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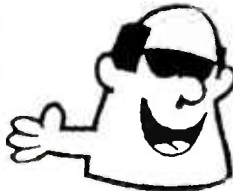
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# MUSIC CONNECTION

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## FEATURES

David Maloney/Shooting Star



### 20 EN VOGUE

Being compared to the legendary Supremes is a great honor and the four lovely gals in En Vogue are doing their best to live up to the comparisons. With their second multi-platinum album, *Funky Divas*, En Vogue continues the magic by topping both the CHR and R&B charts.

By W.E. Rodney



### 24 PERSONAL MANAGERS

In addition to our valuable Guide To Personal Managers (which includes both contact names and phone numbers), be sure to read the accompanying story that deals with getting signed. Top industry managers reveal what they look for when signing a new act. You'll wanna save this issue.

Compiled by Pat Lewis

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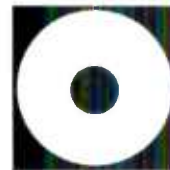
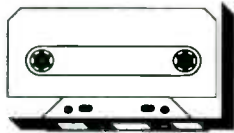
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# CALENDAR

By Trish Connery

If you have an event, workshop, class or seminar that you want us to announce, send the information in writing to:

Calendar, c/o Music Connection  
6640 Sunset Blvd., Hollywood, CA 90028.

## Current

□ Dale T. Tedesco, an independent music publisher and consultant since 1967, will be teaching a Santa Monica Community College course on the "Business Of Music Publishing." The course will comprise all the inside aspects of music publishing in the Nineties. The class meets Tuesday evenings, beginning March 2nd from 6:30-9:30 p.m. Contact (310) 452-9214 for additional information.

□ The next Western Beat American Music Showcase, hosted by *Music Connector's* own Billy Block, will be held on Thursday, March 4th, at Highland Grounds, 742 N. Highland Ave. in Hollywood. Special guests this month include Larry Bastian (who has written for and with Garth Brooks) and Steve Seskin, among others. There is an open mic at 6:30 p.m., with Western Beat beginning at 8:00 p.m. Western Beat is a regular showcase held on the first Thursday of every month and there is no cover charge.

□ The American Music Showcase, the Orange County sister showcase to the above mentioned Western Beat, is now geared up and ready to proceed with its regular showcase, scheduled for the third Monday of every month at Centerfield, 17296 Beach Blvd. in Huntington Beach. Sponsored by NAS, NSAI, Ovation Guitars, Takamine Guitars, Kaman and Headway Studios, the evening starts with a 6:00-9:00 p.m. open mic (sign-up is 5:30 p.m.), with the showcase portion of the evening from 9:00 p.m. to close. Contact host Mark Wood for additional information, (714) 675-0370.


□ The next "Creative Record Production Master Class" with veteran record producer Nik Venet (Beach Boys, Linda Ronstadt, Lou Rawls), takes place Sunday, March 7th, 7:00 p.m. This is an ongoing workshop for songwriters, singers, musicians and producers. The classes are \$15.00 each and are sponsored by the Church of Scientology, Celebrity Centre International. Also from the Celebrity Centre International is a new seminar, "Arranging The Song: What Songwriters Should Know" given by composer, arranger, orchestrator David Campbell. Campbell's credits include arranging and orchestrating such films as *Bob Roberts*, *Am American Tail* and *Days Of Thunder* among others, in addition to working with such artists as Bonnie Raitt, Aaron Neville and Seal. This one-time seminar is scheduled for Thursday, March 4th, 7:00 p.m. and the admission is \$10.00. Call (213) 960-3100 for information on either class.

□ The Learning Annex is sponsoring "An Evening With Nile Rodgers: How To Produce A Great Sound" on Thursday, March 11th, 7:00-9:00 p.m. Hit record producer Nile Rodgers (David Bowie,

Madonna, B-52's, INXS, Mick Jagger, etc.) will discuss where music is headed in the Nineties and will explain what makes a song a super-hit; a "great" recording as opposed to one that is just "good." Prospective songwriters will also learn how to put a demo together. The cost of the seminar is \$39.00. Call The Learning Annex at (310) 478-6677 for additional information or to register.

□ The Los Angeles Songwriter Showcase (LASS) is sponsoring World Tribe!, a celebration of global music on March 25th, 8:00 p.m. at the Woman's Club of Hollywood, 1749 N. La Brea Ave. in Hollywood. This benefit for LASS will feature the musical talents of the Caribbean reggae band Ital Roots; Spanish jazz instrumental quintet, the Louis Villegas Band, and Hawaiian worldpop artist, Keo. Tickets are \$10.00 in advance; \$12.50 at the door. For credit card and advance tickets, contact LASS, (213) 467-7823.

□ "L.A.'s Finest," is an ongoing series featuring original acts in many different styles—R&B, rock, acoustic and world beat. The showcases are designed to give these committee-chosen acts access through performance to the A&R community, while at the same time allowing industry execs an opportunity to see original talent in a concise and controlled setting. Produced by Roger Burnley, the next showcase takes place March 3rd, 7:00-9:00 p.m. at the Troubadour, 9081 Santa Monica Blvd. in West Hollywood. Admission is \$10.00 for the general public, with complimentary admission for music industry professionals. Call (213) 876-9306 for additional information.

□ "Writing Lyrics For Hit Songs: Advanced Workshop" is a new, six-session course presented by UCLA Extension and taught by Pamela Phillips-Oland (lyric writer for such notables as Frank Sinatra, Whitney Houston, Gladys Knight, and many others). Each session features an accomplished songwriter guest who will share his or her experience and advice. Students are provided with guidance in their pursuit of careers in songwriting, including the development of ideas, creating song plots, titles as "hooks," the art of rewriting, writing to tracks vs. lyrics first, clever and original use of language and working in collaboration with both artists and composers. The course meets on Tuesdays, April 13th-June 22nd, 7:00-10:00 p.m. at UCLA 1420 Schoenberg Hall. Fees are \$195.00 and \$175.00 (for members of NAS and SCL) Students can earn two units of credit in music. For more information, contact UCLA Extension at (310) 825-9064. 

**CORRECTION:** In last issue's Guide To Video Production Companies, we inadvertently listed the wrong phone numbers of two companies: 1171 Production Group and A1APCH Pictures. The correct phone number for 1171 Production Group is (213) 655-1171, and the correct phone number for A1APCH Pictures is (310) 477-1378. We also listed A1APCH Pictures' name and address incorrectly. The correct address is 1620 S. Bentley Ave., Los Angeles, CA 90025. Our apologies to both companies.

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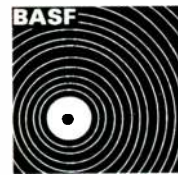
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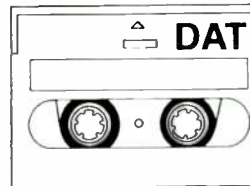
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**CLOSE-UP**

By Karen Orsi

The Orange County music scene is divided into three camps—alternative rock, good ol' rock & roll (including heavy metal) and country. Two of these illustrious categories can be found at the Marquee Club in Westminster—and country isn't one of them.

The Marquee Club is a straight ahead rock & roll environment run by Darlene Martin, the sister of the club's owner, Bob Martin, who has owned the club for four years. She used to do simple bookkeeping until the departure of the club's manager two months ago resulted in the reins being passed over to her. The transition came about naturally enough because she has been working at the Marquee for four years, and in many ways, she knows the place better than anyone. She gets along very well with her brother, who also owns a wrecking yard in Los Angeles. Bob Martin spends very little time at the club, but he does, however, come in and enjoy the place some evenings and listen to the bands. The concept of the club is that it is just your basic rock & roll club.

Mondays the club is closed, with bands playing every night of the week except Wednesday, which is club night, featuring dollar drinks and a DJ. Darlene does some of the booking, along with club promoter Dorian May, who books most of the bands. Running a bar and nightclub is a lot, Darlene feels, and she doesn't want to spread herself too thin. The Marquee has a very nice stage setup, and recently, the ceiling was removed to provide better acoustics for the bands.

Being a female club manager has been a benefit for Darlene, who says bands are used to ranting, raving hot-headed managers on the club circuit. She has little or no trouble doing business with bands, she says, because she's civil with them. And they, in turn, have found the hassle-free environment to be refreshing. "Our bartender," Darlene says, "has been here since the beginning, and he thinks it creates a good vibe for the club to have a female running things. I don't rant and rave and scream, I just ask for things, and people are a lot more mellow." And, she says, the difference is not so much how they treat her, but how she treats them. "I've done a couple of big shows already, and they come in, we work together, talk things out, and it's all very businesslike. I know what my brother wants and doesn't want, and we negotiate." Dorian does most of the auditioning of bands, and Darlene and her brother have considered adding an audition night to their repertoire. The last two Sun-

days of every month are set aside for a similar purpose, and this is handled by *South Bay Rocker* magazine, who showcases new, up-and-coming Orange County bands.

Due to the club's size, which will safely hold 500 people, booking is a precarious thing for the Marquee. A few years ago, a completely and utterly sold-out appearance by Skid Row caused a lot of trouble for the Marquee Club, some rowdy patrons and the Westminster Police. Since then, they have taken extra care to book carefully and take all the precautions. Still, Quiet Riot has played the club recently, and may come back again. So has Pat Travers. Other popular acts that frequent the club include Kik Tracee and Rhino Bucket. The club also does a lot of promoting with KNAC. Bob Martin has renovated the place a bit, adding the acoustic ceiling, televisions, new paint and carpets and has generally given the place a facelift. The Australian Beach Club is a potential competitor to the Marquee, however, they don't have a stage. Jezebel's is another contemporary, but their stage is smaller than the Marquee's. The Strand and other Redondo Beach Clubs are farther away, leaving the Marquee pretty much at the top of the heap in Westminster. A good working relationship with promoter Joe Schultz will result in some national acts making their way to the Marquee, such as a return performance of Quiet Riot.

The crowd at the Marquee is definitely a rock & roll crowd, aged 21-28, with a lot of musicians frequenting the place to keep an eye on current trends. This would be helped by another possible addition to the schedule: an "alternative rock night," probably close to the weekend, like on a Thursday, which would give the Martins a chance to see just how strong the need is for more alternative live music in their area.

Currently, there are just a few alternative bands playing the Marquee. "If people can dance to the music and really enjoy it, then it's worth the money you pay to get in," explains Darlene. "That's really the only criteria." The cover charge is normally six dollars, but special events can be more. Wednesday nights are free, with dollar drinks. There is no drink minimum and there is no dress code. As far as the future of the club is concerned, Darlene and her brother would be happy to simply maintain things the way they are. And things are apparently very good!

The club is located at 7000 Garden Grove Blvd., right off the 22 Freeway. For more information, call (714) 891-1430. **MC**

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- ▶ **Independent Music Publishing, Linda Komorsky**, Vice President, International Acquisition and Marketing, BMG Music Publishing
- ▶ **The Marriage of Radio and Records: Making Today's Hits, Michael Schaefer**, Advertising Sales Representative, *Radio & Records*; former program and music director, KIIS-FM
- ▶ **Music Marketing in the '90s: An Integrated Approach, Celia Hirschman**, Executive Director of Marketing, A&M Records
- ▶ **The Rap and Street Music Phenomenon: Artist Management, A&R, Marketing, and Promotion, Evan M. Forster**, National Director, Rap & Street Music, A&M Records
- ▶ **Record Production I, Richie Wise**, head of A&R and staff producer, Scotti Brothers Records; he has produced 50 albums including KISS and Gladys Knight and the Pips

### ⊗ SONGWRITING

- ▶ **Writing Lyrics for Hit Songs: Advanced Workshop, Pamela Phillips Oland**, who has more than 170 songs recorded including "Nobody Loves Me Like You Do" recorded by Anne Murray/Dave Loggins as well as Whitney Houston
- ▶ **Elements of Hit Songwriting, Barry Kaye**, Grammy-nominated songwriter, producer, performer and *Arlene Matza*, songwriter, A&R consultant, associate music supervisor for *Wayne's World*
- ▶ **Writing Music for Hit Songs II, Jai Josefs**, songwriter and producer
- ▶ **The Principles of Professional Songwriting, Michael Jay**, producer and songwriter, whose credits include Martika's number-one hit "Toy Soldier," and Expose's "I Wish the Phone Would Ring"

### ⊗ ELECTRONIC MUSIC

- Electronic Music courses are now being held in the new UCLA/UCLA Extension Music Media Lab consisting of computer and synthesizer equipment from Apple Computer, Korg, Opcode, Ensoniq, and other leading manufacturers.*
- ▶ **The Korg M1: Making the Most of the Workstation Environment, Ben Dowling**, composer, keyboardist; Keyboard Voicing Specialist, Korg Research and Development
  - ▶ **MIDI Sequencing I, Todd Grace**, Music Coordinator, Witt-Thomas/Witt-Thomas-Harris; MIDI System designer; keyboardist

### ⊗ RECORDING ENGINEERING

- ▶ **Engineering Fundamentals for Audio and Video, Ken Teel**, musician and electronics technician
- ▶ **The Art and Craft of Remixing: A Professional Studio Workshop, Bobby Summerfield**, Engineer/Producer, MR Music
- ▶ **Digital Audio Applications for Music, Television, and Film, Lon Neumann**, Field Sales Engineer, NVISION, Inc. and *Dave Collins*, Director of Mastering, A&M Mastering Studios

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# Chipmunks Celebrate 35th Anniversary With Custom Label

By Tom Kidd

LOS ANGELES—They've recorded with some of the biggest names in pop, including the King of Pop himself and current country heartthrob Billy Ray Cyrus; in fact, one listen to the version of "Achy Breaky Heart" on their latest chart-climbing CD, and it's hard to see guest star Billy Ray Cyrus in the same light again.

They're the Chipmunks—Alvin, Simon and Theodore—who celebrate their 35th anniversary in show business this year.

Their new country disc, *Chipmunks In Low Places*, a follow-up to the best-selling *Urban Chipmunk* from twelve years ago, has already hit platinum sales heights, having weaseled its way into the *Billboard* pop album Top Forty and the country chart's Top Ten. Quite a feat for a trio of imaginary characters born 35 years ago in the brain of late songwriter and producer Ross Bagdasarian (a.k.a. David Seville).

To celebrate their continuing success, Epic Records, in association with Sony Kids Music, has given the group their own custom label, Chipmunk Records. This places Alvin, Simon and Theodore in the same company as Madonna, Prince and Michael Jackson, who worked with the Chipmunks on their

*Rockin' With The Chipmunks* home video (Jackson and the always mischievous Alvin duet and dance to "Beat It").

The Chipmunk deal is part of a worldwide relationship between Epic, Sony and Bagdasarian Productions, run by Ross Bagdasarian, Jr. and his wife, Janice Karman. This duo has overseen the rodents' recordings, art work, packaging and merchandising since the death of Bagdasarian, Sr. in 1972.

"We know what has been suc-

cessful for the characters," explains Bagdasarian, Jr. "We're trying to be true to the characters, present them in a new light, but stay true to them."

Three Chipmunk Records products are now in stores: *Chipmunks In Low Places*, *A Chipmunk Christmas* (which sold more than a million copies in its original RCA release) and *Urban Chipmunk*, reissued with two new tracks. Future releases will include non-Chipmunk product, according to Bagdasarian, though no plans are finalized.

According to Bagdasarian, the company is also considering a Chipmunk box set to coincide with the group's anniversary (among the interesting recordings in the Chipmunk's back catalog is an album of Beatles material).

Bagdasarian also hints that some of the early material may be re-

recorded, possibly with guest stars. "We're approaching the surviving Beatles and all sorts of folks," says Bagdasarian. New recordings would incorporate between-song dialogue, common in the new recordings but not the older ones. "One of the things we found," continues Bagdasarian, "is that people like a little extra personality. If you just sing the songs straight ahead, you don't get as much of that."

Released in 1958, the Chipmunks' first single, "The Christmas Song (Christmas, Don't Be Late)," sold 4.5 million copies in seven weeks, staying at Number One for four weeks, the most impressive music industry sales performance until the Beatles arrived six years later.

The group has sold 42 million records and has earned eleven gold and platinum records. **MC**

## Paul Rodgers Readies Muddy Waters Tribute Album

By John Lappen

LOS ANGELES—Paul Rodgers, vocalist/songwriter extraordinaire for such legendary rock units as Free, Bad Company and the Firm, is currently readying his newest effort, a Muddy Waters tribute record on Victory Music entitled *Muddy Water Blues*.

The tribute to the late Waters, a pivotal figure in the development of the Chicago blues style and a major influence on many of today's prominent rock musicians, is an idea that Rodgers has been nurturing for quite some time. "It was both mine and Phil Carson's [Victory Music President] idea," explains Rodgers. "We decided that a Muddy Waters tribute would be the ideal, because he has such a wide selection of material to choose from and his music is still so vibrant. Also, he was one of my biggest influences."

Rodgers and his production team, producer Billy Sherwood and engineer Tom Fletcher, are currently putting the finishing touches on the record. The roster of guitarists appearing on the album includes such illustrious stringmen as Jeff Beck, Gary Moore, Neal Schon, Slash, David Gilmour, Billy Gibbons, Trevor Rabin, Richie Sambora, Brian May, Brian Setzer and Buddy Guy. "Many of these guys are friends and others are people that I've wanted to perform with," says Rodgers. "We tried to match the ideal guitarist with a certain song, then it was just a matter of calling everyone."

The record features versions of such classic Muddy tunes as "Hoochie Coochie Man" and "I'm Ready." Rodgers—a prolific songwriter in his own right—wrote two tracks, "Muddy Water Blues" and "Crazy Heart," and also covered a couple of Albert King tracks. Of the 22 songs being considered for inclusion, versions of several Free and Bad Company classics (including a blistering version of "The

Hunter" featuring Slash) are also in the can.

"The approach with this record was to go back to the basics," says Rodgers. "We rehearsed the songs as if we were going to do a gig. In fact, I did an unannounced gig at the Troubadour just before Christmas, basically to test the material before going into the studio. It gave me a loose, relaxed approach that I felt I needed to record these songs."

Rodgers, whose last record came in 1991 as a member of the underrated Law, admits that since the demise of that band, he had been pondering his next career move. "I've been looking for a new direction in which to go, and it hasn't been particularly easy to find. Bad Company asked me to rejoin them, but I said no. I don't believe in going back and redoing my past."

Tentative release date of the Muddy Waters tribute album is the first week of April. Rodgers already has plans to do a club tour with a band featuring Schon, Ian Hatten on drums and ex-Quiet Riot/Ozzy bassist Rudy Sarzo. "I'm anxious to get back on the road. It's been a long time. That's another reason this project will be good for me. It'll get me back on tour."

Ending on a reflective note, Paul admits, "All in all, the blues has always been the answer for me when I've felt like I've been searching for something. It's very spiritual music. I feel that my career has come full circle by doing this record. Only now I've reached a higher point by being able to record an album of music that has meant so much to me over the years." **MC**

## ESTEFANS HONORED



Gloria and Emilio Estefan were recently honored by the National Music Foundation at a gala dinner held at the Universal City Hilton Hotel & Towers. The hitmaking couple were honored for their efforts on behalf of the victims of Hurricane Andrew. Pictured (L-R): Jon Secada, Emilio Estefan, Gloria Estefan, Gloria Pennington (President & CEO of the foundation) and Dick Clark, host of the event.



# Murphy, En Vogue To Be Honored At Soul Train Awards

By Sue Gold

LOS ANGELES—Actor/singer Eddie Murphy and En Vogue will receive special awards at the Seventh Annual Soul Train Awards. Murphy will receive the Heritage Award for his many career achievements, and En Vogue will receive the Sammy Davis, Jr. Award as Entertainer of The Year.

Luther Vandross, Patti LaBelle and Natalie Cole will host the two-hour live telecast, which will be held at the Shrine Auditorium on March 9th.

According to Don Cornelius, executive producer for the show, "En Vogue has set a new standard for female groups. Over the past year, they have made the most dramatic across-the-board impact of any artist.

"Eddie Murphy is, without doubt, one of the most successful

African-American entertainers of our time," continues Cornelius. "His ongoing career contributions as a motion picture actor, comedian, recording artist, entrepreneur and humanitarian are simply incomparable for an individual of his age."

Hot new rap group Arrested Development leads the list of nominees with six, followed by En Vogue with four. Michael Jackson, Mary J. Blige and Boyz II Men received three nominations each.

Recordings which charted between November 26, 1991 and November 23, 1992, in the R&B, rap, jazz or gospel genres, are eligible for nominations.

Soul Train Award nominees are selected by radio station music and program directors and managers or representatives of appropriate record retail outlets. **MC**

## WALK OF FAME INDUCTION



In addition to her being honored by the National Music Foundation, Gloria Estefan (pictured during the ceremonies) recently received a star on the Hollywood Walk of Fame.

By Michael Amicone



Brad Hunt

Hollywood Records has named Brad Hunt to the post of Executive Vice President/General Manager. In his new position, Hunt will shepherd the day-to-day operations of the label's sales, marketing and promotion staffs.

EastWest Records America has announced the appointment of Peter Rosenblum to the post of Manager of College Promotion. Rosenblum, who will perform his duties out of the label's New York headquarters, was formerly with Elektra Entertainment, where he began his career in Alternative Promotion.

MCA Records has named Jan Teifeld-Krum to the post of Director, Pop Promotion. Teifeld-Krum comes over to the Universal City-based label direct from a stint with MCA-affiliated Impact Records, where she was Regional Promotion Director.

Capitol Records has announced the promotion of Whitney Broussard to the post of Attorney, Business Affairs Department. In his new post, Broussard will negotiate and draft contracts and amendments for Capitol, Blue Note and Manhattan artists.



Michele Anthony

Michele Anthony has been named Executive Vice President, Sony Music. Anthony, who was formerly the label's Senior Vice President, will help oversee the day-to-day operations of all divisions within the company.

In more Sony Music news, Mark Schwartz has been appointed Director, Business Affairs. Schwartz, who will be based in New York, was the label's Business Affairs Manager, Epic Records UK, a position he held since 1990.

Def American Recordings has appointed Gary Richards to the label's promotion staff. Richards, a Rave impresario, will oversee Def American's ever-growing Rave music roster.

A&M Records has announced the promotion of Janette Rogers to the post of

Director of Artist Relations. Rogers, who was previously the label's National Manager of Artist Relations, will oversee tour promotion and setup.

Atlantic Records has announced two new appointments: Mike Worthington has been named to the post of National Sales Manager/Progressive Music, and Doug Uyehara has been named West Coast Regional Marketing Manager. Worthington will be based at Atlantic's New York headquarters, and Uyehara will be based at WEA's Chatsworth branch in Los Angeles.



Jon Klein

Arista Records has announced the appointment of Jon Klein to the post of Senior Director, National Video Promotion. Klein is a fifteen-year veteran with the company.

Relativity Records has announced the appointment of Harry Palmer to the post of Executive VP and General Manager. Palmer, who will be based at the label's Hollis, New York office, was previously President of now-defunct Atlantic subsidiary Atco.

Jose Rosario has been named to the post of National Manager, Promotion and Marketing, for Capitol/EMI Latin. Rosario, who was formerly Promotion Manager for the label's Central and South Central markets, will be based at the label's regional office in Miami, Florida.



Jill Siegel

Savage Records has announced several new appointments: Jill Siegel has been appointed National Director of Publicity, Joel Klaiman has been named National Manager of Promotion and Marketing, Jacqueline Saturn has been named Manager of Sales and Advertising and Joseph L. Petze becomes the label's Operations Manager, Marketing and Promotion. **MC**



**Jim Cardillo**

**Company:** Warner/Chappell Music  
**Title:** Director A&R/Marketing  
**Duties:** Talent acquisition/  
 marketing  
**Years with company:** 3

**Dialogue**

**Job Development:** "The entire scope of the job has changed since the first year that I was here. At that time, the idea of doing a development deal with an unknown band was relatively new. And we've clearly proven that publishers can get in there early and develop bands, both signed and unsigned, and have success with them. On the marketing side, we're probably the first publishing company in the United States to have a full-time marketing person on staff. We're getting involved in even more creative ideas through the marketing division."

**Marketing:** "Marketing is different for each band depending on what stage of their career they're at. It could be as simple as hiring an outside publicist to get the band's name out there or hiring an additional marketing company to supplement the efforts of the label. It could be adding some indies for radio or getting more tour support or any of a million different things. It all comes down to needs. Every label has strengths and weaknesses. If they have a strong promotion department but are weak in the publicity area, you'd want to put your energies into strengthening up their publicity area. I've spent the last eight years on the record company side doing marketing-related things."

**Unsigned Acts:** "Right now I'm working with three unsigned acts that I'm shopping record deals for. There's a band called Lost Luggage out of Chicago, an artist from New Jersey named Neal Casal and a Baltimore artist named Andrew Green."

**Pacing:** "There are no limitations or quotas to the number of acts I can work with. I know that a lot of these things run in cycles. If you work with a lot of bands, not all of them are going to be in the studio at the same time or have a record coming out at the same time. So you pace yourself and work it so you constantly have things to do. Sometimes, when everything starts to happen, it can become quite a balancing act."

**The Demos:** "It varies with each band...sometimes we'll get the band some money to buy a home studio and do their demos on their own. Sometimes, we'll put them into a studio. It all depends on how much work the band needs and how proficient they are in the studio. If they're disciplined and know what they want and how to do it, we'll give them that freedom."

**Knowledge:** "Most bands are pretty much in the dark about what publishing is all about. Many of them know at least that publishing companies represent another avenue toward shopping a record deal and that we're another person on their team."

**The Publishing Route:** "I think it comes down to need. Not everyone needs to do a publishing deal. Not

everyone needs the money right now and not everyone needs someone to help them get a deal. So artists need to assess where they're at in their careers and what their current needs are. Unfortunately, publishing is usually the last thing bands think about. Everyone is always after the record deal. But over the last three years I think publishers proved that publishing deals are good back doors to record deals."

**Step Deal:** "With publishing, the deal is usually a step deal. A band will get some money upon the execution of the publishing deal. Then they'll receive another sum of money when they sign a record deal. And they get a third sum of money when the record is released. With Step Two, the band gets the money whether the publishing company makes the record deal or a label discovers the act themselves."

**Road Work:** "I spend a lot of time on the road and a decent amount of time out. But I don't like going out just for the sake of going out. In this town where there's just about one A&R guy for every band, it's nuts to go out on a hit-and-miss basis and look for bands. You'll be out seven nights a week with no social life at all, looking at a bunch of shitty bands. At this point, I try to go out and see exactly what I want to see. If I've heard something about a band or someone's told me about them then I'll go out and see them."

**Collaborating:** "One of the luxuries of having a large roster of writers to pull from is that you can team people together. It's just a question of finding an established writer who'll take a chance on a young band. Usually the bigger and better writers want

the direct to disc situations. With most young bands, though, the last thing they want to hear is the word collaboration. They usually feel that they can do it all on their own and they don't need help. They start feeling that you're trying to make them into something they're not. It's a very touchy thing and it's not right for everybody."

**Personal Complaint:** "I think one of the biggest complaints I had on the band side was that it was becoming too calculated. Bands would come into my office and tell me 'okay, this is going to be our third single—the CHR crossover power ballad'. They haven't made Record One yet and they're telling me what their third single is gonna be! That stuff just drives me nuts. The fact that everything's gotten so calculated bothers me. What ever happened to picking up the guitar in your garage and just playing it because you wanna play?"

**A&R:** "The conflict I have is with what people think the A&R job is all about. It's not about wearing your hat backwards and hanging out in clubs. There are fewer and fewer good A&R people out there. There are fewer and fewer people who can not only find a band but go in and make a good record with them and develop them and keep the band together. You can probably count the good A&R people on one hand. The entire meaning of A&R has become bastardized. A guy that goes to clubs six nights a week isn't necessarily a good A&R person—he's just a guy who hangs out at clubs! I'm hoping that it turns around at some point and people get back to being good A&R people instead of club rats."



**Doug Feiger**, lead singer and songwriter for L.A. band the Knack, recently re-entered the studios to assist in the remastering of the forthcoming Capitol Records compilation CD/cassette, *Retrospective: The Best Of The Knack*. In addition to pulling selections from the band's three Capitol albums, the package will contain two never-before-released tracks: "Don't Look Back" and a demo version of "Rocket Of Love" from Feiger's personal library. Pictured above from left to right are: Re-mastering engineer Kevin Reeves, Doug Feiger and Capitol's Senior Director of Artist Development Clark Duval.



Rosemarie Mattrey

**Zoo Records is confirming that over 40 major market radio stations across the country are playing "Three Little Pigs" by Green Jello and are getting Top Five phone responses! Additionally, the CD-5 and the Cereal Killer video are selling in excess of 10,000 units a week. Great numbers for a novelty record. Shown above are the members of Green Jello in their Sunday best.**

**Advice:** "I think it's important to have integrity about what you're doing, be true to yourself and don't compromise. Don't try to jump on every bandwagon. It's bad enough that we have to deal with miserable A&R people who are doing that—we don't need bands and writers perpetuating the circle by doing it as well. If A&R people wanna go out looking for the next Pearl Jam or the next Nirvana, that's their own dumb move."

### Grapevine

In the current issue of *Penthouse*, rap star and Calvin Klein model **Marky Mark** revealed his ten hottest moments. Wanna know what they were?

1. His first orgasm
2. The first time he made love
3. First time he saw a naked woman
4. When he got his Mercedes
5. When he got his record deal
6. Recording his albums
7. Having his record go Number One
8. His first performance onstage
9. Winning the Boston Music Awards
10. Seeing his first video on MTV the first time.

Rumors circulating about town that Columbia Records dropped **Warrant** are just that—rumors.

Former Ratt frontman **Stephen Percy** debuts his latest band **Arcade** at the Troubadour on Saturday night, March 6th.

**Denny Somach**, Grammy award winning producer and President of **Musicom**, announced that the company reached a deal with Apple Corps, Ltd. for the rights to produce and market a series of limited-edition

Beatles collectibles. The collectibles will be a series of 9,800 museum-quality lithographic prints of each of the original twelve Beatles album covers released by EMI. Each print will be hand numbered and plate-signed by all four Beatles. **Musicom** plans to have the covers ready and distributed worldwide by fall.

### Chart Activity

"I Feel You" is the debut single from **Depeche Mode's** forthcoming *Songs Of Faith And Devotion* album.

**Paul McCartney's** first single from his *Off The Ground* album is already getting tons of airplay. "Hope Of Deliverance" could indeed be just that for the former Beatle.

Latest rock band to explode: **Stone Temple Pilots**.

### Deals

**Tragic Romance** has signed a recording deal with **Century Media Records**. Their debut, *Cancel The Future—Live*, is set for release in late March.

Word on the street has **Hollywood Records** signing the **C.C. DeVille Band**. No formal announcement has yet been made.

**Ice-T's** latest album, *Home Invasion*, will be released on **Rhyme Syndicate Records** and distributed by **Priority**.

### On The Move

**Raoul Roach**, MCA's Black Music Senior Vice President of A&R, has resigned. 



**Dan Ryan**

**Contact:** Synapse Productions  
(310) 471-0991

**Purpose of Submission:** Seeking management and label deal

① ② ③ ④ ★ ⑥ ⑦ ⑧ ⑨ ⑩

Having performed at numerous clubs here in Los Angeles, **Dan Ryan** now feels confident enough to submit his demo tape to the A&R community. Ryan's submission contains four songs all written, produced and performed by the artist himself. Ryan's voice is clear, crisp and packed with emotion. It's the kind of voice that would sound great on the radio. There's no problem at all understanding the lyrics with this artist! Though nobody can ever accuse Ryan of writing about the same old things (women, love, etc.) his songs begin to sound more and more like album filler than hit material. I think this artist needs to work with a collaborator who can help strengthen some of the hooks in the songs. Right now, they're all kinda weak. Other than that, **Dan Ryan** is clearly on the right musical track.



**Lori Cummings**

**Contact:** Dan Pinson  
(602) 279-5141

**Purpose of Submission:** Seeking label deal

① ② ③ ★ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Somewhere back in the mid to late Seventies, a singer-songwriter like **Lori Cummings** might have been in demand. With pretty looks and a soft voice, Cummings has put together a demo tape filled with dance/disco material kinda like **Olivia Newton John** might have done back when. One of the problems is that because the material is so boring, **Lori** never really gets to belt out the songs and take advantage of her three octave range. My immediate suggestion is for her to get a new batch of writers to work with and concentrate on putting together either some country material or some fresh sounding pop/AC tunes. That would properly suit her soft voice. The material submitted for review just lacks in attitude and passion. A quick step back to regroup and re-think your career will, in the long run, put you ahead of the pack.



**The Pleasure Elite**

**Contact:** Pleasure Elite  
(206) 937-4275

**Purpose of Submission:** Seeking label deal

① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

Sounding like a cross between the **Mothers Of Invention** and the **Mentors**, this unique band knows how to rock—but in a raunchy way. There's really no use talking about songwriting or structure because the material is so different and specialized that it's unlikely to be covered by any other artists. Like it or not (and this music is not for the squeemish) **Pleasure Elite** are walking a thin line between fair and foul. While most will dislike their material for its vulgarity, that same vulgarity will open up an entirely new audience to them. Musically, the band uses and plays anything and everything in sight. There are even some sounds left unidentified. The **Pleasure Elite** would make the perfect opening act for either **Pigmy Love Circus** or **Gwar**. Though they can't be taken seriously as classic songwriters, there is a large market out there looking for something completely different. I think I've found it!

To submit product for analysis, send your packages (including photo, bio & contact #) to: *Music Connection Demo Critique*, 6640 Sunset Blvd., Hollywood, CA 90028. All packages become the property of *Music Connection* magazine.

# BMI

WE'RE PROUD TO BE A PART OF THE 4TH ANNUAL RHYTHM & BLUES FOUNDATION PIONEER AWARDS AND CONGRATULATE OUR 1993 WINNERS:

Hadda Brooks, James Brown, Solomon Burke, Dave Clark, Floyd Dixon, Panama Francis, Lowell Fulson, Erskine Hawkins, Little Anthony and the Imperials, Wilson Pickett, Martha Reeves and the Vandellas, Carla Thomas and Jimmy Witherspoon.

AND TO ALL OUR 1993 SOUL TRAIN NOMINEES ... WRITE ON!

Arrested Development, Chuckii Booker, Boyz II Men, Mariah Carey, Das Efx, Kenneth "Babyface" Edmonds, En Vogue, Michael Jackson, Jon Lind, Mark Morales, Dolly Parton, Antonio "L.A." Reid, Mark Rooney, Shai, Daryl Simmons, Sir Mix-A-Lot, Wendy Waldman and Boaz Watson.

## LET'S APPLAUD:

EMI Records Group and Charles Koppelman for hosting a great reception at MIDEM that included spectacular performances by Arrested Development, Tasmin Archer, Joshua Kadison and Wendy Moten.

## SHOWCASE HAPPENINGS:

BMI hosts our acoustic New Music Nights at Molly Malone's on Monday, March 8 at 8:30pm - featuring: The Search, Kim Kalman, The Visionaries, Amilia K. Spicer and special guest host Kimm Rogers.

# SONGWORKS—STEVEN P. WHEELER



EMI Music Publishing singer-songwriter Amy Sky poses backstage at a recent ASCAP "Quiet On The Set" performance. Sky's impressive vocal ability received a very strong response from the industry-filled audience. Pictured (L-R): John Baruck, Sky's manager; Amy Sky; EMI Music Publishing Vice President Jody Gerson; ASCAP's Ron Sobel and Brendan Okrent; attorney Gary Gilbert.

## New Songwriter Showcase

Live At The Galaxy kicked off its 1993 showcase series last month at the Hollywood Galaxy's Amphitheatre (7021 Hollywood Blvd.). All three of this year's shows begin at 8:00 p.m., with open mic performances beginning at 7:00 p.m. "The Acoustic Cabaret," which features acoustic solo performances, is on Thursday nights; "Electric Friday," which features rock/electric bands and solo artists, is obviously on Friday nights, and finally, "Songwriter Nites," which feature a combination of acoustic/electric bands on Saturday nights. Interested parties can send demo tapes (minimum of three songs) to: CARS/Hollywood Galaxy, 1653 18th Street #1, Santa Monica, CA. 90404.

## Publishing Grapevine

MCA Music Publishing announced the appointment of Jerry Crutchfield to the position of Presi-

dent of MCA Music Publishing/Nashville. Formerly Executive Vice President of Liberty Records, Crutchfield remains one of Nashville's most successful music producers and will continue to produce several artists including Tanya Tucker, with whom he has worked since the early Seventies.

MCA Music Publishing International recently opened a new branch office in Stockholm, Sweden. Martin Ingestrom, former Vice President of Air Music Scandinavia and General Manager of Chrysalis Records, has been named General Manager of the new office.

Famous Music announced the appointment of Mary Beth Roberts to the position of Creative Director, Standard Catalog. Roberts replaces Dick Milfred, who recently retired after twenty-five years with the company.

Peermusic announced the promotion of Gigi Gerard to the position of Creative Director, West Coast, where she will be responsible for the company's exclusive songwriting and producing staff.



BMI announced that Restless Heart's smash hit, "When She Cries," recently became the first country single to reach the top position on the AC Chart since Kenny Rogers' "Lady" accomplished the feat back in 1980. Pictured celebrating the moment are (L-R): co-writer Marc Beeson; Restless Heart's Paul Gregg; Sun Mare Music Publishing's Carol Sampietro; co-writer Sonny Lemaire; Restless Heart's John Dittrich and Greg Jennings; and BMI Vice President Roger Sovine.

## Tracking The Classics



## Roger McGuinn "Eight Miles High"

(Reached Number 14 in 1966)  
As the leader of the influential Sixties band the Byrds, Roger McGuinn's influence has been felt throughout the last three decades by such bands as R.E.M., the Stone Roses and more directly in Tom Petty's Heartbreakers.

In 1991, the Byrds were inducted into the Rock & Roll Hall Of Fame, and McGuinn returned to center stage with *Back From Rio*, the singer-songwriter's first solo album in nearly a decade.

The Byrds first scored big on the charts with the cover of Dylan's "Mr. Tambourine Man," "Turn, Turn, Turn" and the musicians' anthem "So You Wanna Be A Rock 'N Roll Star." Yet, the song that created the biggest stir was their classic "Eight Miles High," which censors saw as an invitation to drug use, something that McGuinn says was never his intention:

"We were really damaged by radio tip sheets that said 'Eight Miles High' was a drug song, which really knocked the Byrds out of business for quite a long time. The funny thing is, that song had nothing to do with drugs, it was about an airplane ride.

"We had just completed a tour of England, and we had a tough time over there with the press, who didn't like us very much because we weren't really very good [laughs]. Plus, the promoter over there had called us the 'American Beatles,' which really rubbed people the wrong way over there.

"So we came back to the States, feeling really bad about the tour, and we wrote a song about that, and the 'eight miles high' part is merely about the airplane ride back at 14,000 feet.

"As for the musical inspiration, that came from John Coltrane and Ravi Shankar, who we'd been listening to a lot at that time. So when we got into the studio, I was consciously trying to do a tribute to Coltrane when I came up with the instrumental break on that song."



Singer-songwriter Jerry Giddens, best known for his work with his band *Walking Wounded*, recently signed on with ASCAP. Giddens is currently in the studio working on a new album with his group, the Jerry Giddens Band. Pictured (L-R): Jerry Giddens; ASCAP's Tom DeSavia and Loretta Munoz.

**Bug Music Activities**

Bug Music announced the signing of three more songwriters: David West, Stephen Sheehan and Bill Demain.

Songwriters Chip and Tony Kinman have a song ("Quicksand") on Firehose's new Sony LP, *Mister Machinery Operator*.

Jimmy Tittle's "If I Had A Heart" is the next Evangeline single on Margaritaville Records.

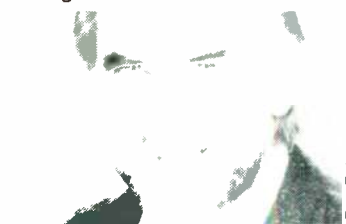
Scott Henderson has a song "Big Girl Blues" on *The Ultimate Survival Guide*, a compilation project on Relativity Records.

The Rave-Ups have a song "She Says (Come Around)" in the film *Hexed*.

Vic Chesnutt has a new album entitled *Little*, which was produced by R.E.M. vocalist Michael Stipe.

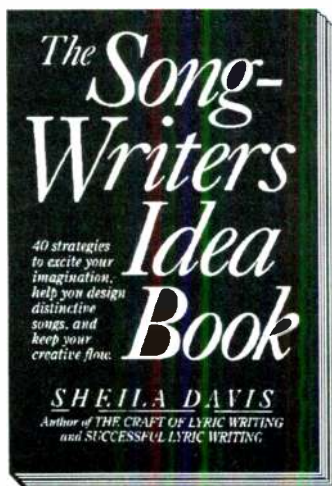
**Songwriter Activities**

In the "You're Never Too Old To Write Songs" Department, two of America's oldest active songwriters, Harry and Henry Tobias, have written a song "(As We Sat On A Rock) In Little Rock," for new President Bill Clinton. Ninety-seven-year-old Harry Tobias says the song was one of the first tunes he ever wrote back in 1915, and after the election of Clinton, he and his brother revised the song and are hoping to have the song covered by that other "youngster" George Burns.



Jerry Crutchfield, President of MCA Music Publishing, Nashville.

**Book Review**



**The Songwriters Idea Book**  
By Sheila Davis  
Writer's Digest Books, Cincinnati, OH  
\$17.95 (hard cover) 240 pages

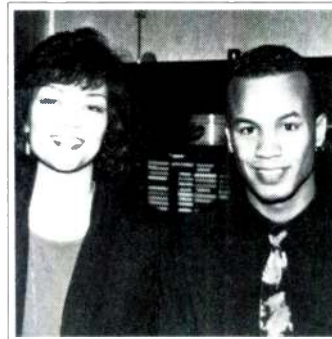
Ms. Davis, a gold record lyricist and award-winning author, points out that there are three attributes which all songwriters must have in order to be successful: talent, technique and sustained creativity.

This book deals with element #3, sustained creativity, and how to keep your creative juices flowing and the musical fires burning.

The core of the book's material features forty strategies to spark imagination and help songwriters to stretch themselves into new areas of thought by using techniques such as imaging, brainstorming, clustering and bracketing as aids to generate ideas, focus thoughts and prevent writer's block.

*The Songwriters Idea Book* is available in bookstores or you can order directly from the publisher by calling (800) 289-0963. **MC**

**PUBLISHER PROFILE**



**Liz Redwing  
Lloyd Winston**

Contact: Interscope Music  
10900 Wilshire Blvd., #1000  
Los Angeles, CA. 90024  
(310) 208-6547

If there were ever a company in this business that is in the acquisition mode, this is the one," says Interscope Music's Lloyd Winston, with a laugh. "I want to walk into my office one day and see 600 tapes sitting there."

Interscope Music is one of the newest publishing companies on the block, and judging by the unbridled energy and refreshing optimistic feeling espoused by both Winston and Liz Redwing, this company which started up through a joint venture with Warner/Chappell, is going to be making quite a big noise in the very near future.

Interscope recently signed Brian Morgan, who already has a single charting with RCA's female R&B trio SWV, as well as a couple of cuts on Martha Wash's new album. Another recent signee, Denis Leary, just released an album for A&M Records.

A true writer-oriented company, Interscope is aggressively looking for all aspects of talent; from bands seeking development deals to songwriters who need help getting their songs covered. In fact, Redwing conducted her half of this interview from her car phone, as she was on her way to San Diego to check out a band she had heard some positive things about.

"This is a very, very new company. Ronny Vance [former President of Geffen Music] was hired to head the company last September," notes Redwing, "while Lloyd and I were hired at the beginning of the year. This is a very small company, with just the three of us, yet we have Warner/Chappell to help us on the business end of things."

Redwing goes on to say, "This is very exciting for Lloyd and I because Ronny tells us to find things that we're excited about, whether it's a band, a writer or a comedian [laughs]. We're really wide open to anything and everything. People are more than welcome to send me unsolicited material but they must be professional about it, by including a short note or letter stating what they're doing and where we can see them perform. I'm sure that we'll reach a point where we'll have to say that our plate's full, but right now, we're searching far and wide for talent."

Winston agrees: "It's like building something with your own hands. I think that artists and writers out there should realize that we offer them the chance of getting their songs and talents heard by the top brass at all the major labels. Plus, I want every writer that I sign to be able to call me on the weekends to hang out or talk, which is why I think it's important to keep the roster small."

Many unsigned musicians and writers are extremely naive about publishing, focusing entirely on that elusive record deal. To those people, Redwing gives this dose of advice, "If you're an act that can survive on your own, if you can make your own demos and you don't need help paying for them or producing them, and you have either an attorney or a manager who can get your material to record labels, then by all means, wait."

Winston goes even further, stating, "This is what happens if you sign with us: we're going to enter into an agreement, which says that we're going to own your songs. We're going to pay you a serious advance upfront and after you recoup, we're going to split the royalties with you. We can help songwriters and artists who are pursuing a record deal with financial backing. It's very hard for artists to be creative and work a nine-to-five job, and with a publishing deal you're getting paid monthly to do what you love to do."

Redwing and Winston bring a wide range of industry experience to Interscope, and both are excited about their new jobs because of their sincere love of that lifeblood of the music world—the song.

"I think that image and MTV have hurt songwriters to a certain extent," says Redwing, who tends to focus on the more rock, pop and alternative acts. "But I also think that there are a lot of people who are looking for something that is real honest and organic again. I think there's a whole group of us, who aren't kids, who aren't rebelling against our parents and saying things that are really angry and aggressive. We want something that we can relate to, and I think that's what's missing from the musical world in L.A. There's really no place for American rock-oriented bands and songwriters to play and get their music heard in this town right now."

Winston, whose main objectives center on the urban markets, sums up Interscope Music's future this way: "We're off and running. We've gotten all the administration things out of the way, and now we're ready to concentrate on the creative side. It's going to be a great year, and we can't wait to be the best, and that's certainly a reality. Send us tapes because we can confidently say that we will listen to every single tape that comes in, and I don't think the bigger publishing companies in town can make that same claim." **MC**

**LIFT-OFF**



Paul McCartney recently treated Capitol's top brass to a band rehearsal during which the Beatle bassman previewed songs from his just-released opus, *Off The Ground*, featuring the catchy, optimistic single "Hope Of Deliverance." Pictured (L-R): Deane Cameron, President of Capitol-EMI Records, Canada; Rupert Perry, President/CEO, EMIRG UK and Eire; McCartney; and Hale Milgrim, President/CEO, Capitol Records.

**SAYLOR RECORDING:** A whole lotta mixin' goin' on at this Larchmont recording facility, with Warner Bros. country/pop artist k.d. lang mixing live tracks with producer Ben Mink, engineer Marc Ramaer and assistant engineers Chris Puram and Mats Blomberg, and Benny Mardones, mixing a new single for Curb Records, sessions produced by Michael Lloyd, sonic expertise supplied by engineer George Tutko and assistant Mats Blomberg...Producing team Tracy Kendrick and Courtney Branch and Total Trak Productions recording act Mad Flava, working on tracks for a new project, with Track Kendrick also engineering the sessions, assisted by Aaron Miller...Rapper D.J. Quik and Def Jam recording artist Boss, working on tracks for a new project, with Louie Teran manning the console... D.J. Quik, also in cutting tracks with

Giant Records artist Shello, sessions co-produced by Robert Bacon and engineered by Louie Teran.

**ROD AND NEIL UNPLUGGED:** Two more rock legends have added their names to the prestigious list of artists who have performed for the *MTV Unplugged* cameras. On the weekend of February 5-7, the City of Angels hosted three such tapings. On Friday, February 5, Rod Stewart proved why working class bands like the Black Crowes have emulated his earthy rock style, performing an energetic set (with old cohort and current Stone Ron Wood accompanying him at various points) that emphasized his classic early Seventies output. On Saturday, February 6, comic Denis Leary performed his skewed brand of macho man humor, demonstrating why he's one of the fastest rising comedians in the business. And on Sunday, February 7,

the always unpredictable Neil Young took to the Universal Studios soundstage to perform a set spanning his eclectic career. The Stewart show will premiere in April, Leary's on March 13 and Young's on March 10.

**GROUND CONTROL STUDIOS:** Veteran balladeers Air Supply and producer/engineer Humberto Gatica, working on tracks for a new album on Giant Records, assisted by Alejandro Rodriguez and Felipe Elgueta...In Studio A, Barbra Streisand and producer David Foster, working on tracks for a new album, engineering expertise supplied by Humberto Gatica and assistants Eric Stitt Greedy, Alejandro Rodriguez and Felipe Elgueta...My Life With The Thrill Kill Kult and producer Fred Gianelli, putting the finishing touches on an album for Interscope Records, with engineers Jay Lean and Eric Stitt Greedy manning the console.

**OLIVE STREET DIGITAL POST:** This Burbank recording facility has recently expanded its protocols system to eight tracks; 64 tracks non-linear. Clients availing themselves of the new equipment were 20th Century Fox, the Howard Anderson Company and Cine Magnetics. For further info, call (818) 559-1417.

**1171 PRODUCTION GROUP:** This local video production company has recently completed a video for local pop thrashers Cesspool. Directed by Bruce Martin, a principal of the company along with Grant Cihlar, the video was shot on various locations around the City of Angels, including a downtown rooftop and SIR in Hollywood. In addition, Susan Reynolds has joined the company's staff as music industry liaison. She can be contacted at (213) 655-1171.

**BABY'S BACK:** Hollywood Landmark Studios, formerly known as Baby 'O Recording Studios, has announced its grand re-opening. The studios, originally designed by Chris Huston, have been renovated under the supervision of Huston, Martin Glasband and new owner Chris Clayton. When it was known as Baby

**BEHIND THE HYPE**



The world's most dangerous rap group will never see their video in middle American homes. For *N.W.A* is the most "in your face" rap group around, that point hammered home by songs like "---- Tha Police." And true to form, their new Priority video, *EFIL4ZAGGIN*, is an hour of blunt, misogynistic and violent imagery. That might scare you off—but as member *Dr. Dre* (currently climbing the charts with his *The Chronic* opus) espouses during the video, "We ain't sellin' out—fuck crossing over to them, let them crossover to us." And crossover the public has, to the tune of nearly two million albums sold per release. A powerful, no holds-barred assault, *EFIL4ZAGGIN* is hardcore all the way. And if you're a woman looking for respect, don't look here. —Gary Jackson

'O Studios, the facility played host to such music notables as George Harrison and Fleetwood Mac. Hollywood Landmark Studios is located at 6525 Sunset Blvd. Call (213) 957-5103 for more information. **MC**

**SOLO SESSION**



Lynn McAfee

Former *Mötley Crüe* leader Vince Neil and ace producer Ron Nevison are shown putting the finishing touches on Neil's forthcoming solo debut, *X-Posed*, on Warner Bros.

**ANTHRAX SESSION**



Members of Anthrax gather round *Cherokee's* new SSL 4000 G Series console during sessions for the band's next album. Pictured with band members Frank Bello, John Bush and Scott Ian are second engineer Brian Carlstrom (second from left) and producer Dave Jerden (second from right).

# VIDEO DIRECTOR CROSSTALK



## NICO BEYER

By Jonathan Widran

**H**ard as it is to believe, show business success for some means more than just a well-paying job. For German director Nico Beyer, it was his need for more creative freedom and respect which prompted his move from a successful career in advertising into the more stimulating world of music videos.

While working for top agency McCann-Erickson, Beyer created a high profile, producing and/or directing European market commercials for the likes of Swatch, Mercedes Benz, Panasonic and Clorettes. He even worked on a verite style documentary on Malcolm Forbes for the publisher's 70th birthday. But something was lacking.

"Advertising people are idiots," he says bluntly, "and I developed an allergy against them, despite doing well for them. It's a business run by people who couldn't succeed as real artists—all marketing and little creativity. Compared to commercials, in which the expectations are outrageous and you must answer to the corporate elements and re-do everything 20 times, music videos painted a more positive picture.

"With music, you do it once, and you're finished—it's yours," he adds. "You get more respect, more freedom and you're working with people and artists you like."

Beyer's ascent began exactly one year ago when he visited New York and took a reel of his commercials to Portfolio Artists, headed by another German director, Marcus Nispel, "a true star in the business." Suzanne Vega was looking for someone to bring out the colors of "Blood Makes Noise" (from *99.9F*), and Beyer proved to be the perfect choice.

"The industrial banking sounds of the song, which is very unusual and alternative for Suzanne Vega, suggests German and Russian expres-

sive art of the Twenties. From this blueprint, I created a world of shapes, colors and movements that complement her lyrics," Beyer explains.

Beyer's approach to subsequent videos—which include S.O.U.L. S.Y.S.T.E.M.'s "Lovely Day" and Swing Out Sister's "Notgonna-change"—was similar, with several of his commercial trademarks apparent. In each case, he'd spend an inordinate amount of time (up to six weeks) and concentration combining images, trying new styles and painting every picture on a storyboard first, "doing the layout and then shooting it exactly as I first visualized."

For Beyer, the most important aspect of his videos is their collaborative nature. First with the artist, "who I must respect and whose ideas must be heard," then with his associate, Paul Morgans, who he met when the two were doing commercials in Germany.

"Paul is the second half of my brain," Beyer muses. "We work together from concept through shooting and post-production, continually trying to find new ways to express ideas that are more visually interesting than anything that's come before."

One of the more intriguing notions they delivered was the title track from Vega's latest album, *99.9F*, which juxtaposed red-hot close-ups with ice blue wide-shots and was filmed through thin sheets of melting ice. His intent was to create a video dream-fever that would mirror the vocals. "To heighten the overall sense of surrealism, the visual extremes of temperature appear to float into each other, an effect we achieved in post-production," he recalls.

As he establishes himself, Beyer hopes to make some headway into the explosive world of rap and its pointed messages. Though he grew up listening to rock and "London music," he has come to appreciate the originality of certain rap artists and the enormous visual power their songs can convey. Besides wishing to explore the heavy emotions rap elicits, Beyer sees a parallel between himself and those performers.

"In many ways, my work is quite similar to the things they do," he says. "They use samples, just as I did with the images on my S.O.U.L. S.Y.S.T.E.M. video. And in most cases, the mood of the song is very important."

Though Beyer looks forward to one day directing feature films (he recently wrote a screenplay about a post-apocalyptic Berlin), he sees music video as a highly creative art form; an end in itself, rather than just a stepping stone. As long as he likes the artist and the song, he's more than satisfied. And as one can imagine, for young and restless creative lions, it's a world far more challenging and enjoyable than advertising.

As Beyer observes, "Marcus Nispel told me that while commercials try to capture the spirit of videos, they rarely achieve it, because too many people's input gets in the way of a vision. With commercials, there are too many compromises and far too much bureaucracy. I've clearly made the better choice." **MC**

## NEW TOYS—BARRY RUDOLPH



**Alesis QuadraSynth**

The QuadraSynth is the first synthesizer from Alesis. Also first is that the QuadraSynth is a true 64 voice polyphonic instrument. There is also the facility to digitally record the synth directly to an ADAT with the 48Khz. Multi-Channel Optical Digital Interface.

The QuadraSynth uses Alesis QS Composite Synthesis, a combination of additive and subtractive synthesis, to generate sounds. There are four separate effects busses that provide fully programmable multi-effect combinations. You can have up to seven simultaneous effects on each of the effect busses. There are 128 factory presets and 128 user programs that can be assigned to any or all 16 MIDI channels. Each of these programs can be made up of four different sounds, each with its own three envelope generators, three LFO's, tracking generator, dynamic low pass filter, and modulation matrix. To accommodate all of these sounds is a

built-in 16 megabyte sample ROM that comes with many new samples and a good supply of traditional synth patches and keyboard stalwarts.

With a 76 note keyboard, the QuadraSynth makes a good choice for a master MIDI controller because you can program keyboard zones with programmed velocity curves with release velocity and aftertouch sensing. I like the tactile feel of the fully programmable pitch and mod wheels as well as the four assignable value/control knobs. To aid programming, Alesis has thought to reduce the number of key strokes needed to program and provide a larger, back-lit LCD display.

I don't have exact prices yet, but you can also get the QuadraSynth in a non-keyboard, single-space rack version called the S4. For more information, contact Alesis Corp., 3630 Holdrege Ave., L.A. 90016



**Yamaha's Hollow Body Electric Guitar**

The Model AES1500B is just like the AES1500 except a Bigsby vibrato/tailpiece has been added. Both versions are made from maple with top bracing to help reject feedback at higher playing volumes. DiMarzio Q100 pickups are used for a vintage tone without the vintage hum and noise.

The AES1500B is available in Natural, Tobacco Sunburst and Vintage Orange. For more information, write Yamaha Corp., Guitar Products, P.O. Box 6600, Buena Park, CA 90622-6600 or call (714) 522-9011. **MC**



**Shure Beta 87**

Shure Brothers' new Beta 87 is a supercardioid, handheld condenser microphone designed for stage work. Since this mic is a full-range condenser with good response at all frequencies, it could well become the new stage standard when something better than a dynamic mic is wanted. The Beta 87 has a built-in three stage pop and blast filter as well as good internal shock mounting for minimum handling noise. Like other Shure microphones, the 87 has an all-steel, dent-resistant grill. The Beta 87 is also available as a wireless model as part of the Shure L Series LS24/BETA 87 Wireless System. For more about it, contact Shure Brothers Inc., 222 Hartrey Ave., Evanston, IL, 60202-3696. You can phone (800) 25-SHURE. **MC**



Ralph Emery and Chet Atkins on Nashville Now

Instrumental legend Chet Atkins is among a host of country celebrities expected in March on the set of **The Nashville Network's Nashville Now**. Television's only live week-night talk/variety series celebrates its tenth anniversary in March, culminating in a special two-hour retrospective telecast Monday, March 8, at 6:00 p.m. (PST). Reba McEntire will be among celebrity hosts joining Nashville Now host Ralph Emery in the special, which will take a nostalgic look at the flagship program that launched TNN on March 7, 1983. Historic and sometimes surprising appearances have included President Bill Clinton, former President George Bush, Billy Ray Cyrus' first television performance of "Achy Breaky Heart" and a then-unknown Randy Travis, who, working as a cook at a Nashville eatery, presents a lobster dinner to Emery. As for Atkins, the country legend made a surprising observation as he examined a Gibson hard body electric

guitar during one recent segment. "It's a good rock & roll guitar if I ever decide to go into that field," said the nine-time winner of the Country Music Association's Instrumentalist of the Year award. Nashville Now telecasts live Monday thru Friday at 6:00 p.m. (PST).

Black Bart, the Los Angeles-based rock band headed by former Busboys lead singer Brian O'Neal (48 Hours, Ghostbusters), has placed their songs, "The Train" and "My Girl's Best Friend," in the upcoming Trimark film *Extreme Justice*. The movie stars Lou Diamond Phillips and Scott Glenn in the story of a special squad of the Los Angeles Police Department whose members have gone berserk by beating, framing and executing people at will. On a lighter note, the band will be seen performing "The Train" in an upcoming New Line Cinema release, *Mr. Nanny*, which is to star Hulk Hogan and Sherman Hemsley.



Black Bart



Cast of Homeward Bound: The Incredible Journey

Danny Ferrington, best-known as creator of custom guitars used by Waylon Jennings, Phoebe Snow, Jackson Browne and Nirvana's Kurt Cobain, will be technical advisor on the tentatively-titled *The Thing Called Love*. This Paramount film, directed by Peter Bogdanovich and starring River Phoenix, will follow the adventures of a group of young singer-songwriters in Nashville. Ferrington has been spending much time as a technical adviser to filmmakers, helping authenticate scenes involving stringed instruments, when he's not building an average of two instruments a month in his Santa Monica shop. The guitar artisan's handiwork has been recently captured in a coffee-table book, *Ferrington Guitars* (HarperCollins/Callaway Editions; \$50), which comes with a 20-track CD featuring special performances by many of Ferrington's clients using his custom guitars. "I sat Ry Cooder down in front of his amp and turned on the tape recorder," said Ferrington. "It's a rare thing to hear Ry play his guitar solo like that—warts and all." Other contributors to the CD include J.J. Cale, Richard Thompson, Albert Lee, Henry Kaiser, Elvis Costello and David Lindley.

Walt Disney Records has released *For Our Children: The Concert*, its second benefit album for the Pediatric AIDS Foundation. In stores February 16, the CD is part of the company's first multi-divisional benefit project which includes a simultaneous cable broadcast and home video program.

Pick any one of those three formats and you will get a star-studded concert featuring performances by Michael Bolton ("You Are My Sunshine"), Gerardo ("Here We Go Loopty-Loo") and Paula Abdul ("Zip-A-Dee-Do-Doo-Dah"), along with many others. *For Our Children: The Concert* was recorded live at the

Universal Amphitheatre in Los Angeles on September 26, 1992. The CD is a follow-up to the label's first benefit album, *For Our Children*, released in May 1991. Proceeds from that offering, which included songs by Bob Dylan, Bruce Springsteen and Barbra Streisand, also benefited the foundation.

Academy Award nominee Bruce Broughton is credited as composer on the newest Walt Disney picture, *Homeward Bound: The Incredible Journey*. Broughton's previous credits include *Honey, I Blew Up the Kid*, *The Rescuers Down Under* and the Oscar-nominated *Silverado*. The plot of *Incredible Journey* follows three domesticated pets, two dogs and a cat, who become separated from their human family. The pets run into all sorts of perilous adventures on their way home. Based on a 1960 novel by Sheila Burnford, *Incredible Journey* was first filmed as a motion picture by Walt Disney in 1963.

Actor Harry Dean Stanton, known best for films such as *Paris, Texas*, *Repo Man*, *The Missouri Breaks* and *Cool Hand Luke*, has hit the concert circuit. Stanton has united with Slim Jim Phantom (Stray Cats) on drums, Tony Sales (Tin Machine, Iggy Pop) on bass, Jeff "Skunk" Baxter (Doobie Brothers, Steely Dan) on pedal steel and Jamie James (Freddie King, Kingbees) on guitar, in a musical blend of blues and rockabilly billed as the *Cheap Dates*. The actor, who once dreamed of a musical career, handles lead



Paula Abdul and children





**Olympia Dukakis, Ellen Burstyn and Diane Ladd in Cemetery Club**

vocals, harmonica and acoustic guitar. A cross-country tour and live album are planned.

**Eric Clapton**, whose only son died in a fall from a 53rd floor window in Manhattan, has recorded a public service announcement urging parents to take precautions to prevent similar tragedies. "Please do two simple things," he says in a 30-second television spot. "Use guards on windows and safety gates on stairs. It's easy, and it could prevent a terrible tragedy. Believe me, I know." Clapton's four-year-old son, **Conor**, fell from his mother's high-rise March 20, 1991.

Veteran songstress **Rita Coolidge** has received numerous acting offers in the wake of a recent appearance on the CBS soap **As The World Turns**, where she performed a duet of her "Heart Don't Fail Me Now" single with **Lee Greenwood**. The part-Cherokee singer, who has lately been studying the spiritual teachings of her ancestors, says she'd only consider a long-term commitment to the stage or screen if it were a part for a Native American.

Artists wanting to break into the Japanese market may want to contact **Tim Greene**. The former **KKBT FM 92 (The Beat)** radio personality has received a production deal with overseas syndicator **International Service Center**. As part of the deal struck between company president **Toshi Onogi** and Greene, the latter will produce, direct and host the television show **Dance City From Hollywood** and produce and host the

radio show **World Dance Trax From Los Angeles**—both for the Japanese market. Interested artists should contact **Tim Greene Entertainment**, 6546 Hollywood Blvd., #201, Hollywood, CA 90028.

Thrown for a loop by the prospect of being middle-aged single women, three widowed friends (**Diane Ladd, Ellen Burstyn, Olympia Dukakis**) find the transition from mating to dating takes more time and effort the second time around in **Touchstone Pictures'** new comedy, **The Cemetery Club**. The film, which co-stars **Lainie Kazan** and **Danny Aiello**, is a real charmer. Those who can identify with the plot's central predicament—we know there are at least a couple of you—may want to stop at your local CD retailer on your way home from the theater. There you can pick up a copy of the soundtrack on **Varese Sarabande**. Featured are such titles as "Kiss Of Fire," "Cha Cha Tijuana," "Fiesta Criolla" and "Let The Dancing Begin."

Be sure to check in on **E! Entertainment Television** where Monday through Friday at 8:00 p.m. they're rerunning **The Smothers Brothers Comedy Hour**. For the uninitiated, the Smothers Brothers show boasted a veritable who's who of musical talent. Everyone from **Jimmy Durante** to **Jefferson Airplane** appeared on the show, with Pasadena-based harmony group the **Association** ("Windy," "Along Comes Mary") appearing more than most. Other performers included **Joan Baez**, the **Beatles**, **Buffalo Springfield**, the **Doors**, **Liberace** and **Herman's Hermits**. Some of these appearances are quite rare, most are quite good and, unfortunately, quite a few are visually marred in mid-song by **Tommy Smothers'** misguided attempts at being funny.

**KMGX FM 94.3** welcomes **Smockey Robinson** to



**Brian Austin, Tori Spelling and KROQ's Poorman**

the airwaves February 27 and 28. On **Countdown America**, host **Dick Clark** will play fascinating stories about songs Robinson has written, including classic cuts like "Cruisin'" and "Being With You." **Countdown America** airs Saturday mornings at 6:00 a.m. and repeats Sundays at 9:00 a.m.

Set your timers for **Bravo** February 28 at 11:30 p.m. That's when the classiest of all cable stations airs **Otto Preminger's** unusual comedy/drama from 1970, **Tell Me That You Love Me, Junie Moon**. The film stars **Liza Minnelli, Ken Howard** and **Robert Moore** as three physically and emotionally scarred people who decide to throw in their lots together by renting a ramshackle bungalow. This introspective film follows the growing understanding and affection of these people who thought their only common bond was their mutual affliction. **James Coco** co-stars.

Broadcast personality **Jim**

(**Poorman**) **Trenton**, best known for **KROQ FM 106.7's** top-rated **Love Line** series, recently made a national acting appearance on **Fox's Ben Stiller Show**. In the segment, entitled "Otto the Anti-Cupid," Trenton portrayed a sheeted KKK member who changes his ways after falling hopelessly in love with a beautiful black woman. Trenton conceived and hosts **Love Line**, the number one-rated call-in program in Los Angeles. Assisted by **Dr. Drew Pinsky** and various "celebrity love doctors" such as **Beverly Hills 90210** stars **Brian Austin Green** and **Tori Spelling**, Trenton's show assists listeners with problems including love, sex, drugs and relationships. Other celebrity guests have included **Sam Kinison, Pauley Shore, Christina Applegate, Slaughter** and **Social Distortion**.

Rocking former **Runaway Lita Ford** has filmed an appearance for the top-rated Fox television series **Herman's Head**. MC



**Toshi Onogi and Tim Greene**



**Ken Howard and Liza Minnelli in Tell Me That You Love Me, Junie Moon**

# Local Notes

By Michael Amicone

Contributors include Tom Kidd and Keith Bearen.



Michelle Schwartz

**MOONLIGHTING CROWES:** Chris Robinson, moonlighting from his frontman chores with the Black Crowes, is pictured during his recent performance fronting Big Toe, a band of masquerading rockers featuring Robinson, bassist Jimmy Ashhurst (formerly of Broken Homes), former Cruzado/present Ju Ju Hound Charlie Quintana and fellow Crowes Steve Gorman and Marc Ford. Held at the Troubadour (changed at the last minute from the Coconut Teaser), a lucky throng of fans and industry insiders (including omnipresent Def American guru Rick Rubin) were treated to the sight of belly dancers and the sound of classic rock—including a version of the great Free cut "Mr. Big," Eric Clapton's "Bell Bottom Blues" and Leon Russell's "Stranger In A Strange Land."



Tom Smith

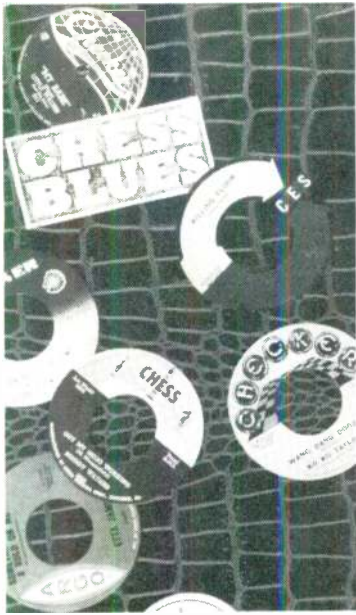
**PLAY BALL:** The fourth annual MTV Rock N' Jock Softball Challenge, held recently at Long Beach's Blair Field, brought out some serious rock and sports celebrities for some not-so-serious ball-playing, including recent MC cover boy Bret Michaels of Poison (pictured above, left) and Bon Jovi guitarist Richie Sambora (above, right). Highlights included Salt-N-Pepa's Spinderella getting knocked on the head by Dweezil Zappa's errant throw, Texas Ranger Jose Canseco looking larger than Salt-N-Pepa combined and the Pepsi Girls, complete with miniskirts and platform shoes, brought in as pinch runners. The game, presented by Pepsi and co-sponsored by Nike, raised \$25,000 for the T.J. Martell Foundation. —TK



**BACK TO SCHOOL:** "It's a win-win program," that's how Brenda Romano, Senior VP of Promotions for Hollywood Records, describes Educational Support Marketing Network's "Project Reward," a national program in which fledgling musical acts perform for junior and senior high school students. A direct link between the music industry and the teen audience, the program not only provides record companies and their artists with an avenue of promotion outside the confines of MTV and tight radio playlists, but also promotes better education in the process. Availing themselves of this promotional route have been Hollywood act Classic Example, who performed for high school students in Compton, and Hispanic rapper Izzy Real, who recently performed for junior high school students in Alta Loma and Cucamonga. Pictured visiting Riverside radio station KGGI during their series of Southland shows, part of an eight-week, 25-city national tour, are (L-R): Classic Example members Gerald "Gumby" Alston, Marvin "Biscuit" Harris, Robert "Bunny" Rose and Jami Thomson, KGGI MD Mike Marino, band member Darin Campbell and (in front) KGGI Operations Manager Tony Cox.



**LOVE ON THE LINE:** Quality recording artist Joshua Path and KROQ's Poorman are pictured during a taping of the long-running radio show Love Line. In addition to his recent appearance on the Poorman-hosted show, Joshua Path treated fans to a special acoustic in-store performance at Westwood's Tower Records on February 13th. For those who missed the Tower Records appearance, Joshua Path will perform at the Roxy on March 27. Anyone who attends the Roxy show sporting "Poorwear," the veteran KROQDJ's new "anti-fashion" clothing line, will receive a discount.



**MO' BLUES:** February is annually designated Black History Month, and what better way to celebrate the accomplishments of black men and women in the arts than new compilations profiling that most African-American of musical forms, the blues. In addition to Rhino Records, which has just released the middle five volumes in their comprehensive fifteen-volume series, Blues Masters, MCA has unveiled an essential "best of" collection profiling the seminal output of legendary Chicago blues label Chess Records. Chess Blues packs 101 songs—dating from the post-Second World War Forties to the Sixties' Summer of Love, including 46 rarities and 19 unreleased tracks—onto four CDs, gathering together many of the best cuts by such label mainstays as Muddy Waters, Howlin' Wolf, Sonny Boy Williamson and Little Walter (who collectively account for over one-third of the set's tracks), Buddy Guy, Etta and Elmore James and the Dean of the Blues, Willie Dixon (whose creative presence is felt on many of the set's selections, either as a writer, producer, performer or all three). Compiled by MCA's reissue mainman, Andy McKaie, Chess Blues boasts first-rate graphics, digitally cleaned up sound and an informative 64-page booklet. Essential listening.

**THEY'RE BAAACK!:** When Greg Lake of veteran progressive rock trio ELP sang, "Welcome back, my friends, to the show that never ends," he wasn't kidding. Hot on the heels of last year's triumphant reunion tour, ELP—the band the critics love to hate—will return to the Southland for shows at the Wiltern on March 16 and 17 (the second show to be beamed live via satellite to classic rock stations nationwide, the first such broadcast in Dolby Surround Sound), as part of the second leg of their tour. Aging rock fans who still have a soft spot for ELP's bombastic, well-played rock operettas can also pick up the new Victory Music release ELP: Live At The Royal Albert Hall and new video, Welcome Back.



Heather Harris

**HIP SHOW:** Tragically Hip singer Gordon Downie and bassist Gord Sinclair bear down during the Canadian alternative rock group's recent show at the Whisky. A packed house heard Downie, a lackluster frontman with a reedy, machine gun vibrato, lead his mates through an energetic set showcasing material from their third LP, Fully Completely, an album that MCA is hoping will turn the commercial corner for the band in America (they routinely sell out huge arenas and have their records certified platinum in native Canada). Though the band—who, on the new album, reminds this reviewer of a less-talented Call (a band MCA dumped a few years back)—has improved its musical muscle and the album shows some creative growth, it's going to be an uphill climb for the band to duplicate its Canadian success here.



**SOUNDTRACK SVENGALIS:** Fantasy/horror soundtrack Svengalis Pat Siciliano and Dean Schachtel are pictured with singer-songwriter Matt Wegner and attorney William Blackwell. Siciliano and Schachtel have signed Wegner to supply music for Moonstone Records soundtracks and Full Moon Entertainment films, makers of the Dollman and Puppet Master flicks. Pictured (L-R): Moonstone A&R Director Dean Schachtel, Matt Wegner, William Blackwell and Moonstone Prez Pat Siciliano.



Linda Cauthen

**BEING FOR THE BENEFIT OF...:** Local country picker Ronnie Mack (left) and rock musicologist/entrepreneur Art Fein (right) recently presented Michael Vasquez of the Children of the Shepherd Homeless Youth Shelter with \$2,000 in cash, the amount raised by this year's annual Elvis birthday bash at Club Lingerie.



Jeffrey Mayer

**WELCOME TO THE PUBLISHING JUNGLE:** Guns N' Roses guitarist Gilbey Clarke recently stopped by BMI's Los Angeles offices. Shown flanking Clarke are BMI consultant Alan McDougall and BMI executive Rick Riccobono.



**PYKE PRIZE:** Guitarist Todd Pyke recently nabbed top honors in "L.A.'s Hot Guitar Contest," sponsored by Washburn, Budweiser and Valley Arts Music (among others) and held at FM Station. Price will appear in a Washburn commercial on MTV, while second place winner Randy Reynolds received a Washburn guitar and third place winner Dave Hineman won a custom Washburn jacket.



**PARTY PALS:** Legendary Italian movie star Marcello Mastroianni, currently appearing in the movie Used People, was honored recently at the Palm Springs Film Festival. The veteran actor is seen here chatting with one of Italy's foremost recording artists and film composers, Paolo Rustichelli. Rustichelli is currently promoting his first American release, Capri, on PolyGram Records, the title track of which features one of the last performances by Miles Davis. Rustichelli is following in the footsteps of his illustrious father, Carlo, who wrote the score to Mastroianni's classic flick, Divorce Italian Style. —KB

## MUSIC CONNECTION Ten Years Ago... Tidbits from our tattered past

**THE RATT PACT:** Local metallurgists RATT have inked a management deal with Marshall Berle and the Berle Company. Ratt and Berle are currently shopping for a major label deal, while the band continues to gig locally. Berle's last discovery was a Pasadena party band called Van Halen.

**BEGINNINGS:** MTV, after an extensive advertising blitz, has finally arrived in Los Angeles. Community Com subscribers have had the 24-hour music video service, and Group W plans to add MTV to their channel lineup.

**BLAST OFF:** The Blasters will release another EP on Warners. The disc should include "Long White Cadillac," Dave Alvin's salute to the late, great Hank Williams.



*Terry Ellis*



*Cindy Herron*



"Time," sighs En Vogue's lovely Terry Ellis, "that's the biggest drawback to all the success...no time and no privacy." My first instinct is to console her, tell her it's not really that bad, but considering it's 8:10 a.m. and mine is just the first of many interviews scheduled for the day, consolation won't do her any good. What this woman really needs is for me to let her go back to sleep. No such luck.

"We have no time to do anything—not even go on vacation. We're constantly traveling. Even on days off, it seems like something pops up that needs to be taken care of." Ellis is neither complaining nor whining; she's just telling it like it is. And considering the hour, she sounds sweet-as-can-be when she says softly, "You have no idea, it's business 24-7."

Such is the life for Texas born Terry Ellis, 25; northern California's Cindy Herron, 28; New Jersey native Maxine Jones, 26; and Connecticut's

own Dawn Robinson, 24—the four young ladies collectively known as En Vogue, the self-proclaimed Funky Divas of Soul.

And yes, just like their meteoric careers, they've been moving virtually nonstop ever since the April, 1990 release of their debut disc, *Born To Sing*. *Born To Sing* quickly put En Vogue on the charts, launching a career that has them being compared to the legendary Supremes. The disc spawned three consecutive Number One R&B singles. The first, "Hold On," fell one short of top pop honors (peaking at a heart-stopping Number Two), sold over one million units (making it one of the year's few platinum singles) and was named the year's Number One R&B single by *Billboard* magazine. The follow-up R&B hits "Lies" and "You Don't Have To Worry" helped push the album well into the platinum zone.

In early 1991, En Vogue received

five coveted Soul Train Award nominations, with "Hold On" scoring a victory as 1990's Best Single By A Band Or Group. The four beauties were also nominated for a Grammy Award in the Best R&B Performance By A Duo or Group category. In short, En Vogue was on their way.

If ever the pace even hinted at slowing down, the March, 1992 release of their sophomore disc, *Funky Divas*, dashed those thoughts. Showing absolutely no signs of a sophomore slump, *Funky Divas*, released on Atlantic's EastWest America subsidiary, quickly jumped into the Top Ten behind the strength of its slamin' lead single, "My Lovin' (You're Never Gonna Get It)." Produced once again by Thomas McElroy and Denzil Foster of Club Nouveau fame, the disc has also spawned the hit singles "Give It Up, Turn It Loose," the Curtis Mayfield-penned "Giving Him Something He Can Feel" and the rocking "Free Your Mind."

# me

Rodney



*Maxine Jones*



*Dawn Robinson*

Noticeably absent on *Funky Divas* was En Vogue's personal touch in the songwriting department. Although they co-wrote five tunes on *Born To Sing*, Ellis says they were too busy "being driven crazy" with other commitments such as touring, interviews, photo shoots and the like, to be involved with the new disc. "Of course we would've liked to have been more a part of the creative process," she explains, "but the album probably would have never gotten done."

Ellis says the four women—who were literally put together as En Vogue following countless rounds of cattle-call auditions by McElroy and Foster, who were looking for a female vocal group to round out a concept album called *FM2*—feel the pressure of constantly being called the Supremes of the Nineties, but try not to give in to it.

"The Supremes were legends, so of course, there's a slight pressure

when critics keep comparing us. They were the ultimate, and if in some ways we remind people of them, that's cool. But we're not going to trip on it. We just do what we do and hope the comparisons are in a positive light."

On the negative side, just like the Supremes broke up (in large part due to inner jealousies and insecurities), there has been much speculation that En Vogue, with its contrived beginnings, may follow suit as the women, who didn't know each other before becoming En Vogue, may have little loyalty to each other if things start brewing on a personal tip.

"People keep telling us that, but I don't see it happening," Ellis says confidently. "This is not a situation where one of us does all the singing while the rest of us stand around looking cute in the background. We all sing lead, and when we're not singing lead, we're singing some very complex background harmonies. So everyone's

ego is filled."

And when they're not singing, Ellis, Herron, Jones and Robinson are looking mighty nice in totally in vogue videos showcasing fashions tailor-made to highlight the shapeliest legs in show business. Although they've admitted in the past that they've complained on more than one occasion about the revealing outfits, they also understand the nature of the biz.

"We know the fellas are out there saying this and saying that about us, but, no, the sex symbol image doesn't bother us, because when we hit the stage to perform, people expect some real singing." Ellis further explains, "we accept that having to keep ourselves looking good is part of what it's all about. But we know for a fact, the day we hit that stage and the singing isn't happening, looking cute won't help us one bit. At this point, the two really go hand in hand."



# HOW TO GET SIGNED BY A TOP INDUSTRY MANAGER

By Tom Kidd and Randy Karr

*Ever wonder what managers look for in an artist or group? What makes them sign one band and pass on another?*

*In an effort to make you aware of their likes and dislikes, Music Connection spent time with some of the industry's leading personal managers. The information that follows could help you get signed.*



**KEN FRITZ**

*Ken Fritz Management*

**Clients:** George Benson, Peter, Paul & Mary, Kristen Vigard, Craig Taubman  
**What do you look for in an act?:** Longevity. And global potential. We think it's very important to be able to do a great deal of business internationally because everyone in this company has eclectic tastes. We're plugged into cross-pollination; there's not just a single focus here.

**Turn-ons:** I love great live performances. Music can get you in the head or in the heart, but it's music that gets you in the gut that I look for.  
**Turn-offs:** Superficiality. No concept of the self. No imagination. No dreams. Nothing they can shoot for and share.

**What questions do you ask at a first meeting?:** Where are you going with your career? What do you want to do?

**Problem areas:** When someone says to me, "Whatever you did for so-and-so, do the same for me." People are always looking for some sort of magic formula. There is no magic formula.

**DENNIS BOND**  
*Management Three*

**Clients:** Paul Williams, Chris Caswell

**What do you look for in an act?:** Something that turns me on. If I can't get excited, I can't

get someone else excited.

**Turn-ons:** Being with an act you have discovered, taking them from ground zero and making a success of it.

**Turn-offs:** Bad attitude. Ego.

**What questions do you ask at a first meeting?:** Why do you want to do this? Are you a star? If they say no, that's the end of the conversation. You can't make it in this business without an attitude.

**Problem areas:** There are different ones at different stages in an artist's career. Overall, it's a lack of perceiving themselves as successful. The artist has to remember that they own the bulk of their career and, therefore, the bulk of the responsibilities for their success.



**JOHN AXELROD**

*Iron John Management*

**Clients:** Warren Hill, Breathe

**What do you look for in an act?:** Talent, resilience, dedication. When they have no other choice but to become a star and will do anything needed to get there.

**Turn-ons:** Talent. Resilience. Charisma. Vision.

**Turn-offs:** If there's no talent. If the artist has two or three out of four of the turn-ons, sorely lacks one of the points and is too narrow-minded to improve.

**What questions do you ask at a first meet-**

**ing?:** Are you going to make it? Are you going to be a star?

**Problem areas:** A lack of talent, resilience, charisma or vision.



**PETER ASHER**

*Peter Asher Management*

**Clients:** Mary's Danish, James Taylor, Peter Blakeley, the Christians, Owen Elliot, the Innocence Mission, Carole King, Little Feat, Mariachi Los Comparos, the Men, Joni Mitchell, Randy Newman, Linda Ronstadt, Laura Satterfield, the Williams Brothers, Warren Zevon

**What do you look for in an act?:** Someone who knows what he wants to do and is unusual and non-imitative.

**Turn-ons:** Good music. A distinct style. Something musically impressive. An artist with a clear idea of what he or she wants to do.

**Turn-offs:** If they sound bad. It all comes down to personal taste.

**What questions do you ask at a first meeting?:** What do you expect from your career? What do you want to accomplish? What do you want to do from a manager? What do you want to achieve and how can a manager help?

**Problem areas:** Not liking the music. If you like the music, you will put up with other faults. Anytime you meet someone, you can immediately tell if that person's a jerk.

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**MIKE GORMLEY**

**L.A. Personal Management**

**Clients:** Oingo Boingo, Buck Pets, Andy Prieboy, Danny Elfman, Claire Marlo, Angelique Kidjo, Steve Bartek, John Campbell.

**What do you look for in an act?:** I have to like them personally. I have to like their music. I have to know that they're willing to work hard.

**Turn-ons:** I like artists who are willing to do many things and are open to other ideas and branching out. They have to have imagination but understand the unbelievable amount of work they are getting into.

**Turn-offs:** Arrogance. Deciding the world owes them. People who don't have pride in their talents.

**What questions do you ask at a first meeting?:** It depends on the individual. One of the main questions is, why do you want a manager? Most don't know. That means they're not focused.

**Problem areas:** When there's an inflexibility. If that's the case, all I am is some sort of yes man.

**TOBY MAMIS**

**Alive Enterprises**

**Clients:** Alice Cooper, Luther Vandross, Kenny Loggins, Reggie & Vincent Calloway, Majek Fashek

**What do you look for in an act?:** Honesty in emotion; artistic honesty. You have to evaluate whether someone is performing from the heart. But songs are still the basis of everything.

**Turn-ons:** It's gotta be good. There's no one thing.

**Turn-offs:** Insincerity or unmanageability.

**What questions do you ask at a first meeting?:** What can we do to help this artist? How do we market them? How do we add to their career?

**Problem areas:** It's important to work with artists who want our help. There's some artists who won't take advice. They have to want to be managed and understand what we do. All those artists who think they know enough or think they know better, why do they need a manager?

**MICHAEL BROKAW**

**Michael Brokaw Management**

**Clients:** Lindsay Buckingham, Richard Baset, Peter Morse

**What do you look for in an act?:** Creativity. Integrity. It's determined by gut and instinct. An artist stands out from the clones. They counter what is prevalent out there.

**Turn-ons:** Something I would relate to. It's got to be something that, as a manager, I would want to wake up listening to; it must inspire me musically. You want to work with a person who becomes part of your family, both professionally and personally.

**Turn-offs:** People who don't have a clear vision of themselves as being anything other than a clone of what's happening.

**What questions do you ask at a first meeting?:** Where do you see yourself in five years? In ten years?

**Problem areas:** Immaturity. Lack of integrity. Lack of talent.

**TOMMY MANZI**

**Left Bank Management**

**Clients:** Tony! Toni! Tone!, Duran Duran, Richard Marx

**What do you look for in an act?:** Writing ability. Vision. Sincerity. A good vibe.

**Turn-ons:** Good Lyrics.

**Turn-offs:** Doing what you think you should be doing, not what you want to do.

**What questions do you ask at a first meeting?:** How do you see yourself now? How do you see yourself in five years?

**Problem areas:** Artists who are trying to cop something and compromise. When they try to change what they're doing artistically to fit with what's happening.



**BOB RINGE**

**Vault Management**

**Clients:** Lita Ford, Testament, Red Devils, Blasters, Filthy Lucre, Apostles

**What do you look for in an act?:** Uniqueness. Something special and different because competition is heavy out there.

**Turn-ons:** The music. Songwriting. Ability to play live. Imagination.

**What questions do you ask at a first meeting?:** I ask about their background, influences and goals. What are they trying to accomplish with their lives?

**Problem areas:** Things that concern me are artists with the wrong attitude toward the business. Also, drugs or alcohol. Most important is when the manager is working harder at the career than the artist.



**HARRIET WASSERMAN**

**Harriet Wasserman Management**

**Clients:** Sheena Easton

**What do you look for in an act?:** That feeling. I have to really love them.

**Turn-ons:** Someone who is hard-working, honest and really wants help developing their career. Musically, I think it's whatever really sounds hot.

**Turn-offs:** If I don't believe in an act or don't like them. The worst thing for me is when someone is managing an act just for the money.

**What questions do you ask at a first meeting?:** Where do you want your career to go? What do you want to do?

**Problem areas:** Nothing in particular.

**ALAN NIVEN**

**Stravinski Productions**

**Clients:** Great White, Izzy Stradlin's Ju Ju Hounds

**What do you look for in an act?:** I don't set out with predetermined expectations. Wanting to work with an act is a personal decision. Anything that excites me and turns me on.

**Turn-offs:** Superficiality. Lack of personality. Music says the same things over and over. It's personality and character that distinguishes the individual artist.

**What questions do you ask at a first meeting?:** There are no set questions. I try to get a sense of their self-belief. Usually there's a conversation to see if we can communicate and are able to converse.

**Problem areas:** Skittishness. Dishonesty—both musically and on the business end.

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Many thanks to all of the singers, songwriters and musicians  
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The following is a select listing of personal managers in the Los Angeles area, including their addresses, clients and the services that they provide. Keep in mind, some managers chose not to be listed while others chose not to release certain information. Our thanks to those who participated and our apologies to those we might have inadvertently overlooked.

Compiled by Pat Lewis

☐ **ADDIS WECHSLER & ASSOCIATES**

955 South Carrillo Dr., 3rd Floor  
Los Angeles, CA 90048  
(213) 954-9000  
Contact: Danny Heaps, Marla Bono, Jared Levin  
Clients: Robbie Robertson, Michael Penn, Chris Whitley, Victoria Williams, Fishbone, Soul Asylum, T Bone Burnett.  
Styles: All  
Services: Personal management

☐ **AGM MANAGEMENT**

1680 N. Vine St., Suite 1101  
Los Angeles, CA 90028  
(213) 460-4505/Fax: (213) 460-7030  
Contact: Tony Meilandt  
Clients: Herbie Hancock, Wayne Shorter, Fine Young Cannibals, Wallace Roney  
Styles: All  
Services: Full service

☐ **ALIVE ENTERPRISES**

8912 Burton Way  
Beverly Hills, CA 90211  
(310) 247-7800  
Contact: Shep Gordon  
Clients: Alice Cooper, Kenny Loggins, Luther Vandross, Calloway, Teddy Pendergrass and Lisa Fisher in association with Dream Street Management  
Styles: All  
Services: Full service

☐ **ANGELUS ENTERTAINMENT**

9016 Wilshire Blvd., Suite 346  
Beverly Hills, CA 90211  
(310) 652-3355/FAX (310) 652-1051  
Contact: Pete Angelus  
Clients: David Lee Roth, Black Crowes  
Styles: Rock  
Services: Personal management

☐ **ATOMIC COMMUNICATIONS GROUP**

9724 Washington Blvd., Suite 200  
Culver City, CA 90232  
(310) 815-9940/Fax: (310) 815-0373  
Contact: Aimee Gold  
Clients: Brad Gillis, King Sunny Ade, Pado Banton, Night Ranger, Azure Days  
Styles: All  
Services: Full service

☐ **ARTISTIC DEVELOPMENTS INTERNATIONAL, INC.**

P.O. Box 6386  
Glendale, CA 91225-0386  
(818) 501-2838/Fax: (818) 981-9337  
Contact: Lisa Weinstein  
Clients: Musicians, producers, engineers, writers, painters  
Styles: All  
Services: Full service, production facility, digital editing, post-production

☐ **BACK TO BACK MANAGEMENT**

999 N. Doheny, Suite 904  
Los Angeles, CA 90069  
(310) 271-1964  
Contact: Bill Rogers or Bambie Byrens  
Styles: All  
Services: Full service

☐ **BARUCK-CONSOLO MANAGEMENT**

15003 Greenleaf St.  
Sherman Oaks, CA 91403  
(818) 907-9072  
Contact: Cerisa Van Slooten

Clients: REO Speedwagon, Rhythm Corps, Gino Vannelli, Aldo Nova, Tom Kelly, Billy Steinberg, Love/Hate, Christopher Cross, the Millions, Fabulous Thunderbirds  
Styles: All  
Services: Full service  
\*Does not accept unsolicited material

☐ **BORMAN ENTERTAINMENT**

9220 Sunset Blvd., Suite 320  
Los Angeles, CA 90069  
(310) 859-9292  
Contact: Gary Borman  
Clients: Michael Franks, Violent Femmes, Boom Crash Opera, Yellowjackets, Dwight Yoakam, Jay Hawks, Alannah Myles  
Styles: All  
Services: Personal management

☐ **BERNARD & COLEMAN ENTERTAINMENT GROUP**

3050 Lima Ave.  
Burbank, CA 91504  
(213) 850-5357/Fax: (213) 850-5297  
Contact: Tammy Coleman or Gerardo Bernard  
Clients: Pretty In Pink, Lisa Robinson  
Styles: All  
Services: Management/production

☐ **MICHAEL BROKAW MANAGEMENT**

2934 Beverly Glen Circle, Suite 383  
Bel-Air, CA 90077  
(213) 872-2880  
Contact: Michael Brokaw  
Clients: Lindsey Buckingham, Roy Richard Bashut, Peter Morse  
Styles: All  
Services: Personal management

☐ **DENNY BRUCE MANAGEMENT**

15060 Ventura Blvd., Suite 100  
Sherman Oaks, CA 91403  
(310) 475-9108/Fax: (818) 783-1031  
Contact: Denny Bruce  
Clients: Mary Black (Ireland), the Kaleidoscope, David Axlerod, the Cate Brothers  
Styles: Popular  
Services: Management, producing

☐ **AL BUNETTA MANAGEMENT**

4121 Wilshire Blvd., Suite 204  
Los Angeles, CA 90010  
(213) 663-5352  
Contact: Al Bunetta, Dan Einstein  
Clients: John Prine, producers  
Styles: Rock, alternative  
Services: Full service

☐ **DOUG CAMPBELL MANAGEMENT**

9772 Pavia St.  
Burbank, CA 91504  
(818) 767-6272/Fax (818) 504-6904  
Contact: Doug Campbell  
Clients: Bungee Chords, Sparkletts Lounge, April's Motel Room  
Styles: Alternative  
Services: Personal management

☐ **CARMAN PRODUCTIONS**

15456 Cabrito Rd.  
Van Nuys, CA 91406  
(213) 873-7370  
Contact: Tom Skeeter  
Clients: Richard Carpenter, J.J. White  
Styles: All  
Services: Full service, recording studio, publishing, production

☐ **DAN CLEARY MANAGEMENT ASSOCIATES**

1801 Avenue of the Stars, Suite 1105  
Los Angeles, CA 90067  
(310) 470-3696  
Contact: Dan Cleary  
Clients: Singers  
Styles: All  
Services: Personal management

☐ **CINEMA MUSIC GROUP**

435 North Oakhurst Dr., Suite 503  
Beverly Hills, CA 90210  
(310) 859-7937  
Contact: Barry Levine  
Clients: Wildside  
Styles: All  
Services: Full service

☐ **CLASS ACT PRODUCTIONS/ MANAGEMENT**

P.O. Box 55252  
Sherman Oaks, CA 91413  
(818) 980-1039  
Contact: Peter Kimmel  
Styles: All  
Services: Personal management, publishing

☐ **JASON COLBERT PRODUCTIONS**

1824 Westwood Blvd., #32  
Los Angeles, CA 90025  
(818) 904-0992/Fax: (818) 904-0922  
Contact: Jason Colbert or Taryn Scudder  
Clients: Max Welton, Devon  
Services: Personal management, demo production

☐ **D.C. MANAGEMENT**

P.O. Box 4351-504  
Hollywood, CA 90078  
(213) 851-9193  
Contact: Donna Cardellino  
Clients: Brian Christian (producer/engineer)  
Styles: All  
Services: Personal management

☐ **DeMANN ENTERTAINMENT**

8000 Beverly Blvd.  
Los Angeles, CA 90048  
(213) 852-1500  
Contact: Freddie DeMann  
Clients: Madonna, Lionel Richie  
Styles: All  
Services: Full service

☐ **DEBBIE De STEFANO**

P.O. Box 88225  
Los Angeles, CA 90009  
(310) 677-4415  
Contact: Debbie De Stefano  
Clients: Songwriters, artists, bands, producers, studio musicians.  
Styles: All  
Services: Personal management, artist direction and consultation, music supervision including album project coordination and production, publishing management.

☐ **DRIVEN RAIN MANAGEMENT**

330 Washington Blvd., Suite 607  
Marina del Rey, CA 90292  
(310) 823-3106/Fax: (310) 574-1866  
Contact: Gail Gellman  
Clients: Blakey St. John  
Styles: Country/folk  
Services: Full service

☐ **CONSIDERATE DUNN MANAGEMENT**

(800) 266-3268 or (818) 404-6448  
Contact: Brenda Dunn  
Clients: Overture, Dr. Dirty, Rare Touch  
Styles: Rock, hard rock  
Services: Personal management

☐ **E.L. MANAGEMENT**

10100 Santa Monica Blvd., Suite 2340  
Los Angeles, CA 90067  
(310) 785-0300  
Contact: Ed Leffler  
Clients: Van Halen, Jude Cole  
Styles: Rock  
Services: Personal management

☐ **ENGEL ENTERTAINMENT**

3236 Primera Ave.  
Los Angeles, CA 90068  
(213) 874-4206/Fax (213) 874-8506  
Contact: Laura Engel  
Clients: Oingo Boingo (co-manage), Jimmy Wood & the Immortals, Danny Elfman (co-manage), Steve Bartek, Buckpets (co-manage), Craig Chaquico, Big Bad Wolf  
Styles: All  
Services: Full service

☐ **WARREN ENTNER MANAGEMENT**

5550 Wilshire Blvd., Suite 302  
Los Angeles, CA 90036  
(213) 937-1931/Fax (213) 937-1943  
Contact: Warren Entner  
Clients: Faith No More, Faster Pussycat, Maggie's Dream, Will T. Massey, L-7, Rage Against the Machine  
Styles: Rock, alternative  
Services: Personal management, Catalyst Records (distributed through Capitol)

☐ **ENTOURAGE MANAGEMENT**

5325 Newcastle Ave., Box D  
Encino, CA 91316  
(818) 705-1941/Fax (818) 343-9071  
Contact: Stu Sobol, Julie Shy, Molly Benvenuti  
Clients: Prick, Fat Shadow, Andy Logan  
Styles: All  
Services: Personal management

☐ **FREEDOM FROM FASHION MUSIC MANAGEMENT**

3650 Los Feliz Blvd., Suite 37  
Los Angeles, CA 90027  
(213) 665-7338/Fax: (213) 669-8613  
Contact: Joey Alkes  
Clients: Tone Poets, Richard X Heyman, Mad Reign  
Styles: Quality artists  
Services: Full service management firm, publishing, publicity and video production

☐ **ROBERT FITZPATRICK ORGANIZATION**

P.O. Box 667  
Sunset Beach, CA 90742  
(714) 840-0014  
Contact: Robert Fitzpatrick  
Clients: Buddy Miles, Fallin' Angel, Steel Vengeance, Dick Dale and the Deltones  
Styles: All  
Services: Full service

☐ **KEN FRITZ MANAGEMENT**

648 N. Robertson Blvd.  
Los Angeles, CA 90069  
(310) 854-6488  
Contact: Ken Fritz, Michon Stanco, Martha Hertzberg, Pam Pyers



# MUSIC CONNECTION PERSONAL MANAGERS

**Clients:** George Benson, Peter, Paul & Mary, Kristen Vigard, Craig Taubman  
**Styles:** All  
**Services:** Full service

## □ FUTURE STAR ENTERTAINMENT

315 S. Beverly Dr., Penthouse  
 Beverly Hills, CA 90212  
 (310) 553-0990/Fax (310) 553-3312  
**Contact:** Paul Shenker  
**Clients:** City Of Faith, Tom Batay, Crawbar, Pigmy Love Circus, Armed Forces  
**Styles:** All  
**Services:** Full service

## □ GARDNER HOWARD ENTERTAINMENT

9255 Sunset Blvd., Suite 308  
 Los Angeles, CA 90069  
 (310) 271-2278/Fax (310) 278-0762  
**Clients:** The Rippingtons/Russ Freeman, Syreeta Wright, Carl Anderson, the Whispers, Young MC, Omar Hakim, Special EFX, G Love E, Overweight Pooch, Angjani Thomas, Michael Cooper  
**Styles:** All  
**Services:** Full service

## □ GOLD MOUNTAIN ENTERTAINMENT

3575 W. Cahuenga Blvd., Suite 450  
 Los Angeles, CA 90068  
 (213) 850-5660  
**Contact:** Ron Stone, Brain Avnet  
**Clients:** Pat Benatar, Belinda Carlisle, Nirvana, Sonic Youth, Bonnie Raitt, Rickie Lee Jones, Bela Fleck, Southside Johnny  
**Styles:** All  
**Services:** Full service

## □ BILL GRAHAM MANAGEMENT

P.O. Box 429094  
 San Francisco, CA 94142-9094  
 (415) 541-4900

**Contact:** Arnold Pustilnik, Mick Brigden, Morty Wiggins, Kevin Burns, Toni Isabella, David Graham  
**Clients:** Eddie Money, Joe Satriani, Neville Brothers, Procol Harum, Blues Traveler, Brent Bourgeois, Crash Vegas, Exodus, T-Ride, Gin Blossoms, Wax, Tora Tora, Aaron Neville  
**Styles:** All  
**Services:** Full service

## □ HERVEY & COMPANY

9034 Sunset Blvd., Suite 107  
 Los Angeles, CA 90069  
 (310) 858-6016  
**Contact:** Ramon Hervey, Crystal Jones  
**Clients:** Andre Crouch, Vanessa Williams, Kenny "Babyface" Edmonds, Hamish Stuart, Yvette Cason  
**Styles:** All  
**Services:** Full service

## □ HK MANAGEMENT

8900 Wilshire Blvd., Suite 300  
 Beverly Hills, CA 90211  
 (310) 967-2331/Fax: (310) 967-2331  
**Contact:** Howard Kaufman, Trudy Green, Craig Fruin, Nina Avramides  
**Clients:** Heart, Janet Jackson, Poison, Chicago, Lenny Kravitz, Jimmy Buffet, Michael McDonald, John Waite, David Coverdale, Chynna Phillips, Mick Jagger, Dan Fogelberg, Chris Isaak, Life, Sex & Death, Bad 4 Good, Air Supply, Fiana, Evangeline, Donald Fagen, Susi Hatton, Boz Scaggs, Timothy B. Schmit  
**Styles:** All  
**Services:** Personal management

## □ IRON JOHN MANAGEMENT

360 N. Sycamore Ave., Suite 5  
 Los Angeles, CA 90036  
 (213) 931-7945

**Contact:** John Axelrod  
**Clients:** Warren Hill, Breathe  
**Styles:** All  
**Services:** Full service

## □ KOOCH MANAGEMENT

P.O. Box 21185  
 Los Angeles, CA 90021  
 (213) 622-2511  
**Contact:** Greg Kooch  
**Clients:** Call for roster  
**Styles:** Alternative, rock  
**Services:** Full service

## □ KUSHNICK/PASSICK MANAGEMENT

914 S. Robertson Blvd., Suite 101  
 Los Angeles, CA 90035  
 (310) 659-9081  
**Contact:** Stacey Harbin  
**Clients:** Was (Not Was), Don Was, Paul Kelly and the Messengers, Jan Lind, Michael Brauer, Phil Galdston, Nick Launay, Peter Wolf, Flesh For Lulu, Crush, Lisa Vail  
**Styles:** All  
**Services:** Personal management, music supervision

## □ L.A. PERSONAL DEVELOPMENT

1201 Larrabee St., Suite 302  
 West Hollywood, CA 90069  
 (310) 657-6999  
**Contact:** Mike Gormley  
**Clients:** Oingo Boingo (co-manage), Buck Pets (co-manage) Andy Prieboy, Danny Elfman (co-manage), Claire Marlo, John Campbell, Angelique Kidjo  
**Styles:** All  
**Services:** Full service

## □ LAKES ENTERTAINMENT GROUP

P.O. Box 34412  
 Los Angeles, CA 90034-0412  
 (213) 731-5177

**Contact:** Jeffrey Lakes  
**Clients:** One 2 Luv!  
**Styles:** R&B, funk, pop, hip-hop, urban contemporary  
**Services:** Personal management, artist development, marketing, promotions, production, career and strategy consultation, business planning and proposals, specializing in new talent.

## □ LEFT BANK MANAGEMENT

6255 Sunset Blvd., 21st Floor  
 Hollywood, CA 90028  
 (213) 466-6900/Fax (213) 466-0303  
**Contact:** Allen Kovac  
**Clients:** Richard Marx, Duran Duran, Bee Gees, Meat Loaf, Stephanie Mills, Alias, Tony! Toni! Toné!, L.A. Guns and more  
**Styles:** All  
**Services:** Personal management

## □ LIPPMAN ENTERTAINMENT

8900 Wilshire Blvd., Suite 340  
 Beverly Hills, CA 90211  
 (310) 657-1500/Fax (310) 657-1199  
**Clients:** Producers, engineers, songwriters, artists  
**Styles:** All  
**Services:** Full service  
 \*Does not accept unsolicited material.

## □ MANAGEMENT THREE

4570 Encino Ave.  
 Encino, CA 91316  
 (818) 783-3713/Fax: (818) 905-9154  
**Contact:** Dennis Bond  
**Clients:** Paul Williams, Delaney Bramlett, Chris Caswell  
**Styles:** All  
**Services:** Personal management

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# MUSIC CONNECTION PERSONAL MANAGERS

## □ MARBLE ARCH MANAGEMENT

1551 Ocean Ave., Suite 220  
Santa Monica, CA 90401  
(310) 458-1505/Fax: (310) 394-7777

Contact: Steve Zelenka  
Clients: Ten Inch Men, Circle Of Power, L.J., Urban Anthem Productions  
Styles: All  
Services: Full service  
\*Accepts unsolicited material

## □ MCGHEE ENTERTAINMENT

9145 Sunset Blvd., Suite 100-102  
Los Angeles, CA 90069  
(310) 278-7300

Contact: Doc McGhee  
Clients: Scorpions, Skid Row, Baker's Pink  
Styles: Rock  
Services: Full service

## □ M.F.C. MANAGEMENT

1463 Stearns Dr.  
Los Angeles, CA 90035  
(310) 938-8400/Fax: (213) 938-9009

Contact: Perry Watts-Russell  
Clients: Tani Childs, David Ricketts, Marc Cahn, the Big F, Vincent Racca, Grant Lee Buffalo  
Styles: All  
Services: Personal management

## □ MILESTONE MEDIA

P.O. Box 869  
Venice, CA 90291  
(310) 396-1234

Clients: Groovin' Ruben, Ray Rae (Goldman), Ausie Mance  
Styles: All  
Services: Soliciting, packaging, consulting and personal management

## □ MINNICK ARTIST MANAGEMENT

1404 1/2 Laurel Ave.  
West Hollywood, CA 90046  
(213) 654-7327

Contact: Daug Minnick  
Clients: Hairbrain, Larry Tag, Caran Vikre, Jim Bacan  
Styles: All  
Services: Personal management  
\*Accepts unsolicited material

## □ MOGUL ENTERTAINMENT GROUP

433 N. Camden Dr., Suite 828  
Beverly Hills, CA 90210  
(310) 278-8877/Fax: (310) 858-1712

Contact: George Ghiz  
Clients: Recording artists, producers  
Styles: Pop/rock  
Services: Personal management

## □ NIJI MANAGEMENT

18653 Ventura Blvd., Suite 307  
Tarzana, CA 91356  
(818) 980-1942/Fax: (818) 980-5473

Contact: Wendy Dia

Clients: Rannie James Dia, Oni Lagan/  
Rowan Robertson project  
Styles: Rock  
Services: Full service

## □ OPEN DOOR MANAGEMENT

15327 Sunset Blvd., Suite 365  
Pacific Palisades, CA 90272  
(310) 459-2559/Fax: (310) 454-7803

Clients: Eliza Gilkyson, Rass Traut/Steve Rodby, the Green String Quartet, Oregon, Fred Siman, Steve Kujala, Tony Williams, Fred Hersch, Billy Childs  
Styles: New Adult Contemporary, Jazz  
Services: Personal management

## □ STELLA PATCHOULI

P.O. Box 480122  
Los Angeles, CA 90048  
(213) 650-0572

Contact: Stella  
Styles: Alternative, rock  
Services: Personal management

## □ PRESTIGE MANAGEMENT

8600 Wilbur Ave.  
Northridge, CA 91324  
(818) 993-3030

Contact: Richard Rashman  
Clients: Jailhouse  
Styles: Rock  
Services: Full service

## □ CHARLY PREVOST MANAGEMENT

4170 Kraft Ave.  
Studia City, CA 91604  
(818) 762-8271/Fax: (818) 762-7782

Contact: Charly Prevost  
Clients: Dread Zeppelin, J, the Boomers  
Styles: Rock  
Services: Personal management

## □ PATRICK RAINS & ASSOCIATES

9034 Sunset Blvd., Suite 250  
Los Angeles, CA 90069  
(213) 550-6132/Fax: (213) 550-0616

Contact: Patrick Rains, Bill Darlington  
Clients: Al Jarreau, Aimee Mann, David Sanborn, Joe Sample, Marcus Miller, Terri Lynne Carrington  
Styles: All  
Services: Personal management

## □ RON RAINEY MANAGEMENT

315 S. Beverly Dr., Suite 206  
Beverly Hills, CA 90212  
(310) 557-0661/FAX (310) 557-8421

Contact: Ron Rainey  
Clients: Kid Creole and the Coconuts, Marshall Tucker Band, Jefferson Starship  
Styles: Rock  
Services: Personal management

## □ R-N-R ROCKS MANAGEMENT

4720 Vineland Ave., #283  
N. Hollywood, CA 91602  
(818) 752-1970

Contact: Vicki Wicki

## □ SCHRAM MANAGEMENT SERVICES

524 Stane Harbor Circle  
La Habra, CA 90631  
(310) 694-1174

Contact: Ja Ann  
Clients: Artists  
Styles: Commercial rock to hard rock  
Services: Personal management (perfers Orange County artists)  
\* Accepts unsolicited material

## □ SCOTT MANAGEMENT

8033 Sunset Blvd., Suite 1200  
West Hollywood, CA 90046  
(213) 856-4826/Fax: (213) 462-1442

Contact: Ray Scott  
Clients: Bands, artists  
Styles: All  
Services: Full service

## □ SHANKMAN DE BLASIO MELINA, INC.

2434 Main St., Suite 202  
Santa Monica, CA 90405  
(310) 399-7744/Fax: (310) 399-2027

Clients: X, Love Chain, Barry White, Taj Mahal, Human Steps, Carnival Art, Love Battery, Mega City Four, John Doe, Exene Cervanka and a roster of producers and songwriters  
Styles: All  
Services: Full service and publishing

## □ SIDMONS & ASSOCIATES

584 N. Larchmont Blvd.  
Los Angeles, CA 90004  
(213) 462-6156

Contact: Bill Siddons  
Clients: David Crosby, Graham Nash, Darling Buds, Max Carl, David Lanz, Jill Sabule  
Styles: Rock, pop  
Services: Personal management

## □ SOUND IMAGE ENTERTAINMENT, INC.

6556 Wilkinon Ave.  
N. Hollywood, CA 91606  
(818) 761-5205/FAX (818) 508-8783

Contact: Marty Eberhardt  
Clients: Brickyard, Joey McCall  
Styles: All  
Services: Full service

## □ SPIVAK ENTERTAINMENT

433 N. Camden Dr., Suite 828  
Beverly Hills, CA 90210  
(310) 278-8877

Contact: Arthur Spivak  
Clients: Recording artists, comedians, actors  
Styles: Pop/rock, alternative  
Services: Personal management

## □ SPLASH ATTRACTIONS

P.O. Box 196  
Bellflower, CA 90706  
(310) 920-7374/Fax: (310) 920-7374

Contact: Paul Cambs  
Clients: Theatre  
Styles: Melodic rock  
Services: Personal management

## □ STAROUST ENTERPRISES INC.

2650 Glendower Ave. Suite 110  
Los Angeles, CA 90027-1115  
(213) 660-2553/Fax: (213) 660-6289

Contact: Derek Sutton  
Clients: Rabin Trower, World On Edge, Bryan Ferry (U.S. and Canada only), Cantaglan  
Styles: Contemporary rock/pop and blues  
Services: Full service

## □ STIEFEL PHILLIPS ENTERTAINMENT

9720 Wilshire Blvd., 4th Floor  
Beverly Hills, CA 90212  
(310) 275-3377/Fax: (310) 275-8774

Clients: artists, bands  
Styles: Rock/pop  
Services: Full service

## □ STILETTO MANAGEMENT

6640 Sunset Blvd.  
Hollywood, CA 90028  
(213) 467-9442/Fax: (213) 462-8658

Contact: Garry Kief, Steve Wax, Edna Collison  
Clients: Barry Manilow, John McVie, Book of Love, Kyle Vincent, Howard Hewett, Kim Carnes, Penny Ford, Karen Russell, Stephanie Kramer  
Styles: All  
Services: Full service

## □ SANDY TANAKA MANAGEMENT

P.O. Box 26301  
Los Angeles, CA 90026  
Fax: (213) 481-3866

Contact: Sandy Tanaka  
Clients: School of Fish, Antenna, Drop Nine-tees, Mark Davis  
Styles: Alternative  
Services: Personal management

## □ TAP/KO

17337 Ventura Blvd. Suite 300C  
Encino, CA 91316  
(818) 905-6699

Clients: Dangers Toys, the Scream, Walter Traut  
Styles: Heavy metal, rock  
Services: Full service

## □ THREE ARTIST MANAGEMENT

1727 1/4 N. Sycamore Ave.  
Hollywood, CA 90028  
(213) 850-0300  
Contact: Richard Bishop, Lorraine Walters

# MUSIC CONNECTION

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# MUSIC CONNECTION PERSONAL MANAGERS

**Clients:** Grayson Hugh, Henry Rollins/Rollins Band, My Life With The Thrill Kill Kult, Richard Butler  
**Styles:** Alternative  
**Services:** Full service

## TOP ROCK DEVELOPMENT

9229 Sunset Blvd., Suite 607  
 Los Angeles, CA 90069  
 (310) 858-7800  
**Contact:** Doug Thaler, Julie Foley, Stephanie Gurevitz, Mike Amato  
**Clients:** Mötley Crüe, Roxy Blue, Michael Wagener (producer), Winger  
**Styles:** Rock  
**Services:** Personal management

## TROLL MANAGEMENT

15043 Valley Heart Dr.  
 Sherman Oaks, CA 91403  
 (818) 907-5471/Fax: (818) 907-8070  
**Contact:** Ken Johnston  
**Clients:** Stone  
**Style:** Rock  
**Services:** Personal management

## TURNER MANAGEMENT GROUP

3500 W. Olive Ave., Suite 680  
 Burbank, CA 91505  
 (818) 955-6655/Fax: (818) 955-6650  
**Contact:** Dennis Turner  
**Clients:** Kenny G., Brenda Russell  
**Styles:** Jazz, urban  
**Services:** Personal management

## TWIN TOWERS COMPANY

8833 Sunset Blvd., Penthouse West  
 Los Angeles, CA 90069  
 (310) 659-9644/Fax: (310) 659-9675  
**Contact:** Jerry Ross, Mike Dixon  
**Clients:** Bus Boys, Navigator/Kevin O'Neal, Bryan O'Neal, Louclin, Black Bart  
**Styles:** Rock, pop, variety

**Services:** Personal management, publishing

## TWIST MANAGEMENT

4230 Del Rey Ave., Suite 621  
 Marina del Rey, CA 90292  
 (310) 306-1116  
**Contact:** David Lumian  
**Clients:** Bonedaddys, Averson  
**Styles:** Rock, world beat  
**Services:** Personal management

## VAULT MANAGEMENT

9157 Sunset Blvd., Suite 310  
 Hollywood, CA 90069  
 (310) 278-3815/Fax: (310) 278-3870  
**Contact:** Michael Medvin, Bob Ringe, Greg Lewerke  
**Clients:** Stone Roses, Nazareth, the Blasters, Bobby King and Terry Evans, Apostles, Lita Ford, Red Devils, producers, Mike Ronson, Filthy Lucre, George Tutko, Arthur Payson, Paul O'Neal, Pat Regan, Rick Delena, Brian Christian, Rabb Brothers, John Rollo, Eddie Offord, Marva King  
**Styles:** Rock, R&B, alternative  
**Services:** Personal management

## HARRIET WASSERMAN MANAGEMENT

15250 Ventura Blvd., Suite 1215  
 Sherman Oaks, CA 91403  
 (818) 906-1700/Fax: (818) 906-1723  
**Contact:** Harriet Wasserman  
**Clients:** Sheena Easton  
**Styles:** Pop  
**Services:** Personal management

## RON WEISNER ENTERTAINMENT

9200 Sunset Blvd., Penthouse 15  
 Los Angeles, CA 90069  
 (310) 550-8200  
**Contact:** Ron Weisner  
**Clients:** Rick Springfield, Steve Winwood,

Styx, John Mellencamp  
**Styles:** All  
**Services:** Full service

## WILDCARD MANAGEMENT

1830 S. Robertson Blvd., Suite 201  
 Los Angeles, CA 90035  
 (310) 204-5890/FAX (310) 204-1946  
**Clients:** Great White, Izzy Stradlin & the Ju Ju Hounds  
**Styles:** Rock  
**Services:** Full service

## WILD WEASEL MANAGEMENT

293 S. Lake St.  
 Burbank, CA 91502  
**Contact:** A. Kimble Overbacker III  
**Clients:** Body N Soul, Shawn Jones

## WORLDS END (AMERICA) INC.

183 N. Mariel Ave., Suite 270  
 Los Angeles, CA 90036  
 (213) 965-1540/Fax: (213) 965-1547  
**Contact:** Sandy Robertson (management), Eileen Grobe (publishing)  
**Clients:** Ron Day, Daniel Rey, Joe Hardy, Carmen Rizzo, Black Market Flowers, producers, remixers, engineers  
**Styles:** All  
**Services:** Full service (producer management only—no artist management) and publishing (Warner/Chappell)

## STU YAHM MANAGEMENT

8627 Bothwell Rd.  
 Northridge, CA 91324  
 (818) 886-0920/Fax: (213) 465-2079  
**Contact:** Stu Yahm  
**Clients:** Dennis Walker, Vicki Morris, MusicCareers  
**Styles:** All  
**Services:** Personal management and publishing

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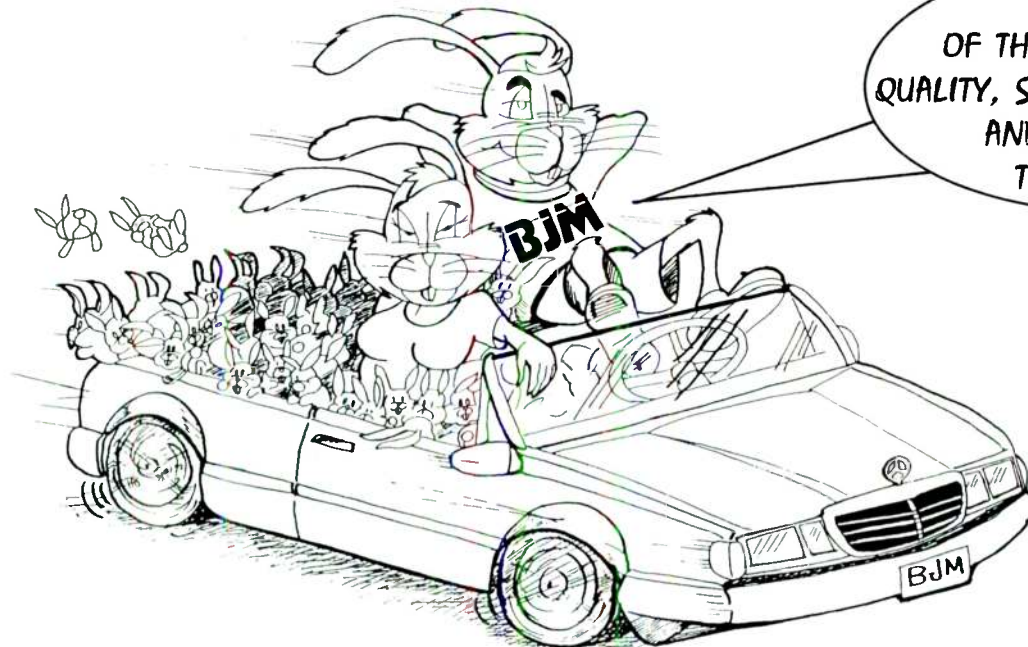
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# A DAY IN THE LIFE OF MANAGER KEN KRAGEN



By Sue Gold

So readers could get an idea of what managers must deal with on a daily basis, *Music Connection* decided to follow one for a day. Ken Kragen, who spearheaded USA For Africa and Hands Across America, is one of the most respected managers in music today, having built a reputation on integrity, honesty and creativeness. He currently represents three of country music's hottest acts: Trisha Yearwood (MCA Records), Travis Tritt (Warner Bros.) and Kenny Rogers (Giant Records).

Kragen's day typically starts in the early hours at home. On this day, he was up at 4:30 a.m. working on an outline for a class he teaches at UCLA. Most of the day involved preparation for the Travis Tritt/Trisha Yearwood/Little Texas tour, which kicked off February 11th, in Baton Rouge. He also worked on the upcoming premiere of *Rio Diablo*, a television movie starring Tritt and Kenny Rogers, which will air on CBS on February 28th: a television special called *Travis Tritt: A Celebration*, which was taped at the Disabled American Veterans (DAV) Sports Clinic; and his UCLA class, which he taught later that night. Throughout the day, his staff—Laura, Kelly, Sheldon and Amy—was in and out of his office helping him deal with the numerous tasks that came up. *MC* met him at his office in the morning and kept a diary of his day.

| Page 1 |   |
|--------|---|
|        | The morning begins  |
| 9:55   | Called Jeff Lowenda of Cabin Fever Video (distribution company) regarding <i>Rio Diablo</i> . Discussed DAV special featuring Tritt, which is airing on TNN in April and then being released on home video.   |
| 10:05  | Talked with Sheldon about preparation for UCLA class later that day. Went over some information from last week's class to help prepare for this week.   |
| 10:10  | Called James Stroud, President of Giant Records in Nashville, with Kelly on the extension. Discussed release date of Rogers' single and radio promotions. Discussed a private screening premiere of <i>Rio Diablo</i> on 2/22. Asked Stroud if the label would pitch in some money for the promotions.  |
| 10:22  | Nancy Russell called from Evelyn Shriver Public Relations, publicist for Tritt and Yearwood. Discussed the just-released <i>Music City News</i> nominations and how Tritt and Yearwood aren't nominated. Kragen went over Tritt and Yearwood's itinerary briefly for the beginning of the tour.   |
| 10:27  | Bruce Hinton, Chairman of MCA Nashville, called regarding Yearwood. Discussed NARM and her schedule during that time. Kragen gave an update of Yearwood's schedule in Florida.  |
| 10:36  | Wife called. Discussed his trip to Florida for NARM and suggested she and their kid go with him since he was going to be gone longer than expected.   |
| 10:40  | Spoke with Laura about UCLA class.  |
| 10:41  | Called Allyn Seidman, Senior VP, Public Relations and Promotion for Revlon, about Yearwood, who has done some ads for them and is shooting television commercials for them. Revlon is sponsoring Yearwood's portion of the concert.   |
| 10:50  | David Frankel, a music supervisor, called about a soundtrack to a mini-series he is putting together for Turner Broadcasting in the fall. He needs some songs. Kragen mentions Rogers is now at Giant and Irving Azoff has had lots of success with soundtracks. Rogers and Tritt were both considered for the project and Kragen mentions the differences in their songwriting styles. |
| 10:59  | Went over call list secretary gave him to see who has called while he was on the phone.   |
| 11:00  | Buzzed Amy and told her he needed questionnaires that were handed in by the UCLA class last week.   |
| 11:06  | Steve Gerstman of Winterland merchandising called. Discussed prices for the Tritt/Yearwood tour book. Kragen wants the tour book by next week when the tour opens. He also wants the credits double-checked to make sure no one is forgotten and all the names are accurate. Kragen laughs when Gerstman  |

| Page 2 |   |
|--------|---|
|        | tells him "the Bible probably had mistakes."  |
| 11:12  | Told Laura to FAX credit page of tour book to several people to proofread.  |
| 11:17  | Told Laura to call promotion people involved in Tritt's record because the record is Number One in all of the trades. He wants the promo guys to know they did a great job.   |
| 11:20  | Called Travis Tritt and told him he was Number One in <i>Billboard</i> and Gavin. Nancy Russell was conferenced in and the three of them talked together. Kragen relayed information on the mini-series project. Discussed Billy Ray Cyrus' comments at the American Music Awards and noted that Cyrus was bitter about Tritt's comments. Kragen suggested that Tritt call the promo guys personally and tell them he appreciated what they did. Told him Rogers' mom died.                   |
| 11:55  | Had Laura FAX the list of promotion guys to Tritt.  |
| 11:57  | Amy brought in stuff from the class.  |
| 11:58  | Talked with Sheldon about class.  |
| 12:00  | Asked for call update. Told Laura about the great lyrics Tritt wrote about outlaws.   |
| 12:02  | Called Paul Martino, an agent at William Morris in New York, who represents William Ivy, a costume designer. The designer wants to design Yearwood's wardrobe for the tour. Kragen told him what Yearwood's budget was and that she needed four outfits—two immediately and two more later on. This way, if there are differences of opinion concerning the outfits, they can be fixed on two instead of all of them. They agreed to talk again after Martino relayed the information to Ivy. |
| 12:10  | Laura gave Kragen a copy of credits for the DAV video for him to proof and Kragen notices his name appears too many times.  |
| 12:12  | Called Joe Layton, stager/director for the Tritt/Yearwood tour, who was with Yearwood at the rehearsal studio. Relayed information and prices from the conversation with Martino about Yearwood's wardrobe. Told him to talk directly to Ivy about how fast the turnaround would be. Kragen told him he liked the song they picked for Yearwood's opening number and then they talked about other staging issues.   |
| 12:20  | Paul Martino called and there were further discussions about the wardrobe. Told him that he wanted Layton and Ivy to talk. Martino said Ivy wanted to do all four outfits now. Kragen put Martino on hold while he called Layton and Yearwood.  |
| 12:27  | Called Joe Layton and told him that since Ivy had a hole in his schedule now, he would rather do all of the outfits now. Yearwood got on the phone and Kragen updated her on the wardrobe situation. Told her that Ivy was a big fan, wanted to   |

|       |  |
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|       | work with her and was confident they would have a long-term relationship.  |
| 12:32 | Went back to Layton and told him that Yearwood and Layton were thrilled with the plan but reminded him she needed an outfit to open with.  |
| 12:35 | Called MCA promotion and left word with one of the promoters regarding Tritt's hit.  |
| 12:37 | Discussed DAV credits with Laura and decided to remove his name from one of the credits.   |
| 12:40 | Returned a call to Eddie Reeves, Vice President/General Manager of Warner Bros. in Nashville. Discussed tour plans in Memphis. Warner Bros. will be busing in a bunch of their people to see the show in Memphis. Kragen asks if he can hop the bus back to Nashville with them, but realizes it is leaving too late. Fills him in on Tritt's schedule for Grammy week, which includes an appearance on <i>The Tonight Show</i> and the screening of <i>Rio Diablo</i> . |
| 12:50 | Went over call list and talked about how his father was a teacher. Third time he's taught a class at UCLA. Explained that when he organizes the class, he learns about what he does and it helps him to be a better manager.   |
| 12:55 | Returned call to radio programmer Moon Mellons but he was out.   |
| 12:57 | Called Jeff Pollack of Pollack Media Group to try and find another number for Mellons.   |
| 1:00  | Call from Yearwood's booking agent's office.   |
| 1:00  | Returned call and left word for Mel Clark, station manager for a radio station in Gainesville, FL whose station has dropped Tritt's record.  |
| 1:01  | Spoke with another promotion guy and thanked him for all of his work on Tritt's record.  |
| 1:05  | Left word for another programmer.  |
| 1:06  | Pollack called back. Discussed the upcoming Pollack Radio Convention and posters from the inauguration concert held at the Lincoln Memorial (Kragen and Pollack both involved in the production of it). Kragen has a stack of autographed posters and wants to frame some and send them to people involved and VIP's.  |
| 1:07  | Talked with Kelly about setting up a meeting with NBC about television projects.   |
| 1:10  | Amy came in with a list of people who want and should get posters.   |
| 1:15  | Talked with Laura about DAV credits and decided to take his name off in the "Executive Producer" category.   |
| 1:17  | Called Rick Moxley of Warner Bros. Discussed Tritt's record and the DAV special.   |
| 1:25  | Called Stan Mores about upcoming <i>A Day In The Life Of Country Music</i> television project, which is scheduled to shoot in May.   |
| 1:30  | Called Moon Mellons and discussed Pollack convention. Planned to get together later in the week. Also talked about inauguration festivities.   |
| 1:37  | Herb from Janice Azrok's (Senior Vice President, Press and Artist Development, Warner Bros., Nashville) office called. Discussed Tritt's new single and the video for "Trouble."   |
| 1:40  | Talked with Laura about inauguration posters and miscellaneous letters he needed to get out.   |
| 1:45  | Lunch  |
| 2:25  | Went over schedule and call list with Laura.   |
| 2:26  | Call from Jeff Wald. Talked about UCLA class and Rogers' new album.  |
| 2:35  | Kragen called Nick Hunter, General Manager/Head of Promotion for Giant Records in Nashville. Reported that one guy in Gainesville dropped Tritt but he was still Number One. Spent most of the time talking about Kenny Rogers.  |

|       |   |
|-------|---|
| 2:45  | Called a lady who sent a resume to Kragen. He explained things were too hectic now and he had no openings, but he would put it in his current file.   |
| 2:50  | Returned call to George Briner, National Director, Artist Relations, at Warner Bros. in Nashville, about accommodations for Tritt and Yearwood for the tour and discussed Tritt doing a possible luncheon with Warner reps.   |
| 2:55  | Talked with Kelly about promotion for Rogers' album. The album won't be available until April but they are considering using a music video with scenes from <i>Rio Diablo</i> as a giveaway in the meantime.  |
| 3:00  | Talked with Laura about travel plans for Tritt's band for the Grammys. Laura is to get information on costs to fly the band in from Nashville.  |
| 3:04  | Called Bob LaRosa, Rogers and Tritt's business manager. Left word.  |
| 3:06  | Asked Laura to get a number for Mike Seligman, someone who handled finances for inauguration activities.  |
| 3:07  | LaRosa called back. Kragen asked for a number for Rogers, so he can convey his condolences to Rogers about his mother passing away. Discussed Tritt's upcoming 30th birthday on 2/9. He wants to do something fun for him.  |
| 3:15  | Called Mike Seligman. Told him he was framing inauguration posters and that artists want clips of what they did at the show. Kragen wants reimbursements for framing and Yearwood's travelling expenses to Washington.  |
| 3:35  | Discussed promotion budget for <i>Rio Diablo</i> with Kelly, who said Warner will give some money toward promotion. Also discussed giving away copies of <i>Rio Diablo</i> as part of promotion.  |
| 3:36  | Called Nancy Russell about Yearwood schedule for interviews.  |
| 3:39  | Left word for Rogers expressing condolences.  |
| 3:43  | Called boot company regarding tour book. Realized they were missing credits for the boot company on the tour book and need to get them in since boots are being given away as part of promotion for tour.   |
| 3:50  | Nancy Russell called regarding Tritt's interview schedule.  |
| 3:55  | Called Tisha Fein, who is coordinating talent for the Grammy show, and discussed the rehearsal schedule. Kragen wants Tritt to rehearse on Monday, not Tuesday. He also said it was too much of a hassle for Yearwood to perform at the show since she's going to be on the East Coast. |
| 4:03  | Called <i>The Arsenio Hall Show</i> . They need to get a 30-45 second clip from <i>Rio Diablo</i> for Rogers' appearance later this month.  |
| 4:10  | Kragen does a phone interview with Knight-Ridder publications. He talked about the importance of exposure from Grammy shows for Tritt, who will be performing and will have a big week during that time.  |
| 4:30  | Told Kelly <i>Arsenio Hall</i> needs a clip and how long to make it. They quickly discuss some possible scenes.   |
| 4:32  | Kragen meets with several representatives from Radio City Music Hall about the upcoming <i>Country Takes Manhattan</i> event happening in May which will include Kragen's clients.  |
| 5:20  | Ends meeting.   |
| 5:22  | Sheldon plays some video tape for Kragen that will be used at the UCLA class that evening.  |
| 5:30  | Kragen leaves office and goes home for a quick dinner.  |
| 7:00  | Arrives at UCLA for his class, "The Stardom Strategy." Discusses what a manager does, the importance of honesty and enthusiasm. He relates several stories about his clients. Class responds enthusiastically and asks a lot of questions and tells their own stories.                  |
| 10:15 | Class is over and Kragen is besieged by students.   |
| 10:25 | A very tired Ken Kragen goes home.  |

## ◀ 21 En Vogue

Ellis is too nice to be real. Her feathers do ruffle a bit, however, when I tell her that a lot of black folks felt that, with the *Funky Divas* album, En Vogue was trying too hard to capture a pop audience at the risk of alienating the group's black base. "Really?" she asks, finally shaking off the morning cobwebs. "Whoever would say something like that, that's pure ignorance."

At the heart of the matter is the hard-rocking "Free Your Mind." Featuring a scorching guitar solo by Jinx Jones, this song, more than any other, sent the message that En Vogue was more than just another pretty dance step. "First of all," says Ellis, "The definition of pop music is simply that, popular music. And hopefully we're there. And if they know their history, they know that rock & roll is black music. So, no, we're not trying to do any other kind of music for anybody else. We're just giving folks the totality of what's ours. And whoever likes it, likes it."

En Vogue's Dawn Robinson offers a different point of view: "The point is, it's not just up to white people to do rock or black people to do R&B and soul. We're supposed to be about soul and glamour. That's us. But I also grew up listening to rock. I wasn't sure how people would accept the

**"The day we hit that stage and the singing isn't happening, looking cute won't help us one bit."**

—Terry Ellis

record, but they grabbed that song when it first hit. I'm amazed because we're black, we're women, but we're doing a rock song and people are accepting it. To us, being able to do songs like this—songs that are

supposedly out of our territory—is one of the good things about this business."

Controversies aside, En Vogue is in high gear. There's a *Remix To Sing* disc in the marketplace which offers dance mixes of five key songs from *Born To Sing*, a Diet Coke commercial directed by Spike Lee, an upcoming single with first brother Roger Clinton (they performed with Roger at President Clinton's Inaugural Ball), the theme song for television's *Hanging With Mr. Cooper*, budding acting careers, rave videos on MTV and BET, fashion spreads and, yes, more interviews than they care to handle. There are, however, no men in the present mix.

"Cindy's engaged, but the rest of us are free and single. But, to be honest," Ellis adds quickly, as if to calm all the rising pulse rates around the country, "there are too many things going on right now to concentrate on a relationship. It's something I think we all want...at the right time. Until then, it'll have to wait." MC

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# NIGHT LIFE



## ROCK

By Barbara Shaughnessy



Wheel Of Fire's Scott Taylor

Wheel Of Fire continues to attract new fans amongst listeners, bookers, record and publishing companies. Both the **Troubadour** and **Coconut Teaszer** have invited the band back for encore performances. In case you missed the last few shows, catch them March 13th at the Troubadour.

**Jones Street** recently had some tough decisions to make. Guitarist **Johnny Scott** was offered the opportunity to be the newest member of the **Vince Neil Band**. After some serious soul searching and sleepless nights, Scott decided to stick with Jones Street, wait for their turn and share success together. **Dana Strum** has expressed interest in working out a production deal with the band.

For any of you musicians who have ever dreamed of reviewing the people who review you, here's your chance to "review the critic." On Tuesday, March 2, at the **Sunset Social Club**, some of L.A.'s top scribes are trading their pens and computers for guitars and some blues riffs. I won't

drop any names except **BAM**, **RIP** and **Daily Variety**. I suggest you get there early 'cause this once-in-a-lifetime treat will sell out quickly. (I'd love to hear your comments!)

**KNAC** is jumping into the promotion game with fervor these days. Their nights at the **Red Onions** all over Southern California have been flourishing and the Redondo Beach Red Onion has become so popular that they are now booking bands. If you are interested in finding out more about playing there, contact Jeanie Alexander at (310) 379-6098. **KNAC** will also be presenting a "pure rock local night" monthly at the **Troubadour**. For information, contact Craig Williams at (310) 437-0366.

**Blak N' Bloo** is back in action with "Rock & Roll Wednesdays." March 3rd will feature **Phil (L.A. Guns) Lewis'** latest effort, **Filthy Lucre**. Also playing is **Mother Conviction**, rock with an R&B edge and Chicago transplants **Insania**. For booking information, contact Jimmy D. at (818) 340-8591.

The **Roxy** recently played host to a benefit for the **Native Children's Survival Foundation**. The highlight of the evening was native American band (and New Mexico's best kept secret), **Red Thunder**. With their unique blending of searing rock and traditional native instruments, passionate vocals and socially conscious lyrics, the band delivered a memorable performance.

**Music Connection** is always on the lookout for new talent. This time, it's writing talent that I'm looking for. If you have a background in music, writing ability, own a dictionary and thesaurus, can meet deadlines, are available week nights (and money isn't important), then I'd like to hear from you. Mail me a short note and one or two writing samples (they do not have to be published works) c/o **Music Connection**. Please do not call, fax or messenger. Only mailed submissions will be accepted. Thanks and good luck!



Red Thunder's Robby Romero



Eddie Cunningham, Larry Bastian and Jenny Yates

## WESTERN BEAT

By Billy Block

The **Troubadour**, the historic night spot at the corner of Doheny and Santa Monica, is re-establishing its presence as an acoustic venue. It is the new home of **NAS' Acoustic Underground** and recently presented **Guy Clark**, **Joe Ely** and **Michelle Shocked** in an "In Their Own Words" setting reminiscent of Nashville's "In The Round" format. It was also the site of an historic gathering of singer-songwriters hosted by **Larry Bastian**, famous for his collaboration with **Garth Brooks** on many mega-hits. Larry invited the L.A. writers community to share an evening of music with his many friends and co-writers. Among them were **Mercury/PolyGram's A&R manager Buddy Cannon**, **Buddy Mondlock**, **Glen Allen**, **Brad Rodgers**, **Mark Luna**, **Gene Ellsworth** and **Charlie Steffel** joined L.A. writers **Randy Sharp**, **Jenny Yates**, **Ed Berghoff** and **Eddie Cunningham** for an evening of outstanding songwriting. The writers were backed up on vocals by **Eddie Cunningham**, **Kilte Reeves**, **Joyce Hawthorne** and **Buddy's daughter Melanie Cannon**.

Guests at the show included celebrities **Ned Beatty** and **Ronny Cox**, music biz heavies "Major" **Bob Doyle**, who co-manages **Garth, BMI's Paige Sober**, **ASCAP's Loretta Muñoz**, **Windswept Pacific's Jonathan Stone**, **Atlantic/Nashville's Carol Lee Hoffman**, **Epic's Bob Mitchell** and **Criterion Music's Bo Goldson**. Local music personages on hand included **Karen Tobin**, the **Bum Steers' Ed Tree**, **Boy Howdy's Jeff Steele** with producer **Chris Ferron**, **Joanne Montana** and **Alan Whitney**. The efforts of **Third Stone's Betty Rosen** and **Phil Kovacks of Left Bank Mgmt.** are to be applauded in the presentation of this special night. **Larry Bastian** is committed to helping the burgeoning songwriter scene here in L.A.

**Wylie and the Wild West Show** recently returned from a successful TV tour of Nashville, celebrated the release of their debut CD on **Cross Three Records** with a **Barndance** blow-out. Host **Ronnie Mack** presented an incredible bill that included **Karen Tobin**, **Jann Browne**, the triumphant return of the **Plowboys** and an inspired set by **Wylie and the boys**. The local music celebs were in abundance as producer **Will Ray**, **Rosie Flores**, **Melba Toast**, **Clint Black** band vocalist **Liza Jane Edwards**, **Danny McBride**, the wild **Paxton Sisters**, **Dave Stuckey** of the **Dave and Deke Combo** and actor/artist **Tom Willett** all helped **Wylie** and his manager **Mitch Cohen** celebrate the occasion.



Mitch Cohen, Judy Tenuta and Wylie



# JAZZ

By Scott Yanow



Arturo Sandoval

One of the most delightful concerts in recent times was put on by the **Pasadena Roof Orchestra**, a British 1920's/30's style ensemble that made its initial appearance at Pasadena's **Ambassador Auditorium** after 23 years! Billed somewhat inaccurately as "The Pasadena Roof Orchestra & Dancers of London," the spirited ten-piece band was actually augmented by singer **Duncan Galloway** (who danced a bit) and dancer **Fletcher Mathers** (who sang a little). The emphasis was on superior vintage hot dance tunes of the 1925-35 era and, although there were no virtuosi among the soloists (trumpeter **Enrico Tomassen** was the most impressive), the authentic sound of the band, the superior repertoire and some inspired humor made this a memorable show. Among the highpoints of the show were strong versions of "Bugle Call Rag," "Piccolo Pete," "Tiger Rag," "Ain't Misbehavin'" and several Ray Noble obscurities. For an encore the orchestra performed the song that originally inspired the band's formation,

"Home In Pasadena."

The two great Cuban expatriates—altoist **Paquito D'Rivera** and trumpeter **Arturo Sandoval**—appeared separately at **Royce Hall**. D'Rivera performed a variety of material from South America, some of it samba-oriented and some of it closer to classical music. Although his distinctive alto was outstanding, D'Rivera's clarinet playing makes one wonder if that might be his best ax; his trumpeter **Diego Urcola** was also excellent. In contrast Sandoval dropped the Latin elements from his previous group and performed a lot of Clifford Brown material with a standard quintet. The music was often quite hyper (all but two numbers were taken at rapid tempos) but tenor-saxophonist **Kenny Anderson** and the brilliant pianist **Otmaro Ruiz** (a name to look for in the future) were able to keep up with the phenomenal trumpeter, who at various times reminded one of both **Dizzy Gillespie** and (particularly in the middle register) **Al Hirt!** Sandoval also played some superb piano on a ballad (he should record a piano album) and was quite tasteful on "I Remember Clifford." It will be interesting to see what Arturo Sandoval does next after this Clifford Brown tribute tour concludes.

Upcoming: **The Jazz Bakery** (310-271-9039) welcomes **Bob Wilber** and the **Johnny Varro Trio** (Feb. 26-27), **Catalina's** (213-466-2210) hosts **Michel Petrucciani** (through Feb. 28), **Steve Coleman** (March 1-4) and **T.S. Monk** (Mar. 5-7), **Lunaria** (310-282-8870) welcomes **Sandra Booker** (Feb. 27), **Vine Street** features **Hadda Brooks** (Feb. 27-28) and **Stephanie Haynes** (March 2), **Pedrin's** (818-289-0241) continues its free Saturday afternoon jazz concerts with noted guitarist **Jamie Tatro** (Feb. 27) and **IAOJA** and the **NJSO** co-host a free seminar titled "Developing A Career As A Jazz Recording Artist" on Feb. 27 (310-673-7541).



Pasadena Roof Orchestra

# URBAN CONTEMPORARY

By Gary Jackson



Rappin' Granny

Last weekend's **Urban Network Conference**, held at the Los Angeles **Airport Marriott Hotel**, attracted a sizable contingent from the record and radio industries. Radio program directors from all over the United States, as well as record executives and promotion people, filled the hotel to attend seminars designed to make their jobs easier. Key elements of the seminars focused on how to develop talent, both on the record and radio sides. In radio, talent is in abundance, which is why you'll see numerous shifts in on-air lineups. One major slip-up or ego-scrape, and you'll be sent packing. That's the ugly side of the radio industry.

On the up side, what better job is there but to front and back sell a record, punch a few knobs and let the music play? You've got the respect and envy of the community, as well as a very high profile position. Management knows this and sometimes uses it as leverage to get further productivity from you. If you're good (read: great ratings), you're

fairly secure. Have a few bad ratings periods, and it's adios. That's where radio and record conventions can be a help to those aspiring to enter the industries.

Most conventions, **Urban Network** in Los Angeles, **BRE** in Washington this year, the ever popular **Jack The Rapper Family Affair** in Atlanta, the **Radio & Records** conference held every two years in Los Angeles (1994 is the next one), the **New Music Seminar** in New York City, the **Gavin Convention** in San Francisco, the **Impact Convention** in Atlantic City and various rap conferences throughout the nation, should be a part of the serious artist or behind the scenes person's plan of attack to further themselves. All of these conferences schedule insightful seminars. The problem is, as evidenced in the recent **Urban Network**, few attend these all-important conclaves. Most people are in the lobby, strutting or handing out demo tapes that rarely get listened to in the first place.

The seminars are usually paneled by top-flight industry personnel who give very important information that will further careers. These people give their valuable time and energy to give you their expertise. Do yourself a favor and take the time and effort to get the best out of these conferences. The serious musician or behind the scenes person will glean important knowledge and will someday be on those panels, while those in the lobby will party down. Take your choice.

**Tidbits:** Got a tape of a four-man group called **First Choice**. Actually, they're from various spots throughout the States, but are now headquartered here. The sound is full, production is top-flight, and the material is strong. Interested A&R folks can reach the group at **Dino M. Productions**, (310) 782-0915...And novelty rap act, **Rappin' Granny & D.J. Len**, is still on the scene visiting local malls and slowly building a following. They have a cute song on the **Tandem Records** label titled "You Didn't Use Your Blinker, Fool!" Granny will be on an upcoming **Inside Edition** television show. Keep it up, Granny! **MC**



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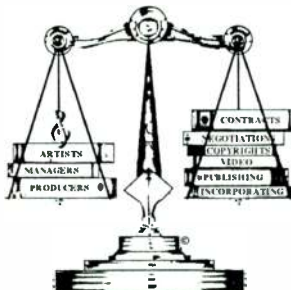
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*The Cages: Down-home and darn good!*

### The Cages

*The Roxy*  
West Hollywood

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ★ ⑩

□ **Contact:** Judi Kerr: (213) 871-5375 or (213) 871-5718

□ **The Players:** Clayton Cages, guitar, vocals; Aven, guitar, harmonica, flute, saxophone, tambourine.

□ **Material:** It's a testimony to the Cages' songwriting strength that they managed to create a massive industry buzz in such a short time. Their spare, economical arrangements ring instantly familiar to the new listener and cut to the core of human emotion with disarming simplicity. Their homespun tales of love and loss, "Better Live," "Peace & Rain" and "Walking Hand In Hand," and of fear and growth, "Hometown" and "Nameless Faces," feel sincere, primarily because they avoid wallowing in saccharine goo. Though their style suffers somewhat on uptempo numbers, these two Atlanta natives display a keen instinct for tapping into the poignant beauty of life's sweet sorrows.

□ **Musicianship:** Armed with his trusty acoustic guitar, Clayton Cages provided ample cover for his sidekick to blaze into the musical frontier. Taking full advantage, Aven blew, beat or strummed anything he could get his hands on, totaling five instruments throughout the thirteen-song set. From the plaintive, weeping of his harmonica to the lilting flutter of his flute, Aven played with passion and taste, carving an intricate texture into an otherwise simple pattern. A unique combination of winningly simple arrangements, varied instrumentation and mesmerizing harmonies.

□ **Performance:** After playing a whopping 150-plus shows in the last three months as part of their grassroots "Strummin' In Your Lap" Tour, the duo has honed their troubadour act to a science. Taking the stage

with little fanfare, Clayton and Aven jumped into "Too Tired," a mildly humorous ditty that elicited chuckles and primed the audience for their brilliant single, "Hometown." Both performers chatted playfully with the crowd between songs, demonstrating an understated charisma that never smacked of arrogance or contrivance. While most two-man acoustic shows run the risk of going stale quickly, Aven's multi-instrumental virtuosity added a special facet to the performance, highlighted in mid-set by "Liberty" and "From Far Away," which featured Aven on flute and soprano sax, respectively, a tandem of songs which drew uproarious response from the female-heavy audience.

□ **Summary:** With their down-home, folk-pop approach and glaring lack of image, this duo might have come along at just the right time. Considering the success of Georgia brethren R.E.M. and the nation's sudden fondness for good ol' boys, Clayton and Aven could fit snugly into the charts between Garth Brooks and the resurgent Neil Young. Which would prove that every generation, despite the constant drive toward musical innovation, needs an Everly Brothers or Simon & Garfunkel (or the Cages?) to bring us a little closer to our hometown. —Sean Doles

### International Jazz Party

*Grand Avenue Bar*  
Los Angeles

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ★ ⑩

□ **Contact:** The Biltmore: (213) 612-1595

□ **The Players:** Bill Berry, cornet; Akitoshi Igarashi, alto; Bob Cooper, tenor; Buddy DeFranco, Eiji Kitamura, clarinets; Ross Tompkins, Kotaro Tsukahara, George Gaffney, piano; Yoshiaki Miyanou, guitar; Yoshinori Asami, Chuck Berghofer,

Andy Simpkins, bass; Jake Hanna, Frank Capp, Takeshi Watanabe, drums.

□ **Material:** Bill and Betty Berry's third annual International Jazz Party once again gave American and Japanese musicians an opportunity to jam bop standards together in informal settings. I was only able to attend the first half of this two-day event (the second day featured a Japanese big band, Berry's L.A. Orchestra and a variety of other all-stars) but caught many of the highpoints. The material was all pretty familiar, ranging from swinging blues to standards from the 1930's.

□ **Musicianship:** The three sets featured quite a lot of talent. First, Bill Berry's strong cornet led a sextet that also featured altoist Akitoshi Igarashi (who had a style halfway between Johnny Hodges and Tab Smith) and guitarist Yoshiaki Miyanou (who mostly copied Wes Montgomery with touches of Django Reinhardt). The second set gave the remarkably consistent and brilliant Bob Cooper (whose Four Brothers sound and forceful style is unchanged from 40 years ago) a chance to stretch out. Pianist Kotaro Tsukahara proved to be the most impressive Japanese performer of the night while drummer Frankie Capp was quite explosive behind the unflappable tenor great; the Coop-Capp tradeoffs were quite exciting. Finishing the night, Buddy DeFranco (who has been the top jazz clarinetist for the past 50 years) shared the bandstand with the enthusiastic but mortal clarinet of Eiji Kitamura. DeFranco was friendly to Eiji but it was never in doubt who was the master!

□ **Performance:** At 67, Bob Cooper sounds 37, while Buddy DeFranco's only competitor among clarinetists today is Eddie Daniels. Those two masters stole the show, although supporting honors went out to Berry, Tsukahara and the determined Kitamura.

Michelle Schwartz

# CLUB REVIEWS



Russ Einhorn

**Lula: An act on the rise!**

□ **Summary:** The International Jazz Party improves every year. This free event serves as a good excuse for some excellent music and is well worth attending and supporting.

—**Scott Yanow**

## Lula

Cafe Largo  
Hollywood

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** David Pachter: (213) 966-4371

□ **The Players:** Jami Lula, vocals; Chad Smith, drums; Jeffrey Dean, bass; Gordon Germaine, guitar; Ron Hagadome, guitar; Chris Triullo, congas; Lilly Hadyn, violin.

□ **Material:** This seven-piece outfit has a great sound which combines infectious rhythms with an upbeat pop groove. Harmony vocals play a big part, and frontman Lula's impassioned soaring voice is complemented perfectly by the backing vocals of Hagadome, Dean and Germaine. The material can best be described as world beat music with a touch of soul and R&B thrown in for good measure. With the exception of one Sly Stone cover, the band's set was all original and very strong—particularly the epic "Shot Down"—the best song of the night.

□ **Musicianship:** All these guys perform like seasoned professionals. If you haven't guessed already, drummer Smith is also a member of the Red Hot Chili Peppers and is very well renowned for his playing. The rest of the band members are in the same league. As they're all a little bit older than some of the bands around today, they've all been playing quite a while, and each could hold his own as a session musician. Lula's voice has great range and feel, and he has no problem expressing his considerable talents onstage.

□ **Performance:** When you have musicians of this quality standing onstage, the performing side comes

naturally. As a band, Lula is extremely tight musically and very much at ease in front of an audience. Although the stage area was fairly cramped due to the number of people on it, the band members managed to put on a show. Singer Lula is a man seemingly possessed at times, flinging his arms about and generally getting into the mood by throwing himself around!

□ **Summary:** Definitely a crowd-puller. The show was SRO, and it wasn't even a weekend, plus, the band went on at 8 p.m.! Chad Smith's name alone is probably enough to garner a lot of interest, but rest assured that Lula has a lot more to offer than simply a famous drummer. If you're going to see them, make sure you get there early, otherwise you might not get in! —**Nick Douglas**



**International Jazz Party (Buddy DeFranco): Top-notch jazz.**



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## CLUB REVIEWS



Stormkro: Heavy-handed and pompous.

### Stormkro

The Whisky  
West Hollywood

① ② ★ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Richard Cusato: 818/893-8187.

□ **The Players:** Tim Allen, vocals; Richard Cusato, bass; John Graves, guitar; Stevie Holmes, keyboards; and Strider Holst, drums.

□ **Material:** This band is completely dedicated to the idea of progressive rock—you know, rock operas, grandiose overstatements of the struggle for good over evil, idealized notions of love. The usual late Seventies-early Eighties serious rock fare. This kind of material must avoid cliché lyrics, explore novel concepts, and be executed by exemplary musicianship in order to be successful; otherwise, it just comes across as heavy handed and more than a little pompous. Unfortunately, Stormkro fits the latter rather than the former.

□ **Musicianship:** This is the most

frustrating aspect of Stormkro. They are not bad musicians; they can play their instruments. All of them have good chops, and while Allen is no Geddy Lee, he is nevertheless a solidly trained vocalist who never hits a wrong note. But they have no tone, no character, nothing to set them apart as compelling or promising.

□ **Performance:** This too was hard to take. Stormkro tries to be profound and serious, but they end up sounding like high school principals lecturing about democracy. And I found their appearance so incongruous it was distracting: Cusato, Graves and Holst would look at home in a Kingdom Come video, Holmes could fit into Huey Lewis and the News, and Allen...well, he looks far too much like a jazzercise instructor who had a run-in with a Mary Kay consultant not to seem a little silly singing epic ballads. Much, much more work needs to be done on presentation.

□ **Summary:** What they need to do is perform, not proselytize. But beyond that, they will never find success if they don't start taking a dog-eared and hackneyed music form like prog rock and do something more with it. In the entertainment business, if you can't be the first, best, or only, maybe it's time to try something else.

—Sam Dunn



Hoodwinks: Putting it all together.

### Hoodwinks

Coconut Teaszer  
West Hollywood

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ **Contact:** David Sarnow: (310) 854-6299

□ **The Players:** Mark Lloyd Lane, vocals, guitar; Dan Clark, drums; Troy VanLeuween, lead guitar; Mark Martin, bass.

□ **Material:** This band's material is heavily steeped in the time-honored tradition of bar-room rhythm and

blues and is perfect for a club like this one. Basic twin guitar patterns combined with an upfront rhythm section provide a good backdrop for Lane's husky vocals, and their songwriting abilities seem to be pretty polished also. All-in-all, a tight set of late-night drinking songs which are both well-crafted and pleasant to listen to. Opener "Fat Tuesday" and the self-explanatory "Neighborhood Blues" were the highlights tonight.

□ **Musicianship:** A competent performance by each of the band members only served to strengthen the appeal of tonight's set. The rhythm section of Clark and Martin were extremely tight and really drove the band along throughout the show. Van Leuween and Lane's guitars fed off each other without crossing paths too often, and Lane's bluesy voice has quite a range. Nothing left to be desired in this department.

□ **Performance:** This is perhaps the only area in which this band can be criticized at present. A little bit more actual performing for the crowd would have topped off a great show. At times, the band just seemed to be jamming together like they were alone in rehearsal. However, nerves and self-consciousness can affect anyone, no matter when and where you're playing, and this can be worked on with experience. Frontman Lane has the perfect voice and approach for a band like this, but just needs to relax a little bit more and not seem quite as tense.

□ **Summary:** If you want to go out to have a few drinks, let your hair down and enjoy some great music, then check this lot out. They're perfect for a night out in a dark, sweaty club packed to the rafters with a crowd who just wants to get into the music and let themselves go. They already have a good feel, great riffs and good songs. If they work a little bit harder on the stage presence, they'll have all the necessary ingredients for success.

—Nick Douglas

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## CLUB REVIEWS



*Spank: Good looks, weak songs.*

### Spank

*The Whisky*  
West Hollywood

① ② ③ ④ ⚡ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Band info line: (213) 937-7367

□ **The Players:** Gregg St. John, vocals; Robert McGuigan, drums, keyboards, vocals; Adrian Andres, guitars, keyboards, vocals; David Alexander, bass, vocals.

□ **Material:** Spank set out to make good-time, refreshing, commercial rock & roll. They're obviously not trying to jump on the current Seattle grunge bandwagon. However, something very important is missing from their material—good songs! Besides the excellent, "When I'm With You," the band, unfortunately, does not have any material that either excites or sticks in the mind; and good songs are essential to a successful act.

□ **Musicianship:** The fact that they haven't got their act together in the songwriting department is about the only thing you can fault about this band; but that happens to be the most vital ingredient! Each member of the band is a very competent musician in his own field, and they all have a great deal of versatility, ability and confidence. Drummer McGuigan combines an excellent tempo with some perfect fills, never missing his cue for his backing vocals, and guitarist Andres is a young potential guitar god in the making.

□ **Performance:** Again, Spank's members are no slouches when it comes to putting on a good show. They're all nice, pretty boys, and, so, perhaps unsurprisingly, attract a high proportion of lusting teenage girls in their audience. They act well in front of a crowd, with only bass player Alexander seeming a little bit shy for the first couple of numbers. Obviously at home onstage, they perform

as if they are headlining the Rose Bowl!

□ **Summary:** Despite the fact that they have a lot going for them in the looks department, and in the performance ability stakes, Spank will have to sit down and think about the material they are writing if they want to have a serious stab at the big time. More catchy, power-pop rockers such as the aforementioned "When I'm With You" would do the trick. Image and presentation will only take you so far; backing it up with content is the difficulty. —*Nick Douglas*

### Torture Orchid

*Thai Ice*  
Hollywood

① ② ③ ④ ⑤ ⑥ ⚡ ⑧ ⑨ ⑩

□ **Contact:** (818) 398-5675

□ **The Players:** Craig Smith, bass, vocals; Tim Christopher, drums; John Brocato, vocals, guitar.

□ **Material:** In a music scene too often populated with trite rehashes and subliterate lyrics, Torture Orchid is a welcome breeze. This band approaches songwriting with the same smartness you sometimes find in They Might Be Giants, and with the grit and strangeness of Sonic Youth. Yet, it would not be fair to say they sound like any other group in particular. Definitely in the alternative/college market vein, their stuff is interesting and grinds a good groove, too. Especially notable are "Apocalypso," "Quiet" and "Ointment."

□ **Musicianship:** Smith is a stellar bassist with a peculiar funk side to him. He's best when he doesn't try so hard; you feel like telling him, "Relax man, you sound fine." He does have a fair set of lungs but sings out of his range, in contrast to Brocato, whose fine deep timbre carries the lyrics through even the

most raucous, over-the-top guitar riffs. Christopher sets the pace for a smooth set with his even playing.

□ **Performance:** No rock god personas here. They fill the stage comfortably and come across relaxed and professional. In fact, I would like to see them a little less cool; more hyperkinetic energy would fit the vibe better.

□ **Summary:** This is a fine introductory effort from these Southerners, who hail from Mississippi. Some more time in the clubs will even out their edges before anyone takes them into the studio. But be assured that with all of the thoughtfulness they put into their material and with all their native talent, they'll get there. —*Sam Dunn*



*Torture Orchid: Relaxed and professional.*

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# GIG GUIDE

## MUSICIANS

*Music Connection's* Gig Guide listings are intended as leads for musicians seeking work and are not construed as endorsements of clubs or agencies. Be sure your music is protected and always enclose a stamped, self-addressed envelope when mailing promotional material you want returned. If you encounter difficulty with an individual or company listed in our Gig Guide, or if you are confronted by a dishonest or "shady" operation, drop us a line informing us of the details so that we can investigate the situation. No phone calls, please.

## LOS ANGELES COUNTY

**AL'S BAR**  
305 S. Hewitt St., Downtown Los Angeles, CA 90013  
Contact: Lizzy, (213) 687-3558.  
Type Of Music: Original, unique. Experimental only.  
Club Capacity: 176  
Stage Capacity: 8-10  
PA: Yes  
Piano: No  
Lighting: Yes  
Audition: "No Talent Night" every Thursday and/or send cassette, etc.  
Pay: Percent of door. No guarantees.

**BOURBON SQUARE/THE CAVE**  
15322 Victory Blvd., Van Nuys, CA 91411.  
Contact: DB Sound, (818) 996-1857 or (818) 997-8562  
Type Of Music: All original rock.  
Club Capacity: 200  
Stage Capacity: 5  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Send promo pack to club c/o DB Sound.  
Pay: Negotiable.

**CENTRAL**  
8852 Sunset Blvd., W. Hollywood, CA 90069  
Contact: Mitch Farber/Simon Sez Prod. (310) 652-5937, (213) 503-1085  
Type Of Music: Original, R&B, Rock Alternative, Hard Rock, no Top 40.  
Club Capacity: 120  
Stage Capacity: 10  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Send package to club: Attn: Becky  
Pay: Negotiable.

**CLUB 4222**  
4222 Glencoe Ave., Marina del Rey, CA 90292.  
Contact: Fritz, (310) 821-5819  
Type Of Music: Original, all styles.  
Club Capacity: 150  
Stage Capacity: 10  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Mail tape & bio or call Fritz.  
Pay: Negotiable.

**COFFEE JUNCTION**  
19221 Ventura Blvd. Tarzana, Ca. 91356  
Contact: Sharon (818) 342-3405  
Type Of Music: Original, Acoustic, New Age, Jazz, Folk, Blues.  
Club Capacity: 40  
Stage Capacity: 3  
PA: Yes  
Piano: Yes  
Audition: Open mic. on Sundays btw. 3-5pm.  
Pay: Tips and drinks.

**FREDDY JETT'S PIED PIPER**  
4325 Crenshaw Blvd. L.A., CA 90008  
Contact: Geneva Wilson (213) 294-9646  
Type Of Music: R&B, jazz, top 40 & pop.  
Club Capacity: 200  
Stage Capacity: 10  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Call for appointment at above number.  
Pay: Negotiable.

**HENNESSEY'S TAVERN**  
8 Pier Ave., Hermosa Beach, CA, 90254  
Contact: Billy (310) 376-9833, Mon 12-6, Thurs-Fri, 12-10pm.  
Type Of Music: Rock, R&B, reggae, blues, oldies.  
Club Capacity: 100  
Stage Capacity: 10  
PA: Yes  
Lighting: Yes  
Piano: Yes  
Audition: Call & or mail promo package to: The Lighthouse Cafe, 30 Pier Ave. Hermosa Beach, CA 90277.

**IGUANA CAFE**  
10943 Camarillo St., North Hollywood, CA. 91602.  
Contact: Tom, can leave message on machine, (818) 763-7735.  
Type Of Music: Original acoustic, folk, poetry.  
Club Capacity: 55  
Stage Capacity: 6  
PA: Yes  
Piano: Yes  
Lighting: No  
Audition: Open Mic Night Sundays starting at 6:30.  
Pay: Negotiable.

**LIGHTHOUSE CAFE**  
30 Pier Ave, Hermosa Beach, CA 90254  
Contact: Billy (213) 376-9833 Mon 12-6pm. Thurs, Fri 12-10pm.  
Type Of Music: Rock, reggae, R&B, blues, jazz & world beat.  
Club Capacity: 200  
Stage Capacity: 10  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Call &/or mail promo package.  
Pay: Negotiable.

**THE MINT LOUNGE**  
6010 W. Pico Blvd., Los Angeles, CA 90035.  
Contact: Jed, (213) 937-9630.  
Type Of Music: Authentic blues & jazz.  
Club Capacity: 70-100  
Stage Capacity: 6  
PA: Yes  
Piano: No  
Lighting: Yes  
Audition: Send tape & promo package/contact Jed.  
Pay: Percentage of door/no guarantees.

**NITE ROCK CLUB CAFE**  
7179 Foothill Blvd., Tujunga, CA 91042  
Contact: Brent Hunsaker, (818) 896-6495.  
Type Of Music: All styles.  
Club Capacity: 440  
Stage Capacity: 15  
PA: Yes -house soundman.  
Lighting: Yes  
Audition: Call Brent &/or send promo to above address.  
Pay: Negotiable.

**PALOMINO**  
6907 Lankershim Blvd., N. Hollywood, CA 91605  
Contact: Bill (818) 764-4010  
Type Of Music: Original, country, reggae, no T40  
Club Capacity: 450  
Stage Capacity: 15  
PA: Yes  
Lighting: Yes  
Piano: Yes  
Audition: Call Bill at club or Mac Faulk at (619) 481-3030  
Pay: Negotiable.

**PELICANS RETREAT**  
24454 Calabasas Rd., Calabasas, Ca 91302.  
Contact: David Hewitt, (818) 222-1155  
Type Of Music: All types, except heavy metal.  
Club Capacity: 360  
Stage Capacity: 10  
PA: No  
Piano: No  
Lighting: Yes  
Audition: Send tape, promo. kit to David Hewitt at above address.

**SAMMY'S FIRESIDE**  
2100 N. Glenoaks, Burbank, CA 91506  
Contact: Stan Scott & Associates, (818) 398-1294.  
Type Of Music: 50's & 60's rock, C&W. Also comics, magicians & specialty acts.  
Club Capacity: 165  
Stage Capacity: 5  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Contact Stan Scott, (818) 798-7432, & send promo to Stan at 1830 Fiske, Pasadena, CA 91104

**3RD STREET PUB AND GRILL**  
1240 3rd St. Santa Monica, Ca. 90401  
Contact: John Stapleton  
Type Of Music: Acoustic acts, blues, jazz, folk, unplugged rock acts.  
Club Capacity: 120  
Stage Capacity: 5  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Open mic Wednesday nights starting at 8:00, or send tape to club. Attn: John Stapleton.  
Pay: Negotiable

**UNIVERSAL BAR & GRILL**  
4093 Lankershim Blvd., N. Hollywood, CA. 91602  
Contact: Bryce Mobrae (818) 766-2114  
Type Of Music: Acoustic format; all styles  
Club Capacity: 175  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Send Promo to above address.  
Pay: Negotiable

**THE WHISKY**  
8901 Sunset Blvd., W. Hollywood, CA 90069  
Contact: Louie the Lip (213) 652-4202  
Type Of Music: All original, Heavy Metal, Pop, Funk.  
Club Capacity: 400  
Stage Capacity: 8-10  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Call or mail tape/promo pkg. to above address.  
Pay: Negotiable: Must pre-sell tickets.

## ORANGE COUNTY

**THE COACH HOUSE**  
33157 Camino Capistrano, San Juan Capistrano, CA 92675  
Contact: Ken Phebus (714) 496-8927  
Club Capacity: 350  
Stage Capacity: 8-15  
PA: Yes  
Lighting: Yes  
Piano: Yes  
Audition: Call for info.  
Pay: Negotiable.

**JEZEBEL'S**  
125 N. State College Blvd., Anaheim, CA 90028  
Contact: John Schultz (714) 522-8256  
Type Of Music: R&R, metal, original rock.  
Club Capacity: 368  
Stage Capacity: 5-10  
PA: Yes  
Lighting: Yes  
Piano: No  
Audition: Call for booking.  
Pay: Negotiable.

## MISCELLANY

Miscellany ads are free to businesses offering part- or full-time employment or internships for music industry positions ONLY. To place your Miscellany ad—mail, fax or bring in your ad of twenty-five words or less. Ads will not be taken over the phone. Please call when you wish your ad to be cancelled.

**INTERNS NEEDED** on TV show about lip-synching for music videos. No pay, but great opportunity. Call Gareth (310) 394-0957  
**MUSICIANS WANTED:** \$7/hr + com weekly. Telemarketing early a.m. Casual environment. (310) 558-8002

**SMALL MUSIC** public relations firm with a diverse roster of well known & up and coming clients seeking unpaid, ambitious and reliable intern. Flexible hours. Hands on experience. Will train. Call (213) 874-5943. Ask for Steve.  
**RECORDING STUDIO** Expanding recording studio needs energetic commission salesperson for new facility N. Hollywood. Call Diane (818) 985-1932

**INLAND EMPIRE** agency seeks self starting assistant for Los Angeles & West Orange Co. area. Must be detail oriented and music knowledgeable. Paid position. Call CTC (909) 654-1504. Leave message.

**STUDIO MGR/ENGINEER** wanted, 24 hr studio, N. Hollywood. Must be dependable. Call for interview. (818) 752-0480

**MARKETING DIRECTOR** at indie label looking for intern. Must be organized, dependable, ambitious. No experience, just perseverance. Call Jill at (818) 566-1034

**SERIOUS INTERNS** needed for new recording studio. Opportunity to learn on the job and will lead to some paid positions. Phil (818) 760-7841  
**RESTLESS RECORDS** seeks interns for radio promotions, marketing, retail & publicity. No pay but room for growth. Call Keith Moran at (213) 957-4357 X233

**FILM COMPANY** music dept needs part-time administrative secretary. Knowledge of music, films, and MIDI helpful. Typing a must. This is an administrative job, not creative or artistic. No performers, artists, actresses, please. There is pay. (310) 202-4391

**MUSIC PR** firm with top-notch clients seeks interns to assist publicists. You will learn publicity. No pay, but college credit/letter of recommendation. Judy (310) 289-8235

**INTERNSHIPS AVAILABLE** Promotion Department, EMI Records Group. Must be energetic, enthusiastic, in school and earning credit (non-paid interns). Please contact Nina at (310) 659-1700.

**THREE INTERNS** needed for Hip-Hop promotion/production events. Bright, energetic. Must have car. (818) 771-8344

**INTERN WANTED:** For independent management/publicity co. Flexible hours. No pay but good experience. College credit given to students. Call (213) 650-7569 to receive information.

**PAID POSITION.** Part-time (25 hrs/wk). Duties include: Warehousing, shipping & receiving and inventory taking. Fax resumes to Century Media Records (818) 988-1406 or send resume to P.O. Box 2218, Van Nuys, CA 91404. Attn: Label Manager.

**ARTIST MGMT** company seeks serious interns who are looking to do more than just answer the phone. Call Mon-Thur, ask for John. (818) 905-6699 or fax to (818) 906-0697.

**RANDAL  
NEAL  
COHEN**

**Music  
Attorney**

(310)  
286-6600

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A UNIQUE EXPERIENCE IN ENTERTAINMENT  
DANCE & SUPPER CLUB

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AUDIENCE  
PARTICIPATION  
VIDEOS  
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The Best  
Forget The  
Rest!

**ANNEX DUPLICATION**  
1311 W. MAGNOLIA BLVD.  
BURBANK, CA 91506  
818/ 846-COPY FAX 818/ 846-3527  
real time cassette duplication

| QUANTITY | 0-30 min. | 30-60 min. | 60-90 min. |
|----------|-----------|------------|------------|
| 1-9      | \$5.00    | \$6.00     | \$7.00     |
| 10-19    | \$3.15    | \$3.65     | \$4.65     |
| 20-49    | \$2.40    | \$3.15     | \$3.90     |
| 50-99    | \$2.15    | \$2.65     | \$3.40     |
| 100-299  | \$2.00    | \$2.40     | \$2.90     |

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| Since 1976 | 5 HR. BLOCK \$40/HR   | In Burbank     |
|            | 16-TRACK (2") \$40/HR |                |
|            | 5 HR. BLOCK \$35/HR   |                |

MCI JH 24 (2 in.) 24 & 16 Track  
Harrison 3624 Console  
DAT 3900 • Nakamichi Decks  
MCI 110 B-2 • 30 & 15 ips 2 track  
604E • NS10's • Tannoy  
Lexicon 300 • PCM 70 & 60  
LXP15 • SPX 900 • Tube Mics  
Orban Parametrics • DBX 166 & 161  
De-esser • Urei 1176 • BB822  
Aphex B&C • Gates • Yamaha C-3  
M1 • S 1000 • D4  
Mac SE30 Computer



# \$ EASY \$

# \$ MONEY \$

## TELEMARKETING OFFICE PRODUCTS

6:00 A.M.—NOON, MONDAY—FRIDAY

### GUARANTEED SALARY AND HIGHEST

### COMMISSION

REALISTIC \$750<sup>00</sup>/WEEK.

NO EXPERIENCE NECESSARY.

MUST BE MONEY MOTIVATED

**310-317-1529 STEVE** MALIBU OFFICE

|  <b>PRO PLAYERS</b><br><b>EXPERT TALENT FOR HIRE</b> |                | AVAILABLE FOR                       | <b>MUSICIANS: GET PAID FOR YOUR TALENT!</b> |                                     | <b>NEXT DEADLINE:</b>               |                                     | MUSIC STYLES   |  |                                     |                                     |                                     |                                     |                                     |
|---|----------------|-------------------------------------|---|-------------------------------------|-------------------------------------|-------------------------------------|--|--|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| NAME  | PHONE          | SESSIONS                            | TOURING                                     | CLUB WORK                           | PRODUCTION                          | TV MOVIES                           | QUALIFICATIONS   | COMMENT  | ROCK                                | POP                                 | R&B                                 | JAZZ                                | COUNTRY                             |
| <b>TOM ALEXANDER - Producer</b>   | (310) 657-0861 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | STEPPING STONE PROD STUDIO. Orchestration credits on Grammy winning album. Platinum and gold records, orchestrator, arranger, producer   | Enjoy working with artists, transforming your musical imagination into a musical reality, anything and everything from beautiful, lush strings to nasty rhythm tracks. Demo not spoken here!       | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>ACE BAKER - Keyboards/Producer</b>   | (818) 780-6545 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Veteran of sessions, national and world tours. TV shows. Credits include: Supremes, Mary Wilson, Alan Thicke, Arsenio Hall Show, Peaches & Herb, Fame, Iron Butterfly, Ice T, Royalty. Gary Richrath of REO Speedwagon. Writing and prod w/many platinum, grammy winning writers                                     | I have preferred access at various L.A. studio, synth rooms, tracking rooms & Neve V Series. Producer, keyboardist, songwriter, singer, arranger, recording engineer, programmer                   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>ADAM BARNHARDT - Vocalist</b>  | (310) 657-7455 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Stage voice, massive strength power and excellent vocal power.   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>STEVE BLOM - Guitarist/Vocalist</b>  | (818) 246-3593 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 3 years classical study at CSUS, jazz study with Ted Greene, Henry Robinette, the Faunt School and more. Have played/toured with Maxine Nightingale, David Pomerantz, Tommy Brechtlein, Peter Schless ("On the Wings of Love"), John Novello, Jamie Faut, Gloria Rusch, Nicky Hopkins, Glen Zafolla, Jame Glaser.    | Great look, sound and stage presence. Dynamic soloist. Read music, avail. for instruction, rack programming, jingles, casuals and Top 40 gigs.   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>MICHAEL CARNEVALE - Producer</b>   | (310) 289-4670 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 15 years experience, platinum & gold records with: Eric Clapton, Keith Richards, Gregg Allman, Kenny Loggins, Chicago, Billy Vera, and many more. Eager to work with new talent and future superstars.   | Let's work together to get what you want on tape. "His professional attitude adds to the quality of the finished product", producer Tom Dowd.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>EDDIE CUNNINGHAM - Vocalist</b>  | (714) 944-5282 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Vocal arranger, songwriter, Lana Wood major. Bob Music, Nashville. "Very special singer" will bring magic to your song and not let you down. You'll want him again and again   | Pro recording projects, turn your demos into a hit! First song free. Also seeking working band w/ star potential   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>DAVID DEMETER - Drummer</b>  | (213) 896-8141 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | International touring exp; good reader; played w/Natalie Archange, John Goodsall, Pat Mata, Billy Childs, Rusty Anderson, members of Little Feat and others; film & TV exp. including Mork & Mindy, Permanent Record; worked w/top producers.  | Inspired player, good listener, always on time, always in time. Professional working conditions, good business only. Click track no problem.   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>BRYAN FOGNER - Bassist/Vocalist</b>  | (818) 715-0423 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 18 years experience, 3 independent albums. Extensive touring, live performance and stage experience. BIT Honor Award Graduate. Finalist Midwest Best Bassist Contest. Studied reading with Putter Smith, Jim Laceyfield. Also studied with Tim Bogert, Steve Bailey, Gary Willis. Excellent vocals.                  | Always listening. Very professional attitude. Solid player yet inventive when needed. Love live performance, with an extensive repertoire. Ready to tour anytime. Also studio, casuals and Top 40. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>LISA FRANCO - Medieval Strings</b>   | (818) 569-5691 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 10 years pro studio and stage experience. Extensive European television and radio appearances, album credits, commercial credits, B.I.T graduate. Highly skilled in composition and arrangement.   | Read charts, harp score not necessary. Mystic sound textures for rock ballads, also pop, folk, traditional classical and new age. Rates are reasonable and negotiable.                             | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>FUNKY JIMMY BLUE - Producer</b>  | (213) 936-7925 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Top 20 singles, Top 40 album, B.E.T., Soul Train, VH-1 Club MTV, #1 hit potential. Musician, producer, arranger, composer, engineer, programmer.   | Fully equipped studio, hip-hop, house, rap, gospel exper. Additional phone #: (213) 525-7240.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>MAURICE GAINEN - Producer</b>  | (213) 662-3642 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Read music. Berklee College of Music. National Endowment for the Arts Scholarship. Discovery Records solo artist. LASS and NAS pro member. Lots of live and recording experience. Jingle and songwriting track record.   | MIDI and studio consultation, Woodwinds, keyboards, arranging, composing. Complete demo and master production. No spec deals, pro situations only.   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>CESAR GARCIA - Sax/Flute</b>   | (818) 891-2645 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 25 years experience, hot soloist. 3 years as a college music major. One year at Dick Grove School of Music. One year at L.A. Jazz Workshops. Have played with many pro players around town, concerts, casuals, clubs and sessions.   | I have recorded my own solo album. No drug hang-ups. Good attitude, and dependable.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>CARLOS HATEM - Percussion/Drums</b>  | (213) 874-5823 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Original music projects in the pop & dance field. Nat'l & internat'l touring exp. Television performance credits. Soundtrack percussion. Music production. Drums & percussion on Paul Rodriguez Show, MTV, Artist Of The Year award winner on ABC Television series Bravissimo. Fluent Languages: English & Spanish. | Good ears, good hands, and a pro attitude. Available for lessons.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>HOLLYWOOD HORNS</b>  | (818) 241-6714 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Master's degrees from USC. Veterans of international tours, jingles, album sessions, TV/film. Downbeat magazine jazz award.  | We read, arrange, and compose in any style. We work very well with producers. We can cut it in any key. Special demo rates.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>JIM HOYT - Producer</b>  | (213) 857-1898 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Singer/songwriter/guitar player w/great ears and excellent musical instincts. Access to great musicians. Proven record of success. Comfortable, creative working environment. Come listen to my work and let your ears be the judge.   | My goal is to do great work for you. Nothing leaves my studio until you are completely satisfied!  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>TOMAS JANZON - Guitarist</b>   | (213) 467-1354 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Graduate of the Conservatory of Stockholm, Sweden. "Outstanding Guitar Player of the Year", Musician's Institute. Mentors include: Joe Diorio, Scott Henderson. 5 years of clubs, touring and recording experience in Scandinavia.   | Tall, slim and expressive. Excellent reader. Good vocals.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>STEVE KALNIZ - Guitarist</b>   | (310) 657-3930 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Graduate Berklee College of Music in Performance. Freelance sequencing experience for Yamaha and others. Player of all styles. Worked in wide variety of situations.   | Strong Rock, Blues, and Funk player. Reads music and charts. Easy to work with. Club and studio experience.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>ANTHONY KING - Bassist</b>   | (818) 994-8944 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 20 years experience on bass, specialize in fill-ins, live performance, studio, demo and rehearsal, played and recorded w/ local and national acts, very reasonable rates.  | Client satisfaction my #1 priority. Huge wardrobe, excellent stage presence, very aware, no drugs, no alcohol, no smoking. ALWAYS ON TIME.   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| <b>ANDY KOTZ - Funk Guitarist</b>   | (818) 981-0899 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>         | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 10 years of album, soundtrack and live experience. Originally from Detroit. Play (ed) w/Gerardo (Interscope), and Louie Louie, (Warner Brothers). Recently recorded with/for George Michael, Prince.   | I have recorded, Accomplished soloist and rhythm player, good feel, inventive with a good versatile sound. Prefer Funk/R&B. Reads music, etc.  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

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Qualifications (40 words maximum) \_\_\_\_\_

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| NAME  | PHONE          | SESSIONS | TOURING | CLUB WORK | PRODUCTION | TV/MOVIES | QUALIFICATIONS   | COMMENT  | ROCK | POP | R&B | JAZZ | COUNTRY |
|---|----------------|----------|---------|-----------|------------|-----------|--|--|------|-----|-----|------|---------|
| <b>LORY LACY - Flutist</b><br>Jazz/Rock flutist - also piccolo, alto sax; backup vocals (soprano)   | (714) 857-6077 | ✓        | ✓       | ✓         | ✓          | ✓         | Masters degree San Francisco Conservatory; Bachelors degree Peabody Conservatory, also attended Oberlin Conservatory. Jazz/rock/classical. Toured Russia with Peabody Symphony. Play clubs.  | Influences: Ian Anderson, Charlie Parker, Chick Corea. Use effects on flute sound. Also, professionalism, improvisation, versatility   | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>EDDY LIEBERMAN - Guitarist</b><br>Ibanez electric, Alvarez acoustic, rack, effects.  | (310) 978-2701 | ✓        | ✓       | ✓         | ✓          | ✓         | Grove School, 25 years experience doing pop/rock, jazz, casuals, lounge, stage, commercials, MIDI, songwriting, reading.   | Full studio, arrangement, composition, and an array of musicians at my fingertips. Heartfelt, friendly, efficient, purposeful approach.  | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>JAMES LOWNES - Bassist</b><br>Rauner upright, Yamaha 5-String, Martin acoustic bass, Fender P-Bass w/ Demeter guts, Chapman Stick, Vocal-tenor.  | (818) 841-1041 | ✓        | ✓       | ✓         | ✓          | ✓         | 15 years exp. B.A. in music. Studied w/ John Sciavo, Jim Lacefield, Putter Smith, Alfonso Johnson. Extensive studio work with wide variety of artists, including: Bruce Hornsby, Darius, Peter Snell and David Zink. Currently doing T.V. work.                        | Influences: Charlie Haden, Eddie Gomez, Mingus, Alfonso Johnson, Putter Smith, Tony Levin, and artists like Peter Gabriel, Kate Bush, etc.   | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>DINO MONOXALOS - Bassist</b><br>5 string Alembic, BSX Upright, Yamaha fretless 5 string.   | (818) 761-5020 | ✓        | ✓       | ✓         | ✓          | ✓         | Recorded for various local tv shows and independent CD projects. B.I.T. graduate. 14 years of experience.  | Can read charts. Pro attitude in every situation.  | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>NICK PYZOW - Guitarist</b><br>Dobro, Mandolin, 6&12 string acoustic guitars, plenty of live gear, too.   | (213) 660-7607 | ✓        | ✓       | ✓         | ✓          | ✓         | Pro player for 10 years; read charts; touring experience; opened shows for name artists; quick, reliable, easy-going; soundtrack work; references available.   | Fingerpicking; clean, authentic fills. I won't let you down!   | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>WILL RAY - Country Producer/Picker</b><br>Electric & acoustic guitars, mandolin, lap steel, vocals. String benders and slide rings on both hands make my guitar sound like WWII thru a Marshall  | (818) 848-2576 | ✓        | ✓       | ✓         | ✓          | ✓         | Many years country experience including TV & recording dates on East & West Coasts. Can produce 16,24,32 trk master recordings. Have access to the best country musicians in town for sessions & gigs. Friendly, professional, affordable. Let's talk.                 | Cow thrash, farm jazz, prairie metal, nuke-a-billy. I specialize in country music, both as a producer and session guitarist. I love to discover new talent and work with established giants as well. | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>RHYTHM SECTION</b><br>Alexis Sklarevski - Electric bass (fretted & fretless), Washburn acoustic/electric. Gary Hess - Acoustic drums.  | (818) 989-5999 | ✓        | ✓       | ✓         | ✓          | ✓         | Insist on creating & playing simple, tasteful parts with dynamics. Willing to rehearse. Excellent readers. Comfortable playing with or without "click" track. We can help come up with arrangements and grooves.   | We are looking for serious, dedicated singers/songwriters with original music who are interested in working with a live rhythm section. No image necessary.  | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>NED SELFE - Steel Guitarist/Vocalist</b><br>Sierra S-12 Universal pedal steel guitar, IVL Steeltronic MIDI converter, Mirage sampler, U-220, DX-7, dobro, lap steel, acoustic & electric guitar. | (415) 641-6207 | ✓        | ✓       | ✓         | ✓          | ✓         | Bammie award nominated player & songwriter, over 15 yrs. extensive studio & stage experience, numerous album, commercial, film & demo credits with Bay Area artists, bands, producers, including Anita Pointer, Preston Glass, Bonnie Hayes, Robin & The Rocks, etc.   | Read charts, lead and back-up vocals, Excellent image & stage presence. Demo tape & resume available on request. "Pedal Steel" - it's not just for country anymore.                                  | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>"STRAITJACKET" - Violinist</b><br>Acoustic violin, electric violin, digital signal processing. Vocal range: alto/tenor.  | (818) 359-7838 | ✓        | ✓       | ✓         | ✓          | ✓         | 20 years experience on violin and electric violin in all styles. Quality vocals. Fast and effective in the studio; a madman on stage. Record producer/arranger, Wayne State University, Michigan. Ravi Shankar School of Music, L.A. City College. Demo/hi. available. | Easy-going, but fast in the studio. State of the art equipment, digital signal processing, exceptional ear. Flexible rates. Let's make your music happen.  | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>THEO SYSOEV - Drummer</b><br>LUDWIG acoustic drums w/R.I.M.S. on rack, variety of snares, DrumKAT MIDI controller, Daz pads, ROLAND RBM, for studio or live.                                     | (310) 986-2750 | ✓        | ✓       | ✓         | ✓          | ✓         | 15 years pro. extensive club, concert and touring experience. Have shared stages with numerous major artists, worked out of Nashville and Canada. Former member of RCA recording and touring act. Passport and road ready. Big ears with vocals and arranging ability. | Attention country artists, I'm the drummer you need. Great groove, stage appearance, attitude. Appropriate chops. Totally experienced in this area. Also available for sessions.                     | ✓    | ✓   | ✓   | ✓    | ✓       |
| <b>"TAKA" TAKAYANAGI - Kybds./Prod.</b><br>Complete MIDI studio, keyboards, sampler, drum machine, DAT, 8-track   | (818) 906-1538 | ✓        | ✓       | ✓         | ✓          | ✓         | Written/produced songs for Peabo Bryson, Angela Bofill, Whispers, Nancy Wilson, Shalamar and Main Ingredient. Top 10 hits and film credits.  | Producing, arranging, playing keyboards, lessons, good ears and good business. Give power to music in any style.   | ✓    | ✓   | ✓   | ✓    | ✓       |

## FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749  
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If you or your business charge a fee for your service; or if you are an agent, manager, producer, publisher or record company, you do not qualify for the free classifieds. To place an eligible classified ad, call (213) 462-3749, 24 hours a day, 7 days a week before the printed deadline. When you hear the beep, begin with your category number including available or wanted. Then state your ad followed by your name, area code and phone number in that order. Ads must be 25 words or less. Your name counts as one word, your area code and phone number count as one word. You may leave up to three ads per issue, but only one ad per category, and you must call separately for each ad you place. Be sure to list a price on all equipment sales. All ads placed are final and cannot be cancelled or changed once put on the hotline. Ads placed on the hotline will run for one issue only. To renew your ad after it's been printed, call the hotline again and repeat the procedure. Ineligible ads or improperly placed ads will not be printed. For display ads, call (213) 462-5772, weekdays and ask for advertising. For Miscellaneous ads, call (213) 462-5772. MC is not responsible for unsolicited or annoying calls.

### 2. PA'S AND AMPS

-400 watt Marshall bs amp, must sell, \$150 Tim, 310-289-2173  
-Acous amp had, 125 RMS, \$225, Bs spkr cab w/ 15" JBL, \$225. Both for \$395 818-990-2328

-Ampeg rack for sale w/wheels, hvy duty, grl shape, \$95. Jim Donohue, 818-503-8969  
-Ampeg V2 head w/matching 4x12 cab, xtra Groove Tube, xint cond, \$400 Dave, 213-664-4671  
-Boogie 60 wts Mark III w/EQ, gd cond, \$575, 213-738-0858  
-Boss BX-600 6 chnl mixer, \$100 obo. Multi fx, includes chorus, delay, distortion, \$75 obo. Enk, 818-762-7605  
-Carvin 410 cab, \$340 Carvin 118 cab, \$250. SVT head, \$650. SVT cab, 8x10, \$350 Pal, 818-405-9247  
-High Wall 1100 w/amp, \$400 Fender Twin reverb, \$400. Arr, 310-836-3176  
-Hill Audio sound mix, 16x4x2, studio mixing console w/ pwr supply & roll around stand. Classic English sound, new, sacrifice, \$1500. Kent, 818-348-6065  
-Marshall 3540 bs head system, 400 wts, \$375. Jim, 310-390-4978  
-Marshall bs JCM800, 1960A, mint cond, \$400 obo. 818-980-5956  
-Marshall JCM900 100 wtd head for \$600. Mike, 818-981-0745  
-Mesa Boogie FC295 tube pwr amp, Simulchase pwr section, 95 wtd stereo amp. Xint cond, \$850 obo. 818-557-8383  
-Mesa Boogie Mark III, 60 wtd head, rck mntd wrkck, gd cond, \$750 obo. Tony, 818-727-0355  
-Mesa Boogie swtchbl, 60-100 wtd guti head w/built in EQ already modified for pre amp. New tubes & fan. \$600 obo. 818-716-2851  
-Peavey 2x15 bs cab, no spkrs, \$100. John, 818-357-0000  
-Peavey bs cab w/ 2 15" spkrs in gd shape for sale for \$50 310-495-2247  
-Peavey SRC 2400, 4 buss mixer, 8 aux sends, sold for \$2600, will sell for \$1400 714-786-8546  
-Randall 412 slant cab w/casters, Jaguar spkrs, lks brnd new, \$350. Sam, 818-457-8447  
-Roland JC120, \$325 213-935-0541  
-Toa 500 wtd amp, 220 wts/cbrl, brnd new, \$550. Brian, 310-390-4348  
-Traynor 10 chnl pwr mixer, xint cond, \$295 or trade for pwr amp. Rob, 818-955-8622  
-Wid, 16x8 mono mixing brd, prel Yamaha or Soundcraft. Let's make a deal. Have lots to trade or will buy. Shloh, 818-980-9122

### 3. TAPE RECORDERS

-API mic pre modules, top of the line, 500 Series w/Jensen Transformers 515 Q's, brnd new, \$500.512's, \$400. No pwr supplies. Mark, 818-886-2797  
-Caslo DA2 model DAT recorder, paid \$1400 new. Will sacrifice, \$600 obo. Pls call Rick, 213-654-7035  
-Fostex G16X avail, brnd new, \$6250 obo 310-868-6268  
-Tascam 38 8 trk 1/2" rl to rl & Model 30 board, 8 chnl, 8 sub mx, Gd cond, new brakes on rl to rl, 1700 obo. 818-752-2476  
-Tascam 388 8 trk 1/4" rl w/built in mixer. Features sweepable EQ, DBX, xint buffing capabilities, chnl inserts, etc. Low recording hours. Mint cond, \$2000 firm. Leanne, 818-769-7260  
-Tascam Porta One 4 trk cassette recorder, variable pitch, DBX, operational cassette & pwr supply \$280 Michael Rozon, 818-508-1294  
-Teac A-3440 Teac rl to rl, 4 trk, low hours, in box w/mnls & remote, \$450 Brian, 310-390-4348  
-Teac A3440 4 trk, rl to rl. Xint cond, brnd new heads. Remote control included. Instructions, \$710, 310-312-1874

-Yamaha M144D 4 trk cassette recorder, black, xint cond, \$250 firm. 805-723-5734

### 4. MUSIC ACCESSORIES

-60's Fender Mustang or Duo sonic cs, \$50. 60's Fender bs cs, \$100. Rare letty 60's Fender bs cs, \$150. Or swap for 50's Tweed cs's. 818-780-4347  
-Alesis HR16 drum machine. Xint cond w/box & warranty. \$190, 310-312-1874  
-Anvil cs w/accessory tray, very lrg, \$500 obo. 213-962-0082  
-Anvil cs's, all shapes & sizes, from \$50-300. Mike, 818-981-0745  
-Anvil cs's, 1 12 spc, \$100. 1 Trap cs, grl for drms, \$150. Tim, 310-289-2173  
-DBX 150X Type 1 noise reductn, 1 spc unit, includes rck mnt, xint cond, \$75. Leanne, 818-769-7260  
-DBX 363X dual noise gate, 1 yr old, \$150 obo, 818-990-5956  
-Fog machine for sale. Roscoe model 1500, xint cond & pwrfl, \$375 Jim, 818-503-8969  
-Gibson Tomatic bridge & stock tail piece, both for \$75. 2 Gibson Les Paul chrome pl's, \$75. Fred, 903-693-2806  
-Opcode Studio 5 16x16 Midi patch bay/Mac interface, reads & writes all forms of SMPTE, xint cond, 4 months old, \$850 818-557-8383  
-Pro DTP V1 7 by Dr T. Brnd new worlg disks, mnls & registration Top of line music score prog for Alan 1040. \$200 obo. Paul, 818-753-3959  
-Rck mnt accessories of Carvin SVT400, \$350. DOD 2 chnl EQ stereo, \$150. Anvil cs, 8 spc, shock mnt & casters, \$275 obo 310-996-1099  
-Rockman Stereo Chorus, \$100. Ral distortion pedl, \$40. Brian, 818-763-2945

-Rocktron Hush IIXCS noise reduction, \$175. Darryl, 310-422-2129  
-Rok Sleazy keybrd stnd w/optional 2nd tier \$100. Erik, 818-762-7605  
-Roland RS05 drn machine w/mnl & AC adapter, Anon stage qut tuner, Peavey m/w cs, straight mk stand, Hafler 12 pre amp w/rubs 10-200. Roy, 213-878-0152  
-Strat neck, rosewood, round radius, gd ltrs, \$25, 213-738-0858  
-Valuable collectible, 45 rpm vinyl copy of Motley Crue, 3 unreleased trks, out takes from Shout At The Devil LP. Includes Black Widow. Rare \$500 cash, 213-525-4570  
-Vocal Eliminator, brnd new, VE2, only used once. Removes vocs from records, tapes & CDs. \$795. Mary, 310-578-7171  
-Yamaha SPX90 multi fx, incredbl sounds, \$300. Boss DD3 delay, \$100 DOD FX10 pre amp, \$300 obo FX50 overdrive, \$40 213-667-0798

### 5. GUITARS

-1938 Rickbacker Electro B w/cs, dbl pl, \$700 obo. 310-390-4978  
-BC Rich Platinum Series Warlock, killer, vibrato, grl show guti, must see, \$300 obo '84 Kramer American Pro Series, neck thru, vibrato, \$500 818-716-2851  
-BC Rich Warlock bs, Platinum series, mint cond w/HSC, \$350 obo. 818-785-4367  
-Charvel Jackson, red, nice guti, \$195. Jim, 213-962-7371  
-ESP 58 P-b, xint cond, custom paint, active pre amp w/HSC, \$350 firm. John, 818-357-0805  
-Fender G&LL Lnx bs w/cs, all orig, xint cond, \$400. Brian, 310-390-4348

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•Gullid F50 Super Jumbo, 1973, blonde, mint, \$1250 obo.  
Martin D18 1973, beautiful sound, \$850 obo. Gibson J50  
1973, gd shape, \$450 obo. 213-667-0798  
•Hamer Chapparel Elite, 6 string gut, ebony fingerbrd,  
\$750 w/cs, xint cond. Tony, 818-727-0355  
•Ibanez X Series, bs, red, star shape, 2 p/u's, xint cond, w/  
strap, no cs, \$150. 818-780-4347  
•Jerry Jones Longhorn bs, perfct cond, blues burst color,  
\$400. Malt, 310-207-2923  
•Kramer bs gut, acous, custom finish, must sell w/HSC,  
\$350. Tim, 310-289-2173  
•Kreider Strat w/ Rose, 2 hmbckrs, 1 single coil &  
Charvel HSC, \$300. 213-878-0152  
•Larty Ibanez RG550 black w/green DiMarzio p/u's &  
strap, F. Rose, maple fretbrd w/gr action, mint cond, \$480.  
Mike, 818-340-6947  
•String bs's, \$1900-\$2800 w/covers. 818-990-2328  
•Yamaha acous gut for sale. Int cond, gorgeous, \$300.  
818-884-2209  
•Yamaha Pacifica 1412, rose burst finish, ebony fretbrd,  
like new, must sell, \$650 obo. 818-567-2007

## 6. KEYBOARDS

•Hammond Suzuki, X-B2, used only twice for recrdng  
proj. \$1385. Jim, 213-962-7371  
•Korg DSMT sampler w/16 outputs & 30 meg sampler  
library. Like new, cost \$3800, sacrifice for \$750. Kent, 818-  
348-6065  
•Pro piano accompanist, formerly w/Sarah Vaughan, Joe  
Williams, etc. Herb Mickman, 818-990-2328  
•Roland D20 synth, multi trk seqncr, multi timbral, like new  
w/cs & mnt, \$900 or vintage gut or amp swap. 818-780-  
4347  
•Roland Jupiter 8 analog synth, in mint cond, must see to  
believe, sacrifice. \$300 obo. Yamaha CP70B electric grnd,  
\$2000 obo. 818-982-5134  
•Roland S770 sampler, brnd new cond 40 meg hrd drive,  
14 meg RAM, tons of sounds w/black & white monitor.  
\$4500 obo. Scott, 818-557-0069  
•Yamaha TX816 modules, 8 DX7's in rack mnt. \$950 obo.  
Rocky, 213-462-1612

## 7. HORNS

•Yamaha flugle horn, intermediate model, paid \$800,  
used 8 hours, sell for \$425 obo. Jim, 310-930-4978

## 8. PERCUSSION

•7 pc Ludwig drm kit, white w/Zidjian cymbals, includes  
Zidjian China Boy, grt offer, only \$600. Steve, 818-382-  
4540  
•8 pc Tama dbl bs drm set w/internal triggers, full cage,  
\$1950. 213-938-7927  
•Billy Cobham fiberglass kit, 2 24"18's, 15x15, 16x16,  
18x18, 9x14, white, \$700 or trade. Steve, 818-243-2512  
•Roland PM16 pad to Midi interface. Triggers all Midi drm  
machines, sound modules. \$200 obo. Erik, 818-762-7605  
•Very strong & sturdy drm riser, 8 ft x 8 ft, steel reinforcement,  
no zigging or zagging. Hvy yet collapsibl. Asking \$300. Hal,  
818-905-9325  
•Yamaha D8 electric drms, PTX8 brain, 3 pads & hrdrv.  
Hrdly used, \$650 obo. Scott, 818-881-3914

## 9. GUITARISTS AVAILABLE

•10 yrs exp. w/vocs & key abil, styles include classcl, jazz,  
rock, strong reader. for promo call Frank, 818-786-9247  
•22 y/o gut, 10 yrs exp. skg band or musicians that know  
what it means to create. Infil Rhodes, Stev, Frampton,  
Beck, Rush 818-992-5034  
•A 2nd gut? Forget it. Expand your horizons w/keybrdst.  
Top gear, ace plyr. Like A/Chains, Stone Temple Pilots.  
Rick, 213-469-6748  
•A pro gut plyr. can read & ply anything. Lng hr. exp &  
reliable. Paid sits only. 310-536-3176  
•A swirling vortex of sound at the alter of psycho feedback  
gut. Much grunge & atmospheric screaming. Make art, not  
product. Edward, 818-994-2596  
•Avall, sng onentid gut w/intid ld & rhythm skills. Gd voc.

Lkg to collab or gggng band. World Party, Steely Dan,  
Nirvana, Altman Bros. Fox, 213-665-8237  
•British blues style gut avail for complete pro band. Int  
include Page, Beck, Clapton, Blackmore. No start up  
projs. pls. 213-653-7118  
•Cntry id gut/wnt'r sks the right band. Logan, 213-738-  
0669  
•Creatv, orig id/rhythm gut plyr/sngwr sks band into Neil  
Young, S.Pumpkins, X, Zep, Will Travel. 714-449-1354  
•Exp id gut sks melcd HR band w/hvy groove, abil, sngs,  
vocs, lks, dedictn, equip. Infil Kings X, Extreme, Journey or  
anything gd. Eric, 818-980-3177  
•Exp pro avail for blues, rock, cntry, jazz & reggae gigs.  
Depndbl plyr, avail for all wrkg sits. 818-705-4729  
•Groovy, alt/rntv gut sks projor band w/commid potential.  
Andrew, 213-933-4391  
•Gult & bs plyr team avail to J/F new band. Music writing  
styles like O'Ryche, Firehouse, Warrant, VH, Scorpis,  
John or Dave, 213-851-5521  
•Gult & bs team lkg to J/F melcd HR band. Have top gear,  
tape, ambion. Dedictd pro lkg for same. Orange Co  
area. Mark, 310-694-5237  
•Gult avail for anything that is gd. Infil Hendrix, Page,  
Holdsword, SRV. Srs callers only, pls. Bobby, 818-980-  
2904  
•Gult avail for southern rock, roots rock, blues band. Must  
be pro. Labl, bckng, mntst, mgmt only. 805-581-4861  
•Gult avail. ldr/rhythm, 15 yrs exp. sks wrkg metal band. Infil  
Sabbath, Rush, Kiss, Prnsi, Steve. 213-464-8810  
•Gult avail. Infil are early Bowie, F.Rex, Ramones, I'm tall,  
thin w/black Les Paul & Marshall's. Jim, 818-967-4844  
•Gult sks 4 pad, wrtr, pro, image conscious, infil Mary  
My Hope, Warrior Soul, Sabbath, Robert, 714-670-1740  
•Gult, pro alt, equip. Infil Beck, Page, Hendrix, Kings X,  
Xtensv studio, live exp. 818-768-0339  
•Gult/keybrdst/sngwr w/basic theory knowledge lkg for  
melcd HR band. Infil O'Ryche, MSG, Scorpis Lng Bch  
area. Brian, 310-425-6061  
•Gult/sngwr w/cntry & pop demos sks other gut &  
possible band sit. Paul, 818-358-6863  
•Gult/sngwr, 26, hvy groove, Page, Sabbath, S'Garden,  
Megadeth, 9 yrs stage/studio exp, vintage equip, no  
posers, no drugs, focused pro only. Ron, 310-575-9420  
•Gult/sngwr, psychcl blues/rock, sks West Valley band

or musicians to collab with. Open form, jamming a must.  
Bob, 818-717-8927  
•Hillywod rock gut avail for 2 gut, blues based rock band  
AC/DC, Hendrix, Zep, Peal/Jam, A/Chains, Jeff, 213-878-  
0214  
•Killer gut avail for rock. Pro gear, 24 hr lockout, infil. Brad  
pros only. Kevin, 213-465-4615  
•LD gut avail for HR/HM sit w/wide variety of intl. Grad,  
310-672-4544  
•LD gut/voc/sngwr, 26, avail for stage, studio, tours. Sks  
to J/F, pwnl, inlelgn, soufl, funky, HR proj. Srs dedictd  
pros only. Kevin, 213-465-4615  
•Orig XVZ gut plyr avail w/killer chops & tone. Infil John  
Sykes, M.Shanker. Srs only. Bobby, 213-656-9105  
•Pro lkg lkg for pro rock band. Infil Randy Rhodes, Eddie  
VH, George Lynch, Tony Iom, Jimmy Page. Nick, 213-  
467-8242  
•Raw R&R gut/voc/sngwr. Altman, Richards, Page,  
Taylor, Green. For band w/organc rocks. Ld, slide, tunings.  
Vintage gear. 310-376-2081  
•Rhythm & ld plyr avail. Infil Smiths, Railway Children,  
Wondersuff, 213-467-9557  
•Tired of the wannabes? I'm the real thing, 28, touring,  
recrdng, pro. Fully equip'd. Styles, Stones, Free, Humble  
Pie. Demo. Jay, 510-689-9422  
•Twin ld guts, relocated from Boston, sk signed or maj  
headliner act. Infil Journey, Boston, Thin Lizzy, Danger  
Danger. Jackson gut endorsees. Charlie/Kyle, 818-766-  
5289  
•Verstl pro avail for paid sits. Appearacs in Guitar World  
& Guitar Player mags. 818-705-4729  
•Verstl, stylistic gut plyr avail for sessions, demos, live  
gigs, etc. Rock, pop, blues, funk. Pls call Marcus, 818-762-  
8932  
•Voc & gut team skg plyrs to J/F HR groove, funk sit. Infil  
from dance to industrial rock. Jimmy of Rueben, 818-951-  
1754; 818-951-2957  
•X-Daddy Wharbucks gut sks HR band w/bg groove.  
Sngs, alt, dedictn a must. No idlots, pls. Billy, 818-951-  
1137

## 9. GUITARISTS WANTED

•Attrntv band in the REM, F.Purs, U2 vein sks gut. Mgnt,  
prodr & legal rep already in place. 310-920-2952  
•2 angry gut wid by Robert Plant type singr to form GNR  
style band. Pros only. No Orange Co. 213-960-2010  
•2nd gut wid for T40/rock cover band soon to be wrkg.  
818-343-9625

**YO**  
**STUDIO REHEARSAL**  
4 RMS W/FULL PA & MONITORS  
A/C, EQUIP. RENTAL, STORAGE.  
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**24 HOUR LOCKOUT**  
**Rehearsal Studios**  
Rent Monthly • No Utilities  
Drum, Band & Showcase Rooms  
16' Ceilings • Top Security  
-5 Valley Locations-  
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**REHEARSAL**  
**\$800/hr**  
with P.A., A/C, parking  
Free storage with block time  
Weekend Rates  
**Faux Cue Studios**  
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**(818) 505-9979**

**Nightingale Rehearsal Studios**  
M-F 12-6 PM \$180/wk.  
**LOW BLOCK RATES**  
16 acoustically engineered rooms,  
powerfully air conditioned and clean,  
full security system, comfortable lounge.  
lockouts, hourly starting at \$9/hr.  
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**REHEARSAL**  
• MONTH TO MONTH REHEARSAL  
• 24 HOUR ACCESS/SECURITY CARD SYST.  
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• CARPET, WINDOWS AND CEILING FANS  
• PHONE JACKS/11"-13" CEILINGS  
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"Where it all comes together"  
**IF YOU HAVE THE EQUIPMENT**  
and muscle for a 24-track Recording Studio,  
**WE HAVE THE SPACE AND LOCATION.**  
For a joint venture/lease (6 mos rent free)  
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**HUGE SOUNDSTAGE AVAILABLE**  
24 HR LOCKOUT, 40 X 50,  
22 FT. STAGE, PRIVATE BATHROOM,  
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Nice rooms, great P.A.s  
From \$6.25 per hour  
West L.A. location  
Easy freeway access  
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just ask Guns N' Roses, Megadeth, Concreteblond,  
Chippier's, Man's Danish, Meat Puppets  
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as low as \$8.00 per hour  
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1 Bdrm & 1 Bath. Full kitchen.  
Studio with double walls & doors.  
San Fernando Rd. & Glendale Fwy., L.A.  
Very private, 24 hrs.  
Also, standard rehearsal studios coming.  
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large rooms, central heat &  
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Acoustically Designed Rooms • Very Secure • Free Utilities  
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# FREE CLASSIFIEDS

**24-HOUR HOTLINE: (213) 462-3749**  
**NEXT DEADLINE: WED., MARCH 3, 12 NOON**

- 90's rock band sks ldt w/bcking vocs, mgmt, labl intrst, financ bcking. Rhythm as importnt as ld. Groove is the key. 818-503-5750; 818-891-5902
- A 2nd guit/keyboards/wdr nedd to compliment & lk of Texas inf bluesy, progrsv band w/labl connx & top name mgmt 818-508-8461
- Acous guit for possible gigs in area to accompany fem singer. Beity, 818-882-7647
- Aggrsv, hl energy guit ndd for progrsv jazz/funk band. Infl are Fishbone, Camper Van, Peppers, Lounge Lizards. Your ideas count. Pls call Brian, 818-345-4334
- Aggrsv, melcd lgt wdr for 2 guit metal band w/grt snags & vocs. Have gr tone & att. Infl Megadeth, O'Ryche. Brian, 818-752-3188; Rich, 310-978-2983
- Altrntv band sks insane guit for orgn proj. 20 sng catalog, rehrl sr, contacts & sick of flakes. Infl Sonic Youth, Zep. Pines, 213-661-1826
- Altrntv folk, psychdc, socially conscious, lntd, young, dedict, non conformist willing to learn 2 sets immed w/ free rehrl. No bonethed lng hrs. Tony, 818-246-5960, 714-530-7558
- Artist of pop/dance style lkg for guit w/funky rhythms & dance/rock edge. Young, weqwe & image for band sit. 213-655-6284
- Band whereie, hvy, yet diverse altrntv sound sks crealy, avant garde guit & swgrtr. Have intrst, mgmt. Vocs a plus. Infl, you 310-288-8009
- Black guit wdr. Hvy, raw & slow vibrato for psychdc soul band. Infl Hendrix, Funkadelic. Moody, textural & groovy. 310-459-7412
- Black rhythm guit, under 26, who can ply rock as well as funk, wdr for funkadelic band. Prince, Hendrix, Boatsy 310-372-3208
- Cntry tinged R&R guit wdr by youthfl band into Burtz Bros, Neil Young, Beatles & The Band. Vocs a must. 213-654-2939
- Creatv ld guit sought for elec & acous R&R band. S Pumpkins, Dino Jr, Blind Meikon No techies, pls. 818-560-3267
- Creatv, diverse guit pply. Infl U2, Neil Young, Jane's, 818-990-7473
- Creatv, spiritual reggae, pop/rock, folk, cntry artist nds rth/rhythm plyr for demo/live collab. Scott, 310-575-3153
- Creatv, young guit w/vlnq muscl ideas wdr to start something nobody has heard. Charlie, 213-937-8908
- Estab band skg sonic guit. Stooges to Stones. 850-6032, 875-0825
- Extremly altrntv band w/12 sng demo tape sks unutsual guit. Dark, aggrsv, poeic, xperimntl. Michael Rozon, 818-508-1294
- Fem bs plyr & fem drmr lkg for guit to start ong rock & roll band w/blues edge. Jannette, 213-466-3908
- Fem guit wdr by male bst. 3 yrs exp, creatv, open minded. Infl Hole, Sonic Youth, Nymphs, Helmet, Danny, 818-845-1907
- Fem singer wnts exp male or fem acous & elec guit. Infl Jesus Jones, U2, Kate Bush. Altrntv pop/dance style. Pls call Nancy, 213-893-1359
- Fem singer/swgrtr sks cntry blues/rock band, 2 guits ala B Ram, Kate Bush, Kate, 310-372-2250
- Guit for electric folk/rock altrntv band. REM does Rattle & Hum. Fem or male. Pls call Josh, 213-581-6997
- Guit plyr nodd wthcck guit sound to ply for the sng. Dark, moody, in vein of A/Chains, Jane's, Tool. Lvg msv. Mark, 213-848-7289

- Guit plyr wdr w/ld vocs, chops, iks & trnspo for orig/cover band. Paying gigs immed. Infl Peppers, Prince, Steely Dan, Jac, 818-352-0021
- Guit sought by world class rock act. Must dbl on keybrds & sing. Rehrls in Santa Ana. We are plkg ready w/all connex. J.J., 714-549-8055
- Guit wdr by band w/indie EP. Lockout rehrl. Killer vocs Must be pro. Infl Pearl Jam, Screaming Trees. Srs only. Gavin, 213-953-0355; Dwayne, 818-249-9853
- Guit wdr by bst. 3 yrs exp. Open minded, ntr ad to explore new sounds. Infl Hole, 9, Danny, 818-845-1907
- Guit wdr by drmr to help form band. Nd to be cooperative, srs but have fun. Infl world beat, rock & dicit. Robert, 213-871-8055 x 608
- Guit wdr by modern rock band, Dedict, gd level TV & radio airplvs, gigs & rehrlng. Eric, 310-208-3772
- Guit wdr by pro HR/HM band. Must have xntl image & equip. Band rehrls in Lng Bch. Rob, 310-594-6176
- Guit wdr for altrntv band. No grunge, no hard core, no psychdc. Flavorng ala Pixies, Saniatago. John, 213-467-8412
- Guit wdr for estab sng onrpt, no BS, 2 guit band. Exp pros only, over 28. Xntl opportunity for non opportunists. Southern city style. 213-664-1251
- Guit wdr for progrsv unit. Intense band. Infl are Dream Theater, Kansas, Yes, Fates. No drugs or alcohol. Deditn a must. Alex, 310-408-6482
- Guit wdr for rock band into Rage/Machine, Hard Corps, Run DMC, Beasties. Must have versatilty & crunch. Pls iv msg 310-402-2261
- Guit wdr for soul band developed by Warner Bros. Infl P. Funk, Zep, Jane's, Sly, Hendrix. Must have srs soul. 213-549-0139
- Guit wdr for state of the art electric band. Intuition, improv, rhytm, emotion, dynams, percns, intensity. Dead, Nevelles, Fish, Santana, Motown. Chns, 310-474-4371
- Guit wdr for xtrmly HR, K/A rock band. Lkg for someone aggrsv, loud. Infl from Metallica, A/Chains to everything HR. Call Bob, 818-548-8252
- Guit wdr to complete band like White Zombie, Pantera, A/Chains. Pros only, amateurs nd not apply. Gary, 310-430-1213
- Guit wdr, jangly, atmospirc, textural style. Sundays, U2, Smiths, Chris Isaacs, to collab w/English singer/swgrtr/guit Lou. 310-390-3752
- Guit wdr. Alice Cooper, Ozzy, Rainbow in the 90's version. Band sit w/mgmt. Fem singer. 310-659-0515
- Guit/swgrtr wdr by voc/swgrtr/keys, 30's. Into Jane's, NIN, Lush, Frpp, Atmosphrc, hrd edged. In Whittier. Joe, 310-698-6451
- Guit/wdr wdr for harmony duo or trio. Must sing very well. 805-581-4861
- If you are 20 whatever & like U2, Jane's, 9, Nails, Tears, etc, you really should call. 818-503-8969
- Ld guit wdr by erotic, politicians band. Style of Doors. Send demo K. Law, PO 11122, Bev Hills CA 90213
- Ld guit wdr by forming cmrl HR band. Bckup vocs & lng image a must. 818-762-7403
- Ld guit wdr for fem singer/guit who seeks to form band. Orig music, loik, pop, rock, who gigs regularly. Gina for details, 213-467-4749
- Ld guit/woc w/marrt sks guit to form new band. Infl Hendrix, U2, A/Chains, Peppers, Gary, 310-452-7265
- Meldc, passionatc, sng onrpt guit w/bcking vocs ndd for estab, orgn, romantic, art/pop grp. Rehrlng & live. 818-501-6566
- Modern rock band sks guit plyr, gd level, dedict, DePeché, B. Idol, James, 818-919-5967
- Ndd, guit to accompany solo singer in estab setting. No flaks, pros or egos. Bing, 818-985-6279
- New altrntv band forming. Not pros, but grt att. Infl Sonic Youth, A/Chains, Pearl Jam, Sabbath, Larry, 213-664-6065
- Pro guit wdr by pro HR/HM band. Must have xntl image & equip. Band rehrls in Lng Bch. Rob, 310-594-6176
- Pro ld or rhythm guit wdr for orgn, hvy groove rock band. Infl L. Colour, Extreme, SRV. Vocs a plus. Must have dedict & trnspo. Not a csl gg. Roger, 310-398-3646
- Rhythm guit wdr for cmrl HR grp w/maj mgmt & maj prodr. Must sing. Currently in studio. Pls, no lead monsters, but pros only. Ask for Joe, 310-791-0242
- Rhythm guit wdr for psychdc, acid blues based, altrntv band. Infl Floyd, Hendrix, Zep. Acous/elec a must. Junky blue. Greg, 310-477-9551
- Rhythm of co ld guit wdr for hvy groove org rock band. Infl Extreme, SRV & others. Must have dedictn, vocs a plus. Roger, 310-398-3646
- Richly exp singer w/strong vox sks partner to compose sensitive & pwrfl rock w/soul. 310-450-6283
- SCRATCH & GLAW, pro HR band w/wrllng hr image, chops, snags, equip & real maj labl connex sks 2nd guit. Pros only. Doug, 310-371-0579; Mike, 213-850-5049
- Superstar born cmrl rock guit wdr. Must be young, have tmppo, sing bckup, image, 100% dedictn. Infl old Kiss, C. Trick, Poison, Johnny, 818-367-8769
- THE BARNBURNERS ns a red hot, finger picking, cntry rock guit who sings killer harmony & dbls on other instrmts. Gins. recrd. Nashville. Gordon. 310-205-8816

- TRE DUMPSTER DIVERS sk guit. Must be at least 35 y/o. Write P O Box 314, San Gabriel CA 91778
- Tommy Walker! Some Mudd Jr! Where are you? Call me. 213-464-5594
- Voc/wrtr/wintrst sks sane but soufl melcd rock guit w/drive & tint. Sambora ms Page for showcsng & wrting 416-488-5754
- Xntl guit wdr for multi flavored recrdng/perfmng pop. Rock, R&B & more. Plugged in. Xntl opportunity. Mike, 310-288-8081

## 10. BASSISTS AVAILABLE

- Bs & guit team lkg to J/F melcd HR band. Have top gear, tape, ambition. Deditn pro lkg for same. Orange Co area. Jeff, 310-694-5237
- Bs plyr sks srs prpband w/dark, psychdc edge. 721-5791
- Bs soloist w/new LP, has rehrlng exp, maj touring exp, lkg for overseas booking, 1 niters, fill ins, rehrlng sfs, all styles. Dbls on keys. 310-677-7994
- Bst lkg for wrkg T40, cover or csls band. All styles. Ld & bckup vocs, Guit, keybrds & also sequencing capabilities. Tony, 213-853-8195
- Bst skg multi infl textured rock band. I have grt sound, bckng vocs & exp. Michael, 818-980-6502
- Bst to J/F band. Infl Dolls, Ramones, Hanoi, Pixies. Pret short hr band. Dennis, 213-957-1161
- Bst w/bcking vocs avail for rock or altrntv proj. Have lntd, drive, presnc, exp, direction, equip & sanly. You must have same. Charlie, 310-645-8508
- Bst w/maj labl rehrlng & touring exp skg pro blues based rock band. 213-876-1458
- Bst, plys all styles, prefers jazz or R&B. Read notes & chord symbois, have rehrlng & live exp. Pros only. 619-294-8723
- Bst/ld voc sks wrkg sit. Duos, trios, T40 bands, etc. Daniel, 909-338-4640
- Cntry blues bst to J/F pro band. Have bckng vocs, equip. Imppo & rehrl sr. 10 yrs pro exp. Call John, 818-357-0805
- Cool bs plyr, into funk, jazz, hip hop, world beat, pop, is lkg to J/F musicl proj. Greg, 213-936-6099

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 Learn to solo and improvise  
 Beginners to professionals welcome  
 213-848-2977

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 seeks Lead Guitarist w/backing vocals. We have mgmt., label interest and financial backing.  
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**BASS**  
 If you are serious about the bass, I can really help you expand your playing. All you have to do is practice.  
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 CONTEST RULES  
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 Good Parking off La Cienega at the 10 freeway  
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 6 Rehearsal Rooms  
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 8 Rooms, full P.A.'s Storage  
 OPEN 24 HRS  
 EACH STUDIO IS A DIFFERENT EXOTIC ENVIRONMENT.  
 BOOK 3 HOURS. GET 1 HOUR FREE!  
 -North Hollywood-  
**(818) 760-0818**

# FREE CLASSIFIEDS

•Exp bs plyr w/pro att & gear. 26/y/o. sks estab atmrv band w/lead edge. Infil A/Chains. Stone Temple Pilots. Mike. 818-752-2228

•Exp, plck preferring bst sks hrd edged, melic, verstl band w/strong team att & truly orig sound, direction, charnelon transmng abils. Steven. 818-716-0106

•First class bst sks pro sbl, paying. Has chops, variety of styles. R&B, jazz, pop, rock. Has top of the line equip. can read & plys multi bts. Call Spike. 310-285-7824

•Grooving bst avail to join funky, bluesy, classict, voc larry H&M band w/pro abil, gear, image & att. Call Larry. 818-980-1945

•Hl tech bst & keybst team sk members to J/F tight, cmrcr rock grp. Must have image, chops & gear. Infil Rust, Kansas, ELP. Dream Theater. 818-951-1442

•HR bs plyr avail in LA. Exp. yes. Equip. yes. Lks. yes. Trmpso. yes. Bkups. yes. Lv msq 9-5 weekdays. Vince. 619-741-9303

•Pro bst lkg for HR band w/groove & melody. Have lks, abtl, tour exp & album credits. You must have ultimate singr. Mike. 818-780-4524

•Pro bst sks gignng sbl. Has chops, tremendous amount of exp. equip. All styles of music. Mike. 310-285-7824

•Pro rock/metal bst avail for session & showng wrk. Maj recrdng credit & tall, young, lng hr image. Srs pros only. pls. 818-382-2805

•Soufl, funky bst, fretted & fretless, lkg for pros, grt opportunities. Must be grt musicians, grt people. Altrnv, jazz, funk, unplugged, traditl, blues. 818-344-8306

## 10. BASSISTS WANTED

•#1 AA bst sought for top notch So Bay HR band. Complete shows studio & dems. Jim. 310-374-0794

•2 gult. 7 pc R&R band nds grooving bs plyr w/style. Mike. 213-368-6449

•A rock/ljz bs plyr for orig grp. We are showing now. No drugs. Ron. 310-630-2336

•At bs plyr ndd. Infil Scorpz. Leppard. Rob. 818-955-8622

•A1 melic bst wtd for diverse, hvy feel rock band. Infil Zap, Floyd, Rainbow. Keybrds a maj plus but not necessary. 310-285-4729

•Agrvrv band sks image conscious bst w/gd att. No egos. We have grt sngs. Music is our only priority. Not yours, don't call. 818-545-1232

•Agrvrv, 2 gult metal band. Priest mt Pantera, sks to replace bst. srs only. No att. Must have gear, exp. We have studio. Dave. 818-763-0553

•Altrnv bst ndd to reform band. Eerie sound, hvy yet.

**Jeff LeWinter**  
(singer, songwriter, guitarist)

Thursday, March 11  
**8121 Club**  
Coconut Teaser (8121 Sunset)

8-9 p.m.  
**(213) 654-4773**  
\$1.50 cover

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In Vegas, Utah, Phoenix, San Francisco, Fresno, Sacramento, San Diego, Albuquerque.

Style: Rock / Metal / Alternative  
Good pay & fringe benefits  
ring **(213) 935-1737** 9 to 5 pm

**BASSIST WANTED**

HAVE:  
•Band owned 24 hr. lockout  
•Label interest  
•Pro equipment  
•Many original tunes

NEED:  
•A young, straight-forward Bassist w/good equipment, looks & attitude. Vocals a plus!

**(818) 763-3894**

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diverse. Writing, riffs, bking vocs a plus. Have instr & mgmt. Be srs, no drugs. 310-288-8009

•Altrnv class/cpmp band sks young, tlntd bst w/image, equip & dedicin. Lv msq on pager, 213-525-4571

•Altrnv Euro style band sks bst, Infil Cure, P.Furs, U2. Pls call George. 310-679-6245

•Altrnv folk, psychic, socially conscious, tlntd, young, decidid, non conformist willing to learn 2 sets immed w/ free rehsl. No bonshard lng hrs. Tony. 818-246-5960; 714-530-7558

•America's finest band. HOOLIGAN STEW. sks bs plyr. 213-876-2370

•Band skg bst, 25-30. MB Vaseline. Pixies, Stones. Jeff. 213-525-1613; Lance. 310-396-2547

•Band w/altrnv & western blues Intl sks bs plyr. Lv msq. 310-535-0117

•Blg band forming. Upright bst wtd. Must be decidid, exp. under 30 & hip to big band era. Cesar. 310-822-2365

•Black bst wtd for psychic soul band. Textural, funky, voodoo groove. Oliver. 310-459-7412

•Black bst, under 26, ala Bootsyz, wtd for funkadelic band. Parliament, Hendrix, Prince. No white boys, pls. 310-372-3208

•Bs plyr for hrd melic rock band. Bkup vocs a plus. Must know the Lord. Darryl. 310-422-2129

•Bs plyr for replacemnt in org band. Infil Floyd, Gabriel, Crimson. Must be team plyr & have versatility. Pls lv msq. 310-275-4133

•Bs plyr ndd for funky, soufl, R&R proj. Call Vance. 213-676-9899

•Bs plyr ndd to form contmpy jazz/R&B band for instrmntl & voc grp Foreplay, Anita Baker, Najee. John. 310-289-5610

•Bs plyr to join org band w/Hammond & slide guit, real sngs, personality & style. Chris. 213-461-2136

•Bs plyr wtd by artist w/cpmpng album. English pop Intl music. Showng & gignng. Gd opportunity for young. Intl bs plyr. 213-257-1195

•Bs plyr wtd by full wrk band. Into classic rock. Bkup vocs helpfl. You want to make some money? Tired of pay to play? Give Bill a call. 818-352-2365

•Bs plyr wtd by rather loud band. Infil punk to Monk. Joe. 818-343-2569

•Bs plyr wtd for 2 gult hllywd band. Infil Alice/Chains, Suicidal, old GNR. Age 19-24. Upcmng shows withn weeks. No att. Lv msg w/John. 570-0425

•Bs plyr wtd for HR group. Jark sbl. from dance to industrial rock. Jimmy or Ruben. 818-951-1754; 818-951-2957

•Bs plyr wtd for HR/HM band to the likes of Rudy Sarzo, Bob Daisley & Chuck Wright. Brad. 310-672-4544

•Bs plyr wtd for melic blues orient all orig rock band. Upcmng recrdng proj. Various rock, blues & jazz infl. Contact Jeff. 310-643-6150

•Bs plyr wtd for orig, melic, altrnv band w/24 trk access & rehsl spc. Must be solid & decidid. Infil REM, Beatles, Gratefl Dead, Elvis Costello. 310-398-2824

•Bs plyr wtd for psychic, drone, acide blues based altrnv band. Infil Floyd, Hendrix, Zep. Open minded, flexible abtl. Junky blue. Greg. 310-477-9551

•Bs plyr wtd for rock band. Intl Jovi, Adams, Marx. Top prodrc/engineer. Private studio. 28-33. No writrs. No smokng of drugs. 818-557-0722

•Bs plyr wtd for verstl, spiritual, psychlc band. Pro att only. Infil Screaming Trees, Doors, Sonny. 818-571-7013

•Bs plyr wtd. Alice Cooper, Ozzy, Rainbow in the 90's version. Band sbl w/mgmt. Fem singr. 310-659-0515

•Bs plyr wtd. Infil C.Trick, Erufl, LSD. Lng trk, lots of oohs & aahs, 8 & 12 string a plus. Black Enis, 213-368-4714

•Bs plyr wtd. Nd trmpso & equip. All orig, must sing. Jane's, Beatles, Replacementz, Hendrix, C.Trick. Rock. 213-874-4030; Dale. 310-838-2372

•Bs plyr wtd. New, intrng proj. Recrdng & rehsl sits under control. Steve. 213-461-6861; Jason. 213-663-1839

•Bs plyr. This is the gig to have. Grt sngs, grt guys, pro status plyrs only. Must sing strong bkups, lead quality. Mark. 310-838-3667

•Bs plyr wtd. No money, all origs. Vocs a plus. Infil Floyd, U2, Hendrix. 213-650-2454

•Bst ndd to complete spiritually minded band w/personality, musicalty, rhythm & soul. Sngwrng & vocs pref'd. Marcello. 213-876-6302

•Bst ndd. Newly forming soufl, wicked, moody, melic HR, Lynch Mob style. You, killer image, abtl, bking vocs, hrd wrk team plyr. Pros only. 818-980-2472

•Bst or bs plyr/drmr team ndd. Achtung Baby mts Nothings Shocking. Ready to commt, ready to perform, LA based. Steve. 714-840-2060

•Bst wgd groove & inventive style sought for R&R band. No techs, pls. 818-580-3267

•Bst w/image & equip to join the SICK TWISTED MOB. No lazy, no drugs, no Jovi. 818-545-1232

•Bst wtd by drmr to help form band. Nd to be cooperative, srs but have fun. Intl world beat, rock & spirit. Robert. 213-871-805x 608

•Bst wtd by forming cmrcr HR band. Bkup vocs & lng image a must. 818-762-7403

•Bst wtd for agrvrv, hi energy band. Got grt att, matrl & indie lbl connected. No metal, just grt groove & drive. Steve. 310-828-1052

•Bst wtd for big rock band. Infil Vh. Zep. AC/DC. 310-306-3980

•Bst wtd for orig rock band. Infil Hendrix, Police, Slng, others. Rob. 310-837-3768

•Bst wtd for org, middle rock HM band. Maj recrdng & tourng proj. Must have trmpso & 100% dedicin. Send

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busy R-N-R band needs a bass player with a good voice to join the band. We have upcoming shows and just released a 4 song EP. Styles (covers/originals) incl: Aerosmith, Stones, Eagles, Double-Trouble.

**Paul 818-781-4813 or  
Mike 310-494-8356**

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**FEMALE Vocalist SEEKING Accomplished PIANIST OR TRIO FOR SOPHISTICATED CABARET ACT/ PAID CLUB DATES BALLADS, BLUES, JAZZ AND POP**

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70's influence, Stevie Ray, Skynyrd, with Major Label interest and management.

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(818) 904-0992

promo pkg to 949 N Calaract Blvd, San Dimas CA 91773

•Bst wtd for prog/vs unit. Infil are Death Theater, Kansas, Yes, Fates. No drugs or alcohol. Dedicin a must. Alex. 310-408-6482

•Bst wtd for sng orientd estab straight 2 guit band. Bkmgd vocs a plus. Over 28 yrs only. Southern city. 213-664-1251

•Bst wtd for state of the art eclectic band. Intuition, improv, rhythm, emotion, dynamics, percussn, intensity. Dead, Nevilles, Fish, Santana, Motown, Chris. 310-474-4371

•Bst wtd for straight ahead estab rock band. A less is more pro only. Over 26, vocs a plus. Petty, Cougar, Arc Angels. 818-774-0543

•Bst wtd to complete jazz quartet. Planning to ply clubs & csls. Origz & standards. Upright or elec fretless prf d. Paul. 213-655-6180; Dale. 818-580-1468

•Bst wtd to form band w/guit & drmr. Into Hendrx, SRV, SGarden, A/Chains, R&B vibz. Call Frank. 213-666-8007

•Bst wtd w/short hr image, pr gear & att. Infil Pistols, Toy Dolls, Attics, Sham 69. Pros only. 818-848-5336

•Bst wtd. 18-25, by young, lng hr bnad. Grt sngs, lks, dedicin, sks same. Srs only. 818-769-6992

•Bst wtd. A solid team plyr w/hvr image, equip & tlnt. Complete gignng HR outfit. Brad. 818-980-5034

•Bst wtd. Acous, elec, fretless. Thomas. 310-657-8606

•Cool guit plyr w/uniq matrl skg bs plyr intrsd in forming intense, altrnv rock band. Andrew. 213-933-4391

•Cover band, doing copies, lkg for bs plyr w/small amp that can sing. We rehns in Tujunga. Classic rock & crtry. 818-352-2365

•Creatv, spiritual reggae, poprock, folk, crtry artist nds plyrs for demo/live club. Dmr, bst, ld/rhythm guit, cello, mandolin/vldo plyr. Scott. 310-575-3153

•Creatv, young bs plyr w/uniq musicl ideas wtd to start something nobody has heard. Charlie. 213-537-8908

•CROSSFIRE auding 21-29 y/o bs w/rockng vocs for grooving R&R band. Infil Vaughn, Hendrix, INXS. Have mgmt. Richard. 818-585-2322

•Estab musicnns sk verstl bnt, hrd blues/rock proj. No hand outs. 818-753-0818

•Exp, Intl d/bst wtd by cutting edge prog/vs band. 805-296-8384

•Fem bst wtd. Into Pixies, Breeders, Cows, Cramps, Sonic Youth. We have rehsl & recrdng studio & gigs. Debbie. 213-939-5997; Rod. 818-506-4064

•Fem or male bst ndd for R&R band w/altrnv edge & acous sound. 805-252-8601

•Fem singr/guit who sks to form band nds bst. All orig music, folk, pop, rock, who gigs regularly. Call Gina for more details. 213-467-4749

•Fem singr/sngwrn sks bst for crtry blues/rock band ala B.Raitt, Kate Bush, Kate. 310-372-2250

•Forming new funk, rock, R&B band. Infil Robbie Neville, Twr of Pwr. No metal, HR or drugs. Srs w/own gear. Tom. 818-505-1059

•Frustrated gult plyr & singr desparat for bs plyr. No BS, music before image. Infil Sonic Youth, S.Pumpkins, Neil Young. Mark. 818-772-8554

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# FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749  
NEXT DEADLINE: WED., MARCH 3, 12 NOON

**Guilt & dmmr** w/tons of matrl sk intellng, melcd bst in vein of J.P. Jones to form band. Srs only. Jason, 818-996-1345

**Guilt plyr** & piano/organist are lkg for bs plyr & dmmr to form honky tonk blues/rock cover band for fun & profit. Tom, 818-352-1168

**Guilt plyr** sbs bst who likes Bad Brains, Pixies & Scratch Acid. Eric, 213-549-0506

**Hit caller**, solid pocket plyr wid for complex cntrl band w/big vocs, bigger sngs, biggest sound. Image, no att's, no drugs. Jeff, 818-908-3313

**Hvy groove**, young, in your face band, new Skids to old Metallica, w/killer lks, sbs rock solid, lng dark h/ showm w/dedctn & personality. 818-995-0460

**Ld gult/voc/matrl sbs** bst to form band. Infl/Herdrix, U2, AChains, Peppers. Gary, 310-452-7265

**New band** nds groovy bs plyr, male or fem. Intl Jesus Jones, U2, Bush, Altmtv pop/dance, very rhythmic. Nancy, 213-893-1359

**SCRATCH & CLAW**, pro HR band w/killer lng hr image, chops, sngs, equip & real maj labl connx sbs bst. Pro only. Doug, 310-371-0579; Mike, 213-850-5049

**Solid bs plyr** wid for orig, "sex rock" band. Members are young w/much plyng/recrdng exp. 818-762-7274

**Solid bs plyr** wid for semi hvy, altmtv. So Bay band. No glam, dogs, eggs, grandpas. 7 twisted sns of humor a plus. Kenny, 310-374-8226

**Solid, lmagntv** bs plyr aia John Deacon, Andy Roark, wid by gnt & dmmr forming new band. Infl Zep, Smiths, House of Love. John, 818-304-9446

**Spiritual**, not born again. Infl U2, Zep, Rush & any music from the gut & heart/wheel. Dan or John, 213-342-0719

**Stand up** acous bs or hnd held acous bs for unplugged ggs. Pro possibility. Chris, 213-874-2307

**Superstar born** cntrl rock bst wid. Must be young, have tmppo, sing backup, image, 100% dedctn. Infl old Kix, C. Trick, Poison, Johnny. 818-367-8769

**Upright** bst nnd, some elec a plus, vocs a must. Seasoned plyr. SRV, Little Walter, Hendrix, Stray Cats. 818-902-1064

**WIKKED WENCH** sbs bst w/vocs for HR act w/gigs & labl instr. Tommy, 818-992-0403

**Keybdst/sng** sbs wrkg classic rock band for fun & money. Wayne, 310 534-1192

**Keybdst/sngwtr**, male, sbs lem band/or lem muscians for unig HR. Will relocate from Springfield, MO area. Lance, 417-865-5917

**Keybdst plyr** & voc lkg for yrk in studio, shows, any type wrk we can do, wring sngs, wrics. Lkg for wrk. Call us at 909-395-9867

**Keybdst plyr** sbs wrkg T40 band. Pro gear, pro image, all styles. Does vocs, has remote keybrd 714-786-8546

**Keybdst/voc** avail. Gigs/recrdng. Paid wrk only. 310-839-8543

**Keybdst/sng** sbs wrkg w/2 albums avail for band w/maj labl deal only. 818-789-9211

**Pro keybdst** avail for perfrmnc, studio. Also seqncr/programm. Has state of the art equip can read & has skills in various styles. Call Spike, 310-285-7824

**Sampling**, Pro sampling avail, on & off stage keybdst avail to give you a band that pro sound nite after nite. 818-752-6976

**Totally** pro rock keybdst w/Intl SOA equip, very competent in plying any styie. Has wrkd w/several signt acts Sessions, recrdngs, showngs only. 818-773-0551

**World class** multi keybdst formerly w/many pro acts, killer equip, chops, rock image & 7 recent album credits. Sbs recrdng, touring, pro sit. 818-776-9279

## 11. KEYBOARDISTS WANTED

**KILLIAN RYAN**, altmtv band in the REM, P. Furs, U2 vein sbs keybdst. Bking vocs a must. Mgmt, prod & legal rep already in place. Pat, 310-920-2952

**A #1 keybdst** wid for cntrl HR prg w/maj mgmt & maj prod. Must sing. Currently in studio. Pls, pros only. Ask for Joe. 310-791-0242

**A1 keybdst/2nd gnt/voc** nnd to compi sound & lk of Texas infl bluesy, progrsv band w/labl connx & top name mgmt. 818-508-8461

**Big band forming**, Pianist wid. Must be exp, under 30 & hip to big band era. Cesar, 310-822-2395

**Black fem** keybdst plyr for luny, all fem R&B band. 310-281-3333

**Entry band** nds gd honky tonk keybdst plyr for recrd deal prf. Singing a plus. Call Nadine, 213-957-1174

**Estab progrsv** metal band sbs innovaty, melcd keys. Image, gear, tmppo a must. Backup vocs a plus. Infl Dream Theater, old Yngwie, Rush. Srs inquiries only. Jason, 714-631-0557

**Forming new** funk, rock, R&B band. Infl Robin Neville, Twr of Pwr, No metal, HR or drugs. Srs w/own gear. Tom, 818-505-1059

**Funk/rock**, bluesy band sbs keybdst. Versitility & gear a must. Henry, 818-760-6880

**Keybdst plyr** wid. Alice Cooper, Ozzy, Rainbow in the 90's version. Band sit w/mgmt. Fem sng. 310-659-0515

**Keybdst nnd** for reforming estab band. No money, all ongs. Vocs a plus. Infl Floyd, U2, Hendrix. 213-650-2454

**Keybdst** nno to complete H&H band. Ian McLJon Denmore, Ray Manznarek, 213-874-6427

**Keybdst sought** by estab fem sng/sngwtr into progrsv, altmtv, art rock/wndie album & college airply. Must be pro, creatv w/sns of humor. 310-479-2155

**Keybdst w/sampling** abtl wid for rock band into Rage/ Machine, Hard Corps, Run DMC & Beasties. Pls iv msg. 310-865-6404

**Keybdst** wid by dmmr to help form band. Nnd to be cooperative, srs but have fun. Infl world beat, rock & spirit Robert, 213-871-8055 x 608

**Keybdst** wid by erotic politicians band into Rage/ Machine, Hard Corps, Run DMC & Beasties. Pls iv msg. 310-865-6404

**Keybdst** wid to help form band. Nnd to be cooperative, srs but have fun. Infl world beat, rock & spirit Robert, 213-871-8055 x 608

**Keybdst** wid by erotic politicians band into Rage/ Machine, Hard Corps, Run DMC & Beasties. Pls iv msg. 310-865-6404

**Keybdst** wid to R&B, pop band. Dale, 213-874-8567

**Keybdst** wid to accompany fem sng for possible future ggs in area. Betty, 818-882-7647

**Keybdst** wid to ply bs w/Intl hand for csls, club w/ Minimum \$75, wide repetoire. Pref someone w/dy gig. Debbie, 310-335-2253

**Keybdst** wid to wrk w/fem voc, jazz, standards, Brazilian, eventually form band. Srs & exp only. Reina, 213-935-6170

**Keybdst** wid who likes UK. Infl Eddie Jobson, John Lord of Deep Purple. 213-850-3604

**Keybdst** plyr nnd to form contmpy jazz/R&B band for instrmtl & voc Foreplay, Anita Baker, Najee. John, 310-289-5610

**Keybdst** plyr wid for orig, melcd, altmtv band w/24 trk access & retrsl psg. Must be solid & dedctd. Infl REM, Beatles, Graefl Dead, Elvis Costello. 310-398-2824

**Light keybdst/dmmr** wid for melcd rock band. Fleetwood, U2. Pros only, no drugs, no alcohol. Currently recrdng & gggng for recrd intrst. Lisa Lichtenstein, 310-399-2179

**Piano or harp** accompanist to rehsv w/male voc. Standards, popular. Johnny Hartman, Nat Cole, Sinatra. Lr msg for Gary Hanford, 310-821-2286

**Richly exp** sngwr w/strong vox sbs partner to compose sensitive & pwrlf rock w/soul. 310-450-8283

**Textural keybdst** wid. Must ply sampled bking vocs also. Very atmospirc rock. Got matrl & muscians. 818-SUN-HATS

**Textural keybdst**, male or fem, w/bking vocs, nnd for estab, orig, romantic, art/pop grp. Recrdng & live. 818-501-6566

**Wtd, bs keys**. This is the gig to have. Gnt sngs, gnt guys, pro status plyrs only. Must sing strong bckups, lead quality. Mark, 310-838-3667

**Xint keybdst** wid for multi flavored recrdng/perfrmng grg Pop, rock, R&B & more. Plugged in. Xint opportunity. Mike. 310-288-8091

## 12. VOCALISTS AVAILABLE

**1 fem** bilingual Spanish sng sbs sngwtr, INXS, Cure, Yellow infl. Call Nico, 310-837-1163

**101A voc**, 3 1/2 range, obs on guitt & keys, sbs pro sits. Pop, HR. Eric, 818-506-7014

**A+** voc, 23, educated & exp, guitt, keys, 3 1/2 range. Logan mis Bono, sbs pop, HR band w/spec, mgmt or deal. Eric, 818-506-7014

**AAA #1** soulll HR voc avail for paid sits only. 310-318-0814

**All American** male voc avail. Intl Steve Perry, Jack Blades, Tommy Shaw, Bryan Adams. David, 818-908-9082

**Amazon goddess**, wild & srs w/dmmr/sngwr/sngwtr w/ncssry exp sbs collab, band & recrd deal in any order. 310-450-8283

**Anyone** nnd a completely outrageous singer who sheds on is Les Paul like his soul's on fire? Gnt lk, young, vintage gear, awesome presnc. Expect same. 818-753-9810

## 11. KEYBOARDISTS AVAILABLE

**Ace plyr**, top gear, gd lkg. Style like AChains, Stone Temple Pits. Rick, 213-469-6748

**Do you** nd keybdists for your recrdng? Xceptnl, textural, gnt gear, xint rates. 213-876-4814

**Hi tech** keybdst & bst team sk members to J/F light, cntrl rock grg. Must have image, chops & gear. Infl Rush, Kansas, ELP, Dream Theater. 818-951-1442

**If you** nd keybdists, drms progmmg, bs progmmg, keybdst plyr, avail for pro sits. M1, Atari, R&B. 310-208-3772

**Keybdst** w/new pro equip, pro gear, sbs pro prg. Midi, any styles, has album credits, overseas exp. Intl ins. 1 niters. 310-677-7994

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**Male & Female DANCERS:**  
Jazz & Tap  
Friday, February 26, 1993, 1:00 p.m.  
**Male Singers:**  
Tenor range, Rock style, some choreography required, no accompanist provided.  
Saturday, February 27, 1993 1:00 p.m.  
**DEBBIE REYNOLDS STUDIO**  
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**MUSIC REVUE FOR SIX FLAGS MAGIC MOUNTAIN**  
Must be available March through August  
Produced by YLS Productions. Choreographer: Rick Sullivan



# FREE CLASSIFIEDS

-Astonishing tem voc sks pro HR proj. Yes, I have the image, but the writing comes first. No lonely dudes. 310-915-9937

-Attrn prodcrs, sngwrtrs. Pro male lyric/bartone voc w/ 60's pop/rock style avail for demos, sessions & jingles. Pro sks only. Chris, 310-393-6606

-Attractv tem voc kg for wrk. Demos sessions, albums, etc. \$65 bckup per sng. \$75 id & bckup. Pop, R&B, T40, etc. Tara Word, 213-756-8416

-Attractv pro male voc/sngwrtr avail for sng collab & demo wrk. Infl Coverdale, Rogers, Tate. 818-410-5540

-Chaka Khan's son is white, slim, handsome & has 3 oct range. Intrstid? Call Michael, 818-785-9784

-Dedctd young 14 y/o old w/infl of En Vogue & SWV. alto/ soprano, lkg for prodcr that can arrange hip hop & R&B music. Anaya, 818-761-5382

-Do you wnt that real AC/DC voc sound or a voc like Kixx? I'm the man. 28, pro, toumg exp. Jay, 510-689-9422

-English sng/sngwrtr/guit w/maj labi intrst lkg to wrk w/ quality muscns for intellgt, moody pop. REM, Sting, Costello, Sundays, etc. Lou, 310-390-3752

-Exp tem voc sks wrkg cntry rock, R&B band. Infl Ethridge, B. Raitt, T. Yearwood, L. Ronstadt. Lks, presnc, pro att. Debi, 310-316-2547

-Exp voc, fueled by dark, agrsv, deranged, intense music. Bowie, Bauhaus, Ministry, Sisters, ldk. lkg for compatible muscns for collab. Call now. 213-845-9808

-Expand the strange. Hrd altmtv, industrial, Seattle sound, main infl Pearl Jam, Doors, A/Chains. Brian, 310-378-2100

-Fem artist sks muscns to gig & recrd strong, orig, roots inspired sngs. Must be xtraordinary & still fresh. Infl Bad Co, Fleetwood, Dead. C. Berry, 818-784-9368

-Fem sngtr avail for wrkg csls band. Tape & photo avail. Pop, R&B, cntry. Write charts. Let's make money. Pro. Ariene, 310-473-7553

-Fem sngtr/sngwrtr avail to J/F band. Infl Concrete Blonde, Screaming Trees, Pretenders, Doors, Karl, 818-779-7955

-Fem voc avail for recrdng, perfming & demos. Total pro, id & bckgrnd. Pro sks only. Michelle, 213-755-6942

-Fem voc avail for recrdng, perfming & demos. Total pro. Ld & bckgrnd. Pro sks only. Michelle, 213-755-6942

-Fem voc avail for session & demo wrk & showcs's. Lds & bckgrnds. Tape avail. Jennifer, 818-769-7198

-Fem voc sks wrkg C&W band, styles of Judds, Trisha Yearwood, Reba McEntire. 310-825-3114

-Fron mntd sngtr sks estab glam band. Infl old Crue, Kiss. Hi pitch vocs. Jamie, 818-988-4723

-Ld voc/bst/guit sks wrkg sfts. Duos, trios, T40 bands, etc. All styles. Daniel, 909-338-4640

-Lng hr black voc/sngwrtr w/demo. Infl Ozzy, Slayer, Prince, Gary, 213-464-2510

-Male pop sngtr avail for demos, jingles & session wrk. Exp. trntd, most styles covered. When you nd a real sngtr, call me. Steven, 213-876-3703

-Male sngtr/sngwrtr/kybdst w/home recrdng studio avail for projs. Infl Sling, Gabriel, early Springsteen. Call Phil, 213-913-2009

-Male voc, standrds, popular, Johnny Hartman style, Nat Cole, Sinatra. Lv msg for Gary Hartford, 310-821-2286

-Melancholy crooner ala Ferry, Bowie, Morrison, Murphy,

sks industrial, noise or damage band. Art, 213-462-7669

-Miked black fem, 14 y/o, avail to fill for R&B, hip hop gyps between ages 12-16. Alto, soprano. Anaya, 818-761-5382

-Poet/sngtr/sngwrtr w/conscience & anger, sks diverse yet agrsv altmtv band or guit to form band. Have intrst & mgmt. 310-288-8009

-Pro sngtr/sngwrtr w/3 1/2 oct range sks orig, complete band. Lkg for Extreme mts Kansas mts Toy Malinee. 818-786-7539

-Pro voc avail to J/F 2 guit, ballys, bluesy band. Zep, GNR, Aero, AC/DC. No Orange Co. Pros only. 213-960-2010

-Psycho frontmn xtraordinary, star image, trained pro, sks big groove gods, labi deal or intrst. bckng, mgmt only. No geeks or Euro GITS. 310-247-8727

-R&B, pop tem voc & sngwrtr w/lk & image avail for sessions & demo wrk, lds & bckgrnd. 818-361-1337

-Rap grp lkg for deal. Sebastian, 714-975-1666

-Sngtr avail w/uniq style, skg to J/F band. Pwrl sngs & raw edge. Alice/Chains, Stone Temple, Pearl Jam. 213-653-8109

-Sngtr, 30, avail. Infl Jagger, Cougar, Morrison. Straight ahead rock. No glam or metal. Pros only. Dave, 213-664-4671

-Sngtr/sngwrtr/rhythm guit avail to J/F band. Infl Nick Cave, Leonard Cohen, Peter Murphy, Church, etc. 818-994-9325

-Srs male ld sngtr/sngwrtr lkg for altmtv rock band w/uniq edge. I've got my sluff together, do you? Terry, 213-876-5376

-Strong, versatl sngtr avail for studio only. Infl include HM, Coverdale, Powell, Keifer. Rhythm & blues, Muddy Waters, BB King. Gd gospel appreciation. T.C., 213-851-8483

-Studio tem voc avail. Also writes lyrics & operates Roland R70. Style, pop & R&B. 310-391-9805

-Top pro male voc avail. Verv trntd. ad lks. cool lng hr

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image. Infl Whitesnake, Badlairs, Lynch Mob. Cult. Srsly happening bands only. Jonathan, 213-876-1955

-Very, very attractv ld sngtr/sngwrtr lkg to form band Fleetwood Mac style. Willing to share music. Pls, no egos. Must be srs. Gypsie, 818-990-6041

-Voc & guit team skg plys to J/F HR groove, funk stl. Infl from dance to industrial rock. Jimmy of Rueben, 818-951-1754, 818-951-2957

-Voc sks hvy proj. Soul, mood & feel. S'Garden, Kings X, Stone Temple Pilots. 310-801-9262

-Voc to form band w/creatv prople that know what they want. No totalitarians. Altmtv groove. Soul Asylum, Failure, All, Love Bone. 213-528-1770

-Voc w/sngs, att & aptitude sks pwr pop punk band. Ramones, early C.Trick, Replacemnts, for pr gigging sit. Gd vocs & image. Phil, 818-458-1332

-Voc avail for undergrnd infl, psychdic, rhythm, groove proj. Main infl Monster Magnet, S'Garden, Skin Yard. Contact Bret, 818-951-1754

-Voc/guit sks band into Pantera, Helmet, Rollins, Faith. Demo avail. 310-473-5752

-Voc/keys/sngwrtr, 30's, lkg for altmtv to avant garde proj. Joe, 310-698-6451

-Wild man w/jungle savage agrsv, image training, sngs, sks pro hvy groove w/mgmt, bckng or labs a must. No Seattle bandwagon jumpers. 310-247-8727

-X-Mental Floss voc sks to J/F agrsv, sonically uniq proj. No hairspray, junkies or wimpy rock star types. Call Cliff, 213-467-7227

## 12. VOCALISTS WANTED

-#1 all American sngtr wtd by R&R band w/sngs, direction & new demo. Must have sngwrtrng, charisma & walling meldc vox. Keith or Chris, 818-780-2060

-1 awesome male ld throat for rock band w/hvy groove & all the right elements. Bob, 818-787-3075

-1 lng hr, soufl singing freak ndd for band w/down 24 hr lockout, mgmt & labi intrst. Ganja G, 818-997-7290

-2 guit, 7 pc R&R band mds styled ld sngtr w/soul. Worth the call. Carrie, 213-368-6449

-A #1 voc wtd for cmrcl HR band w/maj intrst, mgmt & prodcr. Currently in studio. Must have pwr, pitch & grt range, positive att. Pls, pros only. Joe, 310-791-0242

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- A1 pwrft, melcd male voc wtd for wtd for diverse, hvy feel rock band. Infrl Zep, Floyd, Rainbow. 310-285-4729
- Aero, Zep Infrl voc w/soul, image, att. Ndd for all orig new groove band w/drive & dedim. Scott, 310-398-1521
- Aggrv 3 pc sks voc w/something to say. We have the sngs, we nd the lyrics to make it happen. 213-878-0476; 818-783-8103
- Aggrv, sem glam voc w/ltnt, image, ndd for this over the top kind of thing. No lazy, no drngs, no daddies. 818-545-1232
- All orig band lkg for soull singer to add to world beat jazz/dance band. Gigs lined up. Pro att req'd. Nickie, 310-392-4172
- All styles of vocs for singing shows in Monrovia area. Call for more info. Rio, 818-501-8706
- Altmtv hvy band w/intense sngs & a lot of dynamics. Infrl from Pumpkins to Tool. Nd singer w/uniq vox. Hair doesn't matter. Carrie, 818-348-2072
- Band w/3 albums, wrkg on 4th, sks exp male voc w/lks & image. 818-594-0389
- Black male voc wtd. Gospel, R&B, soul bckgrnd, for moody, groovy, xperimntl, psychdc, soul band. Oliver, 310-459-7412
- Blues R&B band w/grt sngs, top mgmt & maj labl infrl. Infrl Stones, Faces, etc. Call if you're for real. Eric, 818-761-9448
- Cool guit w/matr sk voc/frnt person intrsd in forming intense, groovy, hvy, altmtv rock band. Andrew, 213-933-4391
- Creatv, young voc w/uniq musicl ideas wtd to start something nobody has heard. Charlie, 213-937-8908
- Dynamic frontm ndd immed. Must have killer rock star image w/edictn & drive. We'll do the rest. Tommy, 213-876-6044
- F. Mercury mts S.Bach? Untamed sophistication? Euro/American HR act sks intense, charismc frntm. Melcd.

- LA's #1 HR band. We got the sngs, studio, image & connex. Lkg for B/A singer. Frontm. We got the whole pkg. Tommy, 213-851-1372
- Ld voc wtd for HR/HM band to the likes of Dio, Roth & Ian Gillan. Brad, 310-872-4544
- Male & fem singers ndd by keybdst/arrngr for demo wrk on spec. Jeffrey Osborne, Whitney Houston style. Aaron, 213-462-3491
- Male & fem voc/wrtrs, ages 19-22, wtd for hot new concept grp w/mgmt. Infrl Jodeci & En Vogue. Srs only. 213-731-5177
- Male HR singer wtd for band. Music writing styles like O'Ryche, Firehouse, Skid, VH, Scorpis. John or Dave, 213-344-0390
- Male Id voc wtd for hvy, bluesy, angry band w/grt tunes. 213-344-0390
- Male Id voc wtd. Jovi, Adams, Marx style. Grt matr & connex. Top producer/engineer. Private studio, 28-33. No wrtrs. No smoking or drugs. 818-557-0722
- Male voc wtd for 30's thru contmpy music. Vegas bound proj. Dana, 310-390-0190
- positive, untradit'l surpsing music. Queen, TNT, VH. 818-752-9496
- Fem bckgrnd singers wtd by rock band w/upcomng tour. Must be free to travel. Call Frank, 818-954-0825
- Fem diva ndd for hi energy, house/techno grp. Strong vocs only. Srs only. 818-501-4985
- Fem singer wtd. Oriental, Latin or European for into dance, music, Expose, Cover Girls, Sade, Snap, for internat'l record proj. 714-647-2469
- Fem voc wtd for techno, studio proj. Must sound gd. Must lkg. 818-995-6230
- Frontm w/feel, soul, image, att. Rogers, Tyler, Plant. To our creatv rhythms, Extreme, Mr Big, Aero. Srs only. Bob, 213-862-9531
- Frontm wtd for soul band developed by Warner Bros. Infrl P-Funk, Zep, Jane's, Sly, Hendrix. 213-549-0139
- Funk/soul band sks real soul voc, male or fem for the real thing. M.Gayle, S.Wonder, J.Brown, A.Franklin. Carlo, 818-993-3283
- Glam rock screamer for Baltimore WA area. Pls call 703-878-0589
- Glam voc wtd by full band. Skinny, black hr, black PVC, old Crue, LA Guns style. Clean vocs. Jackie, 213-876-7448
- Guit & dmr w/w/tons of matr sk bluesy, melcd voc in vein of Eric Martin & Ray Gillan to form band. Srs only. Jason, 818-996-1345
- Guit plyr/sngwr w/flm & album credits lkg for exceptlyonlly grt singer/lyricst. Chicago, Toto, sophisticated, Phil Collins. 818-782-3790
- Guit sks person w/real tlnt to sing & collab on melcd HR matr. Old C.Trick, Journey & VH are infrl. Steve, 818-357-7863
- Hi energy, aggrv, grind core metal funk band sks socially conscious frontm. Can't describe, must hear tape. No rap. Pros only. Roni, 818-961-8252
- Hvy rock band sks young, gd lkg rock rapper. Have labl offer. Mr Wagner, 818-377-5008

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•Progress trio, PIECES OF EIGHT, sks xint ldr voc for gigs & recrdng. Must have grt range & stage presnc. Infi Queen & Dream Theater. Matt, 818-789-9424  
•Rock band w/mgmt, prodr & pending recrd deal. You are 20-30, male, sound like Pearl Jam mixs Zep. Call Drak, 310-578-6730  
•SCRATCH & CLAW, pro HR band w/killer lng hr image, chops, snags, equip & real maj labl connex sks frontm. Pros only. Doug, 310-371-0579; Mike, 213-850-5049  
•Sebastian's vocals, Roth's charisma. Tale's ego wd by estab band w/sngs, image & team plyrs obsessed w/ success. Massive studio/stage exp. 213-913-4225  
•Singer, sound alike to Sammy David Jr. Herb, 310-841-0795  
•Singers & rappers for recrdng. Call John, 213-464-3294  
•Sngwrtr w/16 trk studio lkg for lem sngtr for demo proj. R&B, dance & pop mat. Eugene, 818-551-9850  
•Sngwrtr w/pop & cntry demos sks voc/out. Also lkg for other sngwrtrs. Paul, 818-358-6863

•Soufff male voc for creatv R&B, funk infl rock band. Ong, intellgrt lyrics. Ages 20-26. Extreme, L.Colour, Dan Reed. Very srs. Jim, 818-248-4383  
•Soufff voc ndd for unplugged band. Pls call or lv msg for Phil, 714-491-8975  
•Soufff voc/lyricst to collab w/sngwrtr. L. Stansfield, Loose Ends or Karen Wheeler, Soul II Soul style. Have my own studio. Melody, 213-389-8014  
•Soufff, blues/rock, groove guit/sngwrtr skg same style sngtr to write & form band. Infi Crowes, Stones, Aero. Dave, 213-957-1814  
•VAUDEVILLE is lkg for sngtr/frontm. If you have godlike lks & a vox like Tyler, Bach, Neil, etc. Call 818-569-5595  
•Voc ndd by progress, altrntv rock band. Singing styles of Kerr, Hutchins, Bono & Morrison. No egos, pls. 310-374-7825  
•Voc ndd for exotic HR band w/uniq direction. Artistic openmindedness a must. Santana mixs A/Chains, Ricardo, 213-465-4231  
•Voc ndd for srs band. We have grt tunes & image. Nd team plyr. Music is the only priority. 818-545-1232  
•Voc wd by 2 gut team & bs plyr to form solid rock band ala AC/DC, Tesla, Skid, John, 818-719-9297; Joe, 818-362-3853  
•Voc wd by sngwrtr for demos, etc. Some pay. Pop, R&B, CAW. Lv msg for Dee, 310-288-6500  
•Voc wd for hvy altrntv band. Infi Primus, Jane's & Rage/Machine. Jason, 714-847-8110  
•Voc wd for southern rock tribute band. Infi Skynyrd, Outlaws, Hatchett, Allman, Ronnie Van Zandt style. Dino, 818-913-5351  
•Voc/frontm wd for big rock band. Infi VH, Zep, AC/DC. 310-306-3980  
•Voc/frontm wd for super funk grp. Rapping abit a plus. Infi Funkadelic, Isley Bros, Parliament, Roy, 818-705-4029; 805-374-9773

•Wtd, voc, soufff style, strong tenor vox, gd lkg, charismt, ndd for band. Randy, 310-836-7515

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•A1 world class dmr, plyd on the last Tony McAlpine recrd, also toured w/Blues Saraceno. Avail for paid sfts only. All phases of recrdng, etc. 310-318-0814; 203-468-8483  
•Aggrsv, emotonal rock monster, new to LA, plyd with the best, sks God gifted, together plyrs. Open minded, NY drive & originally. Franz, 310-322-0471  
•Aggrsv, 8nergetic, hrd hitting dmr sks orig, estab band w/mgmt, clear, safe rhtel exp & grt tunes. Pros only. No winpy music. 213-850-1575  
•Daytme dmr avail for daytime wrk. 818-508-7143  
•Dbl dmr avail for live rock gigs, orig projs for signed or about to be signed band. 25 yrs exp. Lkg for R&R band to ply Sng. 310-394-8732  
•Dmr lkg for energetic, aggrsv, pwr punk, pop band. Infi Rocket From Crypt, Pixies, Pavement, Ween, Flaming Lips, 310-452-3539  
•Dmr sks pro, orig act. Have equip, tint & drive. Xint vocs a must. No HM. John, 213-463-4505; Roger, 619-551-9748  
•Dmr, 34, w/1st class nat'l act trk recrd, sks So Bay wrkg weekends blues/rock act. Doors, Crowes. 310-546-6570  
•Dmr, x-LA Sngs & Wasp, much touring & recrdng exp. Bonham, Mitch Mitchell style, lkg for band that has edge w/ recrd deal or mgmt. 818-901-6557  
•Dmr, x-Shark Island, Holy Water, recent recrdng w/ Rowan Robertson of Dio & Oni Logan of Lynch Mob, plus Star Licks video. Lots of session wrk, tour exp. 213-876-7948  
•Exp pro sks wrkg sit. Many yrs exp. Acous & electric equip. Gd reader, all styles. Demos, tours, club dates, csls. Paid sfts only. 818-783-9166  
•Fem dmr avail for estab band. Infi C.Trick, Beaties, Pistols. 213-848-9949  
•Fem dmr, 16 yrs exp, sks band. I ply all styles, pref blues or rock. No drug users or flakes. Lv msg. 818-353-3754  
•Funky, groove orientd dmr avail for signed acts or paid sfts. I have grt gear, vocs & sns of humor. Jonathan, 310-477-4314  
•HR dmr, 27, 14 yrs exp, gd lkg, gd equip, lkg for K/A, lng hr, R&R band. Call Trey, 213-962-8003  
•HR or funk or blues dmr avail. Studio & tour exp. Lance, 818-753-5024  
•Intense, progress dmr, MI grad, dbl bs, odd meter. Infi Zonder, Craney, Pearl, Bozzio, Dream Theater. No drugs or alcohol. Alex, 310-408-6482  
•It doesn't take a rocket scientist to make drms happen, but it helps. Dr Dann, 818-831-9599  
•Jazz dmr sks gigs or jam sessions. Young & tiery plyr. 818-986-8233

•Jazz dmr, new to area, lkg for jam sessions & contacts. Berklee student, xint plyr. No rock, pls. Jeff, 818-986-8233  
•Ld gutt, vocs & sngwrtr ala Satriani, Gilbert, Clapton. Pro gear, xtensv exp, skg HR band w/labl deal. Will relocate. Srs pros only. Andre, 602-944-5334  
•Musicl dmr w/ambition, focus & ready to ply your music. Infi strong, w/pwrl, projective arrangements. Scott, 213-878-0828  
•Musicl dynamic band making dmr. Ready to slam! Infi anything pwrl & ong, hopefully you! Scott, 213-878-0828  
•Percussant, unliq sound & texture, deepen your groove w/congas, bongos, shakers & more. R&B, acous, hip hop. Srs projs only. 818-788-4866  
•Pro dmr avail. Tint & gear. Recrdng & touring exp. Sks complete band or just what is moving. Infi Zep, A/Chains, Stone Temple, Electric Boys. Kevin, 818-831-8556  
•Pro dmr sks plyng sit. Jazz, Latin, T40, csls. Have tmspo, young & hungry, xint plyr. Jeff, 818-986-8233  
•Pro dmr, xtensv recrdng exp, all styles, acous/elec, equipd, sks studio &/or demo wrk. Craig, 310-596-5185  
•Rivar to lkg, electric, percussant dmr w/keybd sampler sks funtunst to tech out with. Pros only. 310-399-6831  
•Solid pro dmr avail for wrkg sfts, 240cst. Exp in hip hop, rock, pop, R&B & rap. Elec/acous percussant. Phip, 213-664-7035  
•Tasty, solid & exp dmr skg wrkg &/or orig rock band. I have rhtel spc, PA & grt kit. Dwight, 310-679-3713  
•Totally pro world class dmr sks comparable band. 714-362-8498

## 13. DRUMMERS WANTED

•100% pro, smash rock dmr wd for estab, articulate, metal edged proj. Fast learner. Audin, Pic, demo, bio to 936 N San Vincente, LA CA 90069  
•22-27 y/o dmr ndd, HR image. Infi Guns, Aero, CD. Recrdng in Marc for low budget. 818-888-5544  
•A #1 dmr/voc wd to join pro HR/IM band. Sks recrd, EC w/ platinum prodr in top LA studio. Call for info. Brian, 213-665-3535; Greg, 818-769-9754  
•A dmr ndd for estab, gutt drive, altrntv band w/srs goals & g/sngs. Nds to have groove, finesse & energr. 818-769-1233  
•A hungry, verst, pwrl & wicked dmr ndd by unliq, individual sounding rock band w/labl intrsl. Infi U2, Stone Roses, Jane's, J. Bonham, Charlie, 213-467-9144  
•A1 dmr ndd by rock band. Infi Scorp & Leopard. Rob, 818-955-8522  
•Acid glam band from Wonderland, superstar gutt w/ the world's most beautiful bst. You must be accomplishd, fluid & freaky lkg. 213-739-4413  
•Acous rock psycho folk. We're different & srs. Have soft touch but be strong, imaginativ & commtd. Recrdng & touring involved. Cheryl, 213-962-1369  
•Aggrsv dmr ndd to g/g w/HR band. Style Mensa, Ulrich, Travis. Ray, 818-367-2368  
•Aggrsv, 2 gut metal band, Priest mix Pantera, sks to replace dmr, srs only. No alt. Must have gear, exp. We have studio, Dave, 818-763-0555  
•Aggrsv, dbl bs dmr w/meter & lng hr killer lks, aft for young HR band. New Skids to old Metallica w/sngs, dedican. 818-985-0460  
•Altrntv band sks creatv dmr for ong proj. 20 sng catalog, rehrl spc, contacts & sick of flakes. Infi Sonic Youth, Zep, Pixies. 213-661-1826  
•Altrntv dmr wd by estab wrkg band. Infi Soul Asylum, Popdectel, Replacemnts. Clash, etc. James, 213-653-4260  
•Altrntv dmr wd for pschdic punk band. Must be hrd hitting, dymnc, groove plyr. Pixies, U2, Doors, Curve, Chris, 213-938-8682

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**Alt**rnv pwr folk trio sks dedctd innovatv drrm for all org, acous/elec matrl Dynamics, pwr & sensitivity a must Labl intrst Dory, 310-457-8351

**Art**istic & creatv conga plyr nnd Into blues, reggae, Latin & coffee house soul vibz 213-436-0455

**Bonham, Pace, Ward, Bozzo** style Open music soundng drrm for moody, altvntv metal band Intl Sabbath, S Garden, Dros Kevin, 818-503-7429

**Boom** box, x-members of Liquid Jesus & Chan Gang sk pwrtr, creatv drrm for hvy groove altvntv, psychdc, pr Jane's, Rage, Rollins, Paid position 213-466-3269, 213-938-5664

**CROSSFIRE** audting 21-29 y o drrm for grooving R&R band Intl Vaughn, Hendrix, INXS Srs only. Have mgmt. Richard, 818-565-2322

**Dark, groovy, disciplined, dedctd drrm** sought for Sisters, Bauhaus, Gene/Jezabel Intl band Immed shows Lng hr, gothic image Flakes, dont call 818-821-4145

**Death** perscans wtd, Cannibal corpse, morbid angel in lured, cathedrl etc Ultra fast & hvy w/improv skills & gd equip, Dean, 818-986-4725

**Drrm ndd** by hrd hting, altvntv rock band Must have xtensv perfming & recrdng exp Voccs a plus Dedicatn a must: 303-285-8642

**Drrm ndd** for HM thrash band Pro att, solid time & dedctn a must Lv msg Dave 818-308-9350

**Drrm ndd** to complete altvntv acd pop band I mphasis on live perfmc Intl hvy energy KROO, Pirate Radio sound Glen, 818 503-5282

**Drrm ndd** to complete estab altvntv bluesy rock band w/ hvy classic vbe & aggrsvlrm vocc Jane's to Jim, Nazareth to Zep Vicki, 213-856-6177

**Drrm ndd** to form band Solid hvy blues style v creatv edge Between ages 19-24 Intl Bonham, Kramer 818-761-4677

**Drrm ndd** Newly forming soul, wcked, moody melcd HR, Lynch Mob style, You, killer image, abil, bkng voccs, hrd wrkg team plyr Pros only 818-980-2472

**Drrm ndd** by the band TONE MERCHANTS Gtas waiting, many Intl Tom Waits, REM, ethmc, etc 213-660-9795

**Drrm ndd** for creatv altvntv sh band Have lem singr, gut, bst Lookout N Hillywd Zep to Neil Young psychdc 20's, reliable, humor, trippy 818 763-3181

**Drrm ndd** for estab, altvntv band w/abl intrst & prodr. Intl includes Jane's, Faith & Ministry intrst parties can lv msg, 818-982-6717

**Drrm ndd** for hvy pwr trio currently ggng w/ following Gd meter, gd att w trnsp. Must be dedctd 213-467-7331, 962-9176

**Drrm ndd** for name HR act Immed recrdng & road wrk Chris, 2-8 pm, 213 935-8327

**Drrm ndd** for ong rock band Intl Hendrix, Police Sting, others Rob, 310 837-3768

**Drrm ndd** for pop/punk band Blondie mts Pistols Vvjetel Jezel, 213 467-6585

**Drrm ndd** for srs groove orientd ong band Intl Brian Ferry Sade, Peter Gabriel. Bust opportunity in Orange Co 714-676-3538

**Drrm ndd** for the JIGSAW SCI NL Who, Big S'ar & Love Dennis, 310 390 8838

**Drrm ndd** for verslt, psychdc spiritual band Pro att's

only Intl Bonham, Screaming Trees, Doors, Sonny, 818-571-7013

**Drrm ndd** to complete org, hi energy, funk, blues, R&R band Private Lookout, exp & dedctd Intl Stones, Hendrix, Peppers, Krm, 213-663-7860

**Drrm ndd** to form new band Ages 18-22. Time & dedctn a must Intl 90's KROO, Ocean Blue, Cure. Call Danny, 310-824-1027

**Drrm ndd** w/short hr/mage, prog/ear & att Intl Pistols, Toy Dolls, Attics, Sham 69 Pros only 818-848-5336

**Drrm ndd**, must be solid, aggrsv, stable w/improv skills, to join hvy, Immovable machine Intl Helmet, Sabbath, Alice/Chans, Pantera Tony, 818-727-0355

**Drrm ndd** wtd, Bad Brains, Spyz, Frnja, Ice Cube, Jazz chops a plus Gigs, CD & tour in the wrks Lockout studio 213-931-9095

**Drrm ndd** wtd hrd hting, groove orientd, Tommy Lee style Lng hr, HR image a must! No wimps or drug addicts Shotgun Messiah, Skid, Cru, 213-339-1233

**Drrm ndd** Intl C Trick, Enuff, LSD, Skinny, lng hr ik, must groove & ht hrd Black Elvis, 213-368-4714

**Drrm ndd** New, intrstng prj Recrdng & rehst sits under control Steve, 213-461-6861, Jason, 213-663-1839

**Drrm ndd** light keybd wtd for melcd rock band Flawwood, U2 Pros only, no drugs, no alcohol Currently recrdng & ggng for recrd intrst Lisa Lichtenstein, 310-399-2179

**Drrm ndd** percussnst wtd for psychdc, drone, acous blues based altvntv band Intl Floyd, Hendrix, Zep. Small set pref'd Junky blue Greg, 310-477-9551

**Estab** band lkg for pro drrm w/Phi Rude aka! 818 782-2592

**Extremly altvntv band** w/12 sng demo tape sks pwrtr, torn orientd drrm. The drms plyr a huge role in this band Michael Rozon, 818 508-1294

**Fanatic** wtd to ply drms for dark altvntv band w/spec time, intrst, Grt sngs & lk Intl NIN, Sisters, Joy Div, Tom, 213-465-2984, Todd, 213-462-0545

**Fem drrm**, under 26, wtd for funk band, Prince, Hendrix, Parliament, Funkadelic 310 372-3208

**Fem funk drrm ndd** for 5 week tour in Australia, 5-5-93 to 6-12-93. Call ASAP 818-782-4229

**Estab** band lkg for sks to form band nds drrm. All org

music, folk, pop, rock, who gigs regularly, Call Gina for more details, 213-467-4749

**Fem singr/sngwrtr sks** perscans for entry blues/rock band ala B.Raitt, Kate Bush, Kate, 310-372-2250

**Frustrated** guit plyr & singr desparatv for drrm. No BS, music before image, Intl Sonic Youth, S.Pumpkins, Neil Young Mark, 818-772-8554

**Guit plyr sks** drrm who lkes Buddy Miles, Dale Crover & D.E.Groll 213-549-0506

**Guit plyr w/many pop sngs sks** drrm w/gd chops, grt ears & gd humor, Terry, 818-782-5648

**Guit plyr/singr & lembs** plyr sk drrm to complete pwrtrio Neil Young, Floyd, to S.Pumpkins & Rollins Band, Nolan, 213-668-0700

**Guit, sing & lem** bs plyr sk drrm to complete pwrtrio From Floyd & Neil Young to S.Pumping & Rollins Band, Lkg to create a vbe. Nolan, 213-668-0700

**HR, exp drrm wtd**, Dynamics, groove of Stone Roses, soul of Crowes, energy or Nirvana. Mgmt, recrdng, blah, blah, blah Brett, 213-466-6577

**HR drrm** wtd for band lkg for male drrm Our music wrting styles are like Firehouse, Skud, O'Ryche, VH, Scorpions, John or Dave, 213-851-5521

**HR, metal drrm ndd** to join guit, bst, voc w/vry melcd, straight ahead, hvy sngs w/dynamics Intl Zep, Sabbath, Ozzy, Floyd, Metallica, 213-255-7562

**Hrd hting verslt drrm** w/lots of chops wtd for HR/blues/some funk band w/industry connex 818-341-8601

**Hrd R&R** band nds a xint pr drrm for big shows vry

soon. Dedicatn & dblts drrm. Fast learner & have equip Call immed 310-652-3206

**HUNGARIAN VOODOO DOLLS** sks drrm w/out preconceived notions Intl Bauhaus, Mary Chain, Pixies Particularly intrstn in jamming w/young, fun loving creatv types 310-338-0016

**Instmntl rock/jazz/fusion band** sks drrm who can ht hard as well as provide the subtle dynamics the sngs require. Call Ray, days, 310-558-2212; evns 213-268-6839

**Killer drrm** wtd for light progrsv rock grp Must have lrg, clean kt Intl Rush, Kansas, ELP, Dream Theater, Sabbath 818-951-1442

**Ld gu/voc w/matrl sks** drrm to form new band Intl Hendrix, U2, A/Chains, Peppers Gary, 310-452-7265

**New altvntv band** forming. Not pros, but grt att Intl Sonic Youth, A/Chains, Pearl Jam, Sabbath. Larry 213-664-6065

**New band sks** rhythmic drrm, Intl Jesus Jones, U2, Bush, Altvntv pop style Nancy, 213-893-1359

**Pro drrm** wtd for awesome new band. Hvy hrd hting, groove orientd, Metallica type HR. Speed OK, sometimes. Chris, 213 664-4981

**Pro drrm** wtd Complete band w/bookings, recrdng scheduled Pls call Mike, 818-769-3538

**Rhythmic drrm** wdance beat & xint time keeping in vein of Terry Bozzio, Tony Thompson, Larry Mullen Jr, wtd by singr/sngwrtr Lv msg, 213-525-4571

**Ringo** style drrm wtd for ong pop/rock band Intl Beatles, Byrds, Hollies Grt sngs, hot harmonies 818-957-5980

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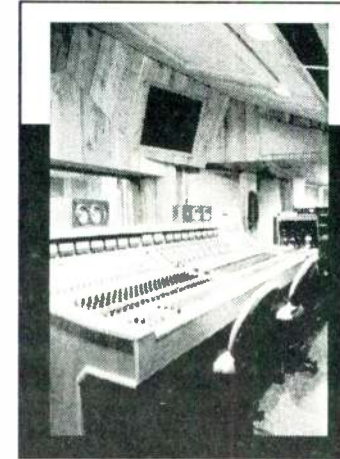
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•Sax &/or trumpet &/or flute wtd for 70's soul/infl band. Also performing unplugged sets. Nick, 818-753-4821  
 •Sax plyr by artist w/upcoming album. English pop intl. Nd showcasing & gigging. Gd opportunity for young, littd sxd plyr. 213-257-1195

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 •Agent/mgr wtd for wrkg blues band. Wining to advance to next level. Be part of history. Jay, 818-781-1661  
 •Attn, mgrs. Metal band. LA LAW is currently skg representation. Seasoned pros w/intens live & recrdng exp. For recent press kit call Pete, 310-281-9995  
 •Atty ndd muscn certified homicidal, schizophrenic. Workers comp denied, court doctor said I was sick before Patrick Swayze hit me w/pyrotechnics. VNO 0229675. Chris, 818-980-9176  
 •Chaka Khan's son is white, slim, handsome & has 3 oct

range. Lkg for prodcrs & collab's. Intrstd? Call Michael, 818-785-9764  
 •DJ wtd for rock band into Run DMC, Beasties, Hard Corps, Rage/Machine. Pls lv msg. 310-402-2261  
 •Drm programr avail for demos & related projs. All styles. Victor, 213-757-3637  
 •Engineer/prodcr wtd for in house sessions. Will trade for paid engineer wrk. 213-468-9000  
 •Estab rock band sks credited engineer/prodcr for upcoming projs. Pro only. Mike, 818-508-5910  
 •Estab trlo recrdng demo in mid March sks no nonsense perscnstnt. No drms, for overseas copies & full credit. Contact Sam, 213-665-9192  
 •Fem artist/wrtr w/labl intrst skg srs investors only. 310-399-6184  
 •If you nd keybrds, drm programr, bs programr, keybrd plyr avail for your sngs & recrdngs. 310-208-3772  
 •Mgmt/bckng sought for orig wrkg HR band w/fem ld singer. Pls send referncs/inquiries to PO Box 102, Canoga Park, CA 91305  
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## 16. SONGWRITERS

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 •ASCAP lyrical w/album credits sks littd muscn w/ same for collab. Studio a plus. Charlene, 213-876-7176  
 •Attn sngwrts, prodcrs Pro male voc, bantone range, lkg for orig, 60's style pop/rock matrl w/90's edge. Infl Beatles. Peity, Elton Chris, 310-393-6606  
 •Chaka Khan's son is white, slim, handsome & has 3 oct range. Is grt lyrical intrst? Call Michael, 818-785-9764  
 •Collab/rangr wtd by sngwrtr for R&B, pop band. AC Have my own studio. Melody, 213-389-8014  
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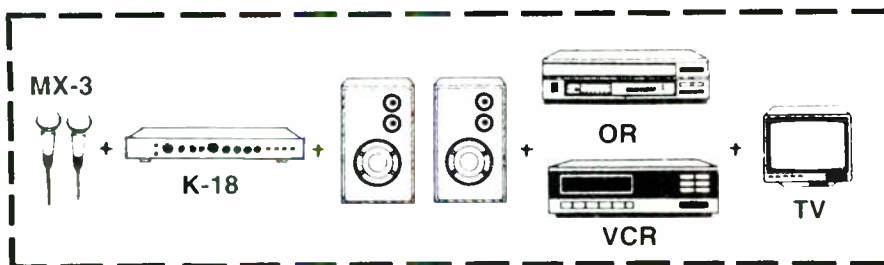


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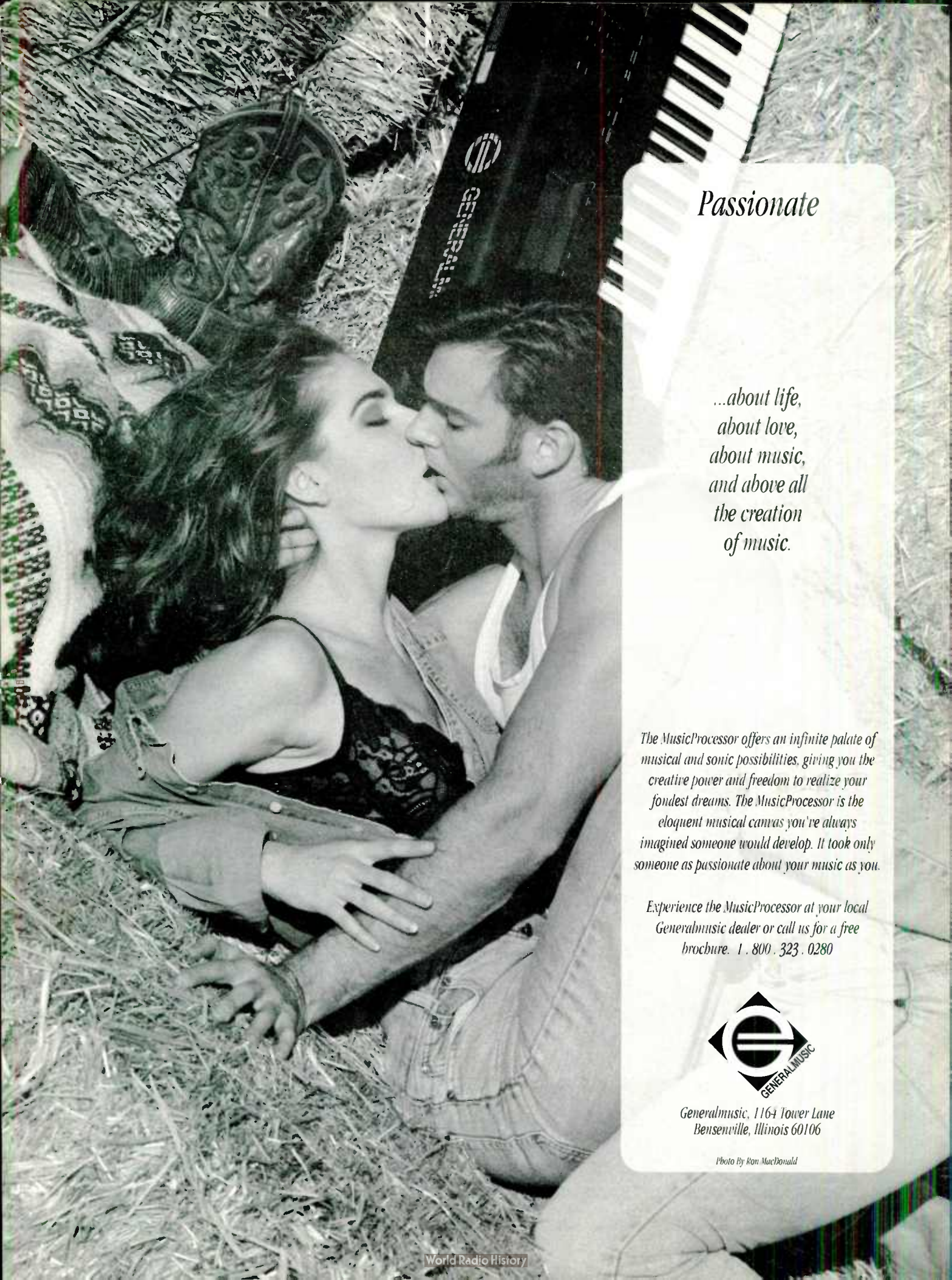
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