

## Miller's Crossing To Motown

As reported in a Breaking News update yesterday, Infinity WYCD/Detroit has tapped former Citadel WGKX/Memphis OM/PD **Chip Miller** as PD, replacing Mac Daniels, who departed in August. Miller's previous programming stops include WFBE/Flint, MI; WPKX/Springfield, MA; and a regional programming gig for an eight-station Nassau Broadcasting cluster in Newton, NJ.

WYCD VP/GM **Steve Schram**, who noted the crowded field of qualified applicants and called the search "exhaustive," says Miller's Michigan background was key. "Chip has kind of been observing the scene up here for a while," Schram says. "He was actually at our Hoedown event in mid-May, and I had a chance to spend some time with him there. So, he was kind of watching WYCD, and when this became available in August he was the second person to contact me."

In Memphis, meanwhile, the search is on for Miller's replacement. As of Nov. 15, current WGKX MD **Trapper John** steps in as interim PD, while Citadel/Memphis President/GM Tony Yoken looks to fill the empty chair. Get to him at 5629 Murray Road, Memphis, TN 38119.

## Davidson To Sheridan Media

Cumulus/Eugene, OR OM **Russ Davidson** has been named Dir./Programming for Sheridan Media. He'll relocate to Sheridan, WY, where he'll oversee Country KYTI, Classic Rock KZWY, "Memories"-formatted KWYO and News/Talk KROE. The Eugene cluster includes Country KUJZ (The Moose). Davidson's last day in Eugene is Oct. 27. He starts in Sheridan on Nov. 1.

## R&R Country Daily: Tell A Friend

You know the type — always a step behind. And as much as you enjoy ribbing them with cries of, "Newsflash: Newton discovers gravity," your decency compels you to help. Help is here in the form of **R&R Country Daily**, a completely free daily roundup of important news, as well as a glimpse of **R&R's** industry-leading chart info. Best of all, it comes right to your e-mail inbox. So help your contemporarily challenged friend or co-worker take a step toward the future and have them send their name, company/calls, title, address, phone and fax to [moreinfo@radioandrecords.com](mailto:moreinfo@radioandrecords.com). Who knows — they might even cut that mullet!

## It's Raining Men

**Jimmy Buffett** will perform "Hey Good Lookin'" at the 38th annual CMA Awards with a little help from **Clint Black, Kenny Chesney, Alan Jackson, Toby Keith** and **George Strait**. Also added to the show's performance lineup are **Patty Loveless**, who will join Jackson on "Monday Morning Church," **Terri Clark** and **Montgomery Gentry**. Presenters include **Trace Adkins, Gary Allan, Clint Black, Buddy Jewell, Joe Nichols** and **SHeDAISY**.

## Trick Or Treat

Nashville's Grand Ole Opry House has made it onto MSN's Top 10 Haunted Spots in the USA. Its editors place the venerable Music City venue seventh, behind Los Angeles' Hollywood Forever Cemetery, Austin's Driskill Hotel, San Francisco's Alcatraz Island, Boston's Boston Common, Chicago's Biograph Theatre and Houston's Spaghetti Warehouse.

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# REBA MCENTIRE

"HE GETS THAT FROM ME"

19\* + 166

# LEE ANN WOMACK

"I MAY HATE MYSELF  
IN THE MORNING"

On 58 stations  
in 2 weeks!

46\* TO 35\* + 162

MCA  
NASHVILLE

The MCA Commitment

## Radio News

**Personalities:** WSM-AM/Nashville weekender and *Midnight Jamboree* host **Jennifer Herron** has joined **Bill Cody** as morning show co-host and producer and will also handle the morning newscasts. Exiting the morning show are newscaster **Ron Jordan** and producer **Louise Clark**.

On Thursday night, the WSM-AM morning show won the Nashville March of Dimes A.I.R. award as Music City's Best Morning Show. Also, Cody and Clark picked up an A.I.R. award for Best Music Feature.

## Music News

**Shania Twain** and Mercury Records are combining a country nightclub promotion around the Nov. 9 release of her *Greatest Hits* with an effort to support America's Second Harvest: The Nation's Food Bank Network. On the date of each nightclub's Shania-related event, volunteers from local food banks will be present to collect gifts of money or non-perishable food items from patrons.

**Pat Green's** *Lucky Ones* album is the top country album download on Apple's iTunes music service.

Moraine Records' first single, "Not Me," by former Special Operations soldier **Kenji Thomas**, is going for adds Nov. 1. The song, which features guest vocals by Vince Gill and Emmylou Harris, is from the Jan. 25 album release *Flags of Our Fathers - A Soldier's Story*, inspired by Thomas' military service. Now a motivational speaker, Thomas fought in the battle depicted in the film *Blackhawk Down*.

**Martina McBride** is the featured artist on Hallmark's 2005 Valentine's Day CD, titled *My Heart*. The eight-song disc includes new tracks "At Last" and "Together Again" and previously released material, including "Valentine" with Jim Brickman. The release will be available exclusively in Hallmark Gold Crown Stores Jan. 24 through Feb. 14.

## Chronicle

Our most heartfelt condolences to MCA artist **Gary**

**Allan.** His wife, Angela Herzberg, died Sunday night from a self-inflicted gunshot wound. She was 36. The couple has six children. No details regarding services were available; sympathies can be sent to Allan c/o Lytle Management Group, 1305 16th Avenue South, Nashville, TN 37221. Allan has cancelled appearances in Portland, ME (Oct. 28); Uncasville, CT (Oct. 29); and Burgettstown, PA (Oct. 30).

## The Week In Review

Here are a few of the major stories first appearing in **R&R Country Daily**, an e-mail highlighting the day's news and events. To get **RRCD** free, send your name, company or call letters, job title, address, phone and fax numbers to [moreinfo@radioandrecords.com](mailto:moreinfo@radioandrecords.com).

For more on these stories, including quotes and background, and for all the news of the day, visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**R&R Country Daily, Oct. 22:** We answered the Leap of the Year riddle we've teased you with recently when we revealed that WDDD-FM/Marion-Carbondale, IL PD/afternoon driver **Tim Jones** was jumping from market No. 231 to market No. 71 when he transfers to Clear Channel sister KBQI & KSYU/Albuquerque as PD of the Country-AC combo. He starts Nov. 15.

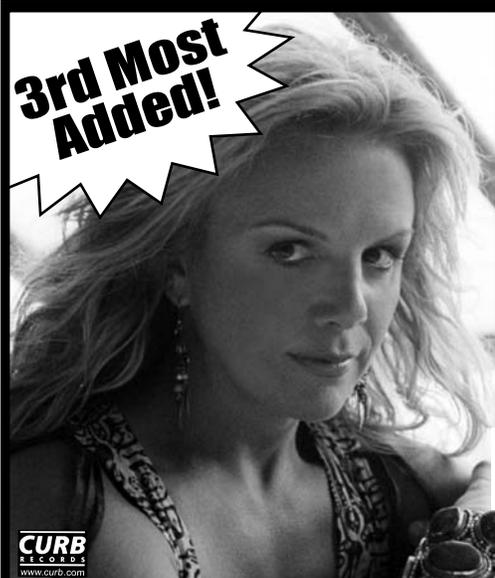
Former WPCK/Green Bay, WI PD **Chris O'Kelley** was named PD of Beasley's recent Country launch, WKDG (The Big Dog)/Augusta, GA.

It was announced that Infinity's Classic Country KYCW-AM/Seattle would go Talk on Oct. 25 with a new lineup of liberal talk shows — including Jones Radio Networks' Ed Schultz and Air America Radio's lineup, featuring Al Franken, Randi Rhodes and Janeane Garafolo. No KYCW staffers were displaced by the changes as shifts were voicetracked by other Infinity Seattle talent. Ironically, the only employee exclusive to KYCW was Phil Harper, who passed away two weeks ago.

**R&R Country Daily, Oct. 21:** Cox flipped '80s WPTI/Louisville to Country, segueing from Supertramp's "Goodbye Stranger" to Gretchen

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# The BUZZ is REAL!

**"This is a hit!" RJ Curtis / KZLA**

**"Oh yeah - this is a HIT!"  
Buzz Jackson / KIIM**

**"She hits this!  
The more I hear it,  
the more I like it."  
John Paul / WYRK**

**"SHE SHOOTS, SHE SCORES!" Jay Thomas / WWYZ**

**"This should be a Carlos Beltran home run on  
an ankle high split-finger." Ray Massie / KZBR**

## Amy Dalley "I Would Cry"

**Just Added Includes**  
KZLA WKLB KZBR KMLE WXBQ KUPL KSKS KCCY WGKX KKCS WIRK



Wilson's "Here for the Party." Under the "New Country 103.9" flag, the station is in the middle of 10,000 songs commercial-free. PD **Matt Killion** comes over from Soft AC sister WVEZ/Louisville. He'll also handle programming for Oldies WRKA/Louisville. He's looking for an air staff now, including "natural voices for every shift, certainly a morning show and probably a little edgy," he says. Rush your stuff to him at Cox Radio Louisville, 612 4th Ave. Suite 100, Louisville, KY 40202. Email is [matt.killion@cox.com](mailto:matt.killion@cox.com).

Cumulus KQSM/Fayetteville, AR hired **Dawn McCollough** from crosstown AC KEZA to team with Joe Farmer for mornings as "Farmer and Dawn."

**R&R Country Daily, Oct. 20:** KTYS (The Twister)/Dallas hired **Kim Diamond** for overnights. Diamond, who is also known as Patti Garrett, has worked in San Francisco, New Orleans, Houston and Detroit. She started Monday.

Artist, DJ, rocker and former MTV humorist **Mojo Nixon** was named afternoon air talent on Sirius Satellite Radio's Outlaw Country channel, beginning Oct. 25. The Danville, VA native's most recent gigs were on-air at Classic Rock KGB-FM/San Diego and Talk WLW-AM/Cincinnati. "Now that I'm free from 'the man' making me play Styx and Journey, me and Johnny Cash are really gonna kick some ass," Nixon says of his new gig. "This is a dream come true. I can say what I want, I can play Steve Earle and Joe Ely to a national audience, and Little Steven is my boss. Great googly moogly!"

CMA Communications Coordinator **Cory Chapman** was upped to Marketing Coordinator and will assume those duties following the Nov. 9 CMA Awards. His new phone number is 615-664-1648. His e-mail is unchanged. As reported previously, **Ryan Noreikas** has been hired as Communications Coordinator.

**R&R Country Daily, Oct. 19:** WDXB (The Bull)/Birmingham morning teamers **Patti Wheeler** and "Dollar" **Bill Lawson** signed five-year extensions with the Clear Channel Country outlet.

## This Week In R&R

RCA Label Group/Nashville Chairman **Joe Galante** candidly discusses the state of today's record and radio businesses as his three imprints — RCA, BNA and Arista — are on the verge of record years. Today's country music and artists, the BMG-Sony merger, radio and record consolidation, the pursuit of No. 1, spin programs, charts and even his week as an Arbitron diarykeeper are just a few of the things on his mind.

**Paul Heling** was named Promotions Director at Country combo KYGO & KCKK-AM/Denver.

WNKT & WSUY/Charleston, SC OM **Bob McNeill** exited the Citadel Country-AC combo, where he'd worked since January. He can be reached at [mcneillbob@comcast.net](mailto:mcneillbob@comcast.net).

## R&R/Bullseye: Music Views, Listening Habits

This week's R&R Bullseye Research question posed to 350 Country listeners is a two-parter. We asked, "With your busier lifestyle these days — more things to do, more places to go, etc. — do you find you are listening to Country radio more, less or about the same as always?" Also, "Do you think the music you hear on your favorite Country station is better, worse or about the same as it was a year ago?"

Of the total sample, 33% said they're listening more, 14% answered "less," and 53% tune-in about the same as always.

In answer to the second question, 47% of the total sample felt the music is better than a year ago, 10% thought it worse, and 43% said "about the same."

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Oct. 29 issue of R&R.

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## The Smash Followup To **HERE FOR THE PARTY!** "When I Think About Cheatin"

# GRETCHEN WILSON

the Epic revolution CONTINUES...

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**TONS of adds rolling in today!**

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KATM KDRK KZBR KBEQ KHKI WAMZ WBCT WDAF WGKX WIL  
WUBE WYCD WYGY WCKT WCTQ WDXB WESC WEZL WGNE WIVK  
WKCN WKHX WKSJ WNKT WOGK WQYK WSSL WSTH WZZK KAJA  
KILT KKCS KRST KRYS KSSN KTST KVOO KYGO WUSJ WYNK

From the multi-platinum Epic CD **HERE FOR THE PARTY**



## CD GALLERY

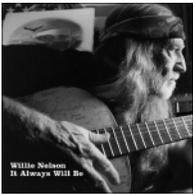
Here are the albums new in stores today:

### Big & Rich *Super Galactic Fan Pak* (WB)



Double-disc package features a DVD and a CD, which includes the dance mix of "Save a Horse (Ride a Cowboy)," as well as unreleased cuts "The Bob Song" and "Never Been Down." The DVD features behind-the-scenes footage of the duo in Deadwood, SD; the "Save a Horse" video; a photo gallery; and "Big Al's Buffalo Club Medley." Whatever that is.

### Willie Nelson *It Will Always Be* (Lost Highway)



James Stroud produced, and guests include Paula Nelson, Lucinda Williams and Norah Jones on Willie's first full studio album since 2002's *The Great Divide*. Recorded both in Nashville and at Nelson's Pedernales, TX studio, the album follows last month's *Outlaws & Angels*, which was culled from his recent USA Network special.

### Sugarland *Twice the Speed of Life* (Mercury)



The Atlanta-based trio wrote or co-wrote all 11 songs on their Garth Fundis-produced debut. Jennifer Nettles handles lead vocals, Kristen Hall plays acoustic guitar and sings background, and Kristian Bush is on mandolin and backing vocals. Look for them on CNN

Headline News' *AM Entertainment* on Oct. 27.

### Blake Shelton *Barn & Grill* (WB)



Shelton's third WB album includes the single "Some Beach," as well as a remake of Conway Twitty's "Goodbye Time." Bobby Braddock produced, and Shelton has two co-write credits on the 11-cut disc.

## Dates & Deadlines

**Nov. 8:** Fourth annual CRB Fall Forum, Nashville's Renaissance Hotel, 1-3pm. More info at [www.crb.org](http://www.crb.org) or 615-327-4487.

**Nov. 9:** 38th annual CMA Awards, CBS, 8pm ET.

**Nov. 19:** Early-bird registration (\$450) for CRS-36 ends. More info at [www.crb.org](http://www.crb.org) or 615-327-4487.

**Mar. 2-4, 2005:** CRS-36. More info at [www.crb.org](http://www.crb.org) or 615-327-4487.

## MUSICNOTES

☞ **Martina McBride** will sing the national anthem prior to World Series Game Three tonight.

☞ **Gretchen Wilson** and St. Louis NBC affiliate KSDK have teamed to write "I've Got Redbird Fever" to the tune of "Redneck Woman." The song's release coincides with the St. Louis Cardinals' appearance in the World Series. "I grew up in Pocahontas, IL, about 35 miles east of St. Louis," Wilson says. "Some of my best childhood memories are of family, friends and the Cardinals on TV." Wilson will sing the national anthem prior to Game Four in St. Louis on Wednesday.

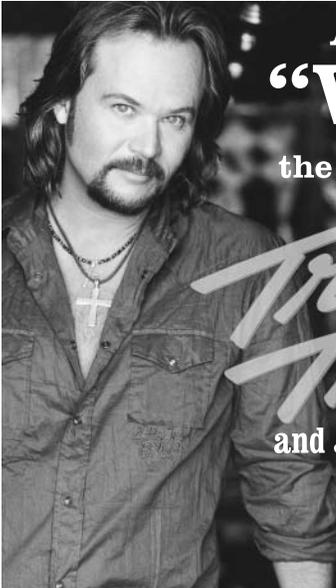
☞ **Brad Cotter** will travel to Bosnia, Kosovo and Germany with the USO over the Thanksgiving holiday. He's also featured in the Nov. 9 *Country Weekly*.

☞ **Toby Keith** will perform an *AOL Music LIVE!* concert at The Factory in Franklin, TN on Nov. 10. The post-CMA Awards event makes Keith the first country artist to perform for the AOL concert series. Past performers include Nelly, Usher, Josh Groban, Avril Lavigne, Hilary Duff and Rod Stewart.

☞ **Buddy Jewell** is the Minnie Pearl Cancer Foundation's new Country Ambassador. "Sarah Cannon's own battle with cancer inspired so many, and her legacy has become a place of hope and

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**A song for our times. A song for ALL TIME.**

# "What Say You"

the new Columbia SMASH from

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BB **26\*** +227

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**New converts today:**  
WDSY, WKIS, WBUL, KFDI, WYYD,  
WGKX, WYNK & WYCD

---

**Huge conversions and killer  
early 25-49 female callout!**

---





From the Columbia CD  
**MY HONKY TONK HISTORY**

support," Jewell said of the distinction. He will work with the organization to bring awareness of its mission to the Middle Tennessee area.

↖ Florence, SC has proclaimed Oct. 27 **Josh Turner** Day. The designation coincides with Turner's Hometown Country Concert at the Florence Civic Center.

↖ Cable's Music Choice and satellite provider DirecTV will be broadcasting a taped **Travis Tritt** concert throughout November. The Hot Springs, AR show includes three songs from his current album, *My Honky Tonk History*. Check local listings.

↖ **Trent Willmon** will perform at the Future Farmers of America National Convention in Louisville on Oct. 29. Willmon won regional and national awards as a high school FFA member.

↖ **Joe Nichols** guests on ESPN's *Cold Pizza* live from St. Louis this morning. Nichols appeared on the show earlier this summer discussing his lifelong passion for St. Louis Cardinals baseball and was asked back this week as part of the show's World Series coverage. *Cold Pizza* airs 7-9am CT on ESPN and repeats immediately thereafter on ESPN2.

## VIDEO ADDS

### CMT

**CROSS CANADIAN RAGWEED** Alabama  
**PAT GREEN** Don't Break My Heart Again  
**LORETTA LYNN & JACK WHITE** Portland, Oregon  
**TIFT MERRITT** Good Hearted Man  
**GRETCHEN WILSON** When I Think About Cheatin'

### GREAT AMERICAN COUNTRY

**PAT GREEN** Don't Break My Heart Again  
**HOMETOWN NEWS** If I Could  
**LELAND MARTIN** Our American Heroes  
**GRETCHEN WILSON** When I Think About Cheatin'

## RANDOM FAX®

### Tuesday, 10/26

**BIRTHDAYS:** Keith Urban, Doug Montgomery

**On TV:** CMT: **Gretchen Wilson**, *In the Moment*; **Travis Tritt**, **Tanya Tucker**, **Mary Chapin Carpenter** and more, *CMT Inside Fame*; **Dierks Bentley**, **Kris Kristofferson**, **Ricky Skaggs** and more, *Controversy: Johnny Cash vs. Music Row*. ESPN: **Joe Nichols**, *Cold Pizza*. GAC: **Chely Wright**, **Joe Diffie**, **Mark Chesnutt** and more, *Grand Ole Opry Live*; **Blake Shelton**, CRL; **Loretta Lynn**, **Blake Shelton** and more, *Country Music Across America*.

### Wednesday, 10/27

**BIRTHDAYS:** Wayne Carlyle, Amy Hendon, John Moesch

**On TV:** CMT: **Toby Keith**, *MWL Special*, *Controversy: "Courtesy of the Red, White & Blue."* FOX: **Gretchen Wilson**, *World Series Game 4\**. GAC: **T.G. Sheppard**, *GAC Classic\**.

### Thursday, 10/28

**BIRTHDAYS:** Charlie Daniels, Brad Paisley

**On TV:** CMT: **Kid Rock**, *Driven*; **Waylon Jennings**, *CMT Inside Fame*. GAC: **Jessi Alexander**, CRL. GAC: **Jessi Alexander**, CRL\*.

### Friday, 10/29

**On TV:** CMT: **Gretchen Wilson**, *In the Moment*; **Gretchen Wilson**, **Montgomery Gentry**, **Big & Rich** and more, *Greatest Outlaws: The Dirty Dozen\**; **Hank Williams Jr.**, **Kid Rock**, **Big & Rich** and more, *CMT Outlaws\**.

### Saturday, 10/30

**BIRTHDAYS:** Emma Grandillo, Ron Howie, Mike Owens

**On TV:** CMT: *Greatest Outlaws: The Dirty Dozen*; *CMT Outlaws*. GAC: **Carolyn Dawn Johnson** and more, *Grand Ole Opry Live\**.

### Sunday, 10/31

**BIRTHDAYS:** The late **Dale Evans**, **Kinky Friedman**, **Darryl Worley**, **Lisa Berg**, **Mark Brown**, **Jane Messmore**, **Mike Strange**, **Amy Willis**

**On TV:** CMT: *Greatest Outlaws: The Dirty Dozen*; *CMT Outlaws*.

### Monday, 11/1

**BIRTHDAYS:** Bill Anderson, Lyle Lovett, Keith Stegall

**On TV:** CMT: **Waylon Jennings**, *CMT Inside Fame*; *Greatest Outlaws: The Dirty Dozen*; *CMT Outlaws*. GAC: **Darryl Worley**, CRL.

\*premiere airing

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**You know the real thing when you hear it:  
 Miranda is the real thing!**

**"Me And Charlie Talking"**

from **miranda  
 lambert**



"What in the wide, wide world of sports is a-goin' on here?"



the EPIC Revolution continues ...

R&R **33** +88

Billboard **36\*** +126

All New, All Today:

**KFKF KUSS WXBQ  
 WPCV WQBE WOKQ!**

From her debut Epic CD due in-stores in early 2005!

**First Summer Arbitrons:**

The first batch of summer 2004 Arbitrons are out, with a steady stream to follow in the next couple of weeks. In each Tuesday's R&R Country HotFax, we'll show you how other Country stations have fared. For daily full-market updates, go to [www.radioandrecords.com](http://www.radioandrecords.com) and click on Ratings — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "\*" indicates a tie.

Station/City	12+ Share Sp '04	12+ Share Su '04	12+ Rank Sp '04	12+ Rank Su '04
WQMX/Akron	7.3	6.2	1	2*
WGAR/Cleveland (Akron Arbitron)	2.7	3.0	15	13*
WQXK/Youngstown, OH (Akron Arbitron)	.8	1.6	20	20
WCTO/Allentown	13.6	12.1	1	1
WKHX/Atlanta^	6.5	5.7	3	3
WYAY/Atlanta^	3.2	2.8	11*	13*
WPOC/Baltimore	8.2	8.8	2	2
WMZQ/Washington (Baltimore Arbitron)	.9	1.0	22*	23
WKLK/Boston	3.2	3.8	12*	8*
WYRK/Buffalo	10.7	10.3	1	2
WXRL-AM/Buffalo	.9	1.0	19*	18
WUSN/Chicago	3.1	3.2	10*	11
WUBE/Cincinnati	5.9	5.9	2	4
WYGY/Cincinnati	3.5	3.7	11	11*
WHKO/Dayton (Cincinnati Arbitron)	1.4	1.2	17*	21
WGAR/Cleveland	6.3	6.6	6	4*
WQMX/Akron (Cleveland Arbitron)	.9	1.1	19	18
KPLX/Dallas	4.7	3.9	3	4
KSCS/Dallas^		4.0	3.3	6 8
KTYS/Dallas^	1.0	1.4	30	26
KYGO/Denver^	7.2	7.2	1	1
KCKK-AM/Denver+^	1.2	.9	23*	24*
WYCD/Detroit	3.8	4.6	11*	5*
WWYZ/Hartford	7.3	7.1	4	4
KKBQ/Houston^	3.5	3.7	8	8
KILT/Houston	3.0	3.3	11	11*
KTHT/Houston+^	2.9	2.9	14*	14
WFMS/Indianapolis	11.2	11.9		
WDAF-FM/Kansas City	6.3	6.1	2	4
KBEQ/Kansas City^	4.2	5.1	8	5*
KFKF/Kansas City^	3.8	4.4	10*	8

Station/City	12+ Share Sp '04	12+ Share Su '04	12+ Rank Sp '04	12+ Rank Su '04
KZLA/Los Angeles	2.4	2.1	15*	19*
WAMZ/Louisville	12.2	15.1	1	1
WKIS/Miami	2.7	3.0	18*	15
WMIL/Milwaukee	6.7	5.8	3	5*
WEXT/Milwaukee	1.5	1.5	18*	18
KEEY/Minneapolis	6.9	6.3	3	3
KTOM/Monterey	3.3	3.1	8*	9
WXTU/Philadelphia	3.5	4.2	12	9
KNIX/Phoenix	4.5	3.8	7*	8*
KMLE/Phoenix	3.9	3.8	11	8*
WDSY/Pittsburgh	6.8	6.7	3	3
WOGG & WOGI/Pittsburgh^#1	4.6	3.7	8	12
WOGF & WOGH/Pittsburgh^	1.2	2.2	18*	16
WCTK/Providence, RI	5.6	5.9	4*	4
KFRG/Riverside	6.1	6.1	2	2
KZLA/Los Angeles (Riverside-San Bern. ARB)	1.2	.9	26*	28*
KUBL/Salt Lake City	6.3	6.2	3	3
KSOP-FM/Salt Lake City	4.1	4.4	6	5
KEGA/Salt Lake City	2.0	2.3	18*	17
KSON & KSOQ/San Diego	3.2	3.3	11*	9*
KUSS/San Diego	2.9	2.7	12	16
KZBR/San Francisco	1.3	1.8	22*	19
KRTY/San Jose	3.7	2.8	6	13*
KMPS/Seattle	6.8	6.5	1	1
KAYO/Seattle	1.4	1.3	25	24
WPKX/Springfield, MA	7.1	6.1	2*	4*
WIL/St. Louis	5.6	5.6	3	4
KSD/St. Louis	3.5	4.2	12*	7*
WQYK/Tampa^	7.1	6.9	2	2
WYUU/Tampa^	2.0	1.7	18	18
WMZQ/Washington	3.5	3.6	9	8*

#1 WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
3	1	PHIL VASSAR In A Real Love (Arista)	11115	845	4058	+349	378268	24381	26	112/0
2	2	SARA EVANS Suds In The Bucket (RCA)	10950	-604	3909	-245	380005	-18933	27	113/0
1	3	GEORGE STRAIT I Hate Everything (MCA)	10588	-1598	3968	-485	354595	-44344	17	112/0
5	4	BROOKS & DUNN That's What It's All About (Arista)	10151	665	3660	+209	336854	22376	18	113/0
6	5	LONESTAR Mr. Mom (BNA)	10090	636	3629	+276	367400	29462	16	112/1
4	6	TOBY KEITH Stays In Mexico (DreamWorks)	9860	173	3614	+163	324700	7930	13	113/0
7	7	GARY ALLAN Nothing On But The Radio (MCA)	9564	577	3373	+166	333640	24128	20	112/0
9	8	KENNY CHESNEY The Woman With You (BNA)	8202	370	2984	+168	285837	15595	9	113/0
11	9	TIM MCGRAW Back When (Curb)	7822	923	2795	+382	269169	38479	9	109/2
13	10	BLAKE SHELTON Some Beach (Warner Bros.)	7280	773	2547	+302	241704	26139	13	110/0
12	11	DIERKS BENTLEY How Am I Doin' (Capitol)	7189	491	2753	+191	236568	16753	24	111/1
10	12	JOE NICHOLS If Nobody Believed In You (Universal South)	6619	-1177	2604	-396	218129	-44622	31	112/0
14	13	TRACE ADKINS Rough & Ready (Capitol)	6486	198	2418	+108	199125	-4761	27	107/0
15	14	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	6073	596	2217	+197	188727	23602	8	105/1
16	15	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	5981	740	2121	+282	184422	22390	17	108/1
17	16	SHEDAISY Come Home Soon (Lyric Street)	5572	640	1986	+191	168739	11937	17	107/2
18	17	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	4989	541	1775	+189	159057	22064	9	107/3
20	18	JIMMY BUFFETT f/JM. MCBRIDE Trip Around ... (RCA/Mailboat)	4180	420	1408	+162	133358	18933	10	97/5
21	19	REBA MCENTIRE He Gets That From Me (MCA)	3883	403	1431	+167	121611	10729	10	104/4
19	20	MONTGOMERY GENTRY You Do Your Thing (Columbia)	3844	2	1516	+23	108742	-3300	15	101/0
22	21	BRAD PAISLEY Mud On The Tires (Arista)	3797	921	1414	+360	123444	25335	7	99/5
23	22	BIG & RICH Holy Water (Warner Bros.)	3527	726	1255	+250	121411	26899	5	96/9
24	23	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	3328	672	1194	+249	100230	17390	9	99/6
28	24	ALAN JACKSON Monday Morning Church (Arista)	2919	950	1107	+344	95726	30279	4	93/15
25	25	JOSH GRACIN Nothin' To Lose (Lyric Street)	2816	409	1035	+130	87091	17243	8	90/6

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**BIG listener response ...add it & they will call!**

**jeff "LONG SLOW KISSES" BATES**

**TOP 10 MOST ADDED!  
ADD IT NOW!**



**Catherine Britt**

**"UPSIDE of BEING DOWN"**

**THIS ONE IS BREAKING THROUGH!**

**RR 34**

**BB 37**

**ADD IT NOW!**



LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	<b>26</b>	PAT GREEN	Don't Break My Heart Again	(Universal/Republic/Mercury)	2792	487	920	+154	89066	15217	11	74/6
30	<b>27</b>	KATRINA ELAM	No End In Sight	(Universal South)	2224	276	835	+77	66553	9964	15	82/3
29	<b>28</b>	SUGARLAND	Baby Girl	(Mercury)	2047	96	823	+42	66913	6812	14	72/1
31	<b>29</b>	BILLY DEAN	Let Them Be Little	(Curb)	1967	170	806	+65	54460	7639	8	72/3
<b>Breaker</b>	<b>30</b>	KEITH URBAN	You're My Better Half	(Capitol)	1583	1088	544	+373	57338	40717	2	71/36
<b>Breaker</b>	<b>31</b>	GRETCHEN WILSON	When I Think About Cheatin'	(Epic)	1567	1116	509	+356	50163	33030	2	72/44
34	<b>32</b>	JAMIE O'NEAL	Trying To Find Atlantis	(Capitol)	1396	294	514	+107	38567	8238	4	61/4
35	<b>33</b>	MIRANDA LAMBERT	Me And Charlie Talking	(Epic)	1086	173	418	+88	27133	4115	3	53/4
36	<b>34</b>	CATHERINE BRITT	The Upside Of Being Down	(RCA)	1072	234	422	+79	25435	6209	10	61/3
46	<b>35</b>	LEE ANN WOMACK	I May Hate Myself In The Morning	(MCA)	946	476	315	+162	29243	20349	2	58/19
38	<b>36</b>	TRACY BYRD	Revenge Of A Middle-Aged Woman	(BNA)	925	249	406	+122	26386	6563	3	42/4
40	<b>37</b>	ANDY GRIGGS	If Heaven	(RCA)	852	232	274	+102	24858	5762	2	46/5
39	<b>38</b>	RACHEL PROCTOR	Where I Belong	(BNA)	799	155	366	+62	17055	4391	6	45/2
44	<b>39</b>	SHELLY FAIRCHILD	You Don't Lie Here Anymore	(Columbia)	755	209	347	+86	16232	3620	3	51/2
43	<b>40</b>	JEFF BATES	Long, Slow Kisses	(RCA)	723	134	309	+59	19013	3138	4	41/6
37	<b>41</b>	DUSTY DRAKE	I Am The Working Man	(Warner Bros.)	702	-6	322	0	19286	435	5	43/1
42	<b>42</b>	CAROLINA RAIN	I Ain't Scared	(Equity Music Group)	672	68	302	+27	15760	274	5	40/0
<b>Debut</b>	<b>43</b>	RASCAL FLATTS	Bless The Broken Road	(Lyric Street)	629	414	162	+120	20724	13578	1	21/16
48	<b>44</b>	KERRY HARVICK	Cowgirls	(Lyric Street)	518	72	240	+39	11246	358	2	37/2
<b>Debut</b>	<b>45</b>	CRAIG MORGAN	That's What I Love About Sunday	(BBR)	470	311	154	+103	11990	5910	1	3/2
41	46	BRET MICHAELS f/J. ANDREWS	All I Ever Needed	(B.M.B./Poor Boy)	421	-191	170	-84	10179	-1428	2	12/1
<b>Debut</b>	<b>47</b>	PAT GREEN	Somewhere Between Texas...	(Universal/Republic/Mercury)	399	101	56	+18	13074	3320	1	0/0
49	48	KEVIN FOWLER	Ain't Drinkin' Anymore	(Equity Music Group)	394	-34	96	-5	10940	-733	7	6/0
<b>Debut</b>	<b>49</b>	DAVID LEE MURPHY	Inspiration	(Audium)	387	21	183	+10	6673	-875	1	26/3
<b>Debut</b>	<b>50</b>	MARK CHESNUTT	I'm A Saint	(Vivaton)	383	244	126	+59	8995	5918	1	21/3

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# CRAIG MORGAN

## "That's What I Love About Sunday"

"This song will take Craig to the next level in his career! It's gonna be his biggest record to date!"

- Johnny Gray, WKHX/Atlanta

"Why do you even need a quote on this song?" "This one is so obvious!"

- Gregg Swedberg & Travis Moon, KEEY/Minneapolis

"This is a number one song!!!" - Bill Hagy, WXBQ/Bristol



Debut **45** R&R

ADD DATE: 11-1

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GRETCHEN WILSON When I Think About Cheatin' (Epic)	44
KEITH URBAN You're My Better Half (Capitol)	36
AMY DALLEY I Would Cry (Curb)	21
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	19
RASCAL FLATTS Bless The Broken Road (Lyric Street)	16
JIMMY WAYNE Paper Angels (DreamWorks)	16
ALAN JACKSON Monday Morning Church (Arista)	15
BIG & RICH Holy Water (Warner Bros.)	9
JULIE ROBERTS The Chance (Mercury)	8
ALISON KRAUSS & UNION STATION Restless (Rounder)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+1116
KEITH URBAN You're My Better Half (Capitol)	+1088
ALAN JACKSON Monday Morning Church (Arista)	+950
TIM MCGRAW Back When (Curb)	+923
BRAD PAISLEY Mud On The Tires (Arista)	+921
PHIL VASSAR In A Real Love (Arista)	+845
BLAKE SHELTON Some Beach (Warner Bros.)	+773
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+740
BIG & RICH Holy Water (Warner Bros.)	+726
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	+672

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Back When (Curb)	+382
KEITH URBAN You're My Better Half (Capitol)	+373
BRAD PAISLEY Mud On The Tires (Arista)	+360
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+356
PHIL VASSAR In A Real Love (Arista)	+349
ALAN JACKSON Monday Morning Church (Arista)	+344
BLAKE SHELTON Some Beach (Warner Bros.)	+302
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+282
LONESTAR Mr. Mom (BNA)	+276
BIG & RICH Holy Water (Warner Bros.)	+250

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KEITH URBAN You're My Better Half (Capitol)	37
GRETCHEN WILSON When I Think About Cheatin' (Epic)	35
RASCAL FLATTS Bless The Broken Road (Lyric Street)	31
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	18
JIMMY WAYNE Paper Angels (DreamWorks)	18
MARK CHESNUTT I'm A Saint (Vivaton)	17
BILLY DEAN Let Them Be Little (Curb)	16
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	11
MIRANDA LAMBERT Me And Charlie Talking (Epic)	11
BIG & RICH Holy Water (Warner Bros.)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
KEITH URBAN You're My Better Half (Capitol)	+661
ALAN JACKSON Monday Morning Church (Arista)	+607
TIM MCGRAW Back When (Curb)	+510
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+508
BIG & RICH Holy Water (Warner Bros.)	+456
BRAD PAISLEY Mud On The Tires (Arista)	+446
LONESTAR Mr. Mom (BNA)	+418
KENNY CHESNEY The Woman With You (BNA)	+375
BLAKE SHELTON Some Beach (Warner Bros.)	+323
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+313

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN You're My Better Half (Capitol)	+520
ALAN JACKSON Monday Morning Church (Arista)	+463
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+419
TIM MCGRAW Back When (Curb)	+393
LONESTAR Mr. Mom (BNA)	+337
BIG & RICH Holy Water (Warner Bros.)	+327
BRAD PAISLEY Mud On The Tires (Arista)	+326
KENNY CHESNEY The Woman With You (BNA)	+311
BLAKE SHELTON Some Beach (Warner Bros.)	+264
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+257

ALISON KRAUSS AND UNION STATION  
RESTLESS



FIVE 1004 CMA NOMINATIONS



PERFORMING ON:  
The Tonight Show 11/24  
Good Morning America 12/10



**COUNTRY INDICATOR NEW & ACTIVE**

**UNCLE KRACKER** Writing It Down (*Lava/Warner Bros.*)  
Total Plays: 113, Total Stations: 11, Adds: 2

**JIMMY WAYNE** Paper Angels (*DreamWorks*)  
Total Plays: 102, Total Stations: 20, Adds: 18

**RANDY TRAVIS** Four Walls (*Word/Warner Bros.*)  
Total Plays: 87, Total Stations: 11, Adds: 1

**COUNTRY NEW & ACTIVE**

**CHAD BROCK** That Changed Me (*BBR*)  
Total Plays: 152, Total Stations: 24, Adds: 0

**JULIE ROBERTS** The Chance (*Mercury*)  
Total Plays: 123, Total Stations: 29, Adds: 8

**RANDY TRAVIS** Four Walls (*Word/Warner Bros.*)  
Total Plays: 55, Total Stations: 14, Adds: 3

**JIMMY WAYNE** Paper Angels (*DreamWorks*)  
Total Plays: 49, Total Stations: 17, Adds: 16

**AMY DALLEY** I Would Cry (*Curb*)  
Total Plays: 40, Total Stations: 24, Adds: 21

**R&R Going For Adds™**

11/1

**CRAIG MORGAN** That's What I Love About Sunday (*BBR*)

**RASCAL FLATTS** Bless The Broken Road (*Lyric Street*)

11/8

**JOE NICHOLS** What's A Guy Gotta Do (*Universal South*)

**TERRI CLARK** The World Needs A Drink (*Mercury*)

**TRENT WILLMON** Home Sweet Holiday Inn (*Columbia*)

11/15

No Adds

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>KEITH URBAN</b> Days Go By ( <i>Capitol</i> )	<b>3246</b>
<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )	<b>2776</b>
<b>GRETCHEN WILSON</b> Here For The Party ( <i>Epic</i> )	<b>2400</b>
<b>KENNY CHESNEY</b> I Go Back ( <i>BNA</i> )	<b>2060</b>
<b>RASCAL FLATTS</b> Feels Like Today ( <i>Lyric Street</i> )	<b>2031</b>
<b>TERRI CLARK</b> Girls Lie Too ( <i>Mercury</i> )	<b>1482</b>
<b>ANDY GRIGGS</b> She Thinks She Needs Me ( <i>RCA</i> )	<b>1376</b>
<b>JOHN MICHAEL MONTGOMERY</b> Letters From Home ( <i>Warner Bros.</i> )	<b>1337</b>
<b>GRETCHEN WILSON</b> Redneck Woman ( <i>Epic</i> )	<b>1325</b>
<b>KENNY CHESNEY</b> f/UNCLE KRACKER When The Sun Goes Down ( <i>BNA</i> )	<b>1289</b>

**POWERED BY  
MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 10/17-10/23. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

*Rascal Flatts* **“Bless The Broken Road”**  
**43 A WEEK EARLY!**

**Double Digit Spins Already @  
KRTY, THE WOLF/DALLAS, KSOP, WRNS, KMDL**

**IMPACTING NOW!** *LYRIC STREET RECORDS*

October 26, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	GEORGE STRAIT I Hate Everything (MCA)	5390	-524	4216	-326	123945	-13617	17	110/0
2	2	PHIL VASSAR In A Real Love (Arista)	5330	209	4065	+145	123626	4575	27	111/0
3	3	TOBY KEITH Stays In Mexico (DreamWorks)	5172	76	4012	+52	119110	2110	13	113/0
5	4	BROOKS & DUNN That's What It's All About (Arista)	5039	219	3900	+151	116732	5413	18	110/0
6	5	GARY ALLAN Nothing On But The Radio (MCA)	4971	268	3849	+225	114575	6474	20	113/0
7	6	LONESTAR Mr. Mom (BNA)	4884	418	3788	+337	113555	9376	16	112/0
8	7	KENNY CHESNEY The Woman With You (BNA)	4338	375	3332	+311	100063	7794	10	113/1
9	8	BLAKE SHELTON Some Beach (Warner Bros.)	4102	323	3154	+264	96737	7504	13	112/0
10	9	DIERKS BENTLEY How Am I Doin' (Capitol)	3899	239	3031	+185	89974	6099	25	112/1
12	10	TIM MCGRAW Back When (Curb)	3858	510	3003	+393	89611	12519	7	109/2
13	11	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	3487	163	2667	+94	80146	4260	8	109/0
14	12	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3323	231	2523	+152	76755	5842	17	110/3
15	13	SHEDAISY Come Home Soon (Lyric Street)	3098	184	2387	+136	72585	5347	17	107/0
16	14	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	2615	300	2022	+210	61811	7976	9	101/3
11	15	RASCAL FLATTS Feels Like Today (Lyric Street)	2478	-1117	1798	-990	61284	-23594	20	82/0
18	16	REBA MCENTIRE He Gets That From Me (MCA)	2335	198	1819	+128	53607	4622	10	95/0
21	17	ALAN JACKSON Monday Morning Church (Arista)	2317	607	1810	+463	53062	14240	4	106/6
17	18	MONTGOMERY GENTRY You Do Your Thing (Columbia)	2301	15	1797	+7	54438	115	16	90/1
19	19	JIMMY BUFFETT f/M. MCBRIDE Trip Around ... (RCA/Mailboat)	2247	154	1764	+114	52729	4062	10	93/6
20	20	BRAD PAISLEY Mud On The Tires (Arista)	2237	446	1757	+326	51852	11289	8	94/5
22	21	BIG & RICH Holy Water (Warner Bros.)	2054	456	1632	+327	46574	10602	6	102/8
23	22	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	1777	258	1346	+199	43709	6067	8	89/5
24	23	JOSH GRACIN Nothin' To Lose (Lyric Street)	1476	170	1164	+145	33420	4147	9	82/5
26	24	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1347	185	1040	+135	27734	4369	10	72/11
25	25	SUGARLAND Baby Girl (Mercury)	1280	98	974	+66	26872	2338	15	62/3

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October 26, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
32	26	KEITH URBAN You're My Better Half (Capitol)	1183	661	944	+520	26561	14953	2	88/37
28	27	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1076	305	854	+237	22931	6407	4	74/5
27	28	KATRINA ELAM No End In Sight (Universal South)	1067	51	877	+31	23044	1330	14	64/0
35	29	GRETCHEN WILSON When I Think About Cheatin' (Epic)	988	508	790	+419	21149	10786	2	71/35
30	30	BILLY DEAN Let Them Be Little (Curb)	801	238	565	+180	20118	5398	6	52/16
31	31	ANDY GRIGGS If Heaven (RCA)	741	201	611	+164	15748	3839	3	50/7
38	32	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	734	282	607	+240	16252	5829	2	57/18
29	33	JEFF BATES Long, Slow Kisses (RCA)	643	47	537	+33	14518	1369	6	46/2
37	34	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	555	90	433	+65	12762	2055	3	41/6
39	35	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	538	91	446	+71	11799	1969	3	37/3
43	36	MIRANDA LAMBERT Me And Charlie Talking (Epic)	526	192	394	+120	11914	4432	3	37/11
36	37	CATHERINE BRITT The Upside Of Being Down (RCA)	486	17	379	+18	11664	626	11	32/2
42	38	MARK CHESNUTT I'm A Saint (Vivaton)	469	102	377	+88	9437	1992	2	52/17
40	39	TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)	457	31	385	+21	11086	530	4	33/0
	<b>Debut</b>	40 RASCAL FLATTS Bless The Broken Road (Lyric Street)	350	313	293	+257	7959	7078	1	35/31
44	41	KERRY HARVICK Cowgirls (Lyric Street)	323	27	277	+23	6957	529	3	31/4
45	42	JULIE ROBERTS The Chance (Mercury)	322	52	267	+54	6335	972	2	26/4
46	43	RACHEL PROCTOR Where I Belong (BNA)	274	13	212	+15	6565	384	5	18/1
49	44	DUSTY DRAKE I Am The Working Man (Warner Bros.)	257	73	218	+52	5267	1465	2	19/2
47	45	DAVID LEE MURPHY Inspiration (Audium)	227	7	202	+11	5459	295	2	19/0
48	46	CAROLINA RAIN I Ain't Scared (Equity Music Group)	218	28	139	+12	6018	937	3	16/0
	<b>Debut</b>	47 WILLIE NELSON Midnight Rider (Lost Highway)	172	4	147	+5	3043	193	1	12/1
	<b>Debut</b>	48 JAY TETER Football, Beer And You (Quarterback)	152	26	124	+21	3148	558	1	14/0
50	49	KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)	146	-37	118	-29	3011	-845	4	10/0
	<b>Debut</b>	50 GLENN CUMMINGS Big (Gulf Coast)	133	27	124	+21	2429	552	1	13/0

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
<b>TIM MCGRAW</b> Back When (Curb)	4.36	4.29	89%	6%	4.33	4.39	4.29
<b>GARY ALLAN</b> Nothing On But The Radio (MCA)	4.26	4.28	95%	12%	4.26	4.44	4.12
<b>SARA EVANS</b> Suds In The Bucket (RCA)	4.23	4.27	99%	29%	4.24	4.26	4.21
<b>KEITH URBAN</b> Days Go By (Capitol)	4.22	4.26	98%	22%	4.22	4.21	4.22
<b>BLAKE SHELTON</b> Some Beach (Warner Bros.)	4.22	4.26	95%	12%	4.24	4.31	4.19
<b>DIERKS BENTLEY</b> How Am I Doin' (Capitol)	4.16	4.19	95%	19%	4.14	4.15	4.13
<b>KENNY CHESNEY</b> The Woman With You (BNA)	4.15	4.20	86%	12%	4.10	4.12	4.08
<b>BRAD PAISLEY</b> Mud On The Tires (Arista)	4.13	—	69%	6%	4.12	4.15	4.10
<b>GEORGE STRAIT</b> I Hate Everything (MCA)	4.11	4.10	98%	25%	4.20	4.27	4.15
<b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)	4.10	4.14	95%	20%	4.08	4.16	4.02
<b>TRACE ADKINS</b> Rough & Ready (Capitol)	4.08	4.15	97%	21%	4.12	4.07	4.15
<b>LONESTAR</b> Mr. Mom (BNA)	4.07	4.12	96%	21%	4.04	4.16	3.96
<b>DARRYL WORLEY</b> Awful, Beautiful Life (DreamWorks)	4.06	3.99	74%	9%	4.05	4.14	3.99
<b>JOE NICHOLS</b> If Nobody Believed In You (Universal South)	4.02	4.09	96%	28%	4.07	4.07	4.08
<b>PHIL VASSAR</b> In A Real Love (Arista)	4.02	4.04	94%	18%	3.98	4.09	3.90
<b>JIMMY WAYNE</b> You Are (DreamWorks)	4.01	4.09	85%	18%	3.97	4.05	3.92
<b>REBA MCENTIRE</b> He Gets That From Me (MCA)	3.97	3.89	72%	11%	4.01	3.99	4.03
<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	3.95	3.96	96%	27%	3.86	3.93	3.82
<b>SHEDAISY</b> Come Home Soon (Lyric Street)	3.95	4.03	88%	18%	3.89	3.85	3.91
<b>ALAN JACKSON</b> Too Much Of A Good Thing Is A Good Thing (Arista)	3.91	3.98	98%	34%	3.95	4.00	3.92
<b>GRETCHEN WILSON</b> Here For The Party (Epic)	3.89	3.95	100%	44%	3.87	3.83	3.90
<b>TRICK PONY</b> The Bride (Asylum/Curb)	3.89	3.76	81%	17%	3.83	3.84	3.83
<b>TRAVIS TRITT</b> f/JOHN MELLENCAMP What Say You (Columbia)	3.87	3.85	55%	9%	3.87	3.88	3.86
<b>MONTGOMERY GENTRY</b> You Do Your Thing (Columbia)	3.86	3.91	81%	15%	3.83	3.69	3.93
<b>JIMMY BUFFETT</b> f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat)	3.84	3.88	56%	9%	3.82	3.88	3.77
<b>BLUE COUNTY</b> That's Cool (Asylum/Curb)	3.80	3.89	69%	13%	3.72	3.80	3.66
<b>LEANN RIMES</b> Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.72	3.71	59%	10%	3.74	3.75	3.74
<b>TOBY KEITH</b> Stays In Mexico (DreamWorks)	3.67	3.90	99%	35%	3.71	3.71	3.70
<b>SHANIA TWAIN</b> w/ BILLY CURRINGTON Party For Two (Mercury)	3.54	3.57	84%	23%	3.53	3.24	3.73

Total sample size is 401 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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