ne music six REPORTER

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MUSIC REPORTER BEGINS 4TH YEAR



With this issue, THE MUSIC REPORTER celebrates the third anniversary of its founding

As was the case with the two previous years, the last 12 months have been a period of growth and, we believe, progress for the publication. For this we are humbly grateful, and we take this means to express our heartfelt thanks to our many friends in the music industry for helping make such possible.

Because we value this friendship, we have done and are doing everything in our power to merit it. Our efforts have been rewarded, we feel, by industry-wide recognition of THE MUSIC REPORTER as one of the outstanding trade publications, even though one of the youngest.

A recent readership survey, conducted by a University of Con-(Continued on Page 12)

Best Wishes, Decca

THE MUSIC REPORTER, observing an anniversary of its own, salutes one of the recording industry giants which this week celebrates its Silver Anniversary.

Since its founding Aug. 4, 1934, Decca Records has become a leader in its field, helping establish new trends and launch many new entertainment personalities.

Decca, while glancing with pride at its achievements, can well look to the future with enthusiasm and confidence.

More Hits Seen In Expanding Promo Territory

The coming of the Jet Age with its fantastically reduced traveling times, improved media of communications, television — all these and more have contributed to the decline of provincialism in our country. People are becoming more and more aware of the fact that centers like Houston, Memphis Denver, Milwaukee and New Orleans rival Boston, Philadelphia and Cleveland in importance.

In line with this new awareness of our country as a whole, the (Continued on Page 12) announcing

a wonderful

new talent!

Laurie Loman

LET:.
ME:
GO:
LOVER

B/W

Only Your •
Love

ABC 10036



HAPPY

The Music * * * REPORTER

The Music Industry's Most Aggressive Weekly

P.O. Box 396 Nashville, Tenn. PHONE: CYpress 8-3349

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b/w

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CHARLIE'S COLUMNS



by CHARLIE LAMB

ROYS, how about going along with us on our policy of not giving out advance info about the coming week's Big 100 chart. We believe you will recognize that our policy is based on a desire to play fair with everybody. This publication was the first to organize such a chart, and if your song legitimately belongs in the Big 100, it'll show up there. Read about it first in The Music Reporter Monday morning. We love to talk to you about stories, advertising, new promotion gimmicks, or how well your song is doing-but help us play

fair by not asking where your song will appear in the next Big 100. You'll save a lot of dough on long distance calls, and we'll certainly appreciate the cooperation. Thanks very much. Nat Tarnopol says



BILL HAILEY

he has just signed for Roulette one of the 'greatest' for R&B singing in Bobby Lewis. Jack Howard on wire from Philly with talk that Bill Hailey's new Decca disk should smash . . . it's the oldie "Ooh Lookie There, Ain't She Pretty" coupled with "Joey's Song". Dick Peirce, A&R exec for RCA Victor on the West Coast, winged into Gotham last week for recording date with label's Ray Peterson. The success of Carl Dobkins, Jr's. "My Heart Is An Open Book", now riding the hit crest, has prompted Decca to rush out an EP on the goodlooking, talented singer with

the title the same as that of the smash single. Moe Preskell into Hollywood for talks at Disneyland headquarters. Bud Prager, A&R exec of SESAC spent several days here in Nashville doing



PRAGER

recording dates for the SESAC transcribed library series of "Reportory Recordings". Mercury Records has added Nat Goodman to

its A&R staff, pop music dept., Los Angeles. Goodman is well known for his work in booking, song publishing and musical arrangements for recording groups.

Marvin Cane has just signed handsome, young teenager Billy Rowland to the Coed label. The

boy writes his own songs, plays several instruments and has tremendous talent, Cane says.

Marty Hoffman of Decca's NY promo dept. says looks as if label's Webb Pierce is on



KENNY

the move for a big one with "I Ain't Never." ABC-TV personality Jimmie Dean will make trek to Springfield, Mo. when Carl Smith takes over emcee chores on the Jubilee U.S.A. TV'er this month. Dean's guest appearance will be to welcome Smith (10,000 Drums) to the ABC picture audience. Harry Finfer back in busy Philly after week on West Coast. Paul Fine

held down promotion reins during Finfer's coast visits. Joel Friedman, Warner Bros., planed into NY last week for hurried biz conference then buzzed back to busy desk in Burbank. Ahmet Er-



BILL

tegun also West-Coasting it past few days. With Mercury's hot run of hits, ad and promo topper Kenny Myers has called on assistant services from Mort Small. Buzz Carlton who manages Cliffie Stone's Central Songs Pubbery, Hollywood, on that two week vacation. Busy Bill Lowery, NRC prexy, Atlanta, Ga. opined last week that sales

and plays for the first week on "Waikiki Beach" by Paul Peek were most gratifying. Johnny Thompson of Challenge Records exclaiming from Hollywood offices that label has sure-fire hit in the Jerry Wallace



JOHNNY THOMPSON

"Primrose Lane". Thompson said Jerry Fuller's "Betty, May Angel" also looking good. Nat Bregan of Decca's NY offices into Nashville last week for round of talks with Owen Bradley, A&R chief based here. Tom Diskin of Col. Tom Parker's office just back from vacation in New Mexico. Al Spino wants jocks to know that Triumph Records correct address is 54 West 74, NY, NY. Spino says he's gettin' action all over the country on the Eddie Cooley "Leona" diskin'.

HAPPY HAPPY HAPPY 3 ANNIVERSARY

to

THE MUSIC REPORTER

HANOVER SIGNATURE RECORD CORP.

119 West 57th St. New York 19, N.Y.

REPORTER

WEEKLY SURVEY
DEEJAYS • DEALERS • DISTRIBS
OPERATORS • ONE-STOPS

	SELECTION OF STREET						
Position 🛂	Weeks	Position 2	WEEK ENDIN	G—AUGU	•	Position 1	Weeks
2 1	BIG HUNK OF LOVE 5 Etvis Presies RCA Victor 7600	7/27	TILL THERE WAS YOU 6 Anita Bryant—Carlton 512		MY OWN TRUE LOVE 5 Jimmy Clanton's—Ace 567		SAL'S GOT A SUGAR LIP 1 J. Herton—Columbia 41437
1 2	WATERLOO 10 Stonewall Jackson Columbia 41803	10 27	PERSONALITY 14 Lloyd Price ABC Paramount 10018	44 52	HUSHABYE 10 The Mystics Laurie 3028	86	SMILE 2 Tony Bennett Columbia 41434
4 3	MY HEART'S AN OPEN BOOK 12 Carl Dobkins—Decca 9-30803	19 28	TWIXT TWELVE AND TWENTY Pat Boone—Dot 15955	43 53	LIPSTICK ON YOUR COLLAR 9 Connie Francis—MGM 12793	80 78	YOU DON'T KNOW GIRLS 3 Kathy Linden—Felsted 8587
7 4	THERE GOES MY BABY 10 The Drifters—Ateo 2025	20 29	FRANKIE 14 Connie Francis MGM 12793	46 54	THERE'S SOMETHING ON YOUR MIND 9 Big Jay McNeely—Swingin 614	☆ 79	Johnny Cash Columbia 41427
3 5	LONELY BOY 11 Paul Anka ABC Paramount 10022	49 30	CRY 5 Knightsbridge Strings Top Rank 2606	63 55	BABY TALK 4 Jan & Dean Dore 522	☆ 80	BLUES STAY AWAY FROM ME 2 Billy Vaughn—Dot 15960
6 6	LAVENDER BLUE 8 Sammy Turner Big Top 3105	37 31	10,000 DRUMS 8 Carl Smlth Columbia 41417	59 56	LINDA LU 5 Ray Sharpe Jamie 1128	☆ 81	LET'S TALK ABOU TUS Jerry Lee Louis Sim 324
8 7	FORTY MILES OF BAD ROAD Duane Eddy—Jamie 126	34 32	LIKE YOUNG 7 Andre Previn MGM 12792	65 📆	ANGEL FACE 3 Jimmy Darren Colpix 119	89 82	I AIN'T NEVER 3 Webb Pierce Decca 9-20923
14 8	WHAT A D'FERENCE A DAY MAKES 15 D. Washington-Mercury 71435	30 33	SINCE YOU'VE BEEN GONE	60 58	WITH ALL MY HEART 3 Brook Benton—Mercury 71478	☆ 83	CRACKIN UP 1 Bo Diddley Checker 934
5 9	TIGER 8 Fabian Chancellor 1037	56 34	SEE YOU IN SEPTEMBER 5 Tempos—Climax 102	55 59	I KNOW	85 84	TWICE AS NICE 2 Clyde McPhatter MGM K 12816
12 1 0	WHAT'D I SAY PART II Ray Charles—Atlantic 2031	21 35	BOBBY SOCKS TO STOCKINGS 11 F. Avalon—Chancellor 1036	75 60	LONELY GUITAR 5 Annette Vista 339	☆ 85	THREE LITTLE PIGS 1 Lloyd Price ARC Paramount 10,032
15 🕕	MY WISH CAME TRUE	29 36	ROBBIN' THE CRADLE 15 Tony Bellus—N. R. Co. 023	45 61	BOY WITHOUT A GIRL 11 F. Avalon—Chancellor 1036	70 86	JELOUS Joni James—MGM 12807
32 12	THANK YOU PRETTY BABY 4 Brook Benton—Mercury 71478	31 37	YOU'RE SO FINE 15 Falcons Unart 2013 BROKEN HEARTED	62 62	KATY TOO 6 Johnny Cash Sun 321	☆ 87	RED RIVER ROCK 1 Johnny & The Hurricanes Warwick 509
13 13	I'LL BE SATISFIED 7 J. Wilson Brunswick 9-55136	68 38	MELODY 4 5. Vaughu-Mércury 21177	57 63	THE QUIET THREE 6 Duane Eddy—Jamie 1126	95 88	OUR LOVE 2 The Rivieras Coed 513
25 14	IT WAS I 5 Skip & Plip Brent 7002	39 39	SCHON 8 L. Prima, K. Smith-Dot 15965	64 64	ALIMONY 5 Frankle Ford Ace 566	90 89	PARTNERS
16 15	MTA 9 Kingston Trio Capitol 4221	40 40	WHAT IS LOVE4 The Playmates Roulette 4160	61 65	THIS I SWEAR 12 The Skyliners Calico 106 CARIBBEAN 1	☆ 90	TRUE, TRUE HAPPINESS
18 16	CIAO CIAO BAMBINO 8 Jacky Noguez—Jamie 1127	27 41	REMEMBER WHEN 8 The Platters Mercury 71467	☆ 66	Mitchell Torok Guyden 2018	78 91	MISTY 2 Sarah Vaughn Mercury 71477
17 🕡	SWEETER THAN YOU	33 42	JUST A LITTLE TOO MUCH R. Nelson—Imperial 5595 KISSIN TIME 3	48 67	ALONG CAME JONES 12 The Coasters—Atco 6141	☆ 92	THE ANGELS LISTENED IN 1 The Crests—Coed 515
9 18	BATTLE OF NEW ORLEANS 15 J. Hurton—Columbia 41329	67 (48)	Bobby Rydell Cameo 160 SLEEP WALK 2	☆ 68	MARRIED 1 L. Price—ABC Param't 10002	\$ 93	PORGY 1 Nina Simone Bethlehem 11021
24 19	HERE COMES SUMMER 6 Jerry Keller—Kapp 277	73 44	Santo & Johnny Canadian American 105	58 69	BONGO ROCK 12 Preston Epps Orig. Sound 04	69 94	DREAM LOVER 15 Bobby Darin Atco 6140
22 20	SMALL WORLD 8 Johnny Mathis Columbia 41410	41 45	HIGH HOPES 8 Frank Sinatra Capitol 4214	79 70	MARTINIQUE 4 Martin Denny Liberty 55199	☆ 95	LIKE I LOVE YOU . 1 Edd Byrnes Warner Bros.
38 21	THE WAY I WALK 7 Jack Scott Carlton 514	53 46	ON AN EVENING IN ROMA Dean Martin—Capitol 4222	72 1	WHO SHOT SAM 5 George Jones Mercury 71646	96 96	ONLY WHEN YOU'RE LONELY The Wanderers—Cub K-9085
28 22	SEA OF LOVE 6 Phil Phillips Mercury 71467	35 47	TALLAHASSIE LASSIE . 12 Freddy Cannon—Swan 4021	52 72	THE WONDER OF YOU 11 R. Patterson-RCA Victor 7513	☆ 97	CATAPILLAR CRAWL The Strangers—Titan 1701
23 23	MONA LISA 9 Carl Mann Phillips International 3439	36 48	ONLY SIXTEEN 8 Sam Cooke Keen 2088	☆ 73	I WANT TO WALK YOU MOME 1 Fats Domino—Imperial 5606	☆ 98	I CRIED Joseph Damiano Chancellor 1039
11 24	FOR YOU 10 The Flaminges—End 463	47 49	TO A SOLDIER BOY 10 The Tussels—Madison 117	76 74	TENNESSEE STUD 5 Eddy Arnold RCA Victor 7542	84 99	SWEET SOMEONE 3 Eddie & Betty Warner Bros. 5054
26 25	RAGTIME COWBOY JOE David Seville—Liberty 55200	76 50	THE THREE BELLS 3 The Browns RCA Victor 7553	87 75	TIME MARCHES ON 3 Roy Hamilton Epic 59232	77 10	DANNY BOY 9 Sil Austin Mercury 71442

HIT AFTER HIT IN CITY AFTER CITY



and



Making a Big Splash

in City after City

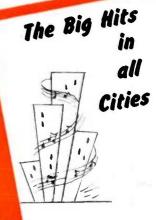


Most Sensational Instrumental of the Year (TRAY CHEEK)

JAMIE No. 1132

OH, MY LOVE HOLEY SOMBRERO THE BLACKWELLS GUYDEN NO. 2020

FORTY MILES OF BAD ROAD **QUIET THREE** DUANE EDDY JAMIE NO. 1126



CIAO, CIAO BAMBINA JACKY NOGUEZ JAMIE NO. 1127

LINDA LU RAY SHARPE JAMIE NO. 1128

CARIBBEAN HOOTCHY KOOTCHY HENRY MITCHELL TOROK GUYDEN NO. 2018

FOR THE BIRDS OOBA-GOOBA THE CHARTS GUYDEN NO. 2021



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To The Music REPORTER Congratulations



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Dot proudly greatest tale

















































Congratulations Music Reporter

presents the nt on record...





















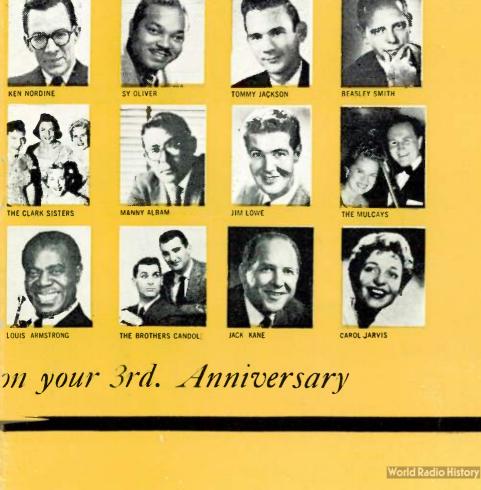














STERVIT STERVIT

- Plays at 331/3 r.p.m.—the speed where stereo sounds best
- No bothersome inserts or special spindles needed
- Exciting new packaging—full color rainbow label, distinctive, glossy black and white sleeve

STEREO

STAND

S

Features the top pop artists in the country performing their latest and greatest hits—all newly recorded.



JOHNNY MATHIS SMALL WORLD S7 30410



MITCH MILLER
GOODNIGHT IRENE . ON
TOP OF OLD SMOKY
S7 30441



JOHNNY HORTON
BATTLE OF NEW ORLEANS
87 30339



DUKE ELLINGTON
ANATOMY OF A MURDER
S7 30421



JOHNNY CASH
I GOT STRIPES + FIVE FEET
HIGH AND RISING
S7 30427



THE FOUR LADS
LOCKET IN MY POCKET .
REAL THING S7 30443



TONY BENNETT

SMILE · YOU CAN'T LOVE
'EM ALL S7 30434



PERCY FAITH SONG FROM MOULIN ROUGE . BOUQUET S7 30445



RAY CONNIFF LOVE IS A MANY SPLEN-DORED THING S7 30447



KIRBY STONE VOLARE • I LOVE PARIS S7 30444



FRANKIE LAINE
EL DIABLO · VALLEY OF 100
HILLS S7 30430

FROM COLUMBIA RECORDS

THE FIRST AND ONLY 333 RPM STEREOPHONIC SINGLE RECORD!

- PLUS PROFITS—Stereo (Seven broadens the stereo market. And it will revitalize singles sales! Now you can sell singles to your regular album buyers, in a speed that represents 80% of total record dollar volume.
- Counter display merchandiser holds 80 Stereo (p) Seven Records.



STEREO (1) SEVEN SELLS FOR JUST 98 EACH 7" (P) STEREO RECORD!

Call your Columbia Distributor right away and get set for STEREO (SEVEN. We're all set with a tremendous nation-wide advertising and promotion campaign to make this the HOTTEST RECORD ITEM IN YOUR STORE!





Brunswick # 55136
personal management
NAT TARNOPOL

Columbia Debuts New 'Stereo Seven'

New York — Columbia Records has introduced Stereo Seven, a new kind of disk combining what it calls the two major recording innovations of the past decade—331% rpm speed and stereophonic sound.

Columbia President Goddard Lieberson said Stereo Seven is a seven-inch 33 1/3 record, with playing time comparable to a 45 rpm single; each Stereo Seven carries two selections.

Lieberson said the new disk is designed to reach a new and broader audience for single records, "the mature audience which has largely abandoned single disc collecting in recent years."

Stereo Seven records will be priced at 98 cents. Repertoire will include stereo counterparts of selected 45 rpm singles already available and special material.

Dot Exclusive Distr. On "Catapillar Crawl"

Hollywood — Dot Records last week became the exclusive national distributor of "Caterpillar Crawl" by the Strangers on Titan Records, as a result of a deal with George Brown to handle distribution and reservice deejays. The announcement was made by Dot's new adsales promo director, Norman Greer.

RCA Introduces Anti-Static Disks

New York — All RCA Victor stereo LPs will in the future contain a revolutionary anti-static ingredient, according to George R. Marek, vice-president and general manager, RCA Victor record division.

The "New Golden Age Of Sound" stereo LPs, to be released in August, will be the first RCA Victor "Miracle Surface" records.

Marek said the ingredient, which he described as one of the great technical advances in recording of the decade, will not attract dust and will help prevent surface noises and insure faithful sound reproduction.

Cozy Cole Signs King Records Pact

Cincinnati—Cozy Cole has signed a long-term exclusive contract with King Records and has his first release on the label already scheduled.

Syd Nathan, King prexy, said Cole's first single, due out immediately, is "Blop-Up", backed, naturally, by "Blop-Down." The first Cole King LP, titled "Dance Music For The Whole Crowd", is due Aug. 1.

In signing the artist, Nathan said he believes R&R is going more toward Cole's type of jazz beat.

Best Wishes



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FROM

THE Chancellor RECORDS FAMILY



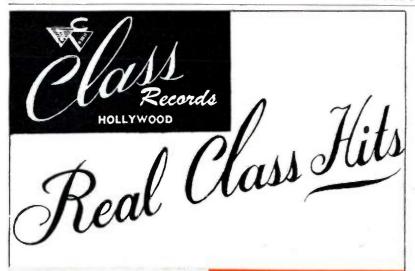


AND

Peter DeAngelis

Bob Maraucai

PETER GERARDI







BOBBY DAY
"LOVE IS A
ONE TIME
AFFAIR"

"AIN'T GONNA CRY NO MORE"

The Best Of The Hully Gullys
THE TURKS

HULLY GULLY

ROCKVILLE USA

You're at the top of the Class with us Music Reporter, congratulations on your 3rd.



Raynote Party



This trio got together at a rerecent Raynote Records party celebrating release of Tony Lovell's new single "Amore Mio." Pictured are Ray Whitaker, Raynote prexy; Lovello, and Luis Fields, West Coast representative for The Music Reporter.

Music Reporter Begins

(Continued from Page 1)

necticut professor, bore this out when it showed THE MUSIC RE-PORTER to have the third highest readership out of 11 trade journals among disk jockeys.

The past year has seen this publication add new features and strengthen existing ones. The Big 60 album chart was successful from the start, as were columns especially for DJs and those containing trade news bits. The Big 100 chart has become even more nationally recognized as the first of its kind and has attracted a long list of imitators.

Highlights of the year included a convention extra for delegates to the pop disk jockey meeting in Miami and coverage of all major industry events throughout the country. All efforts have been made to bring industry news speedily, and in a concise form, for hurried readers. The entire publication's format has been governed by what we believe to be bost for the industry. This has been reflected in our circulation, which now includes more than 90 per cent of the nation's DJs and radio stations, leading retail record outlets, operators and one-stops, distributors, manufacturers, publishers, ballroom operators, bookers and agents.

Another first of which we are proud is the widespread use of letterpress color in our columns. This we intend to expand.

As THE MUSIC REPORTER begins its fourth year of publication, its officials and staff make the entire industry this promise. We will strive with all resources at our command to improve, and by so doing, to better the entire music industry.

Liberty Changes Dolton Distribs

Los Angeles — In a move for more efficient service on fastbreaking singles, Liberty Records has moved distribution of its subsidiary Dolton label in six key markets to organizations handling the remainder of the Liberty line.

Named to distribute Dolton are Cadet Distribution Co., Detroit; Central Record Sales Co., Los Angeles; Concord Distribution Co., Cleveland; Frontier Distributing Co., El Paso, Texas; Metro Distributing Co., Buffalo, N. Y., and World Wide Record Distributing Corp., New Orleans.

More Hits Seen

(Continued from Page 1) editors of The Music Reporter believe that record industry executives should lose some of their custom-bound thinking about promotion records.

When a label feels it has a potential hit, company brass usually hop a plane and make the usual round of jocks in Boston, Philadelphia, Cleveland, etc. Sometimes there are so many execs in one city at one time to see a limited number of DJs, there is almost a waiting line.

A rather unlikely comparison can be drawn between baseball and the record industry. Only a few years ago, few believed there was enough enthusiasm for major league baseball to support it except on the Boston, New York, Chicago, Cleveland circuit.

But when a few executives dared try Milwaukee, Baltimore, Kansas City, they found response overwhelming. Now there is talk of a third major league, incorporating such centers as Houston, Dallas, Minneapolis, St. Paul and Atlanta.

The Music Reporter feels that record executives also should break the bonds of habit and see just what opportunities lie in almost virgin territories such as New Orleans, Houston and Memphis.

We feel that promotional swings through such cities will pay huge dividends. Disk jockeys that sit in Charleston day after day, spinning hits while artists and execs line up on the "tour" would respond warmly to visits.

Labels which chose to break records in, say, New Orleans, would experience a tremendous response and renewed interest in the record business.

Concentration of promotion on a few cities and a few jocks naturally can lead to hypes and payola. Recognition that there are as many potential record buyers in Charlotte and Cincinnati, and a corresponding widening of promotional activity, can help eliminate such practices.

The result of the record industry losing its provincialism would be a much more interested, eager buying public and a stronger, more vigorous state of health for the industry itself.

gow.



PRICE

LLOYD PRICE's

biggest smash of all (and that's saying plenty!)

is gonna be

I'M GONNA
GET MARRIED
b/w

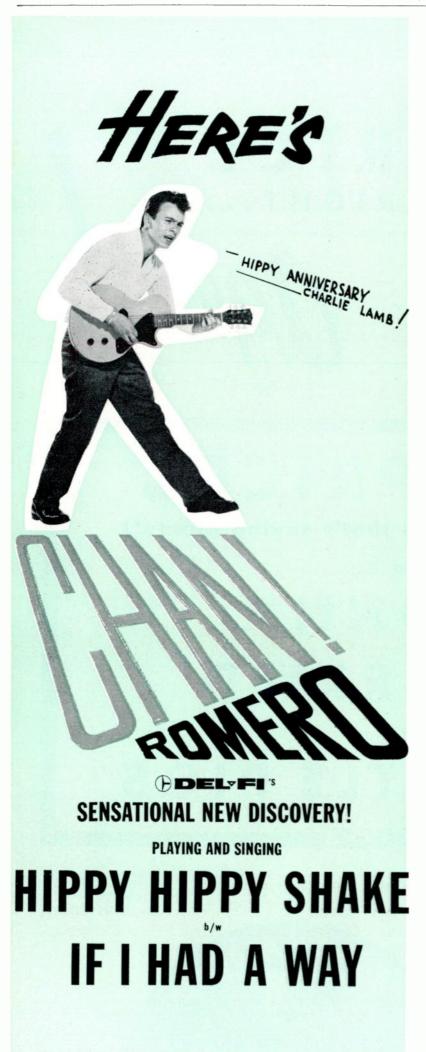
THREE LITTLE PIGS

ABC-10032

"STAGGER LEE" was tremendous "PERSONALITY" is still on top!

But mark our words -this one's bigger than both of 'em Arranged and
Conducted
by DON COSTA

Distributed in Canada by Sparton of Canada, Ltd.



Mercury To Release 33 Albums Aug. 1

Chicago—Mercury Records has 33 albums, in stereo and monaural, scheduled for release Aug. 1.

Twelve new long-plays are in both track versions, including Patti Page and Sarah Vaughan tune collections, a Ralph Marterie dance party and launching of a big new band by Terry Gibbs.

Nine releases are stereo versions of best-selling, monaurals, including Florian Zabach, Hal Mooney, and Harry Arnold.

Nine releases are in Mercury's "Living Presence" classical series. Slated in stereo and monaural simultaneously are Schubert Symphony No. 4 (Susskind) No. 6 (Schmidt-Isserstdet), London Symphony; and Respighi Ancient Airs and Dances Philharmonica Hungarica, Dorati.

Carter Pushes 'Leona'

New York — Bob Carter has been put in charge of New York promotion for Eddie Cooley and the Dimples' Triumph recording of "Leona", according to Al Spino, label sales manager. New Triumph changes in distributors include Wendy Distributors, Newark, N.J.; Hit Record Distributors, Cincinnati; Cosnat Distributors, Cleveland, and Oklahoma Record & Supply, Oklahoma City.



Warner Bros. artists have ranged far and wide recently in the promotion of new WB releases. Top, R. W. (Bob) Sneed, prexy of Sneed Distributing Corp. of Denver, and Mary O'Brien prepare for a recent preview of the Warner Bros. fall line of monaural and stereo releases. More than 150 from Colorado and Wyoming were expected for the meet, which was to feature top WB recording talent. Bottom, lovely WB actress Jacqueline Beer presents the new Warner album featuring music from the sound track of the film "John Paul Jones" to Navy brass during a special screening of the film aboard ship.

Best Wishes

Broadcast Music, Inc.

589 Fifth Avenue ◆ New York, New York New York ◆ Chicago ◆ Los Angeles ◆ Toronto ◆ Montreal and Tom Diskin

and the Colonel

EIAIZ

Congratulations Charlie

Sincere Best Wishes Cliffie Stone Buzz Carleton

New Label Features 75-Cent List Price

Morton Grove, III.—A new single series, ECON-45, by Econdisk of Morton Grove, made its entry last week with a 75-cent list price, complete with standard percentage discounts to both distribs and dealers.

USACO, also of Morton Grove, will spearhead national distribution and sales of the product, and there will be a no freebee policy, according to Al Freiburger, USACO prexy. Freiburger said he feels the label will "stimulate others . . . and help stabilize the 45 rpm market"

Tallant Appoints Meggs

Hollywood — Capitol Records
William Tallant has appointed
Brown Meggs to the newly-created
post of staff assistant for public
relations. Meggs will handle special
publicity releases, executive presentations and institutional audio-visuals.

CORRECTION!

In a previous issue, the MUSIC REPORTER advertently gave wrong addresses for two labels with "scoop of the week listings." The MUSIC REPORTER regrets this error. The correct addresses are: Kapp Records, 136 East Fiftyseventh street, New York; and Dinamo Records, Corp., 1952 S. Muskego Avenue, Milwaukee 4, Wig

London Announces Big Biz Increase

New York — London Records' over-all business for June took almost a 100 per cent jump over the same month in 1958, officials said.

Highlighting the increase was the first shipment of Telefunken records introduced in the U. S. at \$1.98 monaural and \$2.98 stereo, as well as a large selection of new Richmond releases at similar prices.

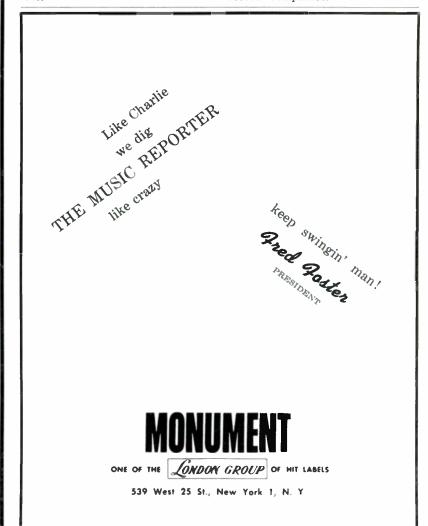
Leon C. Hartstone, London veep and sales manager, said the summer Telefunken-Richmond program embodies top quality new merchandise at fair price, guaranteed sale to dealer and liberal extended dating.

Meinberg Joins Friedman Assoc.

Westport, Conn.—Harold Friedman, president of the record consultant firm which bears his name, has announced the addition of Ray Meinberg as an associate.

Meinberg formerly was national sales and promotion manager for Colpix Records, and before that held the same post with MGM subsids, Metro and Cub.

His initial function with Friedman Associates will be to develop and head a national record promotion organization available to all record companies.





AUDIO: ANNIVERSARY GREETINGS
TO THE MUSIC REPORTER

CLOSE UP: DICK CLARK

DICK CLARK SHOW
ABC-TV SATURDAYS
AMERICAN BANDSTAND ABC-TV
MONDAY THROUGH FRIDAY



Check These Toppers On The Charts

What A Diff'rence A Day Makes

DINAH WASHINGTONMERCURY 71435

Remember When

THE PLATTERS.....MERCURY 71467

Sea Of Love

PHIL PHILLIPS.....MERCURY 71465

Thank You Pretty Baby

... With All My Heart

BROOK BENTONMERCURY 71478

Broken Hearted Melody b/w Misty

SARAH VAUGHAN.....MERCURY 71477

Danny Boy

SIL AUSTINMERCURY 71475

With My Eyes Wide Open

PATTI PAGE.....MERCURY 71469

Who Shot Sam

GEORGE JONES.....MERCURY 71464

This Time

TOM WAYNEMERCURY 71454

Just Out and Heading Up

Boogie Bear

BOYD BENNETTMERCURY 71485

Breaking Up Is A Hard Thing To Do

Jivin' Gene and the Jokers.....MERCURY 71479



SESAC To Feature Sight-Sound Ads

New York—SESAC Inc. will introduce to radio and television broadcasters, via trade publications, the SESAC MUSIC monthly, and an "Adventures In Sound" mail kit, an "Aura-Vision" promotion disk which can be torn from advertisements and played at 33 rpm.

The disk, called a first in sight/sound advertising, tells the full story of SESAC recordings.

Recently SESAC has added still more top-flight artists to its roster, including Duke Ellington, Chico Hamilton, Woody Herman and Barbara Carroll, and has developed specialized "jingles" and other production aids in a campaign to establish itself as a major source of music programming for radio and television.

Carlton Artists Sign For Clark Bowl Show

New York — Carlton Record Corp. artists Anita Bryant and Jack Scott have signed to appear on Dick Clark's giant "in-person" show at Hollywood Bowl Aug. 30. A capacity 25,000 crowd is expected.

Composer-singer Scott, climbing the charts with "The Way I Walk", also is to appear on the Clark Aug. 15 TVer.

Lovely Anita Bryant, Miss

Dynamic Brenda's First



Brenda Lee, 14-year-old package of musical dynamite, was the first American artist to appear on the British-produced "Oh Boy" television show, featuring music with a beat and carried in this country by the ABC television network. Brenda was seen last Thursday. Previous performances had featured all British entertainers.

America runnerup in 1958, who has a hot ballad in "Till There Was You" will climax a whirlwind of personal appearances and TV shots at the bowl.

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World Radio History



THERE'S a first hand report out that "Second-hand Lipstick" is going to score with the musician ... and the word comes from the Franz Schubert Music-Records people in Fort Worth, Tex. Bobby Sykes sings their number with the fine backing of Frankie Herman's band . . . Counterpoint Records put its musical director Tony Toran to work . . . on the other end of their latest release-he's the artist on their "Limelight." Bill Fox of Counterpoint says this one should make it. . . . Palette label has a palatable ditty in "Flamenco Polka" by Lou Logist . . . Shad Record's Pete Spargo clues us that Shad's "Our Kind of Love" by Carole Bennett is bustin' wide open on the Continent. Pete says Sid Wayne and

DISKIN' THAT: Goldie Goldmark of Sheldon Music in New York predicts the new Kapp biscuit, "On the Beach At Sunset"

Al Frisch wrote it for use as back-

ground for an Italian TV show . . .

The bosses at Reno's Riverside Ho-

tel are saying Nelson Eddy is

greater than ever . . . they should

know because they've got the sil-

vervoiced one booked in right now.

will be a summertime hit...
Colonial Records has produced a light, refreshing tune called "Puppy Love", and it'll be distributed by London Records. This is initial deal with Colonial. The record was pro-



ANDY WILLAMS

duced by the label chief, Orville B. Campbell. Orville produces and stars for Colonial and on top of all that he deejays for WEZL Richmond, Va. Jess Duboy is the artist on "Puppy Love." . . . From Canada and the Sparton Record com pany comes a newie by CBC TV thrush Joyce Hahn called "One Day Not So Long Ago". A Hahn named

Bob directs the orchestra... probably Joyce's hubby. She starts on "Cross-Canada Hit Parade"....

Felsted Record's out with two topnotch pieces of wax Joe Leahy & Ork with "Old Cape Cod" and rock 'n roller Chick Keeney with "Rockin' March."



STEVE

Both are looking good in their respective fields . . . Josephine Baker inked with A.R.E.A., RCA's French affiliate. An LP is due soon. . . . meanwhile she stars at Olympia Theatre in Paris . . . Myers Music, Inc. in Philly holds 3 of a kind . . . meaning 3 LPs of "Rock Around the Clock" . . . one by Ray Martin on RCA, one by Mickey Katz on Capitol and the third by Tommy Oli-

ver on Warner Bros.
ON THE STRIP:
Teri Biggs, a Sunset
Strip gal with Brenon
and Morgan Associates infoes that Don
Ralke & Ork backstopped Warner Bros.
ace "like wow boy"
Edd "Kookie" Byrnes



DODIE STEVENS

and Mary Kaye Trio in upcoming "77 Sunset Strip" segment. Warners plans to put session on disk when the episode is aired. After-

wards, Teri goes on, Ralke played for a Connie Stevens recording session. Connie's the "lend me your comb Kookie" girl ... Sylvester Cross of Crest Record sales tells us The Classics debut on



ANNETTE

Crest wax with "You're the Prettiest One" . . . Freedom Records, a Liberty subsid, has release "Love's Dream" by Larry O'Keefe . . . Liberty Records captured

thrilling voice of orientally Miss Universe contestant in stereo. 22-year old Sondi Sodsai cut the LP "Sondi" just before going into the Miss Universe contest at Long Beach . . . she was in the right hemisphere .



MOE PRESKELL

right hemisphere . . . a Japanese girl won the crown . . . Joe Lubin, Liberty A&R director will write 4 songs in collaboration with I. R. Roth for Doris Day, Rock Hudson flick "Pillow Talk". Producer Ross Hunter inked Lubin for the deal. Joe's name is on "Teacher's Pet" & "It Happened to Jane" . . . Speaking of Liberty, Eddie Cochran belts out a wild and wooly ditty called "Somethin' Else". The Liberty people say this one has

HIT written all over it.

Revue - Universal witnessed opening of new Major Music Enterprises last week. Joseph Gershenson, U-1 musical director and recording artist for Decca, can now service indie pro-



FRANK SINATRA

ducers with full music department on a per picture basis . . . High-Fidelty recording artists, The Surfers, are in second week of monthlong run at Flamingo Hotel in Vegas. The group's High Fidelity contract kept them from accepting a running role in the new Warner Bros. TV series "Hawaiian Eye"

. . . Don Carter letters that he's headquartering in New York. His latest for Nation Wide Enterprises, Inc. is "No Time to Cry". Don says it's on the charts in Atlanta . . . Bernie Lawrence, na-



FRANKIE AVALON

tional sales and promotion chief for Apollo Records announces acquisition of Forward Records for national distribution. Under terms of the deal, Murray Wallberg and Jack Panes, co-owners of Forward will continue to handle all talent and sessions . . . Jim Webb of Sundance Records letters that he's on promotion tour seeking favor for "Johnny Ringo" which he has on Bee Records . . . Sandy Record Co., Inc. has worked out exclusive

two year deal with Barrell Records Toronto, Ontario, Canada to handle Travis and Bob's Sandywaxing "Tell Him No".

NAME NEWS:

Bob Keene, prexy

of Del-Fi



BOB

that both The Addrisi Bros. record "Cherrystone" and Ritchie Valens' "Little Girl" are in the charts and climbing fast. A keen Keene discovery Chan Romero has started the klds hoppety-hopping around with his "Hippy Hippy Shake" . . . Buddy Basch relates Linda Fields of Brunswick Records is being piped into 300 am radio stations via Coca Cola's "Hi Fi Club." Linda does taped

infoes

Big name in the biz are asking the question "Is Frankie Avalon another Frankie Sinatra." There's no doubt at all in the minds of Chancellor Records . . . they say "natch!"

interviews with stars and local per-

sonalities. She's swinging wax-

word with "Mama's Bov."

Steve Allen and his lovely wife Jane Meadows have teamed up on a bright new Signature release, featuring the delightful duet from "Gigi" entitled "I Remember It Well" b/w "Flattery".

Andy Williams, Cadence Records artist, again is drawing rave notices for his summertime television chores. Andy, who is subbing for Garry Moore on the CBS net, is looking ahead to his own regular series, possibly early in 1960.

Dodie Stevens' first release after being signed by Dot Records Prexy Randy Woods is off to a good start. Entitled "Miss Lonely Hearts", it's indicative of the bigtime plans Woods has for the shinning young entertainer.

Disneyland Records exec Moe Preskell infos from New York that Annette's release of "Lonely Guitar" continues to pick up steam. Sales zoomed after attractive youngster appeared on the Dick Clark TVer.

FORE: Golf isn't the only thing that swings in Augusta, Ga.—there's new company called Triad Records Inc. and James A. Barnes, the PR man for the outfit, tells

us to remember the name Bill Johnson
. . . Joe Lubin is new A&R chief for Liberty Records according to Si Waronker . . . Urania Records Gen. Mgr. and Director of Sales, Bill Nielsen, is flipping and



RALPH MARTERIE

rejoicing over reaction to "Alexander King Reads from His Best Seller, 'Mine Enemy Grows Older' and Other Stories."... Thomas Terry of the T-J's bemoans that Lindy recording of "Baby Doll" b/w "Broken Hearted Prayer" may die of a broken \$. Terry says they cant find person or company to finance needed push.

Buddy Basch, whose steady flow of artist news keeps us hip to Gotham goin' and comin's, sends word that pert Brunswick recording thrush Linda Fields will be featured on 3,000 radio stations next month vit U-S Treasury Dept. Show "Stars for Defense." . . . Speaking of B. Basch, he was inducted into the Friars club recently . . . he went in with Tony Martin, Steve Larence, Jimmie Rodgers, Jack Carter and many other good people . . . Bobby Darin has wax date to do some Neal Hefti tunes . . . The Tommy Dorsev/Warren Covington Ork plays Elitch's Gardens in Denver this week. The band just recorded "Murder by Contract." Bay could be in movies real soon . . . The mother of the late Ritchie Valens had Del Fi's newest vocalist. Chan Romero, as a house guest while he was in Southern California recording. Chan is clicking with "The Hippy Hippy Shake" on Del Fi.

These labels turn tables

and these great artists keep them spinning:

Alfredo Antonini Chet Atkins Barbara Carroll The Chuck Wagon Gang Duke Ellington Chico Hamilton Woody Herman Johnny Horton Dick Jacobs Walt Jaworski The Jordanaires The Anita Kerr Quartet Elliot Lawrence Richard Maltby Webb Pierce Bill Snyder The Statesmen Faron Young and many more

Coral RCA Victor Kapp Columbia Records Columbia Records Warner Brothers Everest Columbia Records Coral RCA Victor Capitol Decca Top Rank Columbia Records Decca

RCA Victor Capitol

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女

Rebuilding Of Chicago Studio 'A' Ends RCA Custom 3-Year Program

Chicago-RCA Custom's famous Studio A here, where many of America's great pop artists have recorded in the past 22 years, will be completely rebuilt, Emmett B. Dunn, manager of RCA Custom Record Sales, announced last week.

Construction and equipment of the studio has been planned especially for recording, re-recording, editing and mastering of three-channel stereophonic recordings.

The project is the last in RCA Custom's three-year program of completely rebuilding and reequipping studios with latest

and most advanced recording fa-cilities. RCA Custom also has studios in Nashville, New York and Hollywood.

Built in 1937, the RCA studios pioneered in phonograph records and radio transcriptions in Chicago. Many of the great disks of the studios in Nashville, New York and last two decades began there, including numbers by Tommy Dorsey, Glenn Miller, Wayne King, Bill Snyder, Spike Jones and Vaughn Monroe.

"The rebuilt Studio A will enable RCA Custom to offer . . . a quality of recording equal to the best in the country, with re-recording, editing and processing service on the same level," Ralph C. Williams, custom sales manager, said.

Oct. 1 is the opening date for Studio A, according to A. E. Hindle, manager of RCA Custom's Chicago office. William C. Leonard is associated with Hindle as sales representative.

Peek Pineapple

Atlanta, Ga. - National Recording Corp. Prexy Bill Lowery is using canned pineapple to promote Paul Peek's happy summertime rocker "Waikiki Beach".

Lowery has jammed the mails with packages containing tins labeled "Paul Peek Pineapple From Waikiki Beach", plus copies of the disk and issues of The Music Reporter in which the song was picked as a Scoop Of The Week.

The hot-weather package has helped the disk zoom up the sales thermometer, and widespread favorable reaction is reported.

Don-Mar Issues 1st Bev and Sal Disk

Woburn, Mass. - Two artists have made their first appearance on Casa Grande Records new subsidiary label, Don-Mar Records.

Bev and Sal have "The Dance They Call The Cha Cha Cha" b/w "There'd Be No Troubles For Me," both written by Bev and Sal and their manager, Frank Paul. Advance promotion reaction has been good, the firm infos.

The Tune Weavers, other Casa Grande artists, recently completed a week's engagement at Bronzo's in Worcester and Robin Hood Ten Acres in Wayland, Mass.

RCA Victor Waxes New L. A. Anthem

Los Angeles - This city at last has an anthem and RCA Victor hopes it has a fast seller in "Angeltown", penned by Oscar-winning song writers Jay Livingston and Ray Evans and recorded by Bob Thompson, his orch and chorus.

The song was inspired by Los Angeles Times columnist Gene Sherman, who complained in his daily piece, entitled "Angeltown", that L.A. was the only city of its size without an anthem.

Livingston and Evans responded and turned out a lovely march named for Sherman's column. Music publisher Larry Shayne called the tune to the attention of RCA Victor's Bob Yorke, who along with A&R director Neely Plumb brought in young Thompson for a recording

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World Radio History

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The Musicsss
REPORTER



MUSIC BIZ EXPERIENCES EVENTFUL YEAR

Any 12-month period in the record industry is an eventful time. Filled as it is with dynamic, progressive people, the industry could never be accused of being static or dull.

The past year, leading up to this anniversary issue of The Music Reporter has had its share of news highlights which

were related to the entire industry.

Any listing of the big stories of a year, in any field, is bound to cause some disagreement, either because of stories

which were selected or which were omitted.

Recognizing this, the editors of this publication nevertheless have paused and looked back 12 months in an effort to determine what were the major news trends which most interested and most affected the record industry. Here are some of them.

Approximately a year ago, the industry scene was dominated by the one-shot artist, the performer who came up with one big hit but whose ability to come back again and

again was hampered by the shifting tastes of the buying public, especially teenagers.

Many artists who were able to beat the one-hit-then-fade jinx had either regular television shows or made TV or movie appearances. Night club and road show appearances also helped some established big names to continue coming up with records that sold well.

However, the year was one for the youngsters, the unknowns, who took advantage of the tremendous number of single releases by a multitude of labels to cash in-at least once.

Many majors, spurred by the success of "Volaire", made a rush for foreign artists and hits in a move to come up with something different which would hit big.

The three-pronged evil of transshipping, freebee and payola became, if anything, more widespread.

Major labels moved against trans-shipping, warning distributors to confine sales activities to defined territories. The effort to end territory jumping was prompted by price wars which often resulted when a distrib decided to invade the rightful territory of another, plus the general confusion and disintegration of sales structure caused by such practices.

The influx of small indies and their efforts to scrape together enough money for "just one more record" was in part blamed for the upswing in the freebee practices. Some dealers, getting a number of free records with each purchase from a little-known brand, began to expect something similar from the larger labels.

And the payola to jocks for plugging a tune increased along with the other frantic efforts to make a buck in the crowded singles

More and more gimmicks were tried in the promotion of records. With hits hard to come by, the labels tried every possible route to push a disk up the charts.

The year saw many larger labels begin distributing disks of lesser known labels which came up with good sellers.

trend in the industry also could be seen as far back as a year ago. Trade publications were noting that hits were harder to come by, and those which did gain hit status were not selling as many records as formerly. This trend later became more pronounced. As more and more companies jumped into the singles competition, the number of records offered the public spurted. Sales of individual labels fell-although the consumers were purchasing as many records as before. The individual buyers simply could not keep up with the mass of releases each week.

The past 12 months also could be labeled the Year of Dick Clark. The TV personality's teen followers snowballed so much that an appearance by an artist on a Clark telethon became about the best hit insurance one could buy. The Music Reporter was the first and still is the only publication to carry the Dick Clark Top 10 tunes each

The year was a big one for shifting of label execs, especially A&R men. More A&R men went out on their own, beginning their own

The Society of Record Dealers (SORD) came into existence, with its main purpose the combatting of record clubs and rack jobbers to get more trade for dealers.

Everything the trade had predicted for stereo records came true during the year. Profit-wise and production-wise, all anticipations were realized, and stereo grew from an uncertain infant to a full partner with other lines in the industry. A sideline of the trend was stereo jukeboxes.

Although "King" Elvis Presley was in Germany on a tour of duty with the Army, the youngsters remained loyal to his memory by snapping up all his current record releases. Presley now has 14 straight million sellers.

Most of the large companies set up regular monthly release schedules for LPs. Sales were so good that during the last of 1958 and the first of '59, that dollar volume from LP's exceeded that of singles, The developing of an unhappy especially for the big labels. The

LP took more and more of the disk buyer's budget.

The selling of masters, especially the poor ones, slackened off and more buyers' began to realize they were not getting their money's worth. Prices for the masters, which had skyrocketed into the thousands, fell as some industry people saw they had been overeager-or had been played for suckers. Instead of cash payments, royalty arrangements became more common.

For better or worse, the year saw a trend toward trick recordings, principally recording at varying speeds and then speeding up the playback to produce a "Singing squirrel" effect. "The Chipmunk Song" on Liberty was one of the biggest Christmas successes in the history of the music business, with more than four million sold. David Seville was the originator.

Top 40 programming was the big news in broadcasting in 1958 and continues strong in 1959, although some stations are rebelling and featuring "adult" entertainment.

Henry Mancini's "Peter Gunn" package on RCA-Victor topped the album scene for the year. The big show album probably was "Porgy and Bess". Spurred by the Goldwyn movie, as many as 30 to 40 albums featuring music from the production, done in just about every possible form, were rushed to the public.

The industry was rocked when Senate rackets committee sought to establish a link between recording artists and the racketeers for pushing of certain records to the jukebox operators.

The cha-cha made a brave comeback to be followed up by the even bigger folk craze. Johnny Horton's "Battle Of New Orleans" kicked off a rush toward either authentic folk tunes or those with real folk flavor. The drum became a major instrument with the folk singers as Stonewall Jackson followed with "Waterloo" and Carl Smith with "10,000 Drums".

C&W artists went over big, not only in their own field, but they appealed to all segments of the buying public. Gibson, Cash, Horton, Reeves, and Robbins were only a few of the C&W names who scored in the mass market.

Later in 1959 was the formation of ARMADA, the Association of Record Merchants and Distributors of America. Guiding light in the new organization was a group of independent record manufacturers and distributors, who sought to iron out mutual problems. The group's first convention was held during June in Chicago.

The NAMM convention in New York was a big success, and the pop disk jockey convention, held in Miami, was equally successful. The Storz stations sponsored the second gathering of the jocks.

Coordinator Bill Stewart an-

nounced his resignation from his Storz Post immediately after the convention to go with the Starr Station as assistant to the President. There was some talk that the jock delegates enjoyed the Florida sun more than the convention meetings. Record manufacturers spent more than \$100,000 on convention promotion. Some gimmicks and jock actions drew a slap from Time magazine.

The year also saw the introduction of the Grammy Awards, the disk industry's answer to the movies Oscar and television's Emmy, given by the National Academy of Recording Arts and Sciences. Capitol Records grabbed 43 nominations. RCA Victor 36, Columbia 15 and Decca six. Frank Sinatra was the high individual with 11 nominations.

This year's MOA convention, held in Chicago, was one of the weakest in the history of the Music Operators' Association. It saw some of the larger labels pull their artists out of the big show on Saturday night, which as a result was one of the poorer ones yet presented.

The year was the time for labels connected with movie-making organizations to take the giant step and to make noticeable impressions in the record industry. Warner Bros., United Artists, 20th-Fox and Colpix all hit the big time.

Any book written about the record industry in the past 12 months must have a chapter entitled "The Soft Singles Market". As already indicated, the market itself was not soft. Total sales continued high with little or no slump. However, it was easy for anyone with a few hundred bucks to get into the record business, and the result was such a glut of singles releases that buyers were unable to absorb them all. With the individuals record dollar spread more thinly among more labels, all began to feel the pinch of lower sales.

Talk of a price cut on singles accompanied the news of the "soft market", but there were about as many different opinions on whether the prices should be slashed, kept the same, or raised as there are record executives.

However, one major point that many agreed on was that the quality of singles should be improved. Firms which made a concentrated effort to select right material for their artists, secure best possible production and then back the disks with powerful promotional campaigns did better than ever, even while others were crying the blues.

These are but some of the news stories which the people of the record industry read and talked about, during the past 12 months. The next year promises to be even more eventful, and those events will be reported as they happen in The Music Reporter.

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Jocks Help Kick Off Mary Kaye Trio



Disk jockeys from the Los Angeles area were on hand to help the Mary Kaye Trio, Warner Bros. recording stars, launch their night club act at Los Angeles' Cloister. From left are Johnny Magnus, KGFJ; Norman Kaye; Frank Pollack, KDAY; Mary Kaye; Ira Cook, KMPC; Frank Ross, and Carl McIntire of KLAC. The trio enjoyed one of their greatest openings.

Sales Zip Speeds Robey Recovery

Houston-Don Robay, Duke-Peacock-Backbeat mahoff, is recuperating from surgery in the Magic City's Hermann Hospital and promising to be back "on the scene" soon. Robey sent along his thanks for all the cards, wires,

flowers, etc.

His recovery is helped along by the fact that Ted Taylor's latest Duke waxing of "Count The Stars" and "Hold Me Tight" is breaking well. Ditto for Miss LaVell's "Yes, I've Been Crying" b/w "Stop These Teardrops" plus Jimmy Duncan's Backbeat entry of "Our Song Of Love" and "Doll House."

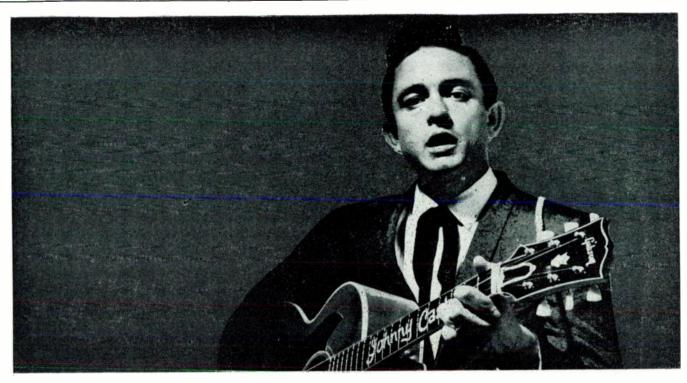
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Scooping The - -

Jocks

By D. J.

KFOX Long Beach, Calif. has ditched pop music for an all C&W format. Exiting with pop records in tow is Darrell Dreyer. Darrell moves into a new slot at WMFJ Daytona Beach, Fla. . . . which is actually his old stomping grounds. His air name at WMFJ

is Russ Knight... Dale Fulmer who deejays for WHLM and packs out weekly newsletter ditches both jobs for two week vacation... Tom Alden, KCRB jock at Chanute, Kan.



PAUL COWLEY

sends us suggestion that Capitol Records team Larry Hovis and Sue Rancy for a wax session . . . Omaha's KOIL selects engaged couple monthly to shower with wedding gifts . . . Gen. Mgr. Jack V. LoPresti, new boss at WGSR Millen, Ga., finds MR big help in battle to pin down what to get where to play when (records we mean) . . . Big shuffle at CKWS Canada is noted by chief announcer Bryan Olney. Shapes up this 'way: Don Manson, yawn man; Bob Carl, mid morning shift; Olney and Manson carry the Ball thru the supper hour and Jack Helperin and Bob Smith swing on thru the night.

Carl Cogan swapped his mike for a soft chair marked PD's.... Barry Kaye, red hot KLAC jock, bought himself a home right after he glimpsed June Pulse rating... the book indi-



IRA COOK

cated 25% increase since he showed on the L. A. scene six months ago. Paul Cowley, now back to

work after a week in the hospital following an auto accilent, swcars, no more little cars. At least this is the word that Barney Goven, program director of WKLO passes



CLARK

along. Some 25,000 persons are expected to crowd into the famous Hollywool Bowl, Sunday, Aug. 30 for the "Dick Clark Giant In-Per-

son" show. A spectacular line-up of artists are expected to be on hand for the affair.

STATION TO STATION: KWCB's Thad Wells messages his comments could record industry.

It's improving, says Thad. He feels the biz has resolved itself into the kind of competition the industry needs. Johnny Saxe, popular WBAY jock at Green Bay, Wis. notes



RONN TERRELL

that "Ten Thousand Drums" by Carl Smith is one of most popular numbers at area hops he smcees . . . Hawaii apparently digs Ira Cook of KMPC Hollywood. Ira's taped music-news-interviews show was recently renewed for another 6 months . . . it's aired cver KHVH, Honolulu . . . Mel Ryman of WSIS Roanoke, Va. is busy with summer hops in his area . . . PD Phil Stout at WTOA Trenton, New Jersey explains a unique situation . . . WTOA is a good music station . . . but he is in desperate need of Elvis & Ricky type platters for the hops, shows, carnivals etc. that he works

... Chuck Johnson, relatively new PD at KPTL Carson City, Nev. tells me the big record companies don't seem to dig Nevada. He points out the tremendous surge to radio in his KKWZ show



DON BRENNAN

and says he hopes the distribs and platter pushers won't pass 'em by always. So you record people send those KKWZ folks a Care package filled with records!

Lew Wade, jock for WMFD Frederick, Md. is keeping busy away from the turntables with his band... WORX Madison, Ind. regretfully loses Bob Todd to WGEE Indianapolis. Bob will be apply full time



BILL

the only full time C&W jock in town . . . Lloyd E. Perkins has regular teener panel in each Saturday a-m to rate 4 or 5 new releases . . . that's on "Rockin' Room Only" over WCPK College Park, Ga. . . . KFMA Davenport, Ia. is under new ownership and deejay Ken Brown tells us they're really in that 5 station market . . . WCAW in Chapleston W. Va. is

making a big noise. PD. Paul Howard infoes WCAW is only all pop station in town... says plans are to go 10,000 watts soon.

QUICK SHOTS: C&W jock Ernie Kerns jazzes up his Monday show with taped in erview with a C&W star like Bill Monroe, Ira and Charlie Louvin . . . Chuck Taylor of KANV Jonesville, La. supplements deejaying with record selling. He operates a retail shop called the D.J. Record Shop . . . Ron Terrell, Dick Buckley and Sammy Hale of Nashville's WKDA

are looking for gals with kissable lips. Most Kissable Lips winner does the town up red with the Everly Brothers Don and Phil... anything I can do to help j u d g e, fellas?... New-



BARR

comer on the KPOC Pocahontas, Ark. scene is Jack Wilson . . . he sits in for Mike Powell, the Old Cotton Chopper while the OCC wets his fishing line on Saturdays.

ANSWER TIME: Steve Stone at KNOG, Nogales, Ariz.—Judge Crater does not write Scoopin' the Jocks... and we understand that some stations around the USA are exchanging 15 minute tapes between Top 40 jocks. I'll try to find an address for you. Russ Bloxom, KCLE Cleburne, Tex. — The Richard Diamond theme is in at least two LPs...

Thanks to swingin' Sig Sakowitz, WHFC, Chicago, for the nice spread of publicity given to THE MUSIC REPORTER in his recent press releasings.

CUEING AROUND: Jack Morse, KBUC Hollywood PD letters that he's interested in swapping ideas between small and large station jocks . . . Steve Shepard, Gen. Mgr. of KOIL Omaha, infoes latest Hooper shows KOIL with 46% of the city's listening audience . . . A tip O' the kilowatts to Rick and Judy Fight on the birth of 7 pound 4 ounce Rick Jr. Big Rick's the Top 40 man at WQOK Greenville . . . WOWO Fort Wayne, Ind. has new newshound in Bob Edgington . . . Dick Biondi, WKDW Buffalo messages that the Record Distribs eaked out a 23-20 baseball victory over the Buffalo deejays. WBNY's Lucky Pierre limped away from the game with a sprained heel . . . Richard L. Crosby, PD of WTRA Latrobe, Penn. is tub-thumping for r&r group . . . says he'd like to get them on record.

Ga. . . KFMA Davenport, Ia. is Brother Bill, whassa matter, under new ownership and deejay boy? No hear from ya in couple Ken Brown tells us they're really of weeks, vacation maybe? Brother in that 5 station market . . . Bill Bennett that is! Speaking of WCAW—in Charleston, W. Va. is absentees, it's been a little while

since we've heard from Dan Brennan, (WVOK, Birmingham, WBAM, Montgomery, and WAPE, Jacksonville). Come on Dan, drop us a line?

JUMPIN' JOCKS: Bob Lilley moved across town in Charleston. West Va. from WHMS to WKAZ. He's 17 and has 2 years between the green . . . Bob Barron has been upped to PD replacing Gary Segar who is off defending democracy with the U-S Army . . . Anybody know where Dale Kemery can find a good used echo chamber? Tell him at WARK Hagerstown, Md. if you know know know know. Incidentally, Grant Kemmerer has reinforced the WARK staff leaving Dale free to return to his old 3 til 6 slot . . . Wife of KMPC Hollywood jock Bill Stewart recently underwent hospitalization for medical rundown . . . KPHO Phoenix says howdy to David E. Robinson . . . he's consultant in radio and TV research . . . Jim Adams, fresh out of Uncle Sam's Army tells us he used MR as programming aid while with Armed Forces Radio. He swings for WSTV radio-tv in Steubenville, Ohio these days . . . There's a new deal and new faces at KLMS Lincoln, Neb. Bobby Dean's the PD, Gordy Dodge just arrived on the scene from KSO Dcs Moines, Ia.

DIAL SOUNDS: Don Funkhouser, WAYZ AM-FM Waynes-

boro, Penn. reports satisfying reaction to nitely 3½ LParty . . . says the show is very commercial . . . WLBI jocks Brad Gaurino and Donald J. Bordelon are enjoying



AKOWITZ

mutual success with LP shows in the Baton Rouge area. Wonder if they prefer to use the term "album" rather than "LONG" play, feeling there might be political implications, otherwise. (We think deep here, you know.) . . . LP's are also popular with John L. Davis, PD at WKEY Covington, Va. . . . Bill Schultz at WTNT Tallahassee, Fla. . . . Larry Hannon reports LP action aplenty at KHOG Fayetteville, Ark. where Doyle Wesson and Larry share turntable chores . . . Clyde Varney does the LPushing at WNRG Grundy, Va. . . . 60% of the music from KDZA Pueblo, Colo. is from LPs according to Bill Beck, Mgr. . . F. L. "Did" Dwyer of KLMO Longmont, Colo., reports 200 phone calls poured in at the close of 31/2 LP binge with entire "Satchmo" autobiog on wax.

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MY HEART IS AN OPEN BOOK 9-30803 Carl Dobkins, Jr.

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The Kalin Twins

ANNA BOSHA 9-30932

JUST AS MUCH AS EVER 9-30861

Bob Beckham

and look out for:

OOH! LOOKA-THERE AIN'T SHE PRETTY 9-30956 b/w JOEY'S SONG BILL HALEY & HIS COMETS



Don Costa Signs UA Pact



Don Costa recently met with United Artists Records Executive Vice-President David V. Picker and signed as director of artists and repertoire of the label. Costa will assume the new position at the conclusion of his present contractural commitments. He has been A&R director for ABC-Paramount Records the past four years, working with such artists as Eydie Gorme, Paul Anka, Lloyd Price, Johnny Nash and Steve Lawrence. Costa will direct all recording activities of United Artists and its subsidiary labels.

Knight Contest Finds Longest Pony Tail

Miami—Sid Knight kicked off his new disk jockey assignment with WAME of Miami with a contest, inspired by the Playmates' Roulette hit, "What Is Love", to find the girl with the longest pony

Sid offered an album for each inch of the winner's hair. Several thousand entries were received from as far away as the Bahamas, and the winner was Kathy Davis of Miami Beach, with a 46-inch strand. Sid's problem now: Where to find 46 albums.

Ridgeway Music

wishes to congratulate

Music Reporter

for the third time

Long Lives
The Issue—

Charlie Adams 6087 Sunset Blvd. Hollywood, Calif.

Pee Wee King 240 W. Jefferson St. Louisville, Kg.

Marie Frank Nashville, Tennessee

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President and Staff of

WILCONDEN JURY RECORDINGS, LTD.

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To The
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Marty Robbins



Current Release

CAP AND GOWN

COLUMBIA # 4-41408





I'LL BE SATISFIED . . 9-55136

Jackie Wilson

THE MUMMY . . . 9-55140

Bob McFaden & Dor

COME A LITTLE

CLOSER 9-62133

Romance Watson

BYE, BYE BABY, GOODBYE ...

9-62126

Teresa Brewer

EXILIBITES IN BEST WISHES TO

the MUSIC REPORTER

COMPROMISE .. 9-62135

The McGuire Sisters

BEAUTY 9-55139

Melrose Baggy

PEGGY SUE GOT

MARRIED 9-62134

b/w Crying, Waiting, Hoping

Buddy Holly

OF THIRD ANNIVERSE





PALLADIUM CONFAB



This group of record industry personalities was caught backstage during a recent stint at Hollywood Palladium, where they played to standing room only. From left are deejay Art Laboo of KPOP, Preston Epps, Ray Charles (seated) and Jackie Wil-

Skinner & Summer **Jocks Become Fathers**

Two disk jockays are recuperating nicely after becoming fathers recently. They are Brian Skinner of CKY, Manitoba, Canada, and Dick Summ r, WIBC, Indianapolis. Skinner and his wife Elsie have a boy, Kori, and Mr. and Mrs. Summer a boy named Mark Christopher. CKY he'pod Skinner celebrate by running a guess-the-weight campaign. Summer pub-lished a "special' newsletter edition, saying merely "Its A Boy" and adding "Wheeee."

Design Inks 2 Acts

New York-Joe Aband of Design Records' singles program has inked two new artists. They are Ursulina, teenager who is both a concert pianist and R&R singer, and a five man vocal group, Thy Cameos. The announcement was made by Cy Leslie, prexy of Pick wick Sales, mc.chandising a m for Design and others.

Jockey Guest Shots Provide WIKY Lift

Evansville, Ind.—Guest shots by disk jockeys, either via tape or beeper interview, can pep up local programs, according to Roy Fox of WIKY, Evansville.

Fox says he sends out 10 letters a week and gets about two responses from other jocks. The guest deejay tells a little about himself, his station and town, and then introduces a record. The whole thing lasts about three minutes and is worth the effort, since

audicare reaction is good, he says.
The "big jocks" usually are more than willing to be guest, Fox reveals. Wally Phillips from WGN, Chicago, recently was one to fill a guest slot.

THANKS

to the nations deejays and to all of the wonderful artists in this great business Joan Whitney Alex Kramer

WRITERS OF "FAR AWAY PLACES"

"NO OTHER ARMS, NO OTHER LIPS"

WITH HY ZARET "NO MAN IS AN ISLAND"

Congratulations Music Reporter For Being A Leader In The Music Field On Your Third Anniversary

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Hollywood, California



f 4 in a row and now **ANGELS COED 515**

Billboard Spotlight - July 27

records 1619 Broadway . New York, N. Y. SUMMER SALES HEAT CLIMBING THE CHARTS! UUR MUSIC REPORTER BILLBOARD CASH BOX records 1619 Broadway . New York, N. Y. Congrats from George Paxton Marvin Cane

CONGRATULATIONS MUSIC REPORTER on your 3rd Anniversary **Another Volare** MORGEN Ivo Robic LAURIE 3033 This One's Going All The Way

ADONIS

Terri Dean

LAURIE 3032

Rockin' to a HIT!

THE ROCKIN' LADY

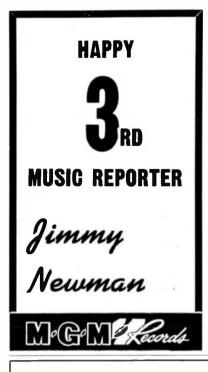
(FROM NEW ORLEANS)

Penny Candy

FLIPPIN' 201

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Warner Bros. Fall Sales Campaign Attracts Los Angeles Disk Dealers

Burbank, Calif.--More than 450 record dealers were in attendance at the presentation of the new Warner Bros. Records YOU AIN'T HEARD NOTHIN' YET fall campaign, held this week in Los Angeles. Record turnouts in other cities scheduled for meetings were revealed by Hal Cook, vice president in charge of sales who stated, "Reaction to the new campaign has been immediate with dealers and sales personnel proclaiming our YOU AIN'T HEARD NOTHIN'
YET program one of the finest ever seen." Forty dealer meetings have been scheduled between July 21st and August 9th.

Jack Bridges, Vic Chirumbolo, Ted Fullmer, Bill Hall, Fran Howell, Al Klein, Bob Summers and Jack White, the record company's eight District Sales Managers are in attendance at all meetings in their territory to personally supervise the presentation of the special YOU AIN'T HEARD NOTHIN' YET slide film featuring Warner stereo sound, the new Listening Post stereo demonstration unit, the stereo-audio-visual catalog and high powered point-of-sale display pieces.

Cities scheduled for dealer meetings are Boston, New York, San Francisco, Seattle, Buffalo, Atlanta, New Orleans, Syracuse, Denver, Albany, Miami, Los Angeles, Nashville, Oklahoma City, Tulsa, Houston, St. Louis, Salt Lake City, Chicago, Washington, D.C., Detroit, Phoenix, Minneapolis, Cleveland, El Paso, Fort Wayne, Cincinatti, Memphis, Kansas City, Peoria, Milwaukee, Omaha, Philadelphia, Pittsburgh, Indianapolis, Madison, Birmingham, Hartford, Honolulu and Montreal, Canada.

Roulette Distrib. Meet Big Success

New York - Roulette Records held its third annual distributors meeting and company officials report that this was the biggest and most successful meeting to date. The conclave was held at the Park Sheraton Hotel in New York City on July 17th. At the meeting, Morris Levy, President of the label, gave the keynote address which stressed Roulette's expansion plans. He pointed to the company's recent announced plans to move to larger quarters on Broadway and 50th Street in New York City, the creation of an engineering department and their own recording facilities at the new quarters and the purchase of thousands of dollars worth of recording equipment. He also pointed to expansion in terms of a growing artist roster and the signing of stars like Billy Eckstine and the disclosure that Sarah Vaughn has been signed and will begin recording in April, 1960.

The label's growth was also highlighted by the introduction of their new classical label, "Forum Records." Forum will be a division of Roulette. All Forum albums have been recorded in Europe and the stereo sets will sell at the suggested price of \$2.98, monaural albums will go for \$1.98. August will mark the first Forum album release.

Zerga To Europe

Joseph E. Zerga, Vice President and General Manager of Ardmore Music Corp. and Beechwood Music Corporation, wholly-owned subsidiaries of Capitol Records, Inc., left Los Angeles by air over the weekend for London to discuss current and future operation policy with Sid Colman, General Manager of Ardmore & Beechwood, Ltd., British subsidiary of CRI.

Gospel Music "In" Goldner Believes

New York—On returning from one of his extensive trips, George Goldner of Gone and End Records got the feeling that gospel music was on its way in, together with the fact that he had subconsciously been influenced to the signing of Little Richard. The interest in his mind had increased to the degree that, on his appearance on the Rate Show, he publicly announced his feelings on July 2nd about gospel music.

During that same period an act in his stable called Little Anthony and The Imperials had been stopping the show at The Apollo Theatre with a number called "I'm Alright" which, at that point, had not been recorded. Mr. Goldner. upon going backstage at the Apollo to congratulate the boys on their wonderful performance, ran into Sam Cooke who was there for the same purposee. At this particular moment the idea arose about a lyric to this riff number called "I'm Alright." Everybody in the immediate area was so excited when Sam Cooke started to feel a lyric for this song. Without exaggeration, the lyric was written in less than twelve minutes.

That Friday, Mr. Goldner took Little Anthony and The Imperials into a studio to record the song. The record was released on the following Monday and since then has broken in Philadelphia and other areas only to prove that the man on the road is the man who knows.

Bigtop Welcomes Valen At Party

New York—Ellen Van Valen, new Bigtop Record's thrush will be honored and introduced to the deejays, trade and press at a cocktail party to be held Tuesday evening, August 11th from 6-10 p.m.

The party, being hosted by Bigtop Records and their "Lavender Blue" star Sammy Turner will also mark the official opening of the Bigtop-Hill and Range Penthouse Garden Patio, atop the Brill Building, 1619 Broadway, N. Y. C.

Miss Van Valen, former star of the Canada's Cross Country Hit Parade, has been getting rave notices at major night clubs in this country and came to the attention of the Bigtop executives. Her first waxing, "I WISH I DIDN'T LOVE YOU SO" b/w "I REALLY DON'T WANT TO KNOW" will be released officially at the party at which time Miss Van Valen will also entertain.

Advance Distributing Co. To Handle "Econdisk"

Morton Grove, III.—USACO, national sales agents for the new "Econdisk" label, announced the appointment of Advance Distributing Co. as the labels distributor in the greater Chicago area.

The coming BIG HITS are on Sandy . . .

Congratulations
on three SMASHIN'
years of Progress
and here's our latest
SMASHIN' THROUGH!

SANDY RECORD CO., INC.

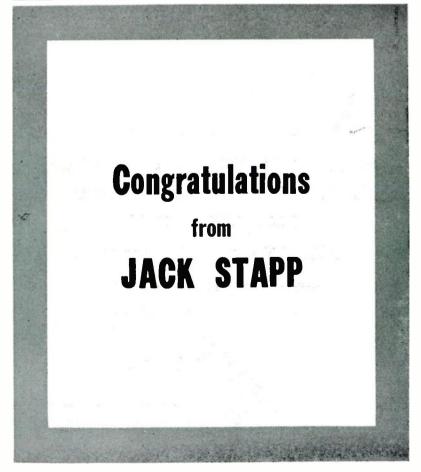
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"HAPPY LONESOME"

"LET THE REST OF THE WORLD GO BY"

MARION

SANDY 1021



A MUST FOR BIG SALES

Crying For My Baby

HAROLD BORRAGE

VEE-JAY 318

VEE-JAY-ABNER RECORDS

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BEER AND SKITTLES

DOUGLAS AIRES
TODD 45-1033

Carl Smith Signs MC Contract For "Jubilee USA" ABC TV'er

Springfield, Mo. - The importance of frequent nationwide television exposure for leading Country Music artists was given emphasis this week with the announcement that Carl Smith has been signed by "Jubilee U.S.A.," the five-year-old Saturday night feature of ABC-TV. Negotiations for Smith to take a top spot on the show alongside Red Foley were completed in meetings here, with Ralph D. Foster, president of Crossroads TV Productions, representing the show and Jim Denny, operator of the Nashville talent agency bearing his name, representing the young Columbia artist who has been partnered in various music activities with Denny since both left radio's "Grand Ole Opry" some time ago.

Carl appears on the "Jubilee" in his new role for the first time this Saturday, standing in for the vacationing Foley, and the program's 50-state audience will be given the news of Smith's new status on the Ozark-originated show.

E. E. Siman, Jr., and John B. Mahaffey, managing vice presidents of Crossroads, stated that Carl will be given full-fledged star stature on his frequent appearances, though Foley's position is not affected whatever.

In Nashville, Denny told MUSIC

REPORTER that his office will henceforth operate in close cooperation, on all Carl Smith personal appearancees, with the "Jubilee's" talent-booking arm, Top Talent, Inc., headed by Springfieldian Jim McConnell.

Foster, veteran broadcaster and showman, said that Smith's great capabilities before a television camera make him ideally suited for the additional show-building plans in Crossroads' future.

"I'm proud to be 'one of the family' at the Jubilee," said Smith.

Keen Pushes New Addrissi Bros. Wax

Hollywood — Bob Keene, President of Del-Fi Records, announced this week the release of a new Addrisi Brothers record, "SAVING MY KISSES"/"UN JARRO." The boys currently have a hit with their recording of "CHERRY-STONE," and are on a national tour which was set by General Artist Corporation. The tune "SAVING MY KISSES" was written by the Sherman Brothers who have had a string of their songs on the charts this year.

MUSIC REPORTER

You're Ace high with us

AL Ward

watch for first release coming on

ACE RECORDS

Personal Management LEW HEILBRONER General Manager-WJQS Jackson, Mississippi FLeetwood 4-5653



Anniversary Greetings

REE MUSIC

JACK STAPP
President
BUDDY KILLEN
Vice-President

319 Seventh Ave., No. Nashville, Tenn. THIS WEEK'S

Fastest Selling

MONAURAL ALBUMS

At The Retail Level

- 1 KINGSTON TRIO AT LARGE Capitol—T 1199
- 2 MORE JOHNNY'S GREATEST HITS J. Mathis—Columbia CL 1344
- MORE MUSIC FROM
 PETER GUNN
 Mancini—RCA Victor LPM 2040
- 4 SECRET SONGS FOR YOUNG LOVERS
 A. Previn D. Rose MGM E-3-617
- 5 EXOTICA, VOL. II Martin Denny Liberty LRP 3034
- 6 GYPSY
 Ethel Merman
 Columbia CL 1179
- 7 PORGY & BESS Original Soundtrack Columbia OL 5410
- 8 INSIDE SHELLY BERMAN Verve—MGV 15003
- 9 ESPECIALLY FOR YOU Duane Eddy Jamie LP 3006
- 10 HOLD THAT TIGER Fabian Chancellor CH 5003

THIS WEEK'S

Fastest Selling

STEREO ALBUMS I

At The Retail Level

- 1 KINGSTON TRIO AT LARGE Capitol ST 1199
- 2 EXOTICA, VOL. II
 Martin Denny
 Liberty LST 7034
- MORE MUSIC FROM
 PETER GUNN
 H. Maneini-RCA Victor LSP 2040
- 4 PORGY & BESS Original Soundtrack Columbia 08 2016
- 5 MORE JOHNNY'S GREATEST HITS J. Mathis—Columbia CS 8150
- 6 TABOO Arthur Lyman
- 7 FILM ENCORES Mantovani London PS 125
- 8 VICTORY AT SEA, VOL. II R.R. Ben't-RCA Victor LSC 2226
- 9 GYPSY Soundtrack Columbia 08 2017
- 10 SOUTH PACIFIC
 Movie Cast
 RCA Victor LSO 1032

A popular folk ballad hitting in all markets . . .

JIMMY BROWN THE NEWSBOY

sung in the true folk style of . . .

MAC WISEMAN

15946





THIS WEEK'S

Fastest Selling

FP's

At The Retail Level

- 1 KINGSTON TRIO AT LARGE Capitol EAP 31199
- 2 A TOUCH OF GOLD Elvis Presley RCA Victor EPA 5088
- SIDE BY SIDE
 Pat Boone & Shirley
 Dot 1076
- 4 HOLD THAT TIGER Fabian Chancellor CH 5003
- 5 MORE MUSIC FROM PETER GUNN H. Mancini-RCA Victor LSP 2040
- 6 EXOTICA, VOL. II
 Martin Denny
 Liberty LEP 3034
- 7 FABULOUS JOHNNY CASH Columbia CL 1253
- 8 HAPPY ORGAN Dave "Baby" Cortez RCA Victor EP 84342
- 9 PETER GUNN H. Mancini RCA Victor EPA 4333
- 10 THE LONELY ONE Duane Edds Jamle JEP 100

THIS WEEK'S

Fastest Selling

C&W ALBUMS

At The Retail Level

- 1 THE WILDERNESS J. Driftwood RCA Victor 1994
- 2 THE SPECTACULAR JOHNNY HORTON Columbia CL 1362
- AFTER DARK Kitty Wells Decea DL 8888
- 4 JOHNNY CASH SINGS SONGS OF OUR SOIL Columbia CL 1399
- 5 BORN TO LOSE Ferlin Husky Capitol T 1204
- 6 THE BIG HITS
 Various Artists
 Columbia CL 1353
- 7 MY KEEPSAKE ALBUM Red Foley Decea DL 8806
- 8 FABULOUS JOHNNY CASH
- Golumbia CL 1258

 GEARLY AMERICAN
 FOLK SONGS
 J. Driftw'd-RCA V'tor DMP 1635
- 10 MY GARDEN OF PRAYER Faron Young—Capitol T 1135

THANKS to the deejays everywhere for helping make "10,000 DRUMS"

B O O M.

and a special thanks
to Bobby Beers
and Station
KOBY for your
great cooperation
during the
'10,000 Drums'
KOBY Cancer
March.

Gratefully,

CARL SMITH

Anniversary best wishes, Charlie

COLUMBIA 41417





The



Release of the Week!

POOR LITTLE JIMMY

b/w THAT'S THE WAY IT GOES

HAL WILLIS

DECCA 9-30949



Decca Schedules 33-Album Package

New York—Decca Records will release 33 albums Aug. 3 as a part of its 25th anniversary celebration.

Topping the list is "The Gershwin Years" with George Bassman and his orchestra and featuring Richard Hayes and Lynn Roberts as soloists.

Other albums feature the following artists:

Vincente Gomez, Werner Muller and orch, Andor Foldes with Berlin Philharmonic Orchestra, Bamberg Symphony, Brenda Lee and Anita Kerr Singers, Roberta Sherwood, Kitty Wells, Burl Ives with Ray Charles Singers, Webb Pierce and Owen Bradley orch, Berlin Radion Symphony Orchestra, Wayne King, Red Foley, Jan Garber, The Four Aces, Ray Charles Singers, Ethel Smith, Don Cassack Choir.

Jimmy Durante, Al Hibbler, Lenny Dee with Anita Kerr Singers, Earl Grant, Tommy Dorsey Orchestra starring Warren Covington, and Ernest Tubb with Owen Bradley.

Sweden, Naples Featured On RCA International

New York—Swedish folk songs and 20 prize winning numbers from the Naples Festival will be featured in the first two albums of the RCA International series.

The albums, recorded by world-wide RCA affiliates and manufactured in Mexico, will be sold through regular RCA distribs in the U. S. Additional albums in the series will be released later in the year, and plans are for a complete schedule of International albums for 1960.

Star Group Executives Chart Future Growth

Omaha, Neb.—Top management execs of the Star Station group met in Denver recently to chart plans for expansion of the group, which includes KOIL of Omaha, KICN of Denver and KISN of Portland. President Don W. Burden said group billings are at an all-time high and that the group's newest member, KISN, is making giant strides in the Pacific Northwest.

King Plays Fairs

Louisville, Ky.—Pee Wee King, back in harness after 18 one nighters in 22 days on the West Coast, has reorganized his band for a round of fairs. Redd Stewart. Donnie White, Jimmy McClanahan and the Collins Sisters joined King to play capacity houses at the Columbus. Ind., fair and will go on to Shoals and Reynolds, Ind., and Versailles, Ky. The group and Minnie Pearl will play nine cities in New York, Virginia, Ohio and Michigan.

Two-Sided POWERHOUSE LITTLE JOHN GREEN B/W SINCERELY, YOUR LOVER Bobby Hendricks PRETTY PLAID SKIRT The Nightriders SUE 713

PROFIT PAIR!

RIVERSIDE DRIVE, N.Y., N.Y.

Sales Zooming!

CLOSE TO YOU

THE HOLLYWOOD FLAMES

EBB 163

NO TIME TO CRY

EARL NELSON

EBB 164

HAPPY THIRD MUSIC REPORTER

066 8

1107 EL CENTRO HOLLYWOOD, CAL

World Radio History

West Coast BY LUIS FIELDS



 \mathbf{W} HY The Record Buyer Goes FCC for 5000. Talking literally Crazy Dept.: KGFJ disc jockey Jim Randolph has been putting good air time behind a record entitled "Midnight Flyer" by the Rivieras on the Coed label. Now this would be just fine except that the local distributor for the line doesn't have any records to sell to the dealers and therefore the dealers can't help their customers. As a passing thought you might ask, "Why doesn't the distributor have any records to sell?" The answer is simple (I think). It seems that the record isn't on the market. Why? Because Nat Cole's latest release for Capitol Records is "Sweet Bird of Youth" b/w "MIDNIGHT FLYER," and Cole would prefer his "Sweet Bird" side to take off since his music firm owns the tune. Coed label exec, Marvin Cane and Cole have agreed not to release the Rivieras' version of "Midnight Flyer" until Nat's "Sweet Bird" starts moving. In other words, the least amount of attention given to the "Flyer" song, the better. Now Coed has recoupled the Riviera single to read "Our Love" b/w "True Love is Hard To Find." The original label copy read "Our Love" b/w "Midnight Flyer." But you see what happens?? Just because a promotion copy of a record leaks out, record buyers have to go nutty . . . Randy Wood was showing Dot's first album release by Louis Prima and Keely Smith to his distributors when they were in town for various label conferences. Hear tell the wholesalers liked what they heard and that the advance sales are fantastic . . . Harry Finfer, while on the West Coast, picked up the master of "All My Love" by The Blackwells, which he has placed on Guyden . . . Cadence Record's Archie Blyer and Don Sanders held their distributor meeting in San Francisco last week and previewed the new Everly Brothers and Chordettes singles . . . Decca Records recently hosted a cocktail party at the Beverly Hilton, celebrating their 25th anniversary, while Warner Brothers introduced their fall plan at the Sheraton West, last week . . . Liberty Records report heavenly action on Dolton's "I Love An Angel" by Little Bill . . . Spider Mac Lean and Bill Thompson, those KWIZ kids from Santa Ana tell us that the station, which now operates on

1000 watts, has applied to the

fellas, only time will tell.

It Stands To Reason Dept.: Dolton had "Graduation's Here" by The Fleetwoods and Andex had "Summer School" by Herbie Alpert. The time is ripe for a company to release a record entitled "Fall Semester". However, if the cycle is to be completed, somebody will have to follow through with "Report Card" . . . Crystalette's Tony Caro is currently touring the Northwest plugging his first disc for the label, "If I Ever Catch You" . . . Herb Newman of Era Records says that The Plaids' recording of "Around the Corner" is beginning to show signs of sales in Chicago . . . Soon to be released on the Dynasty label is "Sam" Luther's version of "Dreary Old Rain". Now this isn't too strange except for the fact that "Sam" is a female vocalist. Actually her full name is Betty "Sam" Luther. See?? It isn't so strange after all . . . Disneyland and Buena Vista Records held their distributor banquet last night at the Disneyland Hotel . . . For The Young Ones: Bobby Darin is currently splishsplashin' with the Dave Pell group in L.A.'s newest nitery, The Cloister . . . For The Elders: Ted Lewis and Sophie Tucker opened a double bill this week at the Moulin Rouge. (Bring your own hankie) . . . Disc Jockey Bob Donnelly of XEAK in San Diego reports heavy air play on "Let's Talk About Us" by Jerry Lee Lewis on Sun . . .

Bobby Day sings with strings on his new Class waxing of "Love Is a One Time Affair" . . . Dave Cavanaugh produced it at the DJ Convention in Miami, Capitol released it from Hollywood and it sounds good everywhere. Its the new Peggy Lee-George Shearing package—"Beauty and the Beat"
. . "Caterpillar Crawl by the Strangers on Titan looks as if it might wiggle its' way towards the charts . . . The first single Warner Bros. ever released sold 80 copies nationally. It was "The Star Spangled Banner". Wonder if they've tried anything with "Happy Birthday"?? . . . Milt Weiss of Milton's Record Dist. likes the dealer reaction from "All Night Long Cha Cha" by Joe Houston on Combo . . It has been brought to my attention that since the title of this column is the West Ccast Field, I should change my first and middle names so that my initials read W. C.-hence W. C. Fields. Could be, my little chickadee . . .

For BIG BUSINESS. HOTTEST HIT THIS SUMMER! AIKIK

EACH

PAUL PEEK

SELLING LIKE CRAZY!

SOLDIER'S JOY

JERRY REED NRC 5008

. . . STILL MOVING!

ROBBIN' THE CRA

TONY BELLUS NCR 023

Charlie — the Music Reporter's way out there . . . Congrats on a real swingin' job BILL LOWERY

RECORDING CORP.

1224 FERNWOOD CIRCLE, N. E., ATLANTA, GA.

3 BELLS

Ringing Up Smash Sales!

BROWNS Jim. Maxine & Bonny

BIG WISHES To The Music Reporter



47/20-7555

Tuneful Pastry



Bucky Walters, right, KMBC,-KFRM, Kansas City, Mo., was surprised on his birthday with a special "piano" cake, supplied by Sam Pasternak, president of KC's Cake Box Bakeries. The nine bakeries have been a long-time sponsor of a portion of Walters' show, heard five days a week on KMBC.

King Records Signs Beverly Ann Gibson

Cincinnati — King Records has signed Beverly Ann Gibson to an exclusive recording contract as a part of the label's drive for new talent.

Pacted in the last few months have been Cozy Cole, Jack Frost, Joe Howard, Lennie Wilson, Cecil Surratt and Smitty Smith, and The Manhattans.

Beverly Ann, a 15-year-old from Harrisburg, Pa., hit the charts with "Love's Burning Fire". Her first on King is "Call On Me" b/w "Give Me A Chance".

Sandy Records Expands

Mobile—John Bozeman and Paul Du Bose of Sandy Record Company, Inc., have announced a new, expanded program aimed at offering national distribution to persons with commercial masters and making national hits out of regional sellers. The firm recently opened new quarters at nearby Prichard.

Sheldon Master Plan Gets Good Response

Chicago—Sheldon Recording Studio's plan for making lacquer mastering facilities available to indie studios and radio stations has received favorable reaction, officials said. Sheldon plans to assign mastering franchise to 25 or 30 indies and stations.

Under the plan, franchise studios send tapes to Sheldon's Chicago lacquer division. The independent receives a special discount rate to allow him chance for profit. If he wishes, Sheldon will handle shipping and pressing arrangements.

Joe Louis Combine Sets Initial Release

Los Angeles — Ex-heavy champ Joe Louis hopes he has a "one-two" punch in his first venture into the recording field, and no less an authority than Nat King Cole predicts he has.

Louis' newly formed Triangle label's first release features new discovery Norman Thrasher on "Never Look Back" and "Do Unto Me". Bill Graham and Cecil (Count) Carter are Joe's partners.

Triangle has signed a pressing and distribution contract with Allied Record Distributing Co. of Hollywood.

Capitol Signs Eight

Hollywood—Capitol Records has signed eight new artists to exclusive long-term contracts, according to Lloyd W. Dunn, vice-president in charge of A&R.

Best known is Muzzy Marcellino, long-time musical director on the Art Linkletter "House Party" TV'er.

Others include the Polka Chips and singer Gary von Ilg, Johnny Caruso and Kathy Taylor, plus The Bush Boys, composer-arranger Hub Atwood, and new find Young Jesse.

An option agreement between the label and singer Richard Cannon was converted to a long-term pact. Congratulations Charlie

THE

6

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From the pen of

JIMMIE **DRIFTWOOD**

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> **TENNESSEE** STUD

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> **SAILOR** MAN

SAL'S GOT A SUGAR LIP

> AND NOW

ANSWER TO BATTLE OF NEW ORLEANS

(The Road to Chalamette)

b/w

SAL'S GOT A SUGAR LIP

JIMMIE DRIFTWOOD RCA VICTOR 47/20-7571

MUSIC

P.O. Box 8061 Nashville, Tennessee

Decca Introduces Fall Line To Press

New York-Decca Records, Inc., introduced its fall line during a press party July 22 at Le Chateau, Savoy Hilton Hotel, New York City.

Decca, celebrating its 25th anniversary, staged the affair to introduce what the label represents today more than to recap past activities, officials said.

Plans were made to present fall merchandise for Decca, Coral, Brunswick and the independent labels distributed in the U.S., Canada and Hawaii by Decca branches. Representatives were present from Everest, Urania, Stere-O-Craft, Strand and Listen And Learn labels.

Guests included members of the trade press, national and syndicated publications and a host of recording artists, as well as the executive staffs of Decca and Coral.

Mercury Sets New Tape

Chicago - Mercury Records entered the four-track stereo tape open-end and cartridge market Aug. 1 with a shipment of their premiere releases in both categories. Standard best-sellers by top artists topped the first release list. The four-track stereo tapes supplemented the label's already wellestablished two-track stereo tape catalog.

WHERE

WHERE

DREAM

Ace Records Sales Up 42 Per Cent

Jackson, Miss.—Hits by Jimmy Clanton and Frankie Ford have helped boost Ace Records sales this year 42 per cent over those of 1958, Prexy John Vincent reports.

Clanton has had two millionsellers in the period, "My Own True Love" and "Letter To An Angel"; and sales have soared on Ford's "Alimony" and "Sea Cruise". Vincent predicts Ace also has a nother chart-marker in Johnny Fairchild's "I Was A Fool". The Rex recording by Chuck Garbo of "Promises" is moving well too.

In addition, Vincent is prepping a fabulous fall roster of talent and alerting distribs across the nation after pretesting a batch of new material in limited areas.

Christy Inks New Artists In Big Talent Search

Los Gatos, Calif.—Several new artists have been signed by Christy Records in the label's continuing search for new talent, Prexy Joe Jaros said. They include The Jades, whose latest releases is "The Big Beach Party" b/w "Oh, Why"; The Pacers, a combo; Jerry Coulston, who soon will have "Bon Bon Baby" b/w "Cave Man Rock", and Frankie Valens and Danny Lester.

SOS

Records Please

PLEAS FROM DEEJAYS FOR SAMPLE DISKS FOR FREE PROGRAMMING EXPOSURE POUR INTO THE OFFICE OF THE MUSIC REPORTER EACH WEEK, MOST EMPHASIZE THAT THEY DON'T GO OUT AND BUY A RECORD JUST BECAUSE IT STANDS HIGH IN THE CHARTS, THEY WAIT FOR DEE, JAY SAMPLES, THE EXPOSURE TIME MEANWHILE GOING TO WASTE. FOLLOWING ARE THE SOS CALLS RECEIVED LAST WEEK, TOGETHER WITH NAME, ADDRESS AND TYPE OF RECORDS NEEDED.

COMPLETE SERVICE

- JOE SPEAR Minnesota.
- JOE BAKER WHBB Selma, Alabama
- JACK HUNTER
- BOB DUNFORD Jamestown, Tenn.
- BILL PRIAKOS KTCS 4120 Towson Fort Smith, Ark. GLENN
- WRIGHT JR. WELD Fisher, W. Va. GARY MORSE
- WKIN WKIN P. O. Box 227 Kingsport, Tenn. CECIL SURRATT
- WHIS Bluefield, W. Va.
- JACK RYAN WHNY P. O. Box 111 McComb, Miss.

- DORIS DICKERSON WOXF P. O. Box 1111 Oxford, N. C.
- BILL MONTGOMERY KGFW Kearney, Neb.
- JACK HUNTER
 WADC
 WADC
 Main & Mill St.
 Akron, Ohio

 BOB DUNFORD
 WCLC

 EVAN
 PARROTT
 WLBN
 P. O. Box 647
 Lebanon, Ky.
 - SMITTY SMITH WHIS Bluefield, W. Va.
 - CHARLES STILL KSTV Box 102 Stephenville, Texas
 - NORM FLETCHER KNOC Natchitoches, Louisiana
 - JOSEPHINE TROTTA WTCS Fairmont, W. Va.

POP SERVICE

- DAVE NELSON JOHN BRANHAM Madison, Ind.
- LARRY SCOTT SID TEAR
- Neosho, Mo. JAY McDONALD
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- WEOR Lebanon, Tenn.
- WSLS Roanoke, Va.
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The Music A Original

WEEKLY SURVEY OF DEALERS; DEEJAYS; DISTRIBUTORS

WEEK ENDING-AUGUST 2

Weeks On Chart	Position 7/27	Weeks On Chart	Position 7/27	Weeks On Chart	Position 7/27
CATHER GOVERN		CRAZY HE CALLS ME 15 Dakota Staton Capitol T 1170 (M)	29 21	KINGSTON TRIO AT LARGE 8 Capitol T 1199 (MS)	10
BUDDY HOLLY STORY 20 Coral CRL 57279 (M	35 42	QUIET VILLAGE I	33 844	MORE JOHNNIES GREATEST HITS	22
STILL MORE SING ALONG WITH MITCH 2: M. Miller—Columbia CL 1283(MS	34 43	PORTFOLIO OF AHMAD JAMAL 15 Areo 2668 (M)	28 23	MORE MUSIC FROM PETER GUNN 11 H. Maneini—RCA Victor LPM 2010 (MS)	3 3
LOVE IS A GENTLE THING 20 Harry Belafonte RCA Victor LPM 1927(MS	37 44	BLUE HAWAII .16 Billy Vaughn Dot DLP 3165	19 24	EXOTICA, VOL. 1 .13 Martin Denny Liberty LRP 3084 . (M)	44
THOSE KENTON DAYS June Christy Capitol T 1202 (MS	41 45	SHEARING ON STAGE	22 25	INSIDE SHELLY BERMAN 22 Verve 15003 (M)	5 5
CHUCK BERRY IS ON TOP	57 46	COME DANCE WITH ME 23 Frank Sinatra Capitol 1069 (MS)	23 26	PETER GUNN 24 RCA Victor (MS)	76
PORGY & BESS 13 Ella Fitzgerald & Louis Armstrong Verve MGV 4011-12 (MS	45 47	77 SUNSET STRIP 17 Warren Barker Warner Bros. 1280 (MS)	21 27	PORGY & BESS Original Sountrack Columbia 01-5410 (MS)	10 7
THAT WALL	58 (48)	REMEMBER WHEN 14 Platters Mercury MG 10510 (M8)	27 28	SECRET SONGS FOR YOUNG LOVERS 4 A. Previn, D. Rose—MGM E 3-617 (MS)	15 8
A STATE OF THE STATE OF	THE STATE OF	GO SO DINDLEY 2	42 VK3	GIGI 24 Movie Cast—MGM E 3611 (M8)	9 9
HAVE TWANGY GUITAR WILL TRAVEL 24 Duane Eddy—Jamie JLP 300 (MS	46 50	NINA NAMIONE 6 Bethings NAME NAME NAME NAME NAME NAME NAME NAME		GYPSY 5 Ethel Merman Columbia 08 1179 (MS)	20 10
EXOTICA VOL. II 10 Martin Denny Liberty LP P-7006 (MS	48 51	THE SPECTACULAR JOHNNY HORTON 3 Columbia CL 1362 (MS)	36 31	THE HUNGRY I .24 Kingston Trio Capitol T 1198 (M)	11
100 STRINGS AND JONI 13 Joni Jumes MGM E 6755 (MS	49 52	TABOO 8 Arthur Lyman Hi Fi E 806 (M8)	31 32	LOOK TO YOUR HEART	812
WELCOME TO THE CLUB . 24 Nat King Cole Capitol W 1120 (M8	52 53	BUT FOR ME 24 Ahmad Jumal Argo LP 628 (M)	30 33	HOLD THAT TIGER 13 Fabian Chancellor CH 5003	6 13
I DIG CHICKS 12 Jonah Jones Capitol T 1193 (MS)	44 54	IT'S JUST A MATTER OF TIME 6 B. Benton—Moroury MG 20421 (MS)	38 34	VICTOR AT SEA, VOL 1114 R. R Bennett RCA Vicaor LSC 2226 (MS)	14 14
NIGHT TRAIN 3 Buddy Marrow Mercury MG 60009 (MS	55 55	NO ONE CARES: 1 Front Stauron Factors 1111		FILM ENCORES, VOL. II 14 Mantovani London LL 3117 (MS)	12 15
TWO TIME WINNERS 10 Andy Williams Cadence CLP 3026 (M8)	47 56	MORE MUSIC FROM FABULOUS 50's 8 R. Williams—Kapp KL 1130 (MS)	24 36	TENDERLY 11 Put Boone —— Dot DLP 3180 —— (MS)	17 16
FLOWER DRUM SONG 24 Original Cast Columbia CL 5250	51 🛐	PARTY SING MAISH WITH MITCH		HOLLYWOOD IN RHYTHM 11 Rns Coniff Columbin CL 1310 (M8)	13 ①
VICTORY AT SEA, VOL 14 R. R. Bennett RCA Victor LSC 2335(MS	50 58	KINGSTON TRIO 24 Kingston Trio Capitol T 996 (M)	32 38	PORGY & BESS 8 Lena Horne & Harry Belafonte RCA Victor LOP 1507 (MS)	18 18
OPEN FIRE TWO GUITARS 23 Johnny Mathis Columbia CL 1270 (MS)	56 59	TO WHOM IT MAY CONCERN 12 Nat King Cole—Capitol T 1190(MS)	3339	ESPECIALLY FOR YOU11 Duane Edds Jamie LP 3006 (M8)	16 19
PRESENTING DION & THE BELMONTS 12 Laurie 1002 (MS)	53 60	FOLK SONGS SING ALONG WITH MITCH 23 M. Miller—Columbia CL 1316 (MS)	25 40	RACHMANINOFF CONCERTO NO 3 6 V. Cilburn—RCA Vleter LSC 2255 (8)	26 20

UHOLA THREE GUN SALUTE TO A THREE GUN SALUTE TO THE MUSIC REPORTER HAPPY 3rd ANNIVERSARY

Krefetz To Direct UA National Sales

New York — Lou Krefetz has been named national sales manager for United Artists Records, according to David V. Picker, UA executive vice-president.

Krefetz, an industry veteran, has responsibility for directing sales of all UA product. He was national sales manager for Atlantic Records from 1952-56, leaving to produce a series of touring musical shows in cooperation with Shaw Artists.

He has been active in all phases of the disk field. He began with the ARA label, Washington, and spent several years with Oriole Distributors, Baltimore. In '51, he discovered the Clovers, whom he guided to seven hits in a row.

Whitaker Appoints Borgelin

Hollywood—Raynote Records has appointed Ed Borgelin as promotional director for the label on the West Coast, according to Ray Whitaker, president.

Borgelin, who was Horace Heidt's publicity exec for two years, is currently the producer for the Spade Cooley TV Show. Raynote has also signed Bob Bacon and Jerry Johnson of Bacon and Johnson Associates to handle all national promotion. Currently in release for the label is "Amore Mio" by Tony Lovello.

George Jay Leaves Era, Retains Dore Disk Ties

Hollywood — George Jay, free lance national record promotor, has severed ties with the Era label but will continue with the diskery's former sister firm, Dore.

Jay handled promo for Era's "Suddenly There's A Valley", "Wayward Wind" and "Chanson D'Amour". Dore's recent hit was "To Know Him Is To Love Him" by the Teddy Bears.

Jay accounts include Frank Sinatra and Sheb Wooley.

Urania Records Harpist

New York — Mildred Dilling, noted harpist, has completed an LP for Urania Records containing some of the best-known romantic classics transcribed for harp. The album is entitled "Clair De Lune-Romantic Music For The Harp Played By The First Lady Of The Harp".

20th Signs Johnny Bond

New York—Johnny Bond, singerwriter guitarist whose "Cimarron" and "I Wonder Where You Are Tonight" are all-time western hits, has signed an exclusive recording contract with 20th-Fox Records, according to Prexy Henry Onorati His first 20th release will be "The Long Tall Shadow" and "Gold Rush".

Portable Prize



Ross Smitherman, jock for WALA, Mobile, Ala., recently told portable radio listeners to come by the studio while his morning show was on and receive their choice of any new record he played that day. Miss Sue Willis, her portable tuned, heard while at the beach. For hastening in, she also received an \$80 gift certificate from Col. Chuck Thompson, station PR head.

'Multi-Play' 45 To Hit Market

New York — Something new in waxings will be introduced by Bullseye Records of New York.

Called the Multi-Play, the new disk is the size of a standard 45 rpm model, but has four tunes, two on each side. There's no band between selections and each tune runs about 90 seconds. The list price of Multi-Play will be 98 cents, same as a standard 45 with two tunes.

Pushed as a boon to dealer, juke box operator and disk jockey, the first MP release features the Silver Strings of Paris on four ballads, including "I'll Be Home", "Cry My Love", "Falling Leaves" and "Raindrops", in monoral and stereo.

The firm is headquartered at 1619 Broadway.

RCA Cuts LPS Price

New York—RCA Victor has reduced the price of popular stereo long play records from manufacturers nationally advertised list of \$5.98 to \$4.98, according to J. Y. Burgess, Jr., manager of commercial sales and merchandising department.

THE NATION'S LEADING GOSPEL QUARTET

THE BLACKWOOD BROTHERS

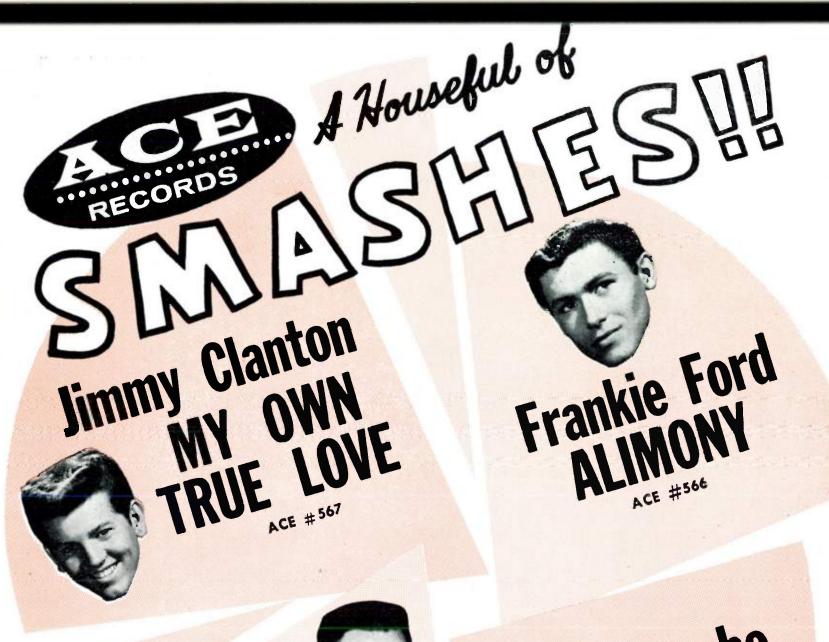
CONGRATULATE
THE MUSIC INDUSTRY'S
MOST AGGRESSIVE WEEKLY

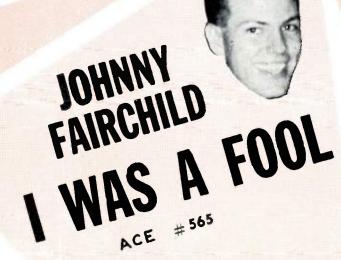
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KWKH Artists Service Bureau







Chuck Garbo PROMISES REX # 1003



Greetings to all our friends in the music industry and congratulations to The Music Reporter

The Music of REPORTER REPORTER REVIEWS

POPULAR

AAAA—"AN ENCHANTED EVENING"

Jesse Crawford-Decca 8649

Richard Rodgers' selections come out as full-blown musical portraits when interpreted by Jesse Crawford at the pipe organ. Great for an evening of listening. Included are "Some Enchanted Evening", "Hello, Young Lovers", "If I Loved You" and "My Heart Stood Still".

AAAA—"SHOW STOPPERS FROM THE FABULOUS FIFTIES"

David Carroll Orch Mercury 20411

A combination of 10 of the outstanding songs to come from Broadway productions in the past decade and Carroll's jazz-tinged arrangements make a swinging combination which many followers of contemporary music will grab. Some songs are "You're Just In Love", "Baubles, Bangles and Beads" and "Too Close For Comfort".

"SWINGIN' STEREO IN STUDIO A" George Siravo Orchestra RCA Victor 1970

A number of standards take on a fresh sound with swing arrangements, particularly in the stereo version of the album (It also is available in monaural). Making for good listening are Siravo arrangements of such outstanding oldies is "Blue Moon", "Old Black Magie" and "Let's Do It Again".

JAZZ

AAAA—"AT THE CROSSROADS"

Sonny Criss—Peacock 91

This entry is the Peacock jazz series features alto sax artist Criss, backed by quartet of craftsmen, on such numbers as "Sweet Lorraine", "I Got It Bad" and "Indiana". Emphasis is on rhythm, and Criss' artistry shows lp well. Bob Crenshaw is on bass, Ola Hansen trombone, Walter Perkins drum and Joe Scott piano.

Scoop of the Week-

"PARTY SING ALONG WITH MITCH"
Mitch Miller—Columbia 1399

A follow to similar Miller sing alongs, this should find just as enthusiastic a reception. Song include "I Love You Truly", "My Gal Sal" and "The Sweetest Story Ever Told". There are lyric sheets decorated with early American art, so wipe a tear for years gone by and gather 'round and sing.

"GRANDMA, WHAT GREAT SONGS YOU SANG!"
Brenda Lee—Decca 8873

One of the brighest young stars proves she would have been just as at home one or two generations earlier by belting out such hits from the past as "Some Of These Days", "Baby Face", "Toot Toot Tootsie" and "St. Louis Blues". Listening to BL is a real experience; she's great. With Anita Kerr Singers.

"GLAD TO BE HERE"
Ed Townsend—Capitol 1214

Townsend's latest album features three romantic ballads he wrote himself, plus such assorted old-time favorites as "When My Dream Boat Comes Home", "Night And Day" and "Don't Get Around Much Anymore". The album spotlights what is called Townsends "gently swinging style". Arranged and conducted by Nelson Riddle.

"SONGS OF OUR SOIL" Johnny Cash—Columbia 1339

Cash lens his popular style to a number of songs with real flavor, and the result should be another big eller for Johnny. Listeners will find it hard to name a favorite from such selections as "The Man On The Hill", "The Great Speckled Bird" and "Five Feet High And Rising"—which also has been issued as a single.

AAA—"TRANQUILITY" Lee Kontiz Quartet

Verve 8281

Exquisitively fashioned, melodic ballads, stripped clean of nonessentials, fitted into a jazz framework. Their warm lyricism should gladden the hearts of the swing crowd.

AAA—"OSCAR PETERSON TRIO AT THE CONCERTGEBOUW" Verve 8268

If their taste in jazz lies in hard, emotional and exciting directions, then this is their album. Made from the tape recording of a Norman Granz concert at Amsterdam. It should hop, skip, jump saleswise.

CLASSICS

AAAA—"THE RUBINSTEIN STORY—CHOPIN CONCERTO NO. 2"

Arthur Rubinstein RCA Victor 2265

Rubinsteins artistry is brought home to the listener as he plays three works of Chopin; besides the concerto, the album includes "Andante Spianto" and "Grande Polonaise". The package includes a booklet about the artist and his life plus a complete directory of all Rubinstein recordings.

AAAA—"ROSSINI: THE BARBER OF SEVILLE" Metropolitan Opera RCA Victor 6143

Opera fans the world over—and there are many—will want this recording, featuring such top Metropolitan Opera names as Robert Merrill and Roberta Peters, all of whom give outstanding performances. Handsome packaging.

AAA—"GILBERT AND SULLIVAN OVERTURES" Alan Ward Orchestra

Alan Ward Orchestra RCA Victor 2302

The many followers of Gilbert and Sullivan should snap up this package of overtures from six G&S operettas. Spotlighted are "The Mikado", "The Yeomen Of The Guard", "Ruddigore", "Iolanthe", "H.M.S. Pinafore" and "The Pirates Of Penzance".

TV THEMES

AAAA—"IMPACT"

Buddy Morrow—RCA Victor 2042

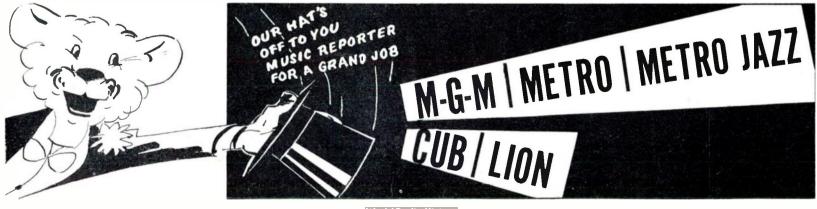
The album lives up to its name, packing a solid punch with themes from 12 hard-hitting television shows. Given jazz treatment are lines from "Highway Patrol", "Richard Diamond" and of course "Peter Gunn". Enjoy the music without the distracting flicker.

SPIRITUAL

AAAA—"A CHRISTIAN TESTIMONIAL"

The Dixie Hummingbirds Peacock 100

Lovers of the spiritual the world over will enjoy these 12 selections by the internationally known Dixie Hummingsbirds, songs of love, faith and hope from which peoples in all walks of life can draw comfort, strength and inspiration. Numbers include "Oh How I Love Jesus", "Nobody Knows The Trouble I See" and "Poor Pilgrim Of Sorrow".



Artist

FIRST IN A SERIES

DEEJAY ALBUM SHOWS

STATION	DEEJAY	TYPE OF SHOW
WAYZ-FM Waynesboro, Pa	Don Funkhouser	Vocalists, groups, big bands. light pop
WKAZ South Charleston W. Va.	Bob Lilley	Pop vocal, instrumental, jazz
WLBI Denham Springs, La.	Donald J. Borde- lon, Brad Gaurin	
WKEY Covington, Va.	John L. Davis, P. D.	Smooth music, light classics, old favorites
WTNT Tallahasse, Fla.	Bill Schutz	Current
Bloomsburg, Pa.	Mickey Santora	Good listening, music, light concert, pop
KNOG Nogales, Ariz.	Steve Stone	'Light side'
WTLO Somerset, Ky.	Bill Morris	
WTAQ LaGrange, 111.	Harry Lepinske	Old pop, Latins
WKBC N. Wilkesboro, N. C.	Larry Gar	"Lush type" teen pop
KAML Karnes City, Texas	Chuck Martin, P. D.	Spot new album each day
WHOC Philadelphia, Miss.	Don Noe	Pop, jazz, breadway
WGYV Greenville, Ala	Johnnie Hart	Vocal, instrumental, jazz, classical, semi-classical
KLMO Longmont, Colo.	Did Dwyer	Varous kinds
	Bob Cvusen	Pop. blues, Jazz
KMCD Fairfield, Iowa	Don Picken	Mood, jazz
WOAI San Antonia, Texas	Bob Collins	Jazz
WICH Jewett City, Conn.	Clarence Kneeland	C-W, Gospel
WAVZ New Haven, Conn.	Bill Beumish	Jazz to R&B
WCQ8 Alma, Ga.	Ralph Deen, P.D.	All types
WBRD Bradenton, Fla.	Kenny Vincent	Varous types
KORT Grangeville, Idaho	Edward M. Brainard	Show music, semi-classical
	Jack Morse Jim Grady	Varlety format
KDZA	Bill Beck, mgr.	Every type
WNRG Grundy, Va.	Clyde Varney	Previews, country
Fayetteville.	Larry Hannon Doyle Wesson	Pop. quiet, classical, oldies
	WAYZ-FM Waynesboro. Pa WKAZ South Charleston W. Va. WLBI Denham Springs. La. WKEY Covington, Va. WTNT Tallahasse, Fla. WHLM Bloomsburg, Pa. KNOG Nogales, Ariz. WTLO Somerset, Ky. WTAQ LaGrange, Ill. WKBC N. Wilkesboro, N. C. KAML Karnes City. Texas WHOC Philadelphia, Miss. WGYY Greenville, Ala. KLMO Longmont, Colo. KGLO Mason City, Iowa KMCD Fairfield, Iowa WOAI San Antonia, Texas WICH Jewett City, Conn. WAYZ New Haven, Conn. WOCN KGLO Bradenton, Fla. KORT Grangeville, Idaho KBUC Hollywood, Calif. KDZA Pueblo, Colo.	WAYZ-FM Waynesboro, Pa. WKAZ South Charleston, W. Va. WLBI Denham Springs. La. John L. Davis, P. D. WTNT Tallahasse, Fla. WHLM Bloomsburg, Pa. KNOG Nogales, Ariz. WTLO Somerset, Ky. WTAQ LaGrange, Ill. WKBC N. Wilkesboro, N. C. KAML Karnes City, Texas WHOC Philadelphia, Miss. WGYV Greenville, Ala. WGYV Greenville, Ala. KMCD Pairfield, Iowa WOAI San Antonia, Texas WICH John L. Davis, P. D. Steve Stone Mickey Santora Mickey Santora Mickey Santora Mickey Santora Mickey Martin, P. D. Chuck Martin, P. D. Chuck Martin, P. D. Don Noe Miss. WGYV Greenville, Ala. Johnnie Hart KLMO Longmont, Colo. KGLO Mason City, Iowa Bob Cvusen KMCD Pairfield, Iowa WOAI San Antonia, Texas WICH Jewest City, Conn. WAVZ New Haven, Conn. WYOR Conn. WAVZ New Haven, Conn. WGOS Alma, Ga. WBRD Bradenton, Fla. KORT Grangeville, Idaho KBIC Hollywood, Calif. KDZA Pueblo, Colo. Bill Beck, mgr. KHOG Favetteville, Laurry Hannon Laurry Hannon Laurry Hannon Laurry Hannon

DEE-JAYS - DEALERS - DISTRIBS OPERATORS - ONE STOPS

For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

The Music ** REPORTER

P O BOX 396 NASHVILL TENNESSEE

BIG POP TUNES

Title

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BIG C&W TUNES
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POP RELIEASES

THE EVERLY **BROTHERS**

Cadence 8022 "(Til) I Kissed You" (Acuff-Rose, BMI) "Oh, What A Feeling"

The Everlys should have another big money maker in this sparkling teen novelty, written by Don Everly. Their harmony is spiced by an unusual arrangement.

• THE STRANGERS

Titan 701 "The Caterpillar Crawl" (Dolly, BMI)

"Rockin' Rebel" (Dolly, BMI) Real gone instrumental, heavy on the strings, with a taste of the Orient. Sends chills up the spine. Different enough to go big.

DON CORNELL

Signature 12002 "Sempre Amore" (Criterion, ASCAP)
"Forever Couldn't Be Long Enough"

(Sheldon, BMI) Big-voiced Don Cornell does the dual-language romance bit, complete with singing strings that bring a vision of old Rome. Big pop hit sound is in groove.

JOHNNY RESTIVO

RCA Victor

"The Shape I'm In" (Roosevelt, BMI)

"Ya Ya"

(Cromwell, ASCAP)

Hard driving rocker featuring RCA Victor's pride and joy. This lad just might really have something. Watch this one.

BILLY GRAMMER

Monument 407 "Willy, Quit Your Playing" (Acuff-Rose, BMI)
"It Takes You" (Acuff-Rose, BMI)

Bubbling, foot-tapping, folkflavored novelty. Good for plenty of spins and sales. Grammer is the best at this kind of arrangement.

THE McGUIRE SISTERS

Coral 62135 "Red River Valley" (Leeds, ASCAP) "Compromise" (Norman, ASCAP)

The McGuires commendably stick to doing a pretty song in a pretty fashion, without frills or fancy stuff. Beautiful harmony.

BEV AND SAL

Don-Mar 4041 "There'd Be No Troubles For Me" (Donna, BMI) "The Dance They Call The Cha-Cha-Cha

(Donna, BMI) Beat dominates in this lament to a lost lover. Group has real big sound. Watch this one come from left field.

HAL WILLIS

Decca 30949 "Poor Little Jimmie" (Be-Are, BMI) "That's The Way It Goes" (Innis, BMI)

Red-hot production with all kinds of sales potential. Different, upbeat accompaniment spotlights Willis and backing in number about a kid who couldn't outrun Cupid, even in a hot-rod. Bound to hit.

EDDIE COCHRAN

Liberty 978 "Somethin' Else" (Metric, BMI)
"Boll Weevil Song"

(Fireside, BMI)
A real wild one in the best tradition of the rockers. Features hotshot drummer. Forget about lyrics on this one; the beat's king, and you have to move to catch it.

• LEE GREENLEE

Brent 7003 "Starlight" (Danbury, BMI)
"Cherry, I'm In Love With YOU"

(Danbury, BMI)

Yep, this time it's the old rhyme "Starlight, Starbright" which is woven into romantic lyrics and given a R&R treatment. Will please buyers aplenty.

FIREBALLS

Top Rank International 2008 "Troquay" (Dundee, BMI) "Cry Baby" (Dundee, BMI)

Good week for instrumentals. This shuffler is attractively subdued, but has that beat to make you move, man, move.

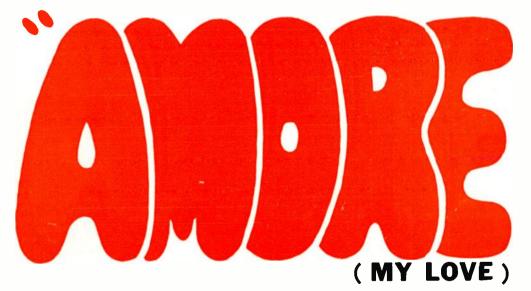
• THE CLASSICS

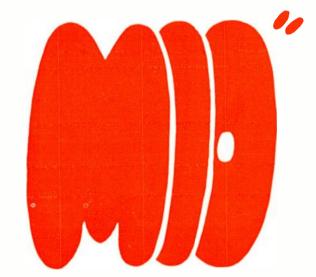
Crest, Inc. 1063 "Let Me Dream" (Choice)

"You're The Prettiest One" (American, BMI)

The vocalists do a competent job on a softly rockin' ballad about a swain who just can't make out. Real teenage appeal.

HEADING FOR THE TOP . . . FAST!





B/W DREAMY SERENADE

S-4

FOR BOOKING: CONTACT: HOLLYWOOD 2-2287 HOLLYWOOD 28, CALIF.

TONY LOVELLO

NATIONAL PROMOTION BY **BACON-JOHNSON ASSOCIATES** HOLLYWOOD 28, CALIF.



RAYNOTE RECORDS, IN Grid Radio Wood Blvd., Suite 424, Hollywood 28, Calif.

SINGLES

FLECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THE IR COMMERCIAL MERIT AND QUALITYPRODUCTION, ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

BOBBY PEDRICK

Big Top 3024 "Summer Nights" (Wills, BMI) "My Private Joy" (Rio Grande, BMI)

Pedrick lays a velvet touch on an upbeat protestation of love, a song the young folks can dance to, or romance to. They'll rush to the record shops.

R&B RELEASES

• LEON SMITH

Epic 9326 "Little Forty Ford" (Myrtle, BMI) "Once I Had A Heart" (Myrtle, BMI)

Used car dealers' answer to the Little Nash Rambler. Stout shouter by Smith plus repetitious rocking beat should go big in R&B field, maybe hit all charts.

THE CHANTELS

End 1048 "I'm Confessin'" (Bourne, ASCAP)

"Goodbye To Love" (Gil, BMI) An oldie gets an up-to-date upbeat treatment with pleasant results. Strong vocal effort to twangy string and rhythm accompaniment.

THE CLOVERS

United Artists 180 "Love Portion No. 9" (Quintet, BMI) "Stay Awhile" (Quintet, BMI)

Rhythm and blues with a gypsy flavor as a dud at love seeks relief in magic but is brought back to earth by the long arm of the

• THE CRESTS

Coed 7652 "The Angels Listened In" (Winneton, BMI) "I Thank The Moon" (Winneton, BMI)

Quest for fresh sound continues with strings combined with pulsating R&B type vocal background. The net result is a plenty commercial disk.

BOBBY HENDRICKS

Sue 717 "Little John Green" (Weiss & Barry, BMI) "Sincerely, Your Lover" (Saturn, BMI)

Pretty typical — and salable— R&B entry. There's plenty of beat, the lyrics are a lament by a guy wronged by his best pal. Commercial dynamite.

KRIPP JOHNSON

Mercury 71486 "Still I Forgive" (Vanderbilt, ASCAP) "A Door That Is Open" (Eden, BMI)

Subdued ballad-with-a-beat. Johnson's tasteful performance is backed with strings, chorus, etc. One of the best releases of its kind in recent weeks.

C&W RELEASES

MARGIE BOWES

Hickory Records 1102 "My Love And Little Me" (Acuff-Rose, BMI) "Sweet Night Of Love"

(Acuff-Rose, BMI)
A tune that catches the fullflavor of a gathering in a mountainside cabin to sing folk songs. handed down through the generations. A pledging of true love.

BUCK OWENS

Capitol "Under Your Spell Again" (Central, BMI) "Tired Of Livin" (Central, BMI)

A little C&W "slice of life". A story of a guy who can't ditch an attraction for a woman who done him wrong. Powerful country.

ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

Big Top Records 1619 Broadway New York, N.Y.

Hickory Records 2510 Franklin Rd. Nashville, Tenn.

Cadence Records 119 W. 57th St. New York, N.Y.

Liberty Records 1556 N. La Brea Hollywood, Calif.

Capitol Hollywood & Vine Hollywood, Calif.

Coed Records 1619 Broadway New York, N.Y.

Coral Records 445 Park Ave. New York, N.Y.

Crest Records 9109 Sunget Blvd. Hellywood, Calif.

Decca Records 445 Park Ave. New York. N.Y.

Don-Mar Records 6 Carter Place Woburn, Mass.

End Records 1650 Broadway New York, N.Y.

Epic Records New York, N.Y

Mercury Records 35 E. Wacker Dr. Chicago, Ill.

Monument Records 539 W. 25th St. New York, N.Y. RCA Victor Records

155 E. 24th St. New York, N.Y.

Signature Records 119 W. 57th St. New York, N.Y. Sue Records

725 Riverside Dr. New York, N.Y. Titan Records

1600 La Brea Hollywood, Calif.

Top Rank Records 24 W. 57th St. New York, N.Y.

United Artists 729 Seventh Ave New York, N.Y.

Darla Hood + Sure Fire = Hit



Bacon-Johnson Promotion

Darla Hood comes forth with her best effort—get on the band with this big one

RAYNOTE RECORDS, ING Radio Histor; Iollywood Blvd., Suite 424, Hollywood 28, Calif.

Country Clippings

BILL TOWNER, prominent manager of the Capitol Theatre, New Toronto, Canada, into Nashville last weekend for visits with Hank Snow, Wilma Lee and Stoney

Cooper. Smokey Montgomery of WKJG also in town and visiting backstage at the 'Opry' last weekend. PepRecords prexy, Claude Caviness and two sons Mike and Stevie



HANK SNOW

of Hollywood in town for biz chats with Hal Smith, topper for Curtis Artists Productions. Pauline Parker (Pep) turned in performance on

the Ernest Tubb
Midnight Jamboree while here
last week. Freddie Hart and
Lefty Frizzell
have just completed recording
sessions here at
Owen Bradley
Studios. Lonzo



WILMA LEE & STONEY

and Oscar turned in one of their top comedy performances before the jammed packed crowd at the Opry's Ryman Auditorium last

Saturday and were beckoned back for encores. Murray Nash, Southern Distributors exec, says that the new Dixieland Drifters waxing on BB Records of "Church Steeples"



ERNEST TUBB

and White Flowers" is getting some very strong sales reaction. Good to chat with Lloyd Ross of WMLS, Sylacauga, Ala. who was by the MUSIC REPORTER offices

last week upon his return from New York prior to his return to WMLS for more turntable duties after vacationing. Gabe Tucker, D Records vice-prexy, notes that the new Tommy



LONZO & OSCAR

Durden waxing of "The Bee That Won The Baseball Game' and "Deep In The Heart Of a Fool" are both getting spins and terrific

reports from the deejays across the country. Jimmy Newman (MGM) currently gettin' the spins on his "Grin and Bear It" left with his wife and family after the Opry last week for



GABE TUCKER

homestate Louisiana for visits with his folks. The Louvin Brothers, Charlie and Ira, visited their home in Alabama last week and helped dig 50,000 pounds of red potatoes! This

potatoes! This week the Capitol duet will be touring through Georgia. Knoxville, Tenn., gateway to the Great Smoky Mountain National Park, will be the site



TOMMY DURDEN

for a golfing outing for Porter Wagoner, Ott Devine (Manager of Opry), Ernest Tubb, Chet Atkins, Jack Drake and Archie Campbell.

RCA Victor's Don Gibson and wife, Polly, are awaiting the arrival of the stork in September. Benny Martin (Decca) really scootin' around to the deejays, puttin' in good promotion for his autrent



JIMMY NEWMAN

for his current release "Untrue You" and "If I could Stay Away." Joe Lucus of the Acuff-Rose Pubbery completely happy over the re-

action he's getting on the new Rusty and Doug Hickory wax . . . "I Like You" and "Dancing Shoes." Columbia's Marty Robbins and family are currently vacationing in Arizona and Cali-



DON GIRSON

fornia and while in California Marty has planned a recording date. Carl Perkins currently appearing at the Flame Club in Min-

neapolis. Perkins current mailing address is box 6204, Nashville 12, Tenn., according to word from Rosellyn Merrick Hunter. On July 25, the entire Louisiana Hayride cast, head-



MARTY ROBBINS

lined by Johnny Horton did their broadcast from Stamford, Texas. Cast worked with Jay Thompson of KOWT there, and was sponsor-

ed by the Stamford Jr. Chamber of Commerce. New Decca recording group, The Gays, made their TV debut on the Red Foley Jubilee U.S.A. July 25. Carl Belew. Louisiana



STONEWALL JACKSON

Hayride artist, appeared on the Opry as guest on this same date.

Jim and Jesse and The Virginia Boys, are currently getting a good push promotion-wise from their fan club which is giving big bit

of publicity to the Starday recording group's latest releases... "Pardon Me" and "Hard Hearted" and "Let Me Whisper" and "Border Ride." Jockeys wanting more info on the



WILBURN

Virginia Boys may contact them % Jim and Jesse Fan Club, P.O. Box 62, Valdosta, Ga. The Manske Girls, St. Paul, Minn., put in plug for the new Frankie and Jari Ray release on the

Ray label . . . "I'll Follow Your Footsteps" a n d "Troubles On My Mind" which the girls claim is ready for mailing. Jocks wanting samples may write to Ray



HERB SHUCHEI

Records, 485 N. Kent St., St. Paul 3, Minn. Smitty Smith and Cecil Surratt and band currently doing a daily half hour TV'er plus an

hour on Saturday nights at WHIS-TV, Bluefield, W. Virginia. Boys also program five hours of country music on WHIS radio a week and they're interested in country artists



JIM REEVE:

visiting their show RFD Jamboree when coming through their territory. The boys have their first release on King titled "Poor Ellen Smith" and "The Devil and The Farmer." Darnell Miller (Starday) and Gordon Jennings (Arcade) are regulars on Smitty and Cecil's Sat-

urday Night
Country Jamboree. Stonewall
Jackson entered
the recording studios here last
week for more
sessions. Currently riding the hit
crest with
"Waterloo" on



ROY ACUFF

Columbia, naturally all eyes and ears are awaiting the new material from Stonewall. Frankie More, personal manager of Roy Acuff and The Wilburn Brothers has taken wife Betty and family on couple weeks vacation into Virginia. Herb Shucher, personal manager of Jim Reeves (RCA Victor), prompts us to listen to the new Jim Reeves album being released this month . . . "Songs To Warm The Heart." It's gonna be in the RCA Victor Best Buy group. Reeves is currently making big noise in both

the C&W and Pop fields with his waxing of "Partners." Hillous Buttrum, now topping for Look Records, looks as if he's got a real winner with the Don Wayne waxing of "Poor Little Jimmie." Song has appeal and Buttrum claims action is great. Selection 2, Side 2, "It Is So Strange," in the Elvis Presley album, "A Date With Elvis," was written by Capitol artist Faron Young. Hubert Long's office reports that teenagers agree that this tune could step out as a single. Also, from the Long stable, "Country Girl" written by Roy Drusky (Decca), recorded by Faron Young, released by Capitol three weeks ago already has hit the popularity charts and is destined to be an alltime great for Young. Any deejay who has not yet received a copy may do so by writing Hubert Long, 616 Exchange Bldg., Nashville, Tenn.

Owen Bradley who heads up Decca's Nashville A&R department, and who has turned out some above the average hits of late,

pulled Hal Willis into the studios recently and has cut some wax by this lad that has hit spelled out all over the place. The Willis wax is titled "Poor Little Jimmie," and on the flip is



ALLBRITTEN

"That's The Way It Goes." Hal should hit, that's all! Incidentally, "Poor Little Jimmie" was originally recorded by Don Wayne on

Look Records.
Tune is in Hillous
Buttrum's Be-Are
Music firm. Dub
Allbritten last
week set arrangements in motion
to take Brenda
Lee to Brazil.
Globe-trotting
Brenda and All-



BRENDA LEE

britten will depart the states around August 15. The young Decca chirp last toured Paris with smashing results. Bob Prather by the MUSIC REPORTER'S offices last week giving plug for Jim Beasley's "Caught, Roped and Tied" on the Silhoutte label. Bob commented about the big air play the record was receiving and expressed the feeling that he thought the record would make it on a more national plane in the upcoming weeks. Buddy Killen, Tree Music vice prexy, says he's a number of tunes that are beginning to take off for him at this particular time, but was most happy about the sales reaction for Floyd Robinson's RCA Victor waxing of "Making Love."

Hope your third's the best Slim Willet and



ACTION HITS!

FOOLISH AFFAIR

ECHOES FADE AND DIE *LARRY BUTLER* A-7186

WHEN I'M GONE

LONESONE LIVIN' SMILIN' **JERRY JERICHO**

A-7188 ALLSTAR RECORD CO.

8029 GULF FREEWAY HOUSTON 17, TEXAS

Gray To Join New Hank Thompson Band

Independence, Mo. — Billy Grav. road manager-leader and top arranger with Hank Thompson and his Brazos Valley Boys since 1950, will return to his old post when Thompson reactivates his band early in August, it was announced here by Thunderbird Artists manager, Jim Halsey. The earlier Hank Thompson organization was disbanded in mid-June.

"Gray has always been a close personal friend and I have the utmost confidence in his ability and talents," Thompson said. Gray will continue to make his home in Dallas when not traveling with the new Thompson organization.

Halsey pointed out that Thompson who has won every leading poll as America's tip "western band" since 1954, would continue to maintain the same high quality of performance that his public has been accustomed to. Missing from the new Thompson organization will be Bobby White, steel guitarist, who will be working with his own combo, the Bobolinks.

Cash Sings Title Song

Hollywood - Columbia recording artist Johnny Cash will sing the title song in the new Goodson-Tod-man TV series "Rebel", starring Nick Adams.

rd anniversary greetings

current release

T'LL CATCH YOU WHEN YOU FALL"

I DON'T MIND SAYING

COLUMBIA

4-41388

Big C&W Winner JOHN WESLEY



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& WESTERN	U		JUU
Position This We 7/27 Week On Ci	eks Posit	ion Thi Wee	
1 WATERLOO Stonewall Jackson Columbia 41393	¹² 32	26 I	JOHN WESLEY HARDIN
2 2 10,000 DRUMS Carl Smith Columbia 41417	25	44 D	LONG BLACK VEIL 13 Lefty Frizzell olumbia 41384
3 TENNESSEE STUD Eddy Arnold RCA Victor 7542	27	(28)	FRAVELIN' MAN 14 Red Foley Decca 930882
5 4 WHO SHOT SAM George Jones Mercury 71464	₩ 6	233 (LITTLE DUTCH GIRL
6 5 KATY TOO Johnny Cash Sun 321	31	张 [[]]	BUTCHER BOY 4 Harvie June Van RCA Victor 7548
4 6 BATTLE OF NEW ORLEANS J. Horton—Columbia 41336		医科	COME AND KNOCK 15 Roy Acuff Hickory 1097
8 7 I AIN'T NEVER Webb Pierce Decca 30723	38		SUCH A FOOL 2 Roy Drusky Decca 30943
7 3 YOUR WILD LIFE'S GONNA GET 'U D'N Kitty Wells—Decca 930890		KKD	BLUE FROM NOW ON
10 9 COUNTRY GIRL Faron Young Capitol 4322	⁵ 39	(34)	SAWMILL
12 10 GOT STRIPES Johnny Cash Columbia 41427	2 28	85	WHAT KIND OF "god" DO'U T'NK'U ARE 11 JimmyJohn—Todd 1626
NINETY NINE YEARS Bill Anderson—Decca 9-309	6		SAL'S GOT A SUGAR LIP1 L Horton—Columbia 41437
SOLDIERS JOY Jerry Reed—NRC 5008 H. Hawkins—Columbia 41	34	67	DRAGGIN' THE RIVER14 Ferlin Husky—Capitol 4183
14 13 THREE BELLS The Browns RCA Victor 7555	35	計量	HEARTS ARE LONELY 12 Phil Sullivan—Starday 437
PARTNERS Jim Reeves RCA Victor 7557	36	飲作品	I'M BEGINNING TO FORGET YOU3 Jim Reeves—RCA Victor 7557
16 15 GRIN & BEAR IT Jimmy Newman MGM 12812	5	(4U).	FIVE FEET HIGH AND RISING1 Johnny Cash—Columbia 41427
17 16 SAILOR MAN Johnnie & Jack RCA Victor 7545	40	(41)	NUTHIN' BUT TRUE LOVE
		-	

15 42

JIMMY BROWN THE NEWSBOY
Mac Wiseman—Dot 15946 5 41 I HEAR YOU TALKIN' 3 **46** Faron Young-Capitol 4322 SOMEBODY'S BACK 18 13 45 IN TOWN Wilburn Bros.—Decca 9-30867

HEARTACHES BY

R. Price-Columbia 41374

THE NUMBER

SHANGHIED 19 Webb Pierce Decca 30923

CUSTER'S LAST STAND Rose Maddox-Capitol 4241

PLAID AND CALICO 3 Johnny Horton Dot 15966

CHASIN' A
RAINBOW 12
Hank Snow—RCA Victor 7524 20 BIG MIDNIGHT

Flatt & Scruggs Columbia 41389 ONE SIDED 12 49 LOVE AFFAIR
Red Sovine—Decca 30920

I FORGOT TO

CARIBBEAN

A THOSUAND

Porter Wagoner RCA Victor 7568

Mitchell Torok Guyden 2018

Andy Doll Ad 3409

Johnny Cash-Sun 321

I'LL CATCH YOU

WHEN YOU FALL C. Walker-Columbia 41383

R'MEMBER TO F'GET 4

WILD SIDE OF LIFE 6

MILES AGO10
Webb Pierce—Decca 9-30858

OUR SONG OF LOVE 1

CABIN ON THE HILL 8

16

. 2

BETTER LOVE NEXT TIME 12 48

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Foley 'Vacation' Extended 2 Weeks

Springfield, Mo .- Red Foley has been granted a two-week extension on his six-week "vacation" from the Jubilee U.S.A. TVer. The reason: an unusually heavy load of personal appearances.

Red will return to the cameras Sept. 5, meanwhile fronting road units in Wisconsin, Delaware, Colorado, Ohio, Montana, Maryland and Indiana. Eddy Arnold was to be in the TV river's seat Saturday with Little J. Dickens guest.

Jubilee assistant producer Bill Ring also is taking two weeks off to backstop Uncle Cyp Brasfield on Connecticut, Ohio and Delaware

Opry Goes To The Fair

Madison, Tenn.-The Hawkshaw Hawkins-Jean Shepard Grand Ole Opry show has been signed for the Wisconsin State Fair at Milwaukee Aug. 21-30, according to Herbert L. Shucher. This is the sixth year that Opry talent has appeared at the fair. The show is unique in that it combines country music with a wild west show featuring Chief Split Cloud and others, Shucher said.

-KITTY WELLS Happy Anniversary Music Reporter . . . my sincere thanks YOUR to all the deejays for naming me BEST C&W FEMALE WILD VOCALIST 1953-1958 LIFE'S GONNA **GET YOU** DOWN 9-30890

Detroit Welcomes Pierce Package



Webb Pierce and a number of acts receive an enthusiastic reception when they played a Fraternal Order of Police benefit July 3 at Hazel Park (Mich.) race track. Pierce was welcomed and presented a key to nearby Detroit by Mayor Mariani, (top photo). Later 12,000 jammed the park (bottom) for the show featuring Pierce, Brenda Lee, Carl Perkins, Lester Flatt and Earl Scruggs and the Louvin Bros. Tickets were scaled \$1.50 at the gate and \$1.25 advance, with Victor Lewis promoter. The afternoon before the show the performers appeared at the city's Crippled Children's Hospital. The Hazel Park show was the biggest of the year in the area, and the same package followed up by drawing 9,000 July 4 at Toledo.

Hubert Long Issued Music Pub Charter

Nashville - Hubert Long has been issued a charter in Tennessee for a music publishing company, to be called Moss Rose Publications, Inc.

Long announced the signing of Vic McAlpin and Roy Drusky as exclusive writers for the company. with other writers to be signed in the near future.

'Who's Who' Editor Jets To Hollywood

Cincinnati-Thurston Moore, editor of the annual "Country Music Who's Who," will jet to Hollywood Aug. 7 to contact stars, companies, promoters and the like.

Moore, who just completed trips to Wheeling and Nashville, reminds that his book's deadline is Aug. 10. In Hollywood he'll work from Charlie Adams' Ridgeway Music Office at 6087 Sunset Blvd.

Sure Country Seller THIRD PARTY AT THE TABLE

b/w

HEARTACHE AVENUE CONNIE HALL





Roy Acuff and his smoky

MOUNTAIN BOYS AND GIRLS EXTEND HEARTY CONGRATULATIONS TO THE MUSIC REPORTER . . . AND SPECIAL THANKS TO THE NATION'S DEEJAYS FOR YOUR HELP ON THESE . . .

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ROY ACUFF COME AND

Hickory No. 1097

JUNE WEBB

"Conscience"

B/W

You Take The Table And I'll Take The Chair HICKORY 1096



The Music AND RHYTHM REPORTER RHYTHM AND BLUES

Position 7/27	This Week	Weeks On Chart	Posit		This Week		Weeks
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1	BA	ERE GOES MY BY 12 Drifters—Atco 2025	21	Œ		ISAS CI rn Harriso 1023	
8	PR	ANK YOU ETTY BABY 3 ok Benton—Mercury 71478	36	2	CRY	I'VE B ING LaVell—Du	2
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22	4 Tarl	S TOO LATE 2 heel Slim & Little Ann 1000	24	3	Wade	W MOTI Flemons ay 321	ON3
14	Litt	AKE A HAND 10 le Richard chalty 670	☆	4	WHI		BE A ME DAY 1 mperial 5606
20	Bo	ACKIN' UP	45	4	The S	PLESS Solitaires Sown 1071	2
19	Han	GAREE 3 k Ballard g 5215	30	42	JON	NG CAN ES Coasters—A	
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☆(2	4 MA	GONNA GET ARRIED 1 Price—ABC Param't 10032		4		R LOVE Rivieras 513	1
25 🛭	Mar	COMIN HOME 8 v Johnson A. 175	47	5	Brook	DLESSLY Benton 1ry 71448	7 16

Della Reese Inks With RCA Victor

New York — Della Reese, "The Cinderella of Song," has been signed to a long-term contract by RCA Victor Records, it was announced by Hugo Peretti and Luigi Creatore, independent top producers with Victor. The outstanding pop singer will work exclusively with Hugo & Luigi.

The producers plan to get the singer's voice on a Victor platter before the end of the month.

"We intend to record a single to start," said Hugo & Luigi, which we hope to release at the end of August or in early September. After Della's short tour to Chicago and Quebec, we will be ready to record her first RCA Victor album with release set for mid-Autumn."

The statuesque singer has attained nationwide acclaim as a result of resounding top night club appearances, and appearances on such television programs as the Ed Sullivan, Patti Page and Jackie Gleason Shows. Formerly with Jubilee Records, she is best known for her recording of "And That Re-

Hugo & Luigi Set Promo Push For 3

New York—Hugo & Luigi Productions, Inc., pop record producers for RCA Victor, are going all out in promo of three records: "Furry Murray" by The Tradewinds, "Yalaloo" by Hugo and Luigi, and "Please Don't Touch" by Chico Holiday. National Promotion Director Mike Collier has hit the road to help boost the disks, as have promotion men in the field.

Stereo Prices Cut

Chicago — Mercury Records announces that in concordance with the current price adjustment trend of the general stereo market, the company is reducing the price of all stereeo albums in their jazz and popular catalog to a retail price of \$4.98. Stereo albums in Mercury's "Living Presence" classic series are retail-tagged at \$5.98.

minds Me.'

Della, a native of Detroit, got her professional start at 13 with the great gospel singer, Mahalia Jackson. She's been singing ever since,



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From Largest Selection Of Country & Sacred Records In The World And Save. Write For Free Catalog. Special prices to operators, dealers and radio stations. JIM-MIE SKINNER MUSIC CENTER, 223 East 5th St., Cincinnati, Ohio.

Top Rank Signs Friedman Promo Pact

New York - Norm Weinstroer, president of Top Rank Records, signs the contract Harold Friedman and Ray Meinberg retaining "Concentrated Promotion Service," a subsidiary of Harold Friedman Associates, to handle national record promotion for Top Rank.



Happy Anniversary Time Del Wood

RCAVICTOR 🕙

Gale Leashes 'Hot-Rod'



Fred Gale of WWDC, Washington, D. C., had to leash his pet monkey "Hot-rod" after the little fellow sank his teeth into the jock. Gale says the monkey possibly became temperamental because he was not allowed equal time to answer some of the DJ's on-the-air quips.

Christmas Cheer Abounds In July

Davenport, Iowa - Ed Hider, KSTT morning deejay, recently completed a "Christmas in July" promotion which was successful beyond all expectations.

Hider, feeling that Christmas cheer should be maintained the year round, spread such cheer on the air for an entire week and asked listenars to send in Christmas cards. He was deluged by a five-day total of 2,106 cards.

KISN Signs Trio

Portland, Ore.-KISN boss Charlie Vais has announced the appointment of Steve Brown as PD and Jim Tate as Operations Manager. Both are from St. Louis, both worked at KISN's sister station in Omaha, KOIL.

Vias also announced the appointment of Jon Doe as Director of News for KISN.

Tater Charlie Is Back

Biloxi, Miss.—Charlie Cummins, C&W deejay at WLOX, returned to the air recently following his recovery from a near fatal auto accident. Charlie's air name 'Ole Tater Charlie.



Sea of Sales! JOHNNIE & JACK Happy Birthday Music Reporter RGA VICTOR

TOMMY DURDEN

singing a great novelty

THE BE

(That Won The Baseball Game)

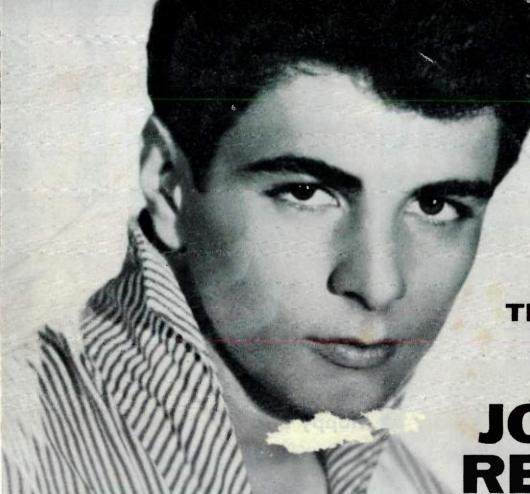
a great ballad

DEEP IN THE **HEART OF A FOOL**

D 1076

Congratulations— The Music Reporter's "D" Most!





THE NEW STAR
WITH THE
NEW STYLE!

JOHNNY RESTIVO

THE SHAPE I'M IN

c/w

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