

The Music REPORTER

Vol. III No. 43-Nashville, Tennessee • The Music Industry's Most Aggressive Weekly • Monday, May 25, 1959-AMCE 25c

DJ Meet Beckons Mass Trade Turnout

Industry Supports 'Barnum' Convene

Miami Beach, Fla.—The greatest musical pilgrimage in history is under way all over the nation this week as disk jockeys, artists, manufacturers' reps, publishers, managers and station execs start their mass descent upon this city for the second annual radio programming seminar and pop disk jockey convention. Friday through Sunday.

Spurred by the hosting Storz stations' promise of a brim-filled
(Continued on Page 4)

Patti On DJ Show

Chicago—Patti Page, Mercury Records' "Singing Rage," has made a last minute reshuffle of her schedule to insure her appearing on the banquet show at the Miami Beach DJ convention, it was announced at press time by Mercury exec. Kenny Myers.

Prima, Keely Smith Sign Dot Contracts In Big Label Shift

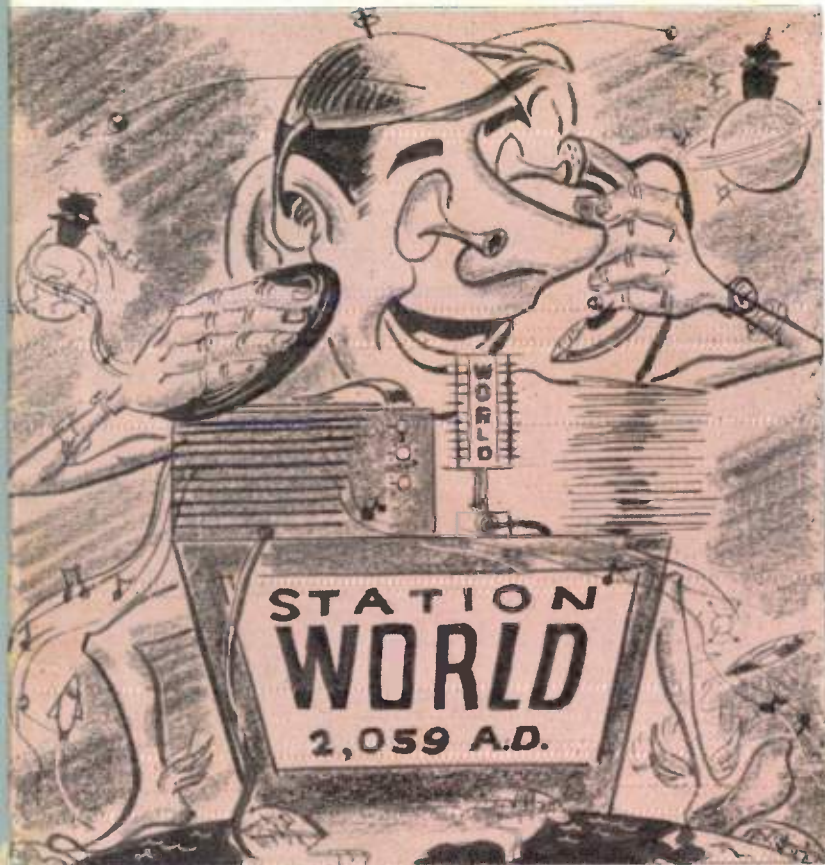
New York—Dot Records which became a major label two years ago when Paramount Pictures purchased the company, took another giant step forward last week with the signing to long term artist recording contracts of two of the most sought-after attractions in show business, Louis Prima and Keely Smith.

Dot Prexy Randy Wood personally negotiated with Prima, Miss
(Continued on Page 4)

Year's Disk Stars On Deane's "June Week"

Baltimore — The Buddy Deane Show on WJZ-TV will kick off a six-day spectacular June 1, "June Week," featuring the record stars of the year doing their biggest hits. The array of talent follows: June 1—Johnny Horton (Columbia)

(Continued on Page 26)



Today's composite disk jockey is a smiling, hard-working guy who must keep one ear on his audience response and the other attuned to his sponsor's cash register. When he plays a good record, the listeners praise the artist; if it's a poor record, they blame the jockey. Under all this pressure, it's conceivable that over the next 1,000 to 2,000 years he'll undergo evolutionary changes by which nature will fit him better to cope with his job. So, telling our artist to dream up what the disk jockey of 2959 or 3959 might look like under such occupational battering, we get the result above. Note the big ears from listening to too many records, big nose for smelling the good ones, big spoon-shaped hands to hold them with, winged ankles to help him flying hither and yon, maybe to the outer-space worlds in the background, and an antennaed forehead to catch smash signals.

Mayor's Proclamation Glorifies DJ Status

Miami, Fla.—This week is official "Disk Jockey Week in Greater Miami" by proclamation of Mayor Robert King High of Miami, who asks all residents to consider the contributions of the disk jockeys to the enrichment of America's way of life and to join in the observance.

In his proclamation, Mayor High emphasizes that the jockeys have made it possible for Americans to enjoy the best in popular music
(Continued on Page 4)

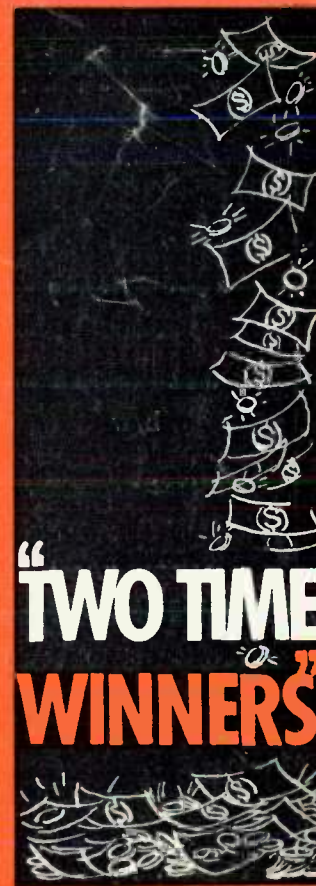
Color, Color, Color!

The striking assortment of colors you see in the fifty-six pages of this DeeJay Convention issue of THE MUSIC REPORTER represents the widest variation of colors now being published by letter press in any trade magazine. This is one more step in THE MUSIC REPORTER'S endeavor to keep the name "The Music Industry's Most Aggressive Weekly."



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**The Music Industry's
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**Real Gone Blues
Knock,
Knock**

b/w

**Emmit Lee's
Come Back**

CAROL FRAN
EXCELLO 2156

Swinging Action

**Please
My Love**

b/w

Mama Doll

ROY TEO
NASCO 6027



CHARLIE'S COLUMNS



by **CHARLIE LAMB**

WE made a decision at last year's K.C. deejay meet. We decided that when the 2nd Annual Radio Programming Seminar and Pop Deejay Convention rolled around, we'd dedicate Charlie's Column to you denizens of the turntable . . . you wax spinners . . . disk spinners . . . the jockey . . . the jock . . . the deejay or dj . . . the record jockey . . . platter pusher . . . the wax pilot, or however you prefer. We made the decision. But!! Here we are face to face with the deadline for the big deejay convention issue and wot hoppens??? We find ourselves buried beneath the work-a-day avalanche of "CC" material. Scads of items are before us that need to go into "CC".

It's Only the Beginning

Right off the bat we face the decision of what to do with this material to make room for the "Deejays Only CC." But look at all this jazz . . . witness: Every label wants its artists mentioned and every promotion man wants us to print the fact that his record sold so many thousand this week.

Oh, Oh, More Items

Now, back to this column dedicated to jocks. Hold it. More mail, more calls. . . more jazz. To wit: people in the biz are sick, on the road on a promotion tour, changing jobs, getting a tune waxed by a top artist, signing a contract, appearing on a radio or tv show, going to Europe, Australia or England, or coming home from England, Australia or Europe. To wit part two: people in the wax biz are making a movie or people in the movie biz are cutting a record, getting big play on all the number one stations, changing personal managers, agencies, having a baby or getting married. Or else they're idle. End to wit. (Ed. Note: It's interesting to note right through this gap, that "CC" does not get

items declaring a new record is fair, stinkin' or a flop, or items stating record orders are up to date rather than 100,000 backordered working three pressing plants; that a song is not original or that it is not so old it's new or that it does not have a gimmick. This column has yet to hear of a new platter that's not really different or a gasser.)

Now the column does receive much, much material on albums. Plugs for new LP's . . . reminders of old LP's . . . talk of planned LP's. With the tremendous upsurge in album interest, this could easily turn into an album column.

And Still More Jazz

Heretofore, this documentary on the rise and fall of a trade-paper columnist's typewriter keys has dealt only with the routine. You see there are other cryptic messages and gems that come to us for publication between these hallowed column rules. We wouldn't even bat an eye if we opened a letter which simply said, "Would you believe it, I've got a cold?" But pay all this not a single never-mind. The premise is this: "Will "CC" allow a mere mountain of mail and personal requests (threats) stand in the way of dedicating the convention issue "CC" to the iron-willed jocks of the 50 states and Canada?" The answer, of course, is "no . . . probably not."

Oh, Good Grief

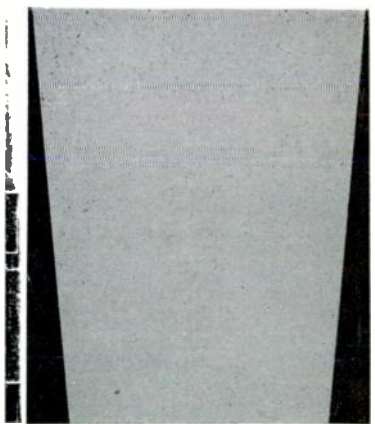
Why shouldn't the column be dedicated to you jocks? Who could deserve it more?! Who endures more than the long-suffering, long-playing jock? Who else gets too many records . . . or not enough records? Or who gets the wrong type of records . . . like too much rock 'n roll or not enough female vocals or too many noveltics or too many two sided smashes? Who gets those poor quality records or even records with (choke, sob) off center spindle holes? Who? I say who? I say I wish to heck someone would tell me who! Just joshing. Of course it's the deejay!

The Truth About Hitmakers

You see, being all knowing, "CC" knows beyond the shadow of a doubt that it's not the manufacturer, artist, publisher, manager, distributor, dealer, operator, one stop, promotion man, elevator operator or shoe shine man who "really gets the hit going." It's the jock! Yessir!! And that's why we're going to dedicate this week's column to you great guys we affectionately call "the jocks." So here we go . . . we're going to mention all of you . . . give every deejay a real boost.

So let's get started on the all big deejay column for 195 . . .

(printer's note to Charlie's column . . . hold the rest of that stuff, Charlie, you're two galleys overset now !! !)



**Swingin' Teen
Hit!**

THE

**PERRY
SISTERS**



FABIAN

#9-30910



SECOND ANNUAL RADIO PROGRAMMING SEMINAR AND POP DEEJAY CONVENTION

HOST AND SPONSOR



TODD STORZ
(President—The Storz Stations)

COORDINATOR



BILL STEWART
(National Program Director—Storz Stations)

Welcome to Miami and the second annual Disk Jockey Convention.

The challenge of 1959 is before you and what you do will have a marked effect on the entire broadcasting industry and in turn will be reflected in millions of American homes.

The achievements of your first convention a year ago can be measured in terms of new confidence, new enthusiasm and a broader knowledge of all aspects of your profession. For truly the Disk Jockey has taken on a professional air.

No higher tribute can be paid to the Disk Jockeys of America than to say that the second annual Disk Jockey convention has been planned by you. You have, in effect, through your communications and your planning committees, composed the agenda, selected the discussion topics, chosen your panel members and your guest speakers. This in itself signifies the importance of

your place in this meeting and bespeaks of your interest in the future.

The success of your convention depends on your personal participation. You must play an active part in all of your meetings and you are invited to agree or disagree with any and all of our panelist by means of questions and answers. It is singularly important that you voice your opinion, that your ideas and convictions be made known. You are important both as an individual and as a part of our industry. We hope the meetings of the next few days will afford you an opportunity to expand your scope of acquaintances, enhance your knowledge, and help you be of more service to your station. I am confident that the Disk Jockeys of America will accept the challenge of 1959 and answer it with renewed vigor.

RCA-Victor Stage Money For Deejays To Buy Auction Prizes

New York — RCA-Victor will sponsor a \$30,000,000 giveaway (stage money) for disk jockeys at the Miami Beach pop deejay convention, that not only will make them happy but will test their sheeling and dealing ingenuity using make-believe cash.

Every deejay upon registration will receive an envelope from RCA-Victor with \$1,000 of the green fluff. If 3,000 deejays register, that makes a bulging wad of \$30,000,000 imitation sponduliks in circulation. It won't pay for meals, it won't buy off traffic tickets. It's a grub-stake by which they can prove their accumulation aptitudes. At the Americana Hotel poolside at 5 p.m. Saturday the auction confetti will be worth real money towards bidding on five big prizes. The prizes

are a Studebaker "Lark," a trip to Europe for two, \$500 worth of Botany clothes, and an RCA-Victor stereo set.

The phoney - millionaire promotion was announced by RCA's George L. Parkhill, manager of popular advertising and promotion.

"King" Cole At Sands After S. A. Triumph

Los Angeles—Nat "King" Cole, Capitol Records royalty is back in the USA playing at the Sands Hotel in Las Vegas after a victorious six-week whirl through South America. Cole appeared before more than a million people, including the president of Brazil.

Cole, who made the trip with the blessing of the State Department, was hailed by Latin American leaders as "the best good-will ambassador the USA" has sent below the border. The Capitol Records waxing told newsmen upon his return that he strongly favors more State Department sponsored tours by artists. He pointed to good will gained by Russia in sending out the Moiseyev and Bolshoi Ballet troupes.

While in Rio de Janeiro, Cole cut a new LP, slated for release later this year. The American singer was mobbed wherever he went and helmeted police had to cut a path through throngs of admirers.

15 Classical LP's In Lion June Release

New York—Lion Records, low priced subsid of MGM Records, probes the classical field this month with a sterling line-up of 13 LP releases, including concert soloists and ballet collection.

The all-monoaural release includes recordings by violinist Leonid Kogan and cellist Mtstislav Rostropovich, never before heard on MGM or other labels at the low price tag. The ballet collection is performed in part by the Bolshoi Theater orchestra.

Salidor Takes Helm Of Decca Promotion

New York — Leonard Salidor moves into a new office in New York next week as he takes over the helm of Decca, Coral and Brunswick records publicity and promotion. The announcement comes from Decca Records viceprexy Martin P. Salkin.

Salidor's staff will be topped by Lillian Tookman, Martin Hoffman, Paul Baio and Harry Silverstein.

Mayor's Proclamation

(Continued from Page 1)
through the radio medium, that they have demonstrated an admirable dedication to improvement of the standard of their profession and of popular music in general, and that they have given unselfishly of their time and talent for advancement of the nation's welfare through many charitable and patriotic projects; and that "it is fitting that we in Miami provide a warm and heartfelt welcome to the 5000 men of this distinguished profession."

4 NARM Members On ARMADA Rack Forum

Chicago—Questions relating to record rack merchandising raised by four members of the National Association of Record Merchandise at a panel discussion as part of the ARMADA convention at the Morrison Hotel here starting June 9.

Those from NARM accepting the ARMADA invitation are: Jim Tiedjens, Musical Isle Record Corp., Milwaukee; Ed Snider, NARM secretary, Edge, Ltd., Washington; Harold Goldman, Rak Sales Inc. St. Louis; and Pete Wambach of Wambach Distributors Inc., Harrisburg, trade publications publicity chairman of the group and chairman of the associate membership committee.

Announcement of the panelists was made by E. Abner, ARMADA prexy, and also president of Veejay-Abner Records. Abner added that George Berry of New Orleans, chairman of the NARM convention committee; an Don Belzer of Minneapolis, treasurer, might also appear on the panel.

On a panel of SORD, two manufacturers and two distributors will swap discussions with four SORD members, the panel to be presided over by a representative of the Billboard. On a third panel of rack jobbers to be presided over by a representative of Cash Box, two distributors and two manufacturers will hold discussions with four rack members.

Platters, Ram Tour Point Global Market

New York — The international market awaiting exploitation by top music talent was re-emphasized last week with announcement that the Fabulous Flying Platters have already kicked off for Europe and their musical manager, Buck Ram, is preparing a packaged tour of his own for Europe to start soon.

The Platters eight weeks tour of England, to include several major TV appearances, is timed with European release of their latest Mercury single "Enchanted." To step up their promotion, they did a three minute 16 mm film clip of the song for distribution to 100 world-wide markets.

Buck Ram's all-European tour, titled "Buck Ram Presents the First American Festival of Songs and Artists" will open June 27.

Prima Keely Smith

(Continued from Page 1)

Smith, their associate, Barbara Belle, and attorney Sidney R. Korshak. The contracts were signed in their dressing rooms at the Copacabana May 13.

Since Dot and the two artists started negotiations six weeks ago, Prima and Miss Smith have become NARAS "Grammy" award winners; they have set the all-time attendance high and gross receipts maximum at the Copa. They are also credited with giving Ed Sullivan his biggest TV rating in more than a year — and knocking off "Maverick" and they are preparing to sign long term movie and TV contracts. Miss Smith has been voted the No. 1 female recording personalities by the nation's disk jockeys.

Wood said "I feel privileged, honored and fortunate that these two great stars have chosen our company. There is no doubt that they constitute two of the most valuable properties in show business today."

Barney Balaban, president of Paramount Pictures, reached at his Hollywood offices, said "In all my years in the entertainment world I have seldom seen such talent. After witnessing their act at the Copa, I was more anxious than ever to secure their artistry."

Prima and Miss Smith terminated a three-year pact with Capitol Records in March.

money may be flushed into Miami Beach's business by these visiting knights of the mike and their retinues of tradespeople. But the dollars will be invested wisely, and as any investor knows, the dividends in future years might be more properly evaluated by multiplying that figure by one hundred.

DJ Meet Beckons Mass

(Continued from Page 1)

program of events, the disk jockey will find everything to his liking—from quaffing bucketfuls of knowledge on how to become a more effective jockey, to orgies of fun, frolic and ferment in the after-bus-

in his boss' cash register, to get well-merited salary raises for himself.

Miami Beach is putting on its finest array of glitter and gold for these experts in the field of where glitter is just over your head and gold is just around the corner. The Americana Hotel, with its palm tree dotted courts, its swimming pools, its festooned lobbies and walkways, will be convention headquarters and the red carpet will be out for every arrival. The Storz stations' coordinator Bill Stewart has master-minded the preparations.

Much of the brain-food will be dealt out at the series of panel discussions covering vital topics of the day, moderated by top level experts promising to take their hair down and talk from the horses' mouth. It is widely acknowledged by top tradesters—even after discounting the custom of men who think in terms of superlatives—that ideas and directions evolved at this convention may have terrific impact on future programming policies, and on other facets of the mass communications industry.

Even in these days of inflation, a half million bucks is a lot of change. That's roughly how much

Clement To Duel For Deejays at Banquet

Nashville—Former Governor Frank Clement of Tennessee, one of the nation's most forceful speakers and its No. 1 commercial music lover, who has been in the forefront of the fight for a larger share of recognition and financial rewards for artists, publishers and their deejay supporters, will be the featured speaker at the Saturday night banquet of the Pop Disk Jockey convention at the Americana Hotel, it was announced by Convention Coordinator Bill Stewart.

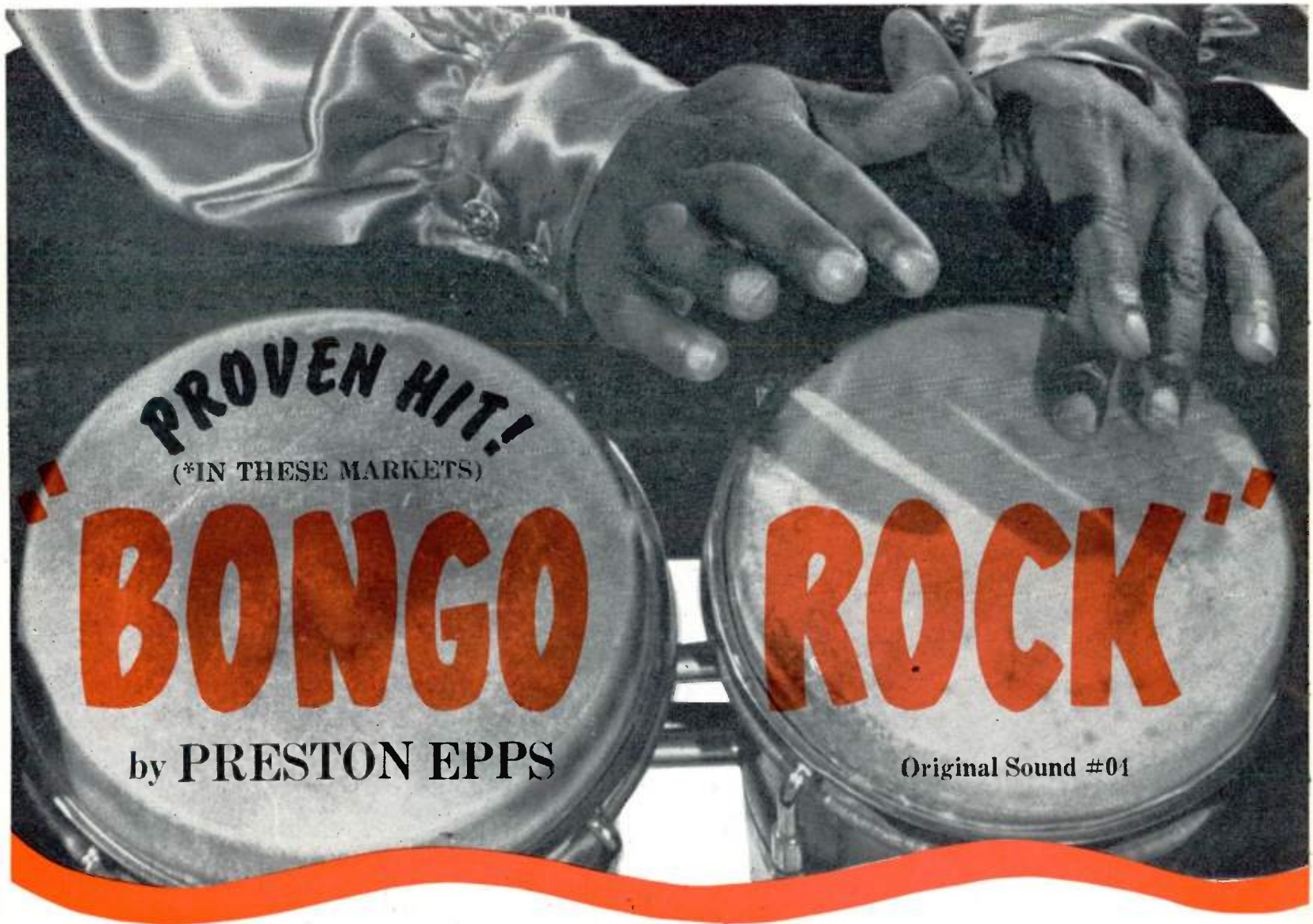
ness hours. He'll be able to take back home with him tried and tested gimmicks on how to build bigger listening audiences, to sell more products for his advertiser-sponsor, to ring up more dollars



Thank you so much
for being so good to me.

Love,

Joni



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***Maryland**
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***Michigan**
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Minneapolis Helliker Brothers

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St. Louis Midwest Distributing Co.

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Philadelphia Universal Distributing Company
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Tennessee
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***Texas**
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Houston United Record Distributing Company

Washington
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REPORTER

BIG 100

WEEKLY SURVEY
DEEJAYS • DEALERS • DISTRIBS
OPERATORS • ONE-STOPs

WEEK ENDING—May 24

Position 5/18	Weeks On Chart	Position 5/18	Weeks On Chart	Position 5/18	Weeks On Chart	Position 5/18	Weeks On Chart
1	1	45	26	34	51	76	1
BATTLE OF NEW ORLEANS	J. Horton—Columbia 41339	YOU MADE ME LOVE YOU	Nat King Cole—Capitol 4184	YOUNG IDEAS	Chico Holiday—RCA Victor 7499	POINTED TOE SHOES	Carl Perkins—Columbia 41379
2	2	33	27	28	52	77	77
KOOKIE KOOKIE L'ND ME YOUR COMB	Edd Byrnes—W.B. 5047	FRANKIE	Connie Francis—MGM 12793	IT'S JUST A MATTER OF TIME	B. Benton—Mercury 71394	STRING OF TRUMPETS	Trumpeteers—Splash 800
3	3	38	28	92	53	78	1
KANSAS CITY	Wilbert Harrison—Fury 1023	YOU'RE SO FINE	Falcons—Unart 2013	MY HEARTS AND OPEN BOOK	Carl Dobkins—Decca 9-30803	BOBBY SOCKS TO STOCKINGS	F. Avalon—Chancellor 1036
5	4	53	29	85	54	72	79
QUIET VILLAGE	Martin Denny—Liberty 55162	CROSSFIRE	Johnny & Hurricanes—Warwick 302	TALL COOL ONE	Wallers—Golden Crest 518	HAPPY ORGAN	Bobby Cortez—Clock 1009
10	5	50	30	29	55	80	1
A TEENAGER IN LOVE	Dion & Belmonte—Laurie 3087	MELANCHOLY BABY	T. Edwards—MGM K12794	SIX NIGHTS A WEEK	Crests—Coed 509	LA PLUME DE MA TANTE	Hugo & Luigi—RCA Vic. 75118
7	6	49	31	82	56	81	1
ENDLESSLY	Brook Benton—Mercury 71443	GIDGET	Jimmy Darren—Colpix 113	OLD SPANISH TOWN	The Bellnotes—Time 1010	RUSSIAN BANDSTAND	Spencer & Spencer—Argo 5331
11	7	73	32	47	57	97	82
PERSONALITY	Lloyd Price—ABC Paramount 10018	MARGIE	Fats Domino—Imperial 5585	HEY LITTLE LUCY	Conway Twitty—MGM 12785	SOMEONE TO COME HOME TO	Ames Bros.—RCA Victor 7526
8	8	48	33	59	58	86	83
ONLY YOU	Frank Pouceil—Capitol 4165	LITTLE DIPPER	Mickey Mozart Quartet—Bonitone 4148	ROBBIN THE CRADLE	Tony Bellus—N.R. Co. 023	ETERNALLY	Thomas Wayne—Fernwood 111
9	9	36	34	59	59	84	1
GOODBYE JIMMY GOODBYE	Kathy Linden—Folsted 8571	DREAM LOVER	Bobby Darin—Aco 6140	LONELY BOY	Paul Anka—ABC Paramount 10022	BOY WITHOUT A GIRL	F. Avalon—Chancellor 1036
4	10	22	35	31	60	85	1
SORRY I RAN ALL THE WAY HOME	Impalas—Cub 9022	I NEED YOUR LOVE TONIGHT	E. Presley—RCA Victor 7506	TIJUANA JAIL	Kingston Trio—Capitol 4167	DELIA'S GONE	Bobby Sykes—Epic 9318
6	11	32	36	42	61	87	86
ENCHANTED	Platters—Mercury 71247	SINCE I DON'T HAVE YOU	Skyliners—Calico 103	SOMEONE	Johnny Mathis—Columbia 41355	SOUVENIRS	Barbara Evans—RCA Victor 7519
15	12	26	37	41	62	87	87
SO FINE	Fiesta—Old Town 1062	COME TO ME	Mary Johnson—United Artists 160	CASTIN' MY SPELL	Johnny Otis—Capitol 4168	THE WONDER OF YOU	Ray Petterson—RCA Vic. 7513
12	13	30	38	58	63	90	88
A FOOL SUCH AT I	Elvis Presley—RCA Victor 7506	VENUS	Frankie Avalon—Chancellor 1031	WHAT A D'ERENCE A DAY MAKES	D. Washington—Merc. 71435	MAMA'S PLACE	Bing Day—Mercury 71446
24	14	40	39	84	64	89	1
I'M READY	Fats Domino—Imperial 5585	YOUR CHEATIN' HEART	Billy Vaughn—Dot 15936	JUDY	David Seville—Liberty 53198	JACK O DIAMONDS	Ruth Brown—Aco 2026
14	15	68	40	43	65	90	90
TAKE A MESSAGE TO MARY	Everly Bros.—Cadence 1364	GRADUATION'S HERE	Fleetwoods—Dolton 3	NEVER BE ANYONE ELSE	R. Nelson—Imperial 5565	CRYING MY HEART OUT FOR YOU	Neil Sedaka—RCA Vic. 7530
13	16	39	41	66	66	57	91
COME SOFTLY TO ME	Fleetwoods—Dolton 1	GUESS WHO	Jesse Belvin—RCA Victor 7469	THE CLASS	Chubby Checker—Parkway 804	LONELY SATURDAY NIGHT	Don French—Lancer 104
18	17	27	42	67	67	92	92
THAT'S WHY	Jackie Wilson—Brunswick 55121	FOR A PENNY	Pat Boone—Dot 15914	THERE'S NO FOOL LIKE A Y'NG FOOL 1	Tab Hunter—WB 5051	CHERRYSTONE	Adriani Bros.—Del-Fi
16	18	52	43	54	68	93	93
TURN ME LOOSE	Fabian—Chancellor 1033	LONELY FOR YOU	Gary Stites—Carlton 508	WALLS HAVE EARS	Patti Page—Mercury 71428	LET'S JUMP THE BROOMSTICK	Brenda Lee—Decca 9-30885
19	19	71	44	46	69	98	94
I WAITED TOO LONG	L. Baker—Atlantic 2021	TALLAHASSEE LASSIE	Freddy Cannon—Swan 4031	I STILL GET A THRILL	Joni James—MGM K 12779	OOH SHA LA LA	Micky & Kitty—Atlantic 2024
23	20	35	45	70	70	95	95
I'VE COME OF AGE	B. Storm—Columbia 4-41356	I NEED YOUR LOVIN'	Roy Hamilton—Epic 9307	YES-SIR-EE	Dodie Stevens—Crystalite 738	YES THAT'S LOVE	Ray & Linds—United Art. 171
25	21	17	46	71	71	69	96
ALMOST GROWN	Chuck Berry—Chess 1722	THREE STARS	Tommy Dee—Crest 1057	WHY	Gary Lee—Time 1009	FOUNTAIN OF YOUTH	Four Lads—Columbia 41365
20	22	88	47	74	72	61	97
PINK SHOE LACES	Dodie Stevens—Crystalite 724	BONGO ROCK	Friston Epps—Orig. Sound 01-4	HALLELUJAH I LOVE HIM SO	Peggy Lee—Capitol 4189	YEP	Duane Eddy—Jangle 1122
21	23	70	48	44	73	64	98
GUITAR BOOGIE SHUFFLE	Virtues—Hunt 324	ALONG CAME IONES	The Coasters—Aco 6141	IT'S LATE	Ricky Nelson—Imperial 5565	I TOLD MYSELF A LIE	C. McPhatter—MGM K 12780
37	24	56	49	91	74	65	99
JUST KEEP IT UP	Dee Clark—Abner 1026	I CAN'T GET YOU OUT OF MY HEART	Al Martino—20th. Fox 132	THIS I SWEAR	Skyliners—Calico 106	THAT'S MY LITTLE SUZIE	Ritchie Valens—Del-Fi 4114
17	25	50	50	75	75	95	100
THREE STARS	Tommy Dee—Crest 1057	WATERLOO	Stonewall Jackson—Columbia 41893	COUNTIN' THE DAYS	Eddie Bell—Coed 512	SEA CRUISE	Frankie Ford—Aco 554

★ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.



thanks **DJ's**

come see us at the LANAI, suite #28

HOTEL AMERICANA

DECCA RECORDS

and the DECCA family of stars

memo

To: Our friends in radio and television—

Many thanks for spinning our records and for having our artists make personal appearances on your shows and at your hops

Appreciatively,



P.S.—Come visit us at the LANAI Suite
#28, Hotel Americana.

To The Deejays of America

A

CHERRYSTONE

For Good Luck

**from the
ADDRISI BROS.**



**and all
DEL-FI ARTISTS**

YOU'VE BEEN WONDERFUL!

Thank you from Bob Keene and Everyone at



DEL-FI RECORDS, INC.

SELMA & VINE • HOLLYWOOD, CALIF.

See you at the Americana

America's **NO. 1** record salesman

**FRANKIE
AVALON**

WITH AMERICA'S NEXT #1 HIT

**"FROM BOBBY SOCKS
TO STOCKINGS"**

**"A BOY
WITHOUT A GIRL"**

Chancellor #1036



Soon to be Seen in the
Warner Bros. picture,

**"GUNS OF THE
TIMBERLAND"**

THE FRANKIE AVALON SHOW

can be heard over the ABC
Network every Saturday
night, sponsored by the
Charles Pfizer Chemical Co.,
7:00 PM, E.D.T.

*thanks Jocks—
For your many
plays on "Venus" and I hope
you'll like my latest.
Best wishes for a successful
Convention
Frankie*

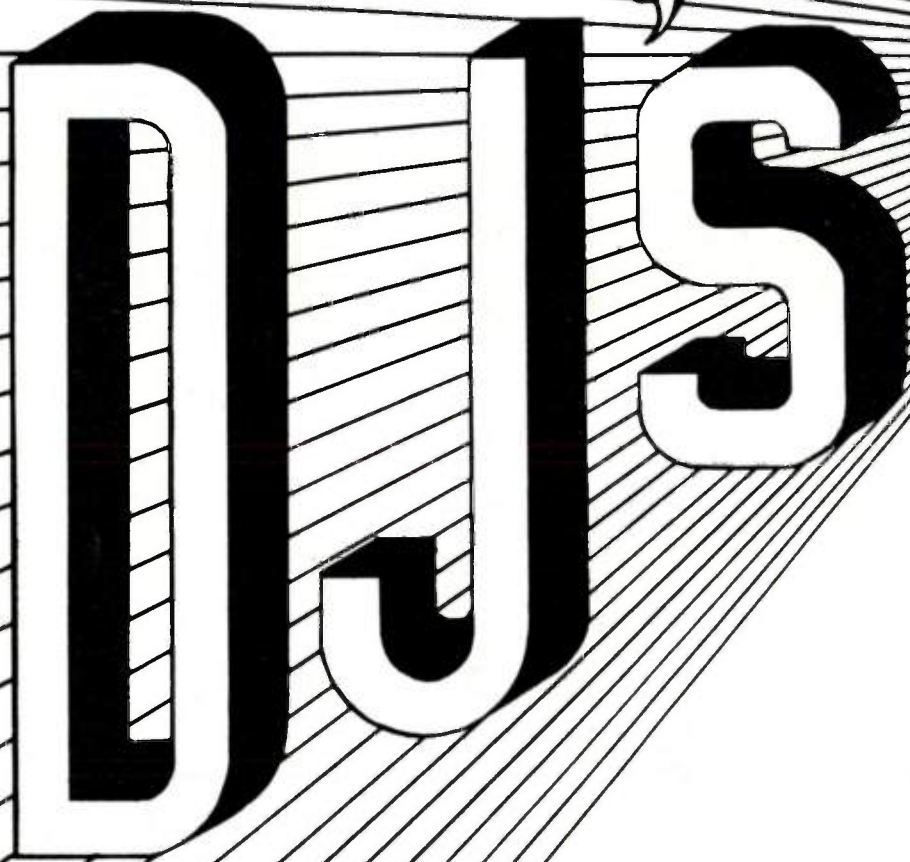
EXCLUSIVELY:
CHANCELLOR RECORDS

Personal Management
M.D.B. ENTERPRIZES

206 South 13th St.
Philadelphia, Pa.

BOOKINGS:



The letters 'DJS' are rendered in a large, bold, black-outlined font. A series of thin black lines radiate from the right side of the letters, converging towards a bright pink starburst graphic in the upper right corner. The entire advertisement is framed by a thick pink border.

**FOLLOW
THIS
STAR**

TO SESAC'S
famous "repertory recordings" . . .
MUSIC . . .
"designed for repeated listening"

Get your FREE "repertory recordings" at
SESAC'S Hospitality Suite in the Lanai
Section, Americana Hotel, Miami Beach
2nd Annual Pop DJ Convention
May 29th through May 31st, 1959

SESAC INC.

The Coliseum Tower
10 Columbus Circle
New York 19, N. Y.



PAT BOONE



JOHN ASHLEY



EDDIE PEABODY



BILLY VAUGHN



THE FONTANE SISTERS



MILTON DE LUGG



LAWRENCE WELK



JOHNNY MADDOX



BONNIE GUITAR



DEBBIE REYNOLDS



THE MILLTOPPERS



NICK TODD



STEVE ALLEN



ROBIN LUKE



BUDDY HACKETT



MARGARET WHITING



THE TRENIERS



JACKIE COOPER



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MAMIE VAN DOREN



EDDIE ALBERT



THE VOGUES



BOB CROSBY



HELEN TRAUBEL



LONNIE DONEGAN



THE MILLS BROTHERS



GALE STORM



EDDIE CONDON



ELMER BERNSTEIN



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DR. CHARLES KENDALL



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AL BOLLINGTON



PAUL HORN



TRAVIS AND BOB



MAC WISEMAN



BILL PAGE



BRIAN DAVIES



KEN NORDINE



THE CLARK SISTERS



DOTTIE STEVENS



SY OLIVER



MANNY ALBAM



THE BROTHERS CANDOLI



TOMMY JACKSON



JIM LOWE



DAVID LADD



BEASLEY SMITH



THE MULCAYS



CAROL JARVIS



BUDDY DE FRANCO



CLARA WARD



JANE HARVEY

*We're proud to
present the
greatest talent
on record*

"THANKS FELLOWS"

*from all of us
at Dot®*

*Thanks a million
fellas,
couldn't have done it
without YOU.*

*Pat
Boone
+ Dot Records*



*Thanks,
jocks!
Billy*

Billy Vaughn's

NEW SINGLE

**YOUR CHEATIN'
HEART** b-w LIGHTS OUT
#15936



Dot PRESENTS THE NEWEST AND BEST SELLING ALBUMS BY BILLY VAUGHN

BLUE HAWAII
DLP 3165

SAIL ALONG SILV'RY MOON
DLP 3100

THE MILLION SELLERS
DLP 3119

MELODIES IN GOLD
DLP 3064

LA PALOMA
DLP 3140

BILLY VAUGHN PLAYS
DLP 3156

MUSIC FOR THE GOLDEN HOURS
DLP 3086

THE GOLDEN INSTRUMENTALS
DLP 3016

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone-HO 2-3141
THE NATION'S BEST SELLING RECORDS



*To the
Brightest Star of all*

RANDY WOOD

*Thanks Randy for making
my four years with Dot
simply Great*

Pat Boone

Dot

RECORDS, Inc., • Sunset and Vine • Hollywood, Calif. • Phone HO 2-3141

THE NATION'S BEST SELLING RECORDS



May '59

Dear Jocks,
Thank You for
the many spins
and plugs.

Sincerely,
Billy Vaughn
Dot Records

UA's Hit Triangle



Three of a kind . . . looks like a winning hand you have there, Lester Lees. Les, UA's Director of Sales and National Promotion is holding three UA releases that have stirred up three big sales storms . . . "Come to Me," Marv Johnson; "You're So Fine" by the Falcons and Eddie Hollands' "Merry Go Round." One which he is not holding and is blooming into a fourth hit is "Yes, That's Love" by Ray and Lindy.

Radio Recorder's Now Has "Audio Air Check"

Hollywood—An altogether new audio air check service by which subscribers may obtain a waxed recording of sales promotion or station-listener promotion gimmicks as successfully used on other stations has been introduced to the trade here by Radio Recorders, 7000 Santa Monica Blvd.

The new service, as explained by Radio Recorders' prexy, G. Howard Hutchins, emphasizes that the "art" of presentation is fully as important as the "what" of presentation. Advertising and promotion material in printed form may be wholly inadequate in the broadcast field. The new audio air check service makes it possible to listen to the advertising and promotional formats in whole or by selected segments on a nation-wide basis.

A brochure by Radio Recorders states that subscribers will receive every 10 days a 12-inch double face LP pressing, each release containing approximately 50 minutes of advertising, promotion and chatter, with the major portion of music and program material deleted.

London--Colonial Deal

New York — London Records has contracted with Colonial Records of Chapel Hill, N.C., calling for world-wide distribution of Colonial products for three years, it was announced by London vice-prexy Lee Hartstone.

WERE's 1,000 78's Go



Here are more than 1,000 78 rpm records, presented by Station WERE at Cleveland, Ohio, to Western Reserve University. The presentation is made by WERE vice-prexy and general manager Richard M. Klaus, left, to Dr. Edward G. Evans, right, accepting them. Lending her assistance from the ladder is Marlene Lurie. The records are all classical works and Broadway musicals.

RCA Includes Fan Club Cards With Elvis EP's

New York — RCA-Victor is including Elvis Presley fan-club-cards with each 45 EP "Touch of Gold" package, according to Ray Clark.

The Presley EP includes four E-

RCA Issues Cliburn Rachmaninoff Album

New York — RCA-Victor marks the first anniversary of Van Cliburn's historic Carnegie Hall concert by issuing a waxing of the actual performance of Rachmaninoff's Third Concerto, recorded on stage at the Hall. The announcement came from Red Seal A&R chief Alan Kayes.

Cliburn's first recording, Tchaikovsky's First piano concerto, sold faster than any classical LP ever made. The anniversary Cliburn performance recording will be hailed in heavy RCA Victor promotional material now being circulated.

Cap Names Morgan To New Film-TV Liason

Hollywood—Capitol records has set up a liaison with motion pictures and TV and has named A&R man Tom Morgan as head. Lloyd W. Dunn, vice prexy and label A&R chief, says Morgan's job will be to represent Capitol in initial contacts with publishers and film and TV producers.

vis gold record hits, "Hard Headed Woman," "Good Rockin' Tonight," "Don't" and "I Beg of You." Elvis is pictured on the EP cover in his \$10,000 gold suit.



Dear Deejeys—

I THANK YOU so much
for making "Pink Shoe Laces"
a big hit.

"Yes-Sir-Ee"

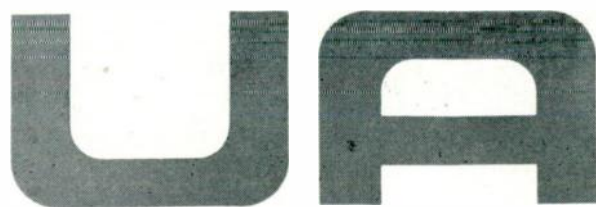
DODIE STEVENS

And P.S. — "Five Pennies for
your thoughts.

DJ's

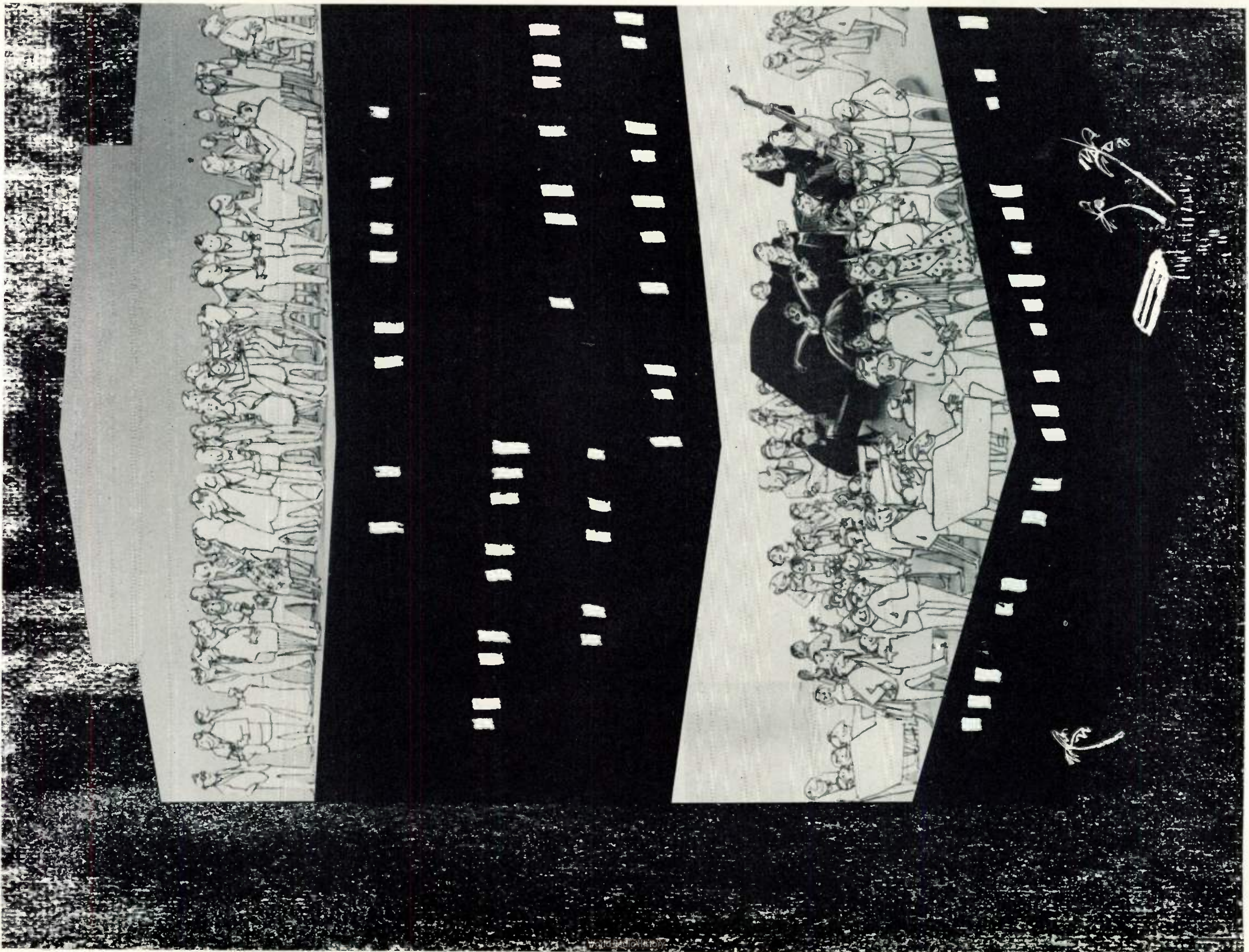
*You are cordially invited
to have breakfast with
UNITED ARTISTS RECORDS
on Friday morning MAY 29
at the Americana Hotel.*

*We are looking forward
to seeing you there.*



UNITED ARTISTS RECORDS

729 SEVENTH AVENUE, NEW YORK 19, NEW YORK





“D·J’s-

SEE YOU AT THE AMERICANA”

IN THE PENTHOUSE, MAY 29th to 31st

A three day open house in the hotel’s most luxurious suite. Come up and enjoy the private sun patio and relax with old friends.

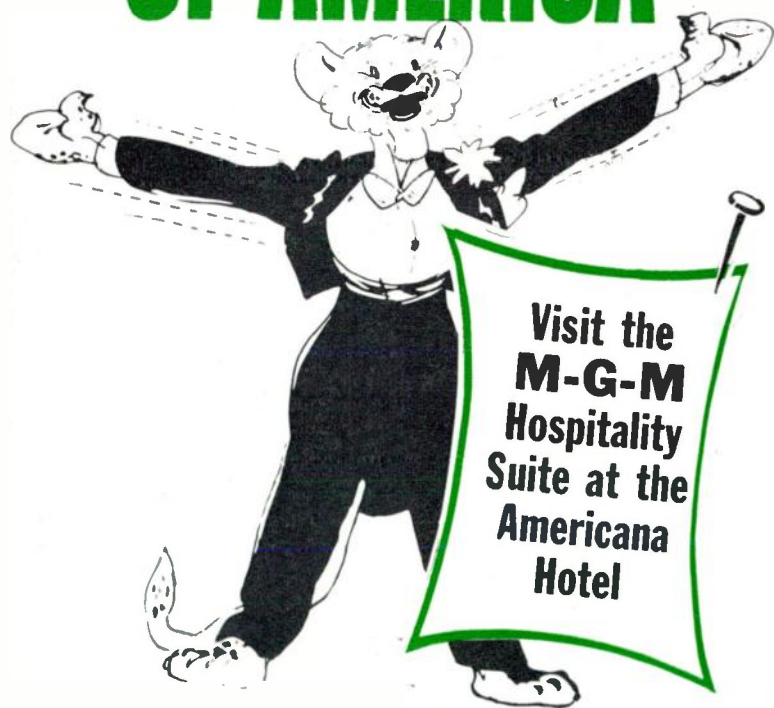
Be sure to sign up for your deluxe edition of the Peggy Lee, George Shearing album. A wonderful convention souvenir you won’t want to miss. *P. S. Bring your car key.*

IN THE BALLROOM, FRIDAY, MAY 29th

For a mammoth live stereo recording session where Peggy Lee and George Shearing will team up for the first time to cut a special album for early commercial release. Cocktails, fun and more cocktails.



M-G-M RECORDS' LEO THE LION ROARS OUT A BIG WELCOME TO THE D.J.'S OF AMERICA



**M-G-M | METRO | METRO JAZZ
LION | CLUB**

Scooping The ♪ ♪ ♪

Jocks

By D. J.

KOMA PD Rod Roddy made the mistake of telling staff that messy morning studios dulled his mood and dampened his morning record show. Day after he broke the news he was greeted with ticker tape streamers and cheerful signs: "Have a happy morning." WHB put hit-and-run driver on the run for police headquarters. Auto assailant turned himself in saying WHB news stories made him so nervous he had to do something. Paul Cowley, WKLO, Louisville extends this invite to who-so-ever will: "I'll be at the Americana. Please look me up and we'll have a 'blast.' Where, you say??? Miami Beach!! At the deejay convention.

Bill Snidow's pickin' em country style at WRIC Richlands, Va. these days . . . KXIC Iowa City, Ia. has a new home too. New studios, new turntables, transmitters . . . the whole works says Bob Shellady. . . Tommy Edwards of WERE Cleveland had finger trouble with his weekly newsletter. The fingers were someone else's and they lifted T.E.'s brief case . . . notes and all. Anybody who'd steal from a disk jockey is a hardened incorrigible. . . Dick Biondi

WKBW Buffalo says he'll stick with his battle to prove formula station deejays can snag large audiences and not become "just another voice." . . . will Biondi win out??? Tune in tomorrow. (Organ Theme up and under.) Biondi's sincere and we're honestly for him. Jock J. J. Orlando, WFMO Fairmont, N.C. mounts a fiery white steed to staunchly declare that putting Ron Goodwin's Capitol disk "The Venus Waltz" on top of the charts would, and we quote Sir Orlando, "do more to restore this great country of ours to its musical scenes than anything else." Strong sentiments . . . sincere sentiments.

KONO jocks peddled their wares from 33-foot mobile trailer parked at events like Texas Open Golf Tourney, Boat Show, Home Show etc. San Antonio, 300,000 strong, dug KONO crew in person. Meanwhile, PD Jerry Miller plots June wedding with ad

agency sec Maudie Sullivan as co-plotter. . . . WIKY in Evansville, Ind. is gimmicking its way through National Radio Month. Biggest talk-getter was girl in barrel. Her sign said, "I have nothing on but Hi-Fi WIKY. . . . Memphis' WMPJ jocks got a jolt in their Mother's Day bit. They gave away two LD phone calls to mommas or grandmas anywhere. . . . one taker laid a phone bill on 'em all the way to Aman, Jordan. The budget director is expected to recover. WWDC Washington is sponsoring search for Miss America candidate to represent D.C. in the number one beauty show. . . . KPHO memoes that Big Apple's back. Bill Johnson, owner of Phoenix eatery tagged "The Big Apple" honchoes his own 9 to midnight wax session. No complaints about the commercials on that show!!

Paul Dawson, program manager at WKJG, Fort Wayne, Ind. tells us Smoky Montgomery has a four hour long Country show daily. . . . This off mike comment from KILT's Rex Miller in Houston: "A teen age rock and roll star had to cancel a personal at one of my record hops . . . he accidentally fell and broke his comb." Now, Rex is that the tooth . . . KPHO deejays



F. L. DWYER

out there in Phoenix, Ariz. are making tracks with their wax. Dave Steere, Ray Curtis, Red McIlvaine, Larry Burroughs and Ray Curtis have been plattering in all sorts of places ranging from a USO to a college campus.

Singer Sam Cooke hosted CKY, Winnipeg jock Brian Skinner and wife Elsie during his appearance at Rancho Don Carlos in Winnipeg. . . . Bruce Hammond of the Graduates (Shan-Todd) visited Don Lapp's "Rollin' Home Show" on WDOE, Dunkirk, N.Y. recently . . .

COUNTDOWN: Jocks at WAAY Huntsville, Ala. and KNEZ Lompoc, Calif. should give countdowns instead of station breaks. Dan Ackens, Dick Essner, Jim Richman and newcomer Jerry Leo do their platter-patter on the edge of Redstone Arsenal. Tom Breneman and his bretheren in wax at KNEZ have rocket testing Vandenberg AFB missilemen for neighbors. . . .

Shel Engel, GM at KRIZ, Phoenix, memoes that Michael Dee is pulling the mail with his new 12 to 3 pm record show. A Phoenix paper listed Dee as the most listenable personality in town. . . . F. L. Dwyer is doing daily 5 hour stint of recordry via KLMO, Longmont, Colorado.



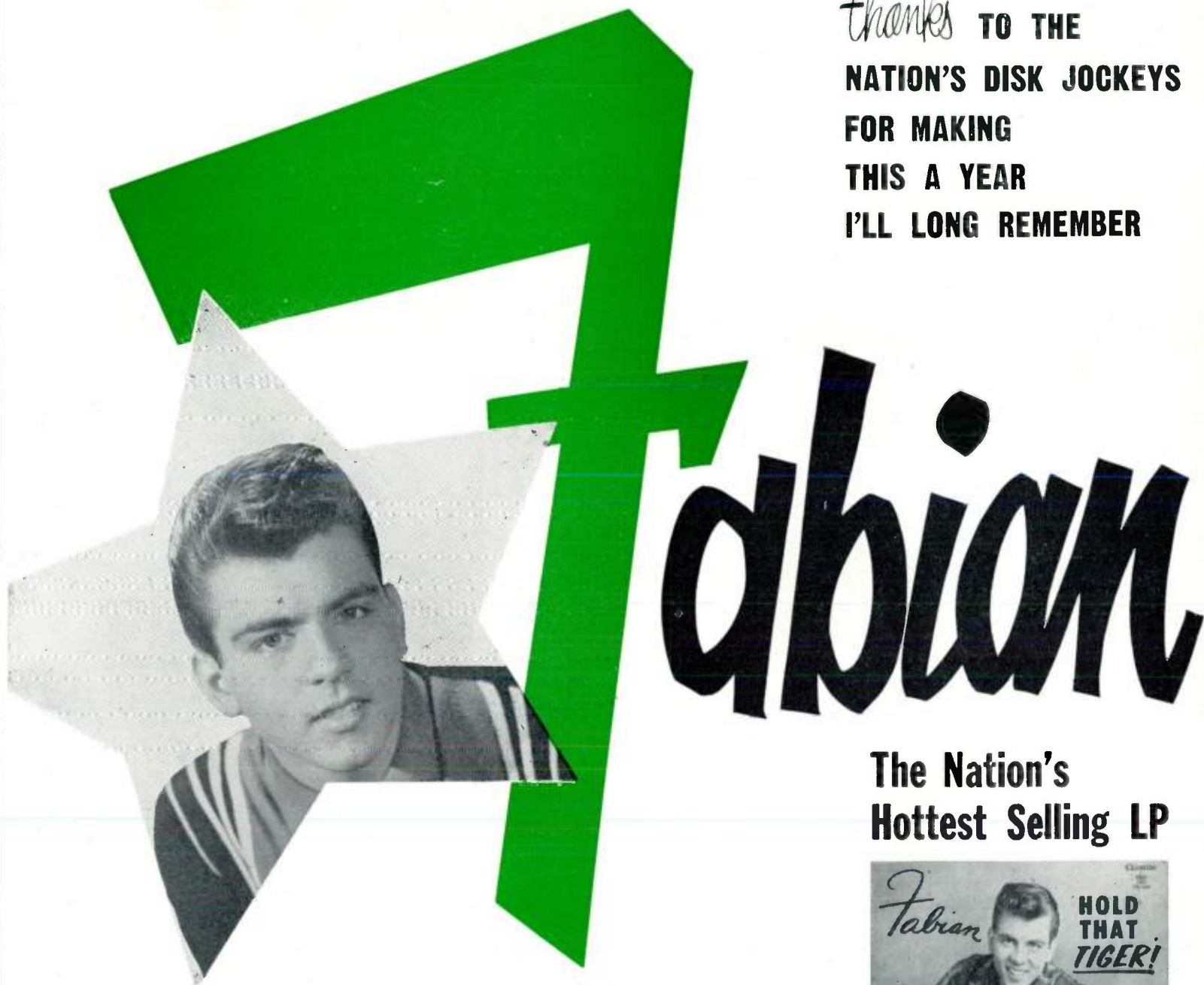
TOM EDWARDS



PAUL COWLEY

the brightest new star on
the horizon . . .

thanks TO THE
NATION'S DISK JOCKEYS
FOR MAKING
THIS A YEAR
I'LL LONG REMEMBER



CURRENT SMASH RELEASE

TURN ME LOOSE

Chancellor 1033

WATCH FOR NEW SMASH SINGLE
TO BE RELEASED THIS WEEK!

The Nation's
Hottest Selling LP



Also Available:
3 EP's from LP

EXCLUSIVELY
CHANCELLOR RECORDS

PERSONAL MANAGEMENT
M.D.B. ENTERPRISES
206 South 13th St.
Philadelphia, Pa.

BOOKINGS:



MOTION PICTURES
TWENTIETH CENTURY FOX
FILM CORP.

An Old Favorite Made New By The Great... **SAMMY TURNER** **"LAVENDER BLUE"**

B/W

**'Wrapped Up
In A Dream'**

Big Top 3016

**JOCKS:
A BIG THANKS
from BIG TOP
for the BIG PLAY**

Action Away
**'LONELY
TRAVELER'**

By
**CLINT
MILLER**

Big Top
3013



**1619 Broadway, New York 19, N. Y.
Judson 6-0674**



WARNER BROS. A&R man **George Avakian** in Nashville for session. George says Warners is scouring country-side for cool-lingo bits for red-hot **Edd Byrnes** (Kookie Kookie Lend Me Your Comb) to cut for an LP. . . . **Eddy Arnold** etched **Jimmy Driftwood** number, "Tennessee Stud," for upcoming RCA Victor release . . . **ON THE WEB** —**Les Paul** and **Mary Ford** made the **Jimmie Rodgers** NB - SEE'R with **Connie Francis** and **Kirby Stone Four**. . . . **Joni James** relaxed with **Perry Como** coast to coast. . . . **Dolores Gray**, star of "Destry Rides Again" graced **Ed Sullivan's** TV pr. mis.s. So much for history.



**JIMMIE
RODGERS**

Annette's "Lonely Guitar" on 'he Buena Vista label is back for another go-round thanx to never-say-die deejays. "Lonely Guitar" first showed up on flip of "Jo Jo the Dog Faced Boy." Label b'gs'er **Moe Preskell**, now has it on separate disk b/w "Wild Willie" . . . 35 (count 'em) instruments, blown, beaten, strummed by versatile **Dave Kennedy**, the one man-big band He does "Pizza Pie" and "Wait Til the Sun Shines Nellie" on the Dinamo label. And that's a whole lot of pucker in any man's one-man band!! . . . **CHECK SIGNALS**: Recent **Jimmy Dean** release on Columbia, "Weekend Blues" should bear label credit "Published by Dominion Music BMI" not "Published by Dominion Music ASCAP."



**CONNIE
FRANCIS**

Even red, left-handed lobster are pluggers. One popped out of our mail to brace us for **Doris Day** Columbia waxing "Be Prepared" b/w "It Happened to Jane" from Col. flick bearing latter title. Sam, the left handed lobster, is in the movie too, but not on the d'sk. . . . **Fabor Robison's** hot-potatoing an up-and-coming singer named **Johnny Russell**. **Johnny's** Radio label waxing "in a Mansion Stands My Love" b/w "Rome Wasn't Built In A Day" was a Music Reporter

Scoop and is stirring up sales-dust. **Fabor** lays claim to original discovery of **Jim Reeves** and **Johnny Horton**. . . . **Jud Phillips** tips us that **Roland James** has his own record now . . . "Patriotic Guitar" b/w "Guitarville."



ANNETTE

From the only land where people are strangers, comes this: **Vista** and **Disneyland** have unleashed music which **Moe Preskell** tel's us will cause much excitement in and out of the trade—"Flat Foot Floogie" b/w "I Left My Love;" "Songs of the Dance Hall Girls" b/w "The Lilies Grow High."



**MOE
PRESKELL**

Epic's Roy Hamilton heading for an epic-hit with "I Need Your Lovin." . . . 'nother Epic star, **Tommy Prisco** has waxed "Only Once" . . . a ditty he did on **Steve Allen's** TV show. **RCA's** **Floyd Robinson** who wrote "Little Space Girl" is hi-bound with "My Girl". . . . **Neil Sedaka** can't be satisfied with being a smash. Now he's got a topp'r for his "Diary" and "I Go Ape." It's "Crying My Heart Out for You." **Neil** and pen-pal **Howard Greenfield** cleffed this swinging ballad. . . . **RCA** is whooping it up over newcomer **Jimmy Mitchell** who just etched "I Only Live for Your Love."

Singer-writer Johnny Bragg is sitting on pins and needles in Nashville waiting for **Decca** to unwrap his first big commercial singing effort, a show-case ballad "True Love Will Never Die." **Bragg's** under the veteran hand of **Tree Pub. prexy Jack Stapp**. . . . **SWITCHEROO**: **Mercury's David Carroll** worked at NOT gimmicking his "The Doodlin' Drummer." Result — a fresh, toe tapper that's bound to tip-toe topward. . . . **Mike Kerr** at **Mercury** says requests for **Brook Benton's** latest chart-smasher are pouring in — "Endlessly" natch. . . . **Hershey Park, Pa.** is digging sweet sounds of **Neal Hefti's** band with the sweet beat . . . **Buddy Basch** types **Pal-ladium** thrush **Barbara Lantz** appeared at **Memphis Cotton Carnival** and that **WRVA-TV** deejay **Roy Lamon** is featured in May "Top Hit Club News."



**NEIL
SEDAKA**

Roulette's new promotion man, **Saul Star** sent out friendly howdy-do letter to tradesmen. **Saul** alert's all that he's got an idea!! Already **Saul???**



**JOE
JOHNSON**



**A timely salute to the jocks everywhere
for your endless help in
establishing my career
BROOK BENTON**

BOOKINGS

Shaw Artists, Inc.
565 Fifth Avenue
New York, N.Y.

PERSONAL MANAGER

Dave Dreyer
1650 Broadway
New York, N. Y.

MERCURY RECORDS

Clyde Otis
A&R



Current Single Hit

"Endlessly"

b/w

"So Close"

Mercury 71443

New Mercury
Hit Album

**"It's Just A Matter
of Time"**
MG 20421

DJs Win Brenda's Smile



Decca's wax dynamite, Brenda Lee, finds that being home involves as much work as touring Europe. But 14-year-old Brenda enjoys these hometown radio-TV jaunts. Top, she visits kindly Dave Overton, high-school idol of WSM-TV's 5 O'clock Hop, and goes over photographs made of herself in France while her manager, Dub Albritten, looks on. Below, jocks of Pat Boone owned WKDA in Nashville chat with Brenda during a break in the station's monthly High School press conference. Sammy Hale, Dick Buckley, Ronn Terrell and Bill Masey just told Brenda that her latest effort, "Some of These Days," is heading for their Top 40.

Kingston Trio Cues Boston Transit Woes

Hollywood — Boston's current transportation woes are the target of the sharp-tongued, fast selling Kingston Trio of Capitol Records. The Trio's hot new single "M.T.A." features Dave Guard with some fancy licks on the banjo. Flip side is Kingston Trio original, "All My Sorrows."

Calls Swamp Del-Fi On Valens' Birthday

Hollywood—The 18th birthday of the late Ritchie Valens didn't pass unheeded. Del-Fi Records president Robert Keene says phone calls and letters poured in as tribute to the late singing star. Bob Lewis of CJON, St. John's, Newfoundland talked with Keene via long distance telephone and simulcast the interview on "Dance Party."

RCA Ellington LP Hailed By Jazzmen

New York—Jazzmen hail the release of RCA Victor's latest offering in the Down Beat Jazz Milestone collectors series. It's a collection of hard-to-come-by Duke Ellington At His Very Best." RCA revives recordings by the Duke dating from 1927 to 1946 including "Black, Brown and Beige."

Victor wraps up its final May release with LP's by Chet Atkins and Billy Rowland. The LP "Chet Atkins in Hollywood" puts the guitar wizard in a new format, playing against big orchestra and mood music backing.

Dot Names Wilhelm Merchandising Head

Hollywood — Randy Wood, Dot Records president, has named Bob Wilhelm director of merchandising. His duties include all phases of creative graphic arts of LP packaging, cover design, photography, color processing and supervision of liner notes. He will also direct intensified development of promotional sales material and retail display kits. He joined Dot two years ago, and in the two year interval Dot has added 200 albums to its catalog.

Bicentennial Meet Airs Pittsburgh LPs

Pittsburg, Pa.—The bicentennial celebration here is featuring a pair of LP's aired recently by KDKA AM and FM. Architect Robert Schnertz, whose Folkways LP, "Sing Oh! The City Oh!" has just been released, appeared on KDKA-AM's "Program PM" and was heard in excerpts from his LP. A KDKA-FM show featured the new Mayflower LP by Adam Lynch, "Pittsburgh—Biography of a City."

Year's Disk Stars

(Continued From Page 1)

singing his chart topper "Battle of New Orleans," and the Skyliners (Calico) with their "This I Swear." June 2—Connie Francis (MGM) with her "Lipstick on Your Collar" and "Frankie"; and the Tassels (Madison) with their "To A Soldier Boy." June 3—Kathy Linden (Felsted) Chris Kevin and Big Jay McNeely (Swingin') and his band. June 4—Bobby Day (Class) with his "Rockin' Robin" and "Got a New Girl"; and Billy Storm (Columbia) with "I've Come of Age." June 5—Chubby Checker (Parkway) and Freddy Cannon (Swan) All week, live on stage, the "JZ Houserockers" will perform as front singers as well as doing the backing. Bobby Darin (Atco) is also scheduled for the week with his "Splish Splash," "Queen of the Hop" and "Plain Jane" but the exact date is uncertain.

Many Thanks

TO THE NATION'S DISK JOCKEYS FROM
THE Chancellor Records FAMILY

Frankie Avalon • Fabian

Joseph Damiano • Fran Lori

Bob Marovoci

Pete De Angelis

Best Wishes for a successful convention!

More and more D.J.s find themselves programming

TWO TIME WINNERS

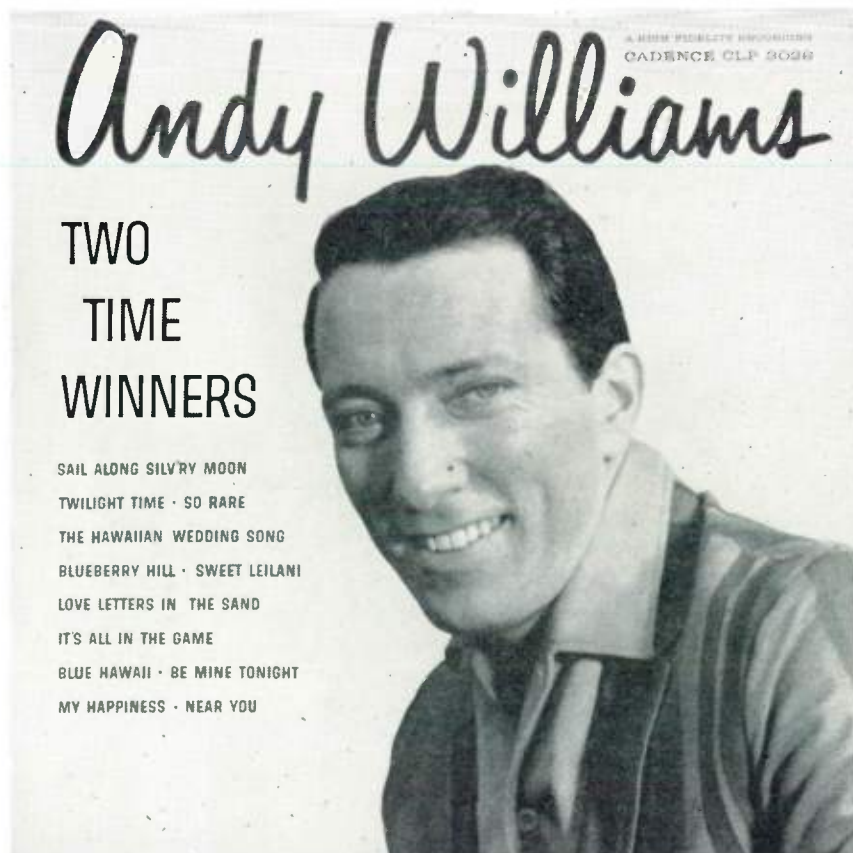
An interesting program segment could be titled

TWO TIME WINNERS

ANDY WILLIAMS

has a new Cadence LP called

TWO TIME WINNERS



SAIL ALONG SILV'RY MOON
TWILIGHT TIME • SO RARE
THE HAWAIIAN WEDDING SONG
BLUEBERRY HILL • SWEET LEILANI
LOVE LETTERS IN THE SAND
IT'S ALL IN THE GAME
BLUE HAWAII • BE MINE TONIGHT
MY HAPPINESS • NEAR YOU

AVAILABLE IN MONAURAL OR STEREO

*Any similarity between the title "TWO TIME WINNERS" and the title "TWO TIME WINNERS" is purely coincidental

Raynote Records "DOUBLE

**We Didn't Release It!
It Escaped!!**

What Is It???????????

**It's The Duck-gonnest
Sound You Have
Ever Heard!!!!**

by Ray Whitaker

**BLACK
DUCK**

#S3



RAYNOTE RECORDS, 6331 Hollywood Blvd



MARC SANTONI
Watch For Marc's
New Release
"Pearl Diver"

**A SURE FIRE WINNER
ON RAYNOTE RECORDS**

Marc Santoni

sings, sings, sings
'To Well Remembered'

b/w

"SUMMER"

#S2

A great New Voice Combined with
The Big Band Sound . . . It's a must!
orchestra conducted by

TOMMY OLIVER



Darla Hood
JOSE GRANSON
Personal Manager
A&R for Darla Hood

Da
SINGS T
ON LI

"My

RR 26 Mo
Fabu

Coming .

"RITUA
Orch

Explodes With A HITTER"



"Smoochin'"



"Kissin'"

"SEE THE LITTLE BIRDIES"

Ray Whitaker and The Fli-Lo's

**A-Super-Duper
Two-Sided Novelty
Don't get caught with
your Sales down -
ORDER NOW!!!**



"Huggin'"

Hollywood, California "A Big Hello and Congratulations To The Deejays"

Darla Hood

THE FIRST VOCAL BASED
IN LES BAXTER'S FAMOUS
"QUIET VILLAGE"

Quiet Village"

b/w

"RED DRESS"

Monaural RR 25 Stereo
Fabulous Modesto Orchestra

It's Moving!

... Darla Hood ... singing

Les Baxter's

OF THE SAVAGE"

Orchestra by Ray Whitaker

**NOW
AVAILABLE:**

Available in
Monaural &
Stereo
BG-1M
BG-1X

"FOR THE BRIDE & GROOM"

Only album with real church pipe organ and vocals;
marches at the right tempo; newest shower, wedding
and anniversary gift.

COMING RELEASES

Check the trade
papers for newest
releases . . . All
Raynote records
releases under
the personal direc-
tions of Ray
Whitaker, A&R

Album

"ORIGINAL PIANO SOUNDS" -- CALVIN JACKSON

"JAZZ ORGAN" -- DON LEE ELLIS

Single

"CORO-CORO" -- FABULOUS MODESTO ORCHESTRA

POP RELEASES

● JIMMIE RODGERS

Roulette 4158
"Ring-A-Ling-A-Lario"
 (Planetary, ASCAP)
"Wonderful You"
 (Kahl, Rush, BMI)

Diamond sales sparkle with deft treatment of ballad-like material. A tangy-sweet favor that melts in the mouth.

● TOMMY MARA

Felsted 8579
"Now Is The Hour"
 (Leeds, ASCAP)
"Until I Hear it from You"
 (Knollwood, ASCAP)

This perfect gem of a melody sits on the shoulders of the pop biggie of 50 years ago and should splurge in the coin department like the national debt.

● THE WOW-WOWS

Challenge 59046
"Richmond Rally"
 (Kenny Marlow, BMI)
"Count Down"
 (Seminole, Jat, BMI)

Hypnotic instrumental captivation in the metronome-like tempo which should pin back a million ears and make easy going for the sales pushers.

● JOHN GARY

Fraternity 844
"Let Them Talk"
 (Buckeye, ASCAP)
"Tell My Love"
 (Miller, ASCAP)

It's got sales speed like a trim white yacht plowing the waves aside under impetus of a spanking morning breeze. It'll sail.

● THE PERRY SISTERS

Decca 30910
"Fabian"
 (Shapiro-Bernstein, ASCAP)
"Willie Boy"
 (Greta, BMI)

These clever vocalists weave money magic. Any mathematician knows that four sides don't make a rectangle unless they've got symmetry. Every hit disk has two sides but only with top artistry like this does the coin flow for handlers.

● ADDRISI BROS.

Del-Fi 4116
"Cherrystone"
 (Buddha, BMI)
"Lilies Grow High"
 (Frank, ASCAP)

A pledge in this strong wax's overtones that big events are at hand and if you linger a minute longer to make ready, the big moment will slip by forever. For tradesters who like money.

● ROD MCKUEN

Decca 30902
"Sure"
 (Northern, ASCAP)
"Take it Like a Man"
 (Fredea, Northern, ASCAP)

Threatens a sales downpour like a distant rumble on a summer afternoon pertends a drenching storm. Is your umbrella ready?

● THE NORTUNES

Warner Bros. 5065
"That's the Way the Cookie Crumbles"
 (M. Witmark, ASCAP)
"Susie Jones"
 (Francine, BMI)

You can shoot these thrashing rapids in this sleek pop cruiser and glide into a bottomless lake of profits. Tumb your nose at those who didn't venture.

● PATTI PAGE

Mercury 71469
"With My Eyes Wide Open I'm Dreaming"
 (DeSylva, Brown & Henderson, ASCAP)
"My Mother's Eyes"
 (Leo Feist, ASCAP)

There's dealer gold and listener thrill in this fine vocalist's dueting with herself. Strong in any company, and sales should soar.

● ROBERT CHAUVIGNY

Top Rank 2001
"French Rockin' Waltz"
 (Editions Salabert, BMI)
"The Bottle Hymn"
 (Music Maestros, BMI)

A luxurious instrumental and no epicure or bobby-soxer could find more uplifting thrill. Don't be misguided by the "rock" in the title.

● THE ROCKIN' R's

Tempus 1507
"Nameless"
 (Data, BMI)
"Heat"
 (Data, BMI)

Drawling guitars in an instrumental full of rabble pleasure and dealer profit tonic.

● SAM FLETCHER

Cub 9032
"Time Has a Way"
 (Shedon, BMI)
"No Such Luck"
 (Kerwin, ASCAP)

Gorgeous as the dream of an ant who got lost in a sugar bin or of the sailor who got wrecked on a girl-only island. Get this one fast.



MERCURY

SELECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● THE ACORNS

Unart 2015

"Your Name and Mine"
(Label, ASCAP)

"Please Come Back"
(Admiration, BMI)

Mystic temptations in the stately harmonies to exalt any twosome into believing it means them. Dealers, toss aside your grubbing hoe and let the profits douse you.

● THE DIAMONDS

Mercury 71468

"Sneaky Alligator"
(Lily, BMI)

"Holding Your Hand"
(Sea-Lark, Enterprise, BMI)

Has snap and nite that should swallow an army of record browsers. Count on these boys to do big things with its tom-tom beat and R&B overtones.

● JIMMY BREEDLOVE

Epie 9319

"All Is Forgiven"
(Gil, BMI)

"I Say Hello"
(Florence, ASCAP)

Pulling buyer bait — with a voluptuous beauty. You can roll in emerald meadows lush with mazoola leaf.

R&B RELEASES

● THE RAVENS

Top Rank 2003

"The Rising Sun"
(Regent, BMI)

"Into the Shadows"
(Mayfair, ASCAP)

Dollar-amassing revelry to make the buyers tone-drunk. The friction of coin sliding over the dealer's could heat up.

● THE ISLEY BROS.

RCA-Victor 7537

"I'm Gonna Knock On Your Door"
(Ros-Jungnickel, ASCAP)

"Turn To Me" (Pauline, ASCAP)

Knocks on dealers doors and it's Mr. Opportunity. A riot of melodic color and a beat set to the hottest days of July.

● DEEP RIVER BOYS

Gallant 2001

"I Don't Know Why"

(Cromwell, Leo Feist, ASCAP)

"Timber's Gotta Roll"
(Unicorn, ASCAP)

Smooth, honey-luscious and sales bountiful as a giant peony. To an ant's eyes, it looks big as an entire garden. Though buyers aren't ants, it'll bring them swarming.

● EDDIE HOLLAND

United Artists 172

"Merry-Go-Round"

(Bengal, Medlin, BMI)

"It Moves Me"
(Bengal, BMI)

Has sales crescendo of first magnitude. The listener expects to hear one song but he thinks he hears a thousand. It'll travel.

● CLYDE McPHATTER

Atlantic 2028

"Since You've Been Gone"

(Aldon, BMI)

"Try Try Baby"

(Progressive, BMI)

Melodic pin-wheels and Roman candles create a fiery meadowland of sales lure to excite the R&B-loving millions. It's a big one.

C&W RELEASES

● MARVIN RAINWATER

MGM 12803

"Half-Breed"

(Cedarwood, BMI)

"A Song of Love"
(Spook, BMI)

Haunting sadness in this ballad slanted wax that inflames the emotions and pricks the conscience. Should readily transform a hidden market into something alive.

● LOUVIN BROS.

Can.tol 4200

"Blue From Now On"

(Central Songs, BMI)

"While You're Cheating on Me"

(Central Songs, BMI)

There's a nest of sponduliks in this blues harmonizing. Now that you've discovered it, what are you going to do about it?

● GRANDPA JONES

Decca 30904

"Don't Bring Your Banjo Home"

(Johnny Cash, BMI)

"It Takes a Lot of Livin'"
(G. J. Music, BMI)

Thumb your finger at inflation and the mounting tax grab by loading up with this ballad twister. Big C&W—pure C&W.

● ANDY DOLL

Ad 3409

"Wild Side of Life"

(Commodore)

"Sandy Haired Stranger"
(Timberland, BMI)

The music biz is like a grappling machine. Here is a push - button mechanism set to dance catchy rhythm, to do your grappling for you. Set it going.

WELCOMES ALL D.J.'s!

MERCURY RECORDS
cordially invites D.J.'s to attend the
COCKTAIL SPLASH PARTY
Thursday May 28, 1959
Americana Hotel
Miami Beach, Florida



A FOOL SUCH AS I

ELVIS PRESLEY 47/7506

I KNOW

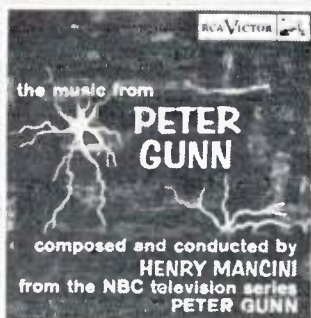
PERRY COMO 47/7541

**SOMEONE TO
COME HOME TO**

AMES BROTHERS 47/7526

SOUVENIRS

BARBARA EVANS 47/7519



LPM/LSP-1956



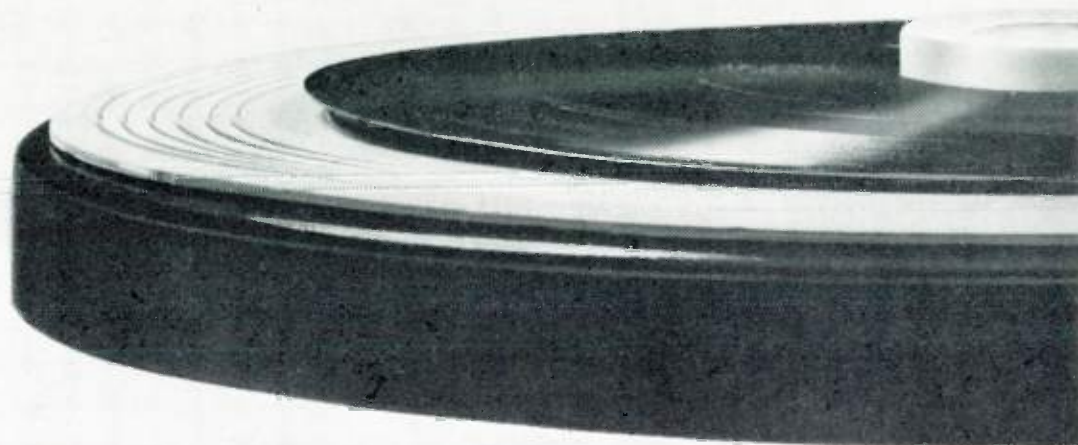
LPM/LSP-1885



LPM/LSP-1927



LPM/1990

THANKS, D.J.'S, FOR SPINNING US TO**CATERINA VALENTE AND LOU MONTE** INVITE YOU TO DROP IN AND SAY HELLO AT THE RCA VICTOR SUITE.

LA PLUME DE MA TANTE 47/7518

HUGO & LUIGI ORCHESTRA AND CHILDREN'S CHORUS

LONESOME OLD HOUSE

DON GIBSON 47/7505

CRYING MY HEART OUT FOR YOU

NEIL SEDAKA 47/7530

THE WONDER OF YOU

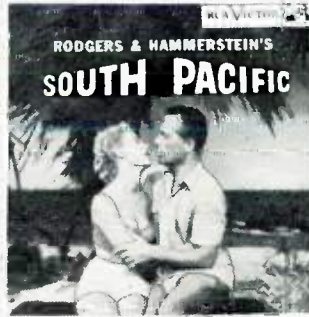
RAY PETERSON 47/7513



LPM/LSP-1738



LPM/LSP-1954



LOC/LSO-1032



LOP/LSO-1507

SUCCESS



HEAR THEM AT YOUR SATURDAY NIGHT SHOW



RCA VICTOR
TRADE MARK
RADIO CORPORATION OF AMERICA



Package Paragraphs

LP ON THE AIR . . . Between 700 and 900 stations are airing jingles plugging the premier album of a new exclusive Capitol thrush. The jingles, done by artist Mavis Rivers, are tied in with Schlitz beer and her LP "Take A Number." Mercury has kicked off what it calls the "14 for 12" plan. Distributors order 14 Mercury or Wing monaural LP's and get billed for only 12. Good arithmetic for distributors and the label people figure it'll give their mono stuff a shot in the arm.

An announcement out of Oklahoma could be the forerunner of a new trend in programming for the Storz Stations. KOMA gen. mgr. Jack Sampson broke the news that in line with several major program and policy changes, KOMA will program extensively from long-play albums. This is the first Storz station to make the move toward heavy LP programming. The move is indicative of the tremendous boom for LP's . . . not only in broadcasting, but in every phase of the music industry. KOMA's program director, Rod Roddy said this: "For the past several years, most of the principals in the record industry have contended, contrary to popular belief, that the majority of their dollar volume (up to 70%) and consequently their profit has been derived through the sale of LP albums and not from singles."

Operation 25

Max K. Callison, VP and national sales manager for Capitol tells us his label is moving along with Operation 25—a sweeping discount plan giving 25% cash discount to dealers meeting certain quotas on Capitol singles and LP's. Warner Bros. promoted its May LP release under the theme "The Big Sound is on Warner Bros." May releases feature the LP "TV Guide—Top Television Themes." It covers 12 TV subjects and is conducted and arranged by Warren Barker and Frank Comstock.

RCA Invades Moscow

The U-S Exhibition slated for Sokolnik Park in Moscow in June will feature RCA Victor LP's. The albums will fit into part of a model American apartment, fully equipped for Hi Fi. RCA LP's of both the Boston and Chicago Symphony Orchestras performing Russian compositions were chosen for the exhibit. The show opens June 25th.

Smooth Decca LP

Romantic Portugal is the background for smooth Decca LP titled "April in Portugal." Former pop hit, "Petticoats of Portugal," and the title song highlight the work of Bert Kampfert and his ork. The LP was recorded overseas. Another May Decca LP release is "Schmitt Brothers Barber shop" done up by

the 1951 International SPEBSQSA champs.

Epic has waxed Jack Lemmon doing songs from his starring flick "Some Like It Hot." Jack sings and plays the piano in the album.

Mercury's Hot May LP's

Mercury has a strong list of Mid-May releases including "Dixie Downbeat," Bourbon St. instrumentals; Boogie Woogie Piano Stylings," Art Simmons; "Muted Memories" featuring brass-man Carl Stevens. These are mono-stereo packages. Mercury's "Music from the Movies" is now available in stereo.

Double Technique

RCA Victor is attacking LP sales with a dual approach—"look and listen." Witness two of four just-out RCA LP's—"Wish You Were Here," by Hugo Winterhalter and "Orienta" by the Warkko Polo Adventurers. The steaming hot LP covers are aimed at loking art lovers while the wax is aimed at listening music lovers . . . a two way winner.

UA Waxes Poets Songs

UA has "Big" Miller doing an album of songs by poet Langston Hughes. At the same time, UA signed Brock Peters to wax an LP of folk material in modern arrangements. UA's Jack Lewis A&Red both sessions. Names such as Jimmie Rodgers and Count Basie headline Roulette records sizzling May sales-promotion campaign titled "May Moneymakers." Roulette topper Irv Jerome is giving extra return privileges to distributors who hit their quotas and at the same time, he's giving salesmen of winning distributors bonus prizes.

Again He Rides

"Destry Rides Again," this time, Destry goes jazz. UA stars Randy Weston's trio for the jazz version of the smash Broadway musical. Jack Lewis, crack UA A&R chief directed the session.

MGM Waxes Classics

MGM is making many points with opera lovers with completion of two modern operas: Prokofiev's "War and Peace" and "The Ballad of Baby Doe." Both come in 3 LP record sets, stereo and monaural. "War" will be released in August. "The Ballad" gets special release treatment timed to tie-in with the Denver centennial — story line of the opera is set in Denver. RCA Camden marketing ace, Irwin Tarr, is racking up more rack sales in supermarkets with new theme-scheme. Tarr is setting up supermarket Camden racks according to theme or category such as Great Singers, Great Classics, Mood Music etc.

Jury Inks Sandi



Flanked by two bosses, 17-year old Sandi Loranger inks her name to a Jury Records recording contract at Vancouver, British Columbia. Jury A&R chief Don Grashey and promotions boss Chuck Williams put Sandi right to work, waxing "Tears of Joy Fell In the Chapel" b/w "My Little Spark of Love." Jury Records topper Vernon C. Taylor told Music Reporter in a pre-convention phone call, that "Tears" is already beginning to show healthy action. Taylor says "Tears" is shaping up as the wedding song of the year. Grashey and Williams recently swooped down into the states hitting Hollywood, Nashville and New York leaving a trail of spinning Loranger disks in their wake.

Bedell And Newman Scissor Dore-Era

Hollywood — After five golden records in four years of successful business, the Dore-Era label combination has decided to branch out.

Under the new pact, Lew Bedell is exclusively handling the Dore firm with offices at 1481 N. Vine, while Herb Newman, who now heads the Era label, is set up at 6425 Hollywood Blvd. Bedell and Newman are currently riding the charts with a Dore release, "Wonderful, Loveable You" by the Teddy Bears, while Era's first release under the current plan is Ronnie Height's "It's Not That Easy."

Among the hits released by the "old" Dore-Era firm are "Suddenly There's a Valley", "Wayward Wind", "Canson d'Amour", "Cinco Robles", and "To Know Him Is to Love Him."

No money passed hands in the agreeable separation, according to Bedell.

Liberty On Talent Search In Hawaii

Honolulu—Liberty Records execs are combing the 50th state for fresh recording talent to join Islander Martin Denny on the Liberty star roster. Denny, riding the crest of tremendous "Quiet Village" and "Exotica" LP excitement, huddles with Al Bennett and Si Wronker this week. The pair are on a 10-day talent hunt out of L.A. During this time, artist Chief Floyd and his group will cut a Liberty LP for early release.

CRYSTALETTE RECORDS

1600 N. LaBrea
Hollywood 28, Calif.

Dodie Stevens YES-SIR-EE

b/w

THE

Five Pennies

Crystalette 728

Bruce Kirby

I CALL IT LOVE

b/w

KA-CHONK

Crystalette 729

The Four Jokers WE MET IN CATALINA

b/w

YOUR DECISION

Crystalette 730

Many Thanks DJ's We Wish You a Most Happy Convention

Carl Burns
and the Crystalette
Artists



Thanks

DJ's
FOR HELPING US 'SPARKLE'

THE DIAMONDS

JUST RELEASED

"SNEAKY ALLIGATOR"

B/W

"HOLDING YOUR HAND"

Personal Manager

NAT GOODMAN

19 Hilltop Road

Toronto, Canada

Business Phone: RU 1-7821

Home Phone: RU 2-0469



*Zooming in the Big 100
Destined for number 1!*

JUST KEEP IT UP Dee Clark

ABNER 1026

*Especially for the
June Grad!*

HIGH SCHOOL DIPLOMA

The Capers
VEEJAY 315

Building Big Action!

HOLD ME CLOSE

Wade Fiemons
VEEJAY 300

Biggest Sales Insurance!

TAKE OUT SOME INSURANCE

Jimmy Reed
VEEJAY 314

Hot Dog . . . It's a Hit!

NO MORE DOGGIN'

Roscoe Gordon
VEEJAY 316

VEEJAY-ABNER RECORDS

2129 S. MICHIGAN AVE.
CHICAGO 16, ILLINOIS

Like Man, Jacks . . .
I hope your
convention's a SMASH

E. Abner
and all the
VeeJay Artists

Services Expanded By Radio Recorders

Hollywood—G. Howard Hutchins, president of Radio Recorders, says several major additions to the executive sales staff have prompted the development of new services plus the expansion of stereo facilities.

Felix Adams, formerly of KLAC radio, is now director of sales and he will be helped by Dick Sexty, new sales manager.

Other staff changes include Josephine Bevilacqua's appointment as traffic manager; James McKenzie's assignment as night manager of the firm's main studios; and Harlan Harker's transfer to daytime operations.

"Pete" Clarke Heads Twin Cities' WDGY

Minneapolis — C. B. "Pete" Clarke, Jr. has picked up the reins of WDGY in the Twin Cities, according to Todd Storz, president of the Storz Stations. Clarke succeeds Jack Thayer who resigned.

Clarke worked his way up through the WDGY ranks from salesman to the present general manager's post. Clarke's 33-years is just slightly below the average age of Storz managers.

Session Pow-Wow



Young Backbeat records execs Jimmy Duncan and Larry Kane check final details for another session. Jimmy, left, is A&R boss while Larry handles promotion chores. The young production team has already come up with a fast rolling single by Joe Hinton. The boys operate out of Houston.

Del Fi Inks Addressis

Beverly Hills—Del Fi Records president Robert Keene announces the signing of the Addressis Brothers. The boys, 20 and 17 years old, have a hit with their first wax effort, a Del Fi recording, "Cherrystone."



**Memo To:
DJ's
From:
the Rockin R's**

The help you gave in making THE BEAT a hit leaves us speechless but not thankless! Hope you'll feel the same about our new

NAMELESS

b/w HEAT
TR 1507

TEMPUS RECORDINGS

423 First National Bank Building
Phone 4-1095 • Peoria, Illinois

In Miami drop in at the Lanai Suite, American Hotel! — Steve Clark, President, Tempus, Inc.

To: The **D.J.'s** of America
From: **ABC-PARAMOUNT**

and

APT RECORDS

AT THIS TIME OF YOUR SECOND
NATIONAL GET-TOGETHER, WE AT

AM-PAR RECORD CORP.

WOULD LIKE TO EXPRESS OUR MOST
SINCERE APPRECIATION TO ALL OF YOU
FOR THE WONDERFUL COOPERATION YOU'VE
ALWAYS SHOWN TOWARD US.

LOOK US UP AT THE BALMORAL . . .

THANKS, AGAIN . . .

Sam H. Clark
AND STAFF



A Powerful Premiere

TOP

INTERN

**DOROTHY
COLLINS**



**ALL FULL OF EMPTY
DOWN IN THE VALLEY**

RA-2309

**ROBERT
CHAUVIGNY**

**THE BOTTLE HYMN
French Rockin'Waltz**

RA-2001



RANK RECORDS OF AMERICA, INC.

from a Great Company

RANK

ATIONAL



**DENNIS
BELL**

**A HOUSE OF OUR OWN
JEANNINE**

RA-2002

THE
Sound of Action

**THE
RAVENS**

**INTO THE SHADOWS
THE RISING SUN**

RA-2003

729 Seventh Avenue, New York, 19, N.Y. JUdson 2-2950

Dear Deejays:

MAY you have the

most successful

MAY 29-30-31 ever

Thank you for making

'Wonderful Lovable You'

Dore #520

Wonderful for Dore

and The Teddy Bears



RECORDS

1481 NO. VINE
HOLLYWOOD, CALIF.

Bill Justis Starts New "Play Me" Label

Memphis — With "apologies to the industry," Bill Justis, musical director for Sun-Phillips Records for the last two years, announced last week that he was starting his own label, "Play Me" Records. He plans to release a limited number of sides a year, many to be available to other labels, and to do custom producing. He also voices gratitude to Phillips for invaluable help, and his conviction that with a lot of new talent in this area, Memphis will pick up speed as a recording center.

Mail Raves Follow Ward on Welk Show

Jackson, Miss. — Telegrams and mail have piled up at offices of WJQS here, and many phone calls received, attesting the success of vocalist Al Wards recent appearance on the Lawrence Welk Show where he did his "Tell Her Mister Moon" and "For You My Lover." Lew Heilbroner, WJQS general manager, who accompanied Ward to Hollywood, said a return invitation was anticipated, and meanwhile Ward would resume a deejay tour.

It's All Kennedy on Dinamo "Pizza Pie"

Chicago—Dinamo Records' new release, "Pizza Pie," backed with "Wait Till the Sun Shines Nellie," is all Dave Kennedy—vocalist, big band sound arranger, and electronic system deviser. To meet deejay sample demands, Dinamo is issuing a full jacket copy with complete story on Kennedy. National distribution has been arranged and the merchandising is spearheaded by Al Freiburger who has signed a market-promo deal with Dinamo.

London Ups Blase

New York—Lee Hartstone, London Records vice-prexy and sales manager, has announced appointment of Dick Blase as division manager in charge of all product, sales and promotion of Felsted, Dale and Colonial labels. Also announced was appointment of Fred Cassman as district manager for the Chicago, Milwaukee and Minneapolis area.

"Showboat" New Label

New York—Apollo Records last week announced formation of a new subsidiary label—"Showboat," to be owned jointly by Apollo and by Ray Scrivner of Nashville, Tenn. All production on the new label will originate in Nashville.

SOS

Records Please

PLEASE FROM DEEJAYS FOR SAMPLE DISKS FOR FREE PROGRAMMING EXPOSURE POUR INTO THE OFFICE OF THE MUSIC REPORTER EACH WEEK. MOST EMPHASIZE THAT THEY DON'T GO OUT AND BUY A RECORD JUST BECAUSE IT STANDS HIGH IN THE CHARTS. THEY WAIT FOR DEE-JAY SAMPLES, THE EXPOSURE TIME MEANWHILE GOING TO WASTE. FOLLOWING ARE THE SOS CALLS RECEIVED LAST WEEK. TOGETHER WITH NAME, ADDRESS AND TYPE OF RECORDS NEEDED.

COMPLETE SERVICE

- | | |
|--|---|
| • PAUL BOUTILLIER
WMDR
Durham, N.H. | • JERRY MCCARTHY
WABM
1340 North Rd.
Houlton, Me. |
| • BILL N. MORRIS
WTLO
Route 3
Somerset, Ky. | • GEORGE SCHAEFFER
KENL
South G Street
Arcata, Calif. |
| • LOUIS J. VINK
KNED
P.O. Box 326
Pinedale, Calif. | • AL FASOL
WINI
Murphysboro, Ill. |
| • JOHNNIE DEIDIKER
KWPM
West Plains, Mo. | • BRUCE TURNER
WMAM
Radio-TV Park
Marquette, Wisc. |
| • T. WIGLES
WCYN
Cynthiana, Ky. | • D. J. LEARY
Minn. College
Network
1269 Scheffer
St. Paul, Minn. |
| • JOHN W. ESCHBACH
TI & E
Ireland AH
Fort Knox, Ky. | • CAL ZETHMAYR
WALB
Albany, Ga. |

POP SERVICE

- | | |
|--|--|
| • BOB DEE
WIMO
Winder, Ga. | • DOUG GRUBER
WSTR
P.O. Box 70
Sturgis, Mich. |
| • MIKE PERRINE
WBBA
Pittsfield, Ill. | • DAVE NELSON
WCBA
P.O. Box 117
Corning, N.Y. |

JAZZ SERVICE

- | | |
|---|---|
| • LOUIS J. VINK
KNED
P.O. Box 326
Pinedale, Calif. | • ROG BIRKELAND
KWLM
Willmar, Minn. |
| • DICK SPAULDING
WUSJ
Michigan Street
Lockport, N.Y. | • Jerry Olsen
WPON
P.O. Box 448
Pontiac, Mich. |

C&W SERVICE

- | | |
|---|---------------------------------------|
| • CHARLIE MONK
WHAB
P.O. Box 265
Baxley, Ga. | • CLYDE VARNEY
WNRO
Grundy, Va. |
|---|---------------------------------------|

RELIGIOUS SERVICE

- | | |
|---------------------------------------|---|
| • CAL ZETHMAYR
WALB
Albany, Ga. | • ELIZABETH BARBER
WHTB
Talladega, Ala. |
|---------------------------------------|---|

ALBUM SERVICE

- | | |
|--|---|
| • CAL ZETHMAYR
WALB
Albany, Ga. | • DICK SPAULDING
WUSJ
Michigan Street
Lockport, N.Y. |
| • BOB DEE
WIMO
Monroe Highway
Winder, Ga. | • LOUIS J. VINK
KNED
P.O. Box 326
Pinedale, Calif. |
| • JOE HOPPEL
WCMS
Plume St.
Norfolk, Va. | |



JOHN GARY
"Let Them Talk"
 Fraternity 844



Richard Turley
"All About Ann"
 Fraternity 845

Fraternity RECORDS



BILL PARSONS
"Carefree Wanderer"
 Fraternity 838



DALE WRIGHT
"That's My Gal"
 Fraternity 837

ALL OF US AT FRATERNITY RECORDS

Sincerely thank the Dee-jays of America for the wonderful support they have always given our label.



THE HOMETOWNERS
"I Wanna Go Home"
 Fraternity 842

The Music **REPORTER** Package Reviews

AAAA—"ENCORE"

Domenico Modugno
Decca 8853

The Italian artist who set the music world in a spin last year with his "Nel Blu Dipinto Di Blu" effuses more emotional vibratos. This should sell like so many of its predecessors by the same singer.

AAAA—"TV GUIDE—TOP TELEVISION THEMES"

Warner Bros. 1290

Twelve outstanding musical themes made nationally popular by television shows which they quickly identify. A lot of little-known songs squeaked through the TV door, to be grabbed by an avid public and quickly acclaimed.

AAAA—"CURTAIN TIME"

Fred Waring & Pennsylvanians
Decca 8844

Top melodies from the musical stage and movies, meticulously played, in the manner that has made the artist's name a by-word with swing lovers over the world.

AAAA—"LET'S DANCE ALL NIGHT"

Sonny Moon Ork
Warner Bros. 1284

Satisfies the dancing urge, not limiting the waltz to grownups and the rock beat to teen-agers. Some of the grand standards are re-done to tie today's music thirst with the swing of the late 1930's. Should haul in buyers.

AAAA—"THE SOUND AND THE FURY (stereo)"

From the film soundtrack
Decca 78885

The music carries atmosphere of the modern south, the scene of the William Faulkner novel, with its essence and spirit of jazz. But one doesn't need to have seen the film to sway with its cadences.

AAAA—"DIZ 'N BIRD IN CONCERT"

Dizzy Gillespie & Charlie Parker
Roost 2234

Part of America's cultural heritage is in these grooves from the pair's greatest concert performances. Unrestricted, free improvisation with impact and depth to styling that has circled the world music-wise.

Scoop of the Week

"TO WHOM IT MAY CONCERN" (stereo)

Nat "King" Cole—Capitol 1190

Lush love ballads fragrant as incense settling like soft mist over a blooming garden. Strong emotional tug to make youngsters wonder if they're missing something, and oldsters pine that may be what they've had wasn't all of it. Strong commercial slant that should make money-minded dealers tingle.

"I DIG CHICKS" (stereo)

Jonah Jones Quartet—Capitol 1193

The chicks are the cute, cuddly kind. With assist of his muted trumpet he swings and sings to today's Cleopatra's and Thais's and Rosie O'Grady's everywhere. Should swell dealer boodle not only because of the warm themes but also by the strong personalized treatments.

"RAGS TO RICHES"

Del Wood—RCA-Victor 1633

Galleons of piled treasure are here for dealers' asking. The piano, back-seated in many modern orks by the strutting violins, cellos and basses, gets even in this radiant pop concoction. It steps up front and its bell-like intonations steal the show from the long-necked instruments. Del's brightest performance. The masses should go for it.

AAA—"ZARCUELA"

Madrid Concert Ork
ABC Paramount 292

It's a Spanish musical form best represented by a combination of American folk opera and musical comedy. The voice is kept close to the earth and the melody seems to spring spontaneously.

AAA—"MARCHING ON HI-FI STREET"

William Marschner
MGM 3756

Twelve big European marches by Bavaria's top group of brass band specialists. Full-blooded, vivid, with heart-stirring effects.

AAA—"EASY LISTENING"

Johnny Smith Trio
Roost 2233

Moods have sounds and the artists explore them with corresponding chord or melodic structure. Some of these are softly reflective, sorrowful, depressed, but others are jubilant, alive. Lots of sentiment but never cloying.

AAA—"AND STILL I LOVE YOU"

John Clegg Ork
RCA-Victor 1916

Love songs, without words, full of that beyond-middle-age-mood wherein even eccentricities can remain charming. Solid listening and for a wide population segment, solid buying.

AA—"LATIN FIRE"

Candido
ABC-Paramount 286

A Latin-American drummer who had a major part in blending Afro-Cuban rhythm with jazz, produces intriguing nostalgic melodies. The sharp beat is a refreshing departure from the hum-drum.

AAA—"MACHITO WITH FLUTE TO BOOT"

Roulette Birdland—52026

Extraordinary jazz accomplishments by the flute-led Afro-Cuban ensemble that for inventiveness and experimentation has seldom been matched. The tunes, background geography covers many countries.

AAA—"CAT ON A HOT TIN HORN"

Mercury 36142

Very much like the agitated feline, the nervous sax leaps dizzily as if seeking a comfortable place to land, wailing, purring, howling, in fancy trills and musical gyrations to satisfy the gourmards' blues lust. Those who like their fare thick will find ample to drink and chew.

AAA—"SAY IT WITH FLOWERS"

Ronald Binge Ork
RCA-Victor 1890

These are all songs about flowers and the moods and sometimes the real persons they personify. If poets are correct in saying that flowers have a language of their own, here is field day for those wishing to say it subtly.

AAA—"FOUR BUTTON DIXIE"

Matty Matlock
Warner Bros. 1280

Dixieland jazz with tears and laughter, grinds and bumps. Happy music, loaded with melody and solid beat, fun to play. A slice of musical Americana that will never die.

AAA—"COMFORT ME WITH APPLES"

India Adams
RCA-Victor 1943

The voice does it, even without the pulchritude. It is not torchy, bluesy or jazzy—just sexy and that has been enough to win her a front position as singer in good musical comedies.

AAAA—"WOODY HERMAN SEXTET AT THE ROUNDTABLE"

Roulette 25067

Springs his characteristic jazz surprises as heard at the big New York eastside nitery, and every cadence handled with exact and loving care. Once hearing him is to like him and want his product bad.

AAAA—"IN THE LAND OF CHA CHA CHA"

Tico 1059

Latin-American dance favorites to pull listeners out of their seats, and make everybody an extrovert, the life of the party. Cha chas mambos, merengues, rumbas and guapachas. Dance lovers will buy this music like they buy groceries.

C 1004 ON TEL *Bill Kenny*, WITH MORTY CRAFT AND HIS SINGING STRINGS

OH WHAT IT SEEMED TO BE

YOU HURT ME

WARWICK
TEL
A DIVISION OF

United Telefilm Records, Inc.

UNITED TELEFILM LTD.

M 504 ON WARWICK *Morty Craft*, HIS CHORUS, AND HIS SINGING STRINGS

PICNIC/BEYOND THE NEXT HILL

—both making the charts

HERE'S TO A GREAT
CONVENTION

from

MORTY CRAFT,
PRESIDENT

701 SEVENTH AVE
NEW YORK 36
Circle 5-4680

The Music ~
REPORTER

Original

BIG 60 LP's

WEEKLY SURVEY OF DEALERS; DEEJAYS; DISTRIBUTORS

WEEK ENDING—MAY 24

Position 5/18	Weeks On Chart		Position 5/18	Weeks On Chart		Position 5/18	Weeks On Chart	
1	1	PETER GUNN Henry Mancini RCA Victor 1956 (MS)	19	21	REMEMBER WHEN Platters Mercury MG 20510 (MS)	42	41	100 STRINGS AND JONI Joni James—MGM E3755 (MS)
2	2	GIGI Movie Cast MGM E 3641 (MS)	17	22	WELCOME TO THE CLUB Nat King Cole Capitol W 1120 (MS)	23	42	FOR LP FANS ONLY Elvis Presley RCA Victor LPM 1996 (MS)
8	3	EXOTICA VOL I Martin Denny Liberty LRP 3034 (M)	30	23	PORGY & BESS Miles Davis Columbia CL 1274 (MS)	47	43	TV FAVORITES Jimmy Rodgers Roulette R25071 (MS)
3	4	77 SUNSET STRIP Warren Barker Warner Bros. 1280 (MS)	26	24	SWINGIN' PRETTY Keely Smith Capitol T 1145 (MS)	★	44	HOLLYWOOD IN RHYTHM Ray Conniff—Columbia CL 1510 (MS)
4	5	THE HUNGRY I Kingston Trio Capitol T 1107 (M)	20	25	FLOWER DRUM SONG Original Cast Columbia CL 5250 (MS)	44	45	McDONALD & EDDY FAVORITES Kapp KL 1130 (MS)
18	6	HOLD THAT TIGER Fabian—Chancellor CH 5003 (MS)	21	26	KINGSTON TRIO Kingston Trio Capitol T 996 (M)	40	46	ROGER WILLIAMS FABULOUS 50 Original Cast
6	7	COME DANCE WITH ME Frank Sinatra Capitol 1069 (MS)	33	27	AFRO DESIA Martin Denny Liberty LRP 3111 (MS)	36	47	RED HEAD RCA Victor LOC 1048 (MS)
5	8	BUDDY HOLLY STORY Coral CRL 57279 (M)	28	28	HEY BOY HEY GIRL Louis Primi & Kelly Smith Capitol T 1160 (M)	★	48	LOVE LOST Four Freshmen Capitol T1189 (MS)
7	9	STILL MORE SING ALONG WITH MITCH Mitch Miller—Columbia CL 1283 (MS)	29	29	LOVE IS A GENTLE THING H. Belafonte RCA Victor LPM 1927 (MS)	46	49	ONLY THE LONELY Frank Sinatra Capitol W 1053 (MS)
13	10	LOOK TO YOUR HEART Frank Sinatra Capitol W 1164 (MS)	★	30	ESPECIALLY FOR YOU Duane Eddy—Jamie LP 3006 (MS)	54	50	SING ALONG WITH MITCH Mitch Miller Columbia CL 1160 (MS)
11	11	BLUE HAWAII Billy Vaughn Dot DLP 3165 (MS)	55	31	PORGY & BESS Ella Fitzgerald & Louis Armstrong Verve MG V 4011-12 (MS)	★	51	TENDERLY Pat Boone—Dot
14	12	INSIDE SHELLY BERMAN Verve MG V 15003 (M)	41	32	TO WHOM IT MAY CONCERN Nat King Cole—Capitol T 1190 (MS)	52	52	I WANT TO LIVE Soundtrack United Artists ULA 4005 (MS)
16	13	FILM ENCORES Mantovani London LL 3117 (MS)	22	33	RICKY SINGS AGAIN Ricky Nelson Imperial LP 9061 (M)	56	53	NEAR YOU Roger Williams Kapp—KL 1112 (MS)
12	14	HAVE TWANGY GUITAR WILL TRAVEL Duane Eddy—Jamie JLP 3000 (MS)	27	34	RITCHIE VALENS Del Fi DLP 1201 (M)	45	54	SWING ALONG Four Lads—Columbia (M)
9	15	FOLK SONGS SING ALONG WITH MITCH Mitch Miller—Columbia CL 1316 (MS)	32	35	MY FAIR LADY (stereo) Broadway Cast Columbia OL 5090 (MS)	★	55	COME OUT SWINGING Don Hamilton—Epic (M)
10	16	CRAZY HE CALLS ME Dakota Staton Capitol T 1170 (M)	37	36	BUT NOT FOR ME Almad Jamal Argo LP 628 (M)	48	56	BUT BEAUTIFUL Norman Luboff Columbia (MS)
15	17	OPEN FIRE TWO GUITARS Johnnie Mathis Columbia CL 1270 (MS)	50	37	I DIG CHICKS Jonah Jones Capitol T1193 (MS)	58	57	MORE SING ALONG WITH MITCH M. Miller—Columbia CL 1242 (MS)
25	18	PORTFOLIO OF AHMAD JAMAL Argo 2638 (M)	35	38	BROADWAY IN RHYTHM Ray Conniff Columbia CL 1252 (MS)	★	58	MORE MUSIC FROM PETER GUNN H. Mancini—RCA Victor LPM 2040 (MS)
24	19	IT'S JUST A MATTER OF TIME Brook Benton—Mercury MG 20421 (M)	39	39	BILLY VAUGHN PLAYS Dot DLP 2156 (M)	51	59	MANHATTAN SPIRITUAL Reg Owen Palette LP 2-1001
31	20	PRESENTING DION & THE BELMONTs Laurie 1002 (MS)	★	40	EXOTICA VOL II Martin Denny—Liberty (M)	49	60	FATS SWINGS Fats Domino Imperial (M)

Releases shown in color indicates record making biggest upward move for week. ★Starred releases indicates first listing.

The Music REPORTER

DEE-JAY PUSH PICKS

THE FOLLOWING RECORDS, CONSIDERED BY THE MUSIC REPORTER'S REVIEWING STAFF HAVE STRONG COMMERCIAL POSSIBILITIES AND WITH EXPOSURE AND PROMOTION CAN CLICK. THESE RELEASES ARE RECOMMENDED FOR STRONG DEEJAY PLAY.

POP

- ★ HONEY DOLL
Randy Hard
NRC 013
- ★ PASSION FLOWER
Fraternity Brothers
Verve 10081
- ★ ALL ABOUT ANN
Richard Turley
Fraternity 5349
- ★ SLEEPY LAGOON
Jack Lemmon 5-9318
- ★ DRIFTING AND DREAMING
Castle Sisters—Route 4157
- ★ THESE FOOLISH THINGS
Rudy Hender—Ed. Inter. F-409
- ★ PROMISE ME, SWEETHEART
Joyce Heath—RCA Victor 7530
- ★ KISSIN' ON THE RED LIGHT
Morgan Brothers—MGM K12795
- ★ LONESOME BLUES
Bobby Hamilton
Decca 9-30894
- ★ THE FOUR WINDS AND THE SEVEN SEAS
Jerry Mason—Kapp K-2767
- ★ TILL THERE WAS YOU
Anita Bryant—Carlton 512
- ★ EV'RY DAY, EV'RY NIGHT
The Vogues—Cascade 5908
- ★ SUDDENLY
Eddie McDuff
Arko 5335
- ★ LAY DOWN YOUR HEAD
The Wagoners—Edsel 779

R&B

- ★ DON'T SAY GOOD NIGHT
The Bobbettes—Atlantic 2027
- ★ OH! PRETTY BABY
Prentice Moreland—Edsel 778
- ★ THAT'S THE WAY IT'S GOT TO BE
The Emeralds—Bobbin 107

C&W

- ★ THE KEEPER OF FOOTHILL
Tex Williams—Shasta 116

DJ's
Thanks for your
fabulous programming
of Tommy Dee's
"THREE STARS"

We are happy to
give you another
Big one

"VALLEY HIGH"

B/W
"CLOSE TO ME"
CREST 1060
BY

Bill & Doree Post

Hope Your Convention's The Best!

CREST RECORDS, INC.
9109 Sunset Blvd. Hollywood, Calif.

Big 20 EP's

Position This 5/18 Week	Weeks On Chart	
1	1	PETER GUNN 15 Henry Mancini RCA Victor EPA 4333
2	2	FABULOUS 17 J. CASH Columbia CL 1253
3	3	STILL MORE SING 11 AL/C W'H MVTCH Columbia B 12831, 2, 4
5	4	THE L'N'LY ONE 12 Duane Eddy Jamie JEP 100
4	5	R'CKY S'GS A'GN 20 Ricky Nelson Imperial EP 159, 60, 61
9	6	EVERLY BROS. 2 BEST Cadence CEP
10	7	YEP 2 Duane Eddy Jamie EP 302
8	8	W'L'CME T' CLB 11 Nat King Cole Capitol EAP 1-1130
6	9	OPEN FIRE 16 TWO GUITARS J. Mathis—Col. B12701
7	10	COME DANCE 12 WITH ME Sinatra—Cap. EAP 1-1008
11	11	I WALK THE 2 LINE J. Cash—Sun EP 113
15	12	CRAZY HE 2 CALLS ME D. Staton—Cap. EAP 1179
13	13	DETOUR 15 Duane Eddy Jamie EP 301
18	14	HOLD THAT 2 TIGER Fabian—Chan. A 5003
12	15	KING CREOLE 9 Elvis Presley RCA Victor EPA 4319
14	16	KINGSTON 19 TRIO Capitol EAP 1, 2, 3, 996
★ 17	17	EXOTICA 1 VOL. I Martin Dennis—Liberty
★ 18	18	ESPECIALLY FOR 1 YOU Duane Eddy-Jamie EP 302
17	19	77 SUNSET STRIP 6 Warren Barber Warner Bros. 1289
19	20	ELVIS SAILS 23 Elvis Presley RCA Victor EPA 4325

Jocks:

*Best wishes during your
convention in Miami and
I want to thank each and
every one of you for all of
the help you have given me.*

*Conway
Twitty*



HEY LITTLE LUCY

(Don'tcha Put No Lipstick On)

WHEN I'M NOT WITH YOU

Sung by

CONWAY TWITTY

MGM 12785

MGM Records

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Management:

Don Seat Enterprises, Inc.
119 West 57th Street
New York 19, New York

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"RAGS TO RICHES"

RCA Victor LPM 1633



*Dear DJ's - I'm forever grateful,
you've just been wonderful
Thanks, Del Wood*

One For the Press



First briefing for the press, marking the debut of the new Tel and Warwick labels to the music trade was given recently at a cocktail party at the Roundtable in New York. In the picture left to right, are: Morty Craft, president; Fred Mendelsohn, A&R director; and Gordon Gray, promotion manager.

RCA "Victory At Sea" LP Sells \$2 Off List

New York — A new LP performance, "Victory at Sea"—one of the all-time best selling Red Seal albums, by the RCA-Victor Symphony Ork, will be a special June promotion at \$2 off the list price, it was announced by John Y. Burgess Jr., RCA manager of commercial sales and merchandising. The Richard Rogers score originally served as backing for a TV documentary series. Big scale promotion is being readied.

Ramsburg Gives Real Eskimo Pies on WDGY

Minneapolis — St. Paul — WDGY jock Jim Ramsburg went all the way to Anchorage, Alaska earlier this month to search for a genuine Eskimo pie. While there he just "happened" to originate his wax show from KFQD for two days.

When Jim got back home, he and the other WDGY platter-pushers staged a show at a local theater and gave away 1,000 of those "genuine eskimo pies."

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Cheaper . . . \$3 for
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P.O. Box 396—Nashville, Tenn.

MGM Makes "Must" Of Connie Francis Items

New York — To put a Connie Francis TV bobby sock on every teen-girl's ankle and a Connie Francis charm bracelet on every wrist, is the goal of a "personality inspired" merchandise offering to start soon, MGM Records announced last week. The contract has been given to the Robert Lesberg Co., specialists in such marketing. Other Connie Francis items carrying "nobody but squares is without one" flavor to show up on the market this summer are record carrying cases, teen-age clothing, sportswear and back-to-school coats.

Thiele Forms Label; Steve Allen Backer

New York—Bob Thiele, widely known A&R director, who resigned recently as viceprexy of Dot Records, has announced formation of the Hanover-Signature Records Corp., to headquarter at 119 West 57th Street, here. Steve Allen, TV personality and musician, is an investor in the Hanover operation and will be one of the first artists to sign, Thiele said. Signature will be the main label with the Hanover tag reserved for pop and rock 'n roll material aimed primarily at the teen-age market.

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Swingin'est Big Band Sound!
ONE MAN does 35 multiple sound-on-sound recording. Complete story on jacket for DJ's!
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Wait Till The Sun Shines, Nelly
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Records Unlimited—Milwaukee
New Sound Record Dist.—San Francisco
Allied Music Sales—Los Angeles
Bel-Aire Dist.—Birmingham, Ala.
Tenn.—Miss.—Ala.—Ga.
Baker Dist.—Dallas (All Texas)
Whirling Disc—Cincinnati—Indianapolis
Heilicher Bros.—Minneapolis
Des Moines—Omaha
Roberts Record Co.—St. Louis—Kansas City
Brooke Distributors—Miami

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WITH A BRAND NEW
SOUND... SCOTTIE

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Scottie 1303

"JUDY"

b/w

"QUEEN OF ROCK N ROLL"

LEWIS WEBER Scottie 1304

*Deejays: Write
us for copies--*



SCOTTIE

Box 9687
Atlanta 19, Ga.

manufacturer's best sellers

Listed alphabetically below, is a paid advertisement of the best selling single record or album of each individual manufacturer for this week. These reports are based on the manufacturer's actual sales figures.

"JUST KEEP IT UP"

Dee Clark
ABNER 1026
2129 S. Michigan Ave.
Chicago, Ill.

"ONLY YOU"

Frank Pourcell
CAPITOL 4165
Hollywood & Vine
Hollywood, Calif.

"GETTING NEARER"

John Lester
C & M 500
439 Pennington St.
Elizabeth, N. J.

"WALK THRU THE VALLEY"

Edna Galmon Cooke
NASHBORO 640
177-3rd Avenue No.
Nashville, Tennessee

"YOU'RE FREE"

James Jeter
Allstar 7180
8029 Gulf Freeway
Houston, Texas

"LITTLE BOY"

The Tune Weavers
CASA GRANDE 101
6 Carter Place
Woburn, Mass.

"VALLEY HIGH"

Bill & Doree Post
CREST 1060
9109 Sunset lvd.
Hollywood, Calif.

"MILKY WHITE -WAY"

C. B. S. Trumpeteers
NASHBORO 641
177 Third Ave., No.
Nashville, Tenn.

"HEY POP GIVE ME THE KEYS"

Mike Pedicin Quintette
Apollo 534
457 W. 58th Street
New York, N. Y.

"LITTLE BOY BLUE"

Huelyn Duvall
CHALLENGE 59014
6920 Sunset Blvd.
Hollywood 28, Calif.

"BE EVER WONDERFUL" "SOMEDAY SHE'LL COME ALONG"

Ted Taylor
DUKE
2809 Erastus St.
Houston, Texas

The Downbeats
PEACOCK
2809 Erastus St.
Houston, Texas

"ALONG CAME JONES"

The Coasters
ATCO 6141
157 W. 57th St.
New York, N. Y.

"TURN ME LOOSE"

Fabian
CHANCELLOR C-1033
Distributed by
AMPAR Record Corp.
1501 Broadway, New York, N. Y.

"CINDERELLA CINDERELLA"

Gene Terry
GOLDBAND G-1088
P. O. Box 284
Lake Charles, La.

"I'M A BIG BOY NOW"

Bobby Hendricks
SUE 712
725 Riverside Dr.
New York, N. Y.

"THERE GOES MY BABY"

The Drifters
ATLANTIC 2025
157 W. 57th St.
New York, N. Y.

"J-U-D-Y"

The Strangers
CHRISTY 108-A
11520 El Gato Lane
Los Gatos, Calif.

"WAKE UP JONAH"

The Morris Family
GOSPEL JUBILEE 507
Demorest, Georgia

"YOU'RE SO FINE"

The Falcons
UNART 2013
729—7th Avenue
New York, N. Y.

"PRETTY LITTLE MAMA"

Joe Hinton
BACKBEAT 526
5208 Wylie
Houston, Texas

"WOMAN, YOU TALK TOO MUCH"

Al (Dr. Horse) Pittman
CLOWN 3008
1325 Pacific St.
Brooklyn, N.Y.

"TO A SOLDIER BOY"

The Tassels
MADISON M117
1650 Broadway
New York, New York

"TAKE OUT SOME INSURANCE"

Jimmy Reed
VEE-JAY 314
2129 S. Michigan Ave.
Chicago, Ill.

"TAKE A MESSAGE TO MARY"

Everly Bros.
CADENCE 1364
119 W. 57th St.
New York, N. Y.

"ROCKIN' IN THE NURSERY"

Sally Starr
Clymax CR-103
129 E. 5th St.
Chester, Pa.

"ENDLESSLY"

Brook Benton
MERCURY 71443
35 E. Wacker
Chicago, Ill.

"GOOD NIGHT"

The Plurals
Wanger 188
439 Pennington St.
Elizabeth, N. J.

(Information regarding advertising rates for inclusion in the "Manufacturer's Best Sellers" report may be obtained by writing THE MUSIC REPORTER, P. O. Box 396, Nashville, Tennessee.)

SANDI

2 Sided



LORANGER'S

SMASH!

**"TEARS OF JOY FELL
IN THE CHAPEL"** (Wedding
Song of the
Year)

**"MY LITTLE SPARK
OF LOVE"** # JR - 3001

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AND... GO MAN!

**MAC
JOHNSON**

SINGS

**"ARE YOU
JUST A
DREAM"**

B/W

**"NEVER
AGAIN"**

102

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LADY LUCK RECORDS

**865 North Gower
Hollywood, Calif.**

CMA To Sponsor Show At Gala Jimmie Rodgers Fete

Nashville — Four days of fast-paced entertainment highlighted by a mammoth talent-bedizened show under sponsorship of the Country Music Association will mark the Jimmie Rodgers Day celebration at Meridian, Miss. June 15 to 18. The four-day program will also include street dancing, talent elimination contests, a parade, and tours to points of interest.

C&W Bounces To Top In Crowds and Sales

Nashville — Country music — the modernized, flavorful, full-bodied kind—has roared back into a top popularity which has its boosters and producers gasping. Where has this show of muscle come from? they ask.

One of the first to recognize it has been WSM General Manager Bob Cooper whose station has produced the Grand Ole Opry for 34 years and who, to cope with the upsurge, has initiated a general strengthening of the entire Opry structure, spearheaded by the appointment of Ott Devine as new Opry manager. The C&W upswing is also seen in turn-away Opry crowds far surpassing last year's attendance.

Jack Stapp, producer of the network portion of the Opry, also pointed to the tidal wave of C&W popularity which has spread over the country.

Meanwhile two major TV networks keynote C&W in spectacular plans. C&W stars are playing to larger crowds than ever on the road. The No. 1 song in the nation, "The Battle of New Orleans," is a Johnny Horton C&W tune. Lefty Frizzell's "Long Black Veil" is hitting on everyone's charts, while the countryest of the country stars—Stonewall Jackson—is tearing up pop charts with his "Waterloo."

Perhaps the answer to C&W's lately seen strength is that it was never lacking in the first place. Only exposure was lacking. And the reason the exposure meter went down is that certain types of fad music temporarily strong-armed it aside.

Reports chairman Vic Skinner and publicity chairman Lon Smith said that practically all the civic and business groups of Meridian had joined hands in preparation for the event paying tribute to the artistry of "Americas blue yodeler," balladeer and song writer, Jimmie Rodgers, who died in 1933, and who gave the world songs still being sung and sold.

CMA executive director Harry Stone, urging attendance and support for the celebration to make it a financial success to both the Jimmie Rodgers Foundation and to the CMA, listed top ranking names in the country music field who have signified their intention to give their services: These include Hank Snow, Ernest Tubb, Skeeter Davis, Ray Price, Johnny Cash, Curtis Gordon, Johnny Western, Wilburn Bros., Ferlin Husky, Justin Tubb, Mac Wiseman, Porter Wagoner, Marty Robbins, The Browns, Hank Locklin, Cindy Walker, Charlie Walker and Red River Dave.

Three country music talent contests on both June 15 and 16 will lead to the crowning of "Miss Country Musical Festival," with appearances assured on The Ernest Tubb shows, Grand Ole Opry and on the "Ted Mack Amateur Hour" in New York. The banquet for guest artists, deejays, record companies and talent scouts is set for the evening of June 17, and a parade with many float entries on the morning of June 18.

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Do You Think You Are"**

by **JIMMY JOHN**

Todd 1026

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RECORDS

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Circle 5-9260-1

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AND THEN**

Dixie 2017

Cathy Kelly

Deejays write for your copy

**LONZO & OSCAR
PUBLISHING CO.**

419 Barbara Dr., Madison, Tenn.

**Napoleon
never
heard
anything
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this!**

"WATERLOO" STONEWALL JACKSON

**With banjo, tambourine, big bass drum and wailing chorus,
Stonewall really tears into this novelty.**

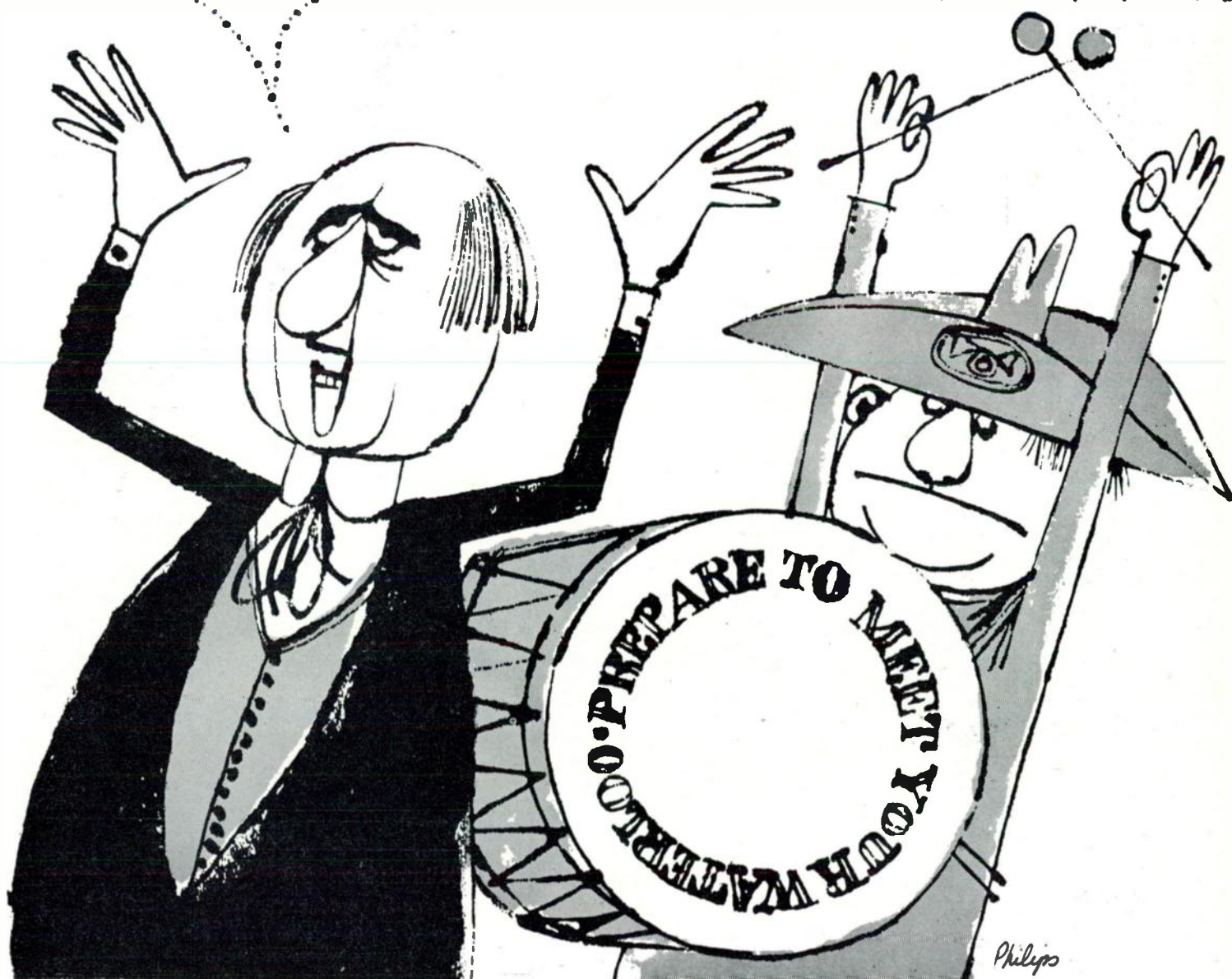
Watch WATERLOO . . . it's another big one from Columbia.

Call your distributor today! 4-41393

on high-fidelity records by COLUMBIA

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Country Clippings

SKYLARK ENTERPRISES Elizabethtown, Ky. infoes that Don Wade's new San release of "Forever Yours" and "Oh Love" going over in a big way and copies are available by writing San Records, Bon Aqua, Tenn. Carl Perkins penned "Forever Yours." Mickey Fortune sportin' a new release on Logan... "It's Gonna Hurt Me More" and "You'll Never Know." Copies of this diskings may be obtained by writing Mickey at Route 3, Elizabethtown, Ky. Mickey has been working personal appearances with Pee Wee King. Word from Curtis Artist's Productions states that The Ernest Tubb, Ray Price Network Show has been renewed for 13 more weeks. Show which features Tubb, Price and Miss Skeeter Davis as regulars has also been a big factor for the boasting of C&W music with the spotlighting of guest artists each week. Curley Sanders has joined Ray Price and will be dueting with Price on his Columbia waxings. Glenn Stepp and His Western Swingsters of Modesto, Calif. recently opened up the Riverbank Clubhouse in Riverbank, Calif. and have been enjoying excellent crowds. The Clubhouse features practically every big C&W star and recent guest was Bobby Helms. The group also recently opened a hillbilly park a short ways from Modesto at York's Grove where a big show is planned for once a month during the summer months. Next show is set for June 7 with Rose and Cal Maddox, Black Jack Wayne, The Song Fellows Quartet and several guest artists. Artists appearing in this territory are requested to get in touch with Glenn Stepp at 1521 Stetson Ave., Modesto, Calif. Also, Stepp does a series of taped shows and can use greater number of C&W releases. One of NY's big agencies is currently negotiating for Johnny Horton on some of the nation's top TV shows. Horton has just concluded appearances on the Dick Clark Show and TV appearances in Baltimore and Washington. Horton will continue to operate out of Shreveport, La. says Tillman Franks, manager of the KWKH, Louisiana Hayride.



BOBBY HELMS

Mrs. (Velma) Hal Smith last week furthered her entertainment scope when she joined her husband's (Hal Smith) Curtis Artist's Productions as Publicity head for all operations. Jim Denny, topper Cedarwood Music, smiling from ear to ear with two big C&W songs breaking like crazy in all markets... Lefty Frizzell's "Long Black Veil" and Stonewall Jackson's "Waterloo"... both on Columbia.



HAL SMITH

What next, Mr. Law... you're turning out... hit, after hit, after hit! Maybe this is what the C&W doc ordered?? Brenda Lee and personal manager Dub Allbritten back in town last week after a string of personal appearances and record hops through Mississippi and Florida. Chirp is currently batting a thousand for Decca with "Jump Over the Broomstick" and "Some of These Days."



JIM DENNY

Bill Carter, well known C&W artist, according to word from Rhythm Record Productions, L.A., is currently riding high in sales with his waxing of "Baby Brother" on the Black Jack label, and has recorded release on Rural Rhythm label an EP of four well known Country Sacred songs. Jocks wanting Carter's waxings may obtain them by contacting Jack Frost, Rural Rhythm Records, 2534 West Pico Blvd., L.A. 6, California. Dick Zappe, alias Dick Night of WBOW, Terre Haute, Indiana, a former Mr. DJ USA, promoted with the American Business Club of that city, a big country show on May 22, which featured Ferlin Husky, Faron Young and Lonzo and Oscar. Zappe is doing a big job of promoting C&W talent through his territory. Andy Doll, leader of the crack C&W band, out with a follow-up to his "Have I Lived" titled "Sandy Haired Stranger" and for the flip Andy turns in top performance on "Wild Side of Life." The Robert A. Sherwood Enterprises, San Diego, California reports that Beverly Mae Wilson, is slated for opening night at the Great Eastern San Diego County Fair, Beverly will be featured with Smokey Roger's (Bostonia Ballroom) and his Western Caravan with Lee Harris. And on June 6 Bev goes guesting at the Melody Inn, Fullerton, Calif., and on July 3 she commences a '59 summer tour of the Northwest.



FARON YOUNG



BRENDA LEE



ANDY DOLL

C&W Stars Head Rotary Int'l Show

Nashville—Country music's power to promote international brotherhood by linking men from widely separated lands in one upsurge of emotional appreciation will be demonstrated at the annual convention of Rotary International in New York June 8 before Rotary leaders representing nations all over the world.

Spotlighting the convention's opening session as both entertainers and musical ambassadors of goodwill will be Eddy Arnold, Cousin Minnie Pearl and the Jubilee Promenaders. It will be a country program with Arnold acting as emcee as well as singer; Minnie Pearl doing her "Proud to Be Heah" stint, and the Promenaders, who are featured performers on "Jubilee U.S.A." seen on the ABC-TV network Saturday nights, bringing back melodically the country life of the "good old days" before tractor-plows, modern silos and automatic milking machines.

The country music program opening of Rotary International's biggest get-together was announced by Harry Stone, CMA Director

C&W Now Tops for Ad Agencies--Nigberg

Hollywood—With country music shows now welcomed as privileged guests before sophisticated audiences, and making money, it is ripe time for advertising agencies to give them wider programming, according to Nat Nigberg.

"We have made tremendous strides in this facet of show business by employing dignity and good taste in all our telecasts of the last two years," said Nigberg. He added that increased bookings for country music are being witnessed at well known Las Vegas night spots.

Nigberg said the "Country America Spectacular" package for the Oregon Centennial June 26 to July 5, will cost over \$100,000—the highest budgeted country show in history. Featured artists will include Don Gibson, Hank Snow, Ferlin Husky, Hank Thompson, Everly Brothers, Marty Robbins, Merle Travis, Jimmy Dickens, Grandpa Jones, Stony Mountain Cloggers, Ginny Jackson, Billy Strange, Betsy Gay and the Glazer Brothers.

"I'll Take The Blame"

CURT GIBSON

Cullman No. 6413

LONZO AND OSCAR PUBLISHING CO.

419 BARBARA DR., MADISON, TENN.

Acuff-Rose Agency A-Swing With "Dee"

Nashville — The newly-formed Acuff-Rose Talent Corp., a management agency of international scope, formed by Wesley Rose and Roy Acuff of the Acuff-Rose Publications, and W. D. "Dee" Kilpatrick who recently resigned as manager of WSM's Grand Ole Opry, opened its doors here last week at 2516 Franklin Road.

The impressive list of artists signed by the agency includes Roy Acuff, "King" of country music; Don Gibson, Billy Grammer, Wilma Lee and Stoney Cooper, Margie Bowes, Rusty and Doug, Roy Orbison, Mark Dinning, Jimmy Sweeney, Lance Roberts and Sammy Salvo. Also on the roster is Boudleaux Bryant, songwriter, conductor and arranger.

Kilpatrick during his two and a half years with the Opry, was successful in bringing numerous widely acclaimed artists into the Opry fold. The new operation, he said, would not be confined exclusively to country talent.

Both Rose and Acuff said the agency would seek to avail itself of opportunities bigger than ever before to bring good music to all parts of the world.

The Music REPORTER

BIG 10

Position This 5/18 Week

C&W LP'S

- 1 **1** THE FABULOUS JOHNNY CASH
Columbia CL 1253
- 3 **2** HYMNS BY JOHNNY CASH
Columbia CL 1284
- 5 **3** EARLY AMERICAN FOLK SONGS
D't'wd RCA V DMP 1635
- 4 **4** GOD BE WITH YOU
Jim Reeves LPM 1950
- 6 **5** MY KEPSAKE ALBUM
Red Foley—Decca DL 8806
- 7 **6** LETTER EDGED IN BLACK
Marty Robins—Columbia
- 2 **7** THE UNF'RG'T'BLE HANK WILLIAMS
MGM 3733
- 8 **8** TRAGEDY STRUCK
Hank Snow
ROA Victor LPM 1861
- 9 **9** SIDE BY SIDE
Willburn Brothers
Decca DL 8774
- 10 **10** IMPORTANCE OF BEING ERNEST
Ernest Tubb—Decca 9934

WSM Brass and Opry Star Reps In Precedent-Shattering Meeting

Nashville—For the first time in the 34-year history of WSM's Grand Ole Opry, all available managers of the stars performing on the Opry met with WSM brass for the discussion of mutual interests and plans last week. The meeting, lasting three hours, was called by Ott Devine, WSM program director, and newly appointed manager of the Opry.

Keynote was on cooperation and all present agreed that much good would result for both the Opry and

for country music generally, and that other similar meetings would be held. Hal Smith, President of Curtist Artists Productions, and manager of Ray Price and Ernest Tubbs, said "This is the greatest thing that has ever happened. This can bring about great things."

A list of those attending, reading like a "Who's Who of Country Music," contained the following names: Robert Cooper, general manager of WSM; Jim Denny, president and owner of Jim Denny Artist Bureau and of Cedarwood Publishing Co.; W. D. Kilpatrick, general manager of the



ROBERT COOPER

new talent agency of Acuff-Rose Publications; Hubert Long, president of Talents, Inc.; W. L. (Lucky) Moeller, associated with the Jim Denny Artist Bureau; Frankie More, manager of Roy Acuff and the Wilburn Brothers; Wesley Rose, general manager and partner of Acuff-Rose Publications; Jack Stapp, president of Station WKDA and of Tree Music Inc., and producer of the Prince Albert portion of the Opry; Harry Stone, executive director of the Country Music Association; and Vito Pellettieri, WSM music librarian and stage manager of the Opry.

Europe Thirsts For C&W, Hollander Says

Nashville—Continental Europe is afire with a love of country music, is begging for more, and rates such artists as Faron Young and Ferlin Husky very high, according to a letter received here by Hubert Long, management representative, from B. W. Schipper of Vlissingen, Holland, who publishes a country music magazine there.

Schipper pleads for records and biographical material on Young, Husky and Roy Drusky. Young is given a big feature spread in his magazine's May issue.

"What we need here is a lot of news about C&W music and also a mail order business dealing entirely with C&W records and imports from the states," Schipper's letter states. He adds that Young's new album "This is Faron Young" is selling fast as is Husky's "Homesick." He says, however, that in Europe "Simon Crum" is unknown and his "Country Music is Here to Stay"—a smash in the U.S.—has not even been released in that country.

Radio Rome has been airing a 25-minute country show each Saturday

Liberace To Direct Nigberg Oregon Spec

Hollywood — Conductor George Liberace has taken over as musical director for the star-studded "Country America Spectacular" slated to play a 10-day stand at the Oregon centennial.

Liberace, hired by producer Nat Nigberg, has one of the greatest C&W lineups ever assembled. The show has booked the Everly Bros., Hank Thompson, Marty Robbins, Merle Travis, Hank Snow, Ginny Jackson, Billy Strange, Grandpa Jones, Don Gibson, Ferlin Husky, the Stoney Mountain Cloggers, Jimmy Dickens, Betsy Gay and the Glazer Bros.

The show, reportedly the most expensive ever attempted in the C&W field, was set up by MCA. The show will play June 26 through July 5.

Crowds Cheer Skinner

Cincinnati—The Jimmie Skinner anniversary celebration at Verona Lake Ranch May 17 brought out 1,000 people to applaud Skinner, Platt and Scruggs, Wayne Raney, Connie Hall, Rusty York and guest artists.

The Music REPORTER Big 50

Position 5/18	This Week	On Chart Weeks	Position 5/18	This Week	On Chart Weeks
1	1	6	26	26	21
	BATTLE OF NEW ORLEANS J. Horton—Columbia 4-41339			MOMMY FOR A DAY Kitty Wells—Decca 9-30834	
2	2	12	31	27	2
	A THOUSAND MILES TO GO Webb Pierce—Decca 9-30858			Y'R WILD LIFE'S G'NA GET YOU DOWN Kitty Wells—Decca 9-30890	
3	3	12	34	28	2
	BLACK LAND FARMER Frankie Miller—Starday 424			BETTER LOVE NEXT TIME Jean Shepherd—Capitol 4191	
7	4	5	35	29	2
	HEARTACHES BY THE NUMBER R. Price—Columbia 41374			YOU'LL NEVER BE MINE AGAIN Kitty Wells—Decca 9-30890	
5	5	5	22	30	3
	FRANKIE'S MAN JOHNNY J. Cash—Columbia 4-41371			TALK OF THE SCHOOL Sonny James—Capitol 4178	
9	6	8	27	31	8
	AM I THAT EASY TO FORGET Carl Belew—Decca 30842			THE WALL Freddie Hart—Columbia 41345	
28	7	2	47	32	2
	WATERLOO Stonewall Jackson—Col 4-41393			BIG MIDNIGHT SPECIAL W. Lee & Stoney-Hick. 1098	
10	8	6	43	33	2
	I CRIED A TEAR E. Tubbs—Decca 9-30872			CHASIN' A RAINBOW Hank Snow—RCA Victor 7324	
4	9	12	44	34	4
	HOME Jim Reeves—RCA Victor 7479			I LOVE EVERYBODY Wilburn Bros.—Decca 30871	
8	10	14	☆ 35		1
	WHITE LIGHTNING G. Jones—Mercury 71406			WHAT KIND OF "god" DO YU T'NK Y' ARE Jimmy John—Todd 1026	
12	11	10	☆ 36		1
	IT'S ALL MY HEARTACHE Carl Smith—Columbia 41314			LONELY GIRL Jimmy Newman—MGM 12790	
17	12	3	29	37	3
	THE LONG BLACK VEIL Lefty Frizzell—Columbia 41384			I COULDN'T CARE LESS Don Gibson—RCA Victor 7505	
13	13	11	38	38	3
	WHAT DO YOU KNOW ABOUT H'RTACHES Johnnie & Jack—RCA Vic. 7478			I GUESS I'LL MISS THE PROM Bobby Helms—Decca 9-30886	
6	14	11	36	39	3
	THAT'S THE WAY IT'S GOTTA BE F. Young—Capitol F 4164			NIGHT Jimmy Martin—Decca 30877	
24	15	3	41	40	3
	SOMEBODY'S BACK IN TOWN Wilburn Bros.—Decca 30871			COREY Bill Clifton—Starday 431	
16	16	6	45	41	3
	LONSOME OLD HOUSE D. Gibson—RCA Victor 7505			HEART ARE ONELY Phil Sullivan—Starday 437	
11	17	11	42	42	4
	SET HIM FREE Skeeter Davis—RCA Vic. 7471			JEOPARDY Jean Shepard—Capitol 4191	
19	18	4	30	43	15
	DRAGGIN' THE RIVER Ferlin Husky—Capitol 4186			I TRADED YOUR LOVE R. Johnson—Brunswick 95110	
20	19	4	37	44	19
	TRAVELIN' MAN Red Foley—Decca 30882			DON'T TAKE YOUR GUNS TO TOWN Johnny Cash—Col. 41313	
23	20	5	33	45	18
	COME AND KNOCK Roy Acuff—Hickory 1097			WHEN IT'S SPR TIME IN ALASKA Johnny Horton—Col. 41308	
15	21	12	☆ 46		1
	LUTHER PLAYED THE BOOGIE Johnny Cash—Sun 317			I'LL CATCH YOU WHEN YOU FALL C. Walker—Columbia 41388	
18	22	12	32	47	4
	THANKS A LOT Johnny Cash—Sun 317			TALKING IT OVER Faron Young—Capitol 4164	
14	23	5	46	48	15
	ANYBODY'S GIRL H. Thompson—Capitol 4186			LIFE TO LIVE Billy Morgan—Starday 420	
21	24	6	☆ 49		1
	YOU DREAMER Johnny Cash—Col. 4-41371			I'LL TAKE THE BLAME Curt Gibson—Cullman 6413	
25	25	18	48	50	8
	I'M IN LOVE AGAIN George Morgan—Col. 4-41318			CONSCIENCE June Webb—Hickory 1096	

HILLS OF EAST TENNESSEE

Lonzo and Oscar

STARDAY 436

HEARTS ARE LONELY

PHIL SULLIVAN

STARDAY 437

LONZO AND OSCAR PUBLISHING CO.

419 BARBARA DR., MADISON, TENN.

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For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

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P. O. BOX 396 — NASHVILLE, TENNESSEE

BIG POP TUNES

Title *Artist*

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

BIG R&B TUNES

1. _____
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BIG C&W TUNES

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

NAME _____
DATE _____
COMPANY OR STATION _____
ADDRESS _____

"Who's Who" Draws Trade Biggies



Thurston Moore (with the beard), explains the comprehensive "Who's Who in Country Music" complete with biographical data, photographs and high spots in the careers of country music stars, to left to right, Red Foley, Sally Foley, and Paul Cohen of Todd Records. The book which is being given full support by the country music trade, is being produced by Moore jointly with Cardinal Enterprises Inc., 1619 Central Parkway, Cincinnati. Advertising is offered to the C&W trade, major record companies and national accounts.

McAlpin Tours With Big Hits

Nashville — Songwriter promotion man Vic McAlpin is on a southbound tour plugging a handful of his own tunes plus several non-McAlpin disks.

Vic is excited over early action caused by "What Kind of "god" Do You Think You Are" by Jimmie John. Top C&W artists Wayne Walker and Slim Whitman have covers of the tune already. Another McAlpin song soaring up the country charts is Ferlin Husky's "Draggin the River." The Glaser Bros. are on the McAlpin tune-wagon with "Ooei Gooie."

Other songs in Vic's promotion bag include "Long Black Veil" by Lefty Frizell, Stonewall Jackson's "Wateroo" b/w "Smoke Along the Track" and the Wilburn Bros. offering of "Somebody's Back In Town" b/w "Love Everybody."

McAlpin, who says, "There are only two kinds of songs, blue grass and hits," will stop in Tenn., Georgia, Alabama and Florida.

A Hot Single From The New
Sally Starr Album
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by
Sally Starr
b/w
LITTLE PEDRO
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"DON'T CRY"

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IT'S GONNA BE ALRIGHT The Dreamers

419 Barbara Dr., Madison, Tenn.

To All You SWINGIN' DeeJays—

A Million Thanks for Your SWINGIN' Plays!

"There Is Something on Your Mind"

By BigJay McNeely

and Vocal By Little Sonny
#614
Swingin' Record Co.
1534 Gower,
Hollywood, California

The Music REPORTER

RHYTHM AND BLUES

BIG 50

Position 5/18	This Week	Weeks On Chart	Position 5/18	This Week	Weeks On Chart
1	1	8	16	26	12
	KANSAS CITY			HAVE YOU	
	Wilbert Harrison			Skyliners—Calico 103	
3	2	4	18	27	11
	PERSONALITY			EVERYBODY LIKES	
	Lloyd Price			TO CHA CHA	
	ABC Paramount 10018			Sam Cooke—Keen 2018	
4	3	6	20	28	14
	ENDLESSLY			BE EVER	
	Brook Benton			WONDERFUL	
	Mercury 71443			Ted Taylor—Duke 304	
2	4	11	32	29	7
	SO FINE			THAT'S ENOUGH	
	Fleetas			Ray Charles	
	Old Town 1062			Atlantic 2022	
12	5	6	25	30	6
	JUST KEEP			I'M HOLDING ON	
	IT UP			Little Junior Parker	
	Dee Clark—Veejay 1026			Duke 306	
6	6	9	31	31	4
	ALMOST GROWN			OOH AHA LALA	
	Chuck Berry			Mickey & Kitty	
	Chess 1722			Atlantic 2024	
9	7	8	43	32	7
	ENCHANTED			THERE'S SOMETHING	
	Platters			ON YOUR MIND	
	Mercury 71247			Big Jay McNeely—Swingin' 614	
7		7	28	33	3
	I WAITED TOO			I WON'T	
	LONG			CRY	
	LaVern Baker—Atlantic 2021			Johnny Adams—Rio 916	
17	9	10	34	34	4
	YOU'RE SO FINE			PETTY LITTLE	
	Falcons			MAMA	
	Unart UK 2013			Joe Hinton—Backbeat 526	
5	10	10	23	35	10
	THAT'S WHY			GUESS WHO	
	Jackie Wilson			Jesse Belvin	
	Brunswick 55121			RCA Victor 7469	
11	11	4	☆	36	1
	I'M READY			BONGO ROCK	
	Fats Domino			Preston Epps	
	Imperial 5585			Orig. So. 0-4	
15	12	5	44	37	2
	FIVE LONG YEARS			OLD SPANISH	
	Little Jr. Parker			TOWN	
	Duke 306			The Bellnotes—Time 1010	
8	13	8	42	38	2
	I NEED YPOUR			THE BELLS	
	LOVING			Baby Washington	
	Roy Hamilton—Epic 9307			Neptune 104	
10	14	10	36	39	16
	SORRY I			SEA CRUISE	
	RAN			Frankie Ford	
	Impalas—Cub 9022			Aco 554	
21	15	5	30	40	9
	TAKE OUT COME			I TOLD MYSELF	
	INSURANCE			A LIE	
	Jimmy Reed—Veejay 314			C. McPhatter—MGM 12780	
19	16	2	45	41	3
	SO CLOSE			A BIG BOY NOW	
	Brook Benton			Bobby Hendricks	
	Mercury 71443			Sue 712	
13	17	12	☆	42	1
	COME TO ME			HOLD ME CLOSE	
	Mary Johnson			Wade Flemmons	
	United Artists 160			Vee Jay 309	
14	18	20	☆	43	1
	JUST A MATTER			IVE GOT TO	
	OF TIME			CHANGE	
	Brook Benton—Mercury			James Brown—Federal 12352	
24	19	4	☆	44	1
	MARGIE			IT'S BEEN A	
	Fats Domino			LONG TIME	
	Imperial 5585			The Seniors—Interlude 163	
26	20	3	46	45	2
	WHAT A D'ERENCE			RINK A DINK-A	
	A DAY MAKES			DOO	
	D. Washington—Mercury 71435			The Edsels—Roulette 4151	
33	21	2	40	46	6
	ALONG CAME			I WONDER WHY	
	JONES			Chester McDowell	
	The Coasters—Atlantic 6141			Duke 302	
27	22	6	☆	47	1
	A LONG TIME			LET IT ROLL	
	Nappy Brown			E. Knight & G. Kelly	
	Savoy 1562			ABC Paramount 10023	
☆	23	1	39	48	8
	JACK O' DIAMONDS			MAGIC	
	Ruth Brown			MOUNTAIN	
	Atlantic 2076			Medallions—Dooto 446	
29	24	3	48	49	23
	I'M NOT ASHAMED			I CRIED A TEAR	
	Bobby Blue Bland—Duke 303			LaVern Baker	
				Atlantic 1199	
37	25	3	49	50	11
	THERE GOES MY			GUITAR BOOGIE	
	BABY			SHUFFLE	
	The Coasters—Atco 2025			Virtues—Hunt 324	

Teeming Action On Carlton Short Cuts

New York—Fast breaking action on a Carlton Records master purchase has label execs and the young Short Cuts a bit breathless. Within a week after Carlton purchased Cleveland-originated master of the Short Cuts "I'll Hide My Love," 70,000 records were ordered (6,000 for Cleveland alone) and the Short Cuts were booked on top shows such as the Dick Clark Bandstand, Washington originated Buddy Deane and Milt Grant Shows plus Alan Freed's New York show and others.

Dooto Records Plans \$150,000 New Plant

Hollywood—A \$150,000 plant is in the works for Dooto Records, according to prexy Dootsie Williams. Plans for the Dooto office-factory layout are on the board and groundbreaking ceremonies are set for the summer. Current plans call for Williams to lease out storefronts in the ultra-modern building.

Roulette Will Give DJ's Diaper Service

New York—Timing is the big thing in the unique deejay promotion plotted by Roulette Records on behalf of Cathy Carr's "I'm Gonna Change Him." Jocks playing this record win three months free diaper service free if their wife gives birth during a two week period.

CLASSIFIED ADS

WANTED:

500 thousand more people to buy "SATURDAY IS JUST ANOTHER DAY" by BOBBY WALLIN, just released on WATERFALL RECORDS. We want to present BOBBY with a gold one. Contact MUSIC CITY DISTRIBUTORS, Nashville, WATERFALL RECORDS.

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Don Gibson



c/w

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47/7505



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