

# the music reporter

VOL. VII. NO. 39-NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, APRIL 20, 1963

SEE STORY • ON • PAGE 10



## LENOX RECORDS

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# charlie's column

BY CHARLIE LAMB



Capitol Records exec-mates Vito Samela, national singles sales & promo chief and Brown Meggs, eastern operations boss, are busy, busy capitulizing on a wax-cart full of chart items, eg "Surfin' USA", Beachboys, "All Over the World", Nat "King" Cole, "Reverend Mr. Black", Kingston Trio and Al Martino's scorcher, "I Love You Because".

## PATTI POPS

Pretty, perky, Patti Page pops pop performance publicly in Hot Springs, Ark. (ran outta words starting with p) bowing in at the Vapors Club there May 2. Then off to the orient for a five-week Far East fling touching Tokyo, Kyoto, Seoul, Korea, Hong Kong and Sydney . . . Morty Wax hips us to new Lou Donaldson discing "Funky Mama, Part I," on Blue Note.

## FLACK IS FLYING

Hollywood flackists' of McFadden & Eddy Associates' flackery flack that Frank Fontaine joins Donald O'Connor & Co. (he's got his own troupe) at the Sahara Hotel in Las Vegas for four weeks and it's rumored Frank can be persuaded to do tunes from his ABC Paramount elpee "Songs I Sing On the Jackie Gleason Show" which juzz happens to have hit the top of Mr's Big Albums list.

## A GANS GAIN

Ad-Lib & Lenox Records prez Bob Gans did well in signing that nifty little darling Margo Treadwell who Lenox-pressed "I Can't Keep Myself From Loving You" —a chart contender. Margo has 16 years in show biz—not bad for an 18-year-old!!

## FRESHMEN FLIPPER

Fresh "Four Freshmen In Person Vol. II" elpee

sliced live at Long Beach City College, Calif. is number 20 by the Freshmen bunch for Capitol and it's the coolest Capitol cookie yet . . . The Clancy Bros. and Tommy Makem make 'em roar at Harold's Club in Reno where they're uncorking their folk-type shennanigans nitely through Apr. 29. Group's on Columbia label.

## KAPP KAPER

Kapp Record's "Secret Weapon" Jose Jimenez, known in real life as Bill Dana (or vice versa) buzzed back to Hollyville after NYCaper. Bill (and/or Jose) hatched plans for new fall TVer with NBChiefs and huddled with Kapp re elpee schemes . . . Jack LaForge, currently bustin' at the keyboard with his Regina etching "What's New", now honcho's his own pubbery. First composition is on Regina by Jack and also Dorothy Donegan.

## NEW BRENDA SESSION

Decca's Brenda Lee was sessioning in Nashville last week, backed by The Casuals and under Dick Barstow's A&R'ing. Thence she took off for Miami for her Hotel Deauville appearance to be followed by a Copacabana engagement.

Jim Reeves, before leaving South Africa April 10 where he has been making a gay, light-hearted, music filled movie with his Blue Boys, penned a note to us to say that it promises to be a very good film and that sequences not involving them will be shot after they are gone. Arriving in the U.S.A., they have only a few hours before playing Kansas City April 14.



BRENDA LEE



VITO SAMELA



JIM REEVES



BROWN MEGGS

# The music reporter

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## SALES BOUND!

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## NEW SPIRITUAL ALBUMS

### "KEEP FAITH IN GOD"

Morgan Babb  
Nashboro 7012

(1 with 7)

### "SONGS MY MOTHER SANG"

Edna Gallmon Cook  
Nashboro 7013



## MUSIC SCENE

(1) Combining business and pleasure in a land where business is a pleasure, the Al Bennetts, right and the Tommy "Snuff" Garretts pose at the Honolulu airport on arrival. Bennett is president of Liberty Records, Garrett is executive A&R Director. (2) Jimmy Logsdon, right, hosts crew of King Records execs at Cincinnati's WCKY. Event was Logsdon wax pact with the label. Left to right, Ray Starr, King C&W A&R man; Lattie Moore, label artist; Hal Neely, King General Manager and Logsdon. (3) Piano-funny man Victor Borge leans into the WWVA mike during interview on Richard S. Paul's 1170 Club. Talented Borge was guest of honor for the Wheeling, W. Va. station's 36th anniversary. (4) Toronto deejays Dave Grief, left and Charlie Johnson receive Arab sent by Phil Rose of the Compo Co. Ltd., area Colpix distrib. Stunt promotes Colpix soundtrack elpee of Academy Award Winning film "Lawrence of Arabia" at station CKGM. (5) Albany, N. Y. deejays (and leader) of WABY shuck out boxes full of petitions garnered during station sponsored School Spirit contest. Kids inked petitions to win free record hop for their school. Rosy cheeked PDirector Mitch Michael (airlias for Ronn Terrell Metheny), upper left, is still huffing from 50-mile hike for charity just before pic was snapped. Lee Gray flanks Michael, bottom row left to right, Pete Berry, Jay Gilbert and Larry Peck. Bob Manning is buried under the petitions.

# "TEETH" IN MOA ETHICS CODE

Chicago—The adoption of a code of ethics "with teeth in it" for operators holding membership in the MOA will be one of the top orders of business during the coming months, it was decided at the Spring meeting of the MOA Board of directors and various committees at Chicago April 5-6.

The proposals were made by the public relations committee of which Lou Casola is chairman. While members agreed that the actual determination of which operators are adhering to the code and which were not should be left to local and state associations and to directors representing the various areas in the membership. Chairman Casola proposed that the best way to make the code effective was to incorporate a decal program with the code and to notify local police officials which operators and distributors were adhering to it.

## Decals Reward Good Boys

"Such a method would mean that only those operators and distributors living up to the code would be provided with decals for their machines. This program would make the typical location aware of which operators were the most ethical," it was explained.

Drafting of the code of ethics was given into the hands of a sub-committee consisting of Nate Feinstein, Bob Slifer and Bob Blundred.

After a report by George A. Miller, MOA legislative and insurance counselor, the MOA group voted to oppose HR 5174 and two bills introduced earlier in the present session of Congress eliminating or relaxing copyright exemption for coin operated music machines. HR 5174 by Congressman Celler would eliminate the exemption and require an annual \$5 per machine payment to the Library of Congress. Earlier bills required payments directly to ASCAP.

Chairmen of the various 1963 convention committees recommended three general forums, one on "programming and merchandising the music on the machine"; another would be "route administration", covering such topics as relations with the location, the route men, bookkeeping, rotation of equipment, collections, cost percentages and methods of checking and control. A third forum would deal with new state and federal government programs including equipment depreciation, filing of tax and other reporting data under ordinances affecting games. It was also announced that

Joe Silverman, business manager of the Music Machines Assn. of Philadelphia, would chair a session for state and local association staff personnel and officers.

John Wallace of West Virginia, chairman of the nominating committee, said the new by-laws required the committee to determine the size of the board, representation on a state basis etc. In the near future, he said, letters will be sent to all members and local associations for recommendations as members of the board. These nominees will later be contacted to determine whether they will serve if elected. Other members of the committee are Jack Bess, Virginia; Bob Lendelof, Illinois; Lou Casola, Illinois; Jimmy Tolisano, Florida; C. C. Bishop, North Carolina; and Lou Ptacek, Kansas.

## New Board Members

On a report by the nominating committee, the following new members were elected for immediate placement on the board: Henry Leyser, California; William Anderson, West Virginia; Jack Bess, Virginia; Mrs. Millie McCarthy, New York; and Bob Lendelof, Illinois.

J. Harry Snodgrass, MOA president, opening the meeting, made the following statement: "THE MOA and our industry have gone  
See page 30

## CAPITOL "STREAMLINES"

Hollywood—To streamline organization of the production planning department of Capitol Records, the department's functions have been divided into component planning headed by Ray L. Polley, and production planning headed by William N. Richter.

Polley's department will coordinate planning and production of all LP packaging components including covers and liners and graphic arts procurement. Richter's department will plan album and single release requirements in conjunction with CRDC's national sales and operations. Richter will also be responsible for functional direction of the order service in Capitol's Scranton and Los Angeles plants.

Both Polley and Richter will report directly to George R. Jones, vice-president in charge of CRI's manufacturing and engineering.

## WARNER BROS. DISK WINS ENGLISH AWARD

Burbank, Calif.—Emilio Pericoli's "Al Di La", release by Warner Bros. Records, has won first place as "the best non-English record" in the National Records Awards here. Balloting was open to English record shop owners and covered all recordings in 1962. The award will be presented at the annual dinner of the Gramophone Record Retailers Association in London April 22. Bobby Weiss, Warner Bros. international director, will accept in behalf of Pericoli.

## PHILIPS BUYS NEW DANCE CRAZE MASTER

Chicago—Philips Records has announced the purchase of a hot master, "Mess AROUND" by Scotty McKay that has already ignited teeners to create a new dance craze. The waxing was purchased out of Dallas on the Desk label, and is beginning to break out nationally, according to sales manager Lou Simon.

## SMASH'S DICKEY LEE NEW PHONO HUCKSTER

Chicago—Smash Records' Dickey Lee currently causing eddies in the world music tide with his "Don't Want To Think About Paula" will spearhead a Philips transistor phonograph promotion in Australia. Philips' Australian licensee, in introducing a new portable phono, is providing phonographs to 170 top disk jockeys along with a promo recording. The licensee sent a special request to Charlie Fach, Smash topper, for Lee to make the promo disk. In it he extols the new phonograph features and lapses into his fixation about Paula.

## BMI MEETS COMPOSERS

New York—Composers of concert music in New York affiliated with BMI, and BMI execs met with 54 candidates in the Dimitri Mitropoulos Int'l Competition for conductors are a recent reception. Three finalists will receive appointments as assistant conductors with the N. Y. Philharmonic.

## MAGNUS AIRS LONG STORM ELPEE TUNE

Hollywood—Long winded Billy Storm, talented Buena Vista Records artist, found springboard for his exceptional 16-minute elpee tracking of "Lover Come Back To Me" when L. A. deejay Johnny Magnus of KGFJ began airing the long playing track which features young Storm with five presentations of the tune. Other L.A. jocks got on the cut and the album, "Billy Storm" was off and running.

Disneyland president Jimmy Johnson says the elpee is already showing sales results from the air exposure triggered by Magnus.

Another cut from the LP, "Lonely People Do Foolish Things" has been released as a single.

## DOLINGER SPOTS ACTION

New York—Cadence Records national sales manager Budd Dolinger spotted sales steam blowing up from Liza Minnelli's "You Are For Loving" single and reports the disc could develop into a hot chart contender in light of current action.



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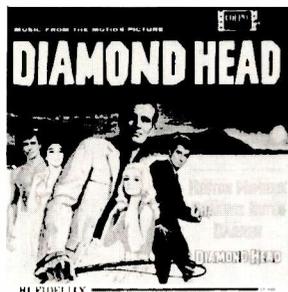
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Matty Mathews

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Morton Locker  
Tom McCafrey

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UN 1-1872  
Irv Pinensky  
Earl Wolfe

**COLPIX RECORDS** A Division of Columbia Pictures, Corp. **711 FIFTH AVENUE, NEW YORK**

# SILENCE CAN KILL . . .

There's nothing shameful about poverty whether in a lone individual or a record label. It can happen to all. But it's bad logistics to cope with poverty by withdrawing behind a high wall of silence which, from a business view, is equivalent to writing out a will, setting forth the facts for an obituary, and preparing to quit this world.

Look through the magazines and newspapers or listen to the radio commercials. The firms going backward are those whose names or products you will not see or hear. They're conspicuous by their absence. Though the undertaker may not yet have been summoned for the obsequies, neighbors and colleagues will guess that the final rites are not far away.

In the record business, perhaps more so than in any other, a trader must present a bright and shining face to the world. He would do well to heed the sage advice of the old lawyer who told his protege "The weaker your case, the more you've got to pound the jury-box rail and shout like hell".

Too many men in the record industry, we fear, are not only failing to shout their case but even forfeiting their cause by non-appearance.

Today's record market doesn't belong to either the large or small labels. It belongs to the man who goes after it by shouting his wares through advertising, promotion, exploitation. His own excitement lends luster to the theme and in turn excites deejays, distributors and builds enthusiasm within his own organization by saying he's so convinced that his product is good that he's putting so much money behind it. Those labels that put their money regularly into advertising and promotion have been well rewarded.

The trade is well acquainted with the manufacturer who says "I've got a fresh, new product. But we're not going to push it right now because we're waiting for something to happen."

What can happen unless he and his fellows start making it happen?

Nothing . . . except continued poverty and inevitably a visit by that grim old man with the scythe who in the end wipes out the need for advertising and promotion altogether.

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## The Columbia Recording Studios



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THE NATION!

THE APPALACHIANS

**"BONY MARONIE"**

B/W

**"IT TAKES A MAN"**

ABC PARAMOUNT 10419



## JUSTICE DPT. TO EYE RATING TESTIMONY

(By Special Dispatch To THE MUSIC REPORTER)

Washington, D.C.—Chairman Oren Harris of the House committee investigating audience rating services said he expects to confer with Justice Department, FTC and FCC officials on recent testimony, before the hearings are resumed on a broader basis after Congress' Easter recess.

Testimony has prompted the American Research Bureau to order an immediate doubling of its audience samples, James W. Seiler, director, announced. Seiler also said his TV audience measurement firm is launching a "long study" of "recording errors" in the diaries kept by viewers.

## Winners In Epic Window Displays

New York—Epic Records has awarded to Mr. and Mrs. Philip Pugh, owner of the Pioneer Music Shop, Zanesville, Ohio, the grand prize in its window display contest held in January and February—an all-expense paid vacation for two. "We received photos from 358 dealers," said Leonard S. Levy, Epic general manager, "and virtually all displays were executed with unusual care and imagination." Additional prizes went to buyers of winning dealers in each of five regions; and to salesmen servicing the winning dealers.

## ATLANTIC SIGNS AUSTRALIA DEAL

New York—Atlantic and Atco Records have appointed Festival Records, PTY, Ltd., of Pyrmont, Australia, as the company's licensee in Australia and New Zealand. All the firms' product in these territories will be released under the Atlantic imprint.

Nesuhi Ertegun, vice-president, said the contract with Festival Records is an important addition to the labels' distribution network throughout the world. Atlantic and Atco are now available in nearly 50 foreign nations.

## RCA VICTOR SNAGS REEVES SOUNDTRACK

Nashville—RCA Victor has purchased the soundtrack of the recently completed film, "Strike It Rich", produced in South Africa by Jamie Uys and starring Victor artist Jim Reeves.

Reeves and his band returned to Nashville last week after being on location in Africa for the film for a month. Uys meanwhile termed the filming "a complete success". World Premier is tentatively set for October and the picture is set now for world-wide release at Christmas. Victor hopes to release the soundtrack elpee soon.

With a best-seller single on the market, "Is This Me" and a promising current album "Gentleman Jim", Reeves is already mapping plans for a May concert tour of England, Ireland and Scotland.

## PHILIPS RUSHING EUROVISION WINNER

Chicago—Philips Records is rush-releasing "Say Wonderful Things" by Ronnie Carroll, and English single which has just won the annual Eurovision competition among eight European countries as top tune of the year. Each participating nation conducted its own contest. The eight finalists then competed. The winning single, released in England three weeks ago, has already sold 200,000 copies and holds No. 5 position on English charts.

## CAPITOL INKS TV STARLET



Hollywood—London-born Wendy Turner adds a Capitol Records recording contract to her professional accomplishments which already includes appearing with Hayley Mills and Burl Ives in Walt Disney's "Summer Magic."

A regular on British TV with appearances on the stage and in movies there, Wendy came to the US last year and was "discovered" by Disney.

Capitol A&Rman Jim Economides will produce her records and is shooting for June release of her first single.

Wendy Turner, left, and Hayley Mills, a pair of British imports, chat about Wendy's new Capitol Records contract during a break in shooting of Walt Disney's "Summer Magic".

## MGM TO TRACK "SHE LOVES ME"

New York—MGM Records will produce a live, original cast album of the hit musical stage show "She Loves Me", during the Apr. 28th performance at the Eugene O'Neil Theater here, according to MGM national promotion director, Sol Handwerker.

The Harold Prince Production, in association with Lawrence N. Kasha and Philip C. McKenna, received enthusiastic out-of-town notices and opened here Apr. 23.

Lyrics and music were penned by Sheldon Harnick and Jerry Bock with the score published by Sunbeam Music Corp. Musical numbers for the show which was also a hit MGM movie "Shop Around the Corner" were staged by Carol Haney.

The original cast elpee will be released about May 6th with a vast publicity and promotion campaign set to include special programming segments on radio stations and nationally syndicated radio shows as well as co-op ads with dealers. A full schedule of national and trade ads round out the promotion picture for the album.

A highlight of the campaign—guest tickets awarded to distrib salesmen and dealers who complete outstanding sales campaigns for the album.

### COLPIX LP WINS OSCAR

New York—Colpix Records' soundtrack album, "Lawrence of Arabia", was voted best for a 1962 film at the Oscar ceremonies last week. "Lawrence of Arabia" was major winner in the balloting, receiving awards in seven out of 10 categories.

## STANDARD SHOWS CUT AT CAPITOL

Hollywood—Costing in excess of \$40-thousand and utilizing a 70-piece symphony under the baton of Capitol Record's Carmen Dragon, Standard Oil Co.'s 36th season of Standard School Broadcast Shows will be recorded this month at the Capitol Tower. Radio's oldest network musical and educational program, the show uses Local 47 musicians and is aired over 100 stations in western states. Adrian Michaelis and Willard Davis, Jr. produce the series for Standard with Bud Harden representing Capitol's Custom Services.

## WILLIAMS' LP SALES SPURT WITH OSCAR

New York—Sales spurted last week for Andy Williams' new LP, "Days of Wine and Roses", immediately after it won the Oscar award as "best song of the year", and now threatens to outsell his "Moon River" LP which won him a golden record, Columbia Records announced. Meanwhile Williams' "Can't Get Used to Losing You" is currently the No. 1 single in the nation, says the label.

THE **NEXT HOTTEST** SELLING SINGLE IN

THE NATION!

**TOMMY ROE**

**"THE FOLK SINGER"**

B/W

**"COUNT ON ME"**

ABC PARAMOUNT 10423





Artists on Ad-Lib and Lenox are, reading left to right from top, "Little Esther" Phillips and "Big Al" Downing, Jean Dushon, Demetrius, Clint Miller, Cliff Parman, Fran Lori, Jimmy Roselli, Margo Treadwell, Lee Maye, and The Genies. Bottom photo, taken from this week's cover, includes Rick Willard, national promotion director, Ad-Lib and Lenox Records; Lelan Rodgers, executive vice president; Nola Jaye, office manager; and Bob Gans, president.

## AD-LIB, LENOX DRAW TALENT, SALES

New York—Bob Gans was a successful business man, but he had a thirst for one business which he had not yet tried—the record business. The thirst was gratified when he met George Siravo with whom he formed Ad-Lib Records, hired Bernie Woods as national sales manager and set up shop in Gans' home on Staten Island.

Primarily Ad-Lib was formed for premium albums and "better music". About this time Siravo and Woods, highly talented in their respective lines, chose to free-lance. Gans, pushing ahead, met Lelan Rodgers who had established himself as a successful promo man and had worked on big hits for Carlton, United Artists, Top Rank and Columbia records, doing A&R'ing as well as promo. Rodgers joined the firm as executive vice-president.

In implementing their long felt desire to enter the national market with strong names, Gans and Rodgers heard "Little Esther" Phillips in a Houston jam session and signed her. When "Little Esther's" "Release Me" met with immediate nation-wide success they knew they were on the right track. Other artists were carefully screened and talented ones signed. Then they hired Rick Willard as national promotion manager.

Today, Ad-Lib's and Lenox' talent stable is of a size and strength to win the envy of some labels that have been in the business a far longer time.

The trade today no longer views Ad-Lib and Lenox with its fingers crossed because the firm, now with Manhattan offices, has been moving forward along a broad front and demonstrating enviable know-how.

### NELSON SIGNED BY HALSEY; PA'S BEGIN

Independence, Kan.—Willie Nelson, songwriter and top Liberty recording artist and Jim Halsey, talent manager, have entered into an exclusive management agreement. Nelson penned such big hits as "Crazy", "Hello Walls", "Wake Me When It's Over", "Funny How Time Slips Away", "Darkness on the Face of the Earth" etc.

Starting their new association off with a long series of PA's, Halsey has booked Nelson for 16 one-nighters for April plus 22 dates for May. Other acts working under the Halsey banner include Hank Thompson, Wanda Jackson, Roy Clark, and Herbie Remington.

### 300 MEET RAM, TROY AT TOKYO PA START

Tokyo, Japan—Buck Ram, Personality Productions topper, arriving here with singer David Troy for a six weeks tour, was met at the airport by approximately 300 press, radio and TV execs, the reception having been pre-arranged by Tom Nomura of Shin-Nichi Promotions Corp. Troy is skedded for PA's in theaters, niteries, auditoriums, army bases plus concerts on Okinawa. On May 15 Ram will meet another of his artists here—Ike Cole. Ram plans to negotiate with Japan's leading disk makers for release of masters by Troy, Cole, Robin Lee, Artie Dunn and his own instrumental LP titled "The Magic Touch of Buck Ram".

### W.S. RECORDS DEBUTS

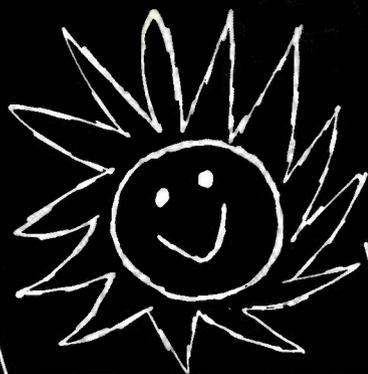
Beaumont, Texas—Bill R. Starnes, president of W.S. Enterprises, has announced opening of a new record label—W.S. Records, an affiliate. First two singles, "Legend of Sulphur Queen" and "Ballad of Johnny Ringo" and "Run Rebel Run" backed with "Scalping Knife", have been released.

### PAUL TANNEN WILL WED

New York—Music publisher Paul Tannen (Ridge, Natson, Tannen, Tillotson) will marry Nancy Loffmin at the Fountainhead in New Rochelle, N. Y. April 21. Their wedding trip will take them to Puerto Rico and the Virgin Islands.



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**MESS  
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*Growing! Growing! Growing!*

**MY HEART BELONGS  
 TO ONLY YOU**

by **Cathy Jean** No. 40106

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**YOUNG STRANGER**

by **Lady Luck and The Lullabies** No. 40102

*A Real Sleeper — Coming Very Strong!*

**PHILIPS RECORDS**

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# NARM BOARD TO MEET APRIL 19-20

Philadelphia—The board of directors of NARM will meet in New York City's Summit Hotel April 19 and 20 to give implementation to a group of important NARM projects. Cecil H. Steen, NARM president, in calling the meeting, said these projects include coordinating activities of the NARM committee for sale of the U.N. LP "All Star Festival"; the possibility of instituting a series of regional meetings and to consider other recommended projects for the forthcoming NARM year.

"After the excellent demonstration of NARM's cooperative strength at the last convention," Steen said, "the officers and board wish to do everything possible to maintain a close relationship among NARM's members."

The board will also finalize plans for the NARM mid-year meeting in Chicago July 29 to Aug 2. Those to attend the New York board meeting, besides President Steen, will be: James J. Tiedjens, Stanley Jaffe, Endo Corsetti, Glen C. Becker, Edward M. Snider, Alvin M. Driscoll, plus executive director Jules Malamud and legal counsel Earl M. Foreman.

# MGM'S 1st COPY

Eli Wallach, one of many top stars in MGM's cinerama production of "How the West Was Won" is presented with the first copy of MGM Records' sound track album on the movie by Beverly Halm, secretary to MGM's Sol Handwerker, during ceremonies at Loew's Cinerama in New York.



## COLUMBIA GROOVES DYLAN

New York—Columbia Records recorded the talented young folk singer Bob Dylan at his one-man concert at Town Hall April 12. The artist's first LP for Columbia, "Bob Dylan", received wide play and sales.

# WHAT'S FOLKSONG? RIAA DIGS HISTORY

New York—The startling rise in folk music records from the time that Tom Edison first spoke "Mary Had a Little Lamb" into his newly created phonograph in 1877 to the folk productions by such artists as Harry Belafonte, the Kingston Trio and Peter, Paul and Mary, today, is told in a digest just released by the RIAA.

Records have been responsible for introducing the music of America's farms and countryside to city dwellers and making folksingers Theodore Bikel, Pete Seeger, Joan Baez and others as well known in London or Paris as in Chicago or Philadelphia, the Digest points out.

Definitions of folk music are listed variously as "a spontaneous creation by a group drawing on its own experiences", "Any song which you sing which you've picked up by hearing somebody else sing it".

John McCormack, one folklorist recalls, was perhaps the first great folksinger on records. But even McCormack had detractors who said the classic concert arrangements he gave his songs divested them of true folk flavor.



The Hottest ONE-TWO Punch On Records Today!



**FREDDY CANNON**

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**PATTY BABY**

b/w

**BETTY JEAN**

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**ROCKIN' CRICKETS**

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8th & Fitzwater Sts.  
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ONE OF THE GOLDEN NAMES OF THE BUSINESS!

**ROY HAMILTON**



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**LET GO**

c/w **YOU STILL LOVE HIM**

**K13138**

ARRANGED AND CONDUCTED BY TEACHO WILTSHIRE/LEIBER-STOLLER PRODUCTION



**MGM RECORDS**



# EXPOSURE

READING CLOCKWISE

(1) Matt Lucas played 12 Detroit hops in three days plugging his Smash Records hit "I'm Movin' On". (2) Announcing creation of film and TV departments in depth for International Talent Associates are, left to right, Bert Block, Harry Bell, Dick Birkmayer and Larry Bennett. (3) Randy Sparks and The New Christy Minstrels leaped to collective stardom in one year with best-seller Columbia LP's on the market including brand new "Tall Tales". (4) Johnny Cowell and Toronto Symphony conductor Walter Susskind check arrangement of "Our Winter Love". Cowell wrote the U.S. hit. (5) The Casuals plug their new Minaret record "Money" or Jay Cooke's (kneeling) WHBQ-TV "Dance Party" in Memphis.

## SINGLE SCOOPS

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

### GWENN RICHARD-UNICAL 3002

"HAVE YOU EVER (MET A MAN THAT WOULD)"—(DeLo, BMI) 2:04—  
"MY SILENT LOVE"—(Famous, ASCAP) 2:34—A. Allen, A. DeLory  
D. Suesse, E. Heyman

### BIG MAYBELLE-BRUNSWICK 55242

"COLD COLD HEART"—(Fred Rose, BMI)—H. Williams  
"WHY WAS I BORN"—(T. B. Harms)—J. Kern, O. Hammerstein II

### RAMSEY KEARNEY-HICKORY 1211

"PUT AWAY THAT GUN BOY"—(Acuff-Rose, BMI) 1:51—B. & F. Bryant  
"THE BLUES KEEP HANGING ON"—(Acuff-Rose, BMI) 2:22—  
B. & F. Bryant

### DAVE DUDLEY-GOLDEN WING GW 3020

"SIX DAYS ON THE ROAD"—(Newkeys, Tune, BMI) 2:20—  
Green, Montgomery

"I FEEL A CRY COMING ON"—(Newkeys, BMI) 2:44—J. Key

### THE IMPRESSIONS-ABC PARAMOUNT 10431

"SAD, SAD GIRL AND BOY"—(Curton, BMI) 2:40—C. Mayfield  
"TWIST AND LIMBO"—(Curton, BMI) 2:29—C. Mayfield

### BOYD BENNETT-KING 5738

"TEENAGE YEARS"—(Benjon, BMI) 2:22—J. F. Young  
"HEAR ME TALKING"—(Benjon, BMI) 2:42—Young, Bennett

### LOS ALBINOS-PALETTE PZ 5104

"GIRL SHY"—(Compton, Cinema, ASCAP) 2:37—W. Scharf, M. Goode  
"BOSSA DE SANTIAGO"—(Zodiac, BMI) 2:33—R. Calzado

### ROY CLARK-CAPITOL 4956

"TIPS OF MY FINGERS"—(Tree, BMI) 2:40—B. Anderson  
"SPOOKY MOVIES"—(Central, BMI) 1:53—S. Stone

### JACK SCOTT-CAPITOL 4955

"ALL I SEE IS BLUE"—(Painted Desert, BMI) 2:11—M. Kilgore, K. Arnold  
"MEO MYO"—(Unart, BMI) 2:40—L. Veronica

### JUNIOR PARKER-DUKE 364

"IF YOU DON'T LOVE ME"—(Don, BMI) 2:26—Parker, Malone  
"I CAN'T FORGET ABOUT YOU"—(Don, BMI) 2:15—Parker, Malone

### GUS BACKUS-MGM K 13134

"BIG WILLIE BROKE JAIL TONIGHT"—(Acuff-Rose, BMI) 1:59—  
Bryant, Bryant

"SHORT ON LOVE"—(Acuff-Rose, BMI) 2:21—Loudermilk

### ROBERT MERSEY-COLUMBIA 42770

"PORTOBELLO SUNSET"—(Cornwell, ASCAP) 2:19—R. Mersey  
"UNDER PARIS SKIES"—(Leeds, BIEM, ASCAP) 2:12

### DON COSTA-COLUMBIA 42785

"TAMOURE"—(Haymarket, BMI) 2:20—Helmer, Peterson, M. Singleton,  
B. Everette

"LOSING YOU"—(BNP, ASCAP) 2:15—C. Sigman, J. Renord

### ACE CANNON-FERNWOOD 135

"HOE DOWN ROCK"—(Pure Gold, Sandra, BMI) 2:18—A. Cannon  
"SUMMER TIME"—(Gershwin, ASCAP) 2:12—D. Heyward, G. Gerhwin

## TOP TALENT

A practical programming guide of pertinent facts about today's top artists. Artists: to be featured in this showcase, be sure THE MUSIC REPORTER has up-to-date photos and pertinent data.



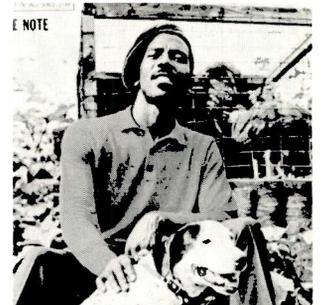
Verve's Ella Fitzgerald, the girl from Newport News, Va. has won an international reputation as one of the greatest pop singers of all time. She's an old hand too at gathering million sellers. Currently hitting is Ella's "Bill Bailey, Won't You Please Come Home".



Memphis-born Bill Black on Hi label gave his name to one of the hottest combos. He formerly helped back up the Elvis Presley sessions. Currently hitting with "Do It Rat Now". His "Smoky, Part 2" was a million seller. He does extensive PA's, radio and TV work.



The five Chantays, high school teenagers out of Santa Ana, Calif. with their smosh, "Pipeline" are seemingly using it to flush coin into Dot Records whose prexy, Randy Wood, bought the master from a small label. "Pipeline" is No. 9 in the M.R.'s "Big 100" single charts and still going up.



That's Jimmy Smith, Blue Note artist, seated "Back at the Chicken Shack"—a jazz gem—available both as LP and single both currently making its mark in all markets. Single #54 in Big 100—LP #21 Big 100 LP's.

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## ON ITS WAY TO THE TOP . . .

Swing Your Partner To The

## "HOE DOWN ROCK"

b/w

"SUMMER TIME"

## ACE CANNON

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MA 1-0966

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Memphis, Tennessee  
JA 5-3283

FERNWOOD 135

THIS WEEK	LAST WEEK		THIS WEEK	LAST WEEK		WEEKS ON CHART
1	3	CAN'T GET USED TO LOSING YOU ANDY WILLIAMS—Columbia 42674	9	34	ALL OVER THE WORLD NAT KING COLE—Capitol 4919	7
2	1	SOUTH STREET THE ORLONS—Cameo 243	13	35	OUR DAY WILL COME RUBY & ROMANTICS—Kapp 501	10
3	2	HE'S SO FINE THE CHIFFONS—Laurie 3152	9	36	DAYS OF WINE & ROSES HENRY MANCINI—RCA Victor 8120	12
4	14	I WILL FOLLOW HIM LITTLE PEGGY MARCH—RCA Victor 8139	5	37	YOU DON'T LOVE ME ANYMORE RICK NELSON—Decca 31475	7
5	8	BABY WORKOUT JACKIE WILSON—Brunswick 55239	7	38	IF YOU WANNA BE HAPPY JIMMY SOUL—SPQR 3305	5
6	13	PUFF PETER, PAUL AND MARY—Warner Brothers 5348	6	39	LOSING YOU BRENDA LEE—Decca 31478	3
7	6	END OF THE WORLD SKEETER DAVIS—RCA Victor 8098	13	40	I WANNA BE AROUND TONY BENNETT—Columbia 42634	13
8	10	YOUNG LOVERS PAUL AND PAULA—Philips 40096	6	41	TAKE THESE CHAINS RAY CHARLES—ABC Paramount 10435	2
9	21	PIPELINE THE CHANTAYS—Dot 16440	7	42	TWO FACES HAVE I LOU CHRISTIE—Roulette 4481	3
10	15	DO THE BIRD DEE DEE SHARP—Cameo 244	8	43	SUNARISE ROLF HARRIS—Epic 9567	8
11	9	MR. BASSMAN JOHNNY CYMBAL—Kapp 503	10	44	HERE I STAND THE RIP CORDS—Columbia 42687	6
12	20	DON'T SAY NOTHING BAD THE COOKIES—Dimension 1008	7	45	KILLER JOE ROCKY FELLERS—Scepter 1246	4
13	7	FOLLOW THE BOYS CONNIE FRANCIS—MGM 13127	8	46	REVEREND MR. BLACK KINGSTON TRIO—Capitol 4951	2
14	5	OUR WINTER LOVE BILL PURSELL—Columbia 42619	14	47	LOCKING UP MY HEART MARVELETTES—Tamla 54077	4
15	11	ALL I HAVE TO DO IS DREAM RICHARD CHAMBERLAIN—MGM 13121	11	48	AMY PAUL PETERSEN—Colpix 676	6
16	4	IN DREAMS ROY ORBISON—Monument 806	10	49	A LOVE SHE CAN COUNT ON THE MIRACLES—Tamla 54078	2
17	18	OUT OF MY MIND JOHNNY TILLOTSON—Cadence 1434	9	50	WHAT ARE BOYS MADE OF THE PERCELLS—ABC Pmt 10401	5
18	12	DON'T BE AFRAID LITTLE DARLIN' STEVE LAWRENCE—Columbia 42699	7	51	THAT'S HOW HEARTACHES ARE MADE BABY WASHINGTON—Sue 783	4
19	28	CHARMS BOBBY VEE—Liberty 55530	3	52	FUNNY MAN RAY STEVENS—Mercury 72098	4
20	27	ON BROADWAY DRIFTERS—Atlantic 2182	5	53	LAUGHING BOY MARY WELLS—Tamla 1039	8
21	22	I GOT WHAT I WANTED BROOK BENTON—Mercury 72099	7	54	BACK AT THE CHICKEN SHACK JIMMY SMITH—Blue Note 1877	6
22	23	OVER THE MOUNTAIN BOBBY VINTON—Epic 9577	7	55	HOW CAN I FORGET BEN E. KING—Atco 6256	7
23	16	TWENTY MILES CHUBBY CHECKERS—Parkway 862	8	56	JIMMY HOLIDAY—Everest 2022	15
24	24	SANDY DION—Laurie 3153	7	57	YOU'RE THE REASON I'M LIVING BOBBY DARIN—Capitol 4897	4
25	26	MECCA GENE PITNEY—Musicor 1028	5	58	I LOVE YOU BECAUSE AL MARTINO—Capitol 4930	3
26	30	WATERMELON MAN MONGO SANTAMARIA—Battle 15909	6	59	BONY MARONIE APPALACHIANS—ABC Paramount 10419	4
27	32	XAVIER CUGAT—Mercury 72108	3	60	HOT PASTRAMI THE DARTELLS—Dot 16453	1
28	33	HERBIE HANCOCK—Blue Note 1862	4	61	★ IF YOU NEED ME Solomon Burke—Atlantic 2185	2
29	31	TOMCAT ROOFTOP SINGERS—Vanguard 35019	5	62	Wilson Pickett—Double L	3
30	43	SURFIN' USA BEACHBOYS—Capitol 4932	4	63	TWO KINDS OF TEARDROPS DEL SHANNON—Bigtop 3143	3
31	34	LINDA JAN & DEAN—Liberty 55531	4	64	TODAY I MET THE BOY I'M GONNA MARRY DARLENE LOVE—Phillys 111	3
32	29	LITTLE BAND OF GOLD JAMES GILREATH—Joy 274	6	65	RONNIE CALL ME WHEN YOU GET A CHANCE SHELLEY FABARES—Colpix 682	3
33	25	FOOLISH LITTLE GIRL SHIRELLES—Scepter 1248	11	66	THE FOLKSINGER TOMMY ROE—ABC Paramount 10423	2
		YOUNG AND IN LOVE DICK & DEE DEE—Warner Brothers 5342		67	★ REMEMBER DIANA PAUL ANKA—RCA Victor 8170	
		YAKETY SAX BOOTS RANDOLPH—Monument 805			★ BILL BAILEY, WON'T YOU PLEASE COME HOME I Ella Fitzgerald—Verve 10289	
					37 BLAME IT ON THE BOSSA NOVA EYDIE GORME—Columbia 42661	14

# best selling-most played

## HOTTEST UNDER THE BIG 100

GRAY WALTZ—Steve Allen—Dot  
 PATTY BABY—Freddie Cannon—Swan  
 EL WATUSI—Ray Baretto—Tico  
 BLUE—Jack Reno—Fonograf  
 PLAY THOSE OLDIES, MR DJ—Anthony & Sophmores—Mercury  
 SANDRA—Volumes—Jubilee  
 DIANE—Joe Harnell—Kapp  
 THE YOUNG YEARS—Floyd Cramer—RCA Victor  
 ROCKIN' CRICKETS—Rockin' Rebels—Swan  
 GARBAGE CAN—Les Cooper—Everlast  
 OLD ENOUGH TO LOVE—Ricky Nelson—Imperial  
 LET GO—Roy Hamilton—MGM  
 DON'T MAKE MY BABY BLUE—Frankie Laine—Columbia  
 THIS LITTLE GIRL—Dion—Columbia  
 MAKE THE NIGHT A LITTLE LONGER—Palisades—Chairman  
 BIRD'S THE WORD—Rivingtons—Liberty  
 ANN MARIE—Belmonts—Sabina  
 PRISONER OF LOVE—James Brown—King  
 THESE TEARS—Jan Bradley—Chess  
 BO DIDDLEY—Ronnie Hawkins—Roulette  
 THE FOOL—Jamie Coe—Bigtop  
 SWEET DREAMS—Patsy Cline—Decca  
 SHAME SHAME SHAME—Jimmy Redd—Veejay  
 HOT PASTRAMI & MASHED POTATOES—Joey Dee—Roulette  
 ALL RIGHT—Grandisons—RCA Victor  
 YOU ALWAYS HURT THE ONE YOU LOVE—Fats Domino—Imperial  
 GRANNY'S PAD—Viceroy—Dot  
 LET'S GO STEADY AGAIN—Neil Sedaka—RCA Victor  
 TROUBLE IN MIND—LaVerne Baker—Atlantic  
 VERY FEW HEARTACHES—Jack & Jill—Arlen  
 A STRANGER IN YOUR TOWN—Shackelfords—Mercury

## REGIONAL TIPS

LOVERS—Blendtones—Success  
 I WANT TO BE LOVED—Jerry Reed—Columbia  
 HELLO STRANGER—Barbara Lewis—Atlantic  
 HARD HEAD—Louis Jordan—ABC Paramount  
 THESE ARMS OF MINE—Otis Redding—Volt  
 MOTHER PLEASE—Joanne Campbell—Cameo  
 HEY LITTLE ONE—Dorsey Burnette—Era  
 I WONDER WHERE YOU ARE TONIGHT—Arthur Alexander—Dot  
 TOUCH ME—Dottie West—RCA Victor  
 I WANT TO SEE THE SUNSHINE IN YOUR SMILE—Matys Bros.—Select  
 MONEY—Casuals—Mingret  
 LONG TIME NO SEE—Tracey Dey—Veejay  
 YOUR OLD LADY—Isley Bros.—Atlantic  
 NEEDLES AND PINS—Jackie DeShannon—Liberty  
 GUITAR PLAYER—John Loudermilk—RCA Victor  
 SKIP TO M' LIMBO—Ventures—Dolton  
 MY HEART CAN'T TAKE IT NO MORE—Supremes—Tamla  
 DEAR TERESA—Jerry Fuller—Challenge  
 THE MAN WHO ROBBED THE BANK AT SANTA FE—Hank Snow—RCA  
 Victor  
 DECATUR STREET—Patti LaBelle & Bluebells—Newtown  
 BLACK BOTTOM—Dreamlovers—Columbia  
 LOVE EXPRESS—Ernie Maresca—Seville  
 PEARL, PEARL, PEARL—Flatt & Scruggs—Columbia  
 BOAT OF LOVE—Jerry Woodard—Argo  
 YOUR VERY FIRST LOVE—The Dubs—Wilshire  
 OO KOOK A BOO—Tip Tops—Parkway  
 TAKE A LETTER MISS GRAY—Justin Tubb—Groove  
 SHOO FLY PIE—Genies—Lenox

## AIR ACTION

SUKIYAKA—Kyu Sakamoto—Capitol  
 LOAD 'EM UP/I JUST DO—Jimmy Rodgers—Dot  
 LUCINDA—Finneran Bros.—May  
 WATERFALL—Folk Swingers—Alley  
 TAMOURE—Bill Justis—Smash  
 FLY ME TO THE MOON—Al Alberts—Columbia  
 ON THE TRAIL—Roger Williams—Kapp  
 ISLAND OF DREAMS—Springfields—Philips  
 LOVE IS A BALL—Billy Eckstein & Damita Jo—Mercury  
 THIS OLD HOUSE—Jimmy Dean—Columbia  
 MESS AROUND—Scotty McKay—Philips  
 DEAR—Toni Jones—Smash  
 VERY FEW HEARTACHES—Jack & Jill—Arlen  
 PRIDE AND JOY—Marvin Gaye—Tamla  
 MR. EVERYTHING—Burt Jackson—Jamie  
 ALLEY CAT SONG—Peggy Lee—Capitol  
 WHAT WILL I TELL MY DARLING—Jerry Keller—Coral  
 BABY COME HOME—Burl Ives—Decca

## WATCH THESE

LONESOME 7-7203—Hawkshaw Hawkins—King  
 GENESIS THROUGH EXODUS—Dennis Weaver—Warner Bros.  
 BOSSA NOVA STOMP—Fabulous Dials—Joy  
 LET'S DO THE KANGAROO—Majorettes—Troy  
 SOMEBODY ELSE'S GIRL—Adam Charles—Dot  
 SATURDAY NIGHT—Sherrys—Guyden  
 SWINGIN' ON A STAR—Big Dee Irwin & Little Eva—Dimension  
 I DON'T WANNA WAIT—U.S. Bonds—LeGrand  
 BIG ROUND WHEEL—Moments—Era  
 CALLING ALL CARS—Davey Summers—Vim  
 TEENAGE LETTER—Jerry Lee Lewis—Sun  
 CRY CRY DARLING—Bobby Lord—Hickory  
 FOREVER—Marvelettes—Tamla  
 BLAST OFF—Astronauts—Capitol  
 SHIMMY & STOMP—Flares—Press  
 WILLIE THE WABBIT—Gary & Johnny—RR  
 IT'S MY PARTY—Lesley Gore—Mercury

THIS WEEK	LAST WEEK	WEEKS ON CHART
68	★ MEMORY LANE The Hippies—Parkway 863	1
69	76 THE LAST LEAF THE CASCADES—Valiant 6028	2
70	51 DEARER THAN LIFE BROOK BENTON—Mercury 72099	7
71	71 LITTLE BIRD PETE JOLLY TRIO—Ava C 116	3
72	86 YOU'LL NEVER MISS YOUR WATER L. ESTHER & AL DOWNING—Lennox 5565	3
73	★ ANOTHER SATURDAY NIGHT Sam Cooke—RCA Victor 8164	1
74	84 ASK ME MAXINE BROWN—Wand 135	2
75	91 ONE AMONG THE MANY NED MILLER—Fabor 116	2
76	90 THEY SHOULD HAVE GIVEN YOU THE OSCAR JAMES DARREN—Colpix 685	2
77	99 TORE UP HARMONICA FATS—Darcey 3000	4
78	81 STILL BILL ANDERSON—Decca 31458	3
79	85 HEART KENNY CHANDLER—Laurie 3158	2
80	★ WHAT A GUY The Raindrops—Jubilee 5444	1
81	★ AIN'T IT A SHAME Four Seasons—Veejay	1
82	★ COME AND GET THESE MEMORIES Martha & Vandellas—Gordy 7014	1
83	78 PREACHERMAN CHARLIE RUSSO—Diamond 131	3
84	★ YOU CAN'T SIT DOWN The Dovells—Parkway 867	1
85	★ HOT CAKES Dave Baby Cortez—Chess 1850	1
86	★ LOVE OF A MAN Theola Kilgore—Serock 2004	1
87	★ YOU SHOULD HAVE BEEN THERE Fleetwoods—Dolton 74	1
88	★ I'M MOVIN' ON Matt Lucas—Smash 1813	1
89	★ HE'S A BAD BOY Carole King—Dimension 1009	1
90	★ WHERE YOU GOIN' LITTLE BOY Zip & Zippers—Pageant 607	1
91	★ DON'T LET HER BE YOUR BABY Contours—Gordy 7016	1
92	★ DO IT RAT NOW Bill Black Combo—Hi 2064	1
93	★ PLEASE PLEASE ME The Beatles—Veejay	1
94	94 CRY ON MY SHOULDER JOHNNY CRAWFORD—DeFi 4203	2
95	★ IT'S A LONG LONG WAY TO HAPPINESS Steve Alaimo—Checker 1042	1
96	★ I CRIED A TEAR Geri Hall—Atco	1
97	★ PUSHOVER Etta James—Argo 5437	1
98	97 HAMBONE RED SAUNDERS—Okeh 7166	3
99	100 ONE BOY TOO LATE MIKE CLIFFORD—United Artists 588	2
100	★ STING RAY The Routers—Warner Bros. 5349	1

## MONAURAL 100

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	1	34	30	68	32
2	2	35	38	69	70
3	3	36	37	70	66
4	4	37	42	71	57
5	7	38	51	72	73
6	6	39	44	73	74
7	8	40	35	74	98
8	10	41	43	75	86
9	14	42	56	76	80
10	11	43	34	77	93
11	23	44	40	78	54
12	9	45	45	79	90
13	21	46	67	80	82
14	17	47	27	81	77
15	16	48	47	82	71
16	13	49	59	83	76
17	5	50	46	84	75
18	15	51	39	85	84
19	19	52	52	86	★
20	20	53	72	87	83
21	22	54	64	88	★
22	18	55	65	89	89
23	24	56	68	90	97
24	41	57	49	91	★
25	12	58	78	92	91
26	26	59	79	93	60
27	36	60	96	94	61
28	48	61	99	95	87
29	33	62	62	96	★
30	31	63	50	97	★
31	29	64	53	98	94
32	28	65	55	99	92
33	25	66	69	100	95
		67	58		

# best selling-most played

## STEREO 50

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	3	26	32
2	1	27	27
3	2	28	28
4	5	29	25
5	6	30	35
6	7	31	31
7	4	32	41
8	8	33	31
9	12	34	26
10	10	35	19
11	11	36	36
12	17	37	37
13	30	38	38
14	15	39	40
15	20	40	42
16	16	41	34
17	9	42	37
18	18	43	37
19	13	44	39
20	29	45	43
21	24	46	45
22	14	47	46
23	21	48	47
24	22	49	48
25	23	50	47

# ALBUM SCOOPS

Scoops are awarded to only those albums which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 LP Chart. Category Picks are selected for their commercial potential within their respective category.



"BYE BYE BIRDIE"  
ORIGINAL SOUNDTRACK  
RCA VICTOR LSO 1081



"LOVE IS A BALL"  
ORIGINAL SOUNDTRACK  
PHILIPS PHS 600-082



"MARION WORTH'S  
GREATEST HITS"  
COLUMBIA CL 2011



"THE UNFORGETTABLE  
COWBOY COPAS"  
STARDAY SLP 234

## CATEGORY PICKS

Pop  
"THE WONDERFUL WORLD  
OF LOVE"  
ROBERT GOULET—  
COLUMBIA CL 1993

Spiritual  
"ON STAGE!"  
THE BLACKWOOD BROTHERS  
QUARTET—  
RCA VICTOR LSP 2646

Pop  
"THE FOUR FRESHMEN IN  
PERSON, VOL. 2"  
CAPITOL ST 1860

Folk  
"STU RAMSAY"  
MERCURY SR 60775

Pop  
"TODAY'S BEST HITS"  
CLEBANOFF—  
MERCURY SR 60791

Pop  
"MOON GAS"  
DICK HYMAN/MARY MAYO—  
MGM E 4119

## HOTTEST UNDER THE BIG LP's

OUR WINTER LOVE—Felix Slatkin—Liberty  
AS LONG AS SHE NEEDS ME—Sammy Davis—Reprise  
THE LONGEST DAY—Original Film Soundtrack—20th Fox FXG 5007  
GREATEST HITS OF THE GOLDEN GROUPS—Bobby Vinton—Epic  
BABY WORKOUT—Jackie Wilson—Brunswick  
HIS GREATEST HITS—Johnny Crawford—DeFi  
TELL TALL TALES—New Christy Minstrels—Columbia  
IT DON'T MAKE NO DIFFERENCE—Dave Gardner—Capitol  
WONDERFUL WORLD OF LOVE—Robert Goulet—Columbia  
WATERMELON MAN—Mongo Santamaria—Battle  
DO THE BIRD—Dee Dee Sharp  
SURFING—The Ventures—Dolton  
THE FABULOUS MIRACLES—Motown  
GRAVY WALTZ—Steve Allen—Dot  
DON'T LET ME CROSS OVER—Carl Butler—Columbia  
FOLK SONGS OF THE HILLS—Springfields—Philips  
UPON THE ROOF—The Drifters—Atlantic  
THE NATURAL SOUL—Lou Donaldson—Blue Note

## AIR ACTION ALBUMS

MY FOOLISH HEART—Demensions—Coral  
TODAY'S TOP HITS—David Carroll—Mercury  
KEYS TO HER APARTMENT—Ferronte & Teicher—United Artist  
COTTON FIELDS—Arthur Lyman—HiFi  
ONLY YOU—Acker Bilk—Atco

## WATCH THESE

BALLAD OF NEW ORLEANS—Felix Slatkin—Liberty  
PATSY CLINE SHOWCASE—Decca  
BILLY STORM—Visto  
YOUNG AT HEART—Lorne Greene—RCA Victor  
NINA'S CHOICE—Nina Simone—Colpix  
THE MARVELOUS MARVELETTES—Tamia  
FOUR FRESHMEN IN PERSON, VOL. 2—Capitol  
BYE BYE BIRDIE—Soundtrack—RCA Victor  
ALL THE HITS—Hawkshaw Hawkins—King  
HE'S IN CHARGE HERE—Gerald Gardner—Atlantic 8074

# C&W big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	12	26	29	3
2	4	7	27	30	4
3	5	11	28	17	22
4	2	13	29	31	8
5	3	12	30	20	11
6	8	13	31	24	7
7	9	8	32	28	6
8	6	27	33	37	6
9	7	14	34	36	4
10	10	13	35	27	11
11	11	15	36	39	3
12	12	9	37	32	6
13	18	12	38	26	12
14	13	6	39	43	2
15	21	5	40	25	12
16	16	8	41	44	3
17	22	7	42	45	3
18	15	22	43	★	1
19	14	4	44	46	2
20	35	2	45	40	24
21	23	6	46	★	1
22	33	3	47	41	23
23	38	2	48	42	8
24	34	9	49	★	1
25	19	6	50	47	16

## C&W SCOOPS

C&W Scoops are awarded only to those C&W singles which, in the opinion of THE MUSIC REPORTER'S reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER C&W Big 50 Chart.

### RONNIE BLAIR

"RICH MAN"  
(Keneff, BMI) 2:08  
Ronnie Blair-Claude McBride

"TELL HIM I'M GONE"  
(Keneff, BMI) 2:31  
Ronnie Blair-Ebb Gray  
SUNDOWN 134

### GRANDPA JONES

"MY CAROLINA SUNSHINE GIRL"  
(Peer Int'l, BMI) 2:39  
Jimmy Rodgers

"NIGHT TRAIN TO MEMPHIS"  
(Peer Int'l, BMI) 2:23  
Smith, Hughes, Bradley  
MONUMENT 811

### LEON McAULIFF

"MY ACE IN THE HOLE"  
(Cedarwood, BMI) 2:22  
M. Wilkin-F. Burch

"NIGHT LIFE"  
(Pamper, BMI) 2:02  
W. Nelson  
CIMARRON 4054

### GEORGE MORGAN

"WHERE IS MY LOVE"  
(Cedarwood, BMI) 2:17  
G. Morgan

"BEYOND MY HEART"  
(Dickson, ASCAP) 2:12  
D. Manning-K. Twomey  
COLUMBIA 42757

### COWBOY COPAS

"SIGNED, SEALED AND DELIVERED"  
(Lois, BMI) 2:38  
Copas-Lois Mann

"THE HOPES OF A BROKEN HEART"  
(Lois, BMI) 2:52  
Copas-Lois Mann  
KING 5733

### WARREN ROBBE

"I'VE HAD MY CHANCE"  
(Val Jean, BMI) 2:37  
B. Goodwin, W. Robbe

"LIFE'S NOT WORTH LIVING"  
(Val Jean, BMI) 2:20  
B. Goodwin, W. Robbe  
BAND BOX 330

## HOTTEST UNDER C&W BIG 50

GLORY LAND MARCH/SATISFIED—Wilma Lee & Stoney Cooper—Hickory  
WE MUST HAVE BEEN OUT OF OUR MINDS—Geo. Jones & Melba  
Montgomery—U. A.  
I'M NOT ONE OF THEM—Durwood Haddock—Eagle  
HOW TO SUCCEED WITH GIRLS—Johnny Bond—Starday  
YESTERDAY'S MEMORIES—Eddy Arnold—RCA Victor  
SWEET DREAMS/BACK IN BABY'S ARMS—Patsy Cline—Decca

## BIG C&W AIR ACTION

JOE LOPEZ—Leon Payne—Starday  
OOHIN' AND AAHIN—Rex Allen—Mercury  
SHOES OF A FOOL—Bill Goodwin—VeeJay  
THE OTHER WOMAN—Loretta Lynn—Decca  
CRAZY ARMS—Marion Worth—Columbia  
PEARL, PEARL, PEARL—Flatt & Scruggs—Columbia  
HALF LAUGHING-HALF CRYING—Mel Tillis—Decca  
LOVE TURNED TO HATE—Louvin Bros.—Capitol  
BABY COME HOME TO ME—Burl Ives—Decca  
ROSEBUDS AND YOU—Benny Martin—Starday  
WE'RE GOT A LOT IN COMMON—Gordon Terry—Liberty  
LYING TO BE TOGETHER—Bill Phillips—Decca

## REGIONAL C&W REPORTS

ANOTHER HEART TO BREAK—Jean Pruett—RCA Victor  
LOOSE LIPS/GUESS I'LL NEVER LEARN—Earl Scott—Mercury  
SEASONS OF MY HEART—Hyla Brown—Starday  
WHERE THE RED ROSES GROW—Barbara Grindstaff—Monument  
BLUE GRASS COUNTRY—Mike Miller & Jack Casey—Nuggett  
I WANT TO BE LOVED—Jerry Reed—Columbia  
LIGHTS ACROSS THE BAY—Red Foley—Decca  
SEASONS OF MY HEART—Jerry Lee Lewis—Sun  
DON'T LOOK NOW/LOUISIANA SAND—Billy & Cliff—Liberty  
OLD SHOWBOAT—Stonewall Jackson—Columbia  
JUST OVER THE LINE—Penny Jay—Martin  
THE BLUE GRASS EXPRESS—McCormick Bros.—Hickory

# R&B big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	9	26	47	2
2	3	7	27	33	3
3	4	7	28	34	3
4	2	10	29	50	2
5	5	8	30	17	10
6	8	7	31	18	10
7	7	6	32	★	1
8	13	6	33	★	1
9	14	3	34	45	2
10	16	4	35	35	8
11	10	8	36	39	8
12	11	7	37	46	2
13	12	6	38	31	3
14	9	8	39	★	1
15	6	9	40	15	9
16	26	3	41	42	4
17	27	3	42	41	6
18	30	2	43	44	3
19	24	3	44	19	7
20	25	3	45	★	1
21	★	1	46	29	6
22	20	6	47	36	3
23	23	7	48	48	2
24	21	6	49	49	2
25	32	3	50	★	1

## R&B SCOOPS

R&B Scoops are awarded only to those R&B singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER R&B Big 50 Chart.

### DON GARDNER AND DEE DEE FORD

#### "SON MY SON"

(Ludix, BMI) 2:49  
L. Dixon, L. Swearingen

#### "YOU UPSET MY SOUL"

(Ludix, BMI) 2:55  
W. Drain, R. Obrecht  
LUDIX 104

### THE IKETTES

#### "PRISONER IN LOVE"

(Placid, BMI) 2:11  
I. Turner

#### "THOSE WORDS"

(Placid, BMI) 1:50  
I. Turner  
TEENA 1702

## HOTTEST UNDER THE BIG 50 R&B

MY HEART CAN'T TAKE IT NO MORE—Supremes—Tamla  
I'M GONNA QUIT YOU PRETTY BABY—Silas Hogan—Excello  
GOODNIGHT IRENE—Tarheel Slim & Little Ann—Atlantic  
NO BIG THING—Royalettes—Chancellor  
YOU NEVER MISS YOUR WATER—Little Esther & Al Downing—Lenox  
ALL RIGHT—Grondisons—RCA Victor  
PRIDE AND JOY—Morvin Gaye—Tomla  
YOUR OLD LADY—Isley Bros.—Atlantic  
ANOTHER SATURDAY NIGHT—Sam Cooke—RCA Victor  
GARBAGE CAN—Les Cooper—Everlost  
YOU ALWAYS HURT THE ONE YOU LOVE—Fats Domino—Imperial  
SHE WILL LOVE—Buddy Ace—Duke  
FOREVER—Marvelettes—Tamla  
MOVIN' AND GROOVIN'/THAT'S WHERE IT'S AT—Sims Twins—Star  
PLEASE PLEASE ME—The Beatles—Veejay  
LET GO—Roy Hamilton—MGM  
WONDER WHERE YOU ARE—Arthur Alexander—Dot

## R&B AIR ACTION

TRA LA LA—The Majors—Imperial  
SANDRA—Volumes—Jubilee  
DECATOR STREET—Patty LaBelle & Bluebells—Newtown  
HELLO STRANGER—Barbara Lewis—Atlantic  
WHAT DID I DO—Sweethearts—Brunswick  
LOVERS—Blendrines—Success  
FRISCO BLUES—John Lee Hooker—Veejay  
A LOVE I CAN SEE—Temptations—Gordy  
THE BOUNCE—Olympics—Tri Disc  
MR. FIX IT—Jimmy Jones—Veejay

## R&B WAX TO WATCH

DA DOO RON RON—Crystals—Philles  
TROUBLE IN MIND—LaVerne Baker—Atlantic  
IF YOU DON'T LOVE ME—Jr. Parker—Duke  
COME ON AND ANSWER ME—Harvey TriPhi  
DARLING—Eddie Holland—Tamla  
THESE TEARS—Jan Bradley—Chess  
MESS AROUND—Scotty McKay—Philles  
I DON'T WANT TO SET THE WORLD ON FIRE—Sammy Hawkins—May  
UP THE LINE—Little Walter—Checker  
DARLING IT'S WONDERFUL—Lovers—Post

Vista  
BV-3315

Lonely People Do  
Foolish Things  
Walk On The  
Wild Side  
Lover Come Back  
To Me  
And Others



*billy Storm*

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# LONELY PEOPLE DO FOOLISH THINGS

IS INCLUDED IN **BILLY STORM'S LP**

BV 3315 and STEREO 3315 ON



THE HIT VERSION!

# SOLOMON BURKE



# HEY YOU

HIS  
GREATEST  
HIT

# NEED ME

2185

PUBLISHED BY COTILLION MUSIC INC.

PRODUCED BY BERT BERNS · ARRANGED & DIRECTED BY GARRY SHERMAN



# ATLANTIC



Top: Bob Mersey, Rocky Cole, and Patti Page.  
Right: Frank DeVol



Top: Andre Previn Right: Ray Conniff Bottom:  
Percy Faith



## COLUMBIA SWARM FEST

Hollywood—Columbia Records Sunset Boulevard studios swarmed with artists during a recent seven day period which saw 13 sessions dovetailing one another, like passenger traffic at Chicago's O'Hare airport, reputedly the busiest airport in the world.

"Who's in the studio now?" was the question repeatedly asked as both Columbia and Epic artists waited their turns.

Not only does the huge studio service the label's top name west coast artists but it is increasingly being used by other Columbia and Epic artists who combine their night club and TV appearances on the coast with their recording schedules.

Artists or A&R men recording during the seven-day typical period included Buddy Greco, Patti Page both of whom had completed Las Vegas nitery engagements; Doris Day, Les Brown, Frankie Laine, Percy Faith, Andre Previn, Andy Williams, Ray Conniff, Mahalia Jackson, Gordon Jenkins, Frank DeVol, The Brothers Four, the New Christy Minstrels, Johnny Mathis, Johnny Williams, Paul Horn, Herb Ellis, Jackie and Roy Kral, Terry Day, Eddie Hodges, the Rip Chords.

The A&R men included Mike Berniker and Bob Mersey from New York and resident producers Terry Melcher and Ed Kleban.

Further activity was occasioned during the week when Dave Kapralik, New York A&R director, met with the Hollywood A&R staff.

## FERNWOOD FIRES ITS BIG GUN—ACE CANNON

Memphis—Fernwood Records breaks out some heavy artillery—namely Ace Cannon—to boom into the springtime record sales picture with explosive sureness that smacks of a hit single. The record, "Hoe Down Rock" b/w "Summer Time" by Cannon broke with a sock in St. Louis with re-orders the first week. Initial action rattled through Houston, Atlanta, Miami, Memphis and Nashville, giving the disc a solid send-off. Fernwood VP Bob Haggemacher has already loaded his promotion guns for the follow-up which could easily see the record pushed into top chart contention.

## NBC'S HYATT TO TALK

Hanover, N. H.—Don Hyatt, director of special projects for NBC, will speak to a convention of student broadcasters representing the Ivy Network, at Dartmouth College here April 20.

## VERVE TIES IN JAZZ LP'S WITH SYMPHONY

New York—Verve Records is conducting record tie-in campaigns in connection with two "Jazz Supports The Symphony" concerts April 27-28 sponsored by the Committee for Economic and Cultural Development of Chicago to raise funds for the Chicago Symphony Ork. The concerts will be taped by CBS-TV for use in May. Albums by Verve artists Stan Getz, Count Basie, Jack Teagarden and Gary McFarland will be promoted.

For the concert tie-in, the Verve albums will adorn posters in front of the Chicago Civic Opera House, plus tag-on ads in Chicago newspapers and photo action from Life, Look, Show, Playboy, Down Beat and the New Yorker.

## BOOTH TO CRDC'S ANGEL

Hollywood—Capitol Records Distributing Corp. has named Wilbert (Bud) Booth mid-western sales and promotion manager of Angel Records according to Jerome F. Prger, Jr. national sales manager for Angel. Booth's territory will include Chicago, Minneapolis, Milwaukee, Des Moines, Kansas City, Detroit, Cincinnati, Louisville, St. Louis, Memphis and surrounding territories. He will H-Q in Chicago.

## WAKELY TO HEAD FAIR

Los Angeles—Jimmy Wakely has been assigned to headline the New Mexico State Fair for the fourth time in the last six years starting Sept. 12. He will also assist manager Finlay MacGillivray in directing entertainment.

DARRYL F. ZANUCK'S



# THE LONGEST DAY

FROM THE BOOK BY CORNELIUS RYAN



DARRYL F. ZANUCK'S

THE  
LONGEST  
DAY

ORIGINAL FILM SOUNDTRACK



FXG 5007

MONO FXG 5007

STEREO SXG 5007

**NOMINATED FOR 5 ACADEMY AWARDS**

INCLUDING "BEST PICTURE OF THE YEAR"



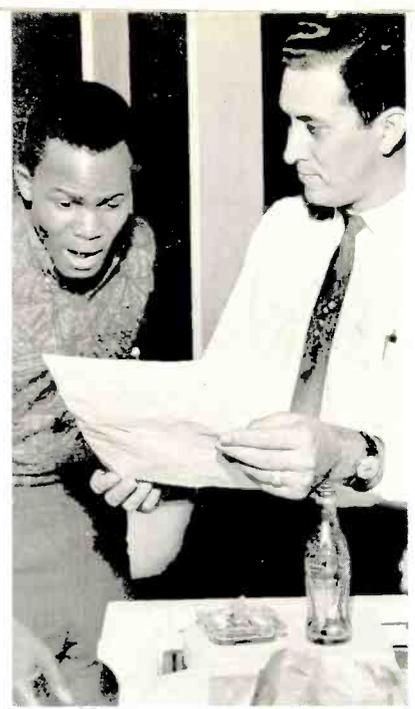
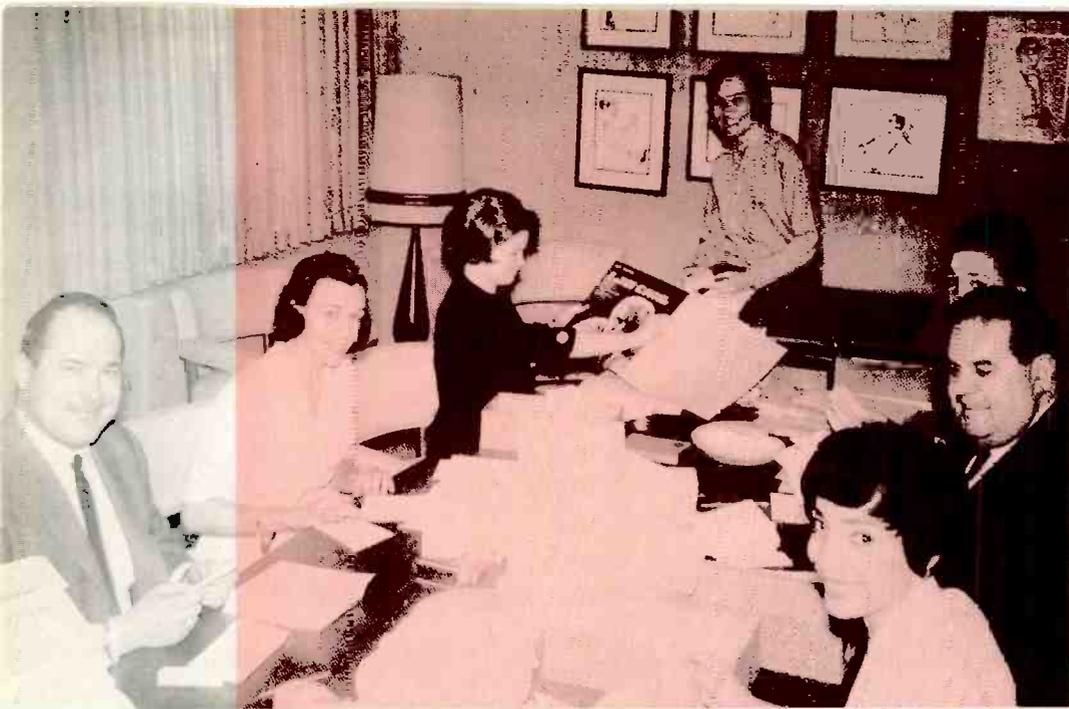
THIS ALBUM CONTAINS A  
CONDENSED VERSION OF  
THE ORIGINAL FILM STORY  
WITH THE ACTUAL STARS



NARRATION BY

**LOWELL THOMAS**

\*A COLLECTOR'S ITEM



(1) Brass joins the troops in getting out rush mailing of Lorne Greene's first solo album on RCA Victor, "Young . . . At Heart". Victor's West Coast h-q got out thousands of copies of the elpee in this midnight-oil-burning operation which includes, left to right, Jae Reisman, A&R director; Joan Deary, Jeannie Morehead, Pat Holbrock and Pat Faralla, secretaries; Steve Sholes, manager of RCA Victor's West Coast operations and Rita Beatty, secretary. Greene is star of Bonanza TV series. (2) Music City producer-publisher Buddy Killen works with R&Belter Joe Tex on arrangement of "The Peck" which became one side of Joe's Dial Records release "I Let Her Get Away". Tex penned both sides and

## CLIXPIX

VP Killen's Tree Publishing owns the tunes. (3) Flailing guitars and banjos behind a backdrop of Daytona Beach's Atlantic Ocean surf, The Huntsmen folk group unleashes a brand of surf-side folk music that drew thousands of vacationing college students during the Easter vacation Daytona Beach Folk Festival. Group sold 3,000 copies of their Briar album "Presenting the Huntsmen" during first two days of the week. Moss Allen's Hermitage Productions recorded the group. Left to right Wayne Burroughs, Jahn Memory, Linda Sutherland and Bob Hicks. (4) KHJ deejay-emcee Mart Crowley, center, smiles approval as Teddy Buckner blows one-handed Dixieland during two-day UCLA Mordi Gro which lured scores of entertainers and 20,000 fans. (5) Concentration is the control-room by-word here as MGM/Verve artist-producer team considers a playback of the new Stan Getz album, "Jazz Samba Encore". Left to right in the New York studio are, Stan Getz, Creed Taylor, Luiz Bonfá and Marie Toleado.

# CHESS

ROCKS THE INDUSTRY...

with

# 7

# NATURALS

**"Pushover"**

Etta James  
Argo 5437

**"Got You  
On My Mind"**

Cookie and  
his Cupcakes  
Chess 1848

**"Hot Cakes"**

Dave 'Baby' Cortez  
Chess 1850

**"Heartbreak  
Society"**

The Radiants  
Chess 1849

**"A Lifetime  
Of Loneliness"**

c/w

**"It's A Long,  
Long Way  
To Happiness"**

Steve Alaimo  
Checker 1042

**"These Tears"**

Jan Bradley  
Chess 1851

**CHESS** PRODUCING CO.

2120 SOUTH MICHIGAN AVENUE, CHICAGO 16, ILLINOIS  
CA 5-2770

# 240 RECORDS IN VOTE FINALS FOR GRAMMY AWARDS

Hollywood, Calif.—The National Academy of Recording Arts and Sciences (NARAS) this week announces a finalist list of 240 records in 39 different categories competing for the recording industry's most coveted prizes, the annual "Grammy" awards to be made public May 15 at simultaneous Record Academy presentations in Hollywood, New York and Chicago.

The nominations are:



## Category #1—RECORD OF THE YEAR

1. DESAFINADO—Stan Getz and Charlie Byrd
2. FLY ME TO THE MOON BOSSA NOVA—Joe Harnell & His Orchestra
3. I CAN'T STOP LOVING YOU—Ray Charles
4. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett
5. RAMBLIN' ROSE—Nat King Cole
6. WHAT KIND OF FOOL AM I—Sammy Davis, Jr.

## Category #2—ALBUM OF THE YEAR (Other than Classical)

1. THE FIRST FAMILY—Vaughn Meader and Other Artists
2. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett
3. JAZZ SAMBA—Stan Getz and Charlie Byrd
4. MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles
5. MY SON, THE FOLK SINGER—Allan Sherman

## Category #3—ALBUM OF THE YEAR—Classical

1. BACH: ST. MATTHEW PASSION—Otto Klemperer conducting Philharmonia Orchestra and Choir
2. Columbia Records Presents VLADIMIR HOROWITZ—Vladimir Horowitz
3. THE HEIFETZ—PIATIGORSKY CONCERTS—Jascha Heifetz and Gregor Piatigorsky, with William Primrose and Guests
4. MAHLER: SYMPHONY NO. 9 IN D MINOR—Bruno Walter conducting Columbia Symphony Orchestra
5. STRAVINSKY: THE FIREBIRD BALLET—Igor Stravinsky conducting Columbia Symphony Orchestra

## Category #4 SONG OF THE YEAR

1. AS LONG AS HE NEEDS ME—Composer: Lionel Bart
2. I LEFT MY HEART IN SAN FRANCISCO—Composers: Douglass Cross, George Cory
3. MY COLORING BOOK—Composers: John Kander, Fred Ebb
4. THE SWEETEST SOUNDS—Composer: Richard Rodgers
5. WHAT KIND OF FOOL AM I—Composers: Leslie Bricusse, Anthony Newley

## Category #5—BEST INSTRUMENTAL THEME

1. A TASTE OF HONEY—Composers: Bobby Scott, Ric Marlow
2. BABY ELEPHANT WALK—Composer: Henry Mancini
3. ROUTE 66 THEME—Composer: Nelson Riddle
4. STRANGER ON THE SHORE—Composers: Acker Bilk, Robert Mellin
5. THE STRIPPER—Composer: David Rose
6. WALK ON THE WILD SIDE—Composers: Elmer Bernstein, Mack David

## Category #6—BEST SOLO VOCAL PERFORMANCE—FEMALE

This category is for either (1) single or track from an album, or (2) an album. Nominations are identified accordingly.

1. ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE—Ella Fitzgerald (2)
2. I'M A WOMAN—Peggy Lee (1)
3. LENA . . . LOVELY AND ALIVE—Lena Horne (2)
4. LOVE LETTERS—Ketty Lester (2)
5. MY COLORING BOOK—Sandy Stewart (1)
6. NO STRINGS—Diahann Carroll (2)
7. SLIGHTLY OUT OF TUNE (DESAFINADO)—Pat Thomas (1)

## Category #7—BEST SOLO VOCAL PERFORMANCE—MALE

This category is for either (1) single or track from an album, or (2) an album. Nominations are identified accordingly.

1. COMIN' HOME BABY—Mel Tormé (2)
2. I CAN'T STOP LOVING YOU—Ray Charles (2)
3. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett (2)
4. WHAT KIND OF FOOL AM I—Sammy Davis, Jr. (2)
5. WHAT KIND OF FOOL AM I—Anthony Newley (1)

## Category #8—BEST JAZZ PERFORMANCE—SOLOIST OR SMALL GROUP (INSTRUMENTAL)

1. A TASTE OF HONEY—Eddie Cano (small group nomination)
2. DESAFINADO—Stan Getz (soloist nomination)
3. NAT KING COLE SINGS, GEORGE SHEARING PLAYS—George Shearing Quintet (small group nomination)
4. TIJUANA MOODS—Charlie Mingus (small group nomination)
5. UNDERCURRENT—Bill Evans, Jim Hall (small group nomination)
6. VIVA BOSSA NOVA!—Laurindo Almeida (small group nomination)
7. WEST SIDE STORY—Oscar Peterson Trip (small group nomination)

## Category #9—BEST JAZZ PERFORMANCE—LARGE GROUP (INSTRUMENTAL)

1. ADVENTURES IN JAZZ—Stan Kenton
2. BIG BAND BOSSA NOVA—Stan Getz
3. CARNEGIE HALL CONCERT—Dizzy Gillespie
4. FIRST TIME!—Duke Ellington Orchestra/Count Basie Orchestra
5. THE LEGEND—Count Basie
6. MILES DAVIS AT CARNEGIE HALL—Miles Davis with Gil Evans Orchestra
7. WALK ON THE WILD SIDE—Jimmy Smith

## Category #10—BEST ORIGINAL JAZZ COMPOSITION

1. CAST YOUR FATE TO THE WINDS—Composer: Vince Guaraldi
2. DESMOND BLUE—Composer: Paul Desmond
3. FOCUS—Composer: Eddie Sauter
4. QUINTESSENCE—Composer: Quincy Jones
5. SOUNDS OF HATARI—Composer: Henry Mancini
6. TIJUANA MOODS—Composer: Charlie Mingus
7. TUNISIAN FANTASY—Composer: Lalo Schifrin

## Category #11—BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING

1. BIG BAND BOSSA NOVA—Stan Getz
2. BIG BAND BOSSA NOVA—Quincy Jones
3. FLY ME TO THE MOON BOSSA NOVA—Joe Harnell
4. JAZZ POPS—Neal Hefti
5. THE STRIPPER—David Rose
6. VIVA BOSSA NOVA!—Laurindo Almeida

## Category #12—BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING

1. THE COLORFUL PETER NERO—Peter Nero
2. HATARI!—Henry Mancini
3. HOEDOWN!—Felix Slatkin
4. STRANGER ON THE SHORE—Acker Bilk
5. WALK ON THE WILD SIDE—Elmer Bernstein

## Category #13—BEST INSTRUMENTAL ARRANGEMENT

1. BABY ELEPHANT WALK—Henry Mancini & Ork.
2. FLY ME TO THE MOON BOSSA NOVA—Joe Harnell & Ork.
3. FOCUS—Stan Getz
4. QUINTESSENCE—Quincy Jones
5. ROUTE 66 THEME—Nelson Riddle & Ork.
6. SENSUOUS STRINGS OF ROBERT FARNON—Robert Farnon & Ork.
7. THE STRIPPER—David Rose & Ork.

## Category #14—BEST BACKGROUND ARRANGEMENT

1. BORN TO LOSE—Ray Charles
2. GO AWAY LITTLE GIRL—Stevie Lawrence
3. I CAN'T STOP LOVING YOU—Ray Charles
4. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett
5. JOAO GILBERTO—João Gilberto
6. MY SHIP—Carol Sloane
7. WHAT KIND OF FOOL AM I—Sammy Davis, Jr.

## Category #15—BEST PERFORMANCE BY A VOCAL GROUP

1. A SONG FOR YOUNG LOVE—The Lettermen

2. THE HI-LO'S HAPPEN TO FOLK SONGS—The Hi-Lo's
3. IF I HAD A HAMMER—Peter, Paul and Mary
4. THE SWINGERS—The Four Freshmen
5. THROUGH CHILDREN'S EYES—The Limeriters

## Category #16—BEST PERFORMANCE BY A CHORUS

1. A CHORALE SPECTACULAR—Norman Luboff
2. CONSIDER YOURSELF—Pete King Chorale
3. GREAT BAND WITH GREAT VOICES SWING THE GREAT VOICES OF THE GREAT BAND—Johnny Mann Singers
4. PRESENTING THE NEW CHRISTY MINSTRELS—New Christy Minstrels
5. THE WARING BLEND—Fred Waring and Pennsylvanians

## Category #17—BEST ORIGINAL CAST SHOW ALBUM

- (Composer's award)
1. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM—Broadway Cast  
Composer: Stephen Sondheim
  2. BEYOND THE FRINGE—Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore  
Composer: Dudley Moore
  3. NO STRINGS—Broadway Cast—Composer: Richard Rodgers
  4. OLIVER!—Original Cast—Composer: Lionel Bart
  5. STOP THE WORLD, I WANT TO GET OFF—Anthony Newley, Anna Quayle & Cast—Composers: Leslie Bricusse and Anthony Newley

## Category #18—BEST CLASSICAL PERFORMANCE—ORCHESTRA

- (Conductor's award)
1. BRUCKNER: SYMPHONY NO. 7 IN E MAJOR—Otto Klemperer conducting the Philharmonia Orchestra
  2. MAHLER: SYMPHONY NO. 3 IN D MINOR—Leonard Bernstein conducting the New York Philharmonic
  3. MAHLER: SYMPHONY NO. 9 IN D MINOR—Bruno Walter conducting the Columbia Symphony Orchestra
  4. R. STRAUSS: ALSO SPRACH ZARATHUSTRA, OP. 30—Fritz Reiner conducting the Chicago Symphony Orchestra
  5. STRAVINSKY: THE FIREBIRD BALLET—Igor Stravinsky conducting the Columbia Symphony Orchestra

## Category #19—BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC

1. BACH: SONATAS FOR VIOLIN & HARPSCORD—Yehudi Menuhin and George Malcolm
2. BARTOK: COMPLETE QUARTETS—Hungarian Quartet
3. BEETHOVEN: THE LATE QUARTETS—The Budapest String Quartet
4. THE HEIFETZ—PIATIGORSKY CONCERTS—Jascha Heifetz and Gregor Piatigorsky, with William Primrose and Guests
5. THE INTIMATE BACH—Laurindo Almeida, Virginia Majewski and Vincent De Rosa
6. RUBINSTEIN and SZERYNG—BRAHMS: SONATA NO. 1/BEETHOVEN: SONATA NO. 8—Arthur Rubinstein and Henryk Szeryng

## Category #20—BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

1. BRAHMS: CONCERTO IN D FOR VIOLIN—David Oistrakh, Violin (Otto Klemperer conducting French National Radio orchestra)
2. BRUCH: SCOTTISH FANTASY FOR VIOLIN AND ORCHESTRA/ VIEUXTEMPS: CONCERTO NO. 5 FOR VIOLIN—Jascha Heifetz, Violin (Sir Malcolm Sargent conducting New Symphony Orchestra of London)
3. LISZT: CONCERTOS 1 AND 2 FOR PIANO & ORCHESTRA—Sviatoslav Richter, Piano (Kyriil Kondrashin conducting London Symphony Orchestra)
4. RACHMANINOFF: CONCERTO NO. 2 IN C MINOR FOR PIANO—Van Cliburn, Piano (Fritz Reiner conducting Chicago Symphony Orchestra)
5. STRAVINSKY: CONCERTO IN D FOR

VIOLIN—Isaac Stern, Violin (Igor Stravinsky conducting Columbia Symphony Orchestra)

## Category #21—BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA)

1. THE ART OF LEON GOOSSSENS—Leon Goossens, Oboe—Gerald Moore, Piano
2. BACH: THE ART OF THE FUGUE, VOL. 1—Glenn Gould, Piano
3. BACH: THE SIX SONATAS & PARTITAS FOR VIOLIN UNACCOMPANIED—Joseph Szigeti, Violin
4. BEETHOVEN: SONATA NO. 22 FOR PIANO—Sviatoslav Richter, piano
5. Columbia Records Presents VLADIMIR HOROWITZ—Vladimir Horowitz, Piano
6. Five Pieces from PLATERO AND I—Andres Segovia, Guitar
7. FRENCH PIANO MUSIC—FOUR HANDS—Robert and Gaby Casadesu, Pianos
8. HIGHLIGHTS OF RUBINSTEIN AT CARNEGIE HALL—Arthur Rubinstein, Piano

## Category #22—BEST OPERA RECORDING (Conductor's Award)

1. BEETHOVEN: FIDELIO—Otto Klemperer conducting Philharmonia Orch. & Chorus  
Principal Soloists: Christa Ludwig, Jon Vickers, Gottlob Frick, Ingeborg Hallstein, Walter Berry
2. BIZET: THE PEARL FISHERS—Pierre Dervaux cond. Chorus and Orchestra of the Theatre National de l'Opera Comique.  
Principal Soloists: Janie Mcheau, Nicolai Gedda
3. PUCCINI: LA BOHEME—Erich Leinsdorf cond. Rome Opera House Orch. & Chorus  
Principal Soloists: Anna Moffo, Richard Tucker
4. R. STRAUSS: SALOME—Georg Solti conducting Vienna Philharmonic  
Principal Soloists: Birgit Nilsson, Eberhard Wachter, Gerhard Stolze
5. VERDI: AIDA—Georg Solti cond. Rome Opera House Orchestra and Chorus  
Principal Soloists: Leontyne Price, Jon Vickers, Rita Gorr, Robert Merrill, Giorgio Tozzi
6. WAGNER: DIE WALKURE—Erich Leinsdorf conducting London Symphony Orch.  
Principal Soloists: Birgit Nilsson, Jon Vickers

## Category #23—BEST CLASSICAL PERFORMANCE—CHORAL (Other Than Opera)

1. BACH: ST. MATTHEW PASSION—Philharmonia Choir; Wilhelm Pitz, Choral Director Otto Klemperer conducting the Philharmonia Orchestra
2. BERLIOZ: ROMEO ET JULIETTE—New England Conservatory Chorus; Lorna Cooke de Varon, Director Charles Munch conducting Boston Symphony Orchestra
3. FAURE: REQUIEM—The Roger Wagner Chorale; Orchestre de la Societe des Concerts du Conservatoire de Paris—Roger Wagner, Conductor
4. HONEGGER: KING DAVID (Le Roi David)—University of Utah Chorus, Arden Watts, director; Maurice Abravanel conducting Utah Symphony Orchestra
5. MAHLER: SYMPHONY NO. 3 IN D MINOR—Women's Chorus of the Schola Cantorum, Hugh Ross, Director; Boys Choir, Church of the Transfiguration, Stuart Gardner, director; Leonard Bernstein conducting New York Philharmonic
6. PROKOFIEV: ALEXANDER NEVSKY, OP. 78—Westminster Choir, Warren Martin, Director; Thomas Schippers conducting New York Philharmonic

## Category #24—BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)

1. FOSS: TIME CYCLE—Adele Addison, soprano (Leonard Bernstein conducting New York Philharmonic)
2. GREAT ARIAS FROM FRENCH OPERA—Maria Callas, soprano (George Pretre cond. Orchestre National de la Radio Diffusion Francaise)
3. SCHUBERT: DIE SCHÖNE MÜLLERIN—Dietrich Fischer-Dieskau, baritone (Gerald Moore, piano)

See page 30

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# scoopin' the jocks

April Fool and the opportunity to get by with practical jokes seems to have been made for deejays. At KYOR, Blythe, Calif., the staff read the encyclopedia, recipes, dictionary, mystery stories, Shakespeare, poetry, personal letters, etc. When several deejays frivolously threatened to quit over "11 hours of the worst radio in history," the audience was let in on the secret . . . In Milwaukee, WISN announcer Bob Trent and news writer Jack Klasey pulled a theatrical trunk on a hand dolly along the sidewalks. Trent, a ventriloquist, was accosted by folks who said they heard a voice from inside the trunk "Help . . . Let Me Out". Trent explained that the trunk contained a rather wild midget, and couldn't be let loose. But when he opened the trunk a sign read "April Fool".

## "TEETH" IN MOA ETHICS CODE

Continued from page 4

through some difficult times during the past few years. However, I have received excellent support from my officers and committee chairmen. Also, Bob Blundred has already accomplished a great deal in talking Association matters over with all segments in the industry and in making his recommendations for the good of all."

Blundred, managing director, cited the following achievements in the Association's progress during recent months:

1. An increase of over 100 new members in the last six months.
2. Work has already started on a survey of location contracts;
3. Development of the "invitation to exhibit" kit for the 1963 convention and show;
4. More and more operators are asking the

association for guidance in terms of route administration matters.

When the board meeting was resumed after the luncheon recess, manufacturers and distributors representing every geographical area were invited to attend as guests and observers.

John Wallace, chairman of the 1963 convention committee, said his group had tentatively decided to keep the booths open on a 1 to 5 p.m. schedule every afternoon of the show. This will permit the forums and other meetings to be held in mornings and evenings which would not compete with traffic among booths on the exhibit floor, he said.

WQAM (Miami) has distributed 10,000-000 match books all numbered, among 4,500 cigaret vending machines. Every hour WQAM announces a money match number. The listener holding the matchbook with that number gets \$56, if he calls the station with in an hour. . . . Some listener to WWDC (Washington, D.C.) will win a complete Capitol Records library (1250 albums in all). Excerpts from five records are aired each week for five weeks. Listeners are asked to identify the music and artist. Listener who gets the most

wins. . . . A WAKE helicopter (Atlanta) last Saturday dropped thousands of special colored "easter eggs" on a waiting crowd at the Broadview Plaza shopping center. (They're ping pong balls and inside each is a number good for valuable prizes supplied by merchants.) . . . WMPS (Memphis) newscaster Harvey Tate and general manager Allan Avery will accept the headlines' award at a special banquet to be held in Atlantic City April 20. . . .

Jerry Webb is new station manager at KLME, Laramie, Wyo.

## GRAMMY AWARDS

Continued from page 28

4. SPANISH SONGS OF THE 20TH CENTURY—Victoria de los Angeles, soprano (Gonzalo Soriano, piano)
5. R. STAUSS: SALOME—Birgit Nilsson, soprano (Georg Solti conducting Vienna Philharmonic)
6. WAGNER: GOTTERDAMERUNG—BRUNN-HILDE'S IMMOLATION SCENE/WESENDONCK SONGS Eileen Farrell, soprano (Leonard Bernstein cond. New York Philharmonic)

### Category #25—BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER

1. ARCANUM—Composer: Edgard Varese
2. CONNOTATIONS FOR ORCHESTRA—Composer: Aaron Copland
3. THE FLOOD—Composer: Igor Stravinsky
4. NOYE'S FLUDGE—Composer: Benjamin Britten
5. SONG OF SONGS—Composer: Lukas Foss
6. SYMPHONY NO. 2—Composer: Sir William Walton
7. TIME CYCLE—Composer: Lukas Foss

### Category #26—BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING

1. Columbia Records Presents VLADIMIR HOROWITZ—Vladimir Horowitz
2. COPLAND: BILLY THE KID/APPALACHIAN SPRING—Antal Dorati conducting London Symphony Orchestra
3. HOLST: THE PLANETS—Herbert von Karajan cond. Vienna Philharmonic
4. MAHLER: SYMPHONY NO. 3 IN D MINOR—Leonard Bernstein conducting New York Philharmonic
5. MAHLER: SYMPHONY NO. 9 IN D MINOR—Bruno Walter conducting Columbia Symphony Orchestra
6. PROKOFIEV: CONCERTO NO. 3 FOR PIANO/RACHMANINOFF: CONCERTO NO. 1 FOR PIANO—Byron Janis, piano; Kyryl Kondrashin cond. Moscow Philharmonic
7. R. STAUSS: ALSO SPRACH ZARATHUSTRA—Fritz Reiner conducting Chicago Symphony

### Category #27—BEST ALBUM COVER—CLASSICAL

1. BARTOK: THE MIRACULOUS MANDARIN/SHOSTAKOVICH: THE AGE OF GOLD—Robert Irving conducting The Philharmonia Orchestra
2. BEETHOVEN: FIDELIO—Otto Klemperer cond. Philharmonia Orchestra and Chorus
3. FAURE: REQUIEM—Roger Wagner conducting the Roger Wagner Choral and the Orchestre de la Societe des Conservatoire de Paris

4. THE INTIMATE BACH—Laurindo Almeida, Virginia Majewski, Vincent De Rosa
5. OTTO KLEMPERER CONDUCTS (WEILL: THREE PENNY OPERA SUITE and others) Otto Klemperer conducting Philharmonia Orchestra
6. WAGNER: PRELUDE AND LOVE DEATH/R. STAUSS: DEATH AND TRANSFIGURATION—Erich Leinsdorf conducting the Los Angeles Philharmonic

### Category #28—BEST COMEDY PERFORMANCE

1. ANOTHER DAY, ANOTHER WORLD—Jonathan Winters
2. BEYOND THE FRINGE—Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore
3. THE FIRST FAMILY—Vaughn Meader and Other Artists
4. MY SON, THE FOLK SINGER—Allan Sherman
5. NICHOLS AND MAY EXAMINE DOCTORS—Elaine May and Mike Nichols

### Category #29—BEST DOCUMENTARY OR SPOKEN WORD RECORDING (OTHER THAN COMEDY)

1. CARL SANDBURG READING HIS POETRY—Carl Sandburg
2. ENOCH ARDEN (MUSIC BY R. STAUSS; POEM BY ALFRED TENNYSON) Claude Rains, reader (Glenn Gould, pianist)
3. FIRST PERFORMANCE: LINCOLN CENTER FOR THE PERFORMING ARTS New York Philharmonic, Leonard Bernstein, Cond.; And Others
4. MAMA SANG A SONG—Stan Kenton
5. SIR MICHAEL REDGRAVE READS CHEKOV STORIES—Sir Michael Redgrave
6. SIX MILLION ACCUSE (Documentary) Yehuda Lev, narrator
7. THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON—Charles Laughton
8. THIS IS BY BELOVED—Laurence Harvey

### Category #30—BEST ENGINEERING CONTRIBUTION—OTHER THAN NOVELTY AND OTHER THAN CLASSICAL

1. ADVENTURES IN JAZZ—Stan Kenton
2. GREAT BAND WITH GREAT VOICES SWING THE GREAT VOICES OF THE GREAT BANDS—Si Zentner Orchestra, Johnny Mann Singers
3. HATARI!—Henry Mancini
4. I CAN'T STOP LOVING YOU—Ray Charles
5. JONAH JONES AND GLEN GRAY—Jonah Jones and Glen Gray
6. ROUTE 66 THEME—Nelson Riddle
7. STEREO SPECTACULAR—Various Artists

### Category #31—BEST ENGINEERING CONTRIBUTION—NOVELTY

1. THE CHIPMUNK SONGBOOK—David Seville
2. THE CIVIL WAR, VOL. I—Frederick Fennell cond. the Eastman Wind Ensemble; Martin Gabel, narrator
3. THE FIRST FAMILY—Vaughn Meader and Other Artists
4. MY SON, THE FOLK SINGER—Allan Sherman
5. PEPINO THE ITALIAN MOUSE—Lou Monte

### Category #32—BEST ALBUM COVER—OTHER THAN CLASSICAL

1. THE COMEDY—The Modern Jazz Quartet
2. THE FIRST FAMILY—Vaughn Meader and Other Artists
3. THE GREAT YEARS—Frank Sinatra
4. JAZZ SAMBA—Stan Getz
5. LENA . . . LOVELY AND ALIVE—Lena Horne
6. LONELY WOMAN—The Modern Jazz Quartet
7. MY SON, THE FOLK SINGER—Allan Sherman
8. POTPOURRI PAR PIAF—Edith Piaf

### Category #33—BEST RECORDING FOR CHILDREN

1. THE CAT WHO WALKED BY HERSELF—Boris Karloff
2. THE CHIPMUNK SONGBOOK—David Seville
3. GRIMM'S FAIRY TALES—Danny Kaye
4. SAINT-SAENS: CARNIVAL OF THE ANIMALS/BITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Leonard Bernstein cond. The New York Philharmonic
5. SHARI IN STORYLAND—Shari Lewis
6. THROUGH CHILDREN'S EYES—The Limelights (with children's chorus)
7. YOU READ TO ME, I'LL READ TO YOU—John Ciardi

### Category #34—BEST ROCK AND ROLL RECORDING

1. ALLEY CAT—Bent Fabric
2. BIG GIRLS DON'T CRY—Four Seasons
3. BREAKING UP IS HARD TO DO—Neil Sedaka
4. TWISTIN' THE NIGHT AWAY—Sam Cooke
5. UP ON THE ROOF—The Drifters
6. YOU BEAT ME TO THE PUNCH—Mary Wells

### Category #35—BEST COUNTRY AND WESTERN RECORDING

1. DEVIL WOMAN—Marty Robbins
2. FUNNY WAY OF LAUGHIN'—Burl Ives
3. IT KEEPS RIGHT ON A-HURTIN'—Johnny Tillotson

4. P. T. 109—Jimmy Dean
5. SHE STILL THINKS I CARE—George Jones

### Category #36—BEST RHYTHM AND BLUES RECORDING

1. BRING IT ON HOME TO ME—Sam Cooke
2. COMIN' HOME BABY—Mel Torme
3. I CAN'T STOP LOVING YOU—Ray Charles
4. LOCO-MOTION—Little Eva
5. NUT ROCKER—B. Bumble and the Stingers
6. WHAT'D I SAY—Bobby Darin

### Category #37—BEST FOLK RECORDING

1. THE BALLAD OF JED CLAMPETT—Lester Flatt and Earl Scruggs
2. BOB DYLAN—Bob Dylan
3. IF I HAD A HAMMER—Peter, Paul and Mary
4. JOAN BAEZ IN CONCERT—Joan Baez
5. THE MIDNIGHT SPECIAL—Harry Belafonte
6. PRESENTING THE NEW CHRISTY MINSTRELS—The New Christy Minstrels
7. SOMETHING SPECIAL—Kingston Trio

### Category #38—BEST GOSPEL OR OTHER RELIGIOUS RECORDING

1. BLACK NATIVITY—Professor Alex Bradford
2. GREAT SONGS OF LOVE AND FAITH—Mahalia Jackson
3. HYMNS AT SUNSET—Ralph Carmichael
4. I LOVE TO TELL THE STORY—Tennessee Ernie Ford
5. INSPIRATION—Norman Luboff Choir, Leopold Stokowski cond. New Symphony Orchestra of London
6. MARIAN ANDERSON—HE'S GOT THE WHOLE WORLD IN HIS HANDS—Marian Anderson
7. SAVE ME—The Clefs of Calvary

### Category #39—BEST NEW ARTIST OF 1962

1. FOUR SEASONS
2. ROBERT GOULET
3. VAUGHN MEADER
4. NEW CHRISTY MINSTRELS
5. PETER, PAUL AND MARY
6. ALLAN SHERMAN

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\*



## JOHNSON LISTS NEW WAX

Belen, N. M.—Record promoter "Little Richie" Johnson is prepping promo pushes for upcoming releases by four artists. New material to be handled by Johnson includes "Loose Lips" by Earl Scott on Mercury; "Nobody's Fool" by Charley Edwards on Chuckie; "Shoes Of A Fool" by Bill Goodwin on Veejay and "Point of No Return" by Lewis Pruitt on Veejay.

## THEY WANT ALLEN BACK

Los Angeles—Rex Allen has returned from a record-breaking 4-day PA at the Canadian-Western Stock Show and Rodeo in Alberta, Canada. More than 10,000 in the arena cheered when it was announced that Allen had agreed to headline next year's show.

# country clippings



CONNIE HALL



BILL MONROE



MARION WORTH



BOBBY LORD

Jimmie Driftwood is in high gear with plans for the Apr. 19-21 Arkansas Folk Festival in Mountain View, Ark. Jimmie and Bill Monroe went to Chicago's recent Folk Festival where bluegrass champ Bill M. received a standing ovation . . . Stephen Cabot Lord is new member of the Bobby Lord & Family cast . . . WSMam Trudy Stamper tip-taps on her typewriter that Skeeter Davis has her first Cadillac thanx to "End of the World" on RCA Victor—but Skeeter won't give up her calico, Caddy or no Caddy.

Nation's No. 1 C&Wax spinner Grant Turner of WSM has taken up painting!!! . . . Grand Ole Opry's Willis Brothers look like real cowfellers on the cover of new Starday elpee, "Code Of The West" . . . Cousin Minnie Pearl video tapes soon for late May TV viewing on Tennessee Ernie Ford's ABC TV show . . . PDirector Joe Merritt is doing a good job getting WNOH off the ground as North Carolina's only full time C&Wattage. Stations' in Raleigh.

Columbia Records doll Marion Worth buzzes northward to Canada for a week of thumping her wax wares and a big show at Crang Plaza Auditorium, Toronto, Ont. with Rodeo recording artist Russ Wheeler. Producer is Jack Larke of CHIC radio, Brampton, Ont. . . . Doug Smith is blowing C&W tunes 3-5:30 pm over WKMF radio, Flint, Mich. and Ron Knight follows suit in nearby Bay City, Mich. via WWBC airwaves . . . Kenny Roberts record "Cheer Up" is number one in the central Mich. area . . . KWAM PD Eddie Bond says 10,-

000 plus audience for recent C&W stage spec in Memphis is proof country music is hotter then ever before.

Manager Jimmy Brogdon messages from California that Rose Maddox's "Lonely Tears" on Capitol is doing allreet . . . Looks like Acuff-Rose publishing has a hit with "Bye Bye Love" again—this time with Johnny and Jack on Decca . . . Mickey Barnett, sez Jim Small, prez of ABS Records, is an artist to watch. Mickey is set for dates with Roy Drusky (he records soon) and Connie Hall: Copa Club, Secaucus, N. J. Apr. 13, 19 & 20; Polish Hall and Sons of Norway Hall Hempstead, N. Y. May 4-5. Dates were set by Doris Cooney.

## exposure list

- TERRY STOCKDALE—WEZY—(C&W)  
P. O. Box 3386, Cocoa, Fla.
- JIM HADLEY—WSIV—(C&W)  
Pekin, Ill.
- LEO GRECO—KCRG—(C&W)  
Cedar Rapids, Iowa
- AL ROBERTS—FRANCO-AMERICAN  
ADV. AGENCY—(C&W)  
P. O. Box 83, Lincoln, R. I.
- JIM BOLDEN—WMJM—(current hits)  
Cordele, Ga.
- JIM SEALES—WFHK  
(Pop. R&R, C&W)  
P. O. Box 606, Pell City, Alabama
- LAMAR LASETER—WMGA—(All Kinds)  
Moultrie, Georgia
- JERRY WEBB—KLME—(C&W, Pop.)  
Box 643, Laramie, Wyoming
- BILL THOMAS—WXLI—(All Kinds)  
P. O. Box 826, Dublin, Georgia
- "HOOKIE" YOUNG—WELR—(C&W)  
Roanoke, Alabama
- PHIL STREETMAN—WMJM—(All Kinds)  
P. O. Box 432, Cordele, Georgia

## KNOXVILLE C&W FIGURE DIES

Knoxville, Tenn.—C&W singer-writer Arthur Q. Smith died of natural causes last week at his home here. A longtime regular on the WNOX Mid-Day Merry-Go-Round, the 53-year-old C&W writer sold many of his songs outright and never got credit for them. Because of the name, he was often mistaken for Arthur "Guitar Boogie" Smith currently doing regional network radio and TV shows in North Carolina.

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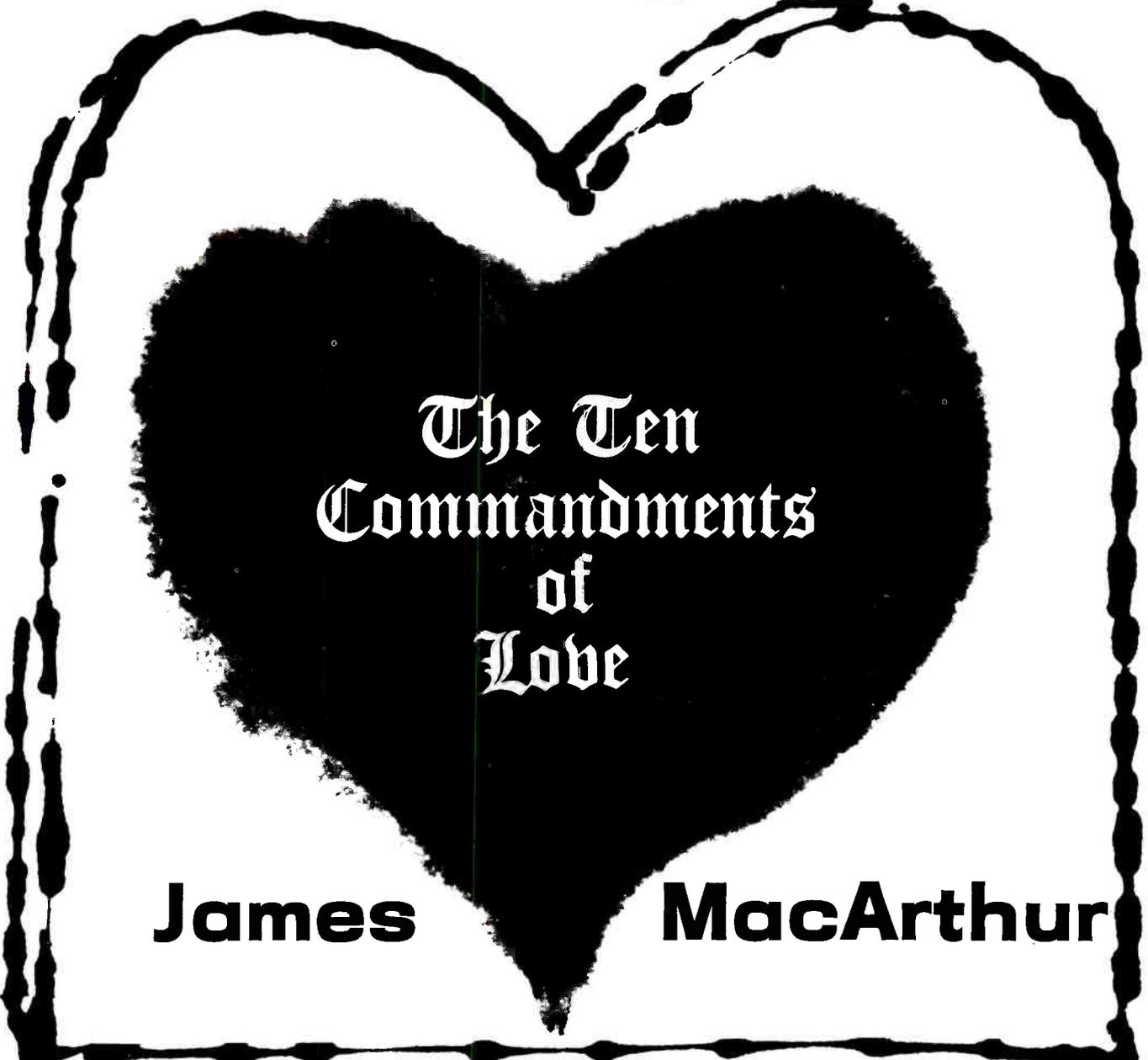
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<b>DIONNE WARWICK</b>	This Empty Place	
<b>MAXINE BROWN</b>	Ask Me	
<b>THEOLA KILGORE</b>	The Love of My Man	
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| 2  | ALL TIME GREATEST HITS<br>ROY ACUFF—Hickory LPM 109                      | 12 | THE ALL NEW HAWKSHAW<br>HAWKINS<br>King 808                 |
| 3  | GENTLEMAN JIM<br>JIM REEVES—RCA Victor LSP/LPM<br>2605                   | 13 | FADED LOVE<br>LEON MCAULIFF—Cimarron 2002                   |
| 4  | COUNTRY MUSIC HALL OF<br>FAME<br>JIMMY RODGERS—RCA Victor 2531           | 14 | DON'T LET ME CROSS OVER<br>CARL BUTLER—Col. 2002            |
| 5  | PORTRAIT OF MARTY<br>MARTY ROBBINS—Col. 1855                             | 15 | FOLK SONGS OF OUR LANDS<br>FLATT & SCRUGGS—Col. 1951        |
| 6  | BLOOD, SWEAT & TEARS<br>JOHNNY CASH—Col. CL 1930                         | 16 | COUNTRY HEART SONGS<br>BILL ANDERSON—Decca 4192             |
| 7  | GEORGE JONES SINGS HITS<br>OF HIS COUNTRY COUSINS<br>United Artists 3218 | 17 | NEW FAVORITES OF<br>GEORGE JONES<br>United Artists UAL 3193 |
| 8  | HARD TRAVLIN'<br>FLATT & SCRUGGS—Col. CL 1951                            | 18 | ON STAGE, VOL. 2<br>HANK WILLIAMS—MGM 4109                  |
| 9  | SONGS OF THE CARTER<br>FAMILY<br>FLATT & SCRUGGS—Col. 1664               | 19 | THE END OF THE WORLD<br>SKEETER DAVIS—RCA Victor 2699       |
| 10 | ON STAGE<br>HANK WILLIAMS—MGM 3999                                       | 20 | HANK THOMPSON AT<br>FRONTIER DAYS<br>Capitol 1775           |

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## GEORGE JONES LEADS NEAL C&W PACKAGE

Nashville—The George Jones Show, starring George Jones and the Jones Boys with a strong supporting cast will take to the road starting April 16 in Sault Ste Marie, Mich. with an eight day series of PA's. With Jones, well-recovered from an accident which wrecked his bus recently in Oregon, will be The Louvin Brothers, Marion Worth, Sonny James, Mitchell Torok, Melba Montgomery, Georgie Riddle and Onie Wheeler.

The package built around Jones is the first of several tours planned by the Bob Neal Agency Inc. Other cities to be visited on the present tour are Port Huron, Mich.;

Peterborough, Ont.; Hamilton, Ont.; and after a number of separate engagements that take Jones to Trenton, N. J., New Milford, Conn. and Newark, N. J., the package will reform in Kingston, Ont. and proceed to Kitchener, Ont. All artists in the package are booked by the Bob Neal Agency.

### CURTIS ARTISTS TOUR SOUTHWEST

Nashville—Ernest Tubb and his Troubadours played to large crowds in Oklahoma and New Mexico last week, while Leon McAuliff and the Cimarron Boys played to audiences in Texas, Oklahoma and Kansas. The tours were set up by Curtis Artists Productions.

## 5000 JAM KRAK'S C&W SPECTACULAR

Sacramento, Calif.—Five thousand fans jammed the auditorium at KRAK's third annual country music spectacular here, starring Marty Robbins, George Jones, Sheb Wooley, Claude Gray, Mac Wiseman, Laurie Collins and Tommy Duncan. KRAK's Dick Haynes was emcee with other station personalities, Bob Burns, Okie Paul Westmoreland, Just Plain Bill and John Miller helping out. The performers gave a salute to 20 guests from the Sacramento Society for the Blind who were special guests of KRAK.

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# BOSSA NOVA STOMP

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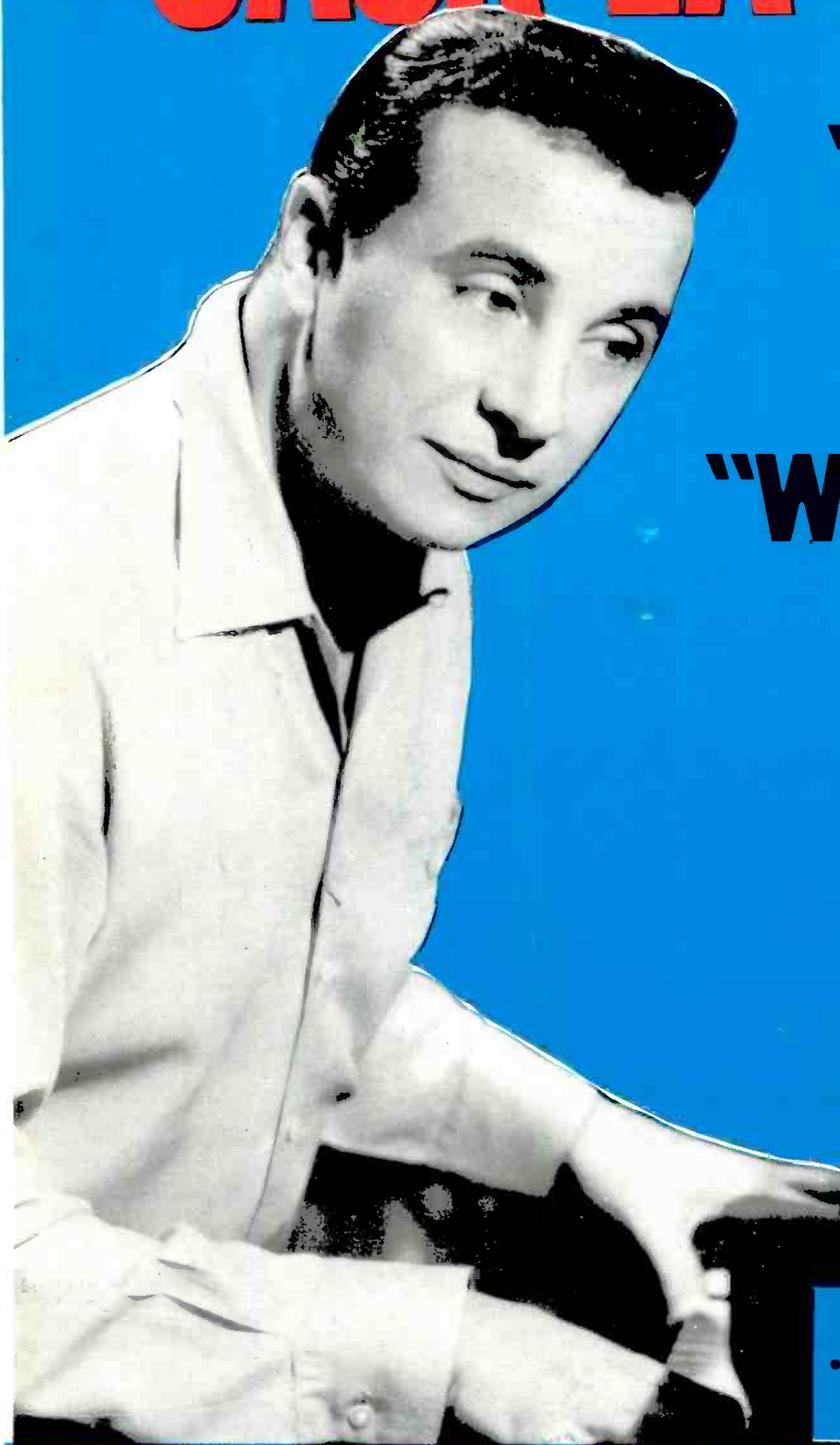
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