest
HERE COME THE HURT—Gayle Harris—Carlton
TEENAGE TEARS—James MacArthur—Scepter
BLUE—Bill Lindsey—Hillcrest
DOIN IT—Al Casey Combo—Stacy
BONNIE DO—Johnny Cooper—Ermine
TEARS OF MISERY—Pat Hervey—RCA Victor
SO LONG LUCY—Wayne Newton—Capitol
CLEOPATRA—Dan Belloc—Fraternity
STRANGERS TOMORROW—Jay & Americans—United Artists
AC CENT TUATE THE POSITIVE/ANN MARIE—Belmonts—Sabina
AFTER MY LAUGHTER CAME TEARS—Johnnie Ray—Decca
HELLO FAITHLESS—Dora Hall—Premere
BABY DOLL—Carlo—Laurie
DON'T SAY NOTHIN' BAD—The Cookies—Dimension
I CAN'T FACE THE DAY—Kelly Gordan—Mercury

C&W BREAKING POP

YOU HURT ME—Ferlin Husky—Capitol
YELLOW BANDANA—Faron Young—Mercury
IS THIS ME—Jim Reeves—RCA Victor
HEAD OVER HEELS/IT WAS WORTH IT ALL—Don Gibson—RCA Victor
INTERSTATE FORTY—Bob Luman—Hickory
ROLL MUDDY RIVER—Wilburn Bros.—Decca
THANKS A LOT—Billy Parker—Cimarron
THE VOLUNTEER—Autry Inman—Sims
STILL—Bill Anderson—Decca
BE A GOOD GIRL/THE OTHER BOYS ARE TALKING—LeRoy Van Dyke—Mercury

R&B BREAKING POP

I'LL RELEASE YOU—Ted Taylor—Okeh
BOSSA NOVA WATUSI TWIST—Freddie King—Federal
WATERMELON MAN—M. Santamaria—Battle
WORDS—Soloman Burke—Atlantic
OUR LOVE WILL LAST—Arthur Prysock—Old Town
CONTRACT ON LOVE—Stevie Wonder—
ANYWAY YOU WANTA—Harvey—TriPhi
LIKE A BABY—James Brown—King
TAKE THIS LOVE I'VE GOT—Falcons—Atlantic

AIR ACTION

FACE IN THE CROWD—Jimmie Rodgers—Dot
Dean Martin—Reprise
THIS CHANGING WORLD—Dick Roman—Harmon
I'M JUST A COUNTRY BOY—George McCurn—A&M
YES SIRREE—Earl Grant—Decca
TURN BACK—Jerry Jackson—Kapp
DIAMOND HEAD—Hugo Winterhalter—RCA Victor
STRIPPER'S SUGAR BLUES—Seymour—Heartbeat
HEARTACHE OH HEARTACHE—Letterman—Capitol
FEMALES—Chuck Reed—Minaret
INITIALS—Castells—Era
POPSY—Ray Conniff—Columbia
I WILL FOLLOW HIM—Little Peggy Marsh—RCA Victor
GENTLEMAN JIM—Bert Kaempfort—Decca
WHEN THE FEELING HITS YOU—Bobby Scott—Mercury

BIG PLAY LP BANDS

PUFF (from "Movin")—Peter, Paul & Mary—Warner Bros.
YOUNG LOVERS (from "Paul & Paula Sing for Young Lovers")—Phillips
TIP TOE THRU THE TULIPS (from "New Christy Minstrels In Person")—Columbia

NEW WAX TO WATCH

DEARER THAN LIFE/I GOT WHAT I WANTED—Brook Benton—Mercury
AMY—Paul Petersen—Colpix
HOMEGROWN—Booker T & Mg's—Stax
WHO'S SORRY NOW—Lloyd Price—ABC Paramount
DON'T SIT UNDER THE APPLE TREE—Don Day Curtis—ABC Paramount
BLUE—Jack Reno—Fono Graf
THIS EMPTY PLACE—Dianne Warwick—Scepter
ON BROADWAY—Drifters—Atlantic
MARCHING THRU MADRID—Tijuana Brass—A&M
ANY LITTLE THING—Joe Melson—Hickory
LOADED WITH GOODIES—Four Jewels—Checker
THAT'S HOW YOU TREAT A CHEATER—Dobie Gray—Cordak
CRYING IN THE CHAPEL—Little Richard—Atlantic
MOVE OVER—Jerry Wallace—Challenge
END OF THE WORLD—Mills Bros.—Dot
JACK & JILL—Danny & Crowns—Mercury

BACKSIDE BUSTERS

HI LILI HI LO—Richard Chamberlain—MGM
BRIGHTEST SMILE IN TOWN—Ray Charles—ABC Paramount
THEM TERRIBLE BOOTS—Orlons—Cameo
SAY TO ME—Dick & Dee Dee—Warner Bros.
GLOBETROTTER—Tornadoes—London
LITTLE ORPHAN GIRL—Carlo—Laurie

LEFTFIELD AIRPLAY

CHEER UP—Kenny Roberts—Bethlehem—WTRX, Flint, Mich.
ETERNALLY—Chantells—Ludix—KTKT, Tucson, Ariz.
NUTHIN' MAN NUTHIN'—D. Vance—Dominic—KSO, Des Moines
DARLING IT'S WONDERFUL—Lovers—Post—WAKE, Atlanta
DON JUAN—Starr Bros.—???—WHK, Cleveland
YOU CAN'T BUY LOVE—Jimmy Williams—Dot—KAAV,
SCRUB BUCKET—Joanie & Cyclones—???—WIRL,
FOR THE FIRST TIME—Danny Ezba—Renner—KONO, San Antonio, Texas
THE BIG BOUNCE—Shirley Caddell—Lesley—WAKY, Louisville

HOTTEST UNDER R&B BIG 50

I'M A KING BEE—Jimmy Anderson—Excello
YOU KNOW IT AIN'T RIGHT—Joe Hinton—Duke
OUR LOVE WILL LAST—Arthur Prysock—Old Town
HERE COMES THE HURT—Gayle Harris—Carlton
WATERMELON MAN—M. Santamaria—Battle
Herbie Hancock—Blue Note
WORDS—Solomon Burke—Atlantic
ETERNALLY—Chantells—Ludix
HOW CAN I FORGET—Ben E. King—Atco
Jimmy Holiday—Everest
GONE WITH THE WIND—Duprees—Coed
PREACHER MAN—Charlie Russo—Diamonds
I'LL RELEASE YOU—Ted Taylor—Epic
BOSSA NOVA WATUSI TWIST—Freddie King—Federal
DON'T SAY NOTHIN' BAD—Cookies—Dimension
BABY WORKOUT—Jackie Wilson—Brunswick
LIKE A BABY—James Brown—King
CRYING IN THE CHAPEL—Little Richard—Atlantic

BIG R&B AIR ACTION

BY MYSELF—B. B. King—Kent
THAT LOW DOWN MORE—Hank Ballard—King
MY BABY—Red West Combo—Santo
ANYWAY YOU WANTA—Harvey—TriPhi
KILLER JOE—Rocky Fellers—Scepter
DANCE ROMEO DANCE—King Pins—Yeejay
LONG TALL SALLY—Barbara Green—Atlantic
ANYTHING YOU CAN DO—Majors—Minit
DANCE ANYWAY YOU WANTA—Jimmy Taylor—Derby

R&B PROMISERS

GOT YOU ON MY MIND—Cookie & Cupcakes—Checker
HELP ME—Sonny Boy Williamson—Chess
MAMA PUT THE LAW DOWN—Fiestas—Old Town
TAKE THIS LOVE I'VE GOT—Falcons—Atlantic
HOMEGROWN—Booker T. & MG's—Stax
HERE YOU COME—Hattie Littles—Gordy

REGIONAL R&B REPORT

GOT YOU ON MY MIND—Cookie & His Cupcakes—Checker
HELP ME—Sonny Boy Williamson—Chess
BE SWEET—Ernie K-Doe—Minit
DANCE ROMEO DANCE—King Pins—Yeejay
BONNIE DO—Johnnie Cooper—Ermine
JOOKIN—Noble Watts—???

MARKET BREAKOUTS

HOUSTON—"Little Band of Gold"—James Gilreath—Joy
DETROIT—"Back At The Chicken Shack"—Jimmy Smith—Blue Note
"Marlene"—Concords—Herald
LOS ANGELES—"Here I Stand"—Rip Cords—Columbia
"Never Leave Your Sugar"—Button & Beaus—Zen
BUFFALO—"The Good Life"—Kathy Keegan—Malibu
ST. LOUIS—"Gone With The Wind"—Duprees—Coed
DALLAS—"Half A Man"—Willie Nelson—Liberty
"Terrible Boots"—Orlons—Cameo
ATLANTA—"Teenager's Dad"—Marty Robbins—Columbia
PHILADELPHIA—"Memory Lane"—Tams—Parkway
TULSA—"Sheepskin Valley"—Claude King—Columbia
OAKLAND—"Dance What You Wanta"—Jimmy Taylor—Derby
WORCESTER—"When You Wish Upon A Star"—Crescents—Hamilton
DULUTH—"Strategy"—Trade Martin—Coed
LITTLE ROCK—"Stormy"—Corsairs—Chess
BALTIMORE—"Anyway You Wanta"—Harvey—TriPhi

HOTTEST UNDER C & W BIG 50

BURNING DESIRE—Wade Ray—Fabor
CIGARETTE & COFFEE BLUES/TEENAGER'S DAD—Marty Robbins—Columbia
DEAR WASTE BASKET—Bobby Bare—RCA Victor
OUT OF MY MIND—Johnny Tillotson—Cadence
LONESOME 7-7203—Hawkshaw Hawkins—King

BIG C & W AIR ACTION

I'LL HIT IT WITH A STICK/STRANGER DRIVE AWAY—Freddie Hart—Columbia
THAT'S HOW IT IS—James O'Gwynn—Mercury
LIVIN' OFFA CREDIT—Jim Nesbitt—Dot
SITTIN' AND THINKIN'—Red Sovine—Starday
ONE IN EVERY CROWD—Charlie Walker—Columbia
THE OLD MAN'S DRUNK AGAIN—Jimmy Martin—Decca

C & W PROMISERS

THINK IT OVER—Margie Bowers—Mercury
'TIL SUNDAY—Charlie Phillips—Columbia
SOMEBODY ELSE'S HEARTACHE NOW—Benny Joy—Dot
BE A GOOD GIRL—LeRoy Van Dyke—Mercury
TOUCH OF THE MASTER'S HAND—Ralph Emery—Liberty
HEAD OVER HEELS—Don Gibson—RCA Victor
I AM—Merle Kilgore—Parkway
FIRST LOVE NEVER DIES—Claude Gray—Mercury

REGIONAL C & W REPORT

FORBIDDEN LOVERS/A FEW STEPS AWAY—Lefty Frizzell—Cloumbia
DENVER—New Christie Minstrels—Columbia
I'M LOSING MY MIND—Sonny Burns—U. A.
I LOVE YOU BECAUSE—George Jones—Mercury
MEMORIES OF HOME—Chuck Dennis—Verna
CHEER UP—Kenny Roberts—Bethlehem

ALBUMS

NEW ON THE BIG LP'S

Mono:

PAUL AND PAULA SING FOR YOUNG LOVERS—Philips
ROGER WILLIAMS COUNTRY STYLE—Kapp
THE HAPPY BEAT—Ray Conniff—Columbia
LITTLE ME—Original Cast—RCA Victor
ALL ALONE AM I—Brenda Lee—Decca
I'M A WOMAN—Peggy Lee—Capitol
BOSSA NOVA U.S.A.—Dave Brubeck—Columbia
BEST SELLERS—Rick Nelson—Imperial
CHAD MITCHELL TRIO IN ACTION—Kapp
COLLEGE STANDARDS—The Lettermen—Capitol
UNTOUCHABLE SOUND—Bill Black—Hi
HE'S A REBEL—Crystals—Phillys
WALTZ TIME—Lawrence Welk—Dot
BOSSA NOVA PELOS PASSAROS—Charlie Byrd—Riverside
OUR MAN IN NASHVILLE—Chef Atkins—RCA Victor
LET'S GO—The Routers—Warner Brothers

Stereo:

I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia
LAWRENCE OF ARABIA—Original Soundtrack—Colpix
DEAR LONELY HEARTS—Nat King Cole—Capitol

HOTTEST UNDER THE BIG LP'S

THE NIGHT HAS A THOUSAND EYES—Bobby Vee—Liberty
LOOP DE LOOP—Johnny Thunder—Diamond
BURL—Burl Ives—Decca
MR. SOUL—Sam Cooke—RCA Victor
SOFT & GENTLE—Buddy Greco—Epic
BACK TO THE BLUES—Dinah Washington—Mercury
SAMMY DAVIS AT THE COCOANUT GROVE—Reprise
HOW TO BELLY DANCE FOR YOUR HUSBAND—Sonny Lester—Roulette
MY DAD—Paul Petersen—Colpix
ORIGINAL HITS, VOL. 7—Various Artists—Liberty
OUR MAN IN BOSTON—Arthur Fielder—RCA Victor
RUMORS—Johnny Crawford—Del-Fi
OUR MAN AROUND THE WORLD—Paul Anka—RCA Victor
JOEY DEE—Roulette
DO THE BOSSA NOVA—Herbie Mann—Atlantic

SALES BREAKOUTS

YOU'RE THE REASON I'M LIVING—Bobby Darin—Capitol
MY COLORING BOOK—Kitty Kallen—RCA Victor
KEYS TO HER APARTMENT—Ferrante & Teicher—United Artists
DAYS OF WINE & ROSES—Pat Boone—Dot
WHO STOLE THE KEESHKA—Matys Bros.—Select
MEET THE MAJORS—Minit
MY COLORING BOOK—Sandy Stewart—Colpix
TELL HIM—The Exciters—United Artists
MIDNIGHT SUN—Earl Grant—Decca
BACK AT THE CHICKEN SHACK—Jimmy Smith—Blue Note
GENTLEMAN JIM—Jim Reeves—RCA Victor
PLENTY OF PETE—Pete Fountain—Coral

AIR ACTION ALBUMS

LOVE FOR SALE—Arthur Lyman—Hi Fi
GOLDEN HITS OF ITALY—Emello Pericoli—Warner Bros.
WALTZING IN THE DARK—C. Cavalero—Decca
REMINISCING—Buddy Holly—Coral
STRINGS AFIRE IN SPAIN—Clebano—Mercury

FAST FOLK ACTION

HARD TRAVELIN—Lester Flatt & Earl Scruggs—Columbia
FOLK SONGS—Jerry Butler—VeeJay
BROS. FOUR CROSS COUNTRY CONCERT—Columbia
MARCH ON, BROTHERS—Highwayman—United Artists

BOSSA NOVA BIGGIES

BAD BOSSA NOVA—Gene Ammons—Prestige
BRAZIL, BOSSA NOVA & BLUES—Herbie Mann—United Artists
NEWBEAT BOSSA NOVA, VOL. 2—Zoot Sims—Colpix
BOSS OF BOSSA NOVA—J. Gilberto—Atco
BOSSA NOVA PLUS—Willis Jackson—Prestige

COMEDY CLICKS

ALL SERIOUSNESS ASIDE—Dave Gardner—RCA Victor
MADISON AVE WEREWOLF—Stan Freberg—Capitol
FUNNY FONE CALLS—Steve Allen—Dot
TAPPED WIRES—Will Jordan & Rhoda Brown—Roulette
ONE MORE TIME: HELLO DERE—Allen & Rossi—ABC Paramount
THE BEST OF WASHINGTON HUMOR—Chat Huntley—Cameo

SURFIN' SIZZLERS

SURFBEAT—The Challengers—Vault
SURF RIDER—Lively Ones—Del-Fi

MOST PROMISING NEW ALBUMS

PEOPLE WILL SAY WE'RE IN LOVE—Steve Lawrence—U. A.
SITTIN ON A RAINBOW—Andre Previn—Columbia
WHAT KIND OF FOOL AM I—Adam Wade—Epic
IN FOLK CONCERT—Jimmy Rodgers—Dot
FROM A JACK TO A KING—Ned Miller—Fabor
TEENAGE TRIANGLE—Darren, Fabare, Petersen—Colpix
CAST YOUR FATE TO THE WIND—Bill Justis—Smash
GOLDEN HITS—Sue Thompson—Hickory
MUSIC FROM DIAMOND HEAD—Soundtrack—Colpix

* THE MUSIC REPORTER CHART EXTRA is compiled from reports received from deejays, dealers, distributors, one-stops, ops, rackjobbers, and manufacturers. THE MUSIC REPORTER research department compiles these reports daily and all compilations close Friday noon each week for the following Monday's issue.

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Destined to be the BIGGEST HIT of '63!

OBREY WILSON SINGS **"I KNOW I'M LYING"**

b/w **"SHE'S A GOOD LOOKER"**



UNITED ARTISTS 567

729 7TH AVENUE, NEW YORK, N.Y.

17	14	FLY ME TO THE MOON BOSSA NOVA Joe Harnell & O.K.—K-RUP 497	9	42	29	PUDDIN' N' TAIN ALLEY CATS Phyllis 108	7	67	71	I'M IN LOVE AGAIN RICKY NELSON Imperial 5910	2	92	★	LET'S DO THE LIMBO CHRIS MONTEZ Monogram 508	1
18	15	CALL ON ME BOBBY BLAND Duke 363	8	43	53	I'M A WOMAN PEGGY LEE Capitol 4883	8	68	81	BOSS RUMBLERS Dot 16421	2	93	42	LOOP DE LOOP JOHNNY THUNDER Diamond 129	10
19	9	LITTLE TOWN FLIRT DEL SHANNON Bigtop 3131	9	44	66	IF MARY'S THERE BRIAN HYLAND ABC Paramount 10400	2	69	80	DON'T FENCE ME IN GEORGE MAHARIS Epic 5-9469	2	94	★	ARABIA THE DELCON Showcase 3401	1
20	20	GREENBACK DOLLAR THE KINGSTON TRIO Capitol 4898	4	45	48	BIG WIDE WORLD TEDDY RANDAZZO Colpix 662	10	70	94	MR. BASS MAN JOHNNY GEMBAL Kapp K-503	3	95	★	SHE'LL NEVER, NEVER LOVE YOU TERRA BRAVER—Phonog 40995	1
21	19	SEND ME SOME LOVIN' SAM COOKE RCA Victor 9129	6	46	50	WHAT DOES A GIRL DO MARCIE BLAINE Seville 123	4	71	98	HITCH HIKE MARVIN GAYE Tata 5475	5	96	★	DEAR WASTE BASKET BOBBY BARE RCA Victor 8146	1
22	22	OUR DAY WILL COME RUBY & ROMANTICS Kapp 6675	4	47	77	YAKETY SAX BOOTS RANDOLPH Monument 806	4	72	★	DON'T BE CRUEL BARBARA LYNN Jatule 1214	1	97	★	OUR SONGS OF LOVE LOVE NOTES Wishare 200	1
23	27	LET'S TURKEY TROT LITTLE EVA Dimension 1006	5	48	45	WHO STOLE THE KEESHKA THE MATY'S BROS.—Select 719	7	73	76	I'M THE ONE WHO LOVES YOU Impressions—ABC Pmt 10886	3	98	82	THE DOG RUFUS THOMAS Stax 130	2
24	28	OUR WINTER LOVE BILL PURSELL Columbia 4-42619	7	49	52	PIN A MEDAL ON JOEY JAMES DARREN Colpix 672	5	74	★	DO THE BIRD DEE DEE SHARP Cameo 244	1	99	91	CASTAWAY HAYLEY MILLS Vista F 408	4
25	33	I WANNA BE AROUND TONY BENNETT Columbia 42634	6	50	62	LOVE FOR SALE ARTHUR LYMAN Hi Fi 5066	3	75	75	MEDITATION CHARLIE BYRD Riverside 4541	5	100	★	SAX 5TH AVENUE JOHNNY BECKER Warner Bros. 5341	1

RED—SINGLES MAKING SHARPEST UPWARD JUMP

★—SINGLES MAKING FIRST APPEARANCE FOR THE FIRST TIME

●—RELEASES WHICH RECEIVED A MUSIC REPORTER "SCOOP"



ROYAL HITS FROM KING POP - R&B - C&W

James Brown

“LIKE A BABY”

b/w

“EVERY BEAT OF MY HEART”

King 5710



Hawkshaw Hawkins

“LONESOME
7-7203”

b/w

“EVERYTHING HAS CHANGED”

King 5712



1540 Brewster

Cincinnati 7, Ohio



23	7	LIMBO PARTY CHUBBY CHECKER—Parkway P 7020	73	★	BOSSA NOVA U.S.A. DAVE BRUBACK—Columbia CL 1995
24	14	JOAN BAEZ IN CONCERT Vanguard VRS 9112, VSO 2122	74	★	BEST SELLERS RICKY NELSON—Imperial LP 9218
25	9	GIRLS, GIRLS, GIRLS ELVIS PRESLEY—RCA Victor LPM/LSP 2621	75	57	MUSIC MAN Original Soundtrack—Warner Brothers WB 1459, BS 1459
26	19	ALLEY CAT BENT FABRIC—Alco 33-148	76	75	MR. PRESIDENT Original Broadway Cast—Columbia KOL 5870, KOS 2270
27	28	VIVA BOSSA NOVA Laurindo Almeida and Stars—Capitol ST 1759, T 1759	77	58	ANOTHER TASTE OF HONEY MARTIN DENNY—Liberty LRP 3277, LST 7277
28	23	OLIVER BROADWAY CAST—RCA Victor LSOD 2004, LOCD 2004	78	36	THE OTHER FAMILY LARRY FOSTER & MARTY BRILL—Laurie LC 5000
29	27	MEMORIES ARE MADE OF THIS GEORGE CHAKARIS—Capitol 1813	79	31	BRENDA, THAT'S ALL BRENDA LEP—Decca DL 74326
30	24	TELSTAR TORNADES—London 3279	80	68	All The Hits For Your Dancing Party CHUBBY CHECKER—Parkway P 7014
31	60	BIG GIRLS DON'T CRY THE 4 SEASONS—Veeva LP/SB 1056	81	91	BOBBY RYDELL'S BIGGEST HITS, VOL. II Cameo 1028
32	46	DANCE WITH THE GUITAR MAN JULIANE KIDDY—RCA Victor 2648	82	★	CHAD MITCHELL TRIO IN ACTION Kapp KL 1313
33	33	RELEASE ME LITTLE ESTHER PHILLIPS—Lenox LX 227	83	63	BOBBY VINTON SINGS THE BIG ONES Epic LN 24035
34	55	NEW CHRISTY MINSTRELS Columbia CL 1941	84	74	SURFIN' SAFARI THE BEACH BOYS—Capitol T 1808
35	51	OUR MEN IN SAN FRANCISCO THE LABELERS—RCA Victor LPM/LSP 2809	85	★	COLLEGE STANDARDS THE LETTERMEN—Capitol ST 1829
36	39	JUMBO Columbia OS 2260, OL 5860	86	★	UNTOUCHABLE SOUND BILL BLACK—Hi 12009
37	38	I'VE GOT A WOMAN JIMMY McGRUFF—Sue LP 1012	87	★	HE'S A REBEL CRYSTALS—Philes PHLP 4001
38	29	PEPINO, THE ITALIAN MOUSE LOU MONTE—Reprise R 6058, R9 6058	88	67	BIG BAND BOSSA NOVA FROCH LIGHT—Command RS 844SD
39	48	Chubby Checker's Biggest Hits, Vol. II Parkway 1022	89	66	FLEETWOOD'S GREATEST HITS Dolton BLP 2018
40	47	BLACK ORPHEUS VINCENT GUARALDI—Fantasy 3337	90	73	ONLY LOVE CAN BREAK A HEART GENE PITNEY—Musicor MM 2303, MS 3003
41	10	STOP THE WORLD, I WANT TO GET OFF ORIGINAL CAST—London AM 58001	91	★	WALTZ TIME LAWRENCE WELK—Dot DLP 3499/DLP 25499
42	30	BOBBY VEE'S GOLDEN GREATS Liberty LRP 3245, LST 7245	92	77	TWO OF US ROBERT GUILLET—Columbia CL 1826, CS 8626
43	40	MUTINY ON THE BOUNTY ORIGINAL SOUNDTRACK—MGM 154, ST 154	93	56	RAPTURE JOHNNY MATHIS—Columbia CI, 1915, CS 8715
44	34	THE PRESIDENT STRIKES BACK MARC LONDON—Kapp KL 1322	94	★	BOSSA NOVA PELOS PASSAROS CHARLIE BYRD—Riverside RM 436
45	52	YOUNG MEN 51, OLD MEN NO Chess LP 1477	95	65	COLORFUL PETER NERO RCA LPM/LSP 2618
46	61	Ann Corio: How To Strip For Husband SONNY LESTER ORK.—Roulette 25186	96	78	MILLION SELLER SONGS ANDY WILLIAMS—Cadence 3061, 25061
47	★	Paul And Paula Sing For Young Lovers Philips VDBL 200-073	97	★	OUR MAN IN NASHVILLE CHET ATKINS—RCA Victor LPM/LSP 2616
48	26	BIG BAND BOSSA NOVA STAN GETTY—Verve V 8494	98	★	LET'S GO THE ROTTERS—Warner Brothers WB 1490
49	49	TWO SIDES OF THE SMOTHERS BROS. Mercury MG 20675, SR 60675	99	100	ROY ORBISON'S GREATEST HITS Monument LPM 8000
50	53	DION'S GREATEST HITS Laurie LIP 2013	100	88	LIMBO ROCK Billy Strange & The Teletars—Coliseum CM/LP 1001

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

23 31 **RICHARD CHAMBERLAIN SINGS**
MGM SE 4385

24 18 **STOP THE WORLD I WANT TO GET OFF**
ORIGINAL BROADWAY CAST—London AMS 33001

25 ★ **I LEFT MY HEART IN SAN FRANCISCO**
TONY BENNETT—Columbia CS 8669

26 28 **THEMES OF THE GREAT BANDS**
GLEN GRBY—Capitol ST 1812

27 24 **JUMBO**
SOUNDTRACK—Columbia OS 2280

28 26 **MY SON, THE CELEBRITY**
ALIAN SHERMAN—Warner Bros WS 1487

29 29 **OUR MAN IN HOLLYWOOD**
HARRY MANNEY—RCA Victor LSP 9604

30 37 **NEW CHRISTY MINSTRELS IN PERSON**
Columbia CL 1941

31 25 **BIG BAND BOSSA NOVA**
GITUNY JONES—Mercury SR 60751

32 27 **Modern Sounds In C&W Music, Vol. II**
RY CHARLES—ABC Paramount ABO5 435

33 ★ **LAWRENCE OF ARABIA**
ORIGINAL SOUNDTRACK—Columbia 514

34 42 **ANOTHER TASTE OF HONEY**
MARTIN DENNY—Liberty LST 7277

35 50 **ROGER WILLIAMS COUNTRY STYLE**
Kapp KS 1305

36 36 **WARM AND WILLING**
ANDY WILLIAMS—Columbia CS 8679

37 23 **COLORFUL PETER NERO**
PETER NERO—RCA Victor LSP 2618

38 35 **LONELY BULL**
HERB ALPERT & TIJUANA BRASS—A&M 101

39 ★ **DEAR LONELY HEARTS**
NAT KING COLE—Capitol ST 1838

40 33 **PEPINO, THE ITALIAN MOUSE**
LOU MONTE—Reprise R9 6058

41 39 **OUR MEN IN SAN FRANCISCO**
THE LABELERS—RCA Victor LSP 2609

42 41 **WALK RIGHT IN**
THE RAPTROP SINGERS—Vanguard VRS 9123

43 38 **TASTE OF HONEY**
MARTIN DENNY—Liberty LST 7273

44 40 **RAPTURE**
JOHNNY MATHIS—Columbia CS 8715

45 32 **CAROUSEL**
Alfred Drake & Roberta Peters—Command SD 843

46 46 **JOAN BAEZ IN CONCERT**
Vanguard VSD 2122

47 30 **MY SON, THE FOLK SINGER**
ALIAN SHERMAN—Warner Brothers WS 1475

48 44 **MR. PRESIDENT**
Original Broadway Cast—Columbia KOS 2270

49 47 **FIRST FAMILY**
VAUGHN MEADOR—Cadence 25060

50 43 **RAMBLIN' ROSE**
NAT KING COLE—Capitol ST 1793

C&W big 50 hits

1	1 THE END OF THE WORLD Skeeter Davis—RCA V. 8098	26	24 HIS AND HERS TONY DOUGLAS VeeJay 481	6
2	2 FROM A JACK TO A KING NED MILLER—Fabor 114	27	30 PLEASE TALK TO MY HEART C. Johnny Mathis—U. A. 536	6
3	3 DON'T LET ME CROSS OVER Carl Butler—Columbia 42591	28	35 WALK ME TO THE DOOR RAY PRICE—Col. 42658	2
4	4 SECOND HAND ROSE Roy Drusky—Decca 31443	29	33 RUNNING INTO MEMORIES Jimmy Dickens—Col. 4-42663	4
5	5 I TAKE THE CHANCE E. Ashworth—Hickory 1189	30	34 LONELY TEARDROPS Rose Maddox—Capitol 4905	5
6	6 BALLAD OF JED CLAMPETT Lester & Earl—Col. 42606	31	39 BUSTED JOHNNY CASH Columbia 42665	2
7	8 IS THIS ME? JIM REEVES RCA Victor 8127	32	32 THANK YOU FOR CALLING Billy Walker—Col. 4-42664	4
8	9 YOU TOOK HER OFF MY HANDS Ray Price—Columbia 42658	33	28 A STRANGER WAS HERE Darrell McCall—Philips 40079	13
9	7 LEAVIN' ON YOUR MIND Patsy Cline—Decca 31455	34	37 THE WAY IT FEELS TO DIE Vernon Stewart—VeeJay 488	4
10	10 FADED LOVE LEON McAULIFF Cimarron 4057	35	31 MAGIC STAR MARGIE SINGLETON Mercury 72079	6
11	15 NOT WHAT I HAD IN MIND George Jones—U. A. 528	36	27 IS IT ASKING TOO MUCH Kitty Wells—Decca 31457	4
12	17 SAWMILL WEBB PIERCE Decca 31451	37	40 Don't Call Me From A Honky Tonk J. & J. Mosby—Col. 42668	2
13	11 KNOCK AGAIN, TRUE LOVE Claude Gray—Merc. 72063	38	29 CAN'T HANG UP THE PHONE S. Jackson—Col. 4-42628	8
14	19 STILL BILL ANDERSON Decca 31458	39	43 ROBERT E. LEE OTT STEPHENS Chancellor 107	6
15	12 I've Enjoyed As Much As I Can Stand Porter Wagoner—RCA 8105	40	★ SHEEPSKIN VALLEY Claude King—Col. 42688	1
16	14 BETTER TIMES A COMIN' Ray Godfrey—Sims 130	41	★ HALF A MAN WILLIE NELSON Liberty 55532	1
17	18 I WANNA GO HOME Billy Grammer—Decca 31449	42	★ HOSPITALITY BLUES Arthur Smith—Starday 615	1
18	13 How Come Your Dog Don't Bite Pierce-Tillis—Decca 31445	43	★ ROLL MUDDY RIVER Wilburn Bros.—Decca 31464	1
19	20 YELLOW BANDANA Faron Young—Merc. 72085	44	★ THE VOLUNTEER AUTRY INMAN Sims 131	1
20	21 ALL GROWN UP JOHNNY HORTON Columbia 4-42653	45	★ PRETTY BLUE EYES Carl Belew—RCA Vic. 8132	1
21	23 I SAW ME GEORGE JONES United Artists 528	46	★ I'VE GOT TO SHOW YOU Skeets McDonald—Col. 42655	1
22	22 YOU HURT ME FERLIN HUSKEY Capitol 4908	47	36 T FOR TEXAS GRANDPA JONES Monument 801	20
23	16 Cold And Lonely (Is The Forecast) Kitty Wells—Decca 31457	48	49 STILL LOVING YOU Beavers—Tempwood V 1039	3
24	25 MISSING ANGEL JIM REEVES RCA Victor 8127	49	48 BAYOU TALK JIMMY NEWMAN Decca 31440	13
25	26 IN THIS VERY SAME ROOM Hamilton IV—RCA Vic. 8118	50	41 Laugh & The World Laughs With You Jack Scott—Capitol 4913	5

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING C&W RELEASES.

R&B big 50 hits

1	1 WALK LIKE A MAN Four Seasons—VeeJay 485	26	27 CONTRACT ON LOVE Stevie Wonder—Tamla 54074	3
2	5 SEND ME SOME LOVIN' Sam Cooke—RCA Vic. 8120	27	28 I'M THE ONE WHO LOVES YOU Impressions-ABC P'mt 10386	3
3	6 CALL ON ME BOBBY BLAND Duke 360	28	32 MEDITATION CHARLIE BYRD Riverside 4544	5
4	2 HE'S SURE THE BOY I LOVE The Crystals—Philia 109	29	34 DON'T SET ME FREE Ray Charles-ABC-P'mt 10405	2
5	3 UPON THE ROOF THE DRIFTERS Atlantic 2162	30	36 RED'S DREAM LOUISIANA RED Roulette 4469	3
6	4 THAT'S THE WAY LOVE IS BOBBY BLAND—Duke 360	31	33 LIKE A BABY JAMES BROWN King 5710	3
7	8 MAMA DIDN'T LIE Jan Bradley—Chess 1845	32	48 DON'T BE CRUEL BARBARA LYNN Jamie 1244	2
8	10 LET'S TURKEY TROT Little Eva—Dimension 1006	33	49 THESE ARMS OF MINE Otis Redding—Volt 103	2
9	11 WILD WEEKEND THE REBELS Swan S-4125	34	35 DON'T MENTION MY NAME Shepherd Sisters-Atl. 2176	3
10	17 OUR DAY WILL COME Ruby & Rom'tics-Kapp 6675	35	50 STORMY THE CORSAIRS Checker 1036	2
11	16 LET'S LIMBO SOME MORE C. Checker—Parkway 862	36	★ DO THE BIRD DEE DEE SHARP Cameo C 244	1
12	15 RAINBOW GENE CHANDLER VeeJay 468	37	40 HE'S GOT THE POWER The Exciters—U. A. 572	2
13	14 I REALLY DON'T WANT TO KNOW Little Esther—Lenox 5560	38	★ HOW CAN I FORGET Jimmy Holiday-Everest 2022	1
14	13 TELL HIM I'M NOT HOME Chuck Jackson—Wand 132	39	★ TWENTY MILES CHUBBY CHECKER Parkway 862	1
15	12 HITCH HIKE MARVIN GAYE Tamla 54075	40	★ I'LL MAKE IT ALRIGHT Valentinos—Sar 137	1
16	7 YOU'VE REALLY GOT A HOLD ON ME The Miracles—Tamla 54073	41	44 HUM DIDDY DO FATS DOMINO Imperial 5909	2
17	9 LOOP DE LOOP JOHNNY THUNDER Diamond 129	42	★ THE PTA COASTERS Atco 6251	1
18	18 ALL ABOUT MY GIRL Jimmy McGriff—Sue 777	43	★ NEVER THE EARLS Old Town 1133	1
19	20 THE DOG RUFUS THOMAS Stax 130	44	43 EVERY BEAT OF MY HEART James Brown—King 5710	3
20	39 LAUGHING BOY MARY WELLS Motown 1039	45	★ THE PUZZLE GENE McDANIELS Liberty 55541	1
21	21 THE BIRD DUTONES Columbia 4-42657	46	47 WINTERTIME BLUES Lightnin' Slim—Ex e'lo 2224	4
22	19 Would It Make Any Difference To You Etta James—Arco 5433	47	42 GUILTY CRESTS Selma 311	3
23	38 SOUTH STREET THE ORLONS Cameo 243	48	31 TELL HIM DEE DEE SHARP Cameo 330	12
24	22 JIVE SAMBA Cannonball Adderley Sextet Riverside 4541	49	★ NOTHING GOES UP Nat King Cole-Capitol 4919	1
25	26 HE'S SO FINE CHIFFONS Laurie 3152	50	★ TORE UP HARMONICA FATS Darcay 3000	1

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING R&B RELEASES.



SLP 181



SLP 183



SLP 136

THE GREATEST BLUEGRASS STARS ARE ON STARDAY

HYLO BROWN

THE STANLEY BROTHERS & The Clinch Mt. Boys

BILL CLIFTON & His Dixie Mountain Boys

THE LONESOME PINE FIDDLERS

CARL STORY & His Rambling Mountaineers

LESTER FLATT & EARL SCRUGGS

DON RENO & RED SMILEY

JIM & JESSE & the Virginia Boys

THE LEWIS FAMILY



SLP 222



SLP 220



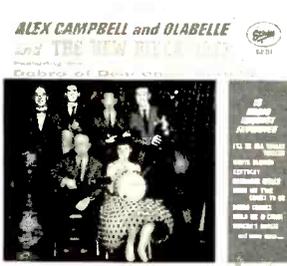
SLP 221



SLP 219



SLP 213



SLP 214

and many others



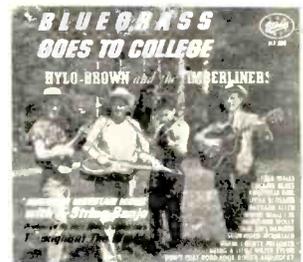
SLP 201



SLP 203



SLP 200



SLP 204



SLP 194



SLP 185

MARCH IS

BLUEGRASS

MONTH ON



Mr. Dealer:

Founded 1952

BUY 10 — GET 2 FREE (Assorted)

AMERICA'S No. 1 BLUEGRASS LINE

36 BLUEGRASS ALBUMS

SPECIAL ORDER BLANK & SALES AIDS

contact Your STARDAY DISTRIBUTOR

or P. O. Box 115, Madison, Tenn.

or Sparton in Canada



SLP 193

BLUEGRASS BANJO BALLADS



HIGH FIDELITY

SLP 189



Skeeter Davis, center, exults at seeing her "End Of My World" on RCA Victor at top of **THE MUSIC REPORTER'S** "Big 50" C&W chart. She also notes it's climbing in **THE MUSIC REPORTER'S** "Big 100." Looking on left, and happy too, is Ott Devine, Grand Ole Opry manager; and right, Corky Wilson, of **THE MUSIC REPORTER'S** record research department.

ARMADA HURRAHS FTC

(Continued from Page 4)

Spokesmen for some industry segments have said that if the industry is to play it smart it will hasten to prepare such proposals—which it is better able to do than the unknowledgeable FTC to avoid a repetition of the staggering blow given the record and the broadcast industries when the FTC, in March, 1960, issued its disruptive Order 317, after the FTC had similarly asked for trade proposals and received only miniscule response.

At that time, many tradesters will recall, record sales tobogganed — and didn't recoup until months later when Order 317 was modified.

Meanwhile ARMADA, one of the first groups to call for the FTC trade conference to end chaos in the record business, takes the view that "the FTC conference will offer a great opportunity to restore a measure of stability and order to the industry."

The ARMADA committee, appointed at the last board meeting in Detroit in December to set guide lines for the conference, has been alerted and is expected to draw up some proposals. ARMADA President Amos Heilicher and executive veep John Kaplan have stated they will offer all cooperation and work with the government toward the correction of industry evils.

**ALL DISK SEGMENTS
BACK REFUGEE LP**

New York — An album, "All Star Festival", sponsored by the United Nations High Commissioner for Refugees, and representing the combined efforts of all segments of the record industry both in the U.S. and abroad, will be officially accepted by U.N. secretary general U Thant at a reception here Feb. 26.

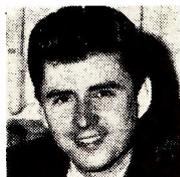
Profits from the album's sale will go to relief of the world's 13,000,000 known refugees—in India, Hong Kong, France and in other lands. Recording companies who joined to permit their artists and material to be used in the album include Project, Columbia, Fontana, Mercury, MGM, Pathe-Marconi, Philips, Capitol and Teldec Telefunken-Decca Schallplatten. The album will go on sale simultaneously throughout the free world with retail sales in the U.S. and Canada handled by Mercury. According to Irwin Steinberg, Mercury's executive veep, "We believe 'All Star Festival' offers the recording industry an unparalleled opportunity to participate in a humanitarian program. We therefore have made available to the U.S. Committee for Refugees the facilities of all our departments from manufacturing to publicity."

Kenny S. Myers, veep in charge of sales, says "Mercury, Philips and Smash distributors are all cooperating. The album will be treated as a priority item all the way."

**"YOUNG LOVERS" GETS
FAST PHILIPS RIDE**

Chicago — "Young Lovers" — a band from the Philips Records album, "Paul And Paula Sing For Young Lovers"—has taken off like a single and is getting a fast ride in key markets over the country, Philips' national sales manager, Lou Simon, said last week. He said the cut has been the main dish on many Top 40 stations, and that many stations that normally do not program an LP, are playing the "Young Lovers" cut. The song was written by Paul and Paula, who also wrote their current No. 1 single, "Hey Paula."

IN NITERY DEBUT



**JOHNNY
TILLOTSON**

Cadence Records star Johnny Tillotson made his nightclub debut as headliner at the Mardi Gras, Baltimore, Feb. 20. He moves to the Casino Royal, Washington, D.C. for a week starting March 18, thence to a two week stand at the Three Rivers Inn, Syracuse, N.Y. April 1. His new single is titled "Out Of My Mind" backed with "Empty Feelin'".

BANDANA GIRL



Mercury Records' "The Yellow Bandana" by Faron Young got additional promotion in Cincinnati when the girl in the picture, named Roseanna (rhymes with bandana) visited local deejays. Above she is seen with Jerry Thomas of WKRC.

100,000 CAP DALE LP GOAL

Hollywood—CRDC has set a minimum nation-wide sales goal of 100,000 LP's in 30 days for the Dick Dale "Surfers Choice" album it acquired last week. The LP has sold approximately 75,000 copies in southern California alone since release on the Del-Tone label last October, but sales on the national level, lacking promotion drive, have been negligible.

**PROMO
MAN
OF THE
WEEK

JERRY
SIMON**



Jerry Simon whose solid reputation as a top record promoter extends back over 15 years, began his own promotion firm—RSVP—(Record Sales Via Promotion) three years ago. He uses a sales-coordinated approach, placing special emphasis on distributor liaison and deejay contacts. His theory has paid off handsomely as witness what he has done with such recent hits as "Loccmotion", "He's A Rebel", "Close To Cathy", and "Tell Him."

Simon's entry into the music business was with Majestic Records in 1948. Later he was east coast rep for Martin Melcher and Doris Day for several years, handling their music publishing firms as well as promotion. He then became national promotion manager for Warner Bros. Records. His RSVP firm has been booming almost since the day it started.

HERE'S **LIVE** DYNAMITE FROM THE AMERICAN *LONDON* GROUP

Shipping this week...the wildest instrumental ever...

Frank Hubbell & The Hubb-Caps

BROKEN DATE

A Bob Crewe Production
TOPIX #6005

Just Released...Next BIG Bossa Nova hit...

Burt Farber & His new piano sound

I'M GETTIN' SENTIMENTAL OVER YOU

Arranged & Cond. by Ray Ellis
FELSTED #8670

Ready for the charts...

Ace Cannon 2 Sider...

LOVE LETTERS
and
SINCE I MET YOU BABY

HI #2063

Big Sales last week...

Gary Paxton

IT HAD TO BE YOU

GARPAX #44172

Climbing the Charts...

Marcie Blane

WHAT DOES A GIRL DO ?

SEVILLE #123

Making noise already...

Jimmy Soul

IF YOU WANNA BE HAPPY

SPQR #3305

Regional Sales Reaction

Ramsey Gordon — **DOWN IN THE CELLAR** —TAHOE #2530

The Pyramids — **PYRAMID'S STOMP** —BEST #13031

Mike Settle — **BRANDY WINE BLUES** —FOLK SING #1002

The Rockafellas — **MY BABY, SHE'S THE TALK OF THE TOWN** —SCA #18003

The Flares — **DO IT WITH ME** —PRESS #2807

A sure shot through the South

Joe Tex

I LET HER GET AWAY

DIAL #3009

BLUE NOTE
Jazz goes Pop!

the groovy sound that sells

JIMMY SMITH

HIS NEWEST HIT ALBUM

BACK AT THE CHICKEN SHACK

with Stanley Turrentine,
 Kenny Burrell and Donald Bailey

BLP 4117 (Stereo BLT 84117)

on
BLUE NOTE

BACK AT THE CHICKEN SHACK
 THE INCREDIBLE JIMMY SMITH



THE BIG SINGLE
 FROM THIS ALBUM

BACK AT THE CHICKEN SHACK

BLUE NOTE 45X1877

BLUE NOTE

43 W 61st St. New York 23, N. Y.

**DARIN BUYS 4 CSIDA-BURTON
 PUBBERIES FOR \$500,000**

New York — Bobby Darin's own new record production operation—TM Inc.—last week purchased the four major publishing firms owned by Joe Csida and Ed Burton for \$500,000. The buy includes the Csida-Burton BMI firms, Trinity Music Inc., Adaris Music Inc., and Edgar Music Corp. as well as the ASCAP firm, Towne Music Corp., and Csida's and Burton's full share of Burton Music Ltd. (England), Trinity Musikverlag (Germany, Austria and Switzerland) and Trinity Music Pty., Ltd. (Australia and New Zealand.)

Csida and Burton were represented by counsel Lewis Dreyer while Darin was represented by Ed Blau of Hollywood.

The Darin purchase follows by less than a month the announcement by the young singing star for Capitol Records, and successful actor that he has organized his own TM record production firm. The publishing operations thus give Darin a totally integrated music-record operation over and above his own activities as a performer.

The purchase does not include any of the other properties in which Csida and Burton were partners. These include the talent management organization—Csida, Burton & Schuster Inc. Burton will continue to direct the activities of Trinity. Adaris, Edgar and Towne for Darin as vice-president of TM Inc. Csida has not

finalized his own plans. He does intend to continue the talent management organization he founded.

WINTERHALTER SIGNS



Sam Clark, right, ABC-Paramount Records prexy, has announced that Hugo Winterhalter, left, long acclaimed as one of the brightest names in music, has been signed to an exclusive artist contract. First sessions were held last week, preparatory to an immediate LP release. Negotiations were handled through Julie Chester of the Lester Shurr Agency, representing Winterhalter. Winterhalter serviced for 14 years with RCA-Victor as musical director, artist, arranger, conductor and composer. He recently composed the title theme for the movie, "Diamond Head", and in past years has arranged for Count Basie, Vaughn Monroe, Claude Thornhill and such topflight singers as Frank Sinatra, Dinah Shore and Doris Day.

**WHO'S A SISSY?
 WFUN LEADS HIKE**

Miami — WFUN radio has accepted President Kennedy's Challenge of the 50 mile hike—first station in the country to do so. The "bunion derby" will include WFUN's seven hit-paraders—Jack Purrington, Dick Star, Bob Gordon, Jim Howell, Bill Holly, Greg Warren and Rock Robbins along with Mayor Robert King of Miami, reps of the Marine Corps, postmen, Red Cross reps, Boy Scouts, members of the press, certain athletes including head football Coach Andy Gustafson of the University of Miami and visiting celebrities. Drop-outs will be picked up by stretcher bearers from an ambulance that follows but their names will be listed as "sissies."

JACK FINE, vice president in charge of sales, Amy-Mala, remarked, "The new **MUSIC REPORTER CHART EXTRA** is a good idea."

**PROMO ALL THE TIME;
 CKY EARS ARE GLUED**

Winnipeg, Manitoba — Promotion minded CKY here has three contests in full swing simultaneously. (1) Most unusual places where listeners have heard CKY; (2) a song with the word "heart" in it is played once an hour with the first listener identifying it winning a prize; and (3) "the greatest lover" contest in which each CKY personality has been sold to a specific sponsor from a rotating series of one-minute melodramas, the listeners vote their preferences, the listeners getting the prizes.

Among strange places where CKY has been heard are an eskimo on dog sled using a transistor; a walrus hunter in Hudson Bay; a lighthouse keeper near Victoria, British Columbia; and a student in Unsalla, Sweden.

PHONOS' 85TH YEAR

Washington, D.C. — Last Tuesday, Feb. 19, marked the 85th anniversary of the day that Thomas A. Edison received his first patent on the mechanical phonograph. His first records were made of tin foil. Wonder what he'd say if he could hear some of today's stereo, hi-fi, and juke boxes.

from the west coast

by Anne Freels

FROM EUROPE

Note: Anne Freels is reporting from Europe while on her three weeks tour.

Roman Aftermath

Multi-talented H. B. BARNUM—not too well known outside of California confines—scored a sensational success on Italy's television network. Barnum was asked to do three return engagements on the very, very hot Studio One Show—marking the first time that any American artist has been made such an offer. He is also on



tap for more TV shots in both Rome and Milan and is tentatively scheduled to go back in April for these guestings.

The Bronx Bomber

It's not possible to mention the world-award winning Studio One Show without throwing a bouquet to its choreographer, Bronx-born DON LURIO who has had one of the most spectacular careers in show business. Formerly a successful dancer on Broadway ("Pajama Game," "Peter Pan," "Guys and Dolls" et al) as well as a television and night club choreographer (Red Skelton, Bob Hope shows etc., the Las Vegas Stardust, Waldorf-Astoria etc.) Don opened a school for jazz dancing in Paris after doing a production for the Lido in 1958. During a dance appearance on Paris TV, he caught the eye of MAURICE CHEVALIER who asked Don to stage an act for him. Since then he moved the basic format of his French TV'er over to Rome, and although Studio One is currently his baby, Lurio just recorded for RCA Italiana (he sings in four languages) and is getting ready to go to Japan to put together a new act for CATERINA VALENTE.

Back At The Ranch

Upon return here, we were glad to see DICK STEWART showing some regional action with "I Believe" but sorry to hear he was hospitalized with a throat ailment two days before his night club debut in San Francisco. . . . Bluegrass music is finding a real hot bed of action on the West Coast, says disk jockey HUGH CHERRY, who has done a good bit on his own to promote the situation. A sizeable series of Bluegrass artists will be making local appearances, including THE DILLARDS. THE TARRIERS, MOTHER MAYBELLE CARTER, MIKE SEEGER's New Lost City Ramblers, ROSE LEE and JOE MAPHIS. . . . When JONI JAMES called KJOY's

COL. REMODELING-EXPANSION UNDERWAY AT BRADLEY STUDIO

Nashville—Columbia Records, a major stockholder in the future of Music City USA, is reinforcing its original investment here with a \$100,000 remodeling and expansion project that will give the label the most complete recording-editing-mastering facilities in this section of the country.

Bill Denny, manager of Bradley Recording Studios, Division of Columbia Records, told THE MUSIC REPORTER this week that construction is underway next door to the recording studio which is located at 804 16th Avenue South in the heart of Music Row here. The W. B. Cambron Co. is doing the construction work which involves a two story building, a face-lifting for the Bradley Studio front and a paved parking area. This is the same firm which built the Capitol Building next door to Bradley's, and the new Decca Building across the street.

The new two story facility will house two editing rooms which will include two modern Scully mastering lathes.

"We already have the engineering staff to handle the new equipment", stated Denny, "and with this expansion, Columbia will be able to supply complete studio facilities to any client."

Denny explained to MUSIC REPORTER that with the expansion, a client could conceivably walk into Bradley Studios with dubs or sheet music and walk out three hours and 20 minutes later with signed, approved orders for the pressed singles or albums to be delivered within the next five days.

"This is a tremendous step Columbia is taking here", declared Denny. "Columbia pioneered in mastering and editing and all of its know-how and technical skill will be incorporated in the operation of this new service."

Facilities will handle singles, albums and stereo tracks.

Columbia's new building will include office space and a musicians lounge. This will be a boon to musicians booked for two or more sessions spaced hours apart.

The remodeling-expansion project is target-dated for completion around May 15.

When construction crewmen put a new, modern front on the green, residential looking frame building that is Bradley Studios, they will be putting a new face on one of Music City's first landmarks. The studio was the first major recording center here and was founded by Owen Bradley in 1955. Bradley was bought out by Columbia Records last year in a widely heralded \$300,000 transaction.

MANCINI GREETING



Henry Mancini, RCA Victor's "Man in Hollywood," flew into New York recently to promote his new single "Days Of Wine And Roses," as well as his current album, "Our Man In Hollywood." Posing happily with him are (left to right) Sal Peruggi, manager field sales; J. Y. Burgess, vice president commercial sales; Mancini, and Harry Jenkins, manager of planning and merchandising.

RICK CIMINO recently, the "interview" turned into an exchange of cooking recipes. . . . In case you don't know, KJOY has its studios in Stockton's courthouse! . . . One of THE CEE JAYS ("Tequila and Lemon") went for so many falsetto notes during the session that he ended up in bed for eight days afterwards. . . . LOU BEDELL, who is known to go the whole route for unusual sounds, does it again by introducing a "framus" on LITTLE DAVID's instrumental, "The Hungry Tiger." The disk is released on Lou's Dore label.

TOP CAPITOL EXECES WILL ATTEND NARM

Hollywood — Capitol Records and CRDC will be represented by a sizeable contingent of execs at the fifth annual NARM convention March 3 to 7 in San Francisco. Those to attend include Capitol President Alan W. Livingston and Mrs. Livingston; Stan Gortikov, vice-president and general manager of CRDC; Bill Tallant, veep and national sales manager; Max Callison, national rack sales manager; Voyle Gilmore, singles A&R director; Fred Martin, director of public relations; Ken Veeder, director of photography; and the Kingston Trio. The Kingston Trio will be part of the NARM banquet entertainment. Martin, assisted by Veeder, will again produce the convention newspaper—NARM news.

2 FIRMS ANSWER FTC

Washington, D.C. — Two affiliated Washington concerns have denied FTC charges of using deceptive pricing, savings and free claims offers and other misrepresentations to sell their phonographs and records. Answering an FTC complaint, American Music Guild Inc., and Space-Tone Electronic Corp. assert that they are not engaged in improper practices.

Seriously - - -



"Let's Talk Things Over"

about

"SAMSON & DELILAH"

DO-RA-ME 1432

BY

PERSONAL MANAGEMENT:

RAY LOLLAR
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NA 7-6493

BOB TAYLOR

AIR ACTION RELEASES

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I'LL WATCH YOUR LIGHTS GRCW
DIMMER
THE DIXIELANDERS
NO. 1421 I PUT YOUR RING BACK ON MY
FINGER B/W ADMIT IT
WAYNE JOHNSON
NO. 1425 I'M YOUR TOY B/W
THEY DON'T REALLY KNOW ME
JIMMIE JOHN

NO. 1428 LOVE HANGOVER B/W
HALF OF ME
MARTY MARTEL
NO. 1439 I DON'T CARE B/W
IF I DIE TOMORROW
BOB WATTS
HS 601 THANK GOD FOR THE USA
B/W MY GOD'S EVERYWHERE
THE WEBSTER BROTHERS

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WRITE ON STATION
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CYPRESS 7-4967

scoopin' the jocks

(Note to contributors: This column is for the jocks—big and little stations—and we like their names. Programs without specified jocks, we regret, don't belong here. New promo stunts are highly welcomed if the jock is identified.)

It's not true that a deejay-announcer bounces automatically onto the stage whenever one is within bouncing distance. KHJ's Allan Moll had such a chance recently and spurned it. You see, the sound stage was afire at Warner Brothers, and firemen kept others away but Moll spied an old friend—now a Warner Bros. exec—and so gained admission to the studio. He was able to give a roaring account of the fire—close up—and, keeping his dramatic impulses under control, didn't even get singed.

PD Dave Lyman of Winnipeg's CKY says that thanks to the trade mags, the North American Broadcasters Idea Bank of which CKY is the originator, is growing rapidly, with 52 U.S. and Canadian stations participating actively. Second annual convention is set for Danville, Va. in May, with WBTV as host station.

MLH Enterprises Productions, headed by Marve Hoerner of Amboy, Ill., has a new taped magazine "It's Country Music Time." First issue is on the air in eight states, plus Australia and Germany. The mag originates in Council Bluffs, says deejay Slim Jim Lengyel, 1811 Fifth Ave.; and has been requested by lots of deejays and record companies. . . . Deejay Bob Bandy of WCWC, Ripon, Wis., put on his red flannel underwear for a two hour benefit show and had his picture taken. It was for a teen-ager recently shot in a hunting accident. The auditorium was jammed as home town talent entertained . . . KEVE, Minneapolis, recently ran a half page ad in the Star and Tribune, promoting its good music.

Ray Christensen and Bill Bennet, WLWL personalities, Minneapolis, interviewed Life Underwriters Assn. in behalf of the Heart Fund. KLAC deejay Ray Briem chose Valentine Day to speak at the Ladies Night banquet of the Huntington Park Optimist Club. . . . Ned Lukens has moved to Atlanta's WIIN(a good music station. . . . Bill Godbey, former PD for WLOH, Princeton, W. Va., is now air personality and traffic director for WGAC, Augusta, Ga. . . . Tom Melanson, former PD at WTBO, Cumberland, Md. joins WWIN radio, Baltimore, where he takes the name of Tommy Tyler. . . . Wally Williams has moved from WJBM, Troy, N.C. to WKSC, Kershaw, S.C.

exposure list

The following stations are urgently in need of records to which they promise to give full exposure. Manufacturers, distributors and others, by adding these stations to their samplings list can help bring their product before more potential buyers.

BUDDY MOORE—WFOR—(All Kinds)
USS Forrestal (CVA-59)
c/o FPO, New York, New York

THE HIT PARADERS—
c/o Jason Pate, Box 31144
Georgia Tech, Atlanta 13, Georgia

JIM HART—WAMR—(Pop & R&B)
Box 1256, Venice, Florida

WILLIAM SMITH—KAYT—(Pop,
C&W, R&R)

KAYT Radio, Rupert, Idaho

GENE F. STEWART—KCON—(All
Kinds)

KCON Radio, Conway, Arkansas

WALLY WILLIAMS—WKSC—(Pop,
C&W, R&R)

P.O. Box 458, Kershaw, S.C.

GEORGE LUBERT—WNCC—(C&W,
Gospel, Bluegrass)
Barnesboro, Pa.

JIMMY LOUIS—WDSP—(All Kinds);
Box 229, DeFuniak Springs, Florida

NORM TESTER—KVOR—(C&W)
Broadmoor Hotel, Colorado Springs, Colo.

BOB HAMMERS—WJIG—(C&W, Pop)
Box 2139, Tullahoma, Tennessee



Check ✓

that music reporter chart EXTRA!

... this week alone it's reflecting
more than 250 new singles and albums!

CAPA INKS HIM



Johnny Foster, C&W vocalist, right, has signed an artist contract with CAPA Records of Mobile, Ala. His initial release is "There's No End" backed with "Grown Ups Cry Too." Left is prexy Doc Whiting; and center is Dave Fridge, technical director for CAPA.

WMMB NEEDS WAX

Orlando, Fla.—Deejay Vern King, of WMMB, has a gripe; oh well, call it a constructive suggestion. He says "Columbia, Decca and MGM Records are the only companies not sending deejay samples. Oh well, we can make it with the help of a few song pluggers. Just for the record — Dot's Randy Wood never forgets. I introduced some of his very early wax in St. Louis on WIL and KSD. This is one nice guy."

PARDON, EDDIE HILL

THE MUSIC REPORTER's profuse apologies go to Eddie Hill, emcee of the daily "Country Junction" show on WLAC-TV, and to WLAC-TV itself, for wrongly attributing the show to another, competing station. Everybody in WLAC-TV's large viewing area knows better, of course, but typographical slips, we regret, occasionally do creep in.

MAESTRO VISITS OPRY



Harry Newstone, right, director of the Nashville Symphony Ork whose musical fare runs mostly to Mozart, Verdi and Brahms, nevertheless gets a real kick out of a visit to WSM's Grand Ole Opry where he shared the spotlight with, above left, the king of the country singers, Roy Acuff; and center, WSM announcer Ralph Emery.

BUSTIN'
"SO LONG LUCY"

b/w
"HEART"

CAPITOL 4920

WAYNE NEWTON
& THE NEWTON BROS.



HERB SHUCHER, publicity and promotion director, Starday Records, states, "The new MUSIC REPORTER CHART EXTRA is a much needed innovation in the trade paper to provide fast and accurate service for the industry."

Gonna Be Big

"BE A GOOD GIRL"

LeRoy Van Dyke

Mercury 72097



A MUSIC VENDOR PICK!

MASH-VILLE

by

TIM WHITSETT

RIM 4105

ON THE CHARTS!

Memphis, Louisville, Jackson

RIM Records

4403 Manhattan Drive
Jackson 6, Miss.
Phone 366-2076

Watch For The New
HARRY SIMEONE CHORALE
Album Release

"SING WE NOW THE SONGS OF FAITH"

DJ's Write In For Sample Copy



1721 Broadway, New York, New York

country clippings



CLAUDE KING



JIMMY NEWMAN



JOHNNY & JACK



KITTY WELLS

Claude King into Nashville last week for guest appearance on the Opry and did bang up job with his big hit "Wolverton Mountain" and gave Opry fans big thrill with his current upcoming hit "Sheepskin Valley." Also guesting on the Opry were Harold Morrison, former member of the Ozark Jubilee with Jimmy Gately. Morrison is now a resident of Music City. Larry Moeller reports that Hank Snow and the Rainbow Ranch Boys will play the Four Seasons Club in Aurora, Colo. March 1-2. And, a package made up of George Morgan, the Duke of Paducah, Connie Hall, Red Sovine and the Gadabouts will work the big North Dakota Winter Show on March 6 in Valley City, N.D. Kash Records and Tomcat Music announces the signing of Johnny Elgin as writer and assistant to Clyde Beavers. Slick Norris reports that Johnny and Jonie Mosby have been inked to a five years contract by Columbia. Current clicker by the duo is "The Wrong Side Of Town" and "Don't Call Me From A Honky Tonk." Slick and wife Betty nursing their newest son, Gregory Russell, who came onto the scene in Dec. Here's hoping all your problems will be little ones. Slick! Chuck Glaser wants the deejays to know that their current Decca waxing is titled "Lovers Farewell" NOT "False Hearted Lover." Carl Butler and wife Pearl, currently riding the charts with their Columbia diskings of "Don't Let Me Cross Over", are reported filled for PA's up to October. Jimmy Newman recently made a Colonel on the staff of Jimmie Davis, Governor of Louisiana. Jimmy Wakely and his band along with daughter Linda and son Johnny recently did socko biz at the Vandenberg NCO Club. Jimmy is just completing a film for television which is built around the Wakely family. Johnnie and Jack and Kitty Wells, Bill Phillips and The Tennessee Mountain Boys working the Flame Theatre Cafe in Minneapolis, Minn. Feb. 25-March 2.

According to word from Barbara Martin Agency, Jimmy Martin is fulfilling several PA's and is receiving good action on his current Decca diskings of "The Old Man's Drunk Again" and "Hey Lonesome."

FLINT HAILS WKMF's C&W

Flint, Mich.—Deejay Doug Smith and manager Jerry Schroeder of Flint's WKMF are being hailed as "men of the hour" for re-instating a C&W program, fast showing up in sales manager Larry Jean's dollar reports. "The greatest thing since sliced bread," says Jean.

B-W, WEL DEE MUSIC CLOSE MASTER DEALS

Nashville — The local office of the publishing, master-producing combine of B-W Music Inc. and Wel Dee Music Co., has just closed several master lease deals with national labels. A Kathy Dee release, after making a big noise in the Chicago market, was picked up by United Artists. B-W prexy Quentin Welty placed a Wel Dee session by Marc Raven with Swan and Nashville A&R director Bob Terry moved a master by The Teardrops to the Dot label.

CURTIS ARTISTS INK 3

Goodlettsville, Tenn. — Curtis Artists' Productions has signed three new artists and groups — James O'Gwynn who records for Mercury; The Lamplighters, a new pop vocal group; and The Star Mountain Boys, a bluegrass group with Nugget Records.

HANK SNOW CHOICE ON ARMY NETWORK

By Charles Steiner

Basel, Switzerland — RCA-Victor's Hank Snow was the winner in the popularity competition in the third weekly C&W contest over the Armed Forces Network here last week. He won out over Jim Reeves and Hank Locklin. Winners in previous weeks were Johnny Cash and Patsy Cline.

Accordingly Deejay Bill Sellers played 25 solid minutes of Snow on his "Stick-buddy Jamboree" program, including Snow's "The Golden Rocket", "The Restless One", "These Hands", "Poor Little Jimmie", "Miller's Cave", "I've Been Everywhere" and "I'm Movin' On."

On It's Way . . .

LESLEY'S
(AL-1927)

"THE BIG BOUNCE"
with SHIRLEY CADELL
and The Aristocrats

LESLEY BROTHERS
P.O. BOX 24. LOUISVILLE, KY.

Take A Listen To The
Blabber Mouth

JAMES DAVIS

"I'M GONNA TELL IT
ON YOU"

DUKE #359

CAPA RECORDS

PROUDLY INTRODUCES

JOHNNY FOSTER

AND HIS NEW RELEASE

"THERE'S NO END
(TO THE BLUES)"

B/W

"GROWN UPS CRY TOO"

ALREADY SELLING

COUNTRY DJ WRITE:

CAPA RECORDS

803 GOV'T ST.
MOBILE, ALABAMA

The HIT! OF THE WEEK

Big R&B Hit

Ray Fleming

"HUMPTY DUMPTY"

K 9119



Breaking Out Across The Country

"AN ERA REBORN"

HELEN O'CONNELL

C 1045

THE BIG ONES ARE ON CAMLO/PARKWAY

Bustin' Out

RAINBOW

GENE CHANDLER

VEEJAY 468



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.



HANK

SNOW

"I've Been Everywhere"

b/w

"Ancient History"

RCA Victor 8072

The music reporter

P. O. BOX 396 • NASHVILLE, TENN.

SUBSCRIPTION FORM • Clip & mail today •

- () 6 Months \$ 5.00
- () 1 Year 10.00
- () 2 Years 17.00
- () 4 Years 30.00
- () 5 Years 35.00

PLEASE START MY SUBSCRIPTION TO THE MUSIC REPORTER IMMEDIATELY _____

CHECK ENCLOSED _____ BILL ME LATER.

NAME _____

ADDRESS _____

CITY _____

STATE _____

big C&W albums

- 1 COUNTRY MUSIC HALL OF FAME
JIMMY RODGERS—RCA Victor 2531
- 2 ALL TIME GREATEST HITS
ROY ACUFF—Hickory LPM 109
- 3 OUR MAN IN NASHVILLE
CHET ATKINS—RCA Victor 2616
- 4 ALL ABOARD THE BLUE TRAIN
JOHNNY CASH—Sun 1270
- 5 FOLK SONGS OF OUR LAND
Lester Flatt and Earl Scruggs
Columbia CL 1830
- 6 GEORGE JONES SINGS HITS OF HIS COUNTRY COUSINS
United Artists 3218
- 7 SONGS OF THE CARTER FAMILY
L. Flatt & E. Scruggs—Col. CL 1664
- 8 COUNTRY HEART SONGS
BILL ANDERSON—Decca 4192
- 9 ON STAGE
HANK WILLIAMS—MGM 3999
- 10 HARD TRAVELIN'
Flatt & Scruggs—Columbia CL 1951
- 11 GENTLEMAN JIM
Jim Reeves—RCA Vic. LSP/LPM 2605
- 12 SATURDAY NIGHT AT THE GRAND OLE OPRY
VARIOUS ARTISTS—Decca DL 4303
- 13 NEW FAVORITES OF GEORGE JONES
United Artists UAL 3193
- 14 RAY PRICE'S GREATEST HITS
Columbia CL 1566
- 15 DEVIL WOMAN
MARTY ROBBINS—Columbia 1918
- 16 MOTHER MAYBELLE CARTER
Briar 101
- 17 COUNTRY MUSIC HALL OF FAME, VOL. 2
Starday SLP 190
- 18 RED FOLEY SHOW
VARIOUS ARTISTS—Decca 4341
- 19 BLOOD, SWEAT & TEARS
Johnny Cash—Columbia CL 1980
- 20 YOU'RE FOR ME
BUCK OWENS—Capitol 1777

ERNEST TUBB RECORD SHOP
417 Broadway, Nashville, Tenn.
JIMMIE SKINNER RECORD SHOP
124 East 6th Street, Cincinnati, Ohio
PEE WEE KING RECORD SHOP
243 E. Jefferson, Louisville, Ky.
RALPH'S RADIO SHOP
Demorest, Ga.
CORNELIA RECORD SHOP
142 N. Main, Cornelia, Ga.
HI-FI RECORD SHOP
5626 Ames, Omaha, Nebraska
RAY'S ONE-STOP RECORD SHOP
114 South Crockett, Sherman, Texas
MAX JONES SWING SHOP
2109 Lewis Street, Flint 6, Michigan
WABEE RECORD SHOP
207 E. Superior, Alma, Michigan
NORTHWOOD'S RECORD SHOP
155 Hialeah Drive, Hialeah, Florida
BERNIECE'S RECORD SHOP
3406 South Jeff., St. Louis 18, Mo.
HOUSE OF MUSIC
206 W. Walnut, Rogers, Ark.
ROBERTS RECORDS
2300 Central Ave., N.E., Minneapolis 13, Minn.
TOMMY EDWARD'S SHOP
P.O. Box 7297, Cleveland 29, Ohio
MELODY LANE RECORD BANCH
73 Franklin Ave., Franklin Sq., Long Island
WOLLMAN'S MUSIC & EQUIPMENT CO.
233 S. Broadway, Baltimore 31, Maryland

CLIFFIE STONE SPECTACULAR

Hollywood — Cliffie Stone Associates has scheduled a C&W spectacular for Sacramento March 28, the package to consist of Marty Robbins, George Jones, Sheb Wooley, Marion Worth, Mac Wiseman and Claude Gray. Stew Carnall has joined the firm to work with Charlie Williams in all areas of management and promotion.

Another Smash Hit
for
Ernest Ashworth
I TAKE THE CHANCE
HICKORY 1189

Country Hit
Bluegrass Flavor!
"THE OLD MAN'S DRUNK AGAIN"
and
"HEY LONESOME"
Jimmy Martin
and the Sunny Mountain Boys
Decca 31461

For Bookings Contact
Barbara Martin Agency 221 Jacksonian Drive
Bermitage, Tennessee
Phone 883-0334 Nashville, Tennessee

"WEDDING BELLS WILL RING"
b/w
"HEIDI"
by
Tino
Pip Records

Personality
Productions
NASHVILLE ANN WHITEN BOG 16TH AVE. 50 244-2282



JIM

REEVES

*Has A Hit
Single*

IS THIS ME?

c/w

MISSING ANGEL

RCA VICTOR 8127

*And A Hit
Album*

**GENTLEMAN
JIM**

RCA VICTOR LPM/LSP 2605

RCA VICTOR

