

CRS-34 Delivers People, Panels And Performances

A crowd of 2,110 radio and record professionals — a slight increase from last year — gathered in Nashville last week for the industry's premiere learning event, the Country Radio Seminar. Congrats to CRB Executive Director **Ed Salamon**, President **Gary Krantz** and the entire board and agenda committee for providing a thought-provoking week full of fun. The CRS Agenda committee once again presented a strong slate of sessions, while the entertainment aspect of the week was markedly different from past years.

As always, one of the CRS's real strengths is that it attracts the industry's top executives. Among the radio heavyweights appearing on panels or roundtables during the 2 1/2 days of "official" sessions were Clear Channel Radio CEO **John Hogan**, Cumulus CEO **Lew Dickey**, Emmis President **Rick Cummings**, Rusty Walker & Associates consultant **Bob Glasco** and Country OM/PDs **Gail Austin**, **RJ Curtis**, **Jay McCarthy**, **Bob Richards**, **Tom Rivers** and **John Shomby**. Record industry execs making panel appearances included BNA VP/Promotion **Tom Baldrica**, DreamWorks/Nashville co-National Director/Promotion **Jimmy Harnen**, noted producer and former Capitol/Nashville and Virgin/Nashville President **Scott Hendricks**, Epic-Monument/Nashville Sr. VP/Promotion **Larry Pareigis**, Mercury-MCA Sr. VP/Promotion **Michael Powers** and DreamWorks/Nashville President **James Stroud**.

The CRB once again commissioned a research study by Edison Research. This year, Edison's national survey revealed that country music is growing in today's youth market, although it is still not the first preference for the majority of 15-to-29-year-olds. Edison President **Larry Rosin** believes this demo "is critical to the future of the country music industry and the Country radio format." The study also showed

R&R Achievement Awards Ballot Arrives Friday

Have you ever wondered how some other publications go about selecting the format's top programmers and record execs? Well, there's no mystery surrounding the **R&R** Industry Achievement awards — you get to nominate and vote on the finalists.

If you want to take part, be sure to look for the **R&R** 2003 Industry Achievement Awards nomination ballot in the Feb. 28 issue of **R&R**. Industry professionals who wish to nominate a person (including themselves), station or label can do so by completing the form in the paper. The top vote getters in each of the award categories will then appear on the final ballot that will be distributed in April.

Do your part in the process by completing the ballot in this week's issue and returning it (by snail mail only) by March 10.

that radio continues to be more than twice as important as any other medium in exposing new music to this demo. The study, based a sample of 601 people nationwide, and the entire research project results can be found at www.crb.org.

Budget cutbacks have seemed to curtail many of the multiartist label shows that have traditionally taken place in area venues such as the Wildhorse Saloon, Hard Rock Cafe, Printers' Alley clubs and the now-shuttered Planet Hollywood. Instead, a number of artists performed acoustically in hotel-based suites and ballrooms. The notable exceptions were RLG's annual Boat Show, which was moved to a warehouse not far from downtown Nashville due to high water levels on the Cumberland River; Capitol's Bowling Ball; and DreamWorks, which commandeered the newly renovated Hermitage Hotel to showcase a large part of its roster and to

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**MONTGOMERY
GENTRY**

"SPEED"

R&R **27**

Billboard 29*

new airplay at:

KZLA, WMZQ, WUBE, WRBT

**Travis
Tritt**

**"COUNTRY
AIN'T COUNTRY"**

R&R **31** **BREAKER!**

Billboard 34*

new adds:

WXTU, WHOK, WCOS, WKSJ, KXXY

**MARK
CHESNUTT**

**"I'M IN LOVE WITH
A MARRIED WOMAN"**

R&R **46**

Billboard 47*

instant phones:

KUZZ, KTOM, KBQI

NASHVILLE STAR/USA NETWORK 3/8/03 1st Episode. For more info call 615.742.4372



entertain CRS attendees with a night of faux gambling.

Nevertheless, a number of Nashville's finest performed during the official CRB events, including **Gary Allan**, **Deana Carter**, **Diamond Rio**, **Vince Gill**, **Aaron Lines**, **Martina McBride**, Lonestar's **Richie McDonald**, **Brad Paisley**, **Jeffrey Steele** and songwriter **Craig Wiseman**. Getting rave reviews for their New Faces Show performances were **Steve Azar**, **Kellie Coffey**, **Emerson Drive**, **Joe Nichols** and **Tammy Cochran**.

A number of the artists listed above also appeared in other places, including label suites and showcases. Among those joining them were **Sherrie Austin**, **Chad Brock**, **Tracy Byrd**, **Kenny Chesney**, **Joe Diffie**, **Lonestar**, **Craig Morgan**, **John Michael Montgomery** and **Blake Shelton**. In addition, more than 80 artists, including **Faith Hill**, **Jo Dee Messina** and **Chesney**, participated in the Artist Radio Taping Session.

Look for artist stories from CRS week in the Music Notes section of this week's Country Hot Fax. We'll also have a complete wrap-up of CRS with pictures and stories in the Feb. 28 edition of **R&R**.

CRB Elects New President, Board, Agenda Chairs

During its annual election meetings, which were held on Feb. 22, the Country Radio Broadcasters elected officers and board members for the coming year. Voted by the board to serve as officers were Westwood One's **Charlie Cook**, President; Mayne Entertainment's **Bill Mayne**, Vice President; AristoMedia's **Jeff Walker**, Treasurer; and KZLA/Los Angeles' **R.J. Curtis**, Secretary.

Newly elected to the CRB's Board of Directors were WUSN/Chicago OM **Tom Rivers** (Radio), Universal South Director/National Promotion **Denise Roberts** (Records) and MTSU Professor and former CRB Executive Director **Paul Allen** (At-Large). Incumbents re-elected to the board for a three-year term in the radio category were **John Crenshaw**, WCOL/Columbus, OH; **Jim Dolan**, WPOC/Baltimore and **Charlie Morgan**, WFMS/Indianapolis. Re-elected in the record category was BNA's **Tom Baldrice**, while Premiere Radio Network's **Gary Krantz** returns in the at-large category.

Board members who are in various stages of their elected terms include **Carole Bowen**, WKIS/Miami; **Becky Brenner**, KMPS & KYCW/Seattle; **Gene Bridges**, Bridges Consulting; **Dale Carter**, KFKE/Kansas City; **Mike Dungan**, Capitol/Nashville; **David Haley**, Warner Bros./Nashville; **Dan Halyburton**, Susquehanna Radio Corp.; **Kim Leslie**, CMA; **Bill Macky**, Epic-Monument/Nashville; **Larry Pareigis**, Epic-Monument/Nashville; **Tim Roberts**, Cumulus; **Gregg Swedberg**, Clear Channel; **Larry Wilson** (River Bend Ranch) and Director Emeritus, **Charlie Monk**, Monk Family Music Group.

WQMX/Akron OM **Kevin Mason** was elected Agenda Chair while DreamWorks/Nashville's **Jimmy Harnen** was elected Agenda Vice-Chair.

CRS-35 is set for March 3-5, 2004 and will once again be headquartered at the Nashville Convention Center, located downtown.

Cristi Now VP/GM of Regent's Watertown, NY Cluster

Don Cristi, OM of Regent's Utica-Rome, NY and Watertown, NY stations since February 2000, has been promoted to VP/GM of the Watertown stations, which include Country WFRY, Classic Hits WCIZ, News/Talk WTNY-AM and Sports WNER-AM. Cristi succeeds **Bob Dakin**, who is transferring to a similar post at the company's new Evansville, IN stations. (You may recall Regent recently purchased these stations, along with several others, from Brill Media.) Cristi is a veteran programmer who has worked at KKAT/Salt Lake City, WHKW-AM & FM/Louisville, WHKO/Dayton, KRSY & KRST/Albuquerque and WBCS-AM & FM/Milwaukee.

WWCC Drops Classic Country

The Greensboro outlet flipped to CHR/Rhythmic yesterday morning at 8:35am. Two station staffers were affected — PD/morning personality **Billy Buck Blevins** (fourblevins@aol.com), who exited on Feb. 21, and evening talent **Sonny Shands**, who will be reassigned to other duties within the Clear Channel/Greensboro cluster. The station's other dayparts were voicetracked.

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"Great Music,
Looks and Attitude
to go along with the lyrics.
We can't wait to play
this single."
Ginny Rogers / WKLB

Radio's
"Attitude"

(Singer Songwriter)
Amy Dalley
**Love's Got
An Attitude**
(It Is What It Is)

"Amy Dalley?
WOW!"
Bill Hagy/WXBG

"Amy Dalley's
got the Goods. She's
the Real Thing!"
Bill Poindexter/WUSY

Already Charted!

R&R **50** - **47** BB Debut **49**

And Add Date Is THIS Monday!

Commenting on the demise of WWCC, CC/Greensboro OM **Tim Satterfield** said, "It never had a solid chance of succeeding. It became clear that doing something drastic was the only option we had to benefit the cluster."

WWCC was born on January 2, 2001, when Country WHSL/Greensboro and Rock WXRA switched frequencies. Since the summer 2001 Arbitron, WWCC's 12+ shares have been, in consecutive ratings periods, 1.4, 2.0, 1.7, 1.4, 1.0 and 1.5.

The Right Johnson

Last week's **R&R** Country Hot Fax story about new WWQQ/Wilmington, NC PD **Paul Johnson** was about the wrong Johnson. (All Minnesotans must sound alike to my ears — at least they do on voice mail.) Anyway, the PJ ensconced at WWQQ was most recently the OM for Leighton's stations in St. Cloud, MN. He previously worked as the OM for Citadel/Colorado Springs. His current e-mail address is paul.johnson@cumulus.com. We apologize for any confusion created by our report.

Street Talk

- Nothing's official yet, but don't be surprised if **Harvey Wells**, GM of Infinity/Chicago's Triple A WXRT and Talk WCKG, adds those responsibilities for Country WUSN.

- KOYT/Tucson afternoon host **Ronnie Philips** joins KBEQ/Kansas City for nights.

- The leading item in the CRB's Country DJ Hall of Fame auction is a pair of **Billy Gilman's** pants. The current high bid is more than \$3,000! The auction is accessible through www.crb.org.

- Former Zomba GM **Michael Hollandsworth** has established a new music publishing company, Full Circle Music Publishing, in conjunction with Anderson Media Corp. Full Circle is expected to focus on signing established writers in what Hollandsworth describes as a "boutique operation."

Americana Charts To Appear In R&R

The Americana Airplay Chart, the Americana Music Association's radio chart for album airplay, will soon

move to a new weekly home in *Radio & Records*. The charts debut in the March 14 issue of **R&R**.

The Americana Airplay Chart, developed and managed by the Americana Music Association (AMA), represents the reported album play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and Internet stations that have agreed to submit weekly album-play reports.

The reporting panel is presently composed of 70 stations. There are plans to expand that number to between 80-100 in coming months.

According to **R&R** CEO/Publisher **Erica Farber**, "R&R has always felt it important to provide the most up-to-date information for all current-based formats to our readers. We are so pleased with our new relationship with the Americana Music Association and look forward to including the weekly Americana chart in the pages of **R&R**."

J.D. May, Executive Director of the Americana Music Association, added, "This is an amazing opportunity for Americana that will most certainly continue to raise the profile of our music and our industry. We're thrilled that a leading publication like **R&R** sees the same potential for our music and industry as we do and that they're willing to invest their resources in our format."

For more information on the chart, reporters or participating as a reporting station, contact May at (615) 438-7500 or online at jd@americanamusic.org.

Humanitarian Awards Announced

Several radio stations were honored during the CRS for service to their communities last year, earning CRB Radio Humanitarian Awards for improving the quality of life in their markets. In the large market category, KEEY/Minneapolis was honored for its work with multiple charity organizations. Not only did the station raise more than \$1million for St. Jude Children's Research Hospital, but it also raised more than \$1 million in funds and collections for local charities as well. In the medium market category, KXKC/Lafayette, LA won for its continued commitment to local charities, such as the United Way and

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THE GREATEST SPIN INCREASE SONG FOR SIX STRAIGHT WEEKS!

DIXIE CHICKS

"Travelin' Soldier"

From the 5-times platinum/Grammy award-winning CD HOME

R&R ③ +612 Plays
BB 2* +659 Spins

International tour
begins May 1st

Massive callout/request/sales and GOING FOR ONE!

monument
by arista
OPEN WIDE
Country that connects

the American Heart Association and the station's own event — "Cajun Comic Relief IX," which benefits homeless shelters. In the small-market category, WCTY/Norwich, CT was honored for raising nearly \$900,000 in cash and several hundred thousand dollars more in food, clothing and toys for local charities. The station also participates in blood drives, turkey drives and celebrity bake sales.

BNA's Lonestar received the CRB Artist Humanitarian of the Year Award. The American Red Cross specifically submitted Lonestar for recognition; the group has served as the Red Cross' first hurricane awareness spokespeople, doing public service messages and donating the use of their song "I'm Already There" for those messages. The group went so far as to include the Red Cross logo on the side of their tour bus as well as on the jacket of their CD. The group members were presented with the award from last year's winner, Brooks & Dunn.

Paycheck Services To Be Held Today

Country music icon **Johnny Paycheck** will be laid to rest this afternoon in Nashville. He died Feb. 19 at a Nashville rest home following a long battle with emphysema and asthma. The 64-year old Grand Ole Opry member was best known for earthy, working class hits like "Take This Job And Shove It" and "I'm the Only Hell Mama Ever Raised." He had more than two dozen hit singles taken from 70 albums.

Paycheck was born in Greenfield, OH and changed his name from Donald Eugene Lytle in the 1960s after moving to Nashville. He had a somewhat checkered past and served two years in prison from 1989-91 for shooting a man in the head in an Ohio bar in 1985. In 1990, Paycheck went bankrupt, listing debts of \$1.6 million, most of which was owed to the Internal Revenue Service.

Since his release from prison, Paycheck filled much of his time playing as a regular member of the Grand Ole Opry cast and giving speeches to children about the dangers of drugs. Paycheck's last appearance on record was a recitation on **Daryle Singeltary's** recording of "Old Violin," a self-penned

mid-1960s hit for Paycheck.

The last time Paycheck sang on a record was on an unreleased Giant song recorded by **Southern Exposure**. He sang harmony on "The Lovin' Machine," Paycheck's first Top 10 hit, which came back in 1966.

Chronicle

Heartiest congratulations to KUPL/Portland, OR PD **Cary Rolfe** and wife Danielle on the Feb. 18 birth of son Preston. Everybody's fine — the two were home on Friday. If there's any justice, he'll be a hell-raiser to the 10th degree. E-mail Cary at cary@kupl.com, and I'm sure he'll send you some pics of his new baby boy.

Get-well wishes to CRB Country DJ Hall of Famer (1989) **Ralph Emery**, who is resting comfortably after quadruple bypass surgery yesterday.

Finally, we are indeed very sad to report the passing of longtime radio programmer and personality **Randy Chapman**, who died of cancer Feb. 23, just 18 days after his 50th birthday. He is survived by his wife, former radio personality Rhandel Whitney-Chapman. From 1985-1995, Chapman was VP/Programming and PD of KALF & KBLF/Chico, CA. He moved to Dallas in 1995 as Southwest Regional promo rep for Magnatone Records and later worked as an indie promoter for the Hunter/Moon Group. For the past year, he worked as a salesman for Ancira R.V. of Denton, TX. In recent years Chapman also served as a part-time air talent at KSCS/Dallas.

The family requests donations in lieu of flowers. They may be sent to the Randy Chapman fund to offset medical costs. Please send your donations to Randy Chapman, c/o Tim Timmons (father-in-law), PO Box 962, Ocean Park, WA 98640.

R&R/Bulleye: Listeners Rate Shuttle Coverage

The R&R/Bullseye Country Callout America question to a two-week sample of 350 Country listeners: "Think about when you heard about the Columbia space shuttle disaster. How do you think your favorite radio station did in keeping you informed and up-to-date on the information you wanted about the shuttle disaster?"

Radio received high marks, with 63% of the respon-

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Was That My Life
Jo Dee Messina
Phones are Ringing!
 Just Added
WIL WYRK WKIS
KXXY KTST WCOL
KRYS WQDR WPCV WQXK
 CURB RECORDS
 www.curb.com
 R&R 30 - 29 BB 35 - 32

Steve Holy
Rock-A-Bye Heart
 Already Added and Impacting
KNIX KEY WKHX WQYK
WXTU WSIX WFMS KFKF
KBEQ WDAF KFRG WKLB
WKDF WGAR WYRK WSSL
WKHK WSOC WKKT KSKS
 R&R 38 BB 45 - 40

dents giving it a "5" (awesome job) or a "4" (a good job). Of the total sample, 28% gave it a 5 and 35% a 4. Among the cells, the highest positive ratings came from P1s and Females, with 67% 4s and 5s.

Of the total sample, 25% said their favorite station did a "so-so" job (3), 7% said it did "way too much" (2) and 5% said "not nearly enough" (1).

For complete breakouts — including Men and Women 25-34, 35-44 and 45-54 — check out the Bullseye Callout research page in the Feb. 28 issue of R&R.

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MUSIC NOTES

↪ The Country Radio Seminar offers everyone a chance to get up-close and friendly with the artists they spin on the radio all year, especially for those who are tenacious enough to hang out at the Bridge Bar until the wee hours of the morning. Among the stars holding court in the watering hole were Columbia's **Troy Gentry** and **Eddie Montgomery**, who saddled up to the bar and told the unaware bartender that their drinks should go on the Mercury tab. Also spending lots of bar-time hob-knobbing with CRS-goers were **Clay Walker**, **Toby Keith** and **Jo Dee Messina**, who closed the place two nights in a row.

↪ The RCA Label Group didn't get to take radio

programmers on their annual boat trip during CRS due to high water on the Cumberland River, so they quickly moved the show to an area warehouse while keeping the night's trademark surprises. Among the highlights: **Kenny Chesney** was presented with a plaque recognizing 10 million records sold, but that didn't garner him much respect from **Deana Carter**, who told the crowd that Chesney would be out to see them once he was done backstage putting his lipstick on.

Also among the highlights of the night was **Huey Lewis** joining **Phil Vassar** on stage and the teaming of **Tracy Byrd**, **Andy Griggs**, **Jeff Bates** and **Blake Shelton**, who are featured on Byrd's new song "The Truth About Men."

↪ CRS week also featured a multiplatinum party for Dreamworks' **Toby Keith**, who was honored by his label and management team with floor mats for his truck. He was, however, given the option of exchanging them for what was behind door No. 1: A custom made Harvard pool table for the 12,000-square-foot home Keith is building in Oklahoma. In return, Keith presented label head James Stroud with a 100th anniversary edition Harley-Davidson motorcycle.

↪ Expect some pretty jammed phone lines at Ticketmaster on Saturday, as tickets go on sale at 10am in each time zone for nearly all of **The Dixie Chicks'** North American tour stops. *The Top of the World Tour* kicks off May 1 in Greenville, SC and concludes Aug. 4 in Nashville. The tour is sponsored by Lipton. It's the Dixie Chicks first tour in three years.

↪ **Tim McGraw's One Band Show** is having no problems with ticket sales. The tour kicks off Friday, March 7 in Birmingham, and promoters have already added shows in cities such as Detroit, which sold out the first concert in just three hours.

↪ The list of star-studded performers slated for the CMT Flameworthy 2003 Video Music Awards just got more studded, to say the least. **Alan Jackson**, **Toby Keith** and **Rascal Flatts** have now joined the lineup for the show. Other performers already announced include **Shania Twain**, **Kenny Chesney**, **Faith Hill**, and **Tim**

VIDEO ADDS

GREAT AMERICAN COUNTRY

ADDS

Alan Jackson That'd Be Alright

Jimmy Wayne Stay Gone

Sue Fabisch The Mom (of Constant Sorrow)

CMT

ADDS

Jimmy Wayne Stay Gone

Nickel Creek Speak

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Tanya Tucker

"OLD WEAKNESS"

Country Music's Youngest Icon Is
MOST ADDED 2nd WEEK IN A ROW!!!

WGAR WKKO WGKX WLWI WVLK KRMD WIVK KSOP KXKT WKSJ
WJCL KHAY WNKT WQXK KKCS WCTO WIVK WGTY WWYZ WBCT WSM

"Thanks to RADIO and CAPITOL RECORDS for making me a special part of CRS!"

- Love, Tanya

Tuckertime.

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McGraw. The telecast is set for April 7 at 8pm ET.

← Grammy Award "It" Girl **Norah Jones** continues to profess her love of country music, and she's putting her money where her mouth is. Or, she's putting her voice where her mouth is, or ... well, you know what I mean. Jones has recorded a song for the upcoming Dualtone tribute album to **Waylon Jennings**. The project is called *Lonesome, On'ry and Mean*. She does a cover of "The Wurlitzer Prize (I Don't Want To Get Over You)" for the CD, which will be in stores April 15. Other artists on the project include **Kris Kristofferson**, **Carlene Carter** and **Allison Moorer**.

Speaking of the Grammy Awards, **Alan Jackson** scored his first Grammy win for Best Country Song, with "Where Were You (When The World Stopped Turning)." The Dixie Chicks had the biggest country night, taking home statuettes in the categories of Best Country Album for *Home*, Best Country Performance by a Duo or Group with Vocal for "Long Time Gone," and Best Country Instrumental Performance for "Lil' Jack Slade." Faith Hill's "Cry" won for Best Female Country Vocal Performance, and **Johnny Cash's** "Give My Love To Rose" won for Best Male Country Vocal Performance. **Willie Nelson** and **Lee Ann Womack's** "Mendocino County Line" won in the country collaborative category. Dualtone Records also scored big with a win for Best Bluegrass Album: *Lost in the Lonesome Pines* by **Jim Lauderdale** and **Ralph Stanley** and **The Clinch Mountain Boys**.

← Fresh from his Grammy win, Willie Nelson will headline a show at the annual SXSW conference in Austin on March 14. The BMI/Lost Highway Presents showcase will also offer performances by **Lucinda Williams**, **The Jayhawks**, **Tift Merritt** and **John Eddie**.

← **Travis Tritt** isn't one to be late for a party, so where else would you expect to find him than in New Orleans for the opening of Mardi Gras celebrations next week? Tritt will serve as the Celebrity Monarch at the annual Krewe of Orpheus parade Monday and he'll perform at a ball following the parade.

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RANDOM FAX®

Tuesday, 2/25

BIRTHDAYS: the late **Faron Young**, the late **George Harrison**, **Tony Benken**, **Ron Mitchell**, **Buck Stevens**

On TV: CMT: **Phil Vassar** on *Most Wanted Live Star*; **Andy Griggs**, **Gary Allan** and **Keith Urban** on *CMT Inside Fame: Breaking Through*; **Dixie Chicks** *Uncut*

Wednesday, 2/26

BIRTHDAYS: **Johnny Cash**, **Mark Langston**, **Christi Royer**, **Duke Cooper**

On TV: NBC: **Lyle Lovett & His Large Band** on *The Tonight Show with Jay Leno*

Thursday, 2/27

BIRTHDAYS: **Eric Beggs**, **Wyatt Easterling**

On TV: NBC: **Kasey Chambers** on *Late Night with Conan O'Brien ...*
GAC: **Eric Heatherly** on *CRL*

Friday, 2/28

BIRTHDAYS: **Bruce Logan**, **John Zarling**, **Laurel Kilbourn**, **Kelly Junkerman**, **Anita Mandell**, **Gill Stuart**, **Jason Aldean**

On TV: NBC: **Jennifer Hanson** on *Jay Leno ...* CMT: *Desperado* on *Cowboy Cool Theater*

Saturday, 3/01

BIRTHDAYS: **Davis Daniel**, **Clinton Gregory**, **Janis Gill**, **Jennifer McCarter**

On TV: CMT: **Jennifer Hanson**, **Terri Clark** on *Grand Ole Opry Live*; **Shania Twain** — *In Her Own Words*; **Shania Twain** on *Inside Fame*

Sunday, 3/02

BIRTHDAYS: **Doc Watson**, **Brian Burke**, **John Cooper**, **Cheryl Horkoff**, **Paul Janowski**, **Kim Wiggins**

On TV: CMT: **Phil Vassar** on *MWL Star*

Monday, 3/03

BIRTHDAYS: **Larry Stewart**, **Royal Wade Kimes**, **Brett Warren**, **Johnny K.**

On TV: CMT: **Tracy Byrd** on *MWL Star ...* GAC: **Trick Pony** one hour concert special on *Behind The Scenes*

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	BLAKE SHELTON The Baby (Warner Bros.)	15232	-450	5623	-96	17	149/0
3	2	TERRI CLARK I Just Wanna Be Mad (Mercury)	15215	-287	5260	-174	26	149/0
6	3	DIXIE CHICKS Travelin' Soldier (Monument)	15156	+1724	5411	+612	19	149/0
1	4	MARK WILLS 19 Somethin' (Mercury)	14935	-849	5163	-296	21	149/0
4	5	GARY ALLAN Man To Man (MCA)	14830	+1079	5393	+343	21	149/1
7	6	JOE NICHOLS Brokenheartsville (Universal South)	13680	+719	4848	+224	17	146/1
5	7	AARON LINES You Can't Hide Beautiful (RCA)	13302	-362	4883	-134	27	149/0
9	8	ALAN JACKSON That'd Be Alright (Arista)	11488	+1087	4001	+389	9	148/2
8	9	BRAD PAISLEY I Wish You'd Stay (Arista)	10180	-856	3724	-346	26	146/0
10	10	KENNY CHESNEY Big Star (BNA)	10154	+874	3511	+318	8	147/0
11	11	SHANIA TWAIN Up! (Mercury)	9518	+554	3305	+154	11	141/1
12	12	TRACE ADKINS Chrome (Capitol)	8806	+158	3437	+27	21	140/0
17	13	TIM MCGRAW She's My Kind Of Rain (Curb)	8611	+1343	3128	+469	8	145/2
13	14	KEITH URBAN Raining On Sunday (Capitol)	8299	+370	2976	+117	11	145/0
16	15	MARTINA MCBRIDE Concrete Angel (RCA)	8297	+698	2995	+240	14	147/1
15	16	VINCE GILL Next Big Thing (MCA)	8124	+495	3028	+174	15	143/0
14	17	JENNIFER HANSON Beautiful Goodbye (Capitol)	7985	+232	2979	+69	27	137/1
18	18	DIAMOND RIO I Believe (Arista)	7515	+488	2811	+179	12	138/1
19	19	TOBY KEITH Rock You Baby (DreamWorks)	7216	+774	2456	+265	7	144/3
21	20	DEANA CARTER There's No Limit (Arista)	6546	+442	2532	+153	17	139/1
22	21	CHRIS CAGLE What A Beautiful Day (Capitol)	6214	+365	2155	+125	14	131/4
20	22	FAITH HILL When The Lights Go Down (Warner Bros.)	5901	-277	2092	-13	14	128/0
24	23	RASCAL FLATTS Love You Out Loud (Lyric Street)	5680	+1123	2053	+376	6	135/8
23	24	PHIL VASSAR This Is God (Arista)	5384	+437	1980	+137	8	127/3
25	25	JEFF BATES The Love Song (RCA)	4544	+535	1735	+213	8	131/6

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BRETT JAMES

"After All"

R&R 43 BB 43

"Top 10 requests from the first spin. 'After All' reaches our target audience and the requests prove it!"
Shomby (Director of Operations), WGH/WCMS Norfolk

"A big song from one of Nashville's biggest songwriters... Brett always writes from the heart."
Shelly Easton (PD), WRBT Harrisburg

"There's a serious evolution of sound on 'After All'. Brett has found the vehicle here to show the world that he's as talented a performer as he is a songwriter."
Scott Lindy (OM/PD), WPOC Baltimore



LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
	26	RANDY TRAVIS	Three Wooden Crosses	(Word/Curb/Warner Christian)	4021	+493	1344	+181	11	92/12
27	27	MONTGOMERY GENTRY	Speed	(Columbia)	3567	+319	1414	+140	8	120/5
28	28	JESSICA ANDREWS	There's More To Me Than You	(DreamWorks)	3499	+391	1366	+151	8	117/3
30	29	JO DEE MESSINA	Was That My Life	(Curb)	3185	+444	1105	+120	7	106/3
29	30	CRAIG MORGAN	Almost Home	(Broken Bow)	2947	-38	1286	-9	17	95/3
Breaker	31	TRAVIS TRITT	Country Ain't Country	(Columbia)	2523	+204	895	+76	6	93/6
33	32	TAMMY COCHRAN	Love Won't Let Me	(Epic)	2165	+313	899	+116	7	99/2
32	33	PINMONKEY	I Drove All Night	(BNA)	1979	-180	784	-82	12	85/1
Breaker	34	JIMMY WAYNE	Stay Gone	(DreamWorks)	1875	+478	659	+162	3	90/13
35	35	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)	1870	+294	527	+54	19	22/3
34	36	SAMMY KERSHAW	I Want My Money Back	(Audium)	1776	+177	715	+67	4	75/3
36	37	AARON TIPPIN F/THEA TIPPIN	Love Like There's ...	(Lyric Street)	1526	+59	618	+25	7	75/5
38	38	STEVE HOLY	Rock-A-Bye Heart	(Curb)	1297	+208	522	+62	3	74/2
Debut	39	DARRYL WORLEY	Have You Forgotten	(DreamWorks)	1293	+1293	456	+456	1	55/55
39	40	ANTHONY SMITH	Half A Man	(Mercury)	1139	+95	479	+46	4	60/2
Debut	41	GARTH BROOKS	Why Ain't I Running	(Capitol)	954	+635	315	+240	1	46/28
41	42	JOHN MICHAEL MONTGOMERY	Country Thang	(Warner Bros.)	909	+131	402	+57	3	47/0
44	43	BRETT JAMES	After All	(Arista)	896	+277	389	+117	2	55/7
42	44	TOBY KEITH	Beer For My Horses	(DreamWorks)	669	-63	114	-7	11	1/0
43	45	ALISON KRAUSS	The Lucky One	(Rounder)	654	-9	207	+20	4	18/0
47	46	MARK CHESNUTT	I'm In Love With A Married...	(Columbia)	564	+159	273	+71	2	38/4
50	47	AMY DALLEY	Love's Got An Attitude (It...)	(Curb)	563	+213	188	+80	1	3/0
Debut	48	KELLIE COFFEY	Whatever It Takes	(BNA)	554	+307	227	+142	1	36/8
46	49	GEORGE STRAIT	The Real Thing	(MCA)	533	+35	72	+13	3	2/0
45	50	TEBEY	We Shook Hands (Man To Man)	(BNA)	529	-51	232	-40	7	34/0

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Overheard at CRS:



1. "Radio's mission is to play the music their listeners want to hear"
2. "Craig Morgan, Randy Travis and Kid Rock are blowing up the phones"
3. "I'm converting Craig Morgan next week"

Craig Morgan "Almost Home"

In The last 3 Weeks...

Moves #9 - #4 Adults All Ages (Media Base National Callout)

Moves #17 - #8 Females All Ages (Media Base National Callout)

Stays #1 Males All Ages (Media Base National Callout)

+520 plays R&R/+1,234 points R&R Testing HEAVY KNIX, WCOS, KTOM...

REAL spins... REAL phones... REAL research... REAL hit

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NEW & ACTIVE

STEVE WARINER Snowfall On The Sand (*Selectone*)

Total Plays: 205, Total Stations: 17, Adds: 1

MARK WILLS When You Think Of Me (*Mercury*)

Total Plays: 200, Total Stations: 35, Adds: 14

RADNEY FOSTER Scary Old World (*Dualtone*)

Total Plays: 194, Total Stations: 26, Adds: 0

SARA EVANS Backseat Of A Greyhound Bus (*RCA*)

Total Plays: 139, Total Stations: 32, Adds: 20

TANYA TUCKER Old Weakness (Coming On...) (*Tuckertime/Capitol*)

Total Plays: 75, Total Stations: 14, Adds: 7

LONESTAR My Front Porch Looking In (*BNA*)

Total Plays: 58, Total Stations: 10, Adds: 9

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)

Total Pt. Increase

DIXIE CHICKS Travelin' Soldier (*Monument*)

+1724

TIM MCGRAW She's My Kind Of Rain (*Curb*)

+1343

DARRYL WORLEY Have You Forgotten (*DreamWorks*)

+1293

RASCAL FLATTS Love You Out Loud (*Lyric Street*)

+1123

ALAN JACKSON That'd Be Alright (*Arista*)

+1087

GARY ALLAN Man To Man (*MCA*)

+1079

KENNY CHESNEY Big Star (*BNA*)

+874

TOBY KEITH Rock You Baby (*DreamWorks*)

+774

JOE NICHOLS Brokenheartsville (*Universal South*)

+719

MARTINA MCBRIDE Concrete Angel (*RCA*)

+698

MOST ADDED

ARTIST Title Label(s)

Adds

DARRYL WORLEY Have You Forgotten (*DreamWorks*)

55

GARTH BROOKS Why Ain't I Running (*Capitol*)

28

SARA EVANS Backseat Of A Greyhound Bus (*RCA*)

20

MARK WILLS When You Think Of Me (*Mercury*)

14

JIMMY WAYNE Stay Gone (*DreamWorks*)

13

RANDY TRAVIS Three Wooden ... (*Word/Curb/Warner Christian*)

12

LONESTAR My Front Porch Looking In (*BNA*)

9

RASCAL FLATTS Love You Out Loud (*Lyric Street*)

8

KELLIE COFFEY Whatever It Takes (*BNA*)

8

BRETT JAMES After All (*Arista*)

7

TANYA TUCKER Old Weakness (Coming On...) (*Tuckertime/Capitol*)

7

JEFF BATES The Love Song (*RCA*)

6

TRAVIS TRITT Country Ain't Country (*Columbia*)

6

MOST INCREASED PLAYS

ARTIST Title Label(s)

Total Play Increase

DIXIE CHICKS Travelin' Soldier (*Monument*)

+612

TIM MCGRAW She's My Kind Of Rain (*Curb*)

+469

DARRYL WORLEY Have You Forgotten (*DreamWorks*)

+456

ALAN JACKSON That'd Be Alright (*Arista*)

+389

RASCAL FLATTS Love You Out Loud (*Lyric Street*)

+376

GARY ALLAN Man To Man (*MCA*)

+343

KENNY CHESNEY Big Star (*BNA*)

+318

TOBY KEITH Rock You Baby (*DreamWorks*)

+265

MARTINA MCBRIDE Concrete Angel (*RCA*)

+240

GARTH BROOKS Why Ain't I Running (*Capitol*)

+240



SARA EVANS

"Backseat Of A Greyhound Bus"

"MOST ADDED" ... 32 NEW STATIONS!

The **FIRST SINGLE** from her highly anticipated **NEW STUDIO ALBUM** and the follow-up to her fast-approaching **DOUBLE-PLATINUM** album *Born To Fly*.



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	3001
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	2900
KEITH URBAN Somebody Like You (<i>Capitol</i>)	2886
RASCAL FLATTS These Days (<i>Lyric Street</i>)	2752
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	2703
DIAMOND RIO Beautiful Mess (<i>Arista</i>)	2311
KENNY CHESNEY The Good Stuff (<i>BNA</i>)	1836
TRACY BYRD Ten Rounds With Jose Cuervo (<i>RCA</i>)	1700
DIXIE CHICKS Landslide (<i>Monument</i>)	1681
JOE NICHOLS The Impossible (<i>Universal South</i>)	1513
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	1279
DARRYL WORLEY I Miss My Friend (<i>DreamWorks</i>)	1275
TIM MCGRAW Red Ragtop (<i>Curb</i>)	1273
TOBY KEITH Courtesy Of The Red, White... (<i>DreamWorks</i>)	1236
GEORGE STRAIT Living And Living Well (<i>MCA</i>)	1208
STEVE AZAR I Don't Have To Be (Till...) (<i>Mercury</i>)	1171
ALAN JACKSON Drive (For Daddy Gene) (<i>Arista</i>)	1131
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (<i>Arista</i>)	1081
TOBY KEITH My List (<i>DreamWorks</i>)	1065
MARTINA MCBRIDE Where Would You Be (<i>RCA</i>)	1015

GOING FOR ADDS

3/3	AMY DALLEY Love's Got An Attitude (It Is What It Is) (<i>Curb</i>)
	CHAD BROCK That Was Us (<i>Broken Bow</i>)
	LELAND MARTIN Hey Love, No Fair (<i>IGO</i>)
3/10	BRIAN MCCOMAS 99.9% Sure (Never Been Here Before) (<i>Lyric Street</i>)
	LEANN RIMES Suddenly (<i>Asylum/Curb</i>)
	LONESTAR My Front Porch Looking In (<i>BNA</i>)
	TRACE ADKINS Then They Do (<i>Capitol</i>)
	TRICK PONY A Boy Like You (<i>Warner Bros.</i>)
3/17	EMERSON DRIVE Only God (<i>DreamWorks</i>)



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 2/16/03-2/22/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

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2003**

**The Beverly Hilton Hotel
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June 19-21



February 25, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	GARY ALLAN Man To Man (MCA)	3381	+64	2664	+43	23	73/0
3	2	DIXIE CHICKS Travelin' Soldier (Monument)	3309	+192	2625	+158	10	74/0
1	3	BLAKE SHELTON The Baby (Warner Bros.)	3231	-216	2522	-193	17	71/0
5	4	JOE NICHOLS Brokenheartsville (Universal South)	3009	-7	2413	+3	18	66/0
7	5	ALAN JACKSON That'd Be Alright (Arista)	2998	+143	2381	+122	10	74/0
4	6	AARON LINES You Can't Hide Beautiful (RCA)	2892	-166	2344	-105	29	67/0
8	7	TRACE ADKINS Chrome (Capitol)	2807	-12	2244	-21	22	72/0
11	8	KENNY CHESNEY Big Star (BNA)	2611	+199	2065	+170	7	75/0
6	9	TERRI CLARK I Just Wanna Be Mad (Mercury)	2539	-334	1987	-263	26	63/1
9	10	MARK WILLS 19 Somethin' (Mercury)	2432	-272	1911	-227	21	67/1
15	11	KEITH URBAN Raining On Sunday (Capitol)	2265	+104	1817	+95	12	75/0
13	12	SHANIA TWAIN Up! (Mercury)	2260	+53	1809	+47	10	73/0
16	13	MARTINA MCBRIDE Concrete Angel (RCA)	2238	+95	1780	+78	13	74/0
12	14	VINCE GILL Next Big Thing (MCA)	2233	-54	1758	-45	15	70/1
10	15	BRAD PAISLEY I Wish You'd Stay (Arista)	2229	-196	1769	-175	30	59/0
14	16	JENNIFER HANSON Beautiful Goodbye (Capitol)	2200	+10	1749	+2	27	72/0
18	17	TIM MCGRAW She's My Kind Of Rain (Curb)	2169	+202	1696	+162	5	75/0
17	18	DIAMOND RIO I Believe (Arista)	2128	+71	1719	+61	14	74/0
19	19	TOBY KEITH Rock You Baby (DreamWorks)	2092	+131	1675	+102	7	74/1
20	20	DEANA CARTER There's No Limit (Arista)	1784	+31	1452	+29	18	71/0
22	21	CHRIS CAGLE What A Beautiful Day (Capitol)	1769	+119	1417	+93	13	71/1
21	22	PHIL VASSAR This Is God (Arista)	1725	+56	1375	+55	7	72/0
23	23	RASCAL FLATTS Love You Out Loud (Lyric Street)	1661	+181	1341	+151	5	73/0
24	24	JEFF BATES The Love Song (RCA)	1475	+117	1165	+98	6	67/2
25	25	JESSICA ANDREWS There's More To Me Than You (DreamWorks)	1348	+89	1067	+59	9	66/1

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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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February 25, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
26	26	FAITH HILL When The Lights Go Down (<i>Warner Bros.</i>)	1299	+42	1028	+35	13	56/0
27	27	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	1233	+95	971	+81	7	64/1
28	28	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	1221	+129	985	+114	11	61/8
29	29	JO DEE MESSINA Was That My Life (<i>Curb</i>)	932	+36	748	+36	6	55/1
30	30	TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	906	+54	704	+54	6	45/1
31	31	AARON TIPPIN F/THEA TIPPIN Love Like There's ... (<i>Lyric Street</i>)	831	+33	682	+28	7	45/1
32	32	TAMMY COCHRAN Love Won't Let Me (<i>Epic</i>)	824	+51	679	+44	7	45/0
33	33	JOHN MICHAEL MONTGOMERY Country Thang (<i>Warner Bros.</i>)	620	+55	494	+35	4	37/1
37	34	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	611	+289	531	+231	2	49/10
34	35	PINMONKEY I Drove All Night (<i>BNA</i>)	533	+30	446	+27	14	29/0
35	36	SAMMY KERSHAW I Want My Money Back (<i>Audium</i>)	522	+60	435	+45	4	38/0
36	37	ANTHONY SMITH Half A Man (<i>Mercury</i>)	389	+33	327	+21	3	28/3
39	38	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	357	+67	288	+45	8	21/2
41	39	STEVE HOLY Rock-A-Bye Heart (<i>Curb</i>)	304	+56	239	+40	2	23/3
44	40	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	299	+120	217	+72	3	12/2
45	41	MARK CHESNUTT I'm In Love With A Married... (<i>Columbia</i>)	247	+83	199	+63	2	19/2
	Debut	42 KELLIE COFFEY Whatever It Takes (<i>BNA</i>)	218	+133	185	+98	1	24/12
	Debut	43 MARK WILLS When You Think Of Me (<i>Mercury</i>)	217	+103	202	+87	1	23/8
40	44	DARON NORWOOD In God We Trust (<i>H2E/Lofton Creek</i>)	215	-45	182	-41	13	10/0
50	45	BRETT JAMES After All (<i>Arista</i>)	196	+71	166	+59	2	19/4
43	46	KID ROCK F/ALLISON MOORER Picture (<i>Lava/Universal South</i>)	188	-4	159	-2	11	8/0
	Debut	47 SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	180	+142	146	+111	1	17/12
	Debut	48 TANYA TUCKER Old Weakness (Coming On...) (<i>Tuckertime/Capitol</i>)	179	+112	135	+73	1	15/3
—	49	ALISON KRAUSS The Lucky One (<i>Rounder</i>)	157	+36	120	+30	3	9/2
48	50	RADNEY FOSTER Scary Old World (<i>Dualtone</i>)	154	+22	146	+19	2	10/1

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MOST ADDED

ARTIST Title Label(s)	Adds
KELLIE COFFEY Whatever It Takes (BNA)	12
SARA EVANS Backseat Of A Greyhound Bus (RCA)	12
GARTH BROOKS Why Ain't I Running (Capitol)	12
JIMMY WAYNE Stay Gone (DreamWorks)	10
RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian)	8
MARK WILLS When You Think Of Me (Mercury)	8
DARRYL WORLEY Have You Forgotten (DreamWorks)	7
LONESTAR My Front Porch Looking In (BNA)	7
BRETT JAMES After All (Arista)	4
ANTHONY SMITH Half A Man (Mercury)	3
STEVE HOLY Rock-A-Bye Heart (Curb)	3
TANYA TUCKER Old Weakness (Coming On...) (Tuckertime/Capitol)	3
JEFF BATES The Love Song (RCA)	2
CRAIG MORGAN Almost Home (Broken Bow)	2
MARK CHESNUTT I'm In Love With A Married... (Columbia)	2
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	2
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2
ALISON KRAUSS The Lucky One (Rounder)	2
BRIAN MCCOMAS 99.9% Sure (I've Never...) (Lyric Street)	2

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JIMMY WAYNE Stay Gone (DreamWorks)	+289
TIM MCGRAW She's My Kind Of Rain (Curb)	+202
KENNY CHESNEY Big Star (BNA)	+199
DIXIE CHICKS Travelin' Soldier (Monument)	+192
RASCAL FLATTS Love You Out Loud (Lyric Street)	+181
ALAN JACKSON That'd Be Alright (Arista)	+143
SARA EVANS Backseat Of A Greyhound Bus (RCA)	+142
KELLIE COFFEY Whatever It Takes (BNA)	+133
TOBY KEITH Rock You Baby (DreamWorks)	+131
RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian)	+129

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JIMMY WAYNE Stay Gone (DreamWorks)	+231
KENNY CHESNEY Big Star (BNA)	+170
TIM MCGRAW She's My Kind Of Rain (Curb)	+162
DIXIE CHICKS Travelin' Soldier (Monument)	+158
RASCAL FLATTS Love You Out Loud (Lyric Street)	+151
ALAN JACKSON That'd Be Alright (Arista)	+122
RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian)	+114
SARA EVANS Backseat Of A Greyhound Bus (RCA)	+111
TOBY KEITH Rock You Baby (DreamWorks)	+102
JEFF BATES The Love Song (RCA)	+98
KELLIE COFFEY Whatever It Takes (BNA)	+98
KEITH URBAN Raining On Sunday (Capitol)	+95
CHRIS CAGLE What A Beautiful Day (Capitol)	+93
MARK WILLS When You Think Of Me (Mercury)	+87
GARTH BROOKS Why Ain't I Running (Capitol)	+82
MONTGOMERY GENTRY Speed (Columbia)	+81
MARTINA MCBRIDE Concrete Angel (RCA)	+78
TANYA TUCKER Old Weakness (Coming On...) (Tuckertime/Capitol)	+73
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+72
DARRYL WORLEY Have You Forgotten (DreamWorks)	+64
MARK CHESNUTT I'm In Love With A Married... (Columbia)	+63
DIAMOND RIO I Believe (Arista)	+61
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	+59
BRETT JAMES After All (Arista)	+59
PHIL VASSAR This Is God (Arista)	+55
TRAVIS TRITT Country Ain't Country (Columbia)	+54
SHANIA TWAIN Up! (Mercury)	+47
SAMMY KERSHAW I Want My Money Back (Audiium)	+45
CRAIG MORGAN Almost Home (Broken Bow)	+45
TAMMY COCHRAN Love Won't Let Me (Epic)	+44



Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
MARK WILLS Nineteen Somethin' (Mercury)	4.37	4.38	99%	28%	4.29	99%	28%
JOE NICHOLS Brokenheartsville (Universal South)	4.29	4.35	96%	10%	4.26	95%	13%
DIAMOND RIO I Believe (Arista)	4.26	4.35	88%	7%	4.19	88%	8%
GARY ALLAN Man To Man (MCA)	4.23	4.21	96%	19%	4.17	96%	20%
DIXIE CHICKS Travelin' Soldier (Monument)	4.22	4.28	98%	24%	4.16	98%	26%
KEITH URBAN Raining On Sunday (Capitol)	4.22	4.17	90%	9%	4.10	91%	13%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.18	4.25	99%	27%	4.08	99%	29%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.17	4.26	97%	20%	4.09	97%	22%
RANDY TRAVIS Three Wooden Crosses (Word/Curb/WB)	4.17	4.29	64%	5%	4.13	61%	6%
AARON LINES You Can't Hide Beautiful (RCA)	4.16	4.12	96%	24%	4.07	97%	25%
ALAN JACKSON That'd Be Alright (Arista)	4.12	4.08	92%	13%	3.92	92%	17%
MARTINA MCBRIDE Concrete Angel (RCA)	4.12	4.07	92%	19%	4.09	93%	19%
TOBY KEITH Rock You Baby (DreamWorks)	4.12	4.16	81%	8%	4.01	79%	10%
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.11	4.12	76%	9%	4.16	77%	7%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.08	4.17	96%	29%	4.11	97%	27%
CRAIG MORGAN Almost Home (Broken Bow)	4.06	—	51%	4%	3.96	47%	5%
CHRIS CAGLE What A Beautiful Day (Capitol)	4.05	4.10	81%	10%	4.11	80%	10%
KENNY CHESNEY Big Star (BNA)	3.99	3.96	89%	17%	3.99	91%	18%
BLAKE SHELTON The Baby (Warner Bros.)	3.98	4.19	97%	34%	3.79	98%	40%
JEFF BATES The Love Song (RCA)	3.92	3.96	59%	7%	3.82	60%	8%
MONTGOMERY GENTRY Speed (Columbia)	3.89	—	62%	6%	3.89	61%	5%
TIM MCGRAW She's My Kind Of Rain (Curb)	3.87	3.98	91%	21%	3.89	93%	21%
TRACE ADKINS Chrome (Capitol)	3.78	3.78	96%	29%	3.64	97%	32%
VINCE GILL Next Big Thing (MCA)	3.76	3.74	92%	22%	3.61	91%	23%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.76	3.82	89%	24%	3.65	89%	27%
DEANA CARTER There's No Limit (Arista)	3.76	3.77	80%	13%	3.67	81%	17%
PHIL VASSAR This Is God (Arista)	3.74	3.92	74%	16%	3.67	74%	16%
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	3.72	3.82	59%	8%	3.76	61%	8%
FAITH HILL When The Lights Go Down (Warner Bros.)	3.41	3.58	92%	34%	3.43	93%	34%
SHANIA TWAIN Up! (Mercury)	3.37	3.36	97%	40%	3.31	98%	41%

Total sample size is 535 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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