

Restless Heart
"Feel My Way To You"

R&R: 48 - 42 + 70
Billboard: 48-43* +82

Spinning at KYGO, WUSN, KZLA, WKLB,
WUBE, KFKF, KMPS, KUPL, WXBO...

KOCH
records
small label. BIG HITS!!

Channel Changes In San Diego, Las Vegas

Clear Channel has named **Kelly Kibler** Market Manager for the company's San Diego cluster, which includes Country KUSS. Kibler comes over from the Las Vegas cluster, where she served in a similar capacity. Concurrently, former Las Vegas Dir./Sales **Brandy Newman** has been upped to Market Manager for the cluster, which includes Country KWNR. One of Newman's first orders of business was bumping AC KSNE/Las Vegas PD **Tom Chase** to cluster OM.

Rockford Rising

WXXQ/Rockford, IL has upped morning host **Steve Summers** to PD. Summers, who continues in mornings, has been with the station 10 years and can be reached at steve.summers@cumulus.com or 815-399-2233. The station has also upped MD **Kathy Hess**, adding Asst. PD stripes to her title. Call times remain the same.

Scott Handles Afternoon Waitt

Former KVOO air talent **Toby Scott** is joining Waitt Radio Networks for afternoon drive duties on the network's Country stations. Scott, whose resume also includes a stint on air at KPLX/Dallas, starts the new gig Aug. 9. "Toby's passion for great Country radio and programming make him a perfect fit for our team," says WRN Dir./Country

Programming **John Glenn**. "He also gets the highest regard from two of the Country's premier programmers, **Moon Mullins** in Tulsa and **Smokey Rivers** in Dallas."

Digital Maverick

Broadcast Media Solutions is launching an Internet Country station, "The Maverick," on Aug. 2 at www.kmvk.com. The station will kick off with a live morning show and will fill all dayparts with live air talent by year's end. The station will broadcast using Live365 and traditional FM automation. New York's **Kipp Kelly** will voice station imaging. "According to Arbitron, our main competitor launched more than 1.2 million streams last month alone," says BMS owner **Steve Freeman**. "We're going after them hard and heavy. Internet radio is a serious business. If this were not so, then why have almost all of the traditional FM stations gone to streaming? Look for us on Arbitron's top 10 Internet broadcasters list very soon."

CRB Seeks DJ, Country Radio Hall of Fame Nominations

One of the most important deadlines of the year is now about two months away. It's important because having a strong Country Music DJ Hall of Fame and a vital Country Radio Hall of Fame depends on

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The Jenkins "getaway car"

1st Week Most Added!

WCOL WCTO WGGY WGKX WIRK WIVK WNKT
WMIL WQDR WRBT KATM KDRK KHKI KIXZ
KRTY KUBL KZBR KZSN KZLA



having applications from those most deserving of enshrinement. And, that's where you come in.

The Country Radio Broadcasters is again inviting radio and music industry executives to submit inductee nominations for those two Hall of Fame Award categories. Applications for 2005 inductees are being accepted through **Sept. 30, 2004**. Inductee nomination applications (eligible persons living or deceased) will be accepted from any member of the Country radio or country music industries, including the individuals themselves.

So, if you know of someone who should be in either hall, get an application and begin the process yourself. We all know deserving candidates; let's be proactive in making sure they're recognized.

CMDJHOF: The Country Music Disc Jockey Hall of Fame is dedicated to the recognition of those individuals who have made significant contributions to the country radio industry through their on-air contributions. Criteria include:

- On-air radio career must have begun at least 25 years ago.
- Contribution to the growth and development of Country radio.
- Contribution to the preservation and enhancement of country music as an art form.

Country Radio Hall of Fame: Criteria require that the nominee began their radio career more than 25 years ago. In addition they need to have contributed to the growth and development of the Country radio industry and to the preservation and enhancement of country music as an art form. There is no limitation on this award except that the recipient cannot be a current member of the Board or Agenda Committee of Country Radio Broadcasters.

This year's CRB Hall of Fame Event and ceremonies have been set for March 1, 2005.

Plaques commemorating recipients of these awards are on display in the walkway between the Renaissance Hotel and the Nashville Convention Center. Photos, bios and, in many cases, radio airchecks of prior winners can be viewed on www.crb.org.

Application forms can be obtained from the CRB offices (615-327-4487). They may also be downloaded from the CRB website at www.crb.org. E-mail inquiries can be directed to Ed_Salamon@crb.org. All applications must be received in the CRB office (located at 819 18th Avenue South, Nashville, TN 37202) by Sept. 30, 2004.

Radio News

Programming: Newly minted WPOC/Baltimore PD **Ken Boesen** has updated contact info. Send him flowers at 711 W. 40th Street, Baltimore, MD 21211. Forward useless bits of trivia to kenboesen@clearchannel.com. And call to harass him at 410-554-1888.

Personalities: KRYS (K99)/Corpus Christi, TX welcomes **Deena Blake** for mornings. Blake's background includes midday shifts at WSIX/Nashville and KASE/Austin.

Singer-songwriter and previous Nashville air talent **Britt Savage** is among the three finalists for *The View's* Original Song Contest. The winner will be flown to New York for a July 28 appearance and performance on the ABC talk show.

Kudos: **Craig Morgan** is working with local radio and venues to assist military families and the hungry. The Macoupin County Fair and WSMI/

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Tim McGraw
Live Like You
Were Dying
Research & Reaction!
National & Local

4 Weeks
#1 at RR
and still Going Strong!

RR **1** - **1** +110

Amy Dalley
Men Don't Change

Just In...
#7 Ranking Song
in Callout at KUPL!

Just Added
WKIS WGNA KFDI WPOR

Strong Conversions Too!

RR **23** - **23** +77 BB **27** - **25**

Steve Holy
Put Your Best
Dress On

The Sexiest Song
on the Radio!

Stations On include
WQYK KYGO WMIL
KSON KMLE WXTU
WFMS KNCI KUPL
WSIX KWJJ KFKF

RR **34** BB **37** - **34**

Carlinville, IL recently gave listeners a chance to donate tickets to a local military organization. The tickets allowed Air National Guard members to attend Morgan's July 24 show at the fair. WTQR/Greensboro and Arizona Pete's are giving attendees of Morgan's Aug. 6 show a \$2 discount with the donation of a non-perishable food item to the local food bank.

Record News

Arista will release **Alan Jackson's** new album, *What I Do*, on Sept. 7. The Georgian's 14th album includes 14 new songs, seven of which he wrote or co-wrote, including the current single "Too Much of a Good Thing." Keith Stegall produced.

Congrats to RLG on the chart-topping debut of **Jimmy Buffett's** *License to Chill* album, which, according to the label, sold 238,597 copies its first week.

Capitol/Nashville has signed **Amber Dotson**, who is working on her debut album with producer **Billy Joe Walker Jr.**

Seraph Records will release the second album from **Sisters Wade**, *Walls of Time*, on Aug. 24.

Industry News

The Grand Ole Opry has hired **King Williams** as Broadcast Engineer to assist the production team of *Grand Ole Opry Live*, the institution's GAC and CMT Canada telecast portion. Williams, formerly chief engineer at Universal Music, joins Audio Consultant George Massenburg, Musical Director Steve Gibson and Audio Engineer Steve Marcantonio.

The Grand Ole Opry American Road Show 2004 tour has added dates in California and Michigan, extending the trek through Oct. 16. **Vince Gill**,

Patty Loveless, The Del McCoury Band and Rebecca Lynn Howard all remain on the bill.

ASCAP and leading Alabama music orgs The Music Preservation Society and The Muscle Shoals Music Association are presenting the 2004 W.C. Handy Music Festival/Songfest through July 31 in Florence, AL. The event celebrates the region's musical heritage with performances and panels featuring Music Row fixtures including **Gary Baker, Sonny Burgess and Carson Chamberlain**. Visit www.wchandymusicfestival.org for details.

Benefit News

Island Bound Music is organizing a benefit for intern **Micah Jones**, who remains in a coma after being hit by a drunk driver two weeks ago. The event is scheduled for Aug. 18 at Nashville's Mercy Lounge. Performers, volunteers, corporate sponsors and auction items are needed. Contact Julie Daniel, Todd Wilkes or Angelia Van Vranken at 615-320-5440, or email studio@islandboundmusic.com.

The EAR Foundation's recent virtual tribute and eBay auction have raised more than \$10,000 to date for the Minnie Pearl Scholarship Fund, which provides college funding assistance to hearing-impaired students. Event spokesperson and chef **Jimmy Phillips** will appear on *Lorianne Crook's Celebrity Kitchen* on GAC July 26 and will discuss the effort. Visit www.earfoundation.org for details.

Life Notes

Best wishes for a quick return to health for Sony/ATV Tree President/CEO **Donna Hilley**, who was admitted to a Nashville-area hospital on July 22 and is being treated for an E. Coli infection. She is in the intensive care unit but is said to be improving daily.

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Dixie's Daughter Is Hotter Than A Hound On A Fresh Coon Track...

"DIXIE ROSE DELUXE" the new Columbia hit from
TRENT WILLMON

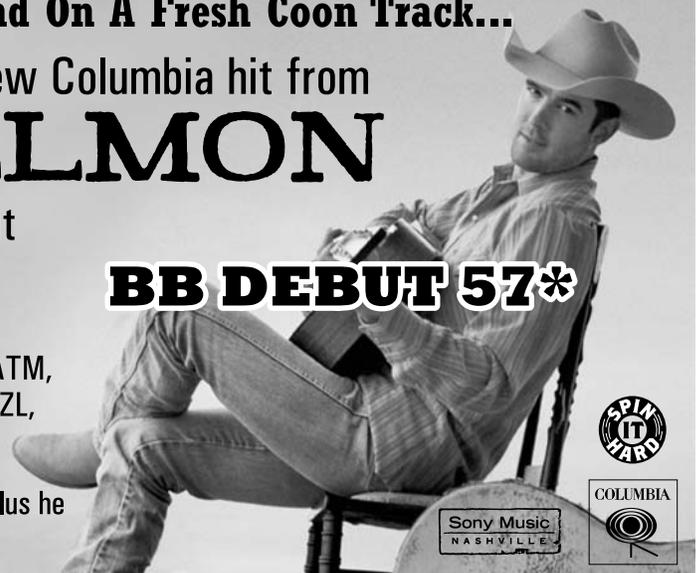
Dixie Rose Has Stations Lined Up Clear Out
The Back - 2nd Most Added Today!

NEW AIRPLAY FROM

KHKI, KZSN, WYPY, KFTX, WCTO, WGAR, WGGY, WQMX, KATM,
KDRK, KIXZ, KSOP, KUBL, WBCT, WGKX, WIVK, WWQM, WEZL,
WGNE, WNKT & WYUU DAY ONE!

"This is a fun song from a VERY talented artist in our format! (Plus he grills one HELL of a BRISKET too!)" - **Jeff Davis, PD, WGNE**

BB DEBUT 57*



Sony Music
NASHVILLE

Congrats to **Natalie Maines** and husband **Adrian Pasdar** on the July 14 birth of their second son, **Beckett Finn Pasdar**. Beckett joins big brother **Slade**, who is 3.

Trick Pony's **Heidi Newfield** and husband/NFL Agent **Bill Johnson** were slightly injured in a two-car automobile accident last week. Newfield sustained neck and back injuries and was released from the hospital the following day, July 20, while Johnson had to have surgery for multiple fractures in his left hand. The crash occurred in Destin, FL. Best wishes for speedy recoveries.

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MUSICNOTES

↪ **Gretchen Wilson's** recent platinum party in Nashville turned twice as nice when Sony/Nashville honcho **John Grady** presented Wilson with a plaque honoring her just-announced double-platinum certification.

↪ Wilson's "Redneck Woman" has been included in the CD compilation *NOW 16*, which will be released July 27. She is only the third country artist (after **The Dixie Chicks** and **Keith Urban**) to be included in the mostly pop and rock music series.

↪ **Big & Rich** are the featured New Face in *Rolling Stone's* Hot Issue, which hits the stands July 30. A dance mix of their "Save a Horse (Ride

a Cowboy)" is an iTunes exclusive available July 27, while two exclusive tracks are available on Napster: "I Wet My Pants" and "The Bob Song."

↪ **Restless Heart's** recent Seattle show almost didn't happen when the band got stranded in the Denver airport by inclement weather. Stuck overnight in the Mile High City, the guys were forced to sleep on the terminal's marble floor. They made it to their King County Fairgrounds gig with about half an hour to spare, bringing their in-transit time to a whopping 30 hours.

↪ **Brad Paisley's** *Mud on the Tires* has been certified platinum by the RIAA. It is Paisley's third consecutive album thus recognized.

↪ **SHeDAISY** recently rode a US Navy C2-A Greyhound to an arrested landing on the USS Ronald Reagan for a performance welcoming home the aircraft carrier's crew of 6,000 from a lengthy deployment.

↪ *The Ballad of Bering Strait*, a documentary about seven Russian teens angling for a career in country music, is nominated for a 2004 Emmy award. The film follows the band from their homes in Obninsk, Russia to the American stage over a three-year period. The awards take place Sept. 13 in New York City.

↪ **Guy Clark, Todd Snider, Bruce Robison, Jessi Colter, Jimmie Dale Gilmore, Joe Ely, Kinky Friedman, Robert Duvall, Jack Ingram and Dale Watson** are among those scheduled to help **Billy Joe Shaver** celebrate his 65th birthday. The event will be held at Austin's Paramount Theater on Aug. 16, with proceeds benefiting the University of Texas M.D. Cancer Center. Shaver's new

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"BIG" Glenn Cummings

"Gulf Coast Records has spawned a 'BIG' hit with their new artist, Glenn Cummings. We're adding it out-of-the-box!" - **Dave Poole, WTCR**

"I tested 'BIG' on my song-wars last week, and it beat Keith Urban! This guy is a helluva talent!" - **Jay Allen, KTNN**

ON YOUR DESK AND GOING FOR AIRPLAY NOW!

Contact: Debi Fleischer-Robin or Nina Rossman
615-352-8734 239-592-5276





www.gccountry.com

GULF COAST RECORDS, LLC

album, *Billy and the Kid*, will be released the following day by Compadre Records in Austin only. The street date for the rest of the country remains Aug. 24. The album features tracks left unfinished by Shaver's late son Eddy which Billy completed.

↪ **Lucinda Williams, Shelby Lynne, Emmylou Harris and Jessi Colter** are featured on **Tony Joe White's** first Sanctuary Records release, *The Heroines*, scheduled for a Sept. 28 street date. Each sings a duet on the album, which is named in honor of the women. White's daughter Michelle is also featured. The release is White's first in six years.

↪ CMT will devote the weekend of Sept. 11 and 12 to programming on the late **Johnny Cash**. Shows including *Controversy: Johnny Cash vs. Music Row* will celebrate the legend's life on the anniversary of his death.

↪ **Brad Cotter's** second single, "Can't Tell Me Nothing," shipped to radio this week.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

SHeDAISY Come Home Soon
BLAKE SHELTON Some Beach

GREAT AMERICAN COUNTRY

BLAKE SHELTON Some Beach
GRETCHEN WILSON Here For The Party

RANDOM FAX®

Tuesday, 7/27

BIRTHDAYS: Bobbie Gentry, Duncan Cameron (Sawyer Brown), Stacy Dean Campbell, Greg Cole, Donna Edmonds, Mark Guynn, Janet Rickman
On TV: CMT: Alan Jackson, Dolly Parton, Keith Urban, and more, *MWL: The Greatest Hits*; GAC: Joe Nichols, SHeDAISY, Charley Pride, Hal Ketchum (host), *Grand Ole Opry Live*; Jeff Bates, CRL*; Alan Jackson, Vince Gill, Julie Roberts, Gretchen Wilson, and more, *Country Music Across America**; Jedd Hughes, *Celebrity Kitchen**

Wednesday, 7/28

BIRTHDAYS: Ray Vega, Theresa Durst, Jonathon Edwards, Valerie Hart, Glen Noblit
On TV: CMT: Alabama, *CMT Inside Fame*; Andy Griffith, Brad Paisley, Dixie Chicks, *The Greatest: 20 Funniest Videos*; GAC: Con Hunley, *GAC Classic**; Anita Cochran, *Celebrity Kitchen**

Thursday, 7/29

BIRTHDAYS: Martina McBride, Gregg Brown, Scott Johnson
On TV: CMT: Cledus T. Judd, *CMT Inside Fame**; Alan Jackson, Billy Currington, Chely Wright, and more, *The Greatest: 40 Sexiest Videos*; GAC: Blue County, *Celebrity Kitchen**

Friday, 7/30

BIRTHDAYS: Neal McCoy, Phil Stone (Roy D. Mercer), Jim Davis, Rebecca Neff, Danny Sommers, Karen Staley, Rick Young
On TV: CMT: Billy Ray Cyrus, Brad Paisley, Dixie Chicks, Dolly Parton, and more, *CMT Most Shocking: Feuds*; GAC: Dan Tyminski (Union Station), *Celebrity Kitchen*; NBC: Dwight Yokam, *The Tonight Show With Jay Leno*

Saturday, 7/31

BIRTHDAYS: Gary McCoy
On TV: CMT: Alan Jackson, Billy Ray Cyrus, Brooks & Dunn, *The Greatest: 40 Greatest TV Moments*; GAC: Joe Nichols, SHeDAISY, Charley Pride, Hal Ketchum (host), *Grand Ole Opry Live*; GAC: Buddy Jewell, Patty Loveless, Darryl Worley, Porter Wagoner (host), *Grand Ole Opry Live*

Sunday, 8/1

BIRTHDAYS: George Ducas, Mark Janese, Charlie Kelly, Steve Miller
On TV: CMT: Alabama, Blake Shelton, Brad Paisley, *The Greatest: 40 Greatest Fashion Statements*; Julie Roberts, *In the Moment*

Monday, 8/2

BIRTHDAYS: Hank Cochran, Barry Landis, Chris Stacey
On TV: CMT: Terri Clark, *CMT Inside Fame*, Jo Dee Messina, *CMT Inside Fame*; Alabama, Blake Shelton, Brad Paisley, *The Greatest: 40 Greatest Fashion Statements*

*premiere airing

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The Followup To The Number-One Smash **IF YOU EVER STOP LOVING ME**

"You Do Your Thing" the new Columbia hit from
Montgomery Gentry

The title cut from their fastest-to-GOLD CD ever!

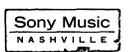
R&R 37 (+197) BB #38* (+183)!

New airplay today: ONE OF TODAY'S MOST ADDED AGAIN!

WCTK, WKLB, WPKX, KRTY, WMIL, WYCD, WEZL, WGEN, WQDR, WOKQ, WUSJ

Wait 'til you see the video:

http://www.montgomerygentryweb.com/Video/MontgomeryGentry_YouDoYourThingVidFull.ram



First Spring Arbitrons

The first batch of spring 2004 Arbitrons has been released, with a steady stream to follow for the next few weeks. In each Tuesday's **R&R** Country HotFax we'll show you how your Country brethren have fared. For daily, full-market updates, go to www.radioandrecords.com and click on Ratings — it's free!

Here's how Country is doing in the markets we've received thus far. A "+" indicates a Classic Country outlet, while a "*" designates Country stations in the same market owned by a single operator.

| Station/City | 12+ Share Wi '04 | 12+ Share Sp '04 | 12+ Rank Wi '04 | 12+ Rank Sp '04 | Station/City | 12+ Share Wi '04 | 12+ Share Sp '04 | 12+ Rank Wi '04 | 12+ Rank Sp '04 |
|---|---------------------|---------------------|--------------------|--------------------|---|---------------------|---------------------|--------------------|--------------------|
| WQMX/Akron | 5.1 | 7.3 | 2 | 1 | KHAY/Oxnard-Ventura, CA | 4.4 | 4.7 | 6 | 5 |
| WGAR/Cleveland (Akron Arbitron) | 3.3 | 2.7 | 13* | 15 | KPLM/Palm Springs, CA | 5.4 | 3.7 | 6 | 11 |
| WCTO/Allentown | 9.9 | 13.6 | 2* | 1 | WFYR/Peoria, IL | 7.6 | 5.9 | 4 | 6 |
| WWWW/Ann Arbor, MI | 5.8 | 2.6 | 2 | 8* | WXCL/Peoria, IL | 6.3 | 3.8 | 7 | 7* |
| WYCD/Detroit (Ann Arbor Arbitron) | 1.6 | 1.7 | 19* | 18* | KNIX/Phoenix | 5.3 | 4.5 | 2* | 7* |
| WPUR/Atlantic City, NJ | 5.0 | 6.2 | 6* | 5 | KMLE/Phoenix | 3.0 | 3.9 | 14 | 11 |
| KUZZ-AM&FM/Bakersfield ^ | 8.5 | 9.1 | 1 | 1 | WDSY/Pittsburgh | 6.7 | 6.8 | 3 | 3 |
| KCWR/Bakersfield ^+ | 2.1 | 2.5 | 17 | 15 | WOGG & WOGI/Pittsburgh^#1 | 3.9 | 4.6 | 8 | 8 |
| KCNQ/Kernville, CA (Bakersfield Arbitron) | 1.4 | 1.1 | 20* | 22* | WOGF & WOGH/Pittsburgh^ | 1.4 | 1.2 | 18* | 18* |
| WPOC/Baltimore | 8.9 | 8.2 | 1 | 2 | WRWD/Poughkeepsie, NY | 6.1 | 7.6 | 3 | 1 |
| WBWN/Bloomington, IL | 12.5 | 12.2 | 2 | 2* | WCTK/Providence | 5.6 | 5.6 | 4 | 4* |
| WKLK/Boston | 3.9 | 3.2 | 9* | 12* | WLLR/Quad Cities, IL-IA | 15.3 | 15.3 | 1 | 1 |
| WIXY/Champaign, IL | 13.7 | 14.9 | 1 | 1 | KBOB/Quad Cities, IL-IA+ | 4.7 | 1.6 | 8* | 11 |
| WUSN/Chicago | 3.2 | 3.1 | 11* | 10* | KFGY/Santa Rosa, CA | 4.1 | 3.5 | 7 | 9 |
| WUBE/Cincinnati | 5.0 | 5.9 | 6 | 2 | KRPQ/Santa Rosa, CA | 4.4 | 2.3 | 6 | 14* |
| WYGY/Cincinnati | 3.3 | 3.5 | 12 | 11 | KNCI/Sacramento | 5.0 | 4.7 | 3 | 2 |
| WGAR/Cleveland | 6.6 | 6.3 | 4 | | KREL/Sacramento | .4 | 1.4 | 30 | 21 |
| WYCD/Detroit | 4.2 | 3.8 | 11 | 11* | KSON & KSOQ/San Diego | 2.9 | 3.2 | 11* | |
| WFLS/Fredericksburg, VA | 15.3 | 13.2 | 1 | 1 | KUSS/San Diego | 2.4 | 2.9 | 15 | 12 |
| WGRX/Fredericksburg, VA | 3.1 | 4.5 | 6* | 5 | KZBR/San Francisco | 1.9 | 1.3 | 20 | 22* |
| WMZQ/Washington (Fredericksburg, VA Arbitron) | .9 | 1.5 | 22* | 18* | KRTY/San Jose (San Francisco Arbitron) | .8 | .9 | 28* | 25* |
| WJMA/Fredericksburg, VA | .9 | 1.2 | 16* | 21* | KRTY/San Jose | 2.5 | 3.7 | 13* | 6 |
| WWYZ/Hartford | 7.3 | 7.3 | 4 | 4 | WBYT/South Bend, IN | 9.6 | 9.7 | 3 | 3 |
| KZLA/Los Angeles | 2.2 | 2.4 | 19* | 15* | WPKX/Springfield, MA | 6.2 | 7.1 | 5 | 2* |
| WXTU/Philadelphia | 3.6 | 3.5 | 9 | 12 | WIL/St. Louis | 5.1 | 5.6 | 4 | 3 |
| KFRG/Riverside-San Bernardino | 4.7 | 6.1 | 4 | 2 | KSD/St. Louis | 4.4 | 3.5 | 9 | 12* |
| KZLA/Los Angeles (Riverside-San Bernardino Arbitron) | .8 | 1.2 | 30* | 26* | WMZQ/Washington | 3.5 | 3.5 | 8* | 9 |
| KTOM/Monterey | 2.3 | 3.3 | 14* | 8* | WXCX/Wilmington, DE | 4.4 | 3.1 | 3* | 8 |
| WCTY/New London, CT | 8.9 | 8.6 | 2* | 1 | | | | | |

#1 WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

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Tootsie's Records Proudly Announces Their DEBUT ARTIST...

JOHN STONE

"shame on me"

Add date: 8/23

**After Midnite
77% Picked**

*"New artists usually don't solicit the response we got when we tested 'Shame On Me'.
We're definitely adding this one!!!"*

- John Spalding-WFMB Springfield



| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1 | 1 | TIM MCGRAW Live Like You Were Dying (<i>Curb</i>) | 14084 | 261 | 5044 | +110 | 496200 | 9882 | 10 | 113/0 |
| 3 | 2 | REBA MCENTIRE Somebody (<i>MCA</i>) | 13343 | 2206 | 4853 | +971 | 437073 | 67645 | 29 | 112/0 |
| 2 | 3 | KENNY CHESNEY I Go Back (<i>BNA</i>) | 12819 | 689 | 4602 | +215 | 443982 | 20241 | 14 | 113/0 |
| 4 | 4 | BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>) | 10098 | 70 | 3573 | +28 | 324736 | -3912 | 17 | 113/0 |
| 5 | 5 | BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>) | 9608 | 467 | 3702 | +177 | 308936 | 8283 | 28 | 113/1 |
| 6 | 6 | JOSH GRACIN I Want To Live (<i>Lyric Street</i>) | 8836 | 1032 | 3228 | +385 | 286457 | 27303 | 21 | 112/2 |
| 9 | 7 | KEITH URBAN Days Go By (<i>Capitol</i>) | 8087 | 635 | 2809 | +236 | 276149 | 25758 | 6 | 113/0 |
| 8 | 8 | TERRI CLARK Girls Lie Too (<i>Mercury</i>) | 8029 | 421 | 2893 | +177 | 269553 | 10716 | 16 | 112/0 |
| 10 | 9 | BIG & RICH Save A Horse, Ride A Cowboy (<i>Warner Bros.</i>) | 7766 | 586 | 2699 | +141 | 248550 | 22352 | 16 | 107/0 |
| 7 | 10 | JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (<i>RCA/Mailboat</i>) | 7290 | -367 | 2678 | -51 | 224381 | -6833 | 11 | 110/0 |
| 11 | 11 | MARTINA MCBRIDE How Far (<i>RCA</i>) | 6988 | -101 | 2477 | -14 | 233536 | -2978 | 16 | 111/0 |
| 13 | 12 | ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (<i>Arista</i>) | 6837 | 516 | 2431 | +143 | 226264 | 18368 | 7 | 111/1 |
| 14 | 13 | GRETCHEN WILSON Here For The Party (<i>Epic</i>) | 6821 | 895 | 2369 | +300 | 217740 | 19695 | 8 | 110/1 |
| 12 | 14 | ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>) | 6804 | 217 | 2513 | +88 | 224080 | 6272 | 22 | 112/0 |
| 17 | 15 | SARA EVANS Suds In The Bucket (<i>RCA</i>) | 6081 | 872 | 1984 | +252 | 205237 | 34670 | 14 | 105/5 |
| 16 | 16 | RACHEL PROCTOR Me And Emily (<i>BNA</i>) | 5374 | -18 | 1912 | +43 | 155662 | -5472 | 22 | 103/0 |
| 19 | 17 | GEORGE STRAIT I Hate Everything (<i>MCA</i>) | 5364 | 659 | 1857 | +269 | 171868 | 20723 | 4 | 108/9 |
| 15 | 18 | JOE DIFFIE Tougher Than Nails (<i>BBR</i>) | 5224 | -166 | 1961 | -83 | 172078 | 1206 | 25 | 97/0 |
| 18 | 19 | JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>) | 5150 | -48 | 1899 | -25 | 164740 | 1621 | 18 | 107/0 |
| 20 | 20 | RASCAL FLATTS Feels Like Today (<i>Lyric Street</i>) | 4740 | 115 | 1732 | +35 | 142845 | 6644 | 7 | 107/5 |
| 21 | 21 | PHIL VASSAR In A Real Love (<i>Arista</i>) | 4460 | -29 | 1544 | +5 | 144198 | 5391 | 13 | 99/3 |
| 22 | 22 | JULIE ROBERTS Break Down Here (<i>Mercury</i>) | 4245 | 183 | 1608 | +67 | 124569 | 809 | 21 | 94/1 |
| 23 | 23 | AMY DALLEY Men Don't Change (<i>Curb</i>) | 3848 | 306 | 1415 | +77 | 115928 | 14636 | 25 | 92/3 |
| 26 | 24 | BROOKS & DUNN That's What It's All About (<i>Arista</i>) | 3763 | 815 | 1321 | +327 | 119764 | 16170 | 5 | 98/5 |
| 24 | 25 | TRACE ADKINS Rough & Ready (<i>Capitol</i>) | 3548 | 147 | 1373 | +33 | 111384 | 3695 | 14 | 95/4 |

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INTRODUCING.... CATHERINE BRITT


“The
 Upside
 of Being
 Down”

 THE DEBUT SINGLE
 FROM RCA'S NEWEST STAR


© 2004 BMG Music RCA RECORDS LABEL

ON YOUR DESK NOW....AIRPLAY IMMEDIATELY!

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----------------|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 25 | 26 | JIMMY WAYNE You Are (<i>DreamWorks</i>) | 3182 | -4 | 1166 | +23 | 95562 | 691 | 15 | 87/5 |
| 28 | 27 | DIERKS BENTLEY How Am I Doin' (<i>Capitol</i>) | 2242 | 134 | 863 | +42 | 67458 | 3685 | 11 | 78/3 |
| Breaker | 28 | GARY ALLAN Nothing On But The Radio (<i>MCA</i>) | 2209 | 180 | 748 | +33 | 66172 | 12019 | 7 | 68/5 |
| 27 | 29 | TRAVIS TRITT The Girl's Gone Wild (<i>Columbia</i>) | 2207 | -20 | 892 | -48 | 63500 | 605 | 13 | 85/0 |
| 30 | 30 | CRAIG MORGAN Look At Us (<i>BBR</i>) | 1827 | -119 | 733 | -56 | 48781 | -776 | 14 | 76/1 |
| 31 | 31 | JOSH TURNER What It Ain't (<i>MCA</i>) | 1624 | -3 | 670 | -14 | 41105 | 1567 | 15 | 78/0 |
| 32 | 32 | BLUE COUNTY That's Cool (<i>Asylum/Curb</i>) | 1598 | -24 | 722 | +14 | 41093 | -3174 | 9 | 70/2 |
| 36 | 33 | SHEDAISY Come Home Soon (<i>Lyric Street</i>) | 1316 | 301 | 538 | +100 | 43597 | 10075 | 4 | 64/11 |
| 33 | 34 | STEVE HOLY Put Your Best Dress On (<i>Curb</i>) | 1258 | 22 | 495 | -3 | 32710 | 3171 | 10 | 63/1 |
| 34 | 35 | BRAD COTTER I Meant To (<i>Epic</i>) | 1199 | 7 | 433 | -16 | 32889 | 1022 | 12 | 42/1 |
| 35 | 36 | TRICK PONY The Bride (<i>Asylum/Curb</i>) | 1169 | 103 | 460 | +25 | 33575 | 3184 | 5 | 53/3 |
| 43 | 37 | MONTGOMERY GENTRY You Do Your Thing (<i>Columbia</i>) | 1032 | 508 | 424 | +197 | 24661 | 10362 | 2 | 50/9 |
| 37 | 38 | DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>) | 942 | 37 | 362 | +65 | 28058 | 210 | 4 | 41/10 |
| 38 | 39 | RYAN TYLER The Last Thing She Said (<i>Arista</i>) | 838 | 20 | 312 | +1 | 21315 | 284 | 4 | 41/1 |
| 39 | 40 | BUDDY JEWELL One Step At A Time (<i>Columbia</i>) | 812 | 17 | 358 | +4 | 17463 | 1976 | 6 | 52/1 |
| 42 | 41 | TRACY LAWRENCE It's All How You Look At It (<i>DreamWorks</i>) | 752 | 173 | 364 | +70 | 23285 | 8404 | 5 | 41/5 |
| 48 | 42 | RESTLESS HEART Feel My Way To You (<i>Koch</i>) | 707 | 222 | 252 | +70 | 22090 | 8005 | 2 | 31/3 |
| 49 | 43 | LONESTAR Mr. Mom (<i>BNA</i>) | 703 | 244 | 281 | +92 | 19368 | 6588 | 3 | 42/17 |
| 40 | 44 | KID ROCK Single Father (<i>Top Dog/Warner Bros. Nashville</i>) | 679 | 22 | 171 | -3 | 23398 | 777 | 9 | 20/0 |
| 41 | 45 | CLAY WALKER Jesus Was A Country Boy (<i>RCA</i>) | 650 | 40 | 273 | +9 | 16838 | 1028 | 3 | 47/9 |
| 50 | 46 | KATRINA ELAM No End In Sight (<i>Universal South</i>) | 620 | 170 | 252 | +71 | 17083 | 4373 | 2 | 40/2 |
| Debut | 47 | SUGARLAND Baby Girl (<i>Mercury</i>) | 530 | 168 | 219 | +68 | 15202 | 4369 | 1 | 26/7 |
| 45 | 48 | CLINT BLACK My Imagination (<i>Equity Music Group</i>) | 499 | -27 | 181 | +15 | 11518 | 2728 | 2 | 26/3 |
| 46 | 49 | SHANNON LAWSON Just Like A Redneck (<i>Equity Music Group</i>) | 470 | -25 | 215 | -9 | 10918 | -148 | 2 | 33/2 |
| 47 | 50 | MARK CHESNUTT The Lord Loves The Drinkin' Man (<i>Vivaton</i>) | 375 | -130 | 165 | -37 | 7586 | -293 | 3 | 28/5 |

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Blue County

"that's cool"

RR: 32 BB: 32*

ADD CMT / GAC
WQYK, WCTK, KMDL,
WJCL, WKXC



The follow up smash to the Top 10 Debut single.
 Who Can't Relate To This? Now That's Cool

Trick Pony

"The Bride"

RR: 36 BB: 36*

ADD CMT / GAC
WDSY, WXTU, WBCT,
WSOC, KMLE, WSTH

The electrifying Curb / Asylum Debut from the
 upcoming September instore release – **The Ride**

COUNTRY

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| BLAKE SHELTON Some Beach (Warner Bros.) | 32 |
| TRENT WILLMON Dixie Rose Deluxe (Columbia) | 21 |
| JENKINS Getaway Car (Capitol) | 19 |
| LONESTAR Mr. Mom (BNA) | 17 |
| SHEDAISY Come Home Soon (Lyric Street) | 11 |
| DARRYL WORLEY Awful, Beautiful Life (DreamWorks) | 10 |
| GEORGE STRAIT I Hate Everything (MCA) | 9 |
| MONTGOMERY GENTRY You Do Your Thing (Columbia) | 9 |
| CLAY WALKER Jesus Was A Country Boy (RCA) | 9 |
| SUGARLAND Baby Girl (Mercury) | 7 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|--------------------|
| REBA MCENTIRE Somebody (MCA) | +2206 |
| JOSH GRACIN I Want To Live (Lyric Street) | +1032 |
| GRETCHEN WILSON Here For The Party (Epic) | +895 |
| SARA EVANS Suds In The Bucket (RCA) | +872 |
| BROOKS & DUNN That's What It's All About (Arista) | +815 |
| KENNY CHESNEY I Go Back (BNA) | +689 |
| GEORGE STRAIT I Hate Everything (MCA) | +659 |
| KEITH URBAN Days Go By (Capitol) | +635 |
| BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.) | +586 |
| ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista) | +516 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|---|---------------------|
| REBA MCENTIRE Somebody (MCA) | +971 |
| JOSH GRACIN I Want To Live (Lyric Street) | +385 |
| BROOKS & DUNN That's What It's All About (Arista) | +327 |
| GRETCHEN WILSON Here For The Party (Epic) | +300 |
| GEORGE STRAIT I Hate Everything (MCA) | +269 |
| SARA EVANS Suds In The Bucket (RCA) | +252 |
| KEITH URBAN Days Go By (Capitol) | +236 |
| KENNY CHESNEY I Go Back (BNA) | +215 |
| MONTGOMERY GENTRY You Do Your Thing (Columbia) | +197 |

COUNTRY INDICATOR

MOST ADDED

| ARTIST Title Label(s) | Adds |
|---|------|
| LONESTAR Mr. Mom (BNA) | 17 |
| SHEDAISY Come Home Soon (Lyric Street) | 14 |
| DARRYL WORLEY Awful, Beautiful Life (DreamWorks) | 11 |
| MONTGOMERY GENTRY You Do Your Thing (Columbia) | 11 |
| GARY ALLAN Nothing On But The Radio (MCA) | 9 |
| SUGARLAND Baby Girl (Mercury) | 8 |
| BLAKE SHELTON Some Beach (Warner Bros.) | 8 |
| KATRINA ELAM No End In Sight (Universal South) | 7 |
| BROOKS & DUNN That's What It's All About (Arista) | 5 |
| TRACY LAWRENCE It's All How You Look At It (DreamWorks) | 5 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|--------------------|
| REBA MCENTIRE Somebody (MCA) | +389 |
| GEORGE STRAIT I Hate Everything (MCA) | +361 |
| BILLY CURRINGTON I Got A Feelin' (Mercury) | +356 |
| BROOKS & DUNN That's What It's All About (Arista) | +346 |
| JOSH GRACIN I Want To Live (Lyric Street) | +344 |
| KEITH URBAN Days Go By (Capitol) | +339 |
| SARA EVANS Suds In The Bucket (RCA) | +301 |
| ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista) | +254 |
| SHEDAISY Come Home Soon (Lyric Street) | +244 |
| GRETCHEN WILSON Here For The Party (Epic) | +209 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| KEITH URBAN Days Go By (Capitol) | +283 |
| GEORGE STRAIT I Hate Everything (MCA) | +280 |
| JOSH GRACIN I Want To Live (Lyric Street) | +275 |
| REBA MCENTIRE Somebody (MCA) | +266 |
| BROOKS & DUNN That's What It's All About (Arista) | +262 |
| BILLY CURRINGTON I Got A Feelin' (Mercury) | +247 |
| SARA EVANS Suds In The Bucket (RCA) | +212 |
| ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista) | +187 |
| SHEDAISY Come Home Soon (Lyric Street) | +177 |
| GRETCHEN WILSON Here For The Party (Epic) | +167 |

TOBY KEITH

New single from the forthcoming album: Toby Keith Greatest Hits 2 1999 - 2003

“STAYS IN MEXICO”

• **ON YOUR DESK TODAY!!** •

In stores November 9th



WE BELIEVE!

COUNTRY INDICATOR NEW & ACTIVE

BLAKE SHELTON Some Beach (*Warner Bros.*)
Total Plays: 107, Total Stations: 11, Adds: 8

DIAMOND RIO Can't You Tell (*Arista*)
Total Plays: 106, Total Stations: 11, Adds: 1

MEMARIE I Know You By Heart (*Capit*)
Total Plays: 102, Total Stations: 12, Adds: 3

COUNTRY NEW & ACTIVE

TRENT WILLMON Dixie Rose Deluxe (*Columbia*)
Total Plays: 111, Total Stations: 22, Adds: 21

BLAKE SHELTON Some Beach (*Warner Bros.*)
Total Plays: 109, Total Stations: 32, Adds: 32

JOHN MICHAEL MONTGOMERY Goes Good With Beer (*Warner Bros.*)
Total Plays: 106, Total Stations: 20, Adds: 3

JENKINS Getaway Car (*Capitol*)
Total Plays: 17, Total Stations: 20, Adds: 19



8/2

DIAMOND RIO Can't You Tell (*Arista*)

NOTORIOUS CHERRY BOMBS It's Hard To Kiss The Lips...
(*Universal South*)

RAY CHARLES Genius Loves Company (Album) (*Concord*)

8/9

CHRISTY SUTHERLAND Freedom (*Epic*)

8/16

EMERSON DRIVE November (*DreamWorks*)

MOST PLAYED RECURRENTS

| ARTIST Title Label(s) | Total Plays |
|--|-------------|
| GRETCHEN WILSON Redneck Woman (<i>Epic</i>) | 2615 |
| JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>) | 2298 |
| MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>) | 2253 |
| TOBY KEITH Whiskey Girl (<i>DreamWorks</i>) | 2230 |
| KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>) | 1975 |
| DAVID LEE MURPHY Loco (<i>Koch</i>) | 1767 |
| RASCAL FLATTS Mayberry (<i>Lyric Street</i>) | 1724 |
| LONESTAR Let's Be Us Again (<i>BNA</i>) | 1640 |
| ALAN JACKSON Remember When (<i>Arista</i>) | 1511 |
| KEITH URBAN You'll Think Of Me (<i>Capitol</i>) | 1269 |

Songs ranked by total plays

**POWERED BY
MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 7/18-7/24. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

For Phones out the ASS!

**The Notorious
CHERRY BOMBS!!**



"It's Hard To Kiss The Lips"

(PLAY THE EDIT FOR SAME REACTION!!!)

Adds 8/2

Early adds include:

**WNKT KHKI KIXZ WAYZ WTCR WOKK KKCB
WXCL KRAZ KEAN KJLO WBBN WOVK WHWK**

July 27, 2004

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1 | 1 | TIM MCGRAW Live Like You Were Dying (Curb) | 5856 | 100 | 4456 | +65 | 139929 | 2500 | 10 | 109/0 |
| 2 | 2 | KENNY CHESNEY I Go Back (BNA) | 5649 | 95 | 4333 | +81 | 132775 | 2466 | 13 | 112/0 |
| 4 | 3 | BILLY CURRINGTON I Got A Feelin' (Mercury) | 5245 | 356 | 4005 | +247 | 123180 | 9737 | 29 | 110/0 |
| 3 | 4 | BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista) | 5101 | 53 | 3952 | +24 | 120904 | 1435 | 19 | 109/0 |
| 5 | 5 | REBA MCENTIRE Somebody (MCA) | 5028 | 389 | 3780 | +266 | 122598 | 11381 | 30 | 105/0 |
| 7 | 6 | JOSH GRACIN I Want To Live (Lyric Street) | 4615 | 344 | 3481 | +275 | 107533 | 8238 | 20 | 109/0 |
| 6 | 7 | TERRI CLARK Girls Lie Too (Mercury) | 4540 | 207 | 3440 | +146 | 104830 | 4505 | 15 | 111/1 |
| 9 | 8 | JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat) | 3948 | -13 | 3046 | -21 | 92563 | -963 | 11 | 107/0 |
| 10 | 9 | MARTINA MCBRIDE How Far (RCA) | 3770 | 40 | 2917 | +38 | 87623 | 601 | 17 | 109/1 |
| 13 | 10 | KEITH URBAN Days Go By (Capitol) | 3739 | 339 | 2869 | +283 | 88199 | 8316 | 6 | 111/0 |
| 11 | 11 | ANDY GRIGGS She Thinks She Needs Me (RCA) | 3720 | 155 | 2873 | +145 | 87719 | 3347 | 21 | 105/0 |
| 12 | 12 | ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista) | 3677 | 254 | 2802 | +187 | 85586 | 6856 | 7 | 112/0 |
| 14 | 13 | BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.) | 3218 | 111 | 2484 | +105 | 73423 | 2181 | 13 | 102/1 |
| 15 | 14 | GRETCHEN WILSON Here For The Party (Epic) | 3113 | 209 | 2381 | +167 | 72847 | 5039 | 7 | 107/0 |
| 17 | 15 | SARA EVANS Suds In The Bucket (RCA) | 3018 | 301 | 2304 | +212 | 69581 | 7365 | 14 | 107/3 |
| 20 | 16 | GEORGE STRAIT I Hate Everything (MCA) | 2958 | 361 | 2322 | +280 | 67316 | 9367 | 4 | 108/3 |
| 16 | 17 | RACHEL PROCTOR Me And Emily (BNA) | 2885 | 45 | 2213 | +31 | 67902 | 655 | 19 | 103/1 |
| 18 | 18 | JOE NICHOLS If Nobody Believed In You (Universal South) | 2713 | 83 | 2107 | +65 | 62347 | 1692 | 19 | 101/4 |
| 21 | 19 | RASCAL FLATTS Feels Like Today (Lyric Street) | 2696 | 183 | 2039 | +134 | 63688 | 4214 | 7 | 104/1 |
| 22 | 20 | TRACE ADKINS Rough & Ready (Capitol) | 2419 | 60 | 1822 | +54 | 54692 | 1271 | 17 | 89/2 |
| 23 | 21 | JULIE ROBERTS Break Down Here (Mercury) | 2247 | 180 | 1751 | +124 | 51647 | 4391 | 22 | 88/3 |
| 24 | 22 | PHIL VASSAR In A Real Love (Arista) | 2142 | 149 | 1619 | +123 | 51262 | 3812 | 14 | 95/3 |
| 26 | 23 | BROOKS & DUNN That's What It's All About (Arista) | 1993 | 346 | 1577 | +262 | 46749 | 8923 | 5 | 99/5 |
| 25 | 24 | JIMMY WAYNE You Are (DreamWorks) | 1768 | 93 | 1357 | +58 | 40260 | 2479 | 19 | 81/3 |
| 28 | 25 | DIERKS BENTLEY How Am I Doin' (Capitol) | 1495 | 161 | 1183 | +109 | 32484 | 4008 | 12 | 82/3 |

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FOR MORE INFORMATION CONTACT:
GABRIELLE GRAF (615) 244-8822



July 27, 2004

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|--------------|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 27 | 26 | GARY ALLAN Nothing On But The Radio (MCA) | 1441 | 78 | 1132 | +59 | 31343 | 1551 | 7 | 84/9 |
| 29 | 27 | AMY DALLEY Men Don't Change (Curb) | 1310 | 51 | 986 | +37 | 30272 | 1304 | 25 | 66/4 |
| 31 | 28 | CRAIG MORGAN Look At Us (BBR) | 984 | 75 | 717 | +51 | 22382 | 1079 | 15 | 51/1 |
| 32 | 29 | TRACY LAWRENCE It's All How You Look At It (DreamWorks) | 972 | 115 | 759 | +89 | 19926 | 2312 | 7 | 66/5 |
| 33 | 30 | BRAD COTTER I Meant To (Epic) | 878 | 72 | 672 | +50 | 20754 | 1726 | 12 | 53/1 |
| 34 | 31 | BLUE COUNTY That's Cool (Asylum/Curb) | 869 | 54 | 679 | +57 | 19446 | 1402 | 9 | 50/4 |
| 35 | 32 | SHEDAISY Come Home Soon (Lyric Street) | 860 | 244 | 672 | +177 | 18895 | 5953 | 4 | 65/14 |
| 36 | 33 | LONESTAR Mr. Mom (BNA) | 782 | 195 | 627 | +157 | 17932 | 4142 | 3 | 57/17 |
| 40 | 34 | DARRYL WORLEY Awful, Beautiful Life (DreamWorks) | 664 | 183 | 546 | +130 | 13556 | 4316 | 4 | 53/11 |
| 37 | 35 | STEVE HOLY Put Your Best Dress On (Curb) | 562 | 39 | 433 | +47 | 13615 | 833 | 9 | 36/4 |
| 38 | 36 | TRICK PONY The Bride (Asylum/Curb) | 558 | 65 | 452 | +50 | 12352 | 1657 | 5 | 43/1 |
| 42 | 37 | MONTGOMERY GENTRY You Do Your Thing (Columbia) | 542 | 163 | 430 | +121 | 12139 | 3949 | 3 | 43/11 |
| 39 | 38 | BUDDY JEWELL One Step At A Time (Columbia) | 525 | 29 | 399 | +24 | 11541 | 641 | 8 | 37/3 |
| 41 | 39 | MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton) | 451 | 70 | 349 | +41 | 10178 | 900 | 4 | 35/1 |
| 44 | 40 | RESTLESS HEART Feel My Way To You (Koch) | 333 | 43 | 270 | +44 | 7852 | 976 | 3 | 26/2 |
| 43 | 41 | RYAN TYLER The Last Thing She Said (Arista) | 302 | 10 | 248 | +10 | 7024 | 321 | 5 | 24/0 |
| 45 | 42 | KEITH BRYANT Ridin' With The Legend (Lofton Creek) | 269 | 67 | 236 | +52 | 5434 | 1671 | 4 | 18/3 |
| 48 | 43 | SUGARLAND Baby Girl (Mercury) | 262 | 78 | 231 | +62 | 4470 | 1152 | 2 | 24/8 |
| 49 | 44 | NOTORIOUS CHERRY BOMBS It's Hard To Kiss The Lips... (Universal South) | 238 | 51 | 200 | +57 | 5037 | 1201 | 2 | 11/4 |
| 50 | 45 | CLAY WALKER Jesus Was A Country Boy (RCA) | 230 | 42 | 193 | +22 | 5079 | 1133 | 2 | 23/3 |
| 47 | 46 | KEN MELLONS Climb My Tree (Home) | 209 | 15 | 157 | +10 | 3832 | 200 | 4 | 15/2 |
| | Debut | 47 SHANNON LAWSON Just Like A Redneck (Equity Music Group) | 174 | 14 | 134 | +9 | 4482 | 427 | 1 | 10/0 |
| | Debut | 48 KATRINA ELAM No End In Sight (Universal South) | 159 | 53 | 159 | +53 | 3021 | 933 | 1 | 22/7 |
| 46 | 49 | SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4) | 137 | -71 | 119 | -62 | 3343 | -1177 | 9 | 14/0 |
| | Debut | 50 CLINT BLACK My Imagination (Equity Music Group) | 127 | 19 | 89 | +12 | 3473 | 519 | 1 | 9/1 |



| Artist Title (Label) | TW | LW | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|--|------|------|------|------|---------|---------|---------|
| TIM MCGRAW Live Like You Were Dying (Curb) | 4.43 | 4.49 | 99% | 18% | 4.43 | 4.52 | 4.36 |
| SARA EVANS Suds In The Bucket (RCA) | 4.17 | 4.14 | 87% | 9% | 4.15 | 4.07 | 4.20 |
| REBA MCENTIRE Somebody (MCA) | 4.16 | 4.12 | 99% | 26% | 4.22 | 4.34 | 4.13 |
| TERRI CLARK Girls Lie Too (Mercury) | 4.15 | 4.13 | 97% | 17% | 4.17 | 4.26 | 4.12 |
| BILLY CURRINGTON I Got A Feelin' (Mercury) | 4.15 | 4.16 | 92% | 16% | 4.16 | 4.29 | 4.07 |
| KENNY CHESNEY I Go Back (BNA) | 4.14 | 4.24 | 97% | 19% | 4.13 | 4.20 | 4.08 |
| MARTINA MCBRIDE How Far (RCA) | 4.14 | 4.02 | 94% | 18% | 4.18 | 4.36 | 4.05 |
| BRAD PAISLEY f/ ALISON KRAUSS Whiskey Lullaby (Arista) | 4.12 | 4.15 | 99% | 21% | 4.13 | 4.10 | 4.15 |
| DIERKS BENTLEY How Am I Doin' (Capitol) | 4.12 | — | 68% | 6% | 4.12 | 4.12 | 4.12 |
| ANDY GRIGGS She Thinks She Needs Me (RCA) | 4.11 | 4.13 | 91% | 15% | 4.13 | 4.28 | 4.03 |
| KEITH URBAN Days Go By (Capitol) | 4.11 | 4.13 | 81% | 10% | 4.11 | 4.33 | 3.96 |
| JOE NICHOLS If Nobody Believed In You (Universal South) | 4.10 | 4.18 | 86% | 12% | 4.16 | 4.22 | 4.12 |
| JOSH GRACIN I Want To Live (Lyric Street) | 4.08 | 4.11 | 91% | 16% | 4.06 | 4.28 | 3.91 |
| TRACE ADKINS Rough & Ready (Capitol) | 4.05 | 4.03 | 83% | 12% | 4.06 | 4.07 | 4.05 |
| GEORGE STRAIT I Hate Everything (MCA) | 4.04 | — | 61% | 7% | 4.03 | 4.09 | 3.98 |
| DAVID LEE MURPHY Loco (Koch) | 4.01 | 4.02 | 92% | 23% | 4.03 | 4.04 | 4.03 |
| JOE DIFFIE Tougher Than Nails (BBR) | 4.01 | 3.95 | 84% | 16% | 4.07 | 4.23 | 3.97 |
| TOBY KEITH Whiskey Girl (DreamWorks) | 3.98 | 4.00 | 99% | 32% | 3.99 | 3.88 | 4.07 |
| GRETCHEN WILSON Here For The Party (Epic) | 3.98 | 3.91 | 86% | 14% | 4.02 | 3.97 | 4.06 |
| JIMMY WAYNE You Are (DreamWorks) | 3.96 | 3.99 | 66% | 11% | 3.89 | 4.16 | 3.72 |
| PHIL VASSAR In A Real Love (Arista) | 3.94 | 4.03 | 74% | 11% | 3.94 | 4.13 | 3.82 |
| ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista) | 3.92 | 3.89 | 82% | 13% | 4.01 | 4.10 | 3.95 |
| BROOKS & DUNN That's What It's All About (Arista) | 3.91 | — | 63% | 9% | 3.90 | 4.09 | 3.79 |
| AMY DALLEY Men Don't Change (Curb) | 3.87 | 3.90 | 74% | 14% | 3.82 | 3.94 | 3.75 |
| RACHEL PROCTOR Me And Emily (BNA) | 3.85 | 3.83 | 91% | 25% | 3.83 | 3.94 | 3.75 |
| JULIE ROBERTS Break Down Here (Mercury) | 3.79 | 3.81 | 81% | 18% | 3.73 | 3.64 | 3.78 |
| TRAVIS TRITT The Girl's Gone Wild (Columbia) | 3.77 | — | 72% | 14% | 3.75 | 3.79 | 3.73 |
| JIMMY BUFFETT f/ CLINT BLACK Hey Good Lookin' (RCA/Mailboat) | 3.73 | 3.71 | 99% | 31% | 3.71 | 3.85 | 3.60 |
| RASCAL FLATTS Feels Like Today (Lyric Street) | 3.73 | 3.87 | 71% | 16% | 3.64 | 3.81 | 3.54 |

Total sample size is 465 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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