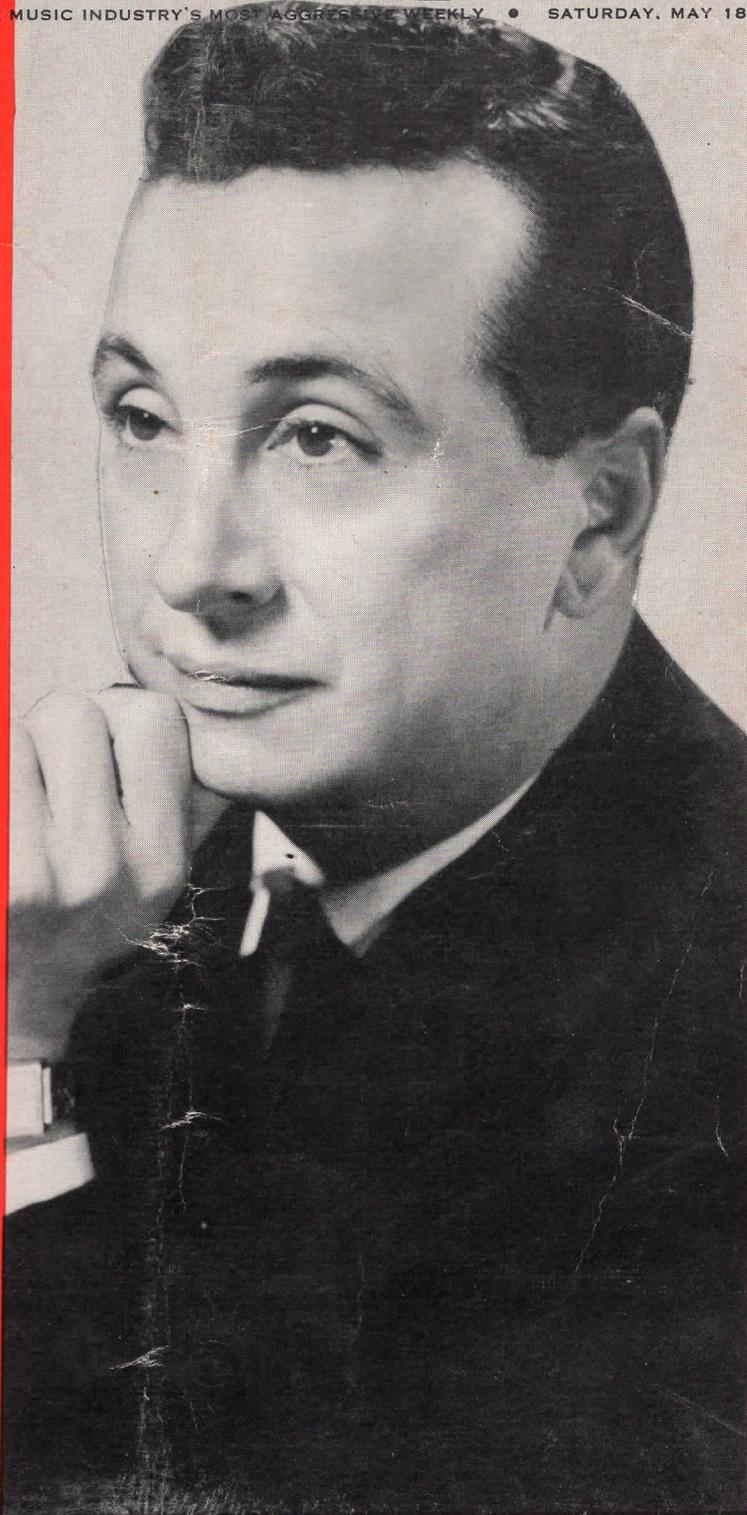


# the music reporter

VOL. VII. NO. 43—NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, MAY 18, 1963

Pianist, organist, arranger, conductor—Jack La Forge is all of these, plus an astute business man, as witness his adding the Regina Records Co. to his other enterprises. Regina's first LP, "Hawaii And I" with La Forge at the keyboard, is selling well. And he lost no time putting out a couple of singles, "Wagon Wheels" backed with "What's New"; and his "Blues On Velvet" backed with "I'll Remember April". Some say he's like a pilot looking for inspiration in the "blue yonder" but as an executive, keeping his feet on the ground. Last week La Forge was off on a European junket to include LP sessions in Rome.



**ANOTHER BIG BLOCKBUSTER**

**SHAKE A HAND** 55243

**JACKIE WILSON** AND **LINDA HOPKINS**

FROM ★  
*Brunswick!*  
RECORDS



**P**onder this one: a manufacturer phones to pitch for a Big Scoop on a new record featuring a **Famous Name** . . . the caller explains that **Famous Name** had a hit or hits before and deserves it. After a deep breath, the friendly manufacturer unwittingly slashes his own initial request with a heartfelt appeal for The Big Scoop on his **New Discovery**. Pertinent questions unanswered: how many Big Scoops are there to go around; is having previous hit/and/or hits criteria for making Big Scoops; how can emphasis be placed on **Famous Name** and **New Discovery** at the same time without playing one under the other; and finally . . . who's got some good answers on this one?

### Capitol Streak

Capitol Records national singles sales & promo ramrod **Vito Samelia** is sameiling (translation: smiling) over that report on his desk sales-charting this current period as one of the greatest sales-streaks in the singles market for Cap in many rpms . . . Vito's running mate, **Brown Meggs**, who chiefs the eastern operation, is prepped for a hit **Four Preps** single, namely "Charmaine", a charming oldie.

### Grown Brenda

Mighty Music City mite **Brenda Lee** shed the shackles of the teenager not only when she became Mrs. Ronald Shacklett but also when she debuted at the Copa—the only reason the Decca starbrite has not been there before is a local ordinance requiring performers to be 18-years old. **Owen Bradley** Nashville A&R chief and all the Decca brass ringsiding her opening nite at the

Copa agreed that **Brenda** the woman's just as great a star as **Brenda** the teen queen.

### Cooper Promoted

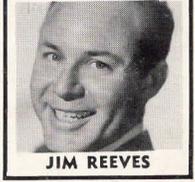
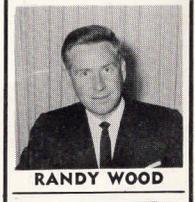
Red-hot Dot Records hiked **George Cooper III** to Merchandising Post, a job specially cut out for him by label chieftan **Randy Wood**. Cooper h-q's in Nashville. Dot's got three in the MR Big 100 and **Billy Vaughn's** "Happy Cowboy" is pushing for a berth in the promised lanes.

Music City visitor: **Barry Farrell**, contributing editor for **Time Magazine**, sniffing out a story on the \$40-million music biz here, talked to most key tradesmen during his one-week stay.

### Biz Booms

And still more music biz construction for Nashville: Columbia Records pouring another \$150-thousand into remodeling and expansion at Bradley Studios. Manager **Bill Denny** says this project will give them another big studio . . . the quonset hut studio erected by **Owen Bradley** in the early 50's stays. Meanwhile, **Acuff-Rose Sales Corp.** (it includes **Acuff-Rose Publications**, **Hickory Records**, **Acuff Rose Artist Corp.** and **Milene Music**) has gone as far as it can up and down the 2500 block of Franklin Road on Music City's outskirts . . . so now they're going straight up. Work should start this summer says **Hickory boss Lester Rose**.

RCA Victor smoothie **Jim Reeves** and wife **Mary** golfed and goofed off at **Billy Deaton** (Smash Records artist and **KMAC** deejay) home in San Antonio. **Reeves**, no dufer he, was one of guest celebs in Texas Open Golf Tourney.



## the music reporter

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— \$30 PER YEAR, AIR MAIL SPECIAL DELIVERY  
— \$45 PER YEAR. FOREIGN — ABOVE RATES PLUS  
EXTRA POSTAGE FOR RESPECTIVE COUNTRIES —  
RATES UPON REQUEST.

2 Big Winners!

"MEETIN' TONIGHT"

Swanee Quintet

NASHBORO 7014

"DON'T FLY SO HIGH"

b/w

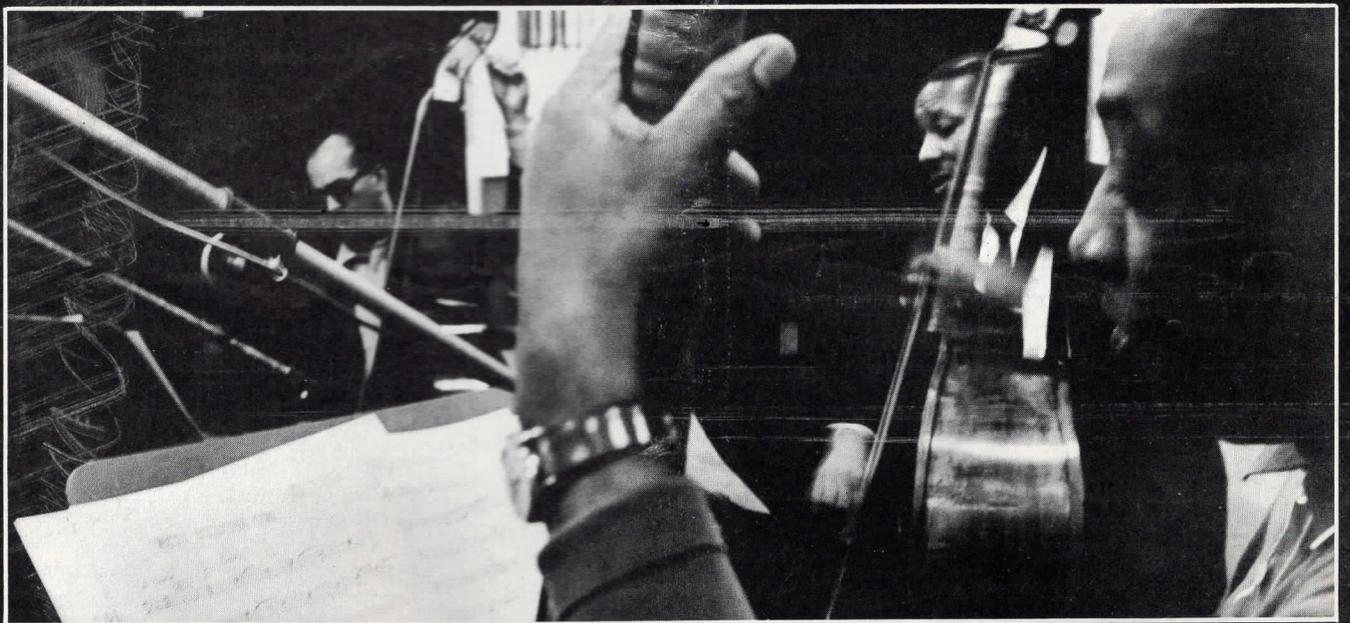
"CALL HIM BY HIS NAME"

Brother Joe May

NASHBORO 770

NASHBORO RECORDS • 177 3RD AVE., NO. • NASHVILLE, TENN. • CH 2-2215

# The World's Finest Recording Facilities Ready and Available For Your Individual Requirements... The Columbia Recording Studios



**NEW YORK** — 799 Seventh Avenue; CI 5-7300; Leroy Friedman, Manager  
**HOLLYWOOD** — 6121 Sunset Boulevard; HO 6-2481; Harold Chapman, Manager  
**CHICAGO** — 630 North McClurg Court; WH 4-6000; James Felix, Manager  
**NASHVILLE** — (Bradley Studios) 804 16th Avenue South; AL 4-5578; Bill Denny, Manager

## FAIR TRADER



On a promo trip to Milwaukee Epic star Bobby Vinton makes a fair trade with a fair trader—the beautiful Miss Universe. She proffers a cola drink while Vinton gives her a copy of his biggest “kick” since “Roses Are Red”. It’s his single titled “Blue on Blue”.

## ABC-PMT'S LEVINE TO CONFER IN EUROPE

New York—Harry Levine, executive vice-president of ABC-Paramount Records, will fly to Europe May 25 for a series of conferences with the label's affiliates and licensees in London, Paris, Milan and Rome. He will be accompanied by Albert Genovese, also an ABC-Pm't executive.

Levine will be met in Europe by James Grayson, manager director of Westminster Records, ABC-Pm't's classical subsidiary. Levine and Genovese will return to the U.S. June 10.

## 20TH FOX RECORDS MOVES OFFICES

New York—20th-Fox Records this week will move its entire organization into new offices at 444 West 56th Street, to consolidate operations with the parent company and use its many services to greater advantage, it was announced by Norman Weiser, vice-president in charge of operations. The record firm had been located at 1721 Broadway since its start in June, 1958.

## ATCO ACQUIRES MASTER

New York—Atco Records has purchased “All Alone In My Lonely Room” by teenage singer Lee Clark which caused an immediate listener response in test runs in New York and Philadelphia, says executive veep Jerry Wexler. The disk is being released promptly under the Atco imprint.

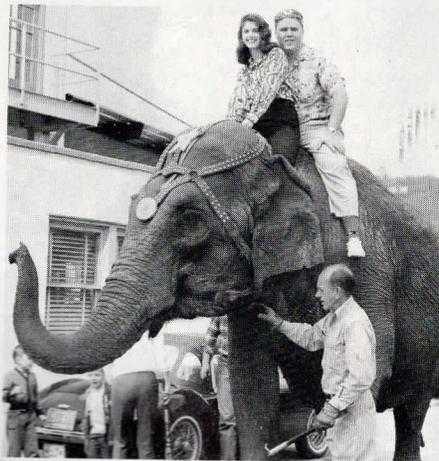
## BOB BECKHAM HEADS LOWERY IN N'VILLE

Nashville—Bill Lowery, president of Lowery Music Co. last week announced appointment of music business veteran Bob Beckham as manager of the firm's Nashville office, succeeding Gary Walker who resigned to become manager of the Nashville office of Shapiro-Bernstein.

Beckham is a song writer as well as a recording artist for Decca Records and has had several big sellers during the last several years.

Lowery said that with Beckham's amiability with songwriters and others and his long experience in the business, he was confident that Lowery Music would continue its success of last year when the pubbery had two No. 1 records in “Sheila” by Tommy Roe and “Ahab the Arab” by Ray Stevens; and also two big country award winners—“Walk On By” by Leroy Van Dyke, and “Misery Loves Company” by Porter Wagoner, all recorded in Nashville.

## WHEEL WITH WHLL



Who's afraid to ride an elephant with Bill Thalman, WHLL deejay, along? Certainly not Joyce Kibby, college coed, who won WHLL's contest of “Why I'd Like to Ride an Elephant”. Thalman runs Wheeling, W. Va.'s “Wheeling With Willy” show. Thalman is not really as grim as he looks atop the pachyderm. He just feels his responsibility.

## TILLINGHAST TO CAPITOL

Hollywood—Charles H. Tillinghast has joined the legal department of Capitol Records, it was announced by Robert E. Carp, counsel and CRI secretary. Tillinghast has practiced law for five years in Los Angeles.

## HARRIS TO TIE KANGAROO PROMO

New York—Rolf Harris, an Australian who has become Britain's No. 1 novelty singer, was due to arrive in New York May 13 to promote his new Epic single, “Tie Me Kangaroo Down, Sport”—a song that Epic's general manager, Leonard S. Levy, said may be “the biggest novelty this country has had in many years.” As part of an album, “Sun Arise”, released by Epic, deejays immediately sized upon the “Tie Me Kangaroo Down” track as tremendous and demanded a single. Harris' present itinerary includes New York, Boston, Baltimore, Washington, and Chicago.

## GENE PITNEY MAKES N. Y. NITERY DEBUT

New York—Gene Pitney, Musicor Records vocalist and talented songwriter, will make his New York night club debut when he headlines “Prom Time U.S.A.” at Jack Silverman's International nitery for three weeks starting May 15. Also on the bill will be Bryan Hyland and Molly Bee. In 1961 Pitney recorded the title song for the sound track of “Town Without Pity”. He has written songs for Steve Lawrence, Clyde McPhatter, Tommy Edwards and June Valli.

## EPIC ISSUES ERMA'S SINGLE UNDER GREGG

New York—Epic Records has released Erma Franklin's “I Don't Want No Mama's Boy”, her first single produced by Bobby Gregg since he joined Epic in March. He has also produced singles by Georgia Gibbs, Richard “Popcorn” Wylie and composer-arranger Frank Hunter. Composers of “I Don't Want No Mama's Boy” are Dorian Burton and Pamela Mersey, the latter the wife of Robert Mersey, pop A&R director for Columbia Records.

## SORRY "TEMPO", WE SLIPPED A GEAR

THE MUSIC REPORTER slipped on something worse than a banana peel when in its April 27 issue it reprinted some sharp observations on what's currently disturbing the record business from Bob Mitchell's and Tom Donahue's “Tempo” and erroneously and lamentably credited the diagnosis to “Mike and Mickey”. THE MUSIC REPORTER regrets the error.

Orchids for the highly perceptive article go to Mitchell and Donahue exclusively.

## HANDLEMAN'S ON MOVE

Nashville—Handleman Co., biggest rack jobbers in the country, was on the Music Scene recently with Jim Powers, manager of the Louisville, Ky. branch; which also covers Tennessee; and Fred Cartter, assistant manager, here calling on old accounts and gathering new ones.

watch for it!  
coming soon!

7+3



THE NEW SOUND OF THE FOUR PREPS  
**CHARMAINE**

#4974



# CAPITOL SINGLES SALES AT 20-YEAR PEAK—LIVINGSTON

New York—Sales of Capitol Records singles for the week ending May 3 were the highest ever achieved in any one week during the label's 20-year history, it was announced by Alan W. Livingston, Capitol president. He added that single sales for the first three months this year were 40 pct. greater than for the same period last year.

Heading the list of Capitol singles hits are eight records which Livingston pointed out were currently appearing on all trade paper charts: These are:

"Surfin' USA" by the Beach Boys; "Reverend Mr. Black" by The Kingston Trio; "I Love You Because" by Al Martino; "Shut Down" by the Beach Boys; "Lazy-Hazy-Crazy Days of Summer" by Nat King Cole; "18 Yellow Roses" by Bobby Darin; "Heart" by Wayne Newton; and "Sukiyaki" by Kyu Sakamoto.

Following close behind these chart riders in sales are "King of the Surf Guitars" by Dick Dale; "Tips Of My Fingers" by Roy Clark; and "All I See Is Blue" by Jack Scott.

Five of Capitol's 11 hot singles have already given birth to follow-up albums bearing the same titles as the singles. Already released is the Beach Boys' "Surfin' USA". Others due by the end of this month are album counterparts to the Cole, Dale, Martino and Sakamoto hits. For Cole it will mark the third time in less than a year that a new single has grown into an album. The first came last July with his "Ramblin Rose" LP, followed in November by "Dear Lonely Hearts".

To meet production demands, Capitol has added extra shirts at its manufacturing facilities in Scranton and Los Angeles and has turned to outside suppliers for additional pressings.

## COLPIX TO ENTER SPOKEN WORD FIELD

New York—Jerry Raker, general manager of Colpix Records, announced last week that Colpix, mindful of the increase in the number of theaters, art houses and heightened interest in cultural projects, would enter the spoken word field.

First three packages in the new Colpix series will be "A Little Treasury of American Poetry" in two volumes, and "A Little Treasury of British Poetry". Leading Americans on the first releases will include Wallace Stevens, Robinson Jeffers, Conrad Aiken, Marianne Moore, E. E. Cummings, Archibald MacLeish, Alan Tate, Ogden Nash, Richard Eberhart, Robert Penn Warren and Robert Lowell. Among noted British poets who will read their own works are Edwin Muir, Robert Graves, Sir Herbert Read, W. H. Auden, Stephen Spender and George Barker. First album will be produced by Tala Productions headed by Burgess Meredith, world-famous actor and director.

## MGM/Cub Corvell Wax Breaks In 7 Markets

New York—It's no joke that "The Jokes On Me" is splitting the sales and exposure picture wide open in seven major markets according to Julie Rifkind and Buz Willis of MGM/Cub Records.

Rifkind told MR the record, by The Corvells, is getting heavy air play in the key Baltimore area.

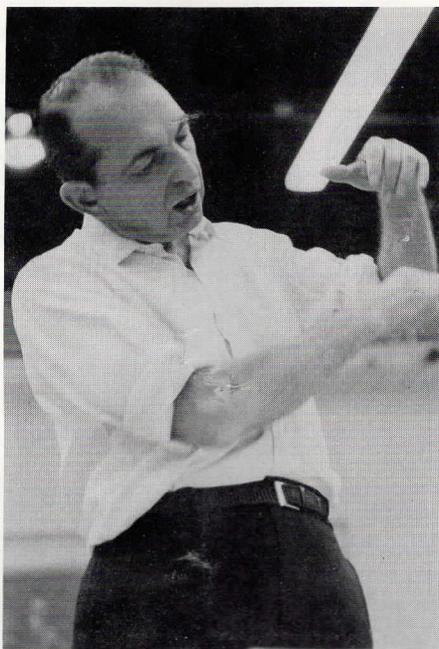
Other markets showing well for "The Jokes On Me" are Philadelphia, Washington, D.C., Chicago, St. Louis, New York City and Cincinnati.

## NARAS AWARDS IN 2 CITIES WEDNESDAY

Los Angeles—Bob Newhart, Norman Luboff and Joanie Sommers have been added to the celebrities who will make award presentations at the fifth annual dinner of Los Angeles chapter of NARAS at the Beverly Hilton ballroom May 15. Other recording industry stars set to present the "Grammy's" include Joe Stafford, Les Brown, Lorne Greene, Connie Stevens and Nelson Riddle. Soupy Sales will emcee.

Meanwhile the New York chapter will also present Grammy awards. Volunteering as presenters are Marion Anderson, Jimmy Dean, Duke Ellington, Eileen Farrell, Stan Getz, Joe Harnell, Steve Lawrence and Eydie Gorme, Dudley Moore, Peter Nero, Leontyne Price, Pat Thomas and Jonathan Winters. Merv Griffin will emcee and Mel Torme will entertain.

## MELODIC POP NEW KEY FOR FAITH



Hollywood—Columbia Records' Percy Faith, in a special album, "Themes For Young Lovers" to be released May 13, departs for the first time from the lush, large ork string sound associated with him, and uses melodic pop material including plenty of rockers and surfers.

A consistent gold record winner with his albums, Faith found stepping out of character a simple feat. "The average person can't tolerate the sound of some rock and roll performers" he says, "yet when you take away the performers and just listen to the melody you can find much that's appealing. We tried to place this material on a pedestal. Some was quite melodic and deserved a grand treatment".

To promote the project, Columbia is preparing a special press kit with promo material for stores and trade advertising. Faith himself will make personal appearances among Columbia's distributors in key cities and among deejays.

"Just so" Columbia's Percy Faith signals his orchestra as, for the first time, he abandons the large ork string sound in favor of melodic pop to be heard in a new LP to be released May 13.

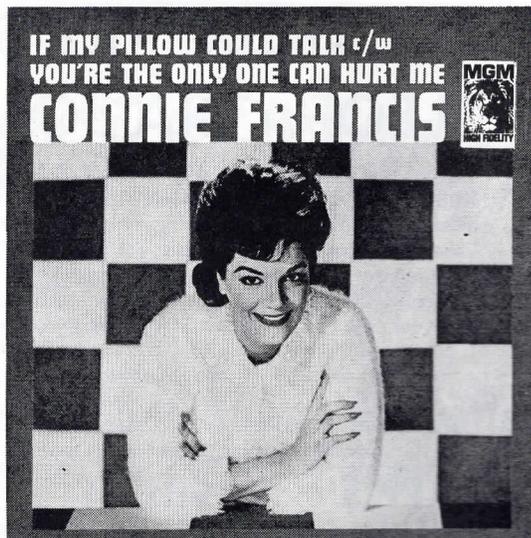
## BIGGEST ARMADA CONVENTION SET

New York—Final plans were shaping up last week for the fifth annual convention of ARMADA at the Eden Roc Hotel in Miami Beach June 25-26, with indications that it will be the most spectacular in ARMADA's history. The convention has already attracted key manufacturers who will tie in their sales meetings with the convention, plus cocktail parties and luncheons.

Dave Kapp, Kapp Records prexy, now in Europe, is expected to make the keynote address. Amos Heilicher, in the president's annual address will focus on "The Critical Year Ahead". Dave Miller, topper of Miller Int'l, will also speak. Record companies scheduled to hold sales meetings are: Command, ABC-Pm't, Jay-Gee, Colpix, Vee Jay, United Artists, Atlantic and Atco.

Symposiums will be held on "Diversification For Distributors" (for new entries into the rack field); "The Return Privilege"; "The Proposed Standard Contract"; and "The Manufacturer-Distributor Relationship in a Changing Market".

The ARMADA Executive Board will meet June 24, opening day for registration.



CONNIE'S  
NEWEST IS  
NO SLEEPER!

# CONNIE'S BIGGEST SMASH



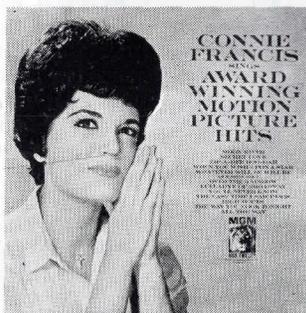
**CONNIE FRANCIS** SINGS  
**IF MY PILLOW COULD TALK**  
C/W  
**YOU'RE THE ONLY ONE CAN  
HURT ME..... K-13143**

*and...don't forget Connie's BIG BIG Albums...*



CONNIE FRANCIS  
FOLLOW THE BOYS  
E/SE-4123

CONNIE FRANCIS SINGS  
AWARD WINNING MOTION  
PICTURE HITS  
E/SE-4048



← Includes the 1963 Academy Award Winning Song "Days Of Wine And Roses"

**MGM  
RECORDS**

THE STARPOWER LABEL  
MGM Records is a division of  
Metro-Goldwyn-Mayer, Inc.

## Decca Sets May 17 "Rick Nelson Day"

New York—Decca Records will release its new Rick Nelson album—"For Your Sweet Love"—the first by the singer on the Decca label since his signing last January, on May 17 concurrent with the nation-wide observance of "Rick Nelson Day". Decca states that on this day dealers will receive the stock they have been ordering for the past two weeks. Radio and TV stations will also receive their copies for air play, all of which is expected to concentrate in one 24-hour period some of the most intensive action ever afforded an artist. Along with this hefty exposure, a special musical format has been written for Nelson on his ABC-TV show "The Adventures of Ozzie and Harriet".

Special dealer incentive plans are in effect on the album, details of which are available from local Decca branches. In store and dealer window displays have been prepared highlighting the album in full color.

### CAPA ARTISTS KEEP PROMOTION AT BOIL

Mobile, Ala.—Bobby Curtis whose "Most Perfect Girl" backed with "What If I Lose You" on Capa Records is reported high on regional charts, is planning a benefit dance for one of the boys clubs here. Meanwhile Capa artist Johnny Foster is promoting his "Grown-ups Cry Too" backed with "There's No End" around Bogalusa, La. Last week he guested on Don Davis' TV'er, "Alabama Jubilee" here. Bill Gillette's "Green Stamp Bossa Nova" on Capa is reported rocking teeners though not yet officially released.

### COLUMBIA NAMES REDDY CONTROLLER

New York—Columbia Records has appointed John C. Reddy, Jr. as controller, it was announced by John J. Lorenz, vice-president of finance. Formerly assistant controller with CBS, Reddy has held various other posts with the Broadcast chain since 1958. He was associated for 10 years with the General Electric Co. Reddy is a graduate of Bentley School of Accounting and Finance.

A HIT!

## "SHAME, SHAME SHAME"

JIMMY REED

Vee Jay 509



1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

## 20th-FOX PRE-SELLS 100,000 CLEOPATRA SOUND TRACK LP's

New York—20th-Century-Fox Records, in an unprecedented advance sale, has pre-sold to distributors more than 100,000 "Cleopatra" soundtrack albums for which the company has already received advance payment of \$250,000, it was announced last week by Norm Weiser, vice-president in charge of operations. The albums will be shipped throughout the country later this month.

The move, according to label execs, reflects the audacious international sales policy

### KAPP'S "SPAGHETTI" AIRING HAS IMPACT

New York—A new Kapp Record, "On Top of Spaghetti" by Tom Glazer and the Do-Re-Mi Children's rocketed onto the current sales scene via spectacular exposure on key outlets. Snagging a Bill Gavin sheet pick, the disc was landslide winner on KXOK "battle", netting three times the votes of the number two record.

Storz VP Bob Armstrong heard the record on the air and immediately ordered copies sent to each of the Storz stations.

In other air action, Ken Wing of KJOY, Stockton, Calif. was one of the first to note heavy request action.

KYA in San Francisco tested "Spaghetti" on Bob Mitchell's show and out of 1,000 calls, 600 predicted hitdom for the Kapp disc.

### RCA VICTOR INKS HOT ARTIST-WRITER RICH

Nashville—Multi-talented Charlie Rich who rocked the record world recently with his self-penned "Sittin' And A Thinkin'" on Phillips International, has signed with RCA Victor Records, MR learned late last week. The young Memphis singer-writer who has a special touch for blues, is tagged for a mid-week recording session here under the A&R direction of RCA Victor's Man in Music City, Chet Atkins. Rich follows the same path as Elvis Presley—from the tutelage of recording impresario Sam Phillips to RCA Victor. Phillips also discovered and developed Johnny Cash.

### COLUMBIA GETS ALL "CHARIOT" RIGHTS

New York—Columbia Records has been awarded exclusive recording rights at this city's newest night club, "The Sweet Chariot", it was announced by David Kapralik, A&R director. Columbia also was granted exclusive right to record all gospel artists featured in association with the club. Among the groups to be recorded are The Sweet Chariots, The Nathaniel Lewis Singers and The Herman Stevens Singers.

formulated by the parent Co.—20th Century-Fox Film Corp. for the reserved seat, \$40,000,000 movie. The deluxe-color attraction is said to have already generated nearly \$15,350,000 in advance cash guarantees from exhibitors.

The album, a deluxe package, will be released early in June prior to the film's world premiere at New York's Rivoli Theater June 12. The album will retail for \$5.98 stereo and \$4.98 monophonic.

### HIT MAKER LEWIS LISTS HOT DISCS

Shreveport—Stan Lewis, the hit maker of the south who owns and operates Stan's Record Service here, lists this crop of chart contenders in the world of wax as discs getting big action reports:

"Can't Get Used To Loving You" by Andy Williams, "Another Saturday Night" by Sam Cooke, "South Street" by The Orlons, "Got You On My Mind" by Cookie & The Cupcakes, "These Arms of Mine" by Otis Redding, "Pushover" by Etta James.

"Don't Say Nothing Bad" by the Cookies, "You Know It Ain't Right" by Joe Hinton, "Take These Chains" by Ray Charles, "Boounce" by The Olympics, "If You Need Me" by Solomon Burke, "Heart" Wayne Newton, "Don't Make My Baby Blue" by Frankie Laine, "I'm Movin' On" by Matt Lucas, "Bony Maronie" by The Appalachians, "Trouble In Mind" by Laverne Baker, "Love Of My Man" by Theola Kilgore.

"Baby Workout" by Jackie Wilson, "Rainbow" by Gene Chandler, "Watermelon Man" by Mongo Santamaria, "I'm Talking About You" by Chuck Berry. Lewis also reports tremendous action on "Just One Look" by Doris Troy.

### DECCA RE-ELECTS BOARD, OFFICERS

New York—Stockholders of Decca Records Inc. last week re-elected the entire board of directors consisting of Albert A. Garthwaite, Martin P. Salkin, Leonard W. Schneider, Harold I. Thorp, Samuel H. Vallance and Rackmill himself. Officers re-elected were: Rackmill as president, Schneider as executive vice-president; Louis A. Buchner, vice-president and treasurer; Milton Gabler and Martin P. Salkin, vice-presidents; Samuel Yamin, secretary; Isabelle Marks, assistant secretary; and Irving E. Wiener, assistant treasurer.

### PICKETT INKED TO TV

Los Angeles—Bobby Pickett of "Monster Mash" fame, has signed with MGM-TV to appear in a TV segment in the "Dr. Kildare" series. His new Garpax record, "Graduation Day" backed with "Humpty Dumpty" has just been released.

# HITS YOU SHOULD BE SELLIN' & PLAYIN' TODAY...

**"A Love She Can Count On"**

MIRACLES Tamla 54078

**"Come & Get These Memories"**

MARTHA & THE VANDELLAS Gordy 7014

**"Forever"**

MARVELETTES Tamla 54077

**"Your Old Stand By"**

MARY WELLS Motown 1042

**"Pride & Joy"**

MARVIN GAYE Tamla 54079



# HITS YOU'LL BE SELLIN' & PLAYIN' TOMORROW!

**"A Love I Can See"**

TEMPTATIONS Gordy 7015

**"Love Me All The Way"**

KEN WESTON Tamla 54076

**"Over The Hump"**

THE QUAILS Harvey 119

**"Baby Shake"**

EDDY HOLLAND Motown 1043

HITS ARE OUR BUSINESS

**TAMLA / MOTOWN / GORDY**

2648 W. Grand Blvd., Detroit, Mich.

# SINGLES REVIEWED THIS WEEK

In addition to the singles awarded THE MUSIC REPORTER's prestigious "SCOOP" rating this week, the following is a list of the singles received and reviewed. These are singles which did not come up to the high standards required for a "SCOOP" rating, in the judgment of THE MUSIC REPORTER's reviewing panel, or arrived later than the Wednesday deadline.

In order to qualify for a "SCOOP" rating, a single must not only meet THE MUSIC REPORTER's high standards for commercial quality but must also be received in THE MUSIC REPORTER's offices not later than Wednesday and must not have been previously reviewed by any other trade journal.

**GIL SHELTON—Rev 1003**  
 "I Was Wrong From The Start"  
 "A Penny In The Wishing Well"  
**JACK AND JILL—Smash 1824**  
 "Laurie's Love"  
 "Very Few Heartaches"  
**THE SCOOT BROTHERS—Faber 117**  
 "Our Tune"  
 "Yuggi Duggi"  
**THE COUNTRY GENTLEMEN—**  
**Starday 628**  
 "Copper Kettle"  
 "Sunrise"  
**RUDY ROBINSON—C. J. 633**  
 "Short Dress"  
 "Bachelor Blues"  
**GARY BUCK—Kash 1007**  
 "Happy To Be Unhappy"  
 "Savin' All My Love For You"  
**RAY ANTHONY—Capitol 4972**  
 "Mexican Market Day"  
 "Heartaches"  
**ISLEY BROTHERS—Atlantic 2110**  
 "Your Old Lady"  
 "Write To Me"  
**BUCK & JIM—Sims 132**  
 "Everybody's Talkin' "  
 "If You See My Baby"  
**DAVID GATES—Del-Fi 4206**  
 "No One Really Loves A Clown"  
 "You Had It Coming To You"  
**CHRIS COLUMBO QUINTET—**  
**Strand 25056**  
 "Minerology"  
 "Summertime"

**RIZ ORTOLANI & ORCH.—**  
**United Artists 598**  
 "Variations On Theme From  
 Mondo Cane"  
 "Theme From Mondo Cane"  
**WE THREE—Dot 16470**  
 "One Of These Mornings"  
 "Happy Graduation Day"  
**DON WINTERS—Hamilton 50039**  
 "Jamaica Joe"  
 "It's All My Fault"  
**THE DILLARDS—Elektra 45003**  
 "Doug's Tune"  
 "Dooley"  
**DEBBIE REYNOLDS—MGM K 13140**  
 "Raise A Ruckus"  
 "A Home In The Meadow"  
**OSCAR BISHOP & THE BISHOPS—**  
**Rip Cor 6002**  
 "Oscar's Dog"  
 "(Gonna Have To) Put You Down"  
**LITTLE JUNE & HIS JANUARYS—**  
**Salem 2888**  
 "Burgers, Fries & Shakes"  
 "Hello"  
**THE SPEIDELS—Monte Carlo 101**  
 "A Lovely One"  
 "Oh Baby"  
**IRMA THOMAS—Minit 666**  
 "Hittin' On Nothing"  
 "Ruler Of My Heart"  
**PAUL PEEK—Mercury 72118**  
 "When You Hurt Me I Cry"  
 "You're Just In Love"

**BILL BROCK & THE CLANSMEN—**  
**Bilbro 1001**  
 "Hardtimes"  
 "If You're Afraid To Tell Him I Will"  
**GEORGIE RIDDLE—United Artists 595**  
 "Conscience Or Heart"  
 "I May Cry"  
**JAYE P. MORGAN—MGM 13142**  
 "Will He Like Me?"  
 "The Longest Walk"  
**PAUL EVANS—Kapp 527**  
 "Even Tan"  
 "Ten Thousand Tears"  
**JIMMIE SKINNER—Starday 627**  
 "Trouble Walked In"  
 "Old Bill Dollar"  
**THE EVERLY BROTHERS—**  
**Warner Bros. 5362**  
 "I'M Afraid"  
 "It's Been Nice"  
**JACKIE WILSON & LINDA HOPKINS**  
**Brunswick 55243**  
 "Shake A Hand"  
 "Say I Do"  
**JOHNNY HORTON—Columbia 42774**  
 "When It's Springtime In Alaska"  
 "Sugar-Coated Baby"  
**TOM TALL—Sundown 133**  
 "Let's Love Again"  
 "The Yukon Trail"  
**RICK NELSON—Decca 31495**  
 "String Along"  
 "Gypsy Woman"  
**CONNIE FRANCIS—MGM 13143**  
 "If My Pillow Could Talk"  
 "You're The Only One Can Hurt Me"

**RUSTY & DOUG—RCA Victor 8182**  
 "My Uncle Abel"  
 "Pirague (Pero)"  
**BOBBY VINTON—Epic 9593**  
 "Blue On Blue"  
 "Those Little Things"  
**GEORGE HAMILTON IV—**  
**RCA Victor 8181**  
 "Abilene"  
 "Oh So Many Years"  
**THE FRONTIERS—Phillips 40113**  
 "I Only Have Eyes For You"  
 "Don't Come Cryin'"  
**JUDY CLAY—LaVette 1004**  
 "Let It Be Me"  
 "I'm Up Tight"  
**JOE PANAMA AND THE MILRICH**  
**SINGERS—La Vette 1005**  
 "Bingo Wabble Mambo"  
 Part II — Part I  
**ROSEMARY CLOONEY—**  
**Reprise 20,173**  
 "Mixed Emotions"  
 "Prisoner's Song"  
**HONEY LYNNE—Rip Cor 6003**  
 "Are You Tired Of Me"  
 "Tisket-A-Tasket"  
**FRANCES BURR & K J TRIO—**  
**Salem 189**  
 "I Say No, No More"  
 "I Won't Hurt You Anymore"  
**JIMMY GORDON—Challenge 9194**  
 "Bzzzzzzz!"  
 "Somethin' Else"

Cont'd on page 24



*the key to our success is*

- TEAMWORK by**
- (1) **OUR STAFF**
  - (2) **OUR ARTISTS & PRODUCERS**
  - (3) **OUR DYNAMIC & ENERGETIC DISTRIBUTORS**
  - (4) **RADIO STATIONS from coast-to-coast**

MAY 18, 1963

SURVEY ENDING MAY 10, 1963

**SINGLE SCOOPS**

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

**THE FOUR PREPS—CAPITOL 4974**  
**"CHARMAINE"**  
 (Miller, ASCAP) 2:32—E. Rapee, L. Pollack  
**"HI HO ANYBODY HOME"**—  
 (Lar-Bell, BMI) 2:12—B. Belland, G. Larson  
 Hollywood & Vine, Hollywood, Calif.

**TONI FISHER—SMASH 1820**  
**"CRY A LITTLE FOR ME"**  
 (Lizann, BMI) 2:12—Fisher, Laine  
**"365 DISAPPOINTMENTS"**—  
 (Aldon, BMI) 2:24—P. Kaufman, M. Anthony  
 35 E. Wacker Dr., Chicago, Ill.

**TOM GLAZER AND THE DO-RE-MI CHILDREN'S CHORUS—KAPP 6970**  
**"ON TOP OF SPAGHETTI"**  
 (Songs, ASCAP) 2:35—T. Glazer  
**"BATTLE HYMN OF THE CHILDREN"**—  
 (Songs, ASCAP) 2:06—Glazer, Crow  
 136 E. 57th St., New York, N. Y.

**JOHNNY MATHIS—COLUMBIA 42799**  
**"EVERY STEP OF THE WAY"**  
 (Pauline, ASCAP) 3:21—A. Stillman, R. Allen  
**"NO MAN CAN STAND ALONE"**—  
 (Elm Drive, ASCAP) 2:39—P. Vance, J. Segal  
 799 7th Ave., New York, N. Y.

**SUE THOMPSON—HICKORY 1217**  
**"TRUE CONFESSION"**  
 (Acuff-Rose, BMI) 2:23—Boudleaux & F. Bryant  
**"SUZIE"**— (Acuff-Rose, BMI) 2:03—Orbison, Melson, Rush  
 2508 Franklin Road, Nashville, Tenn.

**SONNY JAMES—CAPITOL 4969**  
**"THE MINUTE YOU'RE GONE"**  
 (Regent, BMI) 2:29—J. Gatelie  
**"GOLD AND SILVER"**— (Marson, BMI) 2:16—S. Legate  
 Hollywood & Vine, Hollywood, Calif.  
 (See C&W Scoops)

**TONY BORDERS—HALLWAY 1817**  
**"DREAMER'S PRAYER"**  
 (Dixiana, BMI) 2:38—Calvin, Borders  
**"IT'LL BE MY SONG"**— (Jack, BMI) 2:06  
 Box 849, Beaumont, Texas

**EYDIE GORME—COLUMBIA 42790**  
**"DON'T TRY TO FIGHT IT, BABY"**  
 (Aldon, BMI) 2:23—G. Goffin—J. Keller  
**"THEME FROM 'LIGHT FANTASTIC'"**—  
 (Maxana, ASCAP) 2:58—J. Liebman, D. Menkes  
 799 7th Ave., New York, N. Y.

**LINDA MANNING—GAYLORD 6429**  
**"TURNING BACK THE PAGES"**  
 (Pamper, BMI) 2:50—H. Howard  
**"HELLO LITTLE LOVER"**—  
 (Pamper, BMI) 2:26—Helen & June Carter  
 530 W. Main, Hendersonville, Tenn.

**TOP TALENT**

A practical programming guide of pertinent facts about today's top artists. Artists: to be featured in this showcase, be sure THE MUSIC REPORTER has up-to-date photos and pertinent data.



**Bill and Jerry Hatfield**, honest to goodness descendants of the feuding Hatfields-McCoys, have a fast-shootin' new single on Wye Records. They've had many TV and other offers but both being still in school, they're satisfied for the present with a forthcoming date on the Buddy Dean show.



**Frankie Avalon**, the Philadelphia kid who wanted to be a boxer but found that life purpose kayowed when he won first prize on a talent show at the age of six, has become one of the biggest money makers of the record business and has scored mightily as a film star too. A Chancellor Records artist, his current wax offering is "Cleopatra".



**Mary Wells** hit the apex of teenage recording success with her "The One Who Really Loves You" on Motown Records last year. Mary was among a score of other teens whom Motown invited once a week to listen to new records. One day she brought along her own idea of a song and Motown liked it so well they signed her promptly. She also hit big with her "Bye, Bye, Baby".



**Bobby Vinton** crashed the record scene with his own band and Epic Records promptly signed him. But Epic also saw potentials in Vinton as a vocalist—a faith which he lived up to with his million-selling "Roses Are Red". He's in big demand and movie and TV offers are pouring in.

THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	IF YOU WANNA BE HAPPY JIMMY SOUL—SPQR 3305	9	34	16	CHARMS BOBBY VEE—Liberty 55530	7
2	7	REVEREND MR. BLACK KINGSTON TRIO—Capitol 4951	6	35	62	THOSE LAZY HAZY CRAZY DAYS OF SUMMER Nat King Cole—Capitol 4965	3
3	8	FOOLISH LITTLE GIRL SHIRELES—Scepter 1248	8	36	65	HELLO STRANGER Barbara Lewis—Atlantic 2184	3
4	4	LOSING YOU BRENDA LEE—Decca 31478	7	37	38	THAT'S HOW HEARTACHES ARE MADE BABY WASHINGTON—Sue 783	8
5	3	SURFIN' USA BEACHBOYS—Capitol 4932	8	38	53	I'M SAVING MY LOVE Skeeter Davis—RCA Victor 8176	3
6	6	TAKE THESE CHAINS RAY CHARLES—ABC Paramount 10435	6	39	68	SUKIYAKA Kyu Sakamoto—Capitol 4945	3
7	9	TWO FACES HAVE I LOU CHRISTIE—Roulette 4481	7	40	42	HERE I STAND THE RIP CORDS—Columbia 42687	10
8	10	THIS LITTLE GIRL Dion—Columbia 42776	4	41	43	DON'T MAKE MY BABY BLUE Frankie Laine—Columbia 42767	4
9	11	HOT PASTRAMI THE DARTELLS—Dot 16453	8	42	45	TEENAGE HEAVEN Johnny Cymbal—Kapp 524	3
10	19	AIN'T THAT A SHAME Four Seasons—Veejay	5	43	49	HEART WAYNE NEWTON—Capitol 4920 KENNY CHANDLER—Laurie 3158	3
11	15	I LOVE YOU BECAUSE AL MARTINO—Capitol 4930	8	44	44	STRANGER IN YOUR TOWN The Shackelfords—Mercury	4
12	18	KILLER JOE ROCKY FELLERS—Scepter 1246	8	45	32	THE FOLKSINGER TOMMY ROE—ABC Paramount 10423	7
13	27	DA DOO RON RON The Crystals—Philles 112	4	46	60	18 YELLOW ROSES Bobby Darin—Capitol 4970	3
14	14	TOM CAT ROOFTOP SINGERS—Vanguard 35019	7	47	77	THE GOOD LIFE Tony Bennett—Columbia 42779	3
15	20	ANOTHER SATURDAY NIGHT Sam Cooke—RCA Victor 8164	5	48	54	THE BOUNCE The Olympics—Tri Disc 106	3
16	17	LITTLE BAND OF GOLD JAMES GILREATH—Joy 274	8	49	52	Ronnie Call Me When You Get A Chance SHELLEY FABARES—Colpix 682	7
17	21	STILL BILL ANDERSON—Decca 31458	5	50	50	ROCKIN' CRICKETS Rockin' Rebels—Swan 4140	3
18	29	EL WATUSI Ray Barretto—Tico 419	4	51	64	I'M MOVIN' ON Matt Lucas—Smash 1813	5
19	41	LOVE OF A MAN Theola Kilgore—Serock 2004	5	52	55	PATTI BABY Freddy Cannon—Swan 4139	3
20	24	PUSHOVER Etta James—Argo 5437	5	53	48	MEMORY LANE The Hippies—Parkway 863	5
21	26	YOU CAN'T SIT DOWN The Dovells—Parkway 867	5	54	67	OLD ENOUGH TO LOVE Ricky Nelson—Imperial 5935	3
22	25	REMEMBER DIANA PAUL ANKA—RCA Victor 8170	6	55	59	STING RAY The Routers—Warner Bros. 5349	3
23	30	PRISONER OF LOVE James Brown—King 5739	4	56	56	HOW CAN I FORGET *BEN E. KING—Atco 6256 JIMMY HOLIDAY—Everest 2022	11
24	31	COME & GET THESE MEMORIES Martha & Vandellas—Gordy 7014	5	57	58	GRAY WALTZ Steve Allen—Dot 16457	4
25	33	LET'S GO STEADY AGAIN Neil Sedaka—RCA Victor 8169	4	58	46	TWO KINDS OF TEARDROPS DEL SHANNON—Bigtop 3143	6
26	36	A LOVE SHE CAN COUNT ON THE MIRACLES—Tamla 54078	6	59	★	YOUR OLD STAND BY Mary Wells—Motown 1042	1
27	57	IT'S MY PARTY Lesley Gore—Mercury 72119	3	60	69	SWEET DREAMS Patsy Cline—Decca 31483	3
28	28	Today I Met The Boy I'm Gonna Marry DARLENE LOVE—Philles 111	7	61	70	SHAME SHAME SHAME Jimmy Reed—Veejay 509	3
29	37	SHUT DOWN beachboys—Capitol 4932	3	62	73	ISLAND OF DREAMS Springfields—Philip S40099	4
30	35	IF YOU NEED ME *SOLOMON BURKE—Atlantic 2185 WILSON PICKETT—Double L 713	5	63	76	LITTLE LATIN LUPE LU The Righteous Bros.—Moonglow 215	3
31	40	WHAT A GUY The Raindrops—Jubilee 5444	5	64	★	THE LAST LEAF The Cascades—Valiant 6028	1
32	39	DO IT RAT NOW Bill Black Combo—Hi 2064	5	65	★	WILDWOOD DAYS Bobby Rydell—Cameo 252	1
33	51	HOT PASTRAMI & MASHED POTATOES Joey Dee—Roulette 4488	3	66	47	BIRD'S THE WORD The Rivingtons—Liberty 55553	4
				67	93	HOBO FLATS, PT. 2 Jimmy Smith—Verve 10283	2

RED—SINGLES MAKING SHARPEST UPWARD JUMP.

★—SINGLES MAKING FIRST APPEARANCE ON SINGLES CHARTS.

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK		WEEKS ON CHART
68	★	SOON Four Seasons—Veejay 512	1
69	94	MY SUMMER LOVE Ruby & Romantics—Kapp 525	2
70	89	THESE ARMS OF MINE Otis Redding—Volt 103	3
71	★	BLUE ON BLUE Bobby Vinton—Epic 9593	1
72	78	LOVED Bill Pursell—Columbia 42780	3
73	85	I GO LONELY Dicky Lee—Smash 1822	2
74	63	HE'S A BAD BOY Carole King—Dimension 1009	5
75	★	IF MY PILLOW COULD TALK Connie Francis—MGM 13143	1
76	61	YOU'LL NEVER MISS YOUR WATER L. ESTHER & AL DOWNING—Lenox 5565	5
77	82	YOU KNOW IT AIN'T RIGHT Joe Hinton—Backbeat 537	3
78	★	POOR LITTLE RICH GIRL Steve Lawrence—Columbia 42795	1
79	79	YOUNG YEARS Floyd Cramer—RCA Victor 8171	3
80	★	JUST ONE LOOK Doris Troy—Atlantic 2188	1
81	86	FOREVER The Marvellettes—Tamlia 54077	2
82	★	OLD SMOKY LOCOMOTION Little Eva—Dimension	1
83	84	ONE BOY TOO LATE MIKE CLIFFORD—United Artists 588	6
84	95	DANGER Vic Dana—Dolton 73	2
85	★	PRIDE & JOY Marvin Gaye—Tamlia 54079	1
86	★	GYPSY WOMAN Rick Nelson—Decca 31495	1
87	★	THERE GOES MY HEART AGAIN Fats Domino—ABC 10444	1
88	88	CRAZY ARMS Marion Worth—Columbia 42703	3
89	91	GOT YOU ON MY MIND Cookie & Cupcakes—Chess 1848	2
90	90	CHECK YOURSELF Gene Chandler—Veejay 511	2
91	80	LONESOME 7-7203 Hawshaw Hawkins—King 5712	3
92	★	NEEDLES & PINS Jackie DeShannon—Liberty 55563	1
93	81	DIANE Joe Harnell—Kapp 521	3
94	71	DON'T LET HER BE YOUR BABY Contours—Gordy 7016	5
95	96	SAD, SAD GIRL & BOY The Impressions—ABC Paramount 10431	2
96	★	SAY WONDERFUL THINGS *Ronnie Carroll—Philips 40110 Patti Page—Columbia 42791	1
97	75	SHY GIRL The Cascades—Valiant 6028	3
98	★	SHAKE A HAND J. Wilson & L. Hopkins—Brunswick 55243	1
99	100	KENTUCKY Bob Moore—Monument 814	2
100	★	I KNOW, I KNOW Pookey Hudson—LL 711	1

RED—SINGLES MAKING SHARPEST UPWARD JUMP.

## HOTTEST PROSPECTS

- 1 DON'T TRY TO FIGHT IT BABY—Eydie Gorme—Columbia
- 2 LIFE ON VENUS—Tornadoes—London
- 3 THESE TEARS—Jan Bradley—Chess
- 4 BARBARA—Don Gant—Colpix
- 5 CLEOPATRA—Frankie Avalon—Chancellor
- 6 BIRDLAND—Chubby Checker—Parkway
- 7 ON TOP OF SPAGHETTI—Tom Glazer—Kapp
- 8 MAIN ATTRACTION—Pat Boone—Dot
- 9 WILLIE & HAND JIVE—Jerry Kennedy—Smash
- 10 SEND FOR ME—Wade & Jamie—Palomar
- 11 ON THE TRAIL—Roger Williams—Kapp
- 12 I KNOW WHO IT IS—Roger Miller—RCA Victor
- 13 I CARE ENOUGH—Jimmy Clanton—Ace
- 14 LONELY BOY, LONELY GUITAR—Duane Eddy—RCA Victor
- 15 HAPPY COWBOY—Billy Vaughn—Dot
- 16 IT'S BEEN NICE—Everly Bros.—Warner Bros.
- 17 SO MUCH IN LOVE—Thymes—Parkway
- 18 TO LOVE OR NOT TO LOVE—Barbara Lynn—Jamie
- 19 YEH YEH—Mongo Santamaria—Baftle
- 20 SOULVILLE—Dinah Washington—Roulette
- 21 THE PARTY'S OVER—Fiestas—Old Town
- 22 TIP OF MY FINGERS—Roy Clark—Capitol
- 23 THIS OLD HEART—Monarchs—Sound Stage 7
- 24 LAST MINUTE, PT. 2—Jimmy McGriff—Sue
- 25 SATURDAY NIGHT—Sherrys—Guyden
- 26 MY HANDS ARE TIED—Joe Henderson—Todd
- 27 SWINGING ON A STAR—Big Dee Irwin—Dimension
- 28 PEARL, PEARL, PEARL—Flat & Scruggs—Columbia
- 29 KING OF THE SURF GUITAR—Dick Dale—Capitol
- 30 ALL I WANT TO DO IS RUN—Electras—U.A.
- 31 IF YOU DON'T LOVE ME—Jr. Parker—Duke 354
- 32 SIX DAYS ON THE ROAD—Dave Dudley—Golden Wing
- 33 I WAS BORN AGAIN—Marie Knight—Diamond
- 34 ONE FINE DAY—Chiffons—Laurie
- 35 NIGHT RUMBLE, PT. 2—Mark V—ABC Paramount
- 36 TAMOURE—Bill Justis—Philips
- 37 NO LIES—Kokomos—Josie
- 38 TEN COMMANDMENTS OF LOVE—James MacArthur—Scepter
- 39 MESS AROUND—Scotty McKay—Philips
- 40 NO SIGNS OF LONELINESS—Marty Robbins—Columbia
- 41 THE VALLEY—Bobby Wayne—Jerden
- 42 SUZIE—Sue Thompson—Hickory
- 43 COME ON BACK—Hatfields—Wye

## STEADY SELLERS

The following listing includes those releases which have remained in the Big 100 chart 9 weeks or more and attained a position in the top 25 of the Big 100 and started a sales decline, but continue to sell in hit quantity in many areas.

- |  |   |
|--|---|
| 1 PUFF<br>Peter, Paul & Mary<br>Warner Bros. 5348  | 14 HE'S SO FINE<br>Chiffons—Laurie 3152                           |
| 2 PIPELINE<br>Chantays—Dot 16440   | 15 IN DREAMS<br>Roy Orbison—Monument 806                          |
| 3 CAN'T GET USED TO<br>LOSING YOU<br>Andy Williams<br>Columbia 42674                             | 16 END OF THE WORLD<br>Skeeter Davis<br>RCA Victor 8098           |
| 4 WATERMELON<br>Mongo Santamaria<br>Baftle 15909   | 17 SOUTH STREET<br>Orlons—Cameo 243                               |
| 5 BABY WORKOUT<br>Jackie Wilson<br>Brunswick 55239   | 18 I GOT WHAT I WANTED<br>Brook Benton<br>Mercury 72099           |
| 6 I WILL FOLLOW HIM<br>Little Peggy March<br>RCA Victor 8139                                     | 19 OUR WINTER LOVE<br>Bill Pursell<br>Columbia 42619              |
| 7 ON BROADWAY<br>Drifters—Atlantic 2182  | 20 MR. BASSMAN<br>Johnny Cymbal—Kapp 503                          |
| 8 MECCA<br>Gene Pitney—Musicor 1028  | 21 I WANNA BE AROUND<br>Tony Bennett<br>Columbia 42634            |
| 9 YOUNG AND IN LOVE<br>Dick & Dee Dee<br>Warner Bros. 5342                                       | 22 OUT OF MY MIND<br>Johnny Tillotson<br>Cadence 1434             |
| 10 LINDA<br>Jan & Dean—Liberty 55531   | 23 SANDY<br>Dion—Laurie 3153                                      |
| 11 DAYS OF WINE AND ROSES<br>Henry Mancini<br>RCA Victor 8120<br>Andy Williams<br>Columbia 42674 | 24 BLAME IT ON THE BOSSA<br>NOVA<br>Eydie Gorme<br>Columbia 42661 |
| 12 YOUNG LOVERS<br>Paul & Paula—Philips 40096  | 25 OVER THE MOUNTAIN<br>Bobby Vinton—Epic 9577                    |
| 13 DON'T SAY NOTHING BAD<br>ABOUT MY BABY<br>Cookies—Dimension 1008                              |   |

\*Denotes best selling version.

Red—Denotes fastest moving singles.

★—SINGLES MAKING FIRST APPEARANCE ON SINGLES CHARTS.

MONAURAL 100

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	1	34	42	68	73
2	2	35	29	69	65
3	3	36	43	70	★
4	4	37	30	71	74
5	5	38	31	72	79
6	6	39	36	73	81
7	8	40	44	74	88
8	7	41	49	75	58
9	10	42	50	76	86
10	12	43	57	77	84
11	11	44	37	78	91
12	14	45	38	79	89
13	13	46	39	80	★
14	15	47	41	81	92
15	9	48	48	82	93
16	17	49	52	83	95
17	18	50	55	84	★
18	26	51	69	85	★
19	20	52	46	86	80
20	19	53	45	87	62
21	16	54	54	88	63
22	23	55	53	89	82
23	23	56	51	90	★
24	40	57	59	91	★
25	25	58	60	92	★
26	21	59	★	93	72
27	28	60	71	94	90
28	27	61	69	95	★
29	32	62	66	96	100
30	33	63	64	97	★
31	34	64	61	98	★
32	24	65	87	99	96
33	35	66	56	100	★

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

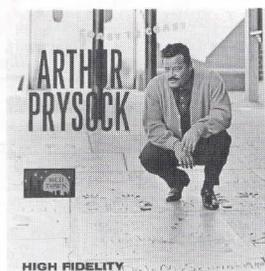
In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played albums, according to reports received this week.

STEREO 50

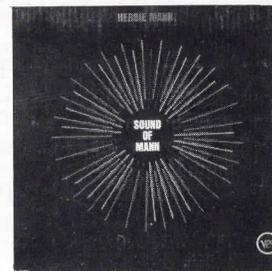
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	3	26	22
2	1	27	24
3	2	28	32
4	4	29	30
5	5	30	39
6	6	31	42
7	8	32	43
8	7	33	44
9	10	34	47
10	17	35	49
11	15	36	26
12	11	37	29
13	12	38	27
14	13	39	35
15	9	40	36
16	14	41	38
17	18	42	37
18	16	43	40
19	19	44	46
20	31	45	50
21	25	46	★
22	23	47	34
23	★	48	★
24	20	49	★
25	21	50	★

ALBUM SCOOPS

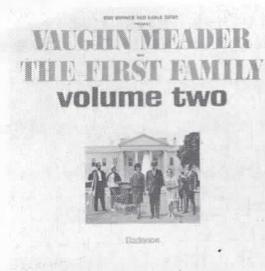
Scoops are awarded to only those albums which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Chart which pertains to their individual category.



Pop  
"COAST TO COAST"  
ARTHUR PRYSOCK  
OLD TOWN OT 2005



Jazz  
"SOUND OF MANN"  
HERBIE MANN  
VERVE V8527



Comedy  
"THE FIRST FAMILY,  
VO. II"  
VAUGHN MEADER  
CADENCE CLP 3065



Old Favorites  
"LONG, LONG AGO"  
TENNESSEE ERNIE FORD  
CAPITOL ST 1875

STANDARD SELLERS

The following listing includes those albums which have remained in the Big 100 chart 20 weeks or more and attained a position in the top 25 of the Big 100 Albums and started a sales decline, but continue to sell in hit quantity in many areas.

1	WEST SIDE STORY Soundtrack Columbia OL 5670, OS 2070	13	VIVA BOSSA NOVA Laurenda Almeida Capitol T/ST 1759
2	MOVIN' Peter, Paul & Mary Warner Bros. WB/WS 1473	14	NEW FRONTIER Kingston Trio Capitol T/ST 1809
3	MOON RIVER Andy Williams Columbia CL 1809, CS 8609	15	ROY ORBISON'S GREATEST HITS Monument M 8000
4	FLY ME TO THE MOON Joe Harnell Kapp KL 1318, KS 3318	16	FIRST FAMILY Vaughn Meader Cadence CLP 3060
5	PETER, PAUL & MARY Warner Bros. W/WS 1449	17	MODERN SOUNDS IN C&W MUSIC, VOL. 2 Ray Charles ABC Paramount 435
6	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett Columbia CL 1869, CS 8669	18	WARM AND WILLING Andy Williams Columbia CL 1879
7	JOAN BAEZ IN CONCERT Vanguard VRS 9112, VSD 2122	19	GYPSY Soundtrack Warner Bros. WB 1480
8	JAZZ SAMBA Stan Getz Verve V 8432, V6—8432	20	LONELY BULL Tijuana Brass—A&M 101
9	SINCERELY YOURS Robert Goulet Columbia CL 1831, CS 8731	21	MY SON, THE CELEBRITY Allen Sherman Warner Bros. W 1487
10	BLACK ORPHEUS Vincent Guaraldi Fantasy 3337	22	VENTURES PLAY TESTAR Dolton RLP 2019, BST 8019
11	ALLEY CAT Bent Fabric Atco 33-148, SD 33-148	23	DEAR LONELY HEARTS Nat King Cole Capitol T/ST 1838
12	OLIVER Broadway Cast RCA Victor LMOD 2004, LSOD 2004	24	I'VE GOT A WOMAN Jimmy McGriff Sue LP 1012
		25	CHAD MITCHELL TRIO IN ACTION Kapp KL 1313, KS 3313

# C&W big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	2	12	26	37	5
2	1	10	27	40	3
3	6	7	28	*	1
4	3	16	29	33	3
5	5	16	30	30	4
6	8	9	31	34	5
7	10	13	32	49	2
8	4	15	33	39	3
9	7	16	34	38	3
10	14	4	35	13	16
11	11	16	36	36	3
12	18	4	37	41	2
13	17	6	38	42	3
14	20	7	39	19	10
15	15	6	40	35	11
16	16	8	41	43	2
17	12	11	42	46	10
18	9	17	43	32	18
19	26	3	44	45	2
20	25	3	45	48	2
21	21	6	46	47	2
22	22	7	47	*	1
23	23	8	48	*	1
24	24	5	49	*	1
25	28	3	50	*	1

## C&W SCOOPS

C&W Scoops are awarded only to those C&W singles which, in the opinion of THE MUSIC REPORTER'S reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER C&W Big 50 Chart.

### SONNY JAMES

"THE MINUTE YOU'RE GONE"  
(Regent, BMI) 2:29  
J. Gatelie

"GOLD AND SILVER"  
(Marson, BMI) 2:16  
S. Legate

CAPITOL 4969  
Hollywood & Vine, Hollywood, Calif.  
(See Pop Single Scoops)

### WANDA JACKSON

"THIS SHOULD GO ON FOREVER"  
(Jamie, BMI) 2:47  
M. Jolivette

"WE HAVEN'T A MOMENT TO LOSE"  
(Lowery, BMI) 2:25  
T. Brooks

CAPITOL 4973  
Hollywood & Vine, Hollywood, Calif.

### ROSE MADDOX

"DOWN TO THE RIVER"  
(Bluebook, BMI) 2:29  
B. Owens

"I DON'T HEAR YOU"  
(Bluebook, BMI) 2:38  
B. Owens

CAPITOL 4975  
Hollywood & Vine, Hollywood, Calif.

### GOLDIE HILL

"I'M GONNA BRING YOU DOWN"  
(Cedarwood, BMI) 2:03  
W. Walker, J. Coleman

"IF I COULD HOLD BACK THE DAWN"  
(Peer International, BMI) 2:32  
C. Butler  
DECCA 31496

445 Park Ave., New York, N. Y.

### CARL AND PEARL BUTLER

"LOVING ARMS"  
(Cedarwood, BMI) 2:15  
W. Walker, I. Stanton

"WHO'LL BE NEXT"  
(Pearl D. & Window, BMI)  
C. Butler  
799 7th Ave., New York, N. Y.

## HOTTEST UNDER C&W BIG 50

LOCK, STOCK AND TEARDROPS—Roger Miller—RCA Victor  
IN THE SHADOWS OF THE WINE—Porter Wagoner—RCA Victor  
YOU NEVER CRIED—Roy Drusky—Decca  
BEYOND MY HEART—George Morgan—Columbia

## REGIONAL C&W REPORTS

SNOW WHITE CLOUD—Frank Taylor—Parkway  
THE BLUES KEEP HANGING ON—Ramsey Kearney—Hickory  
NIGHT TRAIN TO MEMPHIS—Grandpa Jones—Monument  
TOUCH ME—Dottie West—RCA Victor  
JUST OVER THE LINE—Penny Jay—Decca  
TALK BACK TREMBLING LIPS—Ernest Ashworth—Hickory  
DON'T TEMPT ME—Connie Hall—Decca  
MY UNCLE ABEL—Rusty & Doug—RCA Victor  
GENESIS THROUGH EXODUS—Dennis Weaver—Warner Bros.  
AX CABIN—Willis Bros.—Starday  
TIPS OF MY FINGERS—Roy Clark—Capitol  
LITTLE RED WEBB—Simon Crum—Capitol  
I'VE HAD MY CHANCE—Warren Robbe—Bandbox  
I WASN'T EVEN IN THE RUNNING—Hank Thompson—Capitol  
FALLEN ANGEL—Ross Sisters—Capitol  
SLEEPLESS NIGHTS—Jerry Byrd—Monument  
SHANTY STREET—Texas Ruby—King  
ME & TINA—George Kent—Dial  
BLUEGRASS COUNTRY—Mike Miller & Jack Casey—Nugget

In the opinion of THE MUSIC REPORTER'S chart research department, the following is a compilation of the nation's best selling and most played C&W phonograph records, according to reports received this week.



# R & B big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	3	8	26	10	11
2	5	7	27	30	5
3	4	6	28	23	7
4	7	6	29	33	4
5	2	10	30	35	2
6	1	11	31	32	4
7	8	7	32	34	4
8	11	6	33	★	1
9	9	6	34	33	10
10	7	8	35	26	6
11	19	4	36	37	2
12	12	7	37	48	2
13	13	7	38	★	1
14	16	5	39	★	1
15	20	5	40	40	3
16	21	11	41	39	3
17	★	1	42	42	2
18	28	2	43	43	3
19	29	4	44	44	2
20	17	2	45	46	3
21	15	5	46	46	2
22	14	12	47	★	1
23	6	10	48	50	2
24	24	7	49	27	4
25	25	4	50	36	5

## R & B SCOOPS

R & B Scoops are awarded only to those R & B singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER R & B Big 50 Chart.

### BO DIDDLEY

#### "GREATEST LOVER IN THE WORLD"

(Chevis, BMI) 2:37  
McAlister, Vail

#### "SURFERS' LOVE CALL"

(Arc, BMI) 2:50  
E. McDaniels

#### CHECKER 1045

2120 Michigan Ave., Chicago, Ill.

### LEE CLARK

#### "ALL ALONE IN MY LONELY ROOM"

(Dzonia, BMI) 2:45  
N. Artis, D. Parker

#### "AS LONG AS YOU'RE IN LOVE WITH ME"

(Dzonia, BMI) 2:25

M. Moultrie, E. Reemis

#### Rejo 100

271 W. 125th St., New York, N. Y.

## HOTTEST R & B PROSPECTS

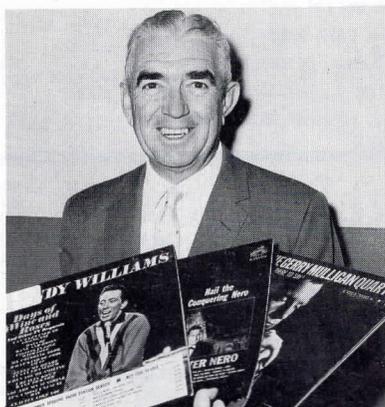
THERE GOES MY HEART AGAIN—Fats Domino—ABC Paramount  
SHAKE A HAND—J. Wilson & L. Hopkins—Brunswick  
I'M TALKIN' ABOUT YOU—Chuck Berry—Chess  
BIRDLAND—Chubby Checker—Parkway  
CHECK YOURSELF—Gene Chandler—Veejay  
HOBOS FLATS, PT. 2—Jimmy Smith—Verve  
SOULVILLE—Dinah Washington—Mercury  
PRIDE & JOY—Marvin Gaye—Tamla  
SAD, SAD GIRL & BOY—Impressions—ABC Paramount  
GREATEST LOVER IN THE WORLD—Bo Diddley—Checker  
NO LIES—Kokomos—Josie  
I WAS BORN AGAIN—Marie Knight—Diamond  
WIGGLE WOBBLE—Don Covay—Parkway  
LOVERS—Blendtones—Success  
MESS AROUND—Scotty McKay—Phillips  
OLD SMOKY LOCOMOTION—Little Eva—Dimension  
SATURDAY NIGHT—Sherry—Guyden  
WOBBLE—L. C. Cooke—Sar  
BABY SHAKE—Eddie Holland—Motown  
EVERYBODY SOUTH STREET—Four Evers—Jamie  
LUCKY ME—Chiffons—Laurie  
JUST ONE LOOK—Doris Troy—Atlantic  
TROUBLE BLUES—Fats Domino—Imperial  
MY HANDS ARE TIED—Joe Henderson—Todd  
HOLD ON BABY—Isley Bros.—Wand  
LAST MINUTE, PT. 2—Jimmy McGriff—Sue  
I'LL NEVER TURN MY BACK ON YOU—Chuck Jackson—Scepter  
YEH YEH—Mongo Santamaria—Battle  
I KNOW I KNOW—Pookie Hudson—LL  
TO LOVE OR NOT TO LOVE—Barbara Lynn—Jamie  
TAKE ME AS I AM—Duprees—Coed

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played R & B phonograph records, according to reports received this week.





Big Man in Chicago radio is Sig Sakowicz (seated) of WTAQ and WGN radio-TV. Illinois boss of the U-S Treasury Dept. Savings Bond division checks a script for special transcriptions Sig cut for his department. Big Sig's civic life extends to Boy Scouts—he's program chairman for their Chicagoland Fun Fair and Veterans—he's emcee for Vet of the Year Dinner in Chi.



Air personality Art Brown handpicked a sampling of U-S elpees for presentation to the King and Queen of Thailand. WWDC's Brown is leading a tour of listeners to the Far East. The Washington, D.C. is at the Washington National Airport with these specially autographed elpees by Andy Williams, Peter Nero and Gerry Mulligan.



Bearded Gary Owens, kingpin deejay of Los Angeles' KMPC, gives Dot Records star Jimmie Rodgers congratulations on his opening at Doug Weston's Troubadour in Hollywood. This was the first personal appearance in the L-A area for folk singer Rodgers in three years.

## STATION TO STATION



Salt Lake City's KALL radio officially beckoned the good spring weather with a season christening event billed as the big KALL Fling Into Spring featuring The Four Freshmen of Capitol Records and Mike Clifford of United Artists. Program Director Flo Wineriter (glasses) gasses with the showmen backstage at the Utah summer resort, Lagoon.



Live talent is the byword of Canada's C-FUN radio. Program Director Red Robinson, center, poses with Glenn Hardon, Sonny Curtis, Jerry Naylor and Jerry Allison—of Jerry Naylor and The Crickets, a group booking scores of one-nighters in the Vancouver area. The station has booked other top acts like Bob Luman and Roy Orbison and have met nothing but success.

Teamed up and  
Headed for Smash Success

**ABC-PARAMOUNT**

AND THE FABULOUS

**FATS DOMINO**

*Singing*

his first

ABC-Paramount Release

**THERE GOES  
MY HEART  
AGAIN**

B/w

**CAN'T GO ON  
WITHOUT  
YOU**

ABC-10444

Arranged by Bill Justis



DISTRIBUTED IN CANADA BY  
SPARTON OF CANADA, LTD.



## Chess Stack of Hits!

### "PUSHOVER"

Etta James

ARGO 5437

### "I'M THE GREATEST LOVER IN THE WORLD"

Bo Diddly

CHECKER 1045

### "MISS LONELINESS"

Middy Collier

CHESS 1856

### "DARLIN' DARLIN' DARLIN'"

Ty Hunter

CHESS 1857

**CHESS**  
PRODUCING CO.

2120 Michigan Ave.  
Chicago 16, Ill.

## DOMINO ABC DISC HOT SALES PACER

New York—ABC Paramount national sales manager Larry Newton loudly and optimistically predicted the new Fats Domino waxing, his first under the ABC Paramount banner, will soon be one of the top songs in the nation.

The record, "There Goes My Heart Again" b/w "I Can't Go On Without You", was cut in Nashville, another first for Domino. Label president Sam Clark flew into Nashville along with Newton for the session.

Newton, highly enthusiastic over the new Domino disc, declared that he felt it will become one of ABC Paramount's greatest revenue producing singles.

Newton also touted the merits of a record on the Tangerine label which is distributed by ABC. It's by Percy Mayfield and is titled "River's Invitation".

## LIBERTY LAUNCHES DEALER DISCOUNTS

"Take Me To Your Sales Leader" is theme of Liberty Records' spring dealer promotion in which the product consists of a trio of Liberty's hottest artists in new performances as well as their entire back catalog. The three are Martin Denny, Julie London and Si Zentner. National sales manager Don Bohanan says that for the period May 15 through June 30 dealer terms will include a 15 pct. cash discount taken off the face of the invoice; 100 pct. exchange privilege with payments skedded one third for each of August, September and October.

## L.A. NITERY OWNERS ARE ALL PERFORMERS

Los Angeles—The first nitery in this city to be financed exclusively by members of the performing arts will be opened Thursday as a result of the pooling of investments by The Page Seven and singer Kiki Paige. The club at 12449 Ventura Blvd. in Studio city will follow a no-cover, no-minimum, no-admission policy with emphasis on good food and music served from 5 p.m. to 1:30 a.m. Besides Miss Paige the musician owners are Page Cavanaugh, Lew McCreary, Dave Wells, Bob Jung, Jack Sperling, John Pisano and Don Bagley. Kiki will be manager and hostess.

## DOT PICKS UP TWO MORE HOT MASTERS

Hollywood—Dot Records' prexy Randy Wood last week picked up two more hot masters, "Surf Bunny" by Gene Gray and the Stingrays, leased from Eddie Davis of Linda Records; and "Wipe Out" by the Surfaris from Richard Delyv and John Marascalco of Princess Records. Both records have started in a big way in the L.A. market and there are high hopes they'll equal the performance of Dot's "Pastrami" and "Pipeline", also acquired as masters.

## \$5 JUKE TAX ONLY STARTER—PATTERSON

Washington, D.C.—The proposed \$5 licensing fee on juke boxes, as proposed under the new Celler bill would be only a starter and would inevitably be boosted to \$25 per year in a very short time as has been the experience with other such fees and would put a lot of operators out of business, Perry S. Patterson, counsel for the Juke Box manufacturers, testified before the House Judiciary subcommittee, in hearings on the bill.

Barney Young, a song writer and publisher, questioned whether songwriters would get much of the money collected purportedly in their interest, declaring that "the cost of collecting the fees would eat up everything".

## MGM RUSHES ORIGINAL CAST LP IN 6 DAYS

New York—MGM Records went all out last week to rush the original cast album from the new Broadway smash musical, "She Loves Me". Arnold Maxin, MGM president and his staff worked around the clock, recording, editing and mastering, to release the album in the unprecedented short time of six working days. The package is a two-record deluxe set and features the entire cast of the Broadway show.

MGM has also released three singles on this show: "Lena Horne Sings 'He Loves Me'" on Charter; "Gogi Grant Sings 'Dear Friend'" on Charter; and "Jaye P. Morgan sings 'Will He Like Me'" on MGM.

## MERCURY LAUNCHES "GREAT MUSIC" LP'S

Chicago—Mercury Records last week launched its new "Great Music" series—six albums devoted to composers of the romantic period: Schumann, Wagner, Strauss, Dvorak, Brahms, Saint-Saens and Chausson. Prepared under direction of Wilma Cozart Fine, veep in charge of the classical division, the series will include a consumer coupon offer with each album. When the purchaser has all six of the albums, the accumulated coupons entitle him to a seventh record, wholly free.

## KOPY SALUTES TWO OLD TIME FIDDLERS

Alice, Texas—KOPY, in cooperation with the Alice Chamber of Commerce, sponsored a three-day "Old Time Fiddlers'" contest, first place going to Jim "Texas Shorty" Chancellor and second place to Benny Thomason, both of Dallas. The complete program was taped and arrangements completed with Pappy Daily's "D" Records for an album to be released in a month. Interviews and demonstrations were rushed to the NBC which used several on its week-end monitor program. PD Neal Merritt says it will be a yearly event from now on.

# THE SOUND OF \$\$\$



HIS FIFTH HIT IN A ROW  
Ernest Ashworth

## TALK BACK TREMBLING LIPS

c/w

THAT'S HOW MUCH I CARE

HICKORY 1214

Bob Luman

## INTERSTATE FORTY

c/w

YOU'RE WELCOME

HICKORY 1201

Bobby Lord

## CRY, CRY DARLING

c/w

SHOPPING CENTER

HICKORY 1210

Bob Gallion

## TWO OUT OF THREE

c/w

HIM AND HER

HICKORY 1207

Ramsey Kearney

## THE BLUES KEEP HANGING ON

c/w

PUT AWAY THAT GUN BOY

HICKORY 1211

Wilma Lee & Stoney Cooper

## GLORY LAND MARCH

c/w

SATISFIED

HICKORY 1208

Roy Acuff

## PINS AND NEEDLES

(In My Heart)

c/w

DON'T MAKE ME GO TO  
BED AND I'LL BE GOOD

HICKORY 1206

*Hickory*

RECORDS, INC.  
2510 Franklin Road Nashville 4, Tennessee

HOME OF THE NASHVILLE SOUND

Exclusive Management:

ACUFF-ROSE ARTISTS CORP.

Nashville 4, Tennessee

CYpress 7-5366



Gateways on stage at The Off-Broadway

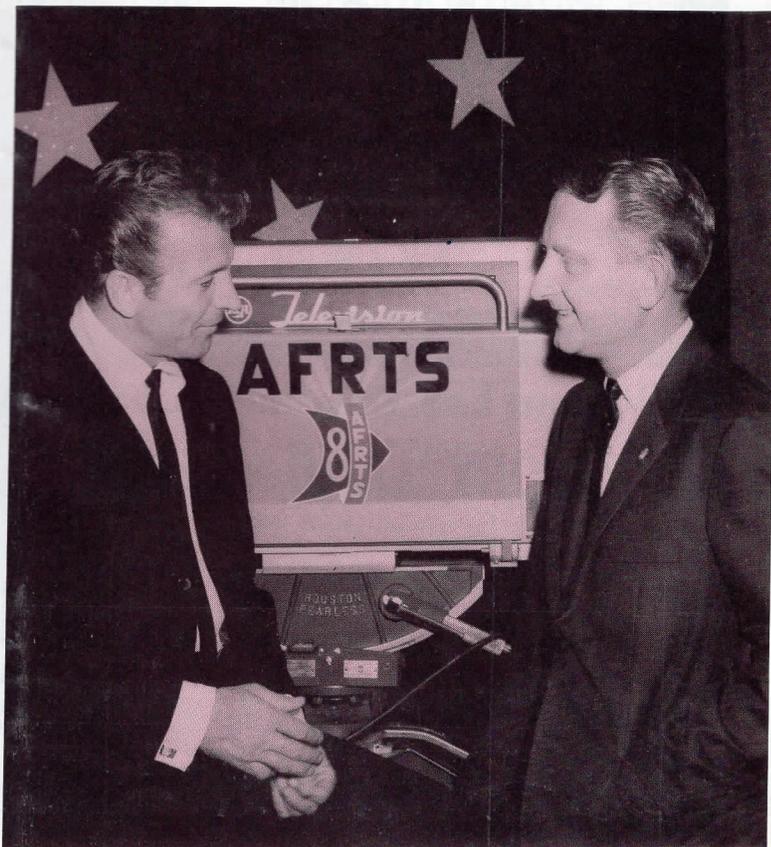


Left to right: Gordon Potter, Jimmy Sacca, Randy Wood, Ron Berneri, and Larry Welk, Jr.

United Artists' Exciters at New York City's Idlewild Airport.



Ferlin Husky, left with the Orient Director of the Armed Forces Radio and TV Service.





Left to right: George Scheck, Connie Francis, George Keane, Alderman Joseph Piccinnini. In the back row, left, Lee Farley and Stan Dorling.

## ON THE MUSIC SCENE

Left to right: Jim McGuff, Kitty Wells and Bob Clark.



Upper left: Capitol Records' Gateway Trio whoops it up on stage at the Off Broadway in first of nine press-deejay cocktail shindigs aimed at introing group's first Capitol elpee "The Mad, Mad, Mad Gateway Trio". The bourbon-and-ballad circuit started in San Francisco, ends in NYC. Upper center: Randy Wood, guest of honor at Philadelphia luncheon tossed by Dot Records distrib branch there, congratulates top Dot team of Gordon Potter, Jimmy Sacca who was the Philly manager but after the picture was transferred to NYC as branch manager, Ron Berneri, NYC branch and Larry Welk, Jr. of Dot's promotion staff. Upper right: MGM Records thrush Connie Francis receives gold record for a French "million-seller" (60,000 copies) "Jamais" from George Keane, VP and Managing Director of Quality Records Ltd. Scheck is Connie's manager, Farley and Dorling are with Quality. Alderman Piccinnini is from Toronto. Quality is based in Ontario where this pix was made during a cocktail party for Connie. Lower left: The Exciters of United Artists Records prepare to buzz out for Europe where they'll make a two-month trek which starts in Paris. Second half of trip will be with Nat King Cole. Exciters will plug their top discs "Tell Him" and "He's Got the Power". Lower center: Now home in Nashville, Capitol Records star Ferlin Husky, posed in Japan with the Orient director of AFRTS. Ferlin made several TV appearances for U-S military personnel in Okinawa and Japan. His current hit single is "You Hurt Me". Lower right: The Queen of Country Music visited deejay McGuff and Pd Bob Clark at Detroit's WEXL C&W station during the outlet's special "Kitty Wells Day". Here current chart item for Decca is "Cold And Lonely".

## A&R'ER GREETED



Chet Atkins, right, RCA-Victor's A&R topper in Nashville as well as outstanding artist, welcomes Bob Ferguson to his staff, Ferguson has just joined RCA-Victor as an A&R director.

## NEW PUBBERY OPENS

Nashville—Gene Kennedy and Vicki Erickson are owners of a new pubbery, Eighth Note Music Co. which opened offices last week in Suite 706, 1719 West End Avenue, in the same office as Hoss Allen's Hermitage Records. The owners are in the market for new songs and material.

## TOMMY JACKSON ASSISTS DAILEY IN UA C&W DEPT.

Nashville—Music City fiddle-wizard Tommy Jackson is already deeply involved in his new job as assistant A&R producer to Pappy Dailey, head of United Artist Records C&W department. Jackson, who also reps Dailey's Texas-based Glad Music Co. in Music City, jumped right into the battle, laying the ground work for a series of George Jones recording sessions here May 20.

Jones will put two elpees and one single in the can. Also on tap for sessions are UArtists James O'Gwynn, Johnny Mathis, Frankie Miller and newcomer Kathy Dee—this will be her UA debut.

## PHILIPS' McCALL SHOWS POP SKILL

Chicago—With release of "Hud", title song from the Paramount movie appearing later this month, Philips Records C&W artist Darrell McCall makes his debut in the pop field with the same distinction, say Philips execs, as he achieved in handling "A Stranger Was Here" in the country sellers. According to Lou Simon, Philips sales manager, "This record not only opens up a whole new area for the artist but is another important step for us in releasing the best movie scoring."

## CHESS UNCOVERS TEEN IDOL TYPE IN DALLAS

Chicago—Record czar Leonard Chess dipped deep into the heart of Texas to come up with a fresh, good-looking young talent who appears to have the kind of stuff teen-aged idols are made of. The lad's name is Ed Forsyth and he has the good looks of a Rock Hudson. He is from Dallas.

And, he can sing. Chess proved this fact to his satisfaction in a Nashville recording session last week. A release is expected out of that session probably this week. Music master Bill Justice arranged the material for the four sides cut.

## ATLANTIC SCORES WITH DORIS TROY

New York—"Just One Look", a single by new Atlantic Records vocalist Doris Troy, in which she is also co-author, has done exceptionally well the first week after release in Philadelphia, say Atlantic execs. The disk's performance was so exciting that Doris was quickly signed by the Shaw Booking Office to join the Chuck Jackson show which began at Richmond, Va. in a tour to cover 35 southern cities.

# Singles Reviewed This Week

Cont'd from Page 10

**JERRY WALLACE—Challenge 9195**  
"Just Walking In The Rain"  
"San Francisco Mama"  
**THE PHAROS—Del-Fi 4208**  
"Pinto"  
"Rhythm Surfer"  
**JACK COOK—Ruby 1**  
"Walk Another Mile"  
"My Evil Mind"  
**CHAMP BUTLER—R.R.E. 1021**  
"A Thousand Times"  
"Bread"  
**THE COMBO KINGS—Imperial 5939**  
"Fragile, Handle With Care"  
"Teacher"  
**DENNY PAUL**  
"Sinner Not A Saint"  
"Reason For Living"  
**SONNY MILLER—Kingston 416**  
"Burning Bridges"  
"Miracle Girl"  
**BONNIE OWENS—Tally 149**  
"Waggin' Tongues"  
"Why Don't Daddy Live Here Anymore"  
**KEN LAWRENCE—Twirl 104**  
"She's Like A Rose"  
"I Can't Fool Myself"  
**BILL MOSS & LEE REYNOLDS—Skyrocket 1007**  
"It's Been So Nice"  
"Maybe"  
**BILL TAYLOR—GM Record Co. 103**  
"My Baby's Gone"  
"I Cried"  
**LALO SCHIFRIN—MGM K 13139**  
"The Good Life"  
"Broken Date"  
**EDDIE CARR—Glad Hamp 2015**  
"Dance With The One You Love"  
"What Will Tomorrow Bring"  
**TOMMY JAY—Dover 5001**  
"Three Roses"  
"Going Steady Ring"  
**STEVE ROWLAND—Cross-Country 1818**  
"Out Ridin"  
"Here, Kum The Karts"  
**MONTOVANI—London 960**  
"A Home In The Meadow"  
"My Moonlight Madonna"

**JUDY HENSKE—Elektra 45004**  
"I Know You Rider"  
"Love Henry"  
**SAM TAYLOR—Decca 25600**  
"Stardust"  
"Lover Come Back To Me, Bossa Nova"  
**THE MOTIVATIONS—Pride 301**  
"The Birds"  
"Motivation"  
**DELLA REESE—RCA Victor 8187**  
"Serenade"  
"More"  
**PAT BOONE—Dot 16474**  
"Main Attraction"  
"Always You And Me"  
**BILLY VAUGHN—Dot 16477**  
"Happy Cowboy"  
"Broken Doll"  
**STEVE LAWRENCE—Columbia 42795**  
"Poor Little Rich Girl"  
"More"  
**SUNNY GAIL—Riverside 4558**  
"Honey Moaning"  
"I Know, I Know"  
**KATYNA RANIERI—London 10025**  
"Uno Per Tutte"  
"Amor, Mon Amour, My Love"  
**DUANE EDDY—RCA Victor 8180**  
"Lonely Boy, Lonely Guitar"  
"Joshin"  
**THE SHEPPARDS—Okeh 7173**  
"Walkin' "  
"Pretend You're Still Mine"  
**BENNY EASELY—World's 123**  
"Kiss Tomorrow Goodbye"  
"You Say You Love Me"  
**GINO—Parnaso 101**  
"Boss Man"  
"If I Could Only Find My Dream"  
**THE DUTONES—Columbia 42789**  
"It Just Ain't Right"  
"Uh OOO OOO Wee"  
**JERRY VALE—Columbia 42783**  
"One More Blessing"  
"You Got Me Doin' What I Said I'd Never Do"  
**BARBRA STREISAND—Columbia 42631**

"Happy Days Are Here Again"  
"When The Sun Comes Out"  
**DICK RODGERS—Decca 25599**  
"Sunset Schottische"  
"Barbara Polka"  
**BOBBY GORDON—Decca 25598**  
"Bobby's Blues"  
"I Can't Give You Anything But Love"  
**THE SKI STOMPERS—Mercury 72111**  
"Frum"  
"Blacksmith Blues"  
**PAUL PENNY—Jam 108**  
"Change In Plans"  
"True Fine Mama"  
**JOHNNIE LEE WILLS—Sims 133**  
"Lazy John"  
"Milk Cow Blues"  
**JIMMIE DEE—Inner-Glo 105**  
"Guitar Pickin' Man"  
"Sweet Frenzy"  
**THE INTERNATIONAL SOUNDS—Kam 701**  
"To Be Or Not To Be"  
"Ludwig"  
**JOE PAUL NICHOLS—Cimarron 4061**  
"My Apartment"  
"Shy Young Sue"  
**PINEY BROWN—Cimarron 4059**  
"After There's Love"  
"Unemployed"  
**BOBBY SMITH & THE SHADES—Cuca 1126**  
"I Can't Keep From Crying"  
"Come Back, Laurie"  
**THE TEXAS PLAINSMEN—Plainsman 5228**  
"Steel Guitar Waltz"  
"Rolling Stone From Texas"  
**THE BROTHERS FOUR—Columbia 42787**  
"All For The Love Of A Girl"  
"55 Days At Peking"  
**MARK VALENTINO—Swan 4142**  
"Jivin' At The Drive-In"  
"Part Time Job"  
**TOMPALL & THE GLASER BROS.—Decca 31494**  
"Trackin' Me Down"  
"Stand Beside Me"

**WAYNE KING & HIS ORCHESTRA—Decca 25597**  
"The Rose And The Butterfly"  
"Girl Of My Dreams"  
**BOBBY COMSTOCK—Lawn 210**  
"Take A Walk"  
"Susie Baby"  
**GINGER GORDON—Coral 62360**  
"You Win Again"  
"He Doesn't Love Me Anymore"  
**PATIENCE VALENTINE—Sar 142**  
"Ernestine"  
"Unlucky Girl"  
**LONNIE RUSS—4-J 507**  
"We Belong Together"  
**GENE GRAY—Dot 16478**  
"Surfer's Mood"  
"Surf Bunny"  
**GRETHE JORGEN INGMANN—Atco 6265**  
"My Little Boy"  
"I Love You (Danseuse)"  
**APRIL STEVENS & NINO TEMPO—Atco 6263**  
"Baby Weemus"  
"We'll Always Be"  
**MR. ACKER BILK—Atco 6264**  
"Lady Of The Lake"  
"Underneath The Arches"  
**JANICE AND THE RUBYS—Swan 4141**  
"Mr. Happiness"  
"Bandito" (The Flash Of Mexico)  
**MAX FALCO—Fraternity 908**  
"I'm So Satisfied"  
"Carol Made Her Choice"  
**CHARLIE BYRD—Riverside 4556**  
"Softly"  
"Longing For Bahia"  
**TRAN-SISTERS—Imperial 5952**  
"Somebody's Blue"  
"You Could've Knocked Me Over"  
**DORSEY BURNETTE—Reprise 20,177**  
"Pebbles"  
"Invisible Chains"  
**DON OWENS—Sound 7 Stage 2503**  
"Your Fool"  
"I Hope You're Satisfied"  
**TED HEATH—London 96029**  
"Mirage"  
"Theme For Cleopatra"

# scoopin' the jocks

"Please don't feed the disk jockey", read a sign in the window of a Montgomery Ward store at Washington, D.C. where WPGC's Jerry 'G, clad in multi-colored pajamas, spent a full week doing his show and sleeping on an Englander mattress which he was publicizing. The stunt was so sharp that Monkey-Ward had 742 registrations for the grand prize. . . . So big has grown WJEM's country music show (Valdosta, Ga.) over six years that the station will go all-country June 1, reports president J. C. Johnson. To do this, they need C&W records bad . . . Address to Johnson, P. O. 368 . . . WJEM's experience matches that of Seattle's KAYO which went all country April 26. . . .

KHJ deejay Paul Compton (Hollywood) will be a "mystery clerk" in a L.A. supermarket, as part of a promo tie-in. First shopper to identify him gets a prize. Heavily promoted on the air. KHJ listeners also reach for a jackpot in correctly identifying well known voices (Castro, Eleanor Roosevelt etc.) One voice at a time with each deejay program, catching the dialer all day. . . . William C. Goodnow, manager of Milwaukee's WISN, thinks TV went too far to satisfy the very vocal small groups. "I think it's time some of us gave more attention to the big majority of viewers who don't phone or write". . . . WTRY (Schenectady, N. Y.) recently installed an automatic weatherphone. Just dial the number. Four thousand listeners used it the first two weeks. . . .

KXCK's Davey O'Donnell (St. Louis) was one of many celebrities in a cake baking contest April 23. O'Donnell didn't flicker an eyebrow when the recipe called for six egg whites and seven yolks. You see, he used to be a cook in the U.S. Army. . . . WJBK's Clark Reid (Detroit) is giving a transistor to the listener who comes closest with the total number of records played on his show over a one week period . . . KEX personality Ted Rogers (Portland, Ore.) has no middle name and is asking listeners to propose one. . . . New manager Roy Harris at WJXN (Jackson, Miss.) foresees a "captive audience" with announcers Boots Harris, Jim Horn, Harold Harris, Bill Harris, Roger Earle and himself spinnin' 'em. . . . WNOE (New Orleans) has moved into a new \$250,000 building. Bob Chase, Ron Brandon, Bill Taylor are new jocks with Ken Elliott, Jim Stewart, George Hayes, Rockin' Richard Delacroix and Marty Lacker, carrying on as usual.

## "HARDTIMES" WAX GETS AIR ACTION

Nashville—Music City radio stations jumped onto a fresh new product turned out by Nashville artist-songwriter Bill Brock. The disc is a hard driving, folk-type product with a unique sound and features Bill Brock and The Clansmen. It's on the new Bilbro label. "Hardtimes", penned by Brock is the song.

Four local stations got on the tune at the start. WKDA used it on its Dig It Or Ditch It feature—it was dug 175-14. C&W oriented WENO made it the Disc Discovery of The Week. WLVN picked the record for its Town & Country flavored play list. And the song is also being played by WLWM, an FM station. Powerful WSM is also playing the record.

Brock, who also wrote "Black Cloud" recently waxed by Chubby Checker on Parkway, says copies of "Hardtimes" is available by writing to 5215 Raywood Lane, Nashville 11, Tenn.

## REEVES' C&W 1st AT CASTLE IN 33 YEARS

Kirkland, Wash.—For the first time in the 33-year history of the Spanish Castle, near Seattle, the ballroom will feature a C&W attraction when Jim Reeves and his Blue Boys, entertain at the grand opening. Reeves' appearance is in the course of a 16-day tour for Jack Roberts of Seattle which began May 3 and will cover one-nighters in California, Oregon, Idaho and Washington.

Roberts and his ork, The Evergreen Drifters, will be the regular Saturday night attraction at the "Castle". Joining Reeves, Roberts, The Blue Boys, and The Evergreen Drifters at the opening will be local-regional TV, radio and press personalities.

## GALICO MUSIC FIRM IS FULLY SET SAYS KILGORE

Nashville—Artist-writer Merle Kilgore reports the newly organized Gallico Music branch office here is now geared to full scale operations.

The Gallico firm, named after its president, Al Gallico, is located at 812 16th Avenue, South here. The address was inadvertently listed as 817 16th Avenue, South in a recent issue of MR.

Merle, a prolific writer, has a C&W hit going with his Parkway waxing "I Am".

## WCUE NOW FULL-TIME

Akron, Ohio—WCUE realized a 13-year dream last week when it began broadcasting on a 24-hours a day schedule. The station, purchased by George W. Mamas and Donald O'Neil, installed new equipment worth \$100,000.

## BLUE NOTE HAS THE HOTTEST Jazz Singles

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FROM HIS ALBUM—BLP 4123  
"MIDNIGHT BLUE"

GOING STRONG!

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BLUE NOTE 45x1868  
FROM HIS NEW ALBUM—BLP 4108  
"THE NATURAL SOUL"

### JIMMY SMITH BACK AT THE CHICKEN SHACK

BLUE NOTE 45x1877  
FROM HIS ALBUM—BLP 4117  
"BACK AT THE  
CHICKEN SHACK"

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IN SALES

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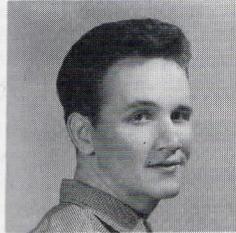
# country clippings

A Hit from Coast to Coast!

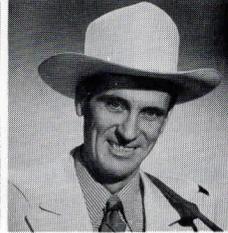
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**LESLEY GORE**  
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TENDER IS THE NIGHT (Academy Award Nominee)	GOGI GRANT
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DJ's Send For Sample Copies  
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Hickory Records is on the right track with Bob Luman's "Interstate 40", a little road-runner whopped up by John Loudermilk who we hear is currently belting out a book . . . about song titles . . . WSPB Sarasota, Fla. is tuned in on C&W with Joe "Cornbread" Asher wailing via "The Johnny Reb Show". Joe's associated with KuBANS Record Shop in Sarasota and he promotes a big Saturday night barn dance . . . C&Whirler Jack Allen of KBUY Amarillo, Tex. is promoting live C&W shows with Webb Pierce, Red Sovine and band, Dottie West and George Morgan pegged for Amarillo May 31 and Tucumcari, N. M. June 1.

Decca ace Ernest Tubb and his Texas Troubadours are two-thirds through a long haul which started in Virginia May 3 and has the troupe in Los Angeles May 22-23, Santa Clara May 24, Goshen, Calif. May 25, and on and on and on . . . Jim Reeves and The Blue Boys are practising their tea-and-crumpets manners for May 30 trip to merrye ole England, Scotland and Ireland . . . Buck Owens and The Buckaroos are doing a 13-day stint in Las Vegas . . . Leon McCauliff & The Cimarron

Boys wind up the month trekking across Kansas and Iowa.

WSM Mr. DeeJay USA guest on a recent Friday p.m. was Jim Daniel, WZIS Henderson, S. C. More WSMessages from Trudy Stamper: Hank Locklin is drawing 5,000 per show during tour of Dublin, Donegal and Cork Ireland.

RCA Victor singer Roger Miller is counting his stitches in local hospital after an emergency operation. The Doc says Roger's doing fine . . . Billy Graves planned out of Music City to take part in Apple Festival at Winchester, Va. and to sidekick Charles Dick (Patsy Cline's husband) during special memorial program for hometown Miss Cline . . . Country Music Caravan checked into the Four Seasons Night Club earlier this month and is doing great says Gladys Hart.

. . . New Skeeter Davis fan mag says Skeeter may go to England soon??? . . . Paul Kallinger tripped into KBER San Antonio where he'll be regular staffer with the powerful C&Wattage . . . Dewey Groom returns mikeside after six year hiatus to emcee question-answer show called "In Answer To Your Question" on KPCN.

## 16-DAY SOUTHWEST TOUR FOR WILBURNS

Nashville—The Wil-Helm Agency reports that The Wilburn Bros., after a two-day engagement in Michigan, have embarked on a 16-day tour through the southwest, to be joined later by Margie Bowes and Jimmy Dickens. The Wilburns here received optimistic forecasts for their new weekly TV show, to be viewed in 20 markets by an estimated 8,000,000 persons.

Meanwhile Hank Locklin is set for a midwest tour starting June 12; Joe Dowell recently released from military service, will resume his career in Nashville; while Slim Whitman played to an overflow house at New York's Irish Club recently.

### ALL C&W IN N. Y. STATE

Baldwinsville, N. Y.—Early Williams of WSEN here, says his station is the only all-country outlet in New York State. Currently Bob King's "Stay Bright Eyed and Bush Tailed" on RCA-Camden is getting tremendous response here.

## BRINSON SEES 2-SIDED ACTION ON EAGLE DISC

Nashville—Vaughn Brinson, president of the newly created Eagle Records and personal manager of singer Durwood Haddock, checked into Music City recently for a brief stay on business. Brinson is based in Kermit, Tex.

Brinson told MR that he is getting reaction to both sides of the Eagle labels initial release which features Haddock. Songs are "I'm Not One Of Them" and "Our Big House".

Haddock meanwhile has been busy meeting demands for personal appearances. He recently played the Rodeo Days at Mineral Wells, Tex.; was featured at Pioneer Days in Fort Worth and did a special Mothers Day program at Gail's Club in Austin, Tex.

### CURTIS ARTISTS SKEDS

Nashville—Ernest Tubb played the southwest, Jim Reeves and Blue Boys was playing the west coast and Leon McCauliff was pleasing audiences in New York last week, it was announced by Curtis Artists, Productions.

# big country & western albums

- 1 THE ALL NEW HAWKSHAW HAWKINS  
King 808
- 2 COUNTRY MUSIC HALL OF FAME  
Jimmy Rodgers—RCA Victor 2531
- 3 THE END OF THE WORLD  
SKEETER DAVIS—RCA Victor 2699
- 4 GENTLEMAN JIM  
JIM REEVES—  
RCA Victor LSP/LPM 2605
- 5 DON'T LET ME CROSS OVER  
CARL BUTLER—Col. 2002
- 6 THE PORTER WAGONER SHOW  
Porter Wagoner & Various Artists—  
RCA Victor LSP/LPM 2650
- 7 ALL TIME GREATEST HITS  
ROY ACUFF—Hickory LPM 109
- 8 OUR MAN IN NASHVILLE  
CHET ATKINS—RCA Victor 2616
- 9 I WISH THE NIGHT WOULD NEVER END  
GEO. JONES—U.A. L3270
- 10 SONGS THAT MADE HIM FAMOUS  
COWBOY COPAS—Starday 144

- 11 HANK THOMPSON AT FRONTIER DAYS  
Capitol 1775
- 12 HARD TRAVELIN'  
FLATT & SCRUGGS—Col. CL 1951
- 13 FADED LOVE  
LEON MCAULIFF—Cimarron 2002
- 14 STEEL AND STRINGS  
JIMMY DAY—Phillips 200-045
- 15 PORTRAIT OF MARTY  
MARTY ROBBINS—Columbia 1855
- 16 THE SOUND OF A 5 STRING BANJO  
Charles Trent—Mercury MGS 27017
- 17 THIS IS FARON  
FARON YOUNG—Mercury
- 18 COUNTRY SONGS I LOVE TO SING  
EDDY ARNOLD—Camden 741
- 19 CODE OF THE WEST  
WILLIS BROTHERS—Starday
- 20 PATSY CLINE SHOWCASE  
PATSY CLINE—Decca DL4202

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Demorest, Ga.  
**CORNELIA RECORD SHOP**  
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**HI-FI RECORD SHOP**  
5626 Ames, Omaha, Nebraska  
**RAY'S ONE-STOP RECORD SHOP**  
114 South Crockett, Sherman, Texas  
**MAX JONES SWING SHOP**  
2109 Lewis Street, Flint 6, Michigan

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## NAGGING WIVES GREAT!! SAYS HOT CARL BUTLER

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Carl testifies: "Men always complain about nagging wives. But not me. Nossirree. When my wife makes a suggestion . . . I listen!"



CARL and PEARL BUTLER

This is a relatively new policy for Carl. For eight years he turned a deaf ear to Pearl's number one suggestion—that he duet with her the next time he cut a record for Columbia.

Pearl won out last winter. The result: "Don't Let Me Cross Over", a giant pop-country hit that jarred Carl . . . AND Pearl into the busiest schedule they have ever seen.

Mind you, it's Carl and Pearl Butler in the billing . . . not just Carl Butler. Pearl's in the act to stay.

And Carl couldn't be happier.

The pair can hardly meet the demand for personal appearances and special TV shows in addition to their Grand Ole Opry sked.

Ironically, the record that brought about the profitable Butler family togetherness came on the pair's wedding anniversary last year.

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(KENTUCKY TWO)  
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b/w  
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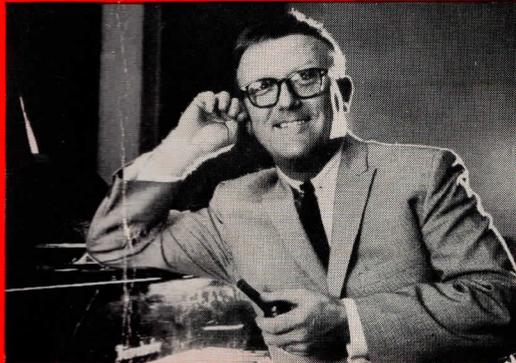
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