

THE MUSIC REPORTER

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JUST "KEEPING UP" THE HIT PACE



**DEE CLARK'S
"JUST KEEP IT UP"**

Dee Clark's "Just Keep It Up", which exploded from nowhere to the top of the charts within six weeks, promises to be only part of a chain reaction triggered some months ago when Veejay-Abner Records presented his pop smash "Nobody But You".

This sort of chain reaction, far different from the nuclear variety, is welcome, since the continuing series of musical explosions bodes nothing but good for the artist and his label, as well as dealers.

Clark, who last week watched sales of his latest pulse-racer accelerate almost by the hour, is but one of a strong stable of Veejay-Abner artists who are going places.

They include Jimmy Reed with his "Take Out Some Insurance"; Roscoe Gordon, who recorded "No More Doggin'"; and Jerry Butler's, "Rainbow Valley."

Behind their success is know-how and top promotion planning on the part of Ewart Abner, Veejay-Abner proxy. Abner has skillfully guided his artists, who have been great in the R&B field, so that they have attained positions of great promise in the pop realm.

Always pushing ahead, he now is planning more hits to come, to be accompanied of course by Veejay-Abner's clean cut kind of promotional campaign — the type of hits illustrated by Dee Clark himself in the film clip at left, who seems to "Just Keep It Up."

Mercury's Madrid Seminar Probes Worldwide Markets

Madrid, Spain—Mercury Records execs from both the U.S. and Europe and the label's distributors from the British commonwealth, European countries and the Far East discussed packaging, merchandising and sales policies at Mercury's third international sales and administrative seminar here June 10 to 14. It was attended by 60 reps from 20 nations.

The execs and licensees, covering

the pop, jazz and classical fields, also probed problems applicable to specific countries and markets, and gave special attention to the stereo market.

Prexy Iving Green, said that while the international meetings had proved wholesomely stimulating to all attending reps, they would be discarded in the future in favor of separate area assemblies for Europe, the Far East and Latin America so as better to tackle regional matters. He emphasized that Mercury policy had been to advance all Mercury artists throughout the world, parts of which has often associated the diskery exclusively with the Platters.

Social side of the meeting was taken in tow by Brlee Somers, director of the label's international division, and Luis Sagi-Velo, Mercury Espagnola exec.

New RCA Policy to Hike Sales Potency

New York—A new merchandising policy based on a 10 per cent exchange or 5 per cent credit on net dollar purchases over a six months period, has been introduced by RCA-Victor. The new plan takes

(Continued on Page 8)

Bill Stewart Named Star Stations Exec

Omaha, Neb.—Don W. Burden, president of the Star Stations chain, last week announced the appointment of Bill Stewart, recently national programming director of the Storz stations, to the newly created post of assistant to the president, and also as a vice-president of the Star Stations combine. The Star stations include KOIL.

(Continued on Page 8)

CMA Directors Will Meet at Washington

Nashville—The board of directors of the Country Music Association will hold its regular meeting Thursday and Friday this week in Washington. President Connie

(Continued on Page 8)

**WINNING
HOT ALBUM
SALES**

**"TWO
TIME
WINNERS"**

Cadence CLP 3026
Available in
Stereo



By

**ANDY
WILLIAMS**

CADENCE

RECORDS INC.

The Music REPORTER

The Music Industry's
Most Aggressive Weekly

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CHARLIE'S COLUMNS



by CHARLIE LAMB

PING . . . PING . . . whine the bullets from Big Bill's six shooter in The Snappers' specialty ballad by that title on 20th Fox, so that the listener instinctively ducks and peeps up to check whether the mirror has been splattered. No, it's just solid realism plus ultra-strong musical performance, and 20th-Fox prexy Henry Onorati and national sales manager Roy Freeman are all hepped up over the prospects. Don't call the sheriff until the shootin' and the singin's over, please.

A conference type of phone call with Larry Newton, national sales manager; and Nat Hale, national promo chief, all talking at once . . . Not on how to pronounce "Potrzebie", Al Neuman's new smash novelty instrumental on ABC Paramount but on its almost instantaneous sales inflation. Looks like Sam Clark has another big one.

Walt Maguire, London Records' national singles sales and promo chief, on road promoting "Surayaba" by Gitta Lind on London, "Cry, Baby, Cry" by the Nu-Tornadoes and "Now is the Hour" by Tommy Mara on Felsted; and "N-u-t-h-i-n-g" by Stan Robinson on Monument. With this display case of precious stones, if he doesn't put 98 pct of them over, something has happened to our national standard of values.

There's the tell-tale sizzle of a quick take-off in Peter Vardas' "He Threw a Stone" on the new Phase label, reports Hal Dennis, general manager. "It's a pop ballad that'll excite . . . teen-agers and soothe grown-ups at the same time," says Dennis.

Archie Bleyer, Cadence Records prexy, into Nashville for recording sessions to repeat for the umpteenth time his success at capturing

that Nashville 'Hit' sound. He does practically all his recording here. Like the way Bleyer doesn't glut the market with his releases yet puts the right amount of emphasis on each one.

Marc Santoni's "Summer" on Raynote, the new Hollywood based label, is getting a big sales hand in scattered areas, says Tom Butler, general manager. He warns everybody working on his first million to be on the watch for a new Ray Whitaker single, along with some other Whitaker-A&R'd wax.

Anybody trying to keep up with Henry Murray, Sue Records topper, would need more than a jet. He jumped into Nashville from St. Louis after a whirlwind tour among distributors, while promoting his "Pretty Plaid Skirt" by Mel Smith. In Nashville he talked with John Richbourg and Murray Nash of Southern Distributors.

Lou Fargo excitedly buzzed the MR offices telling of extraordinary size orders for Vinnie Monte's "Summer Spree" on the Fargo-owned Decanter label. All signs point to this being Fargo's biggest yet.

Bill Lowery beaming with sales happiness (anybody know of a better kind?) over the sales speed of his hit "The Coo" by Wayne Cochran on Lowery's new Scottie label. He also reports that his Tony Bellus waxing of "Robbin' the Cradle" is going great guns.

And if you haven't discovered Fraternity Records' latest by John Gary — "Let Them Talk", you've got something to look forward to. Fraternity's prexy, Harry Carlson, is building slowly but surely with high quality wax only.

Herman Lubinsky, Savoy Records prexy, has a definite hit in "Rowena" by Billy Randall. And his Wilber Harrison wax: "Baby, Don't You Know" is likewise blazing like a house afire. Knowing Lubinsky's familiarity with the music biz, his ultra-solid promo approach and prejudice against wild hypoing, we'll just bet our stack that both titles will ride the crest.

That breeze you feel is from Kenny Myers, Mercury Records' director of advertising and promotion, fanning Merc's hot summer hits, among them "Enchanted" by The Platters, "With My Eyes Wide Open" by Patti Page, "Sneaky Alligator" by The Diamonds and "What A Difference a Day Makes" by Dinah Washington.

MGM promo topper Sol Handwerker forecasts the buyers will rave over new singing personality Dick Caruso, whose "I'll Tell You In This Song" and "Blue Denim" has brilliance outshining the spotlight bulbs.



ARCHIE BLEYER



SAM CLARK



BILL LOWERY



WALT MAGUIRE

BIG ACTION

2 Fast Moving
Atlantic Hits

Ray Charles
And His Orchestra

WHAT'D

I SAY Part II

B/W
PART 1
ATLANTIC 2031

Chuck Willis

JUST ONE KISS

B/W

My Baby

ATLANTIC 2029

ATLANTIC RECORDING CORP.,
157 W. 57th St.,
New York 19, N. Y.

Stirring up BIG Sales!

SO LONG SO LONG

b/w

I'VE GOT MY HEART IN MY HANDS

Warren Storm

NASCO 6028

Stock up for ACTION!

KNOCK, KNOCK

b/w

EMMIT LEE'S COME BACK

Carol Fran

EXCELLO 2156



HIS 2ND BIG MONEY MAKER IN A ROW!

**MARV!
MARVELOUS!
MARV JOHNSON!**



I'M COMING HOME

B/W RIVER OF TEARS

UA 175

UA

UNITED ARTISTS RECORDS
729 SEVENTH AVENUE NEW YORK 19, N. Y.



**The Cash Box
Pick of the Week**

**The Music
REPORTER
SCOOP OF THE WEEK**

UA Promo Team Off To Cover US On Hits

New York — A top team of United Artists promotion men is embarking on an extensive 28-state tour carrying UA's top hit crop to exposure channels and a nation of waiting listeners.

Start of the tour was announced by Lester Lees, UA's director of sales and sales promotion, and the team includes Ray Free, Lelan Roger, Larry Maxwell, and Norman Rubin.



LESTER LEES

UA's hit crop—both current and upcoming include, "You're So Fine" by the Falcons; "I'm Coming Home" by Marv Johnson; "Merry Go Round" by Eddie Holland, and "Yes, That's Love" by Ray and Lindy. One of UA's newest release with incidiary marking is "Lorena" by the Irving Joseph Ork and chorus. Also on the "watch" list is "Old Black Magic" by the Clovers and "Your Name and Mine" by the Acorns.

Dodie's Teacher Dies

Hollywood — The woman who coached Dot recording starlet Dodie Stevens is dead. Mrs. Helen Bishop died of a heart attack June 3.

THIS WEEK'S Fastest Selling

SINGLES

At The Retail Level

- 1 **TIGER**
Faolan
Chance-Tor 1037
- 2 **WATERLOO**
S. J. W. W. W. W. W.
Columbia 41 03
- 3 **FORTY MILES OF
BAD ROAD**
Duke Rad — amle 1126
- 4 **TWIXT TWELVE
AND TWENTY**
Pat Boone—Dot 15E53
- 5 **REMEMBER WHEN**
The Patters
Mercury 71467
- 6 **THERE GOES MY
BABY**
The Drivers—Aco 2:25
- 7 **CIAO CIAO
BAMBINO**
Jacky Nog ez—Jamie 1127
- 8 **BACK IN THE U.S.A.**
Chuck Perry
Checker 1729
- 9 **BIE MIR BIST
DU SCHON**
L. P. W. A. K. Smith—Dot 15965
- 10 **ONLY 16**
Sam Cooke
Keen 2022

DEALER'S SALES tips

RECOMMENDED FOR IMMEDIATE STOCKING

10,000 DRUMS

Carl Smith
Columbia 41417

I'LL BE SATISFIED

J. Wilson
Brunswick 9-55126

IT COULD'VE BEEN WORSE

J. Belvin—RCA Victor 7543

WHAT IS LOVE

The Playmates
Roulette 4169

LITTLE BITTY JOHNNY

Travis & Bob
Sandy 1019

SINCE YOU'VE BEEN GONE

C. M. Phatler—Atlantic 2028

I STILL GET JEALOUS

Jonie James—MGM 12807

MONO LISA

Carl Mann Phillips
International 35:9

POINTED TOE SHOES

Carl Perkins—Columbia 41379

'BREAKING FOR THE BIG 100

PURE LOVE

Sonny James
Capitol 4229

WHAT'D I SAY, PART II

Ray Charles—Atlantic 2331

LITTLE GIRL

Richie Valens
D-M 4117

THE CHAIR

Fommy Dee
Crest 1681

KAY KOO

Johnny Cash
Sun 321

LORENA

Irving Joseph
U. A. 178

IT'S NOT THAT EASY

Ronnie Height—Era. 300

LULU HAD A BABY

Chico Holiday
RCA Victor 7549

CHOAS

Abrogast & Ross
Liberty 55197

2 SIZZLING PLATTERS

on...

END...

Chartsville
"A PRAYER AND
A JUKE BOX"
Little Anthony
and
The Imperials

END # 1047

GONE...

Singing Star of "No Chemise Please" comes
up with a SMASH on his initial release!

"LET THE
RUMORS FLY"
Gerry Granahan

GONE # 5065

Welcome!!! LITTLE RICHARD

To the GONE Family of Name Artists
Watch for up-coming release

GONE-END Recording, Co. 1650 BROADWAY
N. Y., N. Y.

250,000 "Gigi" Sales Win Scroll



Nothing makes music execs happier than big wax sales. That's why Arnold Maxin, MGM prexy, center, is presenting a "sales scroll of honor" to Al Levine, second from left, boss of Ideal Record Products, New York distributor, which sold more than 250,000 "Gigi" sound track LP's. In the picture are left to right, Jesse Kay, MGM West Coast rep.; Levine, Maxin, Charles Hasin, MGM sales manager; and exec George Abramson.

Wynne Inks Morena

New York — Wynne Records prexy Sid Pastner announced last week the signing of Rita Morena, who with another Wynne artist, Mark Damon, starred recently in the Warner Bros. film, "All God's Children", to be released next fall. Pastner said Damon's "I'll Be Yours" backed with "You Ain't No Baby," has prompted a flood of orders boosted by his recent ap-

TOO MANY DRIFTERS

New York — Atlantic Records' Drifters now have sole claim to that title with Capitol Records withdrawal from circulation of waxing by an English group called the Drifters. The move was called a friendly settlement.

pearances on The Dick Clark Show, Buddy Deane TV'er, and Milt Brown show.

The Music REPORTER

WEEKLY SURVEY
DEEJAYS • DEALERS • DISTRIBS
OPERATORS • ONE-STOPs

BIG 100

WEEK ENDING—JUNE 21

Position 6/15	Weeks On Chart	Position 6/15	Weeks On Chart	Position 6/15	Weeks On Chart	Position 6/15	Weeks On Chart
1	1	70	26	52	51	75	76
PERSONALITY	8	FORTY MILES OF BAD ROAD	3	DANNY BOY	3	LITTLE BITTY JOHNNY	3
Lloyd Price		Duane Eddy—Jamie 1128		Sil Austin		Travis & Bob—Sandy 1019	
ABC Paramount 10018				Mercury 71412			
2	2	24	27	59	52	78	77
BATTLE OF NEW ORLEANS	9	SO FINE	12	WITH MY EYES WIDE OPEN	3	LAVENDER BLUE	2
J. Horton—Columbia 41329		Fleeta Old Town 1062		Pattie Page—Mercury 18530		Sammy Turner Big Top 1015	
4	3	30	28	44	53	41	78
TALLAHASSIE LASSIE	6	HUSHABYE	4	TURN ME LOOSE	13	FIVE PENNIES	4
Freddy Cannon—Swan 4021		The Mystles Laurie 3028		Fabian—Chance'lors 1033		Dodie Stevens Crystallite 728	
6	4	49	29	73	54	☆	79
JUST KEEP IT UP	9	I KNOW	4	SWEET CHILE	2	OH WHAT A FOOL	1
Dee Clark—Abner 1026		Perry Como RCA Victor 7541		Sheb Wooley MGM 12781		The Impalas Cub K9033	
10	5	33	30	74	55	☆	80
LONELY BOY	5	THIS I SWEAR	6	SMALL WORLD	2	CAP AND GOWN	1
Paul Anka ABC Paramount 10022		Skyliners—Calico 106		Johnny Mathis Columbia 41410		Marty Robbins Columbia 41408	
9	6	29	31	80	56	81	81
FRANKIE	8	LITTLE DIPPER	8	BIE MIR BIST DU SCHON	2	FLOWER OF LOVE	3
Connie Francis MGM 12793		Mickey Mozart Quartet Roulette 4148		L. Prima, K. Smith-Dot 15963		The Crests—Cood 511	
12	7	21	32	84	57	☆	82
BOBBY SOCKS TO STOCKINGS	5	KOOKIE KOOKIE	10	TARBOO	2	A PRAYER AND A JUKE BOX	1
F. Avalon—Chance'lors 1036		Fdd Byrnes—W.B. 517		Arthur Lyman Hi Fi 550		Little Anthony—End 1047	
8	8	36	33	☆	58	86	83
BONGO ROCK	6	RING A LING A LARIO	4	BACK IN THE USA	1	A LOVER'S HYMN	2
Preston Epps Orig. Sound 04		Jimmy Rodgers—Roulette 4153		Chuck Berry Checker 1739		Fontane Sisters—Dot 15913	
3	9	46	34	60	59	☆	84
ALONG CAME JONES	6	TWIXT TWELVE AND TWENTY	3	TO A SOLDIER BOY	4	IT COULDN'T BEEN WORSE	1
The Coasters—Atco 6141		Pat Boone—Dot 15955		The Tassels—Madison 117		Jesse Belvin—RCA Victor 7543	
7	10	23	35	96	60	☆	85
KANSAS CITY	12	GRADUATION'S HERE	7	CIAO CIAO BAMBINO	2	WONDERFUL YOU	1
Wilbert Harrison Fury 1023		Fleetwoods—Dolton 3		Jacky Noguez—Jamie 1127		Jimmy Rodgers Roulette 4158	
39	11	31	36	☆	61	87	86
TIGER	2	THE CLASS	5	SINCE YOU'VE BEEN GONE	2	WHISTLING ORGAN	2
Fabian Chancellor 1087		Chubby Checker Parkway 334		Clyde McPhatter—Atlantic 2021		Baby Cortez—Clock 1012	
19	12	27	37	69	62	91	87
WATERLOO	5	I'M READY	8	THERE'S SOMETHING ON YOUR MIND	3	THE COO	3
Stonewall Jackson Columbia 41803		Fats Domino Imperial 5525		Big Jay McNeely—Swingin 614		Wayne Cochran Scottie 1003	
11	13	45	38	95	63	88	88
DREAM LOVER	9	ROBBIN' THE CRADLE	9	I'LL BE SATISFIED	2	SING ALONG	3
Bobby Darin Atco 6140		Toney Bellus—N.R. Co. 023		Jackie Wilson Brunswick 9-55138		Jimmy D'Arcy Columbia 41395	
16	14	56	39	65	64	76	89
THE W'NDER 'F YU	5	MTA	3	ONE HEART ONE LOVE	4	GOTTA NEW GIRL	3
Ray Petterson RCA Victor 7513		Kingston Trio Capitol 4221		Four Coins—Epic 9314		Bobby Day—Class 252	
15	15	32	40	57	65	☆	90
MELANCHOLY BABY	7	ONLY YOU	12	TALL COOL ONE	6	POTRZEBIE	1
T. Edwards—MGM K12791		Frank Pourcell Capitol 4165		Walters—Golden Crest 518		Alfred E. Neuman ABC Paramount 10013	
14	16	43	41	61	66	58	91
A TEENAGER IN LOVE	11	WHAT A DIFFERENCE	9	HIGH HOPES	2	FORTY DAYS	4
Dion & Belmonts—Laurie 3027		D. Washington—Mere 71435		Frank Sinatra Capitol 4214		Ronnie Hawkins Roulette 4154	
18	17	63	42	38	67	92	92
YOU'RE SO FINE	9	REMEMBER WHEN	2	CROSSFIRE	8	3,000 MILES	2
Fa'cons—Unart 2013		The Platters—Mercury 71467		Johnny & Hurricanes Warwick 502		Narvel Felts Pink 701	
5	18	28	43	53	68	☆	93
ENDLESSLY	11	SORRY I RAN ALL THE WAY HOME	16	LA STRADA DEL AMORE	4	LOVE OF A LIFETIME	1
Brook Benton Mercury 71443		Impala—Cub 8022		Caterina Valente—RCA V. 7525		The Platters—Mercury 71467	
20	19	26	44	68	69	☆	94
MY HEART'S AN OPEN BOOK	6	LA PLUME DE MA TANTE	5	VELVET WATERS	4	IT WAS I	1
Carl Dobkins—Decca 9-30 04		Hugo & Luigi—RCA Vic. 7513		The Macarons Acustean 101		Skip & Flip Brent 7002	
22	20	79	45	77	70	51	95
LIPSTICK ON YOUR COLLAR	3	ONLY SIXTEEN	3	DEDICATED TO THE ONE I LOVE	3	I WAITED TOO LONG	9
Connie Francis—MGM 12793		Sam Cooke—Keen 3022		The Shirelles—Scepter 1203		L. Baker—Atlantic 2021	
25	21	62	46	82	71	☆	96
BOY WITHOUT A GIRL	5	MONA LISA	3	10,000 DRUMS	2	THE WAY I WALK	1
F. Avalon—Chancellor 1-33		Carl Mann Phillips International 3539		Carl Smith—Columbia 41417		Jack Scott Carlton 514	
17	22	35	47	71	72	☆	97
QUIET VILLAGE	10	I CAN'T GET YOU OUT OF MY HEART	8	POINTED TOE SHOES	3	WHAT IS LOVE	1
Martin Denny Liberty 55162		Al Martino—20th Fox 132		Carl Perkins—Columbia 41379		The Playmates Roulette 4100	
13	23	48	48	72	73	83	98
GOODBYE JIMMY GOODBYE	13	I'VE COME OF AGE	10	CHERRYSTONE	5	SUMMER DREAMS	2
Kathy Linden—Folsted 8571		B. Storm—Columbia 4-11366		Addr's 1 Bros. Del Fi 4116		McGuire Sisters Coral C2106	
34	24	42	49	93	74	☆	99
I ONLY HAVE EYES FOR YOU	4	GIDGET	8	MARY ANN THOMAS	2	SWEET SUGAR LIPS	1
The Flam'ngos—End 4-3		Jimmy Darren Colpix 113		Bobby Freeman—Jude 863		Kala Twins Decca 9-30911	
37	25	47	50	85	75	☆	100
THERE GOES MY BABY	4	LONELY FOR YOU	13	I'M COMING HOME	2	LIKE YOUNG	1
The Drifter—Atco 2026		Gary Stiles—Carlton 503		Mart Johnson United Artists 175		Andre Previn MGM 12792	

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.

Scooping The ♪ ♪ ♪

Jocks

By D. J.

THEY said it couldn't be did but Music Reporter's done gone and dood it. Take note music world! A record promoter told us about a record but first wnt on record saying: "it's lousy." We've got it in black and white in case you're skeptical. It happened in a charming letter from a charming

deejay named Sylvia Holmes of Radio WYFE, New Orleans. I guess I should point out that the record is "Crazy Guitar" on the Jane label and the artist is Sylvia's brother. Sylvia confesses that its a "catchy lousy" and sounds better the more you hear it. Sylvia's heard daily in the evening under the air name of "Eve."

WQAM gave 96 Gold Key scholarship awards to high school grads with the best grades in Dade Co. . . . local charity cleans up in WAA Y's promotion to get "Charlie off the MTA."

The Huntsville station gives copies of Kingston Trio's "MTA" to all who send a nickel to get Chuck off the subway. Dan Akens, Jim Richmond, Dick Essner and Jerry Lee plug it . . . KWK St. Louis has put 400,000 Bonus Club Cards in listener's hands since Jan. These cards are key to winning everything from trading stamps to Mink stoles and free trips. . . . Larry Gar says WKBC North Wilkesboro, N.C. pegs latest promotion on Dairy Month with LP's given for best completion of a dairy jingle. . . . Jocks Art Pallan and Clark Race of KDKA Pittsburgh cut up with razors in shaving contest to be judged by Mitch Miller. WREN Topeka, Kan. proudly reports his outfit's moved from a bad third to #1 in a 4-station market of 125,000. He notes top reaction to Pick Album feature. . . . Jimmy Key says there's plenty of copies of Linda Manning's Doke Record just for the writing. His address is WMCP, Columbia, Tenn. . . . Over one thousand Mothers' Fan Club for Sig members cited WTAQ jock Sig Sakowicz at big blowout over the week-end in Chicago. Sig's 5th anniversary with WTAQ incited the shindig.

Ernie Kerns and wife week-ended in Nashville with folks from Hoosier Records distrib (Starday-Hickory) and the WOCH jock in North Vernon, Ind. says Frankie More made it a real party.

WHEE THE PEOPLE: James Hartley, WZRO, Jacksonville Beach, Fla., is wild about MR and Scoopin the Jocks in particular because, "it's refreshing to read something without having a record or artist rammed down your throat." (Incidentally WZRO's new address for Jim after 5 years with WIRY Perry, Fla.) Don Pickens, KMCD Fairfield, Ia. relates mixed reaction over MR record reviews—says they save deejay auditioning time but involve too many adjectives. Almost every other letter tossed in our mail box underscores trade-wide awareness of MR reviews. . . . WORX jock Bob Todd types from Madison, Ind. he's renewed many a friendship through "Scoopin" and he sings a chorus of praise for MR artwork and colors and notes that MR "Scoops of the Week" guide him as he decides what records to beg for each week.

SHOW STOPPERS: Don Green does a jock bit of WJWS, Charlottesville, Va. called "Let's Have a Party." Well, one night they did. Teen-age followers broke in on his show to do the Happy Birthday thing . . . he was 38 that day . . . Lee Rathman, WRIT mainstay in Milwaukee is featured in current SESAC mag. . . . Name talent such as Tommy Sands and Jill Corey are lined up for deejay Bill Cardille's "Six O'Clock Hop" at WITC TV in Pittsburgh. Bill had Sam Goodman, WWSW jock and deejay Bill Douglas of WHJB in for appearances too. . . . Don Gard, KLIL Estherville, Ia. says thanks for MR secured platters, and Horace Easterling Race and Pallan peel each other's beard in a race with a pair of local little snappers. . . . Doug Layton pulled lots of mail with invite to write why they'd like to run his "Diggin With Doug" show one day on WAPX, Montgomery, Ala. A pretty high school sophomore won.

WHOOPS! Johnny Gilbert letters that he's moved to WAPE, Jacksonville, Fla. We said WARE. Sorry John, that's the second mistake we've ever made . . . the first one was one time when I thought I was wrong. . . . WASK's Bob



DOUG LAYTON



SYLVIA HOLMES



SIG SAKOWICZ



LARRY GARR

Hal Mooney Upped To Head Merc Jazz Dept.

Chicago—Mercury Records' A&R director, Art Talmadge, last week announced the appointment of Hal Mooney as director of Emarcy, the Mercury Jazz division. He replaces Jack Tracy who has joined the Chess Producing Corp. Mooney, one of the outstanding musicians and arrangers in the jazz field for about 20 years, has been a musical director in Mercury's pop album division for the last five years in both West Coast and eastern offices of the company. He has supervised LP sessions for such Mercury toppers as Sarah Vaughan, Patti Page, Max Roach, Richard Hayman, Ernestine Anderson and others.

Got An Album Show

Deejays—do you have an album show? The MUSIC REPORTER needs this information and will appreciate your dropping us a card stating name of the show, its program time and frequency, type of LP's or EP's programmed, name of the station and name of jockey. Sooner, the better.

Hi-Record Indie Is Acquired By London

New York—Hi-Record label, one of the most sought after indies in the business, has been acquired for the London Records group, it was announced last week by Walter Maguire, London pop sales chief. First release, "I'm So Lonely," by Jay B. Lloyd is hailed as one of the strongest teen-age disks since the Elvis Presley debut. Ed Kissack of London initiated the Hi-Record deal.

UA Album Airing Set For Big Prize Fight

New York—The music of United Artists' sound track album "The Horse Soldiers" and its LP, "Constance Towers Sings to the Horse Soldiers" will reach an estimated 20,000,000 homes, via radio exposure of the Floyd Patterson—Ingemar Johansson heavy-weight fight here June 25. The broadcast is being sponsored by United Artists and the Mirisch Co., distributors of the film.

Drayson Heads Lion

New York—MGM's director of marketing, Elliott Wexler, last week upped Harold Drayson as national sales manager for Lion Records, MGM's low-price subsid., to be in complete charge of the Lion label.

B&C Ups Win Adams

New York, N.Y.—Win Adams has assumed duties as Manager of factory sales and service for B&C Recording, according to Peter M. Rogers, label sales exec.

The Music REPORTER

DEE-JAY
PUSH

PICKS

THE FOLLOWING RECORDS CONSIDERED BY THE MUSIC REPORTER'S REVIEWING STAFF HAVE STRONG COMMERCIAL POSSIBILITIES AND WITH EXPOSURE AND PROMOTION CAN CLICK. THESE RELEASES ARE RECOMMENDED FOR STRONG DEEJAY PLAY.

POP

- ★ MAJORCA
Wilbur De Paris & His Music
Atlantic 2040
- ★ I'LL TELL YOU IN THIS SONG
Dick Cavallaro—MGM 12811
- ★ PATRICIA JUNE
Ben Hewitt
Mercury 71472
- ★ COMANCHE
Link Wray
Epic 9321
- ★ I'M IN LOVE AGAIN
The Deb-Tones
RCA Victor 7539
- ★ LET ME LOVE YOU TONIGHT
The Scotties—Scottie 1305
- ★ DON'T GO AWAY
Teddy Bears
Imperial 5594
- ★ OPUS 1
Terry Gibbs
Mercury 16369
- ★ EVENIN' TIME
Scotty McKay
Parkway 806-B
- ★ I'M MOVIN' ON
Jim Lowe
Dot 15054
- ★ I CAN'T BEGIN TO TELL YOU
Jane Morgan—Kapp 284
- ★ KISSIN' TIME
Bobby Rydell
Cameo 167

R&B

- ★ OH! PRETTY BABY
Prentice Moreland
Edsel 778
- ★ LOVE IS HERE TO STAY
The Starfires—Decca 9-30916
- ★ LADDER OF LOVE
The Chateaus
Warner Bros. 5071
- ★ OH WHY
Buddy Ace
Specialty 609

POLKA

- ★ LINDENAU POLKA
Whoopie John Wilfahrt
Decca 9-30921



LAST issue I pointed out that Richard Vaughn, boss man of Hi Fi records, infoed that June Wilkinson was Miss Taboo but failed miserably to send a pic. Day after the issue hit, said pic was in the mail and is included here... in case you didn't notice, she's the blond. Now, I wonder what would've happened if I'd complained about not being able to meet that Gal personally? How about it Richard old friend? Incidentally, Vaughn is busy working up a cross-country for Arthur Lyman's group. Lyman's single of "Taboo" has already soared past the 200,000 mark. You go cross country Arthur, I'll stay home with Miss Taboo.



JUNE WILKINSON

We hear from George Pincus, prexy of Gil Music Corporation in New York and he says "A Prayer and A Juke Box" by Little Anthony and the Imperials on End Records is the best thing he's got right now with a pair of real good ones coming up with "My Unbreakable Heart," by Russ Hamilton on the Kapp label and "Chickie" on the new Hanover label by Bernie Wayne. . . . Todd Records' latest effort is one by Lew Douglas and his orchestra called "The Charge of the Blues Brigade." At the same time, Todd's turned loose "I've Waited So Long" by Fay De Witt. The number, smashed in England. . . . Splash Records went to Africa to come up with a fresh, new background for it's latest and hottest dinking. Real natives do the chanting and drum beating with Lincoln Chase and Billy Mure's Medicine Men dress it up. They call it "Deep In the Jungle" Part I and II.



DICK JACOBS

Atco Records has some charming So-Solly music by Ganimian and his Orientals. "Come With Me to the Casbah" is the provocative side. . . . Don Bradford of Spot Records is shagging in and out of radio and TV studios in Hollywood.

Wayne Shanks pens that Don's "Someone's Gotta Go" is looking real good. . . . Larry Maxwell passes on apologies from ailing UA sales boss Lester Lees. Les says his ailment hindered deejay mailing of Marv Johnson's new one "I'm Coming Home."



BILLY WILLIAMS

Smooth Clyde McPhatter offers "Since You've Been Gone" as his latest Atlantic waxing. . . . Bobby Hendricks rides again. His Sue Records version of "I'm A Big Boy Now" is taking off in all areas. He struck oil last year with "Itchy, Twitchy Feeling." . . . Watch for a pair of religious numbers by Mercury's Joe Medlin. Joe's "Remember, Remember" has the biz buzzin and the Mercury house excited. . . . Another boy-girl team shaping up, says Dick Jacobs of Coral A&R. He directed Billy Williams and Barbara McNair through "Go to Sleep."

Frankie Ford, who Sea Cruised to Chartdom, is back again on the Ace label with "I Can't Tell My Heart" b/w "Alimony" . . . Hut-two - fo'h!!! Here comes another march everybody . . . and it is a h o n e y! Stan (Ghost Riders In the Sky) Jones penned it and Camarata's magic baton directed it, Vista Records has it on wax. It's from the UA Movie "The Horse Soldiers."



MARTY ROBBINS

"Tic Toc Polly Woc" is the catchy-watchy title of Mambo King Perez Prado's current RCA Victor offering. You'll listen to it won't cha-cha-cha! UA publico Bob Altshuler reminds us that film-thrasher Constance Towers vocalizes "The Prayer" and "Good Luck, Good Health, God bless You" both on UA wax and in the movie "The Horse Soldiers". Introducing The Playgirls, new RCA Victor gal-type foursome with a dramatic voice blend. "Hey Sport," their first RCAAction has tremendous teen appeal. Eddie Beal discovered the gals and Neely Plumb, RCA West Coast A&Rman signed 'em up.

Mercury's song writing-orchestra leading Buck Ram has left old school Tin Pan Alley cronies standing in the dust. Jean Bennett tells how they used to chide Buck about his efforts. Now he calmly rides the crest of popularity with a pair of hits carrying his banner — "Only You" and "Enchanted." . . . Columbia's Marty Robbins goes to the head of his class with "Cap and Gown."



BOB ALTSHULER

Ain't no artwork on this ad 'cause we're just country boys from Georgia with nothin' but hits

You can write us at Hitsville, Ga. formerly known as Atlanta, Ga.

NEW UNS

A great follow-up to the Chart Breaker

"FRANKIE'S MAN JOHNNY"

Johnny Sea

"STRANGER"

b/w

"JUDY & JOHNNIE"

NRC 026

Gini Hayes

Answer to Venus

"A Young Girl's Dream"

NRC 027

A SMASH, IT'S GREAT

"ROBBIN' THE CRADLE"

Tony Belius

NRC 023

GREAT NEW UNS FROM

NATIONAL RECORDING CORP.

SCOTTIES NEW NATION-WIDE SMASH

"THE COO"

Wayne Cochran

Scottie 1303

A HIT FROM

SCOTTIE

SCOTTIE Records

BOX 9687
ATLANTA 19, GA

NATIONAL RECORDING CORP.

1224 FERNWOOD CIRCLE, N.E.
ATLANTA, GA

New Mixer Tops For RCA Nashville Studio

New York — Installation has been completed on a new multi-channel mixer console and three-track tape recorders in RCA-Custom studios at Nashville, Tenn., it was announced here last week by W. H. Miltenburg, RCA-Victor chief engineer and manager of recording. With the new equipment, Miltenburg says that the Nashville studios will be the most modern and best equipped in the south. The mixer console is similar to units now in use at all other RCA Custom studios and is capable of handling 12 microphones.

New RCA Policy to

(Continued from Page 1)
priority over all pre-existing plans and applies to distrib purchases of RCA-Victor pop and Red Seal LP's in both mono and stereo categories, exclusive of Camden, Bluebird, educational and EP's. RCA's manager of commercial sales and merchan-

Dick Clark Spec. To Cover Decade of Hits

New York—Dick Clark will trace the history of the record industry during the last 10 years, explain music trends and changes, and present some of the decade's top artists who will re-perform the songs that helped make them famous on an hour-long spectacular, "The Record Years", over ABV-TV 9:30 to 10:30 p.m. (EST) June 28. Dick Jacobs, Coral Records A&R chief, will be the spec's director and conductor. Artists on the show will be Johnny Mathis (Columbia); Les Paul and Mary Ford (Columbia); the Fabulous Fabian (Chancellor); Stan Freeburg (Capitol); Fats Domino (Imperial); the McGuire Sisters (Coral); and Stan Kenton and his ork (Capitol).

dising, Jack Burgess, said the new policy should induce RCA-Victor dealers and distrib to operate at maximum aggressiveness.

Jive Talk Nets Letter Flood



1. What does the "jive" talk in Edd (Kookie) Byrnes' smash recording on Warner Bros. Records of "Kookie, Kookie" (Land Me Your Comb), really mean? A competition aired on WABC's Alan Freed Show drew 10,000 responses, and the winner was Judith Clapp, 13, left, of Basking Ridge, N.J. who will get an all - expense trip to Hollywood. 2. The problem of keeping Kookie's hair in place went over big with the teen-agers in the contest on KFWB in Los Angeles too. Shown opening some of the 8,000 replies at KFWB are, left, Alan Waite, Warner Bros. promotion man; KFWB disk jockey Joe Yocam, and the man whom the vocal hullabo is all about—, Edd Byrnes. 3. The letter in-opur over Kookie's tousled hair and jive talk gave the contest man on San Francisco's KYA a time too. Here, opening mail bags full of replies are, left to right, Don Graham, Warner Bros. promotion man; Lucky Logan, KYA deejay; and KYA program director Jim Sparrow.

CMA Directors Will

(Continued from Page 1)
B. Gay will be host at a barbecue to which he is inviting members of Congress, government officials and others to meet Gene Autry and the CMA's officers and directors. In announcing the directors' meeting, Gay asked CMA members to remember that each segment of the industry has a director on the board, and that any member desiring that any special subject be discussed should communicate the fact to his director.

ATT: MR. DISK JOCKEY;
BOB PRATHER—CHIEF RECORD SPINNER OF
WMDC HAZLEHURST, MISSISSIPPI, PICKS
AS RADIO H-I-T OF THE WEEK FOR THE
PAST THREE CONSECUTIVE WEEKS—

"CAUGHT ROPED AND TIED"

Silhouette Records
Detroit 35, Mich.

By Jim Beasley
& Charmers

WATCH IT GO

MIAMI



EUGENE CHURCH

254

GREATER THAN

"PRETTY GIRLS EVERYWHERE"

Class Records
HOLLYWOOD

Bill Stewart Named

(Continued from Page 1)
in this city; KICN, Denver; and KISN, Portland, Ore.

Stewart who served as coordinator for the Storz stations in setting up the first and second annual pop disk jockey conventions, tendered his resignation immediately after the close of the convention held three weeks ago at Miami Beach, Fla. He served with the Storz stations group three and a half years.

Stewart was a teacher in English and speech at Boston's Emerson College when he served as program director of Boston's WHEE. After leaving Boston he worked for the McClendon station combine in the southwest, with headquarters in Dallas, becoming national programming director.

During a one year incumbency at the McClendon chain's WNOE in New Orleans, Stewart and a fellow disk jockey locked themselves in the control room and played the same record over and over for nearly three days—a stunt which attracted world attention and catapulted the station into a dominant spot in the New Orleans broadcast picture.

President Burden said that the Star stations would set up an Omaha based "home office" in early September to oversee the extensive Star Station holdings. He also said that expansion plans call for adding several big market facilities to bring the Star group up to the FCC limit of seven.



STEWART
BILL

A TIMELY BIG HIT!

After Hours

by

Lew Douglas

#45-1029

TODD
RECORDS

101 West 55th Street New York 19, N. Y.
Circle 5-9260-1

HIT HIT HIT!
**BABY, DON'T
YOU KNOW**

B/W

**DON'T DROP IT
WILBERT HARRISON**

#1870

SAVOY RECORD CO
58 MARKET ST
NEWARK, N. J.

ROO TIN'
TOO TIN'
SMASH!

from
**20th
FOX**

b/w
IF THERE WERE

by

THE SNAPPERS

20th Fox 148

A 20th Fox Hot Seller!

**I CAN'T GET YOU
OUT OF MY HEART**

AL MARTINO

20th Fox 132

Looks Like Another Big Hit!

VOTS GUNG ON THERE

b/w

THEME FROM

"THE MAN WHO UNDERSTOOD WOMEN"

BRADLEY MUNDY and his orchestra

20th Fox 145

POP RELEASES

• IRVING JOSEPH & ORK

United Artists 178

"Lorena"
 (United Artists, ASCAP)

"March of the Horse Soldiers"

(United Artists, ASCAP)

Build your Utopia on the terrific melodic theme of this masterful record. Throbbing harmonies that collapse all other preferences. A gold mine is awaiting its exploitation.

• BILLY VAUGHN

Dot 15960

"Blues Stay Away From Me"
 (Lois, BMI)

"All Nite Long"
 (Frederick, BMI)

One listen and they'll jump at this phosphorescent dance instrumental. Has moonlight-like softness, but it'll also go big with dealers by fluorescent light or no light at all.

• RITCHIE VALENS

Del-Fi 4117

"Little Girl"

(Kemo, BMI)

"We Belong Together"

(Figure, BMI)

The flute-like vocals fit the melodic material like a glove and dollars should stack for handlers. Another proof of what a great talent Valens was.

• THE SNAPPERS

20th Fox 148

"Big Bill"

(Porgie, BMI)

"If There Were"

(Porgie, BMI)

Sales-mighty specialty ballad wherein the whine of the gunman's bullets adds colorful realism to the once wild west. If this doesn't slay them, there's no blood in their veins. Expect this one to shoot up the sales charts.

• TERESA BREWER

Coral 62126

"Bye Bye Baby Goodbye"

(Comac, Southern, ASCAP)

"Chain of Friendship"

(Mermaid, BMI)

Quaff from the foamy cup of this pop dazzler and it could invigorate your life. Maybe Ponce De Leon was looking for this when he explored for youth eternal.

• RICKY NELSON

Imperial 5595

"Just a Little Too Much"

(Hilliard, BMI)

"Sweeter Than You"

(Hilliard, BMI)

Today's dealers are too sophisticated to expect a dollar to give \$1.50 worth of service. But in this bouncy galloper, \$1 will come mighty near doing it. Promote and clean up.

• SONNY JAMES

Capitol 4229

"Pure Love"

(Faire, BMI)

"This Love of Mine"

(Embassy, BMI)

The campuses are swarming with inarticulate would-be lovers who will jump at this inviting bait. A frolicsome, warm-blooded teaser with prodigious lure. Grab it fast.

• NU-TORNADOES

Felsted 8577

"Cry, Baby Cry"

(Tee Pee, ASCAP)

"Keep a Flower Growing in Your Heart"

(Southern, ASCAP)

Vigorous beat and a colorful harmony that climbs out of this world. An oldie that underwent metamorphosis and reappears as a ravishing beauty. Dealers too should be spellbound via sales.

• STAN ROBINSON

Monument 405

"N-u-t-h-i-n-g"

(Cedarwood, BMI)

"If I Were a Fool"

(Combine, BMI)

Top chart potential with a powerful shove. The big early sales will go to those who stock it first and push it. Good deejay audience-builder too.

• VINNIE MONTE

Decanter 104

"Summer Spree"

(Instant, BMI)

"I'll Walk You Home"

(Instant, BMI)

Has the bounce and vivid vocal color to convert the most dour ascetic into a frolicsome extrovert. If well promoted, it should prove a feast or an orgy for dealers too.

• THE CLEFTONES

Roulette 4161

"Mish Mash Baby"

(Portrait, BMI)

"Cuzin Casanova"

(Patricia, BMI)

Hits hard for those who like their musical dishes thick and succulent. Clever tongue-twister vocals and instrumentation solid. It can scarcely miss the big time if promoted.

ANNOUNCING THE ORIGINAL INSTRUMENTAL...

"CIAO, CIAO, BAMBINA"

(pronounced Chiow, Chiow, Bambeena)

by **JACKY NOGUEZ**

and his Orchestra

JAMIE # 1127

**FASTEST
CHART-MAKER
OF THE YEAR!**

Jamie

RECORDS

Distributed Nationally by
 GONE RECORDING CORP.

1650 Broadway New York, N. Y.

THE WEEK

**SINGLES
PICKED
TO HIT!**

PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● WEBB PIERCE

Decca 30923

"I Ain't Never"

(Cedarwood, BMI)

"Shanghied"

(Cedarwood, BMI)

An exuberant pop bubbler propelling listeners into joyland by a vocalist whose name alone forecasts a money deluge. Snap it up quick for tomorrow could be too late.

● LILLIAN BROOKS

B & F 1321

"Have You Heard"

(Brandon, ASCAP)

"Love Me! Love Me!"

(Brandon, ASCAP)

Vocals flow like radioactive gold through the grooves of this powerful pop vanquisher. Should strike the market hard and pay handlers usurious interest.

● PETER VARDAS

Phase 867

"He Threw a Stone"

(Jim Jon, ASCAP)

"Checkerboard Love"

(Stargen, ASCAP)

Strong ballad that, properly promoted, should swell into expensive sales flood. It'll reward deejays too for the teen-age theme stirs memories in every listener.

● BILL RILEY

Sun 360

"One More Time"

(Jay-Gee, BMI)

"Got the Water Boiling"

(Progressive, BMI)

Powerful, prostrating entreaty for forgiveness that listeners the world over will identify with their own foibles. Sales clamor should have the force of dipsomania.

● JOHNNY SEA

N.R.C. 026

"Judy and Johnny"

(Wonder, Bayou State, BMI)

"Stranger"

(Wonder, Bayou State, BMI)

Colorful, action-ballad with a joyful ending. Excellent material, splendid treatment and vocals that, given right promotion, should whet buying ardour.

R&B RELEASES

● RAY CHARLES ORK

Atlantic 2031

"What'd I Say"

(sides I & II)

(Progressive, BMI)

Combine a dance revel with an auction sale and spread it thick with flaming vocals. That's the topside. The flip is smoother, but boy, how it punches. When R&B lovers go mad, what does that do to sales?

● CHUCK WILLIS

"Just One Kiss"

(Rush, BMI)

Atlantic 2029

"My Baby"

(Rush, BMI)

Slams at your musical sense vividly as a bright red bed of cannas startles the eye. Full of heat and energy. Speeding sales should make dealers sing hosannas.

● EUGENE CHURCH

Class 254

"Miami"

(Recordo, BMI)

"I Ain't Goin' For That"

(Recordo, BMI)

A capsule of violence with compulsive beat as of throbbing pistons and heaven in the distance. A sure sales winner, so grab hold.

C&W RELEASES

● MEL TILLIS

Columbia 41416

"You Are The Reason"

(Cedarwood, BMI)

"Sawmill"

(Cedarwood, BMI)

Like a breathless jump off the roof to land on a bouncy haystack. Listeners'll never tire of the thrill. This is a strong musical swan-dive and promotion should thrill dealers too with sales.

ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

Atlantic Records 157 W. 57th St. New York, N.Y.
Dot Records Sunset & Vine Hollywood, Calif.

B&F Records 1323 So. Mich. Ave. Chicago, Illinois
Felsted Records 539 W. 25th St. New York, N.Y.

Capitol Records Hollywood & Vine Hollywood, Calif.
Imperial Records 6425 Hollywood Blvd. Hollywood, Calif.

Class Records 3621 W. Pico Blvd. Hollywood, Calif.
Monument Records 539 W. 25th St. New York, N.Y.

Columbia Records 779 Seventh Ave. New York, N.Y.
National Recording Corp. 1224 Fernwood Circle, N.E. Atlanta, Ga.

Coral Records 445 Park Avenue New York, N.Y.
Phase Records 11 W. 60th St. New York, N.Y.

Decca Records 445 Park Avenue New York, N.Y.
Roulette Records 459 Tenth Avenue New York, N.Y.

20th Fox Records 157 W. 57th St. New York, N.Y.

Del-Fi Records Selma & Vine Hollywood, Calif.
United Artists Records 729 Seventh Avenue New York, N.Y.

HERALDING A GREAT TWO SIDED SMASH

THE QUICKEST ROAD TO \$ALES!

DUANE EDDY'S

"FORTY MILES
OF BAD ROAD"

b/w

"THE QUIET THREE"

Jamie 1126

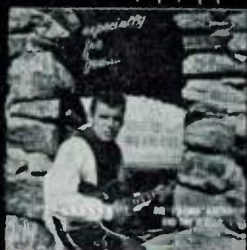
World Radio History

Jamie

RECORDS

Distributed Nationally by
GANE RECORDING CORP.

1450 Broadway New York, N.Y.



HEADING FOR THE TOP

●★ ESPECIALLY
FOR YOU
DUANE EDDY
(Jamie LP-3006;
ST-302 EP-302)



**DON'T
FORGET**

...REMEMBER, VEE-JAY-ABNER RECORDS
HAVE THE REALLY

BIG HITS

YOU'LL NEVER FORGET

DEE CLARK

Singing His Chart-Breaking Smash

"JUST KEEP IT UP"

B/W
"WHISPERING
GRASS"

ABNER 1026
STEREO S1026

THINK BIG ON THIS ONE
"RAINBOW VALLEY"

B/W

"HOLD ME MY DARLING"

Jerry Butler ABNER 1028

YOU'LL REMEMBER THE BIG SALES ON

"NO MORE DOGGIN"

Roscoe Gordon

VEE-JAY 316

VEE JAY-ABNER RECORDS

2129 S. Michigan Ave., Chicago 10, Ill.

DICK CLARK'S TOP 10

1 BATTLE OF NEW ORLEANS
JOHNNY HORTON - COLUMBIA 41339

2 TALLAHASSIE LASSIE
FREDDIE CANNON - SWAN 4031

3 LIPSTICK ON YOUR COLLAR
FRANKIE
CONNIE FRANCIS - MGM 12793

4 LONELY BOY
PAUL ANKA - ABC PARAMOUNT 10022

5 BONGO ROCK
PRESTON EPPS - ORIG. SOUND 04

6 KOOKIE KOOKIE LEND ME
Y'R COMB
EDD BRYNES - W. B. 5047

7 BOY WITHOUT A GIRL
BOBBY SOCKS TO STOCKINGS
FRANKIE AVALON - CHANCELLOR 'O'-f

8 QUIET VILLAGE
MARTIN DENNY - LIBERTY 55162

9 PERSONALITY
LLOYD PRICE - ABC PARAMOUNT 10018

10 WATERLOO
STONEWALL JACKSON - COLUMBIA 41393



TV Jazz Dominates RCA Mid-June Albums

New York — Spellbinding jazz which has won giant acclaim on TV dominates five of the nine RCA-Victor mid-June pop album releases. Smash sales of RCA-Victor's Mancini "Peter Gunn" output has led to release of "The Music From M Squad," "Impact" featuring 12 themes from major TV shows, as well as LP's in relaxed, West Coast and modern jazz.

Wexler New Market Director For MGM

New York — Elliot Wexler has been appointed director of marketing for MGM Records, it was announced last week by prexy Arnold Maxin. A veteran of 15 years in the business, Wexler will work closely with sales, advertising, promotion and merchandising, and develops new ideas and sales stimulants.

Nabor Names Gladson Promo, Pop A&R Head

Indianapolis—Gene Gladson has been named publicity director for the entire Nabor Recording Co. operation. He'll also handle various A&R chores pop side while Harold (Bob) Pauey continues to ramrod C&W sessions for Nabor.

MGM Subsidiaries Jolt June With 13 Albums

New York — MGM Records and its subsidiaries, Metrojazz and Lion, plunged into a big summer release schedule last week with thirteen albums. The MGM packages include "Billie Holiday," the first of her recordings in both stereo and mono; "Charlie Digs Paree" featuring trumpeter Charlie Shavers; "Waltzing Time" with Frederick Lehár; and "Tommy O'Brien Sings." Metrojazz offers two packages—"The Pepper-Knopper Quartet"; and one titled "Gigi Gryce." Topping the low-priced Metrojazz output is "Victory at Sea — in Jazz."

**Chartsville
Bound!**

ROWENA

Billy Randall

1570

POWERFUL HIT!

SAVOY RECORD CO
NEWARK, N. J.

THIS WEEK'S
**Fastest
Selling**

MONAURAL ALBUMS

At The Retail Level

- 1 **INSIDE SHELLY BERMAN**
Verve MGV 15003
- 2 **HOLLYWOOD IN RHYTHM**
Ray Coniff—Columbia CL 1310
- 3 **MORE MUSIC FROM PETER GUNN**
H. Mancini—RCA Vic. LPM 2040
- 4 **MORE MUSIC FROM THE FABULOUS 50's**
Roger Williams—Kapp KL 1130
- 5 **KINGSTON TRIO AT LARGE**
Capitol T 1199
- 6 **TWO TIME WINNERS**
Andy Williams
Cadence CLP 3026
- 7 **CRAZY HE CALLS ME**
Dakota Staton
Capitol T 1170
- 8 **EXOTICA, VOL. II**
Martin Denny
Liberty LRP 8034
- 9 **DESTROY RIDES AGAIN**
Original Cast
Decca DL 9075
- 10 **TABOO**
Arthur Lyman
HI FI E 806

THIS WEEK'S
**Fastest
Selling**

STEREO ALBUMS

At The Retail Level

- 1 **PORGY & BESS**
Lena Horne & Harry Belafonte
RCA Victor LOP 1517
- 2 **MORE MUSIC FROM PETER GUNN**
H. Mancini—RCA Victor LSP 2910
- 3 **MORE MUSIC FROM THE FABULOUS 50's**
Roger Williams—Kapp KS 3013
- 4 **FILM ENCORES**
Mantovani
London PS 181
- 5 **EXOTICA, VOL. II**
Martin Denny
Liberty LST 7006
- 6 **KINGSTON TRIO AT LARGE**
Capitol ST 1199
- 7 **TABOO**
Arthur Lyman
HI FI E 806
- 8 **AFRO DESIA**
Martin Denny
Liberty LST 7111
- 9 **FOLK SONGS SING A'LG WITH MITCH**
M. Miller—Columbia CS 8118
- 10 **VICTORY AT SEA, VOL. II**
R. R. Bennett—RCA Vic. LSC 2226

THIS WEEK'S
**Fastest
Selling**

EP's

At The Retail Level

- 1 **PETER GUNN**
Henry Mancini
RCA Victor EPA 4333
- 2 **FABULOUS JOHNNY CASH**
Columbia CL 1253
- 3 **EVERLY BROTHERS**
Cadence CEP 111, 12
- 4 **BUDDY HOLLY STORY**
Coral KC 81182
- 5 **HAPPY ORGAN**
Dave "Baby" Cortez
RCA Victor EPA 4312
- 6 **STILL MORE SING ALONG WITH MITCH**
Columbia B 12331, 2, 4
- 7 **CRAZY HE CALLS ME**
Dakota Staton
Capitol EPA 1, 2, 3, 1170
- 8 **HAWAIIAN WEDDING SONG**
Andy Williams—Cadence CEP 112
- 9 **A TOUCH OF GOLD**
Elvis Presley—RCA Vic EPA 3088
- 10 **THE LONELY ONE**
Duane Eddy
Jangle JEP 100

THIS WEEK'S
**Fastest
Selling**

C&W ALBUMS

At The Retail Level

- 1 **FABULOUS JOHNNY CASH**
Columbia—CL 1253
- 2 **EARLY AMERICAN FOLK SONGS**
J. Driftwood—RCA Vic DMP 1635
- 3 **AFTER DARK**
Kitty Wells
Decca DL 8888
- 4 **MY KEEPSAKE ALBUM**
Red Foley—Decca DL 8830
- 5 **GOD BE WITH YOU**
Jim Reeves
RCA Victor—LPM 1950
- 6 **MY GARDEN OF PRAYER**
Faron Young—Capitol T1185
- 7 **THE WILDERNESS**
Jimmy Driftwood
RCA Victor 1994
- 8 **HYMNS BY JOHNNY CASH**
Columbia—CL 1264
- 9 **SIDE BY SIDE**
Wilburn Brothers
Decca DL 8774
- 10 **LETTER EDGED IN BLACK**
Marty Robbins—Columbia

PHASE RECORDS presents... *a Hit!*

An exciting new talent...

PETER VARDAS

singing

"HE THREW A STONE"

876

*Already stirring big sales action!
Thanks to the jocks everywhere!*

PHASE RECORDS

11 WEST 60th STREET, NEW YORK 23, N. Y.

Paul Lavall, President

Hal Dennis, General Manager

The Music **REPORTER** Package Reviews

POPULAR

AAAA—"ABBE LANE—WHERE THERE'S A MAN"

RCA-Victor 1899

Theme of the songs is men. Naughty, sassy, sophisticated but never out of line, the lessons seem to imply that "any man can be had." Lush, swingy, provocative, the wax abounds in musical color and tangy entertainment.

AAA—"HAWAII IN HI-FI"

Leo Addeo & Ork

RCA-Camden 510

Siren-like songs and melodies that undulate like palm fronds in a lazy breeze. Here is a refuge for buck-chasing Americans who'd like to get away from it all, merely by journeying into the phonograph-furnished living room. The sales picture is terrific.

AAA—"MEYER DAVIS PLAYS REDHEAD FOR DANCING"

RCA-Victor 2039

What many believe to be "the dancingest musical" gets special treatment from society dance maestro Meyer Davis. Walz, flamenco, tango, ballet, rough-and-tumble plus the "Uncle Sam Rag" may suggest to some a sort of Druid revel but to handlers it spells big figures in bank credit balances.

AAA—"SWINGIN' ON A STAR"

The Three Suns

RCA-Victor 1964

A rockin' and swing experience with the vocalists' individualistic styling applied to song subjects from outer space. The stars, the moon, the rainbow, the twilight, the breeze add their transports of joy.

AAA—"AMERICA'S FAVORITE WALTZES"

Harry Horlick Ork

Lion 70114

Dips into the storehouse of time's waltz wonders... sort of memory lane, though their dress is chic and new. It's "goodbye tensions" for dancers and listeners, "hello profits" for handlers.

Scoop of the Week

POPULAR

"COZY COLE HITS"

Love 500M

One of the world's great percussionists coaxes the tom-toms, the snares and the bass into rhythmic melodies that vie with the tonal depths of the great jazz symphonists. His recent Topsy Parts 1 and 2 caught up every music lover in its embrace. Deserves top pushing and should sell wild.

JAZZ

"DUKE'S IN BED"

Johnny Hodges and Ellington All-Stars—Verve 8203

The Duke's not there but his proteges carry on to make him proud in what is primarily a "blowing" session. In several numbers they dig right down into the heart of the blues. Brilliant, sophisticated jazz, with Hodges' distinctive voice giving it all a mirror-like polish. Jazz-lovers should make handlers fat on profits.

AAA—"PIANO ROLL DISCOVERIES"

RCA-Victor 2058

"Rhapsody in Blue" exactly as George Gershwin played it, with all its subtle shadings and phrasings; in addition to other hits of 50 years ago come to life again via fine old player piano rolls. Includes "Sheik of Araby," "Stumbling," "Nola." Big kick for middle agers and youngsters too.

JAZZ

AAA—"MODERN JAZZ SYMPOSIUM OF MUSIC AND POETRY"

Charlie Mingus
Bethlehem 6026

If his thought was to start a fast and furious romance between the casual music lover and the jazz idiom, he couldn't have done it smoother. The listener gets shaken up and stays so. Brisk sales.

AAA—"LITTLE GIRL BLUE—NINA SIMONE"

Bethlehem 6028

Vibrant, husky contralto that flattens pop boundaries to sail into the fluid field of jazz... sort of a combination of Marion Anderson and Ma Rainey. No mood so impregnable that this vocalist won't get through.

AAA—"PEPPER-KNEPPER QUINTET"

Metrojazz 1004

A swing session with an ultra-top saxophonist and most versatile trombonist leading the ensemble through just enough written music to form a path, and not hampering private solo excursions along the way.

AAA—"THE LOWEST"

(stereo)
Red Callender
Metrojazz 1007

Songful jazz with the tuba doing a fine soloing job in some numbers and the bass conjuring up musical sorcery in others. The blues especially are lush and soulful.

CLASSICAL

AAA—"VICTORY AT SEA"

(stereo)
Lion 70113

The musical essence of the superlative film-and-music history of naval operations during the last war, produced by NBC-TV, with cooperation of the Navy. The title's sub-themes bring back pungent memories—"Guadalcanal March," "Beneath the Southern Cross," "D-Day" and others. All in the jazz idiom to heighten intensity.

CHILDREN

AAAA—"MIGHTY MOUSE PLAYHOUSE"

Lion 70115

Action and fun set to rascally music, to enthrall children and hold grown-ups too. Color, suspense and heroism with the little rodent jumping from one escapade to another with plenty of laughs.

AAAA—"FAVORITE MARCHES FOR CHILDREN"

Lion 70105

Designed for the moppets—a great collection of familiar march numbers, made even more realistic by the sounds of toy instruments mixed neatly with big band regulars. Doting parents can't resist the promised fun.

FOLK

AAAA—"THE WILDERNESS ROAD"

Jimmie Driftwood

RCA-Victor 1994

Rich folk ballads whose origin is lost in antiquity interpreted with a wilderness sincerity by one of the few artists who can play the ancient "longbow" and the dulcimer. It's song history never found in books.

WESTERN

AAA—"WESTERN PLAYHOUSE"

Bob Wilson
Lion 70103

Tales of the great frontiersmen out of America's lurid west... narrated... and interspersed with some of the great hill and prairie songs. Slanted for children... action packed... educational. Fond parents should be taken easily.

GOSPEL

AAAA—"SING UNTO HIM"

Sunshine Boys

Dot 3189

One of America's great gospel quartets do an album of heart-warming songs of faith. Their sunny, swingy style and skillfully blended voices are an invitation for listeners to join using the lyrics printed on the album back.

America's top enchantress hits!



With My
Eyes Wide
Open
PATTI PAGE
1.5.0
Mercury
RECORDS

Their biggest hit yet!

"Enchanted"
THE PLATTERS
71427
Mercury
RECORDS

Performance perfection with sensational revival



"What A Difference
A Day Makes"
DINAH
WASHINGTON
Mercury 71435
Mercury
RECORDS

The "Hit" Act with
Another "Hit"
Recording...
Sneaky Alligator
The Diamonds
Mercury 71468
Mercury
RECORDS

The Music ~ REPORTER

Original

BIG 60 LP's

WEEKLY SURVEY OF DEALERS; DEEJAYS; DISTRIBUTORS

WEEK ENDING—JUNE 21

Position 6/15	Weeks On Chart	Position 6/15	Weeks On Chart	Position 6/15	Weeks On Chart
1	1	27	21	43	41
PETER GUNN RCA Victor 1950 (MS)	18	TWO TIME WINNERS Andy Williams Cadence CLP 3026 (MS)	4	LOVE LOST Four Freshmen Capitol T 1189 (MS)	5
2	2	16	22	41	42
EXOTICA, VOL I Martin Denny Liberty LRP 3031 (M)	7	ESPECIALLY FOR YOU Dionne Fiddy—Jangle LP 3006 (MS)	5	PORGY & BESS Original Soundtrack Columbia OL 5410 (MS)	2
3	3	23	23	44	43
GIGI Movie Cast MGM E 3641 (MS)	18	PORTFOLIO OF AHMAD JAMAL Arco 2638 (M)	9	AFRO DESIA Martin Denny Liberty LRP 3111 (MS)	7
4	4	36	24	26	44
LOOK TO YOUR HEART Frank Sinatra Capitol W 1134 (MS)	8	PORGY & BESS Lena Horne & Harry Belafonte RCA Victor LOP 1507 (MS)	2	SWINGIN' PRETTY Keely Smith Capitol T 1145 (MS)	14
5	5	48	25	45	45
HOLD THAT TIGER Frank Sinatra Capitol W 1134 (MS)	7	TABOO Arthur Lyman Hi-Fi E 806 (M)	2	EXCITING CONNIE FRANCIS Keely Smith Capitol T 1145 (MS)	4
8	6	28	26	42	46
INSIDE SHELLY BERMAN Verve G 15983 (M)	16	TO WHOM IT MAY CONCERN Nat King Cole Capitol T 1190 (MS)	6	RICKY SINGS AGAIN Ricky Nelson Imperial LP 9061 (M)	18
13	7	21	27	56	47
HOLLYWOOD IN RHYTHM Ray Charles—Columbia CL 1310 (MS)	5	TENDERLY Pat Boone Dot DLP 3180 (MS)	5	WELCOME TO THE CLUB Nat King Cole Capitol W 1120 (MS)	18
7	8	37	28	47	48
THE HUNGRY Kingston Trio Capitol T 1147 (M)	18	DESTINY RIDES AGAIN Original Cast Decca DL 9175 (MS)	3	OPEN FIRE TWO GUITARS Johnny Mathis Columbia CL 1270 (MS)	17
17	9	25	29	32	49
MORE MUSIC FROM PETER GUNN H. Mancini—RCA Victor LPM 2040 (MS)	5	LOVE IS A GENTLE THING H. Belafonte RCA Victor LPM 1927 (MS)	14	FLOWER DRUM SONG Original Cast Columbia CL 5250 (MS)	18
9	10	★	30	30	50
BLUE HAWAII Billy Vaughn Dot DLP 1145 (MS)	10	MORE JOHNNIES GREATEST HITS J. Mathis—Columbia CL 1344 (MS)	1	I DIG CHICKS Jonah Jones Capitol T 1193 (MS)	6
6	11	34	31	51	51
FILM ENCORES Mantovani London LL 7117 (MS)	8	EXOTICA VOL II Martin Denny Liberty LP P-7006 (MS)	4	NEAR YOU Roger Williams Kapp KL 1112 (MS)	18
11	12	29	32	50	52
77 SUNSET STRIP Warren Barker Warner Bros. 1280 (MS)	11	REMEMBER WHEN The Four Tops—Mercury MG 20510 (MS)	8	BILLY VAUGHN PLAYS Do, DLP 2156 (M)	18
10	13	22	33	39	53
FOLK SONGS SING ALONG WITH MITCH M. Mitchell—Columbia CL 1316 (MS)	17	PRESENTING DION & THE BELMONTs Dionne Fiddy—Jangle LP 3006 (MS)	6	HEY BOY, HEY GIRL Louis Prima & Keely Smith Capitol T 1160 (M)	11
12	14	31	34	53	54
PORGY & BESS Ella Fitzgerald & Louis Armstrong Verve MG V 4011-12 (MS)	7	KINGSTON TRIO Kingston Trio Capitol T 996 (M)	18	BROADWAY IN RHYTHM Ray Charles—Columbia CL 1252 (MS)	18
20	15	33	35	60	55
MORE MUSIC FROM FABULOUS 50's Ray Charles—Kapp KL 1130 (MS)	2	100 STRINGS AND JONI Joni James—MGM E 6755 (MS)	7	THAT'S ALL Bobby Darin Atco 104 (MS)	4
19	16	38	36	46	56
CRAZY HE CALLS ME Dakota Staton Capitol T 1170 (M)	9	SHEARING ON STAGE George Shearing Quintet Capitol T 1187 (MS)	4	MY FAIR LADY Broadway Cast Columbia OL 5390 (MS)	8
14	17	24	37	52	57
COME DANCE WITH ME Frank Sinatra Capitol 1069 (MS)	17	HAVE TWANGY GUITAR WILL TRAVEL Duke Ellington—Jangle LP 3006 (MS)	18	FOR LP FANS ONLY Elvis Presley RCA Victor LPM 1996 (MS)	18
15	18	35	38	58	58
STILL MORE SING ALONG WITH MITCH M. Mitchell—Columbia CL 1283 (MS)	17	BUT NOT FOR ME Ahmad Jamal—Arco LP 628 (M)	18	MISS GLORIA LYNN Gloria Lynn Everest LPBR 5022 (MS)	2
18	19	★	39	57	59
BUDDY HOLLY STORY Original—Capitol T 1170 (M)	14	I WANT TO BE HAPPY The Four Tops—Mercury MG 20510 (MS)	1	ONLY THE LONELY Frank Sinatra Capitol W 1053 (MS)	18
49	20	★	40	59	60
KINGSTON TRIO AT LARGE Capitol T 1190 (MS)	2	THOSE KENTON DAYS June Christy Capitol T 1292 (MS)	1	I WANT TO LIVE Gerry Mulligan U. A. 4006 (MS)	18

Releases shown in color indicates record making biggest upward move for week. ★Starred releases indicates first listing.

Country Clippings

JOE WRIGHT tub-thumping for Red Sovine and The Gadabouts (Decca) new waxing . . . "Cold Hands of Fate" and "One Sided Love Affair." Sovine uses a novel multiple track approach to the "Fate" side and the flip relates a



RED SOVINE

sad tale of fate done in true Country style. C. H. "Cal" Evehart ankled Woodson and Bozeman, Inc. in Memphis, Tenn., recently. "Cal" was salesman for the Columbia Records Distributor. Buck

Owens (Capitol) who has been riding the charts with "Second Fiddle" is one of the stars of a new 30-minute C&W simulcast, Saturday afternoons on KTNT Radio and TV, Tacoma, Wash. Seg, billed as "The Bar K Jamboree", also features Dusty Rhodes, Rollie Weber, and the Bar K Gang, with featured guests. Other C&W features on the KTNT format include an hour C&W wax show and an early Saturday A.M. show "Sunrise Ranch," according to Larry Briel. Cousin Minnie Pearl recently contributed to the success of the "Bids For Kids" telethon, by appearing on the all-night TV show in Louisville, Ky., at the Memorial Auditorium sponsored by the Jaycee's. Little Jimmie Dickens last week was taking a much needed vacation aboard his boat "Little Tater" on Old Hickory Lake here. RCA Victor's Chet Atkins recently conducted session with label's



CHET ATKINS

newcomer Hoyt Johnson. First sides, which many say will make it big, are "Bella Renee" and "Sylvia," according to word from Juanita Jones of the RCA Victor Studios here. Harlan Howard, should be saluted as a C&W hit writer . . . here are a few of his success: "Pick Me Up On Your Way Down" as recorded by Charlie Walker, "Mommy For A Day" by Kitty Wells, "The Wall" by Freddie Hart, "Heartaches By The Numbers" by Ray Price, and "I'll



MARTY ROBBINS

Catch You when You Fall" by Charlie Walker. Buddy Killen, Tree Music exec busy promoting the current Bill Anderson (Decca) waxing of "Ninety-Nine" and "Back Where I Started From."

Anderson has great delivery . . . and turns it on in true C&W fashion. Jocks may get sample copies by contacting Buddy Killen at 319 7th Ave., N., Nashville, Tenn.

Marty Robbins, the Glazier Brothers and the Robbins Band have just concluded a three-day engagement at Spring Lake Amusement Park, Oklahoma City, Okla. Bruce Earp, Promotional Manager of Decoy Records-Butler Publications, Clinton, N.C. types that Jack Butler's "Sunshine Street" and "In A Make-Believe Ballroom" is available to deejays who write on their station letterheads to: Decoy Records, 600 Beaman St., Clinton, N.C. Lonnie Bell types the action on C&W music from his area: He's



LONZO & OSCAR

pleased to see the favorable report on Lefty Frizzell's "Long Black Veil." Lonnie runs the nation's most Northwest Country Music Program. From Anacortes, Washington, his program covers the area between Seattle and Vancouver, B.C. every day from 6:05 P.M. to 7:30 P.M. six days a week, over KAGT. Barbara McCool reports that Eddie Hill is doing good job on WKAM, Memphis' newest station. Eddie Bond is on vacation and Dick Morgan and Carroll Drew are doing good job during his absence. Drew has a Sunday show from 3:30-7:15. Vernon Stewart who spins 'em Country on KXRJ, Russellville, Ark. will soon have a release out on the Blue J label. Vernon is presently heard on Razorback Records with his version of "I'm Tired Of Making Believe." Lonzo and Oscar and Cousin Minnie Pearl have just completed a three-day jaunt through Tenn., N.C., and W.Va. Curley Rhodes, promotion man for Cedarwood Publishers, back in town this week after jaunt through Baltimore, Washington, Philadelphia, Pittsburgh, Cleveland, Columbus, Dayton, Cincinnati, and Louisville. Curley, beating the drums for Carl Smith's "10,000 Drums", Stonewall Jackson's "Waterloo", and Lefty Frizzell's "Long Black Veil" plus a string of others, will embark on another tour this week.



CURLEY RHODES



JIMMY NEWMAN

Impressive Jimmie Rodgers Fete Re-stresses C&W Power

Meridian, Miss.—Under a warm, smiling sky that was made for celebrating, many thousands of country music lovers and admirers of Jimmie Rodgers poured into this city last week for the sixth annual Jimmie Rodgers Memorial Day Celebration, held for the first time under sponsorship of the Country Music Association.

It was the biggest, most impressive Jimmie Rodgers Festival since the founding of the Jimmie Rodgers Memorial Foundation and the four days, crammed with merry-making, brought an outpouring of Meridian citizens together with well-wishers from all over the state and from many points in the nation. Top ranking country music artists were among the celebrants as were up to 70 aspiring artists not yet attaining the top rungs in the ladder of fame, but who entered the six different talent contests held Monday and Tuesday nights, sponsored by local civic organizations.

Narrowing down these talented contestants was the work of a judges committee chairmaned by Ted Mack of the Ted Mack Amateur Hour and not until the country music spectacular in the closing hours of Thursday night was Ken Mabry of Meridian, a vocalist, crowned as the champion of contestants and awarded an all-expense paid trip to Nashville to appear on the Ernest Tubb shows and the Grand Ole Opry. He will also occupy a guest spot on the Ted Mack Amateur Hour and will be auditioned for a recording contract by Decca Records. Jay Chevalier of

Alexandria, La., and Jimmy Crane of Meridian also vocalists—were runners up in the judging.

Except for the spectacular itself held in Ray Stadium and witnessed by an estimated 7,000 persons, perhaps the high point of the four day celebration was the mammoth parade on Wednesday morning. Here the Keesler Field Band led a line of 40 impressive units including a missile display from Huntsville, Ala.—the largest ever seen in Mississippi—whose participation was arranged by U.S. Sen. John Stennis. More than 20 floats, each a riot of flowers, ribbons and artistic gaiety, wheeled majestically down the broad street under the elms, to the music of many bands, and to the ecstatic wonderment, shouts and applause of crowds lining the sidewalks. At the head rode Mississippi's Governor J. P. Coleman, and next, Mrs. Jimmie Rodgers, widow of "the singing brakeman."

It was a fitting tribute to Jimmie Rodgers, "America's blue yodeler," and the composer of countless well-loved country songs, who died in 1933. It was also a tribute to the spade work of many others—the Country Music Association as sponsors—the talent-conscious eye of Ralph S. Peer of Peer International who discovered Jimmie Rodgers. It was furthermore a gladsome acknowledgement to Ernest Tubb and Hank Snow who pioneered the idea for an annual Jimmie Rodgers Day Festival and assiduously promoted it through the years.

(Continued on Page 17)

Crاندall-Pierce Teamed For All-Out Promotion



Webb Pierce, seated, Decca recording star who has enjoyed some of the biggest country song hits of all time, pens arrangements by which Eddie Crandall (beside him) will start immediately to exploit promotion-wise Pierce's new single, "I Ain't Never," backed with "Shanghaied," plus directing his general activities. Rave notices indicate that the new single may be Pierce's biggest national record. Looking on are, left to right, Lucky Moeller of the Jim Denny Artist Bureau; and Denny, president of the firm, who has directed the careers of Pierce and many other of Nashville's top music personalities.

Reeves Buys KGRI; Names Perryman Mgr.

Henderson, Texas—Jim Reeves, RCA-Victor recording artist, has completed negotiations for the purchase of station KGRI here, where he began his radio career a few years ago. From here he moved on to the Louisiana Hayride in Shreveport, La., and then to artist prominence on radio and TV. In assuming ownership, Reeves announced the appointment of Tom Perryman as station manager. Perryman was formerly with WSM in Nashville. No other personnel changes are contemplated, Reeves said. Reeves' offices will continue to be in Madison, Tenn.

Impressive Jimmie—

(Continued from Page 16)

Thousands of colorful individual festivities helped fill out the bright-hued program pattern. At the Wednesday noon "Ralph S. Peer banquet," Mrs. Jimmie Rodgers was honored guest and Harry Stone, executive director of the Country Music Association was emcee. Peer was represented by Jack Newman of New York and Nat Vincent of Nashville. Then followed at 2 p.m. a memorial service at the Rodgers Monument on Tom Bailey Drive; at 3:30 p.m. a concert by the Keesler Field Band at the court house; and at 5 p.m. a fish fry for distinguished guests at Pigford Lake.

On Wednesday night a "Who's Who"—like assemblage of music trade people filled the main ballroom of Hotel Lamar—convention headquarters—for a "banquet of stars." The capacity crowd, admitted by invitation, included besides the stars, reps of 15 participating civic clubs, radio-TV stations, plus deejays, record company personnel, music publishers, personal managers and the trade press. Ted Mack was honorary chairman and Ralph Emory, WSM deejay, did the emceeing.

From the banquet the celebrants had the choice of four Jimmie Rod-

Rose, Bryants Get Tannen Copyrights

Nashville — Wesley Rose of Acuff-Rose Publications with Boudleaux and Felice Bryant, one of the nation's top song-writing teams, have completed an unusual deal by which they acquired all the more than 100 Bryant copyrights in the catalog of Tannen Music Inc. The deal was closed with a personal visit by Nat Tannen who will retain 50 per cent of the earnings for five years after July 1. Cash consideration was not disclosed.

It's 'The Smith Ranch' For Columbia's Carl

Nashville—Carl Smith, Columbia recording star, when he's not before the footlights or performing behind a mike, is a gentleman farmer, sub. with 287 rolling acres, a beautiful western ranch-style home and a big herd of Black Angus cattle near Franklin, Tenn. to prove it. He's named it "The Smith Ranch." To make the place a stimulating eyeful, Smith tore down the old farm house and glorified the site with all that the top architects could think of. He even added a few horses to dot the landscape and help keep the grass munched. Smith lives there with his wife, Goldie Hill, and their small daughter, Lori Lynn.

gery Day dances going on simultaneously. At the American Legion hall where 400 attended and Danny and the Dudes supplied the music; at the Shrine Mosque, sponsored by the Magnolia Business and Professional Women's Club, attended by up to 400, where Curtis Gordon and his band played and Earl Aycock performed; at the VFW hall with 300 dancers present where Jimmie Swan's band played; and at the Meridian Moose Lodge attended by 300; where Ken Mabry and his band performed. Each dance was crowded to capacity.

It all rolled to a thunderous climax at the country music spectacular on Thursday night where the talent contest champion was named. The crowd got perhaps its biggest thrill in the performances of the visiting musical celebrities. Those performing were Ernest Tubb, Hank Snow, Ray Price, Marty Robbins, Ferlin Husky, Skeeter Davis, the Browns, Charlie Walker, Sonny James, Wilburn Brothers, Justin Tubb, Mac Wiseman, Johnny Sea, Curtis Gordon, Margie Singleton, Gordon Terry, Jimmie Davis, Carl Sauceman, Johnny Western and Jimmy Swan. Tickets for the spectacular sold briskly at \$1 for adults and 50 cents for children, including tax.

Tradesters generally drew a lesson from the Jimmie Rodgers Day celebration that country music is powerful entertainment in the lives of the people and that its place in the market is immense. The capacity crowds, the enthusiasm and the wholehearted absorption of all that the Meridian program offered was irrefutable proof.

The Music REPORTER

COUNTRY & WESTERN

Big 50

Position 6/15	Title Week	Weeks On Chart	Position 6/15	Title Week	Weeks On Chart
1	1 BATTLE OF NEW ORLEANS J. Horton—Columbia 41339	10	28	26 THINKIN' MAN'S WOMAN Eddie Noack—D 1121	4
3	2 WATERLOO Stonewall Jackson—Columbia 41393	6	★ 27	10,000 DRUMS Carl Smith—Columbia 41417	1
2	3 HEARTACHES BY THE NUMBER R. Price—Columbia 41374	9	41	28 HALF BREED Marvin Rainwater—MGM 12865	2
4	4 BIG MIDNIGHT SPECIAL W. Lee & Sonny—Hick 1093	6	27	29 WHITE LIGHTING George Jones—Mercury 71106	18
5	5 SOMEBODY'S BACK IN TOWN Wilburn Bros.—Decca 93687	7	★ 30	30 I HEARD MY HEART BREAK LAST NIGHT 1 Hank Snow—RCA Victor 5024	1
7	6 Y'R WLD LIFE'S G'NA GET YOU DOWN Kitty Wells—Decca 9-30390	6	30	31 LONESOME OLD HOUSE Don Gibson—RCA Victor 7505	10
6	7 DRAGGIN' THE RIVER Ferlin Husky—Capitol 4186	8	32	32 HOME Jim Reeves—RCA Victor 7519	16
8	8 BLACKLAND FARMER Frankie Miller—Starday 424	16	33	33 IN A MANSION STANDS MY LOVE Johnny Russell—Radio 125	6
9	9 LONG BLACK VEIL Lefty Frizzell—Columbia 4138	7	34	34 SET HIM FREE Skeeter Davis—RCA Victor 7571	15
11	10 CHASIN' A RAINBOW Hank Snow—Columbia 41388	6	35	35 BETTER LOVE NEXT TIME Jean Shepard—Capitol 4191	6
20	11 I'LL CATCH YOU WHEN YOU FALL C. Walker—Col. 41398	5	36	36 MOVE OVER B. Morgan & E. Hill—Starday 435	3
12	12 TRAVELIN' MAN Red Foley—Decca 9-30858	8	31	37 WHAT DO YOU KNOW ABOUT H'RTACHES 21 Johnny & Juel RCA Vic. 7578	1
13	13 A THOUSAND MILES AGO Webb Pierce—Decca 9-30858	10	39	38 SMOKE ALONG THE TRACK S. Jackson—Columbia 41293	2
21	14 HEARTS ARE LONELY Phil Sullivan—Starday 437	6	37	39 NIGHT Jimmy Martin—Decca 9-30877	7
15	15 COME AND KNOCK Roy Acuff—Hickory 1097	9	40	40 GOTTA FIND JULIE Louisa & Oscar—Starday 436	4
23	16 CABIN ON THE HILL Clatt & Scruggs—Col. 41389	2	★ 41	41 BACK WHERE I STARTED FROM Bill Anderson—Decca 9-30914	1
17	17 YOU'LL NEVER BE MINE AGAIN Kitty Wells—Decca 9-30890	6	★ 42	42 THUNDERCLOUDS OF LOVE Hyla Brown—Capitol	1
10	18 ANYBODY'S GIRL H. Thompson—Capitol 4186	9	38	43 COREY Bill Clifton—Starday 431	7
16	19 I CRIED A TEAR Ernest Tubb—Decca 9-30872	9	★ 44	44 MAKE AN HONEST WOMAN OUT OF ME 1 Jan Howard—Jackpot 48018	1
★ 20	TENNESSEE STUD Eddie Arnold—RCA Victor 7847	1	44	45 MOMMY FOR A DAY Kitty Wells—Decca 9-30834	25
26	21 BLUE FROM NOW ON Louvin Bros.—Capitol 4191	4	46	46 I'M IN LOVE AGAIN George Morgan—Col. 411318	22
24	22 LONELY GIRL Jimmy Newman—MGM 12790	5	★ 47	47 WHILE YOU'RE CHEATING ON ME 1 Louvin Bros.—Capitol 4191	1
29	23 WHAT KIND OF "god" DO YU T'NK Y' ARE 5 Jimmy John—Hadd 1026	5	★ 48	48 OPEN UP MY HEART Wynn Stewart—Jackpot 48019	1
9	24 AM I THAT EASY TO FORGET Carl Bellew—Decca 930842	1	47	49 THAT'S THE WAY IT'S GOTTA BE 28 Faron Young—Capitol 4164	28
14	25 IT'S ALL MY HEARTACHE Carl Smith—Columbia 41314	14	50	50 THE WALL Freddie Hart—Columbia 41345	12

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For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

The Music REPORTER

P. O. BOX 396 — NASHVILLE, TENNESSEE

BIG POP TUNES

Title

Artist

1. _____
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BIG R&B TUNES

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BIG C&W TUNES

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BIG ALBUMS

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NAME _____

DATE _____

COMPANY OR STATION _____

ADDRESS _____

Moss & Palmer Open New "Dynasty" Label

Hollywood—Dynasty Records is a new label with Irving Moss as prexy and Lee T. Palmer as executive veep and general manager. Moss, a music biz newcomer, has a successful background in food, supermarkets, real estate and investments. Palmer has been in music 16 years, starting in 1941 with the Al Jarvis label. Later he joined Capitol, and for a time worked side by side with Glenn Wallichs. Mercury beckoned him away in 1949 to be its Los Angeles sales manager, and two years ago he took a Sam Clark offer as western rep for ABC Paramount. Now, with his own label, he's happy to be in the biz up to his ears.

New Jazz Anthology To Appear In Fall

New York—The Jazz Word, an anthology of jazz including stories, liner notes, features written especially for the occasion by leading jazz personalities, as well as jazz art and photography, will be published next fall by Ballantine Books. Editors are Don Cerulli, former associate editor of Down Beat magazine; Burt Korall, former assistant editor of Melton; and Mort L. Nasatir, director of advertising and merchandising for Decca Records.

Raynote Inks Jackson

Hollywood — Raynote Records has signed veteran jazz pianist Calvin Jackson to a recording contract, according to proxy Roy Whitaker. Jackson who graduated from the Julliard School, was an assistant musical director of MGM for four years and has recorded LP's for Columbia, Discovery, Liberty and RCA-Victor. Jackson's first package with Raynote is due out this month.

Number Please

Numbers played a foul role in Music Reporter in the May 18 issue. "45 Records" came out in print in the DeeJay Push Pick for "I Need Love" by Anita Tucker. It should have read "54 Records." Label exec Jack Frost says it happens all the time in trade mags.



MASTER RECORDS
FROM YOUR TAPES

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STUDIOS, INC.

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SOS Records Please

PLEASE FROM DEEJAYS FOR SAMPLE DISKS FOR FREE PROGRAMMING EXPOSURE POUR INTO THE OFFICE OF THE MUSIC REPORTER EACH WEEK. MOST EMPHASIZE THAT THEY DON'T GO OUT AND BUY A RECORD JUST BECAUSE IT STANDS HIGH IN THE CHARTS. THEY WAIT FOR DEE-JAY SAMPLES. THE EXPOSURE TIME MEANWHILE GOING TO WASTE. FOLLOWING ARE THE SOS CALLS RECEIVED LAST WEEK. TOGETHER WITH NAME, ADDRESS AND TYPE OF RECORDS NEEDED.

COMPLETE SERVICE

- **GORDON L. MOORE**
WSMT
P.O. Box 390
Sparta, Tenn.
- **R. KARL BAKER**
WLDS
Jacksonville, Ill.
- **BILL CURRY**
WHBN
P.O. Box 247
Harrodsburg, Ky.
- **JOHN A. KING**
WCBY
Mackinaw Ave.
Cheboygan, Mich.
- **JIM LEE**
WBBN
Perry, Ga.
- **JEFFREY WILLARD**
916 Eastgate
University City, Mo.
- **JERRY ANTON**
WAZF
Yazoo City, Miss.
- **WILLIE J. BORDELON**
KAPB
Marksville, La.
- **ANDY NOTES**
WFEB
Sylacauga, Ala.
- **JIM WATSON**
WBML
Hinesville, Ga.
- **BOB YONGUE**
WATO
Oak Ridge, Tenn.
- **GEORGE MOORE**
WSNV
Seneca, S.C.
- **WILLARD STALLINGS**
WABG
Greenwood, Mississippi
- **T. A. PARSELL**
WJBS
P.O. Box 144
Deland, Florida

POP SERVICE

- **TOMMY DEVINE**
WHBN
Harrodsburg, Ky.
- **ROGER HERDT**
KOLT
West 20th Street
Scottsbluff, Nebraska
- **LEONARD SMITH**
WLOE
Leaksville, North Carolina

C&W SERVICE

- **GEORGE VAUGHT**
WTTN
Madisonville, Ky.
- **ERNEST "GEO. WASHINGTON" TUCKER**
WEKR
Fayetteville, Tenn.
- **TED FOSTER**
KBIX
9th Floor
Barnes Bldg.
Muskogee, Okla.
- **ALAN HERBERT**
KRSD
Rapid City, S.D.
- **BOB LILLEY**
WHMS
2519 Woodland Avenue
S. Charleston, W. Virginia
- **LEONARD SMITH**
WLOE
Leaksville, N.C.

ALBUM SERVICE

- **BOB QUELLETTE**
WGHM
Skowhegan, Me.
- **KARL J. BATES**
WLEC
P.O. Box 1269
Sandusky, Ohio
- **LEONARD SMITH**
WLOE
Leaksville, N.C.
- **LEONARD SMITH**
WLOE
Leaksville, N.C.
- **BOB LILLEY**
WHMS
2519 Woodland Avenue
S. Charleston, W. Virginia

The Music REPORTER

RHYTHM AND BLUES BIG 50

Position This 6/15 Week	Weeks On Chart	Position This 6/15 Week	Weeks On Chart
1	1	PERSONALITY	8
		Lloyd Price	
		ABC Paramount 10018	
3	2	JUST KEEP IT UP	10
		Dee Clark—Abner 1026	
6	3	YOU'RE SO FINE	14
		Falcons—Unart UR 2018	
9	4	I ONLY HAVE EYES FOR YOU	4
		The Flamingos—End 463	
2	5	ALONG CAME JONES	16
		The Coasters—Atco 6141	
8	6	THERE'S SOMETHING ON YOUR MIND	11
		Big Jay McNeely—Swingin 614	
11	7	THERE GOES MY BABY	7
		The Drifters—Atlantic 2025	
5	8	SO FINE	15
		Fiestas	
		Old Town 1062	
7	9	KANSAS CITY	18
		Wilbert Harrison	
		Fury 1023	
10	10	WHAT A D'ERENCE A DAY MAKES	7
		D. Washington—Merc. 71435	
4	11	I'M READY	8
		Fats Domino	
		Imperial 5585	
15	12	BONGO ROCK	5
		Preston Epps	
		Orig Sound 64	
19	13	I'VE GOT TO CHANGE	5
		James Brown—Federal 12332	
23	14	ONLY SIXTEEN	3
		Sam Cooke—Keen 2-2022	
14	15	I WAITED TOO LONG	14
		Lavern Baker—Atlantic 2021	
27	16	SINCE YOU'VE BEEN GONE	2
		C. McPhatter—Atlantic 2028	
32	17	BACK IN THE USA	2
		Chuck Berry	
		Checker 1729	
13	18	ENDLESSLY	10
		Brook Benton	
		Mercury 71443	
12	19	I'M NOT ASHAMED	7
		Bobby Blue Bland	
		Duke 303	
30	20	LET IT ROLL	9
		E. Knight & G. Kelly	
		ABC Paramount 10023	
42	21	I'LL BE SATISFIED	2
		Jackie Wilson	
		Brunswick 55136	
22	22	BIG BOY NOW	6
		Bobby Hendricks	
		Sue 712	
21	23	THAT'S WHY	14
		Jackie Wilson	
		Brunswick 55121	
24	24	ALMOST GROWN	13
		Chuck Berry	
		Chess 1722	
17	25	TAKE OUT SOME INSURANCE	8
		Jimmy Reed—VeeJay 314	
☆	26	PRAY'R & JUKE BOX	1
		Little Anthony & Imperials	
		End 1047	
20	27	THE CLASS	4
		Chubby Checker	
		Parkway 804	
44	28	I'M COMING HOME	2
		Maw Johnson—U.A. 175	
48	29	IT COULD'VE BEEN WORSE	2
		J. Belvin—RCA Victor 1543	
34	30	DEDICATED TO THE ONE I LOVE	3
		Lo—Sheryl—Scepter 1203	
18	31	FIVE LONG YEARS	9
		Little Jr. Parker	
		Duke 306	
33	32	MARY ANN THOMAS	3
		Chubby Checker—Jostle 863	
☆	33	WHAT'D I SAY Pt. II	1
		Ray Charles	
		Atlantic 2031	
28	34	ENCHANTED	11
		Chatters	
		Mercury 71247	
26	35	GOTTA NEW GIRL	4
		Day—Class 252	
39	36	MELANCHOLY BABY	4
		Edwards—MGM 12704	
40	37	I KNOW IT'S HARD BUT IT'S FAIR	4
		Five Royales—King	
36	38	BE EVER WONDERFUL	17
		Red Taylor—Duke 304	
☆	39	I CAN'T STOP LOVING YOU	1
		Larry Williams—Specialty 665	
29	40	I NEED YOUR LOVIN	12
		Ray Hamilton—Epic 9307	
25	41	MARGIE	8
		Fats Domino—Imperial 5585	
16	42	JACK O' DIAMONDS	5
		Ruth Brown	
		Atlantic 2076	
☆	43	LAVENDER BLUE	1
		Summy Turner	
		Big Top 2015	
☆	44	RAINBOW VALLEY	1
		Jerry Butler	
		Abner 1028	
45	45	THE BELLS	6
		Juby Washington	
		Neptune 104	
37	46	COME TO ME	16
		Jarvis Johnson	
		A 160	
38	47	SORRY I RAN ALL THE WAY HOME	14
		Imperial—Cub 9022	
43	48	SO CLOSE	6
		Brook Benton	
		Mercury 71443	
31	49	I'M HOLDING ON	10
		Little Junior Parker	
47	50	I WON'T CRY	7
		Johnny Adams—Rle 916	

Goldband Recording Service Open To All

Lake Charles, La. — Goldband Recording Studio at 313 Church Street here, last week extended an invitation to artists and song writers—both those already acclaimed and newcomers—to use its new modern, stereo equipped facilities at nominal fee. The services include contacts with record manufacturers, know-how on publishing rights and clearance, deejay mailing lists, distributors, and musicians on call. The service is also available for demonstrations, souvenir recordings of weddings and other special events. Eddie Shuler is Goldband's prexy.

Boise Boosts Johnson

Boise, Idaho—This town is going all out for Mac Johnson local boy, whose recording "Are You Just a Dream" and "Never Never" on Lady Luck Records, is a big promoter. He has been guesting on radio and TV besides doing personal appearances. Lady Luck prexy Kay Stevens says both Ira Blue of San Francisco's KNBC and ork leader Al Wallace forecast big things for him.

Apollo Adds Distributions

New York, N.Y.—Apollo Records sales manager Bill Titone says the addition of five new distributors now gives coverage for the label in 37 markets.

CLASSIFIED ADS

WANTED:

500 thousand more people to buy "SATURDAY IS JUST ANOTHER DAY" by BOBBY WALLIN, just released on WATERFALL RECORDS. We want to present BOBBY with a gold one. Contact MUSIC CITY DISTRIBUTORS, Nashville. WATERFALL RECORDS.

AVAILABLE

"Dixie Hearted Lee" and "Blue Tears" by The Burd Family on Legend. Top C&W records. FREE to DJ's—others send \$1.00. The Burd Family, Crestwood, Ky.

WANTED:

Indie record distributor in each state—PAGE RECORDS, 1203 17th Ave., So. Nashville, Tennessee.

C&W CATALOGUE

Biggest country record catalogue ever printed. 125 pages, 10,000 listings, old and new \$1.00 refundable with first order. Fred Roden Record Corral, 3423 Bathurst Street, Toronto, Canada.

REGISTER NOW

Announcers, Salesmen, Engineers, PD's etc. Register now. Industry's most aggressive employment service. Radio-TV openings throughout U.S. complete. Confidential. Your future is our business. Wendal Broadcast Personnel, Box 61 Dishman, Spokane, Washington.

NEED ASSISTANCE???

Do you have a new label or release that needs marketing—Merchandising—Distribution? Write today for the details on how you can succeed! "USACO" 9238 Parkside, Morton Grove, Illinois.

ATTENTION

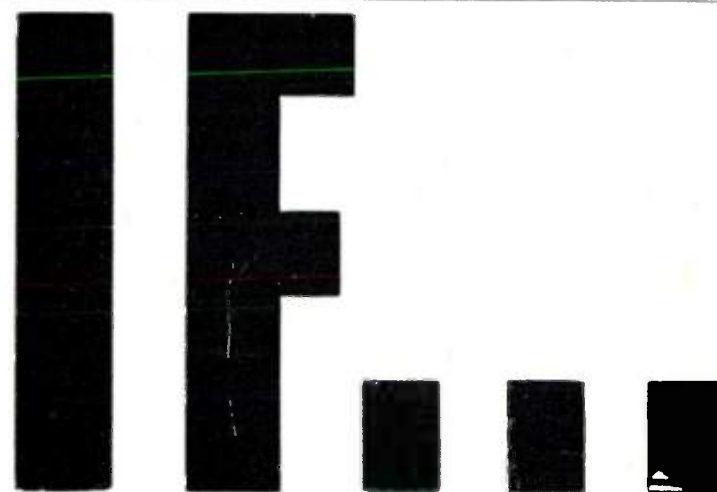
We make commercial records of all kinds. For information, write to Marge Records, Whitsett Lane, Nashville 11, Tenn.

MASTER FOR SALE OR LEASE

"Sunshine Street" b/w "In A Make-Believe Ballroom" by Jack Butler. Good for Pop and C&W markets. Butler Publications, 400 Beaman St., Clinton, N.C.

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