

SHOOTER JENNINGS IS MOST ADDED!



Catino Heads UMG Promotion

We first told you more than a month ago (R&R Breaking New Bulletin, Sunday, March 6) that Capitol/Nashville Exec.VP/Promotion **Bill Catino** would be heading to Universal Music Group/Nashville to head promotion at the group's three imprints, MCA, Mercury and Dreamworks. And now it's official: Catino is the Exec. VP/Promotion for the trio of labels, succeeding **Scott Borchetta**, who departed in March and plans to launch a label of his own this fall.

Catino says, "The opportunity to work closely with such successful music executives as Luke Lewis and longtime friend James Stroud is an honor for me. Their vision of creating a home for artists that has music at its core is refreshing, especially in the age of bottom-line mentalities."

Catino joined Capitol in 1990 as VP/Promotion, rising to Sr. VP in 1993 and to Exec. VP in February 1998. He began his career in sales with CBS in 1968, moved to pop promotion at CBS/Epic in 1970 and joined RCA as a country promotion regional in 1973. In 1977 he joined **Steve Popovich** in forming Cleveland International, where they broke Meat Loaf. Catino was hired by MCA in 1983 as Dir./Promotion for the Midwest and Northeast regions. He moved to MCA sister Universal to head its promotion department in 1989.

R&R Convention Country Update

Friday night, June 24, R&R is looking to reunite folks who have ever worked in Country radio or records in the Great Lakes region for **The Great Lakes Country Reunion**. In addition to gathering alumni of existing Country outlets, we're looking to pay homage to the people and stations who paved the way — including legendary AM Country outlets WHK/Cleveland; WSLR/Akron; WWOL/Buffalo; WSAI/Cincinnati; WMNI/Columbus, OH; WXCI/Detroit; WCUZ/Grand Rapids; WTOD/Toledo and all the rest who played such an important role in this format's growth and development. Already signed up is consultant and former WHK PD **Joel Raab**.

In order to reunite as many longtime friends as possible, we need your help in contacting people you know who were — or are — in radio or records in the Great Lakes region. Tell them about the reunion. And let them know they can register at www.radioandrecords.com. Just click on the convention box.

CC Elevates Karis To Sr. VP

Susan Karis, Clear Channel Regional VP/Arizona and VP/Market Manager for the company's eight-station Phoenix cluster — which includes KNIX — has been elevated to Sr. VP/Southwest Region. That region includes 24 markets in Arizona, Nevada and Texas. She'll remain based in Phoenix. Karis joined CC as Phoenix VP/Market Manager in September 2001. She was upped to Regional VP/Arizona in April 2004, adding Tucson and Yuma to her responsibilities. Two months ago, Las Vegas was added to her purview.

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TRICK PONY

"It's A Heartache"

RR: **33** BB: 35*

New This Week:

KKBQ, WKIS, WKSJ

Massive early callout

Already Top 10 at
WYGY To Heavy, WGTY, WNKT,
WQDR #14, KIIM #16



Video delivered this week!

LeAnn Rimes
"Probably Wouldn't Be This Way"

RR: **39** BB: 40*

New adds:
**WSIX, KUPL, WCTO, WCTQ,
WEZL, WPKX, KXKT**

#1 call out record WSM

Over 300,000 scanned



She began her career in 1981 as an Account Manager with Roslin Radio in Los Angeles and San Francisco. She relocated to Phoenix in 1983 to join Western Cities Broadcasting as a local Account Manager. In 1985 she joined Nationwide Communications as Local Sales Manager and was later promoted to General Sales Manager, also handling national sales. In 1998 she was promoted to Dir./Sales with Jacor Communications and maintained that position for 2 1/2 years after Clear Channel merged with Jacor.

Karis' promotion once again closely pairs her with former CC/Phoenix Dir./Programming Operations **Alan Sledge**, who was recently promoted to CC Sr. VP/Programming for Arizona, Nevada and Texas.

Gray To Atlanta APD

WKHX & WYAY/Atlanta MD **Johnny Gray** has been promoted to APD for the ABC Radio Country combo. OM **Mark Richards** says of Gray, "Johnny has been a longtime member of our programming team and in recent months has taken on more day-to-day responsibilities. His longtime leadership and experience is a terrific asset for ABC/Atlanta. He understands how important consistency is when working with personnel, daily issues and executing the strategic programming plan."

Gray's 41-year career includes stints in radio and records. He spent 14 years at WYDE/Birmingham before moving to the record side, working in pop promotion for Mercury and Free Flight and, in 1984, as WB/Nashville's southeast regional rep. He was middayer for WPLO/Atlanta in 1980 and was named PD in 1983. After the WB gig he returned to WPLO as middayer and later was named MD at market sister WKHX. He added MD duties at WYAY when it was purchased from New City in the mid-'90s.

This Week At Callout America

Our weekly analysis of Country call-out research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (April 15):

"Craig Morgan's 'That's What I Love About Sunday' spends a record-setting ninth week as the No. 1 song overall. Kenny Chesney is knocking on the door of the top spot with 'Anything But Mine,' which is in the No. 2 slot for the week. Sugarland are still very active and very strong with Country radio listeners. 'Baby Girl' is the No. 3 song overall. Brooks & Dunn stay strong and in the top five with 'It's Getting Better All the Time.' Tim McGraw's 'Drugs or Jesus' begins to kick in, moving from No. 17 last week to No. 13 this week."

Play Ball

The 15th annual City of Hope Celebrity Softball Challenge will once again pit teams from *Grand Ole Opry Live* and *Blair Garner's AfterMidNite*. The game is set for Thursday, June 9 at 1pm at Nashville's Greer Stadium. While teams have yet to be drafted, free agents ready to play include **Jeff Bates, Brad Cotter, Blue County, Billy Ray Cyrus, Amy Dalley, Billy Dean, Katrina Elam, Emerson Drive, Vince Gill, Andy Griggs, Rebecca Lynn Howard, Cledus T. Judd, Jo Dee Messina, Craig Morgan, Julie Roberts, Cowboy Troy, Josh Turner and Mark Wills**, with others being added daily. Tickets are \$17 and available through Ticketmaster at 615-255-9600 or at www.ticketmaster.com.

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Tim McGraw Drugs Or Jesus

Big National
Callout America Moves!

- # 9 Overall 25-44
- # 8 Passion 25-34
- # 7 Males 25-44
- # 9 Females 25-34

RR 12 - 11

BB 14

Callout is Just Starting to Kick In!

CURB
RADIO
www.curb.com

Most Added!

Adds Include

WIL KZBR WIVK WYCD KFRG
WBEE KKCS KATM WIRK KZSN
KSOP KUBL KXKT WQHK

*The Song puts the Family
at the Top of the List!*

Go Home Steve Holy

Radio News

Syndication: Capitol artist **Keith Urban** will host Westwood One's *Academy of Country Music Awards Nominations Special*, set for broadcast the weekend of May 13-16.

CMA Entry Deadline: The deadline for CMA Broadcast Award entries is June 30. Rules and guidelines on online now at www.broadcast.cmaawards.com.

Music News

Columbia has advanced the street date for **Van Zant's** *Get Right With the Man* to May 10. The release had been set for June 7.

Industry News

CMT VP/Press **Jama Bowen** is leaving the network after 10 years, effective April 16. Reach her at 615-477-8948 or jamabowen@netzero.com.

The Canadian Country Music Awards have been set for Monday, Sept. 12 in Calgary, Alberta. The awards show will be simulcast in the U.S. and Canada on CMT.

Nashville surgeon Ming Wang performed the state's first eye-graft surgery utilizing glue instead of surgical sutures on April 4. His patient was Universal Music Group/Nashville Co-Chair **James Stroud**, who was suffering from a growth in his right eye known as a pterygium.

Country Makes Presidential Playlist

An article in this morning's *New York Times* reported on the music President **George W. Bush** is listening to on his iPod. The device, a gift from his daughters, sees its heaviest use during the president's workouts. Among the favored artists on Playlist One, which is managed by Bush's

personal aide, Blake Gottesman, are **George Jones**, **Alan Jackson** and **Kenny Chesney**, in addition to rock, pop and folk artists like Van Morrison, John Fogerty, John Hiatt, Joni Mitchell and The Knack.

Chart Chat

Five weeks. Craig Morgan's "That's What I Love About Sunday's" has now spent *five weeks* atop the R&R Country chart — that's longer than any other song on an independent label (other than Curb). Heartiest congrats to everyone at Broken Bow Records — especially to the merry band of promoters led by VP **Jon Loba** and National Director **Tony Benken**. Their small but mighty crew is **Lee Adams** (NE), **Shelley Hargis** (SW), **Layna Bunt** (W) and **Tina Crawford** (Coordinator). Congrats!

Life Notes

Congrats to **Howard Bellamy** on his April 6 marriage to Jennifer Wright in Las Vegas.

Best wishes to KYGO/Denver MD **Garret Doll** and wife Heather on the April 5 birth of daughter Ryah. Everybody's doing fine.

Congrats to Curb artist **Amy Dalley** on her engagement to Jack Sizemore. The proposal took place at Walt Disney World. "He asked me at the happiest place in the world," Dalley says. "Then, the next morning, he asked [Dalley's 6-year-old daughter] Madeleine too! It was very sweet!" The wedding is planned for this summer in Florida.

Chronicle

Our condolences are extended to family and friends of industry vet **Steven Roads**, who died

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The latest EPIC smash from

GRETCHEN WILSON

'HOMEWRECKER'

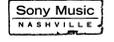
R&R: **9** - **8** +2.3 million impressions
 BB: *9 -*7 +270 spins. 2.3 million impressions

Converting to HEAVY this week at:
WUSN, WYCD, WQYK, WKIS, WGH, KTEX,
WQHK, KMDL, WNKT, WPOR, WGNE and more!

"What are you waiting for?
Be "A Little Go Getter"... move "Homewrecker" to HEAVY today.

Over 4-Million
albums sold!!!

Only 86% familiar and already
testing top 10 with Females 25-44!
Research, requests and a top 3 selling CD
all add up to another HIT record!!!

April 6 at age 41. Roads was a business associate at Hallmark Direction Company and founded TappedInto.com, which was later sold. He was laid to rest last Saturday. He is survived by wife Kimberly, a member of Little Big Town, who has asked that in lieu of flowers donations be made to the American Cancer Society.

The Week In Review

Here are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories, visit the Country Format Room at www.radioandrecords.com.

RRCD, April 8: Impact Radio Networks, a recent spinoff of The Marketing Group, has upped **Marcus Rowe** to Dir./Communications. Rowe joined the company a year ago and has previously worked at Mediabase, Gavin and Americana Entertainment.

Industry vet **Stephen McCord** has launched Thirsty Melon Music Tour LLC and is producing the fourth annual Six Flags Kentucky Kingdom Music Festival & Conference. Visit www.thirstymelon.com for details.

The William Morris Agency has moved to 1600 Division Street, Suite 300, Nashville, TN 37203. Phones, fax and emails remain the same.

RRCD, April 7: The CMA has tapped **Gary Voorhies** as Editor for *CMA Close Up*, replacing the departing **Tamara Saviano**. Voorhies most recently served as an adjunct professor at the Mike Curb School of Music Business at Belmont University, and he previously worked in artist

management. Saviano is returning her full attention to the non-profit American Roots Publishing, which recently won a Grammy for its Stephen Foster tribute album.

RRCD, April 6: As also reported in the April 8 **R&R**, Clear Channel/Austin OM and KASE & KVET/Austin PD **Mac Daniels** has been promoted to RVP/Programming for the company's South/Central Texas Trading Area. Daniels is now responsible for the overall programming needs of CC's stations in Austin, Corpus Christi, McAllen, San Antonio, Victoria and Waco, TX. He'll remain based in Austin and continue to report to Clear Channel/Austin RVP/Market Manager **Dusty Black**, as well as CC SVP/Programming **Alan Sledge**.

KKBQ (The New 93Q)/Houston former morning co-host and MD **Christi Brooks** was promoted to APD. She'll also segue to middays on May 2. The New 93Q will also be debuting a new morning show that day, *The New Q Morning Zoo with Tuttle, Kline, & Jenny Law*. **Tim Tuttle** and **Kevin Kline** will arrive from Citadel Alternative WRAX/Birmingham, bringing with them producer **Jimmy Phil**. Current KKBQ overnigher **Jenny Law** will also join the team.

Former Entercom/Kansas City Market Manager **Bob Zuroweste** has joined Infinity/KC as SVP/Director of Sales for Country combo KFKF and KBEQ, plus CHR/Pop KMXV and AC KSRC. Bob Z left Entercom in December 2003 over some health concerns, which are now behind him.

WSIX/Nashville morning personality **Gerry House** will receive the Dale Franklin Leadership Award from Leadership Music during a ceremony to be held this fall. The organization cites his

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Gone like a freight train & GOING FOR ONE MONDAY.

"Gone" Montgomery Gentry
the Columbia SMASH from

R&R ③ +194 (5th Biggest Spin Increase!)

BB 4* +340x/+1,505,300 (3rd Biggest Spin Increase!)

Top 5 spins (or better): WMIL, WXTU, WGH, WKLB, WDSY, WKIS, WUSY, WKHX, KTYS, KPLX, KSCS, KRTY, KZBR, KMLE, KNCI, KFKE, WKDF, KBEQ, WUSN, WDAF, KEY & many more!

**BIG CALLOUT: Mediabase - 25-54 Adults #8/RTM - 35-44 Females #3/Bullsi
35-44 Females #8 PASSION!**

**Locked & Loaded in Heavy Coast To Coast!
Your LARGEST Rotation Requested This Week!**



charitable efforts, his award-winning radio career and his songwriting accomplishments.

The CMA, The City of New York and Chevrolet are partnering in an integrated marketing effort leading up to the Nov. 15 CMA Awards. Elements include the 2005 Chevy Music Tour, Chevrolet's automotive sponsorship of the CMA Music Festival in June, the second annual Chevy Country Music Calendar — which will be shot in New York this year — a Chevy presence at the press conference announcing this year's CMA Awards nominees and the car company's prominent presence in New York in the week leading up to the awards.

Koch/Nashville has acquired Dream City Music Publishing and **Charlie Parker** Music, as well as the Charlie Parker Records catalog. Several Charlie Parker reissues are planned for immediate release.

RBCD, April 5: Children's Miracle Network honored WHKO/Dayton and KMLE/Phoenix for broadcasting excellence during CMN radiothons at its annual convention last week. WHKO was recognized for Best Live Appeal and Best Interview. KMLE was honored for Best Memorial Story and Most Creative Sponsorship. CMN is a nonprofit organization that raises money for children's hospitals throughout the United States. Last year, radiothon donations totaled more than \$38 million.

Compendia Music Group VP/Business & Legal Affairs **John Rolfe** has joined the entertainment practice of Nashville law firm Boulton, Cummings, Connors & Berry. Rolfe has been practicing music and entertainment law for more than 10 years.

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Dates & Deadlines

May 17: 40th annual ACM Awards. CBS. 8pm/ET.

June 9-12: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 800-CMA-FEST (800-262-3378).

June 23-25: R&R Convention. Renaissance Hotel, Cleveland. Register now at www.radioandrecords.com.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesongwriters.com.

Oct. 17: ASCAP Country Awards Dinner. Opryland Hotel, Nashville. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info www.bmi.com.

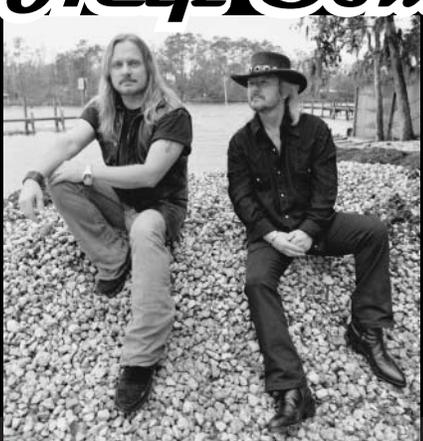
Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

MUSIC NOTES

↙ **Gretchen Wilson** embarks on a European tour on April 14 in Cologne, Germany. Ireland and London are also on her itinerary as she promotes the European release of her *Here for the Party Deluxe Package* first released in the U.S. on Nov. 9, 2004.

↙ **LeAnn Rimes** is on two weeks of mandatory bed rest after suffering a succession of health problems that began with viral bronchitis which led to damaged vocal cords. She is also battling shingles. Cancelled shows include an April 9 stop in Arlington, TX, an April 17 visit to Florence, AZ and her *Nashville Star* appearances on April 12 and 19. **Sara Evans** is expected to fill in as host on April 12, and Rimes is targeting the April 26 finale for her return.

"Help, Somebody"



The big fat Columbia
smash from

R&R 32 +159 BB 34* +136x

...that's the 5th straight week of triple-digit increases!

**They got right with the man this week:
WFMS, WGAR, WCKT, KMDL, WLWI, WNCY, KHAY & WCKT!**

**Spinning double-digits NOW:
WMIL, KBEQ, KEEY, KILT, KRTY, WDAF, WGH, WKDF,
WKHX, WROO, WSM, WXTU & more!**

Van Zant's debut Columbia CD Get Right With The Man In-Stores 5/10!



Help Somebody debuts on CMT Thursday in HOT SHOT rotation! • 82% PICK on After Midnite's Pick It Or Flick It this week!




MUSIC NOTES CONT.

↪ **Reba McEntire, Brad Paisley and Terri Clark** are set to embark on their 25-city Two Hats and a Redhead tour. The trek kicks off Friday in Virginia Beach, though **Joe Nichols** will open the first weekend's dates before Clark steps in.

↪ **Willie Nelson** is throwing another Fourth of July picnic, with the 32nd annual celebration set for the Ft. Worth, TX Stockyards. **Bob Dylan** and **Los Lonely Boys** have already accepted the Red-Headed Stranger's invitation and will join more than 20 other artists at the daylong event. Tickets go on sale Monday, April 25 at 10am. They will be available at all Ticketmaster locations, online at www.ticketmaster.com and at the Billy Bob's Texas box office (817-624-7117.) Ducats are \$40 in advance, \$45 day of show.

↪ **Darryl Worley** will perform "I Miss My Friend" at the 24th annual National Peace Officers' Memorial Service on May 15 in Washington, DC. His annual Tennessee River Run is set for Sept.16-17.

VIDEO ADDS**CMT**

TRICK PONY It's A Heartache
VAN ZANT Help Somebody

GREAT AMERICAN COUNTRY

BOBBY PINSON Don't Ask Me How I Know
TRICK PONY It's A Heartache
VAN ZANT Help Somebody
HOLLY WILLIAMS Sometimes

RANDOM FAX®**Tuesday, 4/12**

BIRTHDAYS: Vince Gill, Deryl Dodd, Dave Weigand

On TV: CMT: 2005 CMT Music Awards. GAC: **Vince Gill** (host), **Loretta Lynn, Joe Nichols, Rebecca Lynn Howard, Grand Ole Opry Live.** USA: **Jamie O'Neal, Nashville Star***. PBS: **Alison Krauss & Union Station, Sesame Street.**

Wednesday, 4/13

BIRTHDAYS: Marlene Augustine, E.J. Bernas

On TV: CMT: 2005 CMT Music Awards.

Thursday, 4/14

BIRTHDAYS: Loretta Lynn

On TV: CMT: **Van Zant, Top 20 Countdown; Loretta Lynn, Loretta Lynn Uncut: 60 Minutes Special***. NBC: **Keith Urban, Today***.

Friday, 4/15

BIRTHDAYS: Roy Clark, Bobby Kraig

On TV: GAC: **LeAnn Rimes, Rascal Flatts, Blake Shelton** and more, *Country Music Across America*; **Andy Griggs, CRL***. NBC: **Miranda Lambert, The Tonight Show With Jay Leno***.

Saturday, 4/16

On TV: CMT: 2005 CMT Music Awards. GAC: **Steve Wariner, Montgomery Gentry, Jeff Bates, Julie Roberts, Grand Ole Opry Live.** CNN: **Gretchen Wilson, People in the News***.

Sunday, 4/17

On TV: Food Network: **Trace Adkins, Emeril Live***. GAC: **Ray Stevens, GAC Classic***.

Monday, 4/18

BIRTHDAYS: Jim Scholten (Sawyer Brown), Kyle Lehning

On TV: GAC: **Buddy Jewell, CRL***.

*premiere airing

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**One of
today's
Most
Added!**

Miranda is on National TV Twice This Week!!

Miranda Lambert

"Bring Me Down"

R&R: +592,000 impressions • Billboard: *58-*53. +475,000 impressions

New adds this week include: **KPLX, KEEY, WAMZ, KWJJ, KFKF, WROO, KSKS, WBCT, WAMZ, WIVK, KKCS, WGNA, KDRK, WWGR, KTOM, WGGY, WYPY** and more!

Already Double-Digit spins at: **KASE (27x) KBEQ (15x) KZLA (10x) KUSS (16x) KSOP (13x)**



{ Don't Miss Miranda on *The Tonight Show*
on NBC-TV this Friday night! }





LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CRAIG MORGAN That's What I Love About Sunday (BBR)	12684	-297	4582	-124	441778	-17435	23	116/0
2	2	KENNY CHESNEY Anything But Mine (BNA)	12273	104	4521	+41	422804	15782	15	116/0
5	3	MONTGOMERY GENTRY Gone (Columbia)	11098	473	4088	+194	366350	15842	20	116/0
4	4	BROOKS & DUNN It's Getting Better All The Time (Arista)	11024	159	4086	+20	382784	12441	19	116/0
6	5	JO DEE MESSINA My Give A Damn's Busted (Curb)	10200	143	3774	+82	334489	5629	15	116/0
3	6	SUGARLAND Baby Girl (Mercury)	10014	-974	3713	-379	345633	-31547	36	115/0
7	7	ANDY GRIGGS If Heaven (RCA)	8643	212	3305	+123	284408	2743	24	116/0
9	8	GRETCHEN WILSON Homewrecker (Epic)	8477	389	3117	+125	294052	23100	10	116/0
10	9	TOBY KEITH Honkytonk U (DreamWorks)	8408	435	3072	+88	277899	12271	11	116/0
11	10	JOE NICHOLS What's A Guy Gotta Do (Universal South)	7803	151	2853	+64	256346	10365	20	116/0
12	11	TIM MCGRAW Drugs Or Jesus (Curb)	7278	336	2641	+87	237104	8011	11	115/0
13	12	TRACE ADKINS Songs About Me (Capitol)	7252	758	2776	+254	228978	30205	17	112/1
15	13	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	6665	315	2500	+158	211736	10300	13	114/1
14	14	MARTINA MCBRIDE God's Will (RCA)	6542	99	2455	+29	209859	1332	18	111/1
16	15	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	5834	71	2165	+75	184014	5502	22	110/0
8	16	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	5628	-2732	2134	-1009	172034	-84561	24	113/0
17	17	LONESTAR Class Reunion (That Used To Be Us) (BNA)	5347	35	2032	-33	169738	10902	14	110/1
21	18	KEITH URBAN Making Memories Of Us (Capitol)	5174	1220	1781	+381	164617	41323	5	107/5
19	19	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	4568	258	1626	+61	137307	8046	19	100/2
20	20	JEFF BATES Long, Slow Kisses (RCA)	4414	302	1702	+133	135648	10247	26	100/1
18	21	BIG & RICH Big Time (Warner Bros.)	4393	61	1622	+52	127152	665	10	102/1
25	22	GEORGE STRAIT You'll Be There (MCA)	3979	1061	1468	+447	125286	28868	3	110/18
28	23	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3575	969	1265	+261	120343	35958	4	105/6
24	24	DARRYL WORLEY If Something Should Happen (DreamWorks)	3522	563	1387	+187	98771	11260	8	100/5
23	25	KEITH ANDERSON Pickin' Wildflowers (Arista)	3426	288	1400	+97	90403	5777	16	93/2

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"IT'S GETTING BETTER ALL THE TIME"

BROOKS & DUNN

R&R 4

BB *4 - OVER 1.4 MILLION NEW IMPRESSIONS!

SPINNING TOP 3 AND BETTER AT KILT, WDSY, KFRG, WMIL, KRTY, WGKX, KRST, WCAT, KTOM, KFDI, KTTS AND MANY MORE...

RANKED #5 OVERALL RANKED #3 PASSION RANKED #4 FEMALE 25-54 RANKED #3 FEMALE PASSION - BULLSEYE 4/8

HEAVY! HEAVY! HEAVY! HEAVY! HEAVY! HEAVY!



April 12, 2005

POWERED BY MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	BLAKE SHELTON	Goodbye Time	(Warner Bros.)	3084	312	1318	+117	94439	13125	11	99/4
22	27	SHANIA TWAIN	Don't! (Mercury/IDJMG)		2919	-578	1160	-229	79198	-18123	13	96/0
27	28	BOBBY PINSON	Don't Ask Me How I Know	(RCA)	2856	188	993	+86	82517	6383	10	87/7
29	29	SHEDAISY	Don't Worry 'Bout A Thing	(Lyric Street)	2599	254	1101	+109	72652	7202	12	92/1
30	30	PAT GREEN	Baby Doll	(Universal/Republic/Mercury)	2312	285	779	+91	65214	7929	7	69/2
Breaker	31	ALAN JACKSON	The Talkin' Song Repair Blues	(Arista)	2067	332	766	+135	66951	8801	4	76/10
35	32	VAN ZANT	Help Somebody	(Columbia)	1949	517	711	+159	55977	12739	5	62/5
32	33	TRICK PONY	It's A Heartache	(Asylum/Curb)	1835	175	803	+77	50857	4240	11	75/3
33	34	TRAVIS TRITT	I See Me	(Columbia)	1745	97	725	+50	54642	3422	8	61/1
Breaker	35	BUDDY JEWELL	If She Were Any Other Woman	(Columbia)	1602	-30	688	0	42500	-1951	10	73/4
36	36	REBA MCENTIRE	My Sister	(MCA)	1578	223	608	+73	45454	6854	5	69/8
38	37	AARON LINES	Waitin' On The Wonderful	(BNA)	1386	303	586	+111	35020	3607	10	63/6
37	38	HANNA-MCEUEN	Something Like A Broken Heart	(MCA)	1244	-16	488	+13	29222	1091	7	69/5
40	39	LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	1174	204	426	+78	32870	5296	3	46/7
42	40	RASCAL FLATTS	Skin	(Lyric Street)	1160	342	301	+65	42287	10334	10	5/0
47	41	SUGARLAND	Something More	(Mercury)	1120	543	359	+177	35070	20531	2	62/24
39	42	BRIAN MCCOMAS	The Middle Of Nowhere	(Lyric Street)	1032	45	421	-1	24207	4190	6	56/0
41	43	TRENT WILLMON	The Good Life	(Columbia)	884	6	217	+1	27178	-545	27	9/0
49	44	JAMIE O'NEAL	Somebody's Hero	(Capitol)	801	414	263	+133	24935	11529	3	40/10
43	45	GEORGE CANYON	My Name	(Universal South)	738	8	350	+7	19022	-1291	6	41/3
44	46	DIAMOND RIO	One Believer	(Arista)	735	29	291	+1	19765	2740	6	42/2
45	47	HOT APPLE PIE	Hillbillies	(DreamWorks)	695	79	283	+16	17476	1451	2	37/3
46	48	KENI THOMAS	Not Me	(Moraine)	582	-33	238	-15	16571	-676	13	29/1
Debut	49	RYAN SHUPE & RUBBERBAND	Dream Big	(Capitol)	558	295	189	+106	13144	6544	1	11/2
-	50	CROSS CANADIAN RAGWEED	Alabama	(Universal South)	477	215	71	+29	15271	7150	2	2/0

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if she were any other woman the new Columbia hit from BUDDY JEWELL

New Airplay Today From: WIRK, WTQR, WKSJ, WOGK, WPOR & KRYS!

R&R 35 BREAKER BB 36*

CMT ON THE AIR ROTATION

Contact your Columbia rep for a Buddy Jewell WIBYCBI weekend! GAC HEAVY ROTATION - #1 on the GAC Countdown!

The new Columbia CD TIMES LIKE THESE hits stores 2 weeks from today...



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	27
SUGARLAND Something More (Mercury)	24
LEE ANN WOMACK He Oughta Know That By Now (MCA)	19
GEORGE STRAIT You'll Be There (MCA)	18
MIRANDA LAMBERT Bring Me Down (Epic)	17
STEVE HOLY Go Home (Curb)	15
SHOOTER JENNINGS 4th Of July (Universal South)	15
MARK CHESNUTT A Hard Secret To Keep (Vivaton)	13

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KEITH URBAN Making Memories Of Us (Capitol)	+1220
GEORGE STRAIT You'll Be There (MCA)	+1061
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+969
TRACE ADKINS Songs About Me (Capitol)	+758
DARRYL WORLEY If Something Should Happen (DreamWorks)	+563
SUGARLAND Something More (Mercury)	+543
VAN ZANT Help Somebody (Columbia)	+517
MONTGOMERY GENTRY Gone (Columbia)	+473
TOBY KEITH Honkytonk U (DreamWorks)	+435
JAMIE O'NEAL Somebody's Hero (Capitol)	+414

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT You'll Be There (MCA)	+447
KEITH URBAN Making Memories Of Us (Capitol)	+381
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+261
TRACE ADKINS Songs About Me (Capitol)	+254
MONTGOMERY GENTRY Gone (Columbia)	+194
DARRYL WORLEY If Something Should Happen (DreamWorks)	+187
SUGARLAND Something More (Mercury)	+177
VAN ZANT Help Somebody (Columbia)	+159
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+158
BLUE COUNTY That Summer Song (Asylum/Curb)	+140

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Something More (Mercury)	21
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	16
JAMIE O'NEAL Somebody's Hero (Capitol)	14
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	11
LEE ANN WOMACK He Oughta Know That By Now (MCA)	11
JASON ALDEAN Hicktown (BBR)	10
MARK CHESNUTT A Hard Secret To Keep (Vivaton)	10
HOT APPLE PIE Hillbillies (DreamWorks)	9
BRITTONJACK Fallin' (Lofton Creek)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT You'll Be There (MCA)	+630
KEITH URBAN Making Memories Of Us (Capitol)	+393
GRETCHEN WILSON Homewrecker (Epic)	+321
MONTGOMERY GENTRY Gone (Columbia)	+310
DARRYL WORLEY If Something Should Happen (DreamWorks)	+285
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+281
SUGARLAND Something More (Mercury)	+259
ANDY GRIGGS If Heaven (RCA)	+242
JO DEE MESSINA My Give A Damn's Busted (Curb)	+231
TRACE ADKINS Songs About Me (Capitol)	+227

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT You'll Be There (MCA)	+434
KEITH URBAN Making Memories Of Us (Capitol)	+293
GRETCHEN WILSON Homewrecker (Epic)	+280
MONTGOMERY GENTRY Gone (Columbia)	+247
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+246
DARRYL WORLEY If Something Should Happen (DreamWorks)	+242
SUGARLAND Something More (Mercury)	+226
ANDY GRIGGS If Heaven (RCA)	+210
JO DEE MESSINA My Give A Damn's Busted (Curb)	+209
TRACE ADKINS Songs About Me (Capitol)	+182



Blue County

"That Summer Song"

Already in:

WKLB	KZBR	KNCI	KFRG	WQHK	KHKI	WYCD	KXKC
WGNE	WNKT	WOGK	WRNS	WWGR	WYUU	KATM	KIXZ
KUBL	WIRK	WKKT	WBEE	WGGY	KKCS	KNCI	KTOM

A perfect song for the Summer Season!!!

On tour with the Road to CMA Music Festival

"Their initial efforts were from the rock-'em, sock-'em school of country. This ultra melodic slab of material is a much better showcase for their vocal charisma. Their best single to date sounds like a ticket to stardom to me."

- Robert K. Oerman - Music Row

COUNTRY INDICATOR NEW & ACTIVE

JOHN STONE Hell And Half Of Georgia (*Tootsie's*)
Total Plays: 127, Total Stations: 10, Adds: 1

AMANDA WILKINSON No More Me And You (*Universal South*)
Total Plays: 115, Total Stations: 11, Adds: 2

MARK CHESNUTT A Hard Secret To Keep (*Vivaton*)
Total Plays: 99, Total Stations: 14, Adds: 10

SHOOTER JENNINGS 4th Of July (*Universal South*)
Total Plays: 99, Total Stations: 10, Adds: 6

DAVID BALL Happy With The One I've Got (*Wildcatter/Quarterback*)
Total Plays: 98, Total Stations: 16, Adds: 4

KEVIN SHARP Your Love Reaches Me (*Cupit*)
Total Plays: 97, Total Stations: 12, Adds: 1

TRACY BYRD Tiny Town (*BNA*)
Total Plays: 83, Total Stations: 13, Adds: 1

COUNTRY NEW & ACTIVE

LAUREN LUCAS What You Ain't Gonna Get (*Warner Bros.*)
Total Plays: 233, Total Stations: 36, Adds: 4

JASON ALDEAN Hicktown (*BBR*)
Total Plays: 190, Total Stations: 36, Adds: 7

BLUE COUNTY That Summer Song (*Asylum/Curb*)
Total Plays: 161, Total Stations: 22, Adds: 8

MIRANDA LAMBERT Bring Me Down (*Epic*)
Total Plays: 147, Total Stations: 32, Adds: 17

AMANDA WILKINSON No More Me And You (*Universal South*)
Total Plays: 127, Total Stations: 17, Adds: 2

JOSH GRACIN Stay With Me (Brass Bed) (*Lyric Street*)
Total Plays: 118, Total Stations: 28, Adds: 27

LEE ANN WOMACK He Oughta Know That By Now (*MCA*)
Total Plays: 108, Total Stations: 19, Adds: 19

REBECCA LYNN HOWARD No One Will Ever Love Me (*Arista*)
Total Plays: 106, Total Stations: 22, Adds: 9

TRACY BYRD Tiny Town (*BNA*)
Total Plays: 76, Total Stations: 16, Adds: 4

SHOOTER JENNINGS 4th Of July (*Universal South*)
Total Plays: 53, Total Stations: 16, Adds: 15

R&R Going For Adds™

4/18

STEVE AZAR Doin' It Right (*Mercury*)

4/25

NEAL MCCOY Billy's Got His Beer Goggles On (*903*)

RHONDA VINCENT I've Forgotten You (*Rounder*)

RYAN SHUPE & RUBBERBAND Dream Big (*Capitol*)

TRISHA YEARWOOD Georgia Rain (*MCA*)

5/2

BILLY HURST I Will Stand (*Celebrity*)

LITTLE BIG TOWN Boondocks (*Equity Music Group*)

SHANIA TWAIN I Ain't No Quitter (*Mercury*)

TORI BAXLEY Half A Man (*DreamWorks*)

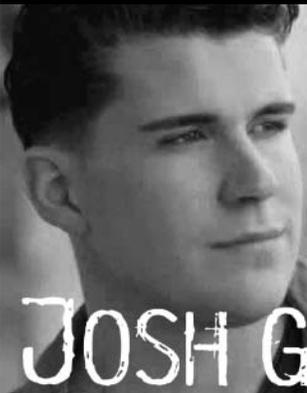
MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	2851
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	2793
BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	2047
BLAKE SHELTON Some Beach (<i>Warner Bros.</i>)	1842
BILLY DEAN Let Them Be Little (<i>Curb</i>)	1610
DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>)	1576
GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	1491
SARA EVANS Suds In The Bucket (<i>RCA</i>)	1424
TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	1348
LONESTAR Mr. Mom (<i>BNA</i>)	1346

POWERED BY MEDIABASE

116 Country reporters. Songs ranked by total points for the airplay week of 4/3-4/9. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

"Stay With Me (Brass Bed)"
From the Gold Album "Josh Gracin"



#1 MOST ADDED!

JOSH GRACIN

National Anthem @ NASCAR's 4/17 Dallas RadioShack/Samsung 500
Good Morning America 4/21

"Don't Worry 'Bout A Thing"

Stedaisy **29*** **+109 SPINS**

20+ SPINS THIS WEEK @
KRTY KNCI KUPL KUZZ
KTYS KBEQ KEY WKIS
WIRK WSLC WBEE





April 12, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	KENNY CHESNEY Anything But Mine (BNA)	5328	108	4248	+66	126619	2850	16	108/0
2	2	BROOKS & DUNN It's Getting Better All The Time (Arista)	5109	-8	4095	-1	120045	-584	19	107/0
5	3	MONTGOMERY GENTRY Gone (Columbia)	4657	310	3776	+247	110783	6416	20	106/0
4	4	JO DEE MESSINA My Give A Damn's Busted (Curb)	4582	231	3683	+209	109200	5784	14	107/0
7	5	ANDY GRIGGS If Heaven (RCA)	4426	242	3546	+210	103000	6507	25	104/1
8	6	TOBY KEITH Honkytonk U (DreamWorks)	3894	75	3156	+92	91617	1381	11	107/0
9	7	GRETCHEN WILSON Homewrecker (Epic)	3862	321	3128	+280	92394	7538	9	107/0
10	8	JOE NICHOLS What's A Guy Gotta Do (Universal South)	3723	208	2967	+171	86598	4258	21	107/1
12	9	TIM MCGRAW Drugs Or Jesus (Curb)	3280	71	2641	+40	76935	1629	12	105/0
14	10	TRACE ADKINS Songs About Me (Capitol)	3178	227	2572	+182	76986	5479	17	100/1
13	11	MARTINA MCBRIDE God's Will (RCA)	3056	16	2511	+36	73723	179	18	95/1
15	12	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	3029	203	2496	+171	72960	5116	13	102/3
16	13	LONESTAR Class Reunion (That Used To Be Us) (BNA)	2713	26	2199	+32	64355	809	14	97/2
17	14	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	2520	40	2103	+55	60459	1498	19	89/3
19	15	KEITH URBAN Making Memories Of Us (Capitol)	2480	393	2020	+293	58448	9022	5	102/4
25	16	GEORGE STRAIT You'll Be There (MCA)	2224	630	1781	+434	49571	15560	3	98/8
20	17	BLAKE SHELTON Goodbye Time (Warner Bros.)	2192	128	1811	+87	51722	2952	14	96/2
11	18	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	2141	-1254	1687	-981	52886	-28493	24	71/1
21	19	BIG & RICH Big Time (Warner Bros.)	2105	87	1668	+62	50034	2125	10	88/0
22	20	DARRYL WORLEY If Something Should Happen (DreamWorks)	2076	285	1692	+242	49032	7014	9	99/3
26	21	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	1851	281	1495	+246	43977	6332	5	95/8
24	22	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1839	180	1502	+148	44250	3535	20	78/4
28	23	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	1428	189	1197	+159	30979	4030	4	83/11
27	24	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1388	81	1100	+62	33138	1773	12	76/2
23	25	SHANIA TWAIN Don't! (Mercury/IDJMG)	1285	-478	949	-409	31359	-9730	14	57/0

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Shooter Jennings "4th of July"

The fireworks have already started in these markets....

WBEE WGAR WKLK WKDF WYUU KHKI WBUL
WITL WQHK KIXZ KJUG KKJG KSNI KSOP
KUBL KZLA KPLX WWZD WIVK WQDR KZBR
KTYS Sirius Satellite XM Satellite

...And more joining Country's Revolution!



April 12, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	26	KEITH ANDERSON Pickin' Wildflowers (Arista)	1280	184	971	+142	30074	4291	16	62/4
29	27	BOBBY PINSON Don't Ask Me How I Know (RCA)	1225	106	1029	+99	29494	2263	7	73/4
31	28	TRAVIS TRITT I See Me (Columbia)	974	32	859	+48	24357	914	8	65/2
34	29	PAT GREEN Baby Doll (Universal/Republic/Mercury)	939	135	805	+113	21878	3259	7	57/4
32	30	TRICK PONY It's A Heartache (Asylum/Curb)	904	33	742	+28	21657	1024	9	54/1
35	31	REBA MCENTIRE My Sister (MCA)	884	100	735	+88	21410	2963	6	60/4
33	32	BUDDY JEWELL If She Were Any Other Woman (Columbia)	805	-15	703	-18	19335	-347	10	51/2
36	33	HANNA-MCEUEN Something Like A Broken Heart (MCA)	660	20	537	+24	15602	747	8	46/0
38	34	VAN ZANT Help Somebody (Columbia)	629	106	561	+93	15955	3237	4	55/8
37	35	BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	569	43	432	+33	12624	1076	7	36/1
45	36	SUGARLAND Something More (Mercury)	517	259	414	+226	11723	4983	2	43/21
39	37	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	510	53	434	+41	11382	1495	4	37/2
40	38	GEORGE CANYON My Name (Universal South)	448	2	400	+2	10120	67	7	33/0
41	39	AARON LINES Waitin' On The Wonderful (BNA)	419	56	323	+41	10365	1434	13	25/1
44	40	HOT APPLE PIE Hillbillies (DreamWorks)	384	120	315	+95	8897	2701	4	35/9
43	41	LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	304	35	223	+30	6664	919	3	21/1
49	42	JAMIE O'NEAL Somebody's Hero (Capitol)	291	141	255	+123	6165	3016	2	30/14
42	43	ZONA JONES Two Hearts (D/Quarterback)	272	-27	263	-24	5450	-868	8	25/1
46	44	DIAMOND RIO One Believer (Arista)	244	16	181	+8	5202	282	6	16/0
47	45	AMBER DOTSON I'll Try Anything (Capitol)	179	-45	183	-40	3972	-808	3	20/0
Debut	46	LEE ANN WOMACK He Oughta Know That By Now (MCA)	178	165	137	+127	4164	3714	1	12/11
Debut	47	NEAL MCCOY Billy's Got His Beer Goggles On (903)	177	76	121	+57	5124	2652	1	12/2
Debut	48	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	167	141	130	+111	3226	2708	1	19/16
Debut	49	JASON ALDEAN Hicktown (BBR)	153	87	126	+74	3698	2089	1	18/10
50	50	GLENN CUMMINGS Good Old Days (Gulf Coast)	148	6	144	+8	2977	105	2	18/1

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Rascal Flatts

"FAST CARS AND FREEDOM"

**23* BOTH R&R AND BB +376 SPINS BDS
+261 SPINS MEDIABASE • DOUBLE PLATINUM ALBUM**

HOTTEST GROUP IN COUNTRY MUSIC

LYRIC STREET RECORDS



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.21	4.07	81%	6%	4.21	4.26	4.19
SUGARLAND Baby Girl (Mercury)	4.19	4.15	98%	27%	4.19	4.23	4.17
ANDY GRIGGS If Heaven (RCA)	4.19	4.01	93%	20%	4.18	4.36	4.09
KEITH URBAN Making Memories Of Us (Capitol)	4.19	—	66%	6%	4.17	4.49	4.01
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.18	4.25	99%	25%	4.19	4.35	4.10
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.13	4.09	97%	16%	4.11	4.12	4.10
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.13	4.15	71%	6%	4.19	4.42	4.08
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.12	4.08	97%	20%	4.12	4.29	4.03
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4.11	4.10	92%	17%	4.15	4.35	4.04
MARTINA MCBRIDE God's Will (RCA)	4.05	4.01	98%	28%	4.05	4.31	3.92
TRACE ADKINS Songs About Me (Capitol)	4.04	3.96	95%	17%	4.05	4.07	4.04
KENNY CHESNEY Anything But Mine (BNA)	4.03	4.08	97%	23%	3.99	4.06	3.95
JEFF BATES Long, Slow Kisses (RCA)	4.01	3.89	78%	13%	4.08	4.28	3.98
MONTGOMERY GENTRY Gone (Columbia)	3.99	4.05	97%	27%	3.97	4.04	3.93
JO DEE MESSINA My Give A Damn's Busted (Curb)	3.96	3.93	94%	20%	3.97	4.13	3.89
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3.94	—	53%	9%	3.86	4.09	3.76
BILLY DEAN Let Them Be Little (Curb)	3.92	4.01	97%	30%	3.95	4.27	3.79
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.92	3.99	97%	27%	3.98	4.02	3.96
GRETCHEN WILSON Homewrecker (Epic)	3.92	3.95	92%	16%	3.89	3.78	3.95
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.92	3.87	60%	9%	3.91	3.98	3.89
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.88	3.77	93%	22%	3.82	3.98	3.75
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.87	—	42%	5%	3.86	3.81	3.87
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.84	3.80	94%	29%	3.80	3.64	3.88
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.84	3.85	67%	11%	3.83	3.88	3.81
TIM MCGRAW Drugs Or Jesus (Curb)	3.80	3.76	94%	25%	3.80	4.10	3.65
TOBY KEITH Honkytonk U (DreamWorks)	3.77	3.78	93%	25%	3.80	3.67	3.86
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.75	3.91	87%	20%	3.77	3.90	3.70
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.64	3.76	61%	14%	3.61	3.57	3.62
BIG & RICH Big Time (Warner Bros.)	3.51	3.68	75%	23%	3.42	3.38	3.44

Total sample size is 358 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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