

BUDDY JEWELL

#2 spin increase, #1 point increase

Going for #1 Monday.

Spin it HARD!



Dixie Chicks Write Off Country?

U.K. news source Ananova is reporting that **The Dixie Chicks** disavowed their association with country music in an interview with German magazine *Spiegel*. Chick **Martie Maguire** is quoted as saying, "We don't feel part of the country scene any longer. It can't be our home any more."

She went on to express disappointment that other country artists didn't back the group during the uproar over Natalie Maines' criticism of President Bush. "A few weeks ago Merle Haggard said a couple of nice words about us, but that was it," Maguire reportedly said. "The support we got came from others, like Bruce Springsteen."

Lack of recognition at a country awards show contributed to their decision to split from the genre, according to the report. *Spiegel* reports that Maguire said, "Instead, we won three Grammys against much stronger competition. So we now consider ourselves part of the big rock and roll family." Representatives of the Chicks could not be reached for comment late last night.

The Bear Emerges From Hibernation This Thursday

Bonneville's KZBR (The Bear)/San Francisco will re-launch on Thursday, Sept. 25, after six weeks of continuous country hits. We told you in last week's **R&R Country HOT FAX** that veteran Bay Area personality **JD** was in for mornings. Last Friday, Sept. 19, we posted the rest of the airstaff lineup in the Country Format

R&R Reporter News

The Sept. 19, 2003 **R&R Country** column contained the news that, effective Monday, Oct. 6, **R&R's Country Top 50** reporting panel will comprise Country stations in the top 100 markets. Stations in markets 101-140 that are monitored by Mediabase 24/7 will automatically segue to **R&R's Indicator Top 50** reporting panel, where they will join the current Indicator stations, which are not affected by these changes. For an in-depth look at why the changes are being made, please see the Sept. 19 **R&R**.

As always, if you have questions or comments on this or any other subject, contact Lon Helton at 615-244-8822 or lhelton@radioandrecords.com.

Room at www.radioandrecords.com. Debuting this Thursday as The Bear's morning host is former KKBQ/Houston and KCYY/San Antonio personality **Rick Taylor**. He's APD as well and will also take over the role of imaging from the station's outside production source shortly after his arrival.

Handling middays is **Forrest Kelly**, who worked that shift for seven years under **Ray Massie** at KFRG/Riverside-San Bernardino. Massie, now OM of KZBR, says evenings will be voicetracked; he is still looking for a talent for that shift. Overnights will also be tracked. Also to be introduced this week are new jingles, news and traffic.

Another Bear On The Block

WVLK-FM/Lexington, KY relaunched as "92.9 The Bear" on Sept. 18. It ran commercial-free until

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IT IS TIME
BLUE COUNTY
"Good Little Girls"
Airplay September 29th

ASYLUM
CURB RECORDS
Let's Break This Thing

yesterday at 6am, when it debuted its new on-air lineup. Now doing mornings are MD/afternoon driver **Karl Shannon** and **George Robbins**, who is aboard from WCYO/Richmond, KY. "Cadillac Jack" hosts middays and "Big" **Jim McGee** is new to afternoons from mornings at crosstown AC WGKS.

Amari New Cat PD

Clear Channel/Ft. Myers-Naples, FL Director/Operations & Programming **Steve Amari** has added PD duties for Cat Country WCKT. He has been interim PD since Kerry Babb exited last July. Dave Logan continues as APD/MD.

Michaels Named WBTU PD

Dave Michaels has been named PD of Artistic Media Country WBTU/Ft. Wayne, IN. He succeeds **Guy Forrest**, who remains in mornings. Michaels was most recently PD of South Central CHR/Pop outlet WSTO/Evansville, IN. Prior to his 3 1/2 years there, he spent 10 years as PD of WKFR/Kalamazoo, MI. (Country Format Room, www.radioandrecords.com, 9/19.)

CMA Considers Moving Awards to New York

During last week's CMA Board of Directors meetings in Chicago, representatives from New York City presented a proposal to host the annual CMA Awards in New York in 2005. The CMA statement says the proposal was "viewed with interest" by the board, and the CMA staff has been directed to study the idea. A final announcement won't be made until July 2004.

"Nashville has and will always be home base for the CMA Awards," says CMA Exec. Director **Ed Benson**. "Strategically, the possibility of periodically moving the awards has been looked at before, with several different cities in discussion, but only on a one-time basis to generate increased exposure and excitement for the format."

New York Deputy Mayor **Daniel Doctoroff** says, "The spirit of country music described in CMA's

vision statement — community, creativity, fun, celebrating success, willingness to take risks and embrace change, and patriotism — are the very same thing that define New York City. So while at first glance New York might seem like an unusual choice to host the CMA Awards, New York is, in fact, the natural place to host this prestigious event." (Country Format Room, www.radioandrecords.com, 9/18.)

Street Talk: There's been lots of chatter about this the last couple of days, but as a CMA board member I can tell you honestly that there is nothing more to the story than that. A five-person delegation from Mayor Bloomberg's office put on one heck of a presentation — including a guitar-strumming pitch from hizzoner himself. There are lots of issues to be resolved before things are finalized either way. But, overall, I think you have to consider it very flattering that N.Y.C. would make such a huge pitch for the CMA awards show. The pitch the group made before coming to the CMA Board meet was to the NFL's Super Bowl site committee. Not bad company.

Americana Award Winners

The Americana Music Awards were presented Sept. 19 in Nashville, with **Johnny Cash** winning three awards posthumously. The honorees were: **Instrumentalist:** Jerry Douglas; **Lifetime Achievement/Performer:** Levon Helm; **Song:** "Hurt," Johnny Cash; **President's Award:** Gram Parsons; **Spirit of Americana Free Speech Award:** Kris Kristofferson; **Lifetime Achievement/Executive:** Sam Phillips; **Album:** *American IV: The Man Comes Around*, Johnny Cash; **Lifetime Achievement/Songwriter:** John Prine; **Artist:** Johnny Cash.

Hughes Murder Trial Underway

The trial began yesterday (Sept. 22) in the murder of *Cash Box* chart researcher **Kevin Hughes**, who was gunned down outside a Music Row recording studio in 1989 at the age of 23. Aspiring country

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It's About THE CORE!!!

Bullseye

11 Ranking Song
with the **CORE** 35-44 P1's

15 Ranking Song
with 25-44 P1's

10 Ranking Song
Overall
with Female 25-34 P1's

Honesty
(Write Me A List)
Rodney Atkins

MediaBase
15 Ranking Song
with **CORE** Females (35-44)

R&R 20

BB 28

CURB
RECORDS
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RateTheMusic.com

15 Ranking Song
with **CORE** Females (35-44)

20+ Spinners

KEYE KMPS WUBE KYGO
KUPL WKIS WXBQ WSSL
KFRG WCTK WBCT KSKS
WGGY WIRK KSOP KXKT
WYYD WIRK KTOM WPCV
WCAT WNCY WWQM KCCY

singer **Sammy Saddler**, then 22, was also wounded in the attack. Police arrested a Las Vegas man, **Richard F. D'Antonio**, last year and charged him with the slaying. D'Antonio, 56, had worked with Hughes at *Cash Box* before becoming a record promoter.

Radio News

Reunion: Three KLAC/Los Angeles alums are planning a California Country Reunion, set for Saturday, Sept. 27 from noon-3pm at the Sportsmen's Lodge in Studio City. **Bill Ward**, **Carson Schreiber** and **Tippi Pyle** are inviting former KLAC staffers to celebrate the 32nd anniversary of the station's Country debut. In addition, they will be celebrating last June's induction of morning legend **Dick Haynes** into the Country DJ Hall of Fame. Contact Ward at bjward@aol.com for more information.

Personalities: **Victoria Lee Woerner** started her new gig as KHEY/El Paso morning co-host and producer yesterday (Sept. 22). She was most recently with KRST/Albuquerque ... **Heather Manning** has joined **Crash Poteet** for mornings at KTST/Oklahoma City. She was most recently at Citadel's WSSX/Charleston, SC as part of *Two Girls and a Guy in the Morning*.

Industry News

Former Sony/Nashville record promoter **Wix Wichman** is taking his shtick to the stage next week as he performs at Zanies on Oct. 15. He notes that his years in record promotion have more than adequately prepared him for any potential rejection.

Mark Farner signs with the Bobby Roberts Co. for booking.

Starstruck Entertainment VP/Marketing **Trisha McClanahan** is exiting at the end of September after 13 years in Reba McEntire's organization. McClanahan is taking her advertising, concert promotions,

publicity and marketing experience in search of other opportunities. She can be reached at trishamcclanahan@earthlink.net.

American Music Award Nominees

Nominees for the 31st annual American Music Awards were announced last week in Los Angeles. Winners will be honored during the ABC telecast Nov. 16. **Jimmy Kimmel** hosts; **Alan Jackson** is among those confirmed to perform. Country nominees are: **Favorite Male Artist:** Kenny Chesney. Alan Jackson, Toby Keith, Tim McGraw. **Favorite Female Artist:** Faith Hill, Martina McBride, Shania Twain. **Favorite Band, Duo or Group:** Alabama, Brooks & Dunn, Dixie Chicks. **Favorite Album:** *Unleashed* (Toby Keith), *Tim McGraw & The Dancehall Doctors* (Tim McGraw), *Melt* (Rascal Flatts), *Up!* (Shania Twain).

Sheb Wooley, Slim Dusty Pass

Best known for his 1958 Top 40 hit "Purple People Eater" and for his role as Pete Nolan in the TV series *Rawhide*, **Sheb Wooley** died yesterday at age 82. Wooley had been suffering from leukemia since 1998. His career spanned seven decades, starting with performances on Nashville radio stations WLAC and WSM in the mid-1940s. He signed to MGM Records in 1948 and remained with the label for close to 30 years. Among Wooley's career highlights was a stint as an original cast member of *Hee Haw*, for which he penned the theme song. Wooley also co-starred in several feature films, including *High Noon*, *Giant*, *Rio Bravo* and *Seven Brides for Seven Brothers*. Wooley's last public appearance was on Sunday, when he and his wife attended a visitation service for longtime friend Johnny Cash. Wooley had also been distraught in recent days over the sudden death of actor John Ritter, as Wooley had become a family friend of the Ritters while filming *High Noon* with John's father, Tex Ritter. Wooley is survived by

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Callout, sales & requests.. Hell Yeah...Top 5 most requested at "The Wolf"

"HELL YEAH!"

the latest Columbia single from CMA nominees

R&R 16 +366 (4th biggest increase)

BB 22* +297 (7th biggest increase)

New adds at WKHK and WKKO

TURN IT UP!

Call out is up again!

Media Base: 12th with Men 25-54 • 12th with adults in Callout America

• 9th with Adults in Rate The Music.

Sales are up, up, up! Spin it Hard!!

**MONTGOMERY
GENTRY**



his wife, Linda Dotson Wooley, two daughters, a brother and two grandchildren.

Australian country star **Slim Dusty** died last week after a protracted battle with cancer. Born David Gordon Kirkpatrick, Dusty recorded a string of hits starting at age 11, including "The Pub With No Beer," which is the biggest-selling record by an Australian artist. He was recording his 106th album at the time of his death. He was 76.

R&R/Bullseye: Listeners Pick Duo Of The Year

This week's R&R Country Callout America by Bullseye question posed to 200 Country listeners: "If it were up to you, which one of the artist duos would you select for Duo of the Year for the 2003 CMA Awards?"

It probably won't come as a surprise that this is a two-horse race between Brooks & Dunn and Montgomery Gentry.

B&D have a 48% to 42% edge on Eddie and Troy among the total sample. And Kix and Ronnie lead in all cells and demos except for 25-34 — where MG wins 48% to 40% — and 35-44, where the duos tie at 46%.

B&D lead MG in P1s, 48% to 41%; P2s, 47% to 43%; males, 46% to 45%; females, 49% to 38%; and 45-54s, 57% to 31%.

The other three nominees — The Warren Bros., Sons of the Desert and The Bellamy Bros., pretty much split up the remaining 10-13% of each cell.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Sept. 26 issue of R&R.

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MUSICNOTES

American Music Awards organizers have announced an initial slate of performers, including **Britney Spears, Metallica, Alan Jackson, Ashanti** and **Hilary Duff**. The 31st annual American Music Awards, held at the Shrine Auditorium in Los Angeles, airs on ABC on Sunday, Nov. 16. Jimmy Kimmel hosts.

Singer-songwriter **Anthony Crawford** has signed on with **BlackHawk**, joining original members **Henry Paul** and **Dave Robbins**. Crawford has appeared on albums by Steve Winwood, Neil Young and Patty Loveless, among others. The addition returns BlackHawk to trio status for the first time since the 2000 retirement of **Van Stephenson**, who succumbed to cancer in 2001.

RCA is releasing a 20-song compilation of **Alabama** hits commemorating the group's farewell tour. Though not a live album, the collection is sequenced like the set list for the tour. *Alabama: The American Farewell Tour CD* hits streets Oct. 7.

The Warren Brothers' **Brett Warren** is sporting a high-and-tight lid after a recent performance at Twentynine Palms Marine Corps Base. Brett apparently expressed a desire to sport a Marine haircut in honor of the local unit's return home from Iraq, but the base barber had already gone home for the day. So during the duo's set one **Sergeant Major Clark** took the stage with some clippers and fulfilled Brett's wish in front of 10,000 Marines. "Well, it's no *Queer Eye for the Straight Guy* makeover, but you know, it's really not a bad haircut," says a slightly more aerodynamic Brett Warren. "It was intense."

What A Week!!!

Sherrié Austin

"STREETS OF HEAVEN"

Media Base National Callout

#13 Adults All Ages

New At:

WIL WVLK WQXK KRMD

R&R 22 BB 27*



Craig Morgan

"EVERY FRIDAY AFTERNOON"

BREAKER

R&R 32 BB 41*

9 New Adds at:

KKAT WFMS KVOO WQHK KIZN

WMSI KYKR KXKS KRYS

Almost 160,000 Albums Scanned!



Lyric Street singer-songwriter **Deric Ruttan** scored two No. 1s last week. The video for his first single, "When You Come Around," is tops at CMT Canada, while the Dierks Bentley single he co-wrote topped the **R&R** Country Top 50.

Kenny Rogers called WSIX/Nashville's **Gerry House** from Shanghai, China last week to welcome House back to the air. It seems Rogers, whose new album hits stores today, is on a "photographic safari" in China.

Hurricane Isabel forced **Travis Tritt** to reschedule his Sept. 19 concert in Richmond, VA for Oct. 9.

Lorrie Morgan and producer **Richard Landis** have reunited for her latest album, *Show Me How*, due in January from Image Entertainment. Landis was behind some of Morgan's biggest hits, including "Something in Red" and "What Part of No." The first single from the album, "Do You Still Want to Buy Me That Drink (Frank)," is set for an Oct. 6 release.

Diamond Rio and Arby's are partnering for the Arby's Charity Tour Nashville, hosted by Diamond Rio. The Nashville stop of the charity tour and Diamond Rio's golf tournament were previously standalone events. The combined tournament tees off from a Nashville-area course Oct. 20 and benefits Big Brothers Big Sisters of Middle Tennessee. Visit www.act-tour.com for details.

In other Diamond Rio news, the band will participate in the USO Military Welcome Home Festival on Oct. 9 in Savannah, GA. In addition to honoring the men and women of the 3rd Infantry, stationed at nearby Ft. Stewart, Diamond Rio will participate in a salute to NBC newsman **David**

Bloom, who died while reporting from Iraq earlier this year.

Dierks Bentley wouldn't let heavy rain drown his performance at Freedom Fest in Dallas on Sept. 11. When the main stage flooded Bentley moved his show to the sound tent, accompanied by one guitarist. Fans braved the weather to hear the set, then stood in line for autographs.

Chris Cagle recently stopped by the Laurels of Hillsboro, an Ohio nursing home, where a resident presented him with a beautiful crocheted American flag. Weeks later Cagle received a photo plaque commemorating the visit that read, "What a Beautiful Day' your visit made for all. Thank you from your fans at the Laurels of Hillsboro."

Reba McEntire kept busy as her television series entered its third season, with appearances on *Craig Kilborn*, KTLA, E! and *After Midnight*. She finished taping a *48 Hours* piece expected to run in November, interviewed with *More* magazine for an article that will appear in December, and phoned WSIX/Nashville to welcome Gerry House back to work. In her spare time, Reba taped a couple more episodes of her self-titled WB network sitcom.

On a recent Southwest flight from Little Rock to Nashville, a flight attendant made an announcement asking for a "buddy to help a disabled older gentleman in a wheelchair." The volunteer buddy turned out to be **Buddy Jewell**. Once the attendant realized who Buddy was she plugged his album over the intercom several times during the flight.

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TEMPO, fun and a voice your listeners know and love!

"*Lovin' All Night*" the new
Epic/Monument
HIT from

PATTY LOVELESS

R&R: **14**

Billboard: **18***

Callout is kicking in!

14 to 7 this week in Callout America.

25 to 12 passion rank in 3 weeks.

#7 with adults 25-34.

"On Your Way Home"

the new CD is
in stores NOW!

"I like the way
you do that
right thurr!"



SPIN IT HARD!

monument
Country That Connects



↳ **Rascal Flatts** will participate in an exclusive online MSN chat on Friday at 5pm ET from Grand Forks, ND, the kickoff city for the trio's first headlining tour. The address is <http://chat.msn.com/live>.

↳ **Patty Loveless** drew one of the largest crowds ever during an in-store at Tower Records in Nashville's Opry Mills mall to promote her new release, *On Your Way Home*.

↳ **Keith Urban** and **LeAnn Rimes** begin their Australian tour next month, during which Urban will break for a performance on the Aria Awards, the Down Under version of the Grammys, scheduled for Oct. 21.

↳ **Marty Stuart** is featured on *A Very Special Acoustic Christmas*, along with **Alan Jackson**, **Reba McEntire**, **Willie Nelson** and **Dan Tyminski**. Stuart sings "Even Santa Gets the Blues" for the project, which benefits Special Olympics. Street date is Oct. 14.

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Email: caly@radioandrecords.com

VIDEO ADDS
GREAT AMERICAN COUNTRY
THE MAVERICKS WOULD YOU BELIEVE ROXIE DEAN EVERYDAY GIRL
CMT
No Adds

RANDOM FAX®

Tuesday, 9/23

BIRTHDAYS: June Forester, Don Herron

On TV: GAC: **The Mavericks**, *Country Request Live*; CMT: **Martina McBride**, *CMT Got Me In With The Band*; **Tim McGraw**, *Driven*; **Dixie Chicks**, **Johnny Cash**, *Inside Fame*; **Keith Urban**, *MWL*

Wednesday, 9/24

BIRTHDAYS : Robin Lightner

On TV: Fox: **Trace Adkins**, *Best Damn Sports Show Period*; CMT: **Sheryl Crow/Willie Nelson**, *CMT Crossroads*; **Dwight Yoakam**, **Reba McEntire**, *CMT Got Me In With The Band*; **Dolly Parton**, *MWL*

Thursday, 9/25

BIRTHDAYS: Nancy Given-Prout, Anita Rabasca, Chad Schultz

On TV: CMT: **Merle Haggard**, **Steve Earle**, *Inside Fame*; **Brooks & Dunn/ZZ Top**, *CMT Crossroads*

Friday, 9/26

BIRTHDAYS: Lynn Anderson, Carlene Carter, David Frizzell, Doug Supernaw, John Butler, Louis Heidelberg

On TV: CMT: **Garth Brooks**, **Johnny Cash**, *Inside Fame*; **Dwight Yoakam**, *CMT Got Me In With The Band*

Saturday, 9/27

BIRTHDAYS: Terry Dorsey, Patrick Bourque

On TV: CMT: **Gary Allan**, *Most Wanted Live*; **The Mavericks**, *Opry Live*

Sunday, 9/28

BIRTHDAYS: Mandy Barnett, the late Jerry Clower, Matt King, Scot Michaels, Abby Wells

On TV: CMT: **Sheryl Crow**, *Inside Fame*; **Sheryl Crow/Willie Nelson**, **Brooks & Dunn/ZZ Top**, **Hank Williams Jr./Kid Rock**; **Dixie Chicks/James Taylor**, *CMT Crossroads*

Monday, 9/29

BIRTHDAYS: The late **Gene Autry**, **Jerry Lee Lewis**, **Shara Johnson**, **Susan Niles**, **Danick Dupelle**

On TV: NBC: **The Mavericks**, *The Tonight Show With Jay Leno*

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Tim McGraw 2003

Recorded performance.

In-person performance.

Staging.

Public acceptance.

Award to artist.

Attitude.

Leadership.

Overall contribution to the country music image.



curb.com



September 23, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	16983	-1050	6072	-344	495670	-28706	16	153/0
1	2	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	16957	-1126	6196	-420	489623	-29921	25	153/0
3	3	TIM MCGRAW Real Good Man (Curb)	16406	804	6058	+256	474267	26220	21	153/0
4	4	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	16152	1395	6087	+493	448438	30061	20	152/0
6	5	GARY ALLAN Tough Little Boys (MCA)	13198	1173	4974	+406	358797	25423	15	152/0
7	6	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	12842	1160	4770	+511	343422	13672	16	152/0
5	7	MARTINA MCBRIDE This One's For The Girls (RCA)	12701	512	4724	+240	347590	16220	16	152/0
9	8	RASCAL FLATTS I Melt (Lyric Street)	11740	739	4399	+351	331965	22207	13	152/0
10	9	TOBY KEITH I Love This Bar (DreamWorks)	11460	713	4046	+230	322989	25435	6	153/0
8	10	CLAY WALKER A Few Questions (RCA)	11360	82	4326	+74	307981	-570	23	152/0
11	11	PAT GREEN Wave On Wave (Republic/Universal South)	9782	317	3444	+109	266509	12071	19	151/4
12	12	GEORGE STRAIT Cowboys Like Us (MCA)	8450	542	3018	+241	222314	10645	9	145/1
13	13	BILLY CURRINGTON Walk A Little Straighter (Mercury)	7919	276	3119	+106	205147	10667	22	143/2
14	14	PATTY LOVELESS Lovin' All Night (Epic)	7850	251	3053	+84	200472	9907	17	147/0
15	15	CHRIS CAGLE Chicks Dig It (Capitol)	7390	317	2846	+75	181408	8163	14	147/4
16	16	MONTGOMERY GENTRY Hell Yeah (Columbia)	7139	1008	2637	+366	174044	23940	11	148/1
17	17	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	6556	490	2380	+185	173201	11004	5	146/2
18	18	RUSHLOW I Can't Be Your Friend (Lyric Street)	5986	497	2319	+154	147402	7006	21	140/4
19	19	RACHEL PROCTOR Days Like This (BNA)	5441	99	2061	+28	127306	-4430	21	141/0
20	20	RODNEY ATKINS Honesty (Write Me A List) (Curb)	5158	142	1907	+71	127498	3305	15	123/1
22	21	LONESTAR Walking In Memphis (BNA)	5083	923	1852	+344	130585	17903	8	127/5
21	22	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4738	263	1859	+94	120537	1862	16	123/4
24	23	TRACY BYRD Drinkin' Bone (RCA)	4121	425	1326	+92	100254	8368	9	107/7
23	24	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	4039	316	1541	+93	94453	7576	13	119/3
25	25	JO DEE MESSINA I Wish (Curb)	3937	403	1502	+133	95568	6101	11	111/3

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KELLIE COFFEY
TEXAS

TX PLATES

THE LONE STAR STATE

2ND
MOST
ADDED!
THANKS
COUNTRY RADIO!



September 23, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	DARRYL WORLEY Tennessee River Run (DreamWorks)	3308	-37	1297	-19	86872	1953	12	86/2
27	27	MARK WILLS And The Crowd Goes Wild (Mercury)	3149	-152	1326	-63	73742	-7224	10	99/4
28	28	DIAMOND RIO Wrinkles (Arista)	3064	293	1257	+106	76514	9734	10	105/6
30	29	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	2879	566	955	+145	70491	17913	11	90/4
29	30	JOSH TURNER Long Black Train (MCA)	2686	71	1070	+27	61911	3014	16	91/4
Breaker	31	BROOKS & DUNN You Can't Take The Honky Tonk Out ... (Arista)	2258	928	790	+328	67250	32014	2	98/28
Breaker	32	CRAIG MORGAN Every Friday Afternoon (BBR)	2123	105	792	+35	49569	2408	8	93/9
33	33	JIMMY WAYNE I Love You This Much (DreamWorks)	2121	159	795	+47	51853	5298	6	89/11
34	34	TERRI CLARK I Wanna Do It All (Mercury)	2011	358	680	+65	49293	7247	5	72/10
35	35	JENNIFER HANSON Half A Heart Tattoo (Capitol)	1662	58	629	-1	37697	1661	9	72/1
39	36	BRAD PAISLEY Little Moments (Arista)	1659	430	651	+137	42436	9486	3	68/11
36	37	RYAN TYLER Run, Run, Run (Arista)	1630	96	580	+26	32927	4235	5	76/1
37	38	RICK TREVINO In My Dreams (Warner Bros.)	1472	22	476	+4	32428	-1976	12	63/8
45	39	SARA EVANS Perfect (RCA)	1395	406	398	+127	38952	9948	3	44/6
41	40	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	1273	159	569	+64	25232	506	5	61/2
44	41	JOE NICHOLS Cool To Be A Fool (Universal South)	1083	101	226	+38	28445	-1228	3	29/6
40	42	JEFF BATES Rainbow Man (RCA)	1053	-80	409	-66	21444	-630	3	56/4
50	43	TRACE ADKINS Hot Mama (Capitol)	1047	469	396	+176	27701	12392	2	50/10
48	44	WYNONNA Heaven Help Me (Asylum/Curb)	919	210	362	+83	17251	4439	2	52/8
46	45	AMY DALLEY I Think You're Beautiful (Curb)	907	56	387	+37	19345	1137	2	55/5
47	46	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	776	-5	348	+1	17637	-465	6	37/0
49	47	WARREN BROTHERS Sell A Lot Of Beer (BNA)	763	146	241	+29	17563	807	3	24/0
42	48	SAWYER BROWN I'll Be Around (Lyric Street)	707	-312	278	-97	13218	-7542	6	44/1
Debut	49	BILLY DEAN I'm In Love With You (View2)	612	84	205	+38	14281	741	1	22/0
Debut	50	KENNY CHESNEY Luckenbach, Texas (BNA)	523	63	63	+6	14345	-902	1	1/0

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HANK WILLIAMS JR.

"I'm One Of You"

R&R: 40 BB: 42*

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WYNONNA

"HEAVEN HELP ME"

R&R: 44 BB: 49*

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NEW & ACTIVE

BRAD WOLF Strictly Business (*Warner Bros.*)
Total Plays: 214, Total Stations: 26, Adds: 3

JAMES OTTO Days Of Our Lives (*Mercury*)
Total Plays: 213, Total Stations: 36, Adds: 10

SUSAN ASHTON She Is (*Capitol*)
Total Plays: 210, Total Stations: 33, Adds: 1

BRIAN MCCOMAS You're In My Head (*Lyric Street*)
Total Plays: 202, Total Stations: 41, Adds: 9

VINCE GILL Young Man's Town (*MCA*)
Total Plays: 133, Total Stations: 22, Adds: 20

KELLIE COFFEY Texas Plates (*BNA*)
Total Plays: 70, Total Stations: 31, Adds: 25

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	+1395
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+1173
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+1160
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	+1008
LONESTAR Walking In Memphis (<i>BNA</i>)	+923
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	+857
TIM MCGRAW Real Good Man (<i>Curb</i>)	+804
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+739
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+713
SCOTTY EMERICK I Can't Take You Anywhere (<i>DreamWorks</i>)	+560

MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	28
KELLIE COFFEY Texas Plates (<i>BNA</i>)	25
VINCE GILL Young Man's Town (<i>MCA</i>)	20
JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	11
BRAD PAISLEY Little Moments (<i>Arista</i>)	11
TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	10
TRACE ADKINS Hot Mama (<i>Capitol</i>)	10
JAMES OTTO Days Of Our Lives (<i>Mercury</i>)	10
CRAIG MORGAN Every Friday Afternoon (<i>BBR</i>)	9
BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	9

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+511
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	+493
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+406
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	+366
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+351
LONESTAR Walking In Memphis (<i>BNA</i>)	+344
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	+328
TIM MCGRAW Real Good Man (<i>Curb</i>)	+256
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	+241
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+240

rick trevino

IN MY DREAMS

9 new adds and counting!

RR 38 "'In My Dreams' is unique, totally fresh, and testing! Sounds like this one got away with no vanilla coating!! Mmmm, tasty!" -Cody Alan

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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4340
BROOKS & DUNN Red Dirt Road (Arista)	3198
LONESTAR My Front Porch Looking In (BNA)	3114
TOBY KEITH Beer For My Horses (DreamWorks)	2993
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	2937
BRAD PAISLEY Celebrity (Arista)	2833
TRACE ADKINS Then They Do (Capitol)	1944
JOE NICHOLS Brokenheartsville (Universal South)	1624
MARK WILLIS Nineteen Somethin' (Mercury)	1529
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	1460

GOING FOR ADDS

9/29	BLUE COUNTY Good Little Girls (Asylum/Curb)
	KENNY ROGERS Handprints On The Wall (Dreamcatcher)
	MINDY SMITH Jolene (Sugar Hill)
10/6	KEVIN DENNEY A Year At A Time (Lyric Street)
	LORRIE MORGAN Do You Still Want To Buy Me That Drink (Frank) (Image/Quarterback)
10/13	BILLY RAY CYRUS Always 16 (Word)
	CLINT BLACK Spend My Time (Equity)
	REBECCA LYNN HOWARD I Need A Vacation (MCA)



153 Country reporters. Songs ranked by total points for the airplay week of 9/14-9/20. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Kenny Rogers
"Handprints on the Wall"
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"GREAT SONG FROM ONE OF THE ALL TIME GREATS!" -TIM CLOSSON, PD - WUBE/CINCINNATI

AIRPLAY 9/29! "IT'S A MAJOR HIT!" -KERRY WOLFE, PD-WMIL/MILWAUKEE **AIRPLAY 9/29!**

September 23, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	3575	-14	2797	-36	64011	-281	23	74/0
2	2	TIM MCGRAW Real Good Man (<i>Curb</i>)	3536	-34	2809	-26	62586	-725	18	74/0
4	3	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	3469	254	2727	+185	61358	3913	15	75/0
3	4	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	3442	37	2709	+26	61604	1084	18	73/0
6	5	GARY ALLAN Tough Little Boys (<i>MCA</i>)	3294	181	2601	+127	58478	3068	14	74/0
7	6	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	3229	153	2562	+119	57346	2662	15	75/0
8	7	CLAY WALKER A Few Questions (<i>RCA</i>)	2999	56	2363	+34	52504	768	21	72/0
10	8	TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	2796	177	2235	+160	50798	3547	6	75/0
9	9	RASCAL FLATTS I Melt (<i>Lyric Street</i>)	2732	111	2157	+87	49577	2115	13	75/0
11	10	PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	2625	106	2090	+71	45816	1446	17	74/0
13	11	CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	2365	112	1894	+95	42347	1852	14	74/0
12	12	GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	2363	68	1873	+46	41189	1176	8	75/1
14	13	PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	2294	99	1817	+81	40427	1303	15	72/1
15	14	BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	2238	74	1773	+56	40221	1584	21	72/0
16	15	REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	1949	163	1544	+142	34600	2871	5	75/0
17	16	MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	1804	203	1424	+140	32047	3282	10	69/0
18	17	RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	1761	225	1376	+152	31653	3203	21	67/4
23	18	LONESTAR Walking In Memphis (<i>BNA</i>)	1577	296	1267	+209	28567	4850	9	68/6
19	19	DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)	1444	-24	1183	-8	25640	-350	14	58/0
26	20	SHERRIE AUSTIN Streets Of Heaven (<i>C4/BBR</i>)	1437	259	1160	+169	25755	3905	14	61/7
25	21	DIAMOND RIO Wrinkles (<i>Arista</i>)	1363	111	1095	+71	24334	1404	11	61/5
21	22	TRACY BYRD Drinkin' Bone (<i>RCA</i>)	1352	54	1077	+34	23326	850	8	69/3
22	23	BLAKE SHELTON Playboys Of The Southwestern World (<i>Warner Bros.</i>)	1311	12	1019	+14	23669	363	13	62/2
24	24	RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	1266	6	995	+5	23405	197	13	57/1
20	25	RACHEL PROCTOR Days Like This (<i>BNA</i>)	1257	-171	1015	-119	21181	-3656	16	56/2

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September 23, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	MARK WILLS And The Crowd Goes Wild (Mercury)	1191	51	969	+39	21831	870	8	54/3
28	27	JO DEE MESSINA I Wish (Curb)	1084	18	869	+21	20224	314	10	59/4
30	28	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	943	245	759	+210	17598	4750	3	55/14
29	29	JIMMY WAYNE I Love You This Much (DreamWorks)	849	103	701	+82	15916	1780	6	49/3
35	30	BRAD PAISLEY Little Moments (Arista)	840	253	684	+202	15271	4902	4	51/9
31	31	TERRI CLARK I Wanna Do It All (Mercury)	754	80	613	+68	14367	1339	5	46/4
32	32	JOSH TURNER Long Black Train (MCA)	750	90	600	+77	13589	1716	12	43/3
34	33	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	703	59	605	+54	12629	784	11	41/1
33	34	JENNIFER HANSON Half A Heart Tattoo (Capitol)	672	22	570	+26	11637	366	9	38/2
36	35	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	599	14	463	+10	11753	486	9	32/1
40	36	JOE NICHOLS Cool To Be A Fool (Universal South)	549	184	484	+152	10534	3354	3	37/9
37	37	CRAIG MORGAN Every Friday Afternoon (BBR)	545	29	456	+25	9731	738	8	37/2
43	38	TRACE ADKINS Hot Mama (Capitol)	514	236	426	+186	9719	4404	3	33/12
39	39	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	403	13	314	+11	7575	199	6	22/1
38	40	RICK TREVINO In My Dreams (Warner Bros.)	357	-45	299	-24	5431	-1081	11	21/1
46	41	SARA EVANS Perfect (RCA)	334	128	281	+98	6177	2441	2	25/9
44	42	RYAN TYLER Run, Run, Run (Arista)	314	50	246	+34	5531	938	5	21/2
45	43	JEFF BATES Rainbow Man (RCA)	228	12	203	+15	4059	152	4	15/0
42	44	SAWYER BROWN I'll Be Around (Lyric Street)	215	-97	175	-107	4164	-1270	6	15/1
49	45	SUSAN ASHTON She Is (Capitol)	162	49	128	+16	2931	666	2	10/0
Debut	46	WARREN BROTHERS Sell A Lot Of Beer (BNA)	158	37	134	+32	2965	603	1	13/4
Debut	47	BRIAN MCCOMAS You're In My Head (Lyric Street)	143	57	142	+63	2384	1012	1	14/5
47	48	DWIGHT YOAKAM The Late Great Golden State (Audium)	142	-45	124	-35	2730	-816	8	11/0
48	49	JILL KING Hand Me Down Heartache (Blue Diamond)	139	0	128	0	2141	0	3	11/0
50	50	AMY DALLEY I Think You're Beautiful (Curb)	137	8	98	+7	2736	117	2	9/1

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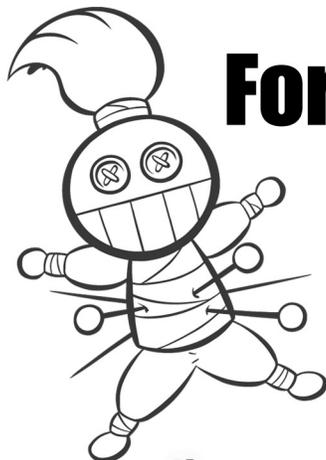
ARTIST Title Label(s)	Adds
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	14
TRACE ADKINS Hot Mama (Capitol)	12
BRAD PAISLEY Little Moments (Arista)	9
JOE NICHOLS Cool To Be A Fool (Universal South)	9
SARA EVANS Perfect (RCA)	9
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	7
VINCE GILL Young Man's Town (MCA)	7
LONESTAR Walking In Memphis (BNA)	6
KELLIE COFFEY Texas Plates (BNA)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
LONESTAR Walking In Memphis (BNA)	+ 296
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	+ 259
MARTINA MCBRIDE This One's For The Girls (RCA)	+ 254
BRAD PAISLEY Little Moments (Arista)	+ 253
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+ 251
TRACE ADKINS Hot Mama (Capitol)	+ 236
RUSHLOW I Can't Be Your Friend (Lyric Street)	+ 225
MONTGOMERY GENTRY Hell Yeah (Columbia)	+ 203
JOE NICHOLS Cool To Be A Fool (Universal South)	+ 184
GARY ALLAN Tough Little Boys (MCA)	+ 181

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+ 210
LONESTAR Walking In Memphis (BNA)	+ 209
BRAD PAISLEY Little Moments (Arista)	+ 202
TRACE ADKINS Hot Mama (Capitol)	+ 186
MARTINA MCBRIDE This One's For The Girls (RCA)	+ 185
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	+ 169
TOBY KEITH I Love This Bar (DreamWorks)	+ 160
RUSHLOW I Can't Be Your Friend (Lyric Street)	+ 152
JOE NICHOLS Cool To Be A Fool (Universal South)	+ 152
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+ 142



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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.35	4.40	99%	22%	4.34	4.31	4.37
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.34	4.52	99%	31%	4.46	4.43	4.50
GARY ALLAN Tough Little Boys (MCA)	4.29	4.26	95%	15%	4.29	4.37	4.19
CLAY WALKER A Few Questions (RCA)	4.21	4.21	92%	17%	4.23	4.24	4.21
GEORGE STRAIT Cowboys Like Us (MCA)	4.14	4.18	85%	11%	4.14	3.98	4.32
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.11	4.19	100%	40%	4.11	4.12	4.10
TRACE ADKINS Then They Do (Capitol)	4.11	4.20	98%	31%	4.23	4.31	4.14
DIAMOND RIO Wrinkles (Arista)	4.10	—	60%	5%	4.08	4.11	4.05
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.09	4.03	93%	16%	3.99	4.01	3.97
DARRYL WORLEY Tennessee River Run (DreamWorks)	4.09	4.12	76%	11%	4.08	3.95	4.21
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.06	4.12	94%	20%	4.09	4.16	4.02
TIM MCGRAW Real Good Man (Curb)	4.05	4.15	99%	33%	4.00	4.15	3.84
CHRIS CAGLE Chicks Dig It (Capitol)	4.03	3.90	90%	15%	3.90	3.92	3.88
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.03	4.09	77%	14%	4.06	3.98	4.15
TRACY BYRD Drinkin' Bone (RCA)	4.03	—	61%	7%	4.04	3.99	4.10
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.02	4.25	98%	36%	4.08	4.08	4.08
RASCAL FLATTS I Melt (Lyric Street)	4.01	3.99	96%	26%	3.98	4.13	3.81
TOBY KEITH I Love This Bar (DreamWorks)	4.01	3.97	92%	16%	4.02	3.97	4.09
RUSHLOW I Can't Be Your Friend (Lyric Street)	4.00	3.96	74%	11%	3.92	3.99	3.84
PAT GREEN Wave On Wave (Republic/Universal South)	3.95	3.95	87%	22%	4.03	4.12	3.93
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3.95	3.94	62%	7%	3.98	3.97	4.00
JO DEE MESSINA I Wish (Curb)	3.94	3.93	67%	11%	3.98	4.03	3.91
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.94	3.94	59%	11%	3.90	4.02	3.79
BILLY CURRINGTON Walk A Little Straighter (Mercury)	3.93	3.93	88%	25%	3.91	3.96	3.85
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3.93	3.88	77%	13%	3.84	3.76	3.92
MARTINA MCBRIDE This One's For The Girls (RCA)	3.90	4.05	98%	26%	3.94	4.03	3.82
LONESTAR Walking In Memphis (BNA)	3.89	3.90	85%	14%	3.83	3.84	3.81
MARK WILLS And The Crowd Goes Wild (Mercury)	3.86	—	71%	15%	3.76	3.83	3.70
PATTY LOVELESS Lovin' All Night (Epic)	3.85	4.00	89%	19%	3.93	3.79	4.08
RACHEL PROCTOR Days Like This (BNA)	3.71	3.83	74%	16%	3.69	3.58	3.80

Total sample size is 543 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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