



Vol. XXVII, No.02 01/20/03 to 02/02/03 U.S. \$2.95 (Canada \$3.95)

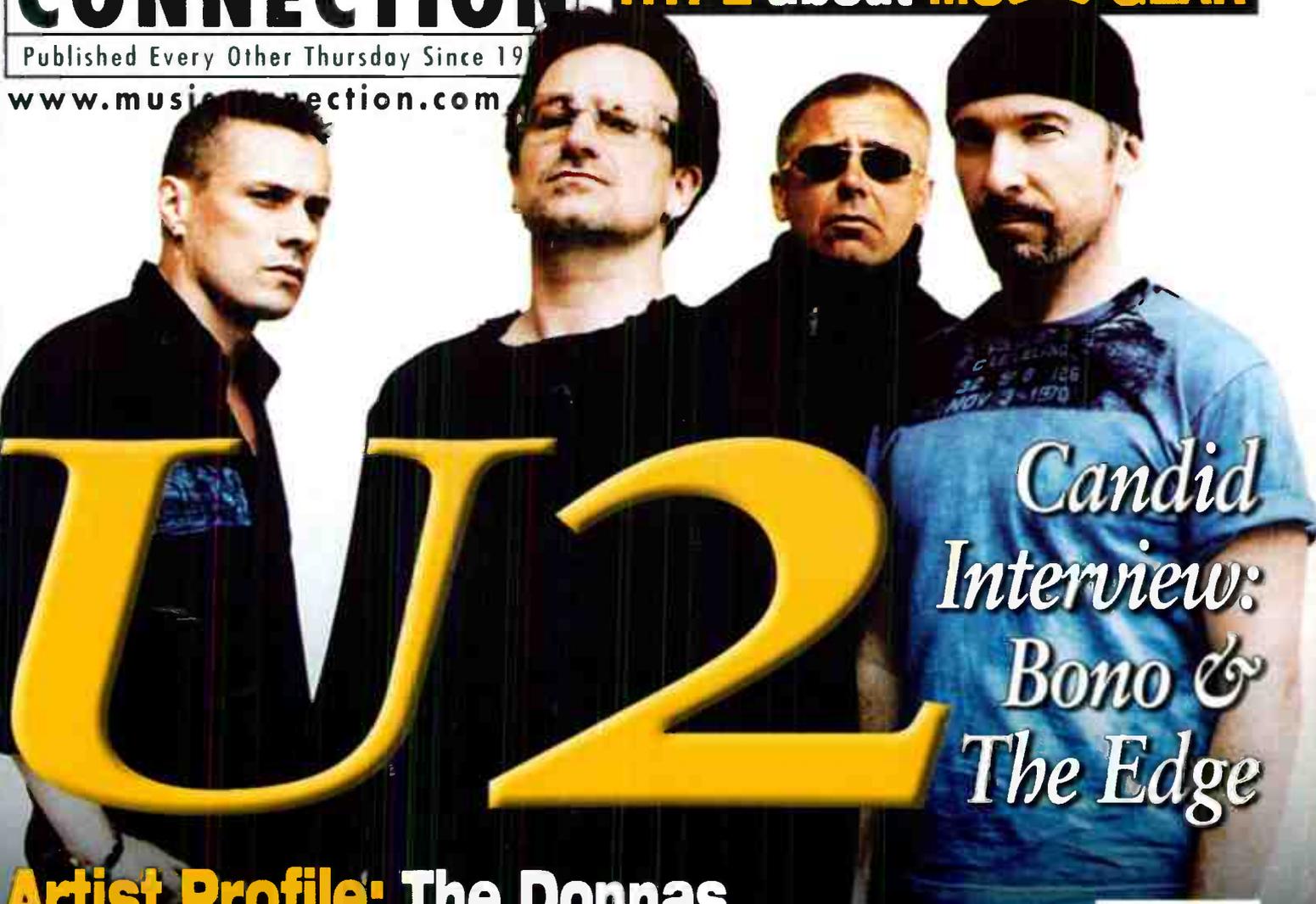
MUSIC CONNECTION

Published Every Other Thursday Since 1976

www.musicconnection.com

BEFORE YOU BUY

Sites that **EXPOSE** the **HYPE** about **MUSIC GEAR**



*Candid Interview:
Bono & The Edge*

Artist Profile: The Donnas

Producer Crosstalk: Meredith Brooks

Signing Stories:

Mellowdrone • Jené • Tom Burris



A&R REPORT • SONG BIZ • DEMO CRITIQUES • DISC REVIEWS



WHEN THE SMOKE CLEARS YOU'LL STILL BE IN TUNE

(OR EVEN IF THE SMOKE DOESN'T CLEAR)



When the lights go down and the music heats up, it's good to know you can see your guitar tuner from across the stage. New **RT-7000 Series Rack Tuners** from Sabine are fast & super-accurate like you'd expect — but with a brilliant sloop LED display that makes tuning a breeze.

Choose between two tuning modes: **1** Bargraph or way-cool Strobe **2**. Two-channel tuning and our new SmartSwitch circuit give you a **3** built-in intelligent A/B box. Just plug in your cords in any combination of ins and outs and the RT-7100 automatically routes your signals when you hit the switch. Four levels of Flat Tuning, Calibration, and a 7-octave range — everything you need to tune your guitar or bass, or just about any tunable instrument. And the heavy-duty case is built to survive the rigors of the road.

The RT-7000 series offers effortless, versatile tuning options, leaving you free to do what you do best: create music. The RT-7000 and RT-7100 Rack Tuners from Sabine. Brilliant thinking in your rack.



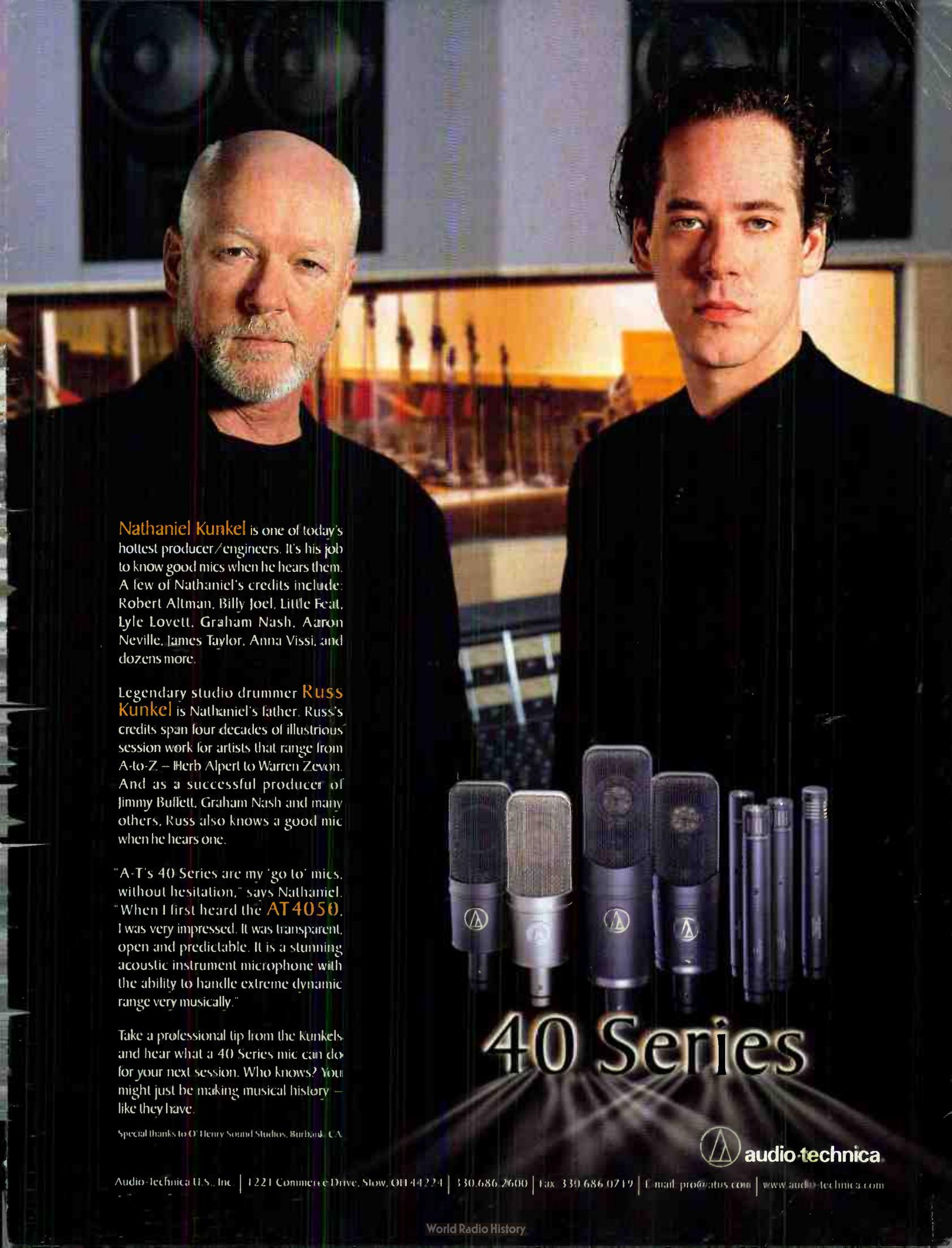
 **SABINE**

www.Sabine.com

Made in USA

800-626-7394

World Radio History



Nathaniel Kunkel is one of today's hottest producer/engineers. It's his job to know good mics when he hears them. A few of Nathaniel's credits include: Robert Altman, Billy Joel, Little Feat, Lyle Lovett, Graham Nash, Aaron Neville, James Taylor, Anna Vissi, and dozens more.

Legendary studio drummer **Russ Kunkel** is Nathaniel's father. Russ's credits span four decades of illustrious session work for artists that range from A-to-Z – Herb Alpert to Warren Zevon. And as a successful producer of Jimmy Buffett, Graham Nash and many others, Russ also knows a good mic when he hears one.

"A-T's 40 Series are my 'go to' mics, without hesitation," says Nathaniel. "When I first heard the **AT4050**, I was very impressed. It was transparent, open and predictable. It is a stunning acoustic instrument microphone with the ability to handle extreme dynamic range very musically."

Take a professional tip from the Kunkels and hear what a 40 Series mic can do for your next session. Who knows? You might just be making musical history – like they have.

Special thanks to O'Henry Sound Studios, Burbank, CA.



40 Series

 **audio-technica**

Audio-Technica U.S., Inc. | 1221 Commerce Drive, Snow, OH 44224 | 330.686.2600 | Fax: 330.686.0719 | E-mail: prod@atus.com | www.audio-technica.com

1,000 CDs in full-color jackets for just \$990



Regularly \$1,290 – Save \$300!

This is a complete package – not some stripped down version – with no hidden extra charges and no surprises. You'll get Disc Makers' high quality at the lowest price anywhere. *Limited time offer. Call for details.*



**Call 1-800-731-8009 for your
FREE catalog and jacket sample.**

We'll also help
you sell more
CDs with extras
like these:



FREE bar code –
a \$750 value

CD Baby!



FREE worldwide
distribution
with CD Baby

TAXI

FREE review of
your music by
TAXI's A&R staff

 **DISC MAKERS®**

3445 Cahuenga Blvd. West, Los Angeles, CA 90068 • www.discmakers.com/musicLA

MUSIC CONNECTION

PUBLISHED EVERY OTHER THURSDAY SINCE 1977

Vol. XXVII, No. 2 January 20 - February 2, 2003

PUBLISHERS

J. Michael Dolan/E. Eric Bettelli

GENERAL MGR./ADVERTISING DIR.

E. Eric Bettelli

EXECUTIVE EDITOR

J. Michael Dolan

SENIOR EDITOR

Mark Nardone

ASSOCIATE EDITOR

Michael Mollura

ART DIRECTOR

Paul Berry

ADVERTISING ART DIRECTOR

Gary J. Stephens

ADVERTISING/PROMOTION MANAGER

Steve R. Sattler

SENIOR ACCOUNT EXECUTIVE

Brian Stewart

ACCOUNT EXECUTIVE

Jay Maffi

OPERATIONS MANAGER

Denise Coso

ADMINISTRATIVE ASSISTANT/PRO PLAYERS

Linda Taylor Fiets

SONG BIZ

Dan Kimpel

A&R REPORT/FILM, TV, THEATER

Tom Kidd

CYBER MUSIC

Dan Del Campos

NIGHTLIFE

Daniel Siwek/Mike Moore

CLUB REVIEW EDITOR

Bernard Baur

TECH EDITOR

Barry Rudolph

GUIDE EDITOR

Eric Moromisato

WEBMASTER

Cole Coleman

CONTRIBUTING WRITERS

Bernard Baur, Sarah Terrio-Band, Brett Bush, Lynne Bronstein, Keith Ryan Cartwright, Cole Coleman, Scott Dudeston, Eyan Edwards, Wayne Edwards, Richard Frias, Gary Graff, Eric A. Horabadian, Andy Kaufman, Jose Martinez, Mike Moore, Eric Moromisato, Robert Norman, Rob Putnam, Scott Perham, Rex Rutkoski, Deana Segretario, Daniel Siwek, Stacey Stich, Jana Summers, Albert Vega, Jonathan Widran.
Office Interns: Amanda Weiss & Sara Kahlenberg

PHOTOGRAPHERS

Bernard Baur, Sarah Terrio-Band, Richard Frias, Rod Guzman, Cindy Hardy, Dawia Klein, Altery Kotte, Christine Lozano, Lucia, Mike Moore, Maggie Murphy, Amanda Parks, Scott Perham, Bea Tembeckzy, Deana Segretario, Daniel Siwek, Erika Sniok, Stacey Stich, Jana Summers.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY
Master News: 818-551-5000/Newsweek: 213-253-6000

CONSUMER: Mitchell, Silberberg & Knupp

Manufactured and printed in the United States of America
Music Connection (USPS #447-833) is published bi-monthly (on every other Thursday) except Christmas/New Years by Music Connection, Inc., 4215 Coldwater Canyon, Studio City, CA, 91604. Single copy price is \$2.95, Canada \$3.95. Subscription rates: \$45, one year; \$75, two years. Outside the U.S., add \$25 (U.S. currency) per year. Periodical postage paid at Studio City, CA and additional mailing offices. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 2003 by J. Michael Dolan and E. Eric Bettelli. All rights reserved. POSTMASTER: Send address changes to Music Connection, 4215 Coldwater Canyon, Studio City, CA 91604

MAIN OFFICE

4215 Coldwater Canyon, Studio City, CA 91604 818-755-0101
FAX: 818-755-0102 E-Mail Int. Address: ContactMC@Musicconnection.com
World Wide Web Address: <http://www.musicconnection.com>
24 Hour Free Classified Hotline: 818-755-0103

Member: **NAMM**

FEATURES



32. U2

In this candid interview with U2's creative nucleus, Bono and the Edge, *Music Connection* finds out how the internationally successful Irish band has thrived by daring to reinvent itself and how, after 20-plus years in the trenches, the band's members continue to find inspiration from young, up-and-coming artists.

By Gary Graff

42. Before You Buy

It is downright foolish to buy a piece of gear or an instrument without educating yourself about the ins and outs, the ups and downs of the product. But how can you tell if a review is hype or fact? *MC* explores the gear sites that get you to the bottom line.

By Bernard Baur



12 A&R Profile: Gary Harris, ARTISTdirect Records By Tom Kidd
17 Crosstalk: Meredith Brooks By Jonathan Widran
22 Songwriter Profile: Ray & Marc Ellis By Dan Kimpel
38 13th Annual Directory of Music Retailers Compiled By Eric Moromisato
46 Artist Profile: The Donnas By Daniel Siwek

6		CALENDAR	24		CYBER MUSIC
8		HEART & SOUL	26		NIGHTLIFE
10		CLOSE-UP	28		FILM, TV, THEATER
11		ASSIGNMENTS	30		MIXED NOTES
12		A&R REPORT	46		DISC REVIEWS
15		SIGNING STORIES	47		DEMO CRITIQUES
16		STUDIO MIX	49		CLUB REVIEWS
18		NEW TOYS	55		PRO PLAYERS
20		SONG BIZ	56		CLASSIFIEDS

ALL U2 PHOTOS BY: ANTON CORBIJN

The Queen's In Your Area.



GENA MASON

Hear the premiere of her debut EP, *Goldmine*, plus unreleased tracks and a live interview
January 23 at 7 pm P.S.T.
 at www.artistdirect.com.
 For details, visit:

www.genamason.com

"Gena Mason...reveals a poetic perspective." -- *LA Weekly*
 "Fresh and exciting!" -- a listener from Oslo, Norway



CALENDAR

—MICHAEL MOLLURA

If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 4215 Coldwater Canyon, Studio City, CA 91604 or send e-mail to MichaelM@musicconnection.com.

Current

The Songwriters Guild Foundation is presenting the "Rewrite Workshop" with Michael Allen on Wednesday, January 22, at 7:30 p.m.

Beginning February 4, the SGF is also presenting a 10-week workshop titled "Become Remarkable" with multiplatinum selling songwriter Harriet Schock. The fee is \$250 for SGA members and \$320 for non-members. For more information, call the SGA office at 323-462-1108.

On February 22, Daylle Deanna Schwartz will be running the "Start & Run Your Own Record Label" seminar in New York. This event takes place from 11 a.m. - 5:30 p.m. at the New Yorker Hotel. The fee is \$85 in advance and \$105 at the door. For additional information, please go to www.daylle.com.

The Music and Film Network is presenting the Global Entertainment and Media Summit in New York City. The conference will take place from February 28 to March 2 and will feature some of the leading industry executives and visionaries dedicated to helping both artist and industry secure the promotion, access and contacts they need to succeed. Held at Le Bar Bat in New York City, the summit is about creating new possibilities and opportunity by bringing together industry leaders and artists who are committed to artistic integrity and commercial success. Registration is limited and highly recommended. For additional information, go to www.globalentertainmentnet.com.

The 15th Annual International Folk Alliance Conference is coming to the

Convention Center and the Renaissance Hotel in Nashville, February 6-9, 2003, bringing together the many facets of the folk music industry. This year's conference is co-sponsored by the Network of Cultural Centers of Color (NCCC). For additional information, contact 301-588-8185.

The Third Annual Convention For Independent Film, Music & Books will be held February 8 at the American Film Institute in Hollywood. For more information, contact 323-665-8080.

Recaps

This winter, UCLA Extension's Entertainment Studies program will be offering two courses online, allowing students to learn from the Hollywood pros, no matter where they may be in the world. "Nine Centuries of Music: Composers from Leonin to Lennon" is an online tour of music from the Medieval era to the present, led by Linda Kobler.

The other course, "Fundamentals of Acoustics and Audio," provides an understanding of sound and acoustics to allow audio engineers to master today's wide array of sophisticated recording equipment. The course will be taught by Elizabeth Cohen, acoustician and President of Cohen Acoustical Inc.. For additional information, please contact 310-825-9064 or visit uclaextension.org/entertainmentstudies.

CORRECTION:

In *Music Connection*, Vol. XXVII, No. 1, our Promoter Profile listed an inaccurate Web site for Frank Fontana. The correct address is www.dorscia.com. 



YOUR ONE STOP SHOP INDIE SUPERSTORE!

- *Insanely low CD manufacturing prices!
- *Wholesale costs for t-shirts, stickers, etc!
- *Unbeatable prices on posters, postcards, and more!
- *FREE Indie Marketing Plans

INDIE BAND SPECIAL
 1000 CD's
 1000 Posters
 1000 Postcards
 \$2199

phone inquiries 310-791-7624
 more great deals online @

WWW.CDROLLOUT.COM

BRUCE MADDOCKS
 PRESENTS



CUPS 'N STRINGS STUDIOS

Digital Detail Analog Attitude

YOUR FULL SERVICE RECORDING CENTER

MULTI CHANNEL TRANSFERS AND TAPE BAKING
 AUDIO MASTERING • ASSET DIGITIZATION • AUDIO PRODUCTION
 ISDN AUDIO FTP AND INTERNET TRANSFERS
 SURROUND SOUND MIXING AND ENCODING

EQUIPMENT: Sony DMX R100 • Ampex 124 • ProTools HD3 • Nuendo • Apogee • Custom Monitoring • 2" 8 Track ... plus much more

(310) 656 9358

Santa Monica, California

www.cupsnstrings.com

RADIO AIRPLAY?!

This coming year why not finally do something smart about your music career?

Call one of the best in the industry...

NATIONAL RADIO PROMOTION

In association with the Heartland Entertainment Group

323-650-4983

Larry Weir / Masika Swain / John Hudson
For multi-format radio promotion!

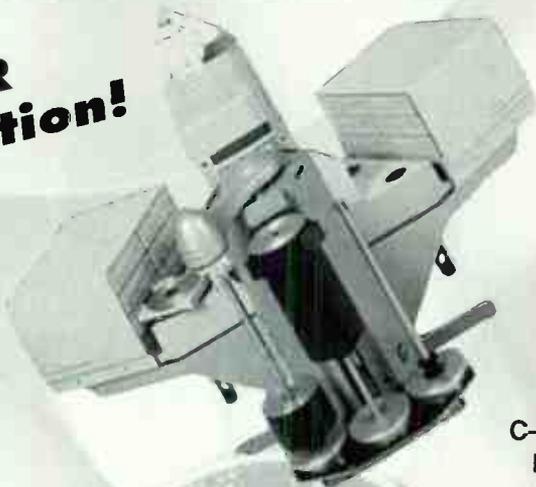
NRP: 137 N. Larchmont Blvd., S-500 Los Angeles, CA 90004
larry_weir@sbcglobal.net | www.heartlandent.com

CASSETTES COMPACT DISCS

CUSTOM MANUFACTURING

New from
Alshire

**CD-R
Duplication!**



**Special! CD-R
Duplication
\$2.00 Each**

Minimum Order 50

...Next Day Service...

Long or short programs. Quality discs backed by Alshire's reputation

Each CD is printed in black ink, and your choice of a jewel box or paper sleeve. Color printing and printed inserts are available—ask us.

ALSHIRE
CUSTOM SERVICE

Se habla español

**1 000 COMPACT DISCS
.84 ea**

Package includes replication with one or two color label, assembly in jewel case with tray, shrink wrap, packaged in 50 count cartons. You supply all printed books and inlays, film positives for disc label and master CDR.

**1 000 CASSETTES
Digital Bin Duplication
.64 ea**

Package includes top quality chrome tape, up to C-45 length, dolby HX-Pro, clear shell, clear norelco box, imprint direct-to-shell, shrink wrapped, packaged in 100 count cartons. You supply printed j-cards, imprint art and master CDR or DAT.

**1 000 CASSETTES
1 000 COMPACT DISCS
\$2199.**

Includes film and printing for standard size books, inlays, and J-cards, duplication, imprinting, assembly, overwrapping, even the freight!! You supply CDR masters, and digital graphic files to our specifications.



**1015 W. Isabel Street, Burbank, CA 91506
(800) 423-2936 • Fax (818) 569-3718**

**See us at www.alshire.com
email sales@alshire.com**

Music Convention

Friday March 14, 2003

Hollywood Roosevelt Hotel

For \$125, you get to:

Meet & greet with Rolling Stones' former publicist/manager, The Beatles' engineer/producer, top DJs, Record Label A&Rs, and much more.



newmusicreporter.com

(800) 513-3111



HEART & SOUL

—MICHAEL MOLLURA

If you or your organization is making a constructive difference in the music community, please fax (818-755-0102), mail (4215 Coldwater Canyon, Studio City, CA 91604) or e-mail our Heart & Soul columnist at MichaelM@musicconnection.com.

Artists Against Cancer Benefit

Local indie artist Niles Thomas is launching the Indie Artists Against Cancer benefit concert to further raise awareness and funds to fight the war on cancer. Thomas, being a cancer survivor himself, gathered the help of his manager, **Misty James**, and his peers to lend a hand. Artists to perform include **Niles Thomas, Shane, Tabitha LeBec** and others. The benefit will be held February 23 at The Gig in Hollywood from 6:30 p.m. Stars from NBC's daytime soap *Passions* will also be on site to sign autographs and introduce a few artists. For more information, contact 818-679-4485.

Daniels For Angelus

Clearwater's Coachman Park in Florida will welcome the 13th Annual **Charlie Daniels/Suncoast Eye Center Angelus Country Concert**. In his 13th year as a headliner, legendary Charlie Daniels will host this star-studded extravaganza to raise money for **The Angelus**.

The Angelus is home for severely handicapped persons who are not able to care for themselves. All of the residents and students have cerebral palsy and all use wheelchairs. Some are non-verbal, some are blind, some are deaf, but all understand kindness and love. For additional information on tickets and the artist lineup, please contact 615-777-6995. **MC**

818-905-8038 x56
airplay@radio-media.com
www.radio-media.com

BRYAN FARRISH

RADIO PROMOTION



BOGART TOUR FOR THE CURE: Close to \$1 million was raised for ongoing research for the Childrens Hospital Los Angeles. Pictured (L-R): Joe Kaczorowski, Exec VP, CFO and Secretary, HOB; Lou Mann, President of the Neil Bogart Memorial Fund; Joyce Bogart Trubulus, Co-Founder of the Neil Bogart Memorial Fund; Doug Morris, Chairman and CEO of Universal Music Group; Britney Spears; Jay Marciano, President, HOB Concerts; Casey Wasserman, Owner and CEO of L.A. Avengers, and Ron Meyer, President and COO of Universal Studios.

You Need...

- a CD, or Video
- Cover Bands for Special Events
- a Web Presence
- Merchandise
- Original Musicians
- PRO Session Musicians
- a Bio Package
- a Photographer
- Techs, crew, support

At any given point in your musical life, you WILL need one or more of these things.
For ALL your Rock And Roll Business, you need:

Forever Unholy Productions®

The Business Of Rock And Roll
 Affordable & Dependable: a company run BY musicians FOR musicians

www.ForeverUnholy.com • 818-708-8454

Get Listed With Us - JOIN NOW

All Quality Artists & Musicians

- Artist Representation and Management
- Consultation & Artist Direction
- Concert Promotions
- Live Showcases @ The Famous El Rey Theatre
- Vocal Coaching & Producers (All Genre)
- Live Production - Sound, Lights, Video
- Movie Soundtrack Consultation
- Marketing & Distribution - (Domestic & Overseas)
- CD & DVD Duplication - Lowest Prices • High Quality

Proudly Sponsored by **DON KOTT**

cuddy ENTERTAINMENT In ASSOCIATION w/ CHILMARK MUSIC

Please send CD w/ minimum of six songs, bio & lyrics to:
 Cuddy Entertainment 4015 Pacific Coast, Hwy #204, Torrance, CA 90505
 310-791-4700 • mark@cuddyentertainment.com

great sound here...

aerosmith
beck
bono
eric clapton
bootsy collins
counting crows
sheryl crow
snoop dogg
missy elliot
melissa ethridge
peter gabriel
guns 'n roses
hoobastank
mick jagger
jane's addiction
jewel
kd lang
korn
live
courtney love
marilyn manson
keb mo
dave navarro
nelly
nine inch nails
the offspring
beth orton
ozzy osbourne
william orbit
rage against the machine
tom petty
and the heartbreakers
stone temple pilots
red hot chili peppers
the rolling stones
santana
brian setzer orchestra
sixpence none the richer
smashing pumpkins
bruce springsteen
steely dan
james taylor
the wallflowers
...and many more

makes it worth recording here...

villagesstudios.com

The Village



MUSIC. SCORING. MIXING.

PRO TOOLS

HD

SECURE FIBRE CHANNEL RAID NETWORK

DVD

S.I

TI

ISDN

1616 Butler Avenue West Los Angeles, CA 90025 phone 310. 478.8227 fax 310. 479.1142 e-mail villageroc@aol.com

World Radio History

Armadillo Digital Audio

Professional CD, CD-R, DVD and DVD-R Duplication

"DVD-Rs as low as \$5.50 ea."

12 CDs - \$3.00 each
100 CDs - \$200 (in 2 hours)

Includes Jewel Box & CD Print!

- Special VOICE-OVER Rates
- Color printing available
- Free shrinkwrap available
- 1000 CD full package - \$1200
- One day service on most orders
- 100% Guarantee on all work

(818)754-1253
www.armadillodigital.com



4721 Laurel Canyon Bl. #100 N. Hollywood, Ca 91607



CLOSE-UP



Universal Mastering Studios

By Jonathan Widran

Paul West, Universal Music Group's VP of Studio Operations for North America

Universal Mastering Studios-West is a world-class mastering facility whose primary focus has always been to offer first-class audio engineering services with state-of-the-art equipment at highly competitive rates.

Under the leadership of Paul West, Universal Music Group's VP of Studio Operations for North America, UMS has become one of the world's leading mastering studios, with two thriving East Coast locations, in midtown Manhattan and Edison, New Jersey. He has implemented cutting-edge technology that leads the audio industry, and added new satellite locations to instantly transfer assets and serve global clients. The growing list of patrons that avail themselves of this service include: Sony, MCA, Twisted Records, IDJ, Universal/Motown, Universal Latino and Emil Berliner Studio Germany.

The UMS-West North Hollywood location has four full-time staff production rooms for compilation, assembly, editing and parts production. All of the equipment is fiber-channel networked for easy transferring, and there is a full range of both analog and digital gear.

Universal Mastering Studios West services include music editing, mixing, mastering, DSD, audio format transfers, cloning, restoration, compilations, ISRC encoding, CD-R serialized watermarking, duplication, replication, WAM!NET secured, high-resolution asset transmission and secure master-tape vault storage. Some of the facility's newest services include high definition editing suites with recording, editing, mixing and format transfers on either ProTools High Definition systems or DSD Sonoma workstations. The recent addition of a ProTools HD Suite makes UMS-West the only mastering studios in the industry to offer clients complete audio services in one secure location. They brought in top ProTools engineer Steve Holroyd to oversee all ProTools recordings.

"All of our rooms and facilities are electronically connected to each other," says West. "We're able to move all files, including those from ProTools and the other digital audio workstation, through a pri-

vate, secure network, uncompressed. So it's technically possible to record something in L.A. and have someone on the East Coast have a CD quality rendering of it by the afternoon."

UMS-West can accommodate all levels of clients while delivering the absolute highest levels of audio post-production. The ability to completely record, edit, mix and transfer formats, all within a Class-A mastering facility, is a valuable service available only at Universal Mastering Studios. UMS staffs several Grammy-winning engineers, each with particular skills which perfect and encode the sounds of the world's most popular music and motion picture soundtracks.

"Versatility is one of our key assets," says West, "but everything we offer centers around the incredible talent and expertise of Chief Mastering Engineer Erick Labson whose credits include Aerosmith, Cher, Sublime, Elton John, B.B. King, Chick Corea, *Matrix* soundtrack, *Rush Hour 2* soundtrack, *Blade 2* soundtrack and hundreds more. His diligence and attention to sonic detail is unparalleled, and he treats every recording — from the biggest pop star to the guy recording his first album — as if it's a potential No. 1 hit.

"The mastering business to us involves personal relationships, and we like to have new potential clients meet him first before deciding whether this is where they want to work," he adds. "A great deal of our repeat business is due to the chemistry our clients have with Erick in the studio. Combine those things with our sonically and ergonomically solid rooms, and a full-on support staff, and it's easy to see why we've done so well. It's exciting to keep meeting young artists who are so driven to succeed, and helping them with one of the crucial steps towards achieving their dreams."

Contact Universal Mastering

Studios-West

818-777-9200



Loggins Promotion

"HEATIN' UP THE AIRWAVES... WORLDWIDE!"

GOT RADIO AIRPLAY?

- ◆ On-air Interviews
- ◆ Press Reviews, write-ups and interviews
- ◆ National airplay tracking
- ◆ Major indie Film & TV promotion
- ◆ Radio mailing service available
- ◆ Weekly radio info faxes
- ◆ National retail distribution
- ◆ Backstage Entertainment mgmt consulting

Toll Free **888-325-2901**

promo@logginspromotion.com
www.logginspromotion.com

We accept:

Better Quality in 10 Working Days* - Limited Special

CDs - Full Color Complete Packages

500 for \$799 · 1000 for \$989 · 2000 for \$1789

Includes 2 page film output 4/1, disc replication, process printing of 2 panel* full color front card [4/1] & inlay card [4/1] in jewel box/poly-wrap. *Ave. turnaround.

DVD-5: 1000 for \$1899 · 2500 for \$3295**
** DVD: 2pg Folder, Clam Shell Wrap, DVD Box

BULK CDS IN WINDOW SLEEVES (Cello):
1000 for \$579 (.58 ea.) · 3000 for \$1649 (.55 ea.)

CDS IN FULL COLOR CARDBOARD JACKETS:
2000 for \$1840 (.92 ea.) · 3000 for \$2550 (.85 ea.)

CDS IN FULL COLOR - 4 Panel Digipaks:
2500 for \$3475 (1.39 ea.) · 5000 for \$5649 (1.13 ea.)

PROMO CD-Rs (2 Days*):
100 for \$189 · 200 for \$338 · 300 for \$489
Black label from your art into cello sleeve. Add .13 ea. for jewel box

CASSETTES - digiD That Sound More Like CDs:
500 for \$549 · 1000 for \$785 · 2000 for \$1499

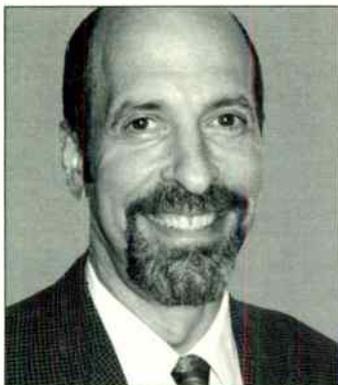
12" PREMIUM VINYL (in white jackets with hole/poly):
1000 for \$1699 · 2000 for \$2889 · 3000 for \$4260

VHS DUPLICATION - as low as .75 each + packaging

Creative Sound Corp.
(800) 323-PACK (7225)
(818) 707-8986
http://csoundcorp.com



ASSIGNMENTS



Joel Motel

BSS Audio USA has rehired **Joel Motel** to serve as the distributor's Eastern regional Sales Manager. Based in Nashville, Motel is now responsible for overseeing the BSS-related activities of six independent manufacturers and rep firms. Motel is also being called upon to provide personal support for consultants, contractors and dealers, as well as conduct DSP product training in the field. For more information, contact 615-360-0470.

management of SRS Labs, subsidiary, Valence Tech, to expand its chip business. For additional information on any SRS-related assignments, please contact 949-442-1070 ext. 5110.



Deirdre Dod-Arkt

Arista Records has appointed **Deirdre Dod-Arkt** to be their new Vice President, media & television. As head of this newly created department, Dod-Arkt will generate new and unique marketing opportunities for Arista and Arista venture-related pop and mainstream artists on television, especially on non-music broadcast and cable channel programs and series. For additional information, contact 212-830-2393.



Garson Foos

Retropolis Entertainment has appointed **Garson Foos** to be their new General Manager. Foos is now responsible for the company's day-to-day operations in both the audio and video/DVD areas, with an emphasis on A&R, marketing, business development and operations. For more information, contact 323-962-6887.

The Mitch Schneider Organization (MSO) has promoted **Jennifer Sheller** to Tour Publicist. At her new desk, Sheller is handling regional and tour publicity campaigns for various MSO clients. For more information, contact 818-380-0400.

SRS Labs, Inc. (NASDAQ: SRSL), a provider of audio, voice and ASIC technology solutions, has appointed 25-year technology veteran **Raymond Lee** as its Vice President/General Manager for the Asia Pacific region. This new position was created to maximize SRS Labs' revenue growth in key manufacturing and consumer electronics markets in Asia Pacific. Lee is now responsible for planning and developing SRS business opportunities in China and Hong Kong with special emphasis on collaborating closely with the



David Burrier

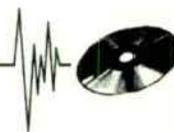
Atlantic Records has promoted **David Burrier** to Vice President of Marketing. Burrier, who has been with Atlantic since 1995, was most recently Senior Director of Product Development. For additional information on this promotion, please contact 212-707-2033.

Keith H. Lombardi has been named President and Chief Operating Officer of **C.F. Martin & Co.** At his new desk, Lombardi oversees the day-to-day operations of the Martin Guitar Company. Lombardi previously served as a managing partner of Crescent Asset Partners, an equity investment group. Prior to that, Lombardi was general manager at Baxter Healthcare, an international medical device manufacturer and distribution company. For additional information on other C.F. Martin & Co. assignment, please contact 323-965-1990. **MC**

LOOK NO FURTHER!! You've Found The Best

CD LABS™

The sounds of music



The owners of CD LABS have been serving the music industry since 1957. We provide special personal attention to all our clients and guarantee your complete satisfaction

1000 CD Package

only \$1195

Mastering & print film included

(Limited Time Offer)

Also includes: 4 Page Color Folder, Bar Code, Packaging, Shrink Wrap And 3 Color CD

CUSTOMER SUPPLIED ART FILES IN PROPERLY SIZED TEMPLATES OR FORMAT IS REQUIRED.

THE BEST JUST GOT BETTER

Custom copies from your CDR in 1 to 2 days. Our new SUPER-DUPER™ facility with latest state of the art equipment can offer beautiful CD packages in small quantities. If 10 CD's is all you need, let SUPER-DUPER present your music CD or CD-Rom in a truly professional package.

Prices as low as \$1.95 each

Call now for information

CD LABS, INC.

10661 RIVERSIDE DRIVE
NORTH HOLLYWOOD, CA 91602
(818) 505-9581.. (800) 4 CD LABS
www.cdlibs.com



Gary Harris

**Exec. VP A&R
ARTISTdirect Records**

Years with Company: 1
Address: 5670 Wilshire Blvd.,
Ste. 200, Los Angeles, CA 90036
Phone: 323-634-4000
FAX: N/A
Web: www.artistdirect.com
E-mail: gary.jackson@artistdirect.com
Artists: Phats Bossi, Smilez & Southstar

BACKGROUND: With BMG distribution, ARTISTdirect Records boasts a roster of emerging talent from a wide variety of genres. The label is the creation of company Chairman and CEO Ted Field, a veteran entertainment executive who co-founded and served as co-Chairman of Interscope Records. During his tenure at Interscope, Field was instrumental in the success of artists such as Eminem, Limp Bizkit, No Doubt, Tupac Shakur and Dr. Dre. The year 2002 saw ARTISTdirect Records take first steps towards breaking Smilez & Southstar, Custom, Mad at Gravity, and NAAM Brigade. The label also released two critically acclaimed CDs by award-winning British artist Badly Drawn Boy. In 2003, ARTISTdirect Records will continue with brand-new artists like the Blood Brothers, Poverty, and Mellow-drone.

Urban Changes: I think that there's fragmentation going on with all sorts of tastes being represented. The "gangsta rap" in its purist form — i.e. N.W.A, Ice-T, Dr. Dre — has modified more into the hustler or baller kind of persona. I think that's embodied by Jay-Z. It's not necessarily about crack deals, violence and that kind of thing. It's about having risen above that and living the high life.

The Audience: I don't think the audience is getting older. I think the music is growing up and it's getting older. There is certainly an adult hip-hop fan. I started working with the music in 1982 when I was 22 and still consider myself a hip-hop fan. I think there are many people out there like me.

Growth: I don't really speak in terms of genres; I speak in terms of

philosophy and positioning. The biggest growth, to me, is the influx of kids from the suburbs who have more of a pure suburban outlook. We have Smilez & Southstar, who are based in Orlando, come out of the Lew Perelman camp, and are having a major success right now at radio with 16-year-old girls who shop at the mall. That's a hugely untapped area in the market.

New Signings: Our talent is signed from pretty much wherever we can find them. We've signed from the West Coast and Philadelphia. We've started getting signings from New York. We've signed a kid from New England and a band from Los Angeles named Phats Bossi. A kid from Phoenix named Pokafase. An incredible singer from the Washington D.C./Maryland area named Sharli McQueen. And we've signed another artist from New York who I think is going to do very well for us named Stagger Lee. He came to us through Robert Clivilles from C & C Music Factory.

How Acts Get To Him: There are as many different ways to get to a label as there are many different viewpoints to express oneself. Phats Bossi came to me through an old friend in management named David Lombard. Poverty came to me through a model named Summer Altis. Sharli McQueen came to us through Pras from the Fugees. Smilez & Southstar came to us through a manager who had worked previously as a promotion executive who worked for our Executive VP of Marketing and Promotion.

Unsolicited Material: In any area of life, anonymity or a lack of contact makes it a road less frequently traveled.

Signing Pace: The record business isn't so much about signing as it is about selling. We were signing things we liked and now we're introducing these artists to the marketplace. We're very excited about the success we're having with Smilez & Southstar, which looks to be shaping up as a Top Five pop record for us. NAAM Brigade, out of Philadelphia, has a new single featuring Juvenile, and we're doing an hour-long making of the video featuring Ricki Lake. Their record seems to be exploding.

Multi Media: I think video is a component that is helpful, unless you have a very unusual record that is highly reactive. Either way, it's important to be connected with a strong promotion network. This way you're connected with radio. Unless you have that, radio isn't going to take you seriously unless you have a video. The marketplace expects it and the artist expects it.

Video Outlets: I don't think MTV is the only place to get a video played these days. I don't think BET is the

only place to get a video played. There's M2, there are local shows, club play, MTV Soul and various formats of MTV that are now splintering off with their own separate channels. The video outlet community has gone into various permutations and it's very exciting.

Image: Since the onset of MTV, image has become very important. I am a person who comes from a period of music where it was more important what you sounded like. I still like to think that, with the artists I'm involved with, it's more important what they sound like than what they look like. We still like to be involved with artists that have representative images.

Label Involvement: The idea behind A&R is to help focus artists for the marketplace from the musical perspective, image perspective, and ideas about marketing and interacting with the record company to get the various departments excited about what you're doing. We have two artists with various approaches. With Phats Bossi, we were very involved in helping him choose producers and in guiding him toward concepts. In the case of NAAM Brigade, they did a good deal of what they did on their own and then the single that is breaking out in the Crossover Format was the result of a conversation we had with the leader, Sonny Black. We were explaining a scenario where women with really tidy and round asses were coming through the door at a party. He would ask, "What you doing with all that?" As a result, we think we've helped guide him into what will be a break-out record.

What He Wants: I don't know what other people's criteria are, but I'll

tell you what I like. Having had some success with the A&R guy who signed D'Angelo, he had a really exciting demo, but there was only one song we ultimately used on his first album. Poverty had a very exciting demo and there's only one thing on it that's making his first album. Phats Bossi came to me with three hits on his demo, so we signed him basically on what we heard as hits. The album was fashioned around his hits.

Getting Ready: In the case of NAAM Brigade, Poverty and Phats, they had regional profiles where they were known and worked in the community. Some of them had done guest vocals on other people's albums. They put in a good degree of work before we ever got to them. If you get them and they have put in some work, that supposedly makes it easier. If you find someone who's really exciting and who has not had any exposure, you've got to go with your gut if you think you can make them a star.

Changing Management: Managers change all the time; during the signing, after the signing. There's some degree of success and they no longer remember how it was they go to the point where they are. People may no longer get along. There's no instruction manual.

Advice to the Unsigned: I think the thing to do is to find exciting companies that are willing to do what it takes to care for your career and break you as an artist and work with you as a partner instead of looking for the Fortune 500 division who will throw a lot of money at you. Here at ARTISTdirect, we try to tell the truth.

—Tom Kidd

ACLU AWARDS



At the first annual Bill of Rights dinner thrown by the American Civil Liberties Union of Southern California, honorees included Fred Goldring and Ken Hertz, Founding Partners of Goldring, Hertz, Lichtenstein & Haft, L.L.P.; Academy Award-winning filmmaker Barry Levinson, and civil rights attorney R. Samuel Paz. The event recognizes individuals who have helped preserve civil liberties and civil rights. Pictured (L-R): Don Was; Billy Crystal, Herbie Hancock, Ramona Ripston, Exec. Director, ACLU; Barry Levinson; Fred Goldring; Ken Hertz, and Aaron Sorkin. For further information, please contact John Rafacz at Bragman Nyman Cafarelli, 310-205-8390.

New Label Seeks Submissions

Rhythm Crew Records, a new record label based in South Dakota, is looking for artists from the upper Midwest to sign to its roster. The label is the creation of music producer **Chad Sharp**.

"We are looking for the hottest new talent in the upper Midwest, specifically Minnesota, Nebraska, Iowa and South Dakota," Sharp stated. "There are some of the most talented people out there just waiting to be developed."

Rhythm Crew is looking for singers, songwriters, rappers, bands and producers of most any style. Interested artists should send a photo, bio, and CD to: Chad Sharp, Rhythm Crew Records, 421 North Edgerton, Mitchell, SD 57301. For further information, contact 605-996-0232 or visit the Web site at www.geocities.com/rhythmcrew.

Love Expands

Kenny Love Enterprises, a record promotion and publicity firm, is avidly seeking professionally produced independent recording artists to take advantage of a distributor needing product. The unnamed distributor is reportedly looking to significantly expand its catalog of independent recording artists for 2003.

"My company's primary duty for this distributor, of which I am not going to give away its name as of yet, is serving as its 'gatekeeper,' if you will, in the sense of acquiring highly competitive product," Love says. All submissions must contain at least one danceable track. For

further information, send an E-mail to distribution@getresponse.com.

Hip-Hop Summit Planned

The **First National Urban Hip-Hop Music Festival** will team up with **Russell Simmons** and **Dr. Benjamin Chavis' Hip-Hop Summit** to cross-promote their events. The Hip-Hop Summit is scheduled for April 11, with UHHMF currently scheduled for April 12-13 at **Turner Field** in Atlanta. The events promise live performances, exhibits, games, a new and classic car show and lots of entertainment.

For showcase information, contact **Chrystal Stevens** or **Charles Johnson** at 770-912-7221. For further information, contact **Jody Miller**, 212-431-5227, or visit the Web site at www.urbanhiphopmusicfest.com.

Midtown Fest Announced

The **10th Anniversary Music Midtown Festival** has been announced for May 2-4 in Atlanta, GA. The event promises to include more than 120 international, national, and local musical acts performing on 11 stages at a 40-acre complex in Midtown Atlanta.

For further information about showcase opportunities, contact the **Hot Line**, 770-643-8696, or visit the Web site at: www.musicmidtown.com. For additional information, contact **Caren West** at **Caren West PR**, 404-816-8420 or **Brian & Colin Cooley** at **Wicked PR**, 404-881-8891.

WASHINGTON AT UCLA



UCLA Live is presenting **Washington Square Memoirs**, an evening featuring four artists who emerged from the Sixties folk music revival: **Loudon Wainwright III**, **John Hammond**, **Tom Paxton** and **Mike Seeger**. The evening brings to life **Rhino's** three-disc set, **Washington Square Memoirs: The Great Urban Folk Boom (1950-1970)**, celebrating the music which sprang from New York's Washington Square including songs by **Bob Dylan** and **Joan Baez** as well as the evening's featured performers. **Washington Square Memoirs** is scheduled for **January 25, 8 p.m.**, at **UCLA's Royce Hall**. For ticket information and reservations, call **310-825-4401**. For information about the program, contact **Brian Yaeger** in **UCLA's** publicity department, **310-825-5202**.

Artist Submissions Needed

Artist submissions are being considered for the **2003 Music Marketing Expo & Artist Showcase** in Phoenix, AZ. One of five acts will be chosen to showcase for industry professionals, following the all-day events on **March 22nd**. To register your band, visit the site www.musicmarketingexpo.com. For further information, please e-mail **Founder Barbara Solis** at info@musicmarketingexpo.com.

For further information, contact **Bernadette Giacomazzo** at **Akasha Multimedia Group**, 516-322-1101.

Sixth Signing for Harmonized

Bay Area jazz-jam supergroup **Garaj Mahal** has become the sixth act signed to **Harmonized Records**, the offshoot label from **Lee-way's Home Grown Music Network**, in its first year of operation. Called "one of the most talked about groups in jazz and jam today" by **Mountain Express**, **Garaj Mahal** unites jazz bassist **Kai Eckhardt** with classical/jazz guitarist **Fareed Haque**, drummer **Alan Hertz** and prodigious young keyboardist **Eric Levy**.

Between them, the members of **Garaj Mahal** have accompanied the likes of **Sting**, **Dizzy Gillespie**, **Stanley Clarke**, **Al DiMeola**, **Steve Smith's Vital Information**, **Bela Fleck**, **Bill Evans**, **John McLaughlin Trio**, **Steve Kimock**, **KVHW** and **Edgar Meyer** among others. For more information, contact **Randy Alexander** at **Randex Communications**, 856-596-1410.

Two for Latin Cool

David Wasserman, President and Founder of **Latin Cool Records**, has announced the signing of two Latin-jazz artists: **Cintron**, a 17-piece Latin-jazz orchestra, and **Andrea Brachfeld & Phoenix Rising**. The two acts come to the label with the help of music producer and consultant, **Bobby Marin**, and join **Larry Harlow & the Latin Jazz Encounter**, **Harlow** and the **Latin-Jazz Coalition**, featuring trombonist **Demetrios Kastaris**. For further information, visit the label's site at www.latincool.com.

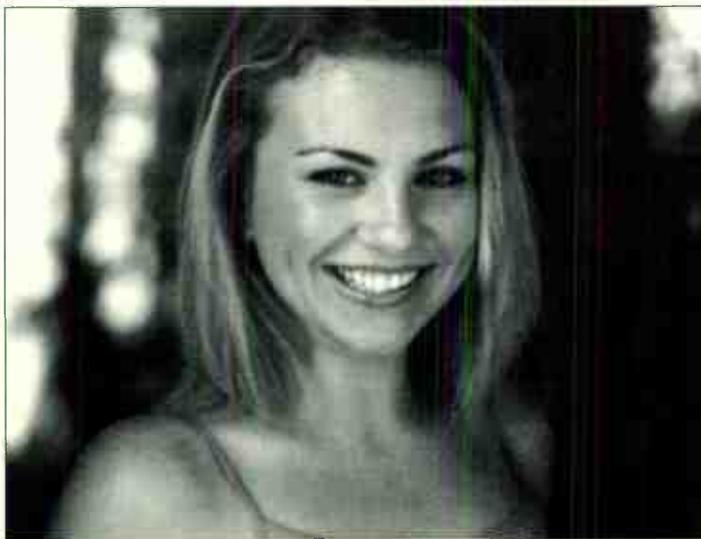
All Styles Wicked Signs

Long Island's **All Styles Wicked**, described as a hard-rock/rap-core outfit with an intense stage show, have signed with Long Island's **Elijah Records Inc. d/b/a Elijah Star Management**. The band has been featured on an **Acclaim Playstation II** and **X-Box** video game, **Legends of Wrestling**

Slaves on Dope on Bieler Bros

Montreal-based rockers **Slaves on Dope** have signed to **Bieler Bros. Records** for the forthcoming release of their sophomore effort due this spring. **Bieler Bros.**, an imprint of **MCA Records**, is also home to **Legends Of Rodeo**, **Sunset Black**, and **Darwin's Waiting Room**, as well as acting as management for **Nonpoint**.

TONOS DELIVERS BATHORY



Tonos, the global musicians online network, continues to find strategic opportunities for its members. The two most recent examples are 18-year-old singer/songwriter **Melissa Bathory** (Pictured) signing an artist development deal with **DreamWorks Records** to cut a multi-song demo for a possible CD release, and the recent partnership between **Tonos** and **AOL** that created the "Write A Song For Cher" contest. For more information, please visit www.tonos.com.



Slaves on Dope rose to popularity on 2000's Ozzfest and through their debut album, *Inches From the Mainline*, released that same year. For more information on the band, visit www.slavesondope.com or www.bielerbros.com. For further information, contact Mark Morton at Chipster Entertainment, mark@chipsterpr.com.

A Loud Launch

Loud Records founder Steve Rifkind has inked a deal with Universal Records, leading to the launch of SRC Records. The new label has already signed rappers Ricochet from Detroit, MI, and Grand Daddy Souf from Orlando, FL. SRC Records' first release will be in March. For further information, contact Universal Records Publicity, 310-865-5000.

Grade 8 Sign

L.A.-based hardcore rockers Grade 8 are readying their self-titled debut album scheduled for release on February 11, on Lava Records. Grade 8 recorded their debut earlier this year at L.A.'s Rumbo Studios with producers Ross Hogarth (Coal Chamber, Motley Crue) and Toby Wright (Korn, Metallica). For more information, contact Lisbeth Cassaday at Lava Records, 212-707-2074.

AC/DC Sign

Legendary rock artists AC/DC have signed a multifaceted agreement with Sony Music Entertainment. As part of the newly formed creative partnership, Sony has entered into a long-term, multi-album deal for new recordings from the band, which will be released through Epic Records. In addition, Sony has acquired the rights to AC/DC's entire catalog of recordings including such classic albums as *Back In Black*, *Live '92*, *High Voltage*, *Dirty Deeds Done Dirt Cheap*, and *Highway To Hell*, all of which will be re-released on Epic Records in early 2003.

Additional AC/DC titles are slated for release later in the year. For further information, contact Sony Music Publicity, 310-449-2100.

LaBelle Branches Out

Patti LaBelle has announced the establishment of her own management firm, Pattonium Management, in partnership with longtime collaborator Damascene Pierre Paul. Among the artists already signed to the company are singer/songwriter Mary Griffin; spoken-word artist Audra Woodard, and songwriter/entertainer Mary Brown. For further information, contact Patti or Aliya T. at W&W Public Relations, 732-469-5955.

OFFICIAL PHAM AT MUSIC CHOICE



Official Pham dropped by "The Corner" at Music Choice NYC for an interview. The Bronx duo met in high school and teamed up while working at Pallas Records. They were signed by Avatar Records after record company execs heard just one of their songs, "I Need A." The "Dirty South" sound has received impressive airplay and their debut album, not yet titled, is scheduled for release soon. Pictured (L-R): Kato, DJ Mecca of Music Choice, and Gona. For additional information, please contact 215-784-5842.

Blues At Midnight

Legendary blues singer Bobby Blue Bland has set a March 11 release date for his latest offering, *Blues At Midnight*. In a career that spans 50-plus years including 60 releases and more than 50 Top Ten singles, this will be Bland's 12th release for Malaco Records.

Blues At Midnight features Bland delivering songs from Malaco veteran writers George Jackson ("I

Caught The Blues From Someone Else"), Larry Addison ("My Sunday's Comin' Soon," "The Only Thing Missin' Is You," "Ghetto Nights"), Rue Davis ("I've Got The Blues At Midnight"), as well as Sam Mosley, Bob Johnson and many others. For additional information on Bland's musical activities, please contact the Baker/Northrop Media Group's Meryl Wheeler, 718-624-1370 or Cary Baker 818-986-5220.



"I Landed a Record Deal in a Week Because I Joined TAXI"

Brian Allen - TAXI Member

I know it sounds too good to be true, but I really *did* land a record deal soon after arriving in America. That's me signing my contract with 2K Sounds/EMI President Michael Blakey on the left, and V.P. of A&R, Laura Becker on the right.

I'm from Scotland, so I chose TAXI as the "vehicle" to get my music heard by American labels.

I flew to Los Angeles to go to TAXI's private convention, and met an A&R person who liked my music.



TAXI
The World's Leading Independent A&R Company
1-800-458-2111

The next thing you know, I was auditioning for the president of the label. I guess I passed the audition, because I got signed a few days later.

Will your TAXI membership get you a record, publishing, or Film & TV deal? That all depends on your music.

If you're a songwriter, artist, or band, then I highly recommend that you call TAXI. I did, and it changed my life!



MARK LERBER

Jené

Date Signed: January 2002
Label: Noontime / Motown Records
Type of Music: Pop / R&B

—CONTACTS—

Management: Ryan Glover / Noontime, 404-691-6080
Booking: Dennis Ashley / Creative Artists Agency, 310-288-4545
Legal: Jauque Shirley
Publicity: Heliocentric Public Relations, 310-645-4246
Web: www.motown.com, www.jeneonline.com
A&R: Shante Paige



Mellowdrone

Date Signed: July 22, 2002
Label: ARTISTdirect Records
Band Members: Jonathan Bates, vocals, guitar; Scott Ellis, drums.
Type of Music: Art Rock

—CONTACTS—

Management: Tom Atencio, Ryan Ayanian / Atencio & Associates, 323-468-0105
Booking: Nikki Wheeler / United Talent Agency, 310-860-3705
Legal: Douglas Mark, 310-319-3900
Publicity: Heidi Robinson, 323-634-4112
Web: www.mellowdrone.com
A&R: Tony Berg



Tom Burris

Date Signed: August 2002
Label: Tomato Records
Type of Music: AC Pop-Rock

—CONTACTS—

Management: IZ Management Inc., 917-992-5098; info@iz-management.com
Booking: see management
Legal: Michael A. Rodriguez, Esq., 201-251-2530
Publicity: Tomato Records, 212-414-4584
Web: www.TomBurris.com
A&R: Kevin Calabro / Tomato Records, 212-414-4584

For 23-year-old singer Jené, hooking up with the legendary Motown Records came before she even had the chance to begin seeking record labels. Fortune smiled upon her when she connected with the man who would become her manager, Ryan Glover, one of the presidents of Noontime Records in Atlanta. It was there that she planned to work on her demo, but it was the act of creating the demo, not the demo itself, that would prove to be the key in landing her a recording contract.

Noontime holds an impressive list of artists, including Little Corey, who happened to be recording his album at the same time that Jené was working on her demo with another producer in a back room.

"The Vice President of A&R was walking through the studio and overheard me recording a song in the booth," recalls the diva from Shreveport, LA. "And in the middle of the song, she asked me to come out. And when I walked out, she didn't put two and two together and she's, like, 'There's no way that that voice could have been coming out of this chick.'" Four days later, Jené was in New York City singing for the President of Motown.

A short three months later, Motown offered her what she calls "the deal of a lifetime." All of this before the demo had been sent to more than a couple of labels. And she'd only been signed to Noontime Records for three months when she received interest from the label that she admired for so many years. "I grew up listening to Motown. I could not have picked any other label to go with." Of course, it also helps to have someone on your side; Jené credits Grubber with actively pursuing Motown and deciding that the label was the best avenue for her.

"Motown is known for a legacy of R&B music and I think a lot of people take me more serious just by having that 'M' for Motown next to my name. It's hard, but it just makes me work harder, because I do know that I have shoes to fill."

—Andy Kaufmann

In an industry that is putting emphasis on commercial appeal, Jonathan Bates, also known as Mellowdrone, is about as much of an industry outsider as a modern musician can be. "Radio sucks," he proclaims. "Radio's always sucked because it's not about music; it's about selling commercial time."

Unsatisfied with the experience he was receiving at the prestigious Berklee School of Music, Mellowdrone made his way to the city of angels. After arriving in Los Angeles, he recorded a demo that was originally intended for promotion, but ultimately ended up becoming his first EP. Though he was the new kid in town, his naiveté was overestimated by the independent label, and what was initially presented as a golden opportunity ultimately proved to be merely a pyrite promise. "We put out this little EP on Pushbutton Records and they tried to get me to sign a contract, and I studied contract law, and (the contract) was very bad," he recalls. "So we parted ways and that EP circulated on its own and generated label interest; unbeknownst to me."

Before long, his EP had sparked the interest of A&R rep Tony Berg who was known for signing Beck.

"Everybody else was always talking about singles and worried about this and that," Mellowdrone claims, "but the first thing Berg said to me was, 'I don't really give a fuck about radio. I just want you to make a good record.'"

And that is exactly what he intends to do. Having recorded his ARTISTdirect debut in his little bedroom studio, Mellowdrone is excited about his future, but humbly appreciates his good fortune. "The way I'm treating all of this is not taking it too seriously because, y'know, I'm not curing cancer," he jokes. "The way I got here was just so by accident anyway, I'm not gonna even fuck with it. If people are into it and everybody loves it, then cool. If nobody likes it, then, y'know, I tried."

—Scott Perham

New York City-based Tom Burris was wise to remain friends with his ex. While she was staying with a friend, a CD was played that she recognized as one of Burris' independent releases with his previous band, Jabbering Trout. Turns out the friend was the ex-girlfriend of producer John Alagia (Ben Folds, Dave Matthews Band), who was a Jabbering Trout fan. So the ex-girlfriends got on the phones, and before you know it, Tom Burris was in a Woodstock studio with John Alagia, recording what eventually became the Tomato Records release *For Sale* to be coming in February.

"It was largely a labor of love on John's part," says Burris. "I know he thought it had commercial potential, but I don't think he was seeing it as a goldmine. He liked the music and he wanted to produce it."

Burris then continued performing solo shows in New York City, and his management was busy getting the word out. Soon enough, A&R reps became a presence at the shows, including Tomato Records.

"My manager knew someone at Tomato, and was shopping the album around," says Burris. "We had other independent labels interested, but I was impressed not just by the guys at Tomato, but also the heritage of the label."

Burris also liked the fact that even though he was able to provide a record that was, in his estimation, 85 percent complete, Tomato wasn't just looking for a shelf-ready product. "Tomato is very long-term oriented," he says. "The example they presented as the way they wanted to work with me is Townes Van Zandt, who they worked with over a number of years, releasing albums and promoting them, to build a career."

So why does Burris think he had such good fortune, getting signed quickly to a respected label? "The way stuff happened for me is not too different from the way it often happens in the music business — a sort of crazy serendipity. I think it's just making sure you have a good live show. And for me, since I have no business acumen, good management was crucial."

—Brett Bush



ON TRACK IN 2003: From Dr. Dre to Tyra Banks to River City High, some heavy hitters have been flocking to Track Record Studios in North Hollywood to track, mix and produce new songs for upcoming releases. Dr. Dre and Redman were on hand to collaborate on a new track, "Flow Pedico," on the studio's Solid State Logic 9000J console in Track Record's North Studio.

Dave Fortman, of Stephen Perkins fame, has also been producing and overdubbing the song "Bring Me To Life" for the major label debut of indie goth-rock group Evanescence.

SERLETIC AND MORE AT PARAMOUNT/AMERICAN STUDIOS: Executive producer/Virgin Records Chairman Matt Serletic has been tracking new signees El Pus

on Paramount's new SSL J9000 console in Studio C with producer Darryl Swann, engineer Noel Golden, and assistant Jermeal Hicks.

Master P and his No Limit Records were also in at Paramount's newly renovated Studio A and Studio C tracking and mixing projects for Mia X, Chopper and Lil' Romeo with engineer Dave Lopez.

Zakk Wylde and his Black Label Society recorded new tracks in Studio C and overdubbed in Studio B with engineer Eddie Mapp and assistant Chris Rakestraw.

Fu Manchu were in Studio A mixing a show recorded in Sweden for a double-CD release. The band was working with mixer Brian Dobbs and Branden Abeln.

Lastly, Brandy has been tracking her upcoming Atlantic release in Paramount's Studio A and B with engineer Blake English. **MG**

PARHAM COMPLETES OPM



Korn producer Michael Bienhorn (Left) has been producing the new OPM record with Tom Parham (Center) and Mike Balboa (Right). The tracks were recorded at the Tom Parham Audio Las Vegas facility.

MEATLOAF BEING SERVED AT CONWAY



Design FX Audio provided a newly refurbished Ampex ATR-102 to producer/engineer/mixer Peter Mokran (Christina Aguilera, R. Kelly, Michael Jackson) at L.A.'s Conway Recording for the new Meatloaf album, *Couldn't Have Said It Better Myself*. Mokran is mixing down from ProTools through the Neve 88R to one-inch two-track Quantegy GP9 analog tape. Pictured during sessions are (L-R): Peter Mokran, Conway owner Buddy Brundo, and Design FX President Gary Ladinsky.

DURAND AT CUPS 'N STRINGS



Producer Charles Fisher recently completed the debut album by Thibault Durand at the new Cups 'N Strings studios in Los Angeles. The album will be released on Epic/Sony Music France this spring. Pictured (L-R): Durand, studio owner and chief engineer Bruce Maddocks, and Fisher.

Record. Mix. Burn.

INTRODUCING THE VF-160 DIGITAL POWER TOOL.

Fostex
www.fostex.com

Fostex America, 15431 Blackburn Avenue, Norwalk, CA, Tel:562-921-1112 Fax: 562-802-1964





Meredith Brooks

From "Bitch" to Barenaked

By Jonathan Widran

Meredith Brooks still loves "Bitch," the 1997 hit that put her on the pop/rock radar, but the natural rebel had the urge to show the world that there was much more to her than the classic Alanis-era anthem. Learning the aesthetic and psychological tricks of the producer's trade from veterans like Rick Nowells, Geza X and David Darling (who co-produced Brooks' 2002 indie disc *Bad Bad One*), she decided to broaden her horizons and — along with Sheryl Crow and Linda Perry — become one of the few female producers making an impact.

In an era where hit albums are made by committee and multiple production teams are the norm, Brooks harkened back to the old days by producing every track of singer/actress Jennifer Love Hewitt's breakthrough project, *Barenaked*, whose Top 30 title song was one of the fall's most memorable hits (the follow-up "Can I Go Now" is slated for release this month). Other artists she's worked with include WWF ring announcer Lillian Garcia, an unsigned singer named Naomi, and Ashley Hamilton.

"The thing many record companies fail to realize is that the right chemistry between artist and producer is very rare and about more than just cranking out hits," she says. "What happened between Jennifer and me had that undefinable instant magic, but we spent a year making this happen. The difference between this and her three previous albums was that, on those, her label didn't involve her own creative vision from start to finish. She wanted to make the record she wanted to make, and I gave her the chance to do that. Some of that involved just being girls giggling over coffee, sometimes it was parenting and psychology, and then there was the hard work of songwriting and turning those scratch guitar-vocal tracks into polished tracks."

Brooks' first objective with Hewitt was to help her develop as a writer, and it would take more than one or two songs for that learning curve to develop. Working in Brooks' small and cozy, but fully functional, home studio tucked into a canyon near Mulholland, Brooks built a retractable vocal booth when she realized that Hewitt was more comfortable singing while standing near the producer and receiving instant unspoken feedback.

"She would get so much out of my immediate reactions, and we really fed off each other the whole time," Brooks says. "She had total faith in me from the beginning, which was essential. We'd spend a day working on and recording rough pieces of songs, and then she'd come back the next time with a fully developed lyric or melody. Producing them was a natural progression, because I would take the songs we recorded and start programming them, building grooves and working them through ProTools. She felt completely safe around me, and I knew no other producer could get the same relaxed performances I was getting. The whole thing was gearing it around her personality. She was so good at nailing her vocals that sometimes we used the original scratch vocal."

Brooks' schedule often involved working with Hewitt by day, then focusing on her own project at night. She let Darling take care of the grooves and programming (not to mention, objective opinions) on *Bad Bad One*, while she fine-tuned the vocal harmony tracks.

"People ask if I was consciously trying to empower more women to produce records, but I started doing it because I was always hearing finished songs in my head as I was writing them," she says. "I never met any other female producers, but I'm glad there are a few of them out there. There's an easier flow from girl to girl, and women behind the boards don't have as much ego to give up from a psychological standpoint. But I'm not only going to produce women. I've enjoyed working with Ashley, and he came to me because he simply likes what I do. Complete trust between artist and producer is more important than anything else."

Contact PYR, 310-860-0750

MC

NYC ATTITUDE HOLLYWOOD STYLE!

NYC • Opened 1935!



Music icons like John Lennon, Eric Clapton, James Taylor, Paul Simon, Jimi Hendrix, Keith Richards, the Who, the Red Hot Chili Peppers and more have shopped at the legendary music store on 48th street, a New York City tradition since 1935! Manny's renowned customer service, wide selection and low prices are now available at our new Hollywood location! You'll find Guitars, Bases, Amplifiers, Effects, Keyboards, Computer

Software, Microphones, PA and Recording Gear, Drums, Percussion and more!

Whether you're on 48th Street or Sunset Blvd, make Manny's your one and only stop for all of your musical gear!



Our New Sunset Blvd Location
Opened 2002!

Become a part of the legend!

Manny's Music
The Original Music Superstore

7360 Sunset Blvd. Hollywood, CA 90046
(323) 850-1050 (Opposite Guitar Center)

156 West 48th St. NYC, NY 10036
(212) 819-0576 (Opposite Sam Ash)

SIGN UP FOR THE MANNY'S CREDIT CARD!
CALL STORE FOR DETAILS!



SHOP ONLINE @
MANNYSMUSIC.COM
OR CALL
1-866-PROMANNY

FREE PARKING!*
(*Manny's Hollywood Only!)



Audio-Technica 5000 and 4000 Series Wireless

Both Audio-Technica's 5000 and 4000 Series wireless systems feature true diversity, frequency-agile operation and multiple configurations. They both possess digital Tone Lock™ squelch, a system that ignores any RF signals that do not carry the wanted signal's unique signature. This "digital ID" is embedded within the transmitter's signal, enabling the receiver's audio output when present.



The 5000 Series begins with the AEW-R5200 true diversity frequency-agile dual receiver, which comprises two independent receivers in a single-rack space. There are two hundred selectable UHF channels in the range of 655.500 to 680.375 MHz, with an operational range in excess of 300 feet. Using the same set of channels, the 4000 Series AEW-R4100 receiver uses only one half-rack space. Multiple receivers of either series can be linked, and both feature IntelliScan™ frequency selection and dual "companions," circuitry that compresses and expands low- and high-frequency audio signals separately, maximizing audio quality and minimizing artifacts such as pumping and breathing. The 5000 series receivers have Ethernet ports for monitoring system parameters via the supplied Macintosh or Windows software.

There are five wireless transmitter options available. The AEW-T3300 and AEW-T5400 cardioid condensers are for superior clarity while the AEW-T4100 cardioid and AEW-T6100 hypercardioid dynamic handheld mics are noted for their ruggedness and forward sound. The compact AEW-T1000 UniPak™ body pack transmitter works for any electric instrument with soft-touch controls and a recessed dual impedance input with adjustable level. All transmitters are compatible with either 4000 or 5000 systems, feature strong metal bodies, programmable on/off/mute switching, and 10 mW or 35 mW switchable RF power.

There are 13 system configurations available in the 5000 Series and nine for the 4000. The 4000 systems start at \$959 MSRP or you can step up to a dual-receiver 5000 system starting at \$3,119 MSRP. For more about these systems, you can call or write Audio-Technica at 330-686-2600 or visit www.audio-technica.com.

Parker NiteFly and P-Series Guitars



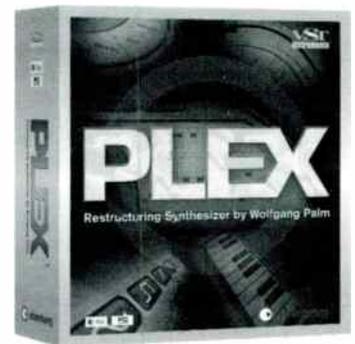
Parker Guitars has been busy updating its NiteFly line and adding the new P-Series starting with the P-38 Standard (Pictured) at \$749 MSRP. The four new NiteFly models feature Sperzel tuners, stainless steel frets, a carbon fiber fingerboard laid over a mahogany neck, DiMarzio and Fishman piezo pickups, and a solid wood body.

The P-38, P-40 and P-38 Standard P-Series guitars have an ash body with maple neck, and one humbucking along with two single-coil custom-wound Parker Alnico magnetic pickups. You also get a Wilkinson-licensed vibrato bridge and a Fishman active piezo pickup preamp/mixer system. The P-44 at \$1,149 MSRP has a flamed-maple top, a solid mahogany body, and a maple bolt-on neck with rosewood fingerboard. Also included are snazzy chrome pickup covers and knobs, plus Grover locking tuners. All NiteFly and P-Series models come with heavy-duty gig bags.

For much more information about these lower price Parker Fly axes, contact Parker Guitars at 978-988-0102. The Web site is www.parkerguitars.com.

Steinberg's Plex

Plex is a VST 2.0 virtual synthesizer that uses "restructuring" synthesis to create virtually limitless sound possibilities. Using its new audio-analysis technology, Plex divides the original sound into four different components: lower spectrum, higher spectrum, filter characteristics and amplitude envelope. Each of these four components (or parameters) is pure and separate from the others. Any single component does not contain any part of and cannot be influenced by any other component, but all can be individually modified within Plex and recombined to make up a whole new sound. You can use any component in any way you want and still create sound. Each of the four components is editable just as in a synthesizer. You could use the low spectrum of a P-bass sample with the high spectrum of a triangle, the filter characteristics of a piano and the amplitude envelope of a ride cymbal. The brilliant screen interface makes this seemingly complex "science fiction" process very easy.



The item's main features and capabilities: freely swap in real-time the four parts of 33 sound sources; 97 special pre-analyzed sound sources (a built-in sounds library) including acoustic, synthetic and filter characteristics; over 300 preset patches from well-known sound designers; three ADSR envelopes; three advanced sync-able LFOs; modulation section with stereo delay and flanger effects; all parameters accessible via MIDI; up to 64 voices, and and pitch LFO.

Plex sells for \$249.99 MSRP and will run in any VST 2.0 host and on newer Macs or PCs. For more details, contact Steinberg North America at 9200 Eton Ave, Chatsworth, CA 91311. Call them at 818-678-5100 or visit www.steinberg.net.

Line6 PODXT

Line6's depth of research and development is evident the first time you spin through the 64 presets of the new PODXT Guitar Amp Modeler. The preset names are evocative: the titles of seminal rock songs by guitar gods are used to describe the sound of the amp, settings and effects modeled. A "who's who" of finished guitar sounds and preset sounds run the gamut from Angus to Yngwie with especially strong Jimmy Page and Jimi Hendrix sounds. The PODXT takes guitar modeling to the future with more complete presets, deeper editing facilities and A.I.R. (Acoustically Integrated Recording) in which the interaction of amps, cabinets, speakers, microphones as well as the recording space are incorporated into the preset.



Maybe "POD Classic" would be a more fitting name, because along with 32 models of mostly classic and boutique amps you get 22 cabinet models and 45 vintage stompboxes and studio effects. The ability to "mix & match" amp tops with different cabinets, microphones and placements, and room sound is new for POD. As before, PODXT connects stereo or mono to your studio recording setup or directly to your amp for live work and now includes a USB digital audio interface that uses a free downloadable software driver. This is a bi-directional connection whereby (when MIDI and Editor/Librarian software becomes available in 2003) you may edit, load and save presets back and forth to your computer.

Studio effects include a collection of reverbs, distortions, compressors, chorus, flangers, plus rotary and delay effect models. PODXT is compatible with Line6's FBV and FBV Shortboard foot controllers for control of the 64 presets using a large, backlit name display, dedicated stomp box on/off switches, combination wah/volume pedal, and tap tempo switch.

The PODXT sells for \$569.95 MSRP and for more information about this versatile unit, contact Line6 in Agoura Hills, CA at 818-575-3600 or via their site at www.line6.com.



FAMOUS FOR DISCOUNTS SINCE 1924! • VISIT OUR WEBSITE @ WWW.SAMASHMUSIC.COM

www.samashmusic.com
Sam Ash
THE MUSICAL INSTRUMENT MEGASTORE™



NEW!
Pro Guitars • Hollywood
7404 Sunset Blvd. Hollywood, CA

GUITARS • BASSES • BRASS & WINDS • EFFECTS • SPEAKERS • PA • RECORDING • DJ • DRUMS • AMPS • KEYBOARDS



Westminster
14200 Beach Blvd
(714) 899-2122

Cerritos
12651 Artesia Blvd
(562) 468-1107

Canoga Park
20934 Roscoe Blvd
(818) 709-5650

W.Hollywood
8000 Sunset Blvd
(323) 654-4922

Ontario
4449 Mills Circle
(909) 484-3550

NEW LOCATION! Sam Ash Pro Guitars • Hollywood • 7404 Sunset Blvd • (323) 874-4109

World Radio History



PEERMUSIC HONORED BY AIMP



Ralph Peer (Pictured), CEO of peermusic Publishing, was recently awarded "Independent Publisher Of The Year" by the AIMP (The Association of Independent Music Publishers). The peermusic company is the major independent music publisher in the world, spanning the globe with a vast network of companies operating from 33 offices in 27 countries. You can reach them in L.A. at 323-960-3400.

JAG STAR



Knoxville, TN's Sarah Lewis (Pictured Left with bandmates in the pop-rock band Jag Star) won the Overall Grand Prize in the 2002 USA Songwriting Competition for her song "Mouth." Visit www.jagstar.com for more details on Lewis and the band. Meanwhile, entries for the 2003 USA Songwriting Competition are currently being accepted. Check out www.songwriting.net for detailed information.

Hearken with Patty Larkin on Red=Luck

Regrooving the Dream, Patty Larkin's 2000 release, recast the artist as sonic sculptress, melding electronic loops into acoustically charged songs. Now, Larkin returns with a stunning follow-up entitled Red=Luck on Vanguard Records.

Embellished with lap steel and bouzouki, Larkin's narratives construct entrancing dioramas of regret and remembrance. The songs were written in two back to back 30 days sessions as Larkin holed up with a dog, and a copy of Neil Young's Harvest for company. Larkin tracked the songs in her own Road Narrows studio on Cape Cod and they were not edited; what came out is what was recorded.

"Oh those damaged daydreams blown up in the road/All that dam-

aged innocence, there's nowhere else to go," sings Larkin as she continues to set songwriting standards with unmitigated honesty and endearing eccentricity. Check out a www.pattylarkin.com.

A Chip Off The Old Block

Songwriter Chip Taylor's wildly eclectic catalog includes classics like "Wild Thing," "Angel of the Morning" and Janis Joplin's "Try (Just a Little Bit Harder)," plus rarities and well-known tunes recorded by a roster of artists from Bonnie Raitt to Emmylou Harris.

Taylor, the brother of actor Jon Voight, is also an accomplished professional gambler. But over the past decade he has been recording his own well-received releases. Let's Leave This Town unites him with fiddler/vocalist Carrie Rodri-

guez in a homespun collection of songs that reflect Taylor's musical heritage and his current hometown of Austin, TX.

Of particular note: the duo's take on "Storybook Children," a Taylor tune originally recorded by the duo of Billy Vera & Judy Clay back in the Sixties. The Taylor/Rodriguez CD is on Lone Star Records, www.lonestarrec.com.

no less than 15 highly informative panels that relate to marketing, music, the Internet, grassroots arts and music activities, three music and spoken-word stages, a visual art exhibition and a vast cast of songwriters, poets, visual artists, and arts visionaries. Visit www.CallToArts.ArtistsHelpingArtists.org.

Michele Vice-Maslin: Unstoppable

As recently reported in this column, songwriter/producer Michele Vice-Maslin co-penned "Help Me," the debut single from Backstreet Boys' Nick Carter (Jive Records). She also contributed material to the debut album from American Idol winner Kelly Clarkson, which is due for release on RCA Records. The veteran tunesmith also has two cuts coming out in this month by Nobody's Angels on

Arts Expo Announced

Artists Helping Artists (AHA!) and The Creative Line are just now announcing the CALL TO ARTS! Song, Music and Arts Expo in Los Angeles on Saturday, April 19 in 15,000 plus square feet of halls, exhibit space and conference rooms at Cal State University Northridge.

The CALL TO ARTS! expo will include over 100 song, music and arts organizations as exhibitors —

EMI INKS IMA ROBOT



Virgin Record's band Ima Robot has been signed to a worldwide publishing deal with EMI Music. The group is in the studio with producer Josh Abraham (Limp Bizkit) recording a debut expected to be released this summer. Pictured (L-R): Jody Gerson, Executive VP, U.S., EMI Music Publishing; Mike Barzman, manager, Ima Robot; band members Ollie Goldstein, Tim Anderson, Justin Meldal-Johnson, Alex Ebert; Matt Messer, VP Creative, EMI Music Publishing, West Coast and Francois Mobasser, attorney.

STEVE WARINER RETURNS



After 25 years at the top of his game, Steve Wariner returns with his first album since exiting Capitol Records two years ago. The CD includes new songs along with remakes of his past hits, taking advantage of new technology in Wariner's studio. Check out www.stevewariner.com for details.

CELEBRATING SESAC



The performing rights organization SESAC celebrated a year of successes with a party at the Buffalo Club in Santa Monica. Pictured above (L-R): SESAC's Stephanie Hall and Pat Rogers with Disney Music Publishing's Susan Borgeson.

Hollywood Records. For the debut album by Jive recording artist Nikki Cleary, Vice-Maslin has co-written and is co-producing a song.

In other media, the relentless songwriter penned three songs that were featured in the season premiere episode of the Fox Network's animated comedy hit, *King of the Hill*. She also scored a major television commercial campaign for the legendary Barbie doll line.

"What keeps things interesting to me is constantly growing and expanding my craft," remarks Vice-Maslin. "I pride myself on being able to write in a variety of styles for a variety of different artists, outlets and situations. Not only does that challenge me to come up with fresh melodies and lyrics, but also it keeps me flexible and provides the freedom to explore various genres. It really doesn't matter if you dress a song up to fit pop, R&B, adult

contemporary, dance, Latin or even smooth jazz projects. Once you strip away the production, it's all about the quality of the songwriting that either works or doesn't." Contact Rick Scott, 310-274-0248.

**Warner/Chappell
Grabs Gibb**

Warner/Chappell Music announced that it has concluded an exclusive worldwide publishing agreement with Barry Gibb. As both leading member of the Bee Gees and the co-writer of the group's body of work, Gibb has been awarded six Grammys, was inducted into the Rock & Roll Hall of Fame in both the U.S. and Australia, and has been a part of one of the best-selling music groups of all time.

Under the agreement, Warner/Chappell will administer the rights

TOP TUNE MAKERS FOR SONY/ATV



Tom Shapiro and Tony Martin were both named Writer of the Year for Sony/ATV Music Publishing Nashville. The duo penned a string of hits during 2002, including "Living and Living Well" for George Strait and "I Miss My Friend" for Darryl Worley. Pictured (L-R): Sony's Woody Bomar; Shapiro; Sony's Donna Hilley; Martin, and Sony's Don Cook.

to Gibb's catalog of hit songs dating from 1967 to the present. The company will explore a variety of opportunities for this music, including licensing the material for use in films, television programs and commercials; facilitating publication of printed editions of the music; pursuing new revenue streams arising from the latest music-delivery technologies; and, encouraging other artists to record and perform the material. To reach Warner/Chappell call 310-441-8600.

Schwartz & Santana

The first single from Santana's *Shaman* is "The Game of Love." On the international release of the single, BMG included two tracks that were not made available on the U.S. release of the CD. One of them is an instrumental called "Curacion," written by Carlos Santana, Paul Schwartz and KC

Porter and based on the Schwartz tune, "Miserere," from his RCA Victor release *State of Grace*. The international single is popping up in record stores around the U.S.; in Los Angeles it can be purchased at Tower Records and Amoeba Music.

Paul Schwartz's 1997 release, *Aria*, became a benchmark success in the field of classical crossover. *Revolution* (1998) contained Schwartz's arrangements of Beatles songs, and *Aria 2: New Horizon* (2000) continued the blend. *State of Grace* (2000), released on Windham Hill Records, scored on the new age charts.

In 2002, under the name the Paul Schwartz Project, the composer/conductor released *Earthbound*, his first album to consist of his own compositions. He is represented by Mike Gormley at L.A. Personal Development. Visit glebe99@yahoo.com. 

ASCAP AND HEINEKEN TOAST BANDS



The third installment of the ASCAP Presents... Heineken Ampt Music Series finished another successful round of showcasing some of the best up-and-coming bands from around the country. The recent series of showcases were held in five of the most happening music cities. On the West Coast, the San Francisco showcase featured performances by (L-R): Black Cat Music and the Dranges Band.

CRANK UP YOUR CAREER AT TONOS.COM

Only Tonos GUARANTEES
Major Label & Publishing Deals!!

These are just a few of the companies who
will sign two tonosPRO members EACH:

ATLANTIC RECORDS COLUMBIA RECORDS CHRYSALIS MUSIC
DREAMWORKS RECORDS & PUBLISHING EMI MUSIC PUBLISHING
JIVE RECORDS INTERSCOPE GEFEN A&M RECORDS
WARNER/CHAPPELL PUBLISHING FAMOUS MUSIC J RECORDS

Tonos worked
for these
indie artists



Melissa Bathory
Toronto singer-songwriter
was signed by Lenny Waronker
to DreamWorks Records

Whether your success
story is inking a deal
or hooking up with a global
network of musicians,
songwriters and producers,



Rearview Mirror
Iowa-based rock band got a
label deal with legendary
producer Steve Lillywhite's new
label, Gobstopper Records.

Tonos.com really works.



Damian Fontana
New Jersey songwriter
scored a publishing deal
with Warner/Chappell
Music Publishing

Check it out



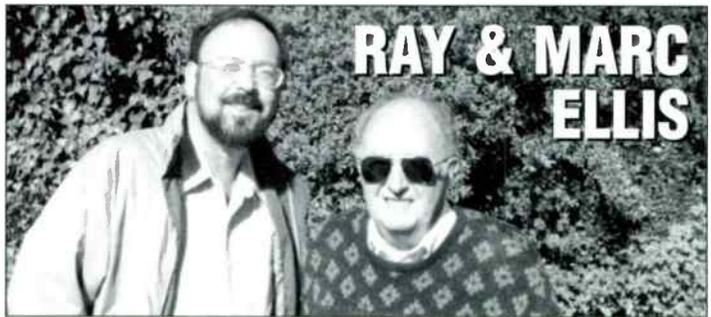
TODAY!

www.tonos.com



SONG BIZ

SONGWRITER PROFILE



RAY & MARC
ELLIS

Adam Sandler's Music Handlers

by Dan Kimpel

An unexpected, if somewhat subversive animated winter hit, *Adam Sandler's Eight Crazy Nights* illuminated the box office this past holiday season. Made on a modest budget, the picture is a certifiable success for Sony. To noted arranger Ray Ellis and his son, composer Marc Ellis, it represents a collaboration with the noted comic and a cross-generational musical endeavor with each other. "It's not easy to work with your son in any kind of business," says Ray Ellis, "but Marc and I think alike musically. Sure, we do fight about harmonic things, but Marc has got me down — sometimes, when we were doing this movie, he'd lay something down and I'd think I did it."

Ray Ellis' credits as an arranger and conductor include legendary singers like Billie Holiday, Johnny Ray, Barbra Streisand, Johnny Mathis and Liza Minnelli. He also composed a *Today Show* theme that endured for 17 years. Marc Ellis, who has produced and composed for Disney's *Xmas on Ice* and *Clinton at Ford's Theater*, is an Emmy-nominated composer who has branched into scoring indie films. He has collaborated with his father before; the duo assembled a music library for the NBC and composed on music for animated cartoons including *Fat Albert*, *Tarzan*, and *The Lone Ranger*, as well as network game shows like *Sale of the Century* and *Catch Phrase*.

Belying his recent credits, Ray Ellis has allegedly been attempting semi-retirement for the past decade or so, working on his tennis game up the coast from the Hollywood hustle, in Ojai. From this vantage point, he offers a commentary on the modern music business. "Nobody writes songs anymore. If an artist gets a record deal he writes songs and he's not a songwriter. The real songwriters can't get arrested." A conversation with the elder Ellis reveals a number of examples both past and present. At one point in his career he took a gig with RCA Records where the brass rejected a trio he wanted to sign — three unknown folk singers named Peter, Paul & Mary. Tony Bennett was another one who got away. "He wanted a \$25,000 advance and they wouldn't give it to him," laughs Ellis. "And they turned down Barbra Streisand."

The connection between the Ellises and Adam Sandler was via Sandler's musical mentor, eminent producer Brooks Arthur. The Ellis' first project with the comic was a track they put together as a big band, Sinatraesque arrangement to accompany a pornographic lyrical idea by Sandler. The comic's contributions involved screeching in a character voice into a microcassette recorder. Marc Ellis, working in his home studio, paired the vocals with synth mock-ups on a Roland D-50 to put structure to the songs. Then, Sandler came into Marc's studio, heard the track and sang a final demo. "That's what the Sony brass heard to make the project go," says Marc. Sandler, though not a trained musician, is very simpatico with musical thought. "He has an unbelievable musical memory. If he tells you to change something — no matter how minor — he'll remember it," says Marc. "He's tough," adds Ray, "He knows what he wants — good, bad or indifferent."

As Marc Ellis was growing up, he became aware early on that most kids' parents weren't working with Barbra Streisand. "I'd get up in the morning to go to school and Ray would have been up all night in the studio." And Marc never really envisioned a career outside the business. "I didn't really consider myself having too many options," he offers, "That's not a negative — it was very natural for me." Ray interjects, "I didn't push it. I used to try to talk him out of it. If you don't really love this business, there's no sense being in it. There's no way you'll make it."

And even before the pair worked on music together, Marc offered advice on his dad's music. "He helped me a lot," says Ray. "I was doing some cartoons at one time and I wrote a theme — I think it was for *Sabrina* — and I played it for Marc. He said, 'Dad, that sounds real familiar — I think it's the Wheaties commercial.'"

Contact Mooncrest Productions
818-789-0396



ATTENTION; Managers, Attorneys, Agents,
Producers and Indie Record Companies



ARTIST PACKAGING

Your artists have a sound, an image, and a story. Let us
create for you a multi-media package that you can use
to promote, develop and /or archive your artist's works.

Surprisingly affordable and beautifully articulated!

Call us at:

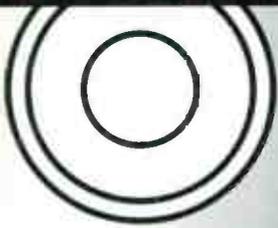
818.379.3300

or visit our web site at

3rdPlanetMedia.com

MUSIC VIDEO WEB

WITH OVER 60 YEARS OF EXPERIENCE & IN-HOUSE FACILITIES, WE'LL PRODUCE YOUR CD, VINYL & CASSETTE PROJECT WITH THE EXCELLENCE IT DESERVES!



COMPACT DISC

300

CD PACKAGE:
~~-\$975~~

NEW PRICE!
\$775

INCLUDES: ORIGATION • 1-COLOR 1-PAGE BOOKLET AND TRAY CARD*
• 1-COLOR CD LABEL* • JEWEL BOX & SHRINK WRAP • QUICK TURNAROUND
* from your print-ready film (in Rainbo's specs)

1000

CD PACKAGE:
~~-\$1249~~

NEW PRICE!
\$1099

INCLUDES: ORIGATION • QUICK TURNAROUND • FULL COLOR 4-PAGE BOOKLET & TRAY CARD * (B&W INSIDE) • 2-COLOR CD LABEL* • JEWEL BOX & SHRINK WRAP
* from your print-ready film (in Rainbo's specs)

500 CHROME CASSETTES \$575

REORDER ANYTIME \$385

INCLUDES: 1000 ONE-COLOR INSERTS (500 EXTRA FOR REORDER) and COMPOSITE NEGS FROM YOUR CAMERA-READY ART

1000 4-COLOR CHROME CASSETTES \$889

REORDER ANYTIME \$750

INCLUDES: 2000 4-COLOR INSERTS (1000 EXTRA FOR REORDER) FROM YOUR PRINT-READY FILM (IN RAINBO'S SPECS)

BOTH PACKAGES INCLUDE: CASSETTE RUNNING MASTER • TEST CASSETTE • APEX PRINTING ON CASSETTE • NORELCO BOX & CELLO WRAPPING (up to 22 minutes per side)



**Rainbo Starters
Who Became 1st-Time Charters**

ARTIST	LABEL
STONE TEMPLE PILOTS	ATLANTIC
ICE-T	PRIORITY
NIRVANA	DGC
MACK 10	PRIORITY
SNOOP DOGGY DOGG	DEATHROW
SOUNDGARDEN	A&M
ICE CUBE	PRIORITY
MUD HONEY	SUB POP
2PAC	DEATHROW
BECK	DGC
OFFSPRING	EPITAPH
SIR MIX-A-LOT	AMERICAN
URGE OVERKILL	GEFFEN
DR. DRE	DEATHROW
THA DDCG POUND	PRIORITY
BRAND NEW HEAVIES	DELICIOUS VINYL
BAD BRAINS	MAVERICK
69 BOYZ	RIP IT
RANCID	EPITAPH
TOO SHORT	IN-A-MINUTE
KEOKI	MOONSHINE
C-BO	AWOL
MASTER P	NO LIMIT

ON CONCORD JAZZ

ROSEMARY CLOONEY
PONCHO SANCHEZ
CAL TJADER
MEL TORME
TITO PUENTE
MAYNARD FERGUSON

*Your Talent • Our Knowhow—
A Mix That Stix!*

VINYL-IZE YOUR NEXT RELEASE

D.J. VINYL PROMO

100 12" VINYL \$775.00 (in WHITE JACKET w/ HOLE)
\$1.30 each for additional LP's

7" & 12" VINYL

ALL PACKAGES INCLUDE: MASTERING • FULL PROCESSING • TEST PRESSINGS • 2-COLOR LABELS (stock background) • SHRINKWRAP (12" only) • QUICK TURNAROUND

500 12" VINYL \$1,249.00

(in WHITE JACKET w/ HOLE) REORDER \$699.00

1000 12" VINYL \$1,779.00

(in WHITE JACKET w/ HOLE) REORDER - \$1199.00

500 7" VINYL 45'S \$675.00

(WITH WHITE SLEEVE) REORDER - \$299.00

1000 7" VINYL 45'S

\$849.00

(WITH WHITE SLEEVE) REORDER - \$479.00

**ASK ABOUT OUR
GRAPHIC
DESIGN
SERVICES**

Our experienced art department can design your package quickly & within your budget.



ASK FOR OUR FREE BROCHURE

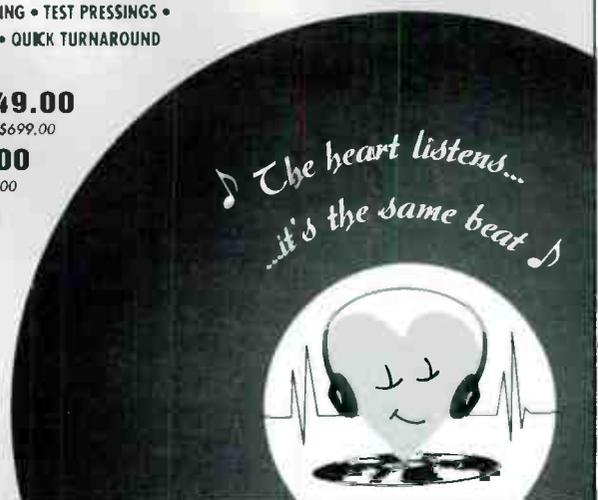


Rainbo

RECORDS & CASSETTES

1738 BERKELEY ST., SANTA MONICA, CA 90404 • (310) 829-3476

Fax: (310) 828-8765 • www.rainborecords.com • info@rainborecords.com





LICENSING "NOW" – The company **nowRECORDING**, whose site allows musicians to collaborate with one another via the Internet to compose and record music, are adopting a set of licenses that expand upon the standard restrictions of current copyright laws.

The licenses stem from **Creative Commons**, which was founded by Stanford professor **Laurence Lessig**, better known for arguing a landmark intellectual property case before the U.S. Supreme Court. He has crafted a set of 11 licenses designed to help the creators of digital content dedicate their works to the public domain or license them on terms more generous than existing copyright restrictions.

Where traditional copyrights restrict any use or reuse of artistic material without explicit permission, Creative Commons offers variations on the copyright license that allow artists to designate their work as available for sharing, reuse or collaboration.

Creative Commons licenses are designed specifically for creative works: Web sites, music, film, photography, literature and more. The intent is to facilitate collaboration and give artists working in digital mediums the option of pursuing the widespread distribution.

Dean Neitman, amateur musician and member of **nowRECORDING**, has adopted a Creative Commons license for his techno composition, "**Galactic Thrush**." The license allows his song to be shared as long as he receives credit and there are no derivative works.

nowRECORDING was recently purchased by **Lulu.com**, an online marketplace for digital content and collaborative publishing, provides an active online community for musicians in addition to tools for online collaboration. **Lulu.com** provides creators and publishers of digital content with a marketplace for distributing work while at the same time maintaining control over how it is used. (www.nowRECORDING.com; www.lulu.com; <http://www.creativecommons.org/>)

THE DOG TAKES THE 101 – **Black Dog Promotions**, a national music promotion firm, has announced an agreement with **101 Distribution** to provide a comprehensive CD distribution and promotion service for independent bands and artists. The agreement between **Black Dog** and **101** will give independent artists the same distribution and promotion services that were, in the past, available only to major label artists.

National distribution of independent music has been dominated by the major record labels for some time now. **101** states that the company provides a one-stop resource and affordable industry-related services, including national distribution.

In addition to its international music promotion and management activities, **Black Dog Promotions** provides radio promotion, street team development, online promotion and management services to record labels, independent musicians and music events. The company also operates **Great MusicSites.com**, **Arizona Music Club.com**, **MusicMarketer.com** and **Musiciansbookstore.com**.

101 Distribution is a distribution company that focuses on serving the mass-market segment of independent artists as well as the needs of music retailers who want to stock and promote independent music titles. The company apparently provides the artist a fully integrated environment where they can develop and progress in their

career while at the same time extend their distribution potential.

101 currently distributes independent music titles to **FYE**, **Sam Goody**, **Tower Records**, **Wherehouse Music**, **Best Buy**, **Borders**, **Barnes & Noble**, **Virgin Megastore** as well as 1,800 independent music retailers. (www.blackdogpromotions.com; www.101distribution.com)

HOOK, LINE AND DOWNLOAD – **Phish** recently announced the debut of **Live Phish Downloads**. An extension of **Phish's** successful **Live Phish CD** program, **Live Phish Downloads** offers high quality, unedited recordings of select shows in the **MP3** format and **Shorten** digital music files.

The program begins with **Phish's** four sold-out year-end concerts at **New York's Madison Square Garden** (12/31) and **Hampton Coliseum** in **Hampton, VA** (1/2, 1/3, 1/4). **Phish** plans to offer more new and archival shows via the service throughout 2003, including some or all of **Phish's** sold-out **February 2003** tour.

All music files come without **Digital Rights Management (DRM)** and are compatible with **Windows**, **Mac** and **Unix** operating systems. Once downloaded, shows can be burned to disc, transferred to portable players or played through a computer. Each show also comes with custom-designed printable

Live Phish Downloads will exist in conjunction with the **Live Phish CD Series**, offering fans a chance to buy **Phish** shows online and in stores. The next wave of **Live Phish CD** releases is expected to hit retail stores this April. (www.livephish.com)

GET SOME MUSIC – For the past two years, **GetMeMusic.com** (created by **British musician Mikey J**), has existed as a music resource for independent musicians. The site features various links to resources and other unsigned bands.

GMM has gone one step further and now serves as a full-fledged online music distributor where consumers can play and download songs for free.

The site also offers musicians their own artist pages, which can be viewed by music fans as well as by industry insiders. The artist pages come complete with band bios, links to alternate sites where CDs can be purchased and songs that visitors can either play, download or both.

GetMeMusic.com creator **Mike Jackson** states that he has always believed the Internet is a great tool for new bands and a place to get notice. Being an unsigned artist himself, he knows how hard it is for artists to get heard.

This belief was the inspiration that pushed him to develop the new services offered on the site. The



booklets, inlay trays and CD labels if a user elects to burn their files to CD.

Fans that register with **Live Phish Downloads** can choose to be notified by e-mail each time a new show is available for download. **Phish's** latest studio CD, "**Round Room**," was released on **December 10th**. The band performed on **Saturday Night Live** on **December 14**, when the show garnered its highest ratings of the season.

GMM site caters to all music styles. (www.getmemusic.com)

GREEN WITH ENVY – **Radiohead** offered fans a sneak peek at their sixth album — due this year — by playing three new tunes, "**Punch Up at a Wedding**," "**Good Morning Mr. Magpie**," and "**I Froze Up**," during a recent Webcast on the band's site.

The performance also included





a cover of the holiday standard, "Winter Wonderland," with singer Thom Yorke and bassist Colin Greenwood taking turns DJing. Downloads of the songs are available at www.greenplastic.com.

Green Plastic Radiohead! is a no frills, straightforward site that was originally created and launched in 1997. Green Plastic strives to bring the latest information about Radiohead to fans across the Internet and is a fan-operated Web site, created and maintained by **Jonathan Percy**. It is not affiliated or endorsed by Radiohead, their management, or EMI Records.



DRUMS, LOOPS AND DUBS – Professional studio drummer **Brian McRae** has pioneered his unique concept of online music collaboration through the creation of **Drum OverDubs.com**. Songwriters, producers, music publishers, remix artists and even jingle writers can now professionally add recorded, live, and custom drum tracks to their projects without the expense and inconvenience of a recording studio.

More and more, the music industry is using the efficiency of writing with drum machines and loops. To achieve the desired and dynamic "human" sound, most musicians need to go outside their project studio to overdub real drums once the arrangement is finished. However, DrumOverDubs.com allows the entire project to be completed in-house, saving significant time at one-third the cost.

Here is how it works: Artists submit audio files via the Web or a CD-R. They then discuss musical direction with McRae and quickly receive an e-mail of their "finished" project, with custom drum tracks performed by a professional session drummer.

Brian McRae is a studio and touring drummer/percussionist based in Boulder, CO. In 1993, he began a full-time career touring and recording with artists such as **Sherri Jackson, the Freddy Jones Band, and Sally Taylor**. He has recorded on tracks with **Maceo Parker, Sam Bush, Jerry Douglas, John Medeski, Steve Berlin, Glenn Tilbert** and numerous television and film projects. You can obtain more info by visiting the site. (www.drumoverdubs.com)

We invite you to e-mail us at CyberMusic@musicconnection.com if you feel you have a music or band site that is worth checking out. The site www.Indiefilter.net features Music Connection's in-depth and useful article, "Target Your Audience! Music Sites That Sell."

Screen shots provided by www.cinidesign.com 

VISIT

MUSIC CONNECTION

ONLINE!

<http://www.musicconnection.com>

Trash It...



...or promote it!

- **FREE Radio Promotion Program**
- **Video production \$150 digital video quality**
- **Recording Studio - 32 tracks digital with trident board (\$35.00/hour including engineer)**
- **Discounted CD manufacturing and quality graphics**
- **Practice rooms at \$5.00 per two hour session**
- **Low cost instrument insurance**
- **Contract Assistance**
- **FREE job referral service and networking**
- **Out of town Gig assistance**
- **CD Mastering Facilities**

PROFESSIONAL MUSICIANS

FOR INFORMATION CALL..

Barbara Markay 323-993-3119

Local 47
817 North Vine Street
Hollywood, CA 90038
www.promusic47.org





THE FIRE THEFT



STEAL THIS MATCHBOOK!: After years of both acclaim (for albums like *The Rising Tide*) and turbulence (such as members defecting to the Foo Fighters), Seattle's emo kings Sunny Day Real Estate disbanded in the summer of 2001. Three of the four members of SDRE, ex-Foo William Goldsmith, current Foo, Nate Mandel, and Jeremy Enigk, have now regrouped to form the Fire Theft, and are currently finishing up an album with producer Brad Wood (Liz Phair, Pete Dinklage). They'll be trying out new material at two shows, one in Seattle and one at the Troubadour (9081 Santa Monica Blvd.) on January 23rd. To sample a rough cut of a new tune, go to www.thefiretheft.com.

THE WAILERS

One of the great things about living in a large entertainment-minded town is that, more often than in other areas of the country, music lovers get the chance to see legendary acts perform. Even casual fans of reggae would agree that the Wailers are a must-see band, and on February 6 at the Roxy (9009 Sunset Blvd.), you can check them off your list. The fact that the 6th is Bob Marley's birthday will no doubt make the evening that much more special.

ACOUSTIC LIVE THRIVES

The success of last year's Acoustic Live competition means that TLAMS Entertainment Services will not only be presenting a second annual AL battle; now the folks who bring you the Lamusic scene.com have also established a free monthly concert series that will lead into the eight-week contest version of Acoustic Live, to be held later in the year.

TLAMS's Scott Dudelson tells Nightlife that the intimate monthly showcases, which began at the Westwood Brewing Company on January 19, will feature more established artists, such as RCA's Charlotte Martin, in addition to local up-and-comers, and that they will focus on "talent and cohesiveness" instead of turnout. TLAMS

officially began taking submissions for the competition at the first showcase. For more information on how to enter, or to find out more about the next Acoustic Live event, see www.acousticlive.net or send an e-mail to Dudelson at sdudelson@hotmail.com

METAL GODDESS

Sheena Metal has performed a lot of services for the L.A. arts community over the last decade — she's done well as a TV and radio personality, writer, musician and comedian — but most importantly for today's local music scene, she is a promoter who cares enough about artists to have founded Music Highway. This brand-new musician's assistance program serves as a support group that coaches on how to get booked, and how to get booked again by not only presenting a draw, but being prompt and courteous and having a positive attitude.

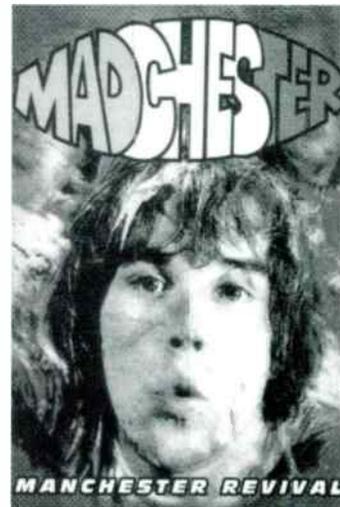
Metal is currently booking two weekly events in addition to hosting Highway meetings. "Songs Rock: A Songwriters Showcase" takes place every Wednesday at The Joint (8771 W. Pico). Meanwhile, "Sheena and Friends" is an acoustic night that happens each Thursday, plus two Saturdays a month at The Lounge in Van Nuys (5248 Van Nuys Blvd.). For information on these events or to find out when Music Highway next con-

venes, please e-mail Metal at sheenametal@onemain.com or go to www.sheenametal.tv.

DON'T PASS COMPASS SHOWS

Compass Records is sponsoring upcoming concerts from two of its flagship artists. Bassist extraordinaire Victor Wooten, internationally renowned for his mind-bending fretwork with Bela Fleck's Flecktones, will be appearing at The Knitting Factory (7021 Hollywood Blvd.) in support of his recent live release entitled *Live In America*. In addition to his hard funk & soul instrumental proficiency, Wooten's also known for his good humor and off-the-wall showmanship onstage.

As one of modern Irish music's most influential performers, Paul Brady's songs have been covered by the likes of Bonnie Raitt, Santana and Tina Turner. After nearly a decade-long break from touring, he recently returned to the stage with a successful East Coast tour and will now take an L.A. bow at Pepperdine University's Smothers Theatre on January 31st. Contact Compass's Brad San Martin at 615-320-7672 or brad@compassrecords.com for further information.



24 HR. PARTY PERSISTS

If music's buzz film of the year last year, *24 Hour Party People*, only whetted your appetite for more "Madchester"-era Britpop, check out what amounts to a bona fide Manchester revival night at club Vine's Madchester. Every second Saturday of the month, DJs Dia, Tita, Sleeper and guests spin everything from the better-known

GRAND OPENING

ANGEL

THE FLIGHT BEGINS
THURSDAY
JANUARY 23RD, 2003

© QTOPIA MEGAPLEX HOLLYWOOD

POWER 106 FM THE BEAT 100.7 18+

(323) 549-5333
WWW.ANGELICFLIGHT.COM

SPREAD YOUR WINGS

Massive dance floors, a VIP sky lounge, velvet couches, a starlit patio, free giveaways, and most importantly, ample parking! Sounds like Angel, the new hip-hop, R&B and dancehall night at the Qtopia Megaplex (6021 Hollywood Blvd.) will get off to a heavenly start with its grand opening on January 23rd. DJ sets from popular selectors Felli Fel of Power 106, DJ Alcatraz of KJLH, and DJ JFX will help make the night special, as will the free cover before 10 p.m. For more information on Angel, call the info line at 323-549-5333 or visit www.angelicflight.com.

Madchester house scenesters like Happy Mondays and Primal Scream, to the late Eighties and early Nineties British indies they influenced. Vine is located at 1245 N. Vine in Hollywood; 323-960-0800 is the number to call for info.

INTO THE PITFIRE

SoCal hardcore bands now have a new group of confidantes to turn to in Pitfire Productions, a collective of promoters, DJs and others dedicated to the L.A. hardcore cause. Pitfire is currently inhabiting a weekly Sunday afternoon slot at The Martini Lounge (5657 Mel-





Jason Mraz & Dave Matthews

rose Ave.), where their next all-ages matinee will be held on January 26 and feature appearances from headliners **Templars**, **Pistol Grip** and **Toughskins**.

Pitfire is always looking for new bands, so as they say at www.pitfireproductions.com, "If you feel you have the goods to take on our stage on Sundays, e-mail us with your band info: booking@pitfireproductions.com." You may also bring a CD to the event itself and talk to Pitfire's representatives in person.

with **Jack Johnson** and newest Mraz fan, **Dave Matthews**, who are usually brought up when describing Mraz's sound. His *Waiting for My Rocket to Come* has been out on Elektra for a few months, and he's had the opportunity to open for **Jewel** and **Gomez** in addition to a couple one-offs with Mr. Matthews himself. The singer/songwriter headlines the **Sunset House of Blues** (8430 Sunset Blvd.) on January 30th. See www.jasonmraz.com for details.

"IT'S ON" IN THE B.H.

Darry James, author, promoter and publisher of **Rap Sheet** (www.rapsheet.com), has asked the clubbing community to "Get ready for what you have never seen before": a weekly convergence of art, music, comedy, spoken word and literature called "Renaissance." Each Thursday at the **Cali Bar** (9667 Wilshire, Beverly Hills), "Renaissance" will feature choice live music as well as intermittent old-soul and jazz spinning by **DJ Mike Nice**. Live art by **At Saras**, comedy by **BET** favorite **Freez Luv**, and book readings by James are also on the bill. The event is presented in association with www.ItsOnTonight.com, so visit that site's Events page for more details.

"DIY" AT THE DERBY

January 25 is the deadline for submissions to the second annual **DIY Music Festival**, to be held at **The Derby** (4500 Los Feliz Blvd.) on Thursday, February 6th. Your submission must have "the sophistication and potential to reach a larger audience," and will have benefited from "the unique use of DIY resources to create a compelling music experience."

The festival will serve as a kick-off for the **2003 DIY Convention: Do It Yourself in Film, Music & Books**, which takes place two days later at the **American Film Institute**. Your submission to the festival will get you free admission to the convention and its film festival. Please visit www.DIYMusicFestival.com for an entry form and more details. 

PROMOTER PROFILE



Al Hernandez

Westchester Grill

**5630 W. Manchester Ave.
Westchester, CA 90045**

310-281-1866; info@wsg.la; www.wsg.la

In a few short years, the Westchester Sports Grill & Bar has gone from a sports-themed restaurant with occasional nights of entertainment to a full-fledged live music venue. The Grill has become known as a haven for both punk and the growing rock en Espanol scene, and has recently started booking larger acts like L.A. favorites Pennywise. It's an extremely artist-friendly venue, and takes great pride in the fact that the booking is done by musicians, for musicians.

Music Connection: How did the Westchester Grill go from sports bar to live music venue?

Al Hernandez: We started with a small stage in the center of the restaurant and brought in bands like **Cubensis** and **Brotherhood**. Then we started getting more original bands and started liking that scene, so we ended up putting up a 10' by 20' stage and focused on live bands. Now we have our own sound system and we're all in-house now with our lighting and sound.

MC: Which music genres are going over best at the Grill and how often do you book genre-specific nights.

Hernandez: We do four to five bands a night, Thursday through Sunday, and always try to combine matching genres. But right now we're focusing on the punk bands and the Spanish rock bands since they're bringing the best draws right now. The South

Bay punk bands and the Spanish rock scene from L.A. have made up the biggest scenes so far.

MC: What types of music would you like to see more of at the Grill?

Hernandez: We have been starting to host more metal bands, but since that is a whole new scene we're not as sure about we're really looking to get metal promoters in here for those nights.

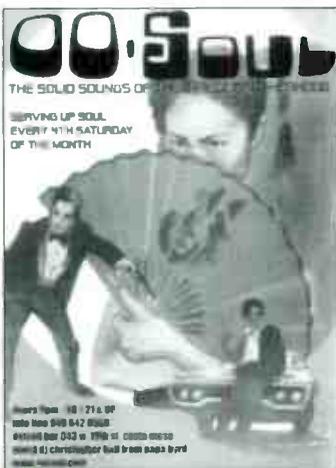
The rockabilly scene is something we are trying to build on, too. We've really tried to open it up to all kinds of music.

MC: What's the best way for bands to get your booking consideration?

Hernandez: Packages are always good — and packages with bios help, because we need to know as much about the band as possible going in. The more information we get, the better, because we want to help out the bands by booking them on the right night. It also helps if people have been here to check out the scene beforehand; they can also go to the Web site to learn more about us, too.

MC: What else makes the Westchester Grill a great place for bands to play?

Hernandez: It's well set up for music, with a really nice stage. We're located close to the South Bay, close to the airport, and not that far away from L.A. Most of the people who work here have something to do with music, as well. It's just a nice, safe venue for a lot of people to come together and watch music. 



OH MY SOUL

Costa Mesa's **Detroit Bar** (843 W. 19th St.) is serving up a slab of soul every fourth Saturday of the month by way of "The Solid Sounds of the 8-Piece Brotherhood," **OO Soul**. **DJ Christopher Hall** from **Papa Bird** is the evening's special guest. There is also an **OO Soul** album out now called **All Brothers, Different Mothers**; you can find out more by calling the info line at 949-642-0600 or by visiting www.00soul.com.

HEIR TO MAYER

Although L.A.-by-way-of-San Diego's **Jason Mraz** mildly slammed his funky folk-pop contemporary **John Mayer** in a recent **SLAMM** magazine feature (for which they quickly made up), it's Mayer, along



Down & Out with the Dolls

Down & Out with the Dolls is the latest film from writer and director Kurt Voss (Border Radio, Sugar Town). The film is a rough and wry look at the world of all-girl rock bands shot on location amidst the underground music scene in Portland, OR, and featuring real-life musicians in the lead roles. The plot centers on the Paper Dolls, a fictional four-piece all-girl band that are headed for certain stardom — if they can just get along with each other.

Named one of "25 New Faces of Independent Film" by Filmmaker Magazine, Zoe Poledouris (White of Winter) stars alongside "band-mates" Nicole Barrett, Kinnie Starr and Melody Moore, with cameos by Motorhead's Lemmy Kilmeister, Coyote Shivers and members of Nymphs and L7. Down & Out with the Dolls opens nationwide in March. For further information on Dolls, contact Aleix Martinez at Girlie Action, 212-989-2222 ext. 136.

Award-winning film composer Craig Armstrong, who garnered AFI, BAFTA and Golden Globe Awards last year for Moulin Rouge, has scored his second feature with director Phillip Noyce, Miramax Films' The Quiet American. Armstrong's reputation pre-

cedes him. Michael Caine stated onstage at the Regus London Film Festival, "I told Phillip, 'I'll do it (The Quiet American) if Craig Armstrong does the music.'"

The Quiet American, based on the classic novel by Graham Greene, is a dramatic murder mystery centered on a love triangle set against the French Indochina War in Vietnam, circa 1952. The score combines classical orchestrations with Asian motifs to fully highlight the drama, period and culture of



Craig Armstrong

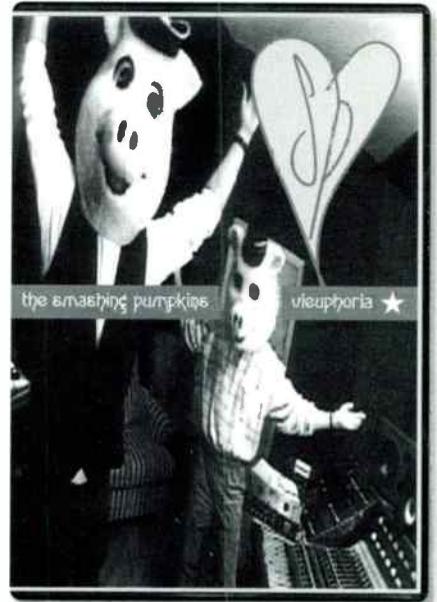
the film. For further information on Armstrong, call Costa Communications, 323-650-3588.

Capturing the Smashing Pumpkins before the onset of their mega-stardom, Vieuphoria, new to DVD, was originally released in 1994 as a VHS. The new packaging includes the same live performances, plus The Lost Tapes '94, an additional 54 minutes of never-before-seen concert footage from the band's seminal Siamese Dream era (including live performances of "Quiet," "Snail," "Siva," "I am One," "Geek USA," "Soma," "Hummer," and "Silverfuck"). The Vieuphoria DVD's new forgotten footage was found unlabeled and hidden underneath some old tires in a small cardboard box in a storage locker.

The CD, Earphoria, released simultaneously with Vieuphoria, features the audio-only version of the same tracks found on the DVD. These 15 tracks were previously found exclusively on the Vieuphoria VHS. Also on the Vieuphoria DVD is an amusing, 10-minute in-studio interview called The Unbearable Likeness of Manny between the band members and a Virgin executive. Both Vieuphoria and Earphoria are in stores. For further information on this DVD, contact Jo Murray at Girlie Action, 212-989-2222 ext. 133.

In February, EMI/Capitol and Virgin Records will reissue 16 classic James Bond film soundtracks in celebration of the 40th anniversary of MGM/UA's 007 film franchise. Each will be digitally remastered with restored cover art and all new booklet packaging featuring new liner notes and additional movie photos. The first eight albums will be released on February 11th. Five titles — On Her Majesty's Secret Service, Diamonds are Forever, Thunderball, You Only Live Twice and Live and Let Die — will be reissued with previously unreleased score. The soundtrack to Goldfinger has been expanded to include four tracks that only appeared on the British LP version. For further information, contact Michael Ruthig at Glisman-Best, 323-692-1112.

Film composer Alex Wurman has the score for Miramax Films' Confessions of a Dangerous Mind. The film, directed by George Clooney, stars Sam Rockwell, Linda Tomassone, Drew Barrymore, Julia Roberts and Clooney and is based on the Chuck Barris book with screen adaptation by Charles Kaufman. Confessions is the story of a legendary showman's double life: television pro-

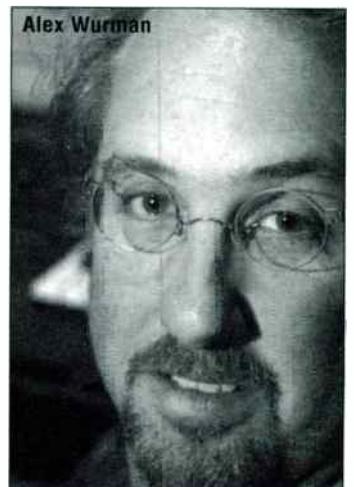


the smashing pumpkins vieuphoria

ducer by day, CIA operative by night.

Wurman's score augments the unusual tale with music that ranges from a new arrangement of the Dating Game theme, to East German rock, to multi-layered basso piano. For more information, contact Ray Costa or Chad Joseph at Costa Communications, 323-650-3588.

Celebrating their 30th anniversary, the legendary hard rock band Blue Oyster Cult have kicked off the year with the national, digital cable broadcast of A Long Day's Night on DirectTV "FREEVIEW" during January. This is the band's most recent recorded concert and features the best of BOC's hits, including "Don't Fear the Reaper," "Burnin' For You," "Godzilla" and more. DirectTV will broadcast the concert over 100 times, continuing every weekend in January — Friday morning through Monday morning. A Long Day's Night is available at retail on both DVD and VHS (with footage not seen in the broadcast) through Sanctuary Visual Entertainment. The compan-



Alex Wurman



Videos) and *Underbelly* (Joe Sherlock Films). To find out how the band did all this work, visit the Web site www.sotwmetal.com or e-mail Skully at sotw@peoplepc.com.

Dwight Yoakam has been filming a film called *Hollywood Homicide*. The movie also stars Harrison Ford and Josh Hartnett.

Busta Rhymes stars opposite Ray Liotta in the crime thriller, *Narc*. In the movie, Rhymes' character is accused of murdering Liotta's police partner. Both film and the rapper's latest album, *It Ain't Safe No More*, are in general release.

Celebrating its 50th anniversary, the Merce Cunningham Dance Company is coming to UCLA's Royce Hall, Jan. 30-Feb. 1, with a different program each night. Plans promise a look back at the last five decades plus the world premiere of *Min-Event* with the Kronos Quartet — celebrating its 30th anniversary this year. Kronos will be performing "Thirty Pieces for String Quartet," a piece originally written for them by John Cage.

For more information about schedule and ticket pricing, contact the box office, 310-825-4401. For further information about the performers, contact Krista Fleischner in UCLA's publicity department, 310-794-4044.

Composer Stephen Edelman has scored MGM's *Evelyn* soundtrack on Decca Records. The soundtrack album includes his original score and two Irish songs performed by film star Pierce Brosnan and arranged by Edelman. Also included are the new songs "Angel Rays," written for the film by Edelman and performed by Norway's "Goddess of Music," Sissel (musical voice for *Titanic*); and "Sitting On Top Of The World," a new offering by multi-Grammy winner Van Morrison.

Directed by Bruce Beresford (*Driving Miss Daisy*), the film stars Brosnan, Julianna Margulies, Aidan Quinn, Stephen Rea, Alan Bates and nine-year-old new-

comer Sophie Vavasseur as Evelyn. Both film and soundtrack are in general release. For more information on Edelman, contact Costa Communications at 323-650-3588.

From Hollywood Records comes *Deliver Us From Eva*, the companion soundtrack to the upcoming Focus Features motion picture. This collection of urban talent features brand new music from multiplatinum artists such as Mary J. Blige ("Star Tonight"), Usher ("She's Got The Part"), Ginuwine ("Excuses"), 3LW ("More Than Friends") and En Vogue ("Lovin' You (Easy)," as well as new voices like Yoli ("Ain't No Stopping Sunshine"), Calvin Richardson ("More Than A Woman"), Element ("Show and Prove"),



ion CD was released on CMC International Records. For additional information, contact Chipster Entertainment Inc. at info@chipsterpr.com.

Interscope Records has the soundtrack to *Gangs of New York*. The premiere single is "The Hands That Built America" performed by U2. Another notable track is "Signal To Noise" from Peter Gabriel. *Gangs of New York* transpires in 1860's Lower Manhattan as the Civil War unfolds. The film, in general release, stars Daniel Day-Lewis and Cameron Diaz. For additional information, contact Interscope Records, 310-865-1000.

Indie band Seasons Of The Wolf have been working hard producing and licensing their music and videos for soundtracks in several independent horror/sci-fi films, many in final production and manufacturing for release during 2003 on DVD.

"The cross promotion and exposure working with the producers and directors of these films have been a pleasure and a definite uplift for our music in the current music environment," explains SOTW guitarist/producer Skully.

Listen for SOTW in *The Seekers* (Pipedreams Entertainment), *Time Enough* and *Berserkers* (Brimstone Media Productions), *HORRORTALES666* (Falcon



Merce Cunningham

LAN GREENFIELD

Take Down, that gives unprecedented access to the murky world in which they live. Dropped in the eerily deserted Kong Studios, players can explore, in full 3D, the high-rise building that is their home. In addition to exploring the band's funny and sometimes unsettling world, the DVD includes videos for "Tomorrow Comes Today," "Clint Eastwood," "19-2000," "Rock The House," and the unseen, unfinished video for "5/4."

Also of note is "Charts of Darkness," a behind-the-scenes documentary, and five "Gorillaz Bites" (short animation pieces). Truly interactive, this DVD is more fun than many video games. *Gorillaz Phase One: Celebrity Take Down* is available at retailers everywhere. For more information, contact Jo Murray at Girlie Action, 212-989-2222 ext. 133.

Epic Records/Sony Music Soundtrack has the soundtrack for Miramax Films' big screen version of Bob Fosse's runaway Broadway hit *Chicago*. Directed by Rob Marshall (*Annie*) and adapted for the screen by Bill Condon (*Gods And Monsters*), *Chicago* is the tale of two female stars, one fading, the other about to be born, jostling for the limelight via the city's famed Murderers Row.

Written by John Kander and Fred Ebb (*Cabaret*), each song is performed by the films' principle actors, including tracks by Catherine Zeta-Jones, Renee Zellweger, Richard Gere and Queen Latifah (playing the prison matron Mama).

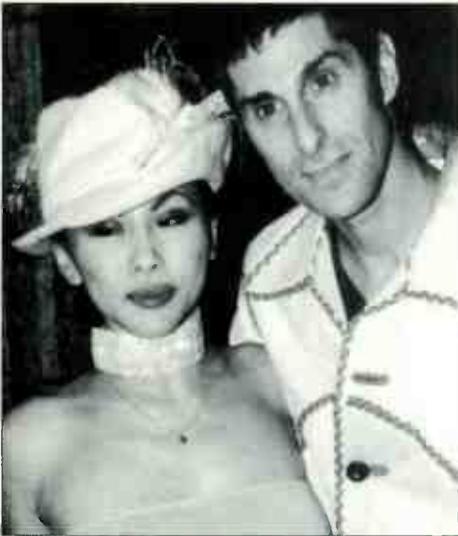
The soundtrack features "I Move On," a new song written for the film and performed by Zeta-Jones and Zellweger. It will serve as the end-title theme. The soundtrack has just hit retail, with the film to follow in late January.

For additional soundtrack information, call Tracy Bufferd at Epic Records, 212-833-5643.

Terry Dexter ("2 Way Street") and Viktor Duplaix ("Looking For Love").

A romantic comedy, *Deliver Us from Eva* follows three men who plot to free themselves of their mates' unattached and seemingly omnipresent and overbearing sister Eva (Gabrielle Union). The film stars LL Cool J, who also provides the soundtrack's first single and video ("Paradise" featuring Amerie). *Deliver Us From Eva* opens in theatres nationwide on January 31st. For further information, contact Hollywood Records Publicity, 818-560-5670.

Music isn't enough for some characters. Two-dimensional pop-punk four-piece Gorillaz — Murdoc, Noodle, 2D and Russel — have released a full-length DVD, *Gorillaz Phase One: Celebrity*



DAVID KLEIN



DAVID KLEIN



DAVID KLEIN

CLUB IVAR OPENS ITS DOORS TO SOME TALENT: One of Hollywood's newest hot spots has already been graced by the presence of numerous music superstars. Pictured entering a party for *Blender* magazine is (L-R): Perry Farrell with his girlfriend; Christine Aguilera, and former Skid Row frontman Sebastian Bach.



NASH & CROSBY AT SURROUND MUSIC AWARDS: A stirring performance by Graham Nash and David Crosby at the First Annual Surround Music Awards, held at the Beverly Hilton Hotel in Beverly Hills, helped set the tone for an evening filled with high emotions and fun surprises. Awards were handed out to recognize the pioneers of the surround industry.



THEATRICAL RAMAYANA 2K3: An experimental staging of the infamous Hindu text, *The Ramayana*, was produced by the Fabulous Monsters Performance group. The score was electronic combining world beat, trip-hop, trance, and various other forms of contemporary music. The run of the show took place at the Highway theatre in Santa Monica. A second run of *Ramayana 2K3* opens at the Gascon Center Theatre in Los Angeles on January 24 and continues through March 2nd. The music was composed by Alex Spurkle. Pictured is actor Will Watkin (Left) portraying the tempting demonic figure of Ravana with actress Anahata Spurkle playing Sita.



ROD GREENWAY

STANDING TOO CLOSE TO THE EDGE! Singer Jon Anderson fronted the most recent reunion of the classic prog-rock band Yes when they visited the Universal Amphitheatre. After a riveting intro to the classic tune, "Close To The Edge," Anderson was literally standing a bit too close to the edge of the stage when he took a long fall that frightened the audience and the other band members. Fortunately, Anderson wasn't hurt and not only finished the tune, but the entire set, without incident.



DAVID STONE/EVERETT

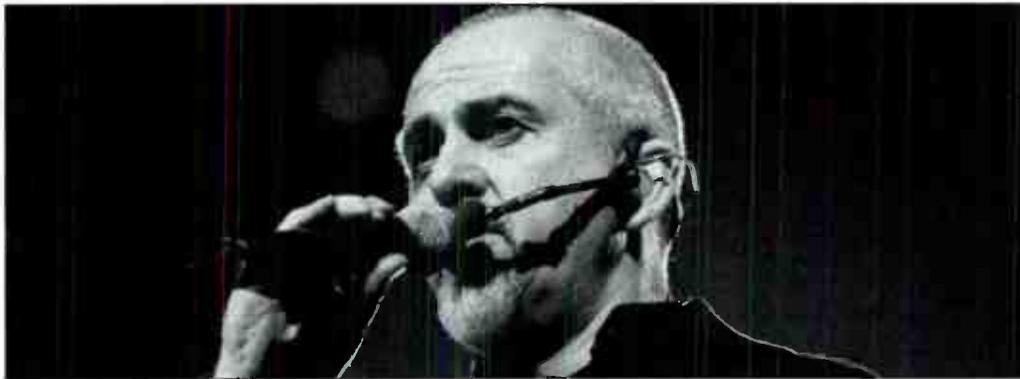
CANTRELL AT THE ROXY! Roadrunner Records artist Jerry Cantrell took his Alice & Chains software to the Sunset Strip and scored high marks on the legendary stage of the Roxy Theatre. Cantrell has been out promoting his latest album, *Degradation Trip*, which is a follow-up to his critically acclaimed 1998 *Boggy Depot* release on Columbia Records.



L.A. MUSIC SCENE 2003 IS HERE!!!: This year's annual *L.A. Music Scene 2003* compilation CD is now available. Consisting of 21 tracks by various unsigned artists including Amber, the X-OTX, Karen Glenn with Billy Sheehan on bass, and others from the Los Angeles music scene, the musical styles range from aggressive rock, to dance, to hip-hop and even some modern country and reggae tunes. The CD was produced by Dave Waterbury and put out by Vantage Records. For more information, please contact 818-505-8080.



SOME OOWLESS ART! Los Angeles artist Donna Oowless, whose Art of Heart paintings have been featured nationwide and have been received by such celebrities as Celine Dion and Cher, recently debuted her newest collection at the Raw Style gallery in Santa Monica. Pictured at the event (L-R): Lee Zeidman, Sr. VP of Operations, Staples Center; Donna Oowless; John Meglen, Co-CEO Concerts West, and Terry Baines, Co-chairman, Ticketmaster.



GABRIEL GETS "UP" FOR SOCAL SHOWS!: Peter Gabriel literally rolled into town recently using a 20-foot transparent rubber ball made especially for the *Up* tour by an artist from Germany. The show was extremely elaborate, making use of an in the round stage that did everything but sing. Pictured is Gabriel performing at the Staples Center show.



DAVID KLEIN



DAVID KLEIN

A WOOD IN THE HOOD: Legendary Rolling Stones guitarist Ron Wood took a quick time-out from the tour to be present at a gallery exhibit of his art work in an intimate studio on Melrose Avenue. Present at the party was guitarist Slash and Sheryl Crow (Right).

Celebrating **26** **MUSIC CONNECTION**
1977-2003

Tidbits From Our Tattered Past



1983—RODNEY IS ON A ROLL!—(Issue #9): For longer than any of us can remember, Rodney Bingenheimer has been a beloved fixture on Los Angeles' music scene. In one capacity or other (musician, club host or DJ), he has helped make this city an important setting for new, cutting-edge music. In this issue, the "New Music Messiah" recalled KROQ's early days in the mid-Seventies: "There were all these new, different bands to sign. People from the labels thought it was great. They'd call and ask who I just played." Also in this issue is a profile of producer Craig Leon (Ramones, Bangles).



1994—PANTERARISM—(Issue #9): After slogging it out in the metal trenches for 11 long years, Pantera released an album on Eastwest Records, *Far Beyond Driven*, which entered the album sales chart at No. 1, an amazing feat for such heavy-duty hard-rockers. Recalled drummer Vinnie Paul of the band's never-say-die attitude, "We got turned down by every label on the face of the earth at least 10 times." Paul also told how the band was originally formed based on a \$20,000 loan from his father, a former country-western crooner. Mr. Paul was repaid in full.

The above issues, and most back issues since '77, are available for purchase. Call 818-755-0101 or visit MC's Web site and click on "Archives."



by Gary Graff

When U2 blew out of Dublin in 1980 armed with "three chords and the truth," the quartet quickly established itself as brash, confident and committed. Durable? That would remain to be seen. And it has been; approaching Rock and Roll Hall of Fame eligibility, U2 is in its third decade of making potent, adventurous music that's taken the band from its Clash-inspired roots into a broad range of sonic terrains which have tested the group's creative mettle — and the temperament of its audience.

After becoming one of the biggest bands in the world during the Eighties on the strength of anthems such as "I Will Follow," "New Year's Day," "Pride (In the Name of Love)" and "With or Without You," U2 spent the Nineties experimenting, trying on new sounds and new images that sometimes worked (1991's *Achtung Baby*), sometimes fell comparatively flat (1997's *Pop*) and sometimes merely puzzled (1993's *Zooropa*, 1995's *Passengers* collaboration with Brian Eno). But U2 began the new millennium in winning form with *All That You Can't Leave Behind*, a multiplatinum smash — and two-year Grammy winner — that synthesized all that had come before into a familiar, accessible model that still sounded more like a fresh new start rather than a retrenchment.

It wasn't surprising that U2's highly conscious music and shows became part of the healing ritual after the September 11 terrorist attacks in New York City and Washington, D.C., while frontman Bono's position on the world political stage — via his Jubilee 2000 campaign for Third World debt relief — was part and parcel of everything U2 has stood for during the past 23 years. But with a new compilation, *The Best of U2 1990-2000*, reviewing that volatile decade in the band's history, Bono and guitarist the Edge say they and their bandmates (bassist Adam Clayton and drummer Larry Mullen, Jr.) are looking towards an equally ambitious future.

Music Connection: Looking back on the saga of U2 during the period from 1990 to 2000, the ups as well as the downs, what is it that you see?

The Edge: It's really the story of us taking the idea of a rock & roll band and abstracting it as far as you possibly could — and then reconstructing it again. I think that's really, in a nutshell, what we did during that period. At every turn, it was an

attempt to find inspiring places to go as songwriters and artists. Sometimes that meant finding some really extreme and obscure sonic territory to inspire us, and then towards the end of that period, when we were making *All That You Can't Leave Behind*, it was very inspiring to kind of strip it back and go into the rehearsal room and discover it was still inspiring to work together in a very simple way and

that the chemistry of the musicians playing together was really the glue.

Bono: I think a lot of the stuff we've done in the last 10 years has been kind of disinformation, to take the kind of gaze off these very raw, emotional songs and put a kind of grin on them. Calling an album, *Achtung Baby*, for instance; it's one of the most sore places we've been, but making an album a joke and taking photographs

“Look To The Stars For Inspiration”
WE DO

Tom Petty

B.B. King

Blink-182

Weezer

The Rolling Stones

Bob Dylan

System of a Down

Elton John

Academy Awards

Frank Sinatra

REM

Ray Charles

cello

Eric Clapton

Miles Davis

STUDIOS

Chili Peppers

Harley Krishna

Rage Against The Machine

6000 SUNSET BLVD. HOLLYWOOD, CA

FOR BOOKING INFO CALL: CANDACE STEWART

PH: (323) 871-5955 • FAX: (323) 871-5974 WWW.CELLOSTUDIOS.COM

2 NEW ROOMS!

“STUDIO 7-API & THE RED ROOM-NEVE 8066”

around a carnival and having fun with some of the ideas of ego that we were playing with, we managed to give ourselves a bit of freedom, a bit of room to breathe. So we were fighting with that, fighting with the material that was coming down. I think we've done that a lot.

MC: It seems like there has been a real aversion to being stagnant in any way.

Bono: I hope that's what it is. I hope it's not that we were so stung and reviled for the kind of open (Christian) faith that we

quite know how to take it. Was it frustrating to be misunderstood?

Bono: You know, it's a very interesting thing. When we did our stunt at K-Mart (to launch the *Pop* album), 'cause we were all into Andy Warhol and mass production and that whole thing, some people got really annoyed with us. They said "What are you doing here?" We said "Well, it's fun." These launches can be so full of pretension and hype, it's nice to have some fun with it. And people say, "You can't do that. You're in U2!" and I

lesser extent, Flood. What did they bring to U2 over these years?

The Edge: They just had a great influence, an incredible sense of sonics and what one can do with sound. They're big fans of trying to create music on the spur of the moment, and they're very inspiring to be around.

We really had the benefit of Eno's keyboard atmospheres and Daniel Lanois' extra rhythm guitars or whatever else he might've been doing. We can't overstate how important they've been to U2.

"We were up against it, and I think there was a feeling that rock music isn't up to what's going on, the challenge of R&B and hip-hop. And we just wanted to say 'nay' to that."

— Bono

seemed to have in the Eighties that we began to loathe who we were, 'cause that happens when people are kind of abused. At a certain point, you almost start to agree.

The Edge: As a band, we thrive on discovering new ground. I just hate rules. I hate any sense that there are real absolutes when you're being creative. I think you have to follow your creative instincts; you have to go with what feels right, and in the end your ears are the judge. If something is really working and connecting, I never doubt it.

Bono: Someone described *Achtung Baby* as the sound of four men chopping down *The Joshua Tree*; I thought that was true. We had a lot of moral baggage that we were carrying and that people handed to us. I certainly felt like I couldn't live up to the songs, and that I didn't have to, almost.

So we turned on ourselves, in a way, and turned on our own hypocrisy. It was great subject matter. Suddenly it wasn't the bad guys in government or the bad guys in business we were throwing rocks at; it was our own demos. I think we just had to go there.

MC: During that time you certainly played with all the perceptions of what U2 is — the sound, the image. But some people didn't

said, "That's precisely the reason why we've got to."

The Edge: I guess whenever you take a leap into the unknown, you really don't quite know where you're going to end up or whether you're going to succeed or not, so there was a lot of jeopardy in the air. But the spirit of wanting to explore new areas was what was driving us on. It was just a great and very creative phase for us, and, I suppose, not feeling any constraints, just feeling that we could and really had a responsibility to just really be extremely open to whatever was inspiring and just follow our instincts and not think twice about what we were doing and not be worried about commercial concerns — just take it as far as it could go.

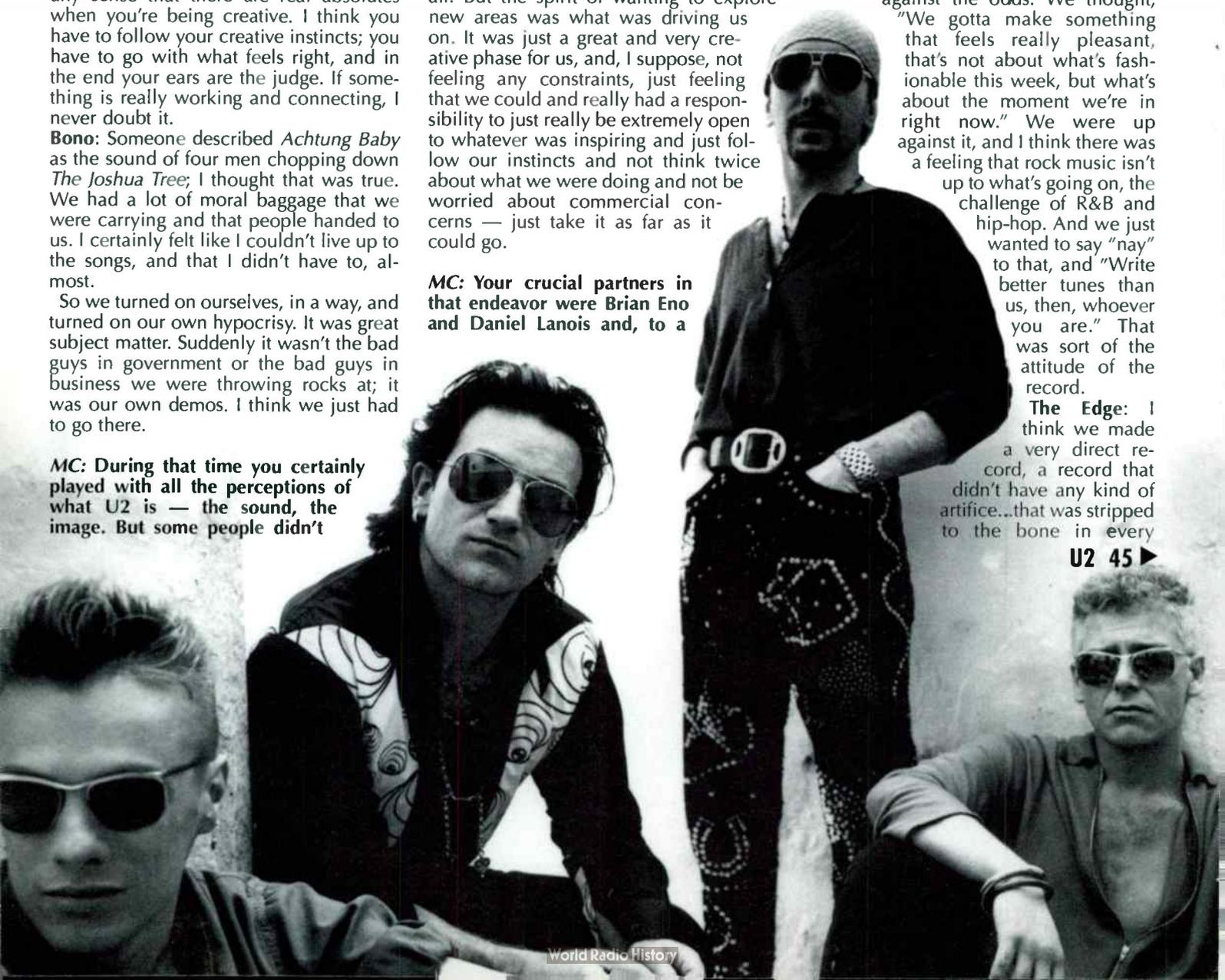
MC: Your crucial partners in that endeavor were Brian Eno and Daniel Lanois and, to a

MC: The experiments didn't necessarily stop on *All That You Can't Leave Behind*, but it was also a pretty clear return to territory U2 fans would consider familiar. What was the charge you felt while making that album?

Bono: We knew this was a record that was against the odds. We thought, "We gotta make something that feels really pleasant, that's not about what's fashionable this week, but what's about the moment we're in right now." We were up against it, and I think there was a feeling that rock music isn't up to what's going on, the challenge of R&B and hip-hop. And we just wanted to say "nay" to that, and "Write better tunes than us, then, whoever you are." That was sort of the attitude of the record.

The Edge: I think we made a very direct record, a record that didn't have any kind of artifice...that was stripped to the bone in every

U2 45 ▶



UNIVERSAL

DO IT RIGHT THE FIRST TIME
UNIVERSAL MASTERING STUDIOS

"Professional Mastering You Can Afford"

**Now Offering ProTools Editing
& Mixing by Steve Holroyd**

AMPEX ATR 124 -2" • AMPEX ATR 102 - 2 TRACK
ProTools 192K - HD • WAVES PLATINUM PLUG INS
ProAc MONITORS • 2" TRANSFERS

NOW ACCEPTING PROTools AUDIO FILES FOR MASTERING!!

(818) 777-9200

World Class Studio • Down To Earth Rates

5161 Lankershim Blvd., (in the NoHo arts district)

24 Hours FREE Secured Parking

For Studio Information ask for Nick - Email: nick.d@umusic.com



TELEFUNKEN
NEUMANN
A.K.G. R.C.A.
SHURE
SONY ALTEC
SANKEN
Sennheiser
SHURE BEYER
NEVE, A.P.I.
UNIVERSAL AUDIO
J.R.E.L. D.B.X.
LANGVIN
DRAWMER
YAMAHA
ROLAND, KORG
HAMMOND
VORLITZER
SOUNDLUX
TUBETECH
LEDDON
SUMMIT
TO ELECTRONICS



FAIRCHILD
TELETRONIX
PULTECH
MASSENBURG
FOCUSRITE, LANG
KLIEN & HUMMEL
MOOG, RHODES
SEQUENTIAL
A.R.P. FENDER
MARSHALL VOX
HWATT, AMPEG
NOBLE & COOLEY
GRETCH, BRADY
CANOPUS
LUDWIG
ZILDJIAN
PASTE
AVALON
B&K
AMPEX
STUDER
MANLEY

(818) 994-4849

NEED PROTOOLS?

Our Clients do...Kottonmouth Kings, Billy Idol, Rooney, Adema, Sonique, Dwight Yoakum, Sheila Nicholls, BB Mak, Thunderpuss, Giorgio Moroder, Dogstar ...



JUNGLE ROOM
RECORDING STUDIO

Digi/Focusrite Control 24, HD², Analog 2"-24track, Neve, API, Avalon Pre's & EQ's, AKG C-12, Hammond B3, 6'6" Yamaha Grand Piano, Comfortable Control Room, Studio...Huge Lounge!

WWW.JUNGLEROOM.NET (818) 247-1991
BIG STUDIO SERVICE - SMALL STUDIO PRICES!
Major Credit Cards Accepted!!!

THE BEST CD DEAL IN THE INDUSTRY

Retail Ready Package (2-3 day turnaround)

300	.....	\$.699
	B&W 2 page insert only	
300	.....	\$.762
500	.....	\$.1125
1000	.....	\$.1499
	4/1 4 page folder and 4/O tray card	

Retail Ready Package (7 day turnaround)

1000	.....	\$.1199
	Customer supplied PMCD and films	

Call for the best price on video
CD and DVD production,
authoring and mastering.

CHECK US OUT!

CALL NOW TOLL FREE
800.736.8273

IMPERIAL

TAPE COMPANY INC.

1928 14th Street, Santa Monica, CA 90404
310.396.2008 Fax: 310.396.8894

www.nutunes.com

PRICES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE #1881

ADRIANNE LEON



**hi
i'm adrienne**

**i'm a singer songwriter
i love to collaborate
with other writers**

**i'm looking for
a great record label
to be my partner**

this year has been awswome

**a song i co-wrote with
musical director/producer
rick krizman
"I WOULD DO ANYTHING"
is playing on
GENERAL HOSPITAL®**

**I also recorded
rick's song
"SATISFACTION
GUARANTEED"
for the show**

**i have a number of original
songs in my portfolio**



i'm a member of ASCAP

**a great young
movie producer
greg reitman
asked me to sing
the title song to his film
"CATALINA, THE MAGIC ISLE"**

**the song is called
"EVERLASTING DREAM"
greg wrote it with
david batteau
the music producer is
john leftwich
the title song
and the film are beautiful**

**i'm a FENDER® girl
they made this guitar
just for me
the neck is curly maple
don't i hold it really well
gotta love it!**

***contact meredith day at:
aboveradar@aol.com
www.NationalTalentDevelopment.com***

If it turns out to be another challenging year for music equipment retailers (2002 saw a downturn in sales), you could soon be treated to a buyers' market full of attractive prices. To help you shop and compare intelligently, *Music Connection* offers the following directory, complete with updated contact information. And, be sure to read our feature, "Before You Buy," starting on page 42.

Compiled by Eric Moromisato

MULTI-LOCATION RETAILERS

CARVIN
7414 W. Sunset Blvd.
Hollywood, CA 90046
323-851-4200, 800-854-2235
Fax 323-851-6818
Web: www.carvin.com
Additional locations:
1907 N. Main St.
Santa Ana, CA 92706
714-558-0655

1477 N. Azusa Ave.
Covina CA 91722
626-815-8787

12340 World Trade Dr.
San Diego, CA 92128
858-487-8700

FREEDOM GUITAR
7505 Sunset Blvd.
Los Angeles, CA 90046
323-874-4876
E-mail: gtrsales@pacbell.net
Web: www.freedomguitars.com
Additional Location:
14450 Ventura Blvd.
Sherman Oaks, CA 91423
818-784-9783

GUITAR CENTER
7425 Sunset Blvd
Hollywood, CA 90046
323-874-1060
Web: www.guitarcenter.com
Additional locations:
Lawndale, CA
310-542-9444
Brea, CA
714-672-0103
Fountain Valley, CA
714-241-9140
Sherman Oaks, CA
818-990-8332
Covina, CA
626-967-7911
Lake Forest, CA
949-609-0055
Oxnard, CA
805-278-2600
San Bernardino, CA
909-383-3700
La Mesa, CA
619-668-8400
San Marcos, CA
760-735-8050
San Francisco, CA
415-626-7655
Sacramento, CA
916-922-2132
San Jose, CA
408-249-0455
Concord, CA
925-363-7770
Fresno, CA
559-221-2222
Modesto, CA
209-525-9800
*Stores located nationwide, check Web site for details

INSTRUMENTAL MUSIC
1501 Thousand Oaks Blvd.
Thousand Oaks, A 91360
805-496-3774
E-mail: info@instmusic.com
Web: www.instmusic.com
Additional Locations:
1793 E. Main St.
Ventura, CA93001
E-mail: Ventura@instmusic.com
805-648-3284

3328 State St.
Santa Barbara, CA 93105
805-569-5055

KEYBOARD CONCEPTS & DAVID L. ABELL FINE PIANOS
5600 Van Nuys Blvd.
Van Nuys, CA 91401
818-787-0201
Web: www.keyboardconcepts.com
Additional Locations:
104 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91360
805-379-9888

8162 Beverly Blvd.
Los Angeles, CA 90048
323-651-3060

MUSIC GO ROUND
5413 Sunrise Blvd.
Citrus Heights, CA 95610
916-961-1020
E-mail: musicround@aol.com
Web: www.musicgoround.com
Additional Locations:
3900 Pelandale Ave.
Modesto, CA 95356
209-543-0162
E-mail: guitarguyc@mindspring.com

944 W. Robinhood Dr.
Stockton, CA 95207
E-mail: mgrstockton@pacbell.net
209-473-6868
*Check Web site for stores near you

OWEN PIANO CO.
7503 Topanga Canyon Blvd.
Canoga Park, CA 91303
818-883-9643
E-mail: info@owenpiano.com
Web: www.owenpiano.com
Additional Location:
2152 W. Washington Blvd.
Los Angeles, CA 90018
213-732-0103

PIANO FACTORY WHEREHOUSE OUTLET, THE
15722 Tustin Village Way
Tustin, CA 92780
714-543-3000
Web: www.pianofactory.com
Additional Locations:
1033 Hollywood Way
Burbank, CA 91505
818-954-8500 Fax 818-954-8597

13347 Washington Blvd.
Marina Del Rey, CA 90066
310-301-6600, 800-697-4266

SAM ASH MUSIC STORE
12651 Artesia Blvd.
Cerritos, CA 90703
562-468-1107
Web: www.samashmusic.com
Additional Locations:
W. Hollywood, CA
323-654-4922 Fax 323-654-4913
Westminster, CA
714-899-2122 Fax 714-889-2250
Canoga Park, CA
818-709-5650 Fax 818-709-5647
Ontario, CA
909-484-3550 Fax 909-484-3560
*Stores located nationwide, check Web site for details

SOLUTIONS
5143 E. Whittier Blvd.
Los Angeles, CA 90022
323-262-6333 Fax 323-262-6701
Additional Location:
4334 W. Sunset Blvd.
Los Angeles, CA 90029
323-666-4161 Fax 323-660-1245

WEST L.A. MUSIC
11345 Santa Monica Blvd.
W. Los Angeles, CA 90025
310-477-1945 Fax 310-477-2476
E-mail: sales@westlamusic.com

Web: www.westlamusic.com
Additional Location:
3501 Cahuenga Blvd. W.
Universal City, CA 90068
323-845-1145 Fax: 323-845-1199

SINGLE LOCATION RETAILERS

ABC MUSIC CENTER
4114 W. Burbank Blvd.
Burbank, CA 91505
818-842-9495 Fax 818-842-9413
E-mail: info@abcmusic.com
Web: www.abcmusic.com

ACT OF MUSIC
25272 McIntyre, Ste. E
Laguna Hills, CA 92653
949-348-0290

ADAM'S MUSIC
10612 Pico Blvd.
Los Angeles, CA 90064
310-839-3575 Fax 310-839-0167
Web: www.adamsmusicworld.com

AGOURA MUSIC
5877 Kanan Rd.
Agoura Hills, CA 91301
818-991-8316

ALTA LOMA MUSIC
8615 Baseline Rd.
Rancho Cucamonga, CA 91730
909-989-5757 Fax 909-989-0292
Web: www.altalomusic.com

AMENDOLA MUSIC
1692 Centinela Ave.
Inglewood, CA 90302
310-645-2420 Fax 310-645-0973

AMP SHOP, THE
13701 Ventura Blvd.
Thousand Oaks, CA 91423
818-386-5500

AMUSE
43-C Peninsula Center
Palos Verdes, CA 90274
310-377-7838 Fax 310-541-3046
Web: www.amusemusic.com

ANAHEIM BAND INSTRUMENTS
504 S. State College Blvd.
Anaheim, CA 92806
714-999-5015 Fax 714-999-0106
*No electric instruments

ARROW MUSIC CENTER
3928 Tweedy Blvd.
South Gate, CA 90280
323-569-5700

BAXTER/NORTHUP MUSIC
14534 Ventura Blvd.
Sherman Oaks, CA 91403
818-788-7510 Fax 818-986-1297

MEL BETNUNN MUSIC
8230 Beverly Blvd.
Los Angeles, CA 90048
323-655-2829
E-mail: melsmusic323@aol.com

BOULEVARD MUSIC
4316 Sepulveda Blvd.
Culver City, CA 90230
310-398-2583
Web: www.boulevardmusic.com

CANOGA SCHOOL OF MUSIC
7243 Canoga Ave.
Canoga Park, CA 91303
818-340-4021 Fax 818-340-4210
E-mail: canogamusic@aol.com
Web: www.canogamusic.com

CASSELL'S MUSIC
901 N. MacLay Ave.
San Fernando, CA 91340
818-365-9247
E-mail: cassells@cassellsmusic.com
Web: www.cassellsmusic.com

CHARLES MUSIC CENTER
421 N. Glendale Ave.
Glendale, CA 91206
818-242-6597 Fax 818-242-1214

COAST MUSIC
24002 Via Fabricante Ste. 308
Mission Viejo, CA 92691
949 768-8783
*Other locations in San Clemente

DEKARR MUSIC
1252 E. Colorado
Pasadena, CA
626-577-9315
Web: www.dekarrmusic.com

DIETZ BROS. MUSIC
240 S. Sepulveda Blvd.
Manhattan Beach, CA 90266
310-379-6799 Fax 310-379-7823

DR. MUSIC
1252 E. Colorado Blvd.
Pasadena, CA 91106
626-440-9010

FOUNTAIN VALLEY MUSIC CENTER
8740 Warner Ave.
Fountain Valley, CA 92708
714-963-2010

FULLERTON MUSIC CENTER
121 N. Harbor Blvd.
Fullerton, CA 92832
714-871-1805

GARDS MUSIC
848 S. Grand Ave.
Glendora, CA 91740
626-963-0263
E-mail: info@gardsmusic.com
Web: www.gardsmusic.com

GEISLER MUSIC
8410 W. 3rd St.
Los Angeles, CA 90048
323-651-2020

GILMORE MUSIC
1935 E. 7th St.
Long Beach, CA 90813
562-599-1369

GRACE MUSIC
9930 Garden Grove Blvd.
Garden Grove, CA 92844
714-638-3203

GRAYSON'S TUNE TOWN
2415 Honolulu Ave.
Montrose, CA 91020
818-249-0993

HAN'S MUSIC
2865 W. Olympic Blvd.
Los Angeles, CA 90006
213-427-1600 Fax 213-427-1616
Web: www.hansmusic.com
Call for more information

HOUSE OF MUSIC
6354 1/2 Van Nuys Blvd.
Van Nuys, CA 91401
818-785-8516 Fax 818-785-7419

INTERNATIONAL HOUSE OF MUSIC
344 S. Broadway
Los Angeles, CA 90013
213-628-9161

JAMMIN' JERSEY
8743 Tampa Ave.
Northridge, CA 91324
818-993-9969
Web: www.jamminjersey.com

JIM'S MUSIC CENTER
14120 Culver Dr., Ste. J
Irvine, CA 92604
949-552-4280 or 800-644-6874
Web: www.jimsmusic.com

KAYE'S MUSIC SCENE
19369 Victory Blvd.
Reseda, CA 91335
818-881-5566

KING'S MUSIC CENTER
8909 Valley Blvd.
Rosemead, CA 91770
626-285-7838 Fax 626-285-6299

LEDGE MUSIC
3197 Glendale Blvd.
Los Angeles, CA 90039
323-665-7530

LA HABRA MUSIC
1885 W. La Habra Blvd.
La Habra, CA 90631
562-694-4891

LA MIRADA MUSIC
14928 Leffingwell Rd.
La Mirada, CA 90638
562-941-4495

LAGUNA HILLS MUSIC
23011 Moulton Pkwy., Ste. E9
Laguna Hills, CA 92653
949-830-4310

LARRY LARSON MUSIC STORE
1607 W. Glenoaks Blvd.
Glendale, CA 91201
818-244-7608

MOORE LIVINGSTON MUSIC STORE
13009 Philadelphia St.
Whittier, CA 90601
562-698-5163

MARINA MUSIC
4564 Centineia Ave.
Los Angeles, CA 90066
310-391-7010
E-mail: alex@marinamusicla.com
Web: www.marinamusicla.com

MARSHALL MUSIC
503 Van Ness Ave.
Torrance, CA 90501
310-320-0246 Fax 310-782-9488

MOREY'S MUSIC STORE INC.
4834 Woodruff Ave.
Lakewood, CA 90713
562-420-9532 Fax 562-429-2717

MUSICIANS' BOULEVARD
2515 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91362
805-497-7725
E-mail: info@mail.musiciansboulevard.com
Web: www.musiciansblvd.com

MUSIC MAKER RETAIL STORE
5701 E. Santa Ana Canyon Rd.
Anaheim, CA 92807
714-974-0873 Fax 714-974-0787
E-mail: info@musicmakerinc.com
Web: www.musicmakerinc.com

MUSIC STORE, THE
20875 Golden Springs
Diamond Bar, CA 91789
909-598-1921 Fax 909-595-6229
Call for more information

MUSICIAN'S DEPOT
E-mail: sales@musicians-depot.com
Web: www.musiciansdepot.com

MUSICIAN'S FRIEND
800-776-5173
Web: www.musiciansfriend.com

MUSICIANS' SUPPLY SHOP
11732 W. Pico Blvd.

Los Angeles, CA 90064
310-478-7836
E-mail: robmarks@earthlink.net
Web: www.musiciansupplyshop.com

MUSIC WORKS
4711 Artesia Blvd.
Lawndale, CA 90260
310-379-5194 Fax 310-371-4604

NAM'S MUSIC
4281 W. 3rd St.
Los Angeles, CA 90020
213-385-4149

NEAL'S MUSIC
16458 Bolsa Chica Rd. PMB 133
Huntington Beach, CA 92647
714-901-5393 Fax 714-901-5383
E-mail: nealmusic@aol.com
Web: www.nealsmusic.com

NOISY TOYS
8728 S. Sepulveda Blvd.
Los Angeles, CA 90045
310-670-9957
E-mail: bill@noisytoys.com
Web: www.noisytoys.com

OLEG'S MUSIC CO.
12448 Ventura Blvd.
Studio City, CA 91604
818-766-6628
Web: www.saxpro.com

ONTARIO MUSIC
215 W. "G" St.
Ontario, CA 91762
909-983-3551
E-mail: info@ontario-music.com
Web: www.ontario-music.com

PACIFIC INNOVATIVE ELECTRONICS
3012 N. Hollywood Way
Burbank, CA 91505
818-845-6153 Fax 818-508-1302
*Mainly repair and upgrade

PEDRINI MUSIC
222 W. Main
Alhambra, CA 91801
626-289-0241

PETE'S MUSIC AND GUITAR SHOP
1742 S. Euclid Ave.
Anaheim, CA 92802
714-778-2548
E-mail: guitartfish@petesmusic.com
Web: www.petesmusic.com

PROFESSIONAL MUSIC EXCHANGE
940 N. Main St.
Orange, CA 92667
714-744-9762
Call for more information

REED'S MUSIC STORE
4636 S. Vermont Ave.
Los Angeles, CA 90037
213-233-8101
E-mail: sales@reedsmusicstore.com
Web: www.reedsmusicstore.com

SANTA MONICA MUSIC CENTER
1901 Santa Monica Blvd.
Santa Monica, CA 90404
310-453-1928
E-mail: sales@santamonicamusic.com
Web: www.santamonicamusic.com

SINGER MUSIC
1217 N. Hacienda Blvd.
La Puente, CA 91744
626-917-9300 Fax 626-917-9302
Web: www.singermusic.com

SOUNDS OF MUSIC
135 E. Florida
Hemet, CA 92543
909-658-7261 Fax 909-658-9435

SPITZER MUSIC
3821 N. Blackstone Ave.
Fresno, CA 93703
559-233-6531
Web: www.spitzermusic.com

MK STEIN MUSIC CO.
(A.K.A. "STEIN ON VINE")
848 N Vine St.

Los Angeles, CA 90038
323-467-7341 Fax 323-467-4330

STUDIO CITY MUSIC
11336 Ventura Blvd.
Studio City, CA 91604
818-762-1374 Fax 818-762-7126

STYLES MUSIC
777 E. Foothill Blvd.
Pomona, CA 91767
909-621-0549
E-mail: stylesmusic@aol.com
Web: www.stylesmusic.com

SQUID MUSIC
10742 Beach Blvd.
Stanton, CA 90680
714-826-4000

JOHNNY THOMPSON MUSIC
222 E. Garvey Ave.
Monterey Park, CA 91754
323-283-3653
Web: www.johnnythompsonmusic.com
Call for more information

TRADERS INC.
18505 Sherman Way
Reseda, CA 91335
818-345-8696 Fax 818-345-8574

VALLEY MUSIC
530 E. Main St.
El Cajon, CA 92020
619-444-3161 Fax 619-444-7341

WALLY WORLD MUSIC
1526 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91362
805-496-8322

JOHN WALTRIPS MUSIC CENTER
1271 S. Baldwin Ave.
Arcadia, CA 91007
626-447-7414 Fax 626-447-0989

WESTWOOD MUSIC INSTRUMENTS
1627 Westwood Blvd.
Los Angeles, CA 90024
310-478-4251 Fax 310-477-0069
E-mail: info@westwoodmusic.com
Web: www.westwoodmusic.com
Call for more information

WHITTAKER MUSIC, INC.
241 3rd. Ave. C
Long Beach, CA 91910
800-424-2263
Call for more information

JIM WILLIAMSON MUSIC
9937 Thomas Ave.
Tujunga, CA
818-353-0162

WINN'S MUSIC
13820 Red Hill Ave.
Tustin, CA 92780
714-544-5350
Call for more information

WOODLOWE MUSIC CENTER
21410 Ventura Blvd.
Woodland Hills, CA 91364
818-883-0050

WORLD MUSIC
1826 Erringer Rd.
Simi Valley, CA 93065
805-526-9351
E-mail: music@worldmusicsimi.com
Web: www.worldmusicsimi.com
Call for more information

ZION WORLD MUSIC CENTER
14762 Beach Blvd.
Westminster, CA 92683
714-373-3976
Call for more information

SPECIALTY RETAILERS

DRUMS/PERCUSSION

DRUM DOCTORS
11049 Weddington St.

N. Hollywood, CA 91601
818-506-8123

HOUSE OF DRUMS
17628 Chatsworth St.
Granada Hills, CA 91344
818-360-7100
Web: www.houseofdrums.com
*Call first

PROFESSIONAL DRUM SHOP, INC.
854 Vine St.
Hollywood, CA 90038
323-469-6285
E-mail: service@prodrumshop.com
Web: www.prodrumshop.com

ROCK CITY DRUMS
Granada Hills, CA
818-368-7784
E-mail: rkcitymuse@aol.com
Web: www.rockcitydrums.com
*By appointment only

WEST COAST DRUM CENTER
36865 Bristol
Santa Ana, CA 92704
714-545-2345 Fax 714-966-0135

GUITARS & BASS

BASS EXCHANGE
13701 Ventura Blvd.
Sherman Oaks, CA 91423
818-817-9566 Fax 818-817-9805
E-mail: info@bassexchange.com
Web: www.bassexchange.com

CANDELAS GUITAR SHOP
2724 East Ceasar Chavez Ave.
Los Angeles, CA 90033
213-261-2011 Fax 213-261-1086
E-mail: candelasguitars@earthlink.net
Web: www.candelas.com

CARRUTHERS GUITARS
346 Sunset Ave.
Venice, CA 90291
310-392-3910 Fax 310-392-0389

CLASSIC GUITARS INTERNATIONAL
2899 Agoura Rd., Ste. 584
Westlake Village, CA 91361
818-788-1463 Fax 818-788-1407
E-mail: guitars@classicguitar.com
Web: www.classicguitar.com
*Phone calls and mail order only

CROSSROADS MUSIC
630 Myrtle Ave.
Monrovia, CA 91016
626-359-8079
E-mail: crossroads@earthlink.net

ERIC'S GUITAR SHOP
8101 Orion Ave.
Van Nuys, CA 91406
818-780-7191

FRET HOUSE, THE
309 N. Citrus Ave.
Covina, CA 91723
626-339-7020 Fax 626-339-0164
E-mail: frethouse@frethouse.com
Web: www.frethouse.com

GUITAR CONNECTION, THE
633 Rose Ave.
Venice, CA 90291
310-396-3009
E-mail: mike@theguitarconnection.com
Web: www.theguitarconnection.com

GUITAR OASIS INC.
P.O. Box 41276
Long Beach, CA 90853
562-494-2861 Fax 562-498-8952
E-mail: guitaroasis@charter.net
Web: www.guitaroasis.com
*By appt. only

GUITAR REMEDY
17291 Irvine Blvd.
Tustin, CA 92780
714-544-8350 Fax 714-544-4557
*Mainly repair

GUITAR SHOPPE, THE
1027 N. Coast Highway B

Laguna Beach, CA 92651
949-497-2110 Fax 949-497-0457
E-mail: info@theguitarshoppe.com
Web: www.theguitarshoppe.com

GUITAR TRADITIONS

Los Angeles, CA
310-821-2888
E-mail: ashergrtr@aol.com
Web: www.guitartraditions.com

HUNTINGTON GUITAR OUTLET

17827 Beach Blvd.
Huntington Beach, CA 92647
714-848-8402 Fax 714-848-6400

KAUFMAN GUITAR SERVICES/SUNRISE PICKUP SYSTEMS

15740 Stagg St.
Van Nuys, CA 91406
818-785-3428 Fax 818-785-9972
E-mail: jimssunrise@earthlink.net
Web: www.sunrisepickups.com
*By appt. only, store in Montana

LIGHTNING JOE'S GUITAR HEAVEN

100 E. Branch St.
Arroyo Grande, CA 93420
805-481-2226 Fax 805-481-2226
E-mail: jd34light@aol.com
Web: www.lightningjoes.com

MCCABE'S GUITAR SHOP

3101 Pico Blvd.
Santa Monica, CA 90405
310-828-4497 Fax 310-453-4963
Web: www.mccabes.com

NORMAN'S RARE GUITARS

18969 Ventura Blvd.
Tarzana, CA 91356
818-344-8300 Fax 818-344-1260
E-mail: normmsgtrs@aol.com
Web: www.normansrareguitars.net

PERFORMANCE GUITAR

3621 Cahuenga Blvd.
Hollywood, CA 90068
323-883-0781

ROCKIT MUSIC

1039 Imperial Hwy.
Brea, CA 92821
800-633-8808, 714-674-0640
Web: www.rockitmusic.com

TRUETONE MUSIC

714 Santa Monica Blvd.
Santa Monica, CA 90404
310-393-8232 Fax 310-260-1415
Web: www.truetonemusic.com

VALDEZ GUITAR SHOP

7420 W. Sunset Blvd.
Hollywood, CA 90046
323-874-9998

VOLTAGE GUITARS

1513 N. Gardner St.
Los Angeles, CA 90046
323-851-1406
E-mail: voltage2@pacbell.net
Web: www.voltageguitar.com

WORLD OF STRINGS

1738 E. 7th St.
Long Beach, CA 90813
562-599-3913
Web: www.worldofstrings.net

PIANO/KEYBOARDS

FIELD'S PIANOS

12121 W. Pico Blvd.
Los Angeles, CA 90065
213-386-9600
Web: fieldspianos.com

HOLLYWOOD PIANO CO.

829 N. Highland
Hollywood, CA 90028
323-462-2329

MIKE KAHRS KEYBOARDS

2466 E. Fender Ave. Ste. E
Fullerton, CA 92831
714-870-6716, 866-B34-RENT Fax
870-5631

MIKROKOSMOS PIANOS & VIOLINS

(AKA "Lee's Music")
118 S. First Ave.
Arcadia, CA 91006
626-447-9378

MUSICTEK SERVICES

12041 Burbank Blvd.
North Hollywood, CA 91607
818-506-4055 Fax 818-506-2963

PIANO MART

11531 Santa Monica Blvd.
Los Angeles, CA 90025
310-575-9232 or 818-753-8080
Web: www.pianomartmusic.com

PIANO WHEREHOUSE

1027 S. Western Ave.
Los Angeles, CA 90006
323-733-7000

PRO PIANO

10943 Pico Blvd.
Los Angeles, CA 90064
310-474-2216
E-mail: info-la@propiano.com
Web: www.propiano.com
*Other stores in San Francisco and NY

SCHROEDER'S PIANO SHOP

13119 Downey Ave.
Paramount, CA 90723
562-923-2311 or 800-577-4266
Fax 562-630-4471
E-mail: schroeder@57piano.com
Web: www.57piano.com

SIERRA VIEW ACOUSTIC MUSIC

1478 Rocking W. Dr.
Bishop, CA 93514
760-873-5253

SOUNDBOX

7510 W. Sunset Blvd., Ste. 1080
Hollywood CA 90046
323-769-5510 Fax 626-822-0110
E-mail: Soundboxla@aol.com

SOUTHERN CALIFORNIA MUSIC CO.

806 N. Glendale Ave.
Glendale, CA 91206
818-240-2251

STRINGS

BLUE RIDGE PICKIN' PARLOR

1728 Chatsworth St.
Granada Hills, CA 91344
818-282-9001

CALLIER-SCOLLARD VIOLINS

1438 N. Wilcox Ave.
Hollywood, CA 90068
323-465-9344 Fax 323-795-2870

ROBERT CAUER VIOLINS

2242 Cahuenga Blvd.
Los Angeles, CA 90068
323-460-6815
Web: www.cauer.com
*By appt. only

HANS WEISSHAAR INC.

627 N. Larchmont Blvd.
Los Angeles, CA 90004
323-466-6293 Fax 323-466-6733
E-mail: mail@hweisshaar.com
Web: www.hweisshaar.com

HARPSICHORD CENTER

5312 Live Oak View Ave.
Los Angeles, CA 90041
323-254-9613
E-mail: r&b@harpsichordcenter.com
Web: www.harpsichordcenter.com
*By appt. only

HIDDEN VALLEY HARPS

1444 Calle Pl.
Escondido, CA 92027
760-743-0747
Web: www.hiddenvalleyharps.com
*By appt. only

METZLER VIOLIN SHOP

604 S. Central Ave.

Glendale, CA 91204
818-246-0278 Fax 818-246-8697
E-mail: shop@metzlerviolins.com
Web: www.metzlerviolins.com

SYLVIA WOODS HARP CENTER

915 N. Glendale Ave.
Glendale, CA 91206
818-956-1363, 800-272-4277
Web: www.harpcenter.com

WORLD OF STRINGS

1738 E. 7th St.
Long Beach, CA 90813
562-599-3913
Web: www.worldofstrings.net

WOODWINDS & BRASS

CALICCHIO TRUMPETS

6409 Willoughby Ave.
Los Angeles, CA 90038
323-462-2941 Fax 323-464-1243
E-mail: dave@calicchio.com
Web: www.calicchio.com

HORN CONNECTION

1507 N. Gardner St.
Los Angeles, CA 90046
323-876-9662 Fax 323-850-1587

ROBERT D. GILBERT MUSICAL INSTRUMENTS

4929 Wilshire Blvd., Ste. 520
Los Angeles, CA 90010
323-549-4671
E-mail: customerservice@rdgwoodwinds.com
Web: www.rdgwoodwinds.com

ELECTRONIC AMPS & STUDIO GEAR

ADVANCED MUSICAL ELECTRONICS

8665 Venice Blvd.
Los Angeles, CA 90034
310-478-0589 Fax 310-559-3051
*Warranty and non-warranty work for most major bands and analog brands.

AMETRON AUDIO VISUAL

1546 N. Argyle Ave.
Hollywood, CA 90038
323-464-1144 Fax 323-871-0127
E-mail: fredr@ametron.com
Web: www.ametron.com

AMP EXCHANGE, THE

19644-B Ventura Blvd.
Tarzana, CA 91356
818-345-2795

AMP SHOP, THE

13707 Ventura Blvd.
Sherman Oaks, CA 91423
818-386-5500 Fax 818-817-9805
E-mail: amps@amp-shop.com
Web: www.amp-shop.com

ASTRO AUDIO VIDEO LIGHTING

6615 San Fernando Rd.
Glendale, CA 90201
818-549-9915 Fax 818-549-9921
Web: www.astroavl.com

AUDIO INTERVISUAL DESIGN

1155 N. La Brea Ave.
W. Hollywood, CA 90038
323-845-1155 Fax 323-845-1170
Web: www.aidinc.com

BROADCAST STORE, INC.

1840 Flower St.
Glendale, CA 91201
818-551-5858 Fax 818-551-0686
E-mail: sales@bcs.tv
Web: www.broadcaststore.com
*Additional location in N.Y.

COAST RECORDING EQUIPMENT SUPPLY, INC.

6223 Santa Monica Blvd.
Hollywood, CA 90038
323-462-6058
E-mail: carl@coastrecording.com
Web: www.coastrecording.com

DEMETER AMPLIFICATION

15730 Stagg St.
Van Nuys, CA 91406
818-994-7658 Fax 818-994-0647
E-mail: info@demeteramps.com
Web: www.demeteramps.com
*By appt., wholesale amps and pro audio equipment

DIGITAL AND VINTAGE EQUIPMENT

818-842-2828

L.A. SPEAKER SERVICE

12041 Burbank Blvd.
North Hollywood, CA 91607
818-769-1100 Fax 818-506-2963

MESA/BOOGIE

7426 Sunset Blvd.
Hollywood, CA 90046
323-883-9090 Fax 323-883-9099
E-mail: hwdstore@mesaboogie.com
Web: www.mesaboogiehollywood.com

MICWORKS PROFESSIONAL AUDIO SUPPLY

2991 Randolph Ave.
Costa Mesa, CA 92626
714-662-7373 Fax 714-662-7384
E-mail: austin@micworks.com
Web: www.micworks.com

ORANGE COUNTY SPEAKER

12141 Mariners Way
Garden Grove, CA 92843
714-554-8520
E-mail: questions@speakerrepair.com
Web: www.speakerrepair.com

PACIFIC INNOVATIVE ELECTRONICS

3012 N. Hollywood Way
Burbank, CA 91505
818-845-6153 Fax 818-845-6157
E-mail: pacinn@earthlink.net
*Mainly repair and upgrade

PROFESSIONAL AUDIO SERVICES & SUPPLY CO.

619 S. Glenwood Pl.
Burbank, CA 91506
818-843-6320
E-mail: passco1@aol.com

PROJECT ONE A/V

10627 Burbank Blvd.
N. Hollywood, CA 91601
818-753-8273 Fax 818-753-9054
E-mail: sales@projectone.com
Web: www.projectone.com

SAM C INC.

429 S. Broadway
Los Angeles, CA 90013
213-617-7229

STEVEN KLEIN'S SOUND CONTROL ROOM

14200 Ventura Blvd., Ste. 101
Sherman Oaks, CA 91423
818-788-1238
E-mail: info@soundcontrolroom.com
Web: www.soundcontrolroom.com

WESTLAKE AUDIO

7265 Santa Monica Blvd.
Los Angeles, CA 90046
323-851-9800 Fax 323-851-0182
E-mail: salesgroup@westlakeaudio.com
Web: www.westlakeaudio.com

MC



Next Issue:
DOUBLE DIRECTORY
U.S. College Radio & Indie Radio Promoters

Feed the fire

Career Fuel for working musicians

Berkleemusic.com

Berkleemusic is the new anytime, anywhere online destination where musicians can find jobs and gigs, study with Berklee professors and network with other music industry professionals.

Online music school

Choose from 5 learning streams: **Production, Music Business, Writing, Education** and **Performance**. Designed for musicians, educators and working professionals, courses run from 3 to 12 weeks on a six-semester annual calendar.

Music career center

This online crossroads is a 24 by 7 home for monitoring industry buzz, managing personal and professional contacts, finding jobs and gigs, accessing career development tools and networking with like-minded individuals worldwide.



Berklee | *music.com*

Learn more at www.Berkleemusic.com

“A full-blown bad review will hardly ever see the light of day. I won’t even write one because editors usually won’t accept it. You have to understand, a lot of these reviews are advertiser driven.”

— The G-Man, Immedia Wire Service reviewer

one mentions *Sound on Sound*, a British magazine and Web site, as well as *Mix* magazine’s Field Test Archive. “They are the top two, hands down,” Lemon confirms. Be aware, however, that you have to register at these sites, but their reviews are well worth it.

WHEAT or CHAFF?

It’s easy to get overwhelmed with information overload. And sometimes, searching for answers to your questions is akin to looking for a needle in a haystack. Doorslammer recording artist Danny Blitz, who hit the jackpot with his song, “If Ozzy Was My Dad – That Would Rock!,” visits forums and message boards on a regular basis. Blitz explains, “Buying equipment is a serious expenditure so you want to be sure you get what you want. Message boards can be useful, but at times they’re also frustrating. If there’s no moderator, you tend to get a lot of opinions, but few facts.”

Blitz affirms that if you can separate the wheat from the chaff, you’ll learn what the product can do in a

They’re very technical and can totally lose you if you’re not at that level.” He recommends not giving up if the first few groups are too techy. “If you keep looking, you’ll eventually find one that’s suitable.”

The G-Man additionally suggests that readers look out for the obsolescence factor. “With a lot of new gear, there’s a built-in obsolescence that should concern you. Sometimes,” he indicates, “buying last year’s model, which has already gone through its evolution, will be perfect — at a lot less cost.”

Los Angeles-based artist Marc Minarik, of the band Lily’s Siren, reads equipment reviews carefully. “I read them to see what new products are out there. I pay particular attention to the features listed and functional limitations. You don’t want to buy something that doesn’t exactly meet your needs,” he warns. “And, with all the high-tech gear nowadays, it can get very confusing — and expensive, if you need to upgrade every year.”

But, Minarik points out, “Some reviewers will talk about price and sometimes they’ll even let you

punches. Instead, we took pictures of the poorly soldered joints and asked, ‘At what price is this a bargain?’”

Rowan advises shoppers to consider the source of the reviews. “Find a source you can trust. It’s a small world, and too often professional reviewers might view their credibility with a company as more important than their credibility with readers. A professional reviewer shouldn’t fear the truth — and neither should the buyer.”

Like the game of “Truth or Dare,” however, Rowan cautions, “Don’t ever buy a product solely based on one positive review. Always try using the gear before making a final decision.” Rowan contends that reputable companies will let you audition the gear — in your own studio — before purchasing it. “If they don’t, they don’t deserve your business.”

In the final analysis, Rowan maintains, “If a review convinces you to make better use of the gear you already own — that’s the best kind of information anybody can receive.”

“Message boards can be useful, but at times they’re also frustrating. If there’s no moderator involved, you tend to get a lot of opinions, but few facts.”

— Danny Blitz, artist

real context. “Sure, you can try out guitars and amps in a store,” he says, “but until you use them in a live setting, you don’t really know if they’re going to work for you.”

Blitz recalls testing an amp that sounded great in the store, but on-stage it was totally wrong. “A little research would have alerted me and saved me a lot of time,” he contends. “Now, I read everything I can before I pay for it.”

The G-Man also visits forums and boards (“I like to hear what others are saying”), but found not all to be impractical. “Some of them are not for the beginning user.

know where the best deals are. That’s an important consideration for most artists I know.”

TO BUY or NOT TO BUY?

A less-than-glowing review can unquestionably help you avoid making a poor purchasing decision. At ProRec, Rowan declares, “We’re not afraid to say, ‘Don’t buy this product — it sucks!’”

In one of ProRec’s review tests, they exposed a shoddy Chinese-made microphone. “It had crippling defects and terrible sound,” Rowan recalls, “and we didn’t pull any

CONTACTS FOR THIS ARTICLE:

Barry Rudolph _____ barryrudolph.com
Rip Rowan _____ prorec.com
The G-Man _____ gmanmusic.com
Don Lemon _____ studiocovers.com
Chris Berezny _____ musicgearreview.com
Danny Blitz _____ dannyblitz.com
Marc Minarik _____ lilyssiren.com

To obtain a list of links to gear-review sites, visit
StudioCovers.com

sense. But I don't want to give the impression that this was a safe record; it is very innovative for us, but in a different way. The aesthetic focus of this record was keeping it simple — not too many textures, not too many other kinds of distractions. Just keep it simple to the band and to the point; the idea was an exploration of the chemistry of the band playing together.

MC: Has U2 ever been in real danger of splitting up?

The Edge: I think we kinda check ourselves every once in a while just to make sure it's still working for us. I think the criteria's always been the same: Are we still making great records? Are we still relevant? Is it still working? Are we enjoying it and are other people that listen to the record enjoying it? And so far, we can answer yes to all those questions.

Bono: You know, Adam had a birthday (in 2000), and he shocked everybody, 'cause he's normally so wry, but he just said, "I'm really glad you're all here. A few years ago, I didn't know that I'd be here." And I thought, wow, yeah. It's funny just watching everybody else come through something and to want to be in the room because there was nowhere else they wanted to go. That's the first feeling that you have in a band, of like, "This is where we want to be." And to still feel like that is a blessing.

The Edge: That's not to say that it will always be that way. I think that we would want to quit if it

band like us perform." And now I suppose I'm kind of in their position, and I completely get it. It's so great to see a band coming through that's got that life force and that integrity. It's always a real thrill. It's always so inspiring for us to feel that there's other acts coming through because it's the right kind of challenge; it gives you a bit of incentive, I suppose, to up your game and to keep developing and finding new things to say as a band and as musicians.

MC: Who do you like among the newer bands?

The Edge: I'm always interested to hear what Beck is doing. I love the new Sonic Youth record. Obviously it's fun to hear

songs. It just struck us, really, as a song of the moment; lyrically and musically, it just seemed to kind of sum up, for us, the mood right now. There's a sense of jeopardy and a sense of foreboding about where the world is headed; it's a love song, obviously, but the backdrop is sort of this electrical storm, this sense of something coming through and you don't quite know what way things are gonna go. That's how we feel; I'm sure that's how a lot of people feel with everything that happened after September 11th.

MC: How about "The Hands That Built America," which is on *The Best Of* and in the film, *Gangs of New York*?

The Edge: We got a call from [director Martin Scorsese's] office, I suppose, and he and Miramax had been trying to figure out who was gonna provide music, and our names came up. So initially it was "Are you interested"; and we're huge fans of Scorsese, so we said, pretty much immediately, "Yeah, if we can do something that works for both of us, that would be great." It's fun, actually, working on music for movies because it gives you...a sort of emotional brief that you need to follow in one way, but...it's very freeing in another. You can really experiment a lot, and we had a lot of fun doing, writing 'The Hands That Built America' and working on it for the film. It was a lot of fun. It sort of feels like a U2 song, but from a different century.



"It's always so inspiring for us to feel that there's other acts coming through, because it's the right kind of challenge; it gives you a bit of incentive to up your game and keep developing..."

— The Edge

ever got to the point where we were unable to maintain this high standard or if we lost our audience to the extent that people weren't interested anymore. I don't think we'd maintain this workload for our own amusement.

MC: When we talk to younger bands these days, they often point to U2's as the kind of career they aspire too. Are you conscious of having that kind of influence?

The Edge: Yeah, and we're always inspired by up-and-coming bands. When we first started out, I remember Pete Townshend and Bruce Springsteen coming down to see us playing in some small theater in the Midwest, and I felt at the time, "Wow, it's amazing that artists of that stature are even bothering coming down to see a

bands like the Hives and Black Rebel Motorcycle Gang coming through with a kind of take-no-prisoners attitude, which is great; it was high time that we had some new rock & roll bands on the scene with that kind of energy. Sometimes you have to search for it, but there's always great music around; I suppose it's always been somewhat in the minority, but it's there.

MC: The latest *The Best Of* album has a couple of new songs. How did "Electrical Storm" come about?

The Edge: That was a tune we started kicking around in a kind of improvisational session at the start of [2002]; we got a few clues, as I call them, and we worked on it during the spring, along with "The Hands That Built America" and a couple of other

MC: What's your prediction about the direction that U2 will take on its next album?

The Edge: Right now my instinct is to make it very raw, kind of guitar-bass-drums, an album with a lot of attitude and a lot of that kind of life force or vitality that I associate with guitar bands in full flight. That's the kind of feeling I want to put into our next record.

But it's so early. As often happens with U2 albums, you start out with some intention and at a certain point you start to get carried by the music itself and it takes you off somewhere completely different. At this early point, it's impossible to be certain what way the album will go.

Contact Tasha Stoute, Interscope Records
212-445-3206 **MC**

the Donnas

Atlantic Crossing

By Daniel Siwek



It took a few years, but the Donnas made the crucial crossing from indie to major. Ever since their self-titled Lookout Records debut and their sophomore success (*American Teenage Rock N Roll Machine*, 1998) the band have been living out a dichotomy of influences.

Back in Palo Alto Junior High they were inspired by the L.A. excess of Poison and Cinderella, when hair metal over-saturated MTV. "Nobody wants to admit how they used to have big hair," remembers guitarist Donna R (Alison Robertson). Yet, their stoner attitude and naïve simplicity was perfect for Bay Area, Gen X and Y punkers. Their indie cred was furthered when Superchargers' Darin Raeffelli and Redd Kross' Jeff and Steve McDonald mentored them into a Kim Fowley dream complete with "Leather Tuscadero"/Ramones-like alter egos.

When you're indie, just as many people expect you to die that way as anticipate you going major, and the band was and is under a lot of pressure from both camps. When asked at the Troubadour in 1998 if they were looking to get picked up, the band was quick to stick up for Lookout, almost annoyed at the notion that they *had* to go major.

The Donnas and their label were being courted by Mercury, who had just sent the girls to see Kiss at Dodger Stadium. There were other offers, but the band and management insisted on being prudent and patient. "We weren't like, 'We're indie, we're indie!'" claims front-chick Donna A (Brett Anderson). "We wanted to build our fan base before we signed to a major label. If we were on a major label then, we wouldn't have any of the control we've had or have now." Robertson agrees, adding, "We knew it was going to happen, but when people would ask us if we were going to take the big jump, we'd say, 'Yeah, we will...one day.'"

So what did Atlantic have that others didn't? "After *Turn 21* (their third album, which announced the end of their barely legal days)," explains Anderson, "we felt like we got as far as we could on an independent label; Tristian [from Lookout] was doing a really great job, but she's only one person, so we talked about it and agreed that if we got a good deal we would be moving on."

The deal came after working with Atlantic's A&R reps, Mary Gormley and Nick Cassemely. Lookout retains the rights to previous masters, gets vinyl rights to the new one, and the band getsto keep their team intact.

"We took less money to keep more power," Anderson readily admits. Robertson also asserts their shrewdness, saying, "We checked their roster and saw that they stick with bands even if the record isn't selling; bands have been there for 10-15 years and staff have been working there for the same amount of time."

So now that they don't have to fear the axe, the Donnas — who also include drummer Torry Castellano (Donna C) and bassist Maya Ford (Donna F) — took two months and delivered their first of two albums, with an option for three. The band are now on tour with a string of coast-to-coast shows scheduled through February.

Contact Glenn Fukushima
310-205-5795

MC



DISC REVIEWS

In order to be considered for review in the Disc Review Section, you must have a record deal with a major label or an independent label with an established distributor. If you do not, please see our Demo Critiques Section. Send packages to: Disc Reviews c/o Music Connection, 4215 Coldwater Canyon, Studio City, CA 91604.



Before Braille
The Rumor
Aezra Records

1 2 3 4 5 6 ★ 8 9 10

Producers: Bob Hoag and Before Braille
Top Cuts: "Miracle Mile," "A Cinema Spine," "Abracadaver"
Summary: Before Braille incorporates a tendency toward heartfelt lyrics, bittersweet melodies and an urgent, guitar-driven musical attack. While David Jensen too often utilizes a monotone vocal approach, he invokes more splashes of character and relies less on whining than most of his emo counterparts. Musically, the album favors intricate arrangements and startling dynamics.

—Mike Moore



Phish
Round Room
Elektra Records

1 2 3 4 5 6 ★ 8 9 10

Producer: Bryce Goggin
Top Cuts: "Pebbles and Marbles"
Summary: Living up to their reputation as the kings of the colossal jam, Phish end their two-year hiatus with a release that is more of a captured moment than a collection of commercial hits. The vo-cals are unpolished, the song structure is languid and loose, and the production is markedly less detailed than their other studio re-releases, but the awe-inspiring in-strumentation should be more than enough to satisfy even the most discriminating Phishhead.

—Scott Perham

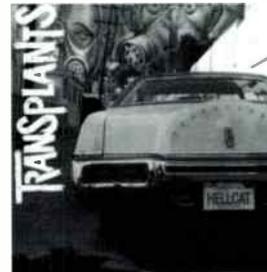


Sizzla
Ghetto Revolution
Greensleeves

1 2 3 4 5 6 7 ★ 9 10

Producer: Philp "Fatis" Burrell
Top Cuts: "Ghetto Revolution"
Summary: A real Bobo Ras (a Rastafarian sect), Sizzla's angst, action, and spirituality are all on the line with his new revolution, and the result is a diverse disc of dancehall, roots and rage. The title track is all serious-lipped but one can't help just loving the hip-hop drum programming. In fact, "Fatis" Burrell's production is on fire, even getting that authentic Tuff Gong sound. Fans of Sizzla will notice the progression, but appreciate its familiarity.

—Daniel Siwek



Transplants
Transplants
Hellcat Records

1 2 3 4 5 6 7 8 ★ 10

Producers: Tim Armstrong, Dave Carlock
Top Cuts: "Tall Cans In the Air," "Diamonds and Guns"
Summary: If Terry Hall and Joe Strummer hooked up with Green Day, and all the planets were aligned, this would be the result. *Transplants* is the best record the Clash never made. Led by Rancid's Tim Armstrong, the tracks are chock-full of fun, skillful ska-punk. But the songs transcend those categories and throw down some modern beats and lots of jumpin' dancehall-style piano licks.

—Brett Bush



DEMO CRITIQUES

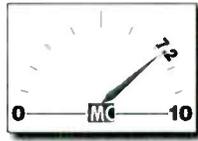
Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.



Nicole Gordon

Contact: 323-461-0408;
nicolegordon.net
Seeking: Label Deal
Style: AC Pop

Production.....7
Lyrics.....8
Music.....7
Vocals.....7
Musicianship.....7



Solo artist Gordon is a singer and co-writer who collaborates with Grammy-winning writer Dave Merenda and others to strong effect on this full-lengther. Material and production are well above average with Gordon's vocals consistently appealing and reliable, if not especially unique. This mature artist has a solid vision of herself ("This Is Who I Am") and articulates lyrics effectively. Our favorite is "Love Is A Light," a memorable track with a bit of fuzz guitar. A warm and smart singer, a la Natalie Merchant.



Pillow of Wrongness

Contact: 310-515-3357; pil
lowofwrongness.com
Seeking: Label Deal
Style: Alt. Pop-Rock

Production.....6
Lyrics.....8
Music.....7
Vocals.....7
Musicianship.....7



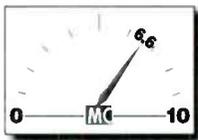
A very promising project that, with a few tweaks from a skilled producer, could really shine. The band is an alluring weave of influences that, at times, sounds vaguely alt. country a la Clem Snide, yet never strays too far from a solid rock base. Lyrics are imaginative ("Stop Me If You've Heard This One Before"), chord changes are compelling, and song structures are sound and true. Just a bit more finesse in production and arrangements could have labels fighting over this Pillow.



Sundayman

Contact: Christos Kritikos,
310-600-8656; m-beat.com
Seeking: U.S. Distr.
Style: Electronica

Production.....7
Lyrics.....6
Music.....7
Vocals.....7
Musicianship.....6



Ultra-smooth and mellow grooves with guest vocals from a Greek DJ/producer whose Moby/BT vision is captured on a full-length Euro-distributed package. "Out Of This World" is a typical tripper of supple electronica tracks married to a female singer who's dripping with optimism. "Discover Your Dream" swerves into a darker, more mysterious and sensual dimension. "Negative Time" offers a male vocalist. Sundayman offers a week's worth of mellow tunes that have a groovy late-night vibe.



Soulpocket

Contact: 323-957-4954;
soulpocket@hotmail.com
Seeking: Label Deal
Style: Rock

Production.....6
Lyrics.....7
Music.....6
Vocals.....6
Musicianship.....7



A three-song demo from rock quintet Soulpocket opens with the upbeat "Life," a bright pop-rock tune whose lyrics impress us with their ability to articulate a life-affirming message without succumbing to corniness. While lead singer Griff adeptly handles the arena-rock vibe of the song, he flats out on the ballad, "Precious," handicapping the tune's tender moments. All in all, Soulpocket are a competent band held back by a slightly dated attack and inconsistent production quality.



P2

Contact: On Top Management, 626-233-6076; ontop
music.com
Seeking: Label Deal
Style: Rap-Opera

Production.....6
Lyrics.....6
Music.....6
Vocals.....7
Musicianship.....6



This six-songer marries rap with opera and the resulting *HipHopera* is not exactly a match made in heaven. The soprano Red Diva and rappers Exstasy-E and Emery Finagler do well individually, showing nice skills all around, but the fusion of two disparate musical forms is a tough task that P2 are not up to. "Tosca Rap" and "Carmen" will be familiar to many, but considering that P2 have been scooped by MTV's 2002 *Carmen - A Hip-hopera*, we cannot see a bright future for this novelty project.



Derek McKeith

Contact: 323-288-8141;
info@nobulrecords.com
Seeking: Label Deal
Style: Pop/R&B/Funk

Production.....5
Lyrics.....6
Music.....6
Vocals.....6
Musicianship.....5



Right from the giddyup, McKeith's "Crazy" shows he's not afraid to rifle through Prince's closet in search of some new twist to the pop-funk-soul formula. A bluesy piano vamp accents "Let You Know," another number on which the artist toys with the template. Most successful on this demo, however, is the solid and traditional outing, "Essence of Cool," where McKeith channels soul men like Al Green. Over all, this artist's demo suffers from lyrics that drift into cliché ("till the end of time") and uneven audio production.



Arren B.

Contact: Elton, 323-462-6477
Seeking: Label Deal
Style: Pop/R&B

Production.....5
Lyrics.....5
Music.....5
Vocals.....7
Musicianship.....6



This vocalist's Mid-Eastern influences can be seen as a blessing or a curse, depending on which direction he wants to go. Reminiscent at times of crooners like Marc Anthony, Arren B. handles the twists and turns of R&B with agility and feeling, showing nice range and dynamics. He is less impressive as a songwriter, particularly with lyrics that rarely reach above tried and true love patter. That, together with cheesy rhythm tracks, seriously undercuts his strengths. Keep working.

DEMO SUBMISSION GUIDELINES

Send package to: Demo Critiques c/o Music Connection, 4215 Coldwater Cyn., Studio City, CA 91604. All submissions should include the following four items:

1. CD or Cassette, no more than three songs will be reviewed.
2. Unretouched photograph (no larger than 8x10).
3. Brief biography with a contact name and phone number.
4. Legible lyric sheet for the three songs being submitted.

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All packages are selected at random and reviewed by an executive committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every demo will be reviewed. If you are submitting an indie CD for review and do not have distribution with an established distributor, your product will be reviewed in Demo Critiques. If your indie CD does have distribution with an established distributor, it will be reviewed in Disc Reviews.

Check Out!
www.newpants.com
& www.oldpants.com

Catalog Available for Soundtracks Commercials - Film TV - Bands & Artists

Harley Krishna

**WINNER
2002**

**Los Angeles
Music Awards**

**Outstanding Independent Single
&
Outstanding Music Video**



For more information go check out the following sites:
www.newpants.com & www.oldpants.com

Contact: Robert A. Case, President (719) 632-0227



Lava Bone: Hard rock, punk-edged material with heart.

Lava Bone

Dragonfly
Hollywood

Contact: Alli Cat Entertainment,
775-588-7692

Web: www.lavabone.com

The Players: J.C. Franklin,
vocals; Ron Taniguchi, guitar;
Scott Proctor, bass; Kevin Jack-
son, drums.

Material: This young San Jose band has intensity, ambition and high energy, but lacks the material to match its persona. In fact, this foursome is a perfect example of an act that is working hard but needs assistance with songwriting. None of their hard rock, punk-edged material is terrible – it's just not unique. Too many songs sound alike with the same tempo, same structure and same generic impact. Think New Found Glory, play them at warp speed, and you have Lava Bone.

Musicianship: Excellent players, this band is as tight as a knot. Their unity is all the more impressive since they play so fast that, at times, the songs almost blur. Proctor and Jackson are machine-like as they propel each song into the stratosphere. Taniguchi keeps it together with rhythms that whirl, while Franklin works his vocals with such lather that you almost expect him to foam at the mouth. Overall, the musicianship is emotionally intense, but it doesn't have much focus.

Performance: Lava Bone's live presentation is a sight to behold. Dramatically wrought and constantly on edge, these guys are serious performers. There wasn't a moment to breathe, much less rest. But, their intensity over-

whelmed the music to such an extent that the songs became secondary. This didn't appear to be by design, but instead seemed to be the unfortunate result of too much emphasis placed on the show and not enough on the material.

Summary: Though their punk rock songs don't match the depth of their heart, Lava Bone is such a young band they have plenty of time to develop their craft. With their genre so inundated with contenders to the throne, it becomes very difficult for bands like them to set themselves apart and make their sound distinguishable. But, that is the challenge, and it's one this act must meet if they hope to stand out in a very crowded field.

—Bernard Baur

Alexi Murdoch

Hotel Cafe
Hollywood

Contact: Lynn Grossman, 818-325-1215; or Catie at: catie.monck@ark21.com

The Players: Alexi Murdoch, vocals/guitar; Ben Peeler, lap steel guitar; Ramy Antoun, drums; Brett Simons, bass; Renee Stahl, back-up vocals; Kat Maslich, backup vocals.

Material: Alexi Murdoch's acoustic-based folk-pop is made extraordinary by a voice of rare beauty. Rather than crowding his poetic lyrics, Murdoch keeps his songs hushed and spare in the spirit of David Gray or Nick Drake. The result is so stirring and soulful as to be spiritual.

In the song "Orange Sky," when Murdoch sings, "In your love, my

salvation lies," his approach is so reverent, he could be singing about a higher power rather than a woman. **Musicianship:** Murdoch's tenor, touched by a Scottish brogue, viscerally floors listeners with its intimacy and resonance. Murdoch is also a fine guitarist capable of intricate rhythms and nimble arpeggios. His sound is further fleshed out by the spacey ambience of Peeler's steel guitar. Simons' stand-up bass provides mellow, dulcet tones, whether the strings are plucked or stroked with a bow. And Antoun supplies a restrained heartbeat to the entire ensemble. Renee Stahl has a rich soprano that blends wonderfully with Murdoch's voice.

Performance: Murdoch played for more than an hour and his performance was enough to keep the room riveted, but the addition of three fine musicians and two back-up vocalists made the Hotel Cafe swell with music. The long-haired and bearded Murdoch charmed everyone with his humble demeanor until the very last number, "Blue Mind," which was performed as an audience singalong.

Summary: Already receiving airplay on KCRW, Alexi Murdoch's talent warrants more than these ripples of industry notice. Lovers of substantive music should catch this artist while he's still playing intimate clubs and before he catches a swell of success.

—Sarah Torribio-Bond



Alexi Murdoch: Folk-pop songs delivered with rare beauty.

The Songwriters Guild Foundation HARRIET SCHOCK

Become Remarkable
Songwriting Workshop
Begins February 4, 2003
10 wks. \$250/\$320
Call 323.462.1108
www.SONGWRITERS.org

PROFESSIONAL "CD and DEMO" REPRESENTATION WHAT DO YOU NEED?

- A Record Deal?
 - A Distribution Deal?
 - Starting and Developing a New Label?
 - Marketing and Promotion?
 - Airplay and Radio Promotion?
- NO PROBLEM

323-461-0757
(Awarded 74 Gold/Platinum Records)

RADIO AIRPLAY! WIN TOP PRIZE \$50,000! HURRY! ENTER TODAY! GAIN MUSIC INDUSTRY EXPOSURE

The World's Leading
International Songwriting
Competition



FREE
information:

Call toll free:
1-877-USA-SONG
Outside USA call:
954-776-1577

www.songwriting.net

*sponsored by Music Connection

NEED A HIT SONG? THE FEVER ENTERTAINMENT GROUP

Specializing in:
Full service Demo
Production
(including song writing and arranging)

Plus:
Demo Shopping and
complete Artist
Development

Reasonable rates, incredible results!
(310) 229-5725
1800 Century Park East 6th Floor
Los Angeles, CA 90067

MUSIC CONNECTION GET YOUR ACT REVIEWED!

PHONE: 818-755-0101 ext. 519
E-MAIL: ClubReviews@musicconnection.com
SNAIL MAIL: Music Connection Club Reviews
4215 Coldwater Cyn., Studio City, CA 91604
Please include: Show Dates w/2-week lead-time,
Type of Music, Live Photos optional.

CDR Duplication
 Short Runs
 Fast Turnaround!

ALSHIRE

See our ad on page 7
 or call (800) 423-2936

Michael Hepworth E.A.
 Income Tax
 Business Management
 Specializing in the
 Music Business

Tri-Star Financial
 1426 Aviation Blvd., Redondo Beach
(310) 374-8969

**MUSIC
 LAWYER**
 LOS ANGELES • BASED

CONTRACTS, COPYRIGHTS & TRADEMARKS
 Affordable Hourly Rates • Free Phone Consultation

Andrea Brauer
 323.661.2440
 Sorry, no demo shopping

The Help You Need!

- Launching your CD & Label
- Distribution Deals
- Marketing & Promotion
- International Deals
- Soundtrack & Consultation

Best CD - Poster - T-Shirt Prices!

call (818) 505-0669 now!
 Over 25 years experience

You are only as good as the image you present!

Affordable & Professional:
 Press Releases

Bios
 Photos
 Web
 Sites

310 314-2790
 by
 Dan Del Campos
 MC's
 "Cyber Music Columnist"

IndieFilter.net



CLUB REVIEWS



Stellastarr*: Eighties-influenced alt. pop fanfare.

Stellastarr*
The Derby
 Hollywood

Contact: Jonathan Kaplan, 212-941-9701
 Web: jonathan@formulapr.org
The Players: Shawn Christensen, vocals; Michael Jurin, guitar; Amanda Tannen, bass, vocals; Arthur Kremer, drums.

Material: Mix the songwriting flavor of the Cure with the signature guitar style of U2 and you'll get Stellastarr* — a maximum strength alterna-pop band from New York. Their material, however, sounds awfully familiar, like you've heard it before — from somebody else. In fact, their songs, "School Ya," "No Weather," and the earnestly rocking "Jenny," sound as if they were lifted out of a manual on "How to Write Alternative Pop."

Musicianship: Bassist Amanda Tannen isn't just eye candy, but also shows talent. Tannen handles interesting melodies effortlessly while filling in with solid vocal harmonies. Bad boy exhibitionist Kremer, is the percussive glue that holds it together with (Stewart) Copeland-like rhythmic figures, adding interest to the soundscape. Lead guitarist Jurin is a star in the making, but resorts to a shameless imitation of U2's the Edge, which may fly elsewhere but it doesn't sell well in L.A. Frontman/lead vocalist Christensen has

a Robert Smith vocal range that is as emotive as it is unintelligible. He's also a decent rhythm guitarist, but should consider putting the instrument aside, allowing more sonic space for the band — especially considering that his guitar tones add nothing his talented lead guitarist couldn't handle.

Performance: Stellastarr* is tight, well-rehearsed and an audience pleaser, but they were also blatantly derivative and self-absorbed. All the same, most of the audience dug them, even when the players mimicked the antics of new wave punks and fell all over the stage.

Summary: Stellastarr* is a strong band with potential, but they need to stop wearing their influences so obviously. Though their songs are classic in form, there's little that is unique about them. If this act wants to be an original, they're going to have to find an identity that is more than a slim blend of the Cure meets U2. Nonetheless, at this gig most people found them appealing.

—Oscar Jordan

Cousin Lovers
The Mint
 Los Angeles

Contact: Adam Sloat / Miasma Mgmt. Inc., 323-663-0060, miasma@mindspring.com
 Web: www.cousinlovers.com

The Players: Tim Ferguson, lead vocals, mandolin; Dean Thomas, guitar, backup vocals; Barry Thomas, bass; Craig Eastman, fiddle; Stuart Johnson, drums, backup vocals.

Material: Equal parts comedy and country, the Cousin Lovers initially

appear to be a joke, but then it becomes apparent that they're in on it. With songs like "Brummy & Highball" and "Here's To The Horseplayers" they parody Southwestern music, and its fans. Their tunes are performed with the utmost seriousness, yet the lyrics make it evident that the songs were written with tongues planted firmly in cheeks.

Musicianship: CL feigns mediocrity, but it's an elaborate act. Ferguson is a fine vocalist and mandolin player, and Johnson is a real standout. Sitting up front, Johnson flails behind a floor tom, a miniscule snare, a garage sale high-hat and a shovel for a cymbal. Fiddler Eastman blends perfectly into the mix, accentuating the music. Guitarist Dean Thomas plays a mean hollow body that has you wishing there was more of him in the songs, while Barry Thomas thumps those downbeats.

Performance: Sporting a leisure suit and huge mutton chops, Ferguson looked like the love child of Bill Clinton and Elvis Presley. But, it was hard not to stare at Johnson, who wore nothing but work boots, bright red long johns, a cowboy hat and a sheriff's star. He constantly ribbed Ferguson and played off the audience like a seasoned comic.

Summary: This band could have played the *Sling Blade* cast party. It's obvious that lots of time went into making the Cousin Lovers. This is an act that is perfect for anyone who likes to belly laugh and foot stomp. Cousin Lovers is as much a theatrical endeavor as a musical one — and its players have no lack of talent in either area.

—Jenny Sherwin



Cousin Lovers: Elaborate tongue-in-cheek take on Southwestern music.



APPLE Authorized Dealer
& Service Provider
MAC SPECIALIST

**Computer
EXPERTS™**

800-990-0995



IBM Authorized Dealer
& Service Provider

LEARN TO RECORD MUSIC AT HOME!!! CALL AND SIGN UP FOR FREE CLASSES.

ULTIMATE RECORDING SYSTEMS™

You've seen them



**GROOVE TUBES
AM-11
STUDIO MICROPHONE**
REGULAR \$99
ON SALE \$199
WHILE THEY LAST



... Now Own One!

COMPUTER RECORDING EXPERTS™

TRUST THE EXPERTS WHEN IT COMES TO YOUR RECORDING NEEDS™

- ✓ Record just like the pros - at your own home
- ✓ Plug and Record right out of the box
- ✓ Easy to set-up

**LEASING &
FINANCING
AVAILABLE**

- ◆ Fully Configured
- ◆ Capable of up to 128 tracks
- ◆ Custom configurations available

**SIGN UP NOW
FOR FREE
SEMINARS**

MAC SYSTEMS FROM \$1,499

PC SYSTEMS FROM \$1,399

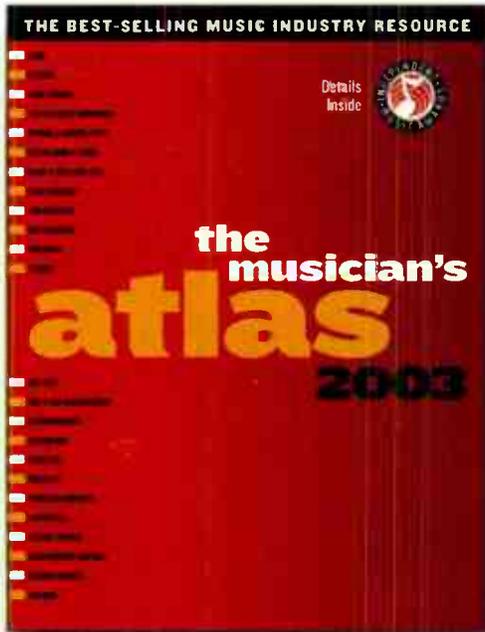
TEL 310-581-1500

2300 Lincoln Blvd., Santa Monica, CA 90405

FAX 310-664-0665

SEE US ON LINE! www.UltimateRecordingSystems.com All Brand Names are registered TradeMarks of their respective owners.

THE HARDEST WORKING RESOURCE IN THE INDUSTRY.



The Musician's Atlas won't write the music or stage your show. But with more than 25 categories covering all aspects of performance, production and promotion, it lets you take care of the business end of the business as artfully as the creative end.

To order your copy of the all new, 2003 edition, send a check or money order for \$36.90 (\$29.95 + \$6.95 s/h) made payable to "The Musician's Atlas".

The address is: Music Resource Group, 38 Porter Place, Montclair, NJ 07042.

Or order a copy online at :

www.MusiciansAtlas.com

where you'll learn about other programs - including the Independent Music Awards - sponsored by Music Resource Group.

When music is your business, turn to The Musician's Atlas.

The

Coconut teaser

8117 SUNSET BLVD. • HOLLYWOOD • CA • 90046

FRIDAY 1:17
**DUMFINGER
PUNCHBOX
WILEY
THE WORLD**

SATURDAY 1:18
**FESTER
MARTYS & POETS
HEATHERS GONE
SILENT TREATMENT
DEEP72**

WEDNESDAY 1:22
**SUGARPUSS
JACK THE MAD
SPUTTER DOLL
NEW SOCIETY • MUD**

FRIDAY 12:14
**LOST IDENTITY
NEGATIVE OUTPUT
TENCE • INSURGENCY
BLACKSEED
FREDDY**

SATURDAY 1:25
**ORKEST
TURN OF THE SCREW
TYPES • OMENUS
IMBRUE • PORCS CUTLET**

THURSDAY 1:30
**WHITE TRASH DEBUTANTES
KITTY LITTER DISCO
LA BESTIA • KHARMA
LOCKERS • CRASH COARSE**

FRIDAY 1:31
**LIFELINE • LOVE TUNNEL
GETTING EVEN • STRANGE ALLIANCE**

SATURDAY 2:1
**INDIVIDUAL
HOOKWORM
JAGGED THOUGHT PROCESS**

Special Thanks to
**MESA BOOGIE
S.W.R.
ZILDJAN
D.W. DRUMS
EVANS / PLANET WAVES**
For general information
&
set times call:
(323) 654-4773

For band bookings call
**Audrey Marpol at:
(323) 654-4887
Dawn (818) 353-6241**

Club Policy: No Placement of advertising signs by
anyone on Public Property
as per Section 28.04 (a) 57.02 LA Municipal Code
NO POSTING ANYWHERE



CLUB REVIEWS



Arthur Lee: Eye-opening antics from a legend.

Arthur Lee

B.B. King's
Universal City

Contact: redtelephone@lovewitharthurlee.com

Web: www.lovewitharthurlee.com
The Players: Arthur Lee, guitar, lead vocals, harmonica; Mike Randle, lead guitar, backup vocals; Dave Chapple, bass; Rusty Squeezbox, guitar, backup vocals; David Green, drums.

Material: Love him or hate him, you can't deny that Arthur Lee has a unique style and vision. A Sixties rock icon whose concepts were pilfered by more than a few popular artists, he returns to the stage after a freshly served prison sentence that couldn't keep him down. Lee played to an adoring audience and gave them exactly what they wanted — the psychedelic gems: "7+7 Is," "Signed D.C.," "Live & Let Live," "Orange Skies," "Andmoreagain," and "Little Red Book" to name a few.

Musicianship: Lee's talented twenty-something backing band were alert and energetic, but under rehearsed. By the third song they finally got it together and began to really play, despite a low house mix. Lee let the music do the talking and refrains from the hijinx seen among less seasoned artists. His deceptively simple guitar style, while not technically great, is a throwback to a time when it only needed to support his ideas.

Performance: The juxtaposition of Lee's laid-back stage persona and the band's youthful energy provided a great balance to their stage presentation. When Lee was told it was his last song because Buddy Miles was next, he told the audience, "Buddy Miles owes me three hundred and fifty dollars! Who wants to hear that old Band of Gypsy shit anyway!" Lee then performed "Everybody's Gotta Live" combined with John Lennon's "Instant Karma" rousing the audience. As he introduced the next song, though, he was told the show was over. Undaunted, Lee started the song anyway, but security forced the band to leave the stage accompanied by chants of "Arthur! Arthur!"

Summary: Over all, Arthur Lee presented a great and powerful show. With melodic stories and inner confidence outweighing stage antics and false bravado, Lee not only gave his fans what they wanted, but also something to think about.

—Oscar Jordan

J4

The Viper Room
West Hollywood

Contact: Hot Line, 310-790-5689
Web: www.lolrecords.com

The Players: Gregg Lake, vocals; Mike Ellis, lead guitar; Andy Curtin, rhythm guitar; Josh Jones, bass; Tom Lapicco, drums.

Material: J4 present a blasé blend of pop and rock music that lacks the professional dynamics heard on mainstream radio. Though their songs contain some hooky choruses, the material fails to explore the emotional diversity that both of these styles are capable of gener-

ating. If more attention were paid to veering off the beaten path and creating a sound that does not get drowned by the heavyweights of the genre, J4 could dramatically increase their marketability as a serious pop-rock act.

Musicianship: Both Ellis and Lapicco play their respective instruments with the level of creativity and conviction that the music calls for. Curtin's rhythms pave a clear path for Ellis' lead licks, but ultimately pigeonhole the songs into a monotonous groove. Jones' rudimentary bass lines remain in the background and Lake's restrictive vocal range prohibits the material from ever rising above a moderate level of energy.

Performance: As if he was playing in another band, the punked-out Ellis passionately poured himself into his performance and remained the center of attention throughout. Though Curtin displayed sporadic hints of enthusiasm, both he and Jones remained subdued during the set. The major leak in J4's energy tank ties directly to Lake's inhibitions as a frontman. Appearing detached and nervous, his failure to convey a sense of fervor quickly lost the interest of the audience.

Summary: Considering that this band has been together for nearly nine years, it may be time for J4 to step back and assess their game plan. If their goal is to break beyond the small club and pub scene, it is imperative that they update their sound and release the inhibitions that come across in their live performance. Some vocal training could help Lake expand his range and, in turn, provide material with the emotional depth it so desperately needs.

—Scott Perham



J4: Pop-rock material with hooky choruses.



CLUB REVIEWS



BERNARD BAUR

The Emily O'Neary Band: Offering experimental tunes that are accessible.

The Emily O'Neary Band

The Foxx Club
Los Angeles

Contact: Jimmy D, 818-719-0091; jimmydocks@aol.com

The Players: Emily O'Neary, vocals, piano; Jim Henriques, guitar, vocals; Robert Crane, bass, vocals; Betsy Snyder, violin, vocals; Rodney Pino, drums.

Material: An intriguing collage of moody, ambient music pervades Emily O'Neary's material. A sense of jazz, rock and classical composition can be heard in her sophisticated arrangements. Held together by gothic-tinged melodies and perceptive lyrics, the songs are compelling. "I Want to Live" comes as close to commercial as O'Neary gets, but keeps its edge with lyrics like, "There must be something missing / So tired of just existing / there's got to be a reason / why I'm here..." This objective introspection hallmarks O'Neary's writing, and gives her songs a dark depth.

Musicianship: These players really feel the material. Pino and Crane are understated but steady. Henriques and Snyder give definite accents to the music — sometimes steamy, other times cool. O'Neary, a versatile pianist, seems at home behind the keys. Her vocals, though limited in range,

are extremely expressive and serve her songs well. Almost instrumental, even with vocals, the music conveys feelings and thoughts — ephemeral qualities that don't always lend themselves to words.

Performance: This area could stand improvement. Although the music was stirring, the players were too blasé. Barely moving, they seemed like a string quartet instead of a rock band. Little interaction with the audience or each other didn't help matters either. Indeed, this group needs their performance to match the intimacy of the material if they hope to have an impact in a live setting.

Summary: Avant garde but accessible, Emily O'Neary has an artsy quality that makes her material soundtrack-perfect for independent films or offbeat TV shows. By setting deeply emotional moods, O'Neary creates a potent potion that is as visceral as it is beautiful. Though she doesn't yet have the hit that will propel her to the top, her songs have gotten recognition on Gavin's Top 40. With time and patience, this artist could become a notable songwriter.

—Bernard Baur

Titan Moon

The Whiskey
Hollywood

Contact: Annie Lane Mgmt., 310-344-5263; annie1232@aol.com

The Players: Nathan Schneidewent, guitar, vocals; Tyler Casey, guitar, vocals; Yohei Nakamiya, violin; Chris Muchka, drums; Lisa Vu, bass; Courtney Lemmon, vocals.

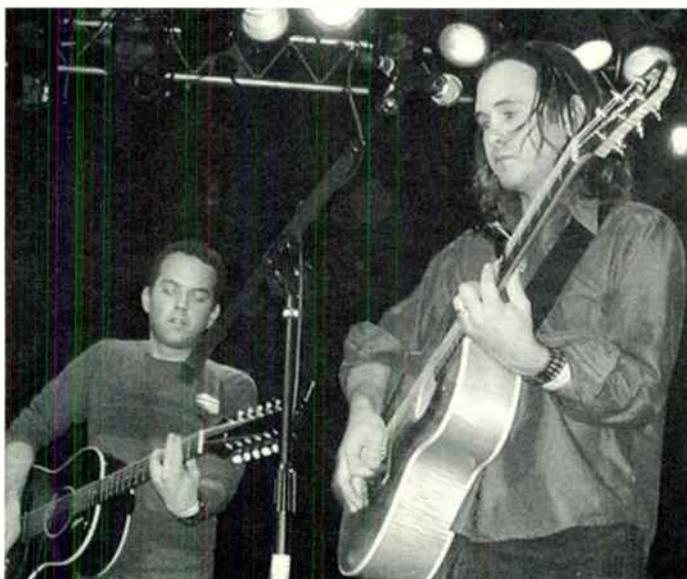
Material: Titan Moon performs ambitious acoustic music made majestic by a layering of sounds ranging from a keening violin to a trilling operatic voice. This duo

eschews hook-heavy pop sensibility, instead producing melancholy dreamscapes accentuated by stream-of-consciousness lyrics. This approach is effective, but after a show the listener is left with an impression rather than a memory of the songs. Without sacrificing their artistry, this act would benefit from catchier construction, something that could be achieved by taking notes from groups like U2.

Musicianship: Schneidewent's and Casey's vocals meld together effortlessly, a testament to the Wisconsin-born duo's longtime friendship. Their guitar work is equally harmonic, as Schneidewent's intricate 12-string arpeggios wrap around Casey's vigorous strumming. Nakamiya's violin adds plenty of pathos and Muchka's drumbeats keep the band from drowning in musical miasma. Lisa Vu's bass is a bit quiet and tentative given the scope of Titan Moon's compositions, but Lemmon's operatic voice is anything but understated as it adds soaring atmosphere to the song "Postcard."

Performance: Titan Moon exuded sincerity despite a rowdy and inattentive young crowd. Casey even waxed a bit avant-garde, blowing bubbles at the audience and drawing somber lines under his eyes with eyeliner. When Lemmon joined the band for her mini-aria, you all but expected a juggler to come onstage next. With their large sound, it was easy to imagine Casey and Schneidewent commanding a much larger venue. **Summary:** Titan Moon, awash in their own soundscape, could use a bit of fire to help them gain notice. This classically trained pair is full of the talent and ideas needed to find this intangible element on their own. Schneidewent and Casey are just setting down roots in Los Angeles and will doubtless carve their own place in the city's music scene.

—Sarah Torribio-Bond



SARAH TORRIBIO-BOND

Titan Moon: Ambitious acoustic music with classical complements.

COUPON • COUPON • COUPON • COUPON • COUPON • COUPON

BIG SCARY TREE Recording Studios

where technology, passion, vibe & commitment merge to create the standard you deserve

2" 24 Trk Analog 24 Bit ProTools

16Trk 1/2" Analog

Call for a free studio tour to find out why this is the studio everyone is talking about

213 • 680-8733
www.bigscarytree.com

Get \$50 off our already low prices when you book one or more days. Good through 2003

COUPON • COUPON • COUPON • COUPON • COUPON • COUPON

Looking for a record deal ??

Getting signed is very hard to do. But we will get the record deal you are looking for! Guaranteed Service. Call now to receive your FREE information.

Talent 2000
800-499-8395

Get Connected to a&r, college radio.

newmusicreporter.com
(800) 513-3111

nmr
New Music Reporter

got gigs?

Hollywood • San Francisco

Sean Healy
BOOKING

www.wbookbands.com
323-651-1582

AUDIO CD & CASSETTES

Formerly: Audio Cassette Dupliator Co.

25 CDR's \$2.99 ea. / 100 CDR's \$1.79 ea.

1000 CD's \$890.00

18 Years of Superior Quality and Service
All Work Guaranteed

818.762.ACDC (2232)

12426 1/2 Ventura Blvd, Studio City, CA 91604
www.aadc-ctrl.com/ email: steve_aadc@earthlink.net

CARVIN

carvin.com 800.854.2235

WORLD'S #1 Factory Direct Music Store



World Radio History

HOUSTON • 2811 West Loop East • (281) 412-2235
HOUSTON • 7414 Sunset Blvd. • (281) 611-4200
SANTA ANA • 1907 N. Main St. • (714) 532-7133
SAN ANTONIO • 14000 N. Loop West • (214) 342-1111
SAN DIEGO • 1477 North Azusa Ave. • (619) 445-8787
SAN DIEGO • 12240 Miramar Rd. • (619) 487-8700

**Enter Carvin.com's Weekly Giveaway
Don't miss your chance to win FREE gear!**

PRO PLAYERS

Pro Player ads are especially reserved for individual musicians, singers, songwriters, producers and engineers, etc, who wish to further promote their talent. You do **NOT** qualify for this section if you are advertising your business or company. To reserve a space in this section simply call (818) 755-0101.

TIM DAVID KELLY
Modern Alternative Rock Producer

Seeking unsigned KROQ and Star98.7 type artists. Call for details or send demo for consideration. 4335 Van Nuys Blvd., #356, Los Angeles, CA 91403

818-601-7047



STEFAN SVENSSON
Drummer

World class drummer - acoustic and electronics. Live and studio. Programming and custom loops. DDrum expert. stefansv@pacbell.net

213-825-4940



GEOFF TYSON
Producer-Songwriter-Guitarist

Worked with Snake River, Conspiracy, Melman, Reprise Records. Non-linear recording, acoustic/electric guitars, bass, mandolin, sitar, keys, drum loops, MIDI. Pop to New Metal to R&B.

323-854-7625

MATT FORGER
Mixer - Engineer - Consultant

Are your songs chasing people or drawing them in? Maximize sonic quality, not just decibels. Capture the depth of your music and get the best representation of your songs out there. Expertise where art and technology meet.

info@mattforger.com 818-341-6610

NIR AVERBUCH
Producer-Arranger-Engineer-Programmer

Award winning Producer - Arranger - Engineer - Programmer with fully equipped studio, providing top quality music production and recording services. Competitive rate.

www.muzikhead.com 310-990-1767

STRAITJACKET
Violin - Electric Fiddle - Vox

20 years experience on violin and electric fiddle in all styles. Easy-going, fast and effective in the studio. Wayne State University, MI. Ravi Shankar School of Music. Album credits. Demo avail. Fax avail. E-mail: straitjact@aol.com

626-232-4678

MAURICE GAINEN
Producer - Engineer - Sax - Keyboards

Full service music Production, ANY style. ProTools expert. Berklee alum. Recording artist. CD, Film, TV & Radio credits. (Major names and companies). MIDI and Studio Consulting. Studio available. CD mastering. No spec deals.

www.mauricegainen.com 323-662-3642

GORDON/ROBERTSON
Writers - Producers - Programmers

College educated/street savvy production team can produce and shop any style of music from start to finish. Family holds key executive position at major recording company. We guarantee your music will be heard.

888-650-7370



MICHAEL JOST
Producer - Composer

Unique, organic sound with vibe, experience. Excellent instrumentalist. Very cool studio available w/ocean view. World music to industrial flamenco, sitar, loops.

310-450-9276

JIM D.
Producer - Arranger - Keyboards

Pro record production in custom digital studio. Exceptional player, programmer and vocal tuning. Two-time L.A. Music Award Nominee, Top 40 singles. Major label contacts. All styles, very versatile and creative. Radio-friendly, CD mastering. I can make your music stellar! Call for free meeting.

310-370-8911 310-869-8650

DANIELL HOLCOMB
Producer - Engineer - Musician

Adventures in modern recording is my biz! Top quality radio-ready masters made in fully equipped studio. Rock/pop specialist. Pro guitar, synth and drum programmer. Ideal situation for songwriters or bands. Westside location. \$30/hour includes engineer.

www.westgaterocks.com 310-805-0502

EPISODE
Hip-Hop Producer & Songwriter

Original and innovative producer specializing in Hip-Hop and Urban music. Great industry contacts and opportunities. Quality production with a distinct sound. All tracks are radio-ready. Can help you get to the next level if you're talented and ambitious.

episode3x@yahoo.com 323-471-1316

MIKE MILCHNER
Mixer - Engineer

Got mix problems? I can edit, mix and master your tracks from any format. Tom Lord-Alge meets Brendan O'Brien mixing style. 15 years experience. Friendly, affordable. Professional results. Sampler CD available. E-mail: mikemilchner@attbi.com

818-269-7087

CRAIG & MICHELLE
Platinum Producers-Songwriters-Lovers

Top 10, Film/TV credits. Signed clients, radio airplay. Talented, cool, young, affordable with pro gear/facility. All grooves & yeah, even country. Our work blows this entire page away... we know, we've had to re-do way too many botched tracks. Visit us online at www.dharmamusicproduction.com

310-281-1203

WILL RAY
Country & Blues Producer

Have nice studio, can help you write, arrange, produce & record your tunes with ease. Heli-casters, Carlene Carter, Steve Earle, Solomon Burke, etc. Play mandolin, guitar, slide, dobro.

818-848-9997



JIMMY R
Producer - Arranger - Vocal Specialist

Signed with R&B Record Company, appeared in Billboard. Years of experience. Good at creating production appropriate for vocalist. I provide urban-Pop tracks, programming, engineering, mixing and include studio time and a high-quality pro digital CD. Quotes are per song, Hollywood area. Leave msg.

323-851-5062

DAVID OWENS
Drums - Percussion

Just ended over 2 years as the drummer for the LA production of the Lion King. Having performed and recorded with artists as diverse as Thomas Dolby to Peter White, I can adapt to any playing situation. I read well, have no problem playing to click or tracks and can create loops for your songs and lock to them. Let's talk!

www.davidowensdrums.com 562-945-4865

ALLAN DANGERFIELD
Producer - Arranger - Keyboards

Credits include: Stevie Wonder, Sting, Diana Ross, Snoop Dogg, Andrae Crouch, 2 Grammy Awards major Film/TV. Pros, non-pros and students welcome. Available on location or at my Beverly Hills studio. Call for free meeting and reasonable quotes.

studdig@aol.com 310-358-6448

Laurie, Peter, Joe & Soul
Players - Songwriters - Producers

Our production team will work hard to create the perfect DEMO for you! Choose from all LIVE instruments to all sampled sounds. All styles welcome! Virtually unlimited tracks. We pride ourselves in taking our clients from their beginning ideas to a full-on production. Call today!

310-915-5353

KHALIQ GLOVER
Grammy Winning Mixer-Eng

Khaliq-O-Vision has over 20 years of Gold, Platinum and Grammy clients including: Herbie Hancock, Take 6, Marcus Miller and Jeffrey Osborne. Email: kleeek@pacbell.net

818-773-9399



AJIAN
Producer - Composer

With own studio. Programming, arrangement, all instrumentation, non-generic, awesome grooves, large sound. "Exceptional sound quality and production"-Music Connection.

310-820-5781

TIMOTHY A. SIMMS
Producer - Musician - Writer

Specializing in singer/songwriter recording and development. Can shop CD to Label, T.V. and Movie connections. Full Production (guitars, drums, keys, etc.), Mastering and Duplication in one studio! Hear for yourself. Free consults. Low rates.

NMRstudio@aol.com 323-962-5960

BRUCE MICHAEL PAINE
Vocals

4 albums with various artists. Extensive exp studio/live. Starred in Broadway shows "Hair", "JC Superstar". Blues, rock, jazz, latin, R&B, funk. www.bpaine.com

310-399-4486



JAY BENZ
Producer - Composer - Engineer

Platinum producer. Major credits. Own studio. Digital recording, editing, all effects including vocal pitch corrections. Styles: Hip-Hop, R&B, Underground and Pop. Email me for sample.

Phataztrax@pacbell.net 323-856-5589

GREGG BUCHWALTER
Producer - Hammond - Piano - Keys - Guitars

Pro veteran available for album sessions and/or possible touring. Berklee College of Music. Worked with the outpatients, Sass Jordan, Peter Wolf, the Chambers Brothers, the road... analog freak.

323-658-6971

ED KRZYZANIAK
Electric/Acoustic Guitarist

Available for recording sessions, instruction, local gigs to worldwide touring. Paid situations only. Very easy to work with. Also, backing vocals and bass. Major credits.

edkmusic@yahoo.com 310-815-3880

WOODY
Producer - Programmer - Musician - Engineer

Creative and collaborative producer, programmer, bassist and guitarist. Skilled in all of the latest hard disc recording programs with lots of experience and great ears. Affordable rates I'm on the westside.

Woody@AlliedPost.com 310-285-8672

RUDY
Producer-Engineer-Remixer-Songwriter

Clients include all major labels, from Tina Turner to Rob Zombie to Snoop Dogg. I'll give you the cutting edge sound and production you need to get heard. Demos, masters, co-writes, bands, singers, anything goes. For more info, bio and samples visit www.126bpm.com -http://www.126bpm.com>

MakingHits@hotmail.com 818-762-2205

MICHAEL JOST
Guitarist - Composer

Very powerful player with unique style! Electric, acoustic spanish/slide/mandolin, sitar, Hendrix/Flamenco, Heavy, Funk, Loops & World. Cool equipment and studio!

310-450-9276



MICHAEL RAPHAEL
Producer - Songwriter

Former Columbia/Sony recording artist who has charmed in Billboard & shared stage with Crowes, Rage, Limp, Vertical Horizon, Kiss. Have songs on soundtracks/TV. With my production & recordings, you can too.

661-288-2950



CHRIS JULIAN
Producer - Engineer - Writer - Player

Inspired, award-winning producer seeks talent to do singles/albums. 3 Grammy nominations, over 50 Gold and Platinum records. Fully equipped studio. Will make deals. ProTools freak, Gen-X, Gen-D loops, guitar, keys, bass.

mp3.com/chrisjulianmalibu 310-589-9729

RAVEN
Producer-Arranger-Composer-Musician

I capture your talent and vision. My demos get deals! All styles-Pop, Hip-Hop, Trip/House, Alternative, R&B and the connections you need! I'll get your best performance out of you painlessly. Visit www.musicyouchoose.com

818-907-1377

MICHELLE GGNAC
Female Pro Drummer

Thrash & Funk, Rock, Hip-Hop, Blues-in-pocket, Click/Loops. Looking for signed acts, paid situations only.

818-749-7541 818-313-2958

ROBERT BRUCE
Rhythm Section

Seasoned & experienced guitar, bass, drums and keyboard available. The "Rhythm Method" is a West Coast rhythm section with lots of experience. We will help your music to sound great! Styles include Jazz, Rock, Blues, Soul and Country. Call Bruce...

310-278-8620

TODD TACKETT
Producer

Brandy, Aaron Carter, Pointer Sisters, Carman, Jason Blume, Ray Doktor, Soluna.

tackettpro@hotmail.com 323-462-4913

CURTIS FORNADLEY
Guitarist - Composer

Pro guitarist available for sessions and showcases. Many styles. Demo CD available. Pro gear and home studio.

www.curtisguitar.com 310-704-2869

Classifieds

Free ads are reserved for musicians looking to sell their equipment or to connect with each other. You do NOT qualify for free ads if you or your business charge any kind of a fee for your products or service.

It's easy to place your Free ad, simply follow the instructions below:

- The Free ad deadline is printed at the top of every page in the Classified Section.
- Ads placed on the MC Web site DO NOT appear in the paper edition. However, ads placed in the paper edition DO appear on the Web site.
- Choose only ONE of the following methods to place your free ad:

Web site: www.musicconnection.com: Click on "Free Classifieds" and follow the instructions.

24 hr. Free Classified Hot line: 818-755-0103 ext. 5.
(Your ad will also appear on the Web Site)

E-mail: freeads@musicconnection.com: (Your ad will also appear on the Web site)

FAX: 818-755-0102: (Your ad will also appear on the Web site)

When placing your free ad follow these simple guidelines:

- 1) State the category you want your ad to appear
- 2) State your ad in 25 words or less.
(Please remember to spell equipment, band names, etc.)
- 3) State your name, area code and phone number, Email, Web site address
(Remember, each of these count as one word).

• Free ads must be 25 words or less. • Your name counts as one word, your area code and phone number count as one word your email or Web site count as one word. • You may leave up to three ads per issue, but only one ad per category. • Please do not place the same ads with different contact info. • All ads placed are final and cannot be canceled or changed. • Ads placed will run for one issue only. • To renew your ad after it's been published, simply repeat the procedure. • For questions or comments about a free ad, do not leave a message on the hot line—call our office directly at 818-755-0101.

Always be vigilant of people attempting to make a "fast buck" off unemployed musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, crop us a note informing us of the details. No phone calls please. MC is not responsible for unsolicited or annoying calls. MC reserves the right to edit any ad, or not to publish ads that we declare are in poor taste, or do not fit our guidelines.

CATEGORIES

Equipment

1. Home Electronics
2. PA's & Amps
3. Recording Equipment
4. Music Accessories
5. Guitars
6. Bass Guitars
7. Misc. Strings
8. Keyboards
9. Horns
10. Percussion
11. Computers/Software/Etc.
12. Trades/Freebies/etc.

Musicians Available

13. Guitarists
14. Bassists
15. String Players
16. Keyboardists
17. Drummers/Percussion
18. Horn Players
19. DJs
20. Specialties
21. Vocalists

Musicians Wanted

22. Vocalists
23. Guitarists
24. Bassists
25. String Players
26. Keyboardists
27. Drummers/Percussion
28. Horn Players
29. DJs
30. Specialties

Production

31. Songwriting
 32. Composers/Arrangers Wanted
 33. Producers Wanted
 34. Engineers Wanted
 35. Misc. Prod
- Business & Services**
36. Agents/Managers Wanted
 37. Investors Wanted
 38. Distributors Wanted
 39. Employment
 40. Music Personals
 41. Misc. Business

2 PA & AMPS

- **Ampeg B4R** bass head & Ampeg 400 watt speaker, both in great shape. Head is 2 years old, speak is 4, \$700 for head, \$250 for speaker. Aaron 310-313-3088, adawg75@netzero.com
- **Behringer Feedback Destroyer**, 24 bit, 24 channel, graphic EQ automatically conceals feed backing frequencies. Used once, original package, \$480. 213-280-7433.
- **Eden 410T** bass cabinet, \$450. 818-501-1283.
- **Marshall JCM800** ,1x12, 50 watt combo amp, \$475. 818-415-9684.

3. RECORDING EQUIPMENT

- **1/4" guitar cables**, \$2-5. RCA cables, \$2. Tascam 1/4" footswitch, \$100. 10' mic cable, \$5. Mike 310-308-2199.
- **Avalon U5**, \$480. 818-501-1283.
- **Roland VS880EX** with Roland cd burner, \$800. Rick 626-284-9412.
- **Soundcraft Ghost**, 32 track, 64 channel analog mixer, excellent condition, \$2500. 323-856-9180.
- **Yamaha 40 M3000** channel mixing console with power supply and road case. Perfect condition, used 3 times, \$9999. 323-687-6172.

5. GUITARS

- **Parker Fly** active electronics stereo/mono output. 2 hums/piezo. The ultimate guitar. Looks amazing and plays even better. With gig bag, &875. 714-504-6006.

6. BASS GUITARS

- **Alembic Stanley** Clarke custom bass, \$3500. Andrew 818-501-1283.
- **Fender P** bass, 2 years old, wood grain finish, gold knobs. Sounds & plays great, \$700. Aaron 310-313-3088, adawg75@netzero.com

10 PERCUSSIONS

- **Zildjian 18"** Chinaboy cymbal, near new, great sound, \$95. 818-981-0545.

11. COMPUTERS, SOFTWARE, ETC.

- **Atari 1040 STE & monitor SM124**. Great for sequencing, \$50. 310-208-3772, recmarx@hotmail.com

13. GUITARISTS AVAILABLE

- **#1 pro** guitarist available to join band/project or form pro rhythm section. Pop, blues, jazz, rock. Michael 323-650-4035.
- **Best R&R** guitarist in town seeks

serious band & pro sit. 818-395-3537.

- **Experienced, drug free**, skilled, 28 yo guitarist with excellent acoustic and electric gear available for recording and live situation. Andre 310-413-3511.
- **Guitarist available** for original band. Garbage, Duran, No Doubt, Queen. 323-960-0242.
- **Guitarist available** for single guitar, original metal band that still has LA rock vision & long hair. Brady 310-556-5018.
- **Guitarist, 29**, seeks dark edgy band. White Stripes, Dead Kennedys. Nothing to polished. 818-762-9504.
- **Guitarist, electric/acoustic**, available for touring and recording. Pro sit, pop, rock, blues. 818-868-0073.
- **Guitarist, pro**, available for touring & recording. Beth Orton, Sarah McLachlin, Natalie Merchant. Serious only. 562-621-1186.
- **Lead guitarist** available for punk/hard rock band. Can write & sing. No drugs. Have experience. Ramones, Johnny Thunder. Marc 323-842-1643.
- **Limited edition** stellar guitarist available for equally stimulating rock/pop bands. Capable, toneful, useful, unusual. I have what you need. Pesci 310-490-4547.

- **Melodic, soulful**, blues based guitarist/vocalist seeks established band for touring & recording. Joey 260-925-4010, www.joeyo.com
- **Reggae, soca**, jazz hop guitarist available. Cd & tour credits. Pato Banton, Phil Chen, Fully Fullwood, Jawge, Majek Fashek, Tippa Irie. Dale 714-444-6951, reggaejazzguitar@hotmail.com
- **Rhythm guitarist** available for hard rocking, blues, metal type band. 70s & 80s. 818-415-9684.

14. BASSISTS AVAILABLE

- **Bassist available** for working cover/casual bands. Tenor lead & backup vocals, custom 6 string, can sight read, versatile, experienced. SoCal area. Bryan 818-621-9570.
- **Bassist available** into smooth jazz, unusual concept, ethnic influences. 818-344-8306.
- **Bassist/vocalist** available. Blues, rock, pop, Fender, Musicman, studio. Mark 818-705-0554.

16. KEYBOARDISTS AVAIL.

- **Crazy, experienced** synth player seeks jazz fusion band. No pop or cover. Dean 310-641-2380.
- **Experienced pianist** available for studio work, gigs. Broadway to



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

today's hits. Scot 818-680-2840.

- **Keyboardist/vocalist** / percussion/rhythm guitarist available. Easy to work with, love to perform & record. Rock, blues, jazz. Joseph 818-694-3949, josephjohn@josephjohn.tv
- **Pro keyboardist/pianist** available for pro sit. Recording, showcases. Pop, rock, other. Excellent gear. Daniel 323-655-3462.
- **X-keyboardist** for Head PE available for pro touring band. Nu metal or hip hop only. Kenny da_finga@hotmail.com

17. DRUMMERS/PERCS. AVAIL.

• 32 year old drummer with 17 years of experience available for

UNCHAINED STUDIOS

The Valley's Alternative to Hollywood
 Hourly Rooms \$10.00 Hr.
 Monthly Lockouts from \$200.00
 Central Air Conditioning
 Video Surveillance, monitored security system
 Vending machine, Accessory Store. PA rental avail.
(909) 592-5547

serious & established band. Rock, funk, Latin, reggae, blues, country. 818-786-3269.

• Drummer available on Westside/South Bay area. Bonham, Rock R&B, Jazz. Live playing a

BRAND NEW BURBANK FACILITY!!

30 New Big Clean Rooms
Killer Hourly Rates!!

All Rooms: Ground Floor Access
 Brand New PA's | Backline
 Rehearsal • Rentals • Storage • Equipment Sales

BURBANK & N. HOLLYWOOD
(818) 562-6660 • (818) 505-9979

24 HOUR LOCKOUT STUDIOS AVAILABLE
 North Hollywood
 West L.A. Fullerton
T.K. Productions
(310) 445-1151

The source for **jobs**
musicians contact
 Since **1969**

818-888-7879
www.musicianscontact.com

THE WRONG STUDIOS
 15949 Arminta St., Van Nuys, CA 91406
 wrongstudios@wrongent.com toll free **1-800-988-9156**
5 Deluxe Rehearsal Rooms

Call us and book a room for **\$10 - 20 an hour.**
 Every room is equipped with a PA, drumset, guitar half stack, bass amp and two vocal mics with stands.

Buy 2 hours and get one hour free!
 ALL DAY RECORDING SESSIONS FROM \$250

Sound Arena
 Rehearsal Studios & Pro Rentals
 Pioneer of the West Coast "FULLY-EQUIPPED" Rehearsal Studio

Rehearsal Studios Starting at **\$12/hour!**
COMPLETE BACKLINE
 What you see is what you get!

We Rent & Feature Top Brand Equipment:
 DW, Marshall, Ampeg, Audix, SWR, Carvin, Fender, Crate, Ultimate Pearl, Sabian, Aquarian & More

All New!
Massive 35x35 Van Nuys Showcase
 Featuring:
 5000 watt P.A. with Stage & Lights
 Allen & Heath 32 Channel Board
 DW, SWR, EAW, OSC & more...
AVAILABLE NOW!

Gear Rentals
 Los Angeles 818-609-9706
 Orange County 714-895-4466

Call to Reserve Your Time Today!
 5 CONVENIENT SOUTHERN CALIFORNIA LOCATIONS... & MORE TO COME

North Hollywood 818-982-3336	Reseda 818-609-9972	Van Nuys 818-994-9425	Anaheim 714-956-4656	Garden Grove 714-895-7345
--	-------------------------------	---------------------------------	--------------------------------	-------------------------------------

OPEN 7 DAYS! MON-FRI 12pm-1am / SAT-SUN 10am-12 midnight (All Major Credit Cards Accepted)

soundarena.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

must. Cahz 310-372-5395, cmcdelrey@cs.com

- **Drummer available** to form/join high testosterone, alpha male rock band with guitar crunch, pocket grooves and soulful melodies. Zep, ACDC, Korn. 310-927-9322, mcm@delnevo.org
- **Drummer seeks** great players to

form fusion group, Latin, jazz, funk. Brad 626-818-6554.

- **Drummer with** fully digital studio available. D Drums, DW, Norlead. 213-629-4940, stefansv@pacbell.net
- **Drummer with** masters in music available for pro studio & gigs. Great image & gear. Left a career in Europe to move to LA.. 310-403-7884.
- **Drummer, 42.** Who. Dave 818-883-5122.

- **Experienced drummer** seeks upbeat rock band with keys for local gigs, recordings. All styles. Bill 323-257-9229.
- **Fully endorsed** percussionist available. Congas, djembe, bongos, timbales, bells, blocks, whistles, cuica, rainwheel, flexotones, vibraslap, shakers. Drumkit, too. 310-476-2829, 310-477-4314, jmpercussion@aol.com, www.jonathanmitchell.com
- **Funky, groovy,** rock drummer available for recording, showcases, tours. Credits, endorsements, working watch & daily planner.

310-476-2829, 310-477-4314, jmpercussion@aol.com, www.jonathanmitchell.com

- **Need a little firepower?** Awesome drummer available. Versatility, charisma, dynamics. Jamie 323-436-0437, jamiedouglass@earthlink.net
- **Powerhouse, pro** drummer available with 15 years touring & recording experience. Click friendly, double kick, Roland V, all styles. 818-981-0545.
- **Pro drummer, x Berklee,** available for live & studio. Rock, jazz, blues, soul, pop, funk. 310-204-9027.
- **Pro drummer/percussionist** available. Experience, equipment, funky style, vocals, image, reliable, positive attitude. 323-585-7114.
- **Studio drummer** available with 20 years stage & recording experience. Blues, Hard Rock. Rob 909-947-7099.

GUITAR STRINGS-BASS STRINGS-PICKS-DRUM STICKS-DRUM KEYS-BATTERIES

BEST RATES IN TOWN!
In Business Since 1979 • Comfortable, Friendly Atmosphere • Central Location (near both 101 & 405 freeways) • Parking • Air Conditioned Rooms with PA • Storage • Music Accessories and snacks. Free Equipment Rentals

Uncle Studios
REHEARSAL
6028 Kester Avenue
Van Nuys, CA 91411
818 • 989 • 5614

GUITAR STRINGS-BASS STRINGS-PICKS-DRUM STICKS-DRUM KEYS-BATTERIES

The Guitar Practice Aid

Guitar™
HANDHOLDER
www.guitarhandholder.com



\$ 14.95
allow 2-4 weeks for delivery
send check or money order payable to
Dean Hansen
8555 W Sahara PMB 244
Las Vegas NV 89117-1819

AWESOME AUDIO

Clean Pro Rehearsal
16 Track Digital Recording
Convenient Location

5725 Cahuenga Boulevard
North Hollywood • (818) 753-7563
http://www.awesomeaudio.com

METS

RENTALS OF EVERYTHING
for the Stage...but the Talent!

VANS • TRAILERS • TRUCKS
BACKLINE • STORAGE
REHEARSALS • CARTAGES
SOUND SYSTEMS • & MORE

MUSICAL EQUIPMENT &
TRANSPORT SERVICES, INC.
7799 LEMONA AVE., VN, CA 91405
(818) 780.7711
(818) 780.7722 Fax
www.metsla.com Rentals@metsla.com

Vocalist Wanted!

Music Production Co. with Major Credits looking for young female artist's or girl groups with STAR potential. Must have great voice and look! Styles wanted: R&B, Pop, Rock, Christian & Hip/Hop
Send Demo & Pics to: PO Box 215
Chino Hills CA 91709
Phone: 909-393-6120

18. HORN PLAYERS AVAILABLE

- A1 sax player, baritone, seeks

ASSOCIATED REHEARSAL PROPERTIES

24 HOUR LOCKOUTS
• DRUM • BAND •
-SHOWCASE ROOMS-
5 VALLEY LOCATIONS
(818) 762-6663

ABC REHEARSAL

2 Locations
24 Hour Lockouts
\$350 & up, 14' Ceilings
On-site Management
1 level - secured Pkg.

North Hollywood
(818) 765-0883
LA (near Hollywood)
(323) 222-0978

West LA STUDIO SERVICES

Rehearsal Studios:
Seven extra clean rehearsal rooms
Air Conditioned • PA
Equipment Rentals
(310) 478-7917
2033 Pontius Ave. • L.A., CA 90025
VISA/MC/AMEX Checks Accepted

35/16mm
HD 24p
Digital Beta/Beta SP
DVcam/Mini DV
Music videos, Documentaries,
EPKs, TV Commercials, and more.

MUSIC VIDEOS
Major & Independant Labels
Call for a free demo!
713-680-0554
av1productions.com

WHAT IS YOUR REHEARSAL STUDIO LIKE?

RAGE AGAINST THE MACHINE*FOO FIGHTERS* KISS
WEEZER*WES BORLAND*GEORGE THOROGOOD
L-7*LIMP BIZKIT*FIONA APPLE
SUGAR RAY*DISTURBED
AUDIOSLAVE*GREEN DAY
RED HOT CHILI PEPPER*STONE TEMPLE PILOTS
DANZIG*MACY GRAY*PORNO FOR PYROS*JANES ADDICTION
*** THIS IS OURS ***

COLE REHEARSAL STUDIOS
923 COLE AVENUE*HOLLYWOOD, CA
323.962.0174
WWW.COLEREHEARSAL.COM
MENTION THIS AD AND GET 20% OFF



THE MUSICIANS CHOICE REHEARSAL STUDIOS

Now Great Locations in West L.A. Culver City and the South Bay/Lawndale

REHEARSAL STUDIOS STARTING AT \$10 PER HR.
THE BEST ROOMS ~ THE BEST RATES
24 HR ACCESS, MONTHLY LOCKOUTS ~ STORAGE LOCKERS
FULLY EQUIPPED ~ HOURLY REHEARSAL ~ QUALITY NEW GEAR

EQUIPMENT • PRODUCT RENTAL • SALES

BUILT BY MUSICIANS FOR MUSICIANS!!
For all of our locations call: **310-836-8286**
or Toll Free: **1-877-6-MUSIC-6** www.musicianschoice.com





PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

original project. Blues, jazz, swing. Serious only. 310-358-7194.

- **Sax player** available, can sing lead & backup harmonies. R&B, jazz, Rock. Jazzy 909-558-1158, doriangray@ucd.net
- **Sax seeks** original project that swings. Must have excellent material. 323-650-5014.
- **Sax/keyboardist** available to form focused, unified, committed reggae, dub, blues, rock, fusion band. 818-990-3612, maryoi@hotmail.com

21. VOCALISTS AVAILABLE

- **Able tenor** available for cover/casuals bands. Can sing 20 lead vocals per night. Also play bass, sing backup, experienced. Bryan 818-535-3007, 818-621-9570.
- **Don't settle** for less, call the best. Pro female vocalist/song-

writer with powerful vocals. R&B, hip hop, gospel. Whitney, Price, Faith. 626-975-4880.

- **Experienced female lead singer/songwriter** seeks to form/join alternative band. Have pro skills, image and connections. Christian musicians preferred. U2. 626-991-5606.
- **Female vocalist/rapper** forming band. Phunk JunkeeZ, Beasties, punk. Beth 818-796-0638.
- **Incredibly talented female front-person** available to join pro situation. I have songs, looks, male influenced vocals, connections. Alternative. 818-728-4664.
- **Jovi/Tyler/frontman** available. Asia 310-628-2097.
- **Lead vocalist** available. Blues, rock, pop, Les Paul, strat, studio, stage. Mark 818-705-0554.
- **Lead vocalist** with raspy melodic voice available for newly forming, original, heavy groove, hard rock,

blues band. Cooper, Motley, ACDC, NIN. 818-415-6984.

- **Male singer/songwriter/rhythm guitarist** seeks alternative rock band. Soundgarden, Radiohead. 888-800-0598, www.mp3.com/mattgabriel

- **Male tenor**, just starting out, seeks to join/form mainstream rock/pop band. Great sound, marketable image, flexible schedule. Michael 562-673-6781.

SINGERS! REMOVE VOCALS
 Unlimited Free Backgrounds from Original Standard Recordings! Thompson Vocal Eliminator VE-4 It's the Ultimate Singing Experience! Add Powered Speakers and You Have The Ultimate Performance PA with Automatic Mixing and Studio Effects. Add a CD Burner and You Have a Fully Digital Home Recording Studio. 24 Hour Demo/Info Line (770)482-2485 - Ext 11 LT Sound Dept MC1 7980 LT Parkway Lithonia, GA 30059 www.VocalEliminator.com Ig:MC1 Better Than Karaoke for Over 25 Years!



24 Hr Lockouts Available
 in luxury apt. blvd.
\$375 per month!
 one bedroom apts.
 \$850 per month.
 Deck, spa, laundry, gym
 Live upstairs / play downstairs
 Great setup!
 call Ray 323-462-7993

THE ART OF NOISE
24-56 TRK
 • Fully Automated / Total Recall •
 • Pro Tools •
 • 20-Bit ADATS •
 • Tube Mic-Pre's •
 • Live Tracking & ISO Room's •
 • Full Mastering Services •
 • Great Atmosphere •
Starting at \$36 Per hour
323-874-2447

SOUND ARENA PRO RENTALS
 (Professional Sound Systems, Lighting, Amplifiers, D.J. Equipment, Karaoke, Drums & More!)
L.A. - (818) 609-9706
O.C. - (714) 895-4466
 soundarena.com

RECORDING
3 SONG DEMO \$75
 8 Track Digital Recording, Fully equipped band rehearsal. Marshall, Mesa Boogie, Carven G.K. Bass rig, Pearl Drums. 3000 watt P.A. Great for demos, video and photography also available. Great for showcasing your band. Rates starting at, 10 to 12 per hour. "Best Deal In Town"
Call: (818) 415-8792
 No Lock Outs
 L.A. Sound Studios - Burbank
REHEARSAL

FRANCISCO STUDIOS
 Hourly • Monthly • Recording
104 Rooms • 24 Hr Access
 Acoustically Designed Rooms
 Very Secure • Free Utilities
 Mirrors Carpets • Private Parking
 New Freight Elevator • Fan Ventilation
 • Clean Facility • 9'-12' Ceilings
 • Drum Lessons Available
 • Less than 3 miles from 5, 10 & 101 Freeways
LA: 323-589-7028

AMAZONA
24 HOUR LOCKOUT
 NEW LOCATION
 NORTH HOLLYWOOD
 Only 6 Rooms Left!
 From \$375.00 - \$575.00
 CLEAN • SAFE • SOUNDPROOF
(818) 760-0818



Vicious Reasoning
Rehearsal Studios
 In the Heart of Hollywood
"The Best For Less"
 Call Zoom or Rex
 Hollywood, CA
323-462-5599

Yo! REHEARSAL STUDIOS
 Serving the industry since 1988
LARGE COMFORTABLE ROOMS FULLY EQUIPPED OR BRING YOUR OWN STORAGE, PARKING - \$12 - \$20/HR.
(818) 753-9033
 11121 Weddington Street, North Hollywood, CA 91601
DatsDat Recording - 24 Track Protocols

Women who ROCK We want YOU!!
 Attention female guitarists, keyboard players or percussionists...
 We are looking for talented and sexy girls to join our Goddess Freak Ensemble. Have following and gigs in progress but need to complete the group with ALL WOMEN, PLEASE!!!
 If you are a freaky, funky chick and would like to collaborate with other women in creating our Ambient Alternative Funk style-
 Please contact Krysta at 310 614 8255.
 Good vibe and PASSION a must- back up singing and writing skills a plus!



Does your rehearsal studio SUCK? we can help
 • HOURLY/WEEKLY LOCKOUTS
 • FEATURING: HIGH CEILINGS,
 • OPERABLE WINDOWS, PHONE JACKS.
 • FREE UTILITIES,
 • JUST 10 MINUTES FROM HOLLYWOOD!
 • GATED PARKING LOT w/ REMOTE CONTROL ENTRY
 If you've never seen Downtown Rehearsal before, you'll be amazed at the quality of our construction, the cleanliness of our facility, the view from individual rooms, the parking, the ease of loading and the superior security.
 That definitely does NOT suck!
(323) 263-7381



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **Metal vocalist/guitarist** available with 22 years of experience, 1/2 stack & PA. Thrash, heavy metal. Michael 323-469-3814.
- **Modern lead vocalist** seeks to complete modern hard rock band. Linkin, Korn, Filter, Deftones. Ajay 818-425-6687, 818-563-5249.
- **Pro, strong, gutsy alto female vocalist** available for sessions. Great on lead, backup & harmony. Toni 818-845-2176, 818-704-9444.
- **Singer seeks to join/form band.** Coldplay, U2, Alanis. 323-937-3484, scott@orbitalpictures.com

- **Singer/guitarist/keyboardist** seeks same to combine songlist. Rock, new wave, oldies. Bill 323 257-9229.
- **Unique, pro frontman** with stage presence, 3 _ octave range seeks hard, heavy band. Pantera, Sabbath. 818-834-3010.
- **Vocalist available.** Punk, rock, rap. Scott 818-368-3723.
- **White girl vocalist/musician/songwriter** with serious black soul available. 863-956-9500, amy.taylor.com

- **Afro American country singer** wanted for record deal. Doug 310-556-6152.
- **Alternative, hard rock band** with songs seeks pro vocalist with passion, technique & power for gigs, recordings. Goos, Filter, Audio Slave, Janes, Matthews. 818-782-8762.
- **Backup/harmony/some lead vocalist** wanted for diverse group. Modern young sound with gigs & recordings. Fun, good time, creativity. Some pay. 310-288-6610.
- **Charismatic, strong vocalist** wanted for British influenced, classic hard rock blues band. Studio in San Juan Capistrano. Paul Rogers, Steve Marriott, Kravitz. 949-622-5237.
- **Female country vocalist** wanted to record one song in exchange for fully produced demo. 818-981-9907.
- **Female hip hop singer** wanted to join band. 818-344-5673.
- **Female vocalist** wanted for recording. Exotic, Indian chant, dark, ethereal, gothic. 661-299-5704, nocturn000@aol.com
- **Female vocalist/rhythm guitarist** wanted for all female Cheap Trick Trib. Paid regional gigs, upcoming

- recording. Pam 310-463-7842, www.cheapchick.com
- **Femme Fatal singer** seeks co-creators. Mindless Self Indulgence, Gravity Kills, NIN, Nirvana. Dark, moody, electric, creepy, sexy, painful. Dead serious only. 323-957-2149, 323-876-5864.
- **Frontman wanted** with killer voice, dedication & serious attitude. Incubus, STP, OZ, Tool. Chad 323-712-2699.
- **Great singers, 16-28,** with hot looks & star quality wanted. Bruce 949-646-1277.
- **Latin/pop male vocalist** wanted for bilingual demos/master. Iglesia. Ed 323-466-0631.
- **Latino male vocalist, 17-19,** to complete multi racial boy band. Must have look, talent & dance ability. 323-841-0697.
- **Lead singer** wanted by working cover band. Modern, classic rock & disco. 2-4 gigs/month. 714-577-9805.
- **OC nu metal band** seeks singer with hooks, presence & image. Dan 562-833-0699, www.mp3.com/scaredofsilence
- **Orange County based punk, rock,** cowpunk band with gigs seeks female vocalist to share the front stage. Static X, No Doubt. www.havenots.net
- **R&B singers** needed by key-

22. VOCALISTS WANTED

- **A1 vocalist** wanted by pro modern rock band with 24 track studio, killer songs and vocals. Fuel, POM, STD. Doug 310-936-9227.

Micah's Professional Vocal Coaching

- GET MAXIMUM RESULTS AND ACHIEVE YOUR TRUE VOCAL POTENTIAL
- EXTEND YOUR DYNAMIC RANGE
- ELIMINATE VOCAL CHORD STRAIN AND INCREASE YOUR OVERALL VOCAL STAMINA
- OVER 15 YEARS PROFESSIONAL COACHING EXPERIENCE
- TOP INDUSTRY CREDITS

Free personalized vocal exercise tape
Affordable Rates
(323) 658-3532

VOICE LESSONS

- SOLID TECHNIQUE
- STRONG PERFORMANCE
- LESSONS, WORKSHOPS, SHOWCASING W/BANDS

SUE FINK
310/397-3193

FROM PORTER TO PINK, MERCER TO MADONNA...
GREAT LYRICS ARE TIMELESS!
Learn how to write great lyrics with



MARK WINKLER
Over 150 of his songs recorded by such artist as Liza Minnelli, Dianne Reeves, and Randy Crawford. Reasonable Rates - HIT OFF-BROADWAY MUSICAL IN 4th Year!

LYRIC WRITING WORKSHOPS & PRIVATE LESSONS
(323) 874-4220 • markwinkermusic.com

Want To Write A Great Song?
I can show you how!



"This workshop has the power to rehabilitate a songwriter at any level of success"
Billy Sheehan

"This call proved to be the best thing I've done for myself as a musician"
Jesse Reyes

For workshops and one on one instruction with Dee Dee O'Malley call:
(818) 487-8900
Email: newedge@earthlink.net • www.deedeemalley.com

Private Vocal Coach

ROSEMARY BUTLER

Credits Include: James Taylor, Joni Mitchell, Bette Midler, Tina Turner, Etta James, Bonnie Raitt, Linda Ronstadt, Celine Dion, Bruce Springsteen, Sara Brightman, Billy Joel, Ray Charles, John Williams, Hoku

310-572-6338
vocalstarr@aol.com
www.rosemarybutler.com

MICHELLE OWENS
vocal stylist and coach

- Learn from a young, working pro session singer, not just a teacher
- Learn correct technique and how to apply emotion and nuance
- Sing dynamically w/out strain or fatigue
- Get cutting-edge production in an onsite recording facility

Please call for more info about private lessons, package deals @ affordable production
(310) 859-2289
www.dharmamusicproduction.com

SING! PLAY! LEARN!

Affordable Courses for Music Professionals and Performers

Concert & Gospel Choir, Drum & Percussion, Jazz & Popular Piano, World Music Ensembles, and Music Business Practices

Enroll Now for Spring 2003!

Call: 310.338.1971  **LMU EXTENSION** <http://extension.lmu.edu>

WWW.
Radio-Media
.COM

Music is about Truth!
Find your voice and your true Artistry

Mike Campbell's
Performance Workshops and Private Lessons

Taught by master recording artist and Musicians Institute Vocal Dept. Head

Free Consultation
For more information
Call: 818-505-1029
<http://members.aol.com/mcambell4/>

PRIVATE VOCAL COACHING



- Learn the Latest Techniques for Recording & Stage
- Perfect your Breathing Technique.
- Project with Power & Extend your Range.
- Improve your Self-Confidence for Auditions.

Graduate of Northwestern University School of Music
All levels - All styles.
(310) 273-5940

Beatrice Carroll Television Appearances With Janet Jackson, Steve Allen, Melissa Manchester

Voice Strengthening Specialist
Elizabeth Sabine

Learn how to contract the right muscles, in the right way, at the right time, and instantly have a more powerful singing voice!
This can happen within five minutes!

818-761-6747
email: lizsabine@aol.com www.elizabethsabine.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

boardist/arranger for demo collaboration. Vandros. Aarion 213-482-8443.
• R&B, neosoul vocalist wanted in LA/OC area. We have tracks & contacts. Ken 714-607-0800.

• Seeking Toby Keith or Tim McGraw for country writing & recording project. 30+. If you don't own a Stetson, don't call. John 818-557-0722.

• Singer & drummer wanted, 20s, by power pop band with tunes. 60s, 70s, Big Star, Cheap Trick, Nick Lowe, White Stripes, Velvet Underground. 323-839-8032.

• Singer wanted by full band.

Samples, interest. Static, Slipknot, Deadsy, Deftones. 818-402-6260.
• Singer wanted by thrash metal guitarist for recording and to start band. Pantera, Testament, Slayer. Serious, hungry musicians only. 323-658-6230.

• Soulful vocalist with raspy edge to voice wanted as writing partner for funk, rock, groove project. 310-301-9575.

• Vocalist needed for original project with major opportunities. Bad Brains, Glassjaw, Muse. 626-643-5784, 626-448-0516.

• Vocalist wanted by established rock band with Mid Eastern edge. Be under 35 with vocal training. 818-766-1560.

• Vocalist wanted. No metal or deadheads. Falkner, Foss, Travis. Noah 310-474-4020, www.mp3.com/sofa!

• We need a Salena look alike for Texmex project. Must sing English & Spanish, lead & harmony. 310-348-9853 ex5525.

23. GUITARIST WANTED

• FEMALE guitarist, drummer and keyboard player wanted to complete our alternative/ambient/funk band with ALL WOMEN!! We have a following and gigs in progress. You must have collaborating skills, a great attitude and a look! No Doubt, Heart, Tori, Sarah, Olive Krysta 310 614 8255

• #1 Pro guitarist with strong vocals wanted by original band with radio friendly songs, interest, gigs, recordings. Branch, Jewel., 818-887-4778.
• 2nd guitarist/songwriter wanted,

20-30s. U2, Radiohead, Pearl Jam. Eric 818-808-0815.

• 80s metal guitarist, under 30, wanted for experimental project. Mat 818-419-6240.

• Acoustic guitarist wanted to accompany my guitar. Country, rock, Ethridge, Japlin. 805-338-4666.

• Band seeks guitarist, 20s with

great stage presence and dedication. No flakes. AIC, Candlebox, Fuel. 818-917-3679. www.torynonline.com

• BIG BLUE HEARTS seeks gui-

Got Voice? Got Emotion? Got Technique? Got Confidence? GET PRO VOICE LESSONS All Styles • All Ages
DARLENE KOLDENHOVEN Grammy Award • M.M. Voice
818-980-2840 ArtofSinging.com

Voice Lessons
JAMES LUGO
rock & pop vocal coach
323.462.4722 / VocalAsylum.com

Vocal Coach
GLORIA BENNETT
Voice Teacher of
OFFSPRING • Keb'Mo
Matt Zane, Society One
Invisible Poet Kings • Red Hot Chili Peppers • Exene • Vince Neil • Axl Rose • Damone
(323) 851 3626 (310) 659 2802
Author of Book "Breaking Through"

Vocal Coach ELLEN JOHNSON
• PRIVATE INSTRUCTION
• ARTIST DEVELOPMENT
• VOCAL MAINTENANCE
• VOCAL WORKSHOPS
• CLINICS
• DEMO PRODUCTION
• POP / JAZZ AND MUSICAL THEATER
• SANTA MONICA LOCATION
CLASSES STARTING JAN. 6
WWW.VOCALVISIONS.NET
310-487-0048 / 562-377-0971

Baby Grand!
BEAUTIFUL LACQUERED MAHOGANY, EXQUISITE MINT CONDITION.
YOUNG CHANG, PG-150, SIGNED PRAMBERGER.
Must Sell. \$4750 OBO. 818 755-0101

VOICE LESSONS
• SOLID TECHNIQUE
• STRONG PERFORMANCE
• LESSONS, WORKSHOPS, SHOWCASING W/BANDS
SUE FINK
310/397-3193

The Best Country Demos in L.A.
In-house musicians, arranging and world class recording gear
Call Now
Call: (310) 455-2450

Vocal Coach EVE Buigues
Credits include: Michael Jackson, Rodney Jerkins, Perry Farrell, Afgan Whigs
Berklee College of Music Graduate
Sacern Performance School of Paris Grad.
(323) 651-3827

Vocalist/Artist Wanted
ROGER BURNLEY PRODUCTIONS is currently seeking dance, pop, and R&B artists for possible representation and promotion in Europe.
Artists must have rights to the material that is submitted and not be signed to any other management or production agreement.
Send pictures, bio and CD to:
Roger Burnley Productions,
7510 W. Sunset Blvd., #1004
Los Angeles, CA 90046
Submission materials will not be returned.
For more information call (323) 461-2216

ACOUSTIC GRAND PIANO RECORDINGS FROM YOUR MIDI FILES
TRY THIS AT HOME
• Yamaha Disklavier™ Acoustic Grand Piano •
• Soundfield Stereo Mic • \$20/track minute •
www . Really Grand Piano . com

A Great Singing Voice is No Accident!
The STEVEN MEMEL Studio
Voice & Vocal Performance
"The Go To Teacher in L.A. for Every Style of Music."
818-789-0474
If you're not happy ... you don't pay!
Private lessons • Groups • Performance Workshops
www.voiceandperformance.com Jive / BMG / Sony / J Records

Looking for a Recording Studio?
With our network of over 700 select recording facilities, we eliminate the hassle involved in finding the best studio for your project.
Since 1980 Studio Referral Service has assisted thousands in getting great results for their record, film, commercial and related projects.
Next time . . . get it right from the start!
Los Angeles • New York • Nashville • Miami • San Francisco • New Orleans • Chicago • Seattle • Memphis • Dallas
This is a free service
818-222-2058
FAX 818-222-6130
Web Address:
http://www.studioreferral.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

tarist, 20-30, with talent, vocals & image. Elvis, Dwight, Mavericks, Everly. David 310-1804.

- **Bonfire, ACDC** trib seeks rhythm guitarist that sings backup, has equipment, talent & responsible attitude. 805-553-9803.
- **Creative guitarist** wanted to com-

plete band with interest. Radiohead, Coldplay, STP, Rock. 310-600-7523.

- **Dark indie pop band** with gems seek versatile guitarist. vocals & keyboard +. Folds, Elton, Bowie. Robbie 323-227-8648.
- **Drummer & guitarist** needed, 18-29. Peppers, Rage, Roots.

Experience & equipment needed. 310-577-2167.

- **Female drummer, guitarist & bassist** needed. Must have equipment & experience. 310-915-7245.
- **Female lead guitarist** wanted for female trib band. Jett, Heart, Benatar. 818 240-9241, 818-437-7153, larockher@aol.com, christybark@aol.com
- **Female singer/songwriter** seeks guitarist for upcoming shows. Soulful alt rock. Karolyn 661-478-1570.
- **Female singer/songwriter** seeks guitarist for collaboration and band. Pearl Jam, Creed. 310-375-5175.
- **Filter, STP, AIC, Audioslave.** Heavy, dark, commercial. 323-876-4228.
- **GnR type band** seek guitarist for tours & recording. 323-871-8542.
- **Guitarist needed**, 18-30, able to blend mtl, hip hop & funk. 310-577-2167.
- **Guitarist** wanted for cd & gigs. Belew, Fripp, Radiohead, Police, James Brown. Buddha 818-371-5447.
- **Guitarist** wanted for estblshd band. Pro situation. Ready for gigs & shows. Tool, Rush, Gabriel. 818-763-9691.
- **Guitarist** wanted for pro modern rock band with 24 track studio, killer songs and vocals. Fuel, POM, STD. Doug 310-936-9227.
- **Guitarist** wanted for rock band.

Foos, Pumpkins. 949-689-6236, ram-senisaac@hotmail.com

- **Guitarist wanted.** No metal or dead-heads. Vocals +. Falkner, Foos, Travis. Noah 310-474-4020, www.mp3.com/sofa!
- **Guitarist wanted.** STP, Coldplay, Zep, Beatles. 818-917-2988, 818-415-6430.
- **Iron Maiden** trib forming. Must know songs from 80s live After Death Tour. 818-769-5289.
- **Looking for trashy lead guitarist.** Crunchy Les Paul sound, image & long hair required. Must play loud. Tony 323-931-9435.
- **Pro guitarist, reliable & drug free** wanted for original situation for stellar female fronted project with monster hooks. Chevelle, Tool, Tap Root. 661-254-8529.
- **Recording artist** seeks guitarist. Strokes. 323-960-5061.
- **Rhythm guitarist** wanted for T40 band. Female musicians strongly encouraged to apply. No mercenaries. You make money when we make it. George 818-430-4966, am117476@hotmail.com
- **Rock artist** with deal pending seeks guitarist with backup vocals for upcoming showcases. Noah 310-390-7631.

Serious Bands & Artists
Are you ready to record?

Professional Studio in the Burbank Media District is offering 3-5 song demos. Take advantage of this opportunity to record a CD you can use to secure gigs, shop label deals or sell at shows. Call Brian at 818-953-8400 for quotes and more information. Serious inquiries only!

Drummer/Bass Player Team
available for Signed, Touring, Showcasing Acts Only

Very tight, Versatile, Total Package. S x SW Welcome. Fast Learners. 100% Shear Perfection. Will Compensate (\$) for Major Auditions, Leads.

Will Play Local Gygs w/ Established Artists Only.
Ph: 310.364.4447
e-mail: drumznbass2003@yahoo.com

GROOVEWORKS
A Pro Recording & Rehearsal Facility in the South Bay!

Small to Large Lockout Rooms. Gated, Secured Parking All Credit Cards Accepted 24 Track Recording • Hourly Rooms Concert Showcase Room
(310) 257-4949

NO B.S.
Guerrilla Tactics for Singers
Power • Confidence • High Notes
Private instruction • Group Workshops

* All Levels, Styles, Ages
* Our 22nd year
Author of #1 Best Selling *Secrets of Singing Book*

JEFFREY ALLEN'S VOCAL ART'S STUDIO
818-782-4332 • www.vocalsuccess.com
VISA M.C. AMEX
* While supplies last

NOW OPEN!
SAM ASH PRO GUITARS

Sam Ash Pro Guitars is the only place for the discriminating player to go for the best selection of professional caliber instruments! Buy at the nation's lowest prices and deal directly with our knowledgeable staff!

COME VISIT THE NEW SAM ASH PRO GUITARS AT:
7402 Sunset Blvd. Hollywood
(323) 874-4109

MUSIC VIDEO WORKSHOP & SHOWCASE

In this one-of-a-kind workshop, you'll be paired with a director who will:

- * Assist to create a killer concept
- * Shoot you: band on location
- * Carefully edit each frame
- * Complete post production

Upon completion, your project will screen at a Music Video Showcase for industry professionals. Invite your friends. FIRST CLASS IS FREE.
Call PLATINUM MUSIC VIDEO PRODUCTIONS
818/613-7351

Learn ProTools Engineering
Music and Audio Instruction

- Guitar/Percussion/Piano
- Songwriting Program
- Learn ProTools Engineering
- Free Lesson with Package!

(818)999-9776
Chris@profoundsoundla.com

IN FIDELITY RECORDINGS

*Record *Mix *Master *Duplicate *Produce *Arrange

Every project treated with care and personal attention
(818) 985-4394
www.infidelityrecordings.com

go to
www.newpants.com

MUSIC CONNECTION
Published Every Other Thursday Since 1977™
4215 Coldwater Canyon, Studio City, CA 91604

(Please Print) NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: _____
CC#: _____ EXP. DATE: _____

OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO: MUSIC CONNECTION MAGAZINE • TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL 818-755-0101 PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE
E-Mail Internet Address: muscon@earthlink.net
World Wide Web Address: http://www.musicconnection.com

VISA M.C. AMERICAN EXPRESS

SIX MONTHS – \$25 SAVE \$13⁹⁵ (13 ISSUES)
 ONE YEAR – \$45 SAVE \$28⁹⁵ (25 ISSUES)
 TWO YEARS – \$75 SAVE \$72⁹⁵ (50 ISSUES)

Music Production Team ANY STYLE

LPJ ENTERTAINMENT

Satisfaction Guaranteed NO LIMITATIONS

A dedicated team with more than 25 years experience in all capacities of the music industry in the US, Europe and Africa

- Top L.A. Producers/Songwriters/Composers/Musicians
- Studio equipped with State-of-The-Art Recording Gear
- Acoustic and Electronic Drums plus the latest Sampled Sounds
- Indie, Major, Film Supervisors, Singer/Songwriters

Music Production / Recording Studio
No Project Too Large or Too Small
www.lpjentertainment.com • 310-915-5353
Call now to schedule a consultation



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **Singer seeks** female guitarist for two different bands. Different musical styles welcome. Dwayne 323-755-2788, 323-754-0365.
- **Singer/songwriter** seeks bandmates. Cd being shopped. REM, U2, Goos, Pumpkins. Darrin 310-926-1269.
- **Singer/songwriter** with label interest needs guitarist that sings harmony for solo project. Weezer, Radiohead. 562-902-0929.
- **Songwriter seeks** black female guitarist/vocalist/business partner. Forming group from scratch. Social Conscious, inspirational Christian music. Rock, hip hop, Alternative. 323-252-5157, mp3.com/coolspirit
- **Singer/songwriter** with material seeks bassist, drummer, guitarist, electronic for original project. Soul Coughing, Wilco, rootsy, Coldplay. Ron 323-669-2644.
- **Top notch**, pro, blues fanatic, lead guitarist with English & American influences wanted. Valley. 818-340-8223.
- **Unique frontman/vocalist/songwriter** seeks guitarist for collaboration. There is pay. 818-834-3010.
- **Versatile, alternative** rock guitarist wanted for 3 man band. 310-927-7769.

- vocals wanted by original band with radio friendly songs, interest, gigs, recordings. Branch, Jewel. 818-887-4778.
- **A1 bassist** wanted for pro modern rock band with 24 track studio, killer songs and vocals. Fuel, POM, STD. Doug 310-936-9227.
- **African American** bassist, 16-21, wanted. Andre 909-623-2242.
- **Alternative band** seeks bassist with pro skills & image. Must be serious, Christian, 24-32. Ours, U2, Violet Burning. 626-9912-5606.
- **Band seeks** bassist. No flakes or egos. Must have car, job & be core pro team player. Funky groove, blues, soul, R&B. Troz 818-395-9439, 818-985-4355, marktroz@msn.com
- **Bass & drums** wanted to form focused, unified, committed reggae, dub, blues, rock, fusion band. 818-990-3612, maryoi@hotmail.com
- **Bassist & drummer** wanted by songwriter. Learn songs and write new ones. Material is moody. Janes, Nirvana. 818-957-2655.
- **Bassist & drummer** wanted for Rage type music. 213-487-4924.
- **Bassist** wanted by band into Bowie, Roxy, Syd Barret, Echo/Bunnymen,

- Velvet Underground. Stephen 818-609-7487.
- **Bassist** wanted by band with great songs, management, lockout. Vines, Marvelous Three, Placebo, Suede. 323-933-7926.
- **Bassist** wanted by band with studio, goals, contacts, drive & great songs. Vines, Beatles. 310-838-8845, wwc-sonic@yahoo.com, mp3.icacncs.com
- **Bassist** wanted by heavy, established band that has recorded, toured, is fully endorsed with label interest. NIN, Korn, Zombie. 818-783-5091.
- **Bassist** wanted for all original band. Garbage, Duran, No Doubt, Queen. 323-960-0242.
- **Bassist** wanted for melodic rock, T40 band with great songs & connections. Hoobastank, Nickelback. 310-973-9626.

- **Bassist** wanted for original jazz, rock, fusion, fun project. King Crimson, Weather Report. Bob 310-838-2565.
- **Bassist** wanted for rock band. Foos, Pumpkins. 949-689-6236, ram-senisaac@hotmail.com
- **Bassist** wanted to form blues band. No pay or gigs, yet. Allman, Stevie Ray, Clapton. 323-954-2973.
- **Bassist** with backup vocals, 18-26, wanted. Boston/PVD area. www.zoxband.com
- **Female artist** with band, label and new cd seeks bassist for live shows and recordings. Earthy rock. Counting Crows, Sheryl Crow. Aron 818-377-9914.
- **Female drummer**, guitarist & bassist needed. Must have equipment & experience. 310-915-7245.
- **Great bassist** needed. I have

24. BASSIST WANTED

#1 Pro female bassist with strong

GUITAR REPAIR



EST. 1990

GUARANTEED QUALITY
REPAIR • BUILDING
MODIFICATION • RESTORATION

AFFORDABLE RATES
VISA/MASTERCARD

8101 ORION AVE., #21 • VAN NUYS, CA 91406
PHONE/FAX (818) 780-7191



moonlight mastering
SONIC SOLUTIONS MASTERING
Major Sound For A Minor Budget
(818) 841-2987
www.moonlightmastering.com
CD Replication as low as 48¢ ea. Bulk.

Full Service Audio

24 bit/96khz Recording Studio
Showcase Venue
Rehearsal Studio
Mastering
CD Duplication
Great Introductory Rates

Sonic Fortitude
323.227.5565

Clear Lake Audio

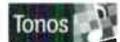
TAKE A VIRTUAL TOUR AT
clearlakeaudio.com

SEE PICTURES OF ALL 3 STUDIOS.
EQUIP. LISTS AND CLIENTELE!
CALL FOR HOURLY/PROJECT RATES

818.762.0707

CRANK UP YOUR MUSIC CAREER AT TONOS.COM

Turn Your Unsolicited Material Into "Solicited" at Tonos.com



See our ad on page 22

PROTOOLS STUDIO

with Engineer / Producer
Tons of Drums & Loops
Highend Mic Pre's & Mic's

\$19/HOUR

323.620.4421

Producers Paradise

24 Track Analog-32 I/O Protocols
Friendly Staff-Private Studio

We have everything you need to make a hit record



Payment Plans Available
All Major Credit Cards Accepted
800-410-4440
www.dreamlink-studios.com

Bar Code Questions?



We've got answers.
1 (888) 446-CODE

as seen on
MTV VH1 & BET
"AWESOME ALBUM & DEMO PACKAGES"



Million Dollar Sound @ Affordable Prices

32 I/O Protocols Custom Beats & Music
24 Track Analog Award Winning Producers
DW Drum Package 5,000 SQ. FT. Private Studio



Payment Plans Available
All Major Credit Cards Accepted
800-410-4440
www.dreamlink-studios.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

material & contacts. Ready to gig. Bryan 310 314-6993, bryansenatore@hotmail.com
• Kick ass, young bassist needed for serious, developed SM based project.

Must have excellent equipment. Melodic R&F. GM 310-452-8617.
• Pro bassist needed by progressive rock band with Mid East instrumentation. Experience, equipment & transportation a must. 818-766-1560.
• Pro bassist wanted for original blues/rock project. 818-340-8223.

• Rock artist with deal pending seeks bassist with backup vocals for upcoming showcases. Noah 310-390-7631.
• Singer seeks female bassists for two different bands. Different musical styles welcome. Dwayne 323-755-2788, 323-754-0365.
• Singer/songwriter seeks bandmates. Cd being shopped. REM, U2, Goos, Pumpkins. Darrin 310-926-1269.
• Singer/songwriter with label interest needs bassist that sings harmony for solo project. Weezer, Radiohead. 562-902-0929.
• Singer/songwriter with material seeks bassist, drummer, guitarist, electronic for original project. Soul Coughing, Wilco, rootsy, Coldplay. Ron 323-669-2644.
• Top bassist wanted by original band. Police, Radiohead. Joe 818-371-5447.
• Young bassist, 18-23, wanted with vintage sound. Stones, Vines, Strokes. Sean 818 881-9010.

26. KEYBOARDIST WANTED
• FEMALE guitarist, drummer and keyboard player wanted to complete our alternative/ambient/funk band with ALL WOMEN!! We have a following and gigs in progress. You must have collaborating skills, a great attitude and a look!
No Doubt, Heart, Tori, Sarah, Olive Krysta 310 614 8255
• keyboardist wanted to form blues band. No pay or gigs, yet. Allman, Stevie Ray, Clapton. 323-954-2973.
• Band seeks keyboardist. No flakes or egos. Must have car, job & be core pro team player. Funky groove, blues, soul, R&B. Troz 818-395-9439, 818-985-4355, marktroz@msn.com
• Band with female vocalist seeks tasteful, dedicated, experienced keyboardist to join band. B3, Rhodes, Wurly, backup vocals +. Rock, alternative. Paul 818-848-0428.

PAID INTERN WANTED
Rehearsal studios. Some experience necessary.
(818) 609-9972

CDR Duplication
Short Runs
Fast Turnaround!
ALSHIRE
See our ad on page 7
or call **(800) 423-2936**

DRUM LESSONS with RICK STEEL
".... Rick Steel has got to be one of the best drummers in L.A...."
Highwire Ooze Magazine
(310) 392-7499
RICKSTEEL@WEBTV.NET

Daven The Mad Hatter STUDIOS
Major L.A. Producer with state of the art Studio
Currently Signing New Acts.
Limited Time Opportunities - Call Now For Details
fon: **323.876.1212**
www.daventhemadhatstertudios.com

Radio Quality Demos Pro Tools Mix Plus 64 Track Digital w/Full Automation Analog Sounds
Red Hot CD Mastering - New! Live Drum Room w/AC
Lounge w/FAX, Cable and Video Games • Songwriting Available
- Free Consultation and Block Discounts!
DZ STUDIOS Call: **(323) 436-2793**

Expert: CD MASTERING RADIO READY
Absolutely The Loudest!!
DANO'S
"The T.C. Electronics Finalizer 96K Meets Joe Meek +T-Racks
Burbank, CA 91506
Tel: (818) 846-6880
www.dano4discs.com

THRESHOLD
FORMER **SONY MUSIC**
CHIEF MASTERING ENGINEER
STEPHEN MARSH
IS NOW @
THRESHOLD
sound + vision
MASTERING
www.thresholdmastering.com
310.571.0500

Got RADIO AIRPLAY
888.325.2901

In the Studio?
FREE Guide to Master Tape Preparation Saves You Time & Money!
1-800-731-8009
www.discmakers.com
info@discmakers.com
DISC MAKERS

The Dupe CD • Mastering • Packaging • Duplication
24 -48 Turn Around Available.
We Specialize in Short Run Duplication!
CD, DVD, Business Card Cd's, E-Cards Cd's
Video Transfer to CD DVD VHS
Demo Packages
30 = \$139.99 50 = \$199.99 100 = \$369.99
200 = \$729.99* 300 = \$849.99*
From your CD ready master: Includes Master layout and Design, scanning of three photos and logos, B&W printing of front inserts, tray cards, labels, and complete assembly * 3-5 Work Day Turn-Around if Needed
6687 Sunset Blvd., Hollywood, CA 90028 Near Highland in the Crossroads of the World
323-463-3873

SILENT SOUNDS
Full Recording Facility - World Class Equipment!
56 Channel Full Recall Automation
Amazing! **\$19⁹⁹** hr
& up
Equipment not included
Some of our clients / guests:
George Clinton • Oliver Stone • Billy Preston • Tiffany • Bobby Womack • Bootsy Collins
We Tang's Kilah Priest • Kurupt • Canibus • The Cure's Laurence Tollman • Many Major Labels
Neumann / Sennheiser / AKG etc.
(323) 852-7077 • fax (323) 852-0749
Melrose Ave. West Hollywood www.silentsounds.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **Blues pianist/organist** wanted for original project with great songs and future. Real deal. Valley. 818-340-8223.
- **Fem artist w/band**, label and new cd seeks keyboardist for live shows and recordings. Earthy rock. Cnting Crows, Sheryl Crow. Aron 818-377-9914.
- **Female keyboardist** wanted for female trib band. Jett, Heart, Benatar. 818 240-9241, 818-437-7153, larockher@aol.com, christybark@aol.com
- **Femme Fatal** band seeks co creators. Mindless Self Indulgence, Gravity Kills, NIN, Nirvana. Dark, moody, electric, creepy, sexy, painful. Dead serious only. 323-957-2149, 323-876-5864.
- **Keyboardist** wanted for all original band. Garbage, Duran, No Doubt, Queen. 323-960-0242.
- **Keyboardist** wanted for female artist with distribution deal. Must sing backup. Flaming Lips, Wilco. 818-371-3064, www.ginavillalobos.com
- **MIDNIGHT REIGN** seeks drummer & keyboardist for dark R&R. Joseph 323-528-3538.

• **Solid keyboardist** wanted for all original, female fronted, melodic rock band for gigs & studio. Solos. Eric 323-882-8189.

27. DRUMMERS/PERCS. WTD.

• **FEMALE** guitarist, drummer and keyboard player wanted to complete our alternative/ambient/funk band with ALL WOMEN!! We have a fol-

lowing and gigs in progress. You must have collaborating skills, a great attitude and a look! No Doubt, Heart, Tori, Sarah, Olive Krysta 310 614 8255
 • **A+ conga** player wanted. We have 2 records with label. Deftones, Linkin. 3231 655-4346.

• **A1 drummer/percussionist** that sings wanted for diverse group. Modern young sound with gigs & recordings. Fun, good time, creativity. Some pay. 310-288-6610.
 • **Acoustic rock band** with all original music seeks drummer/percussion-

Spitshine Studios
 Affordable fully equipped digital recording studio. \$25 per hour or \$200 per 10 hour block including engineer. 200 tracks per song with tons of tools for editing, effects, vocal shaping and mastering. Located in the San Fernando Valley. Contact Russ at (818) 635-7984. www.spitshinestudios.com

RECORDING STUDIO
 32trk digital, Trident Board Giant Tracking Room ,ISO Booths ONLY 35\$ PER HR, Engineer Inc. Discount CD MFG. Mastering, Call Barbara Markay at 323-993-3119 Professional Musicians Local 47 www.promusic47.org

EVERYTHING PRO-TOOLS!!!
 Complete Pro Tools TDM system and peripheral rental service
 Professional mix, edit, and tracking engineers available
 Private overdub recording suite
 Full editing services: Tuning, Comping, Arranging, Backups, etc.
 System tech support, troubleshooting, and consultation of competitive rates
 www.rekageaudio.com

FAT TRACKS
DRUM & SYNTH PROGRAMMING
 Pop - R&B - RAP
 310.358.9919

GROTTO STUDIOS
 - FULL SERVICE RECORDING COMPANY -
 64 TRK • Analog • Digital
 Fully Automated • Pro Tools
 2 Large Tracking Rooms - 1 Wherehouse Size
 These Rooms Provide Great Live Environment
 ISO Booths • 9' Steinway Grand Piano
 Vintage 8-3 used by the Stones & Jethro Tull
 Many other instruments available.
 Full roster of talent on call/Musician Friendly Rates
 Go to www.da7.com for a view & interview
 818-771-0289
 "Warmest sound in town"

studios.com • www.bigswedestudios.com • www.bigswedestudios.com • www.bigswedestudios.com

Big Swede Studios
 Recording Studio & Music Production
 Extremely Competitive Rates!
 Specializing in all Styles of Tracking, Mixing, Programming, Remixes & Custom Drum Loops
 We Can Make your Idea into a Finished Track that's Radio Ready
 Located in Downtown Los Angeles.
 213-629-4940
 Email: stefansv@pacbell.net • www.bigswedestudios.com

MUSIC CONNECTION
 Published Every Other Thursday Since 1977™

PRO PLAYER Information

MUSICIANS, SINGERS, PRODUCERS, ETC: GET PAID FOR YOUR TALENT!

Find out for yourself what other Pro Players already know...Pro Player ads work!
 To inquire about becoming a Music Connection Pro Player, CALL: 818-755-0101
 or E-MAIL: LindaTF@musicconnection.com

YOUR NAME HERE
 Guitarist - Producer
 Vision-vibe & exp. The best for the song. Exp. studio musician/producer/composer/film. Cool equipment. Music is my life! Hear some of my tracks and you will know. Music is my life! Cool equipment. Music is my life! Hear some of my tracks and you will know. Music is my life!
 818-111-1111

YOUR NAME HERE
 Guitarist - Producer
 Vision-vibe & exp. The best for the song. Exp. studio musician/producer/composer/film. Cool equipment. Music is my life! Hear some of my tracks and you will know. Music is my life! Cool equipment. Music is my life! Hear some of my tracks and you will know. Music is my life!
 818-111-1111

YOUR NAME HERE
 Guitarist - Producer
 Vision-vibe & exp. The best for the song. Exp. studio musician/producer/composer/film. Cool equipment. Music is my life! Hear some of my tracks and you will know. Music is my life!
 818-111-1111

YOUR NAME HERE
 Guitarist - Producer
 Vision-vibe & exp. The best for the song. Exp. studio musician/producer/composer/film. Cool equipment. Music is my life! Hear some of my tracks and you will know. Music is my life!
 818-111-1111

\$30 Per Issue

\$35 Per Issue

\$45 Per Issue

\$50 Per Issue



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

ist to join group. Chris 310-445-1151, ex 1.

• **Band seeks drummer.** No flakes or

egos. Must have car, job & be core pro team player. Funky groove, blues, soul, R&B. Troz 818-395-9439, 818-985-4355, marktroz@msn.com

• **Bassist & drummer** wanted by songwriter. Learn songs and write new ones. Material is moody. Janes, Nirvana. 818-957-2655.

• **Christian drummer/vocalist** wanted. Hard, heavy. Micah 562-773-0422.

• **Drummer & guitarist** needed, 18-29. Peppers, Rage, Roots. Experience & equipment needed. 310-577-2167.

• **Drummer** needed by band on Westside. Experienced, 20s, motivated, serious with pro gear. Bizkit, Rage,

Incubus, U2. Must create & maintain solid, consistent beats. 310-869-9612, morleytatro@yahoo.com

• **Drummer** needed, 20-28, for modern rock, electronic band. Pumpkins, Cure, Depeche Mode. 310-422-1255.
• **Drummer** urgently required. Psychedelic furs, Nirvana, Cheap Trick. Gigs, cd, interest. Aaron 323-436-0126.

• **Drummer** wanted by band into Bowie, Roxy, Syd Barret, Echo/Bunnymen, Velvet Underground. Stephen 818-609-7487.

• **Drummer** wanted by band with great songs, management, lockout. Vines, Marvelous Three, Placebo, Suede. 323-933-7926.

• **Drummer** wanted that is click friendly for pernicious Hollywood, electronic rock group with cd. Team player, young & serious. Punk. Mark theathircreative@aol.com

• **Drummer** wanted to form blues band. No pay or gigs, yet. Allman, Stevie Ray, Clapton. 323-954-2973.

• **Drummer** wanted, 23-30, for serious rock band. Must devote 3 nights/week to rehearse. Incubus, Tool, Helmet, Fugazi. 310-418-0188, www.drawing-down.com

• **Experimental, dark wave, art, punk** band seeks drummer. Proficient players only. Rahne 310-463-8218.

• **Female drummer, guitarist & bassist** needed. Must have equipment & experience. 310-915-7245.

• **Hard rock bassist** wanted. Serious only. Auditions. rhyshones@hotmail.com

Visit Our Web site



www.musicconnection.com

Two Guys From The Valley

MASTERING & RECORDING POST PRODUCTION

VERY HIGH END GEAR

2 ProTools rigs maxxed out, Neve, Manley, LA2A, 1 1/2, Tubes,

Recent projects include...

Weezer, Chris Isaak, No Doubt, Sublime

Transfers Available 2" / 1/2" / 1/4" / ADAT / ProTools

Free Transfers with 8 Hr Block Bookings



Remote ProTools Recording (818) 768-8800

FoxFire

RECORDING

24 TK PLUS

2" ANALOG + DIGITAL

Moving Fader Automation

Trident 80 • Major Outboard Gear
Iso-Booths • Yamaha C7 Grand Piano

(818) 787-4843

www.foxfirerecording.com

ANVIL CASES!!!

*All shapes and sizes.
Great prices. Must sell!*

Mon - Fri 8am - 4pm

*Call Jesse at:
818-504-2381.*

WORLD GUITAR SHOW

Sat. JAN. 18, 10-6 / Sun. JAN. 19, 10-4

ORANGE COUNTY FAIRGROUNDS

Take the 405 to the 55 South, 88 Fair Drive, Costa Mesa, CA

BUY • SELL • TRADE • NEW • USED • OLD • RARE

Bring all you can carry! Meet appraisers, buyers, stars, dealers, etc.

1000's of ITEMS! • GIBSON GUITAR GIVEAWAY

or visit texasguitarshows.com

For booth info call: 918-288-2222



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **Hip hop singer/songwriter** with band seeks funky drummer for gigs and showcases. Ron 323-293-9127.
- **Metal band** seeks solid drummer with serious double bass skills. Melodic thrash with progressive moments. Slayer, Overkill, Maiden, Sabbath, Megadeath, Opeth. 818-487-0453.
- **MIDNIGHT REIGN** seeks drummer & keyboardist for dark R&R. Joseph 323-528-3538.
- **Percussionist** wanted by original acoustic act for gigs & recordings. Focused, experience, open minded, committed & responsible. No attitude. 818-908-9591, shokawah@adelpi.net
- **Pro drummer** wanted immediately. Lee 818-888 9661.
- **Signed band** seeks drummer that plays to click for European & US tours. Well funded project with cds. Goth. 323-874-1619.
- **Singer & drummer** wanted, 20s, by power pop band with tunes. 60s, 70s, Big Star, Cheap Trick, Nick Lowe, White Stripes, Velvet Underground. 323-839-8032.
- **Singer** seeks female drummer for two different bands. Different musical styles welcome. Dwayne 323-755-2788, 323-754-0365.

- **Singer/songwriter** seeks band-mates. Cd being shopped. REM, U2, Goos, Pumpkins. Darrin 310-926-1269.
- **Singer/songwriter** with label interest needs drummer that sings harmony for solo project. Weezer, Radiohead. 562-902-0929.
- **Singer/songwriter** with material seeks bassist, drummer, guitarist, electronic for original project. Soul Coughing, Wilco, rootsy, Coldplay. Ron 323-669-2644.
- **Young drummer**, 18-23, wanted with vintage sound. Stones, Vines, Strokes. Sean 818 881-9010.

pop, dance band. Mix my music with your music. 949-689-6236, ram-senisaac@hotmail.com

- wanted to form partnership. Bruce 949-646-1277.
- **Female jazz** vocalist with poss. recording deal sks hit material with substance & intelligence. Send demo to 136 North Beachwood Dr, Burbank, Ca, 91506.
- **Versatile guitarist/composer** with interest seeks singer/lyricist for song/demo collaboration. Greenday, Hill, Kravitz, Diamond. Kenny 818-752-8366.

28. HORN PLAYERS

- **Crazy, progressive, hard core** fusion players see sax. Weather Report, Return to Forever. Dean 310-641-2380.

29. DJs WANTED

- **Cd spinning DJ** wanted for synth,

30. SPECIALTIES

- **Beat guru** wanted! Sampler, sequencer, loop master needed for industrial based music project with songs. Need your skills for live shows. Cameron 323-610-6921.

31. SONGWRITING

- **Country female singer/songwriter**

ABET DISC PLUS
WE'LL BEAT ANY PRICE!

CD, DVD, CDR
Replication
Video, Cassette
Duplication

Graphics & Mastering

www.ABETDISC.com
888-382-2238

Protools
One of the best protocols studios in LA

Big Budget Sound
@ a no budget price

We have everything you need to make a killer record

All Major Credit Cards Accepted
818.355.7339

MASTERING

All Mastering is not the same. Make your songs **BIGGER, WARMER, CLEARER**, bring out the details, with more presence & punch.

Mastered to CD or Dat
"Extremely reasonable rates"
(310) 820-5781

RedRum PRODUCTIONS

pro tools
live room
top gear
recording
mixing
mastering
pro staff

323 467 9620
www.redrumproductions.net

CUPS 'N STRINGS

FULL SERVICE STUDIOS

MULTI CHANNEL TRANSFERS AND TAPE BAKING • AUDIO MASTERING • AUDIO PRODUCTION • ISDN AUDIO FTP & INTERNET TRANSFERS • SURROUND MIXING & ENCODING

(310) 656 9358
www.cupsnstrings.com

LEARN !

Pro-Tools Cu-Base Digital Performer Audio Logic

Affordable Lessons at your location
Call Now: **(310) 453-1928**
Santa Monica Music Center
1901 Santa Monica Blvd.
Santa Monica CA 90404

I WANNA SHOOT YOUR BAND!

DVD VIDEO PROMO

Boost Your Bookings - Add To Your Website
A Killer Marketing - Investment Tool
Radio Stations Clubs Labels

LOCATED AT THE NEW IVAR THEATER
2 different stages for your next video project
PRO DV camera, PRO playback,
computerized dimmer board w/ 60 lights

DIGITAL VIDEO CONCEPTS
Call Ron or Leslie
310 922 2627 or 818 903 0931

5! MASTERING
Vinyl to DVD-Audio
(310) 207-5181 www.5point1.net

2231 S. Carmelina Ave., West Los Angeles, CA 90054
P: (310) 207-5181 x115 • F: (310) 207-5331 • C: (310) 890-3095

ROCK STUDIO

\$30/HR
EXP. ENGINEER/PRODUCER
PROTOOLS
GREAT SOUNDING DRUM ROOM
VINTAGE GEAR
COOL VIBE

(310) 927-8779

The Dupe
Short Run Duplication!
CD, DVD,
Business Card Cd's, E-Card Cd's
Video Transfer to
CD, DVD, VHS
24-48 Turn Around Available.
CD Demo Packages
30=139.99 50=199.99 100=369.99
200=729.99* 300=849.99*

323-463-3873

Recording Classes
HANDS-ON Program!
Taught in Major
24TRK Studio
* 1 Night Per week for 6 weeks.
NOW OFFERING 1 DAY CLASS
& Pro Tools Classes
All Recording & Engineering Aspects Covered* Incl:
Recording of live band, class limited to 10 persons
Info> 323-471-6009

ProTools HD
24 Track ADAT
Great Drum Room & Mics.
Baby Grand and B3

JoMusik

(818) 787-6135
We Record & Produce
Songs, Music for Film & TV,
Commercials, Websites and Live Events.
www.joemilton.com
"Betcha can't do just one!"
Per Hour, Per Songs, Per Project or by Mail

NEED A KILLER "DEMO"?
ProTools is the way to go.

Jimmy Hunter's
CAZADOR
Digital Recording Mixing & Mastering
Featuring New, State Of The Art ProTools HD4 System

Our 64 Track State of the Art Digital "Demos" End up as Radio Ready "Masters"

- Free Engineer • Producer • World Class Drum Prog. • Wall of Midl Gear • All the cool DSP Plug-Ins including the Waves Platinum mastering bundle

Dump ADAT tapes to ProTools HD4 and get busy with a fully automated mix!
Affordable-Fast-Dependable • Serving Hollywood for 17 years

(323) 655-0615
E-MAIL: Studiojimi@aol.com www.jimmyhunter.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

33. PRODUCERS WANTED

If you are an AVAILABLE Producer you must call our display ad dept.

- Alternative rock and R&B producer wanted to collaborate on artist projects. 602-212-6735.
- Female singer/dancer seeks brilliant producer. Stefani, Madonna. 310-396-2530.
- Femme Fatal band seeks co cre-

ators. Mindless Self Indulgence, Gravity Kills, NIN, Nirvana. Dark, moody, electric, creepy, sexy, painful. Dead serious only. 323-957-2149, 323-876-5864.

- **POETRY BAND**, ascap, seek producer for modern theater and expose of the century cds. 858-831-1817 www.poetryband.com
- **Young, prolific**, intense female singer/songwriter seeks producer/studio/writing partner. Have hundreds of sons. Soulful pop rock. 818-704-9444.

- **Writer/producer** seeks full time engineer. Must play keys, know or learn Sonar, Mackie D8B & Giga studio. M-F, 11-5p. Salary depends on ability. Michael 323-650-4035.

music. I play all instruments. Bill 323-257-9229.

- **Toni Dodd & Southbound Blues** seeks agents/manager. Toni 818-845-2176, 818-704-9444, www.go.to/tonidodd

- **Top manager** wanted by female singer/dancer/songwriter with edgy pop rock style. Stefani voice, Madonna world appeal. 310-396-2530.

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept.

- **Amazing sister/brother duo** seeks aggressive manager with label contacts. Must hear us to believe. \$\$\$\$\$. 323-874-6121.
- **Bassist with vocals** seeks manager/agent. Bryan 818-621-9570.
- **CROM D**, cutting edge rap & soul duo, seeks experienced agent who works & plays hard. 609-954-6460, www.mp3.com/cd1
- **Crom D**, cutting edge rap & soul duo, seeks experienced agent. 609-954-6460. mp3.com/cd1
- **Hip Hop artist** from Pittsburgh, Pa seeks manager & agent. 412-414-2084.
- **Singer/songwriter** seeks agent. Large selection of songs, instrumentals

37. INVESTORS WTD.

- **Investor wanted** by female singer/dancer/songwriter with edgy pop rock style. Stefani voice, Madonna world appeal. 310-396-2530.
- **POETRY BAND**, ascap, seek investors for modern theater and expose of the century cds.. 858-831-1817 www.poetryband.com

39. EMPLOYMENT

Employment ads are designed for businesses offering full/part time employment or internships. To assure accuracy, we suggest that you fax or e-mail your ad to us.

- **Assistant wanted**, PT, for top folk act. Self starter, organized, PR, coffee house bookings. Salary/bonus. 818-377-4456.
- **Bryan Farrish Radio Promotion** has spring internships available. Sherman Oaks. 818-905-8038 x 14, www.radio-media.com/internship/main.html

CD Duplication
\$1.20 Per Disc
 No Minimum • Fast Turnaround
 Includes CD Imprint.
 Call: (800) 423-8273
 E-mail m2com@aol.com

CD MASTERING
ARAMAR Productions
 CD ARTWORK & DESIGN
PRO TOOLS
 Recording/Mixing
310-473-9639
 aramarproductions.com

RECORD • MIX
EDIT • MASTER
 2" Analog - 24 bit Pro Tools
 Short Run CD's • Audio Restoration
 Transfers 2" 1" 1/2" 1/4" to
 Ampex 499 - 2" 1 x only \$69.00!!
 CDR Copies From \$2.95!!
 Low...Low...Rates!
 Charles Laurence Prod. Special \$23/hr. Mastering
 (818) 368-4962

Sound Eng, LA, 4 yrs exp req, \$24k/yr. Record, mix, edit VOS, music, SFX for ads on DAW.
 Email resume to: AZ Productions, Inc. jobs@azlosangeles.com

Artisan Sound Recorders
 "For The Best Price...Call Us First!"
 SSL G+ Ultimatum • Studer 827
 48Trk. • Neumann U47 • Neve
818.832.1951

UNIVERSAL
 DO IT RIGHT THE FIRST TIME
 UNIVERSAL MASTERING STUDIOS
 "Professional Mastering You Can Afford"
Now Offering Protocols Editing & 2" Transfers by Steve Holroyd
 CDR COPIES AS LOW AS \$3.50
 NOW ACCEPTING PROTOOLS AUDIO FILES FOR MASTERING!!
(818) 777-9200 • (818) 777-9235
 World Class Studio • Down To Earth Rates
 118 Industrial Blvd., Los Angeles, CA 90015
 74 Hours 24/7 Sound Packages
 For Studio Information call 818-777-9200 • Email: ask@universal.com

ATTENTION MUSICIANS! PLAY WITHOUT PAIN!



STUART HAMM SAYS:
 "I had such severe pain in my wrist when I got off the road in '92, I couldn't even play some of my favorite pieces. Thanks to Arlo and his team, I'm playing freely and easily without pain for the first time in years."

NEW APPROACH
 TO TENDONITIS, CARPAL TUNNEL, HAND AND ARM PAIN, NUMBNESS AND WEAKNESS.

NO DRUGS. NO SURGERY! FAST & AFFORDABLE

LET'S FIX THE PROBLEM!
 Call for a FREE HEALTH PASS APPOINTMENT

It is valued at \$150 and includes: Consultation, One 10 Point Exam, One X-ray and a Report of Results (at no charge). You are invited to our free health workshop series, every Tuesday @ 8 p.m. Call for seminar titles and topics.

UNIVERSAL CITY MEDICAL GROUP
 DR. ARLO GORDIN • "THE MUSIK DOCTOR"
 3535 CAHUENGA BLVD. W. #206, LOS ANGELES, CA 90068
(323) 436-0303

COMPACT DISCS CASSETTES

1000 CASSETTES	With dolby hx pro, 1 color on shell printing, clear boxes, shrink wrap, you supply printed J-cards, imprint art and master CDR	\$620
1000 COMPACT DISC	4 color on cd imprinting, jewel box & shrink wrap, you supply printed books and inlays, film positive for cd label and master CDR	\$820
1000 CD PACKAGE	4 color on cd, films, 4 pages, 4/1 color inserts, 4 color tray cards, jewel box & shrink wrap, from your digital files and master CDR (limited time offer)	\$1250 \$1150

WE DO WHOLESALE PRINTING; HEIDELBERG PRESS CD INSERTS, TAPE INSERTS, POSTCARDS, POSTERS
 COMPLETE IN-HOUSE PRINTING & GRAPHIC DEPARTMENT
 Layout, Design, Typesetting, Scanning, 1-color to 4-color
 We accept your digital files on Zip, CDR or Jaz
One Stop Graphics & Printing CD Replication 1-800-300-1212



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

• **Engineer/intern** wanted for part time session on Westside. No stress, no pay. Midi, Protocols. Equal opportunity. 310-281-1171.

• **Record label** seeks 2 interns. Jump start your career in music. Tucker 818-482-0982.

• **Secretary** wanted by ascap song-writer in San Diego. Word process, drive, travel. Fee negotiable. 858-

831-1817 www.poetryband.com

• **Writer/producer** seeks full time engineer. Must play keys, know or learn Sonar, Mackie D8B & Giga studio. M-F, 11-5p. Salary depends on ability. Michael 323-650-4035.

41. MISC BUSINESS

• **Anyone** know where Lena Michaels or Barry Fasman are these days? Also looking Michael

Gunderson. Michael 310-308-2199.

www.musicconnection.com

For Sale

Turn-key CD Replication Business

All Brand New Equipment!

Asking **\$42,000**

Call for more information
(909) 244-8143 or (909) 333-9596 (Cell)

We make it easy to record in Nashville.



The Nashville Association of Professional Recording Services

www.naprs.org

Microphone: Shure, Inc. Used by permission



EXTASY RECORDING STUDIOS

MASTERING

Professional Mastering at an Affordable Price featuring

Sonic Solutions HD
(none of this kid stuff)

8000 Beverly Blvd Los Angeles
323-655-9200

The Dupe

Short Run Duplication
CD, DVD,
Business Card Cd's, E-Card Cd's
Video Transfer to
CD, DVD, VHS
24-48 Turn Around Available.
CD Demo Packages
30: 129.99 60: 199.99 120: 349.99
388: 719.99 750: 1449.99

323-463-3873

cd duplication • printing • graphic design • mastering • cd-r dupes • video duplication • quality

cd-r's same day service available!

- color imprinting on cd - no labels!
- color laser inserts & traycards
- we can design package
- professional - quality
- any quantity
- best looking!
- call for low prices

1,000 cd's manufactured

- cd's w/ 3 color imprint **\$640**
- w/ jewel case & shrink wrap **\$890**
- w/ 4 1/4 pg. folder & 4/0 traycard (customer supplied films)

\$1,175

626.794.4322

professional • open M-F 9-8 & Saturday 9-2 • fast turn-around •

Robert P. Ricleigh

LONG HAIR Specialists

LONG SENSUOUS HAIR FOR TODAY'S WOMAN

Open Tuesday through Saturday Late Appts.

Tuesdays & Thursdays
2513 E. Colorado Blvd.
Pasadena CA. 91107
626.795.1272

"Being a member of SPARS gives me access to a network of audio professionals - allowing me to stay current and competitive."

Nancy Matter
Moonlight Mastering

SPARS

THE SOCIETY OF PROFESSIONAL AUDIO RECORDING SERVICES

Business Connection for Audio Professionals
800.771.7727
www.spars.com



Beautiful Beach House

Mandalay Shores Oxnard, Calif.

Steps to a serene white sandy beach that stretches for miles

- Dramatic top-of-the-world ocean and mountain vista views from the fourth level roof top deck • 3 bedrooms
- 5 bathrooms
- Studio / office
- 3 fireplaces
- Fabulous gourmet kitchen with double-door convection oven, center island sink and rich cherry wood cabinets • Stunning master suite with raised fireplace, his & her bathrooms and separate walk in closets
- Oversized living room with spectacular island fireplace that separates a formal dining room • Green grass back yard leading to sandy beach • Recessed lighting throughout plus built-in security.

\$873,000

Call Deborah Tyhurst
Troop Realty (805) 402-2027






THE TECH SHOP

INSTALLATION - INTEGRATION - CUSTOM WIRING

ProTools HD Snakes • Patchbays (TT or 1/4 Inch)
D-SUB & ELCO cables • Racks • Audio Workstations
Control 24 • Mic and Guitar Cables (Any Quantity)

REPAIRS - MODIFICATIONS - MAINTENANCE

Consoles (SSL, Neve, Mackie, etc) • Amplifiers
P.A.'s • Tape Machines • Outboard Gear • Guitar Amps
Microphones • Keyboards • Mic-Pre's • Tube Gear

"My rooms have never sounded better."

Tim James (Producer/Songwriter)

"Absolutely the finest work."

Stephen Marsh (Mastering Engineer,
Threshold Sound + Vision)

*"The design and wiring of our composing and
arranging DAW studio was quick and flawless."*

Michael Perfitt (Patrick Leonard's Engineer)

"Clean wiring and reliable repairs"

John Falzarano (Owner, Studio on Wheels)

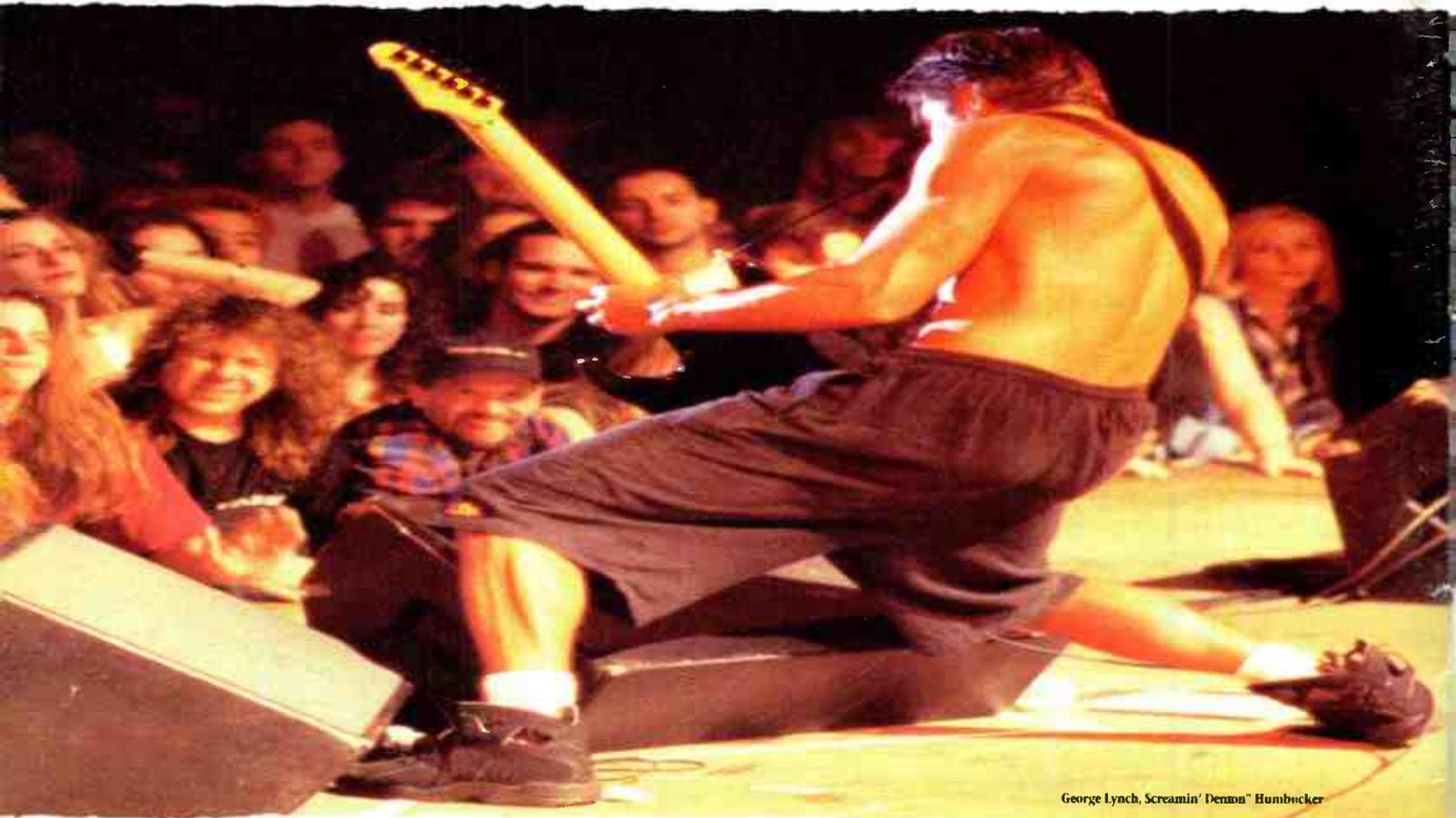
"I love the sounds that come out of the room."

Rob Cavallo (Producer/Executive, Warner Bros. Records)

We Specialize in Home Recording & Single Room Studios
"Best Rates In Southern California"

818-508-1070

CHANGING PICKUPS WON'T CHANGE YOUR LIFE



George Lynch, Screamin' Demon™ Humbucker

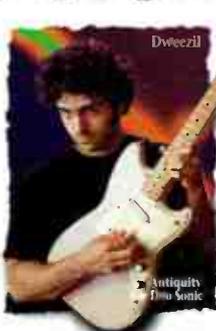
UNLESS YOUR LIFE IS PLAYING GUITAR!

If sounding ungodly amazing doesn't excite you, changing your pickups ain't gonna change your life much. But if you crave doom inducing, stanky funky, monster meltdown-from-the-netherworld tone, it may be something to seriously consider.

Your guitar's stock pickups may be decent all right.



But check this out—they may not be the right pickups for you. And this is about you, after all. You don't have to have a



(your name here) are doing just fine, thank you (see above).

See, these guys know that pickups are the heart and soul of their guitar. Pickups determine the individual voice of your instrument. With the right pickups, harmonics will leap off the neck. Sustain a note, go grab a bite, come back, it'll still be

name like Slash, Dweezil or Blues to make guitar playing your life. Lots of guys with regular-sounding names like George and



singing. You'll sound better. You'll play better. You'll run faster. You'll jump higher. You'll gain instant popularity. You'll get the babe.

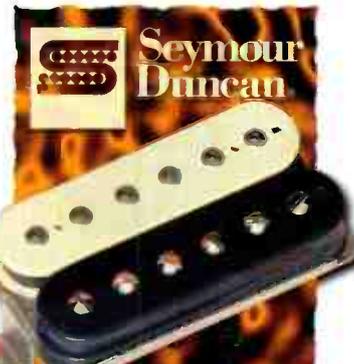
With the wrong pickup—well, you might as well just give up on life and become a drummer.

Now, Seymour Duncan makes a lot of pickups. A lot of pickups! But, we've also got a 21-Day Real World Exchange Policy. So go ahead and check out

your new pickups for up to three weeks with your own gear, in the Real World.

If you're not blown away, just trade them in for another set. No risk. No hassle!

For a totally free Seymour Duncan catalog package with everything you need to change your life—beam up, teleport or astral project yourself to: Seymour Duncan, 5427 Hollister Ave., Santa Barbara, CA 93111-2345, Tel: (805) 964-9610, Fax: (805) 964-9749, www.seymourduncan.com



FOR TONE THAT SETS YOU APART!

Duo Sonic® is a trademark of Fender, with which Seymour Duncan is not affiliated. Photos: George Lynch by Marty Tenino, Blues and Dweezil by Kim Sappleton, Slash by Robert John. ©1995 by Seymour Duncan. All rights reserved.