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Bell, Calhoun, Hollander, Koval & Mitchell To Enter CMDJHOF

Subscribers to R&R Country Daily were notified 30 minutes before the Country Radio Broadcasters press announcement was released that **Lonnie Bell, Coyote Calhoun, Dan Hollander, Johnny "K" Koval** and **Bob Mitchell** will be inducted into the Country Music DJ Hall of Fame.

RRCDD recipients were also alerted early that **Mack Sanders** and **Bill Ward** will be inducted into the Country Radio Hall of Fame and that Country radio consultant **Larry Daniels** will be honored with the CRB's President's Award.

The induction ceremonies for both halls and the awards presentation are set for Tuesday, March 2 at the Nashville Convention Center to kick off the 2005 Country Radio Seminar. For more ticket info, visit www.crb.org or call 615-327-4487.

Lonnie Bell is reputed to be the first Country DJ in the Hawaiian Islands, hitting the air there in 1953. He spent most of his career at Country outlets in the Spokane; and Billings, MT markets. In fact, he's still on the air at KGHL/Billings.

Coyote Calhoun is most noted for his almost 25 years at WAMZ/Louisville, where his afternoon

R&R's Year-End Reporting Schedule & Dates

It's hard to believe it's the end of another year. In response to a number of requests for year-end chart dates and questions about reporting, here are some important dates to keep in mind:

- **Dec. 10:** R&R's Year-End Music Issue. Once again we'll have the top 100 songs of the year and every record that hit the top 15. Plus, we'll crown R&R's Country Label of the Year and the format's Most-Valuable Performers.
- **Dec. 13:** The last reporting day of the year. There will be no reports on Dec. 20 or 27. The last R&R Country HotFax with music information will arrive the morning of Tuesday, Dec. 14.
- **Dec. 17:** R&R's final issue of the year. We'll wrap up the year's news, recall the highlights and chronicle people's moves through 2004.
- **Dec. 31, 2004:** R&R's first issue of the new year — a day early. This is a news-only edition — no music information. This issue's Country and Nashville columns will feature a special surprise to kick-off 2005.
- **Jan. 3, 2005:** The first reporting day of the new year. Adds from Mediabase-monitored stations and reports from R&R Indicator stations will be taken until 3pm ET, as usual. You will get an R&R Country HotFax on the morning of Tuesday, Jan. 4 with this music information.

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The artist development story of the year!

CONGRATULATIONS TO

**Billy
Currington**

*Julie
Roberts*

Sugarland



Mercury Rising

For being elected to the **2005 CRS New Faces Show!!**

show and the station have been top-rated for more than two decades. A listing of his national and local awards would fill the rest of this HotFax.

Dan Hollander began his broadcast career in earnest after leaving the U.S. Navy in 1969 when he joined WDXE/Lawrenceburg, TN as PD/MD. He moved to Crosstown WLLX in 1987 in similar capacities. He was named the ACM DJ of the Year in 1985 and is still on the air at WLLX.

Johnny Koval, better known as Johnny K., spent 50 years in radio. His on-air stops included WPLO/Atlanta, WSIX/Nashville, the Nashville Network Radio Network and the Music Country Radio Network.

Bob Mitchell spent 1966-93 working as OM/PD/MD/personality at legendary KCKC/San Bernardino, CA. He joined KHOZ/Harrison, AR in 1993, where he's currently Promotions Director and does middays.

Mack Sanders was a bandleader, singer, DJ and station owner whose first on-air job was in 1938 in Birmingham. He spent a number of years in Kansas Country radio before teaming with country star Webb Pierce to launch KSIR/Wichita, KS in 1958 — the city's first fulltime Country station. They later bought KOOO/Omaha and eventually had a chain of stations in nine markets, including Nashville. He passed away in Oct. 2003. Sanders' daughter is publicist Janet Bozeman.

Bill Ward spent 27 years in broadcasting before joining KLAC/Los Angeles as PD. Beginning as a jock in Waxahachie, TX, he went on to

This Week In R&R

In this week's Country column, PDs and MDs from around the USA are asked to pick their market's top three local hits for 2004, as well as their city's "breakthrough artist" of the year. Find out which major market listed Kid Rock & Sheryl Crow's "Picture" as its No. 1 tune for 2004.

After years of struggling to break new artists, Nashville's track record improved in 2004. This week's Nashville column examines this newfound success and the reasons behind it, with commentary from several industry leaders.

become Exec. VP and later President of Metromedia. In 1982 he was named President of Gene Autry's Golden West Broadcasting. He died in July 2004.

Larry Daniels had been PD of KNIX/Phoenix for 28 years when he hung out his consultant shingle in late 1999. But his CRB President's Award is for his tireless efforts on behalf of the CRB and the Country Radio Seminar. Through the years he's served on the CRB Board of Directors and the CRS Agenda Committee.

"Talk about a 'goose bumps' moment, well, this is one," Daniels told R&R. "I'm very honored and owe a lot to many people in this industry. It's been a wonderful experience being a part of country radio, as well as the CRB, and I'm still having a great time!"

CRB Taps Five For CRS New Faces

RRCD subscribers were also notified in the Breaking News e-mail of the five artists performing at CRS 2005's closing event, the New Faces Dinner & Show. Set for CRS-36 New Faces are Billy Currington, Blue County, Josh Gracin, Julie Roberts and Sugarland.

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<p>Billy Dean Let Them Be Little MediaBase Callout #7 with Females Overall #11 Overall Persons 25-44 Excellent Major Consultants Callout</p>	<p>Amy Dalley • I Would Cry Big Double-Digit Spinners Already KZBR WXTU KZLA WXBQ KMLE KFRG KASE WGTY WWQM KXKT KTOM KKCS</p>
<p>Just Added KEY KSD WCOS WGTY WKCK</p>	<p>Just Added KWJJ WYCD WYNK WQHK WCAT WCTO "Love this one by Amy. 2 Thumbs Up! Tonya Campos / KZLA</p>
<p>RR 24 +163 BB 25 - 22 +185</p>	<p>RR 41 BB 44 - 42</p>



They'll be performing on Friday night, March 4. Ticket info at www.crb.org or 615-327-4487.

Horn Heads To CC/Tallahassee

Former Triad/Tallahassee, FL OM Jeff Horn has been named OM for Clear Channel's Tallahassee cluster, which includes Country WTNT, Alternative WXSX, Urban WBWT, Hot AC WTLY and Sports WNLS-AM. A 15-year market vet, Horn had also programmed Triad's Country WAIB during his tenure there.

McGraw Draws

Tim McGraw's *Here and Now* concert special drew a 6.5/11 in daily Nielsen ratings, helping NBC to a first-place finish last Wednesday night. The one-hour show was the top-rated concert special on network television in over a year, posting a 61% 18-49 increase above the network's average in its time slot.

Radio News

Personalities: **Dan Daniel**, a 40-year veteran of New York radio who began his career at legendary Top 40 WMCA, announced his retirement last week. Daniel worked mornings and afternoons for Country WYNY in the '90s.

KILT/Houston part timer **Steve Rixx** has been promoted to middays. He joined KILT six months ago after stints at KYKS, KJCS and KTBQ in Nacogdoches, TX, the former stomping grounds of KILT OM **Jeff Garrison**, who noted, "Steve's getting promoted because of the great job he's been doing for us. I'm sure he'll do just as great in middays." Rixx succeeds **Dan Gallo**, who left last August.

WWQM/Madison, WI Q Morning Crewer

Tammy Lee has been promoted to Promotions Director, and evening talent **Zak Rogers** has been elevated to afternoon drive. That means PD **Mark Grantin** is looking for a night jock. T&Rs to him at WWQM 730 Rayovac Drive, Madison, WI 53711, or e-mail mark.grantin@q106.com

Bob Dever has left WXBM/Pensacola, FL for middays at WKNN/Biloxi, MS.

Syndication: **Terri Clark** will host the year-end edition of *America's Grand Ole Opry Weekend*, the Opry's syndicated weekly radio program. Live Opry performances by **Kenny Chesney** and **Uncle Kracker**, **Brad Paisley** and **Alison Krauss**, **Keith Urban**, **Alan Jackson** and **Clark** will be featured.

Record News

RCA/Nashville Southwest Regional **Greg Sax** has told R&R that with the Sony/BMG merger now in place, he has accepted a separation package and is leaving the label after three years. He can be reached at 972-393-7833, 214-676-7833 or gsax@att.net. RCA/Nashville VP/Promotion **Mike Wilson** is looking for Sax's replacement. Contact him at mike.wilson@bmg.com.

Artist News

Dierks Bentley and Capitol/Nashville newcomer **Amber Dotson** will open **George Strait's** 2005 tour, beginning Jan. 13 in Charlotte. The 19-city run ends March 3 in Denver. Bentley opened all of Strait's North American dates this year.

Vince Gill and **Amy Grant** launch their annual holiday tour in Baton Rouge on Friday.

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EVERY FALL BOOK THERE'S ONE STELLAR SMASH...AND THIS IS IT.



"When I Think About Cheatin"

the new SMASH from

GRETCHEN WILSON

R&R: ⑨ +378 (#1 SPINS/POINTS)

BB *14 +383 (TODAY'S GREATEST GAINER!)

STELLAR 35-54 Female Callout

STELLAR Sales Figures

STELLAR phones

The Epic revolution continues...



Comedian Henry Cho and the Nashville Chamber Orchestra are also on the bill for the tour's 14 dates, ending Dec. 19.

George Strait's *Honkytonkville* has been certified platinum by the RIAA.

Life Notes

Heartiest congratulations to XM Satellite Radio President/Programming **Eric Logan** and wife Erin on the Thanksgiving Day birth of their first child, Jacksyn Jayne. If you'd like to see her first pictures and a complete rundown of the day's events and offer your best wishes, go to www.jjtoppenberg.blogspot.com.

Congrats to **Martina** and **John McBride**, who are expecting their third child in mid-June; the baby will join sisters Delaney (10) and Emma (6).

Chronicle

Our most heartfelt condolences to Clear Channel/Milwaukee OM and WMIL PD **Kerry Wolfe** on the passing of his father, Lowry Wolfe, who died of a heart attack Nov. 26. He was 68. Services were held yesterday in Charlotte.

The Week In Review

These are some of the major stories first appearing in **R&R Country Daily**, an e-mail highlighting the day's news and events. **RRCD** is free — get it by sending your name, company or call letters, job title, address, phone and fax numbers to moreinfo@radioandrecords.com.

For more on these stories, including quotes and background, and for all the news of the day, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily

Sign up now for **R&R Country Daily**, a completely free daily roundup of important news, as well as a glimpse of **R&R's** industry-leading chart info. To get it sent directly to your e-mail inbox blast your name, company/calls, title, address, phone and fax to moreinfo@radioandrecords.com. We'll do the rest.

R&R Country Daily, Nov. 23: The Indiana Criminal Justice Institute has cancelled \$565,000 in contracts with WFMS/Indianapolis, according to today's *Indianapolis Star*. The move follows allegations two weeks ago that an ICJI employee overseeing the agency's \$1 million ad budget was given a free Cancun vacation by a WFMS account manager. The state employee, Nicole Edgar, has been fired. WFMS has been informed it can continue to pitch campaigns and will be considered along with other stations. Read the whole story at www.indystar.com/articles/2/196910-8962-009.html.

WCLT/Columbus, OH PM driver **Andrew Wright** and morning host **Tommy Douglas** swapped shifts. Douglas now also assists PD **Ron Strong** with music.

R&R Country Daily, Nov. 24: KHEY/El Paso night jock **Marty Austin** was added to the morning show.

KZSN/Wichita has moved into its new state-of-the-art facility at 9323 East 37th Street North, Wichita, KS, 67226. New phone is 316-494-6600.

R&R/Bullseye:

This week's R&R Country Callout America by Bullseye question asked 325 Country listeners if they'll be traveling this holiday season, how and

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Gone like a freight train **STRAIGHT UP THE CHART!** **"Gone"**

The new Columbia sensation from

Montgomery Gentry

R&R 30 +178 BB 33* +141

GONE and ON today: KASE, KWJJ, KXKT, WCKT, WESC, WKCK, WKKT, WSSL, WUBE, KUBL, WPKX, WSLC & WMIL!

Most Added for the 3rd Straight Week!

From **YOU DO YOUR THING**, the **FASTEST-SELLING MG CD ever!**

Look for **MG** on tour with **Trace Adkins** in 2005!



how far they will be going. Of the overall sample, 32% said they planned to travel, with 25% driving, 6% flying and 1% seeking bus, train or other transportation. As for distance, 8% were traveling 100 miles or less, 18% said they'd traverse 100-500 miles, and 6% would venture beyond 500 miles.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the Dec. 3 issue of **R&R**.

By the way, the callout page also contains the **R&R Country Callout America** by Bullseye research for the top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or contact Bullseye's **John Hart** at hart@bullsi.com.

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Dates & Deadlines

Dec. 7: 47th annual Grammy Awards nominations announced.

Feb. 13, 2005: 47th annual Grammy Awards. CBS. 8pm/ET.

March 2-4, 2005: CRS-36. More info at www.crb.org or 615-327-4487.

May 17, 2005: 40th annual ACM Awards. CBS. 8pm/ET.

June 9-12, 2005: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 1-800-CMA-FEST.

June 23 - 25, 2005: R&R Convention. Renaissance Cleveland Hotel. More info to come.

MUSICNOTES

↪ **Gretchen Wilson's** voice is featured in Target television commercials. Her David Foster-produced versions of "Joy to the World" are in two spots currently on the air.

↪ **Darryl Worley** will perform prior to the U.S. Army All-American Bowl in San Antonio on Jan. 15. The game pits 78 top high school players in an east vs. west gridiron contest.

↪ **Trisha Yearwood** is profiled in the Dec. 7 issue of *Woman's Day*. She discusses her new album and tells her favorite Christmas story.

↪ **Rascal Flatts** will perform "Bless the Broken Road" on ABC's *The View* on Monday.

The Next Generation Of Stars Start Here... We're Columbia PROUD.

"you don't lie here anymore"

the new Columbia single from

SHELLY FAIRCHILD

R&R 37 Billboard 37*

**Top 30 bound,
with new airplay today from WKCK!**

From Shelly's debut
Columbia CD **RIDE**, in-stores 1/25/04.



"Home Sweet Holiday Inn"

the new Columbia single from

Trent Willmon

R&R Chart Debut 50

Billboard 50*

New check-ins at the Holiday Inn today:

KWNR, WCTK & WBBS!

From Trent's debut
Columbia CD, in-stores **NOW**

↪ **Jessi Alexander** will shoot the video for her single "Canyon Prayer" in Nashville on Friday. Kristen Barlowe will direct.

↪ **Shelly Fairchild** will participate in Metro Nashville's tree lighting ceremony on Thursday, performing two songs at Riverfront Park. She makes her Grand Ole Opry debut on Friday.

↪ The first live television performance of **Travis Tritt's** duet with **John Mellencamp** on "What Say You?" will be Dec. 8 on *The Tonight Show With Jay Leno*.

↪ Condolences to **Trent Willmon** on the death of his dog Blu, a Blue Heeler featured in the video for "Dixie Rose Deluxe's." The dog was hit by a car while Willmon was on a cruise with Montgomery Gentry.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

CATHERINE BRITT The Upside Of Being Down
RASCAL FLATTS Bless The Broken Road
MARTINA MCBRIDE God's Will
LYNARD SKYNARD & MONTGOMERY GENTRY Gimme Back My Bullets

GREAT AMERICAN COUNTRY

CATHERIN BRITT The Upside Of Being Down
KEITH BRYANT Ridin' With The Legend
NORAH JONES w/ DOLLY PARTON Creepin' In
CHELY WRIGHT Bumper Of My SUV

RANDOM FAX®

Tuesday, 11/30

BIRTHDAYS: Adam Clark, Jeannie Kendall, Mindy McCreedy, Teddy Wilburn, Jimmy Bowen

On TV: CMT: **Clint Black**, *CMT Christmas in Cowboy Country*. GAC: **Barry Bales** (Union Station), *Celebrity Kitchen**; **Kerry Harvick**, *CRL**; **LeAnn Rimes**, **Katrina Elam**, **The Mavericks**, and more, *Grand Ole Opry Live*, **Trent Willmon**, *Country Music Across America**. NBC: **Jimmy Buffett**, *Today**.

Wednesday, 12/1

BIRTHDAYS: Kim Richey, Dave Ashcraft, Larry Shell

On TV: CMT: **Alison Krauss**, **Carolyn Dawn Johnson**, **Chely Wright**, and more, *20 Sexiest Women*; **Shania Twain**, *Shania's Top 20 Special*. GAC: **Jeff Cook** (Alabama), *Celebrity Kitchen**; **Larry Gatlin**, *GAC Classic**.

Thursday, 12/2

BIRTHDAYS: Tom Hanrahan

On TV: CMT: **Garth Brooks**, **Wynonna**, **Martina McBride** and more, *CMT Inside Fame*. GAC: **Jeff Cook** (Alabama), *Celebrity Kitchen**; **Katrina Elam**, *CRL**. Syndicated: **Jimmy Buffett**, *Live With Regis and Kelly**.

Friday, 12/3

BIRTHDAYS: Paul Gregg, Ferlin Husky, S. Wade Hunt, Autumn House

On TV: ABC: **Los Lonely Boys**, *Jimmy Kimmel Live*. GAC: **Bryan White**, *Celebrity Kitchen**.

Saturday, 12/4

BIRTHDAYS: Lila McCann, Brian Prout, Johnny Gray

On TV: CMT: **Willie Nelson**, *CMT Homecoming: President Carter in Plains*. GAC: **Jeff Cook** (Alabama), *Celebrity Kitchen**; **Mark Chesnutt**, *Country on the Gulf**; **Ricky Skaggs**, **Buddy Jewell** and more, *Grand Ole Opry Live**.

Sunday, 12/5

BIRTHDAYS: Gary Allan, Tyler England, Jim Messina, Little Richard, Lara Mosby

On TV: GAC: **Bryan White**, *Celebrity Kitchen*.

Monday, 12/6

BIRTHDAYS: Helen Cornelius, Rick Rockhill, Pam Russell

On TV: ABC: **Rascal Flatts**, *The View**. CMT: **Willie Nelson**, *CMT Homecoming: President Carter in Plains*; **Deana Carter**, *In the Moment*; **Alan Jackson**, *Alan Jackson: Let It Be Christmas*. GAC: **Jamie O'Neal**, *CRL**.

*premiere airing

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	GARY ALLAN Nothing On But The Radio (MCA)	12803	551	4676	+164	431898	19399	25	116/1
4	2	TIM MCGRAW Back When (Curb)	11834	362	4339	+248	408627	20277	14	115/2
1	3	LONESTAR Mr. Mom (BNA)	11784	-591	4296	-273	414088	-13712	21	115/1
3	4	KENNY CHESNEY The Woman With You (BNA)	11630	-161	4233	+8	395372	-4696	14	116/1
5	5	BLAKE SHELTON Some Beach (Warner Bros.)	11521	429	4265	+182	400120	19796	18	115/1
7	6	DIERKS BENTLEY How Am I Doin' (Capitol)	9308	459	3501	+102	301429	20276	29	116/1
8	7	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	8370	504	3064	+257	284535	19460	22	115/1
9	8	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	7295	101	2759	+98	238553	4401	13	113/1
15	9	GRETCHEN WILSON When I Think About Cheatin' (Epic)	7246	1039	2533	+378	239217	35869	7	116/1
6	10	BROOKS & DUNN That's What It's All About (Arista)	7190	-2837	2586	-960	231559	-98052	23	115/1
11	11	ALAN JACKSON Monday Morning Church (Arista)	7068	390	2677	+189	227379	14658	9	115/2
10	12	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	6941	-137	2594	+45	232428	-649	14	113/2
14	13	KEITH URBAN You're My Better Half (Capitol)	6911	564	2471	+237	229544	15999	7	114/2
12	14	BRAD PAISLEY Mud On The Tires (Arista)	6851	218	2588	+116	227515	9891	12	113/2
13	15	SHEDAISY Come Home Soon (Lyric Street)	6349	-190	2463	-32	204621	-4245	22	113/1
16	16	REBA MCENTIRE He Gets That From Me (MCA)	6198	444	2299	+189	196429	15894	15	112/2
18	17	RASCAL FLATTS Bless The Broken Road (Lyric Street)	5928	910	2048	+362	197680	36711	6	112/4
17	18	BIG & RICH Holy Water (Warner Bros.)	5402	-34	2054	+11	173327	3115	10	109/2
21	19	JOSH GRACIN Nothin' To Lose (Lyric Street)	4783	255	1811	+111	148029	12939	13	108/4
19	20	JIMMY BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	4569	-378	1672	-68	135540	-14731	15	108/1
22	21	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	4040	-216	1525	-73	124955	-2035	14	107/1
23	22	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3709	200	1294	+97	117676	7881	16	87/3
25	23	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3671	787	1299	+278	109634	20627	7	101/6
24	24	BILLY DEAN Let Them Be Little (Curb)	3638	472	1477	+163	110868	15659	13	95/5
26	25	SUGARLAND Baby Girl (Mercury)	2952	116	1106	+49	96218	4760	19	79/4

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Keith ANDERSON
 "PICKIN' WILDFLOWERS"
IMPACT DATE
Monday 12/06

"Our format needs more of this! The song kicks ass!"
 - Jay Roberts, MD WQYK/WYUU Tampa

"Breath of fresh air? How about a wind tunnel! SMASH!"
 - Mitch Mahan, PD WIRK West Palm

"This guy's got it all... the looks, the personality, the presence and THE MUSIC to back it up."
 - Shelly Easton, PD WCTO Allentown

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ARISTA NASHVILLE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	KATRINA ELAM No End In Sight (Universal South)	2564	-64	981	+13	75858	-7598	20	85/1
28	27	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	2364	145	919	+70	69204	7589	9	85/6
30	28	CRAIG MORGAN That's What I Love About Sunday (BBR)	2218	510	888	+184	64141	15721	6	88/6
29	29	ANDY GRIGGS If Heaven (RCA)	2205	196	867	+78	68722	9596	7	79/4
33	30	MONTGOMERY GENTRY Gone (Columbia)	1935	568	700	+178	58888	17889	3	68/12
34	31	TOBY KEITH Mockingbird (DreamWorks)	1925	613	642	+180	69551	24318	3	60/6
31	32	MIRANDA LAMBERT Me And Charlie Talking (Epic)	1659	118	669	+58	42009	3879	8	71/2
38	33	JIMMY WAYNE Paper Angels (DreamWorks)	1630	560	657	+223	51686	20436	4	64/8
32	34	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	1444	28	579	+7	41471	3572	8	60/3
35	35	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	1352	130	503	+44	41539	5598	5	52/2
40	36	TERRI CLARK The World Needs A Drink (Mercury)	1253	281	521	+57	38156	12313	4	58/7
37	37	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	1189	85	546	+56	30901	3926	8	62/1
39	38	JEFF BATES Long, Slow Kisses (RCA)	1167	136	469	+45	32584	5045	9	55/5
36	39	CATHERINE BRITT The Upside Of Being Down (RCA)	1069	-106	455	-27	27245	-4214	15	65/0
43	40	JOE NICHOLS What's A Guy Gotta Do (Universal South)	1015	159	375	+49	27559	4709	3	52/9
41	41	AMY DALLEY I Would Cry (Curb)	951	31	372	+37	27410	1545	5	49/2
42	42	CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	939	36	377	+15	33896	-2261	3	21/2
50	43	BROOKS & DUNN It's Getting Better All The Time (Arista)	931	479	284	+122	34398	24561	2	47/19
44	44	MARK CHESNUTT I'm A Saint (Vivaton)	925	177	340	+79	18035	3775	6	39/3
46	45	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	843	238	301	+103	24614	5885	2	38/3
47	46	DAVID LEE MURPHY Inspiration (Koch)	695	144	313	+49	13356	420	5	35/3
45	47	JULIE ROBERTS The Chance (Mercury)	602	-35	256	-13	12929	-2507	5	36/0
Debut	48	MARTINA MCBRIDE God's Will (RCA)	544	266	212	+110	17320	8208	1	37/15
-	49	PAT GREEN Somewhere Between Texas... (Universal/Republic/Mercury)	471	47	61	+7	14697	1427	4	0/0
Debut	50	TRENT WILLMON Home Sweet Holiday Inn (Columbia)	364	154	177	+66	7017	2737	1	26/3

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"Nothin' 'Bout Love Makes Sense"
Top 10 and movin' up
12* - 10* +111 BB

KRTY 46x	WKLB 36x	KSKS 46x	WOGI 36x	KKCS 45x
KZBR 36x	WIRK 40x	KNCI 35x	KTEX 39x	WXTU 32x
KFRG 38x	WCTK 32x	WGGY 38x	KHKI 32x	WCAT 37x
WWQM 31x	KXKC 37x			

Le Ann Rimes - "Different Kind Of Christmas"

The featured cut from her first ever Christmas CD soon to cross Top 10 on the Album chart.

Blue County - "Nothin' But Cowboy Boots"

The new single from the CMA and ACM vocal duo nominees
 Just announced as performers on the CRS New Faces Show

Tied for
#1 Most Added



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN It's Getting Better All The Time (Arista)	19
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	19
MARTINA MCBRIDE God's Will (RCA)	15
MONTGOMERY GENTRY Gone (Columbia)	12
JOE NICHOLS What's A Guy Gotta Do (Universal South)	9
JIMMY WAYNE Paper Angels (DreamWorks)	8
TERRI CLARK The World Needs A Drink (Mercury)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+1039
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+910
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+787
TOBY KEITH Mockingbird (DreamWorks)	+613
MONTGOMERY GENTRY Gone (Columbia)	+568
KEITH URBAN You're My Better Half (Capitol)	+564
JIMMY WAYNE Paper Angels (DreamWorks)	+560
GARY ALLAN Nothing On But The Radio (MCA)	+551
CRAIG MORGAN That's What I Love About Sunday (BBR)	+510
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+504

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+378
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+362
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+278
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+257
TIM MCGRAW Back When (Curb)	+248
KEITH URBAN You're My Better Half (Capitol)	+237
JIMMY WAYNE Paper Angels (DreamWorks)	+223
ALAN JACKSON Monday Morning Church (Arista)	+189
REBA MCENTIRE He Gets That From Me (MCA)	+189
CRAIG MORGAN That's What I Love About Sunday (BBR)	+184

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN It's Getting Better All The Time (Arista)	27
TOBY KEITH Mockingbird (DreamWorks)	11
MARTINA MCBRIDE God's Will (RCA)	11
CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	11
MONTGOMERY GENTRY Gone (Columbia)	8
JIMMY WAYNE Paper Angels (DreamWorks)	6
CRAIG MORGAN That's What I Love About Sunday (BBR)	5
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	5
ANDY GRIGGS If Heaven (RCA)	4
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BROOKS & DUNN It's Getting Better All The Time (Arista)	+478
MONTGOMERY GENTRY Gone (Columbia)	+305
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+290
TOBY KEITH Mockingbird (DreamWorks)	+277
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+275
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+239
BILLY DEAN Let Them Be Little (Curb)	+216
KEITH URBAN You're My Better Half (Capitol)	+211
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+203
CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	+200

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN It's Getting Better All The Time (Arista)	+365
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+234
MONTGOMERY GENTRY Gone (Columbia)	+231
TOBY KEITH Mockingbird (DreamWorks)	+214
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+210
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+183
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+182
KEITH URBAN You're My Better Half (Capitol)	+172
BILLY DEAN Let Them Be Little (Curb)	+168
CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	+155

Welcome to The Year of Big Bang Country!!!
It's FIXIN' to BLOW!

SAWYER BROWN featuring Robert Randolph
"Mission Temple Fireworks Stand" on your desk now

Talk about
LIGHTING UP
 your Playlist!

Sawyer Brown's Debuts on
The Tonight Show
December 16th!

BB Hotshot Debut 55



November 30, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	GARY ALLAN Nothing On But The Radio (MCA)	5302	-63	4074	-62	123105	-1310	25	106/0
3	2	TIM MCGRAW Back When (Curb)	5250	37	4109	+40	120231	1260	12	108/0
4	3	KENNY CHESNEY The Woman With You (BNA)	5210	73	4063	+50	118709	2205	15	109/0
5	4	BLAKE SHELTON Some Beach (Warner Bros.)	5161	40	4025	+24	117565	1023	18	109/0
2	5	LONESTAR Mr. Mom (BNA)	4893	-331	3716	-292	113043	-7697	21	104/0
8	6	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4369	203	3425	+182	98095	4866	22	109/1
6	7	DIERKS BENTLEY How Am I Doin' (Capitol)	4365	-89	3383	-84	100583	-50	30	103/0
9	8	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	3943	106	3040	+80	89832	2480	13	108/0
10	9	ALAN JACKSON Monday Morning Church (Arista)	3889	164	3039	+122	87840	3919	9	109/0
11	10	SHEDAISY Come Home Soon (Lyric Street)	3514	105	2734	+74	80985	2490	22	103/0
13	11	BRAD PAISLEY Mud On The Tires (Arista)	3348	166	2648	+152	77679	4387	13	101/0
12	12	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3323	80	2633	+58	75758	1376	14	107/1
14	13	KEITH URBAN You're My Better Half (Capitol)	3287	211	2558	+172	74875	5165	7	105/0
17	14	GRETCHEN WILSON When I Think About Cheatin' (Epic)	3061	275	2373	+234	68790	7293	7	104/2
16	15	REBA MCENTIRE He Gets That From Me (MCA)	2978	71	2325	+61	68377	1256	15	104/0
15	16	BIG & RICH Holy Water (Warner Bros.)	2974	63	2321	+33	67138	1477	11	108/2
19	17	RASCAL FLATTS Bless The Broken Road (Lyric Street)	2538	290	1964	+210	57474	5726	6	103/2
18	18	JIMMY BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	2390	-125	1894	-70	54070	-2919	15	90/0
20	19	JOSH GRACIN Nothin' To Lose (Lyric Street)	2277	110	1754	+76	53435	3180	14	90/2
21	20	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	2046	-81	1506	-71	48583	-2633	13	86/1
22	21	BILLY DEAN Let Them Be Little (Curb)	1948	216	1490	+168	43819	4984	11	92/3
24	22	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	1833	239	1429	+183	40852	6409	7	86/3
23	23	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1704	26	1351	+10	36201	907	15	82/0
25	24	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1474	39	1163	+35	31060	1035	9	86/1
27	25	ANDY GRIGGS If Heaven (RCA)	1398	59	1132	+60	30871	1364	8	74/4

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Katrina Elam

26

Headed into the
Top 25
for the Holidays!

"No End In Sight"

Joe Nichols

"What's A Guy Gotta Do"?

MOST ADDED AGAIN!

WXTU WKCK WCKT
WGNE WFMS WKDF
WSM KEEY KWNR

DO IT...
Everyone Else Is!!



November 30, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	SUGARLAND Baby Girl (<i>Mercury</i>)	1350	-39	1018	-41	29083	-791	20	61/1
28	27	KATRINA ELAM No End In Sight (<i>Universal South</i>)	1230	-11	1034	+8	25433	-912	19	69/2
34	28	TOBY KEITH Mockingbird (<i>DreamWorks</i>)	1064	277	833	+214	25164	7156	3	61/11
30	29	JIMMY WAYNE Paper Angels (<i>DreamWorks</i>)	1053	166	838	+135	22957	3796	5	76/6
29	30	JEFF BATES Long, Slow Kisses (<i>RCA</i>)	906	-6	741	-11	21615	-128	11	50/0
33	31	JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	887	82	730	+74	19247	1770	4	60/4
31	32	MARK CHESNUTT I'm A Saint (<i>Vivaton</i>)	884	1	687	+4	17221	124	7	64/1
42	33	BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	876	478	719	+365	17263	9181	2	58/27
38	34	MONTGOMERY GENTRY Gone (<i>Columbia</i>)	872	305	669	+231	19817	6716	3	56/8
32	35	TRACY BYRD Revenge Of A Middle-Aged Woman (<i>BNA</i>)	855	2	666	+5	19264	-66	8	49/1
37	36	CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	823	192	674	+148	18768	4675	5	58/5
35	37	MIRANDA LAMBERT Me And Charlie Talking (<i>Epic</i>)	770	37	587	+23	17060	563	8	49/2
39	38	TERRI CLARK The World Needs A Drink (<i>Mercury</i>)	665	99	549	+63	13294	1288	4	47/1
36	39	SHELLY FAIRCHILD You Don't Lie Here Anymore (<i>Columbia</i>)	653	7	525	+6	14520	197	8	42/1
45	40	CHELY WRIGHT Bumper Of My S.U.V. (<i>Painted Red</i>)	490	200	391	+155	12493	5590	2	31/11
44	41	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (<i>Arista</i>)	418	114	346	+88	10099	3119	3	32/3
40	42	CATHERINE BRITT The Upside Of Being Down (<i>RCA</i>)	416	-86	315	-71	9692	-1970	16	29/0
41	43	JULIE ROBERTS The Chance (<i>Mercury</i>)	415	-2	347	-1	7875	-7	7	29/0
Debut	44	MARTINA MCBRIDE God's Will (<i>RCA</i>)	382	192	316	+146	7854	4260	1	33/11
43	45	SARA EVANS Tonight (<i>RCA</i>)	357	3	284	+14	7962	-53	5	27/2
48	46	DAVID LEE MURPHY Inspiration (<i>Koch</i>)	299	71	222	+31	7087	1762	7	18/1
46	47	AMY DALLEY I Would Cry (<i>Curb</i>)	298	41	214	+30	6766	1014	4	23/3
Debut	48	ALISON KRAUSS & UNION STATION Restless (<i>Rounder</i>)	276	99	202	+59	6092	1672	1	24/2
47	49	BLAINE LARSEN How Do You Get That Lonely (<i>BNA/Giantslayer</i>)	264	10	229	+20	6077	151	2	24/3
49	50	GLENN CUMMINGS Big (<i>Gulf Coast</i>)	225	7	194	+5	3848	167	5	20/0

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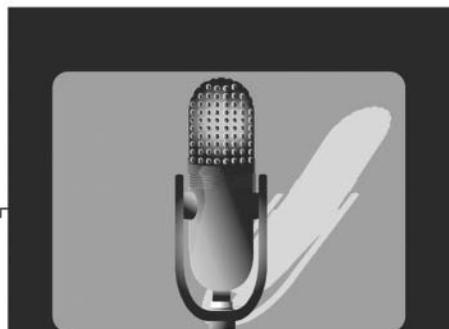


Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BLAKE SHELTON Some Beach (Warner Bros.)	4.31	4.41	97%	17%	4.42	4.48	4.38
TIM MCGRAW Back When (Curb)	4.24	4.29	96%	17%	4.27	4.24	4.29
GARY ALLAN Nothing On But The Radio (MCA)	4.23	4.21	97%	16%	4.26	4.47	4.12
KENNY CHESNEY The Woman With You (BNA)	4.16	4.16	92%	19%	4.14	4.17	4.12
DIERKS BENTLEY How Am I Doin' (Capitol)	4.11	4.10	97%	26%	4.08	4.10	4.06
LONESTAR Mr. Mom (BNA)	4.08	4.14	98%	34%	4.11	4.16	4.08
BROOKS & DUNN That's What It's All About (Arista)	4.07	4.07	97%	28%	4.09	4.15	4.05
SHEDAISY Come Home Soon (Lyric Street)	4.07	3.99	91%	17%	4.09	4.26	3.98
BRAD PAISLEY Mud On The Tires (Arista)	4.06	4.12	89%	13%	4.05	4.12	4.00
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.03	4.01	65%	7%	4.02	4.21	3.92
GRETCHEN WILSON When I Think About Cheatin' (Epic)	3.99	4.04	90%	15%	4.02	4.25	3.89
ALAN JACKSON Monday Morning Church (Arista)	3.97	4.09	85%	14%	4.04	4.20	3.96
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3.97	4.08	84%	15%	4.00	4.04	3.97
KEITH URBAN You're My Better Half (Capitol)	3.97	4.10	70%	7%	3.97	4.26	3.80
REBA MCENTIRE He Gets That From Me (MCA)	3.95	4.12	93%	22%	4.05	4.06	4.05
PHIL VASSAR In A Real Love (Arista)	3.92	4.03	95%	26%	3.93	4.02	3.87
RASCAL FLATTS Bless The Broken Road (Lyric Street)	3.91	3.95	66%	9%	3.95	4.24	3.77
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat)	3.89	3.83	77%	14%	3.87	3.88	3.87
KATRINA ELAM No End In Sight (Universal South)	3.89	3.76	58%	8%	3.88	3.87	3.88
ANDY GRIGGS If Heaven (RCA)	3.88	-	45%	5%	3.92	4.18	3.78
SUGARLAND Baby Girl (Mercury)	3.86	3.82	64%	9%	3.91	3.97	3.88
BILLY DEAN Let Them Be Little (Curb)	3.84	3.99	56%	9%	3.91	4.13	3.78
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.84	3.77	55%	7%	3.85	3.88	3.84
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.82	3.84	85%	14%	3.84	3.85	3.84
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3.82	3.71	66%	12%	3.85	3.88	3.82
TOBY KEITH Stays In Mexico (DreamWorks)	3.80	3.73	99%	40%	3.87	3.96	3.82
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	3.67	3.73	79%	19%	3.75	3.79	3.74
BIG & RICH Holy Water (Warner Bros.)	3.66	3.64	85%	19%	3.58	3.61	3.56
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	3.65	3.76	97%	31%	3.70	3.75	3.68

Total sample size is 404 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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