

**Toby Keith** "Get Drunk And Be Somebody" **Top 10!** **Testing #2 Men & #10 Adults 25-34 (Media Base)** 

## CRS 37 In The Books

Another CRS has come and gone, and from all indications it was another stellar year for Country's premier event. While attendance figures held steady over last year, the best news is that support for the CRS hit record levels. CRB Exec. Director **Ed Salamon** said, "We had a record-breaking year in sponsorships and signage sales, and this contributed to a very positive atmosphere around the event." As reported in last Thursday's **RRC**, there were 1,913 full registrants and 766 participants in related events, bringing the total to 2,679. Last year's total was 2,701. Look for a recap of our **R&R Country Daily** coverage later in this Hotfax.

CRS 38 will also be held at the Nashville Convention Center. Its announced dates are Feb. 28-March 2, 2007. The DJ Hall of Fame Dinner is set for Feb. 27, 2007. Additional information is at [www.crb.org](http://www.crb.org).

## CRB Elects New Board, Officers

While many were off catching planes — or sleeping in — Saturday morning, the CRB Board met and reelected KZLA/Los Angeles PD **R.J. Curtis** as President, 903 Music's **Bill Mayne** as VP, and Aristo Media/Marco Promotion's **Jeff Walker** as Treasurer. WKIS/Miami's **Carole Bowen** was elected Secretary.

Newly elected Board members are WQYK/Tampa PD **Mike Culotta** and Max Media/Norfolk, VA OM **John Shomby**. The Agenda Committee elected KFKF/Kansas City Promotion Director **Renee Fonner** as its New Agenda Chair and WFMS/Indianapolis PD **Bob Richards** as its Vice Chair.

## CC/St. Louis Names Lamme RVP/Market Manager

CC/Albany, NY VP/Market Manager **Dennis Lamme** has joined Clear Channel/St. Louis as RVP/Market Manager, replacing **Lee Clear**, who exited on Feb. 20. In his new role, Lamme will have oversight for six St. Louis-based stations, including Country KSD. He will also oversee the Springfield, IL; Springfield, MO; and Marion-Carbondale, IL markets.

## Hamand Heads To Tampa

**Doug Hamand**, Clear Channel RVPP for Alabama and Pensacola, FL, has been tapped as the new OM of Clear Channel/Tampa, replacing **Jeff Kapugi**. Hamand will oversee stations including Country WFUS.

## Montgomery New WIBW PD

Veteran Country programmer **Keith Montgomery** is the new PD at WIBW/Topeka, KS, succeeding **Rich Bowers**. Montgomery's mostly-Texas radio background includes a 10-year stint at KAJA/San Antonio, where he was PD when he left in April 2003. Most recently he served as OM for Encore Broadcasting's five-station cluster in San Angelo, TX, including Country KGKL.

## Watch Your Willie

When, oh, when will disc jockeys ever learn? Last week, 14 Country stations were among 84 stations in a variety of formats to play Willie Nelson's "Cowboy's Are Frequently Secretly Fond of Each Other," according to Mediabase 24/7.

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# ERIC CHURCH

"Unquestionably the most electrifying newcomer at CRS" - Music Row Magazine

## "How 'Bout You"

31 EARLY BELIEVERS... *how 'bout you?*

**Add date this coming Monday, 2/27**





# JACK INGRAM

“Wherever You Are”

TOP 20 This Week **19**

**MOST ADDED AGAIN!!!**

New Today: WPOC, WBCT, KUZZ, WCTO, WSLC, WCTQ, WTQR

Jack opens for The Sheryl Crow Tour  
March 2006!



# DANIELLE PECK

“Findin’ A Good Man”

**ON YOUR DESK NOW - GOING FOR ADDS THIS MONDAY 2/27!!!**

The new single from the **ONLY** new female country artist in the past 12 months to have her debut single break the Top 25!

Danielle's self-titled album available digitally March 14th!

## COMING SOON: Jimmy Wayne & Taylor Swift

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No doubt whipped into a frenzy by all the news outlets talking about the tune, they couldn't wait to put it on the air. Unfortunately, at least some of the would-be PDs hadn't bothered to listen to the song first.

Some of them were rather, er, surprised to hear the F-bomb emerging from the studio monitors on the version they selected. At least one station we know of has already had a complaint filed with the FCC. In order to protect those who might have let it slip — including one Nashville Country station — we'll keep the call letters a secret. After all, there is a potential \$500,000 fine for letting the big one on the air. Let's be careful out there.

## Radio News

**Transactions:** Results Radio has sold Country KRQP-FM/Santa Rosa, CA to Maverick Media for an undisclosed price. The deal gives Maverick its fifth station in the North Bay region.

**Personalities:** WWJO/St. Cloud, MN has hired **Chris "Cooper" Chapman** for mornings. Most recently, Chapman was Promotions Director for KRST/Albuquerque.

WLHK (Hank FM)/Indianapolis morning teamer **Ann Duran** has left the Emmis station to anchor wakeups at Entercom Adult Hits WNTR (The Track)/Indianapolis.

KMMO/Marshall, MO Asst. PD/MD/afternoon driver **Joey Krol** is leaving in mid-March for WVNI (Spirit 95)/Bloomington, IN, where he'll do mornings.

**Gig Alert:** WSIX/Nashville PD **Keith Kaufman** is on the hunt for a midday personality to fill the slot vacated by **Billy Greenwood**, who was recently named PD at KSD/St. Louis. The post also includes programming assistant duties, working closely with CC VP/Country **Clay Hunnicutt**. T&Rs should be directed to [keithkaufman@clearchannel.com](mailto:keithkaufman@clearchannel.com) or Middays In Music City, c/o WSIX, 55 Music Square West, Nashville, 37203.

**Milestone:** KSNI/Santa Maria, CA is about to celebrate its silver anniversary, and Sunny Country PD Jay

## This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Josh Turner's 'Your Man' is a big ol' hit with radio listeners, this week repeating as the No. 1 song overall for the third consecutive week. Kenny Chesney continues to storm the Callout America rankers, at No. 3 for the week, up from No. 5. Sugarland's 'Just Might Make Me Believe' moves into the top five as the No. 5 song, up from No. 7 last week and No. 9 two weeks back. Miranda Lambert's 'Kerosene' continues to rank in the top 10, at No. 9 for the week. Across the Sony hallway, Montgomery Gentry's 'She Don't Tell Me To' ranks No. 7 for the week and No. 5 with female listeners. Blake Shelton's 'Nobody But Me' is new to the top 10, at No. 10."

Turner is looking for everyone who has ever worked at KSNI. If you or someone you know has ever pulled a shift, done voice work or appeared on KSNI, please contact Jay at 805-361-1359 or [jayturner@clearchannel.com](mailto:jayturner@clearchannel.com)

**Scholarship:** CRB has allocated \$25,000 to endow a scholarship in perpetuity for the broadcast program at Middle Tennessee State University. An annual scholarship of \$1,125 will be awarded beginning with the 2007-08 academic year to a student majoring in electronic media communication.

## Music News

Midas/Nashville has entered a joint venture with **Steve Azar's** Dang Records to release the singer's next album, *Indianola*, this summer.

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# Did You get BOMBED?

## The Buzz of CRS

# BOMSHEL



**"It Was an Absolutely Finger Lickin'  
Grits and Chicken  
Country Music Love Song"**

**Impacting March 13th.**

**Pat Green** has signed to record for the RCA Label Group's BNA Records. Green was previously with Republic/Universal, where he released three albums. A single is expected in the summer.

**Brian McComas** has signed with Katapult Records.

903 Music has signed **Darryl Worley** to a recording contract. A single is expected in the spring.

### CRS Twilight Zone

Cumulus Sr. Programmer **Charlie Cook** managed to lose his cell phone during CRS. After looking for a couple of hours and calling his number repeatedly, he was about to give up when he boarded the elevator after searching his room one last time. On the way down, the elevator doors opened, and on stepped Michelle Branch, who was at CRS performing in the WB suite as part of the new duo The Wreckers. Cook introduced himself, said he was a huge fan and added that under normal circumstances he'd prove it by playing her the ringtone on his phone: Branch's "Game of Love."

An incredulous Branch told Cook that only minutes before she was walking through the hotel when she was stunned to hear her song. Searching for the source, she found her music coming from an unattended cell phone, which she turned in to the front desk.

### CRS In Review

Here's a recap of CRS-37 from coverage that first appeared in the **R&R Country Daily**.

• **DJ & Radio Hall:** Radio Hall honoree **Jonathan Fricke** offered a career travelogue and joked, "U-Haul loved me." Fellow inductee **Ed Salamon** contrasted his accomplishment with the chilly reception his ideas received during his first CRS presentation.

New DJ Hall of Famer **Terry Dorsey** called it his "second-best Valentine's Day," noting he was celebrating his wedding anniversary. **Lon Helton** observed that induction is based on a person's contribution to Country

radio, but that for him, "This night is about how Country radio has enriched my life." **Arch Yancey** called the evening one of his proudest moments and ribbed Helton for his long acceptance, saying, "I didn't forget my watch."

**Jack Lameier** was presented the CRB President's Award, and **Ronnie Milsap** was honored with CRB's Career Achievement Award. **Joe Nichols** and **Phil Vassar** performed.

• **Opening Session:** The Tom Rivers Humanitarian Award was bestowed on KEEY/Minneapolis morning personality **John Hines**, and **Neal McCoy** received the Artist Humanitarian Award. Radio Humanitarian Awards were awarded to KDXY/Jonesboro, AR, in the Small Market category; WIVK/Knoxville, in the Medium Market category; and WQYK/Tampa, in the Large Market category. The morning keynote was delivered by retired **General Tommy Franks**.

• **Group Decision Makers Panel:** Ongoing investigations of the radio-and-record-label relationship were a central topic. Calling the issue "a bigger media event than it should be," CBS Radio Chairman/CEO **Joel Hollander** added, "As far as I know, we're adhering to what we're supposed to be doing." Citadel COO **Judy Ellis** said, "We all know where the line is drawn."

Pressed by moderator and R&R Publisher **Erica Farber** about just where the line was, the panel seemed less self-assured. "It's like being on double-secret probation," Ellis said of the lack of clearly defined parameters. "Anything that gives the appearance of wrongdoing we have to stay away from." Farber punctuated the discussion by noting the CRS hotel bar broke its all-time record the night before, grossing \$19,800.

• **Label Heads Panel:** CRB's Town Meeting package likely contributed to the packed house

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Her Epic All American Anthem

# GRETCHEN WILSON

## "POLITICALLY UNCORRECT"

**Most Added for the 2nd week in a row!**

**R&R: 49 - 42 +225 spins +574 points**

**BB: 49\* - 42\* +213 spins +1.06 million impressions**

**New this week: KEEY, WQYK, WMIL, WYCD, WGAR, WCOS, WGH, WCTK, KJJY, WGKX, KHKI, KIIM, KIZN, WCTO, WPKX, WGTY, WYNK, WGNA, KXKC and WBAM.**






at the afternoon Record Label Heads panel. UMG's **Luke Lewis**, Sony's **John Grady**, RLG's **Joe Galante**, Capitol's **Mike Dungan** and Warner Bros.' **Bill Bennett** presented upbeat snapshots of their companies' performances in 2005, even against an overall 3% dip in country sales.

Paid digital downloads aren't making up the difference, Galante said, noting that only 6% of paid downloads are country. When asked what the one thing was that radio could do better, most on the panel echoed the sentiments of Lewis, who said, "Play more currents."

• **Research Presentation:** The CRB-commissioned study by Edison Media Research of more than 29,000 P1 Country listeners showed strong listener satisfaction with the format and its music. During a post-presentation panel focused on applying the study's findings, Arbitron's **Gary Marince** called the report "a healthy state of the union." Pointing to last year's study, JRN's **Jim Murphy** noted the year-to-year consistency. "That gives a lot of credence to the data," he said.

• **Kenny Rogers Panel:** An engaging and insightful session with Rogers was one of this seminar's best attended. Rogers told moderator and WSIX/Nashville morning man **Gerry House** he no longer seeks success but rather significance. Rogers said of his upcoming Capitol album, "Whether it happens or not is immaterial. It gives me a reason to try."

### CRS Music Wrap Up

• **Curb Lunch:** **Clay Walker** headlined, previewing new music from an album he's currently recording. New act **Bomshel** opened. The label also took the opportunity to preview new singles, including "That's How They Do It in Dixie," by **Hank Williams Jr.** with **Gretchen Wilson**, **Big & Rich** and **Van Zant**. **Tim McGraw**'s next single is "When the Stars Go Blue," the **Ryan Adams** song that has also been covered by **The Corrs**.

> **Music City Jam:** Though needing no such justification, **Keith Urban** affirmed his recent win as CMA Enter-

### Dates & Deadlines

**March 28-April 1:** 14th annual Tin Pan South Songwriters Festival, Nashville. Details at [www.tinpansouth.com](http://www.tinpansouth.com).

**May 22:** CRB Las Vegas. Details at [www.crb.org](http://www.crb.org).

**May 23:** 41st annual ACM Awards, Las Vegas. Details at [www.acmcountry.com](http://www.acmcountry.com).

**June 8-11:** CMA Music Festival, Nashville. Details at [www.cmafest.com](http://www.cmafest.com).

**Sept 20-22:** R&R Convention, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

tainer of the Year. **Dolly Parton** joined him for two songs, flirting playfully with him on "Two Doors Down" after admitting she answered a reporter's question about how she keeps passion in her marriage by saying, "I just make out with my husband and pretend it's Keith Urban." **Pat Green**'s two songs with Urban and band included a cover of Bruce Springsteen's "Glory Days." **Ronnie Dunn** delivered an awe-inspiring vocal performance on "Believe."

• **Sony Lunch/Relay Race:** **Van Zant** and **Miranda Lambert** turned in rousing sets, as did newcomer **Ashley Monroe** in a video presentation. Immediately afterward, teams from seven companies competed in the Crazy Radio Relay Race Spectacular. The frenetic event involving tricycles, leapfrog and bananas was won by Sirius Satellite Radio, which barely edged the **R&R Flying Adds** for the trophy.

• **RLG Boat:** Highlights of the 20th anniversary cruise included a double-platinum plaque presentation to **Carrie Underwood**, a 25

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**MYTH: "NOBODY GONNA TELL ME WHAT TO DO" Only Appeals To Men.**

**TRUTH: #8 CORE 35-44 WOMEN in Mediabase - OUTRANKING Josh Turner, Bon Jovi, Sugarland, Rascal Flatts, Toby Keith, Sara Evans, Blake Shelton, Trace Adkins, Miranda Lambert, Tim McGraw, Lee Ann Womack, and Brooks & Dunn!**

SO, WHO'S YOUR  
DADDY NOW?



**"NOBODY GONNA TELL ME WHAT TO DO"**

the new Columbia smash from

**R&R: 18**

**BB 19\*** +125x/+85 million AIRPOWER

**POWER IT UP!** From the Gold-Bound Columbia CD & DualDisc GET RIGHT WITH THE MAN.



million-career-sales plaque for **Kenny Chesney**, and **Ronnie Milsap** singing "I Can't Stop Loving You" with **Martina McBride**. The night's emotional pinnacle came when **Alan Jackson**, delivering his first-ever Boat Show performance, helped the label salute former Arista VP/Promotion **Bobby Kraig**, who attended with his family. Jackson lightened the misty moment by joking, "I haven't had a hit since you quit."

• **Capitol Lunch:** Capitol's **Mike Dungan** introduced newcomer **Eric Church** by proclaiming Church's album the label's best during Dungan's tenure with the company. And Church lived up to the billing with a star-launching set. **Dierks Bentley** thanked the radio audience for his success and played several of his hits.

• **New Faces:** Despite breaking his tailbone in a fall Thursday, **Jeff Bates** performed as scheduled at the R&R-sponsored New Faces Show. His set included a medley of "Long Slow Kisses," "I Wanna Make You Cry" and "The Love Song," as well as a group of bikini-clad dancers for the final song, "Rub It In." **Keith Anderson**, introduced by Dr. Phil during his video opener, showed off his classic rock-infused country on sides including "Three Chord Country and American Rock & Roll" and "Pickin' Wildflowers."

**Hot Apple Pie**, a band and the night's dessert, launched their set with a UMG "Boot Camp" video starring MCA VP/Promotion **Royce "Leg Warmers" Risser**. The band showcased their next single, "Easy Does It," as well as prodigious instrumental and vocal chops. **Jason Aldean** and band ran through a hard-edged set including "Amarillo Sky," "Hicktown" and new single "Why." Aldean thanked the crowd for his "hit-and-a-half." **Little Big Town**, who featured pig calls in their comical video intro, were arguably the best-received of the night's performers. Their set included "Good as Gone," the hit "Boondocks" and new single "Bring It on Home."

## Chronicle

Condolences to Morris Management's **Clint Higham** on the passing of his grandmother, Marie Williams. No other details were available, and arrangements have not yet been set. Memorial contributions can be made in her memory to Childhelp USA, 15757 N. 78th Street, Scottsdale, AZ 85260; [www.childhelpusa.org](http://www.childhelpusa.org).

## The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to [subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com). For more on these stories, visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**RRCD, Feb. 16:** Veteran Nashville publicist **Holly Gleason** has shuttered her company Joe's Garage to pursue other interests. Gleason's clients have included **Kenny Chesney, Brooks & Dunn, Montgomery Gentry, Lee Ann Womack** and **Emmylou Harris**.

**Lorianne Crook** and **Charlie Chase** signed what's described as a multiyear deal to host a five-hour daily, nationally syndicated radio show for United Stations Radio Networks. **Crook & Chase** launches March 27 and runs from 10am to 3pm ET, Monday through Friday. Jim Owens Entertainment will co-produce in Nashville with USRN. Crook and Chase have worked together in radio and television since 1983.

**RRCD, Feb. 15:** Word staffer **Blair Berle** has joined Warner Bros./Nashville as Manager/Creative Services. Berle's previous stops include DreamWorks/Nashville.

**RRCD, Feb. 14:** **Duane Shannon** was named PD for Citadel's Country WOGT (107.9 The Duke)/

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**ANOTHER TOP TEN MG SMASH! TIME TO CONVERT!**

**"SHE DON'T TELL ME TO"**  
the latest Columbia SMASH from **MONTGOMERY GENTRY**

**HUGE Callout Coast To Coast:**

**Mediabase: #4 Females 35-44; #5 Adults 25-54! Callout America:  
#7 Song Overall! Rate The Music: #8 Females 35-44!**

**R&R: 8 +237x TOP TEN SPIN INCREASE! BB 8\* +1,279,400**

**POWER IT UP NOW!**

From the NEW Columbia CD, **SOMETHING TO BE PROUD OF: BEST OF 1999-2005**, in-stores NOW!



Chattanooga, TN, replacing **Jamie Roberts**, who moves to the night shift at clustermate Classic Rock WSKZ.

WCTQ/Sarasota PD/MD **Mark Wilson** transferred to Clear Channel Country sister WCKT/Ft. Myers as Asst. PD/MD. He'll also join **Stacy Collins** in mornings, replacing **Robin Hatter**, who exited a couple months ago. Current MD **Dave Logan** remains in middays and assists OM **Michael Cruise** with the Cat's creative elements.

CC/Tampa OM **Jeff Kapugi** was named Regional VP/Programming for the DC/Baltimore trading area, which includes Country WMZQ/Washington. He fills the post open since the departure of **Jeff Wyatt** and starts Feb. 27.

**Rolf Pepple** was been named VP/GM for NextMedia's Greenville-New Bern-Jacksonville, NC station cluster, which includes Country WRNS FM & AM. Most recently Market Manager for Cox/Louisville, Pepple replaces **Paul Kingman**, who recently left the cluster. He starts Feb. 27.

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## VIDEO ADDS

CMT

**JOHN CORBETT** Good To Go  
**RYAN SHUPE & THE RUBBERBAND** Banjo Boy

GREAT AMERICAN COUNTRY

**KEITH URBAN** Tonight I Wanna Cry  
**NEAL McCOY** The Last Of A Dying Breed  
**RASCAL FLATTS** What Hurts The Most  
**RYAN SHUPE & THE RUBBERBAND** Banjo Boy  
**TOBY KEITH** Get Drunk And Be Somebody

## RANDOM FAX®

### Wednesday, 2/22

**BIRTHDAYS:** Greg Holland, the late Del Wood, Dave Hanner

**On TV:** Syndicated: Billy Currington, Martha.

### Thursday, 2/23

**BIRTHDAYS:** Dusty Drake, Steve Holy, Rusty Young, Jo Hunt ([johunt@hftv.net](mailto:johunt@hftv.net)), Norbet Nix

### Friday, 2/24

**BIRTHDAYS:** Sammy Kershaw, Jay Barron, Marty Craighead, Susan Turner, Larry Willoughby ([larry.willoughby@emicap.com](mailto:larry.willoughby@emicap.com))

### Saturday, 2/25

**BIRTHDAYS:** the late Faron Young, Tony Benken ([tony.benken@category5records.com](mailto:tony.benken@category5records.com)), Buck Stevens ([buck@wbwn.com](mailto:buck@wbwn.com))

**On TV:** GAC: Hal Ketchum (host), Alan Jackson, Andy Griggs, Jamey Johnson, Grand Ole Opry Live!

### Sunday, 2/26

**BIRTHDAYS:** the late Johnny Cash, Mark Langston, Duke Cooper

### Monday, 2/27

**BIRTHDAYS:** Eric Beggs ([eric.beggs@emicap.com](mailto:eric.beggs@emicap.com)), Wyatt Easterling

**On TV:** CMT: Johnny Cash, Johnny Cash in San Quentin; GAC: Shannon Brown, This Is Shannon Brown.

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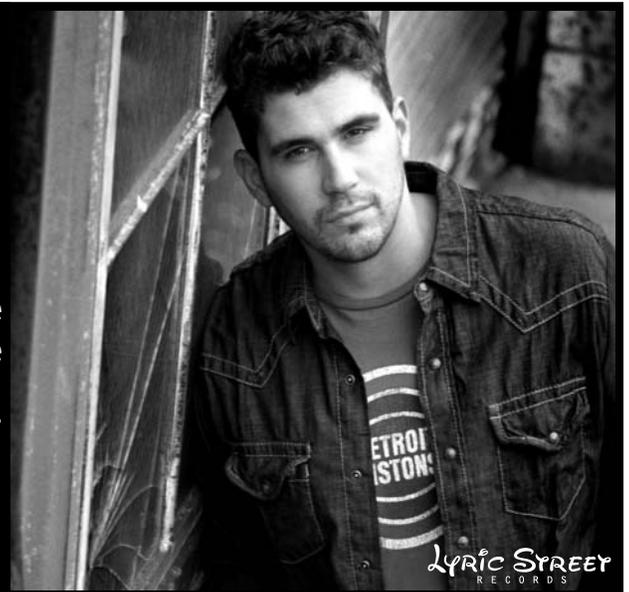
# JOSH GRACIN

## "FAVORITE STATE OF MIND"

"Think about how long it takes to make an artist a 'core artist.' Josh has become all of that in a very short time for us. This song just takes the station into OVERDRIVE."

*-Dave Kirth, PD/KTOM*

# Impacting NOW!



LYRIC SYREEY  
RECORDS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	<b>1</b>	<b>BRAD PAISLEY</b> f/D. <b>PARTON</b> When I Get Where I'm Going (Arista)	13030	373	4558	+99	399129	14137	20	119/0
3	<b>2</b>	<b>JOSH TURNER</b> Your Man (MCA)	12737	1509	4399	+419	387112	39162	29	119/0
1	3	<b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel (Arista)	12713	-810	4379	-336	390831	-24366	16	120/0
6	<b>4</b>	<b>KEITH URBAN</b> Tonight I Wanna Cry (Capitol)	11051	965	3800	+298	337416	25285	12	119/0
10	<b>5</b>	<b>KENNY CHESNEY</b> Living In Fast Forward (BNA)	10544	964	3572	+331	326452	34634	12	119/0
9	<b>6</b>	<b>RASCAL FLATTS</b> What Hurts The Most (Lyric Street)	10421	702	3574	+217	324602	27013	7	120/0
8	<b>7</b>	<b>SUGARLAND</b> Just Might (Make Me Believe) (Mercury)	10394	639	3693	+163	306168	6011	22	118/0
11	<b>8</b>	<b>MONTGOMERY GENTRY</b> She Don't Tell Me To (Columbia)	9717	698	3444	+237	295535	22830	16	119/0
5	9	<b>TIM MCGRAW</b> My Old Friend (Curb)	9182	-992	3295	-341	260920	-36453	19	118/0
12	<b>10</b>	<b>TOBY KEITH</b> Get Drunk And ... (Show Dog Nashville/Universal)	8641	419	2942	+146	261837	23830	8	119/0
14	<b>11</b>	<b>BLAKE SHELTON</b> Nobody But Me (Warner Bros.)	8264	275	3013	+153	241682	9937	24	117/0
13	<b>12</b>	<b>SARA EVANS</b> Cheatin' (RCA)	8091	58	2799	+48	240000	5174	15	119/0
15	<b>13</b>	<b>MIRANDA LAMBERT</b> Kerosene (Epic)	7901	35	2699	-32	222821	6406	19	118/0
16	<b>14</b>	<b>BROOKS &amp; DUNN</b> Believe (Arista)	7571	138	2724	+71	217624	4157	16	119/0
17	<b>15</b>	<b>JAMEY JOHNSON</b> The Dollar (BNA)	7232	319	2425	+124	200667	3049	23	116/0
7	16	<b>FAITH HILL</b> Like We Never Loved At All (Warner Bros.)	7187	-2808	2644	-988	225777	-74810	23	119/0
18	<b>17</b>	<b>BON JOVI</b> W/J. <b>NETTLES</b> Who Says You Can't ... (Island/IDJMG)	7079	700	2227	+176	215721	24530	11	106/1
19	<b>18</b>	<b>VAN ZANT</b> Nobody Gonna Tell Me What To Do (Columbia)	5874	345	2043	+70	156148	6985	20	114/0
21	<b>19</b>	<b>JACK INGRAM</b> Wherever You Are (Big Machine)	5224	565	1684	+146	140016	10762	14	114/7
20	<b>20</b>	<b>TRENT TOMLINSON</b> Drunker Than Me (Lyric Street)	4950	209	1732	+86	118143	6307	16	112/0
22	<b>21</b>	<b>JASON ALDEAN</b> Why (BBR)	4628	411	1678	+111	122909	13655	12	109/1
24	<b>22</b>	<b>LEANN RIMES</b> Something's Gotta Give (Asylum/Curb)	4026	795	1507	+273	105966	17315	8	108/7
23	<b>23</b>	<b>T. YEARWOOD &amp; G. BROOKS</b> Love Will ... (Pearl/Lyric Street)	3721	409	1346	+129	95949	13521	5	106/4
28	<b>24</b>	<b>DIERKS BENTLEY</b> Settle For A Slowdown (Capitol)	3529	941	1288	+295	98890	25666	6	96/10
32	<b>25</b>	<b>JOE NICHOLS</b> Size Matters (Someday) (Universal South)	3223	777	1149	+250	87061	23200	5	96/8

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# BRAD PAISLEY

RESEARCH /// SALES /// MOMENTUM

**"When I Get Where I Am Going"**

**#1 SINGLE in the COUNTRY**  
 Thank You Radio!

ARISTA NASHVILLE  
 SONY BMG MUSIC ENTERTAINMENT  
 ©2006 BMG MUSIC

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	<b>26</b>	<b>SHEDAISY</b> I'm Taking The Wheel ( <i>Lyric Street</i> )	3179	186	1149	+57	77597	7110	12	98/0
27	<b>27</b>	<b>KEITH ANDERSON</b> Every Time I Hear Your Name ( <i>Arista</i> )	2931	249	1033	+80	79238	10986	7	98/4
30	<b>28</b>	<b>CRAIG MORGAN</b> I Got You ( <i>BBR</i> )	2698	154	1055	+40	68704	5101	10	91/2
25	29	<b>DANIELLE PECK</b> I Don't ( <i>Big Machine</i> )	2540	-526	922	-189	53059	-11906	18	104/0
31	30	<b>ROCKIE LYNNE</b> Lipstick ( <i>Universal South</i> )	2512	-32	883	-19	63593	3329	16	84/0
29	31	<b>LEE ANN WOMACK</b> Twenty Years And Two Husbands Ago ( <i>MCA</i> )	2374	-211	904	-67	53643	-5844	11	91/0
33	<b>32</b>	<b>JO DEE MESSINA</b> Not Going Down ( <i>Curb</i> )	2291	168	886	+56	61108	6488	8	80/0
<b>Breaker</b>	<b>33</b>	<b>PHIL VASSAR</b> Last Day Of My Life ( <i>Arista</i> )	1742	724	593	+240	46986	19826	3	79/13
46	<b>34</b>	<b>GEORGE STRAIT</b> Seashores Of Old Mexico ( <i>MCA</i> )	1585	958	570	+327	49612	30247	2	68/20
34	35	<b>JAMIE O'NEAL</b> I Love My Life ( <i>Capitol</i> )	1559	-214	566	-71	39583	-2661	10	63/1
35	<b>36</b>	<b>KENNY ROGERS</b> I Can't Unlove You ( <i>Capitol</i> )	1544	17	542	+1	37639	1782	7	65/4
37	<b>37</b>	<b>RODNEY ATKINS</b> If You're Going Through Hell (Before The ... ( <i>Curb</i> )	1465	203	638	+75	35791	6004	6	57/2
45	<b>38</b>	<b>FAITH HILL</b> The Lucky One ( <i>Warner Bros.</i> )	1398	763	469	+286	44670	29391	2	58/27
38	<b>39</b>	<b>GARY ALLAN</b> Life Ain't Always Beautiful ( <i>MCA</i> )	1378	190	556	+55	33664	4580	5	67/3
36	40	<b>RAY SCOTT</b> My Kind Of Music ( <i>Warner Bros.</i> )	1301	-70	442	-55	32321	-606	23	46/0
40	<b>41</b>	<b>BIG &amp; RICH</b> Never Mind Me ( <i>Warner Bros.</i> )	1175	200	399	+72	29496	4374	3	48/4
49	<b>42</b>	<b>GRETCHEN WILSON</b> Politically Uncorrect ( <i>Epic</i> )	1023	574	378	+225	26036	14347	2	56/19
44	<b>43</b>	<b>LITTLE BIG TOWN</b> Bring It On Home ( <i>Equity</i> )	765	101	321	+35	16415	1076	3	48/5
42	44	<b>LONESTAR</b> I'll Die Tryin' ( <i>BNA</i> )	690	-94	283	-49	15298	-2125	7	42/0
41	45	<b>CROSS CANADIAN RAGWEED</b> Fightin' For ( <i>Universal South</i> )	688	-100	136	-18	20603	-4172	19	10/0
43	46	<b>JEFF BATES</b> No Shame ( <i>RCA</i> )	664	-9	255	-19	12026	2005	7	45/0
<b>Debut</b>	<b>47</b>	<b>TRENT WILLMON</b> On Again Tonight ( <i>Columbia</i> )	588	192	249	+68	14481	5461	1	37/4
-	<b>48</b>	<b>MARTINA MCBRIDE W/DOLLY PARTON</b> I Still Miss Someone ( <i>RCA</i> )	491	69	161	+6	9872	1584	2	35/3
<b>Debut</b>	<b>49</b>	<b>HAL KETCHUM</b> Just This Side Of Heaven (Hal-Lelujah) ( <i>Curb/Asylum</i> )	448	86	191	+32	9208	2492	1	29/1
-	<b>50</b>	<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	444	86	192	+29	12290	2513	2	24/6

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# Loud....Proud....Runnin' Wild!



**7th  
Most  
Added**

## HILLBILLY NATION COWBOY CRUSH

**Adds include:  
WKKT, WIRK, WGGY, WCTQ  
KIXZ, WNKT, KHKI**



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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
FAITH HILL The Lucky One (Warner Bros.)	27
GEORGE STRAIT Seashores Of Old Mexico (MCA)	20
GRETCHEN WILSON Politically Uncorrect (Epic)	19
PHIL VASSAR Last Day Of My Life (Arista)	13
ERIC CHURCH How 'Bout You (Capitol)	11
DIERKS BENTLEY Settle For A Slowdown (Capitol)	10
COWBOY CRUSH Hillbilly Nation (Asylum/Curb)	9
JOE NICHOLS Size Matters (Someday) (Universal South)	8
CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
JOSH TURNER Your Man (MCA)	+ 1509
KEITH URBAN Tonight I Wanna Cry (Capitol)	+ 965
KENNY CHESNEY Living In Fast Forward (BNA)	+ 964
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+ 958
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+ 941
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+ 795
JOE NICHOLS Size Matters (Someday) (Universal South)	+ 777
FAITH HILL The Lucky One (Warner Bros.)	+ 763
PHIL VASSAR Last Day Of My Life (Arista)	+ 724
RASCAL FLATTS What Hurts The Most (Lyric Street)	+ 702

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
JOSH TURNER Your Man (MCA)	+ 419
KENNY CHESNEY Living In Fast Forward (BNA)	+ 331
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+ 327
KEITH URBAN Tonight I Wanna Cry (Capitol)	+ 298
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+ 295
FAITH HILL The Lucky One (Warner Bros.)	+ 286
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+ 273
JOE NICHOLS Size Matters (Someday) (Universal South)	+ 250
PHIL VASSAR Last Day Of My Life (Arista)	+ 240
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+ 237

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
FAITH HILL The Lucky One (Warner Bros.)	27
GRETCHEN WILSON Politically Uncorrect (Epic)	14
PHIL VASSAR Last Day Of My Life (Arista)	12
GEORGE STRAIT Seashores Of Old Mexico (MCA)	9
ERIC CHURCH How 'Bout You (Capitol)	9
CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	8
DIERKS BENTLEY Settle For A Slowdown (Capitol)	7
BILLY CURRINGTON Why, Why, Why (Mercury)	6
KEITH ANDERSON Every Time I Hear Your Name (Arista)	5
JOSH GRACIN Favorite State Of Mind (Lyric Street)	5

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
FAITH HILL The Lucky One (Warner Bros.)	+ 432
RASCAL FLATTS What Hurts The Most (Lyric Street)	+ 362
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+ 291
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+ 281
PHIL VASSAR Last Day Of My Life (Arista)	+ 277
JOSH TURNER Your Man (MCA)	+ 261
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+ 259
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+ 249
KEITH URBAN Tonight I Wanna Cry (Capitol)	+ 247
JACK INGRAM Wherever You Are (Big Machine)	+ 247

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
FAITH HILL The Lucky One (Warner Bros.)	+ 390
RASCAL FLATTS What Hurts The Most (Lyric Street)	+ 271
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+ 244
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+ 237
PHIL VASSAR Last Day Of My Life (Arista)	+ 221
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+ 215
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+ 211
JOE NICHOLS Size Matters (Someday) (Universal South)	+ 199
KEITH URBAN Tonight I Wanna Cry (Capitol)	+ 192
JOSH TURNER Your Man (MCA)	+ 189

**The Difference Between BUZZ and HYPE is Black and White...**

"I think she's a star! I liked everything I heard."  
**R.J. CURTIS / KZLA - LOS ANGELES, CA**

"What an incredible talent! Megan Mullins was the highlight of CRS"  
**GEORGE KING / WMZQ - WASHINGTON, D.C.**

"In an industry where labels are flooding the market with product looking for the next big thing - Megan rises above the waters. She is the real deal. More than a voice, she's one of the most talented people I've ever met."  
**L.J. SMITH / WCOS - COLUMBIA, S.C.**

"WOW! Megan Mullins knocks my socks off! She is an incredible musician and her voice really stands out. This is where country music is headed." -**KEN BOESEN / WPOC - BALTIMORE, MD**

*Megan Mullins "Ain't What It Used To Be"*

**Don't Wait for MARCH 6TH!!! ADD NOW!!!**



**COUNTRY INDICATOR NEW & ACTIVE**

**BLAINE LARSEN** I Don't Know What She Said (*Giantslayer/BNA*)  
Total Points: 110, Total Stations: 12, Adds: 1

**JOHN CORBETT** Good To Go (*Fun Bone*)  
Total Points: 103, Total Stations: 11, Adds: 0

**ERIC CHURCH** How 'Bout You (*Capitol*)  
Total Points: 93, Total Stations: 10, Adds: 9

**DOUG STONE** Time (*Lofton Creek*)  
Total Points: 82, Total Stations: 11, Adds: 2

**REBA MCENTIRE** Love Needs A Holiday (*MCA*)  
Total Points: 79, Total Stations: 9, Adds: 0

**SUSAN HAYNES** Drinkin' In My Sunday Dress (*Epic*)  
Total Points: 77, Total Stations: 7, Adds: 1

**BILLY CURRINGTON** Why, Why, Why (*Mercury*)  
Total Points: 76, Total Stations: 7, Adds: 6

**JOSH GRACIN** Favorite State Of Mind (*Lyric Street*)  
Total Points: 59, Total Stations: 7, Adds: 5

**TERRI CLARK** Damn Right (*Mercury*)  
Total Points: 57, Total Stations: 8, Adds: 3

**MARK MCGUINN** One Man's Crazy (*Blue Flamingo/Quarterback*)  
Total Points: 56, Total Stations: 8, Adds: 1

**TIM MURPHY** Wild Wild West (*Big 7*)  
Total Points: 47, Total Stations: 8, Adds: 0

**LELAND MARTIN & CHALEE TENNISON** Ol' Song And Dance (*Magnet*)  
Total Points: 45, Total Stations: 7, Adds: 1

**COUNTRY NEW & ACTIVE**

**CLINT BLACK** Drinkin' Songs & Other Logic (*Equity*)  
Total Points: 439, Total Stations: 26, Adds: 1

**ERIC CHURCH** How 'Bout You (*Capitol*)  
Total Points: 424, Total Stations: 28, Adds: 11

**JOHN CORBETT** Good To Go (*Fun Bone*)  
Total Points: 330, Total Stations: 20, Adds: 2

**REBA MCENTIRE** Love Needs A Holiday (*MCA*)  
Total Points: 303, Total Stations: 24, Adds: 1

**CHRIS CAGLE** Wal-Mart Parking Lot (*Capitol*)  
Total Points: 289, Total Stations: 19, Adds: 8

**BLAINE LARSEN** I Don't Know What She Said (*Giantslayer/BNA*)  
Total Points: 288, Total Stations: 28, Adds: 4

**NEAL MCCOY** The Last Of A Dying Breed (*903*)  
Total Points: 273, Total Stations: 23, Adds: 6

**TERRI CLARK** Damn Right (*Mercury*)  
Total Points: 200, Total Stations: 24, Adds: 5

**BRICE LONG** Anywhere But Here (*Columbia*)  
Total Points: 134, Total Stations: 10, Adds: 0



2/27

**BILLY CURRINGTON** Why, Why, Why (*Mercury*)

**DANIELLE PECK** Findin' A Good Man (*Big Machine*)

**ERIC CHURCH** How 'Bout You (*Capitol*)

**HOT APPLE PIE** Easy Does It (*MCA*)

**JOSH GRACIN** Favorite State Of Mind (*Lyric Street*)

**SHANNON BROWN** Pearls (*Warner Bros.*)

3/6

**HANK WILLIAMS, JR. W/GRETCHEN WILSON, BIG & RICH & VAN ZANT**  
That's How They Do It In Dixie (*Curb/Asylum*)

**MEGAN MULLINS** Ain't What It Used To Be (*BBR*)

3/13

**BOMSHEL** It Was An Absolutely Finger Lickin', Grits And Chicken, Country Music  
Love Song (*Fervent/Curb/Warner Bros.*)

**CAROLINA RAIN** Get Outta My Way (*Equity*)

**EMERSON DRIVE** A Good Man (*Midas*)

**POVERTYNECK HILLBILLIES** Hillbilly Way (*Rust*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Points
<b>TRACE ADKINS</b> Honky Tonk Badonkadonk ( <i>Capitol</i> )	8997
<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right ( <i>Mercury</i> )	8299
<b>GEORGE STRAIT</b> She Let Herself Go ( <i>MCA</i> )	7592
<b>DIERKS BENTLEY</b> Come A Little Closer ( <i>Capitol</i> )	5278
<b>LITTLE BIG TOWN</b> Boondocks ( <i>Equity</i> )	4898
<b>MONTGOMERY GENTRY</b> Something To Be Proud Of ( <i>Columbia</i> )	4625
<b>KEITH URBAN</b> Better Life ( <i>Capitol</i> )	4427
<b>JOE NICHOLS</b> Tequila Makes Her Clothes Fall Off ( <i>Universal South</i> )	4361
<b>TOBY KEITH</b> As Good As I Once Was ( <i>DreamWorks</i> )	3729
<b>KENNY CHESNEY</b> Who You'd Be Today ( <i>BNA</i> )	3494



120 Country reporters. Songs ranked by total points for the airplay week of 2/12-2/18. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

**Joe...** **Top 25 with a 7 space move**  
**New this week on:**  
**WWYZ, KJJY, WOGK, WWGR,**  
**KHEY, WYNK, WKKT & WTQR!**

**Rockie kicked major ass at his live CRS show...**  
**we are so in on Rockie Lynne!**

February 22, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	①	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4244	61	3481	+44	99919	2205	20	87/0
3	②	JOSH TURNER Your Man (MCA)	3787	261	3132	+189	86608	5897	29	85/0
5	③	KEITH URBAN Tonight I Wanna Cry (Capitol)	3583	247	3008	+192	81034	3852	12	87/0
2	4	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	3453	-421	2791	-364	81340	-8771	15	79/0
10	⑤	RASCAL FLATTS What Hurts The Most (Lyric Street)	3347	362	2800	+271	77692	8659	7	87/0
8	⑥	KENNY CHESNEY Living In Fast Forward (BNA)	3205	192	2675	+151	73707	4012	8	86/0
9	⑦	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3180	170	2609	+115	74460	3836	17	87/0
4	8	SUGARLAND Just Might (Make Me Believe) (Mercury)	2965	-407	2403	-370	67672	-10562	22	80/0
14	⑨	BLAKE SHELTON Nobody But Me (Warner Bros.)	2848	237	2350	+167	65844	5546	25	87/0
12	⑩	SARA EVANS Cheatin' (RCA)	2815	149	2370	+127	65146	3161	16	87/0
13	⑪	BROOKS & DUNN Believe (Arista)	2713	81	2253	+80	63945	1306	19	87/0
15	⑫	TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	2683	249	2289	+215	61127	6968	8	86/0
7	13	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	2578	-481	2055	-427	60509	-11473	20	74/0
17	⑭	JAMEY JOHNSON The Dollar (BNA)	2277	194	1943	+172	51608	4782	22	83/0
18	⑮	BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	2235	233	1879	+173	51067	6390	10	77/0
16	16	MIRANDA LAMBERT Kerosene (Epic)	2194	-183	1829	-191	51673	-2827	18	76/0
11	17	FAITH HILL Like We Never Loved At All (Warner Bros.)	2055	-911	1630	-720	49262	-19554	24	63/0
19	⑰	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1895	29	1566	+15	43297	603	21	76/0
21	⑱	JACK INGRAM Wherever You Are (Big Machine)	1797	247	1501	+186	40478	5450	14	74/0
22	⑳	T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	1737	214	1502	+185	38285	4877	5	81/4
23	㉑	JASON ALDEAN Why (BBR)	1696	173	1391	+127	39283	4219	12	75/3
20	㉒	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1666	32	1430	+42	37137	955	16	81/2
24	㉓	DIERKS BENTLEY Settle For A Slowdown (Capitol)	1520	259	1319	+211	33385	6245	6	81/7
26	㉔	LEANN RIMES Something's Gotta Give (Asylum/Curb)	1471	291	1216	+237	32520	6861	8	72/1
27	㉕	SHEDAISY I'm Taking The Wheel (Lyric Street)	1260	89	1023	+86	28072	2606	13	66/2

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## "The Last of a Dying Breed"

# NEAL MCCOY

### 23 Stations Already ON! 6 Huge ADDS this Week!

Be FEISTY: like KZLA, KNIX, KSON,  
WIVK, KWNR, & KJJY!

### We're just getting Started!





February 22, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	<b>26</b>	JOE NICHOLS Size Matters (Someday) (Universal South)	1220	238	1047	+199	26709	5457	5	68/2
25	27	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1139	-69	931	-58	25010	-1528	12	61/0
29	<b>28</b>	CRAIG MORGAN I Got You (BBR)	1085	86	876	+73	26018	1767	11	59/0
32	<b>29</b>	KEITH ANDERSON Every Time I Hear Your Name (Arista)	1028	145	818	+104	23072	3395	7	60/5
36	<b>30</b>	GEORGE STRAIT Seashores Of Old Mexico (MCA)	927	281	848	+244	20279	5932	3	61/9
31	31	JO DEE MESSINA Not Going Down (Curb)	926	-23	770	-22	20622	174	10	55/0
33	<b>32</b>	JAMIE O'NEAL I Love My Life (Capitol)	847	39	729	+55	18898	1154	11	48/2
35	<b>33</b>	GARY ALLAN Life Ain't Always Beautiful (MCA)	739	67	599	+56	15944	1080	6	50/4
28	34	DANIELLE PECK I Don't (Big Machine)	716	-312	600	-271	15587	-7393	17	45/1
34	35	ROCKIE LYNNE Lipstick (Universal South)	695	-59	621	-50	14688	-1738	16	46/0
37	<b>36</b>	RODNEY ATKINS If You're Going Through Hell (Before The ... (Curb)	677	94	582	+80	14587	2695	6	46/1
46	<b>37</b>	FAITH HILL The Lucky One (Warner Bros.)	671	432	608	+390	14293	9662	2	51/27
40	<b>38</b>	KENNY ROGERS I Can't Unlove You (Capitol)	591	103	476	+82	12241	2651	8	42/4
41	<b>39</b>	BIG & RICH Never Mind Me (Warner Bros.)	562	101	448	+76	11492	2581	4	40/3
38	<b>40</b>	NEAL MCCOY The Last Of A Dying Breed (903)	548	30	449	+23	12068	594	6	41/0
45	<b>41</b>	PHIL VASSAR Last Day Of My Life (Arista)	526	277	413	+221	9891	5289	4	41/12
43	<b>42</b>	LITTLE BIG TOWN Bring It On Home (Equity)	441	79	346	+68	9235	2178	4	34/4
47	<b>43</b>	GRETCHEN WILSON Politically Uncorrect (Epic)	425	212	386	+182	8841	4554	2	38/14
39	44	LONESTAR I'll Die Tryin' (BNA)	383	-130	312	-122	8162	-3240	9	31/0
42	45	RAY SCOTT My Kind Of Music (Warner Bros.)	356	-7	312	-7	6895	-387	24	28/0
50	<b>46</b>	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	288	163	216	+115	5921	3601	2	24/8
44	<b>47</b>	JEFF BATES No Shame (RCA)	274	12	241	+12	5996	329	10	22/0
48	<b>48</b>	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA)	231	66	177	+32	4008	700	4	17/0
49	<b>49</b>	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)	175	30	136	+22	3763	402	3	11/0
	<b>Debut</b>	<b>50</b> TRENT WILLMON On Again Tonight (Columbia)	122	45	110	+33	2549	1099	1	16/4

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# REPORTING STATION PLAYLISTS

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.26	4.20	96%	14%	4.28	4.33	4.22
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.13	4.10	98%	23%	4.15	4.23	4.06
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.12	3.99	96%	17%	4.15	4.24	4.05
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.07	4.08	99%	34%	4.09	4.02	4.18
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.04	3.89	90%	16%	4.00	4.12	3.86
JASON ALDEAN Why (BBR)	4.04	4.06	68%	8%	4.05	4.12	3.98
SARA EVANS Cheatin' (RCA)	4.03	4.07	97%	20%	4.08	4.00	4.17
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.00	4.12	98%	27%	4.05	4.01	4.11
KEITH URBAN Tonight I Wanna Cry (Capitol)	3.96	4.01	98%	21%	3.97	4.04	3.88
BROOKS & DUNN Believe (Arista)	3.96	3.91	97%	26%	4.01	4.04	3.97
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.95	3.93	94%	19%	3.98	4.00	3.96
JAMEY JOHNSON The Dollar (BNA)	3.93	3.89	87%	17%	4.00	3.92	4.10
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	3.91	3.91	76%	10%	3.90	3.96	3.84
BON JOVI w/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	3.90	3.99	88%	18%	3.97	4.02	3.91
KENNY CHESNEY Living In Fast Forward (BNA)	3.89	3.82	98%	23%	3.95	3.91	3.99
CRAIG MORGAN I Got You (BBR)	3.88	-	54%	5%	3.89	3.99	3.80
TIM MCGRAW My Old Friend (Curb)	3.84	3.74	96%	28%	3.88	3.84	3.92
KEITH ANDERSON Every Time I Hear Your Name (Arista)	3.83	-	51%	6%	3.83	3.90	3.76
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.82	3.60	100%	40%	3.84	3.74	3.94
MIRANDA LAMBERT Kerosene (Epic)	3.75	3.69	94%	31%	3.68	3.61	3.75
FAITH HILL Like We Never Loved At All (Warner Bros.)	3.70	3.78	98%	40%	3.71	3.73	3.69
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.66	3.76	64%	11%	3.64	3.64	3.64
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.64	3.67	89%	24%	3.67	3.60	3.76
ROCKIE LYNNE Lipstick (Universal South)	3.64	-	42%	7%	3.64	3.64	3.63
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.62	3.58	88%	24%	3.64	3.64	3.63
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.54	3.47	72%	19%	3.60	3.63	3.57
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3.53	3.57	70%	16%	3.49	3.48	3.50
TRISHA YEARWOOD & GARTH BROOKS Love Will Always Win (Pearl/Lyric Street)	3.47	-	62%	16%	3.45	3.56	3.34
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.44	3.57	61%	13%	3.37	3.18	3.54

Total sample size is 327 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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# Miranda "kerosene" Lambert

**R&R: 15-13 BB: 16\*-15\***

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