

## Palagi Returns To ABC As Dallas OM

ABC Country combo KSCS & KTYS/Dallas has named **Lorin Palagi** OM, effective July 12. Previously a consultant with Zapoleon Media Strategies, Palagi returns to the ABC fold, having programmed Hot AC WRQX/Washington from 1988 to 1994. He fills the post left vacant by the April death of Ted Stecker, who also served as OM. "This was a wonderful opportunity that I just couldn't refuse," Palagi told **R&R**. "All I have to say is: great station, great company, great market, great people. For me, this is the perfect situation." Prior to his six-year stint with Zapoleon, Palagi programmed Hot AC KHMV/Houston, Hot AC WPNT/Chicago and WRQX. Palagi will be at the station today to meet the staff. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/18)

### Wipperman Joins Equity

After months of speculation, former Warner/Chappell Music VP/GM **Tim Wipperman** has officially joined the Equity Music group as Chief Creative Officer. He headed the publishing company for 29 years. "Having Tim Wipperman on board heading up the creative side of the music group is beyond my wildest expectations for this position," comments Equity President Mike Kraski. "What he will bring to the table for our artists is some of the best ears for music in the business." Concur-

### Now Playing: New GFA Country Radio

There's a brand new Going For Adds Country Radio now playing at <http://gfa.radioandrecords.com/gfaradio/country.htm> (or access the link in the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com)). In addition to lots of great new music, you can hear the Academy of Country Music award-winning airchecks from Station of the Year WSIX/Nashville and Personality of the Year Blair Garner. Plus SHeDAISY's Krystin Osborne and Ryan Tyler stop by with the stories behind their latest songs. It's the easiest way to hear the new music Going For Adds

rently **Tara Austin**, also formerly of Warner/Chappell, joins Equity Music Group's A&R department. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/17)

### Anthony Joins XM

Former WMZQ/Washington Asst. PD/MD/PM driver **Jon Anthony** has been named MD for XM Satellite Radio's new "Highway 16" music channel. Anthony began his new job this week and has already found a home in the Franklin, TN area. He expects to relocate in mid-to-late August. Look for XM to beef-up its Music City presence, with more staffers moving to Nashville and others being added for the satellite broadcasters' Country operations. His new email address will be [jon.anthony@xmradio.com](mailto:jon.anthony@xmradio.com), but it isn't fully operational yet. For now, you can reach him

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THE GREAT NEW SINGLE FROM

# DARRYL WORLEY

## "Awful Beautiful Life"

AIRPLAY ADD DATE 7/12



ON YOUR DESK TODAY!



at [jonanthonyxm@aol.com](mailto:jonanthonyxm@aol.com). (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/17)

### WPCCK's New Lineup; Morning Co-Host Needed

WPCCK/Green Bay, WI PD Chris O'Kelley has firmed up his airstaff. **Dave Wooten**, formerly of KIIL/Bend, OR, handles mornings; former WXFD/Marquette, MI PD/morning personality **Ron Stokes** is the new middayer; O'Kelley holds down afternoons; and **Elizabeth Ullenburg**, who had been doing weekends at WMIL/Milwaukee, will work evenings. O'Kelley adds he's still looking for a morning co-host. Send T&Rs to him at [chrisokelley@aol.com](mailto:chrisokelley@aol.com).

### Robicheaux Exits WPKR

WPKR/Appleton, WI PD/OM **Ray Robicheaux** is out, effective immediately. The interim PD is Tony Brueski, and Market Manager Jeff Schmidt is seeking a replacement with PD and/or OM experience. Rush your info to him at 491 South Washburn, Suite 400, Oshkosh WI 54904. Robicheaux can be reached at 920-235-1654.

### Radio News

**Programming:** WOOZ/Carbondale, IL PD **Chad Elliot**, who also serves as Asst. OM of the Mississippi River Radio cluster and had been PD at AC WUEZ, is moving over to program CHR/Pop sister WCIL, effective July 1. Elliot has been in the chair since starting his second stint with the cluster in June 2001. His format switch allows OM **Rusty James** to step into the Country PD role at WOOZ.

**Personalities:** **Jayson Bird** is the new Asst. PD/MD/afternoon driver at KTHK/Idaho Falls, ID. He previously worked at KAML/Gillette, WY.

### Record & Artist News

**Toby Keith's** second greatest-hits project is due in November. According to DreamWorks, Keith had been trying to decide whether to release a new studio album or a retrospective of the last five years. His first hits collection, *Toby Keith: Greatest Hits Volume I*, was re-released on Mercury in 1998.

**Keith Urban's** *Golden Road* has been certified double platinum by the RIAA.

**Brad Paisley** has recorded audio PSAs for Mothers Against Drunk Driving (MADD). Paisley's uncle was the victim of a drunk driver, and the singer is currently serving on the organization's national board of advisors. Download the PSAs at [www.madd.org/news](http://www.madd.org/news), or look for them on the July 12 CDX.

### Industry News

Film production company Film House recently secured a new multi-year contract to produce all radio and television spots for the American Forces Radio and Television Service. The Tennessee-based firm originally won the contract in 1999, and the new agreement extends the relationship through 2009.

Former DreamWorks/Nashville Creative Services Coordinator **Blair Berle** has been named Senior Creative Administrator at Word Records. She can be reached at 615-726-7957 or [blair.berle@wbr.com](mailto:blair.berle@wbr.com).

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**Billy Dean  
Thank God  
I'm A Country Boy**

**#1 Testing Song  
at WIVK!!!  
#9 Overall  
at MediaBase!**

**Just Added  
KASE KRY5 KSOP WOGI**

BB (29) RR (31)

**Amy Dalley  
Men Don't Change**

**It's still POWER.. still gets PHONES...  
still Testing Top 5, just like it has  
been since we started playing it!  
RJ Curtis / KZLA**

**#1 Passion Song  
at KRTY!**

**Just Added- KNIX WDAF  
KAJA KTST WCOL KBQI**

RR (28) BB (28)

**CURB**  
LIVE  
[www.curb.com](http://www.curb.com)

**Steve Holy  
Put Your Best  
Dress On**

**"Smooth, seductive,  
romantic and very sexy..."  
Cary Rolfe / KUPL**

**Just Added  
KSON WFMS  
WKKT WQMX**

RR (44) BB (43)

**Paul Brandt** will host the 2004 CCMA Awards, scheduled for Sept. 13 in Edmonton, Alberta. This is Brandt's fifth time hosting the awards.

### Chart Chat

Kudos to **Montgomery Gentry**, Sony, Larry Pareigis and the Columbia promotion team on the duo's first ever No. 1 this week with "If You Ever Stop Loving Me." Piling on a bit, the guys also just notched a gold certification for their current album, *You Do Your Thing*, making it their fastest selling album yet and bringing their career certs totals to three million. And remember, that's three million without, until today, a No. 1 single.

### Chronicle

Congrats to WBEE/Rochester, NY PD **Billy Kidd** and wife Jeanne on the June 17 birth of Aiden Jeffery. All are healthy, and the family returned home June 21.

Best wishes are also extended to **Hal Ketchum** and wife Gina on the June 17 birth of **Sophia Grace**, who joins big sisters Fani Rose, 7, and Ruby Joy, 3.

### Benefit News

**Martina McBride's** YW Celebrity Auction, held June 12 during CMA Music Festival and profiled in last week's **R&R** Country HotFax, raised more than \$130,000 for domestic violence programs. An online auction is expected to continue the fundraising effort soon.

Singer-songwriters **Mark McGuinn** ("Mrs. Steven Rudy"), **Jason White** ("Red Ragtop")

and **Scott Carter** (winner of the Kerrville New Folk Contest) will be performing at a benefit for the Tennessee Respite Coalition on June 26. The organization advocates for and assists in providing a break from care-giving duties for those caring for a disabled loved one. Reservation are required. Contact Kelly Tipler at 460-7922 for details.

### R&R/Bullseye: Summer Vacation

This week's R&R Country Callout America by Bullseye asked 505 Country listeners about their summer travel plans. First, respondents were asked if the threat of terrorism had altered their summer vacation travel plans. Only 19% indicated that terrorism had changed their plans. P1 listeners were more likely to have changed plans than P2s by a 20% to 17% margin, while Female respondents were more likely to say "Yes" than Male listeners by a similar margin.

The second part of this week's question had to do with vacation transportation plans. Respondents were asked, "This year how do you plan to travel? Are you staying home, flying or driving?" Overall, 26% said staying home, 25% said flying and 47% said driving, while just 2% indicated other (bus, train, etc.).

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the June 25 issue of **R&R**.

By the way, the callout page also contains

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**CONGRATS TO MONTGOMERY GENTRY ON THEIR FIRST NUMBER ONE EVER!**

"DEAR COUNTRY RADIO FRIEND,

Being able to celebrate our fastest Gold CD ever AND a number-one is, well, there just ain't the words for it.

Thank ya'll, God bless, seeya on the road soon.  
HELL YEAH! - EDDIE AND TROY"

**THE NEW COLUMBIA SINGLE AND  
GOLD CD TITLE CUT "YOU DO YOUR THING"  
ON YOUR DESK MONDAY!**

Sony Music  
NASHVILLE



the R&R Country Callout America by Bullseye research for the Top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, [www.bullsi.com](http://www.bullsi.com). A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com) or Bullseye's John Hart at [hart@bullsi.com](mailto:hart@bullsi.com).

— Lon Helton/Country Editor (615) 244-8822  
Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

## MUSICNOTES

⚡ **Tim McGraw's** Out Loud Tour opened before 50,000 fans during its initial three-day run. For the first time, McGraw's tour includes a pre-show party for fan-club and radio contest winners, featuring performances by tour openers The Warren Brothers and McGraw.

⚡ In other McGraw news, the singer has recruited rapper and Big & Rich sidekick **Cowboy Troy** to write a rap for "She's My Kind of Rain," and the new version of the song may debut at the June 24 Tweeter Center performance near Philadelphia. Big & Rich, of course, are one of the acts on McGraw's tour. "I am truly honored to even be approached by Mr. McGraw," Cowboy Troy said of the collaboration. "This is a really big opportunity for someone like me. It was very kind of him to offer."

⚡ **Toby Keith** earned some unexpected fans during his recent USO tour. While he was visiting U.S. soldiers in Kabul, Afghanistan, local Afghans who work at the base heard and loved Keith's "Taliban Song." Sung from the perspective of the average Afghani, the song casts aspersions on the former Taliban government. "They constantly asked for Toby's autograph," manager T.K. Kimbrell says, "telling us what an awesome song they thought it was."

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**Tootsie's Records Proudly Announces Their DEBUT ARTIST...**

# JOHN STONE

## "shame on me"

**Also on CDX 345  
Disk 2 Track 7**

**ON YOUR DESK  
THIS WEEK**

"I saw his electrifying performances at CRS and fell in love with 'Shame On Me'. It's a HIT!!!" —Shane Collins-WPAP Panama City

**GOING FOR ADDS  
JULY 12th!**

"Shame on you if you don't play 'Shame On Me' A great song, our listeners love it!" —Sara Michaels-WPCV Lakeland



[www.tootsies.net](http://www.tootsies.net)  
[www.johnwstone.com](http://www.johnwstone.com)

↪ **Jedd Hughes** cut heads, and turned a few, during his recent performance at Eric Clapton's Crossroads Guitar Festival. Playing in front of legendary guitarists, discerning fans and VIPs, Hughes was told he'd earned a spot as "The One" to watch in the next issue of Clapton's magazine, *Where's Eric*.

↪ **Emerson Drive and Carolyn Dawn Johnson** kick off the Back Stage at the Tin Roof concert series on June 25 in Nashville. Performances will be staged behind the Demonbreun Street eatery through October, with **Gary Allan, Pat Green and Dierks Bentley** already scheduled. Visit [www.tinroofnashville.com](http://www.tinroofnashville.com) for details.

↪ **Glen Campbell** has been sentenced to 10 days in jail for a drunk driving and hit-and-run incident which occurred last November, according to news reports. Campbell plead guilty in May to leaving the scene of an accident and driving under the influence. He was arrested at his Phoenix home on Nov. 24 after leaving the scene of a minor collision in the area.

↪ **Billy Joe Shaver** has completed *Billy and the Kid*, an album started by his son Eddy prior to his death in 1999. That year Billy Joe lost both his mother and wife to cancer, while Eddy died on New Year's Eve 2000 of a heroin overdose. Working from "visits and instructions" from his son, Shaver finished

the album, which is due for release Aug. 24 — Shaver's 65th birthday — on Compadre Records.

↪ **Joe Nichols** is the only country artist profiled in *Elle* magazine's Must Hear Summer Music spread in the July issue. Other upcoming media touting the June 29 release of *Revelation* include *Redbook* (July), *Good Morning America* (June 29), *CNN Headline News* (June 29), *The View* (June 30) and *Jimmy Kimmel Live* (July 14).

↪ The *Dish Magazine* website ([www.dishmag.com](http://www.dishmag.com)) and DreamWorks are offering an online contest to win a date with **Emerson Drive** lead singer Brad Mates. After registering online, six finalists will be given the chance to express in words why they want to go on a Mates date. The band's new album, *What If?*, will be released June 29.

↪ **John Michael Montgomery** recently performed a free concert in the Pentagon courtyard. Injured soldiers from Walter Reed Army Medical Center were in attendance. The event was part of the Army's Operation Tribute to Freedom incorporating the service's birthday and Flag Day.

↪ Epic's **Christy Sutherland** made her Grand Ole Opry debut this weekend. Her debut single, "Freedom," hits August 9.

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**The Girl's Gone Wild 'Cause She's A BREAKER Now!**

***The Girl's Gone Wild* the Columbia smash from**

**Travis Tritt**

***From his new Columbia CD My Honky-Tonk History***

**ONE OF TODAY'S MOST ADDED**

**33 BREAKER R&R • 32\* BB**



**New airplay today:**

**KHEY, KTST, KUZZ, WCTO, WCTQ, WIL, WKLB, WOGI, WPCV, WSIX!**

◀ **Dierks Bentley** has been included in *People* magazine's bachelor issue as one of the nation's most eligible single men. It's on newsstands now.

◀ **Mark Wills** and **Darryl Worley** recently performed at MacDill Air Force Base in Tampa after an invitation from President Bush. The occasion was an address to the troops, during which the President thanked them for their service.

◀ **Lucinda Williams** launches a 27-city summer tour in San Diego on July 7, including five previously rescheduled dates from her spring tour. The outing is in support of her current Lost Highway release, *World Without Tears*.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

**VIDEO ADDS**

**CMT**

- MARTINA MCBRIDE** How Far
- JOE NICHOLS** If Nobody Believed In You
- RODNEY CROWELL** Fate's Right Hand

**GREAT AMERICAN COUNTRY**

- KENNY ROGERS** w/ Whitney Duncan My World Is Over
- MARTINA MCBRIDE** How Far
- JOE NICHOLS** If Nobody Believed In You
- SCOTTY EMERICK** The Watch
- TRACE LAWRENCE** It's All How You Look At It

**RANDOM FAX®**

**Tuesday, 6/22**

**BIRTHDAYS:** Kris Kristofferson, Georgia Mock-Bedwell, Kim Fowler, Barry Hutchens  
**On TV:** ABC: **Travis Tritt**, *Jimmy Kimmel Live\**; CMT: *100 Greatest Love Songs*; **Brad Paisley**, **Kenney Chesney**, **Martina McBride**, **Montgomery Gentry**, more *MWL: The Greatest Hits*; GAC: **Jan Howard**, *Celebrity Kitchen\**

**Wednesday, 6/23**

**BIRTHDAYS:** the late **June Carter Cash**, **Jay Wallis Brown**, **Michelle Laws**, **Pake McEntire**, **Danielle Godwin Scaife**, **Bob Turbel**, **Roy Wunsch**  
**On TV:** CMT: *100 Greatest Love Songs*; GAC: **Jim Ed Brown**, *GAC Classic\**; **John Berry**, *Celebrity Kitchen\**; PBS: **Travis Tritt**, *Travis Smiley\**

**Thursday, 6/24**

**BIRTHDAYS:** no birthdays  
**On TV:** ABC: **Lonestar**, *The View\**; CMT: **Alan Jackson**, **Alison Krauss & Union Station**, **Billy Currington**, **Chely Wright**, *40 Sexiest Videos\**; CNBC: **Travis Tritt**, *Dennis Miller\**; GAC: **Billy Currington**, *CRL\**; **John Berry**, *Celebrity Kitchen*; PBS: **Sheryl Crow**, *Soundstage: Part One\**

**Friday, 6/25**

**BIRTHDAYS:** **Matt Thompson**, **Rocco Cosco**, **Michael Francis**, **Todd Nixon**, **Marie Pindea**, **Kevin Whitesell**  
**On TV:** CMT: *The 39th Annual Academy of Country Music Awards*; **Emerson Drive**, *CMT Insider\**; GAC: **Blaine Larsen**, *CRL\**; **Doug Stone**, *Celebrity Kitchen\**

**Saturday, 6/26**

**BIRTHDAYS:** **Gretchen Wilson**, **David Berry**, **Tanner Byrom**, **David Corlew**, **Ralph Ezell**, **George Hughen**, **Aubrey Parker**  
**On TV:** CMT: *100 Greatest Love Songs*; GAC: **Brad Paisley** (host), **Dierks Bentley**, **Rodney Atkins**, **Mountain Heart**, **Mel McDaniel**, *Grand Ole Opry Live*; PBS: **Pat Green**, *Austin City Limits*

**Sunday, 6/27**

**BIRTHDAYS:** **Lorrie Morgan**, **Lee Carroll**, **Scott Crosby**, **Hannah Sanford**, **Tom Travis**  
**On TV:** no listings

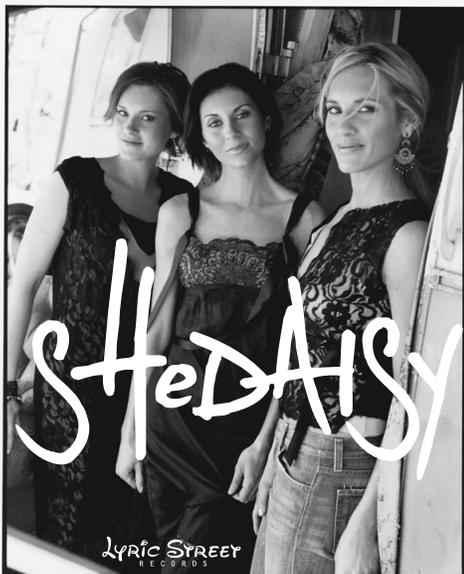
**Monday, 6/28**

**BIRTHDAYS:** the late **George Morgan**, **Aaron Doerr**, **Frank Hamlin**, **J.D. Spangler**  
**On TV:** CMT: **Reba McEntire**, *CMT Total Release*

\*premiere airing

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**#2 Soundscan Debut**  
**42,186 albums sold**

**Top 10 Hit**  
**"Passenger Seat"**

**New Single**  
**"Come Home Soon"**  
**on your desk this week**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
3	<b>1</b>	<b>MONTGOMERY GENTRY</b> If You Ever Stop Loving Me ( <i>Columbia</i> )	14026	1445	4507	+476	413018	45312	21	113/2
2	<b>2</b>	<b>TOBY KEITH</b> Whiskey Girl ( <i>DreamWorks</i> )	13841	429	4259	+118	408273	20440	15	113/2
1	3	<b>GRETCHEN WILSON</b> Redneck Woman ( <i>Epic</i> )	13250	-989	4165	-282	393692	-36006	17	113/2
8	<b>4</b>	<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )	12763	2767	3852	+831	386850	80620	5	113/2
5	<b>5</b>	<b>LONESTAR</b> Let's Be Us Again ( <i>BNA</i> )	12616	874	4008	+251	359064	18180	18	112/2
6	<b>6</b>	<b>DAVID LEE MURPHY</b> Loco ( <i>Koch</i> )	11333	864	3507	+223	325559	29105	24	112/2
4	7	<b>JOHN MICHAEL MONTGOMERY</b> Letters From Home ( <i>Warner Bros.</i> )	10449	-1834	3191	-539	332328	-38258	23	113/2
9	<b>8</b>	<b>KENNY CHESNEY</b> I Go Back ( <i>BNA</i> )	10394	1102	3253	+385	314320	39058	9	113/2
7	<b>9</b>	<b>BROOKS &amp; DUNN</b> That's What She Gets For Loving Me ( <i>Arista</i> )	10309	174	3413	+43	280419	977	21	113/2
10	<b>10</b>	<b>BRAD PAISLEY f/ALISON KRAUSS</b> Whiskey Lullaby ( <i>Arista</i> )	8670	894	2630	+266	238254	24925	12	109/4
13	<b>11</b>	<b>REBA MCENTIRE</b> Somebody ( <i>MCA</i> )	7914	468	2530	+136	228324	14933	24	111/3
12	<b>12</b>	<b>JIMMY BUFFETT f/CLINT BLACK</b> Hey Good Lookin' ( <i>RCA/Mailboat</i> )	7884	240	2362	+120	232531	10211	6	110/2
15	<b>13</b>	<b>BILLY CURRINGTON</b> I Got A Feelin' ( <i>Mercury</i> )	7619	594	2487	+148	215804	19365	23	108/4
16	<b>14</b>	<b>JOSH GRACIN</b> I Want To Live ( <i>Lyric Street</i> )	7018	850	2231	+220	195457	29865	16	103/2
17	<b>15</b>	<b>MARTINA MCBRIDE</b> How Far ( <i>RCA</i> )	6354	701	1967	+236	175482	23115	11	109/2
19	<b>16</b>	<b>TERRI CLARK</b> Girls Lie Too ( <i>Mercury</i> )	6236	968	1959	+267	169161	28937	11	106/5
11	17	<b>CLAY WALKER</b> I Can't Sleep ( <i>RCA</i> )	6146	-1543	1806	-531	166223	-46314	27	112/1
14	18	<b>SHEDAISY</b> Passenger Seat ( <i>Lyric Street</i> )	5912	-1542	1737	-505	168724	-45915	22	109/1
18	<b>19</b>	<b>ANDY GRIGGS</b> She Thinks She Needs Me ( <i>RCA</i> )	5825	222	1896	+95	161729	8822	17	109/4
22	<b>20</b>	<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy ( <i>Warner Bros.</i> )	5475	683	1681	+222	141709	16210	11	96/8
20	<b>21</b>	<b>JOE DIFFIE</b> Tougher Than Nails ( <i>BBR</i> )	5438	386	1764	+91	150693	11847	20	98/3
21	<b>22</b>	<b>RACHEL PROCTOR</b> Me And Emily ( <i>BNA</i> )	5234	343	1537	+83	136457	2544	17	100/2
24	<b>23</b>	<b>JOE NICHOLS</b> If Nobody Believed In You ( <i>Universal South</i> )	4445	820	1429	+252	114556	17538	13	100/2
26	<b>24</b>	<b>PHIL VASSAR</b> In A Real Love ( <i>Arista</i> )	3343	553	960	+178	95303	12730	8	86/9
25	<b>25</b>	<b>JEFF BATES</b> I Wanna Make You Cry ( <i>RCA</i> )	3232	38	1073	-8	76785	1158	23	89/1

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# Clay Walker

## Jesus Was A Country Boy

The follow up to his "back to back" hits on RCA...  
 On your desk now... impacting immediately!  
 (and we do mean **impacting!**)



June 22, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	<b>26</b>	SARA EVANS Suds In The Bucket (RCA)	3059	329	904	+74	84438	11720	9	75/5
30	<b>27</b>	JULIE ROBERTS Break Down Here (Mercury)	2967	507	991	+117	74537	14611	16	81/4
27	<b>28</b>	AMY DALLEY Men Don't Change (Curb)	2934	183	951	+46	74047	1223	20	83/6
32	<b>29</b>	TRACE ADKINS Rough & Ready (Capitol)	2727	335	960	+115	69684	7275	9	76/2
<b>Breaker</b>	<b>30</b>	GRETCHEN WILSON Here For The Party (Epic)	2709	1624	754	+439	80172	47578	3	68/26
29	<b>31</b>	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	2651	24	871	+8	68685	-2210	18	58/3
<b>Breaker</b>	<b>32</b>	JIMMY WAYNE You Are (DreamWorks)	2499	162	742	+36	67416	7734	10	72/7
<b>Breaker</b>	<b>33</b>	TRAVIS TRITT The Girl's Gone Wild (Columbia)	2481	686	800	+197	55891	12537	8	75/10
<b>Breaker</b>	<b>34</b>	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	2339	1702	754	+544	70238	47276	2	81/33
<b>Debut</b>	<b>35</b>	KEITH URBAN Days Go By (Capitol)	2298	2298	585	+585	78307	78307	1	78/74
31	36	TRENT WILLMON Beer Man (Columbia)	2121	-343	636	-112	50289	-9732	13	77/0
36	<b>37</b>	CRAIG MORGAN Look At Us (BBR)	1822	196	647	+68	39936	4006	9	67/1
34	38	JENKINS Blame It On Mama (Capitol)	1617	-385	519	-125	35136	-10712	15	74/0
37	<b>39</b>	DIERKS BENTLEY How Am I Doin' (Capitol)	1607	236	521	+80	37966	6159	6	60/5
38	<b>40</b>	JOSH TURNER What It Ain't (MCA)	1602	281	554	+65	34210	6328	10	69/4
<b>Breaker</b>	<b>41</b>	RASCAL FLATTS Feels Like Today (Lyric Street)	1562	681	516	+234	46753	21028	2	73/28
39	<b>42</b>	KELLIE COFFEY Dance With My Father (BNA)	1203	30	425	+11	32786	-107	5	29/1
40	<b>43</b>	BRAD COTTER I Meant To (Epic)	1173	10	405	+24	28957	-1636	7	44/2
43	<b>44</b>	STEVE HOLY Put Your Best Dress On (Curb)	1083	22	372	-13	22089	-110	5	55/4
42	45	RUSHLOW Sweet Summer Rain (Lyric Street)	980	-97	365	-29	20967	-2046	7	48/1
46	<b>46</b>	BLUE COUNTY That's Cool (Asylum/Curb)	902	51	357	+20	19820	883	4	61/11
<b>Debut</b>	<b>47</b>	BUDDY JEWELL One Step At A Time (Columbia)	857	464	314	+154	13778	5375	1	43/5
47	<b>48</b>	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	826	8	292	-16	22553	-323	5	30/3
50	<b>49</b>	GARY ALLAN Nothing On But The Radio (MCA)	660	179	201	+51	16541	8433	2	40/19
<b>Debut</b>	<b>50</b>	SCOTTY EMERICK The Watch (DreamWorks)	624	281	199	+49	16577	6711	1	23/1

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# Blue County

"that's cool"

**Most Added**

**11 New Adds**  
Follow up to their  
**Top 10 Debut!**

**CURB**  
RECORDS  
curb.com



# Trick Pony

"The Bride"

**Most Added**

Over 30 1st week stations

Welcome Back Pony's  
**This is gonna smoke!**

**LOOK FOR THE VIDEOS TO HIT SOON**

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KEITH URBAN Days Go By (Capitol)	74
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	33
RASCAL FLATTS Feels Like Today (Lyric Street)	28
GRETCHEN WILSON Here For The Party (Epic)	26
TRICK PONY The Bride (Asylum/Curb)	23
GARY ALLAN Nothing On But The Radio (MCA)	19
BLUE COUNTY That's Cool (Asylum/Curb)	11
TRAVIS TRITT The Girl's Gone Wild (Columbia)	10
PHIL VASSAR In A Real Love (Arista)	9
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+2767
KEITH URBAN Days Go By (Capitol)	+2298
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+1702
GRETCHEN WILSON Here For The Party (Epic)	+1624
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+1445
KENNY CHESNEY I Go Back (BNA)	+1102
TERRI CLARK Girls Lie Too (Mercury)	+968
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+894
LONESTAR Let's Be Us Again (BNA)	+874
DAVID LEE MURPHY Loco (Koch)	+864

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+831
KEITH URBAN Days Go By (Capitol)	+585
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+544
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+476
GRETCHEN WILSON Here For The Party (Epic)	+439
KENNY CHESNEY I Go Back (BNA)	+385
TERRI CLARK Girls Lie Too (Mercury)	+267
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+266
JOE NICHOLS If Nobody Believed In You (Universal South)	+252
LONESTAR Let's Be Us Again (BNA)	+251

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KEITH URBAN Days Go By (Capitol)	59
GRETCHEN WILSON Here For The Party (Epic)	39
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	35
RASCAL FLATTS Feels Like Today (Lyric Street)	29
GARY ALLAN Nothing On But The Radio (MCA)	16
TRACY LAWRENCE It's All How You Look At It (DreamWorks)	11
TRICK PONY The Bride (Asylum/Curb)	11
BLUE COUNTY That's Cool (Asylum/Curb)	6
MEMARIE I Know You By Heart (Cupit)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+1155
TIM MCGRAW Live Like You Were Dying (Curb)	+863
KEITH URBAN Days Go By (Capitol)	+734
GRETCHEN WILSON Here For The Party (Epic)	+678
RASCAL FLATTS Feels Like Today (Lyric Street)	+642
KENNY CHESNEY I Go Back (BNA)	+449
GARY ALLAN Nothing On But The Radio (MCA)	+307
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+284
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+281

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+952
TIM MCGRAW Live Like You Were Dying (Curb)	+636
KEITH URBAN Days Go By (Capitol)	+578
GRETCHEN WILSON Here For The Party (Epic)	+531
RASCAL FLATTS Feels Like Today (Lyric Street)	+496
KENNY CHESNEY I Go Back (BNA)	+363
GARY ALLAN Nothing On But The Radio (MCA)	+235
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+229
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+202
JOE NICHOLS If Nobody Believed In You (Universal South)	+198

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**"A Beautiful Day for Goodbye" ...**

He penned the #1 Single "Sticks and Stones" ...  
 He sings with **Emotion, Passion, and Pain...**

**ELBERT WEST**  
**"A Beautiful Day for Goodbye"**

Now EXPOSE your listeners to EW...  
 ADD DATE JUNE 28TH



**COUNTRY INDICATOR NEW & ACTIVE**

**KELLIE COFFEY** Dance With My Father (BNA)  
Total Plays: 124, Total Stations: 13, Adds: 3

**RYAN TYLER** The Last Thing She Said (Arista)  
Total Plays: 120, Total Stations: 14, Adds: 3

**KEN MELLONS** Climb My Tree (Home)  
Total Plays: 116, Total Stations: 15, Adds: 1

**CAROLYN DAWN JOHNSON** Die Of A Broken Heart (Arista)  
Total Plays: 101, Total Stations: 11, Adds: 1

**TRICK PONY** The Bride (Asylum/Curb)  
Total Plays: 80, Total Stations: 14, Adds: 11

**COUNTRY NEW & ACTIVE**

**TRACY LAWRENCE** It's All How You Look At It (DreamWorks)  
Total Plays: 223, Total Stations: 25, Adds: 5

**RYAN TYLER** The Last Thing She Said (Arista)  
Total Plays: 152, Total Stations: 30, Adds: 7

**SHANNON LAWSON** Just Like A Redneck (Equity Music Group)  
Total Plays: 140, Total Stations: 25, Adds: 7

**KID ROCK** Single Father (Top Dog/Warner Bros. Nashville)  
Total Plays: 134, Total Stations: 17, Adds: 3

**JEDD HUGHES** High Lonesome (MCA)  
Total Plays: 119, Total Stations: 19, Adds: 2

**TRICK PONY** The Bride (Asylum/Curb)  
Total Plays: 93, Total Stations: 29, Adds: 23

**K. ROGERS W/ W. DUNCAN** My World Is Over (Capitol)  
Total Plays: 65, Total Stations: 11, Adds: 1

*Songs ranked by total plays*

**R&R Going For Adds**

6/28

**ANITA COCHRAN** (I Wanna Hear) A Cheatin' Song (Warner Bros.)

**ELBERT WEST** A Beautiful Day For Goodbye (BBR)

**HILLJACK** I Kissed Miss Mississippi (Crop Circle/CBuJ)

**JOHN STONE** Shame On Me (Tootsie's)

**KEITH URBAN** Days Go By (Capitol)

**MARK CHESNUTT** The Lord Loves The Drinkin' Man (Vivaton)

7/6

**BROOKS & DUNN** That's What It's All About (Arista)

**GEORGE STRAIT** I Hate Everything (MCA)

7/12

**DARRYL WORLEY** Awful, Beautiful Life (DreamWorks)

**DOUG STONE** How Do I Get Off The Moon (Lofton Creek)

**KATRINA ELAM** No End In Sight (Universal South)

**MONTGOMERY GENTRY** You Do Your Thing (Columbia)

**RESTLESS HEART** Feel My Way To You (Audium)

**SUGARLAND** Baby Girl (Mercury)

**MOST PLAYED RECURRENTS**

ARTIST	Title	Label(s)	Total Plays
<b>KENNY CHESNEY</b>	f/UNCLE KRACKER	When The Sun Goes Down (BNA)	2574
<b>RASCAL FLATTS</b>	Mayberry	(Lyric Street)	2282
<b>KEITH URBAN</b>	You'll Think Of Me	(Capitol)	1959
<b>ALAN JACKSON</b>	Remember When	(Arista)	1822
<b>BUDDY JEWELL</b>	Sweet Southern Comfort	(Columbia)	1605
<b>TRACY LAWRENCE</b>	Paint Me A Birmingham	(DreamWorks)	1600
<b>TOBY KEITH</b>	American Soldier	(DreamWorks)	1336
<b>KENNY CHESNEY</b>	There Goes My Life	(BNA)	1173
<b>GEORGE STRAIT</b>	Desperately	(MCA)	1143
<b>DIERKS BENTLEY</b>	What Was I Thinkin'?	(Capitol)	1114

**POWERED BY MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 6/13-6/19. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

*Rascal Flatts*

**MOST ADDED AGAIN!**

**"Feels Like Today"**

**73/28 RR 41 BREAKER!**

**BB 47-35 +367**

**LYRIC SYREEY RECORDS**

June 22, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>MONTGOMERY GENTRY</b> If You Ever Stop Loving Me (Columbia)	5928	153	4368	+67	136709	4442	21	110/0
2	2	<b>TOBY KEITH</b> Whiskey Girl (DreamWorks)	5589	18	4194	+13	128146	-102	13	111/0
4	3	<b>LONESTAR</b> Let's Be Us Again (BNA)	5524	62	4172	+22	125650	1901	18	110/0
5	4	<b>BROOKS &amp; DUNN</b> That's What She Gets For Loving Me (Arista)	5289	-70	3942	-37	120483	-1585	21	109/0
6	5	<b>DAVID LEE MURPHY</b> Loco (Koch)	5171	197	3812	+128	119782	4835	24	111/1
3	6	<b>GRETCHEN WILSON</b> Redneck Woman (Epic)	5110	-455	3719	-371	119800	-8576	15	107/0
7	7	<b>KENNY CHESNEY</b> I Go Back (BNA)	4557	449	3475	+363	105361	10084	8	111/1
12	8	<b>TIM MCGRAW</b> Live Like You Were Dying (Curb)	4513	863	3367	+636	103468	19050	5	110/3
11	9	<b>BRAD PAISLEY f/ALISON KRAUSS</b> Whiskey Lullaby (Arista)	3977	281	3013	+229	91344	6199	14	107/0
9	10	<b>REBA MCENTIRE</b> Somebody (MCA)	3974	108	2920	+47	91025	2540	25	109/1
10	11	<b>BILLY CURRINGTON</b> I Got A Feelin' (Mercury)	3771	55	2880	+20	85486	1028	24	105/1
14	12	<b>JIMMY BUFFETT f/CLINT BLACK</b> Hey Good Lookin' (RCA/Mailboat)	3649	284	2738	+202	83169	6414	6	108/1
15	13	<b>JOSH GRACIN</b> I Want To Live (Lyric Street)	3377	205	2522	+132	78081	4989	15	106/1
16	14	<b>TERRI CLARK</b> Girls Lie Too (Mercury)	3135	194	2352	+140	73344	4378	10	105/0
17	15	<b>MARTINA MCBRIDE</b> How Far (RCA)	3098	179	2328	+148	71420	3579	12	108/3
18	16	<b>ANDY GRIGGS</b> She Thinks She Needs Me (RCA)	2937	158	2236	+109	67010	3097	16	102/2
8	17	<b>CLAY WALKER</b> I Can't Sleep (RCA)	2701	-1187	1919	-978	63921	-25599	28	79/0
19	18	<b>JOE DIFFIE</b> Tougher Than Nails (BBR)	2538	55	1870	+37	57955	1758	20	97/0
20	19	<b>RACHEL PROCTOR</b> Me And Emily (BNA)	2398	117	1813	+78	56248	3349	14	99/2
13	20	<b>SHEDAISY</b> Passenger Seat (Lyric Street)	2181	-1323	1583	-995	50360	-30053	21	79/0
21	21	<b>JOE NICHOLS</b> If Nobody Believed In You (Universal South)	2119	256	1629	+198	47307	6864	14	85/1
23	22	<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy (Warner Bros.)	1975	256	1497	+183	45165	6084	8	83/5
22	23	<b>TRACE ADKINS</b> Rough & Ready (Capitol)	1877	56	1408	+53	40905	496	12	81/1
24	24	<b>SARA EVANS</b> Suds In The Bucket (RCA)	1774	108	1392	+100	38481	2014	9	84/1
41	25	<b>ALAN JACKSON</b> Too Much Of A Good Thing Is A Good Thing (Arista)	1649	1155	1341	+952	36211	26297	2	91/35

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- Radio "Guest EJs" join R&R editors on the air
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June 22, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station	
27	26	<b>JULIE ROBERTS</b> Break Down Here ( <i>Mercury</i> )	1383	173	1083	+118	28798	3756	17	73/5	
28	27	<b>PHIL VASSAR</b> In A Real Love ( <i>Arista</i> )	1334	241	995	+171	31435	5753	9	75/5	
26	28	<b>JIMMY WAYNE</b> You Are ( <i>DreamWorks</i> )	1302	19	1010	+7	28025	644	14	71/3	
29	29	<b>BILLY DEAN</b> Thank God I'm A Country Boy ( <i>View2/Curb</i> )	1138	99	848	+72	29775	2469	18	52/1	
30	30	<b>TRAVIS TRITT</b> The Girl's Gone Wild ( <i>Columbia</i> )	1121	144	809	+114	25545	3194	8	62/4	
42	31	<b>RASCAL FLATTS</b> Feels Like Today ( <i>Lyric Street</i> )	1117	642	880	+496	26142	15244	2	80/29	
45	32	<b>GRETCHEN WILSON</b> Here For The Party ( <i>Epic</i> )	1028	678	798	+531	22450	14779	2	79/39	
31	33	<b>AMY DALLEY</b> Men Don't Change ( <i>Curb</i> )	998	86	754	+56	21597	1884	20	57/3	
34	34	<b>DIERKS BENTLEY</b> How Am I Doin' ( <i>Capitol</i> )	921	138	736	+112	19071	3231	7	60/4	
33	35	<b>JOSH TURNER</b> What It Ain't ( <i>MCA</i> )	907	80	715	+47	19601	1156	10	64/5	
<b>Debut</b>		36	<b>KEITH URBAN</b> Days Go By ( <i>Capitol</i> )	734	734	578	+578	17856	17856	1	59/59
38	37	<b>CRAIG MORGAN</b> Look At Us ( <i>BBR</i> )	693	82	518	+48	15535	1646	10	43/2	
44	38	<b>GARY ALLAN</b> Nothing On But The Radio ( <i>MCA</i> )	690	307	535	+235	13557	6165	2	50/16	
36	39	<b>BRAD COTTER</b> I Meant To ( <i>Epic</i> )	687	-29	522	-36	16205	157	7	52/2	
40	40	<b>RUSHLOW</b> Sweet Summer Rain ( <i>Lyric Street</i> )	543	29	432	+24	12003	-152	7	40/1	
35	41	<b>TRENT WILLMON</b> Beer Man ( <i>Columbia</i> )	536	-211	366	-149	13599	-4193	10	32/0	
46	42	<b>TRACY LAWRENCE</b> It's All How You Look At It ( <i>DreamWorks</i> )	526	205	406	+142	10752	4209	2	47/11	
32	43	<b>JENKINS</b> Blame It On Mama ( <i>Capitol</i> )	495	-414	360	-355	12608	-7426	13	35/0	
43	44	<b>BLUE COUNTY</b> That's Cool ( <i>Asylum/Curb</i> )	459	61	353	+49	9337	746	4	36/6	
49	45	<b>BUDDY JEWELL</b> One Step At A Time ( <i>Columbia</i> )	361	63	264	+36	7638	1129	3	24/5	
47	46	<b>STEVE HOLY</b> Put Your Best Dress On ( <i>Curb</i> )	345	31	259	+24	8467	714	4	26/4	
48	47	<b>SHERRIE AUSTIN</b> Son Of A Preacher Man ( <i>BBR/C4</i> )	313	11	226	+14	7368	160	4	20/1	
-	48	<b>SCOTTY EMERICK</b> The Watch ( <i>DreamWorks</i> )	298	74	289	+69	5895	1268	2	21/3	
-	49	<b>JEDD HUGHES</b> High Lonesome ( <i>MCA</i> )	253	26	193	+17	5574	528	3	17/1	
50	50	<b>CLINT BLACK</b> The Boogie Man ( <i>Equity</i> )	183	-102	142	-68	3926	-2582	9	12/0	

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.35	4.32	100%	34%	4.45	4.49	4.42
TIM MCGRAW Live Like You Were Dying (Curb)	4.29	4.30	93%	9%	4.23	4.30	4.19
KENNY CHESNEY I Go Back (BNA)	4.16	4.15	89%	12%	4.09	4.17	4.04
REBA MCENTIRE Somebody (MCA)	4.14	4.16	98%	22%	4.19	4.24	4.17
GRETCHEN WILSON Redneck Woman (Epic)	4.13	4.21	99%	33%	4.19	4.33	4.10
TOBY KEITH Whiskey Girl (DreamWorks)	4.11	4.01	99%	25%	4.10	4.04	4.13
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.11	4.10	96%	16%	4.18	4.19	4.17
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.10	4.01	85%	14%	4.07	4.25	3.96
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.09	4.15	85%	10%	4.03	4.04	4.02
LONESTAR Let's Be Us Again (BNA)	4.08	4.05	98%	24%	4.03	4.22	3.91
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.07	4.00	97%	22%	4.05	4.13	3.99
MARTINA MCBRIDE How Far (RCA)	4.03	4.03	87%	13%	4.03	4.11	3.98
JOSH GRACIN I Want To Live (Lyric Street)	4.03	4.03	80%	13%	4.00	4.30	3.83
JOE NICHOLS If Nobody Believed In You (Universal South)	4.03	4.13	68%	9%	4.00	4.11	3.94
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.01	4.02	98%	25%	4.02	4.13	3.95
TERRI CLARK Girls Lie Too (Mercury)	4.00	4.01	91%	15%	4.04	4.06	4.03
DAVID LEE MURPHY Loco (Koch)	4.00	3.96	90%	20%	4.05	4.09	4.03
CLAY WALKER I Can't Sleep (RCA)	3.99	4.09	94%	21%	3.94	4.24	3.77
AMY DALLEY Men Don't Change (Curb)	3.92	3.88	67%	11%	3.92	3.94	3.91
LEE ANN WOMACK The Wrong Girl (MCA)	3.91	3.85	74%	10%	3.91	3.85	3.95
RACHEL PROCTOR Me And Emily (BNA)	3.90	3.76	83%	18%	3.87	3.85	3.88
EMERSON DRIVE Last One Standing (DreamWorks)	3.88	3.88	88%	18%	3.85	3.99	3.77
PHIL VASSAR In A Real Love (Arista)	3.88	—	58%	10%	3.86	4.06	3.75
JOE DIFFIE Tougher Than Nails (BBR)	3.87	4.03	78%	15%	3.89	3.94	3.87
JEFF BATES I Wanna Make You Cry (RCA)	3.86	3.86	75%	13%	3.84	3.94	3.79
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	3.84	3.71	79%	13%	3.79	3.87	3.74
SHEDAISY Passenger Seat (Lyric Street)	3.79	3.77	96%	32%	3.80	3.69	3.86
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.78	3.85	88%	18%	3.81	3.91	3.74
TRENT WILLMON Beer Man (Columbia)	3.55	3.42	65%	14%	3.52	3.39	3.58

Total sample size is 402 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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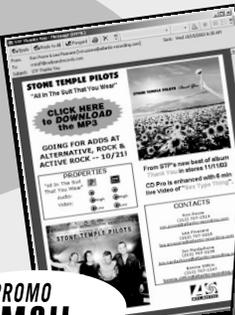
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