

**HEARTLAND "I LOVED HER FIRST" 1 R&R Indicator 2 R&R**  
 #1 Country Digital Download @ www.Wal\*Mart.com Top 10 Country Artist Sales @ Wal\*Mart 200,000-250,000 In Stores Today



## New R&R Reporter Criteria Announced

### R&R Monitored Country & R&R Country Indicator Panels Revamped

As part of the ongoing integration of **Radio & Records** with the former *Billboard Radio Monitor* publication, our criteria for reporting stations has been revamped, and panels for the R&R monitored Country and R&R Country Indicator charts have been realigned. **R&R** readers, label clients and stations were notified of the changes via e-mail earlier today.

These changes are effective with the Oct. 23-29 tracking week (Oct. 30 **R&R** Country Update, Nov. 3 issue of **R&R**). A complete list of the new panels appears on page 8.

All stations on both panels must meet an Arbitron-supplied 12+ average quarter hour (AQH) audience minimum on the sliding scale below:

#### Arbitron Market Rank AQH Minimum

1-4	12,000	64-72	2,000
5-14	7,500	73-118	1,500
15-23	6,000	119-140	1,000
24-30	5,000	141-189	800
31-41	4,000	190-230	700
42-51	3,500	231-273	600
52-63	3,000	274-297	500

#### R&R Country Monitored Chart

All stations must consistently maintain an average of 60% current music among their 30 most-played songs.

We will resume this analysis beginning Jan. 1, 2007.

Every calendar quarter, we examine airplay data from all country stations monitored by Nielsen Broadcast Data Systems, including those that are monitored but not used to tabulate charts. These quarterly studies are a key component that determines the size and composition of our reporting panel. Using eight weeks of Nielsen BDS airplay data for each station per calendar quarter, we examine only the 30 most-played songs for each of those weeks to identify what percentage of each station's most-played songs are defined as currents. We define a current as any song that is on our weekly chart, any song too new to be on the chart and any recent album cuts. The eight-week average current percentage must consistently be at least 60% (or 18 out of 30 titles) in order for stations to achieve or maintain reporting status.

Some readers have asked whether we will notify programmers of the specific weeks of airplay data we'll be analyzing. Stations will not be notified when we are examining or are about to examine their airplay data, and the weeks we will use to determine the current percentage are taken at random during any given quarter. Once our research is complete, and following the resulting panel changes each quarter, we will provide a station's current percentage only to its programmer should he or she inquire. We will not reveal that information to anyone else.

Stations that do not meet the current percentage criteria are subject to immediate loss of reporting status.

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# KENNY ROGERS

## "the last ten years"

*"The new Kenny is unbelievable. Anyone who thinks this song won't get people talking and drive more listening needs to have their head examined."*

**-KUPL/Portland PD John Paul**

**Already spinning at: KDRK, KEGA, KFKF, KFTX, KJUG, KUPL, WBCT, WGAR, WIVK, WKCN and WPUR!**

**The NEW single from *Water & Bridges* in stores & online NOW!**

www.capitolnashville.com www.kennyrogers.com

# JIMMY WAYNE

“That’s All I’ll Ever Need”

**MOST  
ADDED  
TODAY!!!**

**AIRPLAY  
NOW**

“In my opinion, there are very few people that can deliver a song with the honesty and passion that Jimmy does. You can feel it when he sings and now I believe he has ‘the’ song to showcase his talent.”

*-Mike Kennedy, PD/KBEQ - Kansas City*

“Disc of the Day! Jimmy Wayne has just issued the single of his life. The sentiment is a simple one but there's nothing ordinary about this terrific production. The verses are accompanied by an addictive guitar riff and the choruses explode with stacked vocal harmonies and monster sonic atmosphere.”

*-Robert K Oermann,  
Music Row Magazine*

**Your Most-Played New Artist Of 2003 Is Back With  
A Fresh Sound, Tempo & A Bunch Of Excited Programmers!!!**

## **First Week Believers:**

**WOGI, WKDF, WGNE, WBCT, KUBL,  
WPCV, WRNS, WQMX, WBEE, WGGY,  
WWNU, KTOM, KUZZ, WGTY, KIXZ,  
KQFC, WNCY, WFBE, WPUR, KSNI,  
WOVK, WQRB, KAFF, KGKL, WDEZ,  
WWW, WHWK, KUBB, KKJG**

**Digital Single  
Available  
Everywhere Music  
Is Sold  
Online Today**



Danielle Peck “Isn’t That Everything” On Your Desk This Week / Impacting 10/23

The new R&R country panel on page 8 does not include stations that were removed from the panel as a result of (or prior to) *Billboard Radio Monitor's* second quarter 2006 current music usage analysis results. However, those stations remain eligible to return to the chart panel if they meet all criteria set forth in the new policies during our regularly scheduled panel reviews.

Additionally, country stations reporting to R&R must meet the following new criteria:

- **Arbitron markets 1-100:** Reporters will be the highest-rated country station in the market that meets the ratings and minimum current music criteria. Additional reporters in these markets must meet all previously stated requirements and must have at least half of the first reporter's 12+ AQH persons audience.

- **Arbitron markets 101-150:** Reporters will be the highest-rated country station in the market that meets the ratings and minimum current music criteria. There will only be one reporter per market at any given time.

- **Arbitron markets 151+:** Reporters will only be considered in markets that rank among Nielsen SoundScan's Top 75 country sales markets. That market list will be reviewed at the end of each calendar quarter, and all previously stated ratings and minimum current-music criteria must also be met. There will only be one reporter per market at any given time.

Stations that do not meet the market-size requirements for the monitored country panel will be considered for the country Indicator panel.

Network radio programming suppliers and satcasters are not eligible to report to R&R's country chart at this time.

**Removal of Recurrents:** At the beginning of the 2007 chart year, we will begin removing descending titles after 20 weeks when they fall below No. 10. Currently, descending titles are removed after 20 weeks when they fall below No. 15.

The 2007 chart year begins with the chart we will process and issue on Monday, Nov. 13 for the Nov. 17 issue of R&R.

## This Week At Callout America

Bullseye President John Hart brings our weekly analysis of country callout research to you. View more complete information at <http://data.bullseye.com.bullseye/radioandrecords>.

"**Heartland** make a major move this week with 'I Loved Her First' as country radio listeners rank the song at No. 2 — up from No. 7, and as the No. 3 passion song (up from No. 8). Females rank this song at No. 3, and, putting a finer point on it, females 25-34 rank this song at No. 1, while 35-44 females rank it at No. 2.

"**Dierks Bentley** clings to the top five, with 'Every Mile a Memory' ranking as the No. 3 song. Females rank this song at No. 3, and men rank it at No. 6. In the demos, strength is from 25-34s at No. 4. A 22-to-1 positive-to-negative ratio is a clear indication of this song's strength across all cells.

"**Rascal Flatts** storm into the top 10 titles this week with 'My Wish' at No. 8, up from last week's No. 13. It is also the No. 9 passion song, up from No. 14. Females rank this song at No. 4 overall, core 35-44 females rank it as the No. 2 passion song, and younger 25-34 listeners rank the song at No. 5.

"Also new to the top 10 is **Lonestar's** 'Mountains' at No. 9, up from No. 12 last week — and No. 14 two weeks back. Core 35-44 listeners rank the song at No. 9, core females rank it at No. 10, and core males rank the song at No. 9. Consistent growth over a long trend line and a 17-to-1 positive-to-negative ratio spells growth."

### R&R Country Indicator Chart

All stations must meet the Arbitron-supplied 12+ AQH minimums outlined above.

All stations must adhere to a 30% minimum current-music usage policy, as determined by R&R Music Tracking. This minimum current music usage

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**Just Added!!!!!!!**  
**KILT, WKIS, KSON, KUSS**  
**KIIM, WWGR, WEZL**  
**"Too Late To Worry"**  
**JoDee Messina**

**Platinum Female Artist + Tempo = Just What You Need!**



**MB: 32**

**RR: 36**



analysis will be taken from all spins at each reporting station (from reported playlists for stations not monitored by Nielsen BDS and from Nielsen BDS data for monitored Indicator reporters). Panel changes based on this criteria will be made at the end of each calendar quarter. We will commence this current music usage analysis beginning Jan. 1, 2007.

All stations must agree to report on a consistent basis. Reporters monitored by Nielsen BDS will only need to report weekly playlist adds, and non-monitored reporters must report spins and weekly playlist adds.

Monitored stations belonging to companies that do not allow reporting of weekly adds will have their weekly adds automated.

Monitored stations that do not report adds for two consecutive weeks will be contacted by an R&R representative. Further action will be considered for monitored stations that do not report adds for three consecutive weeks.

Non-monitored stations that do not report for three consecutive weeks will be dropped and will not be eligible to report for six months. Exceptions will be considered for stations that fall victim to natural disasters or other factors beyond the control of the programmer. A committee of R&R representatives whose duties include charts oversight and reporting panels will make the final decisions in these cases.

Network radio programming suppliers and satcasters are eligible to report to the R&R country Indicator chart and are exempt from ratings requirements.

Removal of recurrenents for the R&R country Indicator chart is the same as the rule outlined above for the R&R country chart.

While the combination of reported and automated adds has exacerbated the confusion that was expected following the merger of R&R and *Billboard Radio Monitor*, we are taking steps to alleviate that frustration — expressed periodically during the past few months largely by label readers — by pledging to communicate the status of such

stations in a more systematic and proactive manner.

Although the reported vs. automated adds discussion is certainly one in which we'll continue to engage our readers and clients at labels and radio, we also seek input on this and every issue that impacts our charts from our readers at large.

We realize that changes of this magnitude will undoubtedly prompt many questions and concerns. Please feel free to check in with R&R at any time regarding this or any other issue. Additionally, watch these pages for an announcement regarding 11 new markets that will soon be monitored by Nielsen BDS.

### On The Charts: Turner Takes Two, Flatts Make It 15

After achieving his second chart-topper last week, **Josh Turner** claims 35.8 million audience impressions and lands a second week at No. 1 with "Would You Go With Me" (MCA Nashville). Turner's first multiweek No. 1 is detected at 131 monitored stations.

A little lower on the chart, **Rascal Flatts** logs their 15th top 10 single with "My Wish" (Lyric Street), which garners 24.6 million impressions during the Oct. 2-9 tracking week. The single gains 2.1 million impressions, with spins detected at 132 monitored reporters. The trio first made top 10 news when "Prayin' for Daylight" peaked at No. 3 on the Nielsen BDS-driven chart in July 2000.

Rascal Flatts also make waves inside the top 20 with "Life Is a Highway" (Walt Disney), which bullets at No. 20 with 14.4 million impressions. Not surprisingly, **George Strait** inks the Most Increased Audience with "It Just Comes Natural" (MCA Nashville). The second single from Strait's similarly titled album gains 3 million impressions and leaps 30-26 in its second chart week.

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DIGITAL DELIVERY TUESDAY OCT 10 @12 NOON CENTRAL

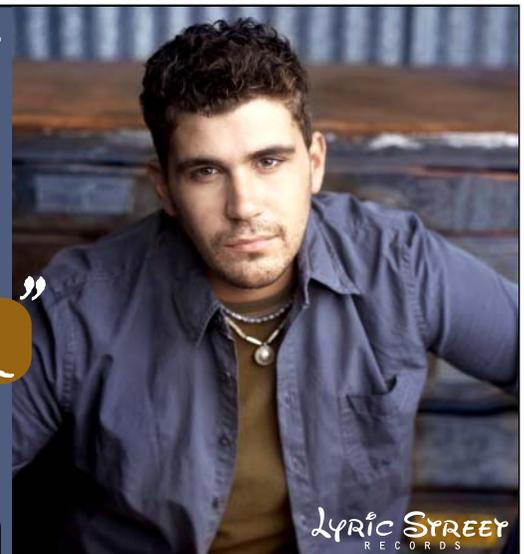
**Josh Gracin**

THE NEW HIT SINGLE

"I Keep Coming Back"

ON YOUR DESK THIS WEEK

**"Instantly Familiar From The First Chorus!"**  
**Jeff Davis, WGNE**



The new album is expected to bow atop sister publication *Billboard's* Top Country Albums list this week and may also blow in at No. 1 on *The Billboard* 200. Please watch for a retail update in Wednesday's (Oct. 11) R&R Country Daily, or visit [www.billboard.biz](http://www.billboard.biz) Wednesday morning.

**Radio News: Jordan Departs KBUL**

Citadel/Reno, Nev. OM **Tom Jordan** is retiring from the radio business. Jordan, who also serves as PD/MD for country KBUL (K-Bull) in Reno, is moving to Bozeman, Mont. to own and operate the Silver Forest Inn, a local bed and breakfast. His last day is Oct. 11. A search for Jordan's replacement is underway.

Beginning mid-October, Premiere Radio's *After MidNite with Blair Garner* welcomes new affiliate KFRG/Riverside.

**On The Row: Big Machine Nabs Castle**

Independent promoter and label owner **Jerry Castle** joins Big Machine Records as Northeast regional, where he replaces Nancy Johnson. Castle, who will be based in Nashville, has spent much of his career as a performer and sound engineer. He can be reached at 615-324-7774 or [jerry.castle@bigmachinemail.com](mailto:jerry.castle@bigmachinemail.com). Johnson has decided to stay home with her 10-month-old son, Benjamin, but will remain with Big Machine in an unexplained role.

The Country Music Assn. reports that Music Row icon **Buddy Killen** has been diagnosed with pancreatic and liver cancer and is currently seeking treatment. Born and raised in Florence, Ala., Killen's successful industry career has included working as a musician, record producer, music publisher, singer, radio-station manager, actor, author and entrepreneur. All of us at R&R join those of you who are undoubtedly sending best wishes to Killen; his wife, Carolyn; and their family, business associates and friends during this difficult time.

**Toby Keith** will host and headline this year's Music City Jam at the Country Radio Seminar in a

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Kenny Chesney, Dierks Bentley, Carrie Underwood</b> Toyota Park, Chicago Sept. 2	24,701	\$1,718,288
<b>Dixie Chicks, Bob Schneider</b> MTS Centre, Winnipeg, Manitoba Aug. 19-20	20,835	\$1,366,244
<b>Tim McGraw &amp; Faith Hill</b> Save Mart Center Fresno, Calif. Aug. 14	14,454	\$1,155,963
<b>Kenny Chesney, Dierks Bentley, Carrie Underwood</b> Verizon Wireless Music Center, Noblesville, Ind. Sept. 3	24,973	\$1,118,427
<b>Kenny Chesney, Dierks Bentley, Carrie Underwood</b> Quicken Loans Arena, Cleveland Aug. 24	15,987	\$967,783

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2006, VNU Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

NIELSEN MONITOR-PLUS		
OVERALL		COUNTRY
FOR THE WEEK OF AUG 27-SEPT. 2, 2006		
<b>BERKSHIRE HATHAWAY</b>	1	<b>BERKSHIRE HATHAWAY</b>
<b>NEWS CORP</b>	2	<b>NEWS CORP</b>
<b>US GOVERNMENT</b>	3	<b>DAIMLERCHRYSLER</b>
<b>TOYOTA</b>	4	<b>AT&amp;T</b>
<b>AT&amp;T</b>	5	<b>LOWES COS</b>
<b>LOWES COS</b>	6	<b>TOYOTA</b>
<b>HOME DEPOT</b>	7	<b>KROGER</b>
<b>DAIMLERCHRYSLER</b>	8	<b>US GOVERNMENT</b>
<b>VERIZON COMMUNICATIONS</b>	9	<b>GENERAL MOTORS</b>
<b>GENERAL MOTORS</b>	10	<b>SUN CAPITAL PARTNERS</b>

Nielsen Monitor-Plus tracks commercial occurrence data on radio, and is ranked by total units detected for the period indicated. Copyright 2006, Nielsen Media Research. Details at [www.nielsenmedia.com](http://www.nielsenmedia.com).

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**dierks Bentley**  
 “every mile a memory”

Billboard/R&R #3\* CA/Mediabase #3\*  
**On the way to #1**  
**POWER ROTATION NOW**  
 Album *Long Trip Alone*  
 in stores & online next Tuesday!

[www.capitolnashville.com](http://www.capitolnashville.com) [www.dierks.com](http://www.dierks.com)

few months. Keith steps in to replace previously announced host Brad Paisley, whose wife, Kimberly, is set to deliver the couple's first child during CRS week. Sponsored by the Academy of Country Music and United Stations Radio Networks, the Music City Jam will be staged as part of CRS-38 on Wednesday, Feb. 28, 2007 at the Nashville Convention Center.

**Sony BMG** and **Google** have revealed a new business arrangement that makes the music company's music-video assets available for online streaming at no cost to users. Starting this month, users can watch thousands of Sony BMG videos on Google Video. In a prepared statement, the two companies said that users will soon be able to access content from Sony BMG artists through Google's partner websites in its AdSense network.

**Publishing:** Alabama lead singer **Randy Owen** and peermusic have entered into a co-publishing and administration agreement for Owen's new companies, Feels So Right Music (BMI) and Old Baugh Road Music (ASCAP). The agreement will cover future works written by Owen or otherwise acquired by his publishing entities.

"I'm thrilled to be working with Randy once again as his publisher," said peermusic VP/Nashville Kevin Lamb. Lamb previously ran Alabama's Maypop Music Group from 1985-1993. "I enjoyed working with Randy during my years at Maypop. In many ways, I felt like I never really left the Alabama organization, so, essentially, we are picking up where we left off."

The new arrangement with peermusic marks more than a business reunion for Owen and Lamb. The company's Nashville office recently relocated to 702 18th Avenue, South, former home of Maypop Music Group.

— **Wade Jessen/Country Editor** 615-321-4291  
Email: [wjessen@radioandrecords.com](mailto:wjessen@radioandrecords.com)

— **Ken Tucker/Radio Editor** 615-321-4286  
Email: [ktucker@radioandrecords.com](mailto:ktucker@radioandrecords.com)

### Dates & Deadlines:

**Oct. 15-17:** iebaLIVE!, Nashville. Details at [www.ieba.org](http://www.ieba.org).

**Oct. 20-21:** Grand Ole Opry 81st Birthday Celebration, Nashville. Details at [www.grandoleopry.com](http://www.grandoleopry.com).

**Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).

**Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).

**Oct. 30:** Second annual Broadway Meets Country Benefit, Nashville. Details at [www.cmaworld.com](http://www.cmaworld.com).

**Nov. 2:** Music 4 TN Kids Auction, Nashville. Details at [www.music4tnkids.com](http://www.music4tnkids.com).

**Nov. 4:** 54th annual BMI Country Awards, Nashville. Details at [www.bmi.com](http://www.bmi.com).

**Nov. 5:** Annual SESAC Country Awards, Nashville. Details at [www.sesac.com](http://www.sesac.com).

**Nov. 6:** 40th annual Country Music Association Awards, Nashville. Details at [www.cmaworld.com](http://www.cmaworld.com).

**Nov. 9:** 12th annual Inspirational Country Music Awards, Nashville. Details at [www.ccmma.cc](http://www.ccmma.cc).

**Nov. 20:** 10th annual Christmas for Kids Benefit Concert, Nashville. Details at [www.christmas4kids.org](http://www.christmas4kids.org).

**Jan. 28-31, 2007:** Country In The Rockies, Steamboat Springs, CO. Details at [www.citr.org](http://www.citr.org).

**Feb. 28-March 2, 2007:** Country Radio Seminar 38, Nashville. Details at [www.crb.org](http://www.crb.org).

**March 26-31, 2007:** 15th annual Tin Pan South Songwriters Festival. Details at [www.tinpansouth.com](http://www.tinpansouth.com).

**April 16, 2007:** CMT Music Awards, Nashville. Details at [www.cmt.com](http://www.cmt.com).

**April 25, 2007:** GMA Music Awards, Nashville. Details at [www.gospelmusic.org](http://www.gospelmusic.org)

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## KEITH URBAN "Once In A Lifetime"

BB/R&R № 6\* CA/MEDIABASE № 7\*

From the upcoming album  
Love, Pain & the whole crazy thing  
In stores 11/7



## MUSICNOTES

↳ **Brad Paisley's** Time Well Wasted tour featuring Carrie Underwood and special guest Jake Owen sold out the Lafayette, La. Cajun Dome in less than an hour this past Saturday. The tour is expected to exceed over 700,000 tickets sold for 2006 and continues through Dec. 8.

↳ Lyric Street's **Trent Tomlinson** is partnering with FitzBradshaw Racing and its sponsors to produce the Tour of Hope, a series of concerts to benefit St. Jude Children's Research Hospital. The concert events will take place the evening before the NASCAR Busch Series race in select markets.

↳ Country star **Wynonna Judd** hits the November cover of *Ladies' Home Journal* just as her first solo holiday album, *Wynonna: A Classic Christmas*, hits shelves. In the exclusive interview, Judd admits that she was "one week away" from gastrointestinal surgery before she changed her mind. "I had arranged to do it anonymously and pay with cash so no one would know it was me. But at that point, God just said, 'This is not your path.'"

↳ **Charlie Daniels** will offer his time and talents to host and headline the 10th annual Christmas for Kids Benefit Concert. Sawyer Brown, Phil Vassar, Craig Morgan, Joe Nichols and Daryle Singletary will also perform at the charity event scheduled to take place at the Ryman Auditorium, Monday, Nov. 20 at 7 p.m. VIP Golden Circle Tickets are \$60 each and available by visiting [www.christmas4kids.org](http://www.christmas4kids.org) or by calling 615-453-2434. Reserved seating will go on sale Oct. 20 at Ticketmaster for \$30.



promosquad  
HitPredictor

### SONGS WITH HIT POTENTIAL

	CHART RANK
<b>HEARTLAND</b> I Loved Her First ( <i>Lofton Creek</i> ) 82.6	2
<b>DIERKS BENTLEY</b> Every Mile A Memory ( <i>Capitol</i> ) 81.2	3
<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> ) 92.5	5
<b>KEITH URBAN</b> Once In A Lifetime ( <i>Capitol</i> ) 80.5	7
<b>SUGARLAND</b> Want To ( <i>Mercury</i> ) 93.2	9
<b>RASCAL FLATTS</b> My Wish ( <i>Lyric Street</i> ) 91.9	10
<b>TIM MCGRAW</b> My Little Girl ( <i>Curb</i> ) 88.3	14
<b>ALAN JACKSON</b> Like Red On A Rose ( <i>Arista</i> ) 77.4	16
<b>TOBY KEITH</b> Crash Here Tonight ( <i>Show Dog</i> ) 92.3	18
<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> ) 83.7	1
<b>LONESTAR</b> Mountains ( <i>BNA</i> ) 89.6	19
<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Lyric Street</i> ) 86.9	20
<b>TAYLOR SWIFT</b> Tim Mcgraw ( <i>Big Machine</i> ) 76.1	21
<b>BRAD PAISLEY</b> She's Everything ( <i>Arista</i> ) 84.9	22
<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> ) 81.0	23
<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> ) 89.4	28
<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> ) 93.0	32 (New)
<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista</i> ) 94.4	33
<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal</i> ) 91.5	34
<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> ) 89.5	35
<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol</i> ) 90.4	37
<b>KELLIE PICKLER</b> Red High Heels ( <i>BNA</i> ) 75.9	41
<b>CHRIS YOUNG</b> Drinkin' Me Lonely ( <i>RCA</i> ) 76.8	50

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### VIDEO ADDS

#### CMT

**ALISON KRAUSS & VINCE GILL** The Lucky One  
**MONTGOMERY GENTRY** Some People Change  
**RANDY ROGERS BAND** Kiss Me In The Dark  
**RASCAL FLATTS** Life Is A Highway  
**RODNEY ATKINS** Watching You

#### GREAT AMERICAN COUNTRY

**ASHLEY MONROE** I Don't Want To  
**BRAD PAISLEY** She's Everything  
**RASCAL FLATTS** Life Is A Highway  
**RODNEY ATKINS** Watching You

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**ERIC CHURCH**  
**"TWO PINK LINES"**  
**CA/Mediabase #25\*** // **Billboard/R&R #29\***  
**Currently on the Rascal Flatts "Me & My Gang" tour**  
**Album Sinners Like Me**  
**in stores & online NOW!**  
[www.ericchurch.com](http://www.ericchurch.com)  
[www.capitolnashville.com](http://www.capitolnashville.com)

## Upcoming Panel Changes

Here are the new Country panels that will take effect as noted on page 1 of this Update.

### MONITORED PANEL (114)

WGNA Albany, N.Y.  
 KBQI Albuquerque, N.M.  
 KRST Albuquerque, N.M.  
 WCTO Allentown, Pa.  
 WKSF Asheville, N.C.  
 WKHX Atlanta  
 WPUR Atlantic City, N.J.  
 WKXC Augusta, Ga.  
 KUZZ Bakersfield, Calif.  
 WYPY Baton Rouge, La.  
 WDXB Birmingham, Ala.  
 WKLB Boston  
 WYRK Buffalo, N.Y.  
 WOKO Burlington, Vt.  
 WNKT Charleston, S.C.  
 WQBE Charleston, W.Va.  
 WKKT Charlotte, N.C.  
 WSOC Charlotte, N.C.  
 WUSY Chattanooga, Tenn.  
 WUSN Chicago  
 WUBE Cincinnati  
 WYGY Cincinnati  
 WGAR Cleveland  
 WWNU Columbia, S.C.  
 WCOL Columbus, Ohio  
 KRYS Corpus Christi, Texas  
 KPLX Dallas  
 KSCS Dallas

KYGO Denver  
 KHKI Des Moines, Iowa  
 KJYY Des Moines, Iowa  
 WYCD Detroit  
 KHEY El Paso, Texas  
 WFBE Flint, Mich.  
 WCKT Ft. Myers, Fla.  
 WWGR Ft. Myers, Fla.  
 KSKS Fresno, Calif.  
 WOGK Gainesville, Fla.  
 WBCT Grand Rapids, Mich.  
 WNCY Green Bay, Wis.  
 WESC Greenville, S.C.  
 WSSL Greenville, S.C.  
 WRBT Harrisburg, Pa.  
 WWYZ Hartford, Conn.  
 KILT Houston  
 KKQB Houston  
 WFMS Indianapolis  
 WMSI Jackson, Miss.  
 WXBQ Johnson City, Tenn.  
 KBEQ Kansas City  
 KFKF Kansas City  
 WDAF Kansas City  
 WIVK Knoxville, Tenn.  
 KXKC Lafayette, La.  
 WPCV Lakeland, Fla.  
 KWNR Las Vegas  
 WLXX Lexington, Ky.

KSSN Little Rock, Ark.  
 WAMZ Louisville, Ky.  
 WWQM Madison, Wis.  
 KTEX McAllen, Texas  
 WGKX Memphis  
 WKIS Miami  
 WMIL Milwaukee  
 KEEY Minneapolis, Minn.  
 KTOM Monterey, Calif.  
 WKDF Nashville  
 WSIX Nashville  
 WSM Nashville  
 WRNS New Bern, N.C.  
 WGH Norfolk, Va.  
 KTST Oklahoma City, Okla.  
 KXKT Omaha, Neb.  
 KHAY Oxnard, Calif.  
 WXBM Pensacola, Fla.  
 WXTU Philadelphia  
 KMLE Phoenix  
 KNIX Phoenix  
 WDSY Pittsburgh  
 WOGI Pittsburgh  
 KUPL Portland, Ore.  
 KWJJ Portland, Ore.  
 WOKQ Portsmouth, N.H.  
 WCTK Providence, R.I.  
 WQDR Raleigh, N.C.  
 KFRG Riverside, Calif.

WSLC Roanoke, Va.  
 WBEE Rochester, N.Y.  
 KNCI Sacramento, Calif.  
 WKCQ Saginaw, Mich.  
 KSD St. Louis  
 WIL St. Louis  
 KSOP Salt Lake City  
 KUBL Salt Lake City  
 KAJA San Antonio, Texas  
 KSON San Diego  
 KUSS San Diego  
 KRTY San Jose, Calif.  
 WCTQ Sarasota, Fla.  
 KKWF Seattle  
 KMPS Seattle  
 KRMD Shreveport, La.  
 KDRK Spokane  
 KTTS Springfield, Mo.  
 WQYK Tampa, Fla.  
 WKKO Toledo, Ohio  
 KIIM Tucson, Ariz.  
 KVOO Tulsa, Okla.  
 WIRK West Palm Beach, Fla.  
 KFDI Wichita, Kan.  
 WGGY Wilkes-Barre, Pa.  
 WXCX Wilmington, Del.  
 WGTY York, Pa.  
 WQXX Youngstown, Ohio

### INDICATOR PANEL (104)

KRRV Alexandria, La.  
 KGNC Amarillo, Texas  
 KBRJ Anchorage, Alaska  
 WWWW Ann Arbor, Mich.  
 KBKO Bakersfield, Calif.  
 WJLS Beckley, W. Va.  
 WZKX Biloxi, Miss.  
 WHWK Binghamton, N.Y.  
 WBWN Bloomington, Ill.  
 WHKX Bluefield, W. Va.  
 KIZN Boise, Idaho  
 KQFC Boise, Idaho  
 WIXY Champaign, Ill.  
 KAGG College Station, Texas  
 WKCX Columbus, Ga.  
 WSTH Columbus, Ga.  
 KFTX Corpus Christi, Texas  
 KOUL Corpus Christi, Texas  
 KTYS Dallas  
 WTVY Dothan, Ala.  
 KKCB Duluth, Minn.  
 WQRB Eau Claire, Wis.  
 WRSF Elizabeth City, N.C.  
 WXTA Erie, Pa.  
 KKNU Eugene, Ore.  
 WKDQ Evansville, Ind.

KVOX Fargo, N.D.  
 KKIX Fayetteville, Ark.  
 WKML Fayetteville, N.C.  
 KAFF Flagstaff, Ariz.  
 WEGX Florence, S.C.  
 WLAY Florence, Ala.  
 WXFL Florence, Ala.  
 KUAD Ft. Collins, Colo.  
 WQHK Ft. Wayne, Ind.  
 WFRE Frederick, Md.  
 WFLS Fredericksburg, Va.  
 WTNR Grand Rapids, Mich.  
 WAYZ Hagerstown, Md.  
 WCAT Harrisburg, Pa.  
 WTCR Huntington, W. Va.  
 WUSJ Jackson, Miss.  
 WGNE Jacksonville, Fla.  
 WROO Jacksonville, Fla.  
 KIXQ Joplin, Mo.  
 WNWN Kalamazoo, Mich.  
 WKOA Lafayette, Ind.  
 KMDL Lafayette, La.  
 WIOV Lancaster, Pa.  
 WITL Lansing, Mich.  
 WBBN Laurel, Miss.  
 KZKX Lincoln, Neb.  
 KLLL Lubbock, Texas

KIAI Mason City, Iowa  
 KRWQ Medford, Ore.  
 KUBB Merced, Calif.  
 WOKK Meridian, Miss.  
 KJLO Monroe, La.  
 WBAM Montgomery, Ala.  
 WLWI Montgomery, Ala.  
 WMUS Muskegon, Mich.  
 WGTR Myrtle Beach, S.C.  
 WCTY New London, Conn.  
 KHKX Odessa, Texas  
 KKNG Oklahoma City  
 KPLM Palm Springs, Calif.  
 WYCT Pensacola, Fla.  
 WYFR Peoria, Ill.  
 WPOR Portland, Maine  
 WRWD Poughkeepsie, N.Y.  
 KOUT Rapid City, S.D.  
 KBUL Reno, Nev.  
 KUUB Reno, Nev.  
 WCEN Saginaw, Mich.  
 KEGA Salt Lake City  
 WWFG Salisbury, Md.  
 KGKL San Angelo, Texas  
 KKJG San Luis Obispo, Calif.  
 KRAZ Santa Barbara, Calif.  
 KSNI Santa Maria, Calif.

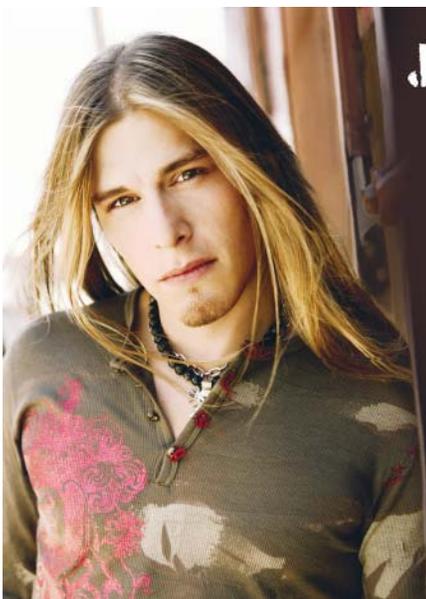
WJCL Savannah, Ga.  
 KKWF Seattle  
 WBFM Sheboygan, Wis.  
 KXKS Shreveport, La.  
 KSUX Sioux City, Iowa  
 WBYT South Bend, Ind.  
 KIXZ Spokane, Wash.  
 WTHI Terre Haute, Ind.  
 WIBW Topeka, Kan.  
 WTCM Traverse City, Mich.  
 WWZD Tupelo, Miss.  
 KNUE Tyler, Texas  
 WFRG Utica, N.Y.  
 KJUG Visalia, Calif.  
 WACO Waco, Texas  
 WDEZ Wausau, Wis.  
 WOVK Wheeling, W. Va.  
 KZSN Wichita, Kan.  
 WSJR Wilkes Barre, Pa.  
 WILQ Williamsport, Pa.  
 KXDD Yakima, Wash.  
 Jones CD COUNTRY  
 Sirius NEW COUNTRY  
 XM HIGHWAY 16

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Stations
1	1	<b>JOSH TURNER</b> Would You Go With Me ( <i>MCA Nashville</i> )	356579	-3270	5179	-22	24	131/0
2	2	<b>HEARTLAND</b> I Loved Her First ( <i>Lofton Creek</i> )	343441	+4985	5040	+222	15	128/0
5	3	<b>DIERKS BENTLEY</b> Every Mile A Memory ( <i>Capitol Nashville</i> )	312053	+12353	4772	+182	15	132/0
7	4	<b>CARRIE UNDERWOOD</b> Before He Cheats ( <i>Arista/Arista Nashville</i> )	302380	+26807	4383	+420	12	131/0
8	5	<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> )	296775	+22457	4171	+278	10	132/0
3	6	<b>GEORGE STRAIT</b> Give It Away ( <i>MCA Nashville</i> )	291150	-30972	4299	-600	16	130/0
6	7	<b>KEITH URBAN</b> Once In A Lifetime ( <i>Capitol Nashville</i> )	289874	+11778	4230	+160	8	130/0
4	8	<b>BROOKS &amp; DUNN</b> Building Bridges ( <i>Arista Nashville</i> )	271205	-32077	4226	-453	20	132/0
12	9	<b>SUGARLAND</b> Want To ( <i>Mercury</i> )	259624	+23688	3647	+179	11	131/0
13	10	<b>RASCAL FLATTS</b> My Wish ( <i>Lyric Street</i> )	246847	+21615	3515	+277	9	131/0
10	11	<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	226551	-22292	3179	-400	35	131/0
11	12	<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	224175	-19533	2902	-255	39	132/0
9	13	<b>WRECKERS</b> Leave The Pieces ( <i>Maverick/Warner Bros./WRN</i> )	220831	-33210	2924	-417	27	132/0
14	14	<b>TIM MCGRAW</b> My Little Girl ( <i>Curb</i> )	211326	+20741	3184	+218	10	130/1
16	15	<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> )	166681	+18986	2583	+253	13	129/2
15	16	<b>ALAN JACKSON</b> Like Red On A Rose ( <i>Arista Nashville</i> )	164722	+6919	2688	+87	13	131/1
17	17	<b>JACK INGRAM</b> Love You ( <i>Big Machine</i> )	163430	+21482	2526	+236	18	129/5
19	18	<b>TOBY KEITH</b> Crash Here Tonight ( <i>Show Dog Nashville</i> )	151338	+14412	2552	+275	9	131/1
20	19	<b>LONESTAR</b> Mountains ( <i>BNA</i> )	148781	+15340	2528	+268	16	130/2
18	20	<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	144870	+4707	1871	+18	15	79/0
21	21	<b>TAYLOR SWIFT</b> Tim McGraw ( <i>Big Machine</i> )	143857	+15964	2358	+337	15	124/7
23	22	<b>BRAD PAISLEY</b> She's Everything ( <i>Arista Nashville</i> )	128829	+24037	2224	+385	7	123/6
24	23	<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> )	116869	+15311	2090	+157	14	118/2
25	24	<b>EMERSON DRIVE</b> A Good Man ( <i>Midas/New Revolution</i> )	96566	+12273	1735	+252	25	102/12
22	25	<b>FAITH HILL</b> Sunshine And Summertime ( <i>Warner Bros./WRN</i> )	81938	-30902	1291	-377	18	115/0
30	26	<b>GEORGE STRAIT</b> It Just Comes Natural ( <i>MCA Nashville</i> )	77102	+30090	1037	+654	2	79/31
26	27	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	76120	+7370	1601	+185	10	104/5
27	28	<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> )	74057	+6099	1641	+200	15	102/4
28	29	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	65984	+7217	1172	+164	8	81/8
<b>Breaker</b>	30	<b>WRECKERS</b> My, Oh My ( <i>Maverick/Warner Bros./WRN</i> )	54964	+13485	844	+157	5	75/13

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**JASON MICHAEL CARROLL "Alyssa Lies"**

**EXPLODING AT RADIO NOW!**

"Alyssa Lies" is the best and most powerful song I've heard in a decade...and will be, without a doubt, the song of the year for Country radio for next year." - Johnny Gray (APD/MD), WKHX Atlanta

"An incredible singer and songwriter. His songs are loaded with true to life emotion. This project will move you!" Kerry Wolfe - WMIL Clear Channel Milwaukee, WI

"Big voice, great songs, heartfelt deliver = hit maker. He's going to be a force." - Tim Roberts (PD) WYCD Detroit



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Stations
	<b>31</b>	<b>CAROLINA RAIN</b> Get Outta My Way ( <i>Equity</i> )	54550	+8464	963	+170	21	84/2
<b>Breaker</b>	<b>32</b>	<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	48949	+15677	888	+267	4	69/12
34	<b>33</b>	<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	48772	+5829	1064	+118	10	95/4
29	<b>34</b>	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	48512	+891	957	+60	10	82/5
32	<b>35</b>	<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> )	46367	+619	900	+110	8	74/8
33	<b>36</b>	<b>JO DEE MESSINA</b> It's Too Late To Worry ( <i>Curb</i> )	44980	+1226	942	+25	12	77/3
37	<b>37</b>	<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	43309	+7158	780	+180	5	63/5
39	<b>38</b>	<b>LEE ANN WOMACK</b> Finding My Way Back Home ( <i>Mercury</i> )	38889	+3414	698	+100	10	55/2
36	<b>39</b>	<b>SARAH BUXTON</b> Innocence ( <i>Lyric Street</i> )	38105	+1874	744	+61	10	64/7
38	<b>40</b>	<b>LEANN RIMES</b> Some People ( <i>Asylum-Curb</i> )	36411	+723	816	-9	10	69/1
41	<b>41</b>	<b>KELLIE PICKLER</b> Red High Heels ( <i>BNA</i> )	35576	+3506	708	+212	4	52/7
42	<b>42</b>	<b>VINCE GILL</b> The Reason Why ( <i>MCA Nashville</i> )	32879	+2863	690	+75	10	60/3
45	<b>43</b>	<b>DARRYL WORLEY</b> I Just Came Back From A War ( <i>903 Music</i> )	24410	+2614	420	+160	4	30/10
44	44	<b>RANDY ROGERS BAND</b> Kiss Me In The Dark ( <i>Mercury</i> )	23161	-1719	290	-29	10	22/0
46	<b>45</b>	<b>LITTLE BIG TOWN</b> Good As Gone ( <i>Equity</i> )	21466	+2997	403	+81	4	41/7
47	<b>46</b>	<b>CLAY WALKER</b> 'Fore She Was Mama ( <i>Asylum-Curb</i> )	21188	+5106	321	+87	4	26/4
52	<b>47</b>	<b>KEITH ANDERSON</b> Podunk ( <i>Arista Nashville</i> )	19547	+6792	371	+89	7	43/7
58	<b>48</b>	<b>FAITH HILL</b> Stealing Kisses ( <i>Warner Bros.</i> )	18882	+9685	380	+197	2	31/6
49	<b>49</b>	<b>ASHLEY MONROE W/RONNIE DUNN</b> I Don't Want To ( <i>Columbia</i> )	18553	+4465	365	+14	5	39/5
53	<b>50</b>	<b>CHRIS YOUNG</b> Drinkin' Me Lonely ( <i>RCA</i> )	18338	+6179	391	+71	6	41/1
55	<b>51</b>	<b>JASON MICHAEL CARROLL</b> Alyssa Lies ( <i>Arista Nashville</i> )	13915	+3607	172	+65	3	13/6
54	<b>52</b>	<b>LINDSEY HAUN</b> Broken ( <i>Show Dog Nashville</i> )	13409	+1966	249	+16	3	27/3
50	53	<b>STEVE AZAR</b> You Don't Know A Thing ( <i>Dang/Midas/New Revolution</i> )	13107	-969	356	+17	8	32/0
48	54	<b>KATRINA ELAM</b> Love Is ( <i>Universal South</i> )	12446	-1848	400	-2	6	47/1
57	<b>55</b>	<b>TIM MCGRAW</b> I've Got Friends That Do ( <i>Curb</i> )	12225	+2629	40	+4	10	1/0
56	56	<b>TRACY LAWRENCE</b> Find Out Who ... ( <i>Rocky Comfort/CO5 Nashville</i> )	9638	-575	233	-27	6	22/1
<b>Debut</b>	<b>57</b>	<b>JAKE OWEN</b> Startin' With Me ( <i>RCA</i> )	9566	+3526	232	+86	1	26/4
51	58	<b>LOST TRAILERS</b> Why Me ( <i>BNA</i> )	9556	-3299	184	-86	10	29/0
<b>Debut</b>	<b>59</b>	<b>KENNY ROGERS</b> The Last Ten Years ( <i>Capitol Nashville</i> )	9371	+4768	126	+41	1	10/4
<b>Debut</b>	<b>60</b>	<b>BILLY CURRINGTON</b> Good Directions ( <i>Mercury</i> )	8426	+2805	220	+46	1	26/4

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**"I was hard pressed to find a "mama" that couldn't relate to this song. Funny thing is plenty of "daddies" got it too."**  
- Deena Blake, WMZQ

**Clay Walker**  
**"'Fore She Was Mama"**

**Add Date, this Monday 10/16!**

**Added Before Impact Date:**  
WMZQ, WAMZ, WMIL, KAJA, KILT, WYCD, KUZZ, KRTY, WQYK, WXBQ, WIVK, KBEQ, WGH, WPCV, WIRK, KBQI, KRST

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**MB: 49 to 43 RR: 47 to 46 +511k audience**

**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	31
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	13
JIMMY WAYNE That's All I'll Ever Need (Big Machine)	13
EMERSON DRIVE A Good Man (Midas/New Revolution)	12
RODNEY ATKINS Watching You (Curb)	12
GARY NICHOLS I Can't Love You Anymore (Mercury)	12
STEVE HOLY Come On Rain (Curb)	11
DARRYL WORLEY I Just Came Back From A War (903 Music)	10
ERIC CHURCH Two Pink Lines (Capitol Nashville)	8
SARRA EVANS You'll Always Be My Baby (RCA)	8
PAT GREEN Dixie Lullaby" (BNA)	8

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+30090
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+26807
BRAD PAISLEY She's Everything (Arista Nashville)	+24037
SUGARLAND Want To (Mercury)	+23688
KENNY CHESNEY You Save Me (BNA)	+22457
RASCAL FLATTS My Wish (Lyric Street)	+21615
JACK INGRAM Love You (Big Machine)	+21482
TIM MCGRAW My Little Girl (Curb)	+20741
MONTGOMERY GENTRY Some People Change (Columbia)	+18986
TAYLOR SWIFT Tim McGraw (Big Machine)	+15964

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+654
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+420
BRAD PAISLEY She's Everything (Arista Nashville)	+385
TAYLOR SWIFT Tim McGraw (Big Machine)	+337
KENNY CHESNEY You Save Me (BNA)	+278
RASCAL FLATTS My Wish (Lyric Street)	+277
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+275
LONESTAR Mountains (BNA)	+268
RODNEY ATKINS Watching You (Curb)	+267
MONTGOMERY GENTRY Some People Change (Columbia)	+253

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	20
DARRYL WORLEY I Just Came Back From A War (903 Music)	16
EMERSON DRIVE A Good Man (Midas/New Revolution)	8
SARAH BUXTON Innocence (Lyric Street)	8
KELLIE PICKLER Red High Heels (BNA)	8
FAITH HILL Stealing Kisses (Warner Bros.)	8
KENNY ROGERS The Last Ten Years (Capitol Nashville)	7
GRETCHEN WILSON FEAT. J. RICH Come To Bed (Columbia Nashville)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+11321
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+6618
RASCAL FLATTS My Wish (Lyric Street)	+6387
BRAD PAISLEY She's Everything (Arista Nashville)	+5797
MONTGOMERY GENTRY Some People Change (Columbia)	+5792
TIM MCGRAW My Little Girl (Curb)	+5549
EMERSON DRIVE A Good Man (Midas/New Revolution)	+5260
JASON ALDEAN Amarillo Sky (Broken Bow)	+4895
RODNEY ATKINS Watching You (Curb)	+4716
KELLIE PICKLER Red High Heels (BNA)	+4325

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+432
RASCAL FLATTS My Wish (Lyric Street)	+279
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+275
TIM MCGRAW My Little Girl (Curb)	+235
MONTGOMERY GENTRY Some People Change (Columbia)	+218
BRAD PAISLEY She's Everything (Arista Nashville)	+218
EMERSON DRIVE A Good Man (Midas/New Revolution)	+203
JASON ALDEAN Amarillo Sky (Broken Bow)	+161
DARRYL WORLEY I Just Came Back From A War (903 Music)	+157
KELLIE PICKLER Red High Heels (BNA)	+156

**TRACE ADKINS**

**"Ladies Love Country Boys"**

**Billboard/R&R #37\* | CA/Mediabase #38\***

**Currently Headlining CMT's 2006 Fall Tour**

**Album Dangerous Man in stores & online NOW!**

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**COUNTRY NEW & ACTIVE**

- CAROLYN DAWN JOHNSON** Taking Back My Brave (*Equity*)  
Total Audience: 7850, Total Stations: 26, Adds: 1
- PAT GREEN** Dixie Lullaby (*BNA*)  
Total Audience: 6660, Total Stations: 9, Adds: 8
- GEORGE STRAIT** Texas Cookin' (*MCA Nashville*)  
Total Audience: 4645, Total Stations: 1, Adds: 1
- JOSH GRACIN** I Keep Comin' Back (*NF*)  
Total Audience: 4404, Total Stations: 1, Adds: 1
- BLAKE SHELTON** Don't Make Me (*Warner Bros.*)  
Total Audience: 4231, Total Stations: 5, Adds: 5
- RHETT AKINS** If Heaven Wasn't So Far (*BNA*)  
Total Audience: 3575, Total Stations: 12, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

- CAROLINA RAIN** Get Outta My Way (*Equity*)  
Total Plays: 386, Total Stations: 26, Adds: 2
- KEITH ANDERSON** Podunk (*Arista Nashville*)  
Total Plays: 360, Total Stations: 33, Adds: 2
- DARRYL WORLEY** I Just Came Back From A War (*903 Music*)  
Total Plays: 280, Total Stations: 32, Adds: 16
- ASHLEY MONROE W/ RONNIE DUNN** I Don't Want To (*Columbia*)  
Total Plays: 266, Total Stations: 28, Adds: 0
- BILLY CURRINGTON** Good Directions (*Mercury*)  
Total Plays: 227, Total Stations: 21, Adds: 2
- AARON TIPPIN** Ready To Rock (In A Country Kind Of Way) (*Nippit/Rust*)  
Total Plays: 177, Total Stations: 16, Adds: 0
- JOHN ANDERSON** If Her Lovin' Don't Kill Me (*Rayhaw/Warner Bros./WRN*)  
Total Plays: 176, Total Stations: 17, Adds: 0
- KATRINA ELAM** Love Is (*Universal South*)  
Total Plays: 175, Total Stations: 20, Adds: 1
- RANDY ROGERS BAND** Kiss Me In The Dark (*Mercury*)  
Total Plays: 144, Total Stations: 13, Adds: 1
- TRACY LAWRENCE** Find Out Who Your Friends Are (*Rocky Comfort/CO5 Nashville*)  
Total Plays: 140, Total Stations: 14, Adds: 1

**R&R Going For Adds**

- 10/16  
**CLAY WALKER** 'Fore She Was Mama (*Asylum-Curb*)  
**FRANK CARILLO & THE BANDOLEROS** Red Queen (*Jezebel*)  
**JASON MICHAEL CARROLL** Alyssa Lies (*Arista Nashville*)  
**ME FIRST & THE GIMME GIMMES** Goodbye Earl (*Fat Wreck Chords*)

- 10/23  
**CODY MCCARVER** Red Flag (*Aspirion*)  
**DANIELLE PECK** Isn't That Everything (*Big Machine*)  
**DONOVAN CHAPMAN** House Like That (*Category 5*)  
**KATE RUSSELL** Talk Is Cheap (The Hey Now Song) (*Urunga/Quarterback*)

- 10/30  
**GRETCHEN WILSON FEAT. JOHN RICH** Come To Bed (*Columbia Nashville*)  
**JOSH GRACIN** I Keep Coming Back (*Lyric Street*)  
**LITTLE TEXAS** Your Women (*Montage*)  
**MARK WILLS** Take It All Out On Me (*Equity*)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>BRAD PAISLEY</b> The World ( <i>Arista Nashville</i> )	150650
<b>LITTLE BIG TOWN</b> Bring It On Home ( <i>Equity</i> )	131465
<b>KENNY CHESNEY</b> Summertime ( <i>BNA</i> )	97320
<b>TOBY KEITH</b> A Little Too Late ( <i>Show Dog Nashville</i> )	92946
<b>RASCAL FLATTS</b> What Hurts The Most ( <i>Lyric Street</i> )	92820
<b>JOSH TURNER</b> Your Man ( <i>MCA Nashville</i> )	90117
<b>BON JOVI</b> Who Says You Can't Go Home ( <i>Mercury/IDJMG</i> )	85558
<b>PHIL VASSAR</b> Last Day Of My Life ( <i>Arista Nashville</i> )	84399
<b>CARRIE UNDERWOOD</b> Don't Forget To ... ( <i>Arista/Arista Nashville</i> )	83803
<b>KEITH ANDERSON</b> Every Time I Hear Your Name ( <i>Arista Nashville</i> )	80361

**Nielsen Broadcast Data Systems** 132 Country reporters. Songs ranked by total audience for the airplay week of 10/2-10/8. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.

BBR Brings You... RECORDS THAT RESEARCH!



Jason Aldean

"Amarillo Sky"

- # 4 Adults All Ages – Media Base
- # 4 Males All Ages – Media Base
- # 9 Females All Ages – Media Base
- # 5 Females 25-34 – Media Base
- # 2 Males 35-44 – Media Base
- # 9 Adults All Ages – Rate The Music

MB: 20\* + 220 spins R&R: **23** +157 Spins

Over 2 million NEW MB Impressions  
# 13 Big Champagne Single Download Chart



Craig Morgan

"Little Bit Of Life"

LAST WEEK:  
**DEBUT # 16 Rate the Music**

THIS WEEK:  
**# 14 Rate the Music**

New Adds:  
KWNR, WYGY, KTST, WGTY & WMSI

MB 22\* +154 spins R&R: **27** +185 spins

Over 1.3 Million NEW MB impressions!



October 9, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	HEARTLAND I Loved Her First (Lofton Creek)	2940	+91	73342	-95	17	77/0
4	2	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	2786	+8	70998	-557	15	78/0
5	3	KEITH URBAN Once In A Lifetime (Capitol Nashville)	2675	+103	67807	+2334	8	76/2
6	4	KENNY CHESNEY You Save Me (BNA)	2646	+75	66039	+1130	10	76/1
1	5	JOSH TURNER Would You Go With Me (MCA Nashville)	2602	-312	67365	-10605	25	73/0
8	6	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	2591	+275	65163	+6618	9	74/1
3	7	BROOKS & DUNN Building Bridges (Arista Nashville)	2477	-317	62876	-9786	21	71/0
10	8	TIM MCGRAW My Little Girl (Curb)	2346	+235	57789	+5549	10	75/1
11	9	RASCAL FLATTS My Wish (Lyric Street)	2298	+279	57018	+6387	7	75/1
9	10	SUGARLAND Want To (Mercury)	2277	+141	57398	+3681	11	78/1
7	11	GEORGE STRAIT Give It Away (MCA Nashville)	1993	-559	51746	-16097	16	62/0
12	12	ALAN JACKSON Like Red On A Rose (Arista Nashville)	1876	+40	49100	+13	13	77/0
14	13	MONTGOMERY GENTRY Some People Change (Columbia)	1864	+218	48011	+5792	14	76/0
13	14	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	1828	+103	45271	+2556	8	75/2
15	15	JACK INGRAM Love You (Big Machine)	1747	+142	46952	+3688	18	75/1
16	16	BRAD PAISLEY She's Everything (Arista Nashville)	1718	+218	44127	+5797	6	75/1
17	17	LONESTAR Mountains (BNA)	1585	+112	40986	+2062	16	70/0
19	18	JASON ALDEAN Amarillo Sky (Broken Bow)	1564	+161	40534	+4895	15	75/2
18	19	TAYLOR SWIFT Tim McGraw (Big Machine)	1517	+94	39614	+1761	16	74/2
20	20	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	1297	+144	34075	+3369	18	71/3

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**Emerson Drive**  
"A Good Man"

**#1 Most Added in the Top 25 by far**  
R&R **24** +252 +1.2 Mil. Aud. (9.6 Mil. Total)  
CA **21** +176 +1.2 Mil. Aud. (10.9 Mil. Total)

**Well Slap My Moma, Another Great Week!**  
**Callout America Market**  
**Watch City rankings:**  
Colorado Springs #1, Salt Lake City #2  
Rochester #4, Indianapolis #6  
Des Moines #8, Nashville #10  
Baton Rouge #14, Portland #15

**14 New Adds This Week**  
WXTU, KKWF, WKHX  
WWYZ, WGNA, WESC  
WBCT, WQXK, KMDL  
KSSN, KXKC, KXKS  
WMSI, KTST

**Mediabase Callout**  
#1 Males Overall  
#6 Adults Overall  
#11 Females Overall

October 9, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
21	<b>21</b>	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	1245	+124	30992	+2167	6	69/3
26	<b>22</b>	<b>EMERSON DRIVE</b> A Good Man ( <i>Midas/New Revolution</i> )	984	+203	24672	+5260	24	58/8
24	<b>23</b>	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	957	+108	25333	+2931	5	59/3
27	<b>24</b>	<b>WRECKERS</b> My, Oh My ( <i>Maverick/Warner Bros./WRN</i> )	856	+104	22043	+2091	4	62/5
25	<b>25</b>	<b>JO DEE MESSINA</b> It's Too Late To Worry ( <i>Curb</i> )	851	+8	24304	+686	13	55/0
28	<b>26</b>	<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	845	+150	22340	+4716	3	58/5
31	<b>27</b>	<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> )	781	+103	18946	+2538	4	57/5
30	<b>28</b>	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	772	+88	20087	+1491	10	56/1
40	<b>29</b>	<b>GEORGE STRAIT</b> It Just Comes Natural ( <i>MCA Nashville</i> )	766	+432	19041	+11321	2	53/20
23	30	<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	747	-137	16275	-3925	13	30/1
29	<b>31</b>	<b>LEANN RIMES</b> Some People ( <i>Asylum-Curb</i> )	699	+14	19182	+201	7	51/1
33	<b>32</b>	<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	692	+78	16879	+2338	3	52/1
32	<b>33</b>	<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	680	+24	18333	+1053	12	53/3
22	34	<b>FAITH HILL</b> Sunshine And Summertime ( <i>Warner Bros./WRN</i> )	557	-331	15420	-8924	18	30/0
36	<b>35</b>	<b>SARAH BUXTON</b> Innocence ( <i>Lyric Street</i> )	500	+85	11924	+1883	4	49/8
35	<b>36</b>	<b>LEE ANN WOMACK</b> Finding My Way Back Home ( <i>Mercury</i> )	452	+15	10910	+373	4	37/0
<b>Debut</b>	<b>37</b>	<b>KELLIE PICKLER</b> Red High Heels ( <i>BNA</i> )	429	+156	10467	+4325	1	39/8
37	<b>38</b>	<b>VINCE GILL</b> The Reason Why ( <i>MCA Nashville</i> )	409	+7	12610	+450	3	36/0
38	<b>39</b>	<b>LITTLE BIG TOWN</b> Good As Gone ( <i>Equity</i> )	408	+31	10571	+591	2	30/1
<b>Debut</b>	<b>40</b>	<b>FAITH HILL</b> Stealing Kisses ( <i>Warner Bros.</i> )	401	+125	9289	+2970	1	37/8

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October 9, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Josh Turner, Heartland, Dierks Bentley, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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