

MUSIC CONNECTION

THE WEST COAST MUSIC TRADE MAGAZINE™

8 Publishing Deals & How They Work

RAIND RECORDS
Celebrating Their Sweet 16th

VIDEO DIRECTOR CROSSTALK:
MICHAEL BOYDSTUN
(Partner: Thomas Dolby)

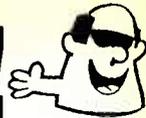
SONGWRITER PROFILE:
BRAD ROBERTS
(Crash Test Dummies)

Harvard Grad Opts For Jazz Stardom
JOSHUA REDMAN
(The Complete Interview)



Bob Seger
25 Years Of Hits

DIGITAL MUSIC BLOWOUT!



E-MU E IIIxp BLOWOUT!

with \$1500 FREE SAMPLE LIBRARY PACKAGE



Emulator IIIxp Professional Rack Sampler

FREE! EIIIxp MAC EDITOR LIBRARIAN ONSCREEN REMOTE CONTROLLER!

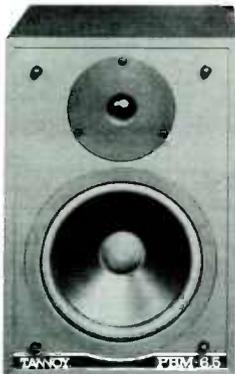
FREE! 5 DISC CD-ROM SAMPLE LIBRARY FROM EMU INCLUDING COMPLETE PROTEUS 1, 2 & 3 SAMPLES & MORE!

- 16 bit data resolution
- 32, 44.1, 48 kHz sample rates
- 8-18bit D/A converters
- 8 individual outputs (4 stereo)
- AES/EBU digital i/o
- XLR & 1/4" analog outputs
- 2 SCSI interfaces
- MIDI in/out/thru
- 8 MB RAM (expandable to 32MB)
- 3.5" disk drive
- 20 Hz-20kHz freq. response
- 32 digital 4-pole filters
- 32 voice polyphone
- RS-422 serial port
- 16-post multi-timbral
- 10 octave transposition

SAVE ~~almost~~ **\$2795**
A \$5500 value!
50% For Everything!

TANNOY PBM 6.5

PROFESSIONAL STUDIO REFERENCE MONITORS



Punchy, aggressive, yet totally musical, the Tannoy PBM 6.5 couples high power handling & sensitivity with exceptional response characteristics.

- 8 Ω impedance
- 100 w power handling
- 57 Hz-20 kHz handling ± 3dB freq. response
- 3/4" ferrofluid cooled polyimide dome tweeter
- Rear-firing tuned port

~~\$395 pair~~
SAVE HUGE **\$149ea**

digidesign SPECIALS!

SAMPLECELL II

Macintosh Sample Playback System



~~\$2000~~

SAVE 40%!

\$1199
AUDIOMEDIA II

Macintosh Stereo Direct-to-Disk Recorder

~~\$1300~~

SAVE 31%!

\$888

ALESIS ADAT

8 TRACK DIGITAL RECORDER



- 8 tracks of 16-bit, 48 kHz digital audio recording
- Uses standard 5-VHS tapes
- Analog & digital i/o
- 92 dB dynamic range
- 40 minute record time/cassette
- 3 point autolocate
- Sample accurate sync capability of up to 16 adats (128 tracks)

~~\$4000~~

SAVE 38%!

\$2449

YAMAHA SPX-1000

TRUE STEREO PROFESSIONAL EFFECTS



- Discrete stereo operation
- Analog & digital i/o
- 40 presets & 59 user programs
- Single rack space
- Bypass, program inc./dec., trigger switch, trigger input, external control & volume pedal jacks
- Reverbs, delays, chorus, phaser, tremolo, pitch shift, distortion, noise gate, dynamic filtering, 2 band parametric EQ compression, aural extiter and more.

SAVE OVER 30%

~~\$1800~~

\$1199

KAWAI G-MEGA

SYNTH MODULE WITH MAC INTERFACE



General MIDI & a built-in Macintosh Interface - ideal for computer sequencing!

- 16-bit CD-quality sound
- 32 voice polyphony
- 32 past multitimbral
- Stereo output
- 6 Meg wave ROM
- 2 MIDI in (32 MIDI channel!)
- On-board digital effects
- 256 instrument sounds & 256 drum sounds!

\$299

ensoniq

KMX-16

15X16 PROGRAMMABLE MIDI PATCH BAY



- 15 inputs
- 16 outputs
- LED display
- Built-in MIDI merge on 1st two inputs
- battery-less program storage
- Backup thru Midi SysEx dump!

SAVE OVER 70%

~~\$600~~

\$169

QUIK-LOCK 2-TIER KEYBOARD STAND

- Sets up & closes instantly
- Supports up to 180 lbs.
- Heavy-duty construction
- Upper tier size adjustable
- Red, white, & blue



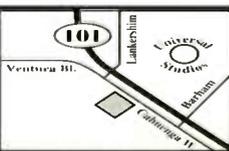
SAVE OVER 60%

~~\$100~~

\$39.95

GOODMAN MUSIC

UNIVERSAL CITY
3501 CAHUENGA BL. WEST
(LANKERSHIM EXIT 101-
HOLLYWOOD FWY. TURN LEFT)
(213) 845-1145
(818) 760-4430
CLOSED SUNDAY



World Radio History

Guess which songwriting stars chose BMI to collect their performing rights royalties?

(See answer below)



A.



B.



C.



D.



E.



F.



G.



H.



I.



J.



K.



L.



M.



N.



O.



P.

BMI

Answer: A. Leonard Cohen, B. Carole King, C. Warren Zevon, D. Jimmy Buffet, E. Joshua Kadison, F. John Hiatt, G. Cliff Eberhardt, H. Nanci Griffith, I. Kris Kristofferson, J. Joan Baez, K. Jimmie Dale Gilmore, L. Jude Cole, M. Richard Thompson, N. David Wilcox, O. Indigo Girls, P. John Prine

#1 choice of today's songwriters

New York
(212) 586-2000

Nashville
(615) 291-6700

Los Angeles
(310) 659-9109

London
011 44 71 935-8517

MUSIC CONNECTION

PUBLISHED EVERY OTHER THURSDAY SINCE 1977

Vol. XVIII, No. 22 Oct. 24—Nov. 6, 1994

PUBLISHERS

J. Michael Dolan
E. Eric Bettelli

GENERAL MGR./ADVERTISING DIR.

E. Eric Bettelli

EXECUTIVE EDITOR

J. Michael Dolan

SENIOR EDITOR

Kenny Kerner

ASSOCIATE EDITOR/NEWS

Michael Amicone

ART DIRECTOR

Dave Snow

ADVERTISING/PROMOTION MANAGER

Billy Coane

ADVERTISING/PROMOTION

Jonathan Grell
Richard Imamura

OPERATIONS MANAGER

Trish Connerly

PRODUCTION

Augie Alvarez

ADMINISTRATIVE ASSISTANT

Randy Coleman

SHOW BIZ

Tom Kidd

SONGWORKS

Steven P. Wheeler

NIGHT LIFE

Rock: Tom Farrell Western Beat: Billy Block
Jazz: Scott Yanow Urban: Juliana "Jai" Bolden

TECH EDITOR

Barry Rudolph

CONTRIBUTING WRITERS

Billy Block, Chuck Crisafulli, Sean Doles, Sam Dunn, Tom Farrell, Sue Gold, Carlo Hay, Harriet Kaplan, Tom Kidd, Michael Kramer, John Lappen, John Matsumoto, Karen Orsi, Scott Schalin, Jonathan Widran, Scott Yanow.

PHOTOGRAPHERS

N. Azzara-Millet, Steve Cordova, Tom Farrell, Heather Harris, Toni C. Holiday, Jeff Levitt, Blake Little, Anna "Flash" Luken, Caroline Pataky, Chris Russell, Donna Santisi, Michelle Schwartz, Helmut Werb.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:
Mader News 818-551-5000

COUNSEL: Mitchell, Silberberg & Knupp

Manufactured and printed in the United States of America
Music Connection (U.S.P.S. #447-830) is published bi-weekly (on every other Thursday) except the last week in December by Music Connection, Inc., 6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028. Single copy price is \$2.50, \$3.00 outside of California. Subscription rates: \$40/one year, \$65/two years. Outside the U.S., add \$25 (U.S. currency) per year. Second-class postage paid at Los Angeles, CA and additional mailing offices. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers in this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 1994 by J. Michael Dolan and E. Eric Bettelli. All rights reserved. POSTMASTER: Send address changes to Music Connection, 6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028.

MAIN OFFICES

6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028 213-462-5772
FAX: 213-462-3123

E-Mail Internet Address: muscon@mnsusa.com
24 Hour Free Classified Hotline: 213-462-3749

Member:



FEATURES



22

BOB SEGER

Raised in Detroit, Bob Seger first hit the Top Twenty in 1969 with "Ramblin' Gamblin' Man." Since then, it's been a steady stream of hits, and twelve Seger favorites are gathered together on a new greatest hits package. Seger talks to *MC* about his career and future plans.

By Steven P. Wheeler



24

RHINO RECORDS

Founders Richard Foos and Harold Bronson are celebrating the sixteenth anniversary of the quintessential reissue label—Rhino Records. These two music enthusiasts trip down memory lane with *MC* and talk about the nuts and bolts of the reissue process.

By Michael Amicone

26 **DIRECTORY: MUSIC PUBLISHERS** Compiled by Tom Kidd & Carla Hay

30 **PUBLISHING DEALS** By Carla Hay

32 **JOSHUA REDMAN** By Scott Yanow

COLUMNS & DEPARTMENTS



4 **FEEDBACK**



6 **CALENDAR**



8 **CLOSEUP**



10 **NEWS**



11 **SIGNINGS & ASSIGNMENTS**



12 **A&R REPORT**



14 **SONGWORKS**



16 **AUDIO/VIDEO**



17 **NEW TOYS**



18 **SHOW BIZ**



20 **LOCAL NOTES**



38 **DEMO CRITIQUES**



39 **DISC REVIEWS**



40 **NIGHT LIFE**



42 **CLUB REVIEWS**



46 **CONCERT REVIEWS**



48 **EMPLOYMENT**



50 **PRO PLAYERS**



51 **FREE CLASSIFIEDS**

Cover photo: Brad Stanley



FEEDBACK

Great Scott!

Dear MC:

In reference to your recent interview with dada (Vol. XVIII, #20), I would just like to state the following:

When David Bowie got his vocal tracks in one take he didn't have to do another fifteen takes.

When Jeff Beck, Terry Bozzio, Stanley Clarke, Billy Cobham, Warren Cuccurullo, Steve Ferrone, Mark King, John McLaughlin, Steve Morse, Patrick O'Hearn, Simon Phillips, Tony Thompson or Mick Ronson got good performances, we may well have tried one more take, just for the hell of it. Who knows what you might get?

I can only suppose that working with artists of this caliber has made my standards a lot different from those of Joie Calio.

I wish dada all the success they deserve, and yes, Mike Gurley is a great guitarist (maybe that's why I didn't feel the need to tell him every note to play).

Ken Scott
KoMos Productions
North Hollywood, CA

More Scott Praise

Dear MC:

This is a response to the interview with dada's Joie Calio and Mike Gurley (Vol. XVIII, #20). Many people who were around during the recording of the first record, remember what Joie Calio has obviously forgotten. Ken Scott helped make a record for dada and I.R.S. on the thinnest of budgets. Ken was there when scant few cared at all about the future of dada. It is my opinion, and one held by some others who were around at the time, that Ken helped dada in taking a mass of ideas and crafting them into a credible record. It was Ken who, in the face of complete opposition, lobbied endlessly for the release of "Dizz Knee Land" to radio. Shame on Ken for being right, dada is lucky to even have a record deal. Why Joie Calio finds it necessary to take this opportunity to attack someone who was nothing but good for and to him is beyond comprehension. What could Joie possibly have been thinking he would gain through this petty, arrogant and ugly remark? This kind of remark is typical of artists who become "full of themselves." In this particular instance, I'd say Joie is not just full of "himself." If during the entire course of Joie Calio's career, he can make one tenth the contribution to music

that Ken Scott already has, I'll be astonished.

Wyn Davis

Total Access Recording Studio
Redondo Beach, CA

Validate Me

Valient
Inglewood, CA

"My opinion is a concern of being a validated member of the music industry. I would like to know how many organizations I have to join, how many memberships I have to pay for, how many publications I have to subscribe to in order to be considered a legitimate industry person. I'm an avid reader of your magazine, and maybe someone can tell me which organization I should belong to and which publication, in addition to MC, I should subscribe to. So then I can understand what it takes to be in the music industry."

Indie Gratis

Steve
North Hollywood, CA

"I just want to thank *Music Connection* for their fifth annual guide to Everything Indie. The names are right, the numbers are right, the addresses are right and now it's up to me and my ability. But thank you very much, that's all I could ask for."

Techno Talk

Christopher Curtis
Hollywood, CA

"I'm a fairly regular reader of your magazine and I was just wondering why there are never any features on techno music or any kind of underground dance music, which is still a pretty big scene here in Los Angeles. There are also several labels like Planet Earth and Moonshine Music that are based here, but a lot of the guides in your magazine don't really apply to musicians who just create music at home and don't play live, so it seems that there are some special tips that could be offered to people that are interested in pursuing a career in dance music. Perhaps you could give it some coverage in the future."

CORRECTION:

Due to a printing error in our last issue, a portion of the Joshua Redman feature was inadvertently omitted. We've printed that feature in its entirety beginning on page 32 of this issue. Our sincere apologies for any inconvenience.

ITC IMPERIAL
TAPE
COMPANY
1928 14th St. Santa Monica, Ca. 90404-4605

AUDIO DUPLICATION



BLANK CASSETTES CUSTOM LENGTH *TDK

*TDK custom loads sold only to duplicators. One must have 10 decks or 5 dual well decks to be considered a duplicator.

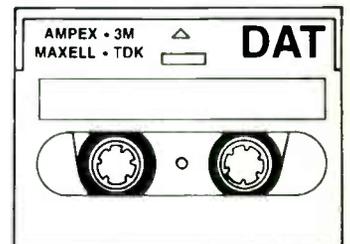
CDR REFERENCE COPIES CD PREMASTERING



BLANK CD-R'S
63 MIN. 10/100 \$13.00/\$11.00
74 MIN. 10/100 \$14.00/\$12.00
CD REFERENCE COPIES
FROM YOUR DAT
CD PREMASTERING
WITH PQ LIST
CD PACKAGES
(AS FEW AS 100)

BLANKS DATS DAT DUPLICATION

(AS LOW AS \$.50/MIN.
PLUS THE COST OF THE DAT)



SHIPMENTS WITHIN 24 HOURS

310 • 396 • 2008

800 • 736 • 8273

FAX ORDER

310 • 396 • 8894

PICKUP & DELIVERY SERVICE AVAILABLE





By Trish Connery

If you have an event, workshop, class or seminar that you want us to announce, send the info in writing to: **Calendar**, c/o Music Connection, 6640 Sunset Blvd., Hollywood, CA 90028.

THANK YOU CALIFORNIA!

An open letter from Morris Ballen, Disc Makers Chairman

Dear Friends,

A hearty "thank you" to all our California clients. You've helped make Disc Makers the number one independent CD and cassette manufacturer in the nation! We couldn't have done it without your overwhelming support.



Why is Disc Makers such a success in California, even though we are located in Philadelphia? I think it's because we put as much effort and hard work into your graphic design and printed inserts as we do with your audio quality.

Musicians and producers who want major-label-quality audio as well as graphics know that Disc Makers offers the best value in the country. Our graphic design department specializes in putting as much pizzazz into the look of your package as you put into writing and recording it. We even offer specific services designed with our California clientele in mind, such as **Federal Express shipping on cassettes at UPS Ground freight rates!** And who else offers a "no fine print" guarantee? We won't rest until you're thrilled with your graphic design proofs and audio tests, or you get all your money back!

If you haven't seen our **brand new 1994 full color catalog**, call today for your free copy. We offer the most complete packages in the industry and, best of all, we provide the **fastest turnaround**. See for yourself why so many California acts insist on using Disc Makers.

To all of our West Coast clients and friends - thank you for working with us. To our prospective clients - give us a try, you'll be delighted that you did. After all, you've worked hard to get the best recording, why not get the best CDs and cassettes you can?

Sincerely,

Morris Ballen

Morris Ballen, Chairman

P.S. All our CD packages include our exclusive Proof Positive Reference CD at no extra charge.



What is the Proof Positive™ Reference CD?

Disc Makers has solved a problem facing the record industry for the past 5 years: Can I get a CD test pressing? Until now the answer was always: No. If you wanted to hear a proof you would get a cassette (poor quality) or a DAT (do you have a DAT player?). Now, the engineers at Disc Makers have pioneered the Proof Positive™ Reference CD. This CD completely eliminates the Sony 1630 tape generation, and is an identical copy of what your finished CD will sound like. It is included at no additional charge in every Disc Makers CD package. The Proof Positive™ Reference CD is easy, convenient, and perfect. You Get What You Hear!

Call today for our new 1994 full color catalog:

1-800-468-9353

DISC MAKERS

1328 North Fourth Street • Philadelphia, PA 19122
Outside USA call (215) 232-4140 • FAX (215) 236-7763



AV00931

Current

The next Songwriters Guild Ask-A-Pro/Song Critique will take place on Wednesday, October 26, 7:00 p.m., at the Guild's Hollywood office. The evening's special industry guest will be Greg Knowles, President of Helion Group. Seating is limited, so reservations are required. Call 213-462-1108 for more information.

Choreographer Zonnie Bauer has a new workshop designed to help singers overcome performance and movement problems while on stage. The class, Stage Performance Workshop, takes place on Thursday, October 27, 7:00 p.m., at the Church of Scientology Celebrity Centre International, 5930 Franklin Avenue in Hollywood, will show singers how to avoid being stiff on stage, and how to increase their confidence for performance. The fee is \$20. Call 213-960-3100 to register.

Singing For A Living, now in its third year, is a one-day seminar sponsored by Los Angeles Songwriters Showcase on Saturday, November 5, 9:00 a.m. - 6:00 p.m. at the Hollywood United Methodist Church (Highland and Franklin Avenue) in Hollywood. This event presents classes, panels and workshops for aspiring and professional vocalists. Guest speakers include professional studio singers, vocal contractors, agents, producers, record company A&R reps, performance coaches, managers and more. The cost of the event is \$75 in advance, \$65 for LASS and NAS members, \$85 at the door. Contact LASS for more information, 213-467-7823.

The final L.A.'s Finest for 1994 will take place in December on a date to be selected later. The showcase is a Roger Burnley-produced event and is designed to give performers of various styles access to the A&R community, while at the same time allowing industry execs an opportunity to see original talent in a concise and controlled setting. Auditions for the showcase will be held at the Singing For A Living seminar on November 5 (see above listing). Call Roger Burnley at 213-850-4404 for more info.

UCLA Extension, in conjunction with *New Media* magazine, will present a one-day workshop, "A Buyer's Guide To Multi-

Media Tools" on Saturday, November 12, 9:00 a.m. - 5:00 p.m. at UCLA, 4000A Math Sciences. This class is geared for both the novice and the computer and video professional to provide guidance to plan or upgrade a multi-media studio. Leading experts from the multi-media hardware and software industries will discuss computers for multi-media; desktop video and compression, storage and capture; analog and video equipment for input and output; audio for video; graphics hardware and peripherals; and software for authoring, graphics, animation, non-linear editing and audio and music editing. The fee is \$125. Call UCLA Extension at 310-825-9064 for additional information.

Re-Caps

Once again, Tutt & Babe Music will be offering its one-day workshop in demo production and home studio recording techniques for singers and songwriters. The workshop takes place on Monday, October 24, 7:00 p.m., and will be repeated on Tuesday, October 25, 8:00 p.m. This three hour class will include song evaluation, presenting a professional demo, getting the best possible sounding demo from your four and eight-track recorders, vocal arrangements, equipment and more. Classes will be taught by producer/songwriter and Musicians Institute guest speaker, Guy Marshall. The fee is \$45 and reservations are required. Call 310-395-4835 for additional information or to reserve your seat.

The Steven Memel Studio announces two new Vocal Performance Workshops and Showcases beginning this fall. Students can opt for a Monday or a Wednesday night class, both of which take place 7:00-10:30 p.m. Students will perform in each class, and receive personal attention on their performance in the areas of communicating their material, staging, stage presence and power, mic technique, personalizing arrangements, and also will learn techniques for dealing with stage fright, performance anxiety, and other blocks. In addition, emphasis is placed on building repertoire and preparing for auditions and gigs. The fee is \$150 per month. Call the Steven Memel Studio for starting dates at 818-789-0474. **MC**

Now's your chance to voice your opinion to the industry!
CALL MUSIC CONNECTION'S 24 HOUR
OPINION HOTLINE
818-503-7485
 You say it and we'll print it!

WANTED
MUSIC CONNECTION
 seeks Recept./Admin. Asst.
 P/T, Mon-Fri., 11-5,
 \$7.00/hour.
 Must have excellent communication, typing & Mac skills.
 Must have transportation, be flexible & handle variety of responsibilities.
Call Trish, 213-462-5772

Meeting Music Needs Throughout California

Hohner
ACOUSTICS

FROM 

\$129

Rockman
Guitar

Ace

Tom knows Noise! 

\$39.99

Rockman
Soloist

Rockin' with Boston! 

\$79.99

Ibanez
Guitars

The Best from Japan!

Up To

40% off

Roland
SB 55 

Sound Brush

Standard Midi Filter w/ Remote Control

\$399

Roland
SD 35 

Sound Disk

Great for Music-Minus-One!
A Self Contained Band in a Box

\$569

Roland
SC 33 

Sound Canvas

16 Parts / 28 Voices

\$375

KORG
Audio Gallery

 **Sound Module**

Great for the Computer Musician!

\$329

Roland

PCM 1-02. . . . \$29
JD800. \$29
U110. \$19
R8. \$19

Soundcards

Make Spitzer's
Your Drum



Headquarters!
Lowest Drum
Head Prices!

LESSONS!

GUITAR • BASS
DRUMS • KEYBOARDS
VOCALS • HARMONICA

TOP NAME
TEACHERS!

GUITAR &
BASS

REPAIR

Ask for Jett!

AND MUCH MORE FROM. . .

Fender, Ibanez, Jackson, Peavey, Roland, Alesis, Shure, Mackie, Lexicon, QSC, JBL, Crown, Korg, Yamaha, Zildjian, Pearl, Sabian, Tama, Paiste, DW & LP

SPITZER MUSIC

Hours:
Mon-Fri 10-7
Sat 10-6

Financing
Available

N. HOLLYWOOD • 6305 LAUREL CYN. BLVD. • (818)763-3383

FRESNO
(209)233-6531

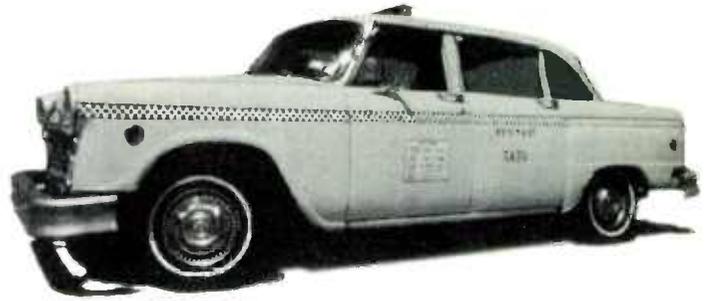
STOCKTON
(209)466-4388

CONCORD
(510)676-3151



CLOSE-UP

TAXI



The Independent A&R Vehicle

By Karen Orsi

Taxi, the independent A&R vehicle, is a new concept for getting your tapes shopped to industry reps. The "Rules Of The Road" booklet distributed to subscribers features the following introduction: "Welcome to Taxi. Whether you realize it or not, you are now one giant step closer to realizing your dreams than millions of other songwriters and artists out there. You have taken the initiative, and you are doing something about pursuing your career. The vast majority of musicians never will. They live in a world filled with fantasy and self deception. They really believe they are so talented, that the movers and shakers from the music industry are going to seek them out no matter where they live and sign them to multi-million dollar contracts. That couldn't be farther from the truth. The industry will not come to you. You must go to the industry."

Taxi is called Taxi because, as founder Michael Laskow puts it, it is "the independent vehicle for the music industry." The concept for the service literally came to him in a dream one night, after which he turned to his wife, woke her up and said, "Taxi. The independent vehicle for the music industry," then promptly turned over and went back to sleep.

Taxi is a service you subscribe to and download through America Online. Once you "log on," you become privy to a list of "wants" by A&R reps from record companies. However, the list of wants is anonymous—you must first send your tapes to Taxi, where they are screened and then sent to the appropriate label contact. This is how the labels keep from being bombarded, and also how Taxi stays in good graces by making sure that their members submit quality stuff. Taxi minimizes and streamlines the submission process and tracks tapes effectively to protect all parties involved from possible copyright infringement lawsuits. If your tapes are forwarded by Taxi, they are treated as solicited material by the label.

Taxi was founded in 1992 by vet-

eran engineer/producer Michael Laskow. "Taxi is an independent A&R company that specializes in finding new bands, artists and songwriters for major labels, publishers and film and TV music supervisors and instrumental music libraries," Laskow explains. "Major labels and publishers call us up directly and tell us what they're looking for. We then tell our subscribers what's being looked for, but without mentioning the company's names. The company's identity is never divulged. Therefore, they don't get bombarded with unsolicited tapes. Instead, our subscribers submit their materials to Taxi, who has its own A&R staff and prescreens all the tapes submitted for that company's listing. We then find the material that's right on the money stylistically and is of good enough quality and send those tapes directly to the A&R person who requested them."

Taxi's screeners have worked an average of seventeen years in the music industry. "The people who are screening tapes at Taxi," Laskow says, "are all heavyweight industry veterans. People like Thom Trumbo, who was VP of A&R at MCA." Also on board at Taxi are Ritch Esra, former head of A&R West Coast at Arista, and Jamie Cohen, best known as a VP of A&R for Columbia and a VP for Private Music. Seline Armbeck Beauvior, Director of A&R at SBK, and Doug Minnick, former Creative Director at SBK, are also included among Taxi's 22 screeners.

The process allows A&R reps to receive solicited tapes from across the nation without being flooded with tapes. Taxi works with over 80 companies including A&M, Arista, Atlantic, Columbia, EMI, Epic, Geffen, MCA, Mercury, Motown, RCA, SBK and Virgin. According to Taxi, subscribers have had luck with music licensed for cable, and record company acceptance. Others report solid interest and phone calls.

For more information, call Taxi at 800-458-2111. 

CD PACKAGE

1000 \$1899

INCLUDES:
 • ORIGINATION
 • 2-PAGE BOOKLET* WITH 4-COLOR COVER
 • 1-COLOR BACK
 • 4-COLOR INLAYCARD
 • CD LABEL FILM & 2-COLOR LABEL IMPRINT
 • JEWEL BOX & SHRINK WRAP
 DOES NOT INCLUDE: TYPESETTING OR COMPOSITE FILM
 *4-PAGE BOOKLET ADD \$95.00

500 CD's \$1099.99

COMPLETE (FROM YOUR CD-READY MASTER): FREE LAYOUT & DESIGN, 2 COLOR LABEL PRINTING - PROTECTIVE VINYL SLEEVE
 Convertible to our 1-Color CD-Package (from your Camera-Ready Art): 1 Color - 2 Page Booklet and Traycard, Jewelbox and Shrinkwrap (including Composite Negs) add \$399.00.
 1 Color Rear Cards including Typesetting add \$100.00

PROMO PRICE PACKAGE \$1099.99

300 - CASSETTES

TESTS • 1-COLOR INSERTCARDS (FROM YOUR CAMERA READY ART) • NORELCO BOX • SHRINKWRAP • QUICK TURNAROUND

100 - 12" - VINYL

TESTS • LAQUER MASTERING • METAL PARTS • 2 COLOR LABEL • WHITE JACKET WITH HOLE • SHRINKWRAP • QUICK TURNAROUND

1000 7" VINYL 45's \$719.00

MASTERING/PROCESSING/TESTS/2-COLOR LABELS/WHITE SLEEVE/QUICK TURN AROUND REORDER - \$379.00

500 7" VINYL 45's \$559.00

SAME AS ABOVE REORDER - \$239.00

1000 12" VINYL 4-COLOR PACKAGE \$1.829

MASTERING/PROCESSING/TESTS/2-COLOR LABELS/4-COLOR JACKETS*/SHRINKWRAP REORDER - \$1359.00

1000 12" VINYL 1-COLOR PACKAGE \$1.629

SAME AS ABOVE (WITH 1-COLOR JACKET*) REORDER \$1149.00

* Does not include composite negatives (from your Camera Ready Art)

D.J. PROMO

100 - 12" Vinyl LP's

METAL PARTS • LAQUER MASTER
 TWO COLOR LABELS
 WHITE JACKETS
 W/HOLE
 WHITE INNER SLEEVE
 TEST PRESSINGS • SHRINK WRAP



599.00

RAINBO STARTERS

who b/came

FIRST TIME CHARTERS

ARTIST	LABEL
DOMINO	OUTBURST
E-40	SICK WID IT
NIRVANA	DGC
HOLE	DGC
SIR MIX-A-LOT	AMERICAN
DR. DRE	DEATHROW
ICE CUBE	PRIORITY
BAD BRAINS	DUTCHEAST
BRAND NEW HEAVIES	DELICIOUS VINYL
AFTER 7	VIRGIN
LENNY KRAVITZ	VIRGIN
ICE T	RSR
SONIC YOUTH	DGC
JUVENILE STYLE	PUMP
MUD HONEY	SUB POP
TOO SHORT	IN A MINUTE
JAMES BROWN	SCOTTI BROS.
BORN TWICE	BIGGA
FUNKADELIC	PRIORITY

YOUR TALENT • OUR KNOWHOW • A MIX THAT STIX

1 THOUSAND CD'S & THOUSAND CASSETTES
 PRICE COLOR STOP DERFUL DEAL
 Complete Package \$2699.99

REORDER \$2499.99

1000 CD's & 1000 Cassettes

CD'S (FROM YOUR CD READY MASTER) INCLUDING GLASSMASTER • 1 COLOR PRINTING ON CD • BOOKLET • TRAYCARD FROM YOUR FINISHED ART • JEWEL BOX • SHRINKWRAP

CASSETTES (FROM YOUR DAT OR TAPE) INCLUDING TESTS • RUNNING MASTER • LABEL PLATE • BLACK IMPRINT ON CASSETTE • 1000 1 COLOR INSERTCARDS FROM YOUR FINISHED ART • NORELCO BOX • SHRINK WRAP

CASSETTE SINGLE

500 • \$499.95 (Reorder - \$349)
 1000 • \$799.95 (Reorder - \$659)

Includes: RUNNING MASTER TEST CASSETTE
 APEX PRINTING ON SHELL
 1 COLOR WRAP-AROUND CARD
 COMPOSITE NEGS • SHRINK WRAP

500 CASSETTES \$585

• COMPOSITE NEGS FROM YOUR CAMERA READY ART
 • CASSETTE RUNNING MASTER
 • TEST CASSETTE IN 5 DAYS
 • APEX PRINTING ON CASSETTE
 • 1000 • ONE COLOR INSERT (500 FOR REORDER)
 • NORELCO BOX CELLO WRAPPED
 REORDER ANYTIME \$385

1000 FULL-COLOR CASSETTES \$899

• CASSETTE RUNNING MASTER
 • TEST CASSETTE IN 5 DAYS
 • APEX PRINTING ON CASSETTE
 • 2000 • 4 COLOR INSERTS (1000 EXTRA FOR REORDER)
 • NORELCO BOX SHRINK WRAPPED

REORDER ANYTIME \$750

*22 minutes per side maximum

22 MINUTES PER SIDE MAXIMUM NAIRD



Rainbo Records & Cassettes

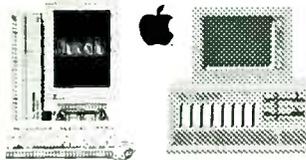
1738 BERKELEY ST. • SANTA MONICA • CA 90404
 (310) 829-3476 • (310) 829-0355 • Fax: (310) 828-8765

since 1939

The Electronic Music Box

L.A.'s Midi-Music-Digital Audio Experts

PRO Digital Audio Systems



SAW 8 Track Systems From **\$1999**
 digidesign

Deck II Digital Audio
 2 to 16 Track Systems!

PEAVEY Seminar

Rep Kenny Smith & Artist Phil Wolfe will be here Oct 29 to demo the 488, Peavey & Greysounds CDs for the SP 1PM to 4PM Sat Oct 29 RSVP!

Notator Logic Audio 2.0®

- ✓ Supports 8 tracks on Session 8 & 16 on Pro Tools
- ✓ Built in Audio Editing, Pitch Shifting, Time Comp.
- ✓ Includes Notation w/Lyric, Symbols

\$499

Encore Seminar

Reps Jeff Nadeau & Dana Byrd will be here Oct 21 from 2Pm to 6Pm to demo Passport's Encore

General Music Seminar

Rep Jeff white will be here Oct 26 from 2PM to 5PM to demo the S2 Musioc Processor

digidesign



AudioMedia SoundTools
 SampleCell for PC & Mac
ON SALE!

Apple and the Apple Logo are registered trademarks of Apple Computer, EZ Financing by BenCharge. EZ START UP LEASES!

Authorized Apple VAR

TurtleBeach
 Quad 4 track HD
 recorder In Stock



Keyboards,
 EFXs, Speakers



Keyboards,
 EFXs, Speakers

Apple Quadra 605
\$849

We Feature Allen & Heath, Digidesign, Mackie, Mark Of the Unicorn, Opcode, Passport, Peavey, Roland, Steinberg Products & More!

**MACKIE
 SALE
 1604 • 1202
 • OTTO! •**

DAT TO CD MASTER

DigiTrax

We'll take you DAT demo and master it to CD. Playable on any CD player.

\$50

2 CD Min. Call for Details

Performer
 Vision
 Cakewalk
 Classes
 Sign Up Now!

The Latest Products & Largest Inventory of Music Software!

Digidsn AudioMedia \$599

Academic Finale \$275

Passprt Encore \$399

Roland RAP-10 \$299

Over 100 Midi Help Books!

Roland JV880 \$599

Cakewalk H. Studio \$129

Band in a Box Pro \$69

PowerTracks Seq \$29

Midi Interfaces from \$25

Noatation Prgm from \$50

Peavey DPM 3se \$1695

Music Copyist Available

General Midi Files from \$12

Turtle Beach Maui In Stock

SAW 8 Track softwr \$Sale

Atari Falcon 030 \$799

Peavey C8 Contrllr Sale

Mac/PC
 Session

 In Stock

Autoscore
 Mac Pitch to
 Midi Conv
\$150

8 REASONS TO

PURCHASE FROM US:

1. FREE Phone Support, Training on Products purchased from us.
2. EZ Financing & Leases
3. Over 1000 Midi Programs!
4. Private Tutoring in your home or studio by the experts
5. FREE Monday Nite Midi Introduction Seminars
6. Music BBS (818) 789-4287
7. Finate User Grp meet 4th Wed
8. Computer Swapmeet in Pomona October 29 & 30

14947 Ventura Blvd. Sherman Oaks

(818) 789-4250





Alpert and Moss Return with New Almo Sounds

By Steven P. Wheeler

Former A&M founders Herb Alpert and Jerry Moss are back in the record company trenches with a new label venture through Geffen

Los Angeles—Five years after selling A&M Records to PolyGram, and a little more than a year since they officially exited the company, Herb Alpert and Jerry Moss have ended rumors about their future by announcing the formation of a new record label, Almo Sounds.

The label, which signed a North American pressing and distribution deal with Geffen Records, is expected to release their first three albums by mid-1995. The Almo Sounds label is a division of Almo Sounds, Inc. However, because Alpert and Moss are the owners of Rondor Music International, Inc., which includes the formidable music publishing companies Almo Music Corp. (ASCAP) and Irving Music, Inc. (BMI), the record company will be utilizing the Rondor offices and staff for the immediate future.

The agreement with Geffen Records is a testament to the 30-year friendship between Alpert, Moss, Geffen Chairman David Geffen and Geffen President Ed Rosenblatt. Initially, Geffen Records will supply marketing, sales, promotion, media and artist relations and creative support to Almo Sounds, which reserves the right to contract independent consultants to supplement the efforts of Geffen.

In a prepared statement, David Geffen said, "These are extremely talented people with an incredible history of success in the record business. Eddie and I have known them for many years, and we're truly excited to be working together with two of the very classiest people in the industry."

Rosenblatt, who was hired by Moss as an A&M sales manager back in 1967, says of Moss and Alpert, "They share our belief that great records are made in the studio, not at the marketing meeting. They had the ultimate boutique record company, and there's no doubt they'll continue to have great success."

Moss adds, "This is a real friendship kind of deal, with an unlimited

term. We'll be here as long as we're welcome, and we're looking forward to having some big hits together."

Howard Thompson, former A&R executive at Elektra Records, will head the East Coast A&R Department for the new label and will be assisted by Bob Bortnick. On the international side, Alan Jones has been named the Managing Director of Almo Sounds, U.K., where the company has concluded a distribution deal with Pinnacle.

In keeping with his previous title at A&M, Herb Alpert will serve in the capacity of Vice Chairman, while Jerry Moss will take the title of Chairman and President of Almo Sounds.

In explaining the origins of the new label, Moss said in a prepared statement that the two industry veterans wanted to expand their operations outside their ownership of Rondor Music. "We have a very successful publishing company, which is doing extremely well, but I like making records and I love working with musicians. The industry is in great shape and growing

bigger and bigger. It's a great time to start a new record company, which is one of the few businesses in the corporate world where an individual human being can make a difference in the lives of so many people."

In October of 1989, Alpert and Moss sold A&M to PolyGram for an estimated \$460 million, yet both men were retained to run the company until their departure last summer.

Rumors have been rippling throughout the industry over the past year about Alpert and Moss' impending return, yet it wasn't confirmed until earlier this month.

With several artists already signed to the Almo Sounds label,

speculation is that the first three album releases will be from San Francisco alternative band Angel Corpus Christi. New York rock group Rake's Progress and Los Angeles R&B singer Sherree Ford-Payne. These diverse acts seem to reflect Moss' contention that the Almo Sounds' roster will embrace a wide array of musical styles, including R&B, rock and country.

For the present time, Almo Sounds will be based at the Rondor Music offices in Los Angeles at 360 N. La Cienega Blvd., and in New York at 111 West 57th Street.

The label's Los Angeles offices can be reached at 310-289-3500, and the New York offices at 212-265-8866. 

Sweet Relief Reaches Initial Fund-Raising Goal

By Carla Hay

Fund co-founded by Victoria Williams raises \$100,000 to aid musicians with medical crises

Los Angeles—The Sweet Relief Musician's Fund, which was established last year to aid musicians facing medical crises without health insurance coverage, has reached its initial goal of raising \$100,000.

Support for the fund began when the music industry rallied around L.A. singer-songwriter Victoria Williams, who was diagnosed with multiple sclerosis but had no health

insurance to pay her mounting medical bills.

A series of benefit concerts were staged in Williams' name, raising more than \$20,000. In addition, *Sweet Relief*, a benefit album featuring artists performing a selection of Williams' songs, was released to critical acclaim.

Artists who appeared on the compilation included Soul Asylum, Pearl Jam, Lou Reed, Evan Dando and Matthew Sweet.

In addition to the \$100,000 already raised for the fund, industry and public support has resulted in \$100,000 in pledges.

Jill Berliner, Sweet Relief board member and partner in the music department of the law firm Mitchell, Silberberg & Knupp, announced plans to continue the fund-raising efforts through more events.

"We're working with promoters and are very close to lining up some performances by bands willing to donate significant dollars to Sweet Relief. Now that the funds are there, our next step is to distribute them to musicians that qualify for assistance."

Williams, whose new Mammoth/Atlantic debut is entitled *Loose*, co-founded the nonprofit fund.

For more information about the Sweet Relief Musician's Fund, call 310-207-3361. 

ROSEN HONOR



Ticketmaster President/CEO Fred Rosen is pictured during ceremonies honoring him with the City of Hope National Medical Center's "Spirit of Life" Award. The ceremonies, hosted by Joe Smith, took place on September 28th during the Music & Entertainment Industry Chapter Dinner and were held at Universal CityWalk. Pictured (L-R): Warner Music Group Chairman Robert Morgado, Joe Smith, MCA Entertainment Chairman/CEO Al Teller, City of Hope President & CEO Dr. Sanford Shapero, B.B. King, Rosen, City of Hope Chairman Richard Ziman, President of the Music & Entertainment Industry Chapter/MCA Senior VP/GM of Special Markets Product Bruce Resnikoff, Chairman of the Music & Industry Chapter/MCA COO Zach Horowitz and Giant owner Irving Azoff.



Artists Band Together for Anti-Drunk Driving Campaign

By June Casagrande

Eddie Money, L.A. Sno and Ricky Van Shelton join forces with the Century Council for 'You Lose It' anti-drunk driving campaign

Los Angeles—Rocker Eddie Money, rapper L.A. Sno of Duice and country star Ricky Van Shelton are doing something Jim Morrison and John Bonham could never do: They're setting an example for driving sober and getting the word out to young people. "If you drink and drive, you lose it."

The three artists have teamed with the Century Council, an agency that fights alcohol abuse, for a new anti-drunk driving campaign. The radio, television and theater spots, which will also be shown in sports bars and college campuses, targets young male drinkers with an innovative approach. Through rap, rock and country music themes, each public service announcement will use peer dialogue to get the message across.

"Personally," says L.A. Sno, "if I had a choice between listening to a Ph.D...he actually can't tell me more than a crackhead or an alcoholic off the street can tell me. You know, experience is one of the best teachers there is."

Sno's own experience has turned him off to alcohol and into a powerful voice against irresponsible drinking. He was in the military and studying to become a physical therapist when a drunk driver ran a red light and changed his life. He was temporarily blinded in one eye, received partial brain damage and permanent back pain. A longtime ac-

tivist for Mothers Against Drunk Driving (MADD), Sno is now using his rapper status to reach even more young people.

"When I'm talking to kids, a lot of the terms I use are graphic. I think there's too much sugarcoating on these things. The laws they have now are too lenient. The guy who hit me had been D.U.I. three times and was on a revoked license."

Eddie Money also speaks from experience. As a young teen, he watched his best friend die before his eyes at the hands of a drunk driver. The two friends were crossing the street when a speeding car tragically ended the thirteen-year-old's life.

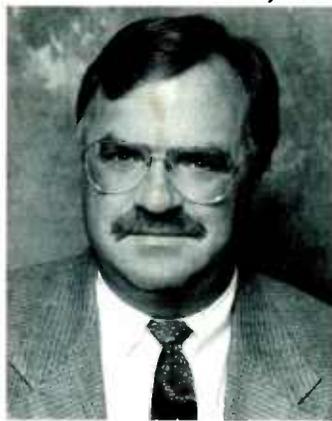
His story illustrates the difficulty of reaching young people: Despite this experience, Money went on to become an alcohol and substance abuser.

When he got sober, Money began putting his experience to music. His song, "No Control," is a first-person account of a drug overdose. With the lesser-known song, "Big Crash," Money saw the rewards of speaking out. "I got a letter from a girl in a detox center who told me that the song saved her life. It really hit home, just to reach that one girl. The more people I can reach, the more lives I'm going to save."

For more information, call (213) 624-9898. 



By Michael Amicone



John Murphy

Sony Music Distribution has announced the appointment of **John Murphy** to the post of Senior Vice President, Sales and Distribution. Murphy, who was previously the company's Senior VP of National Accounts, a post he held since 1993, will continue to perform his duties out of the company's New York offices (212-833-8000).

MTV has announced several new appointments: **Rich Eigendorff** has been named Executive Vice President, Business Operations; **Doug Herzog** has been appointed Executive Vice President, Production and Programming; and **John Cannelli** has been appointed to the newly created post of Senior Vice President, Music Program Development. They can be reached through the network's New York offices (212-258-8000).



Eric Levine

Leading gold CD company **Mobile Fidelity Sound Lab** has announced the appointment of **Eric Levine** to the post of Executive Vice President/General Manager. In this newly created position, Levine will help guide the business and legal affairs of the company, working closely with company President Herbert Belkin. He can be reached at the company's Sebastopol, California headquarters (707-829-0134).

EMI Records Group North America has named **Briggs Ferguson** to the post of Senior Director, Strategic Marketing. Based in New York (212-492-1700), Ferguson will develop and coordinate U.S. marketing strategies and activities.

Geffen/DGC Records has appointed **Sue Naramore**, **Tracy Skelly** and **Gabrielle Skolnek** to the posts of Adult Alternative National Director, Regional Promotion Manager/Los Angeles and Adult Contemporary/NAC/Jazz Manager, respectively. They will perform their duties out of the label's Los Angeles offices (310-278-9010).

Leading CD company **Disc Manufacturing, Inc. (DMI)** has announced the appointment of **Tony Montgomery** to the post of Vice President of Audio Disc Sales. Montgomery, who will perform his duties out of the company's New York offices (212-599-5300), was formerly Senior Director for Dance/Single Sales for RCA Records.

Warner Bros. Records has named **Peter Rauh** to the post of Product Manager. Rauh moves over to the label following a stint with Gold Mountain Management, where he worked with such artists as Sonic Youth, Beastie Boys, Meat Puppets and Gigolo Aunts. He is based at the label's Burbank offices (818-846-9090).



Melisa Wolfson

Priority Records has named **Melisa Wolfson** to the post of Director of Marketing & Creative Services. Wolfson can be reached at the label's Los Angeles offices (213-467-0151).

Rhino Entertainment has announced an all-new Kid Rhino staff: **Torrie Dorrell** becomes the new Director of the label, **Robin Frederick** is the new Director of A&R/Production and **Robyn Davids** is the new Marketing Coordinator. They can be reached at Rhino's Los Angeles offices (310-474-4778).

A&M Records has appointed **Karen Walker** to the post of Designer. Walker, who is based at the label's Los Angeles offices (213-469-2411), will oversee packaging design for select upcoming releases.



John Hagelston

Rhino Records has promoted **John Hagelston** to the post of Senior Manager of Press & Editorial. Hagelston will continue his duties, including writing the monthly new release booklet, sticker copy and the occasional press release, and will perform his duties out of the label's plush Los Angeles confines (310-474-4778). 

GRAMMYS COME HOME



L.A. Host Committee Co-Chairman/MCA President **Richard Palmese**, NARAS President/CEO **Michael Greene** and City of Angels Mayor **Richard Riordan** are pictured at the recent press conference announcing the return of the Grammys to Los Angeles. The 37th Annual Grammy Awards show will take place on March 1st at the Shrine Auditorium.



John Broaddus

Title: A&R Coordinator
Duties: Talent Acquisition
Years with company: Two
Company: Ichiban Records
Address: P.O. Box 724677
Atlanta, GA 31139-1677
Phone: 404-419-1414
FAX: 404-419-1230



ICHIBAN RECORDS, INC.

Label Focus: "We are actually becoming less specific and more diversified. We've got a pretty big pop and alternative hit now with a group called Deadeye Dick. Last year, we had 95 South which also crossed over to pop. We also bought Sky Records last year. They are a regional indie label. Ichiban itself has an alternative label called Naked Language with the Fleshtones on the roster. We also have a new release coming from Millie Jackson which is going to go rock—almost like a Tina Turner record. So, if anything, we might even be leaning more toward the pop side of things."

Indie Prominence: "I think the indie labels have become prominent over the past few years because of their ability to find and sign new talent. The majors see a trend and jump on the bandwagon. Meanwhile, it's the indies who are starting that trend. I never thought, three years ago, that Nirvana would be on commercial alternative radio. Or that the bands on Epitaph would become as big as they are. Maybe now, the majors are taking notice of the music that the indies started."

Finding Talent: "John Abbey, the owner, is the head of A&R and he pretty much makes all of the decisions. The talent gets to us in many different ways. Everyone here in-

involved in the A&R process listens to every single thing that comes in. Some things come in unsolicited and others come in recommended by artists, people who work here or even attorneys. We're not like the majors in that we don't go out and drool over someone that we're after. We don't go out and aggressively try to find the Next Big Thing. We're a very down to earth kind of company."

Competitiveness: "Let's take Deadeye Dick, for example. They've had offers from almost everybody for this record. They did the record themselves. They paid for it and pressed a bunch of promo copies which were sent out to some radio stations across the country. The big commercial alternative station out here in Atlanta, 99X, picked up on the track 'New Age Girl' and within a couple of weeks it became the Number One song. Last year, a guy who worked here, brought the Deadeye Dick record to the attention of some of us at the label and it just kinda sat around. As soon as the record started hittin', he brought it back to the attention of Nina and we were able to jump on it. I think they signed with us because we were the first people there to offer them something and they felt comfortable with us in knowing that if they had a problem, they could pick up the phone and speak directly to the president of the label. They felt we were accessible. It's like a family around here, it really is. And that appeals to a lot of our bands."

"The Funk Junkies are another example. They had a record out with us about two years ago and then felt that they wanted to leave and try it

with a major label. Nina said, 'Fine, we'll let you go and check it out.' The band left and checked things out for themselves and sure enough, they came back. Now it looks like we're going to do another record with them. We never try to make people do things against their will or try to keep an unhappy situation going. People know that they can talk to us and we will listen. We also give a lot of opportunities to people when others won't."

Unsolicited Tapes: "We do accept unsolicited tapes. They should be sent to the same address as is listed at the beginning of this interview. If it's a rock or alternative tape, send it to my attention; if it's urban, send it to John Abbey."

Signing Ingredients: "The kind of music that I like is more on the harder edge side. More like Fugazi or the punk bands. So I like to see a good, tight band; a band that performs with a lot of energy. Not necessarily one that draws a big crowd, because bands that are starting out aren't going to do that. I do a lot of producing and engineering also, so a tight band is very important. I also want to know if the band can duplicate their live performance on record. After a show I like to talk with the band and find out if they're nice guys. And basically, it all boils down to whether or not they rock me. The bottom line is—do they make me move?"

Atlanta Clubs: "To be perfectly honest, the Atlanta club scene right now is pretty mediocre. A lot of the scene is a metal scene with hair bands. I went out recently and saw the Stanford Prison Experiment. A great.

PLATINUM PILOTS



While in New York recently making an appearance on the MTV Video Music Awards Show, Atlantic recording artists Stone Temple Pilots were presented with their RIAA double platinum awards for their second album Purple. Shown during the presentation, backstage at the famous Radio City Music Hall, are (from left) STP manager Steve Stewart; Warner Music-U.S. President/COO Doug Morris; A*Vision Entertainment President Stuart Hersch; STP members Robert DeLeo, Dean DeLeo & Scott Weiland; Atlantic President Danny Goldberg; Atlantic A&R Rep Tom Carolan; STP's Eric Kretz; Warner Music-U.S. Executive Vice President Mel Lewinter; Atlantic Senior VP Jason Flom; Atlantic Executive Vice President/General Manager Val Azzoli and Atlantic Vice President/Video Promotion & Media Development Linda Ferrando.



Penelope Ann Miller, star of the hit movies *The Shadow* and *Carlito's Way*, is shown above with Arista's West Coast A&R VP Lonn Friend. Miller is a big fan of New York-based band the Bogmen who were recently signed to Arista by Friend. Their album will be released next year.

great, great band from Los Angeles. They somehow got booked in this metal club and after the opening act, another hair-metal band, almost the entire audience left the club and never got to see a really great act. That was kinda depressing. This great band comes to town and nobody supports them. People here aren't really adventurous when it comes to seeing bands. They don't seem very serious about their music."

Advice: "I think it's important to meet as many industry people as possible. In this business, it really comes down to who you know. And, of course, you need to write good songs. If you write good songs and make yourself known, then somebody's gonna see you. I don't think you have to worry about producing your own CD—just a good sounding demo tape will get the job done."

Grapevine

Jurassic Park, the video, broke all sales records by selling an astounding 18-21 million copies during its first day on the market.

Local L.A. band *Lifter* has signed with **Interscope Records**. The band regularly performed at Bob's Frolic Room III.

The new **Publisher 411** is hot off the presses, brought to you by the same group that gave you the **A&R 411**. This new industry tool lists all of the major and large indie publishing companies in New York, Los Angeles, Nashville, London and Canada. Get complete addresses, telephone numbers and contacts. It costs \$50

and can be ordered by calling 213-850-8946.

Multi-platinum rock group **Slaughter** split with Chrysalis Records and is now seeking a label deal through

their managers, Budd Carr & Wil Sharpe. The band's self-produced third album, *Fear No Evil*, was scheduled for a late fall release.

Cinderella is looking for a new drummer. L.A. rock skinman **Anthony Foxx** would fit perfectly.

The new **Hole** bassist is **Melissa Auf Der Maur**, replacing Kristen Pfaff who overdosed recently.

Lethal Records has a new address. You can reach them at P.O. Box 14868, Long Beach, CA. 90803-1414. The label contact is John Gellbach and they do accept unsolicited material via mail.

Chart Activity

Tom Petty's Warner Bros. debut, *Wildflowers*, his second solo effort, was produced by Petty, **Rick Rubin & Mike Campbell**. The album features several guests, including **Ringo Starr, Carl Wilson** and orchestration expert **Michael Kamen**. Initial single is "You Don't Know How It Feels." Petty's last solo album for a different label, was one of his strongest ever.

Pick up a copy of the new album from **Little Texas** called *Kick A Little* on Warner Bros. Records. It's a monster and certain to be remembered at next year's Grammys.

Look for a new record from the **Beatles** at the end of 1995.

November 8th is the date **A&M Records** will be releasing the long-awaited *Fields Of Gold—The Best Of Sting 1984-1994*. Package will include two new tunes—"When We

Dance" and "This Cowboy Song."

Also in November, expect the retrospective box set from **Capitol Records** honoring the **Band**. This three-CD set will feature classics plus never before released tracks with **Ronnie Hawkins & the Hawks** and **Bob Dylan with the Hawks**. Naturally, **Band** favorites such as "The Weight," "Tears Of Rage," "To Kingdom Come," "Rag Mama Rag," "The Night They Drove Old Dixie Down" and "Up On Cripple Creek" are all included. Set will be enclosed in a padded, brown leather-styled case and will come with color booklet. Talk about the perfect gift for the holidays.

On The Move

Sean Carasov has been appointed to the position of Vice President of A&R for **Atlantic Records** and will be based at the record company's Los Angeles offices. In 1989, Carasov moved into the A&R department at **Jive Records** where he either signed or worked with such acts as **A Tribe Called Quest, Too Short** and **Spice 1**.

Deals

Eleven Records has been formed as a joint venture between **Geffen Records & McGhee Entertainment**. The new label, to be headed by **Doc McGhee** is located at 9145 Sunset Blvd., Suite #100, Los Angeles, CA. 90069. Telephone number is 310-278-7300. 

CMC RISING



At a recent music industry convention, artists and personnel representing CMC International Records, one of the more successful indie labels, had a unique opportunity to pose for this label photo. Shown at the gathering are (kneeling in front) Warrant's Rick Steier and Jerry Dixon. Second row (L-R): CMC Director of Publicity Laura Kaufman; CMC Europe Special Assistant Sandra Hauser; Al Pitrelli (Widowmaker); Bob Kulick (Blackthorne); James Kottak (Warrant); CMC Label Manager Tom Lipsky; CED CMC Music, Ltd. Louis Bischoff and Warrant manager Dbi Steinman. Pictured in the third row are Rolf Baerle (Roba/CMC Publishing); Graham Bonnet & Jimmy Waldo (Blackthorne); Mark Russell, Joe Franco & Dee Snider (Widowmaker); Yngwie Malmsteen; Christoph Berger (Director CMC International); Dan Russo (CMC Director of Promotions) and Warrant's Erik Turner.



'STAY' AT THE BOTTOM LINE



Flying high on their hit single, "Stay (I Missed You)," from the Reality Bites soundtrack, singer-songwriter Lisa Loeb and her band Nine Stories are pictured at New York's Bottom Line after a recent performance. Pictured (L-R) are: Juan Patino, producer; Jeff Cohen, BMI; Joe Quigley, Nine Stories; Lisa Loeb; Tim Bright, Nine Stories; Jon Feinberg, Nine Stories.

NAS News

As 1994 begins to wind down, the National Academy of Songwriters is still in full swing with workshops and live performance opportunities for songwriters interested in furthering their knowledge of the music industry and their careers.

Accomplished songwriter Pete Luboff continues his weekly "Song Evaluation Workshop" every Monday at 6:00 p.m. in the NAS conference room. This enduring workshop is a chance to not only look for collaborators, but to also receive feedback on your completed songs or

your works in progress. Call the NAS offices at 213-463-7178 for further information.

The next NAS "Open Mic" will take place on Tuesday, October 25th, at Highland Grounds in Hollywood. This is a golden opportunity to land yourself a spot on NAS' renowned "Acoustic Underground" Showcase and a great opportunity to meet other songwriters and to get further involved with L.A.'s songwriting community. Sign-ups for this show begin at 7:00 p.m., with performances to begin at 7:30 p.m. Call the NAS offices at 213-463-7178 for further information.

"Songs For Social Change" will meet on Wednesday, October 26th, at 7:00 p.m. This workshop is run by NAS member Carl Gunther. You can call Gunther at 310-657-9296 for further information.

Platinum songwriter Harriet Schock's "Songwriting Critique Workshop" continues on the second and fourth Thursdays of the month. The next workshop is scheduled for Thursday, October 27th, at 7:00 p.m., in which Schock will professionally critique your song and give you hands-on exercises to help improve your craft. Call the NAS offices at 213-463-7178 for further information.

The next "Saturday Song Pitch" will take place on Saturday, October 29th. This weekly event gives songwriters a chance to pitch a song to industry professionals in-person in the NAS conference room. The 29th session will be with Miles Ahead's Miles Grayson, who is looking for R&B, hip-hop and ballads with "unpredictable titles and lyrics for the urban contemporary market." Interested parties will need to bring a cassette or CD of one song and a typed copy of the lyric. Call the NAS

offices at 213-463-7178 for further information.

Another "K.A. Parker Workshop" is scheduled to begin on Sunday, October 30th, and will continue every Sunday until November 20th. The topic of this course is "The Business Of Songwriting." Call 818-377-9730 for further information.

Veteran industry guru Barry Kolsky continues his "Mentor Program" at the NAS offices every Wednesday between 12:00 and 5:00 p.m., in which Kolsky will provide individual instruction to help gifted songwriters get their tunes connected with publishers, managers, and A&R reps. Contact the NAS offices at 213-463-7178 to set up an appointment.

Bug Music News

Bug Music's extensive catalog captured the eyes and ears of legendary rocker Eric Clapton, who has covered four Bug songs (Willie Dixon's "Groanin' The Blues," "I'm Your Hoochie Coochie Man" and "3rd Degree," as well as Muddy Waters' "Stand Around Cryin'") on his latest blues collection, From The Cradle.

Bug also announced the following signings: Mark Huff, Frank Christian, Bob Jones, Susan Graham White, Ty Tyler and Wildcat Recording Corporation. Bug Music can be contacted at 213-466-4352.

Centium News

Centium Entertainment continues its rapid growth process by announcing that it will be opening another regional office in Toronto, in an effort to find and sign writers and artists in the Canadian territories.

W/C PROMOTION



Warner/Chappell Music announced the promotion of Brad Rosenberger to Vice President, Director, Film/Television. Since arriving at Warner/Chappell in 1990, Rosenberger has had success getting the publishing giant's songs on such multi-platinum soundtracks as The Bodyguard, The Crow and Sleepless In Seattle.

The Toronto office will open its doors on November 1st and will be located at 1 Yonge Street, Suite 1510, Toronto, M5E 1E5 Canada. Interested parties should write to Gee Choy at the above address.

Centium has also announced a worldwide deal with Mable John's Otis Music Company. John, the sister of the legendary Little Willie John—who has been forever memorialized by Robbie Robertson in his hit "Somewhere Down The Crazy River"—was the first female artist signed to Motown Records, and she continues to write songs in the gospel genre. The Otis Music catalog

EMI APPOINTMENT



David Ellner has been named Vice-President of Finance, North America for EMI Music Publishing. Prior to this appointment, Ellner worked as VP of Finance and Operations for PolyGram Video.

MARKELL'S METHOD



PolyGram Music Publishing's Dan Markell, who works as the company's Creative Manager, Film/Television, was able to get his own song, "Don't Let Yourself Grow Tired," into the current Charlie Sheen action film Terminal Velocity. The song, which Markell also performed, is his first to be selected for a film.



Songwriters Rick Nowels and Ellen Shipley recently got together with Elektra recording artist Anita Baker to celebrate the Top Ten success of the Nowels/Shipley hit "Body And Soul," which is the first single off Baker's current album, *Rhythm Of Love*, which debuted at Number One on the R&B Album Chart. Pictured (L-R) are: Rick Nowels, Anita Baker, and Ellen Shipley.

includes approximately 2,000 songs, and is another step in Centium's aggressive acquisition program.

Centium has also inked a co-publishing deal agreement with songwriter/producer/arranger **Michael Binikos**. Centium Entertainment can be reached at 310-854-4966.

Finally, **Stephanie Perom** has left her post as Administration Manager at Centium to pursue her own activities as music publisher and artist manager. However, Perom's **Shayna Music** has signed a worldwide administration agreement with Centium. Interested parties should note that Shayna Music is seeking pop, dance, R&B and adult contemporary material. Shayna Music, 2461 Santa Monica Blvd., Suite C331, Santa Monica, CA. 90404.

Songwriter Signings

EMI Music Publishing has signed a worldwide agreement with Mator/Atlantic Records' band **Bettie Serveert**. The deal includes the band's critically acclaimed U.S. debut *Palomine*, as well as their forthcoming follow-up due out next year.

Songwriter Activities

Congratulations to **BMG Music Publishing** songwriter **Hugh Prestwood**, who recently earned an Emmy Award for "Outstanding Individual Achievement in Music and Lyrics" for his hit, "The Song Remembers When," which was initially a smash for country star **Trisha Yearwood**.

"An American Hymn," written by local songwriters **Molly-Ann Leikin** and **Lee Holdridge**, was chosen by teenage ice skater **Michelle Kwan** as the music for her skating program at this summer's Goodwill Games, in which Kwan won the Silver Medal.

Industry Grapevine

Nashville-based publisher **Bluewater Music** recently announced the promotion of **Pat McMurry** to the position of Vice-President, Creative Services. Formerly the company's Creative Manager, McMurry will continue to be responsible for developing new talent and creating new markets for the company's established songwriters and artists, including **Jim Lauderdale**, **Al Anderson**, **Kim Richey**, **Sandy Knox**, **Chris Knight** and **David Lynn Jones**. You can contact Bluewater Music at 615-383-2425. 

BMI PROMOTION



Michael McLaughlin has been promoted to the post of **Manager of International Documentation at BMI**. Prior to joining the performing rights organization in 1993, **McLaughlin** worked with the **Shearson Lehman Brothers** stock brokerage firm.



BRAD ROBERTS

Crash Test Dummies singer-songwriter Brad Roberts is basking in glow of platinum success

As the architect and focal point of the Canadian band Crash Test Dummies, 30-year-old Brad Roberts has led this obscure quintet into America's mainstream with the multi-platinum *God Shuffled His Feet*.

A phenomenal feat when one takes into consideration that this was one group that never imagined such numbers when Roberts and company started out as a bar band in Winnipeg. "I was going to college working on a degree in English Literature and Philosophy," explains Roberts. "I put together Crash Test Dummies as a thing that we did on the weekends, which involved drinking beer and playing cover songs in a little cafe that was open until four in the morning."

While there was no money involved, the band gained some local fans with their bizarre blend of Alice Cooper hits performed acoustically, along with Irish traditionals and television theme songs.

In fact, the band never performed originals. It wasn't until Roberts decided to look for gigs outside the Winnipeg area that a twist of fate changed the course of the band's destiny.

"When I graduated from college, I made a demo tape of some original material that I had written," says the man with the identifiable baritone. "I demoed the songs for a couple of reasons; partly for my own pleasure and partly because I wanted to do a few gigs outside of our home base. So I sent that demo tape to promoters, and the tape started getting circulated around the Canadian music business, and suddenly we started getting record deal offers. It sounds a little coy to say I wasn't after a record deal when it happened, but it's true."

Much like the bidding war that broke out of nowhere, Crash Test Dummies has now crossed over from its alternative beginnings to the mainstream. Yet Roberts admits that he is just as surprised as anybody else when it comes to the band's success.

"First of all, I thought my singing voice would be a hindrance or a barrier. The only reason I sang the songs was that I wrote them, but I didn't really have any commercial aspirations anyway. When we started making records, I was so completely naive about how things worked that I didn't even think more than one week in front of me."

With regard to his songwriting, Roberts says that he didn't really feel any more pressure after signing his record deal with Arista Records and a publishing deal with PolyGram Music.

"Songwriting didn't change for me when I got signed," relates Roberts, before laughing and adding, "because I was still the same anally retentive, uptight guy, I had always been. Even when I was writing songs for pleasure in the beginning, it was still a structured activity that involved me applying my rational mind to the task at hand."

With the phenomenal success of the hit single "Mmm Mmm Mmm Mmm" came many misinterpretations, something that Roberts admits that he has contributed to during the band's current tour.

"There's many stories about the chorus of that song, and some of them I've fabricated for the sake of attempting to get a few laughs during the course of our live shows. Like all of my songs, 'Mmm Mmm Mmm Mmm' began as a melody. When I wrote the lyrics, I originally intended for there to be some kind of lyric in the chorus, but I came to the conclusion that in the case of this particular song, something else worked better than singing some actual words. I felt that the verses pretty much did the job on their own, and to try and repeat some theme in the chorus, that tied all the verses together just didn't seem to work."

As for his other compositions, Roberts points out that songwriting for him is more of a chore than an inspirational luxury. "My method basically involves writing the melody first, where I hum a melody line from beginning to end, with a chord-progression flowing underneath, without even knowing what the lyrics are going to be."

Roberts goes on to say, "The reason I do it that way is that if I write a lyric first, you end up getting saddled into writing a melody that might not be as intrinsically powerful as it would be without having those restrictions. I like to write lyrics later on. I have a diary that I write notes in, and it basically comes down to writing a bunch of garbage and doing a bunch of editing. I do many, many drafts before a lyric is finally finished. It never pours out. God knows, I wish that it would, but songs just don't pour straight out of me."

Brad Roberts can be contacted through PolyGram Music Publishing at 213-856-2776. 



SKIP SAYLOR RECORDING:

Imago artist John Waite, mixing his upcoming opus with producer/engineer Mike Shipley and assistant engineer Eric Flickinger...Capitol act Duran Duran, mixing tracks for their upcoming *Thank You* album, with Ken Kessie manning the boards, assisted by Eric Flickinger...Baseball/football and now fledgling recording artist, Deion Sanders, working on the single "I'm Comin'" for Death Row/Interscope Records, with DJ Quik overseeing the sessions and Chris Puram supplying the sonic expertise...MCA recording artist Gat, mixing the single "Feelin' Blue," with Crazy Toons producing the sessions and Chris Puram behind the boards, assisted by Daemion Garro...Hiram Records act 4-Bidden, working on several tracks with producer H.O.P., engineer Warren Wood and assistant Eric Flickinger.

NRG RECORDING SERVICES: Atlantic recording act Hootie and the Blowfish, finishing tracks for their new album, *Cracked Rear View*. CSN's David Crosby contributed background vocals to "Hold My Hand," the first single culled from the album.

GROUND CONTROL STUDIOS: This Burbank facility hosted the start

MUFF SESSION



Warner Bros. artists the Muffs are pictured at NRG Recording Services during recent sessions. Producing the sessions was Green Day producer Rob Cavallo. Pictured (L-R): drum tech Mike Fasano (shown holding a copy of *MC*, probably hoping that this shameless display of self-promotion would compel us to run the pix; he was right!), bassist Ronnie Barnett, drummer Roy McDonald, guitar tech Andrew Buscher, singer/guitarist Kim Shattuck, producer Rob Cavallo, engineer Jerry Finn and (bottom) NRG Assistant Engineer John Ewing, Jr.

of audio post-production for Arch Stanton Pictures' *Brute Force*, Over Seas Film Group's *Fist Of The North Star*, Prizm's *Decoy* and K.M. Pro-

ductions' *Kissing Maranda*. Ground Control has also recently finished post-production chores on Miramax's *Children Of The Corn III* and *God's*

Army and New Line Cinema's *Nature Of The Beast* and *Father And Scout*.

STONES SHOW: VH-1 will present the premiere of *Conversations With The Rolling Stones* on October 27th at 10:00 p.m. This 30-minute special, which features the Stones in separate interviews, discussing their youth, success and the departure of original bassist Bill Wyman, was produced by Maysles Films, Inc. and Albert Maysles, who, along with brother David and co-director Charlotte Zwerin, produced and directed *Gimme Shelter*, the infamous concert film depicting the Stones' 1969 tour and the ill-fated Altamont concert.

WARNER REPRISE VIDEO: Warner Reprise Video has announced the release of two new titles: *Kick A Little* and *Toward The Within*. *Kick A Little* contains all of Little Texas' hit videos laced with exclusive interviews with the Nashville group, and *Toward The Within* profiles 4AD/Warner Bros. act Dead Can Dance and contains a private performance recorded at the Mayfair Theatre in Santa Monica. *Kick A Little* is currently available, and *Toward The Within* is scheduled for a late October release. **MC**

STEEL SESSION



David Hinds of Steel Pulse and actor Wesley Snipes are pictured at Precision Mastering in Hollywood. Snipes dropped by the facility where Hinds was putting the finishing touches on the band's new album, *Vex*.

SWEET SESSION



Owner David J. Longueay and former Stryper singer/songwriter Michael Sweet are pictured during recent sessions at Public Recording.

Award Winning 380S From Fostex

Combining Dolby S NR with high speed tape operation, a 12 Input/ 8 channel mixer with in-line monitoring, stereo XLR mic inputs and sweep EQ in the midrange--and it's no wonder that the Fostex 380S cassette multitracker has earned the coveted Editors' Choice Award of 1994 by *EM* Magazine.

There are two locate points, return to zero, plus another pair of memory points. By combining both sets of memory markers, you can establish pre and post roll conditions along with auto punch-in/out. Use the Auto Play and Repeat functions when you're rehearsing your punch, and view all status functions on a large, comprehensive fluorescent display.

If you work with MIDI, you'll really like the dedicated Sync In/Out terminals for sequencer lockup and the flexibility of the 380's integrated mixer. Featuring three band EQ with sweepable mids, two auxiliary sends, in-line monitoring and a logical, intuitive layout, you'll work faster and better than you ever thought possible. In particular, acoustic recordings are sensational with Dolby S NR, high speed operation, XLR mic inputs and sweep EQ in the midrange. The sound quality is damn near digital!

For further information on the 380S and other Fostex recording solutions, contact Fostex, 15431 Blackburn Avenue, Norwalk, CA 90650 • (310) 921-1112.





MICHAEL BOYDSTUN

This acclaimed director (Thomas Dolby, Pantera) has been at the forefront of computer animation

By Carla Hay

When people think of the latest technology in the visual arts—particularly the booming computer animation field—they're more likely to think of recent examples in the movies and television commercials than music videos.

Michael Boydston, however, is part of a small but influential number of video directors that is going beyond the status quo and changing the way people think about music videos by working almost exclusively with computer animation. In Boydston's videos, the artist isn't necessarily the "star" because the artist often doesn't even appear in the videos. Instead, the artist's music serves as a complement to the myriad of computer graphics and state-of-the-art animation.

"Each project I've worked on has been cool and different," says the 37-year-old director. "I've been known mainly for dealing with new age or synthesizer instrumental music, so when the Pantera video came along, that was really a change of pace for me and the band."

That video is for "Planet Caravan," which may be familiar to regular viewers of MTV's "Headbangers Ball." A cover of the classic Black Sabbath song, Pantera's "Planet Caravan" features a slower tempo and a low-key acoustic treatment than the band's trademark abrasive and testosterone-driven metal sound. The band doesn't appear in the video (except for a brief still photo shot in the beginning and the end), and the video's 3-D visual images are a continual eruption of nature and interplanetary space, ranging from trees sprouting rapidly from scattered origins to multi-colored explosions throughout the universe.

"Working on the video was a little scary at first," Boydston admits. "I knew this video was going to be seen by a totally different audience and, in the beginning, the band and I were struggling with how this video was going to be presented. There was the constant question of whether something or some idea would ruin the integrity of the video. But somewhere along the way, our ideas just clicked."

"Dimebag" Darrell is the most visual person in the band. He has a natural sense of making videos, about what looks good and the timing you need. A lot of the ideas in the "Planet Caravan" video were his. I'm also lucky to have incredible animators who do the actual graphics and special effects."

Another recent project that Boydston said he's proud of is his collaboration with Thomas Dolby on the long-form home video *The Gate To The Mind's Eye*, the third in a series of computer animation-driven music videos that began with *The Mind's Eye* (featuring the music of James Reynolds) and continued with *Beyond The Mind's Eye* (featuring the music of Jan Hammer). The *Mind's Eye* video series, which has already garnered multi-platinum sales (in excess of 300,000 each), feature a mind-boggling array of special effects and imagery set in a cyberspace netherworld.

"Thomas Dolby was a dream to work with because he's very savvy in knowing how music works with pictures," Boydston enthuses. "Some artists come into making music videos with the attitude, 'Don't mess with my song,' but he would work with my suggestions, take my rough cuts and come up with something creative. He has no oversized ego and he's super-talented."

Interestingly enough, even though Boydston works with some of the most technical aspects in visual media, he didn't take the formal training route—going to film school first, which is favored by many of today's video directors.

"I used to be a bass player in a band," he explains. "Years ago, we'd sit around sometimes when we were bored, we'd crank *Dark Side Of the Moon* and put on these amateur light shows along with the music. Keep in mind this was way before MTV existed. After a few years of touring in bands, I realized that I liked putting music and pictures together better than playing music."

After leaving his life as a touring musician behind, Boydston had various stints at TV stations in different parts of the country before finding himself behind the camera in the mid-Eighties at a fledgling music video program in Seattle. When the show went off the air, some of the staffers went on to form Miramar Productions, the current home of Boydston's video projects.

"I guess you could say I did almost everything behind the scenes at one time or another—camera person, editor, director, producer. It's funny, but before I joined Miramar four years ago, I got accepted into film school. I had a choice of either going to film school or taking this job. Ironically, I know someone who graduated from the same school I was thinking of going to and he called me up recently looking for a job."

He can be reached through Miramar Productions at 206-284-4700. 



dbx 286 Microphone Processor

A new tool I have been wanting and waiting for someone to make is the dbx 286 Microphone Processor. Kinda a "Swiss army knife" for the studio, the 286 has a mic pre-amp, compressor, de-esser, spectral enhancer and expander/gate all organized in a one-space rack mount unit. This eliminates the need to tied up several pieces of equipment to accomplish only one task. You are also spared patching and adjusting all these separate pieces into a workable and optimized sounding system.

To begin, the 286 has a mic pre-amp that has a input gain control, phantom mic powering and an 80Hz. high-pass filter that helps to reduce room rumble or air-conditioner noise. dbx has thought to include an insert jack after the mic pre so that you can insert an external processor (like maybe your favorite equalizer) before the rest of the 286's processing. Also plugging into the 286 at this insert point lets you use the rest of the 286 for processing an already

recorded track or line level signal just like any other limiter or gate unit. Next in the processing chain is an Overeasy® compressor that is simple to adjust with the aid of a gain reduction LED display. The following de-esser section removes unwanted high frequency sibilance common to close-miked vocals and cymbals while the HF (high frequency) detail control on the subsequent enhancer section lets you add sparkle and crispness. The enhancer's LF (low frequency) control affects low frequencies which is useful in recording a bass instrument.

The final section in the processing chain is the expander/gate. This section has a threshold control for setting the level at which expansion or gating begins and an expansion ratio control that adjusts this circuit from either a hard gate action or a less severe downward expander. Finally, the dbx 286 will work with either balanced XLR mic or 1/4 inch TRS (tip-ring-sleeve) phone jacks.

For more about it, contact: dbx Corporation at 8760 S. Sandy Parkway, Sandy, UT 84070.



Yamaha's Acoustic/Electric Jazz Guitar

All of my guitar player friends are already lusting after the new Yamaha AEX1 500 jazz guitar because this guitar embodies many of the desired traits of famous Gibson instruments such as the ES 175, 125 and L5. The craftsmanship, excellent quality control and modern features belie the suggested retail price of \$1,799 making the AEX an obvious alternative choice over other so-called "classic" jazz guitars.

The AEX1 500 is a traditional jazz guitar in design, execution and manufacture. It is fashioned as a single cutaway

with a slightly smaller hollow body that is easy to hold and play right up to the highest fret. The maple neck is traditionally wide and flat with a short, 20 fret scale. The tuning machines work smoothly without binding and the intonation seemed perfect. All hardware is gold colored with matching tone and volume controls. The top of the body is laminated sycamore...the one I tried has a zebra striped figured top. Finishes offered are: Antique Stain, Faded Burst or Natural.

An important modern asset to this guitar are the pickups and electronics that come with it. The AEX has both a floating, Howard Roberts style mini-humbucker that is attached to the neck to allow the guitar top to vibrate freely and a piezo-electric pickup mounted in a bone and ebony bridge. Separate controls for the pickups consist of a three-band equalizer with a variable mid-range and then a tone control for the humbucker. The equalizer shapes the tone from the piezo while a mix control permits blending of both pickups together. There is also a three-way conventional pickup switch. The entire electronics package, which is said to make the guitar feedback resistant, is powered by a single nine-volt battery encased in a clever and easy-to-change compartment. A smart, "low battery" warning LED is also provided.

For more information, contact Yamaha Corporation of America, Audio Guitar and Synthesizer Division, P.O. Box 6600, Buena Park, CA 90622-6600 or call 714-522-9011. 



Stereo Volume Pedal from Rolls

The RFX402 Stereo Volume Pedal requires no power supply or batteries to run and is especially suited for both keyboard players and guitar players. The stereo volume channels may be used separately since the unit also features CV (control voltage) outputs for multi-keyboard setups. Made in the U.S.A., the pedal is available from Rolls Corporation at 4711 Holladay Blvd., Salt Lake City, Utah 84117. Call them at 801-272-9711 or FAX 801-272-9534.



Judith Owen

It was at "a horrible venue," London's Chelsea Harbor, where London-born Judith Owen met Derek Smalls, the mustachioed Spinal Tap bassist. She threw him a tape. He listened to it over and over during the 6,000 miles home and called her from the airport. She flew to L.A. at his invitation, married his bandmate Harry Shearer—who she describes as a cross between Donald Fagan and Groucho Marx—and began to manage the colorful parody group. With her pedigree intact, Owen is now re-establishing her solo career with a beautifully melodious tape that should be welcome wherever people like the style and voice of Tori Amos but are bothered by her lyrical content. Owen isn't signed yet. It will be but a matter of time—moments probably—before some-

one gets smart. If that's you, call Harriet Sternberg Management at 818-906-9600 to experience this wonderful new artist.

Chet Zar from Los Angeles' own Is, isn't here right now. He's been in Seattle working on the forthcoming Warner Bros. movie *Katie* where, putting his trade as a special effects expert to use, Zar is responsible for the make-up effects on the film's simian co-star. He has sculpted, painted the face, hands and feet of the gorilla and, as a puppeteer, helps to operate the creature's facial movements. He has also recently completed work on

the MGM/UA movie, *Tank Girl*, where he worked alongside Ice-T and, as head of special effects, created armor and helmets for the "mutant kangaroo-type creatures." Look for both films early in 1995 or hire Zar yourself by calling 310-214-6846.

A&M Records has released Andrew Lloyd Webber's *Sunset Boulevard—The American Premiere Recording* featuring the original U.S. cast of the musical including Glenn Close as faded movie legend Norma Desmond. The recording, produced by Andrew Lloyd Webber and Nigel Wright, comes with a 44-page collector-quality booklet with the complete libretto, detailed stage directions and color photos from both the stage production and studio recording. "I think that the most important thing going into the recording ses-

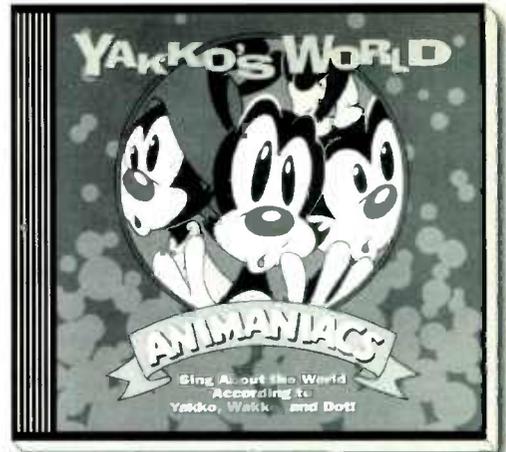
sion was that I wanted to get this album as close to performance level as possible," said Close. "I was very happy when I was told that we were recording to a live orchestra and not a tape, because then you have the spontaneity of a live performance." *Sunset Boulevard* premiered in London on July 12, 1993. The American version bowed December 9, 1993 at the specially reconstructed

Shubert Theatre, just a mile from the mansion depicted in the original film.

Gary Toberty is fulfilling a lifetime dream by returning to Lake Havasu City where he is producing a new film called *Havasu Heat*. Toberty is not only the driving force behind this action/adventure film, but also stars as Jack Branson, a former LAPD detective investigating the murder of a longtime friend. The title cut is by the multi-talented Alexandra Seelye, a Los Angeles-based singer, songwriter, model and actress who does many a coffeehouse gig. Seelye sounds like a cross between Stevie Nicks and Janis Ian but looks like a young, blonde Sophia Loren. If you can believe your eyes and ears, call 213-467-9651.

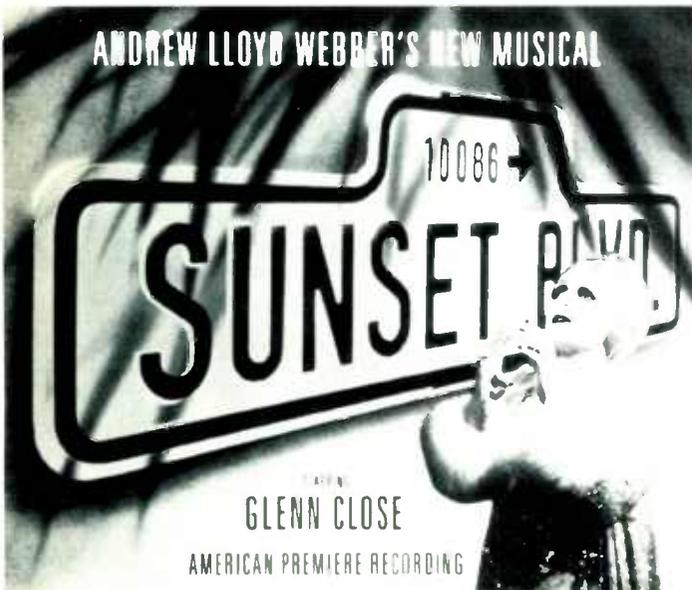
And So Much More is the new Angel recording from Linda Eder, a talented singer who doesn't mind being compared to Judy Garland and Barbra Streisand. Hers is a warm and expressive voice, well-supported here on her second solo album by lush, timeless orchestral arrangements. Eder was also heard on *Romantic Highlights From Jeckyll & Hyde* and *The Scarlet Pimpernel*, two pre-cast recordings from the Frank Wildhorn shows in which Eder appeared. Best here is the title cut but also of note is "Someone," a duet with Michael Feinstein. Pick up *And So Much More* wherever you buy cabaret or contact Eder through W3 Public Relations, 213-852-1043.

Kid Rhino has the second *Ani-maniacs* collection, *Yakko's World*, which every fan of the Steven Spielberg production will want to have.

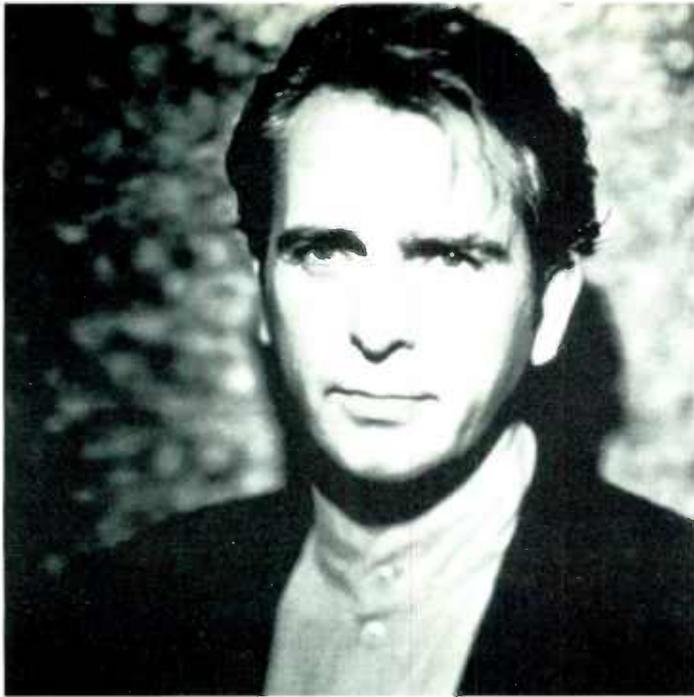


Though the scripts of *Animaniacs* animated series aren't supposed to make much sense, there is always an underlying intelligence to them. This manner is carried over to the lyrics sung by Warner Bros.' Yakko and Wakko (Jess Harnell and Rob Paulsen) and the Warner sister Dot (Tress MacNeille). School teachers should check out "Yakko's America," a recitation of all 50 states and their capitols set to "Turkey In The Straw," or "Yakko's World," a like musical interpretation of the nations of the world. Want to teach the kids about the United Nations? What causes earthquakes or rain? It's all here, thanks to Spielberg's talented crew. Since its debut in September, 1993, *The Animaniacs* has been the Number One animated kid's strip in America. Wherever children's music is sold.

Jabberjaw: Good To The Last Drop is the new compilation Mammoth Records recently released to pay tribute to the world's premier live rock coffeehouse. On the disc are



Linda Eder



Peter Gabriel

seventeen previously unreleased tracks by **Hole**, **Beck**, **Teenage FanClub**, **Helmet**, **Surgery** and other alternative favorites who began their careers at the hot spot. Benefits from CD sales will go to help the club move from its downtown location at Crenshaw and Pico Boulevards to bigger digs in a safer neighborhood. Jabberjaw opened its alleyway entrance in 1989, and was, according to 24-year-old co-owner **Gary Dent**, the place where Kurt Cobain met Courtney Love in 1991. Jabberjaw is located at 3711 W. Pico Blvd., Los Angeles. Call 213-

732-3463 for more info.

If you missed last month's debut of the **Disney Channel's** special, **Peter Gabriel's Secret World**, be sure to catch it in reruns. The exclusive special features an up-close look at Gabriel's recent concert tour, featuring some of his greatest hits and songs from his most recent album, **US**. Though the special does not give the viewer a feeling of being there, it is, nevertheless, a beautifully filmed representation of Gabriel's marriage of art and rock music. Songs include "Steam," "Sledgehammer" and "In Your Eyes." Check your guide for show times.

Be sure to check out **Dressing Room Divas** at the **Actors Circle Theatre** in Hollywood. The show has impersonations of Elizabeth Taylor, Joan Collins, Meryl Streep and Bette Midler as the four leading ladies locked in a dressing room together, held hostage by a handsome but deranged gunman. Of particular interest is **Franny McCartney** as Midler. Her portrayal is dead-on which is no surprise since McCartney was once one of Midler's infamous Harlettes. For tickets and info, call 213-882-6805.

Paul McCart-



Franny McCartney

ney recently returned his razor, shaving cream and other **Gillette** products to the company's headquarters in Boston to protest its practice of testing products on animals. In a letter to company chief executive **Alfred Zeien**, McCartney wrote, "As a friend of animals. I am not only unsatisfied, but outraged. Please send me a refund as advertised on your products, which I intend to donate to **People For The Ethical Treatment of Animals**." The letter was released publicly by PETA.

Line dancing and country dancing are the focus of **Wildhorse Saloon**, a series just launched on the **Nashville Network**. The new 60-minute offering, hosted by TNN veteran **Katie Haas**, aims to "bring country dance national visibility," says **Kevin Hale**, TNN's Vice President and General Manager. **Wildhorse Saloon** will continue that trend, showcasing some of the hottest dancers in the country." Get your country dance fix at 2 p.m. daily.

Ted Nugent is not just shooting off his mouth when he says he's ready to become the **Rush Limbaugh** of the hunting world. "Next year, I'll have a radio show on 300 stations projecting knowledge and caring about wildlife and telling the truth about hunting—just watch me," said the 45-year-old rocker and hunting advocate. Nugent went on to say he was tired of hunters "falling into the abyss of self-denial."



Katie Haas

The **Paxton Recreation Center** in the San Fernando Valley neighborhood, where **Ritchie Valens** was born, is to be renamed in his honor, according to a Los Angeles city commission. Valens was born **Richard Valenzuela** in Pacoima before gaining fame with such hits as "La Bamba." He died at the age of seventeen in a 1959 plane crash that also claimed the lives of **Buddy Holly** and **J.P. "Big Bopper" Richardson**.

Varese Sarabande has the soundtrack for the latest **Hollywood Pictures** release, **Terminal Velocity**. The film stars **Charlie Sheen** as a skydiving instructor who falls into a world of intrigue while investigating the death of a student (**Nastassja Kinski**). **Rosie Flores'** cut "Dent In My Heart" is the one that makes this soundtrack worth having. **MC**



Charlie Sheen and Nastassja Kinski flying high in Terminal Velocity



AGGRESSIVE COMMENTS: Priority artists Engines Of Aggression, currently promoting their new album, *Inhuman Nature*, have compiled a list of the Top Thirteen people "whose lack of good human nature and tolerance has made the world a scarier place to live." Heading the list is Puck of MTV's *Real World*, who is described as being "completely self-centered every waking moment of his life." Rounding out the list are portly conservative Rush Limbaugh ("the difference between Rush Limbaugh and the Hindenburg is one is a fat, gaseous, Nazi airbag and the other is a dirigible"), Erik and Lyle Menendez ("for introducing the shotgun as a tool for family counseling"), Howard Stern ("he preys on the fears, prejudices and misconceptions of society"), Whitney Houston ("the amount of times radio played 'I Will Always Love You' was about as inhuman as you can get"), Governor Pete Wilson ("the only thing that messed up Los Angeles worse than the Northridge earthquake") and Engines Of Aggression ("for resorting to using celebrity lists to promote an album").



COUNTRY STARS: Reba McEntire and fellow country superstar Vince Gill, who garnered three awards during the Country Music Association's 28th Annual Awards show, including Entertainer of the Year, recently stopped by Country Star, a House Of Blues for the country sect which the two co-founded with Wynonna and TV personalities Lorianne Crook and Charlie Chase. The restaurant, located on Universal's CityWalk, is the flagship venue for the projected chain of country-themed restaurants (the next one is slated to open in Las Vegas). Shown: Reba McEntire dons her Country Star leather, and Gill is fed a "Vince Gill's Favorite Cheeseburger" by Mike & Maty co-star Maty Monfort.



CLOSER TO CALE: Virgin staffers and bandmates gather round veteran singer-songwriter J.J. Cale following the reclusive artist's recent LunaPark gig, during which Cale treated the crowd to selections from his current album, *Closer To You*, and favorites from his rich catalog. Shown (L-R): Virgin VP of Sales Joyce Castignola, Point Blank Records VP of A&R John Wooler, Cale, band member Christine Lakeland, manager Mike Kappus, band member Jim Karstein and Virgin Product Manager Margi Cheske.



RHYMES WITH GRIGOROV: Composer and keyboardist Mario Grigorov recently performed at the Warner Bros./Reprise headquarters in Burbank. Pictured with the Bulgarian-born and Vienna-raised Grigorov, whose new album is entitled *Rhymes With Orange*, are various label execs.



SNIDER SHOW: Fledgling Margaritaville/MCA artist Todd Snider recently performed a showcase for West Coast label staffers at the House Of Blues. His debut is entitled *Songs For The Daily Planet*. Pictured (L-R): MCA Executive VP of A&R Ron Oberman, MCA Music Entertainment Group COO Zach Horowitz, Snider, MCA VP of Business & Legal Affairs Michael Ostroff, MCA Executive VP of Marketing Randy Miller, Margaritaville President Bob Mercer and Margaritaville VP of Creative Development Shellie Erwin.



SAMPLE SHOW: Associates and members of What Are Records? act the Samples are pictured at the Palace. The band recently performed at the venerable Hollywood venue in support of their latest opus, *Autopilot*. The show, which also featured Munkafust, was co-promoted by student tours and events organization L.A. Ski & Sun tours. Pictured (L-R): L.A. Ski & Sun Tours Director of Concerts and Music Promotions John Boyle, producer Kevin Lyman, Andy Sheldon of the Samples, What Are Records? General Manager Jim Lewi and Sean Kelly, Jeep MacNichol and Al Laughlin of the Samples.



CHANTMANIA: The Benezdrine Monks Of Santo Domonica are pictured during their recent in-store performance at Tower Records on Sunset. Their new Rhino CD, *Chantmania*, is a spoof of the multi-platinum album *Chant* by the Benedictine Monks Of Santo Domingo De Silos.



NAKED SHOW: Toronto-based ensemble Barenaked Ladies recently performed a special mini-concert on the patio of Warner Bros. Records' Burbank headquarters. Label staffers and radio station 101.9 contest winners were on hand to hear the band plow through tracks from their current Sire release, *Maybe You Should Drive*.



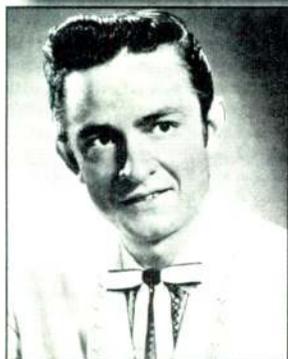
SUN SET: Rhino's three-CD set, *The Sun Records Collection*, profiling one of the most influential labels in rock history, has just been released, and it's sure to find a place under many a Christmas tree. Owned by legendary record man Sam Phillips, the Memphis-based Sun Records was a hotbed of great talent during the mid-to-late Fifties, releasing seminal sides by Elvis Presley, Carl Perkins and Jerry Lee Lewis and blues greats Howlin' Wolf and B.B. King. With a 36-page booklet featuring a new essay by noted author Jimmy Guterman, an interview with Sam Phillips and many rare photos, as well as a list of rock standards led by "That's All Right," "Rocket '88" (arguably the first rock record), "Blue Suede Shoes" and "Whole Lot Of Shakin' Going On"—*The Sun Records Collection* is one box that can truly lay claim to the tag "essential."



ELVIS PRESLEY



CARL PERKINS



JOHNNY CASH



JERRY LEE LEWIS



HANGING TEN AT TOWER: Veteran Del-Fi President Bob Keane is pictured with his pink Surf Hearse (a converted Cadillac hearse) during a recent promotion reprising Keane's original "Surf's Up!" campaign. Accompanied by Del-Fi Surf Queen '94, Keane and his surf mobile toured several Tower Records SoCal sites to promote Del-Fi's reissue series of classic early Sixties surf rock, which includes original albums by the Surfaris, Dick Dale and the Lively Ones. Pictured (L-R): Tower's Todd Meehan, Keane, "Surf Queen" Topsy La Fabula and Tower's Jay Smith.

BOOKBENEFIT: On November 1st, the newly opened B.B. King's Blues Club on the Universal CityWalk will host a publication party for *Musicians As Artists*, a collection of visual art by 55 contemporary musicians, including David Bowie, John Lennon, Jerry Garcia and Ron Wood. A limited edition of 100 copies, individually numbered and autographed, is being made available for the event at \$1,000 a pop. The hefty price tag also includes admission for four to the private evening, which will include a silent auction, cocktail reception, a buffet dinner and surprise musical performances. The profits from the 100 leather-bound and gold-leafed books will be donated to MusiCares. For more info, call MusiCares at (310) 392-3777.

TICKETMASTER SHOWCASE: The Second Annual National Ticketmaster Music Showcase comes to the Palace on October 27th. Five unsigned bands will vie for a one-week package donated by Seattle recording studio Bad Animals. Tickets are \$5.00.

THIRD TIME'S THE CHARM: "Out Of Tears," a stately ballad from *Voodoo Lounge* that features Jagger's best vocal in years, may finally be the pop hit that has eluded Virgin Records and the Rolling Stones so far. The first two releases, "Love Is Strong" (which bombed on the pop charts) and "You Got Me Rocking" performed well on the AOR charts.

MUSIC CONNECTION Tidbits from our tattered past

1984—THE DISCO DUCK QUACKS AGAIN: KIIS-FM's wacky morning man Rick Dees has released a comedy album, entitled *Hurt Me Baby, Make Me Write Bad Checks*, which at press time, had sold more than 50,000 copies. Dees, who has the largest morning audience of any L.A. radio station, first came to national attention as the creator of that immortal mid-Seventies sensation *Disco Duck*, which swept the disco generation off of its webbed feet. He now hopes to repeat that success with his new release, which mixes masochism and felony. Who says this ain't a crazy business?

1989—HOTLINE TO THE KING: Speaking of Elvis, gonzo rock humorist Mojo Nixon is using the rumors that Elvis is still alive and the current rash of Presley sightings as a promotional gimmick. Nixon as set up the "Is Elvis Alive?" hotline. Just dial 619-239-KING, the title of Nixon's latest single, and leave a message regarding any close encounters of the Presley kind.

Bob Seger

By Steven P. Wheeler



A new greatest hits collection, featuring many, but not all, your Seger favorites, should make it ten platinum albums in a row for the blue-collar rocker

MC: When we spoke with you in '91, you said you were against the principle of greatest hits collections. What changed your mind?

BS: Since we've had so many hits over the years, my manager [Punch Andrews] has always wanted me to make two greatest hits albums—one that went up to 1981 and one from '81 to the present, but I never liked that idea. So, this past April, I was shuffling along with the new album, which is virtually done, but I was really buried in it and kind of losing my objectivity. So Punch said, "Why don't you take a break and make the greatest hits albums?" And I said that we had already been through that and I didn't want to do it. So he said, "Why don't you just make one, then?" We had never discussed that possibility before, and it seemed like a good idea. Our main goal with this project was to try and keep the price down, so we wanted to hold it to twelve songs, plus the two new ones.

MC: How did you select the material?

BS: The real nightmare was whittling the songs down. Actually, the songs we chose were not the most successful hits. We've never really been much of a "singles" band, although we had quite a bit of Top Ten success. But as far as being a real pop band, our guys had to really work to get us in the Top Ten [laughs]. The two most successful singles we've had were "Shakedown" [from the *Beverly Hills Cop II* soundtrack], which went to Number One, and "Shame On The Moon," which went to Number Two. But we left both of those off because we didn't feel that they were really signature Bob Seger songs.

MC: There are two new songs on the album—a cover of Chuck Berry's "C'est La Vie" and "In Your Time," an ode to your son, Cole. Were these recorded for this project?

BS: I wrote "In Your Time" during a period in March and April earlier this year in which I wrote five songs for the next studio album. The other four will be on that album. When Punch brought this idea up, I started looking at the new material, and "In Your Time" struck me as being the one.

Punch and I have been together since 1965—29 years. I think that's a world's record for a manager and an artist [laughs], and he was really pushing for me to do Chuck's "C'est La Vie." We actually recorded that song during the sessions for *The Fire Inside* in

Since he scored his first hit single, "Ramblin' Gamblin' Man," back in 1969, 49-year-old Bob Seger has epitomized the blue-collar work ethic that is as American as baseball and apple pie.

A native of Michigan, Seger would get a brief taste of stardom with "Ramblin' Gamblin' Man," but it wasn't until 1976, with the releases of *Live Bullet* and *Night Moves*, that Seger finally became a star. And he hasn't looked back since, accumulating nine consecutive platinum albums.

Now, with the release of his new *Greatest Hits* album (due in late October), fans can get a glimpse of Seger's diversity in one package. Ranging from the 1975 live version of "Turn The Page" to 1991's "The Fire Inside," as well as two new cuts, this collection is certain to keep his platinum streak alive.

But, while twelve classics may be enough to sum up some careers, it only hints at the songwriting prowess that Seger continues to possess. In fact, some of his most well-known

songs and live staples, including "Beautiful Loser," "Katmandu," "Travelin' Man," "Rock & Roll Never Forgets," "The Fire Down Below" and "Feel Like A Number" are sorely absent.

Because of this, these are turbulent times for Seger loyalists, who for years have been clamoring for a box set. In addition, it's been three years since his last studio effort, and there have only been two albums released since 1983.

Seger himself doesn't seem to recognize the possibility of fan discontent, as he is currently putting the finishing touches on his next, as-yet-untitled, studio effort. As a matter of fact, the unofficial spokesman for Chevy trucks sounds as if he's at the pinnacle of his personal happiness with a new marriage, his first child and another on the way.

We spoke with the gregarious rocker from his Michigan home and discussed the current album, his songwriting methods and future plans.

early '88, when the band and I were just kind of warming up, trying to get our chops up by playing a bunch of old rock & roll tunes for fun. Punch really loved that song because of the way my piano player [Craig Frost] played on it. So that song was his contribution to this album. The thing that I like about that song is that it's so loose—no overdubs, totally live and kind of reckless.

MC: Since your new studio album is almost completed, why didn't you finish that one and release it instead?

BS: I'll tell ya, at that point in April, I was ready to do anything to get out of the studio and away from the new album for a while [laughs]. The greatest thing in the world for me was getting away from it and regaining my objectivity. The new album could possibly come out as early as March, but it might get held up until after summer because my manager thinks you lose sales if you release an album before summer. I hope we release it in March, because I can't stand to sit on an album because I'll start thinking too much and I'll wanna change it [laughs]. We'll have to put it in a safe somewhere, so I can't get at it.

MC: There has been talk of a box set project for years. Has the box set been shelved?

BS: No, I think that might come out as early as next Christmas [1995], because the new album is virtually done. It's just a matter of re-recording a few, re-singing a few and changing a few lyrics here and there; just the touch-up stuff. We're looking at a possible tour next fall, and then we would do the box set with all the oddities and the rare tracks and all the stuff that the fans have been wanting for years.

MC: You're one of rock's most respected songwriters. What songwriting techniques do you employ?

BS: There really isn't any set way I write songs. They come all different kinds of ways. I would say that 60 percent of the time, I'll sit down at a keyboard or pick up a guitar and play for a while, or sometimes I'll even work out a drum pattern on a drum machine. Then what I do is, I'll just sing stuff off the top of my head and then walk away and have a cup of coffee. After fifteen minutes or so, I'll go back and listen to those two or three things that I did, and if I don't hear a germ or a flare of an idea, I'll just keep plugging away.

Lyrical, what I'll do a lot of the time is, I'll try to come up with the refrain or the title section and then back up and write the story through the verses. A lot of the time, the mood of the music that I'm playing—whether it's high-energy, medium tempo or dead slow—will determine the direction. If it comes together with a lyric line or a chorus line, then I'll kind of know where I'm going with it. There have also been times where I've written a bunch of verses before I even know what the title is. That's what happened with "Like A Rock." I wrote the first three verses of that song before I even knew where I was going. Then one day, I just fell into the "like a rock" thing, and I thought it worked. It comes all different ways; there's no set method I use. Mostly, it's just kind of like work, but it's cool work because it's exciting.

MC: Do you ever give up on a song if you feel that it's going nowhere?

BS: Not really. I try to be a "finisher." I probably finish way too many songs, because I've found that when I don't finish them, that's when I lock up. I keep getting all these "starts" piled up, and then I get paranoid and I can't even start a new song. I'll finish songs even though I know they're barely above-average.

MC: Have you ever taken lines or verses from some of those "below-average" songs and incorporated them into better songs?

BS: Absolutely. You can come up with what my friend Don Henley calls a "rhyme with dignity." You want to try to hang on to those phrases. Don does that by writing them in books. I'll go see him, and he'll have books and scraps of papers piled up on a table, and he uses those as a resource for ideas.

I don't do that. If I can remember something in my head for five or six days, then I'll know that there's something there. More often than not, it's usually "close, but no cigar." Otherwise, we'd all write hits every single time [laughs]. What usually happens is that I'll walk away from a batch of songs, and usually the one that keeps creeping into my head after I walk away is the song I'll pursue.

MC: Do you write continually, or do you set time aside for composing?

BS: I'll write in streaks. I'll do three or four

"Some of my melodies are good, and some of them aren't so good. But I think I've been blessed with a voice that can put across certain things when I get into trouble."

—Bob Seger

weeks where I'll try to come up with four or five songs and then I'll give it a rest. It is hard writing the lyrics, and it's my experience that only two out of five songs I write are going to make the cut. But you try just as hard with every single one, and you fall in love with all of them, but ultimately three out of five songs will disappoint me for a variety of reasons.

MC: Do you bounce songs off other people when you're not sure of things?

BS: I used to bounce my songs off Glenn [Frey] and Don [Henley] a lot, but now I'm 49 years old, so I'm a little more content to lay my reputation on the line and follow my own instincts. This time I'm going to wait until the whole thing's done, and I'll probably play it for Glenn and Don, and if they hate anything, I might do something about it [laughs]. That's usually how we predicate everything that we play for each other, "Do you hate anything?"

MC: One of your most memorable lyrical lines is "wish I didn't know now what I didn't know then," from "Against The Wind." You've been quoted as saying that the line bothered you when you first wrote it.

BS: Oh, yeah [laughs]. Actually, the only thing that bothered me about that phrase was the grammar. It sounded grammatically funny

to me. I kept asking myself, "Is that correct grammar?" I liked the line, and everybody I played it for—like Glenn Frey and Don Henley—were saying, "That's the best line in the song," but I couldn't shake the feeling that it wasn't right. But I slowly came around [laughs]. You have to understand that songwriters can't punctuate anything they write. I work in such a narrow medium that I tend to second-guess things like that. As a matter of fact, I've seen that line in a few other songs since I came up with it, so I guess it was okay after all.

MC: What do you feel are your strengths as a songwriter—melody or lyrics?

BS: I think my lyrics are stronger than my melodies. I wish I was as strong a melodist as Paul Simon; I think he's remarkable. I'm not a bad melody guy, but I'm not as good as others. I'm also not as good lyrically as people like Leonard Cohen, Tom Waits or Don Henley. There's also a lot of great cats out there like Tom Petty and Jackson Browne. I think I'm just in-between somewhere. Some of my melodies are good, and some of them aren't so good. But I think I've been blessed with a voice that can put across certain things when I get into trouble.

MC: You definitely have an identifiable voice. Have you ever had problems with it?

BS: No, I've never really had any problems with it. As a matter of fact, I did this thing about three years ago where they put this camera down your throat and look at your vocal chords, which are only like six centimeters long. They look like two little railroad tracks. Knowing my history and after listening to a few of my records, the doctors were very surprised to discover that I've still got the vocal chords of an eighteen-year-old [laughs]. I think I was just very gifted in that I have been able to sing real hard and not damage them. But you've also got to understand that I've always taken really good care of my voice, too. I don't party at all on the road. The vocalist in a band can never do that. You can't stay out. You've got to get a lot of rest and drink a lot of water.

MC: Probably your most notable collaboration was the Eagles' Number One hit, "Heartache Tonight." Are collaborations something you don't engage in very often?

BS: If I felt that I needed to pursue that avenue I would, but I've never really felt that need. Although I have been writing a little bit with my keyboard player, Craig Frost, and a guitar player named Tim Mitchell. What they do is write these big powerhouse rock grooves and they send them to me. We all get together and put chords to those grooves and come up with a song. We've done about five things for the next record, and probably one or two will make the album. It's a fun thing to do because they write grooves that I wouldn't write. But I still find that I write better stuff working alone.

MC: What are the most important elements to sustaining a career as a songwriter?

BS: Effort is important, and consistency is important as well, because if you don't write, you start thinking that you'll never write again. I guess it's like being an actor, where if you

34 ▶



The leading reissue label is honking its own horn with a sweet sixteen anniversary campaign

By Michael Amicone

Just a few blocks east—but a corporate world away—from where the first Rhino retail store still operates, sits the plush headquarters of its label namesake, the music industry's premier music archivist.

With revenues reaching 60 million dollars this year and a whole floor of well-designed, worker friendly space to show for it, Richard Foos and Harold Bronson, collectively known as the "Rhino Brothers," have come a long way from the days when Foos sold used records out of the trunk of his car. Starting life as a small record store on Westwood Blvd., the label, which opened its first headquarters on Pico, has outgrown several locations since its late Seventies beginnings, prompting Bronson to observe that when the label changes offices, they move north. "Next time," he quips from Rhino's offices overlooking Santa Monica Blvd., "we'll probably be on Wilshire."

Wherever their next move takes them, it's a safe bet that it will be successful. From their first tongue-in-cheek releases (*Some Kazoos* by the Temple City Kazoo Orchestra, featuring a Kazoo-driven rendition of Led Zeppelin's



Rhino Brothers Richard Foos and Harold Bronson

"Whole Lotta Love") to the impressive slate of frontline reissues currently pumping through the WEA pipeline, Foos and Bronson have shaped Rhino Records—which now boasts a bountiful 2,000-title catalog—into the standard by which all other reissue labels must be measured.

Holding court in Bronson's well-appointed office (it features a beautiful custom-made guitar-shaped coffee table) President Richard Foos and Managing Director Harold Bronson are putting another candle on the birthday cake. Currently celebrating their "sweet sixteen" anniversary with a third and fourth quarter promotion campaign, Rhino has as impressive a batch of releases as ever in the stores or on tap, including *The Sun Records Collection*, the long-overdue *The Everly Brothers: Heartaches & Harmonies*, the ambitious six-CD *R&B Box: 30 Years Of Rhythm & Blues* and the label's CD reissue series of classic Monkees albums.

The lineup is all the more impressive when you consider how crowded the reissue field has gotten in recent years, all vying for a chunk of the consumer's almighty dollar. During most of the Eighties, Rhino rode the wave of a reissue craze they virtually invented. Now, with most labels and distributors boasting their own reissue divisions, Foos and Bronson and A&R guru Gary Stewart must use all their reissue smarts in order to stay a horn ahead of the competition.

"The initial reaction is to feel threatened," says Bronson. "Because of the other labels being so active, certain albums that we might have wanted to put out are not available to us. But it's also a good thing, because it's energized us. It's forced us to be more creative. A lot of the compilations and series that we've done—*Super Hits Of The '70s*, the *Billboard*

series and *New Wave Hits Of the '80s*—are reflective of us rising to the challenge."

And because of the reissue glut, compilers are beginning to scrape the bottom of the musical barrel. "There's no doubt about it," chimes in Foos, in his shy but studied tone. "I wish some of the labels were a little more selective about what they put out, because we certainly are."

It's these tough standards, whether applied to what titles to reissue or to track selection and packaging, that have kept Rhino's impressive growth on track, with the company going from raking in \$26 million in 1989 to \$60 million this year.

But things weren't always so rosy. According to Bronson, Rhino's second full-fledged year of business was a rude awakening. "Initially, in our first year, 1978," says Bronson, "we did fairly well with novelty records. KROQ was supportive and they played many of those releases. Then the next year, radio throughout the country, including KROQ, tightened up considerably, and we were putting out these novelty records that nobody was playing.

"The second year was definitely tough, because the first year we did extremely well from the back room of the retail store, so we kind of had no expenses. And then in 1979, we went into our own location. A lot of our early successes in the first year were with novelty records, and we did what we thought were better, bigger budgeted novelty records, which because of the change in airplay, bombed. But we had a couple of profitable albums toward the end of the year, and that really saved us."

During those early years, Foos and Bronson did most of the compiling themselves. "We used to compile close to a hundred percent of

"The philosophy with a lot of our reissues is to have all the hits that everybody knows and wants, but to also turn people on to new songs that they might not have heard the first time around."

**—Harold Bronson,
Managing Director**

Looking for a Recording Studio?

Our Network of over 300 select recording and video sweetening facilities will make your work a pleasure. We eliminate the runaround, hassles and headaches involved in finding the best studio for your project.

Since 1980 **Studio Referral Service** has assisted thousands in getting great results for their records, films, commercials and related projects.

Next time . . . get it right from the start!



This is a free service
818-508-8828
310-858-1140
FAX 818-508-8077

DINO M III IS HERE!

24 Plus 48 Track Recording

The *Great Tracking Room*, is now

Moving Fader Automated Mixing Room!!!

The **NEW MTA Series 980 Console** with
Uptown Automation

Also, A **New Sony APR 24** has been added.

....**New Interior Design...**

Much More!!!

Unbelievable Introductory Rates & Specials!!!

8 YEARS OF GREAT RECORDING - A COMPLETE NEW STUDIO

Call 310.782.0915 for Booking or Tour

everything we put out, because it was just the two of us doing it. And at a certain point, Gary Stewart became a dominant factor. He worked with us, learned how we did it and sort of took the ball."

And how did Foos and Bronson, both self-avowed music enthusiasts who are quick to wax rhapsodically about pop's past, learn the tricks of the reissue trade? "When we started the label," states Bronson, "we were obviously working in the store and we were acutely aware of what was available and what wasn't available, because we used to see everything. And we not only had our own opinions, but we used to talk to our customers, and I think that that really gave us the vision and the insight. So, when we started a reissue program, it was like a second sense to us as far as how the stuff should come out."

Knowing how the stuff should turn out is only half the reissue battle. After deciding on a project and coming up with a projected list of song titles, they must then license said tracks from the respective record companies, something which isn't always an easy task. "In the case of the Everly Brothers set," remarks Foos, "it wasn't that difficult, even though it did take four or five years. But it's not uncommon for us to take four years to work on a project. We'll wait and wait and wait till we can get the tracks we want."

"There was one time," recalls Bronson, "we were ready to go with the Righteous Brothers *Anthology* and there was some sort of hang up where the Righteous Brothers were auditing their label or something similar to that. And after taking us two years up to that point, rather than abandoning the project, we waited until the time was right and we came out with the set maybe two years later. So that project probably took about four years."

For Rhino and fans of the blue-eyed soul duo, it was a package worth waiting for. Helped by the prominent placement of the Righteous Brothers' 1965 hit, "Unchained Melody," in the mega-hit movie *Ghost*, the two-disc compilation was the second album to go gold in Rhino history. "At This Moment," by Billy Vera & the Beaters, which also benefited from some great exposure (it was used on the hit TV series *Family Ties*), was Rhino's first big success, going all the way to Number One on the singles charts, with the album from which it was culled, *By Request*, becoming Rhino's first gold album.

But, if these were among the label's most successful titles, then what were some of the disappointments? "I put together this series of vinyl albums, which was an expanded *Nuggets* series," explains Bronson. "The philosophy with those albums and a lot of our reissues is to have all the hits that everybody knows and wants, but to also turn people on to new songs that they might not have heard the first time around. And I remember, the three volumes which had the bulk of the hits

were the ones that sold much better. The disappointment of hoping that people would trust you and trust Rhino.... It's not only the sales and whatever profit comes to us, it's also wanting to turn people on to the music."

A few disappointments aside—and Rhino's new music label, Forward, which has released new albums by Todd Rundgren, NRBCQ and Richie Havens, has certainly not performed up to expectations ("It's really tough for us to compete with the majors," says Bronson)—Foos and Bronson have had an uncanny ability to make sound business moves. In 1990, anticipating the Seventies revival, Rhino told us to "have a nice day" with five volumes of the hits you hate to love in a reissue series that would eventually top out at 22 volumes. And in 1992, foreseeing that labels would begin emulating Rhino, Foos and Bronson inked a fortuitous distribution pact with Atlantic and its distributor, WEA, something they're still reaping the reissue benefits of, having already plundered Atlantic's storied vaults for Otis Redding and Aretha Franklin box sets and other vintage Stax/Volt and Atlantic titles.

"We had anticipated that the major labels would start reissuing their own records," explains Foos, regarding the switch from Capitol/CEMA to Atlantic/WEA. "We really needed for our next distributor to be someone who would help us and give us a catalog to work with."

"With Atlantic," adds Bronson, "their position was, Rhino does the best reissues in the business and we have this really great catalog, and we want them to do this, because they can market it better than we can. Capitol's point of view was seemingly, rather than letting us do it, they wanted to do it themselves. It was as if they were seeing how well we were doing and saying that they could do that, too."

Rhino has not only made the reissue business look easy, but their Rhino Home Video division has also carved out a unique niche, mirroring the label's sense of the serious and the absurd, releasing some of the best "bad" movies of all time and serious titles such as *The Panama Deception* (a co-production that won an Academy Award) and a multi-volume series culled from Sixties music variety show *Shindig!* There's even a new documentary profiling famed "bad" director Ed Wood, entitled *Ed Wood: A Look Back In Angora*.

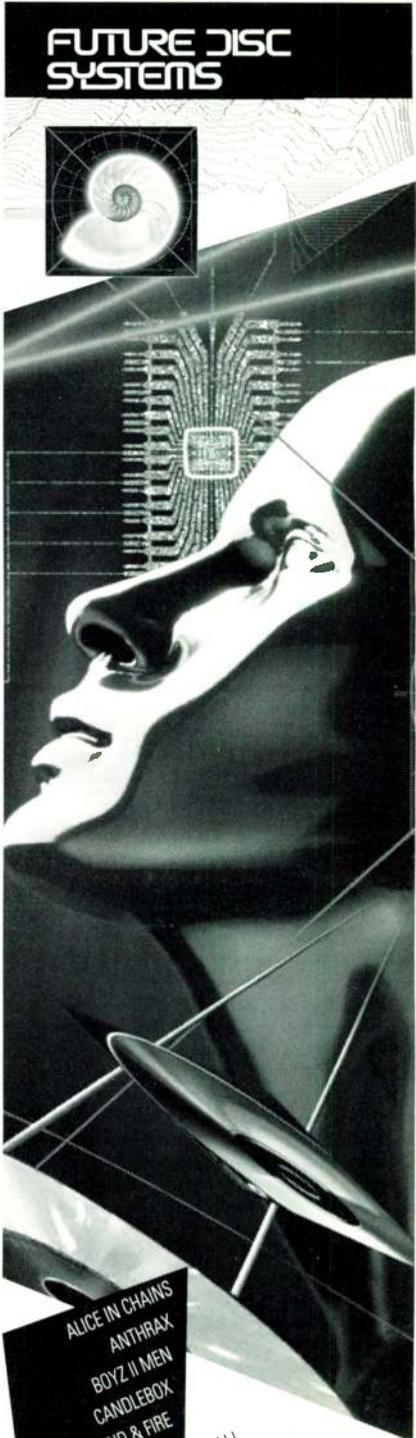
And what does the future hold for these two avid music lovers who have seen their wildest dreams come true, 60 million times over? "We definitely see ourselves getting more multi-media—some interactive titles," says Foos. "And we see many more years of reissues and basically doing the same thing that we are now: preserving pop culture in an archivist's manner."

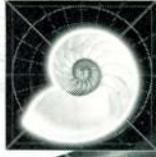
Rhino Records can be reached at (310) 474-4778. 



Rhino's new, long-overdue Everly Bros. box, *Heartaches & Harmonies*, spans all the duo's label homes

FUTURE DISC SYSTEMS





Alice in Chains
Anthrax
Boyz n Men
Candlebox
Earth, Wind & Fire
George Michael
Gladys Knight
Hammer
Luther Vandross
Nine Inch Nails
Patti LaBelle
Steve Nicks
Stone Temple Pilots
Take 6
Tom Petty

ALL
MASTERING
SERVICES INCLUDING
THE NEW DCC

**MASTERING
STUDIOS**
HOLLYWOOD, CA
213/876-8733
FAX 213/876-8143



This year's list of publishers is the most extensive to date, covering virtually every musical style. Just because a company is on *our* list, don't consider that an open invitation to put them on *your* mailing list. Always call before submitting material to make sure company personnel have not changed and that your musical style is what they need at the moment. Our apologies to any companies who may have been inadvertently excluded.

Compiled by Tom Kidd and Carla Hay

▶ **ALSHIRE INTERNATIONAL**

1015 Isabel St.
P.O. Box 7107
Burbank, CA 91510
213-849-4671
Contact: Dick Sherman
Styles: Pop/concert music

▶ **ALL AMERICAN COMMUNICATIONS ALLAM SONGS**

2114 Pico Blvd.
Santa Monica, CA 90405
310-450-3193 FAX 310-452-9053
Contact: Karen Bock
Styles: All
Published: AZ-1, G-Wiz, Mam May, Shiro, Tag, Truck Stop Love

▶ **ALL NATIONS MUSIC PUBLISHING LTD.**

8857 W. Olympic Blvd.
Beverly Hills, CA 90211
310-657-9814 FAX 310-657-2331
Contact: Billy Meshel, David Bishoff, David Quan, Barry Kolsky
Styles: All
Published: Johnny Angel, Greg Barnhill, Dean Gant, Preston Glass, Graham Goble, Calvin Hayes, Jay King, Jeff Knight, J.P. Pennington, Steve Plunkett, Jesse Saunders, Jeff Silbar, Terry Wilson
*Does not accept unsolicited material

▶ **ALLSEASON'S INTERNATIONAL MUSIC**

879 West 190th St., 4th Floor
Gardena, CA 90248
310-217-4077 FAX 310-769-1785
Contact: Erik Christopher, Judith Bolle, Suzanne Christopher, Craig Friberg
Styles: Country, film scores

▶ **AMADEUS PRODUCTIONS**

256 S. Robertson Blvd., Suite 111
Beverly Hills, CA 90211
310-455-1067 FAX 310-455-1067
Contact: Wolfgang Aichholz, Laurene Williams, Nils Jiptner
Styles: Dance, R&B, pop, jazz

▶ **AMIRON MUSIC**

20531 Plummer St.
Chatsworth, CA 91311
818-988-0443
Contact: A. Sullivan
Styles: Rock, Top 40

▶ **ARISTA MUSIC PUBLISHING**

8370 Wilshire Blvd., 3rd Floor
Beverly Hills, CA 90211
213-655-9222 FAX 213-658-8535
Contact: Judy Hicks

▶ **ATV MUSIC GROUP**

9255 Sunset Blvd., Suite 801
Los Angeles, CA 90069
310-247-8170 FAX 310-247-8175
Contact: James Leach, Martha Williams
Styles: R&B, hip-hop, rock, country, pop
*Does not accept unsolicited material

▶ **AUDIO MUSIC PUBLISHERS**

449 N. Vista St.
Los Angeles, CA 90036
213-653-0693
Contact: Len Weisman
Styles: R&B, soul, dance, pop, rap

▶ **AVI MUSIC PUBLISHING GROUP, INC.**

10390 Santa Monica Blvd., Suite 210
Los Angeles, CA 90025
310-556-7744 FAX 310-556-1331
Contact: Patricia C. Drosins
Styles: Blues, gospel

▶ **BAL & BAL MUSIC PUBLISHING BAL WEST MUSIC PUBLISHING**

P.O. Box 369
La Canada, CA 91012-0369
818-548-1116
Contact: Adrian P. Bal
Styles: Mostly MOR, country, rock and gospel

▶ **BLACK STALLION COUNTRY PUBLISHING**

P.O. Box 368
Tujunga, CA 91043
818-352-8142 FAX 818-352-2122
Contact: Kenn Kingsbury
Styles: Bluegrass, country, R&B

▶ **BMG MUSIC PUBLISHING**

8370 Wilshire Blvd., 3rd Floor
Beverly Hills, CA 90211
213-651-3355 FAX 213-655-8535
Contact: Danny Strick, Margaret Mittleman, Deborah Dill, Art Ford
Styles: R&B, rock, pop
Published: John Hiatt, Rhett Lawrence, Michael Penn, Beck

▶ **BOB-A-LEW MUSIC**

11712 Moorpark St., Suite 111
Studio City, CA 91604
818-506-6331 FAX 818-506-4735
Contact: Ronda Espy
Styles: Pop, country, blues

▶ **BUG MUSIC**

6777 Hollywood Blvd., 9th Floor
Hollywood, CA 90028
213-466-4352 FAX 213-466-2366
Contact: Fred or Dan Bourgoise, Temple Ray
Styles: All
Published: Dave Alvin, Arc Angels, T-Bone Burnett, Peter Case, Roseanne Cash, Concrete Blonde, Cry Of Love, John Lee Hooker, Lemonheads, Los Lobos, Sam Phillips, Iggy Pop, Sugar and the estates of Willie Dixon, Del Shannon and Muddy Waters

▶ **BUZZART ENTERPRISES INC.**

169 Pier Ave., Top Floor
Santa Monica, CA 90405
310-392-3088 FAX 310-392-0931
Contact: Arthur T. Berggren, Buzzy Linhart
Styles: AC

▶ **CANDY CASTLE MUSIC**

8000 Beverly Blvd.
Los Angeles, CA 90048
213-852-1500
Contact: Ronnie Dashev
Styles: Pop, R&B, rock

▶ **CENTIUM ENTERTAINMENT, INC.**

373 S. Robertson Blvd.
Beverly Hills, CA 90211
310-854-4966/310-854-3966
Contact: Arthur Braun
Styles: All

▶ **ANDY CHAPMAN MUSIC**

270 N. Canon Dr., Suite 1518
Beverly Hills, CA 90210
310-278-6484 FAX 310-278-6485
Contact: Andy Chapman
Styles: Pop, rock, R&B, ballads

▶ **CHEDDAR CHEESE MUSIC LE GRANOE FROMAGE MUSIC, INC.**

8739 Sunset Blvd.
Los Angeles, CA 90060
310-659-9820
Contact: Jan Rhees, Macey Lipman

Styles: All

Published: Kurt Farquhar, Chris Bordman, Steve Lane, Annie Rusk

▶ **CHERRY MUSIC**

8360 Melrose Ave., Suite 202
Los Angeles, CA 90069
213-782-1077 FAX 213-782-1088
Contact: Jolene Cherry, Daniella Capretta
Styles: All
* Does not accept unsolicited material.

▶ **CHRISTMAS & HOLIOAY MUSIC**

3517 Warner Blvd., Suite 4
Burbank, CA 91505-4636
213-849-5381
Contact: Justin Wilde
Styles: Christmas & Hanukkah music only.

▶ **CHRYSALIS MUSIC**

9255 Sunset Blvd., Suite 319
Los Angeles, CA 90069
310-550-01671
Contact: Tom Sturges, Antony Bland, Denise Rendal, LaRhonda Sutton, Mike Fink
Styles: All
Published: Billy Burnette, Simon Climie, Andy Hill

▶ **CLING MUSIC PUBLISHING**

P.O. Box 7731
Beverly Hills, CA 90212-7731
310-338-9976
Contact: Tina Thompson
Styles: Blues, rock, country, jazz, rap

▶ **CRHYME CARTEL MUSIC PUBLISHING**

176 N. Swall Dr.
Beverly Hills, CA 90211
310-657-2776 FAX 310-657-0345
Contact: Mitchell Newberger

▶ **CRITERION MUSIC CORP.**

6124 Selma Ave.
Hollywood, CA 90028
213-469-2296
Contact: Bo Goldsen
Styles: All
Published: Lyle Lovett, Hugh Moffatt, Rodney Crowell, Jenny Yates

▶ **DE WALOEN MUSIC GROUP**

11324 Ventura Blvd.
Studio City, CA 91604
818-763-6995
Contact: Christian de Walden
Styles: Anything international

▶ **DIRECT MANAGEMENT GROUP**

DIRECT WORLD MUSIC
DIRECT PLANET MUSIC
947 N. La Cienega Blvd., #G
Los Angeles, CA 90069
310-854-3535
Contact: Martin Kirkup, Steve Jensen
Styles: All

▶ **WALT DISNEY MUSIC COMPANY WONDERLAND MUSIC COMPANY, INC.**

500 South Buena Vista St.
Burbank, CA 91521
818-567-5307 FAX 818-845-9705
Contact: Susan Borgeson, Brian Rawlings
Styles: Movie soundtracks and children's music

▶ **DRIVE ENTERTAINMENT**

10351 Santa Monica Blvd., Suite 404
Los Angeles, CA 90025
310-553-3490 FAX 310-553-3373
Contact: Don Grierson
Styles: All

▶ **E STREET MUSIC**

421 N. Rodeo Dr., Suite 15-5
Beverly Hills, CA 90210
818-840-0868 FAX 818-558-7745
Contact: David Federici
Styles: Rock, contemporary jazz, country

▶ **EMANOELL TUNES BEN-LEE MUSIC BIRTHRIGHT MUSIC**

10220 Glade Ave.
Chatsworth, CA 91311
818-341-2264 FAX 818-341-1108
Contact: Leroy C. Lovett, Jr.
Styles: Inspirational, contemporary gospel, country, pop

▶ **EMERALD FOREST ENTERTAINMENT**

10675 Santa Monica Blvd.
Los Angeles, CA 90025
310-441-1200 FAX 310-441-0300
Contact: Linda Blum-Huntington, Marla McNally
Styles: All
*Does not accept unsolicited material

▶ **EMI MUSIC PUBLISHING**

8730 Sunset Blvd.
Los Angeles, CA 90069
310-652-8078
Contact: Jodi Gerson
Published: Desmond Child, Holly Knight, Scott Cutler

▶ **EMI VIRGIN MUSIC**

827 N. Hilldale Ave.
Los Angeles, CA 90069
310-858-8727 FAX 310-858-1320
Contact: Stacy Leib, Sharonna Sabbag
Styles: All styles of popular music
Published: Nirvana, Ozzy Osbourne, Jellyfish, Civillies & Cole, Michael J. Powell, Rick Nowles, Franne Golde

▶ **FAMOUS MUSIC CORPORATION**

10635 Santa Monica Blvd., Suite 300
Los Angeles, CA 90025
310-441-1300 FAX 310-441-4733
Contact: Ira Jaffe, Bob Knight, Robyn Roseman.
Styles: Pop, R&B, rock, dance.
Published: Steve Dorff, Phil Gladstone, Puff Johnson, Mari Sharron, Melissa Ritter, Marsha Malamet, Laney Stewart, the production team of Tricky, Sep, Kuk and Nick.
* Does not accept unsolicited material.

▶ **THE ROBERT FITZPATRICK ORGANIZATION**

P. O. Box 667
Sunset Beach, CA 90742
714-840-0014 FAX 714-840-1844
Contact: Robert Fitzpatrick, Raymond Tomlinson
Styles: All

▶ **LEN FREEDMAN MUSIC**

123 E Paseo
Santa Barbara, CA 93101
805-966-6999
Contact: Len Freedman
Styles: All
*Does not accept unsolicited material

▶ **THE FRICON ENTERTAINMENT CO., INC. FRICON MUSIC CO. FRICOUT MUSIC CO.**

1048 S. Ogden Dr.
Los Angeles, CA 90019
213-931-7323
Contact: Terri Fricon
Styles: Film and TV

“

"Are you gonna go my way?
My choice is ASCAP!"

Lenny Kravitz

ASCAP!

"ASCAP and I have a lot in common... the song is our number one priority."

Alan Jackson

ASCAP!

"ASCAP is the more. If you don't know, you better ask somebody."

- SWV -

ASCAP!

"I think I'm Metallica and ASCAP doesn't argue."

Tori Amos

ASCAP!

"ASCAP was THERE FOR ME first."

Lyle Lovett

ASCAP!

"I don't want to think about where the music industry would be without ascap."

Benny Carter

ASCAP!

"ASCAP makes the hard stuff easy."

Soundgarden

ASCAP!

"When you're in ASCAP you're in good company."

Shawn Colvin

ASCAP!

"ASCAP: without you we're nothing."

Gin Blossoms

ASCAP!

"The best thing about ASCAP is that they deal not with the sales, marketing, or other muck in the music business... their site is with song and artists and putting them ASCAP is pure music."

load the wet sprocket

ASCAP!

"We're with ASCAP because no one does it better!"

Salt-N-Pepa

ASCAP!

ASCAP?...

"We wouldn't be able to eat without them."

Bo Diddley

ASCAP!

"with 25 years IN THE MUSIC BUSINESS behind me, I AM GLAD ASCAP is watching my BACK!"

Willie COLON

ASCAP!

” 'nuff said!

ASCAP!

NEW YORK (212)621-6000 NASHVILLE (615)742-5000 LOS ANGELES (213)883-1000 CHICAGO (312)481-1194 PUERTO-RICO (809)725-1688 LONDON 011-44 71-973 0069

A M E R I C A N S O C I E T Y O F C O M P O S E R S A U T H O R S A N D P U B L I S H E R S

GBD MUSIC GROUP
 P.O. Box 780
 Venice, CA 90292
 310-828-1881 FAX 310-273-0052
Contact: Gina Deeming, Carlos Kitzinger, Deirdre Nicole
Styles: Primarily music for children

GFI WEST MUSIC PUBLISHING
 6201 Sunset Blvd., Suite 440
 Hollywood, CA 90068
 310-281-7454
Contact: Janet Jeffrey
Styles: Everything with an emphasis on children's and instrumental music
 *Does not accept unsolicited material

GIANT PUBLISHING
 8900 Wilshire Blvd., Suite 200
 Beverly Hills, CA 90211
 310-289-5523
Contact: Dale Kawashima
Styles: R&B, pop, rock
Published: Chuckii Booker, Terry Koffey and Jon Nettlesbey, Tony Haynes, Alton "Wokie" Stewart, Terry Steele, Meech & Noel Wells, Blacktovan

HAPPY HOUR MUSIC
 2410 Del Mar Ave.
 Rosemead, CA 91770
 909-621-9903, 818-571-1214
 FAX 818-288-7461
Contact: Wan Seegmiller
Styles: Jazz and Brazilian instrumentals

HARMONIOUS MUSIC
 AVC Music
 6201 Sunset Blvd., Suite 200
 Los Angeles, CA 90028
 213-461-9001 FAX 213-962-0352
Contact: James Warsinske
Styles: Rock, pop, rap, R&B, alternative

**INTERNATIONAL MUSIC NETWORK
 KENWON MUSIC/TWEISS TUNES**
 3151 Cahuenga Blvd. West, Suite 300
 Los Angeles, CA 90068
 213-882-6127
Contact: Michael Carey Schneider, Shelly Weiss, Ken Weiss
Styles: Pop, R&B, others
Published: Frank Wildhorn, David Harvey, Michael Carey Schneider

INTERSCOPE MUSIC
 10900 Wilshire Blvd., Suite 1000
 Los Angeles, CA 90024
 310-208-6547
Contact: Ronny Vance, Liz Redwing, Lloyd Winston
Styles: All
Published: Brian Alexander Morgan, 2PAC, the Toadies, David Elliot, others

I.R.S. MUSIC
 3520 Hayden Ave.
 Culver City, CA 90232
 310-785-1281 FAX 310-838-7411
Contact: Daniel Graff, Kristin McCloud
Styles: All
 * Does not accept unsolicited material.

JOBETE MUSIC CO., INC.
 Stone Diamond Music Corp.
 6255 Sunset Blvd., 18th Floor
 Hollywood, CA 90028
 213-461-9954
Contact: Lester Sill
Styles: Pop, rock, pop/R&B
Published: Alan Roy Scott, Jeff Silverman, Ron Dante, Ron Miller

JUNGLE BOY MUSIC
 1230 Hill St.
 Santa Monica, CA 90405-4708
 310-452-7004
Contact: Robert Anderson
Styles: All, except classical
Published: Paul Sabu, Soul Brothers

LARGO MUSIC CO., INC.
 606 N. Larchmont Blvd.
 Los Angeles, CA 90004
 213-464-8321
Contact: Glenn Friedman
Styles: Hard rock & roll, street R&B

LEEDS ENTERTAINMENT
 11999 San Vicente Blvd., Suite 210
 Los Angeles, CA 90049
 310-440-0140
Contact: Amy Goodfriend
Styles: All
Published: Billy Crain, Tom Grant, Abbey Lincoln, NRBQ, Soul Asylum, Wrensong

LEIBER & STOLLER MUSIC PUBLISHERS
 9000 Sunset Blvd., Suite 1107
 Los Angeles, CA 90069
 310-273-6401 FAX 310-273-1591
Contact: Randy Poe, Helen Mallory, Ed Arrow.
Styles: Oldies

MAVERICK MUSIC
 8000 Beverly Blvd.
 Los Angeles, CA 90048
 213-852-1500 FAX 213-852-1505
Contact: Lionel Conway
Styles: Pop, R&B, rock, country.
 * Does not accept unsolicited material.

MCA MUSIC PUBLISHING
 70 Universal City Plaza, Suite 425
 Universal City, CA 91608
 818-777-4550
Styles: All
Published: Glen Ballard, Saigon Kick, Bobby Brown, Marcus Miller, Shep Pettibone, David Lynch/Angelo Badalamenti, DJ Mugs

MEADOWLARK MUSIC
 Hillary Music
 1608 Argyle
 Hollywood, CA 90028
 213-462-6614 FAX 213-462-6197
Contact: Lew Bedell
Styles: All

STEVE MOIR COMPANY
 16101 Ventura Blvd., Suite 325
 Encino, CA 91436
 818-995-8707
Contact: Kaylin Frank
Styles: Alternative bands, pop writers
Published: Tony DeFranco, Rick Hahn, Ron Baldwin, Phil Leavitt (dada), Adam Weiner, Curtiss Boone, Fred Maher

**MUSIC ROOM PUBLISHING GROUP
 MRP MUSIC**
 P.O. Box 219
 Redondo Beach, CA 90277
 310-316-4551 FAX 310-540-3532
Contact: John Reed
Styles: Pop, rock, R&B, music for film

NEM ENTERTAINMENT
 8730 Sunset Blvd., Suite 485
 Los Angeles, CA 90069
 310-652-8320
Contact: Jose Murillo
Styles: All
Published: Brian O'Doherty, Chuck Cymone, School Of Fish, Wailing Souls

O'LYRIC MISC
 1837 11th St., Suite 1
 Santa Monica, CA 90404
 310-452-0815
Contact: Jim O'Laughlin, Kathryn Haddock
Styles: Everything from rock to rap
Published: Cactus Choir, Rick Bell, Monie Love

PEERMUSIC
 8159 Hollywood Blvd
 Los Angeles, CA 90069
 213-656-0364
Contact: Kathy Spanberger, Nanci M. Walker, Gigi Gerard
Styles: All

Published: Jud Friedman, Greg Smith, Craig Cooper, Jeanette Katt, the Spent Poets, the Williams Brothers, Miki Howard, Graciela Carballo, Jorge Larma, Roberto Livi, Dania Castilla, Aka Carla, Rozalla, Suzanne Rhatagan

POLYGRAM MUSIC PUBLISHING
 1416 N. La Brea
 Los Angeles, CA 90028
 213-856-2776
Contact: John Baldi, Danny Benair, LaToya Green, Dan Markell, Jim Moreno, Linda Newmark, Michael Sandoval, Lily Trevisick
Styles: All
Published: k.d. lang, INXS, U2, Beastie Boys, Sir Mix-a-lot, World Party, Bon Jovi, Robert Cray, Jeff Paris, Jimmy Webb, Jackyl

PRESSMAN-CHERRY MUSIC
 445 N. Bedford Drive, Penthouse
 Beverly Hills, CA 90210
 310-271-8383
Contact: Jolene Cherry
Styles: All

PRIMAT AMERICA
 6534 Sunset Blvd.
 Hollywood, CA 90028
 213-957-4455
Contact: Holly Camp
Styles: All
Published: Dick Winzeler, Dennis Lambert
 *Does not accept unsolicited material

RONDOR MUSIC INTERNATIONAL INC.
 360 N. La Cienega Blvd.
 Los Angeles, CA 90048
 310-289-3500
Contact: Barbara Vander Linde, Candi Brown, Andy Olyphant
Styles: All
Published: Kevin Savigar, John Dexter, Melissa Etheridge, Bryan Adams, Extreme, Howie Tee

**SHANKMAN, DE BLASIO, MELINA,
 ANDERSON, INC.
 PLAYHARD MUSIC/PLAYFULL MUSIC**
 2434 Main St.
 Santa Monica, CA 90405
 310-399-7744
Contact: Louise Everett
Styles: All popular styles
Published: Douglas Dee, Junior Reid, Nu Soul Habits, Sister Double Happiness, Cherish, Greg Lawson, Jeremy Lubuck, Michael Jay, Gina Gomez, the Soup Dragons, Big Car, Billy Bragg

SILVER BLUE MUSIC
 5370 Van Alden
 Tarzana, CA 91356
 818-345-2558
Contact: Joel Diamond, Scott Gootman
Styles: All

SNOW MUSIC
 8803 Appian Way
 Los Angeles, CA 90046
 213-654-0755
Contact: Tom Snow

SONIC IMAGES
 P.O. Box 691626
 W. Hollywood, CA 90069
 213-650-1000 FAX 213-650-1016
Contact: Jonathan Platt, Brad Pressman.
Styles: All

SONY MUSIC PUBLISHING
 2100 Colorado Ave.
 Santa Monica, CA 90404
 310-449-2545
Contact: Kathleen Carey, Justin Goldberg, Jim Bellutato, David Landau
Styles: All

SUPREME ENTERPRISES INT'L CORP.
 Fuerte Suerte Music
 12304 Santa Monica Blvd., 3rd Floor
 Los Angeles, CA 90025
 818-707-3481

Contact: Lisa Lew
Styles: Latin pop, reggae in Spanish and English

**SWEET GLENN MUSIC
 SWEET KAROL MISC**
 P.O. Box 1067
 Santa Monica, CA 90406
 310-452-0116
Contact: Mr. Friedman
Styles: Spoken word
 *Does not accept unsolicited material

**DALE TEDESCO MUSIC CO.
 TEDESCO TUNES**
 16020 Lahey Street
 Granada Hills, CA 91344
 818-360-7329 FAX 818-886-1338
Contact: Dale Tedesco, Betty Lou Tedesco
Styles: All, including instrumentals

**TRANSITION MUSIC CORP.
 CREATIVE ENTERTAINMENT MUSIC
 PUSHY PUBLISHING**
 6255 Sunset Blvd., Suite 705
 Hollywood, CA 90028
 213-463-9780
Contact: Kim Lyles
Styles: R&B incl. hip-hop, ballads, dance

**TWENTIETH CENTURY FOX
 TCF MUSIC PUBLISHING
 FOX FILM MUSIC CORP.**
 P.O. Box 900
 Beverly Hills, CA 90213
 310-203-2541
Contact: Mary Jo Mennella
Styles: All

TWIN TOWERS PUBLISHING CO.
 8833 Sunset Blvd., Penthouse
 Los Angeles, CA 90069
 310-659-9644
Contact: Michael Dixon, Chris Kinsman
Styles: Mostly pop, rock, R&B

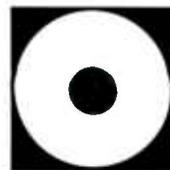
WARNER/CHAPPELL MUSIC
 10585 Santa Monica Blvd.
 Los Angeles, CA 90025-4950
 310-441-8600
Contact: Leslie Bider, Rick Shoemaker, Jim Cardillo, Rochelle Fields
Styles: All

WEMAR MUSIC PUBLISHING
 16200 Ventura Blvd., Suite 416
 Encino, CA 91436
 818-501-4985
Contact: Joe LaChance, Stuart Wiener
Styles: Contemporary R&B, pop, country

WINDSWEEP PACIFIC
 9320 Wilshire Blvd., Suite 200
 Beverly Hills, CA 90212
 310-550-1500
Contact: Evan Medow, Jonathon Stone, John Anderson
Styles: Standard hits, everything

**WORLD'S END
 TIX MUSIC
 HOLLYLUDGE MUSIC**
 183 N. Martell Ave., Suite 270
 Los Angeles, CA 90036
 213-965-1540
Contact: Diane Medak, Eileen Grobe
Styles: All
Published: Joe Hardy, Daniel Rey, T-Bone Wold, Peter Willis, Billy Griffin, John Barnes, Black Market Flowers, Spoon, Finger and 1,000 Mona Lisas

**ZOMBA MUSIC PUBLISHING
 JIVE/SILVERTONE RECORDS**
 9000 Sunset Blvd., Suite 300
 W. Hollywood, CA 90069
 310-247-8300 FAX 310-247-8366
Contact: Carla Berkowitz, Neil Portnow.
Styles: All
Published: Teddy Riley, Mutt Lange, R. Kelly, Aaliyah, Anthrax, the Breeders, Billy Ocean, Dinosaur Jr., the Winans, A Tribe Called Quest, L7, Sonic Youth, Too Short.



CASSETTE & COMPACT DISC DUPLICATION

CD MASTERING • GRAPHIC DESIGN • COLOR FILMS AND SEPARATIONS

High Speed and Real Time Duplication • Discount Prices on Major-Label-Quality Cassettes and Compact Discs • Duplication, Packaging, Fulfillment

Compact Disc Specials <small>(mention this ad)</small>	500 CD's COMPACT DISC SPECIAL	\$1310
	<small>(Includes 1630 Master, Glass Master, 2 Color Disc Imprint, Jewel Box, Shrink Wrap)</small>	
	1000 CD's COMPACT DISC SPECIAL	\$1610
	<small>(Includes 1630 Master, Glass Master, 2 Color Disc Imprint, Jewel Box, Shrink Wrap)</small>	

Cassette Specials <small>(mention this ad)</small>	100 HIGH SPEED CHROME CASSETTES	\$249
	<small>(Up to C-46, includes Master, Test Cassette, Printing on Clear Cassette, Box, Shrinkwrap)</small>	
	RE-ORDER	\$129
	500 HIGH SPEED CHROME CASSETTES	\$585
	<small>(Up to C-46, includes Master, Test Cassette, Printing on Clear Cassette, 1-Color J-Card, Box, Shrinkwrap)</small>	
	RE-ORDER	\$450

TSI Tape Specialty, Inc. (818) 786-6111
 13411 Saticoy St., N. Hollywood, CA 91605 (800) 310-0800 (CA Only) fax: (818) 904-0267

CLOSE-UP

advertisement

For a musician more than anyone, hair loss is a steady, unrelenting emotional drain that knows no socioeconomic bounds. Waking up to another comb-full of lost hair can be devastating. Instead of simply a "bad hair day," you feel as if you're having a bad hair life. But if you've got something, anything at all growing up there, there is something you can do that will make a difference. It's called hair replacement. And according to Linda Pruitt, owner and hair artiste of Scissor Wizards, it's apparently a lot more popular than anyone is willing to admit.

A lot of people, according to Linda, are finding that all the major medical miracles we've heard about for hair loss don't really work. Thirty percent of her clients have had miserable, painful experiences with transplants, miracle lotions, etc. Linda says she has several clients, some very well known, that discovered the problem early, faced it head on and began coming to her to add hair to areas where it was receding or thinning. No one ever got a chance to notice that they were losing hair.

Replacement entails either a permanently attached hairpiece or strands of hair attached to a client's own locks here and there, or both. Using a fascinating variety of techniques, she can cover virtually any amount of scalp, or simply fill in what you've got to give volume and density. The process is permanently attached, requires "tightening" every five to nine weeks, and lasts from one to five years before it has to be replaced. Once the hair is attached, the client can do anything at all, including swim, shower or simply bang his head on his guitar for hours on end.

Linda uses premium virgin hair. Some businesses that profess to do the same kind of work use oriental hair, which is cheap, overprocessed and badly colored and doesn't even come close to matching the color, texture and

feel of the real hair of her Caucasian clients. Scissor Wizards uses the highest quality Italian, European or Russian hair available. It is beautiful. It is incredibly glossy, strong, and healthy.

The most amazing things you will find about Scissor Wizards are the "before" and "after" photos of our clients. Not only is the replacement hair incredibly natural looking, but the expressions of the gentlemen in our photos are the most telling clues that a deep transformation had taken place. Many of the "before" photos capture the pained expressions of someone who's been going through hell for a long time, and the "after" photos depict a man who's feeling virile, powerful, masterful and sexy. These men get up from their chair with a new, confident walk and demeanor that was totally absent when they sat down. Linda is adamant about keeping her prices within the grasp of her musician clients. Serious hair replacement can cost between \$500-\$1600. Simply adding volume to hair starts at \$50. Most custom orders can be completed within 6-10 days.

Linda is a likable woman whose sensitivity to her client's needs is surely one of her greatest assets. She is also the femme fatale of the company's logo. Her consultation offices are upstairs in a business complex with just a number on the door. For this business, privacy is everything. Each client is serviced in a private office with a closed door. Everything is strictly confidential. For those who are really worried about being seen, they call ahead, make sure the place is empty, book the entire facility for the day and leave in a cloud of bodyguards. Linda has serviced clients on planes, tour buses and in hotel rooms. Some get extremely paranoid about maintaining the mythology of what a musician is supposed to be in the eyes of the public, but this is to be expected in a world where just about anything can make headlines.



Before



More



Even More



Publishing Deals: How They Work

Just like record deals, publishing contracts are complex and varied

By Carla Hay

Not all songwriters have record companies, but almost all songwriters have songwriting material. And with this songwriting material comes the responsibility of deciding who will own and who can use the songs—the reasons why publishers exist. Without publishers, songwriters risk not getting paid if their songs are recorded, used or reprinted by other individuals. And without publishers, songwriters have even more difficulty taking legal action if their songs are stolen by other individuals.

Many songwriters act as their own publishers, but other songwriters decide to go to outside publishing companies, especially when these artists don't want to handle administrative and legal affairs themselves. Ira Jaffe, President of Famous Music Corporation, explains why songwriters may be better off signing with an outside publishing company rather than forming their own: "Songwriters who want 100 percent ownership of their songs often don't have the perseverance an experienced publisher has to sell their songs or make sure they get the proper payment. Songwriters who may have been interested in selling their songs one year may have given up if they're busy trying to write hit singles for another year. What publishers can do is continue to work the catalog along with the newer songs."

So what does a songwriter who has never before hooked up with a publishing company do? Above all, songwriters should be aware of what kinds of deals publishing companies offer and go with the deal that best suits the songwriter's needs. In seeking a deal with an outside publishing company, songwriters must be prepared to sign over copyrights for the songs which they want the company to handle, as well as split the income and/or profits (usually a fifty percent split between the pub-

lisher and songwriter) made from the songs. The company then assumes the right to license the songs to those who ask permission to use them (in whole or in part) and collects fees for the use of those songs. Cover versions, sampling and songs used in the movies, books or television are all examples of music that needs to be cleared through a publisher first. The publishing company also assumes the right to take legal action against those who use the publishing company's songs without permission.

TERM SONGWRITER DEALS

One of the most popular publishing deals, a term songwriter deal (aka term songwriter agreement) allows a songwriter to sign with a publishing company, typically for one year, but this term can widely vary. Under the agreement, the songwriter—which can be an individual, duo or group—gives any songs written during the agreed period over to the publishing company.

Depending on the size of the publisher,



Neil Portnow
Vice President
West Coast Operations



"We don't have a million copyrights like some of the corporate publishers do. We emphasize quality not quantity."

who the songwriter is and what the songwriter needs, the publisher may give advances to the songwriter to fund writing costs. Obviously, major corporate publishers and superstar songwriters often deal with advances in the five- or six-figure range. Independent companies and songwriters without track records have much smaller and, in some cases, no advances as part of their deals.

Some publishing companies prefer songwriters who perform their own songs, while other publishers tend to sign songwriters who specialize in writing songs for other people. Still, other publishing companies have no preference, but consider other factors, such as if the songwriter has a record deal, if the songwriter has a track record or if the songwriter produces a style of music that suits the publisher.

"We sign a lot of groups and artists who write their own songs," explains Neil Portnow, Vice President of West Coast Operations at Zomba Music Publishing, home of such artists as R. Kelly, A Tribe Called Quest and Buddy Guy. "We're very selective about who's on our roster. Zomba is one of the largest independent publishers in the world, but we don't have a million copyrights like some of the corporate publishers do. We emphasize quality not quantity." Zomba also houses Jive Records and Silvertone Records, and as Portnow notes, "The majority of Jive and Silvertone artists have publishing deals with Zomba. But many Zomba artists aren't live or Silvertone artists."

Zomba is fairly unique because not all large publishing companies have artists that tend to be affiliated with the parent company's label. For example, at PolyGram Music Publishing, the majority of songwriters on the roster do not have a label deal with PolyGram or PolyGram-affiliated labels. Record con-



DALE TEDESCO MUSIC (BMI)
TEDESCO TUNES (ASCAP)
PUBLISHING/CONSULTING

Do you need that "special" tune lyrically or instrumentally for your artist, television or movie project?

We will "custom compose" it to fit your current production!

We have had an open door policy since our inception in 1980.

We are currently accepting new material.

DALE T. TEDESCO
BETTY LOU TEDESCO

(818) 360-7329 FAX: (818) 886-1338



STUDIOFOAM™
SOUND ABSORBENT WEDGES

We've got absolutely the world's best-performing acoustic foams & sound barriers at prices up to 80% less than other name brands. You'll HEAR the difference—you just won't PAY the difference! Studiofoam™ purchasers include:

Ford Motor Co. • Pat Woodland (Late Show With D. Letterman, I'll Fly Away Disney) • Kodak • Dennis DeYoung (Styx) • Warner-Elektra-Atlantic Records • Mike Wanicich (J. Mellencamp) • US Government Martin-Marietta • Manley Labs • Baldwin Piano • J. Welsh (TBN, WalMart) • Editel (The Fugitive, Natural Born Killers, McDonalds, 7UP) • Rockwell Int'l • Bell Tel. Research Labs • Opryland USA • Not Just Jingles (NFL on Fox, ABC, Coke) • MTX • W. Reedy (Siemens, Texas Instr., Cellular One, Eastman)

1"-\$7.99 ea. pc. (20/box) • 2"-\$10.99 ea. pc. (12/box) • 4"-\$20.99 ea. pc. (6/box)
MC-Visa-Discover-AmEx. No CODs. Charcoal Gray & Cool Colors, Too.
We Operate By The Golden Rule: You'll Like Our Products & Friendly Advice!

USAfoam • Box 20384 • Indianapolis IN 46220 • 1 (800) 95-WEDGE • Fax (317) 257-2USA

tracts and publishing contracts are two separate entities, but to those unfamiliar with the workings of the music business, it may appear that publishing and recording deals come in the same package. In other words, a songwriter signed to a BMG label is usually under no obligation to sign with BMG Publishing. However, the relationship between a parent corporation's record label and publishing company can have this effect on songwriters in

some cases: If a songwriter is signed to a publishing company that shares the same parent with another label, the writer's songs may be licensed to that label at a discount, meaning less income for the songwriter. Again, it's up to the songwriters in the first place to seek out the deals that work best for them and to get solid legal advice before any contracts are signed.

36 >

DO'S AND DON'TS OF GETTING A PUBLISHING DEAL

Publishing deals may come easier to songwriters than record deals, but that doesn't mean that a songwriter should take publishing deals less seriously. The following are some basic guidelines to use when shopping for a publishing deal.

- **Find out what publishers specialize in before you approach them.**

As noted before, some publishers specialize in developing singer-songwriters, while others are more interested in catalog acquisitions. Some publishers deal only with certain kinds of music, while others take all genres. Services offered by some publishers may be limited (for example, some publishers may not do their own administration), while other publishers offer a wide variety of services.

- **Even if publishers accept unsolicited material, call and ask around before you send anything to them.**

It's important to ask questions if you don't know anything about the company. Find out what kind of package to send (some publishers like photos and bios included; others don't), who to send it to and when the best time is to make follow-up phone calls. Ask other people in the music business about the publisher's track record. Above all, find out what legal right publishers have if unsolicited material ends up in their hands. Many lawsuits claiming that an artist or publisher stole a songwriter's material can be traced back to a songwriter sending unsolicited material.

- **Don't underestimate the unpredictability factor.**

There is no clearly defined set of directions to go about getting signed to a publishing company. What worked for one songwriter may not work for another. And as Criterion Music's Bo Goldsen puts it, "I work off a lot of impulse and intuition. A person may have a good tape, but if I don't feel personally connected to it or passionate about the music, then that tape won't interest me. I've turned down a lot of catalog deals that could have been profitable but I just didn't like the music."

- **Make sure the publisher is associated with a legitimate performance rights society, such as ASCAP or BMI.**

This guideline should be applied especially if the songwriter is considering signing with a small, unknown publisher. If performance rights societies ASCAP, BMI or SESAC don't know that a writer's publishing company exists, then the songs aren't recognized by performance rights societies, which means the writer runs an extremely high risk of not getting paid when someone else performs those songs.

- **Don't sign any contract without legal advice from a legitimate music attorney.**

This is a much-repeated "golden rule" in the music business, but it's often ignored by people who think it isn't necessary if the publisher they are dealing with is small and/or operated by a family member or friend. When it comes to signing over song copyrights to another party, there should be no such thing as an "informal agreement."

DAT to CD Mastering for only \$79.50 *

CD LABS will put your music on CD Masters for the lowest price in the industry!

Instead of a 1630 tape, we master your Dat to a Master CDR. It plays on any CD player, is better quality & saves you hundreds of dollars.

Here's why we're the choice of studio professionals for mastering to CD, editing & quantity CD replication:

Same or next day service on Master CD
Lowest Mastering Prices in the Industry
EQ & Level Correction Service
Every Disc Unconditionally Guaranteed
Digital Editing and NoNoise™ Service

SPECIAL DELUXE CD PACKAGES

1000 CD's w/4 page 4 color inserts.....ONLY \$1975
500 CD's w/4 page 4 color inserts.....ONLY \$1495

SPECIAL DELUXE CD/CASS. PACKAGES

500 ea.w/4 page 4 color inserts.....ONLY \$2195
1000 ea w/4 page 4 color inserts.....ONLY \$2895
Also available 500 or 1000 CD's \$995 & \$1150 respectively

THE ABOVE PRICES INCLUDE DAT TO CD MASTERING w/PQ LOG SHEETS, CD & CASSETTE LABEL IMPRINTING, JEWEL BOXES & 2 FREE MASTER CD'S

*2 Disc Minimum

CD LABS™

Direct to CD Mastering

12517 CHANDLER BLVD., STE. 107
NO. HOLLYWOOD, CA. 91607
(818) 505-9581--(800) 4 CD LABS

Joshua Redman

By Scott Yanow



Photo: Peter

The success of Joshua Redman as a jazz tenor saxophonist is one of the more unlikely stories of the past decade. Accepted to Yale Law School in 1991, he entered the Thelonious Monk International Jazz Saxophone Competition almost on a lark and won. The resulting publicity and the wide range of offers he received led to a last-minute career change, and within a short time, he was considered jazz's newest sensation.

A surprisingly mature improviser with a fairly original sound who takes his time during solos, Redman went from being a sideman in a wide variety of contexts, to putting together his own impressive quartet and eventually signing with Warner Bros. His recent *MoodSwing* release, comprised entirely of originals, is his third as a leader and finds 25-year-old Redman continuing to evolve and grow.

"*MoodSwing* took just two days to record," says Redman. "One of the things that makes

this recording different than all of the other records I have been on either as a leader or as a sideman is that it features a band that existed for quite awhile before we recorded. We had achieved a high level of group interplay and had developed a sound as a band. That is rare in jazz because a lot of recording dates tend to be all-star sessions that are thrown together. One of the things that makes jazz special is that musicians can come together, having never played together before, and make quality music. But I think when musicians have the opportunity to work with the same people night after night and get to know each other well as players and as people, it becomes possible to establish a collective identity.

"To me, each of the players I use [pianist Brad Mehldau, bassist Christian McBride and drummer Brian Blade] is among the best of the young musicians on his instrument. One thing that they all have in common is that,

Once a law student, this saxophone sensation is now a respected musician who has taken the jazz world by storm

while they all have a deep understanding of the jazz tradition and a great knowledge of the jazz idiom, they all are very open-minded; they are willing to go in any direction. The record represents a lot of different styles, although all within the jazz idiom. There's some funky stuff, some modal tunes and some bluesier material. The musicians have the ability to play in those different styles and make them work without losing their individual and collective identities."

Joshua Redman was born on February 1, 1969, the son of the great tenor saxophonist Dewey Redman and Renee Shedroff, a dancer and a librarian. "My mother had very eclectic tastes in music, so I grew up hearing this broad spectrum. She loved jazz, classical, Indian music, African music, soul, rock, Indonesian music and some folk. Because of that, I never thought of music in terms of style, I thought of it as music."

While his mother was a driving force behind his life, Joshua rarely saw his father. "He was an inspiration to me as a musician but not as a father. I never lived with my father, and he never married my mother, so I'd see him once a year at the most. But I listened to him just as I did to Sonny Rollins or John Coltrane or Dexter Gordon."

Redman played a bit of guitar and piano, starting on tenor when he was ten. "I always wanted to play the tenor saxophone. I was drawn to its sound and to its versatility. Even when I was dabbling with other instruments, I would pick up the tenor now and then."

As a teenager, Joshua's main musical preferences leaned toward the pop and R&B music of the era. At Berkeley High School he played with the school bands, but his studies took precedence over music. After graduating at the top of his class (with straight A's), Redman entered Harvard in 1987 as a pre-med honors student. "At the time, I thought of becoming a doctor, but I chose a comprehensive social science major. That major led me

"And ye who seek NEVE...GML... & STUDEr need look no further..."
Demonius 4:2

JANDEMONIUM

Outboardus Maximus, Microfonus Beautimus, parking lotus securious, all o' de creature comfortus, assitant engineerus includus, plus discountus rate-o-ramus

In your quest to achieve greatness, you must call!!!
Jandemonium Recording North Hollywood 818 769 9966

"Your ADAT & DA88 Projects will also like it here."

SPARS

toward focusing on urban issues and contemporary social problems, and the more I studied, the more my career goals changed to wanting to be a civil rights advocate, so I decided to go to law school."

Music took a back seat during this period, although Redman did gig occasionally, most notably with trombonist Delleayo Marsalis. Graduating Summa Cum Laude from Harvard, Redman was accepted to Yale Law School. And then, in November of 1991, came the Monk contest. Performing "Evidence," "Soul Eyes" and "Second Balcony Jump," the 22-year-old Redman impressed the five great saxophonists who were the judges—Benny Carter, Jimmy Heath, Frank Wess, Jackie McLean and Branford Marsalis.

"It was such a surprise to me to have won. It wasn't just winning the Thelonious Monk contest that made me decide to switch to music. What changed my mind more than the competition itself were the opportunities that arose, the chances to play with such masters of the music as Charlie Haden, Jack DeJohnette, Pat Metheny, Billy Higgins, Milt Jackson, Clark Terry, Elvin Jones and Paul Motian, all of whom I performed with the first year after winning the competition. That is what inspired me to choose music."

Throughout the sudden acclaim, Redman kept a level head. "After I won the Monk competition, there was a lot of interest from many record companies, but I decided to bide my time and see what kind of opportunities would come up. It was very important for me to play with other musicians and gain a lot of experience as a sideman before I

signed a record contract. I felt like a beginner, so I took my time and concentrated on getting gigs with people who I idolized. The more that happened, the more confidence I gained."

In late 1992, Redman signed with Warner Bros. "They gave me the freedom to do what I wanted to do," he says. Thus far, he has released three albums—*Joshua Redman*, *Wish* and *MoodSwing*.

In recent times, Redman has been extremely busy with his quartet. "We have been touring

"One of the things that makes jazz special is that musicians can come together, having never played together before, and make quality music."

—Joshua Redman

almost nonstop since April, with just a couple of weeks off. It's very tiring. We've been to Europe, Canada and all over the States and will be playing in Brazil soon. The fun of it is playing music, but the rest of it is, quite frankly, work—riding on airplanes, trains and vans, hanging out at airports, checking in and out of hotels, trying to get naps when we can. I've been to so many different places and yet there is very little I could tell you about any of them because we did not get to see anything. One day I'd like to go back to those places

without my instrument and see what they are really like!"

What does he think can be done to increase the accessibility of jazz to younger audiences? "The fact that there are younger musicians such as myself out here playing the music should be able to attract more young people to jazz. When they see other people of their generation into something, they can see that it is a viable alternative to them. I think a lot of young people have the impression that jazz is this great intellectual elite high art form and that the way to appreciate jazz is strictly through your head. They think that it is something you have to decipher and analyze in order to understand. It is true that jazz is an intelligent music and a knowledge of it will eventually aid in one's appreciation of it, but what is overlooked is that jazz is also a very emotional music that can make you feel many different ways. Ultimately, the reason we play the music is because we are trying to communicate something emotionally.

"Jazz musicians have to realize that different people are going to get different things out of your music, and as long as your music has touched some people, it is a positive experience. We should feel blessed that we are able to do this and make a living off of it. I never expected to become a professional jazz musician, let alone one who has been fairly successful. It still comes as a shock to me because most of my life I have actively made choices that were leading me away from a career in music. So whenever I start to get annoyed with anything, I always can check myself by realizing how lucky I am." **MC**

HIGH-SPEED CASSETTE DUPLICATION CD REPLICATION FAST TURNAROUND

1000 CD's \$1799

Includes:

- 2 Color Label Imprint
- 4 Color Tray
- 4 Color Booklet
(All From Your
Finished Artwork)
- Jewel Box and
Shrinkwrap

1000 Cassettes \$899

Includes:

- Bin Loop Master
- Test Cassette
- Clear Shells
- Norelco Boxes
- Imprinted Direct to Shell
- 4 Color J Card and
Shrinkwrap

DELUXE PACKAGE \$2599
1000 CD's AND 1000 CASSETTES
PACKAGE INCLUDES
ALL FEATURES SHOWN ABOVE



Eric Productions
15705 Arrow Hwy. Unit 1
Irwindale, CA 91706

Phone 818.856.8625
Fax 818.856.1736

ATTENTION MUSICIANS & ARTISTS

**TIRED OF BEING RIPPED OFF?
WANNA BE HEARD? WE CAN HELP!**

Our unique concept in cataloging new music gives our network of producers and directors easy access to the music they need. Thousands of production companies continuously release motion pictures and television shows. Be a part of one—Submit a cassette of your songs and a \$25 fee!

- Songs must be completed/finished mix (no partial songs or rough cuts).
- Songs must be submitted on a high quality cassette.
- To protect your music, make sure copyrights are secured.
- Maximum of 5 songs on each cassette submitted.
- Enclose check or money order for \$25.00 administration fee for each cassette submitted.
- Songs must be approved by our review committee before we continue to the cataloging stage. Our committee's review will be mailed to you.
- Once your music has been approved, we will send you further information detailing Kuma Music's cataloging procedure.
- Forward your tapes and fees to (or for more information call number below):



KUMA
PRODUCTIONS

2351 Kansas Ave., Suite 2
Santa Monica, CA 90404
Phone (310) 315-1525

◀ 23 Bob Seger

stop acting, you start thinking that you'll never work again.

MC: Since you write on both guitar and piano, would you say that you write all your ballads on piano and the rockers on guitar?

BS: Not all of the time. "The Fire Inside" was written on piano. "Brave Strangers" and "The Fire Down Below" were also written on piano. But yeah, more often than not, the ballads will come from the piano, and more of a rock thing will come from the guitar.

MC: You mentioned that you feel your strength as a songwriter is as a lyricist. How do you compose them?

BS: I've never written the lyrics and tried to build the music around that. It's usually a feel or a verse or a chorus, and the lyrics will come after I've decided that a certain pattern or groove or rhythm is cool. Then I'll start singing gibberish over that and just find a lyrical idea that fits the ideas that I started out with. Other times I'll just sit down and say, "I wanna write a song called this." That's how "Beautiful Loser" happened. I just loved the title, which I got from a book of poetry from Leonard Cohen called *Beautiful Losers*, and I thought it was a really cool title. Actually, I wrote three or four songs called "Beautiful Loser" until I came up with the one that worked. But that's a pretty rare thing.

MC: Using "Beautiful Loser" as an example, many people thought you were singing about yourself in that song. Are your songs autobiographical?

BS: No, I write about things I see—observations of what's happening around me. Early on in my career, I found that if I tried to write something very personal, it seemed to me that it became overwrought and melodramatic. So I try to transpose those feelings on a situation and make it a more universal thing. That was the case with "Beautiful Loser." It was not an autobiographical song. I was trying to write about a state of mind that I had seen or read about other people being in. I read a lot. In fact, I wrote a song for the next album called "Crossfire," which came completely from an article I read in the *New York Times*. I remember that when I wrote "The Famous Final Scene," all my friends asked me if I was breaking up with my girlfriend. It just seemed like a rich and dramatic topic, and I just tried to imagine what it would be like when a relationship is really over and how terrible that must feel. I find that when I use my imagination, I don't get as melodramatic.

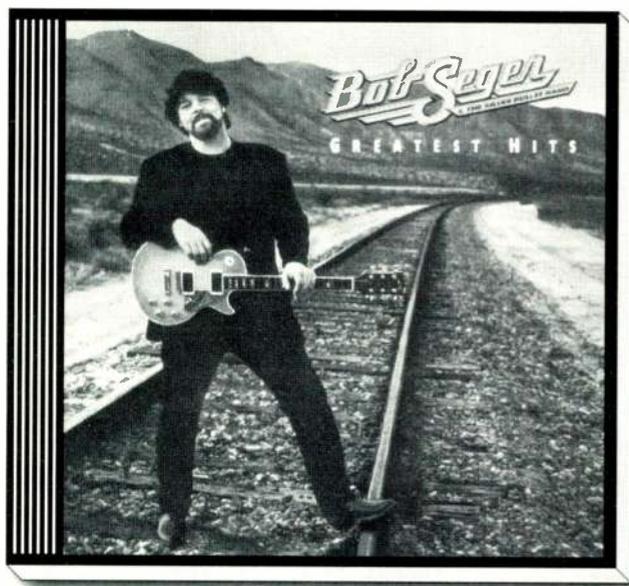
MC: Do you pore over your lyrics until you feel that you've said what you wanted to say in a song?

BS: "The Fire Inside" is a perfect example of that. I thought the second verse about the club scenes was a killer, and the last verse worked, but I started to realize that the original first verse of that song was not nearly as strong as the others. So I wracked my brain for a long time on that song. It's like you'll work and

work and work, and then three weeks later, the answer will just pop into your head. It's funny, I've learned to sometimes let my subconscious do the work. I mean you can beat your head against the wall and just come up with nothing. I've found that that's a good way to do it. You just have to be patient. You have to learn to put it aside and work on something else when you hit a brick wall.

MC: You didn't really start garnering critical respect as a top-flight songwriter until *Beautiful Loser* in 1975, which was your eighth album. What happened to help turn the tide?

BS: Confidence and also taking more time were big factors in the improvement of my songwriting. We used to play 250 to 275 nights a year, so there really wasn't much time for songwriting. So, when we trimmed that down to 100 or 125 shows a year, I suddenly had the time to do it right. It also had to do with the example that Glenn and Don set when they hit big with the Eagles. Glenn came to me when I had finished *Beautiful Loser* and said, "Now you've got it, now you're getting it."



MC: Prior to that, you were also working as the lead guitarist, lead vocalist and chief songwriter in your various bands. Did you make a conscious decision to focus your talents in a more specific way?

BS: Yeah, I did. Dropping the lead guitarist role was a major factor in my career, because I was a real prisoner. It took away from my voice, and it took away from my songwriting, too. I wanted to write everything like Eric Clapton or Jimmy Page, you know, everything with great riffs. But to me, that was somewhat of a cop-out because I was building songs around a riff, and that's all there was. So it was much more difficult for me to write songs that had melody and chordal structure and interesting structures. I began to really work on the craft of songwriting. I couldn't really do that and also be a player. I've never really been a great player of anything. I play well enough to write songs. That's one thing I've been a little sad about, because I do love playing, but I've accepted

my role in life. However, I still love to play guitar and piano onstage, and I've still got a Neanderthal rip-and-tear approach that I like to show off every once in a while [laughs].

MC: The Silver Bullet Band had a reputation as the quintessential touring band. Did you find it difficult to write on the road?

BS: I hardly ever wrote on the road. I was more of a field general, and there wasn't a whole lot of time for writing on the road back then. The only two songs that I can think of that I wrote on the road are "Turn The Page" and "Night Moves," but those were basically cases of getting an outline of verses over three-hour periods. The songs weren't totally finished until I had a week or two off the road to really knuckle down on them.

MC: It's been seven years since you were last on the road. Why did you give up touring for so long?

BS: It's really been a series of personal things that have kept me off the road. After the Like A Rock Tour in '87, my mother was ill for a couple of years, and I took care of her. When she died in '89, I took a little break, because

it was a sad time. My marriage broke up, then I got married again and my son was born after *The Fire Inside* album was released. At that point, I was going through a little period of soul-searching and building a new base. Plus, throughout that period, the guys in the band were raising kids, so things were just not right for any type of touring plans. But I must admit that I'm starting to feel the itch again.

MC: Did you ever imagine that you would still be doing this as you creep up on your 50th birthday next year?

BS: Absolutely not [laughs]. When *Night Moves* came out in '76, I was 31-years-old, which was considered old at that time! After we first hit big in '76, with both *Live Bullet* and *Night Moves*, it was really a full-force gale until 1983. We were thinking to ourselves throughout that time, "How far can we take this, people

aren't gonna like us anymore because we're getting older." We felt that we had to get it in while we could, so we worked like crazy people for eight straight years. The guys in the band started having kids in '85, and since then, it's been more like "can we rest for a minute [laughs]?"

MC: Has fatherhood affected your career?

BS: It's really been a shocker for me. I'm the late bloomer in the band. Alto [Reed] had his kids during our last tour, Chris [Campbell] had one after that tour, and Craig [Frost] had one in the oven during the last tour.

I hate to use it as an excuse, but when my kid came along, it was like, wow, what an eye-opener. At first, you're a little resentful because you start thinking, "Hey, I can't do all my work," but then you realize that this is better than your work. This is my reward for doing all that work all those years. It's definitely been a period of adjustment, but I think that next year is going to be quite a big year for Bob Seger & the Silver Bullet Band. **MC**

The Los Angeles Songwriters Showcase Presents The Third Annual

SINGING for a LIVING

Classes • Panels • Workshops • Career Opportunities
Strategy • Promotion • Image • Material • Technique
For Singer/Songwriters • Session Vocalists • Recording Artists

Learn from industry professionals in: A&R, Arranging,
Engineering, Management, Marketing, Production,
Photography, Publishing, Venues and More!
New for '94...live performance and tape pitch sessions!

Saturday, November 5, 9 AM - 6 PM

The Hollywood United Methodist Church
Highland & Franklin, Hollywood, California
advance registration: \$75 / \$65 LASS/NAS/AITRA/SAG Members
At the door: \$ 85

Call LASS (213) 467-7823 to register

Co-sponsored by: Music Connection Magazine, The National
Academy of Songwriters and The Lis Lewis Singer's Workshop

Produced by Marta Woodhull, Dan Kimpel, and Josh Bernard for LASS
Inspired by Marta Woodhull's best-selling book *Singing for a Living*.

AMERICAN SOUND & VIDEO CORPORATION

27790 AVE. HOPKINS • VALENCIA, CA 91355
(800) 834-3873 • (805) 257-0700
fax (805) 257-0715

Single CD's
available

CD reference
available

**High-speed Cassette Duplication & CD Replication
Bulk & Package Prices • Fast Turnaround
Complete Packaging & Fulfillment
In House Graphics Available**

100 DEMO TAPES

Chrome cassettes (up to C45), with direct
imprint, Norelco Box and shrinkwrap.
Includes master plates and test cassette.

\$249

1000 CDs

FROM YOUR
CD-READY DAT

\$2050

Includes 2 color label
imprint, 4 color tray
card & 4 page booklet
(from your finished
artwork), jewel box
and shrinkwrap

500 CHROME TAPES

Up to C45, imprinted shells, 4 color Standard
J-Card (from finished art), Norelco Box and
shrinkwrap. Includes master
plates and test cassette

\$699

Re-Order \$425

PACKAGE DEAL

500 cass/1000 CDs

\$2649

CALL FOR DETAILS

SERVING THE INDUSTRY FOR OVER 25 YEARS

**AVAILABLE NOW
AT RECORD STORES EVERYWHERE**



**BLAKEY
ST JOHN**

**"TEMPORARY"
TATTOOS**



**VESPERALLEY
RECORDS**

Exclusively Distributed By
**NAVARRE
CORPORATION**
1-800-728-4000

DEMO/DEVELOPMENT DEALS

What if a songwriter doesn't have a record deal? Or what if a songwriter doesn't have anyone to perform or record his or her songs? Numerous publishing options are still available to unsigned and unproven songwriters, including the option to have publishers shop demos to labels, artists or producers, as well as the option for publishers to develop songwriters' careers.

"I actually like to work with unsigned artists because you get to be involved more creatively," says Stacey Leib, VP of Creative Services for EMI Virgin Music Publishing. "Even though Virgin was acquired by EMI, we're still independent in spirit. We're very service-oriented and artist development-oriented."

"It's easier for songwriters to get signed to a publishing company if they're attached to some kind of project," she continues. "Generally, if someone is just writing songs and not doing anything to promote those songs, they tend to get passed over."

If an unsigned artist-songwriter secures a record deal through a publishing company, generally, the publishing company recoups the cost of shopping the demo (which is usually not included in a publisher's regular administrative fees) from any income the artist-songwriter receives from the songs which were shopped.

STAFF WRITER DEALS

Staff writer deals are a form of term songwriter deals but usually imply the signing of a songwriter who writes songs for other people to perform. In this case, the staff songwriter is paid a flat monthly or weekly salary to write songs that the publisher hopes to sell to an interested artist or label.

But as Leib points out, "So many artists are writing, producing and performing their own material, that the market is shrinking for non-performing songwriters. The only area where I see a boom in non-performing songwriters is in country music because many country artists still don't write their own songs."

FOLIO AND SHEET MUSIC DEALS

When songs are sold in printed form (folio and sheet music) through retailers or wholesalers, the income due to songwriters is calculated differently.

Royalties from folios and sheet music are based directly on retail and wholesale prices (as opposed to royalties from songs that are covered by another artist). For folios, the writer typically gets 10-12 percent of the wholesale price, while the publisher gets 10-12 percent of the marked retail price. For sheet music containing one song, royalties vary widely, depending on the stature of the writer, but generally, the writer gets five to seven cents per copy, while the publisher usually gets 60-70 cents per copy.

ONE-OFF SONG DEALS

These deals involve the buying and selling of only one song. Both songwriters and publishers rarely engage in these deals. Why? As EMI Virgin Music's Leib explains, "The amount of time you could spend on one song from a songwriter is better spent developing that songwriter's career, which could produce many other marketable songs." In addition, the songwriter who is shopping for a publishing deal most likely has more than one song to offer a publishing company and wants an ongoing relationship with the company—a relationship that one song usually can't provide in quite the same way as multiple songs. On the rare occasion that a one-off song deal does occur, it's usually when a writer or writers are commissioned to write a song for a special project or when the song is considered extremely rare.

ADMINISTRATION DEALS

Some publishers specialize in the business of administering songs, not staff writer deals or development deals. For example, let's say there are some songs that copyrighted with Publisher X and someone asks to use those songs. Publisher X has the option to give Publisher Y (a company that specializes in administration) the right to administer those songs to the person requesting to use them. Publisher X still keeps the songs' copyright, but Publisher Y is the one that acts on the protection of that copyright. A simple way of thinking about administration deals is that they include all the paperwork involved in licensing a song to another party. The only difference is that Publisher Y (the administrator) usually can administer the songs for a certain period of time (generally less than five years), which means the administrator doesn't permanently own the copyright.

Bug Music is an independent publisher that generally acts as an administrator. Steve Toland, Bug's Vice President of Administration, elaborates: "We do the work once the project is rolling. We encourage artists to start their own publishing companies. We also like to see people put out their own records and start the buzz on themselves."

CATALOG ACQUISITION DEALS

Now, another major trend has grown in publishing: catalog acquisition. Popular music (particularly rock & roll), having flourished since the early days of the music industry, has largely affected this evolution, making the buying and selling of many popular songwriters' catalogs even bigger business. EMI Virgin Music Publishing's Leib observes,



Steve Toland
Vice President
Administration



Bug Music

"We like to see people put out their own records and start the buzz on themselves."

"Publishing has become so acquisition-oriented, that it's harder and harder for artists to get signed to development deals." In other words, it's becoming more common for publishing companies to invest more money acquiring catalogs from songwriters (usually proven songwriters) than finding and developing new talent.

Of course, catalog acquisitions aren't limited to international publishing corporations with scores of personnel. Songwriters who act as their own publishers are often major players in the catalog acquisition game—notable examples being Michael Jackson acquiring the Beatles' publishing catalog or Paul McCartney acquiring Buddy Holly's catalog. The bidding wars surrounding catalog acquisitions are usually much higher than the ones surrounding other deals, since catalogs usually come with some Top 40 hits or frequently covered songs.

All Nations Music is one publisher that is following this catalog acquisition trend. Says All Nations' President Billy Meshel: "Our company currently isn't looking for any more songwriters—we have enough for our personnel to handle. We're concentrating on administration and acquisition of catalogs. The songwriting situation is pretty touchy, and we don't chase after songwriters who already have a record deal because we don't want a co-publishing deal with a label."

CO-PUBLISHING DEALS

Co-publishing deals are fairly common and come in many forms. Here are some examples: If a songwriter signed to one publishing company collaborates with a songwriter who's signed to another publishing company, if an artist's record label claims a portion of the copyright or if there are two or more collaborating songwriters, with one party writing the lyrics while the other party writes the music.

Co-publishing deals, like record contracts, vary according to the individual songwriter. There is no precise "formula" that can be applied in all cases.

However, the nature of a co-publishing deal will be greatly determined by factors such as the stature of the songwriter (the bigger the songwriter, the better the songwriter's negotiating power), the involvement of record labels and how many songwriters are collaborating.



Stacey Leib
Vice President
Creative Services



"It's easier for songwriters to get signed to a publishing company if they're attached to some kind of project."

ISS

AT

PEPPERDINE UNIVERSITY
OCTOBER 20TH 12 noon
University Amphitheater
24255 Pacific Coast Highway

FREE CONCERT!!!



NOW AUDITIONING DRUMMERS!!
Call Stephanie at ABG MANAGEMENT
818-856-3319 for appointment & info.



SUBMISSION GUIDELINES

To submit a package for review, send a cassette tape with no more than three songs, an unscreened black & white photo (a small 5x5 square photo works best, but nothing larger than 8x10 can be used), a brief bio and a contact name and phone number to Demo Critiques c/o Music Connection, 6640 Sunset Blvd., Hollywood, CA 90028.

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All of your packages are selected at random and reviewed by a committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every tape will be reviewed.

Submissions for Disc Reviews should also be sent to the same address. If you are submitting an indie CD for review, please let us know how one can purchase your product so we can pass that important information on to our readers. Once again, we cannot guarantee that every submission will be reviewed.



Brave New World

Contact: 10 West Productions
818-752-3000
Seeking: Label Deal
Type of music: Hip-Hop Jazz

Production 7
Songwriting 6
Vocals n/a
Musicianship 7

Average

1 2 3 4 5 6 7 8 9 10

Comments: This has to be one of the more impressive demos we've received all year. Apart from getting unusually high scores (the musicianship and production were both top-notch), the opening track, "Rumjungle" sounds like a radio ready hit out the box. It's catchy, bouncy and memorable. Label A&R reps should take time out to call for a copy of this.



Earlydawn

Contact: Stephen Staats
310-395-0114
Seeking: Label Deal
Type of music: Rock

Production 4
Songwriting 5
Vocals 4
Musicianship 5

Average

1 2 3 4 5 6 7 8 9 10

Comments: The production on this tape was very poor. We cranked the stereo and still barely heard the music. Occasionally we heard a nice guitar riff but on the whole this band needs plenty of work. The vocals and songs were both generic sounding and lackluster. Not good in this competitive business. Back to the drawing boards and work on your writing.



Soul de Sire

Contact: Great Central Sun Prod.
310-288-5009
Seeking: Management/Label Deal
Type of music: Religious Rock

Production 7
Songwriting 4
Vocals 5
Musicianship 6

Average

1 2 3 4 5 6 7 8 9 10

Comments: According to this band's bio, the name Soul de Sire actually means Soul of the Lord. Regardless, the band attempts to mix the spiritual with the sensual and comes up sounding too much like Prince. Alternating male and female lead vocals is a nice touch, but stronger, more cohesive material would have helped. Players produce some tight, danceable tracks, but it's not enough.



Al Shinkle/Scene Of The Crime

Contact: Al Shinkle
310-379-2285
Seeking: Label Deal
Type of music: Rock

Production 6
Songwriting 4
Vocals 4
Musicianship 7

Average

1 2 3 4 5 6 7 8 9 10

Comments: Though this demo was written, arranged and produced by Al Shinkle, the guitarist in particular steals the show by virtue of his tasty licks and soaring solos. Otherwise, the vocals and songcraft need lots of work. The tunes are very moody with intros that take too long to develop. In its favor, the production was well above par and professionally handled.



Rot

Contact: Wade Kindel
307-577-8400
Seeking: Label Deal
Type of music: Metal

Production 5
Songwriting 3
Vocals 3
Musicianship 4

Average

1 2 3 4 5 6 7 8 9 10

Comments: With lyrics about ripping flesh and chainsawing bodies, Rot kinda reminds me of early Slayer on an off day. As is typical of these tapes, the production is cluttered and muddy, the vocals filled with guttural growls and screams and the songs, anything but memorable. Metal bands have got to spend more time learning to write solid songs. You can't just rely on speed.



L.A. Cowboy

Contact: Mona Lisa Productions
612-944-6809
Seeking: Publishing/Label Deal
Type of music: Modern Rock

Production 7
Songwriting 4
Vocals 2
Musicianship 5

Average

1 2 3 4 5 6 7 8 9 10

Comments: A little Allman Bros. and Charlie Daniels and lots of monotony in the vocal and song departments. This cowboy has a very limited vocal range. Perhaps someone else should do the singing? We were given no clues as to who wrote the songs that were submitted, but they certainly need plenty of overhauling. On a positive note, the production was pro sounding.



True

Contact: Alison Stern
213-871-1362
Seeking: Label Deal
Type of music: Alternative Rock

Production 6
Songwriting 7
Vocals 7
Musicianship 6

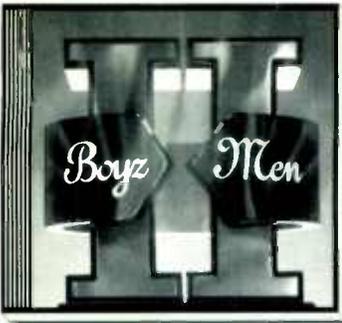
Average

1 2 3 4 5 6 7 8 9 10

Comments: This was a pleasant find for the Demo Critique committee. Here's an alternative act with melodies and song structure and a certain vocal uniqueness that should get them plenty of industry phone calls. There are some excellent and imaginative lyrics and the lead voice is recognizable. What more can you ask from a band and a demo? Call for a demo and give it a listen.



DISC REVIEWS



Boyz II Men
Boyz II Men II
Motown

1 2 3 4 5 6 7 ★ 9 10

Producer: Various
Top Cuts: "Jezebel," "On Bended Knee," "Trying Times."
Summary: The Boyz are back in town, and their numerous imitators will blush and step aside when they hear this perfectly realized blend of hip-hop rhythms, street-corner seduction and late-night grooves. The quartet's harmonic genius is a given, but something special's going on in the tune department when the Boyz' own contributions are on equal par with the sure fire hits crafted by Babyface and Jam & Lewis. Those who want to find fault with the slick production will zip their mouths when the Boyz roll out the lush for the a capella magic of "Yesterday."
—Jonathan Widran



Crosby, Stills & Nash
After The Storm
Atlantic

1 2 3 4 5 ★ 7 8 9 10

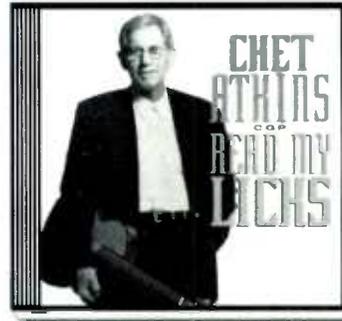
Producer: Glyn Johns
Top Cuts: "Panama," "Street To Lean On," "It Won't Go Away."
Summary: Always a treat to hear from three of our favorite harmonic songbirds, even if they don't always treat us to consistently engaging material. Whether trading off lead vocals or joining forces like an intricate mosaic, CSN more often than not invoke great memories. But the songs just don't catch emotional fire when they're supposed to. With the exception of the playful "Panama," the romances here fall a bit serious and flat. On the other hand, the blues-rock infused social commentaries play with more bite, indicating that CSN can still be a somewhat relevant group.
—Nicole DeYoung



Amy Grant
House of Love
A&M

1 2 3 4 ★ 6 7 8 9 10

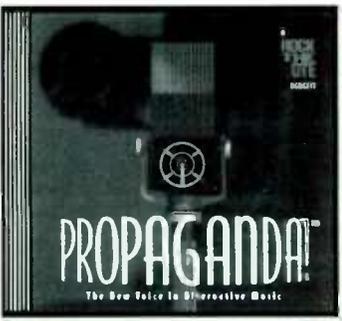
Producer: Keith Thomas and Michael Omartian
Top Cuts: "Big Yellow Taxi," "House Of Love," "The Power."
Summary: Tasty production values and Grant's cheerful vocal excitement can't quite pave over the fact that some of these tunes are bland, overly sing-songy, lyrically corny, fluffy or all of the above. The same kind of hooky charms worked better on her last outing. Fortunately, there are a few redeeming tracks, including an acoustic Joni Mitchell gem, a gospel turn and a potent duet with Vince Gill. Widescale pop success seems to have made Grant complacent, but it's still hard to come away from the record feeling pessimistic.
—Jonathan Widran



Chet Atkins
Read My Lips
Columbia

1 2 3 4 5 ★ 7 8 9 10

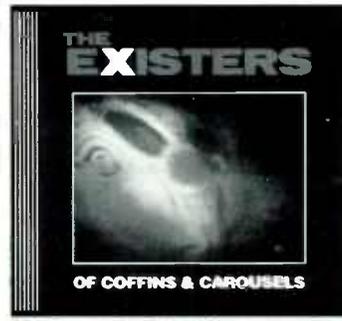
Producer: Chet Atkins, George Benson.
Top Cuts: "Mountains Of Illinois," "Every Now And Then."
Summary: Something for everybody, but not enough for anyone. Legendary country picker Chet Atkins gives us a tad of jazz, a little blues, a touch of bluegrass and a cut of country. He conjures up images of Ravi Shankar ("Norway") and Dire Straits ("Around The Bend") and even comes dangerously close to elevator music in "Dream." He wets our lips, but leaves us thirsting for what he does best—wistful, sliding-across-the-dance-floor swooners like the album track "Every Now And Then."
—Heidi Nye



Various Artists
Propaganda!
Phisst

1 2 3 4 5 6 ★ 8 9 10

Producer: Aaron Ray, George Telegadis
Top Cuts: "Start All Over Again," "Wanna Be Yours."
Summary: *Propaganda!* is a compilation of eighteen artists benefiting the Rock The Vote Education Fund. The bio calls the featured bands "underground," though they are so only because none of these alternative/commercial acts is yet signed to a major label. Seattle's Life Like Feel has the lead single, the fine "Start All Over Again," though there are plenty of other great cuts here. *Propaganda!* should reach a wider audience than the "underground" label suggests. Everybody needs to vote. 1630 NW 1st Ave., #14481, Gainesville, FL 32604.
—Tom Kidd



Existers
Of Coffins & Carousels
Skeleton Music

1 2 ★ 4 5 6 7 8 9 10

Producer: The Existers
Top Cuts: "Letter From David."
Summary: J.D. McKean is the musical and lyrical force behind the Existers. On this, his third collection, he has attempted to marry dark lyrical sentiment with upbeat circus ambiance. It's a tragic mistake. As a lyricist, the talented McKean revels in life's darker side. A couple of times he even makes death sound good. Then, he undermines his own amplif-depressive talents with the trivial sounds one associates with a cut-rate circus. *Of Coffins & Carousels* should have been as shocking as finding razor blades in cotton candy. This is not so scary as it is inappropriate. P.O. Box 9078-150, Van Nuys, CA 91409.
—Tom Kidd



Vandal
Julian Day
The Underground Network

1 2 3 4 ★ 6 7 8 9 10

Producer: Vandal
Top Cuts: "White Lies."
Summary: Indecipherable lyrics, a lead singer who shouts rather than sings, self-indulgent guitar solos and a no-let-up bass. Sound familiar? Vandal isn't awful, it's just that they don't give us anything new. Even social problems are given clichéd setups and resolutions, as in "White Lies" in which a ten-year-old runs away from an alcoholic mother and a womanizing father. In the end, the child commits suicide and the mother, now sober, grieves the loss of "her baby." Better to grieve the loss of the trees and petrochemicals that went into making this CD. The Underground Network, 170 E. 60 St., Hialeah, FL 33013.
—Heidi Nye



Unity
Natural World Peace
Arena

1 2 ★ 4 5 6 7 8 9 10

Producer: None credited
Top Cuts: None
Summary: Take "Kumbaya," that sickening sweet camp song with as many verses as you can stomach, and add some "everybody's beautiful" lyrics that must have been written during a long month on a deserted island. What have you got? Unity—but with what is anyone's guess! Certainly not their audience! "Dream away the day/Dream away/Love to feel this way." drips—surprise, surprise—"Dream Away The Day." If you don't want to be jolted back to kindergarten, skip the first ten tracks and just fast-forward through the next ten—instrumentals of the same songs! Arena Records. 800-737-9752.
—Heidi Nye

ROCK



Tracii Guns of L.A. Guns

STILL LOADED: We hear that L.A. Guns is still a band, and is now on A&M Records, with product due out early next year.

ORANGE COUNTY 101: Oops. Looks like I pulled a D- in geography with my L.A. Rock Overview story in issue #19. I erroneously listed NOFX, Bad Religion and Gas Huffer as Orange County bands. A quick phone call to Epitaph Records (the Hollywood, not Orange County-based label started by Bad Religion guitarist Brett Gurewitz) shed some accuracy on the matter. First up, NOFX was formed and signed out of Hollywood. Gas Huffer is, in fact, from Seattle. Bad Religion, who may be thought of as part of that whole Orange County sound and scene, is actually from the Valley. Mea Culpa.

HE'S A LITTLE BIT COUNTRY: If you thought Ministry's Al Jourgensen was a bit idiosyncratic with his C&W-tinged side project Buck Satan and the 666 Shooters, wait until you hear *Hanky Panky*, the new album by England's critically acclaimed tape-loop pioneers The The. Due for release on the Sony 550 label early next year, the album will be a compilation of covers

by Hank Williams. The primary Matt Johnson explained, "There are few songwriters this century who have expressed the deep ache of loneliness and the longing for love as darkly and sweetly as Hank Williams," who died at age 29 after a six-year recording career.

INDUSTRIAL BLIGHT AND TRAGIC: Before the fourth reich and roll of Ministry and the nouveau industrial nihilism of Nine Inch Nails, there was England's Killing Joke. Check 'em out at the Palace on November 15th.

SPACE MUSIC, THE VINYL FRONTIER: Hearts of Space Records has released some product that is definitely worth your time. Get yer mitts on *MBNT—A Proto-Ambient Recollection*, which features eleven top-notch tracks of music in the ambient vein. FYI: ambient music was invented/discovered by England's electro-vet Brian Eno, who, as the story goes, put on a cassette of harpsichord music to relax while recuperating from a car accident. Apparently, Eno failed to turn the volume up to a loud enough level, and the music blended in subtly with the sound of the falling rain outside. Eno went on to put out a few albums of ambient music, which is sort of like non-obtrusive background music. Hearts of Space Records, as well as their highly successful radio show of the same name (which provided the inspiration for the label and can be heard locally at 10:30 p.m. on Sunday nights on KUSC 91.5 FM) have been playing this blend of music for years. Also, check out Tim Story's *The Perfect Flaw* (on HOS Records) and Lightwave's dark, compelling *Tycho Brahe*, on HOS's new sub label, Fathom Records.

HIT THE ROAD, JACK: Jack's Sugar Shack has relocated to 1707 N. Vine Street at the corner of Hollywood and Vine (the former site of one of the many Brown Derby offshoots) from its former Pico Blvd West locale. It will be interesting to see how the Sugar Shack fares considering that it's in the immediate proximity of the Gaslight, Club Lingerie and the Palace. —Tom Farrell



Jack's Sugar Shack

WESTERN BEAT



Richard Barron

For The Record: Richard Barron, owner and chief engineer at Sonora Recorders, has had a variety of country, R&B and alternative acts in his comfortable, Southwestern style studio in recent weeks. Counting Crows engineer Pat McCarthy was in with Mammoth Records artist Joe Henry for an album project. Producer Edward Tree is working with Alan Whitney on his project. Country singers Katie Trickett, Julie Taylor and Lisa Haley have all enjoyed visits to Sonora. R&B artists Dewey Terry and Charles Wright of the Watts 103rd St. Rhythm Band are currently overdubbing in the big room. Sonora Recorders is conveniently located at 3222 Los Feliz Blvd. For more info, call 213-663-2500.

Acoustic Artist of the Year: The National Academy of Songwriters held their Acoustic Artists competition at the Troubadour last week and the event was a huge success. Everyone nominated was really a winner and those taking awards are to be congratulated. Nominees in-

cluded Joe Hill, Laura Lees, Lany Poor, Yvonne de la Vega, Michael McNevin and the Chaneys. Winners in the band category were Through The Woods, female artist Amilia K. Spicer and male artist Martin Sexton. Sexton also walked away with Artist of the Year honors and will appear at the NAS Salute to the American Songwriter concert at the Wilshire Ebell Theater honoring CSN in December.

Journey to Nashvegas: Three Of Hearts has recently returned from a week of showcases and meetings in Music City. Reports are good with all the details forthcoming. Three Of Hearts will perform in Las Vegas for the National Fair Buyers Convention in December.

Palmdale Fall Festival: The annual Palmdale Fall Festival offered a virtual cornucopia of talent from all over California. Hit songwriter Steve Seskin who has enjoyed mega-success from cuts with John Michael Montgomery, played for the fifth year in a row, while Laura Bowley enjoyed her first visit. L.A.'s own hot folk rock ensemble Naked To The World and Santa Barbara's Jill Knight shared the world music stage and attracted large numbers of listeners. Well worth the trip over the mountains. Don't miss it next year.

The Song Is The Star: The next Western Beat American Music Showcase will bring new and familiar faces together for another incredible gathering of L.A.'s songwriting community. Scheduled to perform at Highland Grounds on Nov. 3rd are former Youngblood Jerry Corbett, NAS' Band of the Year Through The Woods, the sensitive songwriting of Mark Islam, the return of Jamie Houston, Chad Watson and Pam Loe, Patricia Zehentmeyr and open mic all-star Chris Laterzo. Former NRBQ guitarist Al Anderson will be in town and could very well make a guest appearance, along with some other very special guests. Open mic sign-up is 6:00 p.m. with the show starting at 8:00 sharp. —Billy Block



Amilia K. Spicer

JAZZ



Benny Carter

The Los Angeles Jazz Society's 12th Annual Jazz Tribute and Awards Concert honored a wide variety of important contributors to jazz including the remarkable altoist **Benny Carter** (who first recorded in 1927 but is still in his prime!), composer/arranger **Lalo Schifrin**, vibraphonist **Red Norvo**, singer **Ernie Andrews**, writer **Zan Stewart**, entrepreneur **Vicki Pedrini** (who gave a touching speech) and young pianist **Donald Vega**. The lengthy concert was highlighted by ten saxophonists performing the debut of Carter's "Alto Ego"; other musical highlights included Ernie Andrews' jubilant set and some stunning **Roger Kellaway** piano.

The **Jazz Bakery**, now comfortably settled into its new location at 3233 Helms in L.A., presented two major artists in recent times. **McCoy Tyner**, one of the most influential pianists of the past 30 years, performed with his trio (featuring bassist **Avery Sharpe** and drummer **Aaron Scott**). Strong as Tyner's many recordings are, one has to see him live to fully appreciate the power and virtuosity of his music. On his solo feature "We'll Be Together Again"

McCoy Tyner's technique (on the level of Art Tatum) was often astounding. **James Moody** switched between tenor, alto and flute during his Jazz Bakery performance but the music was hampered somewhat by the insensitive drumming of **Terri Lyne Carrington** who sounded as if she were dying to play funk; her lack of dynamics was quite surprising. But with Moody humorously yodeling through "Moody's Mood For Love," happily singing "Bennie's From Heaven" and playing some heated solos (and getting more sympathetic support from pianist **John Beasley** and bassist **Kenny Wild**), the music was still worthwhile.

Leonard Feather, the most famous jazz critic in the world, recently passed away at the age of 80. His accomplishments, which include writing about jazz continuously since the late Thirties, authoring at least ten books and penning an estimated 4,000 liner notes, completely overshadowed all other writers in his field. Feather, a modest pianist, was actually proudest of the many recording sessions he produced and of his songwriting abilities which included composing "Evil Gal Blues," "How Blue Can You Get," "I Remember Bird" and "Blowtop Blues." Because he was not a fan of dixieland, fusion or the avant-garde, Feather was controversial throughout his long career, but his invaluable contributions (especially *The Encyclopedia Of Jazz*) cannot be overlooked. He will be greatly missed.

Upcoming: **Catalina's** (213-466-2210) features **Benny Carter** (through Oct. 23) and the **Benny Green Trio** (Oct. 25-30), the **Jazz Bakery** (310-271-9039) features the **Warren Bernhardt Trio** (through Oct. 22) and **Ruth Price** (Oct. 26), **Cathy Segal-Garcia** will be at **Common Grounds** in Northridge (818-882-3666) on Oct. 23 and singer **Jim Britt** is at **Melrose Place** (650 N. La Cienega) each Wednesday night.
--Scott Yanow



James Moody

URBAN



Clever Jeff

FILTHY FRANK COMES CLEAN: Los Angeles-based rap artist **Filthy Frank** is donating 20 percent of the retail sales royalties from his **G-Vine Records** debut single, "Luv N Da Hood," toward the building of a new computer learning center near his hometown of Watts. Frank and **Stan Sheppard** of the local indie label G-Vine are currently in discussions with **Senator Diane Watson** and **Senator Theresa Hughes** with regard to the building plans for the center.

Frank was inspired to take on this endeavor while writing "Luv N Da Hood," which addresses the detrimental impact of gang violence on communities. Since this hard-edged storyteller had been caught up in gang culture, he seems to truly understand that gangbangers must be shown viable work alternatives and lifestyles. Otherwise, they will continue to use the need to "get paid and survive" as a justification for their actions.

"Frank came to me and said that he wanted to 'put his money where his mouth is,'" Sheppard explained. "So we are building this center in our area for disadvantaged teens to learn some badly needed computer skills and better prepare themselves for their entry into the job market."

BOOGIE-MONSTROUS BEATS:



Boogie Monstrosities

On the heels of their successful debut single, "Recognized Thresholds Of Negative Stress," the **Boogie Monstrosities** have been running around L.A. promoting their new album, *Riders Of The Storm: The Underwater Album*. Since I nearly cracked my neck bopping to their first single, I jumped in the jury box quick and put the Boogie Monstrosities' album on trial. My verdict? Guilty of dropping a solid hip-hop collection, laced with funk and jazz. The funk is in their moog-like bass and accents. The jazz is in their vocal styles and some instrumental elements as well.

Trumpets and vibes set "Muzic Appreciation (Sweet Music)" in motion with an irresistibly mellow groove. The Boogie Monstrosities show some lyrical depth and creativity on the stirring "Old Man Jacob's Well." The song follows the gruesome path of a serial rapist-murderer, and may remind some of De La Soul's "Molly Pulled A Pistol On Santa." Fattest cuts overall include the house-rocking "Bronx Bombas," the stressless remix of "Recognized Thresholds..." and "Salt Water Taffy (Slo Jam)."

Local unsigned artists and bands of all genres may be inspired by the Boogie Monstrosities signing story and be relieved to see that all those talent showcases and music conferences can actually pay off. The crew landed their deal with Pendulum/EMI shortly after winning a new artist showcase at Howard University's annual hip-hop industry convention in Washington, D.C. Having rocked a gazillion local talent shows, these Virginia State University students arrived in D.C. with a nice buzz. They invested their showcase winnings in studio time and recorded the demo that secured their Pendulum deal.

AROUND TOWN: Beautiful songstress **Chante Moore** performed at the prestigious **City of Hope** dinner in Los Angeles. Moore's sophomore set on **Silas/MCA, A Love Supreme**, will drop later this fall... **Qwest** and **Michael Nixon's N5 International** held a "Greet & Eat" at **Larry Parker's Restaurant** for **Clever Jeff**. Jeff, who describes his sound as "jazzhopsoul," produced his debut set with **Dave G.**, a respected producer-talent scout based in the Bay Area... **PROPS & PROGRESS.**
--J. Jai Bolden

THE MOST POWERFUL
SCALES IN THE INDUSTRY



ENTERTAINMENT ATTORNEY
ROBERT S. GREENSTEIN

Where the industry comes for sound advice
(310) 203-9979

MUSIC
ATTORNEY

Demo shopping
Contract Negotiations
Business Management
William W. Blackwell
Attorney at Law
(310) 447-6181

VAN PEER
Industry Showcase
Roxy Nov. 16
Info/Promo Pak
(800)941-1479

Coconut Teaser
Congratulates

DROWN

on their just released album
on ELEKTRA RECORDS!
(Another former "best kept
secret"-showcased band
signed & on their way!)

Bookings: Len Fagan & Audrey Marpol
(213) 654-4887 Mon-Fri, 2 to 7PM

Music Network USA
MUSIC NETWORK USA

Where Music Minds Meet

Discover services designed to help you get ahead. Electronic NewsStand. A&R 411 Database. Music Business Seminar. MIDI Software. Technical Support. Musicians Referral Service. Classifieds. Internet E-Mail. Shopping Mall and more...

We offer complete information resources for industry professionals.

Be a part of the 21st century, get on-line with Music Network USA. Free Access with any computer equipped with modem and communication software.

Via Modem 310 312-8753



CLUB REVIEWS



Alice Donut: Serious punk.

venue for the louder, trashier punk and psychedelia which is their other stock in trade. Wherever Blur decides to perform in the future, they should consider working closer with the sound engineer to get a better mix.
—Harriet Kaplan

Alice Donut

The Whisky
West Hollywood

1 2 3 4 5 6 ★ 8 9 10

Contact: Chris Dodge, Alternative Tentacles: 415-282-9784

The Players: Tomas Antona, vo-

cal; Sissy Shulmeister, bass, vocals; Richard Marshall, guitar, vocals; Michael Jung, guitar, vocals; Steve Moses, drums, trombone.

Material: Alice Donut plays hardcore punk music with a very quirky edge to it. This is music that follows in the footsteps of another great punk band, the Dead Kennedys. While at times there are echoes of DK and other classic punk bands, Alice Donut has gone to the next step and created music that has more texture to it than just the three-chord thrash of standard punk. One brilliant choice of material is the cover of "Helter Skelter," where Steve Moses plays the lead on trombone, only after play-

ing what could only be called a free-jazz solo.

Musicianship: The real musical star of this band is Sissy Shulmeister and her bass. With a deep, solid bass line, she anchors the spacey guitar lines of Richard Marshall and Michael Jung to the floor, keeping the music from drifting off into Grateful Dead-like jams. Also, the vocals of Tomas Antona help drive another stake through the harmony and into your heart.

Performance: The performance of Alice Donut is pretty typical of most punk bands, with band members swaying back and forth in time to the music and frontman Antona flailing about wildly. The one difference that Alice Donut has is that sometimes Antona steps aside and lets others into the spotlight. The best example of this is on "Helter Skelter" and also the song where Shulmeister wailed on lead vocals.

Summary: This is the kind of band you would expect from a label put together by the ex-lead singer of the Dead Kennedys, Jello Biafra. It is a band that not only plays some serious punk music, but that is not afraid to take some risks and make some unusual choices. With album titles like *Dry Humping The Cash Cow—Live At CBGB's* and *Buckets Full Of Sickness and Horror In An Otherwise Meaningless Life*, could you expect any less?
—Jon Pepper



Gigolo Aunts: Intense and active onstage.

Gigolo Aunts

The Troubadour
West Hollywood

1 2 3 4 ★ 6 7 8 9 10

Contact: RCA Records: 213-468-4000.



Love Spit Love: Distinctive vocals.

The Players: Steve Gibbs, guitar, vocals; Phil Huney, guitar; Steve Huney, bassist; Paul Brouwer, drums.

Material: Golly gee, there's nothing really wrong with this band, but nothing that sets your booty on fire, either. You can't hate them; they're not miserable. They're just...nice. What they are is that laid-back, I'm-the-cool-guy-in-my-small-college-town band that is neither really mad or really glad about anything. Kind of like the Buck Pets, maybe, or the Grapes of Wrath, except slightly more flannel at the edges.

Musicianship: They got guitars that jingle, jangle, jingle as they go singing merrily along. Seriously folks, this band can't be called a bunch of slackers—they definitely do work hard at being tight, hitting right notes and writing songs with catchy, neat-o lyrics (none of which can be easily recalled, even five minutes after you've left the gig). Gibbs has a good pitch, and the Huney brothers themselves do a fine vocal turn on a couple of numbers. Brouwer is a good working-class kind of drummer—nothing flashy, but nothing left desired, either.

Performance: Somebody put a damn muzzle on Gibbs before they're allowed to play live again. That boy can talk and talk and talk between numbers—a veritable verbal Eveready bunny. This would be okay if he lived by the motto, "Say something, but nothing stupid," but of course, he doesn't. What's more, he talked about how he talks too much!

He's a self-admitted goober who never got any attention in high school and freely says that the stage is where he takes revenge. You can imagine how great this situation is for the pacing of their set. Gibbs can make 40 minutes the longest of your life. On a more hopeful note, the Huney's are intense and active, balancing out Gibbs' rather measly presence with a rubber-ball sort of high energy.

Summary: Evidently these guys are going over big in Britain. God bless 'em.
—Sam Dunn

Love Spit Love

The Troubadour
West Hollywood

1 2 3 4 5 6 7 ★ 9 10

Contact: Imago: 212-246-6644.

The Players: Richard Butler, vocals; Richard Fortus, guitar; Frank Ferrer, drums; Tim Butler, bass.

Material: If you think you recognize Richard Butler's name, you're right. He was the singer in the Eighties pout-pop band Psychedelic Furs. Love Spit Love's material is neither a conscious departure from nor a tribute to those once famous songs. Butler shows a greater range of emotion than he did in younger years; when he sings now about going to the edge and coming back, you believe him. The driving "Seventeen" packs a little metal moxy, while "Codeine" is a kind of hypnotic pharmaceutical love song.

Musicianship: LSL sound like they've been playing together for years. No one player's chops leap out of the mix at you. It's nice to hear musicians who are willing to play what fits and then shut the hell up. Tim and Frank lay down solid, somewhat predictable, grooves, while Fortus thrills with well-placed, tasty riffs that are never too excessive or "rock God"-like. Richard Butler has one of the most distinctive and ultimately listenable vocal styles anywhere, and he seems in perfect control of his instrument's emotion and intensity.

Performance: Richard Butler is a consummate showman—he's the New Wave era's David Bowie. He's constantly touching and extending himself to the crowd without ever seeming to pander. Fortus, dressed in black latex, serves as the brooding, dangerous presence onstage, who seems just always at the point of boiling over. A little more energy from the bassist would have completed the energetic, professional front LSL puts forth. In fact, the live show adds a spark to the material which isn't conveyed on the recording.

Summary: It's a nice surprise when a veteran artist can reinvent himself convincingly, and Butler has done just that. While the material isn't earth-shattering, it still shows some kind of a progression and has all the trappings of an honest effort. If you thought Butler was Pretty in Pink, he's worth a second look.

—Sam Dunn

BAND & HEADSHOTS

Paul Norman

310
392•1421



ENTERTAINMENT LAWYER

RECORDING & PUBLISHING
CONTRACT NEGOTIATIONS
ARTIST MANAGEMENT

MARK "ABBA" ABBATTISTA
(310) 788-2666

License Your Music In Europe

Independent distributor interested in bands who would like to release in Europe, at MIDEM in France. Call

708•480•0664

FREE MEDIA EXPOSURE! Musicians/Musical Groups

WHO ACTIVELY DO SOUTHERN CALIFORNIA EVENTS

NO CATCHES-NO COSTS-GET RESULTS
To Obtain Release Forms Send (2) SASE's (9 1/2") To...
UNLIMITED RESOURCES
P.O. Box 2313

Chino, CA 91708-2313
24 Hr. Details: (909) 627-5185

EMERGE MANAGEMENT

is seeking radio-ready artists for current industry projects:
R&B, RAP, HIP-HOP & POP-DANCE ACTS

Also "Desperately Seeking" an Overnight Rapper
(Must submit photo for this one - The HARDER the better)

For immediate consideration, submit demo and press kit to:*

EMERGE MANAGEMENT

16161 VENTURA BLVD., STE 584
ENCINO, CA 91436

*All submissions will be reviewed, but cannot be returned
Absolutely no phone calls!



Earnest lead Crow Adam Duritz at the Greek

Counting Crows

Greek Theatre
Los Angeles

Expectations always run high anytime a new rock phenomenon makes its local major venue debut, and the Crows—I counted up to seven, though the core group is five members—took no chances, making sure to hook their mostly twentysomething audience immediately, choosing their breakthrough hit, "Mr. Jones," as the second song in their set. It says something about the depth of a band's material when said lyric heavy smash isn't anywhere close to the most crowd-involving song. If we can count on anything, it's that charismatic, rambunctious lead singer Adam Duritz and company will prove to be more than a one-shot wonder.

Though the Crows' melodic, Southern-strained, guitar-oriented material was the real star, the dreadlocked Duritz—who is prone to passionate mic stand hugging and wild shaking fits—made the tunes a blast to both watch and listen to. His scratchy, though wide-ranging voice comes across as plaintively as the lonesome lyrics, and his frequent fits of improvisation galvanized his songs beyond their performances on *August And Everything After*. Particularly soul-triggering was his seemingly off the cuff inclusion of the "Eleanor Rigby" riff at the tail of the album's most passionate cut, the regret-filled plea "A Murder Of One."

The Crows' music comes in two waves. There are the uptempo, light rockers ("Rain King") and then more subdued emotion showcases like the opener, "Mercy." Each tune paints

thought-provoking images heavy on life's frequent lack of fulfillment. David Byron's stark guitars combined with Duritz's involving mood swings grab on and won't let go. Adding depth and regional flavor to the music is Charlie Gillingham's Hammond B-3 and accordion, as well as a thoughtful mandolin. The mandolin received full glory on the song it was invented for, a rousing cover of Rod Stewart's rejection classic, "Maggie May."

There is one drawback to a live show featuring a band whose success is as much lyrical as musical. Though the sound was generally good, Duritz's best emotions came on the ballads when we could catch every phrase. Too often on the rockers, his message was obscured by the hefty mix of electric guitar.

No one seemed to mind too much, however. The audience can simply go home, read the stories in the songs in the CD insert and connect on many different levels long after the music stops.

After this auspicious debut from the Emperor's new band, it seems a safe bet that listeners will do just that.

—Jonathan Widran

Sarah McLachlan

Wiltern Theatre
Los Angeles

Sarah McLachlan will never be accused of taking life lightly. Her music is deadly serious, and her presentation so politically correct, even placards announcing souvenir T-shirt prices (\$20 for short-sleeves) had a disclaimer that read, "This

sign made of 100% recyclable material."

Thus, one might anticipate that this singer's somberness would overwhelm the celebration of her first large venue showcase in Los Angeles. Surprise, surprise. The predominantly female crowd gave this Canadian-born singer a hero's welcome, screaming, "We love you Sarah" and "You're beautiful Sarah," even after songs like "Ice," a stark depiction of AIDS decay. In McLachlan, women have found a hero whose songs speak of sisterhood and the (feminine) search for love and understanding.

A genuinely moved McLachlan responded with an astonishing vocal performance that shifted from a dainty lilt to deep-throated tremolos befitting each song's particular mood.

After three albums, McLachlan has emerged as one of folk-pop's strongest songwriters, in the Suzanne Vega mold. Like that New York artist, McLachlan possesses an uncanny ear for vivid metaphors detailing love and loss. Unlike, Vega, however, McLachlan was backed by a surprisingly raucous five-piece band that exuded a personality of its own, despite the singer's obvious spotlight.

Although "Possession" gave McLachlan a radio hit this year, her well-rounded show and variety of material, both loud and lucid, suggest that, unlike flash-in-the-pan soloists Edie Brickell or Alannah Myles, McLachlan can now cruise comfortably into the next, higher phase of her music career.

—Scott Schalin

The Moody Blues

Hollywood Bowl
Hollywood

During a recent interview, Justin Hayward was commenting on how devoted and hard-core the Moodies' fans are.

Apparently, the band must take care that nothing is remixed or changed or there will be angry calls to their record company.

Such is the burden of being a legend. The risk of failure is a great one, and the extent to which the

Moody Blues did their legacy justice with the Los Angeles Philharmonic in tow, should be enough to make everyone look askance at MIDI until the end of time.

The Hollywood Bowl show opened with the full-blown "Tuesday Afternoon (Forever Afternoon)." The band was in great shape, and the vocals were spot on. Of course, they slipped in a newer song right off the bat, "Eternity Road," which wasn't bad, and it certainly whet our appetite for the good stuff, such as "The Story In Your Eyes," which went off without a hitch.

Even some songs that serve less time on the classic rock radio circuit, such as "The Other Side Of Life" and "Say It With Love," kept the Hollywood Bowl audience's interest as we waited impatiently for "Nights In White Satin" and, of course, "Ride My See Saw."

After awhile, shouts of "See Saw! See Saw!" came after every single song, like echoes from a sanitarium for aging hippies, and when it was finally performed, you were righteously pissed off that it took so long to get to. If they had skipped it, I feel fairly sure that some angry thirty and fortysomething patrons would have rioted.

One memorable moment that took some of the heat away from the building mini-revolution surrounding "See Saw" was the incredible live performance, strings and all, of "Nights In White Satin." It was a stellar performance, and one that carried you away.

On a more ominous note, I found myself seated dangerously close to the Moody Blues Fan Club. They came from many different states, some were nearly as old as the band members themselves and they all shook it down in the aisle. Although they were as thrilled as we all were to hear "I'm Just A Singer (In A Rock And Roll Band)," the full impact of the lyrics seems to have escaped these fan clubbers.

Ah well, if anyone deserves a faithful legion of fans, no matter how apparently oddball, it would be the Moody Blues.

Vanguards of the British Invasion never die—their fans just start looking really weird.

—Karen Orsi



McLachlan at the Wiltern

Congratulations

The entire staff of
Music Connection

Magazine
would like to

congratulate

Co-Publisher

J. Michael Dolan

and

Nancy Meldon,

who were married on

October 15, 1994.

**NOW YOU CAN USE THE SAME FACILITIES
THAT PRODUCE THE WORLD'S BEST SELLERS!**
Including WEA MFC. (Time-Warner) WEA is #1 in USA music sales

PREMIUM PACKAGE

**1000 CD'S + 1000 Digalog/Cobalt
Cassettes for \$2695**

Better Quality Control, Personalized Service, Faster Delivery.

INDIVIDUAL CD PACKAGES:

Includes glass master, disc replication, one or two color label imprint, process printing -- 2 panel* full color front card [4/1] and inlay card [4/0] from your composite film -- jewel box & shrink-wrap.

Premium quality discs -- from your U1630. CD-R or 44.1 Dat, full color inserts* in jewel boxes: **500 for \$1599 • 1000 for \$1795 • 2000 for \$3289 • 3000 for \$4746 • 5000 for \$7390**

*.09 ea. add'l page (4/1 means full color outside, black on inside pages).

Bulk Discs (raw): 1000 for \$980 • 3000 for \$2850 • 5000 for \$4450

INDIVIDUAL CASSETTE PACKAGES:

Includes WEA Digalog [Time-Warner], Dolby/HX Pro, Clear Sonic Shells, Clear Boxes, Apex labeling, full color j-cards, shrink-wrap.

digalog®

WEA Digalog/Ferric: 1000 for \$945 • 2000 for \$1646 • 3000 for \$2427 • 5000 for \$3975**

WEA Digalog/Cobalt: 1000 for \$999* • 2000 for \$1795 • 3000 for \$2619 • 5000 for \$4245

**Over 45 minutes is additional; .04 each additional J Card panel or print backside (4/1 means full color front panels, black on reverse; minimum Digalog reorder is 500; over 45 minutes is additional; Digalog master requires 15 sec. split between Side A & Side B)

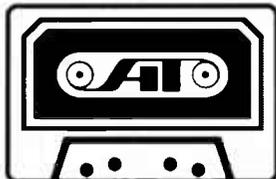


Creative Sound Corp.

(800) 323-PACK

All products are guaranteed for quality.

REAL TIME CASSETTE DUPLICATION DIGITAL HARD DISK MASTERING



MAXIMIZE GAIN • HISS REMOVAL • PERFECT FADES
EXACT SONG SPACING • CROSSFADE
10 BAND PARAMETRIC EQ • AND MORE
*All done completely digital for
unmatched quality and professional sound*

1000 CDs – \$1495

CD replication from your production-ready DAT, 2-color disc imprint from your transparency, insertion of your printed material, CD jewel box and shrinkwrap.

Offer expires 12/31/94.

Abbey Tape Duplicators, Inc.

9525 Vassar Ave., Chatsworth, CA 91311 **(818) 882-5210**



SIMPLY THE BEST - GUARANTEED!

★ ATTENTION ★ UNSIGNED ARTISTS

Fastest growing **INDY LABEL & MUSIC PUBLISHER** seeks:

✪ Acts ✪ Bands ✪ Artists ✪ Songwriters ✪



Must Be: ✓ ORIGINAL
✓ AGGRESSIVE
✓ INTELLIGENT
✓ COMMITTED

To be considered, send demo (1-3 songs max), press kit & contact info to:

RODELL RECORDS, INC.

P.O. Box 93457-MC, Hollywood, CA 90093

MUSIC CONNECTION

6640 Sunset Blvd., Hollywood, CA 90028

- SIX MONTHS \$22 (13 ISSUES) SAVE \$10.50
- ONE YEAR \$40 (25 ISSUES) SAVE \$22.50
- TWO YEARS \$65 (50 ISSUES) SAVE \$60.00

NAME: _____ (Please Print)

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO:

MUSIC CONNECTION MAGAZINE

TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL 213-462-5772

NOW YOU CAN SUBSCRIBE ON-LINE (VIA MODEM)

DIAL UP MUSIC NETWORK U.S.A. 310-312-8753

PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE



MUSICIANS

Music Connection's Employment listings are intended as leads for musicians seeking work and are not construed as endorsements of clubs or agencies. Be sure your music is protected and always enclose a stamped, self-addressed envelope when mailing promotional material you want returned. If you encounter difficulty with an individual or company listed here, or if you are confronted by a dishonest or "shady" operation, drop us a line informing us of the details so that we can investigate the situation. No phone calls, please.

LOS ANGELES COUNTY

AL'S BAR
305 S. Hewitt St., Downtown Los Angeles, CA 90013

Contact: Lizzy: 213-687-3558.
Type of Music: Original, unique. Experimental only.

Club Capacity: 176
Stage Capacity: 8-10

PA: Yes
Piano: No
Lighting: Yes
Audition: "No Talent Night" every Thursday and/or send cassette, etc.
Pay: Percent of door. No guarantees.

CHIMNEYSWEEP LOUNGE

4354 Woodman Ave., Sherman Oaks, CA 91423
Contact: Said: 818-783-3348

Type of Music: Acoustic material. Both covers & original.
Club Capacity: 100
Stage Capacity: 3 or 4

PA: Yes
Lighting: Partial
Piano: Yes
Auditions: Call for information or come in Sunday night and see Dan Singer
Pay: Negotiable

CINEGRILL (HOLLYWOOD ROOSEVELT HOTEL)

7000 Hollywood Blvd., L.A., CA 90028
Contact: Alan Eichler: 213-466-7000

Type of Music: Cabaret, jazz (no hard rock)
Club Capacity: 110
Stage Capacity: Varies (primarily small combos).

PA: Yes
Lighting: Yes
Piano: Yes—Baldwin Baby Grand
Audition: Bookings limited to known attractions.
Pay: Negotiable

TONY LONGVAL'S COUNTRY CLUB

18415 Sherman Way, Reseda, CA 91335
Contact: Tony Longval: 818-881-5601

Type of Music: All styles
Club Capacity: 1000
Stage Capacity: 40+

PA: Yes
Lighting: Yes
Piano: No
Auditions: Send promo pack.
Pay: Negotiable

FM STATION "LIVE"

11700 Victory Blvd., North Hollywood, CA 91606
Contact: Toy: 818-769-2221

Type of Music: All new, original music. All styles.
Club Capacity: 500
Stage Capacity: 12-15

PA: 4-way concert system with 24-channel board with independent monitor mix system, full effects, houseman
Lighting: Yes
Piano: No
Audition: Send tape, promo pack, SASE.
Pay: Negotiable

FAME OF HOLLYWOOD

6633 Hollywood Blvd., Hollywood, CA 90028
Contact: Scott Kelly: 213-469-2138

Type of Music: Jazz and classic rock
Club Capacity: 150
Stage Capacity: 6

PA: No
Lighting: Yes
Piano: Yes
Audition: Send tape to Scott Kelly at the club.
Pay: Negotiable

GENGHIS (COHEN) CANTINA

740 N. Fairfax Ave., Hollywood, CA 90046.
Contact: Jay Tinsky: 310-392-1966

Type of Music: Original vocal/acoustic: pop, rock, folk, blues, country
Club Capacity: 60
Stage Capacity: 6

PA: Yes
Lighting: Partial
Audition: Send promo package to Jay care of club.
Pay: Negotiable

THE JUNGLE

17044 Chatsworth St., Granada Hills, CA 91344
Contact: Lorna Kaiser: 818-832-4978

Type of Music: R&R cover and original bands
Club Capacity: 200
Stage Capacity: 5-6

PA: Yes
Piano: No
Lighting: Yes
Audition: Send promo to: The Jungle, P.O. Box 467, Canoga Park, CA 91305
Pay: Negotiable

LAS HADAS RESTAURANT & CANTINA

9048 Balboa Blvd., Northridge, CA 91325
Contact: Alex at Las Hadas Booking: 818-766-3006

Type of Music: R&B, jazz, blues, reggae & various latin
Club Capacity: 130
Dining Capacity: 250
Stage Capacity: 6

PA: No
Piano: No
Lighting: Yes
Audition: Call or mail demos w/ self-addressed stamped envelope to: Alex, P.O. Box 996, N.

Hollywood, CA 91603
Pay: Negotiable

THE MINT LOUNGE

6010 W. Pico Blvd., Los Angeles, CA 90035
Contact: Jed: 213-937-9630

Type of Music: Authentic blues & jazz
Club Capacity: 70-100
Stage Capacity: 6

PA: Yes
Piano: No
Lighting: Yes
Audition: Send tape & promo package/contact Jed.
Pay: Percentage of door/no guarantees.

NUCLEUS NUANCE

7267 Melrose Ave., Los Angeles, CA 90046
Contact: Susan DuBoise: 213-652-6821

Type of Music: Jazz, blues, Monday night jam session
Club Capacity: 150
Stage Capacity: 6

PA: Yes
Lighting: Yes
Piano: Yamaha Baby grand.
Audition: Send tape to club care of Susan.
Pay: Negotiable

ST. MARKS

23 Windward Ave., Venice, CA
Contact: Elizabeth: 818-506-3219

Type of Music: Jazz, R&B and salsa
Club Capacity: 150
Stage Capacity: 10

PA: Yes
Lighting: Yes
Piano: Yes
Audition: Call Elizabeth for more information.

SUNSET

322 Sierra Madre Blvd., Sierra Madre, CA 91024
Contact: Richard: 818-575-4732, Rich Prod., Mon. & Tue. from 4 p.m. to 6 p.m.

Type of Music: Hard rock, alternative, blues
Club Capacity: 248
Stage Capacity: 8

PA: Yes
Lighting: Yes
Piano: No
Audition: Send tape, bio and photo to above address, c/o Richard and Bob.
Pay: Negotiable

TILLY'S CLUB

1025 Wilshire Blvd., Santa Monica, CA 90401
Contact: Hughes Lavergne: 310-837-5535

Type of Music: World beat, african, reggae
Club Capacity: 120
Stage Capacity: 4 - 6

PA: Yes
Lighting: Yes
Piano: No
Audition: Send tape, bio and photo to above address.
Pay: Yes, from the door

THE TOWNHOUSE

52 Windward Ave., Venice, CA 90291
Contact: Frank Westhoff: 213-392-4040

Type of Music: All types (danceable)
Stage Capacity: 12

PA: Yes
Lighting: Yes
Piano: No
Audition: Send promo package.
Pay: Negotiable

TROUBADOUR

9081 Santa Monica Blvd., West Hollywood, CA 90069

Contact: Lance Hubp, Zack Zalon: 310-276-1158

Type of Music: All types
Club Capacity: 450
Stage Capacity: 8

PA: 36 input Venue Board, EAW 4 way concert system, independent 16x8 monitor mix, complete effects system, house engineer.
Lighting: Yes
Piano: No
Audition: Send tape and bio.
Pay: Negotiable

WESTSIDE WOK

12081 Wilshire Blvd., West Los Angeles, CA 90025

Contact: George Fan or Bob Bell: 310-914-1766

Type of Music: Jazz fusion blues (No hard rock)
Club Capacity: 120
Stage Capacity: 8-10

PA: Yes
Piano: No
Audition: Send tape & bio, call George or Bob.
Pay: Negotiable

12th STREET GRILL

304 12th ST., Manhattan Beach, CA
Contact: Roland Baker: 310-330-8991

Type of Music: Alternative & other. Live Music on Wednesdays only.
Club Capacity: 150-200

PA: Yes
LIGHTING: No
Audition: Call
Pay: Negotiable

ORANGE COUNTY

THE COACH HOUSE

33157 Camino Capistrano, San Juan Capistrano, CA 92675

Contact: Ken Phebus: 714-496-8927
Club Capacity: 350
Stage Capacity: 8-15

PA: Yes
Lighting: Yes
Piano: Yes
Audition: Call for info.
Pay: Negotiable

LINDA'S DOLL HUT

107 South Adams, Anaheim, CA 92802
Contact: Linda: 714-532-5639 or Dirk: 714-758-9669

Type of Music: Original alternative, rock, blues, rockabilly
Club Capacity: 50
Stage Capacity: 6

PA: Yes
Lighting: Yes
Piano: No
Audition: Send promo package to Ignore Us Promotions, PO Box 8485, Anaheim, CA 92812-0485.

Pay: Negotiable - NO PAY-TO-PLAY!

MISCELLANY

Miscellany ads are free to businesses offering part- or full-time employment or internships for music industry positions ONLY. To place your Miscellany ad—mail, fax or bring in your ad of twenty-five words or less. Ads will not be taken over the phone. Please call when you wish your ad to be cancelled.

MUSIC CONNECTION seeks Administrative Assistant/Receptionist. Part-time, Mon-Fri, 11:00-5:00. \$7/hour. Must have excellent communication, typing and Mac skills. Must have transportation, be flexible & able to handle a wide variety of tasks. Call Trish, 213-462-5772.

MUSICAL INSTRUMENT retailer seeks responsible person to do cashing and accessory sales part time. Call Terri at Guitar-Guitar 818-789-1706.

RESTLESS RECORDS needs intern to assist musician with administrative duties, a great opportunity w/ possible advancement. Nancy at 213-957-4357 or fax 957-4355.

PUBLISHER SEEKS secretary/assistant 10am-2pm M-F, \$7.50/hr. R&B, Rap, Pop research, promotion, various projects. College grad or currently enrolled 213-463-2137.

RECEPTIONIST NEEDED for busy Mgmt. Co. A personable & bright individual, responsible & has good phone manners. Room for advancement. Andri 818-789-9822.

P/T GO-4 P/A needed! References, reliable transportation and three month minimum commitment required. Some Pay! Call Goodnight Kiss Music 213-883-1518.

INTERN WANTED for well known indie music publicity firm with high profile clients. Organization a must. College students preferred. No pay/great exp. Jon 213-655-4151.

INDIE LABEL seeks P/T interns for marketing/general office help. Trans. & computer skills required. No pay/good experience. Fax resume to Sharon at 818-981-3680.

CASSETTE/CD duplicator: Looking for ft office help w/ technical knowledge of recording, mastering, duplicating. Customer svc., phones, & computers. 818-700-1542.

MUSICAL EQUIPMENT and delivery tech. Also audio tech. Apply SIR 7950 Sunset Blvd. after 4pm Wed-Fri ask for Robert.

DAY TIME assistant to producer/composer. Perfect opportunity for the right person. Call 818-768-4962.

COLLEGE STUDENT wanted for unpaid internship at busy publicity/public relations firm. Interested parties contact Hillary at 213-381-2277.

INDIE RECORD distribution company seeks interns for radio/video promotions dept., media relations dept., retail dept., & mgmt. division. Elysia at 818-752-9930.

INTERN WANTED: for busy personal mgmt. office. Great opportunity! Learn from industry pros. Work w/ artists preparing for record releases. Molly at 818-340-4165.

MAJOR ENTERTAINMENT PR firm seeks a motivated and responsible intern. Great opportunity to learn the business. No pay. Must be enrolled in school. 213-651-9300.



Serving the Music Industry with more than 20 years of experience



For Men & Women

Joey's Hair Fantasy at Arbella's

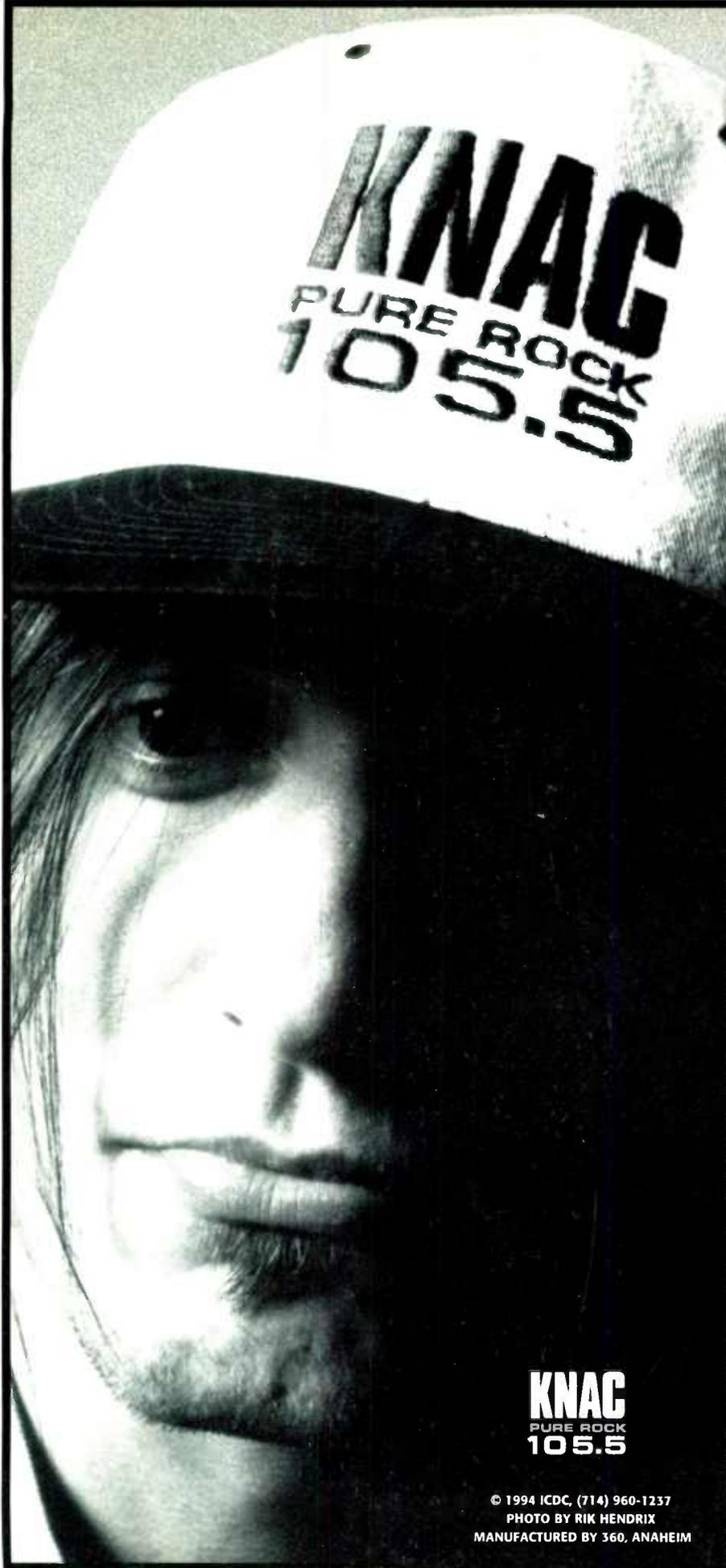
For those who DARE to be Different



No Appointment Needed
5353 Topanga Canyon Blvd. Woodland Hills, CA 91364
818.347.4129

50% Off Any Service With This Ad!

Top Entertainment/Music PR firm in Hollywood is looking for reliable/enthusiastic people for internship. Great opportunity to gain first hand experience. Call 310-659-6400 ext.228 for more information



THIS IS A KNAC CAP

It has an adjustable strap in the back.

If you pull on it hard enough, you can cause a cerebral hemorrhage.

It makes a great gift.

And \$18.00 gets it on your head.

GET OUT YOUR CREDIT CARD AND CALL

1 800 669-9868

OR (714) 960-1237

Or clip and mail with check, cash or money order for \$18.00 per cap payable to:

ICDC • 19913 BEACH BLVD. • SUITE 324
HUNTINGTON BEACH • CA 92648

Name _____

Address _____

City _____ State _____

Zip Code _____ Phone () _____

Description: "Emblem cap w/stack logo"

Item #: 70010B: BLACK
(CHECK ONE) 70010N: OFF WHT & BLK
(SEE PHOTO)

Quantity: _____

CA residents add 8.25% tax: _____

Total Enclosed: \$ _____

One Size fits all.

Please allow 4-6 weeks for delivery.
\$18.00 price INCLUDES shipping, and handling.

CHECK HERE FOR A CATALOG OF ALL KNAC AND RELATED PRODUCTS.

KNAC
PURE ROCK
105.5

© 1994 ICDC, (714) 960-1237
PHOTO BY RIK HENDRIX
MANUFACTURED BY 360, ANAHEIM

8/94

 PRO PLAYERS EXPERT TALENT FOR HIRE		AVAILABLE FOR	MUSICIANS: GET PAID FOR YOUR TALENT! RESERVE YOUR PRO PLAYER AD NOW - ONLY \$25 CALL (213) 462-5772		NEXT DEADLINE Wednesday, Oct. 26 12 Noon	MUSIC STYLES ROCK POP R&B JAZZ COUNTRY							
NAME	PHONE	SESSIONS	TOURING	CLUB WORK	PRODUCTION	TV/MOVIES	QUALIFICATIONS	COMMENT	ROCK	POP	R&B	JAZZ	COUNTRY
FRANCIS BENITEZ - Female Vocalist I can do lead or background vocals for your productions in Spanish, or with a Latin flavor. Spice it up!	805-252-7257	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Over 15 years of experience in the Hispanic Market both live and studio performances. Numerous album credits. Background vocals for Placido Domingo, Julio Iglesias and Raphael among others.	Music is my passion, great personality, easy to work with, very professional and very fast. Resume and demo available. Experience as a contractor	<input checked="" type="checkbox"/>				
DELUXE RHYTHM MASTERS Top notch, time-tested, four piece Rhythm & Blues Rhythm Section.	818-761-3000	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	110 years combined, rock-solid professional experience playing music that sounds great and locks in the pocket. Extensive studio and live experience playing, singing, songwriting and producing. Full credits on request. Great sounding gear.	Easy to work with. Positive, creative, inspired input. Additional players available on request.	<input checked="" type="checkbox"/>				
CLIFF G. BRODSKY - PRODUCER/KEYS E-16, ADAT, K-2000 with sampler, Sound canvas, RM-50, D4, Proteus, DX-7s, RD-300, Juno-60 with midi.	213-469-4981	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Worked with artists from Warner Bros., Polygram, Motown. 5 Year degree from Berklee in Synthesis Music production & engineering. 20 years playing keyboards professionally.	Good vibe producer. Expert player, arranger, programmer, engineer. Always great results.	<input checked="" type="checkbox"/>				
JUSTIN LEE BROWN - Female Vocalist Lead & Background Vocals with Dynamic 3 Octave Alto Range-Love to Sing the Blues & More	818-783-0150	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	All Pro. No Tude. Good Ears. Quick Study. Easy to Work With in Studio or Live. Many years experience for this singer/songwriter play guitar/keyboards - always great results - Available for vocal coaching.	on good vocal production to showcase the artist, not the producer. Very positive, constructive atmosphere.	<input checked="" type="checkbox"/>				
MY'KILL CALDERON - Eng./Prod. Recording, Mix, Re-Mix engineer. Hip Hop/R&B specialist. Check the credits, check the charts, then call.	818-372-8284	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Mix/Recording Engineer. Gold/Platinum Credits include: Indo Smoke, 2 Pac, Ice Cube, Kokane, Anotha Level, KAM, Brand Nubian, Eric Sermon, Ice T, Big Daddys Kane, Funkdoobiest, Threat, King Tee, Da Lench Mob, NWA, Nu Soul Habits, Poetic Justice, Color Me Badd, Pharcyde, Funkadelic, Eek-a-Mouse, Daddy Freddy.	Rap Hip-Hop, Reggae, Top 40 R&B. Mixes for recording projects. Access to all major studios. DA PHATT MIZ-IX serious artist/A&R only.	<input checked="" type="checkbox"/>				
BOBBY CARLOS - Slide Guitar 1930 National Tri-cone, 1931 Martin Hawaiian, 1934 Rick Frying Pan lap steel, 1961 Les Paul Special, 1962 Strat, 1963 Vox AC30, 1988 Honda	310-452-2868	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Recordings with Julia Fordham, Moon Martin, Smitty Smith and John Keane.	Solo and fill specialist.	<input checked="" type="checkbox"/>				
D. SEARS - Drummer/Percussionist Broad array of drums, cymbals, gongs. All Ludwig, Paiste. Bells & percussion, hand & classical. Proteus module. Brushes & bowed effects.	818-769-3366	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Studied formally with Ginger Baker and Ed Shaughnessy. Road work with shows, groups, and revues. Recording, original & corporate. Vinyls, C.D.'s, soundtrack percussion for films, TV, documentaries & commercials. Read and compose drum charts. Available on 4 or 14 piece drum set.	Pro attitude in the studio. Hard hitter w/ sense of dynamics. Soundscapes for your visual project. Will and can get the feeling, mood for your music. Live! Let's do it!	<input checked="" type="checkbox"/>				
ROBERT COPELAND - Producer/Arr. 16 - 48 track, Mac Performer, Vision, Cubase, Finale, Linn programming, K-2000, Ensoniq, Sound Canvas, Proteus, M-1, Roland JV-80, R-8, EFX	213-217-8469	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Recent credits include: Danny James, Billy Preston, Deon Estus, Jonathan Moffett, Larry Seymour (Billy Idol), HBO. 20 years experience. Musician, producer, arranger, composer, programmer. Lead back - yet meticulous working environment. Available for albums, scoring, artist development.	MIDI oriented with extreme live appeal. Healthy on recording projects to showcase the artist, not the producer. Very positive, constructive atmosphere.	<input checked="" type="checkbox"/>				
CATHLEEN CRONE - Voc/Orch/Arrngr Complete MIDI Studio, Mac, Performer 42, Orchestrations, Arrangements, MIDI Synth score, also original score, Vocal arrangements	310-453-4692	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Film/TV Sessions, Live performance, Demo's, Showcases, Musical Theatre, Casuals. Extensive Education - Reasonable rates.	Ultimate quality. Preparation, Positive and Professional results. Energetic and Pro-attitude dedicated to making you sound your best. PAGER # 310-888-7318	<input checked="" type="checkbox"/>				
BRYAN FOUIGNER - Bassist/Vocalist Custom 6 string, Yamaha, Harner & Gibson 4 string, D-tuner. Lead and/or backup vocals. 3 octave tenor range.	818-715-0423	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	18 years experience, 3 independent albums. Extensive touring, live performance and stage experience. BIT Honor Award Graduate. Finalist Midwest Best Bassist Contest. Studied reading with Putter Smith, Jim Laceyfield. Also studied with Tim Bogert, Steve Bailey, Gary Willis. Excellent vocals.	Always listening. Very professional attitude. Solo player yet inventive when needed. Love live performance, w/ an extensive repertoire. Ready to tour anytime. Also studio, casuals and Top 40.	<input checked="" type="checkbox"/>				
LISA FRANCO - Medieval Strings Renaissance harps, nylon or steel strings, mandolins, dulcimer, bouzouki.	818-569-5691	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	10 years pro studio and stage experience. Extensive European television and radio appearances. album credits, commercial credits. BIT graduate. Highly skilled in composition and arrangement.	Read charts, harp score not necessary. Mystic sound textures for rock ballads, also pop, folk traditional classical and new age. Rates are reasonable and negotiable.	<input checked="" type="checkbox"/>				
PETER G. - Drummer/Vocals School of Hard Knocks graduate with Masters Degree in common sense & patience. Great drum sound, some percussion and vocals.	818-761-9081	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Seasoned pro. over 12 years experience in studios, clubs and road work. Well rounded, very dynamic with great feel and time. Can take direction or improvise without hassles. Quick study, some reading. Overdubs and click tracks no problem.	Consistently smooth and solid. My personality and musicianship can and will unquestionably enhance any artist's performance, live or studio.	<input checked="" type="checkbox"/>				
MAURICE GAINEN - Producer Fostex 16-trk, 40 ch mxr w/MIDI muting, DAT, sax, flute, Ensoniq EPS16+ samp, Amp, LS4 drm mach, Korg M-1, etc. Acoustic piano, Atari comp.	213-662-3642	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Read music. Berklee College of Music, National Endowment for the Arts Scholarship, Discovery Records solo artist, LASS and NAS pro member. Lots of live and recording experience. Jingle and songwriting track record.	MIDI and studio consultation. Woodwinds, keyboards, arranging, composing. Complete demo and master production. Live sounding tracks. No spec deals, pro situations only.	<input checked="" type="checkbox"/>				
JOE GOFF - Drums/Percussion Yamaha drums, Zildjian cymbals, percussion	310-577-0004	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	11 years experience. Extensive touring and recording. Read music well. P.I.T Honors graduate. Studied with the best. Specializing in session and demo work at reasonable rates, casuals, club work, touring and substituting.	Versatile player, multi-purpose image. Demo and resume available. Very strong in variety of styles.	<input checked="" type="checkbox"/>				
CARLOS HATEM - Percussion/Drums Percussion and drum-set. Acoustic Drums, Shakers, Bells, Whistles. Full MIDI gear.	213-874-5823	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Original music projects in the pop & dance field. Nat'l & internat'l touring exp. Television performance credits. Soundtrack production. Music production. Drums & percussion on Paul Rodriguez Show, MTV, Artist Of The Year award winner on ABC Television series Bravissimo. Fluent Languages: English & Spanish.	Good ears, good hands, and a pro attitude. Available for lessons.	<input checked="" type="checkbox"/>				
JIM HOYT - Producer 1/2" 8-Trk. MIDI studio, 24-ch Soundcraft Delta 8, DAT Masters, Lexicon, Tannoy, Korg O1/W, Roland R-8, Mac, Fender/Martin guitars, tube mics.	213-466-9011	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	CD quality production. Proven record of success. Excellent songwriting and arranging skills. Access to great studio musicians. Comfortable, creative working environment. 100% satisfaction guaranteed. Nothing leaves my studio until you're completely satisfied!	I specialize in producing high quality recordings for up and coming bands and solo artists. My goal is to do great, original sounding work for all of my clients.	<input checked="" type="checkbox"/>				
CHRIS JULIAN - Producer/Writer/Eng Real cool Automated 48-Track studio overlooks Pacific from Malibu hills. MTR90II, Drums, Pno, Top Mics, Heavy Midi/Samples, History of Hits!	310-589-9729	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Young, skilled, fair \$s. Dig Work! Over 30 Gold and Platinum, 1 Emmy, 3 Grammy Nominations! Credits w/ Warner, Sony, SBK, ABC, NBC, HBO, FOX TV, Elektra, Atlantic, 20th Cent, Fox, many more. Chops on Gtr, Bass, Pno/Synth, Voice, MAC. Great attitude! Teach.	Inspired creative/technical - all styles. Learned from best - Don Was, Jimmy Webb, many legends. I am currently producing Art Garfunkel and lookin'!	<input checked="" type="checkbox"/>				
DAVID KAUFMAN - Vocalist Lead/background vocals done fast, done well.	818-982-8708	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16 years live and studio experience, sight read or by ear.	Good range note-wise and emotion-wise, endurance, personality, versatility, speed.	<input checked="" type="checkbox"/>				
JAMES LOWNES - Bassist Rauner upright, Yamaha 5-String, Martin acoustic bass, Fender P-Bass w/ Demeter guts, fretless w/Demeter guts, Chapman Stick, Vocal-tenor.	818-841-1041	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	15 years exp. B.A. in music. Studied w/ John Scavo, Jim Laceyfield, Putter Smith, Alphonso Johnson. Extensive studio work with wide variety of artists, including Bruce Hornsby, Darius, Peter Snell and David Zink. Currently doing T.V. work.	Influences: Charlie Haden, Eddie Gomez, Mingus, Alphonso Johnson, Putter Smith, Tony Levin, and artists like Peter Gabriel, Kate Bush, etc. Paid sessions only.	<input checked="" type="checkbox"/>				
BOB LUNA - Pianist/Kybds/L. Voc Kurzweil K-2000, Apple Macintosh IICx, Roland S50 and various other keyboards	213-250-3858	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Arranger/composer in all styles of music. Grove graduate, disciplined classically, strong rhythmic grooves, read music. Strong background in orchestration. Lead sheets, take downs, horn/string arrangements at reasonable rates. Piano instruction available.	Strong soloist. Excellent ear. Quick learner. Musical director for numerous artists. Lead vocalist/tenor range. Rehearsal pianist.	<input checked="" type="checkbox"/>				

MUSICIANS, SINGERS & PRODUCERS: GET PAID FOR YOUR TALENT! ONLY \$25 PER AD.

Find out for yourself what other Pro Players already know... Pro Player ads work!!! To become a *Music Connection* Pro Player, here's all you do:

WRITE IT! To insure accuracy, put it in writing using this coupon. **FAX IT!** Fill out this coupon, include your credit card number and fax to (213) 462-3123. **MAIL IT!** Send in this coupon along with a check, money order or credit card info to:

Music Connection Magazine "Pro Player" 6640 Sunset Blvd., Hollywood, CA 90028

Name _____ Phone (____) _____

Instruments and/or vocal range (20 words maximum) _____

Available for: Sessions Touring Club work Production TV/Movies

Qualifications (40 words maximum) _____

Comment (25 words maximum) _____

Music styles: Rock Pop R&B Jazz Country **Specialty** (4 words maximum) _____

PRO PLAYERS EXPERT TALENT FOR HIRE		AVAILABLE FOR	MUSICIANS: GET PAID FOR YOUR TALENT! RESERVE YOUR PRO PLAYER AD NOW - ONLY \$25	NEXT DEADLINE Wednesday, Oct. 26 12 Noon	MUSIC STYLES
NAME	PHONE	SESSIONS TOURING CLUB WORK PRODUCTION TV/MOVIES	QUALIFICATIONS	COMMENT	ROCK POP R&B JAZZ COUNTRY
LESTER MCFARLAND - Bassist Electric fretted/fretless bass guitars, 4, 5 and 6 string. Some keyboards. Tenor vocals cross between Philip Bailey, James Brown	310-382-2107	✓✓✓✓	Thirty years of pro credits, albums, tours including The Crusaders with Joe Sample, Larry Carlton, Jeff Lorber, John Scofield, Tom Grant, Rabbit Cray, Esther Phillips, Tony Williams, Eddie Henderson, Chuck Corea, Patrice Rushen, Albert Collins, many others. Chitlin' circuit alumnus.	Specializes in developing material, players and arranging music. Reads music, plays by ear, loves to teach. Cited in Downbeat and Bass Player. Aka The Funkmaster.	✓✓✓✓
GABY MICHEL Vocal Range - I do Lead/Background Vocals. Both Live and Studio. Very rich voice - Incredible range High and Low	818-247-4372	✓✓✓	15 years vocal training, loads of studio experience, club and stage as well. I have great vocal control and get the job done quickly - saving you time and \$\$\$	Would love to do your demos and/or put band together to record and play clubs. Am Versatile. Reliable with positive attitude.	✓ Can't wait to talk!
LISA ANNE MILLER - Orchestrator Will orchestrate for live musicians and conduct your music. Also will provide MIDI synth orchestrations. Reasonable rates	310-284-8144	✓✓	Specialize in horn and string arrangements for live musicians. Demo available on request. Numerous awards including Addy, New York Festival, and awards from ASCAP and BMI. Member of Society of Composers and Lyricists and Pacific Composers Forum.	Very professional results. Access to best studio musicians. Will work with any style of music. Dedicated to making your music stand out from the rest.	✓✓✓✓ Making you sound better
PAUL MURPHY - GUITARIST Tom Anderson Strat, Martin 6 string, Yamaha APX-6N classical, Daquisto custom jazz guitar, loaded rack, Peavey Classic 50 etc.	310-396-2123	✓✓✓✓	Established pro guitarist, Berklee grad, excellent reader, good ears, very versatile. Performances with Latoria Jackson, Merv Griffin, Toni Childs, Jerry Vale, The Drifters etc. (Assistant to Jamie Glaser's music career super charger system). Paper # 310-585-0311	Great attitude and equipment, all styles, career oriented lessons available. TV/Movie sessions experience. Sessions, Demos, & Show Cases etc.	✓✓✓✓ Want to help you
MARK NORTHAM - Pianist/Kybd. Pianist, keyboardist and arranger/producer. Complete digital MIDI studio with samplers, synths, DAT	310-476-5285	✓✓✓✓	Film, TV album credits - over 15 years experience. Plus and head all styles. Perfect pitch. Current work includes HBO series, many demos, arrangements, charts, jingles and music and albums. Also live performances. Paper # 310-917-1616	Professional attitude - quick results. Excellent sight reading, great ears. Professional results - the first time.	✓✓✓✓ Taking care of business
GEORGE PATRONO - Prod./Drums Yamaha Recording, Remo timbales, Octapads, trigger pedal, MIDI studio, Adat Minc JV-80, M1, EPS sampler, Proteus, Kawai, D4, Ethnic Samples	310-314-9664	✓✓✓✓	Two time Grammy nominated Artist-Producer 90-92. Worked with Misha Segal, Chic Corea, Mark Isham, Randy Crawford, Michael Dunlop, Commercially Tyleneo, ABC, KNBC, ESSO, Tex. Tac, Nissan, Ethnocentric Heart of Darkness, Ice Runner, African Lions (CNN), Languages: English & Spanish	Drum lessons. Midi studio available for programming, preproduction, great demos. Best ethnic grooves (African, Latin, Brazilian, Alternative & beyond)	✓✓✓✓ Gabriel Depache
DAVID PRESCOTT - Drummer/Comp. Acoustic and electric (Professional Instruments) Marimba. Fully blown Midi studio. MAC, Vision & Professional Composer Software	310-610-9693	✓✓✓✓	Music 20 years. All styles, studio, club, rock, R&B. 4 years scholarship, studied classical percussion & music composition. Extensive live and studio experience. Writing, transcribing, and arranging for my own bands and outside projects. Promo pack available.	World class, versatile. Flexible, unique style. Midsouth approach. Advanced MIDI, tons of concepts. Innovative rhythms. Contemporary songwriter/composer/performer. Fast & professional.	✓✓✓✓ Making the music happen
WILL RAY - Country Producer/Picker Electric & acoustic guitars, mandolin, lap steel, vocals. String benders and slide rings on both hands make my guitar sound like WWII thru a Fender	818-848-2576	✓✓✓✓	Many years country exp. and TV & recording dates. Worked with Carlene Carter, Steve Earl, Joe Walsh, Tom Jones, etc. Can produce 16-24 32 trk master recordings. Access to the best country musicians in town for sessions & gigs. Currently a member of the Hellcasters. Friendly, professional, affordable.	Cow thrash, farm jazz, prairie metal, nuke a-billy. I specialize in country music, both as a producer & session guitarist. I love to discover new talent and work with established giants as well. Let's talk.	✓ western beat range rock
Brad Ross - Shiloh Musicians Service Drums, Percussion, some vocals	805-259-5645	✓✓✓✓	20 years experience recording and live dates with Rock, Country, Pop, Jazz and Church Ministry bands, references available.	Equipment - Rogers 10 PC, Paul D5 PC, Congas and Percussion.	✓✓✓✓ Country Rock Jazz Fusion
CARL RYDLUND - Guitarist/Comp. Custom Strats, Telecaster, Les Paul, Gibson Jazz guitar, Guild Steel String, Classical, Banjo, Mandolin, Dobro, Custom Rack, Vintage Amps, Effects.	818-440-0624	✓✓✓✓	12 years experience, TV/Film sessions, Shows (Cats, Westside Story etc.), great ears, Clubs, Casinos, Excellent Reader, Composer, Orchestrator, Arranger, Copyist, Conductor, TV Commercials (Taini Bell, Chevy, etc.), Teacher. Bio resume tape upon request, lessons available.	Top quality. Professional attitude & experience. B.A. in composition - University of Colorado. Composing/Arranging Program & Film Composition - Grove School of Music.	✓✓✓✓ Great reader & Transcriber
DAVE SCHEFFLER - Producer/Prog 24/48 track automated production, large midi setup w/ lots of loops, samples, and drum sounds. Trident board, best mics, outboard galore	818-980-1675	✓✓	Expert midi programmer/arranger. 15 yrs as keyboardist, 8 yrs w/ midi production. Degree from Berklee school of Music. Recent credits include The LA Bunch, Malia Franklin (Clinton Parliament), Volume Ten, Steve Reid (The Rippingtons), TV, Paradise Beach.	Urban R&B, Funk, Rap, Dance tracks are my specialty. Creative, fast and consistent. Album quality.	✓✓✓ But is it Funky?
DAVE SPITZ - Bassist Gibson Les Paul Basses, Spectors, Kubicki, Fretted and Fretless with low D, Steinberger Trans Trem, All Ampeg SVT Amps and Cabs.	818-569-5636	✓✓✓✓	20 years experience in all bass styles. Recorded and toured the world w/ BLACK SABBATH, GREAT WHITE, Nuclear Assault, White Lion. Accomplished professional & College graduate. Killer stage, exceptional sound and great groove. Vast MTV credits, instructional videos, clinics, BIT writing faculty.	Hard-hitting, great feel, fast and effective in the studio. Top-notch improvising, writing and arranging. Monster performer w/ groove and guts. Pro attitude - Killer results!	✓✓✓✓ Rhythm, groove and timing!
BILL SPOKE - Drummer/Drum prog. Sonor acoustic drums, Paiste & Zildjian cymbals, Sonor Pearl, & Tama hardware. Remo heads & Vic Firth sticks. Roland R-8 drum machine	213-874-7118	✓✓✓✓	Performing and recording credits include: Exodus, Centaurus, Broken Dreams, Gail Saunders & Hot Ice, Studio Cats, The Pastels N V S, Daddy Joe, Big City, J.J. Jackson, The Tubbs, Harpogreedy, Wayne Perry, Toungue Dance, Richie Oseck & Big Sky, Lavinmover, Toss that Doll, Avant Dump, The Redhot Blues.	24 yrs experience, studied 2 years at Berklee College of Music, excellent live playing, recording or programming.	✓✓✓✓ World class song drummer
RICK STEEL - Drums 12 piece Ludwig, full cage, double bass, 20 Zildjian cymbals	310-392-7499	✓✓	Fully endorsed, TV performances, video clinician, producer, clinic road work with Bill Ward (Black Sabbath), Music minor. Very visual, insane performer.	Very loud, strong drummer. Uses toms melodically. Pro attitude. Fast learner. Reads and transcribes. Odd time, no problem. African rhythms. Many different sounds. Very creative.	✓ Huge drum sound
"STRAITJACKET" - Violinist Acoustic violin, electric violin, digital signal processing. Vocal range, tenor.	818-359-7838	✓✓✓✓	20 years experience on violin and electric violin in all styles. Quality vocals. Fast and effective in the studio, a madman on stage. Record producer/arranger. Wayne State University, Michigan, Ravi Shankar School of Music, L.A. City College. Demo bio available.	Easy-going, but fast in the studio. State of the art equipment. Digital signal processing, exceptional ear. Flexible rates. Let's make your music happen.	✓✓✓✓ A rocker at heart
"TAKA" TAKAYANAGI - Kybds/Prod. Complete MIDI studio, keyboards, sampler, drum machine, DAT, 8-track	213-878-6980	✓✓✓✓	Written/produced songs for Peabo Bryson, Angela Bofill, Whispers, Nancy Wilson, Shalamar and Man In Black. Top 10 hits and film credits.	Producer/midi arranging, playing keyboards, lessons, good ears and good business. Give power to music in any style.	✓✓✓✓ Pop R&B, ballads
TOM TORRE - Violin / Fiddle, Guitar Electric and Acoustic Violins. Midi violin set up for programming or live work. Electric and acoustic guitar.	818-340-6548	✓✓✓✓	Many years experience Sessions and Clubs. Sitarist but not stiff. Demo available on request.	Quick ear and quick study. Good stage presence. Can read, tasty, melodic improviser, creator and arranger.	✓✓✓✓ Swing styles a specialty
WARREN WHITE - Drums/Percussion Acoustic drumset, perc, latin perc, MIDI drums, perc, Yamaha/Gretsch, LP, Roland TD-7, KAT, EMU, Korg, Alesis, MAC Performer-based MIDI sys	818-420-3311	✓✓✓✓	16 years Professional experience. Int'l tours, BM North Texas State, Graduate studies University of Miami. Recordings/jingles-NBC sports, American Airlines, Mary Kaye etc. Various name artists. Recently relocated to LA from Dallas, Texas. Entiendo Espanol. References, resume, demo available upon request.	Excellent time feel, reading, click tracks, authentic groove playing in acoustic and MIDI formats. Thorough knowledge of rhythm section styles. Southern gentleman.	✓✓✓✓ Southern roots R&B latin/funk

FREE CLASSIFIEDS **24-HOUR HOTLINE: 213-462-3749**

TO PLACE FREE ADS

If you or your business charge a fee for your service; or if you are an agent, manager, producer, publisher or record company, you **do not** qualify for the free classifieds. To place an eligible classified ad, call 213-462-3749, 24 hours a day, 7 days a week before the printed deadline. When you hear the beep, begin with your category number including available or wanted. Then state your ad followed by your name, area code and phone number in that order. Ads must be 25 words or less. Your name counts as one word, your area code and phone number count as one word. You may leave up to three ads per issue, but only one ad per category, and you must call separately for each ad you place. Be sure to list a price on all equipment sales. All ads placed are final and cannot be cancelled or changed once put on the hotline. Ads placed on the hotline will run for one issue only. To renew your ad after it's been printed, call the hotline again and repeat the procedure. **Ineligible ads or improperly placed ads will not be printed.** For display ads, call 213-462-5772, weekdays and ask for advertising. For Miscellaneous ads, call 213-462-5772. MC is not responsible for unsolicited or annoying calls.

- ### 2. PAB AND AMPS
- Blamp 1221 mixer 12 chnl stereo 2 monitor smp per chnl xint cond \$675 or trade Soundcheck A300 pwr amp \$450 Bryan 805-269-0917
 - Fender Super 6 reverb early 70's 100 wts super reverb w/610s, all orig, mint cond. \$600 or trade for quad reverb

- Billy 213 999-3025
- Fender twm reverb w/2 12" JBL spkrs & groove tubes, in grt shape \$600obo 310-376-6238
- Marshall JCM800 310 700 wts ea \$400 firm Call 818-980-9574
- Marshall slant cab xint cond \$450 obo Eric 714-841-6468
- Mesa Boogie 1x15 bs cab 400 wts in flight case, clusters \$250 Thomas 213-874-8738
- Mesa Boogie Mark IIC hd 1x12 cab, all options including exotic wood cab, vinyl covers & Anvils for ea. extremely gd cond \$1100 Cliff 818-980-4685
- Mixers w/EO & one rck spc 2 avail, \$350 ea Stu 818-753-9835
- Musicman HD212 2-omb amp 130 wts RMS w/2 100 wtt Celestion spkrs, gd cond \$300 obo Brian 310-390-4348
- Peavey 5150 hd new cond, foot switch, sounds even better w/new groove tubes, \$500 firm Joe, 310-826-3369
- Peavey MD2 pro stereo mixer, 8 chnl, fx loop, reverb separate monitor mix, over \$800 new, selling for \$360 818-985-1139
- Randall RG20 practice amp, gray carpet covering, line out & hdphone jacks, 1x10 built in overdrive \$95 818-902-1084
- SWR SM900 bs amp, perfect cond, w/rck & foot switch \$1300 Jahn 310-390-2573
- TDA SLB 15 310 wtt w/over system, 2 avail, 240 wts continuous, sacrifice \$175 obo/ea Jim, 310-390-4978
- Yamaha EMX2300 8 chnl pwr mixer w/modern road case, xint cond \$1250 firm, Matt, 310-358-7068

- ### 3. RECORDING EQUIPMENT
- Ampeg 2" studio tape, new in box, \$250 obo Call 818-980-9574
 - ART Elite midi hr, practically untouched, over 250 presets, grt for creative guitarists \$200 Kenny 818-990-2824
 - Fostex A8 8trk recording \$650 or trade Fostex B12 8 buss recording mixer, new in box \$1100 or trade Bryan 805-269-0917
 - Sony DAT recdrng TC03 like new, \$490 Roland mixer, M12E \$490 Cubase core for Mac, \$390 Midi Express interface \$190 818-985-8112
 - Soundcraft D18 8 mixer, 20 chnl, 16 mono, 4 stereo, 8 buss, 4 hand EQ 6 vox sends, full meter bridge, mint cond, \$7000 obo Jim 213-466-9011
 - Teac 3440S reel to reel 4 trk recdrng, punch in foot pedal, mint cond, pr maintained like new, cond \$550 obo 310-376-6238
- ### 4. MUSIC ACCESSORIES
- 3/4 acous upright bs gig bag, mint cond, comfortable & protective design, list for \$400 sell for \$200 Zack, 213-874-5396
 - Anvil bs case for full scale acous upright bs \$250 Laura 818-507-9252
 - Anvil style road case for small box plexy 60's Marshall hr \$125 Anvil style msc case on wheels 24" tall 32 wds 18-12" deep \$95 818-902-1084
 - Awesome dead, still in box, used twice, Sampson stage 22 VHF wireless w/rce diversity & DBX noise reduction, sacrifice \$150 Dave, 818-700-8623
 - Ibanez PS9 tube screamer, orig model, not reissue, very gd cond, gr tone, \$160 818-780-4347
 - Mixers w/EO & only one rck spc 2 avail \$375 ea, Stu, 818-753-5635
 - Pioneer CD plyr, model #PD-1100 single disk xint cond \$160 Dawn 213-667-2792



•Roland SDE1000 delay \$125 obo Call 818-980-9574
 •Roland stereo signal processor RSP550 reverb delay EQ like new \$390 Mark of the Unicorn interface, new \$190 CUBASE core seqr. \$390 818-985-8120
 •Yamaha T05E 31ktr seqr & sound mod \$125 Yamaha PG-1 studio pre-amp \$200 Jim 310-390-4978

5. GUITARS

•Acous guitars, acous Yamaha w/aste. \$200 Steel string Spanish guit. Montoya, no case. \$150 Nylon string d. 3/4 w/wood folk guit. \$80 213-969-4093
 •Aria Pro II model 2 hmbckng p/u s. xint cond w/ hrd case. \$180 818-780-4347
 •Charvel guit, black, custom maple neck, org Floyd Duncan HSC, grt tone & low action, \$280 or trade for tube pwr amp Joe 310-826-3369
 •Gibson 1935 L37, arched top, flat bck w/HSC, gd cond \$500 Brian 310-390-4348
 •Gibson Epiphone Les Paul standard xint cond, plys & sounds grt, very nice tiger striping w/ hrd case. \$350 818-902-1084
 •Gretsch duo jet mind cond, black reissue 1 y/o Bigsby Kale mod stays in tune paid \$1700 sell \$1200 obo 310-444-9315

•Guild Jumbo G312 guit. 12 string, acous. \$500 Matt 310-358-7068
 •Ibanez RV707 bk guit, gut showcs, gd cond. \$350 Thomas 213-874-8738
 •Kramer Barretta, xint like new, white, w/ Rose Anderson p/u, deep sound, grt grunge, only \$450 Bob 818-566-9985
 •Peavey TL-6 6 string bs, top of line, neck thru, flame top active/passive, big sound, mint, w/case. \$850 Thaddeu, 213-962-8488
 •VH signature guit, signed by Eddie Alex, Sammy Fender bullet w/HSC \$1000 Chad 714-499-0478
 •White Carvin V220T w/pro Kahler Gold/hrdw. 24 frets, dual hmbckrs, w/splitters HSC, very gd cond. \$280 Cliff 818-980-4665

6. KEYBOARDS

•Atari 1040ST seqr, perfct cond, including software. \$650 Dan 213-223-5449
 •Keybrdrt mixer, Roland 12 chnl, new. \$490 Roland super sound canvas SC88 new \$690 818-985-8112
 •Kurzweil Pro 76, best piano samples, 100s of sounds mod, fully adjd parameters, grt cond, w/case, pedals, book \$1200 Bill 310-436-6684
 •Mellotron Mark IV, dual manual keybrd Very rare Only 3 in US. Brains, choir strings, flutes, cellos. New tapes \$4000 plus shipping. Gary 206-784-3562
 •Yamaha SY99 wrk station & Akai S1000HD sampler for sale, both like new w/manuals, \$4000 obo. Brian 818-705-3905

7. HORNS

•Tenor sax, one owner, 2 yrs old, fresh pads & recent adjustment \$500 firm Ken 818-990-2824

8. PERCUSSION

•Pearl tom tom sml \$15 Frank, 818-564-8056
 •Slingerland drm set & cymbals B5, snare, 2 toms, floor tom, 2 cymbals & hi-hat, seal. \$500 Rick, 818-793-9315
 •Yamaha 2-24x16, 14x12, 13x11, 16x16, some hrdrw tour series, white, new cond w/factory hd \$1200 or trade 213-883-957

9. GUITARISTS AVAILABLE

•22 y/o very sour bl. w/ hmbckng p/u s. w/ image & exp. from Texas, sks w/guit, managed by very srs band Infil Jimmy Page Sabbath Hendrix Lee Jackson 818-755-9161
 •A1 rhythm, ld dance party gut sks wrking T40 band Grt lks, srs. Avail immed for fill-in or permanent positions Paul Hefti 818-766-2888
 •Ambitious guit, voc sks studio wrk & pro band Uniq style, very verstl 90's sound, xint equip, pay neg Pro only pls Keith 310-397-2212
 •Brutal ld myhm gut sks srs musicians to jam/form thrash death metal band Have exp gr demo dedicin Infil Morbid Angel Exodus All shredders call 310-477-8175
 •CSIs to cntry ld guit. 32 sks estab csis band No startups pls Rock oldies jazz Ld vocs gdequip trnspo P/T Only Logan 818-790-6756
 •Dyed straight black hr Les Paul Singin Marshall/blasting gut avail LA Guns old Crue Johnny 818-594-1031
 •Exp guit, sngwr lkg to form hv groove feel blues based sng orientd band Infil Pantera STP Helmet SRV A Chains Vai 213-368-6449
 •Exp guit, voc lkg to form ultimate metal band Have chops sngs pro gr dedicin Infil Slayer, Pantera, Overkill Carl 213-368-6608
 •Expressive, soullf, proguit Grears gdequip gd alt sgs sessions 310-398-1221
 •Extremely raw, soullf guit, vntage gr Marshall sound ssk dark hv sounding band w/dreclon & soul Infil Quecksand Sabbath Rollins Kevin 213-467-3040
 •Extremely verstl HR bluesy gut avail for bros not into trendy lads, br srs & goal orientd music Bands or whatever Joe 818-763-7496
 •Fem artist, ld gut w/Cream U2, Trudell infl onrg sks dmr, band Over 30 no hits have tape 818-969-3878

•Fem funky rock gut, voc avail for paying gigs. 310-394-6996
 •Guit, 22, lkg to form theatrical metal band w/futuristic sounds & lks for new century KISS, Priest, Ryan, 310-459-2661
 •Guit, 23, avail for spacy atmospheric rock st Wnt to write music in one guit band Committed only David 818-793-8285
 •Guit avail to join band Infil Stones, early Who, Birds, Jam blues, Equip & vocs Tom 818-841-5367
 •Guit, Guitar Player mags ultimate rock gut competition winner feature in Spot Light, endorsements, avail for hvv band Fight, Chains, Rage Machine Al 818-965-1307
 •Guit, over 15 yrs exp, some voc sks classic rock cover band, John 818-763-2028 x402
 •Guit, sngwr, sngwr avail to join/form alt/rv band Infil Stones, Bowie Dave 310-824-1131
 •Guit sks psychdc blues rock band Grt ld plyr, grt equip Infil CCR, Rock Pile, Cream 310-659-5754
 •Guit sks seasoned, intellgt, expressive musicians for alt/rv groove HR band O'Ryche Pumpkins Kings X DRN Rock star/dm image Isn't priority! Gd music is Tony 213-413-2377
 •Guits sks uniq hvv rockin band Sng orientd & competent musicians Different creative direction No grunge or thrash Prn sats only 818-783-9666
 •Guit, sngwrtr, 23 lkg to form band KISS Alice Cooper mt the underground Dave 213-874-6625
 •Guit, sngwrtr lkg to join/form hvv rock band New in area from E Coast Infil Yngwie, Sykes Howie 818-766-0402
 •Guit, sngwrtr w/vocs sks to join/form band w/srong sngs, lnt direction & dedicin Have pro gr alt image Infil HV Extreme, Journey Zep Srs only 310-376-4450
 •Guit, voc, sngwrtr lkg for collab Rock pop creative Over 10 yrs live studio exp May credit pros only Andy 213-665-0227
 •Guit w/melod feel, diff infls, jazz R&R funk overtones for shows w/ gigs & session wrk 213-463-8963
 •Guit w/xint malf a la S.Garden Candlebox STP sks lnt band or sngwr Melod, hrd groove orientd style of music prof Scott 213-962-0347
 •Hip hop, R&B mts HR gut avail for pro quality orig prgs Henry iv msg 213-368-8951
 •Jazz infl R&B plyr lkg for cover, orig or recrdng st Exp equip trnspo Pay neg Kenny 213-665-3044
 •Ld gut avail, HR, no grunge no alt/rv Sks Lynch Mob, Hardline Pros only Jeff 818-762-5438
 •Ld guit plyr, 26 yrs exp lkg for ld bs plyr Infil Who, Beatles Pasadena area Robert 818-797-4356
 •Ld guit sks srs musicians to join/form org band to be above the rest Infil Zep Hendrix Kings X Pros only 310-450-5537
 •Ld guit, sngwrtr sks to join/form band w/blues & boogie foundations building onto rock, pop, soul etc Jeff 818-348-6671
 •Ld rock gut, cmrl to hvv, recrdng or perfrmng Darryl Spencer 310-699-1166
 •Motley Crue tribute 1982 era gut sks Nicki Vince

ASSOCIATED REHEARSAL PROPERTIES

24 HOUR LOCKOUTS

• DRUM • BAND •
 -SHOWCASE ROOMS-
 5 VALLEY LOCATIONS
 (818) 762-6663

Dreamstate PRODUCTIONS
 (FORMERLY L.A. ROCKWORKS)
 COMPLETE REHEARSAL/STUDIO

Sherman Wy 405 Fwy Roscoe N
 Sepulveda Raymer
 7801 NOBLE X

CALL NOW (818) 782-5096
 Professional PA systems, A/C, complete MIDI and 1/2 production room (32 tracks total)

Guns N' Roses Megadeth Concretebld
 Chippies Man's Danish Meat Puppies

Hully Gully

Rehearsal Studios
 Daytime Special \$8-10/hr
 Drummers Special \$5/hr
 No Minimum
 Triamp P.A. w/ monitor & effects
 (213) 666-6320

Red Devils Social Distortion, Buck Owens, Los Lobos...

Why pay more for less?

L.A. SOUND SERVICES REHEARSAL STUDIOS
 (213) 931-5299

BIG, clean rooms w/pro PA, AC, mirrors, carpet, variable lighting and great sound...at a great rate!
 3 hrs/\$20 3 hrs/\$25 \$9-12/hr.
 Block rates, referral discounts and storage avail.

24 HOUR LOCKOUT STUDIOS AVAILABLE

West L.A. location.
 CALL TK Productions
 (310) 478-3262

24 HOUR LOCKOUT

Van Nuys Location
 appx. 450 sq. ft./10 ft. ceiling
 Security/Parking
 \$425 month
 (818) 901-1026

BR STUDIOS

IN WLA NEAR 10 AND 405
 (310) 836-1479
 \$8/HR, \$10/HR, \$14/HR
 DAY RATES:
 \$20/3HRS, \$25/3HRS, \$12/HR
 YOU HEAR ONLY YOU IN OUR CLEAN, PROF. ROOMS WITH QUALITY, NEW PA EQUIPMENT. DISCOUNTS AFTER 12 HRS, GEAR RENTALS, PARKING, STORAGE, AC, CONCESSIONS

ELECTRIC JUNGLE PRIVATE REHEARSAL STUDIOS

24 hr. Access
 • YOU HAVE KEYS •
 91 AND 57 FWY FULLERTON

PRIVATE STUDIOS:
 \$100 - \$500 a mo.
 ON SIGHT 2" RECORDING
 4 SONG DEMO \$250
 APPOINTMENT ONLY
 (714) 738-6271

You will get your money's worth at
NIGHTINGALE REHEARSAL STUDIOS
 Just come and check us out!!
 You won't be disappointed
 \$10 / Hr.
 Monthly at \$450
 Call NOW (818) 562-6660
 Book 6 hrs - get 2 hrs free with ad

DOWNTOWN REHEARSAL

MONTH TO MONTH REHEARSAL
 24-HOUR KEY-CARD ACCESS

• CEILING FANS
 • 11-13 CEILINGS
 • OPENABLE WINDOWS
 • FORCED AIR VENTILATION
 • PHONE JACKS / FREE UTILITIES
 • CLEAN FACILITY / DEDICATED STAFF
 • ONLY 10 MINUTES FROM HOLLYWOOD
 • LESS THAN 1/2 MILE OFF THE 5, 10 & 101 FWYS
 • GATED PARKING LOT w/REMOTE CONTROL ENTRY

(213) 627-8863

FREE REHEARSAL

Buy 2 hrs
 Get 1 Free
\$10/hr

Faux Cue Studios
 10623 Magnolia
 North Hollywood
 (818) 505-9979

The BASEMENT

MONTHLY LOCK-OUT REHEARSAL FACILITY
 If you're tired of driving to Vernon or Downtown L.A. for rehearsal, check out our convenient location in North Hollywood at 7413 Varma Ave.

• Great Prices • 24 Hr Access • Top Security
 • Free Utilities • Carpet/Sonex • Parking

818-764-8181

FRANCISCO STUDIOS

Monthly Rehearsal Studio
 24-hr Lockout/No Deposit Req'd
 Acoustically Designed Rooms • Very Secure • Free Utilities
 Mirrors • Carpets • Ample Parking • New Freight Elevator

FROM \$195⁰⁰
213-589-7028

Tommy to form ultimate realistic tribute band. Must lik the part. John. 714-892-5410

- Multi styled, well seasoned guit sks gig w/rd edged groove orientd mtrt. Infi Love Bone, Rage, Zombie. 213-962-8981
- Pro guit, ld/rhythm, vocs. extremely verst to collab w/ Have extensive studio & live exp. gd equip. Eric. 213-463-0958
- Pro guit plyr. grt singr. dbls on pedal steel & mandolin. avail for session & live performance. Pros only. Kirk. 818-353-2444
- Pro rock guit avail. 10 yrs toung & recding exp as maj label artist in Euro. Pro gr. xnt lks. Nard. 213-653-3034
- Rhythm guit lkg to join any hot rock band. Infi VH O'Ryche, Striper. Pro equip. prof Chrstian rock band Harvey. 818-766-6089
- Rhythm guit avail to join hvy. agrsv groove band. Infi Bio Hazard. Corn w/punk edge. OC area. 714-840-2599
- Rhythm guit lkg to join any hot rock band. Infi VH O'Ryche, Striper. Pro equip. prof Chrstian rock band Harvey. 818-766-6089
- Session guit avail for demos. Styles include pop rock current KROQ modern cntry. Pro gr. cool sound pro art pls. Joe. 818-954-0742
- Singer, singwtr. plyr in demo studio & grt sngs lkg for rhythm section plyrs or band. Murk. 818-360-2341
- Straight forward, HR groove rhythm guit. Sabbath Helmet Prong, Pistols, Type O Negative. 213-620-8776
- Two Id guits singwtrs sk signed maj label melcd. HR band Jackson guit, SIT string endorsees. Avail for singwtrng albums showcs s & nat'l world tours. 508-441-2118
- Verstl, expressive, rock guit w sngs. vocs. stage chops contemporary lks. enterprising sil w grt plyrs. Michael. 818-377-5189
- Verstl guit into rock, jazz, funk, blues, sks wrking band Pay neg. Gary. 310-391-7964
- Verstl pro avail for paid sss. Appears in Guitar Player & Guitar World mags. extensive pro exp & credentials. 818-382-4522
- Xint bluesy guit lkg for live & studio gigs. Infi R&B jazz rock. Gil. 310-476-6274

9. GUITARISTS WANTED

- 2nd rhythm ld guit wtd a la Antrax. Misfits. Metallica. Big sound a must. 310-473-5752
- 90's rock band sks pro ld guit w bckng vocs. Roots plyr fire & soul. rhythm as importnt as ld. groove is key. Reed. 818-386-5808
- AAA guit nnd for 3 pc acous pop rock band w/wfm vocs. Must sing bckup. Infi Blondie, Joan Jett. 818-771-7733
- Acous, elec ong prj nds creative ld guit plyr. Styles a la Richard Marx. Don Henley. Toad. Scott. 818-753-1133
- Acous, elec rhythm guit w voc. abl wtd. Infi rock folk blues. 213-368-8990
- Acous guit for uniq, org melcd rock instrmnt prj. Proficiency in rhythms & lds. i must. Mark. 818-789-2462

Fully Equipped Lockout Studio Available
 2000 sq. ft. A/C. Soundstage. Soundproof room for mixing. SD Fwy and Roscoe
Base K Properties
 (818) 789-4123

AMAZONA
 24 HR LOCKOUT Starting at \$300/mo.
 The thickest walls, the cleanest and safest facility in the valley.
 (818) 760-0818

- Adept guit. Id voc wtd to go where no band has gone before. Hvy, melcd, new age, you name it! We're different. Mace. 818-716-0106
- Aggrsv act sks ld plyr a la Chains, Rhodes. Have recding studio, showcs room, grt tnes & grt plyrs. Exp pros only. 818-509-2989
- Album release January. LA rock band nds guit w/strong vocs & image. 20-28 y/o. 310-535-3855
- All fem band still auditing guit. No srs alcohol or drug problems. Srs only. For local shows, record label showcs's, possible movie soundtrks. 310-289-4734
- Altrntv band. Infi Ministry, Jane's, Zep, Metallica, sks rhythm ld guit to complete band & perf pending showcs's. Image importnt. Dave. 818-551-1820
- Altrntv big band sks guit. Funk, soul, rap & jazz. Zoe. 213-727-0246
- Altrntv pop rock band sks guit. Plyr rhythm & ld. Must have image, 18-30. Band has maj demo deal & upcoming shows. 213-851-1680
- Altrntv rock, funk guit wtd to collab w/voc. lyricst. Sks srs only. Nelima. 818-981-0029
- Atmospheric, creative, ong, layered wall of sound. Infi Wire, The Fall, Joy Division, Psychic Furs, Stages, numerous others. too many to mention. Srs only. Saas. 714-229-0885
- Band forming. Srch of musician of cultural diversity. Skg Asian guit or keybrdst. Infi EWF, Marvin Gaye, Brand New Heavies. Pele. 213-665-2072
- Band sks guit. Must be xperimntl, creative w/sense of humor, but also srs. Rehrrs in LA area, Infi Gang of Four, Flipper, Sonic Youth, Killing Joke, Velvet Underground. Stephen. 714-776-0206
- Black 2nd guit w lng hr, no dreads, wtd for all black glitter funk mob. Hendrx. Bootsy, old Prince, funkalcid. 310-372-3208
- Black leather, painted faces, hr teasing, Hillywd show band a la old Crue. old KISS, Angel, sks ld guit into same stuff. Billy. 909-734-8245
- Bs & drm avail. Psychdc, altrntv acid rock, blues based. Call for disclaimer. 310-777-5254
- Bs & drms sk open minded guit plyr to start funk, rock prj. Infi Living Colour, S'Garden, Peppers, James Brown. Rehrns in W LA. Scott. 310-574-6536
- Bs plyr wtd for unq altrntv cntry rock band w/mgmt &

Pro Guitarist
 Berklee grad, 15 yrs. experience, session & touring credits. Performances with Latoya Jackson, Merv Griffin, Tony Childs, etc.
 Available for:
 • Sessions • Showcases
 • Demos • Guitar Instruction
Paul Murphy
 310.396.2123
 pager 310.585.0311

REHEARSAL \$7/HR
 With Private Lounge, Monthly Lockout, Possible Live-Ins. Where 5 & 605 fwys meet Southern California's Cleanest Studios
Holloway Productions
 310-941-5949

CHUCK COSTARELLA Pro Guitarist
 ▲ AVAILABLE FOR RECORDING PROJECTS, DEMOS, SESSIONS
 ▲ STYLES: ROCK, POP, R&B, BLUES, COUNTRY, JAZZ, FUNK
 ▲ SOLO-REAR COUNTRY AND MUSIC
 ▲ REHEARSAL OF PROFESSIONAL SOUND
 818.771.5426

Ocean Park studios
 WESTSIDE
 24 trk 2" \$20/Hr \$200/Day
 • RECORDING
 • PRE-PRODUCTION
 • DEMOS • RECORDS
 • REHEARSALS
 (310) 452-3930
 1612 Ocean Park Blvd. Santa Monica, CA 90405

- production deal. Must have pleasant att, team plyr, pro chops & gr. Ellie. 818-832-1935
- Bst into Crue, Ministry, Pussycat. NIN forming single guit HR band only. Have sngs, gr, tall, skinny, lng hr, dark image. Hillywd. 310-358-6982
- Combo rhythm ld plyr. Infi Petty, C.Crowes, Toad/Sprocket to form band. Have prodcr waiting. Srs only. Nick. 818-373-9015
- Estab funk thing sks guit, vocs a plus. Eric. 213-721-5922
- Extremely guit w/passion for music & instrmnt nnd for eccentric singwtrng. Chad. 805-263-0634
- Fem guit plyr wtd by estab LA band into KROQ. Melinda. 310-642-4952
- Fem ld guit nnd for hvy, agrsv fem band w/production deal & label intrst. Pros only. 818-762-8681
- Fem singr, keybrdst lkg to form rock band w/hvy piano inf. Covers & orgs. Absolutely no drugs. Wendy. 818-753-5933
- Fem singr, singwtr w/vision & drive sks solid, creative guit to make passionate music, record, tour. Eclectic blues Shows booked. 310-205-2617
- Fem voc skg to form band/collab w/guit. Styles Patt Smith. Sks Johnny Thunders. Paige. 818-819-8779
- Forming new ong band. Pocket guit for grunge type rock. Rafael. 818-403-9851
- Frontmn, 25, Christian, w/demo, studio & connex, sks guit w/xint image & att. Infi Journey mts U2. Allan. 213-939-8357
- Glam guit wtd w sleazy image & hvy crunchy, raunchy sound to form ultimate 90's HR glam band. Call 310-358-6761

GUITAR INSTRUCTOR SCOTT VAN ZEN
 is now accepting students. Learn to focus your mind properly. Discover the master guitarist within yourself. Get the sound out of your head and onto the guitar.
 All styles, All levels.
(213) 654-2610

R&B INSTRUMENT SERVICES COMPLETE GUITAR REPAIR
 Former Gibson Custom Shop
MASTER LUTHIER ROGER GIFFIN
213 • 874 • 8531

Washington Rehearsal Studio
 \$10/hr. w/PA, mon. & A/C
 Good Parking
 off La Cienega at the 10 freeway
(310) 838-5166
 Discount Weekday Rates

- Guit brother wtd who plys like Robert Cray, Jimmy or BB to join multi-ethnic artist w/mgmt & showcs's. Derek. 310-915-7027
- Guit nnd to form HR homosexual band. Singr, singwtr nds music, collab for HR. Ricky. 213-664-3102
- Guit nnd to bckup band w/fem ld guit, voc. Hrd edged rock w/soul & passion. S'Garden, Kravitz, Joan Jett. Bibi. 310-854-4983
- Guit nnd to complete prj & showcsng. Maj label intrst. Pros only pls. We don't have time to waste. 310-542-1080
- Guit plyr nnd for pop rock band. Dean. 310-289-7948
- Guit plyr wtd for HR band w/mgmt. Call 818-380-1260
- Guit, voc wtd by lem voc to form acous duo or trio for local performcs. Styles vary. Indigo Girls, REM, Beatles, anything goes. 818-884-8332
- Guit, writr wtd for fem artist wrking w/publshr. Must be srs. fiery, exp. Cult. Stones, Diana. 818-997-0729
- Guit wtd by singr to start band & demo immed. All org tnes. Infi Aero, Zep, Crue, GNR. Under 26, no poser, egos, flakes. 213-463-5937

HARD ROCK GUITARIST WANTED IMMEDIATELY by Pro Band
 Have European management, booking agent, record deal, upcoming tour.
 Send package to:
P.O. Box 20141 Fountain Valley, CA 92728
714-890-7551

UNITED STATES POSTAL SERVICE Statement of Ownership, Management, and Circulation

Publication Title: **HARD ROCK GUITARIST WANTED IMMEDIATELY by Pro Band**

Issue Date: **10/26/94**

Number of Issues Published Annually: **1**

Annual Subscription Price: **\$10.00**

Copies of this Issue: Total: **100**

Copies of this Issue: Paid: **0**

Copies of this Issue: Unpaid: **100**

Total: **100**

Number of Copies: Total: **100**

Copies of this Issue: Paid: **0**

Copies of this Issue: Unpaid: **100**

Total: **100**

Number of Copies: Total: **100**

Copies of this Issue: Paid: **0**

Copies of this Issue: Unpaid: **100**

Total: **100**

Number of Copies: Total: **100**

Copies of this Issue: Paid: **0**

Copies of this Issue: Unpaid: **100**

Total: **100**

Torres Rules!
 -when it comes to Amps & Guitars!
 • Top pro gear with the famous Torres designed technology
 • Easy amp and guitars kits
 • Call for a free catalogue
Killer Prices Now!
Torres Amps & Guitars
 A new branch of Torres Engineering
 4141 State St., Santa Barbara, CA 93100 805•681•1062





FREE CLASSIFIEDS

24-HOUR HOTLINE: 213-462-3749

Guit wtd for HR metal band. Infi Rush, Sabbath, Kings X, Hendrix, Pantera. Pro sit. So Bay location. Pager: 213-707-5939

Guit wtd for alt/rv pop band on the accous side. 213-222-1133

Guit wtd for eclectic, melodic & spacious gr. Must be skilled w/ix. Infi Chameleons, Dead/Dance, NIN. Judy. 805-522-6447

Guit wtd for estab alt/rv band. Must be able to color the vibes, have gd alt & be pro. Hole m's Zep. 818-781-5701

Guit wtd. Estab. hvvy edged, HR, blues band sks guit w/ chops, image & alt. We have maj connex, free rehrs! Raile. 213-469-6835

Guit wtd. Infi Sabbath. Jane's GNR. Upcoming shows, many sngs. Chris. 213-933-0709

Guit wtd. Infi Insect Surfers. Tom Verlane, Link Ray David. 310-391-7035

Hvy groove estab band sks rhythm, ld guit. Gigs, mgmt, label intrst. Call 213-465-2266

Ld & rhythm guits sought by singer, sngwrtr, guit & drmr w/ extremely cool sngs. ala TRex, early Bowie. 213-931-5995

Ld guit p/r ndd to form org band. Infi The The. Kravitz U2. Ages 22-28. Opher. 213-851-5422

Ld guit p/r. 26 yrs exp. lkg for ld bs plyr. ld sng & drmr to form 60's/70's British American rock band for gigs & parties. Infi Who, Gabriel, Beatles, Robert. 818-797-4356

Ld guit to form new sound band. Must have equip, trnspo, dedictn, no drugs. 21-29 213-851-8084

Ld guit wtd for cover band. Some orig's. Fem voc. Aero Zep. Sabbath, Ozzy. Call 213-465-3676

Ld guit wtd for band w/fem sng. Open to all styles of rock. For shows & covers. Robert. 310-864-2668

Ld guit wtd for recding, forming cntry rock band. Brooks, Keltchum. Trnt. style. 28-35. no smoking or drugs. 818-557-0722

Ld guit wtd for alt/rv pop rock band w/maj label publishing deal & maj label record deal pending w/well known members. Infi Toad Sprocket, Beatles, C Truck, Petty. LV msg. 818-753-6658

Ld guit wtd for estab band w/grt sngs. Must be creative & open minded. Infi 60's thru 90's. Jason. 818-982-1392

Ld plyr for forming band. Jazz, blues, rock. Male/fem, vocs too. Steven. 213-962-2769

LIFE ON MARS nds ld, rhythm, guit. Mgmt, deal pending Pearl Jam, Pumpkins, S Garden. Young & hungry innovative. Can't commit, don't call. 818-752-8144

Lk for cowboy guit w/vocs. No punks or frustrated rockers. Must know about current cntry music. 818-753-9810

Lk for guit. collab on demos. Folk, blues, rock. Nds some exp. Trent. 310-273-1616

Lk for natural rhythm guit. plyr for soul rock band w/orig sound & dope sngs. Call. lv msg. 213-460-2873

Lyriscst, voc lkg for on the edge, 90's melodic musician for collab. Toppen, Morrison, Hugh? Hugh. 310-915-9462

Male cntry voc lkg for org cntry band or musicians to form one. Have demo & grt sngs. Avail for all pro sits. 818-548-5160

Melodic guit hero wtd who can jam like Clapton, Hendrix, Garcia. Wtd for band w/mgmt & maj label shows's. Lee. 818-712-0838

MEXICAN CLEANING LADIES sks ld guit for Latin rock combo. John. 818-788-4466

MOTHER EARTH, all fem band, sks ld rhythm guit. We have int'l/radio test coverage. Nd dedictn down to earth musician. 408-248-5200

Psychic ld guit, vintage gr/pref, Gretsch, Gibson, Bigsby voc, Fender type. Valley rehr, Sonny. 805-493-2387

Punk band sks fem guit, anti-TC, Aero, melodic old school style in your face. UK/Infi/d punk rock. Don't call if you can't tour. 213-851-1961

Rhythm guit plyr. keybrds/wbckng vocs ndd for estab HR band. Have release on indie label. Must be team plyr have trnspo. 818-753-9589, 909-597-3973

Rockabilly, gallopin' ld guit ndd for recding & tour. Must be a cat & be avail. Slevi. 213-935-6636

Singer, sngwrtr w/rtrng vocs & matri sks creative guit. Infi Femmes, Spin Doctors. Robbie. 213-482-8869

Skac acous guit plyr to perform in coffee houses. Possible pay. Music a la Kravitz, Maggie's Dream. Seal B. 310-438-6815

Sng guit, sng for band a la Replacements, The Big F, etc. Resppnd 213-650-9016, 310-478-1236

Tastefl, melodic, modest rhythm guit wtd for post grunge, post alt/rv band (2nd guit). Creative, intelligent, unselfish plyr ndd. 805-966-0730

THE WHARF RATS sks ld guit. Paul. lv msg. 818-358-6863

Verstl, pro guit, sngwrtr sks acous elec guit & voc to ply 90's alt/rv acous rock, blues & folk. Eric. 310-420-2087

Voc w/dark lyrics lkg for guit w/srs chops to start controversial HR band. Infi Pantera, Dream Theater. 213-850-5848

Wtd 2nd ld guit to form band into Rush, Boston, Dream Theater, Kansas. Melodic plyrs committed to getting signed. No drugs, Tallahassee FL. 904-681-3664

10. BASSISTS WANTED

#1 pro bs. stick & amp. sngwrtr for paid recding & live wrk. Pop, rock, alt/rv. No drugs. Free rehrs! Joel. 213-851-9096

15 yrs exp, int'l. Warner, Sony, avail for pro paid sits. Studio live fretless, fretted, 5 string, prog vocs reading, all styles. Mike. 213-848-8311

19 yrs exp bs plyr avail for paying sits, studios, touring, clubs. T40 & rock bands, 4 & 6 string bs. SWR gr. Bryan. 818-715-0423

Avail bst & drmr w/album credits & killer sound into Zep. Creedence, Kravitz, Sly, sk artist w/iconex, label intrst & grt sngs. 213-653-7480

Avail bst. Very verstl in all styles of music. Rock, jazz, funk. 6 string fretted & fretless bst. For more info, call Joseph. 818-763-8078

Blues, jazz, funk bst. Also dark, acous sounding fretless for folk, alt/rv gigs. Htd musicians only. Music first. Image last. 818-344-8306

BS & dr avail. Psychid, alt/rv acid rock, blues based. Call for disclaimer. 310-777-5254

BS plyr, 25, avail for alt/rv band w/Int. connex & vision. Pro alt gr trnspo. Bob. 310-544-1031

BS plyr avail. all styles. Lkg for pro sit only. Ralph. 213-731-2021. lv msg. 213-662-1374

BS plyr, exp. sks band. Infi old KISS. 818-755-4575

BS plyr, in mid 30's. sks 2 guit pro rock band. Pros only. No projs, no dynasties. Santa Clarita, Palmdale area. Bryan. 805-269-0917

BS plyr, studio touring, clubs, elec fretted, fretless or upright. exp pro read, listen, solid support, groove, blues, jazz, rock. R&B etc. Hank. 310-398-5922

BS, to put your body in park. hip hop only. Chris. 213-258-8052

Bst avail for jazz gigs. Srs & dedictd. 818-761-6942

Bst avail for recding & perfrmng. All styles, fretted, fretless, jazz, funk, blues, sight reading, etc. Pros only. 818-377-9832

Bst avail, Verstl. pro, quick learner. skg wrking band or sit-ins. Read music, many styles. Paid sits only. Bill. 805-250-1408

Bst, drmr team avail for live/studio sits. All rock styles. We have gd gr, gd trnspo, gd wrks. Chris. 818-848-4342

Bst, pro, sks signed or wrking hvvy, melodic, alt/rv rock band. Pros only pls. Have credits. 213-462-7327

Bst skg HR alt/rv band. Infi Rage, Skid, Offspring. Have pro equip, image, chops. Call 213-876-7172

Bst, voc, sngwrtr avail for ecenric sngwrting. Infi Cure, Floyd, Dream Theater, Chd, 805-263-0634

Bst, voc/wlks, equip, exp, still lkg for org, verstl HR band. Plyr me grt sngs, no drugs. Eric. 818-956-8322

Exp bs plyr lkg for bluesy, groovy, 70's style HR band. 310-216-2502

Exp Euro bst skg estab wrking band into Killing Joke, Cure, Floyd, Ministry, Oliver. 213-874-8946

Fretless & upright bst stylistic, srs, dedictd & supportive ready to teach & to be taught. Avail also for tour or cruise gig. Zack. 213-874-5396

Groover lkg for soul, fun loving brass family to write & grow together. Send tape to John, 12115 Magnolia, #177, N Hollywood. 91607

HR bst, tall, skiny, lng hr image. Join/form GNR. Skid type band. No grunge or hr. Infi. Craig. 310-358-6982

Mega glam, purple hr, pierced face, h heels & skirts. Will not shave beard. Pin Wheel Jr III, 818-380-1241

Pro bst avail. Infi Midnight Oil, Cracker, REM, Blossoms. Have toured w/Island recding artist. Pro only pls. 310-379-7915

Seasoned pro bst for hire. Studio & club wrk. Pop, jazz, blues, cntry. R&B. Always in pocket & grooving. 310-205-0857

Smooth, modern elec bst, 26 y/o. fretted & fretless, exp recding & touring. sks smooth, jazzy. proj. Thadeus. 213-962-8488

Solid, groove orientd bst avail for hrd wrking srs band. Funk, rock. R&B. David. 213-650-2059

World class bs plyr. strong vocs, image, gr, sks signed bands. paid sits. Creative groove, extensive credits. team plyr. Tad. 818-240-2980

World class bst, strong vocs, image, gd gr, sks signed bands. paid sits. Killer groove, creative, responsible. team plyr. extensive credits. Tad. 818-240-2980

World class pro bst, in fi album & touring credits. strong vocs & image. sks signed band or paid sit. Grt alt. grt gr. Steve. 310-543-5093

10. BASSISTS WANTED

#1 bst ntd. Just finished indie record. Have label intrst & upcoming shows's. Soul Anymom, REM, Beatles, Pearl Jam. Estab & ready to happen. Cory. 310-841-5608

#11 pro bs plyr w/lks who can sing wtd by positive pro. Grt image. old VH style band. Pros only. 213-935-4348

#25 y/o to complete Tommy Lee drums, John Bush vocs & Pantera's guit tone type band. Image not important. trnspo equip & gd music are. Steve. 818-560-7319

#1 bs plyr wtd for modern rock band w/upcoming CD. Gd level. dedictd. 310-208-3772

#1 bs plyr ndd. Groovin rhythm. Infi Infectious NIN. Peppers. mtown. Call 310-837-2218

A1 dedictd bs ndd into JPU, jamming out, cover tunes, jazz. Have life together. Spacy grooves. earth itself. 818-762-2762

Acous, elec org proj nds creative bs. Styles a la Richard

THE ROCK 'N' ROLL TEACHER

Gloria Bennett
Voice Teacher of
EXENE • AXL ROSE
Mötley Crüe • Offspring
Red Heaven • Invisible Poet Kings
Red Hot Chili Peppers
(213) 851-3626 (310) 659-2802

VOICE LESSONS

Take Your Musical Performance To The Next Level!
Perfect your breathing technique. Extend your range. Project with power.
BEATRICE
(310) 273-5940
B.A. Northwestern University in Music and Speech. Has taught Belinda Carlisle as well as numerous other professionals.

Mark, Don Henley, Toad, Scott. 818-753-1133

Aggrsv, precise bst wtd for innovative metal. pro. Infi Pantera, Dream Theater, Megadeth. 213-850-5848

All fem band still adding bs plyrs. Possible male. No alcoholics or drug addicts. Srs only. For local shows, record label shows's, possible movie soundtrks. 310-289-4734

ALTERNATE FAITH sks bst to join band for upcoming CD. Gigs. Must be dedictd. Have cool vibe & alt/rv lkg. We have sngs, mgmt, finances. Faith. 818-840-0660

Alt/rv band w/orig matri sks bst & drmr. Phil. 310-470-6377. srs only 473-1383

Any bs plyr out there w/bckng vocs & vision? Org/pro, rock, alt/rv sng orientd band forming. Have contacts, rehrs! studio, dedictd. 818-883-7094

Are you into following rock trends or can you dig everything from Stones & Hendrix to S Garden & beyond? Kurt. 310-397-3316

Black bst, no dreads or bald hds wtd for all black glitter funk/rd. mob. Hendrix, Bootsy, old Prince. 310-372-3208

Black man ndd for all black hrdcore outfit. Must have gr. trnsps & able to travel. Infi Brains, P.E. Motorhead, Cube. Brandon. 818-96-1272

BMJ pubshd pop, rock band a la Lennox, Benatar, auditing bst. Must exp. pro, sng orientd. No heroes. Chris. 818-348-3733

BS brother wtd who's got srs bottom to join multi ethnic artist w/mgmt & shows's. L. Lee. 818-712-0838

BS plyr, 19-25 y/o, ndd to form org progsv metal band. Emphasis on musicianship, creativity, pwr. direction. Srs. reliable & drug free only. 310-576-9273

BS plyr, bckup voc, solid, groove, psychid. hvy wtd by org, hit sng orientd rock band. Jack Bruce, Redding, JP J. Vocs a plus. Daniel. 818-980-6532

BS plyr for xperimtl rock proj in beginning stages. Nd you to help estab band & wrk out sngs. Renee. 818-764-2977

BS plyr ndd to org band. Infi U2, Kravitz, The The. Ages 22-28. Opher. 213-851-5422

BS plyr ndd for pop rock band. Dean. 310-289-7948

BS plyr sought by singer, sngwrtr, guit & drmr w/extremely cool sngs a la TRex, early Bowie. 213-931-5995

BS plyr, upright, elec. Latin funk. R&B. read Pro sits only. Glenn. 213-293-9465

BS plyr, wtd for rock, groove, funk band. 1st priority to have fun wideside to plyr clubs/gigs. Allan. 310-578-7661

BS plyr wtd for blues based HR band. Must groove, be creative, soufl. Pro sit. We have sngs. Infi Badlands, Saigon Kick, Steven. 213-969-8036

BS plyr wtd w/invis vision, young, hungry, committed, fretted & fretless, Bg mgmt, regular gigs, grt demo. Very srs only. Hank. 213-939-9183

BS plyr wtd into Ride, Lush, Slow Dive, Blur. Cure. Patrick. 213-255-9220

BS plyr wtd for black rock grp a la Living Colour, Kings X, Fishbone. Chops a must, vocs & image. Pros only. Ron. 310-988-8587

BS plyr wtd 26-32. psychid alt/rv blues rock band. Collective Soul, S Garden, Pumpkins, Lennon, Zep. Cool, reliable & srs only pls. Brad. 818-379-9952

BS plyr wtd for funk band. 17-23. Infi Pepper, Primus, Hendrix. Must have trnsps & be enthusiastic. Luke. 818-886-7282. David. 818-893-3238

BS plyr wtd for straight ahead R&B band. Team plyr, no egos. Marc. 818-882-9312

BS plyr wtd. Mark. 818-360-2341

BS wtd for off center, roots orientd band. THE LONESOME STRANGERS. Randy. 213-225-7602

Bst & drmr team, male/fem, wtd by srs & rd wrking guit & voc. Music a la Ozzy, Priest, Q. Rhyca. 310-378-7934

Bst & drmr ndd to complete band for csl giggering demo. Semic Youth, Dino Jr. Rehrs! spc a plus. Kevin. 310-439-3631. 310-574-8041

Bst ndd for org jazz. Latin, blues, funk. proj. Solid time & picta a must. Srs only. Suzette. 213-368-8951

Bst ndd for HR band. Minimum 10 yrs exp. Grt gr & chops. Infi Bullet Boys, Aero, Kenny. 714-367-1712

Bst ndd for melodic, hrd, dynamic new band. Bckng vocs help! Pixies, Beatles, Blur. David. 818-762-6971

Bst ndd to form HR homosexual band. Singer, sngwrtr nds music. collab for HR. Ricky. 213-634-3102

Bst ndd to complete proj & showscng. Maj label intrst. Pro only pls. We don't have time to waste. 310-542-1080

Bst or rhythm section wtd by guit, sngwrtr w/lots of sngs. Boogie blues, groove rock, funky soul, etc. Jeff. 818-348-6671

Rock, Wail, Scream, Riff, Growl, Blues, SEX, TALK, Croon, Torch, Stomp

I CAN SHOW YOU HOW... NOW!
Private Lessons
Performance Workshops
Showcases
"Don't let your voice limit your passion!"
The **STEVEN MEMEL** Studio
For info and FREE trial lesson
Call (818) 789-0474

Bass Lessons
with
Jeff Berlin
at the
Bass Centre
(818) 763-2277

New Band w/Established Industry Buzz Seeks Bass Player
Cutting Edge, Alternative, Vintage, FX, 90's Image
Send packages to:
Guitarist, 7320 Hawthorne Ave., # 301, L.A., CA 90046
or call: (213) 851-2924

SOUTH BAY VOICE INSTRUCTION
• A Seth Riggs Associate •
Manhattan Beach Location
Jean Arnett
(310) 546-3740
You don't have to drive to Hollywood.

VOICE LESSONS
• SOLID TECHNIQUE
• STRONG PERFORMANCE
• LESSONS, WORKSHOPS, SHOWCASING W/BANDS
SUE FINK
310/478-0696

VOICE LESSONS
No famous names—No hype
Just great results at reasonable rates!
The DANTE PAVONE METHOD increases range, resonance, power, stamina and eliminates vocal stress through proper breathing and vocal technique
KAREN JENNINGS • (213) 668-0873
GRADUATE OF BERKLEE COLLEGE
CERTIFIED TEACHER OF PAVONE METHOD

SINGING TRAINING & VOICE THERAPY
plus Choreography & Showcases
Gold record & Grammy winning clients.
VOCAL PROBLEMS?
Licensed Voice Therapist
Medical insurance accepted.
Member Nat'l Assoc. Teachers of Singing
SAG-AFTRA
Mary Grover, M.A.
(818) 787-SONG (7664)

•**Bst wtd** by top notch guit & dmr for surf, guit instrmntl grp Gigs pending Rtd. 213-850-0189

•**Bst wtd** for cover band w/lem vocs & guit. Some origis wrking towards being pro orig'nd. Infi Aero. Zip. Sabbath Call 213-465-3676

•**Bst wtd** for hrd edged pop grp w/psychd chic line. Harmony vocs & plus. No slapping. Eric. 213-874-2906

•**Bst wtd** for world beat band. Arnie. 310-550-5052

•**Bst wtd** for estab rock grp. D.F.M. Hvy groove style w/on of alt. Must have bckng voc abil. Tracy. 818-980-3391

•**Bst wtd** into B.Crowes, SRV. acoustic. Call 213-368-8980

•**Bst wtd**, male fem, no exp necessary, but must be very srs. Have gr & tempo. We have studio. Inspired by Pumpkins REM. Concrete Blondes. No pros. Frank. 818-564-8056

•**Bst wtd**, Rock image, pro alt equip. Hrd hvy loud, 2 guit sound. Infi Maden, Skid, Ozzy, Metallica. Call for details. 818-784-2869

•**Chop master** bst wtd for pro instrmntl proj. Modestly paid rehrls & recrdng sessions. Clark LaRue & Sheehan rolled in one. 818-506-6423

•**Drmr** sks bst for foundation of hvy edge, dynamic sounding xperimntal wtd, no dark glam, gothic, bondage trashy image. Pros. 25. 213-893-9578

•**Electric pop** rock, not metal, not grunge, not funk. Bckup vocs, pro a must. Beatles, Toad, Steely, Police, Rush Gigs recrdng, tour Mark. 909-823-0386

•**Elec & upright** for forming band. Jazz, blues, rock, male fem, vocs too. Steve. 213-962-2769

•**Fem fronted** altmty trio sks bs plyr for immed recrdng & gigs. Infi TJ Harvey. Hole. Pixies. Call 213-874-5306

•**Forming new org band**. Pocket bst for grunge type rock. Rafael. 818-403-9851

•**Guit & dmr** sk bst for bar gigs & endless jams. Sng remains the same soundtrk mts band of gypsies. Redondo Beach. Mike. 310-377-3172

•**Guit**, 23, sks bst & dmr to write music for space, atmospheric rock st. Committed only. David. 818-793-8285

•**Guit sks** seasoned, intellgnt, expressive musicians for altmty groove HR band. O'Ryche, Pumpkins. Kings X. DRN. Rock stardom, image isn't priority! Gd music is Tony. 213-413-2377

•**HR/HM band** now holding auditions for bs plyrs. Liana. 213-213-7877

•**HR/HM band** sks bs plyr to complete lineup. Brad. 310-672-4544

•**Hrd, hvy** bst wtd by id guit to wnte sks, form band. Maiden, Metallica, Ozzy genre. Have lots of matl. Ed. lv msc. 310-836-8416

•**IT'S STILL** nds bst. Production deal & rehrls spc. Alice. S.Garden, Floyd. U2. STP. Mark. 310-398-5676

•**LIFE ON MARS** nds bst. Mgmt deal pending. Pearl Jam, Pumpkins, S.Garden. Young & hungry. innovatve. Can't commit. don't call. 818-752-8144

•**Lg** for bs plyr. NV Dolls. Pistols. GNR. John. 213-876-1572

•**Marshall sks** cntry rock bst. Paying gigs forthcoming. 818-753-9810

•**MESH OF MIND** nds bs plyr into hip hop, acid jazz, funk 70's, R&B, pockets. Must have trnspr. Permanent position for right plyr. Manny. 818-753-7985

•**Old school** punk rock nrd to complete estab band lineup. PIs call 213-933-5406

•**ONLY THE BRAVE** sks Native American Indian bs plyr. Pro only. Shaun. 818-955-6503

•**Orig, mild** mannered bst wgr dreams special tht, studo exp. Must love your instrmnt. Anthony. 818-792-5124

•**Premier HR** band sks bst. Alt & deditct most importnt. 818-503-5561

•**Pro** bs plyr. Must sing & have pro equip & alt. Infi. Rush, VH, U2, Floyd. Theo. 213-933-2190

•**Pro male** bst w/killer groove, chops, equip, alt, deditct. Infi old Rush, Rych, Theater. Andy. 818-772-6907

•**Pro musicians** only. Hvy groove, tribal driven band. altmty bs plyrs for paying shows. Proded in coop w/ltc Tea. Moss Hudson. 213-427-8052

•**Punk** maniac bst wtd by frnked punk band w/wtd singr

Must have incredible chops. This is not a slouch band. Big equip necessary. Chops chops chops. 310-289-0280

•**Pwr trio** sks pro bst. Have pro demo. Skg label & mgmt deal. Must have pwrfl bs w/alt to drive 90's style rock band. Vocis plus. Dan. 714-992-6055

•**RASINHEAD** = aggression. Style in/Infi Megadeth, Pantera, Rush. Prosit. Don't call if just learner. CDs & gigs pending. Greg. 818-895-2459

•**Signed guit** nds bs & drms immed to start recrdng album for very well known indie label. Fast, loud, crazy music. John. 213-939-7976

•**Signed melc** HR band sks pro melc bst w/bckup vocs. Bs style. Daisley. Send pkgs. Takara. 11585 Riverside #7, N.Hillywd. 91602

•**Signed R&R** band sks bs plyr. Vocals a plus. Immed recrdng. Must be ready to go. No metal. Infi. Stones, Petty, Crowes. Danny. 818-766-5696

•**Sngnr & guit** w/rgt sngs sks bst for dark, hvy band w/ direction. Infi. Danzig, NIN, S.Garden, Metallica, etc. 213-851-4850

•**Sngnr, sngwrtr** w/strong vocs & matrl sks feeling bst for acous based sngs w/tude. Infi. Femmes. Robbie. 213-482-8880

•**SONIC DISCIPLES** sk bs plyr. Hanoi. Prmal. Scream. Thunders. 818-901-9737 x1

•**Swedish** guit plyr & sngnr w/own matrl sks bs plyr w/own personal style. No rap, no grunge. Infi. U2, Police, Floyd, Hendrix, Bowie. Thomas. 310-358-1920

•**THUNDER ROAD** auditing bs plyrs w/bckup vocs, 21-29 only no drugs. Orng rock band, lockout. Hendrix, Vaughan, Smithereens. 818-585-2322

•**Tind sngwrtr** duo sk bst to take into studio & circuit. Bask ticket on magic carpet! Lew. Key. 213-654-3087

•**Wtd** bs plyr for Queen tribute band. Paid gigs. Must be a Queen fan. Steve. 213-874-9950. Jeffrey. 818-986-4448

•**YOU KILL ME** sks bst & dmr. New formed proj. hrd, altmty, dynamic, moody rock. Nds unq rhythm section w/ diverse mtl. 213-993-7143

11. KEYBOARDISTS WANTED

All styles, studio, live, pro, studio, all for studio sits. Having sits. 310-993-8154

•**Former** keybrdst w/Peter Wolf & Sass Jordan. ply B3 piano, rhythm guit, sing bckup. What more do you want. Greg. 909-353-9507

•**Keybrdst, id** voc, to form/join band. Intellgnt, diverse, enthusiastic. Randy. 213-876-6009

•**Keybrdst, progrmmr** avail for studio, demo, arrangmnts. Korg M1, Atari Cubase, R&M, etc. Extensive exp. no gigs. Eric. 310-208-3772

•**Planist, sngnr**, sngwrtr w/2 albums avail for band w/maj label deal. 818-342-3100

•**World class** keybrdst, sngwrtr lkg for pro sngs only. Have grt chops, equip, image, production & skn skills. Also arrange & progrm all styles. 909-396-9908

11. KEYBOARDISTS WANTED

AAA keybrdst nrd to rock band. CD completed, prep for to market. 9-5. 310-816-122. Todd, after 5. 818-905-0343

★ LEARN THE SECRETS TO SOUL ★

VOCAL GYMNASTICS STUDIO

★ LEARN THE SECRETS TO SOUL ★

GO beyond technique and bring out the "SOUL" in your singing. Learn to riff and ad lib in all styles: Blues, Rock, R&B, Country, Gospel, Alternative... For info, call 818-365-0950

★ LEARN THE SECRETS TO SOUL ★

Rock Your World

VOCAL COACHING

Immediate Results!!

All Styles. Professional Techniques & Strengthening And, yes, very affordable

Michael Adam

1-800-95-VOCAL

958-6225

FREE Sound & Lighting Catalog

FREE 68-Page Catalog with a huge selection of name brand professional gear for Musicians, Studios, DJ's, & Clubs all at discount prices!

Retail Super Store:
13110 Magnolia St
Garden Grove, CA 92644

CALL TODAY (714)-530-6760 **OUR 18th YEAR!**

PRO SOUND & STAGE LIGHTING™

Inexpensive Lessons For A Fortune in Vocal Security

DIAMOND ~Vocal Studio~

213-466-4953

Increase Range, Power, Resonance with the very 1st Lesson \$35.00, 1 Hour Guaranteed Results

Seth Riggs Associate

Near Paramount Studios

•**AAA keybrdst** nrd for 3 pc acous pop rock band w/lem vocs. Must sing bckup. Infi. Blondie, Joan Jett. 818-771-7733

•**Ambitious** pro keybrdst wtd for currently showcsng melc rock band w/strong fem vocs. Recrdng & rehrls studio. Team plyrs only. Bckup vocs pls. So Bay area. 310-676-6009

•**BMI** publishd pop, rock band a la Lennox, Benatar, auditing pro keybrdst. Must have pro gr & be sng orientd. Chru. 818-348-3733, 818-906-7130

•**Fem artist** wrking w/publishr lkg for Euro gothic wrtr. Must be w/ltc. Diana. 818-997-0720

•**Funkified** tech hd, sample monster, swamp rat, skg to chance the musical planet. Srsly bent & deditct only. Brett. 805-254-7174

•**Genius** keybrdst wear for gospel, R&B, harmonies for wrting, arranging w/possibility of recrdng. Pat. 818-834-6858

•**Honky tonk** keybrdst who can dbl on something nrd for hot cntry band. All origis, some gigs & recrdng. Nadine. Aury. 310-772-8124

•**Jazz** fem voc sks jazz pianist to develop gigs. No drugs or alcohol. 310-827-5976

•**Jazz pianist** nrd for jazz tno for possible gigs. Dana. 213-468-4835

•**Keybrdst** plyr nrd for forming pop music proj. Pro equip, srs only. Harvey. 818-766-6089

•**Keybrdst, guit** nrd to complete maj altmty rock grp a la U2, DePeche. NIN. Have label intrst, indie record, team bckng. Nrd equip, vocs, image. 18-25 y/o. 213-469-8836

•**Keybrdst** nrd to form HR homosexual band. Sngnr, sngwrtr nds music collab for HR. Ricky. 213-664-3102

•**Keybrdst** nrd to complete proj & showcsng. Maj label intrst. Pro only pls. We don't have time to waste. 310-542-1080

•**Keybrdst, progrmmr** wtd for dance record. Russell. 310-493-2100

•**Keybrdst** nrd for live shows for fem solo artist proj. Signed to indie label w/upcoming album. 310-281-7099

•**Keybrdst** wtd for orig proj. Recrdng, live shows. Also B3 plyr for recrdng. Jonathan. 310-477-4314

•**Keybrdst** wtd for wrking pop band. There is pay. 818-315-8546

•**Keybrdst** wtd to form org hip hop, R&B mts HR proj. Heavy lv msc. 310-247-7010

•**Keybrdst** wtd w/dark & aggrsv sound. Infi. NIN, Type O Negative. Upcoming studio proj. Alex, after 6pm. 818-761-5248

•**Keybrdst** wtd. Plus if dbl on sax, but not required. Infi. C.House, Toad Sprocket, C.Crowes. Ruben. 818-287-4720

•**Keybrdst** wtd. Young, org, session plyr. Keybrdst into org dance, pop, altmty pop. Infi. Erasure, Eurythmics, Divo. Paul. 310-559-2189

•**Lg** for keybrdst for soul rock band w/orig sound & dope sngs. Call. lv msc. 213-460-2873

•**Lyrical**, voc lkg for the edge, 90's pro musician for collab. Toppen, Morrison, Hugh? Hugh. 310-915-9462

•**Poet** sks industrial keybrdst to collab, provide bckgrnd

noise to poems. No gigging, just recrdng. Danny, after 5pm. 818-985-1537

•**Progrsv** guit & dmr into Beck, Crmson sks keybrdst to rehrls 3 times a week for gigs. Simple reading helpfl, intngly a must. 818-957-7078

•**Psychic** keybrdst wtd w/B3 & string sounds into Floyd, Dead, Doors to join band w/mgmt & showcs's. Derek. 310-915-7027

•**Signed** melc HR band sks pro keybrdst w/xtnl image, bckups vocs, style melc rock. Send pkgs. Takara. 11585 Riverside #7, N.Hillywd. 91602

•**Sngnr, sngwrtr** lkg for fem keybrdst. 805-297-0318

•**Soull** keybrdst brother w/B3 sound & trppy string sounds to join multi ethnic artist w/mgmt & showcs's. Lee. 818-712-0838

•**Wtd** keybrdst plyr. Jazz, funk, hip hop unit. TC. 714-268-4999. Larry. 714-671-4135

•**Wtd** keybrdst to form band into Rush, Boston, Dream Theater. Kansas. Melc; plyrs committed to getting signed. No drugs. Tallahassee FL. 904-681-3664

12. VOCALISTS AVAILABLE

•**I** heard by millions, w/honesty a la Madonna, gets like Tina, heart like Lennox, hi like Mariah, low like Aretha. Infi. like no other. 310-289-4734

•**A1** baritone avail for every singing sit. No hr volume condns pls. Shows to studio. Paul Helti. 818-766-2888

•**Alt**rnv pop fem id voc. Formerly signed to maj label, sks gigging or near gigging org band. Deditct musicians only pls. Rachel. 213-663-1344

•**Attractive** fem voc for hire. Recrdng, demos, album proj, etc. Music styles pop, R&B, T40, funk, jazz, gospel. Bckup. 565 sng. id 575 sng. Tarawood. 213-756-9416

•**Attractive** fem voc. toured w/Ray Charles. lkg for pro paying live gigs. Jazz standards, pop. Have own equip. Tracey. 310-836-8406

•**Attractive** fem voc w/wide range & gd credits, specialty R&B, soul, pop, T40 & jazz. lkg for paid gigs only w'estab grs & recrdng wrk. Tape avail. Susan. 818-762-0583

•**Christian** sngnr, sngwrtr sks band or plyrs to collab & form rock style band. Vince. 818-901-1817

•**Edward** Mozambique, voc & harp. sks guit plyr, bs plyr for urban blues proj. R&B, T40, funk, jazz, gospel.

•**Exp** fem id voc, trumpet plyr, elec bs, attractive, sks energetic & focused pro sfts. Funk, pop, T40, rock & org music. Heidi. 310-281-8630

•**Exp, pwrfl**, angry, dark, melc; sngnr sks intense band. Infi. Danzig, Cornell. 213-851-4850

•**Extremely** creative musician skg tour or paid recrdng sessions. Pros only. Brian. 310-455-0385

•**Fem** cntry western sngnr, sngwrtr a la T Yearwood.

New Indie Labels

Listening to Bands/Musicians for Domestic and Possible Japanese Releases

send your demos to:

rap/hip-hop/r&b "alternative"

Jennifer Washington Kevin Smith

5850 W. 3rd St. 1511 Sawtelle Blvd

L.A., CA 90036 Ste. 356

L.A., CA 90025

(to get tapes returned, include S.A.S.E.)

CONGRATULATIONS!

to **Red Square Black**

on your Zoo Records release "Square"

& song "I Lost My" on KROQ!

Mark your "star" quality was evident right from the start! Glad I could help!

...helping tomorrow's stars today.

THE LOCAL POINT

(213) 938-7819



P. Tillis, sks musicians for grt sounding band for live gigs & studio wrk. Denise, 310-285-4628
Fem lg voc, lyrncst sks acous based band to wrk w/ Infi Ethendge. Dedicctn 310-826-3369
Fem singr, dancer sks prodcr w/studio access. Positive, funk, dance style & ballads. Maj record labels intrstd. 310-281-7174
Fem singr, rapper, writr avail for gd gig asap. Exp. Vlna, 818-786-4520
Fem voc avail for sessions, demo, T40 & showc's. Lds & bckgrnds, lape avail. Jennifer, 818-769-7198
Fem voc avail to form band, collab w/musicians styles. Patti Smith mts Johnny Thunders. 818-819-8779
Fem voc lkg to form orig band. Voc. Infi Concrete Blonde, Janice Joplin, Pretenders. No T40. Art before image. Jennifer, 213-935-4395
Fem voc, lyrncst sks guit or keybrdst, compsr for all types music for spec demo. Will promote. Cara, 818-785-5691
Fem voc skg band. Rock or blues orientd. Strong vocs for ld voc. 805-527-9616
Fire & soul, eclectic, dynamic voc sks those into gospel, Nirvana, Doors. Wrk hrd, have fun, ply live, attack. Absolutely srs pls. David, 213-268-9275
Frontm, 25, Christian, widemo, studio & connx. sks musicians w/mt image & att. Infi Journey mts U2. Allan, 213-939-8357
Guit, singr, writr lkg for wrkahoic rhythm section to create HR, alrtmv band of 90's. Scott, 213-993-7143

Hrdcore, black fem singr, sngwrtr sks HR/HM musicians to form band, male/fem. Srs only. Infi old Sabbath, Danzig. Cathey, 213-850-8216
Infilly known fem voc w/lots of fire & range avail for demos, recrdng sessions, any sit. Pro & fairly gd trk record. Pls call 818-846-8124
Irish born, world class singr. Swing to easy rock, pop & ballads. Most uniq & bankable vox. Record & travel. Derek P. Finan, 213-877-1937 x373
Label signed singr, sngwrtr avail for new proj. Call for CD. Scott, 818-513-5847
Ld voc wirecords, sales, revenue, income, production, performnce, hi bried, greenbck matti, resources, manufacturing, maj record company contacts, avail to prudent, astute mgmt. Shwers, 714-537-3335
Lyrncst, singr, trained vox, tenor, exp in musicl theater, NY/LA. Infi Van Morrison, Yes, Maniacs. Sks guit or keybrdst for collab on sngs. Jeff 818-761-3410
Male enry voc lkg for orig cntry band or musicians to form one. Have demo & grt sngs. Avail for all pro sits. 818-548-5160
Male pop singr avail for demos, jngles & session wrk. Exp. trntd, most styles covered. When you nd real singr, call me. Steven, 213-876-3703
Male voc, not to proud to be pop, sks musicians to collab. Infi G.Michael, Elton John, jazz, soul. Gib, 310-281-8147
Male voc, very srs, trained, image, youth & energy sks groove, melcd, sng based band. Infi Pumpkins, Testa,

Aero. Todd, 213-876-2794
Pro black lem ld & bckgrnd enhancer, R&B, jazz, blues, gospel, salsa rock, rap, pop, scat cntry. Concerts, studio & demo only. No clubs or drugs. K.C., 213-704-1426
Pro fem artist w/sngs forming band. Sk srs musicians w/ same. Altrnv edgd melcd groove. Eve's Plum, Nirvana, Nymphs, Concrete Blonde. 818-982-8450
Pro fem voc, 3-12 oct range, strong sight singr, pop, cntry, blues, jazz, Broadway. Infi. Avail for live band, session wrk. Have demo. Mlti Albert, 818-907-7079
Pro male voc, 30, join/form blues rock band into Clapton, Crowes, Vaughan. Have sngs, pa, trnsp. Ply guit. Lew, 213-654-3087
Pro male voc, frontm avail for estab alrtmv rock band. David, 818-315-8546
Pro plyr wtd for Journey tribute band. Must know Journey to a tea. Tony, 818-889-6858
Pro singr skg wrking band. R&B, blues style. 805-254-6849
Pro voc sks modern, dark, hvy, melcd, alrtmv band. Infi A.Chains, Cult, NIN, STP, etc. Dedicctd, focused only. Jonathan, 213-882-6941
Pro voc, sngwrtr sks pro sit. Lkg for cutting edge band w/ record deal &/or publishing. Shaun, 818-955-6503
Pwrfl fem voc w/stage, studio exp sks melcd rock band. Infi old Heart, Boston, Kansas. 310-216-2502
Pwrfl male voc, baritone w/opaera training & modern jazz training plus natural. Nds to release lnt before explodes. Christian Batie, 213-463-6442
R&B, gospel, pop fem voc lkg for sngwrts & prodcrs for record deal. Margie Garcia, 213-367-3085; after 6pm, 909-465-0747
Singr, sngwrtr, guit plyr, Punk, grunge, folk, alrtmv, very dynamic, lkg for prodcrs &/or band, pwr trio, possible 2nd gut. Open minded, no phobias. Beep me 714-806-8309

Singr, sngwrtr, guit plyr w/ demo studio & grt sngs lkg for rhythm section plyrs or band. Mark, 818-360-2341
Singr, sngwrtr lkg for cntry band. Tnti, Brooks/Dunn, Frank, 310-479-1181
Singr, sngwrtr lkg for individuals w/versl styles of music. Must be willing to xpermtnt w/sound & mind. Pomona, James, 909-596-3503
Srsly minded lem singr sks investors to help w/finished product. Srs only. Intrstd parties, pls call. 310-936-6206
Tired of the sng & dance? Pro singr, sngwrtr nds to advance. Plys sax, percussn & more. Ken, 818-990-2824
Voc avail for studio or touring. 10 yrs exp, blues singr w/ very gd references. Jamie, 213-874-5815
Voc avail for join new sound band. Must have equip, trnsp, dedicctn, no drugs. 21-29, 213-851-8084
Voc, guit, label exp, sks band, musicians for pop, punk band. Grltyrcst, collab. Figs, Replacements, C. Trick, Phil, 213-257-7738
Voc, guit, sngwrtr lkg for collab. Rock, pop, creative. Over 10 yrs live, studio exp. Maj credit, pro only. Andy, 213-665-0227
Voc, lyrncst avail now for A/K band w/F/T wrk. Infi A-Z. Who care? You inll me. I sing, Jeff, 310-207-3590
Voc, lyrncst lkg for estab band w/mgmt. Infi Dillon, Lennon, M.Starr, John, 310-867-0095
Voc, lyrncst w/exp & vox avail to join/form band. Srs musicians only. Into Pumpkins, STP, Tool, Kravitz, David, 213-653-8109
Voc, sngwrtr for srs sit. Versl, pwrfl, extensive training & exp. sng emotional sngwrtr. No grunge, punk, industrial, etc. Estab sits only. 818-842-7560
Voc, sngwrtr, keybrdst avail for live gigs & other proj. Infi C.Crowes, Sting, Gabriel. Phil, 213-913-2009

AUDITIONS



Tokyo Disneyland

Oriental Land Co. is seeking the following performers for Tokyo Disneyland Park:

- Singers/Dancers
- Musical Theatre Performers
- Ragtime Pianist
- Male Singers
- (Jamaican/Caribbean/Sebastian from Little Mermaid Styles)
- Country Western Trio
- (Musicians that sing)

Salary (plus per diem), air transportation and American-style accommodations provided. You'll spend 6 to 8 months in Tokyo, Japan from February to December 1995. (Length of contract varies based on your show assignment).

AUDITIONS

MONDAY, OCTOBER 24, 1994

- 10:00 A.M. - Female Singers, Singers Who Dance & Musical Theater Performers
- 2:00 P.M. - Female Dancers

TUESDAY, OCTOBER 25, 1994

- 10:00 A.M. - Male Singers, Singers Who Dance & Musical Theater Performers
- 2:00 P.M. - Male Dancers
- 4:00 P.M. - Musicians

All performers must be 18 or over. Bring picture/resume.

SINGERS should prepare two short vocal selections. Bring sheet music; an accompanist will be provided.

DANCERS should bring dance attire and shoes; combinations will be taught.

LOCATION

THE PERFORMING ARTS CENTER - STUDIO "H"
15934 Strathern Street
Van Nuys, CA

Equal Opportunity Employer
© The Walt Disney Company

THE LOCAL POINT SINGERS!
 Get to the Point!
 Improve technique without changing your style, using this unique mind/body/spirit approach for fast results.
 Sing higher • Last longer • Gain power
FREE YOURSELF!
 Alternative/Pop/Rock/R & B
(213)938-7819

Sabine Institute
 OF VOICE STRENGTHENING
 Specializing in Melodic & Hard Rock, Metal, Alternative and Industrial Styles.
 Featuring Voice Strengthening Techniques as taught to:
 Guns'n Roses - Megadeth
 Bad Company - Stryper
 Love Hate - LA Guns - Giant
 38 Special - Keel - School Of Fish & Many others...
 Contact Elizabeth Sabine and ask about her technique to regain childhood passion. Learn to call out, to cry. Express your pain, love and anger...
 Your voice will take off with incredible power!
 Call today for private lesson rates and workshops!
(818) 761-6747

12. VOCALISTS WANTED
 1111 voc, showm'n wtd. Grt image, positive, creative, energetic for ong band w/image, sngs, positive vibe. Infi old VH, U2, Zep. Srs str only. Barak, 213-935-4348, Theo, 213-933-2190
 2nd tenor ndd for male gospel grp. Have gd vd in natural vox. Must have hi falsetto. Infi Sam Cook, Michael, M-F, 9-9, 213-292-9046
 A+ dedicctd vocs ndd into spacing melcd grooves, earth.

THE SOUL TEACHER
 Singers
 Techniqued-out
 Let me teach you how to sing with soul at
 Bennie G.'s Vocal Soul Studio
 We Specialize in Soul singing
213 • 383 • SOUL
7685

LEANNE SUMMERS VOCAL STUDIO
 N. Hollywood, CA
 Sing with confidence
 Increase range and power
 Bridge gap between "chest and head"
 Eliminate stress, strain and inconsistency
 Improve tone & pitch
 Perfect style, image and stage presence
 VOCAL TECHNIQUE
 PERFORMANCE
 BUSINESS/CAREER ORIENTATION
 PRE-PRODUCTION
 DEMOS
 You can sing with ease and power without sacrificing your style.
 Don't limit yourself to just what "comes out."
 From classical to heavy metal... there is a vocal technique for the real world.
(818) 769-7260
 Seth Riggs Associate
 State-of-the-Art
 MIDI Studio

Allman, Zep, cover tunes, psychdlic tunes w/feeling rhythm guit. Srs hds only 818-762-2762

- **A1 pwrfl**, emotional male voc for melodic, diverse blues rock band. Hvy to acous. Gd range & creative. Infil Zep. Floyd. 310-837-2533
- **Adventurous voc**, guitar desired. No boundaries, no scared rabbits. Must be hungry & ready to wrk. Queen, Faith No More, Jellyfish. Curt. 818-716-0106
- **Aggrsv band** lkg for melodic, well ranged voc. Infil Pantera, Megadeth, Deo, Prosit, CDs & gigs pending. Must have all applicable requirements. Greg. 818-895-2459
- **All org** hvy band w/may inlfs skg voc. Image isn't important. tintis. Have lockout studio. Adam, 310-544-3061
- **All pro** rock band sks frontmn, voc who is tired of wasting time. Infil Q/Ryche, Kansas, Journey, etc. Call us now. 818-753-9565
- **All types** of singers nnd for sngwrtr. Must be srs. Michael. 310-572-4173
- **Alto fem**, baritone male frontmn sought by 90's rock band. Us, zep, cds, sing, intell. Tom, Eddy Vedder, Billie Holiday. pwr voc stylst, total commitment. 213-969-4093
- **Ambitious sngwrtr** team lkg for fem singr w/touch of romance. Vance. 310-337-7780
- **Attractive black fem** singers wtd to form trio R&B singing grp. Must commit to rehrl schedule. Srs only. Miss Lee. 310-973-1229
- **Band w/label** instrt, moody, aggrsv, melodic, sng onented w/ textured sound. Simon. 310-820-9837
- **Backgrnd singers** nnd for cntry rock band. Wrking sit. 818-753-9810
- **Black fem** voc for lrd & bckgrnd wtd for 60's review show, ongs. For more info, lv msg. 213-874-5609
- **Blues brother** soulmn voc who can also rock & verstl wtd by lrd guit, sngwrtr to join/form band. Jeff. 818-348-6671
- **Bluesy, souflf**, gruff, HR voc wtd by LA based band w/ may label. Have rehrl, recrdng studio. Grt sngs. 818-380-1540
- **Christian fem** voc nd tunes. Do you? BMI wrtr Larry. 818-700-0677
- **Creative, emotional** bands sks fem voc. Infil Floyd, Jane's, Smiths, Doors. Low to mid 20's. Lv msg, Kane. 909-394-4830
- **Do you sing** too mellow for loud bands? Too hrd for soft bands? Call us. Acous to pop to rock to punk infns. Sayne. 818-794-8143
- **EMERALD CITY**, pro rock band, sks pro voc. Must have xint vox & image. Band rehrls in Long Beach. Rhd. 310-594-6176
- **Estab hrd** groove altrnrv rock band sks pr mixed voc. Intensity, rage, image, att, will & dedictn. No metal screamers. Your best offer. Vincent. 310-402-7794
- **Fem bckup** voc wtd for Sting & Supertramp nfl showcsg & recrdng band. Frank. 213-782-0334

- **Fem voc** nnd w/exceptional voc, star presence. Wrtr, instrmntlist w/maj studios & label connex srching for next sensation Jerry. 818-706-3542
- **Fem voc**, w/souflf blues, gospel, R&B style wtd. Orig matrl. Have mgmt studio time, demo avail. Polished pros only. Dan. 310-273-8882
- **Fem voc** wtd for Santa Barbara band. Have xint sngs, ready to ply. Don. 805-685-5090
- **Fem voc** wtd. Srs only. Infil Hole, Breeders, Avengers, L7, Moby, Germs. Must have own trnsp. Inland, OC based. Steve Allen, lv msg. 714-505-2501
- **Guit sks** singr to record & collab. Have xint matrl a la S'Garden, Candlebox, Creative, flntd, in key sngs only pls. Scott. 213-962-0347
- **Ld guit** sks voc to form org band. Infil Zep, Hendrix, Kings X. Srs pros only. Are you lkg for night chemistry? 310-450-5537
- **Ld voc** that plys guit nnd for Denver based, #1 rock band. Must be int'l matrl. Tom. 303-988-8515
- **Ld voc** wtd by Guitar Player mag ultimate guit competition rock guit winner for hvy band Fight, Chains, Rage/Machine. Al. 818-965-1307
- **Ld voc** wtd. Pwrfl, HR/HM, no grunge, no altrnrv. Rock image, pros only. Jeff. 818-762-5438
- **Lkg** for Hispanic male singr, 18-26, for future recrdng proj. Prel plys guit. N Hollywood. Larry or Tom. 818-980-9608
- **Male & fem** vocs nnd by keybrdst, arrang for demo wrk on spec. Jeffrey Osborne, Whitney Houston style. Aanon. 213-482-8443
- **Male ldr** voc nnd to complete melodic HR metal proj. Image, positive att a must. Rehrls in Long Beach. No speed or grunge. Patrick. 310-943-3622
- **Male ldr** voc w/souflf blues style wtd. Have mgmt, studio time, demo avail. Polished pros only. Dennis. 310-985-3168
- **Male singr**, screamer, rapper, rhythm guit nnd by estab Hillyrd band w/mgmt to share vocs w/dynmic fem. Infil Alice, Fishbone, S'Garden, Sam. 818-796-1647
- **Male voc**, lyrncst wtd by guit plyr forming band. Infil Stones, Crowes, Mellencamp, Petty, etc. Mike. 213-939-7761
- **Pro male** vocs w/grt range, pwr, dedictn for HR/HM. Infil Rush, Ryche, Theater. Andy. 818-772-6907
- **Pros only**, Hrdcore singr wtd for aggrsv grunge band. Infil

- S'Garden, Metallica, Pantera. Call Tony for interviews. 818-708-8906
- **Rappers** wtd w/flow to form underworld. Chns. 213-258-8052
- **Sngvr, sngwrtr** wtd for grt wring sit. 3 pc band of freaks w/ingr view of music nds you. Chuck. 818-846-5720
- **Sngvr** wtd for band a la U2, Jane's, Doors, Joe. 818-843-3368
- **Skg voc**, guit for band a la Replacement, Morphine. The Big F. etc. 310-478-1236, 213-650-9016
- **THE MOTO-FLYS**, estab rock band w/credited musicians, sks org voc w/strong creative wring skills. All styles accepted. 818-240-4446
- **Verstl, pro** guit, sngwrtr sks acous/elec guit & voc to ply 90's altrnrv acous rock, blues & folk. Enc. 310-420-2087
- **Visionary** voc, performer a la HR, Henry, Perry, Zach, Maynard wtd for hvy, intense, rify, rhythmic band. Aaron. 310-207-2881
- **Voc, bs** plyr wtd for rock, groove, funk band. 1st priority to have fun w/desire to ply club gigs. Allan. 310-578-7661
- **Voc, frontmn** nnd for grt sit, new innovative 3 pc proj. Hvy, pwrfl, aggrsv, dynmic, grooving, sick. Wnt someone w/same characteristics. Srs, motivated, pro. 213-662-8903
- **Voc, lyrncst**, poet wtd by sngwrtr to write & record. Band later. Many contacts. Must have edge & orig. Infil Porno, S'Garden, Afghan. Lv msg. 310-395-6839
- **Voc, lyrncst**, sngwrtr wtd to form hvy groove feel, blues based, sng orientd band w/exp guit, sngwrtr. Infil Pantera, STP, Helmet, SRV, A/Chams, Vai. 213-368-6449
- **Voc wtd** by estab local band w/upcoming gigs, label instrt & lots of orig matrl. Infil A/Chams, Pistols, Tool. Nat. 818-762-6310; Kenny. 818-760-2351
- **Voc wtd** by 36 y/o sngwrtr, lyrncst, guit. Infil Rem. Lou Reed, Matthew Sweet. 818-953-8522
- **Voc wtd** for HR hvy groove, estab orig band. Must have pwr & range. Image & att a plus. Srs only. Andy. 714-890-1579

- **Voc wtd** for hvy, emotionally dynmic band. Must be intense, frontmn, angry, souflf, voc 100% dedictd. Exp necessity. No flakes, liars or speedhds. Dave. 818-303-6521
- **Voc wtd** for HR band w/mgmt. Call 818-380-1260
- **Voc wtd**. Must be org & uniq. HR, altrnrv style. Grt stage presence a must, no screamers. Totally pro, totally org. estab act. 818-398-1884
- **Voc wtd**. Rock image, pro att, equip. Hrd, hvy, loud, 2 guit sound. Infil Maiden, Skid, Ozzy, Metallica. Call for details. 818-784-2869
- **Widely diverse**, hvy altrnrv band sks open minded voc w/ idea on future. Larry. 213-664-1973
- **Wtd ldr** voc to form band into Rush, Boston, Dream Theater, Kansas. Melodic plys committed to getting signed. No drugs. Tallahassee FL. 904-681-3654
- **Wtd voc** for blues based HR band. Must be souflf, creative, pro. We have sngs. Infil Badlands, Zep, Saigon Kick, Steven. 213-969-8036

13. DRUMMERS AVAILABLE

14 yrs exp. plyg, recrdng, wring, producing, mixing, 2 records released in US. No Aero bands, just HM or metal hip hop. Dean. 818-243-3326

- **A1 dmr** w/endorsements, read music, ply all styles, click trk no problem. For studio, album, demo, etc. Paid sit. Brian. 818-919-5967
- **A1 pro dmr** w/extensive stage & studio exp, chops, pro gr & grt lks sks the last real R&R band. HM/HR. Richie. 213-876-9647

RICK STEEL

DRUM LESSONS

- ★ Host of "Drum TV"
- ★ "Connecting the Years" drum clinics w/Bill Ward of Black Sabbath
- ★ Featured in "Modern Drummer" Magazine

Specialty: Time-keeping techniques. Now Accepting Students.

(310) 392-7499

ORANGE COUNTY VOICE INSTRUCTION

Improve your tone, range, power and endurance. Sing properly without straining.

Call Thom (714) 841-3683

All levels and styles

THE BADDEST RHYTHM SECTION AVAILABLE

We have album credits, endorsements, all that shit. Seeking the right chemistry w/songs. From Country Rock, Boogie and Blues, to Screaming Rock 'n' Roll.

Is there anybody out there worth a shit?

PRO'S ONLY (310) 374-9878

INDY LABEL SEEKS DRUMMER

Experienced players only. Band's influences: Black Sabbath, Pink Floyd, Metallica & U2.

SEND TAPE, PICTURE & BIO TO:

ELEPHANT RECORDS

10573 WEST PICO BLVD., SUITE 81
LOS ANGELES, CA 90064

\$15

That's all we charge to a band seeking a musician. Look thru 100's of players, photos & resums. Leave info on yourself so available people can call you for 30 days.

MUSICIANS CONTACT SERVICE

ESTABLISHED 25 YEARS IN L.A. Check us out, it's cheap, it works!

213-851-2333

7315 SUNSET BLVD. HOLLYWOOD
(halfway between Guitar Center & La Brea)
11-8 MON. 11-6 TUES-FRI

VOICE STRENGTHENING

DAVID GABRIEL

213-962-1814

ROCK • POP • R&B

ALTERNATIVE

Stiff on stage? Want to increase your movement ability?

Attend the

STAGE MOVEMENT FOR SINGERS WORKSHOP

Given by choreographer **Zonnie Bauer**

Recent credits: assistant choreographer for Dick Clark's "Salute to the 60's" in Atlantic City, "Godspell Now," 1994 Dramalogue award for choreography.

Thursday, October 27, 7 p.m.-10:30 p.m.

at the Church of Scientology Celebrity Centre International
5930 Franklin Ave., Hollywood, CA 90028

Admission \$20.00 **213-960-3100** ©1994 CSCCI. All rights reserved.

THE SINGERS' FIRST AID KIT®

includes

The Warm-Up Tape and the booklet

The Care And Feeding Of Your Voice

Don't Lose Your Voice for more info or to order call **(818) 980-5556**

brought to you by **The Singers' Workshop®**

SINGERS!

YOU CAN'T FIX IT IN THE MIX

IF YOUR VOCAL TECHNIQUE IS BAD, YOU CAN'T POLISH THE PERFORMANCE

Learn the vocal technique that has assisted over 86 grammy award winners...

THE SETH RIGGS METHOD

Jodi Sellards Seth Riggs Associate

"Few teachers understand the bridges in the human voice. Jodi can teach them and sing them."
—Seth Riggs

818-7-VOICE 4 YOU
818-786-4234



•Are you sick of ugly, ill equip deadbeats. I offer sensational style, outrageous gr. grt lks, drug free, full promo, travel anywhere. Paid only. 619-444-4402

•Blues **drmr** avail. Fresh off tour. Lkg for wrk in clubs, studio & road. Patrick, 818-784-0732

•Bs & **drmr** avail. Psychdlc, altrntv acid rock, blues based. Call for disclaimer. 310-777-5254

•Determined **srch** for ultimate grooving estab funk band by slammng funk **drmr**. Pro, estab, incredibly dedictd. Christopher, 818-756-1716

•**Drmr** avail for maximum R&B Proj. Infil K.Moon. Pro only. Lance, 805-526-7291

•**Drmr** avail for blues, classic rock, T40 or csl wrk. 16 yrs exp. quick study. Phil, 310-925-3446

•**Drmr** avail. Hvy. in the pocket, w/soul & showmanship. Dwayne, 818-895-6435

•**Drmr**, Bonham, Moon, verstll, sks soul, pwr, intellignc, musical integrity, some irreverence, feedbck, org, genuine sngwrng ltrt that sits people down. Greg, 310-306-0931

•**Drmr**, bst team avail for live, studio sits. All rock styles, gd gr, gd trnspo, gd atts. Chris, 818-848-4342

•**Drmr**, conga plyr, percussnst, versed in all styles, sks wrking sit. Sessions, csls, steady week nighters or any paying sit. Steve, 818-364-1787

•**Drmr** lkg for dedictd band. Studio & live exp. Infil Coplin, Moon, Perkins, Mike, 310-314-7741

•**Drmr** lkg for speed metal band or HR band. Totally pro, have trnspo, dbl bs, very gd. Bill, 818-248-4011

•**Drmr** lkg for wrking orig or cover band. All styles. Dave, 818-763-7608

•**Drmr**, percussnst avail for live & studio gigs. College music grad, 24 y/o, all styles, gd reader, bckgrnd vocs. Paid sits only pls. Pete, 818-727-1627

•**Drmr** sks bst to join/tvrm band. Call for more info. Srs only. 818-398-4457

•**Drmr** sks complete estab band w/angry, aggrsv, raw, orig, non-cmrcl, undergrnd sound a la Prong, Quicksand, Helmet, Sabbath Michael, 818-752-7308

•**Drmr**, voc avail for wrking rock, blues, R&B, or cntry covers or orig. Very musical, very reliable. Chris, 310-915-0691

•**Drmr** w/stage & studio exp in all styles. Strong groove & chops. Top of line equip. Pro sit only. Ron, 818-999-2945

•Exotic, beautiful fem percussnst, sng sks paid gigs. Multi lingual, Spanish, Portuguese. Pro only. Danya, 310-587-2990

•Exp, softd fem **drmr** sks csls, T40 band. Grt lks, vocs, blues, rock, classics, reliable. Paying gigs only. Laurie, 818-548-0787

•Fem **drmr** w/xlnt equip, chops, vocs, sngwrng & stage presence sks dedictd pro. New cntry, pop rock, T40. No aits pls. Suzanne, 818-509-7914

•Musclans wnt to just jam. Beginning fem **drmr** lkg for open minded musicians to collab w/. Will learn music. Valley area. Simple & groovy. 818-513-2389

•Pro cntry **drmr** avail for estab wrking sit. Clubs, concerts, csls, studio, road wrk. Acous, midi & bckup vocs. Solid type groove plyr. Theo, 619-456-2521

•Pro dbl bs **drmr** avail for HR, cutting edge, image

conscience band w/soull sng. Aero mts new Crue. Robbie, 818-567-4350

•Pro **drmr**, 25 yrs exp, ex-Berkeley, rock, blues, jazz, soul, pop. Lst of famous credits. Doug, 310-556-6152

•Pro **drmr**, extensive exp. lkg to ply jazz, fusion or acid jazz. Craig, 310-596-5185

•Pro male **drmr**, 27 y/o, 20 yrs exp, sonar dbl bs, lng hr image, Infil Peart, Copland, Smith for pro sits. Andy, 818-772-6907

•Showman, cool gr, pro alt, dyed black hr, tall, thin, sks same mage w/hvy guit, alt, bite, 25+. No P/T or crybabies. 213-883-9578

•Toronto based **drmr** avail. Infil Peart, Simon Philips. Promo video avail. Paul, 905-278-0758

•Verstll groove **drmr** avail for live & studio dates. Gretsch endorser. Gadd, Bonham, Bozzio, Bruford. Paid sits only. Paul, 818-985-3700; pager, 818-423-1800

Drummer Wanted

Hard-Hitting, Chops-infested, Groove-oriented player wanted for Hard Rock Project.

Call Dave

818-895-1744

No Roadrats or Session Players, Please

Ivan de Prume

Platinum Record Status
Former drummer for
White Zombie

Now accepting students
for private lessons

818.569.0186

UP
ONE STUDIO

2 HOURS FREE
With Hourly Lockout
24 Track Studio

- Trident Series 80
- Otari MTR 90
- Numerous Outboard Gear
- Video Lock Up
- Protocols
- Competitive Rates

Call Diana
(213) 957-9007

MUSIC CONNECTION

SUBSCRIBE BY PHONE!

By

213-462-5772

Clear Lake Audio

24/48 TRK Analog
48 TRK ADAT w/BRC

Trident 80Bw/Automation, Studer A827. Sound Tools Digital Editing/Mastering, Mac/Full MIDI. Tube mic's & Gear. Yamaha 7' Grand Piano, full kitchen w/TV lounge.

We cut single CDs!
818-762-0707

It's JoMusik!

- 16 Track + Sequencing
- Mac/DAT/Sampling
- Fully Produced Demos
- Guitar + Vocals
- Hourly/Per Song/By Mail

"Betcha can't do just one!"

(213) 255-9201

L.A. SPEAKER SERVICE
Pro/HiFi Authorized Factory Repair

RECOME • REFOAM • REBIRTH

- JBL
- ALTEC
- TANNOY
- YAMAHA
- UREI
- ELECTRO VOICE
- CELESTION
- JENSEN
- TAD/PIONEER
- CERWIN VEGA
- INFINITY
- All Major Brands

12041 Burbank Blvd. (E of Laurel)
North Hollywood
(818) 769-1100

13. DRUMMERS WANTED

•#1 **drmr** ndd. Just finished indie record. Have label intrst & upcoming shows's. Soul Asylum, REM, Beatles, Pearl Jam. Estab & ready to happen. Cory, 310-841-5608

•#1 **drmr** wtd. Aggrsv, exp, groove, hvy altrntv grp. Development deal w/A&M. Pro only. Infil STP, Pearl Jam, U2. Paul, 213-655-4346

•A1 call does it all. Estab band w/grt sngs, mgmt & pro demo nds strong pro percussnst, early to mid 20's. Dave, 818-700-8623

•A1 dedictd hvy **drmr** for meldc, diverse, blues infil rock band. Hvy to acous. Gd w/rgroove & dynamics. 1 kick pref. Infil Zap, Floyd, 310-837-2533

•Aggrsv **drmr** ndd for estab pwr pop band w/indie label credits & press. Infil Big Star, Bad Finger. Rick, 805-298-2909

•All orig HR/HM band skg solid hrd htng, straight forward **drmr**. Pro only. 310-358-6668

DEMOS

\$100 and up

Perfect for singers and songwriters

818-242-1650

Jeff

GREAT STUDIO

Complete DEMOS from
\$150/SONG

PRO 1" 16TK recording. Friendly, efficient engineer/programmer. MAC sequencer w/SM/ITE. Tons of sampled and synth sounds. LIVE ROOM for drums, guitars, vocals. All styles. DAT MASTER

Call to discuss your project.

(818) 787-3203

PRESENT TIME RECORDERS

Since 1976

24-Track \$45/hr • 5 hr block \$40/hr
16-Track (2") \$40/hr • 5 hr block \$35/hr

CALL FOR SPECIAL DISCOUNT!

(818) 842-5506

RACK ATTACK
THE AUDIO RENTAL CO

ADATS • Aphex • AMS • API • Dolby SR
Roland • UREI • Yamaha • TC • Tube Tech
Vintage Neve • DAT Machines • Microphones
DBX • Drawmer • Eventide • Genelec • Lexicon
Effects Processors • Equalizers • Mackie Mixers
Compressors • Limiters • Gates • Reverbs • Delays
Pultecs • Midi Keyboards • Tascam DA-88

Great Prices
Open 7 days/wk
Radio Dispatched
Free Local Delivery

(213) 851-9000
(818) 985-3333

24 PLUS

RECORDING STUDIOS

\$25 PER HOUR

INCLUDES ENGINEER
"NOT A HOUSE"
"NOT A GARAGE"
THIS IS AN
ACOUSTICALLY
DESIGNED-
PROFESSIONAL
RECORDING
FACILITY

SONY-MCI JH-24 ALIII
UREI 809/UREI 1176LN
414s/HUGE TRACKING ROOM
Offer Expires Jan. 1, '95

818-782-0763

FoxFire
RECORDING

Our clients care about quality

24 TRACK

TRIDENT SERIES 80
Room acoustics make a difference!
Iso-Booths • Major Outboard Gear

100% Satisfaction
(818) 787-4843

• **Alt/rtv rock band** sks skilled pro dmr. We ply intellgnt, melodic rock. Infl U2, Chameleons, Beatles, XTC Under 27 pref. Nat. 818-980-6452
 • **Alt/rtv band sks** srs, trltd dmr wear for groove & alt/rtv music. No MI gigs or pro seekers. Free 24 hrk time 213-876-7309. 310-531-4795
 • **Any dmr** out there w/bckgrnd vocs & vision? Ong pop, rock, alt/rtv, sng orientd band forming. Have contacts, rehrls studio, deditcn. 818-883-7094
 • **Are there** any funky soull grooving dmr's left? Infl Sly, Hendrix, Al Green, Motown, Zep. Srs srs only. Rex. 213-465-9077

• **Are you into** following rock trends or can you dig everything from Stones & Hendrix to S'Garden & beyond? Kurt. 310-397-3316
 • **Band skg dmr.** Showcng soon. Lkg for permanent member. Must groove & have chops. Have mgmt, 24 hr lockout. Infl Aero, Journey, Badlads, Boston. 818-241-4569
 • **Band sks dmr** who wnts to gig now & tour in March. Quirky, alt/rtv. Erch, 213-851-3883
 • **Band w/label** intrst, moody, agrsv, melcd, sng orientd w/lexured sound. Simon, 310-820-9837
 • **Charlie Watts** type dmr ndd for Texas blues, old soul roots band. Fern voc, grt sound, gigs pending. Mike, 213-462-1195
 • **Chop master** dmr wtd for pro instrmntl proj. Modestly paid rehrls & recrdng sessions. Copham, Weckel & Peart rolled in one. 818-506-6423
 • **Classic, progrsv,** blues band lkg for pwrfl yet dynamic dmr. If you can't keep up, pls don't call. Janet, 818-969-8668

• **Creative, energetic** dmr wtd for 3pc. We like Superchunk, Dino Jr, Lenny. 213-874-0324
 • **Creative singing** pro dmr wtd to complete slamming trio. Exceptional male bst, fem gut w/movie album credits. Katherine, 213-464-5840
 • **Dbi bs dmr** wtd by gut, voc to form metal band. Must be agrsv, have solid metr. Infl Slayer, Pantera, Overkill. Carl, 213-369-6608
 • **Dbi bs dmr** wtd for estab metal band. Pros only. Infl Zombie, Slayer, old Metallica. Must be able to ply death metal dbl bs beats. 818-458-3802
 • **Dbi kck/pwrhouse** dmr ndd, Vinny Paul, Steve Lombardo style. We have matr & ready to gig. 818-543-3430
 • **Drm & bs** team, male/fem, wtd by srs & hrd wrng gut & voc. Music a la Ozzy, Pnest, O'Ryche. 310-376-7934
 • **Drm & bst** ndd to complete band for csl gngng, demo. Sonic Youth, Dino Jr, Rehrls spc a plus. Kevin, 310-439-3631. 310-574-0841
 • **Drm** for xperimntl rock proj in beginning stages. Nd you to help estab band & wrk out sngs. Renee, 818-764-2977
 • **Drm, lyrict** wtd to complete progrsv rock trio. Infl Rush, Kings X, Zep. Al, 818-508-9561; Dan, 714-826-8252
 • **Drm ndd** for pop rock band. Dean, 310-289-7948
 • **Drm wtd**, 26-32 psychdc alt/rtv blues rock band. Collective Soul, S'Garden, Pumpkins, Lennon, Zep. Cool, reliable & srs only pls. Brad, 818-379-9952
 • **Drm wtd** for HR metal band. Infl Rush, Sabbath, Kings X, Hendrix, Pantera. Pro sit, So Bay location. Pager, 213-707-5939
 • **Drm wtd** for cover band w/fem vocs & gut. Some orgs, wrng towards being pro orig band. Infl Aero, Zep, Sabbath. Call 213-465-3676

• **Drm wtd** for fem funk, alt/rtv jazz band. Guz, 213-298-0875
 • **Drm wtd** for estab alt/rtv pop band, THERE GOES BILL. Infl Echo, REM, U2, Hitchcock, James, David, 213-938-7924
 • **Drm wtd** for world beat band. Artie, 310-559-5052
 • **Drm wtd** into Lush, Ride, Blur, Pale Saints, Oasis, Cure. Patrick, 213-255-9220
 • **Drm wtd** to form hvy groove feel, blues based, sng orientd band w/exp gut, sngwr. Infl Pantera, STP, Helmet, SRV, A/Chans. Vai, 213-368-6449
 • **Drm wtd** to join estab org English pwr pop grp. Beatles, Babes, C. Trick, Diamond Bar area. 909-628-7891
 • **Drm wtd**, Old school punk rock, a la Nick Knox, Hunt Sales, Jerry Nolan. Pls call 213-933-5406
 • **Drms, bs & gut** ndd to bckup fem ld gut, voc. Hrd edged rock w/soul & passion, S'Garden, Kravitz, Joan Jett. 310-854-4983
 • **Drumming hit** man a la Castronovo wtd for dark, mind boggling HM proj. Pantera, Dream Theater, Sabbath w/ Ian Gilliam. 213-850-5848
 • **Estab progrsv** metal band sks dbl bs dmr. Top 50 in Japan, upcoming recrdng. 310-397-8830
 • **Forming new** org band. Pocket dmr for grunge type rock. Rafael, 818-403-9851
 • **Guit**, 23, sks bst & dmr to write music for spacey, atmospheric rock sit. Committed only. David, 818-793-8285
 • **Guit sks** seasoned, intellgnt, expressive musicians for alt/rtv groove HR band. O'Ryche, Pumpkins, Kings X, DRN. Rock stardom, image isn't priority! Emotional music is. Tony, 213-413-2377

• **HR bst** forming band. Have pro gr, image, killer sngs, real connex. 1000% obsessed w/success. Opportunity awaits. 310-358-6982
 • **HR dmr** wtd. Must have solid metr, chops, gr. Band must be top priority. Have mgmt, lockout, gigs. Infl Badlads, Aero, Journey, 818-764-1462
 • **HR/HM band** now holding audins for dmr's. Liana, 213-243-7877
 • **HR/HM band** sks dmr to complete lineup. Brad, 310-672-4544
 • **Hrd, hvy** dmr wtd by ld gut to write sngs, form band. Maiden, Metallica, Ozzy genre. Have lots of matr. Ed, lv msg, 310-836-8416

GUESS RECORDING
 24 TRACK STUDIO
 ▲ ALBUM PRODUCTION
 ▲ MASTER QUALITY RECORDING
 ▲ OTARI 2" 24 TRACK/DAT
 ▲ EVENTIDE, LEXICON, AKG, UREI
 ▲ GREAT LIVE SOUNDS
 ▲ EXCELLENT OVERDUBS
 ▲ COMFORTABLE, FRIENDLY ENVIRONMENT
 Call for more info:
818/769-9569

Music Composition & Theory Lessons
Rock to Mozart
 Learn different compositional techniques, counterpoint, harmony & orchestration w/experienced instructor.
Joseph Kolkovich
(818) 907-3399

WESTSIDE MUSIC STUDIOS
 • 24 TRACK DIGITAL
 • 16 TRACK ANALOG
(310) 641-5608
 Deluxe Rehearsal

24 TRACK DIGITAL STUDIO
 • Tube Preamps, Limiters & EQs
 • Extensive Outboard/Midi Gear
 • Great Sounding Live Drums
 • 1" 16-Track Analog
 • Full Production Services Available
FLEXIBLE RATES
(213) 851-7455

GROOVE CITY
 16 TRACK ANALOG/DIGITAL RECORDING STUDIO
 Complete Music Production For Your Song Demo
 • Outboard Audio w/SMPTE lock-up • 8 channel hard disk recording
 Full integration of use & programming • 48 analog programming
 • 16 bit programming • 48 bit & 24 bit analog
\$15/HR & UP INCLUDES ENGINEER
818 865-9225

SONGWOOD STUDIOS
POP • R & B • ROCK
 • Complete production & arranging
 • Tascam, Lexicon, Roland
 • Many credits • Affordable rates
 Specializing in song and artists demos
(818) 952-7619

NEED A B-3? NEED A LESLIE?
 B-3's, Cutdowns, Portables and assorted Leslies
VIDEO • RECORDING • LIVE
T.A. RENTALS
CALL 818-785-5506
 GUITARISTS WELCOME

TRACK HOUSE
 24 ANALOG/32 DIGITAL
 Trident 80C, Otari MX-80, ADATs, 480L, Eventide, U47, U87's, LA-2A's, Steinway, T1, D50, S50, R8, Performer, 3 iso's, BIG room, studio bauton designed, from \$40/Hr.
(818) 781-2263

Tape Runner Discount Messenger Service
 Home or Studio Tape Pick-up Valley & L.A. delivery
 When you can't get out, let us do it for you!
818-971-0437

Audio/Video Repair
 • Musical Instruments • Keyboards
 • Amps • Speakers • MIDI
 • Mics • Vintage Equipment
AUTHORIZED FACTORY REPAIR
 Yamaha, JBL, Harmon, Fender
AUDIO VIDEO SOLUTIONS INC.
 4942 Vineland Ave., #104 North Hollywood
(818) 980-7249

HOT ROD
 YOUR **ADAT!**
 Angel City Electronics
818 764-9042

YOU NEED A KILLER DEMO
WE HAVE A CLEAR MASTER QUALITY SOUND
FREE ENGINEER/WORLD CLASS DRUM PROGRAMMING
HIT SONGWRITERS RECORD HERE & GET RESULTS!
 JIMMY HUNTER'S
CAZADOR
AFFORDABLE-FAST-DEPENDABLE
FOR MORE THAN A DECADE
213 655 0615

CLOSE-UP (MC Vol. XV, No. 5 Mar 4—Mar. 17, 1991)
DEMO DOCTOR ANDY CAHAN
 Compared to a professional recording studio, at first sight, it's hard to believe that Andy Cahan's demo facility is capable of producing such high-quality demos.
 Andy Cahan, ex-Turtle, Rhino producer and independent producer, can make a demo for \$100 a tune. He's never had an unhappy customer. Using CD-quality, 16 bit sampled sounds of percussion, guitars, keyboards, orchestra and vocals, as well as various ethnic sounds such as bagpipes and Sitar, Cahan can offer the next best thing to a recording session for a fraction of the price.
 Cahan also offers help in arrangement. For those who require instrumentation, the sky's the limit. Cahan helps the artists whose talents exceed their wallet. He offers that most people contend that it must be money that gets certain artists signed and lack of it that holds other ones down. He considers his services an opportunity to contradict that notion.
FLAT PROGRAMMING FEE PER SONG \$100
 • ADAT Unlimited Digital Recording*
 • Live Overdubs - 1st Hour FREE
 • Full Sequencing (32 TK), Production & Arrangement, Sampling and Effects
 • Complete Library of over 5000 Sampled Sounds (ALL instruments included)
 • I do Mail-In Demos (Vocals Incl.)
 • Transfer Midi SMPTE to Multitrack*
 • Mix to DAT
 • Rock 'N' Roll, R&B, Funk, Dance, House, Hip-Hop, Jazz, Reggae, Alternative, Rap, Pop, MOR, Country, Bluegrass, Heavy Metal, Caboret, Soundtracks, Full Orchestration.
 All ethnic styles (Bagpipes, Sitar, etc.)
 *ADDITIONAL FEE
 Artists include Harry Nilsson, Jimmy Webb, Eric Carmen, John Wesley Harding, I.R.S. Films, PolyGram Publishing, Arrow 93FM
 Andy Cahan can be reached at
(818) 762-8622



•**INHABITANTS OF THE WESTERN WASTELAND**, a prograss, psychdlic rockin' improv trio w/many orig's & covers nds new drrmr now. Let's jam. Larry 213-739-4824
 •**Join our band** or die. JD, 213-460-2494
 •**LIFE ON MARS** nds drrmr. Mgmt, deal pending. Pearl Jam, Pumpkins, S'Garden Young & hungry, innovative. Can't commit, don't call. 818-752-8144
 •**Mature drrmr** nnd to form ong rock band. Infi The The, Kravitz, U2. Ages 22-28. Opher, 213-851-5422
 •**Moody, dark**, trippy, sometimes punky band nds sonic boom drrmr to finish demo & beyond. Under 28. Scott, 213-856-6181
 •**Orig, mild** mannered drrmr w/gr, dreams, special trnt, studio exp. Must love your insirmtl. Anthony, 818-792-5124
 •**Percussnnt nnd** for ong jazz, Latin, blues, funk proj. Solid time & creativity a must. Srs only. Suzette, 213-368-8951

•**Percussnnt nnd** to complete grp. Must have equip & exp ply Latin, AfroCuban rhythms. Styles Marvin Gaye, Brand New Heavens. Pete, 213-665-2072
 •**Poor little drrmr** boy to join a couple of the wretched masses yearning for complete band. Infi C. Crowes, Grays, Floyd, Richard, 213-222-0585
 •**Pro id gut**, compr lkg for rock, jazz drrmr. Infi Bonham, Ginger Baker, Mitch Mitchell to complete 4 pc band. 24 trk recrdng, CD, shows live. Daniel, 818-980-6532
 •**Pro musicians** only. Hvy groove, tribal driven band auding drrms for paying shows. Moss Hudson, 213-427-8052
 •**Signed guit** nds bs & drrms immed to start recrdng album for very well known indie label. Fast, loud, crazy music. John, 213-939-7976
 •**Singr & gut w/grt** sngs sngs drrmr for dark, hvy band w/ direction. Infi Danzig, NIN, S'Garden, Metalica, etc. 213-851-4850
 •**Singr, sngwrtr** w/strong vocs & matr'l sks expressive drrmr. percussnnt for fun proj. Infi Femmes, Robbie, 213-482-8869
 •**Singr, sngwrtr** who's pubshd & wrkng w/grt connex starting band. Lkg for drrmr. Early Joe Cockerish & the band. Pls call 818-951-9908
 •**Skg drrmr**, Hypnotic, emotional, spiritual groove. U2, Zep.

Doors. 818-843-3368, 818-980-1404
 •**Skg percussn** plyr to perfmr in coffee houses. Possible pay. Music a la Kravitz, Maggie's Dream, Seal, B. 310-438-6815
 •**SOME ANGRY ANGEL** sks pro drrmr. Must be simple & complex. Record ready, pros only a la S'Garden, Pearl Jam. Band ready to be signed. Bobby, 818-506-6115
 •**Swedish guit** plyr & singr w/own matr'l skg drrmr w/own personal style. No rap, no grunge. Infi U2, Police, Floyd, Hendrx, Bowie, Thomas, 310-358-1920
 •**Tall, skinny**, lng hr drrmr wid to complete gig. Infi Zep, S'Garden, Ministry, 213-962-8981
 •**Thumper wid** for estab blues, rock, altrntv pop band. Solid kick, Bonham style pref. Industry shows's booked. James, 213-469-3459
 •**Tribal drrmr** wid for Cream, U2, Trudell inli orig's by lem artist. Id gut. Over 30, no habits, have tape. 818-969-3878
 •**Very orig instrmtl** band nds very inli drrmr w/own mind, abil to ply many styles & solo. No image or ego hds. Philips, Pearl, 818-771-7489
 •**YOU KILL ME** sks bst & drrmr. New formed proj, hrd, altrntv, dynamic, moody rock. Nds uniq rhythm section w/ diverse inli. 213-993-7143

•**Sax, flute** plyr avail for studio & pro wrk of any kind, all styles. No unpaid shows's. Maurice, 213-662-3642
 •**Sax plyr** avail for all snts. Xint soloist, can read music. Xint R&B & funk plyr. Plys all styles. Barry, 805-251-8531
 •**Sax plyr**, tenor, alto, flute, clarinet, sks wrkng band, recrdng sessions & rehst band. Xint reader & soloist. Craig, 213-294-6404
 •**Trumpet plyr** avail, all styles. Hip hop, jazz welcome. Pro snts. Segant, 818-244-0502

15. SPECIALTIES

•**Altrntv, HR** band sks pro mgmt w/career minded all. Band has sng on indie comp disk. Styles Zep, Rush, Aero, Pearl Jam. George, 818-557-0178
 •**Ambitious guit**, voc, sngwrtr sks agent &/or mgmt. Will pay % Top notch pro plyr. Keith, 310-397-2212
 •**BLACK WARDROBE**, pro funk metal band, sks mgmt in LA area. 312-348-2029
 •**Booking agent** wid by wrkng altrntv, classic rock band plyr orig's & covers. Will pay %. Jeff, 310-398-2824
 •**Cellist wid** for altrntv rock band for studio wrk, live wrk. Jason, 310-577-9497
 •**DEBBIE ROCK CONSPIRACY**, black rock duo, fem/ male, sk agent, promoters, investors. Have video, lots of sngs. exceptional. 818-506-0749
 •**Fem dancers** wrd for hot hip hop, Latin, reggae artist, ELMEISTRO. Must have own trmpso & speak Spanish. Upcoming show Oct. 14 at Disneyland. 213-312-0422
 •**Guit, drm** tech lkg for tour. Have road exp, exp w/many LA bands. Avail now. John, 818-845-9004
 •**Guit tech** avail for nat'l tour & local gigs. Pro att, hrd wrkng. Harvey, 818-766-6089
 •**Guit techs** req by rock band. Know basics of pro rck setups, guit tuning, etc. Initial compensation small. Willingness to grow w/band. Doc Jones, 818-980-4685
 •**HOUSE ARREST** w/dance single avail for promo & dist sks record companies, mgrs or agents for immed consideration. Contact 818-904-3499 x456

Desert Moon Recording
 24 TRK 2" ANALOG
4 SONGS - \$295
 (Includes 8 hrs, engineer, 2" Tape, DAT, & 5 Cassettes)
 • Special Blank Rates & Lockout Rates for Album Projects • Full Song Production
 • 24 TRK Digital (ADAT) also available
(714) 563-1803

48 TRACK RECORDING STUDIOS
3 HOURS FREE
 WITH FIRST 10 HOUR BLOCK
 • Automated SSL 4000
 • Automated Trident 808
 • 2 Sierra-Hidley Rooms • C7 Grand Piano
 • Engineering Staff with Major Credits • SoundTools
A.R.T.I.S.A.N
 SOUND RECORDERS
 (213) 461-2070

METRONOME
 • 24 & 48 TRACKS RECORDING
 • DDA 56 CHANNELS AUTOMATION
 • SMPTE LOCKING (VIDEO/TV)
 • FULL MIDI FACILITY
 • DIGITAL EDITING
 • CD MASTERING
 • BIG CONTROL ROOM & RECORDING AREA
 • YAMAHA PIANO
 • GRAPHIC DESIGN
(818) 990-4444
 16661 VENTURA BLVD #120
 ENCINO CA. 91436

THE UNDERGROUND
 8 • 16 • 24 trk Digital,
 DAT mixdown, midi, SMPTE, live drums, samplers, keyboards/modules, wall of guitars and basses.
Flexible Rates • Flexible Hours
(213) 664-7467
 Call for more info. Ask for Josh.
Rock, Hip Hop, Jazz, Funk, etc.

14 HORNS AVAILABLE
 • Fem trumpet ava. Also sing id & bckup. Blues funk, rock pop classict etc. Can read. Pro snts only. Heidi, 310-281-8630
 •Sax avail for jazz jammin' gigs. Jazz only. Hector, 818-339-6371

SUPER DEMOS DIGITAL RECORDING!
 • Full Song Production
 • Pro Studio Musicians
 • Set Music to your Lyrics
 • ADAT • DAT • StudioVision
 • SoundTools • Digital Editing
 • Killer Midi • Classic Guitars
 NO HIDDEN CHARGES
\$75/Song
(818) 241 4435

STUDIO K (310) 434-0431
 Long Beach Peninsula

8 & 16 trk Digital/Analog
\$20-25 per hour
 (in 4 hr blocks)
 *includes engineer
24 HR ACCESS

•MAC w/Studio Vision AV
 •32 trk sequencing
 •JV 880 keyboard
 •Kawai XD5
 •Full outboard gear
 •Tape mastering
 •FREE consultation

24TRK • 16TRK
 AT
BIG SCARY TREE
 RECORDING
 Call and inquire about our rates
213•680•8733
 High Quality Sound at a price to fit your budget

JR PRODUCTIONS
24 TRK
Recording Studio
 LIVE & MIDI FACILITY
 We Specialize in Production
 Solo Artist/Song Demos/Bands
 Album Credited: Engineers, Drummer, Keyboardist, Writer & Arranger
 2 TRK Digital Editing
 Call for more info & rates!
(818) 785-6751
 Or Page: (818) 604-4302

MUSIC CONNECTION
 6640 Sunser Blvd., Hollywood, CA 90028

NAME: _____ (Please Print)
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____

OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO:
MUSIC CONNECTION MAGAZINE
 TO SUBSCRIBE BY PHONE (VISA, MC, AMEX). CALL 213-462-5772
 NOW, YOU CAN SUBSCRIBE ON-LINE (VIA MODEM)
 DIAL UP MUSIC NETWORK U.S.A. 310-312-8753
 PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE

❑ SIX MONTHS \$22 (13 ISSUES) SAVE \$10.50
 ❑ ONE YEAR \$40 (25 ISSUES) SAVE \$22.50
 ❑ TWO YEARS \$65 (50 ISSUES) SAVE \$60.00

Radio Ready
CD's
Next Day
 Buy 2 CD's at \$49 each, get the third one free. (No Minimum order)
 We do full color artwork on discs
 Call for 500 or 1000 prices
 Put your photo on the disc.
SAME DAY
(213) 969-0908
CD House

Int'lly known recrdng artist skg prodcr, also open to sngwrtrng collab. Up to maj motion pic soundtrk. Nd specs & demo. Call 818-846-8124

Ld voc wirecords, sales, revenue, income, production, performnce, hi bred, greenbck matrl, resources, manufacturing, maj record company contacts avail to prudent, astute mgnt. Shwrs: 714-547-1772

Lyrctst, melodist avail to write your sngs. Versl to any style. Call now for info. Your 1st hit. TJ (hitman) 213-876-2794

Mgmt mastermind w/industry connex for dynamic fem sngtr, sngwrtr skg record & tour. 310-205-2617

Mgr wtd by recrdng artist, pianist w/2 albums. Must have xint connex. 818-342-3100

Multi musician, drms, vocs, gut, keys. ATC avail for paid studio wrk. I will bring your sng ideas to life. Bill H. 818-797-9398

Pedal steel plyr wtd for THE NADINE AUTRY band. Can dbl on another instrmt. All ongs, some gigs & recrdng. Nadine. 310-772-8124

Prodcr, sngwrtr. Demos avail. Will help you get your sng on tape. xint quality. 818-843-2727

Sng pluggwr wtd for sngwrtr. Fee plus commission & %. Call. lv msg. 310-288-6500

Sound man wtd for uniq, aggrsv, industrial dancie band. Must be into xperimnting w/sound. Record company intrst, possible tour. Limitless possibilities. James. 818-986-5193

Wtd drm loops & samples. Must be on CD or DAT. Programms welcome. Wesley. 818-798-5832. 818-763-8436

Wtd extremely tlntd gay male prodcr into house music

sought by fantastic fem sngwrtr, sngtr. Intrsd parties, pls respond. 310-936-6206

16 SONGWRITERS

A-1 R&B, pop sngwrtr lkg for sngtr, lyrctst to complete ballads, mid-uptempo sngs w/strong radio potential. Have sng catalog, promo & connex. John, 310-323-6557

Al Trax, org lunas, avail for your demo or record. R&B, new jack swing dance, pop, pop/rock, etc. Maurice, 213-662-3642

Altrntv rock, funk gut wtd to collab w/voc, lyrctst. Sks srs minded only. Nelin'ha, 818-981-0029

Arreglista y compositor hispano, busca cantantes para colaborar en proyectos de musica "pop" en espanol original. Tengo muy buenos contactos y una excelente actitud de trabajo profesional. Dejar nombre y telephone Al, 213-664-6578

Cntry sngtr, sngwrtr sks same for collab. Frank, 310-479-1181

Cntry sngwrtr, sngtr lkg to join/submit matrl to other bands. Brian, 310-390-4348

Co-wrtr wtd. Intelligent, eclectic, rock, pop. Randy, 213-876-6009

Energetic fem sngwrtr, sngtr lkg for intense, tlntd gay

male prodcr w/own equip to collab on new styles of dance music. Infl house, hip hop. 310-936-6206

Exp gut, sngwrtr, many styles, sks pro proj. Pay neg. Gary, 310-391-7364

Fem BMI lyrctst, sngwrtr w/album & soundtrk credits, sks muscl partner to collab. New cntry, pop, rock lunas. Have xint lyrics, melodies & contacts. 818-509-7914

Fem lyrctst lkg to collab. Strong on verse, chorus changes. Versl. Srs only. 310-641-5320

Fem lyrctst, sngtr sks or keybrdst, comprs for all types music for spec demo. Will promote. Cara, 818-785-6338

Lkg for compsr, band to set music to lyrics. INXS. Nick, 818-446-3638

Lyrctst ndd to write music! Have bckng. Call 818-503-6338

Lyrctst wtd by recrdng artist, pianist w/2 albums. Must have xint connex to have sngs placed or get staff deal. 818-342-3100

Native American Indian pro voc, sngwrtr sks pro record deal & mgr mtnt. Shaun, 818-955-6503

Nd wrtr for music score for a feature film. Pls send resume to Sarah Saman, PO Box 6716, Beverly Hills, CA 90212

Sngtr, sngwrtr sought by Yes infl gut, keybrdst, bst for collab & performnce. John, 818-985-8140

Sngtr, sngwrtr w/credits skg musicians for funk band performng locally. Grtpay, much rehrls. Infl Jane's, Prince, Sly Ace Michaels. 213-857-8004

Sngwrtr, prodcr avail for collab. Have some contacts in industry, can shop products. Ron, 818-973-3133

Sngwrtr sks cntry crossover lyrctst for collab. Rick, 818-331-3081

Sngwrtr sks student entertainment attys to graduate sson. Have demos. Paul, lv msg. 818-358-6863

Sngwrtr wtd by sngtr sngwrtr, perfmer to collab on limited, diverse mind trips to conjure up beautiful music appealing to masses. Imagination, Devn, 310-476-5328

ADAT STUDIOS:

Track & Mix in a Killer Live Room with a Neve V and Flying Faders!

SUPER LATE NITE RATE

8 HRS \$400

With Engineer

3 ADATS w/ BRC

All Hotrodde w/ Angel City mads

(818) 764-4580

KILLER!

ADAT Studio w/Euphonix total recall automation.

Home studio of famous artist/producer now available for rental.

Call for more information

(818) 898-1156

RELEASE YOUR OWN CDS!

500 CDs and 500 Cassettes

only \$2,590

with B&W inserts

• FREE Graphic Design • Ready In 3 Weeks

• Major Label Quality • Money Back Guarantee

DISC MAKERS

1-800-468-9353

Call today for our FREE full color catalog

Circle 134

Pro 24 trk Analog

\$20 p/hr!

800-913-2025

TOP QUALITY DEMOS

\$100 per song

- Unbelievable Sound
- Digital Recording
- Latest Pro Gear
- Tons of Synth, Bass & Drums
- Great Mics, Guitars
- Mac, SMPTE, MIDI
- Master To DAT

DOESN'T GET ANY BETTER

Producing, Arranging, Collaborating & Playing of Instruments Available.

310 820 5781

WHOLESALE CD MANUFACTURING

TOP QUALITY AS LOW AS

.75¢ EA

213-465-7522

WANTED: TRAINEE FOR RECORDING ENGINEER

On the Job Training at Major Studio IN YOUR AREA.

Keep Present Job.

Train Around Own Schedule.

Call For Free Brochure: Recording Connection

1-800-795-5750

SPECIAL SPECIAL OFFER

1000 - CD'S \$2.070

1000 - CASS.

CD INCLUDES:

- 1000 MASTER - CLASS MAST
- 1000 POSITIVE
- 27 CD'S IN 1000 DIS CDS
- JEWEL BOX & SHINK WRAP
- 3000 COLOR CD'S IN 1000 PAPER & 3000 CD'S IN 1000 PAPER

CASS. INCLUDES:

- 1000 MASTER - CLASS MAST
- 1000 POSITIVE FOR 2 PLATER
- TAPE REELING - INCLUDING HARD ROSET SH WRAPING
- 1000 CASSETTE
- 2000 1/2" CASSETTES FOR \$225.00

MAXI CASSETTE PRODUCTIONS INC.

1440 E. ARROW HWY UNIT 1, IRVINDALE, CA. 91706

In Cal. (818) 358-1644 Fax 357-1666

Out Of Cal. & Can. (800) 344-6294

DAT to CD Mastering

for only **\$79.50***

12517 CHANDLER BLVD., STE. 107

NO. HOLLYWOOD, CA. 91607

(818) 505-9581 - (800) 4 CD LABS

WE GET YOUR DEMOS TO THE RIGHT PEOPLE!

OUR CONTACTS ARE THE INDUSTRY PEOPLE WHO ACTUALLY CHOOSE NEW SONGS AND/OR SIGN NEW ACTS.

INFINITY MUSIC GROUP

FOR INFO SEND SELF-ADDRESSED, STAMPED ENVELOPE TO: 421 N. RODEO DRIVE - # 15795-MC BEVERLY HILLS, CA 90210

CASSETTE DUPLICATION

AUDIO

- Great Price • Printed Label & JC
- Real-Time • Quick Turnaround

(213) 951-9103

Price-shop then call us last!

MAXELL XL II HI BIAS

QTY	C-10	C-20	C-30	C-60	C-90
100	.37	.42	.48	.68	.96

BASF CHROME SUPER HI BIAS CD QUALITY W/ SHAPE MARK 10

QTY	C-10	C-20	C-30	C-60	C-90
100	.42	.50	.59	.78	1.03

* ALL OTHER LENGTHS ARE AVAILABLE

A MINIMUM OF 100 CASSETTES PER ORDER. LENGTHS MAY BE COMBINED TO MEET MINIMUM. ALSO AVAILABLE NORELCO AND SOFT POLY BOXES, CUSTOM PRINTED LABELS IN ALL COLORS, J CARDS

WE CARRY A FULL PRODUCT LINE OF:

- 3M AUDIO, VIDEO & DIGITAL TAPES
- AMPEX
- BASF
- MAXELL & TDK
- PLASTIC REELS AND BOXES, ETC...
- VISA MASTER CARD

I SWEAR THE TAPES CAME FROM ANDOL

ANDOL

IN NYC 718-435-7322
24 HR FAX 718-853-2589
1-800-221-6578

27TH ANNIVERSARY

AUDIO PRODUCTS INC.

FREE CATALOG

AMEX DISCOVER

digalog

DIGITAL BIN CASSETTE DUPLICATION ABSOLUTELY THE BEST!!

NO MINIMUM ORDER. CUSTOM CASSETTE AND CD DUPLICATION, BLANK TAPE LOADING, COLOR PACKAGES

VISA/MC/DISCOVER

1-800-BIN-LOOP OR 714-871-1395

ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772

CD AND CASSETTE DUPLICATION
 100 (15/54) C-30, Real-Time Copies \$1.59 ea.
 Includes: chrome tape, laser printed labels & boxes
1000 CD Special \$1.49 ea.
CD Specials DAT to DAT Complete Packaging
QUALITY CLONES TAPE DUPLICATION
(213) 464-5853

FOUR 24 TK STUDIOS:
SSL/NEVE/STUDER
\$25-\$65/HR
(213) 465-4000

STUDIO DEE
32-24-16-8 TRK STUDIO
TRIDENT-2"•ADAT•BRC
 NEVE, API, SUMMIT TUBE MIC PRE
 64 INPUTS, 2 DATS, NEUMANN U87,
 EVENTIDE H3000 SE, EPS SAMPLER,
 LEXICON 224XL, ATARI, DBX, UREI,
 30/35HR (213) 662-9595
 Sample Rate Conversions

When cassette copy quality
 is your highest priority...
 • Each order individually processed with care
 • Professional Nakamichi® (Tan equipment maintained
 and calibrated for optimum reproduction)
 • High bias Chrome Plus tape and "Shape" brand
 cassette shells used inclusively.
 • Laser printed packaging for professional appearance
ProSound Audio Labs
 818-841-8508

MOBILE RECORDING
 • LIVE • MIDI DUMPS • SESSIONS •
 • DIGITAL • 3 TRUCKS •
ALL BUDGETS
JOHN
818.243.6165

TIME CAPSULE RECORDING STUDIO
 24 Track \$24 per hour
 • Master Quality Recording • Demos • Live Bands
 • Album Production • MIDI Sequencing • Pro Gear • Sampler
 • Professional Engineer Included
 Call Gilbert • **818-341-2846**

RAP RECORDING STUDIOS
 IF IT'S NOT RAP-DON'T EVEN CALL
(213) 463-4046

CD'S 90¢
 COMPLETE: From \$2.68 ea (includes design, seps, pre-master, printing)
 Price Include: 2 color disc, shipping, glass master, NO HIDDEN CHARGES

MASTER QUALITY DEMOS
 Specializing in R&B/Pop
 Full productions or MIDI Pre-Production
DLP (818) 901-0700

Album Quality
24-Track Productions
818-361-2224

RENT-A-RECORDER
ADAT Digital 8TK \$200/wk
 1/2" 16 TRACK & MIXER \$275/wk
 DAT: SV 3700 or DA30 \$90/wk
 Neumann U87 \$75/wk AKG 414 \$60/wk
 Tube Mic & preamp \$90/wk
1-800-287-2257

J P STUDIOS
 16 TK and 8 TK from \$15/HR
 • Large live room • 56-input console
 • Full midi • Quality mics and effects
 • DAT • Programming and engineer included • Call for the best!
(818) 543-0477
Rap & live groups welcome

310-827-3540
PRO PA
 LIGHTS & FOLLOW SPOTS FOR HIRE

CASSETTE DUPLICATION
 Best Prices, Real Time or High Speed, Fast Turnaround, DAT to DAT, Lots of Outboard Gear
WES LA STUDIO SERVICES
(310) 478-7917

4 SONGS
 225.00 INCL. TAPE
Public Recording
 24 Track/Automated NEVE
(714) 526-0323

RHYTHM & SOUND
 Sound System Rentals
 DJ's available-all styles
3 WORLDS MUSIC
 310-285-3248
 affordable prices,
 set-up & delivery

CASSETTE COPIES
 ★ Realtime TDK SA Tape ★ Open Weekends
 ★ Same Day Turnaround ★ 100% Guarantee
STRAIGHT COPY CASSETTE DUPLICATION
(818) 509-6774

POWERHOUSE MULTIMEDIA STUDIOS
 Best Drum Room in the Valley!
818-993-4778

500 CD's for \$1,599
 Includes: Sonic System mastering to PMCD, 2-color label film, 2-page brochure, 4 color front, 1 color back, 4 color inlay, all film seps & printing, replication & shrinkwrap to jewel case
RJR DIGITAL
 San Diego 619-267-0107
 1-800-828-6537 • FAX 619-267-1439

QUALITY DEMOS
 24 INPUT 1/2" 16 TRACK
 Effects, DAT, Lots of Mics, Vocal Booth, Piano and More...\$10.00/hr
 ~ ENGINEER INCLUDED ~
DENNISON PRODUCTIONS (213) 466-9425

QUALITY CASSETTE COPIES
 From \$1.50 / Mastering
 • Best decks (All HX Pro) • Direct printing and labels
 • Open weekends • Fast turnaround
 • Digital editing • Hands-on outboard gear
 • 24 TK Studio • Live recording
 Call anytime **(310) 837-3574**
DAT to DAT

Record Studios Way
\$25 HOUR
818.893.0258
 MAJOR CREDITS
 KILLER LIVE SOUND
 DIGITAL EDITING
24 TRACK
 AUTOMATED 64 INPUT PRO ENGINEER

SOUND SYSTEM RENTALS
STAGE LIGHTING RENTALS
 Includes Delivery, Set Up & Operation
Porta-Sound Systems
(310) 676-4702

Watson Sound Services
 Duplication/Recording/Rentals
 CD One-offs as low as \$45.00
 10 CDs for \$295.00
 16 track digital studio
 AEG Neumann Tube mic, Mastelike
 SV-3700 • \$30.00 a day
 For more info call:
213-356-8908
 hours: 11am-5pm, 7 days a week

MAN ALIVE Music Productions
CD MANUFACTURING
 1000 CD'S \$1750
 Includes: 2 Page Booklet, 4 Color Inlay w/ B&W Book, 4 Color Tray Card, 3 Color Full Printing, Jewel Box & Shrink Wrap, Shipping in Your Area. All Overages Included
 1000 Bulk CD'S \$1150
STATE OF THE ART CD MASTERING
 Includes: 2 Color Booklet, 4 Color Inlay, 4 Color Tray Card, 3 Color Full Printing, Jewel Box & Shrink Wrap, Shipping in Your Area. All Overages Included
 COMPLETE GRAPHICS / LAYOUT / DESIGN / FILM
818-753-3959

HOT VIDEO DEMOS
213-254-2932

RIGHT BRAIN STUDIOS
24 track digital
 ■ Affordable Rates
 ■ Live Room
 ■ Steinway
 ■ Lots Of Midi
 ■ Audio For Video
310-396-7782

Real Time & High Speed
 Cassette / D.A.T.
 Reel to Reel / Video
GAO
 Utilizing the "Nakamichi" Cassette Duplicating System.
(213) 876-5991

24hr REPAIRS
 Housecalls • Studio Gear
 Mods. • Installs • Wiring
310-288-6500

COMPLETE CASSETTE DUPLICATION SERVICES
 • Fast turnaround times
 • Real time, high speed turn loops
 • Custom packaging
 QUALITY AT AFFORDABLE PRICE!
V-CORPORATION
 OIL (818) 966-0412 Fax: (818) 966-0465
 1-800-V-CORP-99 MCA/USA

24 TRACK
 2 inch analog **5 HOURS \$99** includes engineers
 live rooms digital editing majors
metrosound
 818-366-5588

MUSIC OPPORTUNITY RECORD CONTRACT
 We will present your demo tape to major record executives Service Free if not accepted
 Over 25 years experience in the industry
 For details: S.A.S.E. MILESTONE MEDIA
 P.O. Box 869 Dept. MC, Venice, CA 90291

TAPE SALE
 Limited Stock
 New 2" Ampex 499 \$129
 2" Ampex 456 (1x) \$69
 1/2" Ampex 456 (1x) \$16
 Digital Editing / EQ, Real time HX Pro cassette and DAT to DAT copies, 24 trk mixing/mastering.
Charles Laurence Productions
(818) 368-4962

TAPE DUPLICATION
 Our #1 concern is QUALITY.
 ✓ Real Time & High Speed ✓ Great prices & service
 ✓ All HX-Pro decks ✓ Fast turnaround
 ✓ Maxell XL-II CrO2 tapes ✓ Laser print labels
AZ-IZ Productions
(310) 470-2194 or (800) 435-8737
 2340 Westwood Bl. #1 (between Olympic & Pico)

REEL SOUND
 2" 16, 24 & 48 Track
 API, AMPLEX, NEUMANN, LEXICON,
 EVENTIDE, ADAT AND MORE.
 \$25/HR. PRODUCER AVAILABLE
 BLOCK RATE DISCOUNTS AVAILABLE
NEW STUDIO CITY LOCATION
1-800-55-RECORD
818-769-8242

WESTWORLD 24 TRACK
BEST VALUE HIGHEST QUALITY
(818) 782-8449

Real Time Cassette Copies
\$195 INCLUDES REAL TIME DUPLICATION CHROME TAPES/LASER JET LABELS (15 MIN PROGRAM/20 TAPE MINIMUM)
\$10 DAT TO DAT TRANSFER & EDITING (UP TO 15 MIN PROGRAM)
\$44 1 CD (UP TO 50 MIN PROGRAM) 2 FOR \$80 / SINGLES \$29
310-559-9095

16 TRACK 1/2 IN. = \$15/HR
 GREAT DEMO WITH OR WITHOUT A BAND
 Producer/Composer/Arranger
 with radio, film, TV, and album credits will turn your idea into hot music! Top equipment & great sound for a small price!
818-909-9092

\$22/HR 24-TK
465-4000
 VISA MC AX

MR. SPEED CASSETTE DUPLICATION
 • Hi-Quality
 • Packaging
 • Great Service
 • Best Price
(818) 76-SPEED

COMPACT DISCS & CASSETTES

MAJOR LABEL QUALITY

COMPACT DISCS

1000 for \$1990

REFERENCE CD
NO CHARGE
(60 MIN MAX)

**DELUXE
PACKAGE**

2-COLOR
LABEL

PACKAGE INCLUDES GLASS MASTER, CD'S
IN JEWEL BOXES, 4-PAGE COLOR BOOK
AND INLAY CARD, SHRINKWRAPPED.
YOU SUPPLY DAT MASTER OR 1630,
FINISHED PRINTER'S NEGATIVES, AND
FILM LABEL POSITIVE(S).

CASSETTES

1000 for \$990
500 for \$599

INCLUDES BIN LOOP MASTER, TEST CASSETTES, CHROME
TAPE, DOLBY HX-PRO (UP TO C-45), CLEAR SHELLS AND
NORELCO BOXES, IMPRINTED DIRECT-TO-SHELL, 4" x 4"
COLOR J-CARD, AND SHRINKWRAP.

CUSTOMER SUPPLIES FINISHED COMPOSITE NEGATIVES
AND COLOR KEY FOR J-CARDS, AND CAMERA READY ART
FOR LABEL IMPRINTING.

COMPLETE ART
DEPARTMENT



DESIGN
LAYOUT
TYPESETTING
SEPARATIONS
COMPOSITION

CD and CASSETTE PACKAGE

1000 Each for \$2899

COMPACT
disc
DIGITAL AUDIO

COMPLETE DELUXE PACKAGE
INCLUDES BOTH PACKAGES
SHOWN ABOVE

GUARANTEED QUALITY

DON'T SETTLE FOR LESS THAN THE BEST

ALSHIRE

CUSTOM SERVICE

1015 Isabel Street, Burbank, CA 91510

1-800/423-2936 TEL: 213/849-4671 FAX: 818/569-3718

SESAC Has Its

Sights

set on

Artist/Writers

SESAC

So you're on the charts... you think you've hit the jackpot. But are you earning all you should? You can bet that with SESAC you would. It's our business to make sure you get all the performance income you deserve. Not only that, but we offer advances, minimum guarantees, pay quicker than our competition, and **WE JUST RAISED OUR PAYMENT RATES**. You can't afford not to check us out. Call us, and see for yourself.

NASHVILLE ▲ 55 MUSIC SQUARE EAST ▲ NASHVILLE, TN 37203 ▲ 615-320-0055 ▲ FAX 615-329-9627
NEW YORK ▲ 421 WEST 54TH STREET ▲ NEW YORK, NY 10019-4405 ▲ 212-586-3450 ▲ FAX 212-489-5699