

Ray Charles "Genius Loves Company"

IMPACTING 8/2

KLAC Architect Bill Ward Passes Away

Bill Ward, former president of Gene Autry's Golden West Broadcasters and the architect of one of Country's most legendary radio stations, died over the weekend of an apparent heart attack in his Sherman Oaks, CA home. He was 65.

Born in Italy, TX, Ward began his broadcast career in 1955 at KBEC/Waxahatchie, TX while still in high school. His primarily Top 40 on-air and programming career took him through WRR/Dallas, WAKY/Louisville, WPRO/Providence, WPLO/Atlanta and KBOX/Dallas.

In 1967 Ward was named PD of Top 40 KBLA/Burbank, CA, but soon after arriving he changed the format to Country as KBBQ. He was fired in January 1970, but returned to replace the GM who let him go just three months later.

In August of 1971 Ward accepted the PD post at KLAC/Los Angeles. Although the station was Country when he got there, Ward brought in many of the personalities who would make KLAC one of the nation's most listened-to Country stations. Ward was promoted to Station Manager in 1972, and held that post until 1979. In 1980 he was named President of Metromedia Radio and moved to New York to oversee the company's 13 radio properties.

In a 1998 R&R special called "The Legends of Country Radio," Ward spoke of KBBQ's and KLAC's programming, noting, "We applied Top 40 principles. We were formatted — we had the news on the hour and did traffic reports — but the music list was much broader than the Top 40 stations. This was not 'Boss Radio,' which came around about '63 or '64. The playlist was long enough that it wasn't boring. Your time spent

KHKX Joins Indicator Panel

KHKX/Odessa-Midland, TX has been added to the R&R Indicator panel of reporting stations. **Mike Lawrence** is PD; **Kelley Peterson** is Asst. PD/MD. The phone number is 432-520-9912. The station's first reporting day is Aug. 9.

listening was longer because you wouldn't repeat yourself every two hours and 30 minutes. But it wasn't so much the music. I think the presentation by the air talent was a lot slicker than on earlier Country stations. It was down-home, but still slick."

Music industry veteran **Carson Schreiber** was a 19-year-old engineer at KBLA when Ward arrived in March of 1967. He says of Ward, "Bill worked with me and taught me country music. His guidance and inspiration were a foundation for my life.

"Bill left KBBQ for KLAC and once again put together a fabulous staff. Bill was a master at creating a family culture. He brought me to KLAC in September of 1971, where, over the years, the staff included **Dick Haynes, Larry Scott** [both members of the Country DJ Hall of Fame], **Hal Smith, Bruce Johnson, Jay Lawrence, Jim Healy, Dean Sander, Sam Benson, Harry Newman, Bob Jackson, John North, Don Langford, Cathy Hahn, Rudy Uribe, Hugh Cherry, Art Nelson, Sammy Jackson, Corky Mayberry, Ed Knight, Ed Calucci, Jim Noble, Stuart Levy, J. Ray Padden, Larry Alper, Bill Pearl, Gene Price, Mike Horn, Steve Thrap, Jose Molina, Bill Patterson, Chuck Sullivan, John McAdams** and so many more. Bill's spirit will live on as the collective spirit of his staff's fond memory."

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TOBY KEITH

THE HIGHEST DEBUT IN
HIS CAREER, SO FAR...

- ★ #1 MOST ADDED!
- ★ #1 MOST INCREASED POINTS!
- ★ R&R: DEBUT **27** +926 / +2602
- ★ BB HOT SHOT DEBUT: **27** +1017



WE BELIEVE!

From the forthcoming album: **Toby Keith Greatest Hits 2 1999 -- 2003** In-Stores 11/9/04

John Marks The Spot In San Diego

Veteran Country programmer **John Marks** has joined Jefferson-Pilot's KSON & KSOQ/San Diego as Asst. PD/MD. He succeeds **Greg Frey**, who resigned last week to take a similar post with KILT-FM/Houston.

JP/San Diego Dir./Programming & Operations **John Dimick** said of Marks' arrival, "I am very pleased to have someone of John's caliber in the building. He's a warrior, and we're all looking forward to having him in the battle on our side."

Marks, who has already started in his new role, said, "San Diego is one of the best markets in the United States. As John Dimick knows, I've always harbored a desire to work at KSON, and finally I'm able to realize that goal. I look forward to working with John and the KSON staff to continue the station's dominance in San Diego."

Marks most recently programmed KKAT/Salt Lake City, which was sold and dropped the Country format a couple months ago. Marks — who has programmed Country outlets in Seattle; Little Rock; and Beaumont, TX — spent 1985-1998 as PD of KKAT before being named PD of KWNR/Las Vegas. He returned to KKAT in January of this year; the station was sold to Citadel in May.

House Re-ups At WSIX

The sigh of relief you heard emanating from Music Row yesterday came from the hallowed halls of Clear Channel Country outlet WSIX, where morning legend **Gerry House** inked a new multi-year deal. While no one is divulging length of term or dollars, WSIX officials would acknowledge that House "is now guaranteed to be part of the Clear Channel /WSIX-FM team for some time to come."

For his part, House said he's "looking forward to showing up for work around 6am and leaving immediately at 10am." He says, "I love Nashville and the boutique audience who tunes in on various occasions. Also, don't forget the Best of House, (a compilation of the week) is heard 6-6:08 every Saturday morning. Finally, thanks to WSIX and Clear Channel for not reading the fine print in my contract."

House is in his second stint with WSIX. He left in

Now Playing On R&R GFA Country Radio

The latest edition of R&R's Going For Adds Country Radio is now playing at <http://gfa.radioandrecords.com/gfaradio/country.htm> (or access the link in the Country Format Room at www.radioandrecords.com).

There are 11 new songs for your consideration, and Lyric Street's **Kristyn Osborn** of SHEDAISY stops by with the inspiration behind the trio's latest hit, "Come Home Soon" You'll also hear some songs that have broken into the 30s on the R&R Country chart that you need to give some serious consideration. Among those are **Brad Cotter**'s "I Meant To," **Restless Heart**'s "Feel My Way to You" and **Trick Pony**'s "The Bride."

It's the easiest way to hear the new music: R&R's Going For Adds Country Radio.

1986 for a stint with KLAC/Los Angeles and returned to Music City in the fall of 1989.

Frey Houston Bound

KSON/San Diego Asst. PD/MD **Greg Frey** joined KILT-FM/Houston on Aug. 2 in a similar capacity. This is a return to Texas for Frey, who was Asst. PD/nights at KCYY/San Antonio when he joined KSON in 1998. He began his radio career in 1988 at KCYY after graduating from Southwest Texas State University.

"We're excited to have Greg join the KILT-FM family and look forward to his input in making Houston's Big Country Station even better," says Infinity/Houston VP/Market GM Laura Morris. "Greg knows how to win and will be a great partner for Jeff Garrison." (Country Format Room, www.radioandrecords.com, 7/28)

WB Ups Doyscher To Midwest

Warner Bros. ups Manager/Secondary Promotion **Kristen Doyscher** to Manager/Midwest Promotion. She succeeds **Bryan Frasher**, who recently left for Arista (see story below). Concurrently, intern **George Meeker** has been hired as Manager/Secondary Promotion. Doyscher has handled secondary promotion for the label since August of last year and was Promotion Coordinator at Dreamcatcher Entertainment prior to joining the label.

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Tim McGraw
Live Like You
Were Dying

#1 Across the Board!
#1 Callout Everywhere!

Still Going
Strong!

RR **1** +335 BB **1** +355

Amy Dalley
Men Don't Change

40+ Spins Stations
KZLA KMLE WZZK KRTY
KSKS KFRG KTOM
There's Definitely
SOMETHING here!
BB Most Airplay Adds

RR **23** - **23** +53 BB **25** - **23** +77

Steve Holy
Put Your Best
Dress On

WSIX and WGGY
report Huge Phones!

Just Added
WIL WSIX KVOO
WYYD WKCN

RR **34** - **33** +83 BB **37** - **34**

Let them cry, let them giggle, let them sleep in the middle..

New from **Billy Dean** "Let Them Be Little" on your desk now

Reach her at 615-214-1563 or kristen.doyscher@wbr.com. Meeker is a graduate of Belmont University and Miami (OH) University and can be reached at 615-214-1459 or george.meeker@wbr.com. Both changes are effective immediately.

Frasher Bolts The Bunny For Arista

WB/Nashville Midwest Regional Promoter Bryan Frasher has been hired for regional promotion at Arista/Nashville. He succeeds **Nathan Cruise**, who exited Arista last week. Frasher is no stranger to the Arista hallways — before joining WB in September 2003 he spent 4 1/2 years as an independent contractor handling road details for RLG/Nashville artists. (Country Format Room, www.radioandrecords.com, 7/29)

Broken Bow Harman-y

Former DreamWorks/Nashville head of publicity **Summer Harman** has been named Dir./Publicity for Broken Bow Records.

BBR GM **Brad Howell** said of Harman, "Summer has a unique talent for creatively and aggressively publicizing artists and their music. We are fortunate to have her as part of our Broken Bow team."

Harman said of her new label, "The talent, experience and energy at Broken Bow Records create a real sense of optimism and excitement about the future of country music. I'm honored to join this creative and focused team."

Harman was head publicist for Gurley & Company from 1988 through 1991. She was head publicist for RCA/Nashville and BNA from 1991 through 1994. In 1994 she opened Holley & Harman Public Relations, a full-service PR and marketing firm representing country music artists and businesses. In 2000 she joined DreamWorks/Nashville.

Programming News

Mark Allan is the new PD/PM driver of recent Country convert WEBL (The Bull)/Macon, GA. Prior to his move to Macon, he did nights and weekends at WEZL/Charleston, SC. He can be reached at 478-781-1063 or markallan@clearchannel.com.

Former KIIM/Tucson Asst. PD/MD **John Collins**, who recently relocated to Nashville to work in sales with Bullseye Marketing & Research, is moving to Flagstaff, AZ, where he will be Asst. PD/middays at KSED (KOLT Country). He can be reached at 928-779-1177 or john@redrockradio.com. Another new addition to KOLT Country is former KRST/Albuquerque personality **Bobby Corona**, who will be handling afternoon drive. (Country Format Room, www.radioandrecords.com, 7/29)

Record News

Eight-year Sony/Nashville regional promoter **Matt Corbin** has left the label. He can be reached at 615-883-4960 (home), 615-330-2863 (cell) or mattcorbin@bellsouth.net. Sony/Nashville Sr. VP/Promotion **Larry Pareigis** says he will be hiring someone to fill the Columbia Midwest Regional promotion slot previously held by Corbin. (Country Format Room, www.radioandrecords.com, 7/28)

Collin Raye is the first artist signed to upstart Infinity Records/Nashville, which is being headed by music biz vet **George Collier**. Raye's first single for the label is set for an October release, with the album due in January.

Sara Evans' current album, *Restless*, has been certified Gold by the RIAA. Evans co-produced the album, which spawned her current single, "Suds in the Bucket."

Rounder Records has signed country and bluegrass group **The Grascals**. An album is expected early next year.

Industry News

Alan Jackson's tour with **Martina McBride** has been extended, with 29 more shows scheduled through the fall. Launched in January, the NAPA Auto Parts-sponsored tour has been recognized as one of the year's top 10 outings by *Pollstar*. More than 420,000 tickets have been sold, for an average attendance at each show of 14,000. The new dates start Aug. 5 in Boise and run through a Nov. 20 performance in Charleston, SC.

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Big Red Is Absolutely Going For This One!

The Girl's Gone Wild the new Columbia HIT from

Travis Tritt 29 R&R / 29 BB

Up 50 spins on Monday's Mediabase, even bigger today!
Looking for the right 35-49 Female/Male BRIDGE SINGLE? This is IT!

New believers every week: **KNIX Phoenix today!**

The new CD *MY HONKY-TONK HISTORY* in-stores 2 weeks from today!

Talk to your Columbia rep today about a win-it weekend with Travis Tritt!



Jody Williams Music and Sony Tree have signed **Stephanie Chapman** to an exclusive songwriting agreement. Chapman hails from northern Virginia and is managed by Down Under Management.

Tenacious Entertainment has moved to 1815 Division Street, Suite 305, Nashville, TN 37203. Phone is 615-340-0882 and fax is 615-217-1231.

Chronicle

Mike Lynch, President of the Former Great Empire Broadcasting Co., died July 29 at a Houston-area hospital. He was 74. Great Empire was known for its country stations and owned signals in markets including Wichita; Springfield, MO; Omaha; Tulsa; Shreveport, LA; and Denver. The company was sold to Journal Broadcasting in 1999. Lynch is survived by his wife and 11 children.

Condolences to family and friends of performer and broadcaster **Roy Queen**, who passed away July 31 at the age of 91. Queen began his career in 1929 at KMOX/St. Louis, where he performed on air as part of Roy Queen & His Ozark Mountaineers. Other stops included WIL/St. Louis and KWRE/Warrenton, MO. He is enshrined in the St. Louis Radio Hall of Fame.

Life Notes

Best wishes to Poco drummer **George Grantham**, who suffered a heart attack minutes into the group's set during a recent concert in Springfield, MA. He was rushed to a local hospital, underwent surgery and is recuperating.

Heartiest congratulations to **Jo Pincek Hunt** of Hi-Five Entertainment (and former **R&R**/Nashville Office Manager) and husband Jerry on the July 28 birth of their first child, Campbell Evan Hunt.

R&R/Bullseye:

This week's **R&R** Country Callout America by Bullseye question posed to 200 Country listeners is a two-parter. We asked, "During a normal workday, Monday through Friday, how much time would you

say you spend in the car, including commuting to and from work." We followed up with, "When in my car I usually...." The choices here were "Listen to the radio," "Listen to CDs/tapes" and "All other responses."

Of the total sample, 22% spent three or more hours in their cars each Monday-Friday, 15% said two to three hours, 37% one to two hours, 16% answered 30 minutes to an hour and 10% said less than 30 minutes.

The highs and lows for each category: 28% of the P2s and 17% of the females said they were in the car three-plus hours per week. The highs among those who said they spend two to three hours per week in the car came from females, at 16%, while the lowest percentage was males and 25-34s, at 13%. The top cell for those spending one to two hours in the auto during the week was males, at 42%, while the lowest was females, at 33%.

The good news is that 87% of the total sample said they listen to the radio while driving around. Across the cells: P1s, 87%; P2s, 87%; males, 88%; females, 86%; 25-34s, 84%; 35-44s, 90%; and 45-54s, 88%.

Listen to CDs/tapes was the answer provided by 11% of the total sample. The highest percentage here was among 25-34s, at 14%, while the lowest percentage came from 35-44s, at 8%.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the Aug. 6 issue of **R&R**.

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Tootsie's Records Proudly Announces Their DEBUT ARTIST...

JOHN STONE

"shame on me"

Add date: 8/23

**After Midnite
77% Picked**



www.johnstone.com www.tootsies.net

MUSICNOTES

↪ **Brad Cotter** is returning to his hometown of Opelika, AL this week to celebrate his *Nashville Star* win, and he's bringing the media with him. Cotter will give various outlets a guided tour of the town, including a tour of Hank Williams' cabin on Lake Martin. *CNN Headline News* is scheduled for Thursday, and he's also set to appear on *Good Morning Atlanta*.

↪ **Big & Rich** are traveling to Hamburg, Germany and London next week to promote their current album *Horse of a Different Color*. They'll be back in the U.S. on Aug. 19 to kick off the second leg of Tim McGraw's tour in Baton Rouge, LA.

↪ **Lonestar** are launching a new website on Aug. 4 at www.lonestar.mu. The site includes a new multi-tier online fan club with exclusive offers for members. One section of the fan club site is "Keech's Korner," featuring behind-the-scenes footage shot by drummer Keech Rainwater on tour.

↪ **Ricky Van Shelton** was injured between recent performances at the Georgia Mountain Fair in Hiawasee, GA. After an afternoon show, the singer was helping a friend load a motorcycle onto a trailer when a sharp metal protrusion on the trailer cut a 2.5 inch gash in Ricky's head. Bleeding profusely, he was rushed to a local hospital where the wound was closed, allowing the evening show to go on as scheduled.

VIDEO ADDS

CMT

LYLE LOVETT In My Own Mind
THE JENKINS Getaway Car

GREAT AMERICAN COUNTRY

THE JENKINS Getaway Car
ZONA JONES Whiskey Kind Of Way
ANTHONY MICHAEL JAMES Sweet Sarah

RANDOM FAX®

Tuesday, 8/3

BIRTHDAYS: Dean Sams, Randy Scruggs, Tony Conway, Patches, Ted Wagner
On TV: CMT: **Randy Travis**, *CMT Inside Fame*; GAC: **The Kinleys**, *CRL**; **Chely Wright**, *Celebrity Kitchen**

Wednesday, 8/4

BIRTHDAYS: Les Acree, Tammy Brown
On TV: CMT: **Billy Ray Cyrus**, **Brad Paisley**, **The Dixie Chicks** and more, *CMT Most Shocking: Feuds*; GAC: **Chely Wright**, *Celebrity Kitchen*; NBC: **The Notorious Cherry Bombs**, *The Tonight Show With Jay Leno*

Thursday, 8/5

BIRTHDAYS: Terri Clark, Vern Gosdin, Sammi Smith, Mark O'Connor, Larry Franklin, Austin James, Sherri Garrett, Tim Nichols, Paul Orr, Matt Valley, Tim Wilson
On TV: CMT: **Alison Krauss & Union Station**, the late **Hank Williams**, **Earl Scruggs** and more, *Lost Highway: The History of American Country — Down The Mountain/The Road to Nashville**, ESPN: **Montgomery Gentry**, *Cold Pizza**; GAC: **Deborah Allen**, *Celebrity Kitchen**

Friday, 8/6

BIRTHDAYS: Lisa Stewart, Peggy & Patsy Lynn, Kathy Allmand, Brad Helton, Nancy Shapiro
On TV: CMT: **Randy Travis**, *CMT Inside Fame*, **Emmylou Harris**, **Dolly Parton**, **Faith Hill** and more, *Lost Highway: The History of American Country — Beyond Nashville/Sweethearts of Rodeo**; GAC: **Linda Davis**, *Celebrity Kitchen**

Saturday, 8/7

BIRTHDAYS: B.J. Thomas, Rodney Crowell, Michael Peterson, Raul Malo, Greg Carmichael, Charlie Cook (54), Kirt Webster
On TV: CMT: **Brad Paisley/John Mayer**, *CMT Crossroads*; GAC: **Marty Stuart** (host), **Terri Clark**, **Billy Dean**, **Mel Tillis & Pam Tillis**, *Grand Ole Opry Live*; **Deborah Allen**, *Celebrity Kitchen*

Sunday, 8/8

BIRTHDAYS: **Phil Baisley** (Statler Bros.), the late **Webb Pierce**, **Mel Tillis**, **Mark Wills**, **Michael Johnson**, **Greg McCarn**, **Stephanie Maynard**, **Jamie O'Hara**, **Heidi Tieslau**
On TV: CMT: *Lost Highway: The History of American Country — Down the Mountain/The Road to Nashville*; *Lost Highway: The History Of American Country — Beyond Nashville/Sweethearts of Rodeo**; GAC: **Linda Davis**, *Celebrity Kitchen*

Monday, 8/9

BIRTHDAYS: **Merle Kilgore**, **Teresa Russell**, **Diane Williams**
On TV: CMT: **Reba McEntire**, *CMT Total Release*, *CMT Inside Fame*
 *premiere airing

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Dixie's Daughter Is Hotter Than A Hound On A Fresh Coon Track...

"DIXIE ROSE DELUXE" the new Columbia hit from
TRENT WILLMON

#1 New And Active R&R 57* - 50* BB

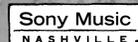
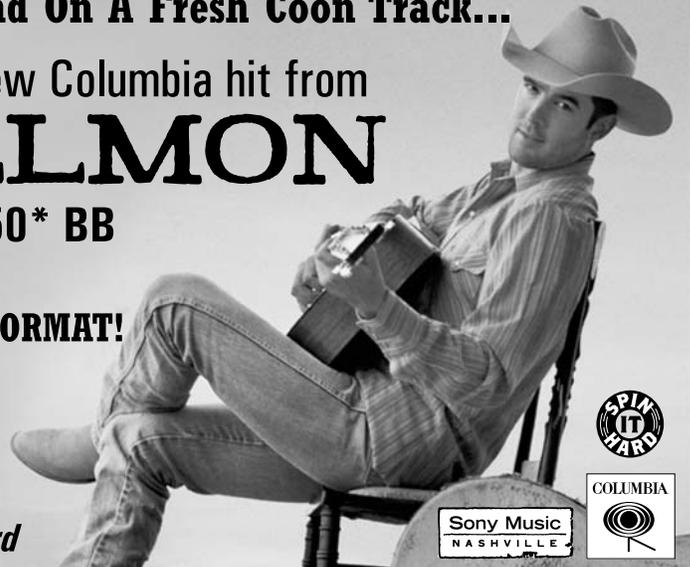
MOST ADDED (AGAIN)!

WE'RE BREAKING ANOTHER STAR FOR THE FORMAT!

New airplay:

WXTU, WDAF, WIRK, WOGK, WQDR, KTOM, KWJJ, KVOO, KCCY, KBQI, WKN, WKCO, WBBS!

"This song will HIT!" - Justin Case, WWYZ Hartford



Spring Success: 12 Stations Hit No. 1 12+

The latest batch of spring 2004 Arbitrons show a dozen Country outlets on top of their markets. The leaders are WGNA/Albany, NY; KASE/Austin; WYRK/Buffalo; WHKO/Dayton; KYGO/Denver; WFMS/Indianapolis; KWNRR/Las Vegas; WAMZ/Louisville; KUPL/Portland, OR; WBEE/Rochester, NY; KMPS/Seattle; and WKKO/Toledo. Each Tuesday's R&R Country Hot Fax Update will have a scoreboard showing how your Country brethren have fared in the ratings game. For daily, full-market updates, go to www.radioandrecords.com and click on Ratings — it's free!

Here's how Country is faring in the markets we've received thus far. A "+" indicates a Classic Country outlet, while a "*" designates Country stations in the same market owned by a single operator.

Station/City	12+ Share Wi '04	12+ Share Sp '04	12+ Rank Wi '04	12+ Rank Sp '04	Station/City	12+ Share Wi '04	12+ Share Sp '04	12+ Rank Wi '04	12+ Rank Sp '04
WGNA-FM/Albany, NY	10.8	10.0	1	1	WAMZ/Louisville	14.0	12.2	1	1
WEGQ/Albany, NY	.4	1.3	27*	17	WKIS/Miami	3.6	2.7	10*	18*
KASE/Austin	6.1	6.5	3	1	WMIL/Milwaukee	7.0	6.7	2	3
KVET/Austin	6.8	5.8	1	2	WEXT/Milwaukee	.5	1.5	27*	18*
WKHX/Atlanta^	5.1	6.5	4*	3	KEEY/Minneapolis	6.6	6.9	3	3
WYAY/Atlanta^	3.2	3.2	10*	11*	WNOE/New Orleans	6.6	7.9	5	3
WDXB/Birmingham	6.3	6.9	3	3	WGH-FM/Norfolk^	4.7	5.4	8*	4*
WZZX/Birmingham	5.8	5.5	4	5	WKCK/Norfolk	3.4	2.4	13	15
WYRK/Buffalo	8.9	10.7	2	1	WWKA/Orlando	4.5	6.3	9	3
WSOC/Charlotte	5.1	5.3	6	4	WPVC/Lakeland, FL (Orlando Arbitron)	.9	1.1	20	18
WKKT/Charlotte	4.4	5.2	7	5	KUPL/Portland, OR	5.9	5.8	1	1
WCOL/Columbus	7.5	7.2	2	4	KWJJ/Portland, OR	4.1	4.3	7	4*
WHOK/Columbus	4.0	4.4	10	9	WQDR/Raleigh^	6.6	6.5	3	5
WCLT/Columbus	2.1	2.6	14	12	WKXU/Raleigh^	.9	1.2	17	15*
KPLX/Dallas	3.8	4.7	5*	3	WMPM-AM/Raleigh	1.3	1.1	16*	17
KSCS/Dallas^	3.7	4.0	7*	6	WKHK/Richmond	8.4	8.0	2*	2
KTYS/Dallas^	1.4	1.0	15*	30	WBEE/Rochester, NY	8.9	10.8	2	1
WHKO/Dayton	11.1	9.7	1	1	KUBL/Salt Lake City	5.4	6.3	3	3
WPFB/Dayton	1.7	2.1	16*	12*	KSOP-FM/Salt Lake City	3.5	4.1	9*	6
WKSX/Dayton	1.2	1.2	19	18	KEGA/Salt Lake City	1.3	2.0	23*	18*
KYGO/Denver^	6.9	7.2	1	1	KAJA/San Antonio	5.2	4.9	4	5*
KCKK-AM/Denver+^	1.0	1.2	24	23*	KCYY/San Antonio^	4.4	4.9	6	5*
KSKS/Fresno	4.7	4.9	3	3*	KKYX/San Antonio+^	1.3	1.5	21	19*
KKBQ/Houston^	3.2	3.5	10*	8	KMPS/Seattle^	6.0	6.8	1	1
KILT/Houston	3.5	3.0	8	11	KAYO/Seattle	1.1	1.4	24*	25
KTHT/Houston+^	3.4	2.9	9	14*	KYCW-AM/Seattle+^	.9	.8	26	26
WFMS/Indianapolis	12.0	11.2	1	1	WQYK/Tampa^	5.5	7.1	3	2
WQIK/Jacksonville^	8.3	7.3	1	2	WYUU/Tampa^	1.6	2.0	20	18
WROO/Jacksonville^	3.2	3.0	12	12	WKKO/Toledo	10.6	12.8	1	1
WDAF-FM/Kansas City	5.8	6.3	3*	2	KWEN/Tulsa	8.0	7.3	2	2
KBEQ/Kansas City^	4.6	4.2	6	8	KVOO-FM/Tulsa^	5.6	6.4	4	4
KFKF/Kansas City^	4.2	3.8	8	10*	KXBL/Tulsa+^	3.9	4.9	10*	5
KWNRR/Las Vegas	7.2	6.2	1	1*					

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Ron Williams

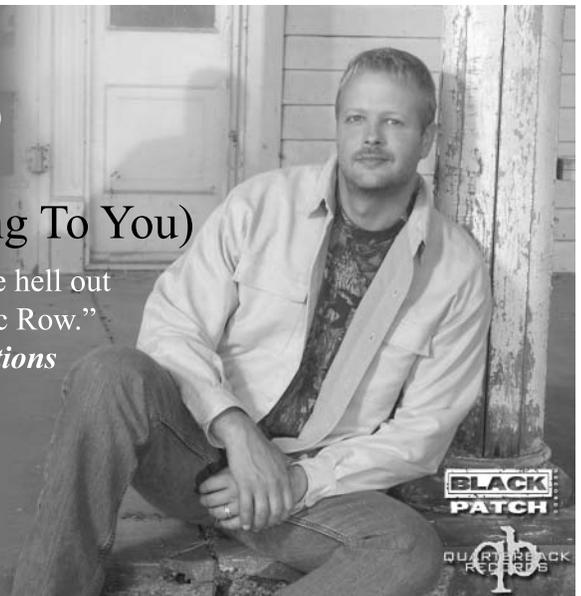
**I'm Tired Of Being Something
(That Means Nothing To You)**

"I don't know much about this guy other than that he can sing the hell out of a traditional Country song. There's a buzz about this on Music Row."

-Bob Moody/Regent Communications

**On Your Desk Now!
Airplay August 16!**

Find out more about Ron at www.ronwilliamsmusic.com



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	14961	877	5379	+335	514532	18332	11	113/0
3	2	KENNY CHESNEY I Go Back (<i>BNA</i>)	13573	754	4941	+339	469747	25765	15	113/0
2	3	REBA MCENTIRE Somebody (<i>MCA</i>)	10746	-2597	3847	-1006	352258	-84815	30	113/1
4	4	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>)	10571	473	3760	+187	345918	21182	18	113/0
5	5	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	9828	220	3724	+22	322070	13134	29	113/0
6	6	JOSH GRACIN I Want To Live (<i>Lyric Street</i>)	9231	395	3321	+93	298417	11960	22	113/1
7	7	KEITH URBAN Days Go By (<i>Capitol</i>)	8849	762	3134	+325	306122	29973	7	113/0
8	8	TERRI CLARK Girls Lie Too (<i>Mercury</i>)	8571	542	3104	+211	294264	24711	17	112/0
9	9	BIG & RICH Save A Horse, Ride A Cowboy (<i>Warner Bros.</i>)	7899	133	2797	+98	253419	4869	17	108/1
13	10	GRETCHEN WILSON Here For The Party (<i>Epic</i>)	7346	525	2569	+200	239081	21341	9	112/2
12	11	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (<i>Arista</i>)	7272	435	2593	+162	247508	21244	8	112/1
14	12	ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	7145	341	2665	+152	235340	11260	23	112/0
11	13	MARTINA MCBRIDE How Far (<i>RCA</i>)	7025	37	2517	+40	232102	-1434	17	111/0
10	14	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (<i>RCA/Mailboat</i>)	6637	-653	2452	-226	196715	-27666	12	110/0
15	15	SARA EVANS Suds In The Bucket (<i>RCA</i>)	6556	475	2196	+212	222074	16837	15	108/3
17	16	GEORGE STRAIT I Hate Everything (<i>MCA</i>)	6510	1146	2268	+411	208431	36563	5	109/1
19	17	JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>)	5389	239	1951	+52	173543	8803	19	107/0
16	18	RACHEL PROCTOR Me And Emily (<i>BNA</i>)	5102	-272	1825	-87	149253	-6409	23	103/0
20	19	RASCAL FLATTS Feels Like Today (<i>Lyric Street</i>)	5064	324	1844	+112	155588	12743	8	109/2
21	20	PHIL VASSAR In A Real Love (<i>Arista</i>)	4997	537	1706	+162	166131	21933	14	100/1
24	21	BROOKS & DUNN That's What It's All About (<i>Arista</i>)	4458	695	1565	+244	139884	20120	6	103/5
22	22	JULIE ROBERTS Break Down Here (<i>Mercury</i>)	4360	115	1645	+37	131028	6459	22	98/4
23	23	AMY DALLEY Men Don't Change (<i>Curb</i>)	4081	233	1468	+53	123430	7502	26	92/0
25	24	TRACE ADKINS Rough & Ready (<i>Capitol</i>)	3838	290	1509	+136	118434	7050	15	96/1
26	25	JIMMY WAYNE You Are (<i>DreamWorks</i>)	3358	176	1226	+60	102242	6680	16	88/1

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of Being
Down"



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Newcastle, Australia

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Keith Stegall and Bill Chambers

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MUSICAL INFLUENCES:
Hank, Hank and Hank

INTERESTING FACT:
The youngest Australian performer to ever appear on the Grand Ole Opry

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ON YOUR DESK NOW....AIRPLAY IMMEDIATELY!

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	DIERKS BENTLEY How Am I Doin' (Capitol)	2665	423	1010	+147	81950	14492	12	82/5
Breaker	27	TOBY KEITH Stays In Mexico (DreamWorks)	2624	2624	932	+932	104959	104959	1	82/78
28	28	GARY ALLAN Nothing On But The Radio (MCA)	2524	315	875	+127	78882	12710	8	74/6
29	29	TRAVIS TRITT The Girl's Gone Wild (Columbia)	2185	-22	879	-13	60806	-2694	14	86/1
30	30	CRAIG MORGAN Look At Us (BBR)	1916	89	760	+27	52428	3647	15	78/3
32	31	BLUE COUNTY That's Cool (Asylum/Curb)	1757	159	775	+53	44428	3335	10	74/4
Breaker	32	SHEDAISY Come Home Soon (Lyric Street)	1709	393	685	+147	51619	8022	5	70/8
34	33	STEVE HOLY Put Your Best Dress On (Curb)	1462	204	578	+83	36870	4160	11	63/1
36	34	TRICK PONY The Bride (Asylum/Curb)	1347	178	535	+75	36849	3274	6	61/8
43	35	LONESTAR Mr. Mom (BNA)	1266	563	475	+194	39036	19668	4	54/12
38	36	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	1246	304	439	+77	38549	10491	5	49/9
37	37	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1082	50	453	+29	29243	4582	3	58/10
35	38	BRAD COTTER I Meant To (Epic)	971	-228	346	-87	25310	-7579	13	41/0
42	39	RESTLESS HEART Feel My Way To You (Koch)	970	263	348	+96	27620	5530	3	36/5
45	40	CLAY WALKER Jesus Was A Country Boy (RCA)	848	198	336	+63	22473	5635	4	52/5
40	41	BUDDY JEWELL One Step At A Time (Columbia)	788	-24	344	-14	18878	1415	7	50/0
39	42	RYAN TYLER The Last Thing She Said (Arista)	763	-75	287	-25	19226	-2089	5	39/0
41	43	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	758	6	353	-11	22078	-1207	6	43/3
46	44	KATRINA ELAM No End In Sight (Universal South)	690	70	277	+25	17681	598	3	43/3
50	45	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	613	238	258	+93	12828	5242	4	31/3
47	46	SUGARLAND Baby Girl (Mercury)	584	54	238	+19	17446	2244	2	34/8
44	47	KID ROCK Single Father (Top Dog/Warner Bros. Nashville)	537	-142	138	-33	18006	-5392	10	18/0
49	48	SHANNON LAWSON Just Like A Redneck (Equity Music Group)	501	31	223	+8	11724	806	3	34/1
Debut	49	BLAKE SHELTON Some Beach (Warner Bros.)	397	97	180	+71	9887	3960	1	43/11
48	50	CLINT BLACK My Imagination (Equity Music Group)	397	-102	148	-33	9400	-2118	3	29/4

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"Come Home Soon"

SHEDAISY

BREAKER

RR: **32** +147 BB: **30** +212

WFMS, WIL, KWJJ, WBCT, WCAT, WKDF, WKKT, WZZK, WOKQ

LYRIC STREET RECORDS

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Stays In Mexico (DreamWorks)	78
DIAMOND RIO Can't You Tell (Arista)	15
LONESTAR Mr. Mom (BNA)	12
BLAKE SHELTON Some Beach (Warner Bros.)	11
TRENT WILLMON Dixie Rose Deluxe (Columbia)	11
MONTGOMERY GENTRY You Do Your Thing (Columbia)	10
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	9
JENKINS Getaway Car (Capitol)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+2624
GEORGE STRAIT I Hate Everything (MCA)	+1146
TIM MCGRAW Live Like You Were Dying (Curb)	+877
KEITH URBAN Days Go By (Capitol)	+762
KENNY CHESNEY I Go Back (BNA)	+754
BROOKS & DUNN That's What It's All About (Arista)	+695
LONESTAR Mr. Mom (BNA)	+563
TERRI CLARK Girls Lie Too (Mercury)	+542
PHIL VASSAR In A Real Love (Arista)	+537
GRETCHEN WILSON Here For The Party (Epic)	+525

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+932
GEORGE STRAIT I Hate Everything (MCA)	+411
KENNY CHESNEY I Go Back (BNA)	+339
TIM MCGRAW Live Like You Were Dying (Curb)	+335
KEITH URBAN Days Go By (Capitol)	+325
BROOKS & DUNN That's What It's All About (Arista)	+244
SARA EVANS Suds In The Bucket (RCA)	+212
TERRI CLARK Girls Lie Too (Mercury)	+211
GRETCHEN WILSON Here For The Party (Epic)	+200
LONESTAR Mr. Mom (BNA)	+194

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Stays In Mexico (DreamWorks)	77
MONTGOMERY GENTRY You Do Your Thing (Columbia)	19
GARY ALLAN Nothing On But The Radio (MCA)	11
BLAKE SHELTON Some Beach (Warner Bros.)	9
JENKINS Getaway Car (Capitol)	9
SHEDAISY Come Home Soon (Lyric Street)	7
LONESTAR Mr. Mom (BNA)	7
DIAMOND RIO Can't You Tell (Arista)	7
DIERKS BENTLEY How Am I Doin' (Capitol)	6
TRICK PONY The Bride (Asylum/Curb)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+1097
KEITH URBAN Days Go By (Capitol)	+610
BROOKS & DUNN That's What It's All About (Arista)	+392
GEORGE STRAIT I Hate Everything (MCA)	+327
SARA EVANS Suds In The Bucket (RCA)	+301
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+252
SHEDAISY Come Home Soon (Lyric Street)	+245
GRETCHEN WILSON Here For The Party (Epic)	+235
PHIL VASSAR In A Real Love (Arista)	+232
JOSH GRACIN I Want To Live (Lyric Street)	+228

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+892
KEITH URBAN Days Go By (Capitol)	+481
BROOKS & DUNN That's What It's All About (Arista)	+285
SARA EVANS Suds In The Bucket (RCA)	+227
GEORGE STRAIT I Hate Everything (MCA)	+210
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+193
GRETCHEN WILSON Here For The Party (Epic)	+182
JOSH GRACIN I Want To Live (Lyric Street)	+171
PHIL VASSAR In A Real Love (Arista)	+166
SHEDAISY Come Home Soon (Lyric Street)	+164

**“Ridin’ With
The Legend”
Keith Bryant**

R&R Indicator: **42**

Billboard: #51 • Music Row: #40

Just gathering believers!

NEW ADDS THIS WEEK

WGKX • Memphis

WGGY • Scranton

WCTK • Providence

KJLO • Monroe



COUNTRY INDICATOR NEW & ACTIVE

MEMARIE I Know You By Heart (*Capitol*)
Total Plays: 110, Total Stations: 12, Adds: 0

JENKINS Getaway Car (*Capitol*)
Total Plays: 73, Total Stations: 14, Adds: 9

COUNTRY NEW & ACTIVE

TRENT WILLMON Dixie Rose Deluxe (*Columbia*)
Total Plays: 147, Total Stations: 32, Adds: 11

JOHN MICHAEL MONTGOMERY Goes Good With Beer (*Warner Bros.*)
Total Plays: 134, Total Stations: 22, Adds: 2

JENKINS Getaway Car (*Capitol*)
Total Plays: 61, Total Stations: 28, Adds: 9

DIAMOND RIO Can't You Tell (*Arista*)
Total Plays: 61, Total Stations: 20, Adds: 15

R&R Going For Adds™

8/9
CHRISTY SUTHERLAND Freedom (*Epic*)

8/16
BRAD COTTER Can't Tell Me Nothin' (*Epic*)
EMERSON DRIVE November (*DreamWorks*)

8/23
JESSI ALEXANDER Make Me Stay Or Make Me Go (*Columbia*)
JOE DIFFIE If I Could Only Bring You Back (*BBR*)
PAT GREEN Don't Break My Heart Again (*Universal South*)

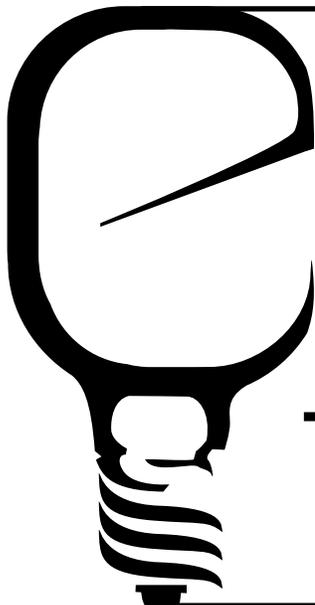
MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
GRETCHEN WILSON Redneck Woman (<i>Epic</i>)	2447
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	2099
MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	1952
KENNY CHESNEY f/ UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	1882
TOBY KEITH Whiskey Girl (<i>DreamWorks</i>)	1696
RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	1648
JOE DIFFIE Tougher Than Nails (<i>BBR</i>)	1529
ALAN JACKSON Remember When (<i>Arista</i>)	1433
DAVID LEE MURPHY Loco (<i>Koch</i>)	1426
LONESTAR Let's Be Us Again (<i>BNA</i>)	1275

Songs ranked by total plays

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113 Country reporters. Songs ranked by total points for the airplay week of 7/25-7/31. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.



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August 3, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	5998	142	4575	+119	143626	3697	11	110/1
2	2	KENNY CHESNEY I Go Back (<i>BNA</i>)	5855	206	4459	+126	139268	6493	14	112/0
3	3	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	5232	-13	3994	-11	122778	-402	30	111/1
4	4	BRAD PAISLEY f/ ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>)	5153	52	3985	+33	122547	1643	20	109/0
6	5	JOSH GRACIN I Want To Live (<i>Lyric Street</i>)	4843	228	3652	+171	113439	5906	21	111/2
7	6	TERRI CLARK Girls Lie Too (<i>Mercury</i>)	4702	162	3573	+133	109063	4233	16	111/0
5	7	REBA MCENTIRE Somebody (<i>MCA</i>)	4603	-425	3469	-311	112102	-10496	31	103/0
10	8	KEITH URBAN Days Go By (<i>Capitol</i>)	4349	610	3350	+481	103082	14883	7	112/1
12	9	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (<i>Arista</i>)	3929	252	2995	+193	92045	6459	8	112/0
11	10	ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	3849	129	2964	+91	91853	4134	22	106/1
13	11	BIG & RICH Save A Horse, Ride A Cowboy (<i>Warner Bros.</i>)	3396	178	2618	+134	78574	5151	14	102/0
14	12	GRETCHEN WILSON Here For The Party (<i>Epic</i>)	3348	235	2563	+182	78668	5821	8	107/0
9	13	MARTINA MCBRIDE How Far (<i>RCA</i>)	3324	-446	2549	-368	79086	-8537	18	97/0
15	14	SARA EVANS Suds In The Bucket (<i>RCA</i>)	3319	301	2531	+227	76836	7255	15	109/2
16	15	GEORGE STRAIT I Hate Everything (<i>MCA</i>)	3285	327	2532	+210	76792	9476	5	108/0
17	16	RACHEL PROCTOR Me And Emily (<i>BNA</i>)	2881	-4	2224	+11	68112	210	20	103/1
19	17	RASCAL FLATTS Feels Like Today (<i>Lyric Street</i>)	2832	136	2139	+100	65987	2299	8	105/1
18	18	JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>)	2779	66	2153	+46	64337	1990	20	99/0
20	19	TRACE ADKINS Rough & Ready (<i>Capitol</i>)	2544	125	1916	+94	58145	3453	18	93/4
23	20	BROOKS & DUNN That's What It's All About (<i>Arista</i>)	2385	392	1862	+285	56710	9961	6	101/2
22	21	PHIL VASSAR In A Real Love (<i>Arista</i>)	2374	232	1785	+166	57509	6247	15	98/3
21	22	JULIE ROBERTS Break Down Here (<i>Mercury</i>)	2331	84	1802	+51	54236	2589	23	88/0
24	23	JIMMY WAYNE You Are (<i>DreamWorks</i>)	1855	87	1418	+61	42265	2005	20	84/3
25	24	DIERKS BENTLEY How Am I Doin' (<i>Capitol</i>)	1697	202	1319	+136	37538	5054	13	88/6
26	25	GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	1622	181	1272	+140	35598	4255	8	95/11

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August 3, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	AMY DALLEY Men Don't Change (Curb)	1459	149	1104	+118	33647	3375	26	67/1
Debut	27	TOBY KEITH Stays In Mexico (DreamWorks)	1160	1097	934	+892	25358	24140	1	81/77
32	28	SHEDAISY Come Home Soon (Lyric Street)	1105	245	836	+164	25548	6653	5	72/7
33	29	LONESTAR Mr. Mom (BNA)	999	217	788	+161	23592	5660	4	64/7
29	30	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	984	12	768	+9	20208	282	8	68/2
31	31	BLUE COUNTY That's Cool (Asylum/Curb)	926	57	733	+54	20833	1387	10	54/4
28	32	CRAIG MORGAN Look At Us (BBR)	923	-61	668	-49	21663	-719	16	50/3
34	33	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	756	92	622	+76	16085	2529	5	57/4
37	34	MONTGOMERY GENTRY You Do Your Thing (Columbia)	752	210	593	+163	17052	4913	4	61/19
30	35	BRAD COTTER I Meant To (Epic)	747	-131	581	-91	17065	-3689	13	49/0
36	36	TRICK PONY The Bride (Asylum/Curb)	656	98	522	+70	14577	2225	6	49/6
35	37	STEVE HOLY Put Your Best Dress On (Curb)	605	43	466	+33	14775	1160	10	40/4
38	38	BUDDY JEWELL One Step At A Time (Columbia)	508	-17	387	-12	10873	-668	9	38/1
39	39	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	489	38	379	+30	11154	976	5	35/2
40	40	RESTLESS HEART Feel My Way To You (Koch)	420	87	333	+63	9774	1922	4	31/5
43	41	SUGARLAND Baby Girl (Mercury)	369	107	307	+76	6957	2487	3	26/2
42	42	KEITH BRYANT Ridin' With The Legend (Lofton Creek)	300	31	260	+24	5587	153	5	19/1
45	43	CLAY WALKER Jesus Was A Country Boy (RCA)	298	68	233	+40	6654	1575	3	26/3
41	44	RYAN TYLER The Last Thing She Said (Arista)	285	-17	227	-21	6610	-414	6	24/2
44	45	NOTORIOUS CHERRY BOMBS It's Hard To Kiss The ... (Universal South)	278	40	243	+43	5965	928	3	14/3
Debut	46	BLAKE SHELTON Some Beach (Warner Bros.)	246	122	203	+96	5462	2825	1	20/9
46	47	KEN MELLONS Climb My Tree (Home)	213	4	160	+3	3801	-31	5	15/0
48	48	KATRINA ELAM No End In Sight (Universal South)	200	41	192	+33	3665	644	2	25/3
47	49	SHANNON LAWSON Just Like A Redneck (Equity Music Group)	170	-4	130	-4	4390	-92	2	10/0
Debut	50	DIAMOND RIO Can't You Tell (Arista)	168	44	145	+39	4029	889	1	18/7

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.36	4.43	99%	24%	4.34	4.47	4.25
SARA EVANS Suds In The Bucket (RCA)	4.20	4.18	92%	12%	4.21	4.11	4.28
KEITH URBAN Days Go By (Capitol)	4.18	4.12	89%	11%	4.11	4.20	4.05
REBA MCENTIRE Somebody (MCA)	4.16	4.16	99%	30%	4.21	4.33	4.14
KENNY CHESNEY I Go Back (BNA)	4.16	4.14	97%	22%	4.16	4.15	4.17
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.12	4.12	99%	24%	4.12	4.10	4.13
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.11	4.15	93%	18%	4.10	4.18	4.04
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.10	4.12	93%	16%	4.10	4.15	4.06
JOSH GRACIN I Want To Live (Lyric Street)	4.10	4.08	92%	16%	4.07	4.22	3.98
JOE NICHOLS If Nobody Believed In You (Universal South)	4.08	4.10	89%	15%	4.12	4.08	4.14
GARY ALLAN Nothing On But The Radio (MCA)	4.07	—	61%	6%	4.03	4.10	3.99
TRACE ADKINS Rough & Ready (Capitol)	4.05	4.04	85%	15%	4.05	4.02	4.08
TERRI CLARK Girls Lie Too (Mercury)	4.04	4.17	98%	24%	4.05	4.04	4.05
DIERKS BENTLEY How Am I Doin' (Capitol)	4.02	4.13	73%	10%	3.99	3.96	4.01
GEORGE STRAIT I Hate Everything (MCA)	4.01	4.04	74%	9%	4.04	4.02	4.05
MARTINA MCBRIDE How Far (RCA)	4.00	4.14	95%	25%	4.00	4.09	3.94
PHIL VASSAR In A Real Love (Arista)	3.96	3.95	80%	12%	3.92	4.01	3.87
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	3.93	3.92	84%	15%	3.97	3.94	4.00
JIMMY WAYNE You Are (DreamWorks)	3.91	3.96	70%	11%	3.90	4.11	3.77
GRETCHEN WILSON Here For The Party (Epic)	3.90	3.99	91%	18%	3.89	3.89	3.90
JOE DIFFIE Tougher Than Nails (BBR)	3.90	4.01	84%	20%	3.95	4.04	3.89
BROOKS & DUNN That's What It's All About (Arista)	3.88	3.92	72%	11%	3.85	3.88	3.84
AMY DALLEY Men Don't Change (Curb)	3.87	3.89	80%	16%	3.87	3.93	3.83
CRAIG MORGAN Look At Us (BBR)	3.84	—	55%	10%	3.80	3.95	3.72
RASCAL FLATTS Feels Like Today (Lyric Street)	3.78	3.73	77%	16%	3.71	3.77	3.67
RACHEL PROCTOR Me And Emily (BNA)	3.77	3.86	92%	27%	3.74	3.80	3.70
JULIE ROBERTS Break Down Here (Mercury)	3.75	3.79	85%	23%	3.67	3.55	3.76
TRAVIS TRITT The Girl's Gone Wild (Columbia)	3.75	3.77	81%	15%	3.74	3.65	3.80
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.71	3.72	98%	28%	3.68	3.89	3.54

Total sample size is 496 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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