

Norman Exits Warner Bros./Nashville

Warner Bros./Nashville President **Jim Ed Norman** has left the company, effective June 11. Norman, Music Row's longest-tenured major-label head, has overseen the careers of artists including Faith Hill, Randy Travis, Travis Tritt and Hank Williams Jr. He began a production career in the late '70s following a stint in the West Coast country-rock outfit Shiloh. Production credits include Glenn Frey, Anne Murray and Mickey Gilley. Top Warner Bros. executives were in Nashville last week interviewing potential replacements.

Peterson PD of WUSN

In just seven years, **Mike Peterson** has gone from midday jock at KRKT/Albany, OR to programmer of Infinity's Chicago Country outlet, WUSN. Longtime readers may recall that in September 1998 we bestowed Leap o' the Week honors on Peterson when he left the KRKT post for afternoon drive at KYCW/Seattle. We once again shower LOTW accolades on him as he moves from PD of Infinity's KSKS/Fresno to his new job in the Windy City. He starts June 28 and succeeds the late **Tom Rivers**, who passed away in March.

Peterson joined KSKS in September 2000 from then-Classic Hits KYPT/Seattle, where he was Asst. PD/MD/middays. He was doing middays for KRKT in October 1997 when he was promoted to PD/afternoon driver. (Country Format Room, www.radioandrecords.com, 6/11.)

CMA Music Festival A Fan Frenzy

The 2004 CMA Music Festival is in the books. Here's a look at the event by the numbers: Attendance, based

New R&R Reporters

R&R has added KUSS/San Diego and WOGL/Pittsburgh to the Country reporting panel. **Mike O'Brian** is PD of KUSS; **Gwen Foster** is the MD. **Mark Lindow** is PD/MD of WOGL. The first reporting day for both stations is Monday, June 21.

Reporter note: Technical difficulties prohibited Mediabase from monitoring WPCV/Lakeland FL for much of last week. With no current airplay data, WPCV was not included in the compilation of this week's Country chart.

on four-day ticket sales, single concert sales and police crowd estimates, rose to 132,000 from 2003's 124,000. More than 40 artists participated in the 20 hours of Coliseum concerts, while more than 80 acts delivered 30 hours of music at Riverfront Park. The Fan Fair exhibit hall drew 346 artists, 130 exhibitors and more than 37,000 attendees. Single concert tickets to the Friday night show sold out, a first since the event moved downtown.

The Tower Records shop gave festivalgoers the chance to purchase music, with top 10-selling artists including (in order) **Gretchen Wilson**, **Julie Roberts**, **SHeDAISY**, **Trace Adkins**, **Big & Rich**, **John Michael Montgomery**, **Dierks Bentley**, **Josh Turner**, **Lonestar** and **Billy Currington**. According to Tower, Wilson's disc outsold the No. 2 title by a margin of three-to-one. In an ironic twist, country's newest phenomenon took the Coliseum stage Sunday night to film the video for her new single, "Here for the Party," only minutes after **Hank Williams Jr.** officially closed the event billed as "Country Music's Biggest Party."

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KEITH URBAN COUNTRY'S NEXT SUPERSTAR

- **GOLDEN ROAD 2X PLATINUM**
- **7 CONSECUTIVE TOP 5 SINGLES**
- **4 #1's!!!!**

ON YOUR DESK TODAY

by days go by **days go by** days go by days go by days go by days go by days go by



Mother Nature made a poorly received cameo, interrupting performances at Riverfront Park and delaying concerts at the Coliseum on Saturday. Thunderstorms, lightning, rain and high winds sent event planners' contingency plans into motion for the first time since the event has moved downtown. CMA event staff, the Nashville Mayor's Office of Emergency Management and Metro police coordinated an evacuation of thousands from outdoor venues to shelter. "This is what you prepare for and go over and over in meetings," said **Bobette Dudley**, CMA Senior Director of Events & Program Development. "It was as close to a flawless execution as you could ask for."

The only other hiccup was the introduction of production requirements for the CBS television special, which forced artists to reprise some Coliseum song performances to make sure cameras caught all the action. Music and fun outweighed weather and a bit of redundancy, however.

CMAMFFF Seen & Heard

Singer-songwriter **Monty Powell** and Bassmaster Angler of the Year **Gerald Swindle** won the Bass Anglers and Artists fishing tournament, bringing in a 5lb 7oz bass from the Cumberland River. **Neil Thrasher** won the third annual Andy Griggs Celebrity Archery Tournament. **Joe Nichols** was seen wandering outside the Coliseum after his Friday night performance, signing autographs and taking pictures with very surprised fans. **Restless Heart** were spotted standing around a broken down limo on Fifth Avenue Thursday. **Eddie Montgomery** donned a mullet wig and beard to harass his fellow artists incognito during exhibit-hall autograph sessions. Posing as aspiring singer Josey Wales, Montgomery got a little loud and obnoxious with **Marty Stuart**, **Buddy Jewell**, **Trick Pony**, **Terri Clark**, **The Wilkinsons**, **Bill Anderson**, **Phil Vassar**

and others. **Jewell** and **Trick Pony's Ira Dean** were the only two artists to figure the joke out.

Finally, a number of memorabilia auctions were held during the CMA Music Festival, but **Martina McBride's** charity auction would be hard to top. I was walking by the tent where Martina was conducting her annual charity event when I heard her tell the crowd of 300-400 that she had received a call from Faith Hill while driving to the auction. Faith told her that since she hadn't "cleaned out her closet" to find an item to auction, she would put up for bid a lunch for two with Faith and hubby Tim McGraw, plus tickets to a McGraw concert — all in the city of the winner's choice.

Well, ladies and gentlemen, let me tell you — that thing just took off. A woman from Florida and one from St. Louis bid the lunch up to \$11,000 in under a minute! Things began to slow at the \$12,000 mark, until RCA's Keith Gale got caught up in the moment and offered to fly the highest bidder to McGraw's tour city of their choice. The bid got to \$14,500 when Martina and husband John came up with the bright idea of offering lunches to *both* bidders — for \$15,000 each! Both women immediately said "yes" and were given a standing ovation and thunderous applause.

Those rarified-air bids came *after* a "16-million sold" platinum plaque of Garth Brooks' *No Fences* — donated by Garth — went for \$11,100 and a Stratocaster guitar signed by George Jones, Little Jimmy Dickens, Brad Paisley and a few others sold for \$3,200. Other items included a dress worn by Martina in a video, which went for over \$2,000, and a cardboard stand-up of McGraw that sold for \$1,800. Plus, Chely Wright was on hand to auction off a pair of pumps she wore in the *Jezebel* video, which fetched a few hundred bucks. Sounds like Martina has some rather, uh, well-heeled fans.

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Amy Dalley
Men Don't Change

1 Passion Song
at KRTY!
"Top 5 Phones.
It's A Hit!"
Kerry Wolfe/W MIL

Passion & Phones!

RR **29** - **27** +92



BB **33** - **26** +116

Billy Dean
Thank God
I'm A Country Boy
Big Time
National Callout

Power Rotations At
KMLE WIVK WCKT WIRK

Just Added
KHEY KDRK KUPL
WGNE WRNS

RR **29** BB **31** - **27**

Steve Holy
Put Your Best
Dress On

Strong and Sexy with a
very Smooth Delivery!
Tonya Campos / KZLA

Already Added
WMIL WYCD KYGO KNCI
WQYK KZBR KUPL WKLB

RR **44** - **43** BB **48** - **41**

Kane Resigns From CC/Austin

Clear Channel/Austin OM and KASE PD **Jason Kane** resigned last week, although he will be in and out of the station, in his words, "keeping the ends of the tent nailed down." He plans on reconnecting with family in the near future, although he adds that he is open to all opportunities, regardless of market size or location. He can be contacted at 512-422-2548. RVP/Market Mgr. **Dusty Black** is now starting the search for Kane's replacement. Send your stuff to him at 3601 South Congress Avenue, Building F, Austin, TX 78704 or email dustyblack@clearchannel.com. (Country Format Room, www.radioandrecords.com, 6/11.)

Moby & McGinley Team For Morning Show

Former WKHX morning personality **Moby** and former WKHX/Atlanta PD **Neil McGinley** are syndicating a new morning show called "The Biggest Small Town in America." Debuting in mid-July, the show is cash, not barter, and targeted toward medium to small markets. For more information, contact **Wayne Martin** at 210-494-6170. (Country Format Room, www.radioandrecords.com, 6/8.)

Radio News

Music: **Richard Ryan** is leaving the KZBR (The Bear)/San Francisco music department to "pursue new adventures in radio in San Francisco." He can be contacted at RKRYAN@aol.com.

Kudos: The Golden Gate Chapter of American Women in Radio & Television handed out its Kudo Awards June 8. Scoring Best DJ/Music Station was KZBR (The Bear)/San Francisco middayer **Katie Mason**.

At the Illinois Country Music Association's June 13 awards banquet, WXCL/Peoria was named as the Illinois Country Music Station of the Year for the second consecutive year. And it was a three-peat for WXCL morning personality **Dan Dermody**,

who was honored as the ICMA Country Music Air Personality of the Year for the third year in a row.

Record News

Brad Helton has joined the promotion team at Lofton Creek. He previously worked for Music City Records. (His old man would appreciate your taking his call — at least the first one.)

Artist & Music News

The Jenkins, Julie Roberts and **Jedd Hughes** are among the country artists performing at the All About Music TV & Film retreat, scheduled for June 17 to 19 in Nashville. The fourth annual event is designed to help labels and publishers network and to showcase artists and writers for top film and television executives. Many of the showcases are free and open to the public. Visit www.allaboutmusic.tv for details.

The Fan Club Challenge for St. Jude Kids concluded with CMA Music Festival, raising \$65,000 for St. Jude Children's Research Hospital. **Keith Urban's** fan club won the friendly competition with a donation of more than \$45,000. Fifteen clubs participated ... Universal South has signed *Nashville Star* runner-up **George Canyon** to a recording contract. His first album for the label is due in the fall ... Intersound /Compendia has released *Into Africa*, a DVD highlighting **Don Williams'** recent trip to that continent.

Street Talk

Hard to believe, but it was more than six weeks ago that we asked the musical Street Talk question "What major market Asst. PD/MD is seriously considering a move to Music City and a job with CMT?" Well we certainly thought it would have come to fruition by now, but perhaps now that WUSN has a new program director Asst. PD/MD **Evan Kroft** can *finally* make it to Music City for

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Sony Music Nashville & Epic Nashville Congratulate Brad Cotter On His First Top 40 Single!

"i meant to"

The debut Epic hit from NS2 winner

brad cotter

NEW AIRPLAY AT: **WBEE & WGAR!**

40RR/38* BB

The number one Country
CD Single/Digital Download in the USA!



his new job as CMT's — well, we can't give away all the surprises. We'll save his new job title for later this week in the Country Format Room at www.radioandrecords.com

Life Notes

Congrats to Clear Channel/Baltimore Market Manager **Jim Dolan**, who finally married Yasmin June 12, after seven years together. Romantic that he is, Dolan was in the office Monday morning, explaining that his new bride has recently opened a Pilates studio and there's just no time for a honeymoon.

Congrats to Trick Pony's **Heidi Newfield** and NFL agent William L. Johnson Jr. on their June 6 wedding in Destin, FL. Billy Dean performed, and guests included country legend Mel Tillis and NFL stars Keith Brooking, Brian Urlacher and Marcus Stroud. Bridesmaids and Trick Pony bandmates Keith Burns and Ira Dean opted for tuxedos instead of matching gowns.

Ray Charles Passes

Legendary musician and entertainer **Ray Charles** died June 10, as noted by several artists during CMA Music Festival events — among them Vince Gill and Ronnie Milsap. Among his many accomplishments are Charles' 1962 releases *Modern Sounds in Country and Western Music* (Vols. 1 & 2), which were an enormous crossover success and created untold artistic impact on the genre and future generations of artists. Fellow Georgian Travis Tritt, who recently performed with Charles on CMT's Crossroads, commented, "As far as I'm concerned, he did more to open doors in the 1960s for a whole new audience of country music listeners than anybody since him or before. If they don't find a place for Ray Charles in the Country Music Hall of Fame, they're crazy."

Publisher, DJ Hall Of Famer Lowery Dead at 79

Radio personality, music publisher and producer Bill Lowery died of cancer June 8 in Atlanta. He was 79. Lowery's entertainment career started at WGST/Atlanta in the 1940s, when he established himself on-air as "Uncle Eb Brown." After radio he formed publishing company The Lowery Group, shepherding luminaries including Joe South, Jerry Reed, Roy Drusky, Ray Stevens, Bill Anderson, Razy Bailey, Emory Gordy Jr., Gene Vincent and Mac Davis. Notable Lowery Group compositions include "I Never Promised You a Rose Garden," "Be-Bop-a-Lula," "Games People Play" and "I Love the Nightlife."

Lowery owned Southern Tracks recording studio, twice served as President of NARAS and served on the boards of the Country Music Foundation and the National Music Publisher's Association. Lowery and Ray Charles were the first people inducted into the Georgia Music Hall of Fame upon the institution's creation in 1978. Lowery was inducted into the Country Music DJ Hall of Fame in 1984. He is survived by his wife, Billie, three children, eight grandchildren and eight great-grandchildren.

R&R/Bullseye: ACM Exit Survey

This week's R&R Country Callout America by Bullseye question was posed to 600 Country listeners in the two weeks following the ACM award show. We asked, "Did you watch the Academy of Country Music Awards show on television? On a scale of 1 to 5, with 5 meaning you thought it was a great show and 1 meaning you thought it was really bad, how would you rate the show?"

Of the total sample, 58% said they watched the show. Across the cells, the percentage of those who watched: P1s, 63%; P2s, 47%; males, 57%; females, 60%; 25-34s, 52%; 35-44s, 63%; and 45-54s, 61%.

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Julie Roberts "Break Down Here"

Top 10 research at every station over 200 spins **R&R 30**

**Huge debut
in Critical Mass
#6 Overall**

Has appeared on...
Leno
Good Morning America
CMT's 100 Greatest Love Songs
People Magazine
Critic's Choice

**Over
60,000 units
scanned in
3 weeks!**

Talk about critical mass...This is the Perfect Storm...MERCURY RISING



Positive scores (4s and 5s) came from 47% of the total, 51% of P1s, 35% of P2s, 47% of males, 46% of females, 40% of 25-34s, 49% of 35-44s and 52% of 45-54s.

Negative scores (1s and 2s) came from only 1% of the total, 2% of P1s, 3% of P2s, 1% of males, 4% of females, 3% of 25-34s, 1% of 35-44s and 2% of 45-54s.

Bullseye also conducted a second and separate sample of 365 persons (less-active Country users) who were asked about their ACM and AI viewing. Bullseye President John Hart notes, "There are some wide differences in the viewing of the ACMs between the two samples. Obviously the Actives were more likely to watch the ACM show. The Country Radio Listeners were probed on the *American Idol* viewing as well as the viewing of both shows."

If you would like to see the entire survey, complete with various demo breakouts, go to www.bullsi.com. You'll need a password — which you will conveniently find on the R&R Country Call-out America by Bullseye page in each week's edition of R&R. Use your station call letters as a username.

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MUSICNOTES

↪ **Gretchen Wilson's** *Here for the Party* has been certified platinum by the RIAA. Sony/Nashville President John Grady surprised Wilson with certification plaques backed with shag carpeting and wood paneling last week. Little known fact: Many of the photos in the album art were taken by Wilson herself, including images of linoleum, bricks, paneling, carpet and a dryer.

↪ **Terri Clark** became the Grand Ole Opry's newest member Saturday night. Marty Stuart and Connie Smith presided over the induction. "Seventeen years ago my mom and her best friend packed a girl with dreams bigger than Canada in a Honda Civic," Clark said. "When we stopped at the U.S. border, the guard asked where we were headed. 'The Grand Ole Opry,' I said. Well, that was half a lifetime ago, and now I feel like I'm home."

↪ According to Lyric Street Records, reigning ACM Vocal Group of the Year **Rascal Flatts'** current album, *Melt*, has exceeded two million scans. The disc was previously certified double-platinum by the RIAA. Rascal Flatts become only the second country group in the last decade to see their sophomore release certify and scan at the two million level. The Dixie Chicks are the only other group to reach the milestone.

↪ The video for **Tim McGraw's** "Live Like You Were Dying" premieres on CMT June 17. Catch a sneak preview on www.CMT.com beginning June 15.

↪ **George Strait** headlines a June 19 concert at Fort Campbell, KY for soldiers of the 101st Airborne Division. **Vince Gill, Collin Raye, Richard Marx, Dobie Gray** and **Lane Brody** are also on the bill.

↪ **Julie Roberts'** CMA Music Festival experience included Lear-jetting to Los Angeles following her Wednesday performance at *CMT's 100 Greatest Love Songs* concert for a Thursday *Tonight Show With Jay Leno* performance. Roberts flew back to Nashville the same night for Friday morning radio interviews and other festival-related events.

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Hell Yeah! We're Going For Their First NUMBER ONE Ever!

If You Ever Stop Loving Me
the Columbia SMASH from

MONTGOMERY
GENTRY

3 RR/3* BB This is the WEEK!

Lock Eddie and T-Roy in HEAVY for next Monday's charts and help give them their FIRST Number One!
ALL RESEARCH shows a 35-49 Female BULLSEYE! • PLUS: It's powering their fastest-selling CD EVER!

HEAVY ROTATIONS REQUESTED!



Actor/director **Rick Schroder**, formerly of ABC's *NYPD Blue*, directed the video for the **Brad Paisley** and **Alison Krauss** duet "Whiskey Lullaby."

Mark Chesnutt, **Chely Wright**, **Blake Shelton**, **Huey Lewis**, **Gloria Gaynor**, **Jett Williams** and **Holly Williams** are among the artists scheduled to perform on the debut episode of *Country on the Gulf*, a new GAC series based in Biloxi. The July 9 premiere will be a tribute to Hank Williams.

Cledus T. Judd recently filmed the video for his new Koch single, "I Love NASCAR," at Nashville's fairgrounds racetrack. **Toby Keith** makes a cameo in the song, a parody of his "I Love This Bar," while Tennessee Titans **Kevin Long**, **Fred Miller**, **Benji Olsen**, **Zack Piller** and **Jason Matthews** are featured in the video.

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
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VIDEO ADDS

CMT

- MARTINA MCBRIDE** How Far
- JOE NICHOLS** If Nobody Believed In You
- RODNEY CROWELL** Fate's Right Hand

GREAT AMERICAN COUNTRY

- KENNY ROGERS** w/ **Whitney Duncan** My World Is Over
- MARTINA MCBRIDE** How Far
- JOE NICHOLS** If Nobody Believed In You
- SCOTTY EMERICK** The Watch
- TRACY LAWRENCE** It's All How You Look At It

RANDOM FAX®

Tuesday, 6/15

BIRTHDAYS: the late **Waylon Jennings**, **Michael Britt**, **Terri Gibbs**, **Roger Springer**, **Jeff Stevens**, the late **Joe Deters**, **Mary Martin**, **Joel Raab**
On TV: CMT: **Alan Jackson**, **Brad Paisley**, **Clint Black**, **The Dixie Chicks**, **Faith Hill** and more, *100 Greatest Love Songs*; GAC: **Marty Stuart** (host), **Terri Clark**, **Mel and Pam Tillis**, **Billy Dean**, *Grand Ole Opry Live*; **Josh Gracin**, *CRL*; **Charlie Chase**, *Celebrity Kitchen**; WB: **Mary Chapin Carpenter**, *The Ellen Degeneres Show*

Wednesday, 6/16

BIRTHDAYS: **Billy "Crash" Craddock**, **Sarah Brosmer**, **Jim Kemp**, **Jeff Stouten**
On TV: CMT: **Brad Paisley**, **Kenny Chesney**, **Martina McBride**, **Montgomery Gentry**, **Sara Evans** and more, *MWL: The Greatest Hits**; GAC: **Amy Dalley**, *CRL**; GAC: **Pam Tillis**, *GAC Classic**; **Charlie Chase**, *Celebrity Kitchen*

Thursday, 6/17

BIRTHDAYS: **Russell Smith**, **Tracy Gershon**, **Matt Hargis**, **Chris Ward**
On TV: CMT: *MWL: Greatest Hits*; **Garth Brooks**, *CMT Inside Fame*; CNN: **Big & Rich**, *CNN Headline News*; GAC: **Chalee Tennison**, *CRL**; GAC: **Lee Greenwood**, *Celebrity Kitchen**

Friday, 6/18

BIRTHDAYS: **Blake Shelton**, **Chris Carroll**, **Julie Reeves**, **Shelley Rose**
On TV: CMT: **Del McCoury Band**, **Gretchen Wilson**, **Martina McBride**, **Sara Evans** and more, *CMT Inside*; ESPN2: **Josh Gracin**, *Cold Pizza**; GAC: **The Jenkins**, *CRL**; **Aaron Tippin**, *Celebrity Kitchen**; NBC: **Gretchen Wilson**, *The Tonight Show With Jay Leno**

Saturday, 6/19

BIRTHDAYS: **Jim Collins**, the late **Lester Flatt**, **Doug Stone**, **Jeff Garrison**, **Ken Rush**
On TV: GAC: **Brad Paisley**, **Dierks Bentley**, **Mountain Heart**, **Mel McDaniel**, *Grand Ole Opry Live*; **Lee Greenwood**, *Celebrity Kitchen*; FOX: **Josh Gracin**, *Fox and Friends**

Sunday, 6/20

BIRTHDAYS: the late **Chet Atkins**, **Anne Murray**, **Jon Elliot**, **Sherrie Halford**, **Keith Montgomery**, **Lance Tidwell**
On TV: GAC: **Aaron Tippin**, *Celebrity Kitchen*

Monday, 6/21

BIRTHDAYS: **Kathy Mattea**, **Paul Barnabee**, **Leon Everette**, **Porter Howell**, **Michael J. Hillary Kanter**, **Joe Mansfield**, **Allison Moorer**, **Guy Tino**, **Doug Urie**
On TV: CMT: **Alan Jackson**, **Garth Brooks**, **Tim McGraw**, **Toby Keith**, **Trace Adkins**, *Hot Daddies**; **Tim McGraw**, *Driven*; the late **Johnny Cash**, *CMT Inside Fame*; GAC: **Chely Wright**, *CRL**; **Lynn Anderson**, *Celebrity Kitchen**
*premiere airing

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Norah Jones
with **Dolly Parton**
"Creepin' In"

MOST ADDED!

New Adds:
WGGY WCTO WGKX
KHKI KZSN KUBL
KIXZ

"Solid phones and callout. In medium and growing every week!" - *RJ Curtis-KZLA*

GOING FOR IMMEDIATE AIRPLAY!

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	GRETCHEN WILSON Redneck Woman (<i>Epic</i>)	14110	-545	4411	-163	425774	-11491	16	110/0
3	2	TOBY KEITH Whiskey Girl (<i>DreamWorks</i>)	13300	1289	4110	+381	384454	27290	14	110/0
4	3	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	12458	512	3997	+167	364000	13886	20	110/0
2	4	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	12186	-1503	3703	-565	367643	-46957	22	110/0
5	5	LONESTAR Let's Be Us Again (<i>BNA</i>)	11634	547	3727	+182	337614	13766	17	110/0
6	6	DAVID LEE MURPHY Loco (<i>Koch</i>)	10354	422	3252	+193	292966	5173	23	109/0
7	7	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	10013	299	3336	+114	275736	8049	20	110/0
9	8	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	9927	1803	3002	+605	304159	42357	4	110/1
8	9	KENNY CHESNEY I Go Back (<i>BNA</i>)	9173	1084	2835	+309	271665	31945	8	110/0
13	10	BRAD PAISLEY f/ ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>)	7693	875	2341	+211	210822	23543	11	104/1
11	11	CLAY WALKER I Can't Sleep (<i>RCA</i>)	7610	-91	2315	-37	210139	-4690	26	110/0
15	12	JIMMY BUFFETT f/ CLINT BLACK Hey Good Lookin' (<i>RCA/Mailboat</i>)	7608	967	2232	+248	221230	24678	5	107/5
12	13	REBA MCENTIRE Somebody (<i>MCA</i>)	7443	213	2393	+28	213282	612	23	108/0
10	14	SHEDAISY Passenger Seat (<i>Lyric Street</i>)	7364	-416	2217	-171	211914	-9892	21	107/0
14	15	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	6895	179	2303	+66	192515	4979	22	103/1
16	16	JOSH GRACIN I Want To Live (<i>Lyric Street</i>)	6089	355	1989	+127	163194	5959	15	100/0
18	17	MARTINA MCBRIDE How Far (<i>RCA</i>)	5632	597	1725	+178	151713	13546	10	106/5
17	18	ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	5549	227	1786	+64	151272	9553	16	104/2
20	19	TERRI CLARK Girls Lie Too (<i>Mercury</i>)	5236	388	1683	+80	139243	9252	10	100/5
21	20	JOE DIFFIE Tougher Than Nails (<i>BBR</i>)	4977	263	1652	+44	136557	3850	19	94/4
19	21	RACHEL PROCTOR Me And Emily (<i>BNA</i>)	4862	17	1446	+3	133041	-1966	16	97/2
23	22	BIG & RICH Save A Horse, Ride A Cowboy (<i>Warner Bros.</i>)	4788	851	1458	+290	125390	16644	10	88/6
22	23	EMERSON DRIVE Last One Standing (<i>DreamWorks</i>)	3783	-580	1229	-144	94563	-22289	22	98/0
24	24	JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>)	3575	38	1163	+19	95492	8266	12	97/7
25	25	JEFF BATES I Wanna Make You Cry (<i>RCA</i>)	3172	19	1075	+3	74973	-4680	22	87/1

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Alan JACKSON
 TOO MUCH OF A GOOD THING IS A GOOD THING

**Impact Date:
 June 21st!!**

**49 EARLY STATIONS!
 #1 Most Added!**

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June 15, 2004

POWERED BY
MEDIABASE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	26	PHIL VASSAR In A Real Love (Arista)	2772	438	777	+103	82028	13009	7	76/6
29	27	AMY DALLEY Men Don't Change (Curb)	2718	287	896	+92	71843	7634	19	76/2
Breaker	28	SARA EVANS Suds In The Bucket (RCA)	2698	418	821	+157	71737	8238	8	70/8
28	29	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	2623	122	862	+36	70786	2195	17	55/3
32	30	JULIE ROBERTS Break Down Here (Mercury)	2434	226	867	+70	59163	6289	15	76/4
27	31	TRENT WILLMON Beer Man (Columbia)	2381	-110	725	-42	57514	-3310	12	79/0
Breaker	32	TRACE ADKINS Rough & Ready (Capitol)	2331	252	828	+93	60556	7141	8	73/9
35	33	JIMMY WAYNE You Are (DreamWorks)	2254	463	683	+138	57175	8885	9	64/4
34	34	JENKINS Blame It On Mama (Capitol)	1951	-132	630	-27	44322	-2701	14	73/0
36	35	TRAVIS TRITT The Girl's Gone Wild (Columbia)	1795	137	603	+45	43354	2914	7	65/4
Breaker	36	CRAIG MORGAN Look At Us (BBR)	1608	164	574	+53	35385	5385	8	67/5
39	37	DIERKS BENTLEY How Am I Doin' (Capitol)	1345	131	434	+26	31044	3244	5	55/4
Breaker	38	JOSH TURNER What It Ain't (MCA)	1274	89	476	+30	26465	2022	9	66/3
43	39	KELLIE COFFEY Dance With My Father (BNA)	1173	42	414	+19	32893	2071	4	28/2
41	40	BRAD COTTER I Meant To (Epic)	1112	-18	367	-26	29067	-1467	6	41/2
50	41	GRETCHEN WILSON Here For The Party (Epic)	1078	659	313	+202	32376	17126	2	43/37
45	42	RUSHLOW Sweet Summer Rain (Lyric Street)	1045	97	385	+31	22032	200	6	46/1
44	43	STEVE HOLY Put Your Best Dress On (Curb)	1011	-30	371	+40	20673	-7346	4	52/3
38	44	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	903	-393	319	-155	22419	-10259	13	40/0
Debut	45	RASCAL FLATTS Feels Like Today (Lyric Street)	881	881	282	+282	25725	25725	1	45/43
46	46	BLUE COUNTY That's Cool (Asylum/Curb)	830	71	331	+33	18283	-377	3	49/5
47	47	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	818	85	308	+28	22876	2619	4	30/9
Debut	48	ALAN JACKSON Too Much Of A Good Thing (Arista)	637	637	210	+210	22962	22962	1	49/49
49	49	KID ROCK Single Father (Top Dog/Warner Bros. Nashville)	595	82	119	+22	15504	1295	4	14/2
Debut	50	GARY ALLAN Nothing On But The Radio (MCA)	481	166	150	+67	8108	2737	1	21/19

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Trace Adkins "Rough & Ready"

32 Breaker RR
*25 BB

Most Added!

WUSN, WDSY, WSIX,
WTQR, WDXB, WKSJ,
WESC, KHEY, KWNR

"Summertime personality, nothing like it on the air right now!"

- Evan Bridwell- KUZZ

Dierks Bentley "How Am I Doin'"

37 RR *40 BB

New Adds:

WQYK, WFMS, WBBS, KRTY

"How's he doin'? AWESOME!
A song from an artist who has 'it'.
Play Dierks."

- Becky Brenner-KMPS

CMT world video premiere
Thurs 6/17 6pmET

Kenny Rogers

With Whitney Duncan

"My World Is Over"

New Adds:

KZSN, KDRK, WRNS, WCTO

"A legend who continues to appeal to the core. This song fits!"

- Tony Trovato-KDRK



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Too Much Of A Good Thing (Arista)	49
RASCAL FLATTS Feels Like Today (Lyric Street)	43
GRETCHEN WILSON Here For The Party (Epic)	37
GARY ALLAN Nothing On But The Radio (MCA)	19
TRACE ADKINS Rough & Ready (Capitol)	9
BUDDY JEWELL One Step At A Time (Columbia)	9
SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	9
SARA EVANS Suds In The Bucket (RCA)	8
TRACY LAWRENCE It's All How You Look At It (DreamWorks)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+1803
TOBY KEITH Whiskey Girl (DreamWorks)	+1289
KENNY CHESNEY I Go Back (BNA)	+1084
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+967
RASCAL FLATTS Feels Like Today (Lyric Street)	+881
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+875
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+851
GRETCHEN WILSON Here For The Party (Epic)	+659
ALAN JACKSON Too Much Of A Good Thing (Arista)	+637
MARTINA MCBRIDE How Far (RCA)	+597

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+605
TOBY KEITH Whiskey Girl (DreamWorks)	+381
KENNY CHESNEY I Go Back (BNA)	+309
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+290
RASCAL FLATTS Feels Like Today (Lyric Street)	+282
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+248
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+211
ALAN JACKSON Too Much Of A Good Thing (Arista)	+210
GRETCHEN WILSON Here For The Party (Epic)	+202
DAVID LEE MURPHY Loco (Koch)	+193

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Too Much Of A Good Thing (Arista)	56
RASCAL FLATTS Feels Like Today (Lyric Street)	50
GRETCHEN WILSON Here For The Party (Epic)	37
GARY ALLAN Nothing On But The Radio (MCA)	25
TRACY LAWRENCE It's All How You Look At It (DreamWorks)	14
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	9
JULIE ROBERTS Break Down Here (Mercury)	9
SARA EVANS Suds In The Bucket (RCA)	8
ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (Warner Bros.)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+732
KENNY CHESNEY I Go Back (BNA)	+590
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+528
ALAN JACKSON Too Much Of A Good Thing (Arista)	+494
RASCAL FLATTS Feels Like Today (Lyric Street)	+475
DAVID LEE MURPHY Loco (Koch)	+437
SARA EVANS Suds In The Bucket (RCA)	+415
GRETCHEN WILSON Here For The Party (Epic)	+326
GARY ALLAN Nothing On But The Radio (MCA)	+305
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+299

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+512
KENNY CHESNEY I Go Back (BNA)	+419
ALAN JACKSON Too Much Of A Good Thing (Arista)	+389
RASCAL FLATTS Feels Like Today (Lyric Street)	+384
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+373
SARA EVANS Suds In The Bucket (RCA)	+312
DAVID LEE MURPHY Loco (Koch)	+301
GRETCHEN WILSON Here For The Party (Epic)	+247
GARY ALLAN Nothing On But The Radio (MCA)	+235
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+210

Week after Week, Act after Act, Song after Song... The growth continues... BBR

Craig Morgan

"Look At Us"

BREAKER!

New At!!:

WSIX, KRTY, WCTQ, KFDI, WRBT

R&R 36 BB 35*

Joe Diffie

"TOUGHER Than Nails"

New At!!:

WDSY, KTST, KZBR, WZZK, WKCC

**Top 10 National Callout!
Top 5 Local!**

Sherrie Austin

"Son of a Preacher Man"

New At:

WIVK, WCTQ, WPKX, WEZL, WBEE, KUBL, KATM, WGKX, KIXZ, KXKC

R&R 47 BB 48*



COUNTRY INDICATOR NEW & ACTIVE

SCOTTY EMERICK The Watch (*DreamWorks*)

Total Plays: 220, Total Stations: 18, Adds: 2

CAROLYN DAWN JOHNSON Die Of A Broken Heart (*Arista*)

Total Plays: 114, Total Stations: 13, Adds: 0

KEN MELLONS Climb My Tree (*Home*)

Total Plays: 110, Total Stations: 14, Adds: 2

RYAN TYLER The Last Thing She Said (*Arista*)

Total Plays: 101, Total Stations: 11, Adds: 3

KELLIE COFFEY Dance With My Father (*BNA*)

Total Plays: 60, Total Stations: 10, Adds: 5

COUNTRY NEW & ACTIVE

BUDDY JEWELL One Step At A Time (*Columbia*)

Total Plays: 160, Total Stations: 38, Adds: 9

RYAN TYLER The Last Thing She Said (*Arista*)

Total Plays: 151, Total Stations: 23, Adds: 2

SCOTTY EMERICK The Watch (*DreamWorks*)

Total Plays: 148, Total Stations: 21, Adds: 3

CAROLYN DAWN JOHNSON Die Of A Broken Heart (*Arista*)

Total Plays: 139, Total Stations: 23, Adds: 0

TRACY LAWRENCE It's All How You Look At It (*DreamWorks*)

Total Plays: 133, Total Stations: 21, Adds: 8

SHANNON LAWSON Just Like A Redneck (*Equity Music Group*)

Total Plays: 83, Total Stations: 18, Adds: 4

JEDD HUGHES High Lonesome (*MCA*)

Total Plays: 77, Total Stations: 17, Adds: 3

Songs ranked by total plays

R&R Going For Adds

6/21

ALAN JACKSON Too Much Of A Good Thing (*Arista*)

JEFFREY STEELE 20 Years Ago (*Lofton Creek/3 Ring Circus*)

MEMARIE I Know You By Heart (*Cupit*)

TRICK PONY The Bride (*Asylum/Curb*)

WARREN BROTHERS Sell A Lot Of Beer (*429*)

6/28

ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (*Warner Bros.*)

EW A Beautiful Day For Goodbye (*BBR*)

HILLIJACK I Kissed Miss Mississippi (*Crop Circle/CBuJ*)

KEITH URBAN Days Go By (*Capitol*)

7/5

No adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	2682
RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	2380
KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	2079
TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	1949
ALAN JACKSON Remember When (<i>Arista</i>)	1883
BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	1612
GEORGE STRAIT Desperately (<i>MCA</i>)	1430
TOBY KEITH American Soldier (<i>DreamWorks</i>)	1287
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	1272
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	1123

POWERED BY MEDIABASE

110 Country reporters. Songs ranked by total points for the airplay week of 6/6-6/12. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

R&R Going For Adds
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- The best and newest bits from top market stations by format



Country Indicator Top 50

June 15, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	5775	82	4301	+34	132267	1747	20	110/0
4	2	TOBY KEITH Whiskey Girl (<i>DreamWorks</i>)	5571	287	4181	+188	128248	7401	12	111/0
1	3	GRETCHEN WILSON Redneck Woman (<i>Epic</i>)	5565	-212	4090	-211	128376	-5033	14	108/0
3	4	LONESTAR Let's Be Us Again (<i>BNA</i>)	5462	23	4150	+21	123749	647	17	110/0
6	5	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	5359	299	3979	+192	122068	6542	20	111/0
7	6	DAVID LEE MURPHY Loco (<i>Koch</i>)	4974	437	3684	+301	114947	10860	23	110/1
13	7	KENNY CHESNEY I Go Back (<i>BNA</i>)	4108	590	3112	+419	95277	13929	7	110/0
8	8	CLAY WALKER I Can't Sleep (<i>RCA</i>)	3888	-144	2897	-130	89520	-2290	27	101/0
10	9	REBA MCENTIRE Somebody (<i>MCA</i>)	3866	266	2873	+194	88485	6796	24	108/2
9	10	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	3716	67	2860	+70	84458	1188	23	104/0
12	11	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>)	3696	143	2784	+119	85145	4106	13	107/0
15	12	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	3650	732	2731	+512	84418	16938	4	107/1
11	13	SHEDAISY Passenger Seat (<i>Lyric Street</i>)	3504	-64	2578	-77	80413	-422	20	99/0
16	14	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (<i>RCA/Mailboat</i>)	3365	528	2536	+373	76755	11685	5	107/1
14	15	JOSH GRACIN I Want To Live (<i>Lyric Street</i>)	3172	149	2390	+143	73092	3355	14	105/1
17	16	TERRI CLARK Girls Lie Too (<i>Mercury</i>)	2941	157	2212	+127	68966	3841	9	105/0
18	17	MARTINA MCBRIDE How Far (<i>RCA</i>)	2919	269	2180	+168	67841	6677	11	105/4
19	18	ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	2779	152	2127	+115	63913	3404	15	100/0
20	19	JOE DIFFIE Tougher Than Nails (<i>BBR</i>)	2483	53	1833	+45	56197	1656	19	97/3
22	20	RACHEL PROCTOR Me And Emily (<i>BNA</i>)	2281	55	1735	+52	52899	1450	13	98/0
23	21	JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>)	1863	67	1431	+59	40443	1107	13	84/4
24	22	TRACE ADKINS Rough & Ready (<i>Capitol</i>)	1821	152	1355	+97	40409	4634	11	80/0
26	23	BIG & RICH Save A Horse, Ride A Cowboy (<i>Warner Bros.</i>)	1719	284	1314	+210	39081	6158	7	78/9
28	24	SARA EVANS Suds In The Bucket (<i>RCA</i>)	1666	415	1292	+312	36467	9547	8	83/8
25	25	JEFF BATES I Wanna Make You Cry (<i>RCA</i>)	1499	-24	1160	-3	34394	-493	23	74/1



Country Indicator Top 50

June 15, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	JIMMY WAYNE You Are (<i>DreamWorks</i>)	1283	137	1003	+110	27381	2774	13	69/4
30	27	JULIE ROBERTS Break Down Here (<i>Mercury</i>)	1210	138	965	+103	25042	3284	16	68/9
31	28	PHIL VASSAR In A Real Love (<i>Arista</i>)	1093	94	824	+81	25682	2188	8	70/5
34	29	BILLY DEAN Thank God I'm A Country Boy (<i>View2/Curb</i>)	1039	84	776	+65	27306	2277	17	51/4
35	30	TRAVIS TRITT The Girl's Gone Wild (<i>Columbia</i>)	977	99	695	+79	22351	1876	7	58/4
36	31	AMY DALLEY Men Don't Change (<i>Curb</i>)	912	59	698	+43	19713	1655	19	54/0
33	32	JENKINS Blame It On Mama (<i>Capitol</i>)	909	-79	715	-50	20034	-1235	12	55/1
37	33	JOSH TURNER What It Ain't (<i>MCA</i>)	827	15	668	+7	18445	422	9	59/1
38	34	DIERKS BENTLEY How Am I Doin' (<i>Capitol</i>)	783	20	624	+22	15840	581	6	56/5
40	35	TRENT WILLMON Beer Man (<i>Columbia</i>)	747	23	515	+6	17792	247	9	41/1
39	36	BRAD COTTER I Meant To (<i>Epic</i>)	716	-29	558	-15	16048	-390	6	52/1
27	37	LEE ANN WOMACK The Wrong Girl (<i>MCA</i>)	704	-625	506	-497	14942	-15502	18	53/0
41	38	CRAIG MORGAN Look At Us (<i>BBR</i>)	611	85	470	+72	13889	1747	8	41/3
32	39	CHELY WRIGHT Back Of The Bottom Drawer (<i>Vivaton</i>)	570	-428	459	-346	13261	-8417	14	39/1
42	40	RUSHLOW Sweet Summer Rain (<i>Lyric Street</i>)	514	33	408	+31	12155	841	6	39/2
		Debut 41 ALAN JACKSON Too Much Of A Good Thing (<i>Arista</i>)	494	494	389	+389	9914	9914	1	56/56
		Debut 42 RASCAL FLATTS Feels Like Today (<i>Lyric Street</i>)	475	475	384	+384	10898	10898	1	52/50
45	43	BLUE COUNTY That's Cool (<i>Asylum/Curb</i>)	398	80	304	+65	8591	1322	3	30/4
		Debut 44 GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	383	305	300	+235	7392	5666	1	34/25
		Debut 45 GRETCHEN WILSON Here For The Party (<i>Epic</i>)	350	326	267	+247	7671	7141	1	40/37
		Debut 46 TRACY LAWRENCE It's All How You Look At It (<i>DreamWorks</i>)	321	138	264	+118	6543	2604	1	37/14
47	47	STEVE HOLY Put Your Best Dress On (<i>Curb</i>)	314	49	235	+38	7753	1293	3	22/3
46	48	SHERRIE AUSTIN Son Of A Preacher Man (<i>BBR/C4</i>)	302	34	212	+27	7208	884	3	19/3
49	49	BUDDY JEWELL One Step At A Time (<i>Columbia</i>)	298	67	228	+54	6509	1401	2	19/2
44	50	CLINT BLACK The Boogie Man (<i>Equity</i>)	285	-60	210	-47	6508	-1469	8	20/0

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.32	4.42	99%	29%	4.37	4.42	4.32
TIM MCGRAW Live Like You Were Dying (Curb)	4.30	4.23	82%	7%	4.29	4.44	4.16
GRETCHEN WILSON Redneck Woman (Epic)	4.21	4.18	99%	28%	4.24	4.28	4.21
REBA MCENTIRE Somebody (MCA)	4.16	4.20	96%	20%	4.23	4.37	4.10
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.15	4.05	83%	9%	4.11	4.32	3.92
KENNY CHESNEY I Go Back (BNA)	4.15	4.18	83%	10%	4.13	4.12	4.13
JOE NICHOLS If Nobody Believed In You (Universal South)	4.13	4.11	67%	6%	4.09	4.11	4.06
BRAD PAISLEY f/ ALISON KRAUSS Whiskey Lullaby (Arista)	4.10	4.15	88%	13%	4.17	4.11	4.22
CLAY WALKER I Can't Sleep (RCA)	4.09	4.05	91%	17%	4.04	4.23	3.87
LONESTAR Let's Be Us Again (BNA)	4.05	4.09	96%	21%	4.02	4.18	3.86
MARTINA MCBRIDE How Far (RCA)	4.03	4.07	79%	13%	4.07	4.11	4.03
JOSH GRACIN I Want To Live (Lyric Street)	4.03	3.99	75%	9%	4.00	4.02	3.97
JOE DIFFIE Tougher Than Nails (BBR)	4.03	3.90	73%	12%	4.01	4.10	3.95
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.02	4.08	96%	21%	4.07	4.20	3.94
TOBY KEITH Whiskey Girl (DreamWorks)	4.01	4.04	98%	25%	4.06	4.05	4.07
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.01	4.12	88%	16%	3.95	4.09	3.81
TERRI CLARK Girls Lie Too (Mercury)	4.01	4.09	87%	14%	4.00	3.97	4.02
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.00	4.18	97%	22%	4.00	4.03	3.98
DAVID LEE MURPHY Loco (Koch)	3.96	3.91	87%	16%	3.93	3.84	4.01
EMERSON DRIVE Last One Standing (DreamWorks)	3.88	3.87	86%	18%	3.85	3.91	3.80
AMY DALLEY Men Don't Change (Curb)	3.88	—	60%	9%	3.91	3.89	3.93
JEFF BATES I Wanna Make You Cry (RCA)	3.86	3.85	71%	15%	3.85	3.96	3.77
JIMMY BUFFETT f/ CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.85	3.84	81%	16%	3.86	3.83	3.88
LEE ANN WOMACK The Wrong Girl (MCA)	3.85	3.92	68%	10%	3.83	3.70	3.94
SHEDAISY Passenger Seat (Lyric Street)	3.77	3.88	93%	27%	3.73	3.60	3.85
RACHEL PROCTOR Me And Emily (BNA)	3.76	3.82	74%	16%	3.73	3.75	3.71
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	3.71	—	74%	17%	3.62	3.66	3.59
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	3.54	3.51	95%	37%	3.52	3.60	3.45
TRENT WILLMON Beer Man (Columbia)	3.42	3.57	53%	14%	3.45	3.33	3.54

Total sample size is 361 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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