

## TRACY BYRD "CHEAPEST MOTEL"

The debut single from his forthcoming *Different Things* CD  
Arriving this week - Airplay 6/19



## Chicks & Country: Continued

An e-mail sent to radio yesterday by some Sony/Nashville regionals had PDs' and MDs' tongues wagging. The overriding sentiment is reflected in this comment from a veteran PD who saw the Chicks' Sunday-evening *60 Minutes* interview: "I find it interesting that after Natalie goes on national TV and calls Country radio 'unlistenable,' her record company sends out an e-mail illustrating how much of a nonfactor Country radio is in selling product. I guess they won't bitch too much when their records don't get added."

On the flipside, WMZQ/Washington PD **George King** said, "We received many e-mails on the *60 Minutes* piece, and I'd say 80% were positive about the Chicks. I also want to be on the record that in all my career, neither I nor my station have ever boycotted or blacklisted an act because of what they said, stand for or believe in. I have always listened to the audience. If they want the Chicks, we play them. As of our last gold test, eight Chicks songs are now on the playlist. We've also given the new songs some spins at night and have gotten mixed reviews, but many positive reactions to the Chicks being back."

Here's the original e-mail, entitled "Interesting. Consumers Speak."

*Take it for what you will, but after the 60 Minutes show last night, here's the top 20 country CD titles ordered (or on order) at Amazon.com. Most curious, only six out of the 20 top titles are associated with radio airplay. (\*r) Three of the top five and five of the top 15 titles on the country rankings are all of The Dixie Chicks' albums.*

## R&R Holiday Schedule

Here is the R&R reporting schedule for the upcoming holiday, as well as advance notice of the July Fourth schedule.

**Memorial Day:** All R&R offices will be closed on Monday, May 29 in observance of Memorial Day. All R&R Mediabase-monitored reporters can submit station adds via the R&R Add Tracker website any time from Thursday, May 25 until 3pm ET on Tuesday, May 30. R&R Country Indicator nonmonitored reporters may submit their full reports any time during the same time frame. The R&R Country Hotfax will be delivered the morning of Wednesday, May 31.

**July Fourth:** Since the Fourth of July holiday falls on a Tuesday this year, R&R will close all formats on Wednesday, July 5 at their normal closing times. All R&R Mediabase-monitored reporters can submit station adds via the R&R Add Tracker website any time from Thursday, June 29 until 3pm ET on Wednesday, July 5. R&R Country Indicator nonmonitored reporters may submit their full reports any time during the same time frame. The R&R Country Hotfax will be delivered the morning of Thursday, July 6.

*Consumers at this outlet are making different choices than we might have been prone to judge from listener feedback at radio.*

*At 10:30pm Pacific time Sunday night, the top 20 country titles at Amazon.com were:*

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# TRACE ADKINS... "SWING"

**BB - #38 R&R - #40\***

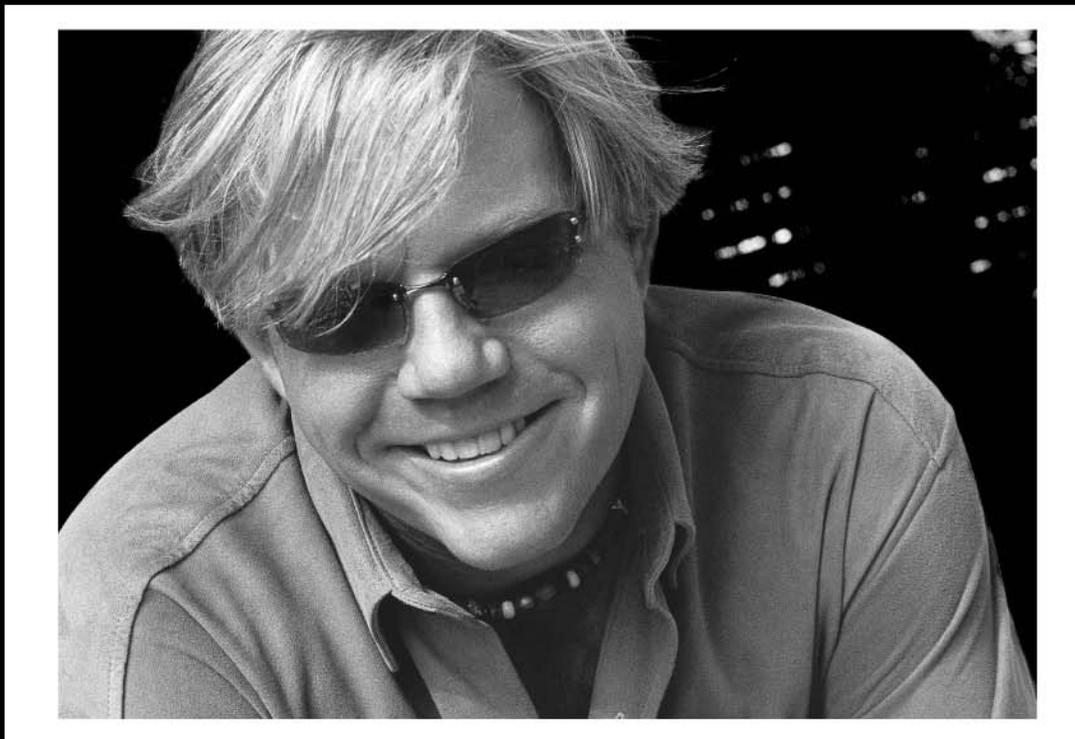
## 45 Stations On By Add Date!

HEAR IT ON [www.capitolnashville.com](http://www.capitolnashville.com) [www.traceadkins.com](http://www.traceadkins.com)

**BNA Records proudly welcomes...**

# **PAT GREEN**

**"Feels Just Like It Should"**



**38\* R&R**

**37 RDDS - Most Added**

**32\* BB**

**Highest Chart Debut of 2006**

**BNA**  
BNA RECORDS LABEL

SONY BMG  
MUSIC ENTERTAINMENT  
©2006 BNA MUSIC

KILT • KPLX • KSCS • KTYS • KZLA • WUSN • KKBQ  
WKHX • KMLE • KEEY • KSON • KUSS • WPOC • KYGO • KWJJ  
KBEQ • KAJA • KUBL • KSOP • WSOC • WGH • WKDF • WGKX  
KTST • WBEE • WAMZ • KTEX • WBCT • KTOM • WYPY • KDRK  
WKSJ • KJUG • KXKC • WQHK • WUSY • KQFC • WQXK  
KXKS • KFTX • KRYS • WBAM

1. Dixie Chicks - Taking the Long Way
2. Dixie Chicks - Home
3. Johnny Cash - Live at Folsom Prison (remastered)
4. Alan Jackson - Precious Memories (gospel album)
5. Dixie Chicks - Wide Open Spaces
6. Rascal Flatts - Me & My Gang \*r
7. Johnny Cash - Essential Johnny Cash (remastered)
8. Walk the Line soundtrack
9. Tim McGraw [Greatest Hits, Vol. 2]\*r
10. Dixie Chicks - Fly
11. Rosanne Cash - Black Cadillac
12. Toby Keith - White Trash With Money \*r
13. Carrie Underwood [Some Hearts]\*r
14. Sugarland [Twice the Speed of Life]\*r
15. Dixie Chicks - Top of the World Live
16. Sufjan Stevens - Illinoise
17. Oh Brother Where Art Thou soundtrack
18. Phil Vassar - Greatest Hits \*r
19. Johnny Cash - At San Quentin (remastered)
20. Alison Krauss - Lonely Goes Both Ways

What the label-generated e-mail fails to disclose is that the Chicks are currently the subject of a large-scale, exclusive promotion on Amazon.com. Also curious is the failure to associate Chicks albums *Wide Open Spaces*, *Fly*, *Home* and perhaps even *Top of the World Live* with radio airplay. Were all those hits charted solely on Internet sites?

### Michaels Leaves BNA With This Letter To The Industry

Yesterday was the last day at BNA for Director/West Region Promotion **Scot Michaels**. On medical leave since last November, Michaels has left his label home of 15 years to make his health his No. 1 priority. BNA West Coast Regional **Cheri Lynn Martin**, who has been filling in for Scot while he has been on medical leave, will continue to handle the region for now. Michaels

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Tim McGraw continues to see powerful growth with Country radio listeners as 'When the Stars Go Blue' takes over at No. 1 for the week, up from No. 4. Labelmate Leann Rimes is also in the top 10, with 'Something's Gotta Give' at No. 9 overall. Gary Allan's 'Life Ain't Always Beautiful' continues to test ahead of the spin chart, ranking No. 8 overall. Little Big Town are performing strong, with 'Bring It on Home' ranking No. 16 for the week. Heads up for Eric Church's 'How 'Bout You,' which ranks No. 19 for the week, up from No. 21. Blaine Larsen's 'I Don't Know What She Said' is mid-30s in the spin chart and No. 15 at Callout America. Hello!"

asked if we would print his open letter to the industry. You can reach Scot at [kidbna@aol.com](mailto:kidbna@aol.com).

### To Everyone in the Industry:

*This is one of the hardest decisions I have ever had to make. But due to failing health, I must leave my position at BNA Records. A few weeks ago I was diagnosed with a fatal kidney disease, which only a kidney transplant can cure. I hope to have this procedure sometime this summer.*

*Fifteen years. Wow!!! I loved my job and couldn't even think about doing anything else. But for the first time in my career it is not about adds, conversions or clocks — it's about my health.*

*There are so many people to thank: First and foremost, Joe Galante, Butch Waugh, Randy Goodman, Ken Van Durand and Tom Baldrice for giving me the opportunity. You all taught me so much and are my mentors in the industry. I hope I never let you down.*

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# The Biggest Reaction Record in 12 Years!



## "Brand New Girlfriend" Steve Holy

Brand New Adds:

WKHX, KMLE, KFKF, WAMZ,  
WKLB, WSOC, WROO, WYRK,  
WWYZ, WSSL, WGNA, KBQI, WCTQ

Top 5  
Most  
Added  
AGAIN!

Breaker!

1 Day Time  
Spin =  
Explosion!

CURB  
Circulation  
curb.com

RR: 33 to 30 +134 BB: 31 +110

Sawyer Brown "Keep Your Hands to Yourself" ..Impacting Monday 5/22!

To my teammates both past and present, we celebrated the good times and kept each other going through the tough times, but we did it! We saw BNA grow year by year to what it is now a top five label in the industry! Now the team of Tom and Mox [Rick Moxley] will take BNA to the top, and I will be cheering you on from the sidelines.

To all the artists I have worked with, what a thrill to see dreams come true — and so tough to see the talented ones who didn't work out. Those radio tours were so cool, as you all had so much passion!

And finally to everyone in Country radio: 15 years is a long time to build relationships, and many of them I hope have turned into lifelong friends. I never considered anyone in my region clients — they were friends. Getting on the road seeing you was one of the highlights of my job. We never solved the world's problems, but we tried. Remember — I am just a phone call away.

Sony BMG is taking excellent care of me during these most difficult times. And, with your thoughts and prayers, I will get through this. I sure hope someday I can get back to doing what I love and be able to work with a team as great as the one I'm leaving. I know that will happen. So, until I see you again, please take care. And above all — stay healthy!

Peace....

### CRS Vegas Tix On Site

If you're heading to Las Vegas for next week's 41st annual ACM Awards, you'll find a limited number of on-site registrations still available for CRS Las Vegas, set for Monday. Two panels, artist performances and a ticket to the ACM New Artist show are included in the \$150 fee.

### Radio News

**Personalities:** Less than a month after his departure from wakeups at WKHX/Atlanta, **Craig Cornett** has returned to KSD-FM/St. Louis' morning show, replacing the syndicated Big D & Bubba. Cornett moved to Atlanta late last year after five years of mornings at KSD-FM.

WWQM/Madison morning teamers **John Flint** and **Tammy Lee** have officially been hired by Clear Channel/

Milwaukee, where they're expected to get in some part time work at WMIL as they sit out a six-month noncompete. They'll return to Madison in mid-November at CC's WMAD.

**Syndication:** Premiere Radio Networks Sr. Producer **Donna Hughes** is looking for a new writer-producer. Send your resume and writing samples to [dhughes@premiereradio.com](mailto:dhughes@premiereradio.com).

### Record News

Sony BMG Director/Digital Business and New Media **Heather McBee** has been promoted to Senior Director. McBee joined the company in 1993 and has headed up the department since 1997.

### Music News

BNA will release *She Was Country When Country Wasn't Cool: A Tribute to Barbara Mandrell* on Oct. 10. **Kenny Chesney**, **Reba McEntire**, **Randy Owen**, **Sara Evans**, **Brad Paisley**, **Lorrie Morgan**, **Willie Nelson**, **Shelby Lynne**, **Dierks Bentley** and **Terri Clark** are among the artists featured on the project.

**Neal McCoy** sings the "Hal and Al Theme Song" on the upcoming children's CD from WYNK/Baton Rouge afternoon jock **Scott Innes** (Hal) and singer-songwriter **Jim Hogg** (Al). Proceeds from the *Hollywood Hal & Rhinestone Al With the Wannabes* release go to St. Jude Children's Research Hospital. Details at [www.halandal.com](http://www.halandal.com).

### Industry News

Universal Music Publishing has signed songwriter **Jason Matthews** to an exclusive co-publishing agreement. Matthews recently celebrated his first No. 1 with **Billy Currington's** "Must Be Doin' Somethin' Right."

CMT Supervisor/Consumer Marketing **Lucia Folk** has been named Director/Public Affairs for the network. In the newly-created post, Folk will focus on CMT's "pro-social" campaign, One Country. Folk has been with the network since 2002.

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"I Like Everything She Has Done...And I LOVE NEW STRINGS!!"  
- Kerry Wolfe, WMIL/Milwaukee

"I LOVE The Song...And She Is A STAR!!"  
- Jim Hays, KHAY/Ventura

**R&R: BREAKER! 37 BB: 39\* +16% audience increase**

**Among the Most Added for the 6th Week in a Row!**  
**New Believers this Week: KMPS, WSIX, KIIM, WWYZ, WBBS, KZSN, KDRK, WTNR, KBKO, KSSN, WWNU**



**Nominated For 2 ACM Awards! And see her perform "NEW STRINGS" on the ACM telecast.**

**"NEW STRINGS" IS A HIT - AND MIRANDA IS A STAR...BE A PART OF IT-THIS WEEK!**

SONY BMG MUSIC ENTERTAINMENT

The children of the late **Wayne Perry** are embroiled in a court battle with Perry's sister, their aunt, over the songwriter's estate. Perry died a year ago, leaving four children between the ages of 36 and 11 who say estate executor **Donna Bishop**, a prominent Ohio pastor, has not distributed funds due them. The story was reported in Sunday's *Cincinnati Enquirer* and can be viewed on its website.

GAC will telecast a live pre-awards ACM special beginning at 7pm ET on May 23 from Las Vegas. **Suzanne Alexander** and **Nan Kelley** will host.

**Don Graham**, GM of Nashville's Wild Horse Saloon for the past four years, has exited. He can be reached at 615-885-8054 or [drgraham01@msn.com](mailto:drgraham01@msn.com).

## Life Notes

Although I don't know how this can be true, Lyric Street Director/National Promotion **Renee Leymon** claims she became a grandmother for the second time Sunday night. Her son Justin and his wife, Marianna, welcomed Lorali Joy, named after Renee, whose real name is Joy Renee.

Best wishes for a speedy recovery to **Craig Morgan**, who broke his right leg in a motorbike accident Sunday. Morgan will be confined to a wheelchair for six to eight weeks, though he did finish the race after the accident.

## Chronicle

Sympathies to Curb VP/Promotion **April Rider** on the recent passing of her grandmother, Roberta Ingram.

## The Week In Review

Below are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to [subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com). For more on these stories, visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**R&R Country Daily, Friday, May 12:** WCTK/Providence afternoon driver **Robby Bridges** added Asst. MD duties at "Cat Country." Bridges joined the station in 2003.

The Tax Reconciliation Act of 2005, which contains

the Songwriters Capital Gains Tax Equity Act, passed Congress and is expected to be signed into law by President Bush. Effective June 1, songwriters who sell their catalog will be eligible for a flat 15% capital gains business tax rate, rather than the income tax and self-employment combination previously assessed at a rate as great as 40%.

Proceeds from the July 5 Soul2Soul II tour stop in New Orleans will benefit Gulf Coast hurricane-relief efforts through The Neighbors Keeper Foundation, an organization established by headliners **Tim McGraw** and **Faith Hill**.

**RBCD, May 11:** The New York State Attorney General's office reached a settlement with Universal Music Group to end "pervasive 'pay-for-play' practices." UMG agreed to "corporate-wide reform," including cessation of payment for airplay, ending the use of independent promoters as middlemen for transactions, hiring a compliance officer and creating internal systems for detecting abuse. The company will also make a \$12 million payment as part of the settlement.

WCTK/Providence morning personality **Tad Lemire** was promoted to PD. He's done mornings at the Hall Communications Country outlet for the last 12 years.

Epic/Nashville Southeast regional promoter **Eric Beggs** resigned the post he's held since coming over from Capitol/Nashville at the end of March. He can be reached at 615-837-0099 or [eebeggs@aol.com](mailto:eebeggs@aol.com).

**Dierks Bentley, Little Big Town, Sara Evans, Montgomery Gentry, Keith Urban** and **Gretchen Wilson** have been added as performers at the 41st annual Academy of Country Music Awards.

Category 5 Records has signed with RED for distribution. The label's first release will be **Sammy Kershaw's Honky Tonk Boots**, in stores June 27.

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# "ON AGAIN TONIGHT"

The New Columbia Hit From

# TRENT WILLMON

New Believers ON Today: KWJJ, WCOL, WAMZ, WSSL, WGNA, WBUL, WOKO & WNCY!

20-Plus Spinners ON: KTYS 97; KSCS 31; KPLX 28; KBEQ 25; WGKX 23; WTNR 21; KTOM 23; KUZZ 20; WNKT 23; KJUG 21; KRYS 27; KFTX 23

DEBUT  
#2 Females 35-44 1st Week/Rate The Music!

Trent's new CD 'A LITTLE MORE LIVIN'' in-stores 6/13/06!

Columbia Records Believes In This Cowboy!

R&R 29

BB 30\* +106x/+779,300/  
+14% audience increase!



Former AristoMedia publicist **Katelynn Knutson** has joined Austin-based Premium Records as Publicist. Reach her at 512-524-1450 or [katelynn@premiumrecords.com](mailto:katelynn@premiumrecords.com).

**RRCD, May 10:** Former Capitol/Nashville regional **Tony Michaels** has joined Rust Records as Director/Midwest Promotion, and **Deej Delorenzo** has been hired as Director/West Coast Promotion and Sr. VP/Triple A & AC Promotions.

CMT Sr. Director/Program Development & Production **Lewis Bogach** was promoted to VP. He joined CMT in 2004.

The RIAA issued double-platinum certification for **Rascal Flatts' Me and My Gang**. The album was released April 4.

Dallas-based rock label Kirtland Records is opening a country imprint called Sea Star Records. The label will be distributed by Sony/RED and have offices in Nashville and California. Newcomer **Nick Ashton** is the first artist signed to the roster.

The first annual Writer Cup Golf Invitational is scheduled for May 15 and 16 outside Nashville. The golf and guitar-pull event benefits the Nashville Mission and Room in the Inn. Contact **Norman DeVasure** at 615-308-5353 or [norman@sunsetranchmusic.com](mailto:norman@sunsetranchmusic.com) for details.

**RRCD, May 9:** The ACM announced the winners of its On-Air Personality of the Year awards. Set to be honored on the May 23 CBS-TV broadcast are **Blair Garner** (National); WSIX/Nashville's **Gerry House & The House Foundation** (Major Market); WYNK/Baton Rouge's **Scott Innes** (Medium Market); and KLUR/Wichita Falls, TX's **Becky Austin** and **Brad Austin** (Small Market). Station winners are WFMS/Indianapolis (Major Market); WUSY/Chattanooga, TN (Medium Market); and WGSQ/Cookeville, TN and WYCT/Pensacola, FL (tie, Small Market).

**Jim Meltzer**, former GM of Clear Channel/Cleveland and RVP of CC/Northeast Ohio, has been named VP/GM of CBS Radio/Pittsburgh's FMs. He starts May 22, with oversight of Country WDSY, Rock WRKZ and Hot AC WZPT.

#### Dates & Deadlines

**May 22:** CRB Las Vegas. Details at [www.crb.org](http://www.crb.org).

**May 23:** 41st annual ACM Awards, Las Vegas. Details at [www.acmcountry.com](http://www.acmcountry.com).

**June 8-11:** CMA Music Festival, Nashville. Details at [www.cmafest.com](http://www.cmafest.com).

**Sept. 20-22:** R&R Convention, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

**Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).

**Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).

Premiere Radio's **Hunter Kelly** is moving to ABC Radio as Nashville Correspondent. Kelly, whose contact info will be 615-312-3497 and [hunter.kelly@abc.com](mailto:hunter.kelly@abc.com), replaces the exiting **Dan Gordon**.

**Big & Rich** and **Montgomery Gentry** will headline a post-ACM Motorcycle Ride concert at the Fremont Street Experience in Las Vegas on May 21.

**Sawyer Brown** kicked off a North American tour Friday in Missoula, MT, with more than 40 stops expected in the U.S. and Canada through year's end.

— **Lon Helton/Country Editor** (615) 244-8822  
Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

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"In Terms  
OF Love"



In Terms Of Airplay:

WIRK KSOP WYPY KIXZ KEGA  
WMIL KUBL KYGO KMLE WIVK  
KFRG WBCT KZLA KWJJ AMONG  
OTHERS!



LYRIC STREET  
RECORDS

## MUSIC NOTES

↪ Wynonna, Joe Nichols, Jason Aldean, Steve Wariner, Tracy Byrd, Joe Diffie and Jim Ed Brown will perform at the Grand Ole Opry Trust Fund Benefit in Nashville on June 8 during CMA Music Festival. Proceeds go to assist individuals in the country music community.

↪ Carrie Underwood is featured on the June cover of *Reader's Digest*, which has a circulation of 10 million.

↪ Billy Currington has been named one of the "25 Fittest Guys" in the June-July issue of *Men's Fitness*, on stands later this month.

↪ A June 3 Ray Charles tribute is the next Signature Series show at the Grand Ole Opry. Vince Gill, Ronnie Milsap, Martina McBride and Michael McDonald will perform.

↪ Voice rest has forced Big3 Nashville artist Joey Daniels to cancel her CMA Music Festival commitments.

### VIDEO ADDS

#### CMT

MEGAN MULLINS Ain't What I Used To Be  
VAN ZANT Things I Miss The Most

#### GREAT AMERICAN COUNTRY

VAN ZANT Things I Miss The Most  
EMERSON DRIVE Good Man

### RANDOM FAX®

#### Tuesday, 5/16

**BIRTHDAYS:** Ray Benson, Rick Trevino, Brad Howell ([bradhowell@brokenbowrecords.com](mailto:bradhowell@brokenbowrecords.com)), David Macias ([david@emergentmm.com](mailto:david@emergentmm.com)), Lisa Martin, Jeff Olm.

#### Wednesday, 5/17

**On TV:** CMT: Tim McGraw, *Greatest Moments*.

#### Thursday, 5/18

**BIRTHDAYS:** George Strait, Joe Bonsall, Craig Campbell ([craig.campbell@sonybm.com](mailto:craig.campbell@sonybm.com)), Dean James

**On TV:** CMT: Alison Krauss & Union Station, *Total Access: Alison Krauss & Union Station*; NBC: Carrie Underwood, *Today*.

#### Friday, 5/19

**BIRTHDAYS:** Wayne Halper, Kix Layton ([kixlayton@clearchannel.com](mailto:kixlayton@clearchannel.com)), Wes Vause ([wes.vause@sonybm.com](mailto:wes.vause@sonybm.com)).

#### Saturday, 5/20

**BIRTHDAYS:** Suzanne Alexander (GAC), Paula Bragg, Kellie Robinson, Angela Lange ([angela.lange@emicap.com](mailto:angela.lange@emicap.com))

**On TV:** CMT: Kenny Chesney, *Greatest Moments*.

#### Sunday, 5/21

**BIRTHDAYS:** Steven Dale Jones, Melissa Beckham, T. Gentry ([tgentry@kicks99.com](mailto:tgentry@kicks99.com)).

#### Monday, 5/22

**BIRTHDAYS:** Dana Williams (Diamond Rio), Van Fletcher ([van.fletcher@umusic.com](mailto:van.fletcher@umusic.com)).

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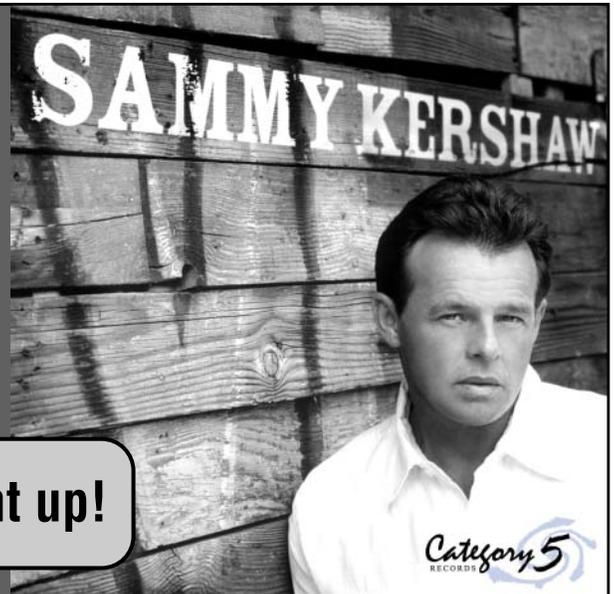
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# Sammy Kershaw

## "TENNESSEE GIRL"

After only 2 weeks, showing up in  
WYCD/Detroit's Top 7 at 7!

Spin the hit...the phones WILL light up!



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	<b>JASON ALDEAN</b> Why (BBR)	14009	812	4897	+224	404522	26399	24	123/0
3	2	<b>DIERKS BENTLEY</b> Settle For A Slowdown (Capitol)	12615	382	4396	+188	366922	8533	18	123/0
1	3	<b>JACK INGRAM</b> Wherever You Are (Big Machine)	11989	-1430	4196	-423	336383	-41729	26	123/0
5	4	<b>LEANN RIMES</b> Something's Gotta Give (Asylum/Curb)	11834	431	4092	+141	337901	8719	20	123/0
7	5	<b>TIM MCGRAW</b> When The Stars Go Blue (Curb)	11059	668	3797	+265	315958	9052	11	123/0
6	6	<b>FAITH HILL</b> The Lucky One (Warner Bros.)	10616	-391	3706	-101	296843	-11894	14	123/0
4	7	<b>BON JOVI W/J. NETTLES</b> Who Says You Can't ... (Mercury/IDJMG)	10314	-1239	3538	-434	304037	-32192	23	119/0
8	8	<b>PHIL VASSAR</b> Last Day Of My Life (Arista)	10184	726	3471	+260	299001	23023	15	121/0
10	9	<b>KENNY CHESNEY</b> Summertime (BNA)	9596	854	3218	+263	286534	28476	7	123/2
9	10	<b>JOE NICHOLS</b> Size Matters (Someday) (Universal South)	9479	255	3275	+111	272434	7156	17	121/0
12	11	<b>BRAD PAISLEY</b> The World (Arista)	8447	160	2937	+91	243470	11853	9	123/0
13	12	<b>KEITH ANDERSON</b> Every Time I Hear Your Name (Arista)	8322	535	2888	+186	228364	15072	19	123/0
11	13	<b>GEORGE STRAIT</b> Seashores Of Old Mexico (MCA)	8278	-33	2935	-23	231595	4813	14	122/0
14	14	<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	8106	345	2680	+120	225078	7052	10	123/1
15	15	<b>CRAIG MORGAN</b> I Got You (BBR)	6964	390	2560	+123	190134	14754	22	117/1
17	16	<b>RASCAL FLATTS</b> Me And My Gang (Lyric Street)	6689	1040	2204	+358	177757	27038	5	121/2
20	17	<b>TOBY KEITH</b> A Little Too Late (Show Dog Nashville/Universal)	6684	1272	2176	+385	179180	33121	5	122/2
16	18	<b>GARY ALLAN</b> Life Ain't Always Beautiful (MCA)	6235	384	2200	+101	164932	15094	17	120/1
18	19	<b>RODNEY ATKINS</b> If You're Going Through Hell ... (Curb)	6103	530	2133	+177	154221	13929	18	114/3
19	20	<b>LITTLE BIG TOWN</b> Bring It On Home (Equity)	5762	315	2048	+110	147679	10934	15	116/4
21	21	<b>KENNY ROGERS</b> I Can't Unlove You (Capitol)	4814	63	1608	+25	125066	2342	19	107/4
23	22	<b>ERIC CHURCH</b> How 'Bout You (Capitol)	4669	361	1624	+139	118903	14714	13	109/4
22	23	<b>GRETCHEN WILSON</b> Politically Uncorrect (Epic)	3812	-625	1395	-206	85629	-17579	14	115/0
25	24	<b>SUGARLAND</b> Down In Mississippi (Up To No Good) (Mercury)	3781	187	1308	+84	95765	2746	10	99/4
26	25	<b>JAKE OWEN</b> Yee Haw (RCA)	3742	328	1333	+103	84726	7037	11	103/4

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STRONG, BALANCED LISTENER IMPACT AT CALLOUT AMERICA

# BLAINE LARSEN

## "I Don't Know What She Said"

**OVERALL TOTAL POSITIVES**

- #15 25-54 (#26 to 20 to #15)
- #13 25-34
- #20 25-44

**FEMALE TOTAL POSITIVES**

- #18 25-54 (#25 to 19 to #18)
- #19 25-34
- #22 25-44

**MALE TOTAL POSITIVES**

- #15 25-54 (#26 to 18 to #15)
- #6 25-34
- #16 25-44

**LEADING MARKETWATCH MARKETS**

- #1 San Diego
- #10 Colorado Springs
- #11 Salt Lake City
- #14 Omaha
- #17 Wichita
- #18 Des Moines
- #19 Indianapolis
- #20 Cincinnati

 Research Based on Callout America Chart  
 Date Week of 5-16-06 AfterBurner Marketing




May 16, 2006

POWERED BY  
MEDIABASE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
24	26	BILLY CURRINGTON Why, Why, Why (Mercury)	3726	108	1400	+84	91891	1509	11	108/2
27	27	JOSH GRACIN Favorite State Of Mind (Lyric Street)	3329	318	1192	+103	81090	8953	10	102/6
28	28	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2849	399	940	+130	70718	8318	6	93/6
29	29	TRENT WILLMON On Again Tonight (Columbia)	2552	115	907	+39	64972	3544	13	84/5
<b>Breaker</b>	30	STEVE HOLY Brand New Girlfriend (Curb)	2385	428	849	+134	57111	5931	14	78/13
30	31	DANIELLE PECK Findin' A Good Man (Big Machine)	2378	238	843	+80	55949	7700	8	83/5
32	32	MEGAN MULLINS Ain't What It Used To Be (BBR)	2278	291	836	+109	50378	3572	10	83/1
34	33	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	2130	231	809	+82	50199	9134	6	81/6
31	34	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1986	-7	748	+14	44847	-1522	11	72/5
<b>Breaker</b>	35	JOSH TURNER Would You Go With Me (MCA)	1804	434	667	+163	41119	10108	3	85/13
35	36	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	1681	118	667	+37	34663	4319	11	59/0
<b>Breaker</b>	37	MIRANDA LAMBERT New Strings (Epic)	1643	194	574	+51	35814	2894	4	76/9
<b>Debut</b>	38	PAT GREEN Feels Just Like It Should (BNA)	1381	1381	352	+352	50538	50538	1	37/37
36	39	NEAL MCCOY The Last Of A Dying Breed (903)	1351	-151	459	-51	28151	-5745	12	52/0
40	40	TRACE ADKINS Swing (Capitol)	1313	365	414	+124	39361	12467	3	45/14
39	41	SARA EVANS Coalmine (RCA)	1132	51	408	+54	26870	1988	3	58/7
41	42	DIAMOND RIO God Only Cries (Arista)	1120	229	443	+83	26295	9037	5	59/3
43	43	EMERSON DRIVE A Good Man (Midas)	690	49	315	+30	15054	2324	4	37/1
47	44	CROSS CANADIAN RAGWEED This Time Around (Universal South)	662	152	178	+26	17109	4518	4	17/0
44	45	LOST TRAILERS Call Me Crazy (BNA)	658	45	252	+21	10813	359	2	35/1
45	46	RIO GRAND Kill Me Now (Curb/Asylum)	627	94	253	+35	11437	1884	3	35/1
42	47	ASHLEY MONROE Satisfied (Columbia)	583	-245	191	-85	10552	-5834	8	36/0
<b>Debut</b>	48	GARY NICHOLS Unbroken Ground (Mercury)	567	124	220	+42	8751	1211	1	41/4
46	49	RAY SCOTT Gone Either Way (Warner Bros.)	532	19	216	-2	7680	-993	4	33/0
49	50	MARK WILLS Hank (Equity)	471	-17	165	+9	11698	487	2	28/3

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## The HITS keep coming!!

**"Something's Gotta Give"**  
**LeAnn Rimes**

**Going Strong**  
**and Heading for the Top!**

RR: **5** to **4** +141

BB: **4** to **3** +134

**"That's How They Do It In Dixie"**  
**Hank Williams Jr.**  
With Big & Rich, Gretchen Wilson and Van Zant

**Doin' it Up with Double Digits in:**  
Detroit, Atlanta, West Palm, Salt Lake, Monterey, Lafayette, Greenville, Charleston, Omaha, Visalia and all over Dixie.

RR: **36**

BB: **40**

**Radio is saying WOW to .....**  
**"Kill Me Now"**  
**Rio Grand**

**Just added:**  
**WQYK, KJJY, KDRK, WKKT, WRNS, WBCT, WTNR, WSLC, KJUG**

RR: **46** BB: **49**

**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
PAT GREEN Feels Just Like It Should (BNA)	37
SHEDAISY In Terms Of Love (Lyric Street)	24
JEFF BATES One Second Chance (RCA)	17
TRACE ADKINS Swing (Capitol)	14
JOSH TURNER Would You Go With Me (MCA)	13
STEVE HOLY Brand New Girlfriend (Curb)	13
DARRYL WORLEY Nothin' But A Love Thang (903)	10
MIRANDA LAMBERT New Strings (Epic)	9
SARA EVANS Coalmine (RCA)	7
JOSH GRACIN Favorite State Of Mind (Lyric Street)	6
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	6
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
PAT GREEN Feels Just Like It Should (BNA)	+1381
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1272
RASCAL FLATTS Me And My Gang (Lyric Street)	+1040
KENNY CHESNEY Summertime (BNA)	+854
JASON ALDEAN Why (BBR)	+812
PHIL VASSAR Last Day Of My Life (Arista)	+726
TIM MCGRAW When The Stars Go Blue (Curb)	+668
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+535
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+530
JOSH TURNER Would You Go With Me (MCA)	+434

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+385
RASCAL FLATTS Me And My Gang (Lyric Street)	+358
PAT GREEN Feels Just Like It Should (BNA)	+352
TIM MCGRAW When The Stars Go Blue (Curb)	+265
KENNY CHESNEY Summertime (BNA)	+263
PHIL VASSAR Last Day Of My Life (Arista)	+260
JASON ALDEAN Why (BBR)	+224
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+188
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+186
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+177

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
STEVE HOLY Brand New Girlfriend (Curb)	20
JOSH TURNER Would You Go With Me (MCA)	18
DARRYL WORLEY Nothin' But A Love Thang (903)	16
TRACE ADKINS Swing (Capitol)	13
PAT GREEN Feels Just Like It Should (BNA)	12
TRENT WILLMON On Again Tonight (Columbia)	9
ROCKIE LYNNE Do We Still (Universal South)	9
SHEDAISY In Terms Of Love (Lyric Street)	9
RODNEY ATKINS If You're Going Through Hell ... (Curb)	7
MIRANDA LAMBERT New Strings (Epic)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
RASCAL FLATTS Me And My Gang (Lyric Street)	+382
JOSH TURNER Would You Go With Me (MCA)	+323
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+278
TRACE ADKINS Swing (Capitol)	+250
PHIL VASSAR Last Day Of My Life (Arista)	+241
STEVE HOLY Brand New Girlfriend (Curb)	+241
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+225
BILLY CURRINGTON Why, Why, Why (Mercury)	+178
KENNY CHESNEY Summertime (BNA)	+163
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+154

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Me And My Gang (Lyric Street)	+288
JOSH TURNER Would You Go With Me (MCA)	+254
TRACE ADKINS Swing (Capitol)	+205
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+202
STEVE HOLY Brand New Girlfriend (Curb)	+200
PHIL VASSAR Last Day Of My Life (Arista)	+197
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+170
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+137
KENNY CHESNEY Summertime (BNA)	+132
BILLY CURRINGTON Why, Why, Why (Mercury)	+128

darryl worley

“Nothin' But A Love Thang”

The Party is just now starting, don't be late.

**One Of This Week's Most Added!**

New Arrivals: WBEE, WKDF, KSOP, WOGK, KIZN, KEGA, KQFC, WPKX, KIXZ, KXKC!

**COUNTRY INDICATOR NEW & ACTIVE**

**MARK WILLS** Hank (*Equity*)  
Total Points: 194, Total Stations: 13, Adds: 2  
**GARY NICHOLS** Unbroken Ground (*Mercury*)  
Total Points: 185, Total Stations: 20, Adds: 5  
**RIO GRAND** Kill Me Now (*Curb/Asylum*)  
Total Points: 170, Total Stations: 20, Adds: 4  
**BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)  
Total Points: 128, Total Stations: 14, Adds: 3  
**JAMEY JOHNSON** Rebelicious (*BNA*)  
Total Points: 123, Total Stations: 9, Adds: 0  
**CRAIG HAND** Direct Connect (*Category 5*)  
Total Points: 108, Total Stations: 11, Adds: 0  
**LOST TRAILERS** Call Me Crazy (*BNA*)  
Total Points: 103, Total Stations: 9, Adds: 1  
**JIMMY BUFFETT** f/**ALAN JACKSON** Barefootin' (*Mailboat/RCA*)  
Total Points: 92, Total Stations: 7, Adds: 0  
**JEFF BATES** One Second Chance (*RCA*)  
Total Points: 85, Total Stations: 7, Adds: 4  
**PIRATES OF THE MISSISSIPPI** Drinkin' Money (TGI Party Time) (*Quarterback*)  
Total Points: 78, Total Stations: 11, Adds: 0

**COUNTRY NEW & ACTIVE**

**ROCKIE LYNNE** Do We Still (*Universal South*)  
Total Points: 431, Total Stations: 32, Adds: 3  
**CAROLINA RAIN** Get Outta My Way (*Equity*)  
Total Points: 389, Total Stations: 28, Adds: 3  
**JULIE ROBERTS** Men & Mascara (*Mercury*)  
Total Points: 370, Total Stations: 21, Adds: 1  
**VAN ZANT** Things I Miss The Most (*Columbia*)  
Total Points: 302, Total Stations: 28, Adds: 2  
**SAMMY KERSHAW** Tennessee Girl (*Category 5*)  
Total Points: 299, Total Stations: 15, Adds: 4  
**CHRIS CAGLE** Anywhere But Here (*Capitol*)  
Total Points: 272, Total Stations: 17, Adds: 4  
**DARRYL WORLEY** Nothin' But A Love Thang (*903*)  
Total Points: 211, Total Stations: 14, Adds: 10  
**SHEDAISY** In Terms Of Love (*Lyric Street*)  
Total Points: 172, Total Stations: 30, Adds: 24  
**JEFF BATES** One Second Chance (*RCA*)  
Total Points: 167, Total Stations: 19, Adds: 17  
**BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)  
Total Points: 140, Total Stations: 13, Adds: 4  
**BILLY DEAN** Swinging For The Fence (*Curb*)  
Total Points: 130, Total Stations: 16, Adds: 2

**R&R Going For Adds**

5/22  
**BILLY GILMAN** Gonna Find Love (*Image*)  
**SAWYER BROWN** Keep Your Hands To Yourself (*Curb*)  
 5/30  
**AARON TIPPIN** Ready To Rock (In A Country Kinda Way!) (*Nippit*)  
**BIG & RICH** 8th Of November (*Warner Bros.*)  
**TRENT TOMLINSON** One Wing In The Fire (*Lyric Street*)  
 6/5  
**BROOKS & DUNN** Building Bridges (*Arista*)  
**CLINT BLACK** Heartaches (*Equity*)  
**MARK MCGUINN** Deep (*Blue Flamingo/Quarterback*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Points
<b>RASCAL FLATTS</b> What Hurts The Most ( <i>Lyric Street</i> )	9618
<b>JOSH TURNER</b> Your Man ( <i>MCA</i> )	6824
<b>KEITH URBAN</b> Tonight I Wanna Cry ( <i>Capitol</i> )	6082
<b>BRAD PAISLEY</b> f/ <b>DOLLY PARTON</b> When I Get Where I'm Going ( <i>Arista</i> )	5717
<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right ( <i>Mercury</i> )	5149
<b>KENNY CHESNEY</b> Living In Fast Forward ( <i>BNA</i> )	5138
<b>TOBY KEITH</b> Get Drunk And Be Somebody ( <i>Show Dog Nashville/Universal</i> )	5093
<b>BROOKS &amp; DUNN</b> Believe ( <i>Arista</i> )	4978
<b>BLAKE SHELTON</b> Nobody But Me ( <i>Warner Bros.</i> )	4963
<b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel ( <i>Arista</i> )	4399

**POWERED BY MEDIABASE** 123 Country reporters. Songs ranked by total points for the airplay week of 5/7-5/13. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

**Thank You Country Radio for Jason Aldean's First #1 Record!**



*Megan Mullins*  
*"Ain't What It Used To Be"*

**Big New Adds: KSD, WUSJ, WKSF**

**Increasing Like a Hit Record: R&R 32 +109 spins  
 BB 36\* +85 spins**

**Great Conversions Coming in: KBEQ, WQMX, WKIS, WWYZ**



**EXPOSE THIS SONG AND YOU WILL CONVERT IT... The VIDEO debuts on the CMT Top 20 Countdown this Thursday!**  
 Just ask KRTY who goes to Medium this week!!

May 16, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	<b>JASON ALDEAN</b> Why (BBR)	4539	-75	3564	-75	13179	311	24	95/0
3	2	<b>DIERKS BENTLEY</b> Settle For A Slowdown (Capitol)	4523	149	3609	+137	12201	533	18	96/0
4	3	<b>LEANN RIMES</b> Something's Gotta Give (Asylum/Curb)	4253	68	3350	+41	12144	110	20	94/0
1	4	<b>JACK INGRAM</b> Wherever You Are (Big Machine)	4223	-405	3288	-356	12713	-20	26	95/0
6	5	<b>TIM MCGRAW</b> When The Stars Go Blue (Curb)	4040	132	3206	+100	10157	227	11	97/0
8	6	<b>PHIL VASSAR</b> Last Day Of My Life (Arista)	3846	241	3058	+197	10381	635	16	96/0
7	7	<b>JOE NICHOLS</b> Size Matters (Someday) (Universal South)	3758	95	2974	+83	11128	515	17	96/1
5	8	<b>FAITH HILL</b> The Lucky One (Warner Bros.)	3660	-441	2854	-368	9953	-1767	14	92/0
10	9	<b>KENNY CHESNEY</b> Summertime (BNA)	3496	163	2764	+132	9913	594	8	97/0
9	10	<b>GEORGE STRAIT</b> Seashores Of Old Mexico (MCA)	3393	18	2710	+22	10354	185	15	96/1
11	11	<b>BRAD PAISLEY</b> The World (Arista)	3368	83	2659	+63	8586	3	9	97/0
13	12	<b>CRAIG MORGAN</b> I Got You (BBR)	3100	6	2423	0	8268	454	23	93/0
14	13	<b>KEITH ANDERSON</b> Every Time I Hear Your Name (Arista)	3077	135	2424	+112	7415	730	19	95/2
15	14	<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	3033	125	2401	+78	7749	634	8	98/0
16	15	<b>GARY ALLAN</b> Life Ain't Always Beautiful (MCA)	2776	115	2195	+99	6671	390	18	92/1
18	16	<b>TOBY KEITH</b> A Little Too Late (Show Dog Nashville/Universal)	2425	278	1892	+202	5440	1427	5	91/1
20	17	<b>RASCAL FLATTS</b> Me And My Gang (Lyric Street)	2415	382	1899	+288	4777	887	5	93/1
17	18	<b>LITTLE BIG TOWN</b> Bring It On Home (Equity)	2354	126	1887	+87	5359	337	16	90/2
19	19	<b>RODNEY ATKINS</b> If You're Going Through Hell ... (Curb)	2349	225	1851	+170	4967	533	18	90/7
22	20	<b>ERIC CHURCH</b> How 'Bout You (Capitol)	1946	99	1566	+84	4413	178	12	81/1
23	21	<b>KENNY ROGERS</b> I Can't Unlove You (Capitol)	1868	22	1506	+25	3745	-335	20	78/1
25	22	<b>BILLY CURRINGTON</b> Why, Why, Why (Mercury)	1836	178	1467	+128	4726	643	12	93/4
24	23	<b>SUGARLAND</b> Down In Mississippi (Up To No Good) (Mercury)	1798	47	1458	+32	3702	183	10	83/1
21	24	<b>GRETCHEN WILSON</b> Politically Uncorrect (Epic)	1392	-599	1087	-496	4202	-1252	14	65/0
27	25	<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	1337	154	1083	+124	1875	233	7	84/3

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DECALS STATICS LABELS MAGNETS

May 16, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1302	127	1098	+107	2106	344	6	71/3
26	27	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1279	41	1016	+28	3166	270	12	72/2
32	28	JOSH TURNER Would You Go With Me (MCA)	1164	323	899	+254	2454	311	4	77/18
29	29	JAKE OWEN Yee Haw (RCA)	1091	91	855	+61	2467	161	11	58/3
30	30	DANIELLE PECK Findin' A Good Man (Big Machine)	1006	114	793	+88	1417	163	11	64/5
33	31	SARA EVANS Coalmine (RCA)	839	91	668	+73	1557	72	6	52/5
34	32	TRENT WILLMON On Again Tonight (Columbia)	817	72	679	+51	1305	178	13	56/9
37	33	TRACE ADKINS Swing (Capitol)	777	250	638	+205	1304	280	3	54/13
36	34	MIRANDA LAMBERT New Strings (Epic)	709	80	584	+78	1058	106	5	53/6
31	35	NEAL MCCOY The Last Of A Dying Breed (903)	699	-191	551	-156	663	-563	18	45/0
35	36	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	642	12	483	+8	1253	178	12	40/1
40	37	STEVE HOLY Brand New Girlfriend (Curb)	557	241	465	+200	837	400	4	48/20
38	38	MEGAN MULLINS Ain't What It Used To Be (BBR)	532	63	409	+36	754	140	8	38/3
39	39	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	386	10	330	+10	919	-143	12	30/1
42	40	VAN ZANT Things I Miss The Most (Columbia)	312	50	249	+37	567	130	4	30/4
44	41	DIAMOND RIO God Only Cries (Arista)	305	59	224	+42	690	70	5	25/5
43	42	RAY SCOTT Gone Either Way (Warner Bros.)	279	24	236	+29	431	-28	4	25/1
45	43	EMERSON DRIVE A Good Man (Midas)	239	29	162	+17	408	-11	3	16/1
41	44	ASHLEY MONROE Satisfied (Columbia)	233	-81	176	-61	790	-143	8	24/0
<b>Debut</b>	45	DARRYL WORLEY Nothin' But A Love Thang (903)	230	150	181	+119	328	242	1	25/16
<b>Debut</b>	46	SAMMY KERSHAW Tennessee Girl (Category 5)	201	50	158	+43	474	17	1	22/4
48	47	ROCKIE LYNNE Do We Still (Universal South)	201	38	180	+42	290	132	2	27/9
46	48	JULIE ROBERTS Men & Mascara (Mercury)	201	1	170	0	381	-55	4	18/1
<b>Debut</b>	49	SHEDAISY In Terms Of Love (Lyric Street)	196	108	159	+88	127	102	1	20/9
49	50	CHRIS CAGLE Anywhere But Here (Capitol)	194	37	164	+43	133	38	2	19/2

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# clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.15	4.08	95%	17%	4.10	4.11	4.09
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.11	4.06	96%	16%	4.07	4.17	3.91
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.08	3.99	90%	12%	4.02	4.10	3.88
PHIL VASSAR Last Day Of My Life (Arista)	4.06	3.96	93%	13%	4.02	4.03	4.01
BRAD PAISLEY The World (Arista)	4.05	4.05	88%	13%	4.04	3.94	4.20
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.99	4.00	99%	35%	3.96	3.98	3.91
RODNEY ATKINS If You're Going Through Hell ... (Curb)	3.99	3.86	69%	9%	4.03	4.03	4.03
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.95	3.97	92%	15%	3.96	3.99	3.91
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.95	3.87	81%	11%	3.96	3.98	3.92
JACK INGRAM Wherever You Are (Big Machine)	3.93	3.92	95%	23%	3.89	3.88	3.93
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.89	3.94	98%	28%	3.87	3.95	3.73
JOE NICHOLS Size Matters (Someday) (Universal South)	3.88	3.83	97%	24%	3.82	3.85	3.78
CRAIG MORGAN I Got You (BBR)	3.88	3.86	89%	16%	3.88	3.85	3.93
TRENT WILLMON On Again Tonight (Columbia)	3.88	—	49%	5%	3.87	4.01	3.54
BON JOVI W.J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	3.87	3.96	99%	39%	3.93	3.85	4.06
LITTLE BIG TOWN Bring It On Home (Equity)	3.87	3.76	75%	13%	3.83	3.78	3.93
BROOKS & DUNN Believe (Arista)	3.84	3.79	99%	41%	3.91	3.86	4.00
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.80	3.81	91%	20%	3.78	3.83	3.69
KENNY ROGERS I Can't Unlove You (Capitol)	3.77	3.63	88%	19%	3.79	3.80	3.78
BILLY CURRINGTON Why, Why, Why (Mercury)	3.75	3.52	75%	11%	3.70	3.84	3.44
KENNY CHESNEY Summertime (BNA)	3.74	3.85	88%	22%	3.69	3.63	3.78
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.74	3.80	75%	15%	3.77	3.66	3.94
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.74	3.70	61%	9%	3.71	3.83	3.47
ERIC CHURCH How 'Bout You (Capitol)	3.73	3.78	72%	13%	3.73	3.75	3.68
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.71	3.83	92%	23%	3.77	3.76	3.79
FAITH HILL The Lucky One (Warner Bros.)	3.61	3.59	96%	32%	3.58	3.52	3.70
TIM MCGRAW When The Stars Go Blue (Curb)	3.60	3.64	95%	27%	3.51	3.59	3.38
JAKE OWEN Yee Haw (RCA)	3.57	3.60	54%	10%	3.47	3.52	3.39
RASCAL FLATTS Me And My Gang (Lyric Street)	3.56	3.48	74%	19%	3.47	3.57	3.31

Total sample size is 349 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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