

Universal South Congratulates two Hot Debut Artists, With Two Hot Debut Hits....



Massie Rises From The Bear's Ashes As KNIX PD

Former KZBR/San Francisco PD **Ray Massie** is the new PD of Clear Channel's KNIX/Phoenix. He starts June 22 and succeeds **Shaun Holly**, who in April was elevated to Dir./Programming Operations for the company's eight Sun City stations, as well as its Total Traffic operations in Phoenix, Tucson and Yuma, AZ.

Massie launched KZBR in August 2003 and exited when it flipped formats to Jack-like "95.7 Max FM" a month ago. He previously programmed KFRG/Riverside and WIL/St. Louis.

CMA Music Fest Grows: Just Add Water

"This is the first time we've had a hurricane to deal with," says CMA Exec. Director **Ed Benson** in the wake, almost literally, of a rain-drenched 2005 CMA Music Festival. Despite the unwelcome arrival of remnants of tropical storm Arlene, country fans came out in record numbers for the festival, with aggregate four-day attendance growing to 145,355 from approximately 132,000 in 2004. Four-day-pass sales were up 16% over last year, while single-show sales were up 38%. Four-day attendance at the Fan Fair Exhibit Hall was 43,600, up from 37,000 in 2004.

Ackerman Added To R&R Country Panel

Coleman VP **Chris Ackerman** has been added to the R&R Convention 2005 Country panel "So, You Have a Country Station — Now What?" He'll shed some light on the ways Pop and Country P1s use their respective favorite stations. Is the audience different? Do PDs coming from Pop to Country have to change any of their ways? Chris will provide some answers as he joins KKBQ/Houston PD **Johnny Chiang**, WQHT/New York PD **John Dimick**, Sirius Satellite Radio Dir./Country Programming **Scott Lindy**, KSCS/Dallas PD **Lorin Palagi**, WUSN/Chicago VP/GM **Dave Robbins** and WGH-FM/Norfolk OM **John Shomby** on this panel, set for Friday, June 24, from 11am-1pm.

The 3-5pm Friday session is "The Country Boiler Room." It features Infinity VP/Country **Jeff Garrison**, Columbia/Nashville Sr. VP/Promotion **Larry Pareigis**, Consultant **Joel Raab**, Clear Channel SVPP **Alan Sledge** and WGAR/Cleveland PD **Meg Stevens** in a fast-paced discussion of Country's hottest topics. Plus, new Columbia/Nashville artist **Brice Long** is set to entertain prior to the afternoon panel.

"Single-concert sales were very robust the first two nights, but dropped 40% the second two nights. We might have gotten close to 150,000 aggregate attendance if the weather had cooperated. We didn't lose any shows, and all of the artists scheduled played but one — Lorrie Morgan didn't show up, for some reason."

Rain aside, 180 artists on five stages helped bring out more Nashvillians, one of CMA's top priorities.

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CHRIS

CAGLE

"MISS ME BABY"

Produced by **ROBERT WRIGHT & CHRIS CAGLE**

ADAM JEFFRIES, KJUG-
"Just moved it to medium rotation. Love it!"

TONYA CAMPOS, KZLA-
"Chris puts a lot of emotion into everything he does, including this one. "Miss Me Baby" will hit home with women."

KAREN GARCIA, KUZZ-
"I was expecting something different and WOW! I gotta hear it again and again. I think this will be a big hit!"

Adds this week include:

WWQM, KDRK, KIXZ, KRST, KUZZ, KIIM, WQHK, WIRK

Early adds and airplay at:

WGTY, WPKX, WCTK, WGAR, WNKT, WTQR, WPCV, WYUU, KBEQ, KHKI, WDAF, WITL, KXKC, KYGO, WYPY, KATM, KJUG, KSOP, KTOM, KUBL

R&R debut this week at #50
Billboard debut this week at #56

www.capitolnashville.com
www.chriscagle.com



"That 38% increase in single-ticket sales signals increasing local support and participation," Benson says. "It's taken us a while to turn that corner, but we're on track."

Festival: TV Special On Track

Weather could have had a severe impact on the ABC primetime CMA Music Fest special scheduled to air Aug. 2, but the winds were kind. "We didn't lose any cameras or have anything go down technically, other than a few minor glitches," Benson says. "Saturday night the rain was falling fairly straight down, so we were very lucky there were no substantial south winds that would have blown right into the stage and the artists. Had that happened, we might have had to think about curtailing the shows."

"The weather forecast on Saturday morning was very dire — up to four inches of rain over a 48-hour period. That had us scrambling around, and this was our second year in a row with weather issues after last year's rather substantial late-afternoon thunderstorms."

Nevertheless, attendance is growing, as evidenced by a 44% increase in advance sales for 2006. CMA is already planning to offer more four-day tickets next year, pushing the single-show patrons into the Coliseum's upper deck. Judging by the enthusiasm exhibited this year, the move will just make "Country Music's Biggest Party" that much bigger.

Tower's Top 10

Tower Records reports the top-selling artists at its CMA Music Festival sites were (in order) **Keith Urban, Dierks Bentley, Big & Rich, Trace Adkins, Sugarland, Miranda Lambert, Cowboy Troy, Van Zant, Buddy Jewell and Gretchen Wilson.**

R&R Convention: Shuffle Up & Deal

R&R Convention 2005 will also play host to a Texas Hold 'Em Challenge to benefit the TJ Martell Foundation. It runs 8:15-10:30pm Friday, June 24, immediately following the R&R Industry Achievement Awards ceremony. Lots of prizes, including a trip to Vegas. Buy-in is only \$50, and the tourney is limited to 130 players. Call Greg Gura at 212-833-5496 to reserve your spot.

For more information and to register for the R&R Convention that celebrates the 100th anniversary of radio, the 50th anniversary of rock 'n' roll and the 10th birthday of the Rock and Roll Hall of Fame and Museum, go to www.radioandrecords.com and click on "Conventions."

Music Fest Fundraisers

Lonestar's inaugural Lonestar & Friends Strike Out for the Kids bowling party raised \$16,000 for St. Jude Children's Research Hospital.

The YWCA Celebrity Auction with **Martina McBride** brought in \$115,000 this year for the Y's local domestic-violence shelter and programs. McBride was absent due to her pregnancy.

Rascals Flatten Buffett Record

Rascal Flatts took their *Here's to You Tour* to the Blossom Center in Cleveland, Sunday night and set an all-time record for attendance, with 23,603 paid attendees. The previous record was held by **Jimmy Buffett**, with 23,176. As icing on the cake, the mayor of Cuyahoga Falls, OH — home of the Blossom Center — proclaimed June 12 Rascal Flatts Day.

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JoDee Messina "Delicious Surprise"

The
title track
from her
#1 selling
album

Early Adds:

**WGAR, WKLB, WXBQ
WGKX, KSOP, WGNA
WCTK, WYRK, KHKI**

Impacting This Monday



Record News

The new e-mail address for Equity Music Group VP/Promotion **Rick Baumgartner** is rebaumgartner@equitymusicgroup.com.

Somebody's in Nipper's doghouse. In case you're wondering why you received a new **Jeff Bates** single with that new Bates T-shirt, it's because an intern allegedly couldn't tell the difference between *June 7* and *July 7* on the mailing instructions. Regardless, "Good People" is now going for adds on June 27. So is "intern screw-up" the modern version of "My dog ate my homework?"

Curb Records' **Carson James** and **April Rider** had a few folks over to The Boundary last Thursday night to bid adieu to VP/Field Promotion **Eva Wood** who, as we first told you a month ago, will be leaving Curb this Wednesday after 14 years with the label. Her new info: 220 Brassy Ct. (is there a more perfect street for her to live on?), Alpharetta, GA 30022. Contact her at 770-992-4399 or evawood@comcast.net.

Music News

Compadre Records will release *Brewed in Texas 2* on July 26. The album includes recordings from **Billy Joe Shaver**, **Charlie Robison**, **Asleep At The Wheel**, **Guy Clark** and **Kevin Fowler**, among others.

The RIAA has bestowed digital gold certification on **Sugarland's** "Baby Girl," signifying 100,000 paid downloads of the song. Also reaching the digital gold milestone is "Party for Two," **Shania Twain's** duet with **Billy Currington**.

Artist News

Brooks & Dunn will host the 39th annual CMA Awards, scheduled for Nov. 15 at New York's Madison Square Garden. The duo also hosted the 2004 show.

Lofton Creek Records has officially signed **Shawn King**, whose first single, "In My Own Backyard," goes to radio later this month. King's husband is CNN's Larry King.

Billy Currington will perform two songs from current Broadway musicals at the fourth annual Broadway Under the Stars event in New York's Bryant Park this week. He'll be backed by a 30-piece orchestra.

Street Talk

Jaws were dropping and tongues were wagging at last week's Clear Channel PD conference in Atlanta when DreamWorks artist **Toby Keith** and former DreamWorks and UMG/Nashville promo exec **Scott Borchetta** showed up at CC's Star Party — together. Said one PD, who preferred to remain anonymous, "Although both were very coy about it and didn't confirm it, they did everything except set up Toby's next CD, discussing things like how a roster should look, how many artists were interested in being on their team, etc. I don't know if anything has been announced formally, but it sure looks like there's something more than two former co-workers palming around."

Interesting activity for a couple of guys who weren't even speaking a few months ago. You may recall that for a time last summer and right on through the CRS Keith and Borchetta were in a rather public feud.

At this year's CRS, Keith said in a keynote speech that he was planning to start his own label. Shortly after CRS 2005 concluded, Borchetta was let go by UMG and announced he would be opening his own label in the fall. Could last week's sighting of the two working the room mean things are not only patched up but the two are partnering in a new

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Miranda Lambert

HER NEW EPIC HIT "BRING ME DOWN"

The BREAK OUT continues...

R&R: 36 - 31 +118 spins/493,800 in Audience
BB: *43 - *37. + 84 spins/223,000 in audience

New This Week: WMIL,
WTQR, WRBT, WFRE

KUSS: Top 10 18-34 adults

KZLA: #12 overall, #9 passion current, #6 testing current. #1 with Men!

Retail: 30% sales increase this week in Houston, Kansas City, San Diego, Miami, Indianapolis, Cincinnati, and 20 other markets.



Your listeners LOVE "Bring Me Down." Add Miranda today.



label? Just further fodder for the Nashville rumor mill, which has been pairing Borchetta with **Garth Brooks** in a label deal for weeks now.

When asked about all of the above, Borchetta would only say, "HMMMMMMMM."

Life Notes

Hearty congrats to Sugarland's **Kristian Bush** on the June 7 birth of daughter Camille Grace Bush, who joins big brother Tucker, 3, and mother Jill. Bush's "Baby Girl" weighed in at 9lbs 2oz.

Chronicle

Our condolences to KASE/Austin Asst. PD/MD **Bob Pickett** on the June 10 passing of his mother, Carol. Services were held over the weekend, and the funeral was Sunday in Sweetwater, TX.

Condolences also to family and friends of radio vet **Phil Lamka**, who died last week of a lung ailment. Lamka was GM for Country Stations WCXI & WWWW-FM/Detroit and a past president of the Michigan Association of Broadcasters.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since June 7. Subscribe to **RRCD** by visiting our website, www.radioandrecords.com, and clicking "About Us" and "How to Subscribe."

R&R Country Daily, June 7: WYRK & WBUF/ Buffalo PD **John Paul** was named PD of Infinity sister station KUPL/Portland, OR. The Portland-area native starts July 7. "This is the job I've wanted since I was in the fifth grade," Paul said.

DreamWorks Southwest Regional promoter **David Newmark** (214-734-7200 or factor@comcast.net) exited as the label cut back to four regionals, following the model set by

sister imprints MCA and Mercury. As part of the restructuring, label Dir./Secondary Promotion **Katharine Hodges** was promoted to Southeast regional, Dallas resident and Northeast rep **Suzanne Durham** added Texas to her Northeast duties, and VP/Field Promotion **George Briner** absorbed other Southwest-region stations.

Mediabase Dir./Sales **Katie Dean** was hired by UMG/Nashville as Dir./Radio Marketing.

RRCD June 8: Clear Channel SVPP & VP/Country **Alan Sledge** told Clear Channel Country PDs at their Atlanta meeting last Wednesday morning that he wanted to concentrate on his new responsibilities and would be stepping down from the VP/Country post. He also introduced CC/Mid-South Regional VP/Programming **Clay Hunnicutt** as the new CC VP/Country.

UMG/Nashville Manager/Charts & Syndication **John Zarling** resigned, effective July 22.

Columbia/Nashville Promotion Coordinator **Jordan Pettit** has been hired as UMG's Mgr./Secondary Promotion. He starts July 21.

RRCD June9: Cumulus/Montgomery, AL-Albany, GA OM **Bill Jones** and WSM-FM (The Wolf)/Nashville PD **John Sebastian** were named Format Directors/Country for Cumulus. They take over for current Format Director/Country **Alan Furst**, who is departing for a new venture which he will reveal soon. The changes are effective June 20, and both will retain their current duties. Yet to be determined is how Jones and Sebastian will divide the approximately 54 Cumulus Country stations.

American Country Countdown Music & Affiliate Marketing Director **Robin Rhodes** resigned and will exit in July. She can be reached at 214-683-1233 or musicchick10@yahoo.com. Those interested in the ACC opening should e-mail accbob@bluestemstudios.com.

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"Help Somebody"

The Columbia
SMASH from





R&R 19

BB 20* AIRPOWER!

They got right with the man this week:

WUBE, KWJJ, KNCI, KASE, WJCL, WPOR & WYYD!

90-plus-% of the combined reporting panel LOCKED!

Spinning double-digits NOW: KBEQ KEYE KFRG KNIX KRTY WFMS
WGH WGKX WIRK WKDF WKIS WMIL WOGI WQDR WROO WSIX
The Wolf Nashville WTQR WUSN WWYZ WYUU & MORE!

Top Ten (OR BETTER) Research at: KEYE, The Wolf Nashville,
Mediabase, RateThe Music, Callout America & MORE!

THIS JUST IN: AFTER MIDNITE CONVERTS TO MEDIUM!

Van Zant's Columbia CD Get Right With The Man in-stores NOW.

Van Zant's Columbia CD
Get Right With The Man
100+K scanned in 4 weeks!



KRYS/Corpus Christi, TX hired **Chris O'Brian** from crosstown KOUL to handle mornings with **Deena Blake**. PD **Big Frank Edwards** is leaving the morning show for afternoons, with night host **Heidi Wilson** taking over middays for the departing **Megan McClain**.

RRCD June 10: Wilks Broadcasting hired **Kris Daniels** as Dir./Marketing & Promotions for its Fresno stations, including Country KUUS, Classic Rock KJFX and Alternative KFRR. Daniels, who comes over from a similar post at American General Media/Bakersfield, will also handle middays on KUUS.

KRYS brought back morning man **Mark Wintrow**, who has been at KFRG/Riverside for the past 11 years. Wintrow joins incumbent morning teamers Chris O'Brian and Deena Blake.

— **Lon Helton/Country Editor** 615-244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

CD GALLERY

Here are the releases new in stores today:

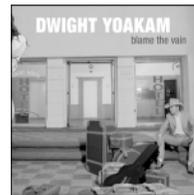


Erika Jo Erika Jo (Universal South)
The Season Three winner of USA Network's *Nashville Star* is barely out of high school, but in the space of a few short weeks she has recorded her debut album. Her hometown of Mt. Juliet, TN is celebrating the release date as Erika Jo Day with a huge CD-release party amid a packed schedule of media appearances. Look for her on CNN Headline News' *Showbiz Tonight* this evening, with upcoming media bumps including *Fox Magazine* and *Parade*.



Fanny Grace 321 Broadway (Quarterback Records)

The album was produced by Jeffrey Steele, Mark Spiro and Fanny Grace, and all the songs were written by the duo's Paul Reeves except one, which he co-wrote with Steele. The first single, "Sweet Tea & Cadillacs," was the first song Reeves wrote on the group's arrival in Nashville. Look for them on select Lonestar dates and on tour throughout the summer.



Dwight Yoakam Blame the Vain (New West Records)

Yoakam produced the album on his own, a first for him, and wrote the 12 collected cuts. It is his first album of all-new material since 2003's *Population Me*. A tour is set to kick off in July, and Yoakam has a number of starring screen roles upcoming, including *Bandidas*, with Penelope Cruz and Salma Hayek, and a cameo in *The Wedding Crashers*, with Owen Wilson and Vince Vaughan.

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"Something To Be Proud of"
the new Columbia SMASH from
Montgomery Gentry

R&R BREAKER 30+127 BB 29* +153/+775,700

Most Added for the 6th straight week:

KSON, WSIX, WYRK, WSOC, WCOL, WUSY, WESC, WIOV, KBKO & WYYD!

Satellite/syndicated radio rockin' hard: XM 28; Music Choice 18; Sirius 17; Jones US Country 13; Jones CD Country 11.

Spinning in MEDIUM or BETTER:

| | | | | | | |
|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------------|-----------------------|
| KBEQ (21x) | KEYE (26x) | KSOP (24x) | KUBL (25x) | WAMZ (17x) | WBCT (17x) | WGH (15x) |
| WGKX (20x) | WGNA (19x) | WIRK (16x) | WKDF (20x) | WNKT (23x) | WSLC (29x) | The Wolf (33x) |
| WUBE (19x) | WXBQ (16x) | WYGY (19x) | WYPY (16x) | WYUU (16x) | and dozens more! | |

Top TEN research ALREADY: The Wolf/Nashville, WGKX, WQXK, WGKX & MORE!

From the Gold-Plus Columbia CD YOU DO YOUR THING



MUSIC NOTES

Capitol's **Amber Dotson**, apparently a pretty hardcore angler, and 1982 Bassmaster Champion Paul Elias won the CMA Bass Anglers & Artists Tournament over the weekend. The pair caught five fish weighing 8.14lbs. "In spite of all the rain, I got to fish with one of my very favorite pro anglers, Paul Elias, and it turns out we did pretty good," says Dotson, who showed up at the event with her own Shimano Curado reel and G-Loomis rod.

Sheryl Crow and **Vince Gill** recently joined **Kix Brooks** and **Ronnie Dunn** in the studio for the recording of "Building Bridges" for Brooks & Dunn's upcoming album. The song was written and originally recorded by current Capitol/Nashville A&R exec Larry Willoughby.

Tom T. Hall will perform with unannounced guests at the Country Music Hall of Fame and Museum on Wednesday evenings Aug. 3, 10 and 17. Hall's shows follow artist-in-residency sets by Cowboy Jack Clement in 2003 and Early Scruggs in 2004.

Kix Brooks recently received the first Distinguished Alumni Award from his high school, St. Andrews/Sewanee Academy in Sewanee, TN. The school was a military academy when he entered in 1969, but it de-militarized during his tenure there.

VIDEO ADDS

CMT

- ANTIGONE RISING Don't Look Back
- BROOKS & DUNN Play Something Country
- SAWYER BROWN They Don't Understand

GREAT AMERICAN COUNTRY

- COWBOY CRUSH Nobody Ever Died Of A Broken Heart
- JACE EVERETT That's The Kind Of Love I'm In
- CHELY WRIGHT The River
- SAWYER BROWN They Don't Understand

RANDOM FAX®

Tuesday, 6/14

BIRTHDAYS: Matt Corbin, Bobby Roberts

On TV: CMT: Gretchen Wilson, *60 Minutes Special; Class of 1975; American Revolutions: Southern Rock*. CNN: Erika Jo, *Showbiz Tonight**. GAC: Blue County, *Celebrity Kitchen**; Grand Ole Opry Live. Fox: Aaron Tippin, *Hannity & Colmes**. NBC: Dwight Yoakam, *Jay Leno**.

Wednesday, 6/15

BIRTHDAYS: Michael Britt (Lonestar), the late Waylon Jennings; Terri Gibbs; Roger Springer; Jeff Stevens; the late Joe Deters; Mary Martin; Joel Raab

On TV: ABC: Jim Messina, Kenny Loggins, *The View**. CMT: *Class of 1975; Class of 1990*. GAC: Billy Currington, *Celebrity Kitchen**.

Thursday, 6/16

BIRTHDAYS: Billy "Crash" Craddock, Sarah Brosmer, Jim Kemp, Jeff Stouten

On TV: CBS: Toby Keith, *CBS Early Show**. CMT: Brooks & Dunn, Sawyer Brown, *SheDAISY, Top Twenty Countdown*. GAC: *Country Music Across America**; Jeffrey Steele, *Celebrity Kitchen**; Erika Jo, *CRL**.

Friday, 6/17

BIRTHDAYS: Russell Smith, Tracy Gershon, Matt Hargis, Chris Ward

On TV: A&E: Shania Twain, *A&E Biography**. CMT: Ronnie Milsap, *Los Lonely Boys, CMT Crossroads**; LeAnn Rimes, *CMT Home Blitz**. GAC: Neal McCoy, *Big Wheels of Country**; Jimmy Wayne, *Celebrity Kitchen**.

Saturday, 6/18

BIRTHDAYS: Blake Shelton, Chris Carroll, Julie Reeves, Shelly Rose

On TV: CMT: Toby Keith, *CMT Homecoming: Toby Keith in Oklahoma*. GAC: Loretta Lynn, Vince Gill, Joe Nichols, Rebecca Lynn Howard, *Grand Ole Opry Live*.

Sunday, 6/19

BIRTHDAYS: Jim Collins, the late Lester Flatt; Doug Stone; Jeff Garrison; Ken Rush

On TV: CMT: Alan Jackson, Jimmy Buffett, Reba McEntire and more, *CMT Insider Special Edition: George Strait; CMT Crossroads; CMT Home Blitz*. GAC: Joe Stampley, *GAC Classic**. Fox: Erika Jo, *Fox Magazine**.

Monday, 6/20

BIRTHDAYS: the late Chet Atkins; Anne Murray; Jon Elliot; Sherrie Halford; Keith Montgomery; Lance Tidwell

On TV: ABC: Dierks Bentley, *Good Morning America**. CMT: *CMT Home Blitz; Toby Keith, Faith Hill, Brooks & Dunn* and more, *40 Greatest Men of Country Music*. GAC: Tracy Lawrence, *Celebrity Kitchen**; Miranda Lambert, *CRL**. Disney: Trace Adkins, *Higglytown Heroes**.

*premiere airing

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Steve Holy
"Go Home"

Just Added:
WPKX, KWJJ,
WPCV, KHKI



"Our research and phones show this is a HIT RECORD".

Rick "Bubba" Taylor, KUPL



Passing Judgement... we've all done it.

R&R New and Active

Just added:
KNCI, WYCD, KKCS,
KSOP, KUBL, WYPY, WITL,
WNCY, KFTX, KTTS

Sawyer Brown
"They Don't Understand"



| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1 | 1 | KEITH URBAN Making Memories Of Us (Capitol) | 12795 | 380 | 4795 | +152 | 416422 | 6193 | 13 | 120/0 |
| 3 | 2 | RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 12402 | 933 | 4642 | +293 | 412747 | 35944 | 12 | 121/0 |
| 2 | 3 | DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 11801 | 198 | 4507 | +72 | 388232 | 3435 | 21 | 120/0 |
| 4 | 4 | GEORGE STRAIT You'll Be There (MCA) | 10558 | 575 | 4081 | +204 | 339239 | 17880 | 11 | 121/0 |
| 5 | 5 | SUGARLAND Something More (Mercury) | 10067 | 1136 | 3823 | +413 | 331745 | 34388 | 10 | 121/0 |
| 6 | 6 | KENNY CHESNEY Keg In The Closet (BNA) | 9302 | 1103 | 3489 | +405 | 296618 | 24625 | 7 | 120/0 |
| 8 | 7 | TOBY KEITH As Good As I Once Was (DreamWorks) | 9255 | 1313 | 3452 | +468 | 307418 | 51111 | 6 | 120/0 |
| 9 | 8 | FAITH HILL Mississippi Girl (Warner Bros.) | 8463 | 763 | 3096 | +359 | 278679 | 26967 | 5 | 121/0 |
| 10 | 9 | DARRYL WORLEY If Something Should Happen (DreamWorks) | 7169 | 394 | 2852 | +92 | 234851 | 14538 | 16 | 119/0 |
| 11 | 10 | BLAKE SHELTON Goodbye Time (Warner Bros.) | 6867 | 467 | 2752 | +139 | 216057 | 11099 | 19 | 120/0 |
| 12 | 11 | KEITH ANDERSON Pickin' Wildflowers (Arista) | 6643 | 358 | 2560 | +113 | 198708 | 15238 | 24 | 115/1 |
| 16 | 12 | BRAD PAISLEY Alcohol (Arista) | 6447 | 927 | 2335 | +296 | 194528 | 25658 | 6 | 118/4 |
| 15 | 13 | SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 6198 | 627 | 2367 | +150 | 188853 | 21894 | 20 | 117/2 |
| 14 | 14 | BOBBY PINSON Don't Ask Me How I Know (RCA) | 5967 | 343 | 2188 | +102 | 173820 | 7001 | 18 | 115/2 |
| 17 | 15 | REBA MCENTIRE My Sister (MCA) | 5504 | 319 | 2076 | +146 | 164509 | 7076 | 13 | 114/3 |
| 18 | 16 | ALAN JACKSON The Talkin' Song Repair Blues (Arista) | 5327 | 145 | 2191 | +88 | 158216 | 1868 | 12 | 113/3 |
| 20 | 17 | BROOKS & DUNN Play Something Country (Arista) | 5324 | 1112 | 1961 | +381 | 165625 | 28515 | 4 | 116/3 |
| 13 | 18 | JEFF BATES Long, Slow Kisses (RCA) | 5187 | -491 | 2124 | -212 | 158881 | -17796 | 34 | 119/0 |
| 19 | 19 | VAN ZANT Help Somebody (Columbia) | 5150 | 223 | 1981 | +84 | 149013 | 6365 | 13 | 109/4 |
| 21 | 20 | PAT GREEN Baby Doll (Universal/Republic/Mercury) | 4137 | 237 | 1450 | +44 | 120656 | 9751 | 15 | 97/2 |
| 23 | 21 | JAMIE O'NEAL Somebody's Hero (Capitol) | 3841 | 606 | 1398 | +178 | 108994 | 18633 | 11 | 91/3 |
| 24 | 22 | TIM MCGRAW Do You Want Fries With That (Curb) | 3767 | 836 | 1437 | +311 | 124862 | 28040 | 4 | 104/15 |
| 22 | 23 | TRISHA YEARWOOD Georgia Rain (MCA) | 3424 | 131 | 1300 | +46 | 97105 | 531 | 7 | 99/4 |
| 26 | 24 | TRICK PONY It's A Heartache (Asylum/Curb) | 3326 | 533 | 1393 | +133 | 94459 | 12721 | 19 | 103/3 |
| 25 | 25 | SARA EVANS A Real Fine Place To Start (RCA) | 3035 | 222 | 1139 | +108 | 91951 | 7913 | 6 | 96/7 |

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Listeners say the darndest things:

From: Jessica
 Sent: Tue 6/7/2005 10:38 AM
 To: Carol Hughes / KFDI - TEST SONG

I would give it an A+. Sadly enough, it deals with something that is very real and very true in our society today. I thought the lyrics were wonderful and they really spoke to me. "Any fool can make a baby. It takes a man to raise a child!" All too often people forget that there are consequences for their actions. I think it's a great song, with a wonderful meaning!

~ Jessica (El Dorado)



AARON LINES "IT TAKES A MAN"

Real Life. Real Reaction. Real Hit!

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| LW | TW | ARTIST | Title | Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----------------|-----------|-----------------------------|---------------------------------|----------------------|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 27 | 26 | BUDDY JEWELL | If She Were Any Other Woman | (Columbia) | 2698 | 43 | 1160 | -1 | 73672 | 2756 | 18 | 91/0 |
| 28 | 27 | LEANN RIMES | Probably Wouldn't Be This Way | (Asylum/Curb) | 2536 | 166 | 1019 | +61 | 80473 | 5012 | 11 | 77/1 |
| 29 | 28 | JASON ALDEAN | Hicktown | (BBR) | 2111 | 273 | 939 | +91 | 56430 | 8266 | 8 | 82/2 |
| 30 | 29 | JOSH GRACIN | Stay With Me (Brass Bed) | (Lyric Street) | 2088 | 285 | 841 | +128 | 61516 | 7379 | 7 | 88/2 |
| Breaker | 30 | MONTGOMERY GENTRY | Something To Be Proud Of | (Columbia) | 2062 | 308 | 906 | +127 | 61295 | 6723 | 5 | 80/8 |
| 36 | 31 | MIRANDA LAMBERT | Bring Me Down | (Epic) | 1796 | 293 | 774 | +118 | 38247 | 4938 | 8 | 83/3 |
| 33 | 32 | LEE ANN WOMACK | He Oughta Know That By Now | (MCA) | 1791 | 88 | 748 | +37 | 49607 | 3785 | 6 | 87/3 |
| Breaker | 33 | CRAIG MORGAN | Redneck Yacht Club | (BBR) | 1743 | 224 | 805 | +120 | 47860 | 4639 | 4 | 74/6 |
| 34 | 34 | HOT APPLE PIE | Hillbillies | (DreamWorks) | 1729 | 49 | 800 | +19 | 51663 | 1871 | 10 | 72/4 |
| 37 | 35 | NEAL MCCOY | Billy's Got His Beer Goggles On | (903) | 1484 | 142 | 502 | +49 | 43062 | 3711 | 6 | 48/6 |
| 38 | 36 | SHOOTER JENNINGS | 4th Of July | (Universal South) | 1383 | 187 | 540 | +62 | 33277 | 1736 | 8 | 52/2 |
| 32 | 37 | TRACE ADKINS | Arlington | (Capitol) | 1205 | -517 | 448 | -154 | 40937 | -16658 | 3 | 48/16 |
| 47 | 38 | LONESTAR | You're Like Comin' Home | (BNA) | 1093 | 518 | 456 | +242 | 37104 | 20882 | 2 | 45/12 |
| 40 | 39 | GARY ALLAN | Best I Ever Had | (MCA) | 1039 | 109 | 415 | +39 | 28521 | 1604 | 2 | 49/5 |
| 39 | 40 | RYAN SHUPE & THE RUBBERBAND | Dream Big | (Capitol) | 986 | -22 | 431 | -5 | 27414 | -4153 | 7 | 47/3 |
| 41 | 41 | SHANIA TWAIN | I Ain't No Quitter | (Mercury) | 971 | 86 | 391 | +40 | 22285 | -1419 | 6 | 42/2 |
| 42 | 42 | BLAINE LARSEN | The Best Man | (Giantslayer/BNA) | 840 | 14 | 358 | +2 | 22497 | 2572 | 3 | 57/3 |
| 43 | 43 | STEVE HOLY | Go Home | (Curb) | 732 | -25 | 323 | -6 | 16653 | 1870 | 6 | 42/3 |
| 44 | 44 | LITTLE BIG TOWN | Boondocks | (Equity Music Group) | 719 | 60 | 298 | +28 | 18062 | 297 | 3 | 37/1 |
| 45 | 45 | STEVE AZAR | Doin' It Right | (Mercury) | 670 | 70 | 320 | +20 | 16071 | 2129 | 3 | 34/0 |
| 46 | 46 | BLUE COUNTY | That Summer Song | (Asylum/Curb) | 636 | 51 | 285 | +21 | 16906 | 275 | 5 | 40/2 |
| 49 | 47 | BILLY CURRINGTON | Must Be Doin' Somethin' Right | (Mercury) | 620 | 137 | 287 | +50 | 15751 | 2710 | 2 | 43/4 |
| 48 | 48 | BILLY DEAN | This Is The Life | (Curb) | 560 | -14 | 239 | -10 | 14669 | -656 | 3 | 33/0 |
| Debut | 49 | ERIKA JO | I Break Things | (Universal South) | 454 | 81 | 203 | +27 | 9643 | 1437 | 1 | 27/1 |
| Debut | 50 | CHRIS CAGLE | Miss Me Baby | (Capitol) | 421 | 165 | 186 | +65 | 11044 | 5500 | 1 | 29/8 |

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"Hicktown"
 Jason Aldean

**New at
 WPOC & WYRK!**

**R&R: 28 +92 spins
 BB: 31* +159 spins**

And look at these spins!

WYUU 35x WBCT 29x KTOM 29x
 WSLC 28x WWQM 26x KWJJ 27x
 WGH 21x WSOC 20x WXBQ 18x

CRAIG MORGAN
 "REDNECK YACHT CLUB"



BREAKER!!!

**R&R: 32 +119 spins
 BB: 33* +139 spins**

8 New Monitored Adds!
 WQYK, WYCD, KFKF, WSSL
 WCTO, WBBS, WKCQ, WQXK



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COUNTRY

MOST ADDED

| ARTIST Title Label(s) | Adds |
|---|------|
| TRACE ADKINS Arlington (Capitol) | 16 |
| TIM MCGRAW Do You Want Fries With That (Curb) | 15 |
| PHIL VASSAR Good Ole Days (Arista) | 14 |
| TRACY LAWRENCE Used To The Pain (DreamWorks) | 14 |
| LONESTAR You're Like Comin' Home (BNA) | 12 |
| MONTGOMERY GENTRY Something To Be Proud Of (Columbia) | 8 |
| CHRIS CAGLE Miss Me Baby (Capitol) | 8 |
| ANDY GRIGGS This I Gotta See (RCA) | 8 |
| SARA EVANS A Real Fine Place To Start (RCA) | 7 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|--------------------|
| TOBY KEITH As Good As I Once Was (DreamWorks) | +1313 |
| SUGARLAND Something More (Mercury) | +1136 |
| BROOKS & DUNN Play Something Country (Arista) | +1112 |
| KENNY CHESNEY Keg In The Closet (BNA) | +1103 |
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | +933 |
| BRAD PAISLEY Alcohol (Arista) | +927 |
| TIM MCGRAW Do You Want Fries With That (Curb) | +836 |
| FAITH HILL Mississippi Girl (Warner Bros.) | +763 |
| SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | +627 |
| JAMIE O'NEAL Somebody's Hero (Capitol) | +606 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| TOBY KEITH As Good As I Once Was (DreamWorks) | +468 |
| SUGARLAND Something More (Mercury) | +413 |
| KENNY CHESNEY Keg In The Closet (BNA) | +405 |
| BROOKS & DUNN Play Something Country (Arista) | +381 |
| FAITH HILL Mississippi Girl (Warner Bros.) | +359 |
| TIM MCGRAW Do You Want Fries With That (Curb) | +311 |
| BRAD PAISLEY Alcohol (Arista) | +296 |
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | +293 |
| LONESTAR You're Like Comin' Home (BNA) | +242 |
| GEORGE STRAIT You'll Be There (MCA) | +204 |

COUNTRY INDICATOR

MOST ADDED

| ARTIST Title Label(s) | Adds |
|---|------|
| TRACE ADKINS Arlington (Capitol) | 18 |
| PHIL VASSAR Good Ole Days (Arista) | 13 |
| LONESTAR You're Like Comin' Home (BNA) | 11 |
| TRACY LAWRENCE Used To The Pain (DreamWorks) | 10 |
| JO DEE MESSINA Delicious Surprise (I Believe It) (Curb) | 7 |
| AARON TIPPIN Come Friday/It's Friday (Lyric Street) | 7 |
| REBA MCENTIRE My Sister (MCA) | 6 |
| SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 6 |
| MONTGOMERY GENTRY Something To Be Proud Of (Columbia) | 6 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|---|--------------------|
| TOBY KEITH As Good As I Once Was (DreamWorks) | +457 |
| TIM MCGRAW Do You Want Fries With That (Curb) | +414 |
| BROOKS & DUNN Play Something Country (Arista) | +402 |
| BRAD PAISLEY Alcohol (Arista) | +364 |
| KENNY CHESNEY Keg In The Closet (BNA) | +341 |
| SUGARLAND Something More (Mercury) | +306 |
| TRACE ADKINS Arlington (Capitol) | +270 |
| SARA EVANS A Real Fine Place To Start (RCA) | +246 |
| FAITH HILL Mississippi Girl (Warner Bros.) | +244 |
| BLAKE SHELTON Goodbye Time (Warner Bros.) | +224 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|---|---------------------|
| TOBY KEITH As Good As I Once Was (DreamWorks) | +391 |
| TIM MCGRAW Do You Want Fries With That (Curb) | +312 |
| BROOKS & DUNN Play Something Country (Arista) | +302 |
| TRACE ADKINS Arlington (Capitol) | +295 |
| BRAD PAISLEY Alcohol (Arista) | +285 |
| KENNY CHESNEY Keg In The Closet (BNA) | +272 |
| SUGARLAND Something More (Mercury) | +223 |
| SARA EVANS A Real Fine Place To Start (RCA) | +216 |
| REBA MCENTIRE My Sister (MCA) | +198 |
| FAITH HILL Mississippi Girl (Warner Bros.) | +176 |

NEAL MCCOY

"BILLY'S GOT HIS BEER GOGGLES ON"

Major Spins, Major Requests, Major Results:

R&R: 35 Billboard: 36*

New Adds:

**KSON WKKT KJJY WOGK WRNS
WGGY KGNU WBWN WKOA**

If you play it, Your Listeners WILL Respond. It's A FACT!



COUNTRY INDICATOR NEW & ACTIVE

STEVE HOLY Go Home (*Curb*)
Total Points: 157, Total Stations: 14, Adds: 1

BILLY DEAN This Is The Life (*Curb*)
Total Points: 149, Total Stations: 11, Adds: 1

CHRIS CAGLE Miss Me Baby (*Capitol*)
Total Points: 137, Total Stations: 18, Adds: 5

MATT JENKINS King Of The Castle (*Universal South*)
Total Points: 115, Total Stations: 13, Adds: 4

BRITTANY WELLS Somebody's Somebody (*Spindletop*)
Total Points: 114, Total Stations: 15, Adds: 0

LAUREN LUCAS The Carolina Kind (*Warner Bros.*)
Total Points: 114, Total Stations: 12, Adds: 0

BLUE COUNTY That Summer Song (*Asylum/Curb*)
Total Points: 103, Total Stations: 10, Adds: 1

ANDY GRIGGS This I Gotta See (*RCA*)
Total Points: 101, Total Stations: 10, Adds: 1

COUNTRY NEW & ACTIVE

DWIGHT YOAKAM Intentional Heartache (*New West/Columbia*)
Total Points: 383, Total Stations: 14, Adds: 1

JACE EVERETT That's The Kind Of Love I'm In (*Epic*)
Total Points: 332, Total Stations: 17, Adds: 2

PHIL VASSAR Good Ole Days (*Arista*)
Total Points: 314, Total Stations: 19, Adds: 14

TRACY LAWRENCE Used To The Pain (*DreamWorks*)
Total Points: 303, Total Stations: 15, Adds: 14

MATT JENKINS King Of The Castle (*Universal South*)
Total Points: 290, Total Stations: 18, Adds: 2

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (*Asylum/Curb*)
Total Points: 258, Total Stations: 21, Adds: 0

ANDY GRIGGS This I Gotta See (*RCA*)
Total Points: 138, Total Stations: 17, Adds: 8

SHELLY FAIRCHILD Kiss Me (*Columbia*)
Total Points: 98, Total Stations: 11, Adds: 5

SAWYER BROWN They Don't Understand (*Curb*)
Total Points: 74, Total Stations: 10, Adds: 3

R&R Going For Adds™

6/20
AARON TIPPIN Come Friday/It's Friday (*Lyric Street*)
BRICE LONG It's Only Monday (*Columbia*)
CLINT BLACK Rainbow In The Rain (*Equity Music Group*)
JO DEE MESSINA Delicious Surprise (I Believe It) (*Curb*)
WHITE STRIPES Little Ghost (*Third Man/V2*)

6/27
AARON LINES It Takes A Man (*BNA*)
JEFF BATES Good People (*RCA*)
JESSICA ANDREWS Summer Girl (*DreamWorks*)
LILA MCCANN I Can Do This (*BBR*)
LISA BROKOP Big Picture (*Asylum/Curb*)
RANDY TRAVIS Angels (*Word/Curb/Warner Bros.*)
TRACE ADKINS Arlington (*Capitol*)

7/5
No Adds

MOST PLAYED RECURRENTS

| ARTIST Title Label(s) | Total Points |
|---|--------------|
| CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>) | 6899 |
| TRACE ADKINS Songs About Me (<i>Capitol</i>) | 5936 |
| JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>) | 5773 |
| JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>) | 5551 |
| SUGARLAND Baby Girl (<i>Mercury</i>) | 5500 |
| GRETCHEN WILSON Homewrecker (<i>Epic</i>) | 5384 |
| JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>) | 5284 |
| KENNY CHESNEY Anything But Mine (<i>BNA</i>) | 5084 |
| MONTGOMERY GENTRY Gone (<i>Columbia</i>) | 4854 |
| RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>) | 4080 |

POWERED BY MEDIABASE

121 Country reporters. Songs ranked by total points for the airplay week of 6/5-6/11. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.



"Come Friday captures the spirit of an overworked, under-paid America looking forward to a few good weekend hours of fun and relaxation... let the party bus roll!" - Steve Gramzay, KHEY

"It's great to have Aaron back on the air with this kind of song. Nothing but positive energy! It's pure Country and it's a SMASH! I Love It" - Jimmy Brooks, WYPY

"Sounds like another 'Kiss This' to me... a brand new Friday Anthem" - John Hendricks, Music Choice

"Come Friday everybody in the Ozarks will be singing along with Aaron Tippin...It's an add!" - Brad Hansen, KTTS

"..was a kick ass winner tonight on the 7 O'Clock showdown" - Jim Miller, KQFC

June 14, 2005

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1 | 1 | KEITH URBAN Making Memories Of Us (Capitol) | 4969 | 37 | 4010 | +34 | 112492 | 283 | 14 | 101/0 |
| 2 | 2 | RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 4834 | 90 | 3893 | +91 | 108814 | 2893 | 14 | 102/0 |
| 4 | 3 | GEORGE STRAIT You'll Be There (MCA) | 4645 | 141 | 3767 | +127 | 104178 | 3371 | 12 | 102/0 |
| 3 | 4 | DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 4546 | 32 | 3661 | +17 | 102430 | 488 | 22 | 100/0 |
| 5 | 5 | SUGARLAND Something More (Mercury) | 4134 | 306 | 3346 | +223 | 93258 | 8019 | 11 | 101/0 |
| 6 | 6 | KENNY CHESNEY Keg In The Closet (BNA) | 3939 | 341 | 3201 | +272 | 86233 | 5860 | 8 | 101/1 |
| 9 | 7 | TOBY KEITH As Good As I Once Was (DreamWorks) | 3875 | 457 | 3158 | +391 | 86408 | 11156 | 6 | 101/1 |
| 8 | 8 | BLAKE SHELTON Goodbye Time (Warner Bros.) | 3652 | 224 | 2948 | +156 | 81903 | 5086 | 23 | 102/0 |
| 7 | 9 | DARRYL WORLEY If Something Should Happen (DreamWorks) | 3563 | 113 | 2915 | +98 | 79608 | 1476 | 18 | 102/0 |
| 11 | 10 | FAITH HILL Mississippi Girl (Warner Bros.) | 3387 | 244 | 2738 | +176 | 75598 | 6464 | 5 | 102/0 |
| 13 | 11 | BRAD PAISLEY Alcohol (Arista) | 2817 | 364 | 2250 | +285 | 62679 | 8374 | 7 | 98/4 |
| 12 | 12 | ALAN JACKSON The Talkin' Song Repair Blues (Arista) | 2713 | 31 | 2217 | +32 | 60133 | 1397 | 13 | 97/0 |
| 15 | 13 | REBA MCENTIRE My Sister (MCA) | 2545 | 216 | 2143 | +198 | 54507 | 6086 | 15 | 96/6 |
| 14 | 14 | SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 2461 | 56 | 1971 | +52 | 53938 | -189 | 21 | 95/6 |
| 16 | 15 | KEITH ANDERSON Pickin' Wildflowers (Arista) | 2341 | 86 | 1826 | +68 | 49775 | 2664 | 25 | 78/1 |
| 17 | 16 | BOBBY PINSON Don't Ask Me How I Know (RCA) | 2222 | 52 | 1821 | +57 | 47809 | 1072 | 16 | 85/1 |
| 19 | 17 | BROOKS & DUNN Play Something Country (Arista) | 2172 | 402 | 1746 | +302 | 47272 | 9406 | 4 | 92/4 |
| 18 | 18 | VAN ZANT Help Somebody (Columbia) | 2078 | 126 | 1711 | +116 | 47007 | 2705 | 13 | 87/4 |
| 21 | 19 | TIM MCGRAW Do You Want Fries With That (Curb) | 1952 | 414 | 1604 | +312 | 42485 | 8754 | 5 | 89/3 |
| 22 | 20 | SARA EVANS A Real Fine Place To Start (RCA) | 1729 | 246 | 1430 | +216 | 36550 | 4480 | 8 | 88/5 |
| 23 | 21 | TRISHA YEARWOOD Georgia Rain (MCA) | 1582 | 169 | 1371 | +147 | 32698 | 3085 | 8 | 76/4 |
| 20 | 22 | PAT GREEN Baby Doll (Universal/Republic/Mercury) | 1535 | -39 | 1302 | -27 | 33577 | -1729 | 16 | 74/3 |
| 24 | 23 | TRICK PONY It's A Heartache (Asylum/Curb) | 1494 | 162 | 1211 | +109 | 32849 | 2611 | 18 | 64/3 |
| 26 | 24 | JAMIE O'NEAL Somebody's Hero (Capitol) | 1268 | 130 | 1077 | +100 | 24080 | 2634 | 11 | 65/3 |
| 25 | 25 | BUDDY JEWELL If She Were Any Other Woman (Columbia) | 1248 | 71 | 1019 | +46 | 27211 | 1273 | 16 | 65/1 |

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Matt Jenkins

"King Of The Castle"TM



hits the
Billboard
Chart in
it's very
first week
with



Erika Jo

"I Break Things"

Breaks
onto
R&R
chart
at

49

June 14, 2005

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|--------------|-----------|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 28 | 26 | MONTGOMERY GENTRY Something To Be Proud Of (Columbia) | 1093 | 151 | 898 | +98 | 23540 | 2536 | 6 | 65/6 |
| 27 | 27 | LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb) | 1035 | 54 | 902 | +56 | 22063 | 1746 | 13 | 57/3 |
| 29 | 28 | NEAL MCCOY Billy's Got His Beer Goggles On (903) | 995 | 91 | 783 | +71 | 23707 | 2428 | 10 | 54/3 |
| 33 | 29 | TRACE ADKINS Arlington (Capitol) | 980 | 270 | 838 | +295 | 21545 | 4913 | 3 | 65/18 |
| 31 | 30 | JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street) | 912 | 70 | 714 | +49 | 18379 | 1462 | 10 | 55/3 |
| 30 | 31 | HOT APPLE PIE Hillbillies (DreamWorks) | 888 | -14 | 734 | -13 | 18538 | -912 | 13 | 56/1 |
| 32 | 32 | LEE ANN WOMACK He Oughta Know That By Now (MCA) | 765 | 30 | 663 | +24 | 14227 | 594 | 10 | 52/3 |
| 35 | 33 | CRAIG MORGAN Redneck Yacht Club (BBR) | 730 | 67 | 640 | +53 | 16886 | 1627 | 4 | 53/5 |
| 34 | 34 | JASON ALDEAN Hicktown (BBR) | 709 | 29 | 607 | +24 | 17343 | 837 | 10 | 43/2 |
| 36 | 35 | GARY ALLAN Best I Ever Had (MCA) | 631 | 74 | 507 | +66 | 12358 | 1373 | 3 | 45/4 |
| 37 | 36 | SHOOTER JENNINGS 4th Of July (Universal South) | 514 | 13 | 485 | +11 | 11068 | 284 | 9 | 40/0 |
| 42 | 37 | LONESTAR You're Like Comin' Home (BNA) | 486 | 192 | 419 | +171 | 10122 | 3934 | 2 | 36/11 |
| 39 | 38 | MIRANDA LAMBERT Bring Me Down (Epic) | 469 | 36 | 352 | +32 | 9095 | 854 | 7 | 37/3 |
| 38 | 39 | SHANIA TWAIN I Ain't No Quitter (Mercury) | 408 | -26 | 342 | -32 | 8325 | -669 | 6 | 30/0 |
| 41 | 40 | ERIKA JO I Break Things (Universal South) | 328 | 29 | 247 | +17 | 6036 | 689 | 5 | 27/2 |
| 43 | 41 | RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol) | 320 | 26 | 251 | +21 | 6159 | 645 | 6 | 25/1 |
| 45 | 42 | LITTLE BIG TOWN Boondocks (Equity Music Group) | 311 | 44 | 233 | +30 | 7183 | 2117 | 4 | 18/1 |
| 40 | 43 | MARK CHESNUTT A Hard Secret To Keep (Vivaton) | 296 | -99 | 231 | -81 | 7165 | -1463 | 9 | 23/0 |
| 44 | 44 | BLAINE LARSEN The Best Man (Giantslayer/BNA) | 295 | 6 | 230 | +4 | 5091 | -13 | 4 | 23/0 |
| 47 | 45 | STEVE AZAR Doin' It Right (Mercury) | 224 | -1 | 194 | -4 | 4638 | -291 | 6 | 19/0 |
| 49 | 46 | BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury) | 213 | 17 | 201 | +14 | 3727 | 263 | 2 | 19/0 |
| Debut | 47 | JO DEE MESSINA Delicious Surprise (I Believe It) (Curb) | 200 | 65 | 169 | +62 | 4676 | 1486 | 1 | 15/7 |
| 50 | 48 | BRITTONJACK Fallin' (Lofton Creek) | 197 | 13 | 202 | +14 | 3314 | 229 | 2 | 13/0 |
| Debut | 49 | TRACY LAWRENCE Used To The Pain (DreamWorks) | 185 | 140 | 151 | +96 | 4041 | 2830 | 1 | 17/10 |
| Debut | 50 | PHIL VASSAR Good Ole Days (Arista) | 182 | 115 | 140 | +96 | 3872 | 2109 | 1 | 16/13 |

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Up Tempo Sizzler
BRITTONJACK

"Fallin'"

48 R&R Indicator

**A Father's Day
Must Play!**

"20 Years Ago"

from
**Jeffrey
Steele's**
album *Outlaw*

"In My Own
Backyard"

Shawn King
On Your Desk 6/20



www.loftoncreekrecords.com



| Artist Title (Label) | TW | LW | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|---|------|------|------|------|---------|---------|---------|
| DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 4.28 | 4.16 | 98% | 16% | 4.25 | 4.27 | 4.23 |
| KEITH URBAN Making Memories Of Us (Capitol) | 4.20 | 4.18 | 97% | 20% | 4.18 | 4.37 | 4.04 |
| SARA EVANS A Real Fine Place To Start (RCA) | 4.14 | — | 68% | 5% | 4.10 | 3.92 | 4.22 |
| SUGARLAND Something More (Mercury) | 4.13 | 4.18 | 94% | 15% | 4.10 | 3.96 | 4.21 |
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 4.12 | 4.11 | 94% | 16% | 4.07 | 4.13 | 4.02 |
| TOBY KEITH As Good As I Once Was (DreamWorks) | 4.10 | 4.08 | 94% | 15% | 4.14 | 3.97 | 4.26 |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | 4.07 | 4.03 | 99% | 30% | 4.05 | 3.96 | 4.12 |
| BLAKE SHELTON Goodbye Time (Warner Bros.) | 4.05 | 4.04 | 91% | 15% | 4.10 | 4.25 | 4.00 |
| GEORGE STRAIT You'll Be There (MCA) | 4.04 | 4.01 | 91% | 16% | 4.06 | 4.16 | 3.99 |
| BRAD PAISLEY Alcohol (Arista) | 4.02 | 4.09 | 84% | 14% | 3.97 | 3.86 | 4.04 |
| JAMIE O'NEAL Somebody's Hero (Capitol) | 3.98 | 3.91 | 72% | 8% | 3.97 | 4.05 | 3.91 |
| BROOKS & DUNN Play Something Country (Arista) | 3.96 | — | 68% | 9% | 3.95 | 4.01 | 3.91 |
| TRACE ADKINS Songs About Me (Capitol) | 3.95 | 3.96 | 98% | 29% | 3.93 | 4.02 | 3.88 |
| SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 3.95 | 3.91 | 92% | 20% | 3.96 | 3.94 | 3.97 |
| BOBBY PINSON Don't Ask Me How I Know (RCA) | 3.94 | 3.96 | 79% | 12% | 3.94 | 3.98 | 3.92 |
| TRICK PONY It's A Heartache (Asylum/Curb) | 3.90 | 3.92 | 90% | 16% | 3.90 | 3.82 | 3.95 |
| JEFF BATES Long, Slow Kisses (RCA) | 3.86 | 3.85 | 91% | 24% | 3.89 | 4.12 | 3.74 |
| FAITH HILL Mississippi Girl (Warner Bros.) | 3.86 | 3.87 | 90% | 17% | 3.86 | 3.92 | 3.81 |
| DARRYL WORLEY If Something Should Happen (DreamWorks) | 3.85 | 3.97 | 95% | 23% | 3.87 | 3.85 | 3.88 |
| ALAN JACKSON The Talkin' Song Repair Blues (Arista) | 3.84 | 3.76 | 89% | 21% | 3.88 | 3.75 | 3.97 |
| LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb) | 3.84 | 3.79 | 69% | 11% | 3.83 | 3.81 | 3.85 |
| VAN ZANT Help Somebody (Columbia) | 3.83 | 3.89 | 76% | 13% | 3.80 | 3.81 | 3.80 |
| BUDDY JEWELL If She Were Any Other Woman (Columbia) | 3.82 | 3.87 | 81% | 18% | 3.81 | 4.02 | 3.67 |
| GRETCHEN WILSON Homewrecker (Epic) | 3.81 | 3.88 | 99% | 37% | 3.74 | 3.65 | 3.81 |
| REBA MCENTIRE My Sister (MCA) | 3.79 | 3.85 | 83% | 22% | 3.79 | 3.98 | 3.66 |
| TRISHA YEARWOOD Georgia Rain (MCA) | 3.79 | 3.72 | 74% | 12% | 3.82 | 4.15 | 3.58 |
| KENNY CHESNEY Keg In The Closet (BNA) | 3.76 | 3.87 | 89% | 22% | 3.63 | 3.57 | 3.67 |
| BIG & RICH Big Time (Warner Bros.) | 3.71 | 3.66 | 95% | 32% | 3.67 | 3.56 | 3.74 |
| KEITH ANDERSON Pickin' Wildflowers (Arista) | 3.71 | 3.68 | 93% | 27% | 3.61 | 3.71 | 3.55 |

Total sample size is 356 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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So You Have A Country Station - Now What?

Moderated by: **Lon Helton,**
R&R Country Editor

Friday, June 24, 2005 11:00AM-1:00PM



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