

darryl ★ worley 28 AC 33 RR Most Added again this Week!
"I Just Came Back..." Strong Conversions. Audience up 1.4 MILLION This Week!



Chesney Snags Second CMA Entertainer Trophy

Underwood & Urban Take Top Female, Male Honors As Hosts Dominate

For the first time in its modern history, the annual Country Music Assn. Awards ceremony weren't held in the 4,400-seat WSM Grand Ole Opry House in suburban Nashville. Staged in downtown Nashville for the first time since the groundbreaking network special left its early home at the Ryman Auditorium in the early 1970s, the trade association's 40th anniversary awards ceremony took place Monday (Nov. 6) at the Gaylord Entertainment Center arena, where **Kenny Chesney** was named entertainer of the year. The coveted annual award also went home with Chesney in 2004.

Show hosts **Brooks & Dunn** took home the most trophies with wins in the duo, single and video categories (the latter two for "Believe"). **Ronnie Dunn** was also awarded along with fellow songwriter **Craig Wiseman** for song of the year for Brooks & Dunn's "Believe." Brooks & Dunn's duo award is the pair's 14th trip to the podium in that field.

Brad Paisley celebrates his first win in the album of the year category with "Time Well Wasted," and his collaboration with Dolly Parton on "When I Get Where I'm Going" yielded a musical event nod.

In the female vocalist category, **Carrie Underwood** pulled an upset victory in a category that included format vets Martina McBride, Faith Hill, Sara Evans and 2005 winner Gretchen Wilson. The CMA audience was audibly as surprised and pleased as Underwood, who also won the CMA Horizon award for career development.

The "American Idol" winner spent six weeks at No. 1 on the Nielsen BDS-driven R&R country chart with "Jesus, Take the Wheel" in January and tops the chart this issue with "Before He Cheats."

Top male vocalist honors went to **Keith Urban**, his third. Urban was the CMA's 2005 male winner and entertainer of the year. Vocal group of the year applause went to **Rascal Flatts**, the trio's fourth consecutive win on that slate.

Hall of fame inductees as previously announced are veteran session guitarist and Music Row pioneer **Harold Bradley**, all-time No. 1 singles leader **George Strait** and '60s and '70s chart kingpin **Sonny James**. Respected instrumentalist/producer **Randy Scruggs** won the CMA musician of the year award for a third time. He first won in 1999 and repeated in 2003.

Make sure to follow R&R Country Daily later this week for ratings information and audience figures. We'll bring you exclusive sales data from Nielsen SoundScan in the R&R Country Daily on Wednesday, Nov. 15, along with a complete analysis of the CMA show's retail impact during the tracking week.

The show was telecast for the first time on ABC-TV after many years on CBS-TV.

On The Row

BMI, SESAC Recognize Top Writers And Publishers

The BMI Country Awards turned 54 in style with a gala at the performing rights organization's Nashville headquarters on Saturday (Nov. 4).

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CONGRATULATIONS!!

★ CMA Male Vocalist of the Year

KEITH URBAN "Once In A Lifetime"

BB/R&R No 7* CA/MEDIABASE No 5*

From the album
Love, Pain & the whole crazy thing
In stores & online TODAY!



KEITH URBAN Photo: Phil & Mike Moran/Photo Bank

www.capitolnashville.com www.keithurban.net



enjoy the ride

Sugarland

A MONDAY TO REMEMBER!...

"Want To" becomes another Top 5 Sugarland hit.

4* R&R, 4* Mediabase

Good Morning America: "Want To" wows the crowd

The CMA Awards: Three nominations

Country Weekly: Cover Feature

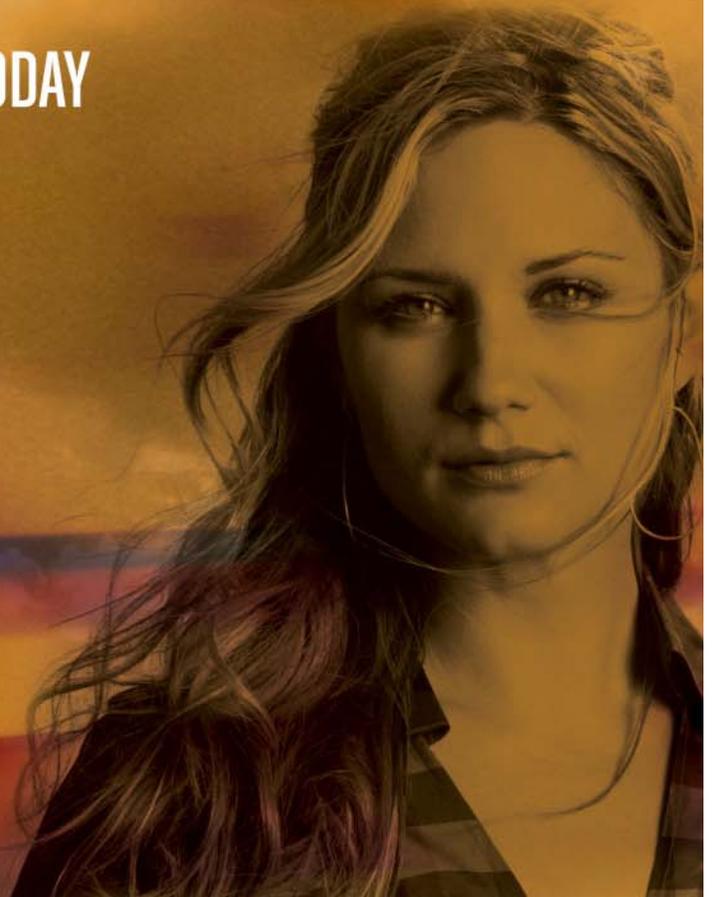
AND AN EVEN BIGGER TUESDAY!

"Enjoy The Ride" IN STORES TODAY



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www.sugarlandmusic.com



When it came to the evening's biggest honors, **Toby Keith's** hit "As Good As I Once Was," co-written by Keith and **Scotty Emerick**, was named song of the year. Big Yellow Dog Music, Florida Cracker Music, Sony/ATV Tree and Tokeco Tunes published the tune.

Keith picked up his third songwriter of the year crown (he also won in 2001 and 2004), this time sharing the honor with **Ed Hill** and **Vicky McGehee**. The three songwriters each laid claim to three of the top 50 award-winning songs. For McGehee, it was "All Jacked Up," "Hicktown" and "Like We Never Loved At All," while Hill's hits included "Georgia Rain," "Somebody's Hero" and "Songs About Me." It was Hill's first BMI songwriter of the year title. Keith, meanwhile, scored with "Big Blue Note," "HonkyTonk U" and "As Good As I Once Was."

With 17 entries among this year's top 50 most-performed songs, Sony/ATV Music Publishing Nashville snagged publisher of the year honors for the fifth consecutive year. The publisher picked up similar honors from rival performing rights group ASCAP a few weeks ago.

Meanwhile, American music legend **Merle Haggard** was honored as the newest BMI Icon. One of the evening's highlights was the tribute to Hag, which included performances by **Martina McBride**, **John Anderson** and **Hank Williams Jr.** Over the years, Haggard has picked up 48 BMI Country Awards, nine BMI Pop Awards, a BMI R&B Award and 16 BMI "Million-Air" awards for hits like "Big City," "The Fightin' Side of Me," "Mama Tried," "Okie From Muskogee" and "Workin' Man Blues."

The 2006 awards also honored **Brett Beavers**, **Ronnie Dunn**, **Emerick**, **Aimee Mayo**, **Terry McBride**, **Tom Shapiro**, **Shaye Smith**, **Jeffrey Steele**, **George Teren**, **Keith Urban** and **Phillip White**, who each supplied two songs to the top 50 list.

Interestingly, "Goodbye Time," co-written by **Roger Murrah** and **James Dean Hicks**, earned its second BMI Country Award this year. **Conway Twitty's** 1989 version won the first time around, and **Blake Shelton's**

This Week At Callout America

Bullseye President John Hart brings our weekly analysis of country callout research to you. View more complete information at <http://data.bullseye.com.bullseye/radioandrecords>.

"**Tim McGraw** moves into the No. 1 position with 'My Little Girl,' up from No. 4, and also repeats as the No. 1 passion song. Females rank this song at No. 1, as do listeners 45-54. Men rank it at No. 8.

"**Montgomery Gentry** hop into the top five this week with 'Some People Change,' ranking at No. 5, up from No. 7 last week. The song ranks as the No. 2 passion song overall. Both male and female listeners rank this song at No. 6, and core 35-44 listeners rank it at No. 2.

"**Brad Paisley's** 'She's Everything' is new to the top 10 at Callout America as the No. 8 song, up from No. 11, and as the No. 8 passion song, up from No. 10 last week. Females are the strength, ranking this song at No. 7 for the week, up from No. 12.

"**Toby Keith** makes another strong move with 'Crash Here Tonight' at No. 12. Up from No. 17 last week and No. 24 two weeks back, this song also the No. 11 passion song, up from No. 13. Females are the strength, ranking the song at No. 10, up from No. 14. In the demos, core 35-44 listeners rank the song at No. 12, up from No. 17.

"After just seven weeks, **Rodney Atkins** pops up at No. 20 with 'Watching You,' up from No. 24 last week. This song is also the No. 17 passion song, up from No. 23."

remake garnered this year's recognition. **Joe South's** "(I Never Promised You A) Rose Garden," 1971's country song of the year, won its seventh award this year thanks to Martina McBride's recent version. **Lynn Anderson's** 1970 version collected the song's first six awards.

Publishers winning three or more awards were Big Yellow Dog, Careers-BMG Music Publishing, EMI-Blackwood Music, Inc., Music of Stage Three,

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**#1 Testing Song
at
Callout America!**

**Tim McGraw
"My Little Girl"**

RR: 8 to 5 +254 +2 mil aud

MB 8 to 6 +223

**RR #1
Greatest Gainer!**

**MB #1
Most Increased Plays!**

**Rodney Atkins
"Watching You"**

RR 23 to 19 +320 +2.4 mil aud

MB 20 to 17 +304

**Already Added:
WKLB, KNIX, WIVK,
KKWF, KUZZ, WGNE,
WBEE, WIRK
WQHK, WITL**

**Steve Holy
"Come On Rain"**

Sagrabeaux Songs, Songs of Windswept Pacific, Tokeco Tunes and Warner-Tamerlane Publishing Corp. BMI first honored the genre's songwriters and publishers with its own awards show in 1953.

On Sunday (Nov. 5), SESAC staged its annual awards ceremony at its Music Row headquarters. This year, one song, "If You're Going Through Hell (Before the Devil Even Knows)," as recorded by **Rodney Atkins**, dominated the SESAC country awards. Husband and wife songwriting team **Sam** and **Annie Tate** were named SESAC's country songwriters of the year on the strength of the song, and "If You're Going Through Hell" was named country song of the year.

In addition, Carnival Music, the publisher of the four-week No. 1, was named SESAC's country publisher of the year. **Frank Liddell** and **Travis Hill** of Carnival were in attendance and accepted the honors.

SESAC also recognized the impact of the Americana format during the night's festivities, handing out awards to several top artists and songwriters in the genre including **Ray Wylie Hubbard**, **Kevin Welch**, **Buck Jones**, **Kieran Kane** and **Walt Wilkins**. Among the evening's many highlights was a standout performance by Americana award-winning group **The Greencards**. A spirited version of "If You're Going Through Hell" was offered up Atkins, who was joined by songwriters Sam and Annie Tate.

In other publishing news, **Beth Mason** has joined BMI's Nashville office as associate director, writer/publisher relations. Mason was previously catalog/creative manager for Windswept Pacific and will start at BMI on Nov. 27, reporting to VP of writer-publisher relations, Nashville, Jody Williams.

Radio News: New Morning Show For WDAF; Chase To San Antonio

Veteran country morning team **Darren Wilhite** and **Tim Wall** land at Entercom country WDAF/Kansas City, where they replace **David Lawrence**, who recently retired. Most recently at Citadel country WTNR (Thunder)/Grand Rapids, the pair first hooked up at KKIX/Fayetteville, Ark. in 1988. They later moved to WFMB/

Springfield, Ill.; WIVK/Knoxville, Tenn.; and WYCD/Detroit. They won CMA broadcast personalities of the year awards in 1992 and 2001. Wilhite tells **R&R** that the duo has "wanted to work in Kansas City for years. Tim went to grade school in [nearby] Blue Springs [Mo.] before moving to St. Louis." "[We] hope we can eventually fill the large shoes left by David Lawrence," Wilhite added.

In other late-breaking radio news, veteran programmer **Randy Chase** leaves Double O Radio's Columbia, S.C. country/classic country combo WWNU (New 92) and WNNQ for the PD gig at Cox country combo KCYT (Y100) and KKYX/San Antonio. He replaces **Roger Allen**, who as previously reported, remains OM for KCYT, KKYX and rhythmic KPWT, as well as PD for oldies KONO-AM & FM. Chase joined Double O two years ago from Guaranty Broadcasting/Baton Rouge, where he served as director of programming for the cluster and PD for country WYPY and classic country WTGE.

Back in Columbia, morning man and former WSOC/Charlotte OM **Jeff Roper** becomes interim PD.

Clear Channel WWYZ/Hartford MD **Evan Boyer** exits in a budget-based realignment. PD **Pete Salant** takes over MD duties.

Meanwhile, Beasley WKML/Fayetteville, N.C. PD **Paul Johnson** has been named interactive sales manager for the company's cluster there. In addition to WKML, Beasley's holdings in Fayetteville include classic hits WFLB, urban WZFX, urban AC WUKS, gospel WTEL and adult standards WAZZ. WKML MD **Deano** has been named interim PD.

Editor's Note: Is your station celebrating a significant anniversary in 2007? Has it been in its present format for 10, 20, 25 years or more? Has your morning show been in place since the days of Marconi? **R&R** would like to know. Tell us your story at anniversaries@radioandrecords.com.

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THE WORLD IS FLATTS!

RASCAL FLATTS
"MY WISH"

BEST SELLING ALBUM OF 2006

SOLD OUT ME & MY GANG 06 TOUR

2 AMA AND 3 CMA NOMINATIONS!

THANKS COUNTRY RADIO

2 BDS, 3 Million Audience Increase!
2* Mediabase

Lyric Street

On The Charts: Carrie Takes Two; McGraw, Montgomery Gentry Advance

Carrie Underwood's second No. 1 on the Nielsen Broadcast Data Systems-driven R&R Country chart becomes her second multiple-week chart topper as "Before He Cheats" (Arista/Arista Nashville) gains 162,000 audience impressions (37.6 million impressions during the tracking week) to encore at No. 1. Underwood's "Jesus, Take the Wheel" spent six weeks at No. 1 earlier this year. Although her wide lead of more than four million impressions over the No. 2 title might tempt Underwood to get comfortable in the No. 1 box, the runnerup has designs on top ink. **Rascal Flatts'** "My Wish" (Lyric Street) gains more than 2 million impressions and vaults 5-2 with the third-largest increase on the chart.

Rodney Atkins' "Watching You" (Curb) logs the Most Increased Audience, up 2.4 million (23-19), while **George Strait's** "It Just Comes Natural" (MCA Nashville) posts the second-largest gain, up 2.3 million (18-12).

Concurrently, **Tim McGraw's** "My Little Girl" (Curb) advances 8-5 to become the artist's 34th top-five hit (+2.0 million impressions). McGraw's top-five tally includes 21 singles that have risen to No. 1, most recently achieved with "Back When," which topped the chart dated Dec. 10, 2004.

Meanwhile, **Montgomery Gentry's** "Some People Change" (Columbia) hops 11-9, marking the duo's 10th title to compete in that part of the chart. The 10 top 10 titles includes two No. 1 singles, "If You Ever Stop Loving Me" (2004) and "Something to Be Proud Of" (2005).

In other chart highlights, **Brooks & Dunn** claim the Most Added nod on the R&R Country chart with 15 new stations as "Hillbilly Deluxe" (Arista Nashville) takes the Hot Shot Debut at No. 57 (1.0 million impressions). **Danielle Peck's** "Isn't That Everything" (Big Machine) bows at No. 60 (730,000 impressions). Airpower honorees this week are Rodney Atkins' "Watching You" (Curb) and **Craig Morgan's** "Little Bit

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Toby Keith, Joe Nichols Alltel Pavilion Raleigh Oct. 14	15,077	\$572,560
Country Bash: Gretchen Wilson, Phil Vassar & others Verizon Wireless Amphitheater Irvine, Calif. Oct. 14	12,782	\$394,640
Keith Urban Fox Theatre Atlanta Sept. 30-Oct. 1	7,405	\$342,008
Brad Paisley, Carrie Underwood, Heartland Phillips Arena Atlanta Sept. 22	7,808	\$341,552
Brooks & Dunn, Sugarland, Jack Ingram Spokane Arena Spokane Oct. 20	1,100	\$339,965

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2006, VNU Business Media. More concert grosses available at www.billboard.biz.

NIelsen MONITOR-PLUS		
OVERALL		COUNTRY
FOR THE WEEK OF SEPT. 24 2006 - SEPT. 30 2006		
WALT DISNEY	1	WALT DISNEY
NATL AMUSEMENTS	2	AT&T
AT&T	3	BERKSHIRE HATHAWAY
LOWES COS	4	DAIMLERCHRYSLER
DAIMLERCHRYSLER	5	NATL AMUSEMENTS
BERKSHIRE HATHAWAY	6	LOWES COS
GENERAL ELECTRIC	7	AUTONATION
GENERAL MOTORS	8	GENERAL ELECTRIC
VERIZON COMMUNICATIONS	9	GENERAL MOTORS
MCDONALDS	10	WESTERN STONE & METAL

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DONOVAN CHAPMAN
His debut HIT single
"House Like That"
7 new stations today including:
WYCD, KDRK, KEGA, WIOV, KJUG, WSJR and WXCY
"I'm really liking this song. Short, up-tempo, and positive." Adam Jeffries-KJUG
Add "House Like That" today!

Building our foundation one week at a time!

Category 5

of Life" (Broken Bow). Airpower is awarded to songs that appear in the top 20 in both detections and audience for the first time with increases in both. Three titles achieve Breaker status (songs that achieve airplay at 60% of the panel for the first time), including **Little Big Town's** "Good As Gone" (Equity), **Clay Walker's** "Fore She Was Mama" (Curb) and **Faith Hill's** "Stealing Kisses" (Warner Bros./WRN).

CD GALLERY

Here are this week's new album releases:

Sugarland *Enjoy The Ride* (Mercury Nashville)



Producers: Byron Gallimore, Kristian Bush, Jennifer Nettles

Sugarland set the bar high with their first album, *Twice the Speed of Life*, which spawned two top-five singles and won numerous awards. No worries about a sophomore slump here. From the frenetic small-town anthem "County Line" to the Springsteen-esque blue-collar country rock of "These Are the Days" and "One Blue Sky," Sugarland's sophomore offering is right on target. When Jennifer Nettles sings, "You've got my heart and your daddy's boat, we've got all night to make it float," the listener is immediately privy to the exploration of young love as detailed on "Want To." Nettles recently told *Billboard* that country music is "still there telling the story of the everyday man and woman." She's right, and the same can be said of Sugarland. —Ken Tucker

Merle Haggard & George Jones *Kickin' Out The Footlights ... Again* (Bandit Records)



Producer: Keith Stegall

Subtitled "Jones Sings Haggard, Haggard Sings Jones," this set features just that: George Jones performing five Merle Haggard songs and Haggard returning the favor, plus four duets. A

Dates & Deadlines:

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

Nov. 20: 10th annual Christmas for Kids Benefit Concert, Nashville. Details at www.christmas4kids.org.

Jan. 28-31, 2007: Country In The Rockies, Steamboat Springs, CO. Details at www.citr.org.

Feb. 28-March 2, 2007: Country Radio Seminar 38, Nashville. Details at www.crb.org.

March 26-31, 2007: 15th annual Tin Pan South Songwriters Festival. Details at www.tinpansouth.com.

April 16, 2007: CMT Music Awards, Nashville. Details at www.cmt.com.

April 25, 2007: GMA Music Awards, Nashville. Details at www.gospelmusic.org.

June 7-10, 2007: CMA Music Festival, Nashville. Details at www.cmaworld.com.

long overdue followup to 1982's *A Taste of Yesterday's Wine*, the new project shows the deep respect the two legendary friends have for each other's work. Jones' turn on "I Think I'll Just Stay Here and Drink" is as rollicking as the original, and his voice fits the song like a glove. Haggard's take on "The Window Up Above" is a memorable retelling of Jones' classic tale of love gone wrong, and their duet on Bob Russell and Duke Ellington's "Don't Get Around Much Anymore," complete with playful patter, is a perfect close to this wonderful collection. The only disappointment is that it took almost 25 years for Haggard and Jones to team up again. —Ken Tucker

Other new album releases this week (in stores Nov. 7):

Keith Urban *Love, Pain & The Whole Crazy Thing* (Capitol Nashville)

Mark Newton *Hillbilly Hemmingway* (Rebel)

Mark Newton Band *Mark Newton* (Rebel)

Glen Campbell *Classic Campbell* (Capitol Nashville)

Pirates Of The Mississippi *Heaven and a Dixie Night* (CБУJ)

John Anderson *Easy Money* (Raybaw/Warner Bros./WRN)

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"More"
 Going for airplay now!
 Early action at: **WQBE** **KSKS**
WXBQ **WBEE** **WGKX** **KEYY**

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MUSICNOTES

Martina With A Martini?

☞ Dean Martin's classic "Christmas With Dino" (Capitol) has been expanded to include "Baby, It's Cold Outside," a new duet with **Martina McBride**. McBride's vocals were recorded at Capitol Studios in Hollywood, the same studio where Martin cut his original version of the song in 1959. She will perform the new duet during her fourth annual holiday tour, titled "The Joy of Christmas." This year's edition plays in 16 cities, starting in Chicago on Nov. 24.

☞ Here's one you won't want to miss: "CMT Giants," which honors **Reba McEntire** (taped recently at the Kodak Theatre in Hollywood), premieres Nov. 18 at 8 p.m. ET. The 2 1/2-hour special features performances by **Faith Hill, Trisha Yearwood, Kelly Clarkson, Martina McBride, Jennifer Nettles, LeAnn Rimes, Megan Mullally, Wynonna and Dolly Parton**, with appearances by **James Denton, Dakota Fanning, Andie MacDowell, Beau Bridges, Barbara Mandrell, Melissa Peterman and Christopher Rich**.

☞ Hosted by **Al Roker and Ann Curry**, the star-studded 74th annual tree-lighting extravaganza "Christmas in Rockefeller Center" will feature **Martina McBride** along with **Christina Aguilera, Sting, Bette Midler, Lionel Richie, Sarah McLachlan, Enya, John Legend and Taylor Hicks**. NBC has all the action Wednesday, Nov. 29 at 8 p.m. ET.

VIDEO ADDS

CMT

CAROLINA RAIN Get Outta My Way
TRACE ADKINS Ladies Love Country Boys

CMT PURE COUNTRY

JOHNNY CASH God's Gonna Cut You Down
TRACE ADKINS Ladies Love Country Boys

GREAT AMERICAN COUNTRY

KATRINA ELAM Love Is
STEVE AZAR You Don't Know A Thing



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
RASCAL FLATTS My Wish (Lyric Street) (91.9)	2
KENNY CHESNEY You Save Me (BNA) (92.5)	3
SUGARLAND Want To (MEercury) (93.2)	4
TIM MCGRAW My Little Girl (Curb) (88.3)	5
KEITH URBAN Once In A Lifetime (Capitol) (80.5)	7
MONTGOMERY GENTRY Some People Change (Columbia) (83.7)	9
BRAD PAISLEY She's Everything (Arista Nashville) (84.9)	11
GEORGE STRAIT It Just Comes Natural (MCA Nashville) (91.8)	12
LONESTAR Mountains (BNA) (89.6)	14
TAYLOR SWIFT Tim McGraw (Big Machine) (76.1)	15
TOBY KEITH Crash Here Tonight (Show Dog) (92.3)	17
JASON ALDEAN Amarillo Sky (Broken Bow) (81.0)	18
RODNEY ATKINS Watching You (Curb) (93.0)	19
RASCAL FLATTS Life Is A Highway (Lyric Street) (86.9)	22
TRENT TOMLINSON One Wing In The Fire (Lyric Street) (89.4)	23
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville) (85.4)	26
SARA EVANS You'll Always Be My Baby (RCA) (89.5)	28
JOE NICHOLS I'll Wait For You (Universal) (91.5)	29
PHIL VASSAR The Woman In My Life (Arista Nashville) (94.4)	30
TRACE ADKINS Ladies Love Country Boys (Capitol) (90.4)	31
DARYL WORLEY I Just Came Back From A War (903 Music) (84.2)	33
KELLIE PICKLER Red High Heels (BNA) (75.9)	37
GARY ALLAN A Feelin' Like That (MCA Nashville) (81.8)	40(new)
FAITH HILL Stealing Kisses (Warner Bros.) (75.6)	41(new)
BILLY CURRINGTON Good Directions (Mercury) (90.7)	45
CHRIS YOUNG Drinkin' Me Lonely (RCA) (76.8)	48

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Brooks & Dunn
Your CMA Duo of the Year!
#1 MOST ADDED
Impacting Radio now... in a HUGE way!!
HILLBILLY DELUXE

JASON MICHAEL CARROLL
"Alyssa Lies"
Closing out the panel at 115 total stations!!
R&R/BDS #26 +151 #11 Gainer
CA/MB #25 +227
#1 Most Added 3 weeks in a row
#2 this week!

ARISTA SONY & BMG MUSIC ENTERTAINMENT

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	376768	+6739	4650	+51	16	113/0
5	2	RASCAL FLATTS My Wish (Lyric Street)	336036	+24547	4145	+241	13	114/0
3	3	KENNY CHESNEY You Save Me (BNA)	331090	+4629	4082	-4	14	114/0
6	4	SUGARLAND Want To (Mercury)	308876	+4866	3965	+119	15	115/0
8	5	TIM MCGRAW My Little Girl (Curb)	303893	+25050	3744	+293	14	114/0
4	6	HEARTLAND I Loved Her First (Lofton Creek)	297097	-17232	3615	-284	19	111/0
7	7	KEITH URBAN Once In A Lifetime (Capitol Nashville)	295140	+3085	3853	+29	12	113/0
2	8	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	284086	-43002	3541	-666	19	114/0
11	9	MONTGOMERY GENTRY Some People Change (Columbia)	224578	+16242	2820	+185	17	115/1
9	10	JOSH TURNER Would You Go With Me (MCA Nashville)	207374	-36056	2461	-507	28	115/0
13	11	BRAD PAISLEY She's Everything (Arista Nashville)	204171	+19505	2807	+200	11	110/0
18	12	GEORGE STRAIT It Just Comes Natural (MCA Nashville)	187031	+26020	2369	+357	6	112/2
12	13	GEORGE STRAIT Give It Away (MCA Nashville)	185796	-8048	2213	-190	20	114/0
15	14	LONESTAR Mountains (BNA)	184985	+10235	2475	+106	20	113/0
14	15	TAYLOR SWIFT Tim McGraw (Big Machine)	184834	+6731	2316	+40	19	112/1
16	16	JACK INGRAM Love You (Big Machine)	183440	+10468	2511	+67	22	113/0
17	17	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	163281	-1175	2407	+32	13	114/1
19	18	JASON ALDEAN Amarillo Sky (Broken Bow)	149985	+8079	2274	+58	18	110/2
23	19	RODNEY ATKINS Watching You (Curb)	129429	+24218	1831	+325	8	99/11
24	20	CRAIG MORGAN Little Bit Of Life (Broken Bow)	124954	+22186	1876	+179	14	103/3
22	21	EMERSON DRIVE A Good Man (Midas/New Revolution)	114037	+5731	1731	+47	29	97/2
21	22	RASCAL FLATTS Life Is A Highway (Walt Disney/Lyric Street)	112166	+2772	1273	-23	19	70/0
25	23	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	109819	+10879	1780	+61	19	103/4
27	24	WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	98386	+18299	1374	+190	9	90/6
26	25	ERIC CHURCH Two Pink Lines (Capitol Nashville)	89564	+9262	1383	+64	12	89/2
28	26	JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	79898	+13268	1092	+165	7	81/14
20	27	ALAN JACKSON Like Red On A Rose (Arista Nashville)	76413	-44173	1126	-669	17	111/0
30	28	SARA EVANS You'll Always Be My Baby (RCA)	70359	+5678	1118	+71	12	81/4
29	29	JOE NICHOLS I'll Wait For You (Universal South)	69808	+3758	1189	+33	14	84/3
31	30	PHIL VASSAR The Woman In My Life (Arista Nashville)	66407	+7171	1110	+47	14	88/4

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IN 2.5 YEARS: 7M CDs AND DOWNLOADS SOLD, 13 AWARDS WON, 20+ NETWORK TV APPEARANCES, 716,000 SPINS SPUN PLUS 3 BILLION IMPRESSIONS AND COUNTING.
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
33	31	TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	66033	+10826	1039	+131	9	73/4
32	32	CAROLINA RAIN Get Outta My Way (Equity)	57254	+1193	884	-17	25	73/1
36	33	DARRYL WORLEY I Just Came Back From A War (903 Music)	53067	+13615	784	+156	8	57/7
Breaker	34	LITTLE BIG TOWN Good As Gone (Equity)	49137	+11354	610	+136	8	53/10
35	35	SARAH BUXTON Innocence (Lyric Street)	45674	+2664	735	-11	14	60/1
34	36	VINCE GILL The Reason Why (MCA Nashville)	44997	-1449	774	+11	14	70/2
39	37	KELLIE PICKLER Red High Heels (BNA)	42414	+6358	755	+76	8	60/5
Breaker	38	CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	41950	+3997	631	+150	8	48/5
40	39	LEANN RIMES Some People (Asylum-Curb)	33970	+1171	658	-4	14	63/1
47	40	GARY ALLAN A Feelin' Like That (MCA Nashville)	31773	+12951	339	+126	3	36/12
Breaker	41	FAITH HILL Stealing Kisses (Warner Bros.)	28088	+4900	564	+107	6	40/1
42	42	JO DEE MESSINA It's Too Late To Worry (Curb)	25785	-5338	498	-193	16	67/2
45	43	KEITH ANDERSON Podunk (Arista Nashville)	24635	+4838	480	+64	11	46/5
41	44	LEE ANN WOMACK Finding My Way Back Home (Mercury)	23709	-8134	326	-207	14	47/0
48	45	BILLY CURRINGTON Good Directions (Mercury)	23358	+5676	335	+29	5	31/1
44	46	RANDY ROGERS BAND Kiss Me In The Dark (Mercury)	22622	+501	240	+29	14	13/0
53	47	ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	19657	+5251	350	+22	9	39/1
46	48	CHRIS YOUNG Drinkin' Me Lonely (RCA)	19361	-86	305	-46	10	37/0
49	49	KATRINA ELAM Love Is (Universal South)	15844	-1544	351	-25	10	39/1
55	50	LINDSEY HAUN Broken (Show Dog Nashville)	15718	+3265	273	+13	7	29/1
51	51	TRACY LAWRENCE Find Out ... (Rocky Comfort/CO5 Nashville)	15225	-710	255	-18	10	17/0
50	52	JAKE OWEN Startin' With Me (RCA)	13653	-2454	272	-2	5	34/2
52	53	STEVE AZAR You Don't Know ... (Dang/Midas/New Revolution)	13421	-1380	270	-64	12	29/0
58	54	JOSH GRACIN I Keep Coming Back (Lyric Street)	12772	+3279	213	+52	4	23/8
54	55	PAT GREEN Dixie Lullaby (BNA)	12289	-273	172	+21	4	23/4
60	56	BLAKE SHELTON Don't Make Me (Warner Bros.)	11679	+4111	209	+67	2	24/3
Debut	57	BROOKS & DUNN Hillbilly Deluxe (Arista)	10386	+5837	154	+97	1	23/15
59	58	JIMMY WAYNE That's All I'll Ever Need (Big Machine)	9809	+339	231	+10	3	21/1
57	59	KENNY ROGERS The Last Ten Years (Capitol Nashville)	7897	-2274	103	0	5	10/0
Debut	60	DANIELLE PECK Isn't That Everything (Big Machine)	7296	+3156	116	+56	1	17/3

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**"This Song is Unforgettable
from the First Listen!"**
Clayton Allen, KAJA

"I Get To" Blue County

On Your Desk Now! Impacting Monday November 13th!



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN Hillbilly Deluxe (Arista)	15
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	14
GARY ALLAN A Feelin' Like That (MCA Nashville)	12
RODNEY ATKINS Watching You (Curb)	11
LITTLE BIG TOWN Good As Gone (Equity)	10
DIERKS BENTLEY Long Trip Alone (Capitol)	9
GRETCHEN WILSON Come To Bed (Columbia)	8
JOSH GRACIN I Keep Coming Back (Lyric Street)	8
DARRYL WORLEY I Just Came Back From A War (903 Music)	7
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
RODNEY ATKINS Watching You (Curb)	+2.3911
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+2.3114
RASCAL FLATTS My Wish (Lyric Street)	+2.0753
TIM MCGRAW My Little Girl (Curb)	+2.0418
CRAIG MORGAN Little Bit Of Life (Broken Bow)	+1.9103
BRAD PAISLEY She's Everything (Arista Nashville)	+1.7028
THE WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+1.6424
DARRYL WORLEY I Just Came Back From a War (903 Music)	+1.3615
MONTGOMERY GENTRY Some People Change (Columbia)	+1.3340
GARY ALLAN A Feelin' Like That (MCA Nashville)	+1.2951

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+357
RODNEY ATKINS Watching You (Curb)	+325
TIM MCGRAW My Little Girl (Curb)	+293
RASCAL FLATTS My Wish (Lyric Street)	+241
BRAD PAISLEY She's Everything (Arista Nashville)	+200
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+190
MONTGOMERY GENTRY Some People Change (Columbia)	+185
CRAIG MORGAN Little Bit Of Life (Broken Bow)	+179
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+165
DARRYL WORLEY I Just Came Back From A War (903 Music)	+156

COUNTRY INDICATOR

MOST ADDED

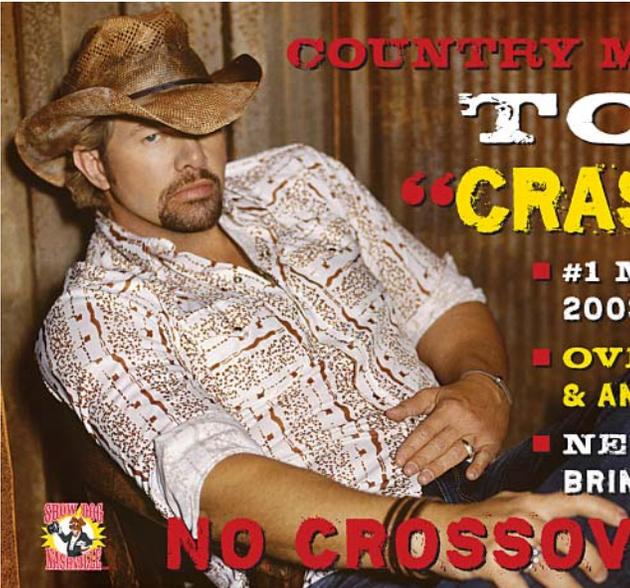
ARTIST Title Label(s)	Adds
BROOKS & DUNN Hillbilly Deluxe (Arista)	30
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	17
GARY ALLAN A Feelin' Like That (MCA Nashville)	14
JOSH TURNER Me And God (MCA Nashville)	11
DIERKS BENTLEY Long Trip Alone (Capitol)	10
BILLY CURRINGTON Good Directions (Mercury)	7
DARRYL WORLEY I Just Came Back From A War (903 Music)	6
LITTLE BIG TOWN Good As Gone (Equity)	6
MARTINA MCBRIDE Anyway (RCA)	6
KELLIE PICKLER Red High Heels (BNA)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+8543
BROOKS & DUNN Hillbilly Deluxe (Arista)	+8151
GARY ALLAN A Feelin' Like That (MCA Nashville)	+7418
RODNEY ATKINS Watching You (Curb)	+7109
BRAD PAISLEY She's Everything (Arista Nashville)	+5582
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+5197
MONTGOMERY GENTRY Some People Change (Columbia)	+3613
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+3492
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+3462
JOSH TURNER Me And God (MCA Nashville)	+3215

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+437
BROOKS & DUNN Hillbilly Deluxe (Arista)	+400
RODNEY ATKINS Watching You (Curb)	+336
GARY ALLAN A Feelin' Like That (MCA Nashville)	+336
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+313
BRAD PAISLEY She's Everything (Arista Nashville)	+298
MONTGOMERY GENTRY Some People Change (Columbia)	+254
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+232
RASCAL FLATTS My Wish (Lyric Street)	+228
SUGARLAND Want To (Mercury)	+219



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TOBY KEITH

“CRASH HERE TONIGHT”

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- OVER 30 MILLION ALBUMS SOLD & ANOTHER YEAR OF SOLD-OUT TOUR DATES
- NEW FORD TRUCK COMMERCIALS BRINGING TOBY INTO MILLIONS OF HOMES DAILY

NO CROSSOVER...JUST COUNTRY!

COUNTRY NEW & ACTIVE

- GRETCHEN WILSON** Come To Bed (Columbia)
Total Audience: 7152, Total Stations: 27, Adds: 8
- JIMMY BUFFETT** Bama Breeze (Mailboat/RCA)
Total Audience: 5787, Total Stations: 8, Adds: 0
- JOSH TURNER** Me And God (MCA Nashville)
Total Audience: 6720, Total Stations: 4, Adds: 3
- ROCKIE LYNNE** More (Universal South)
Total Audience: 6566, Total Stations: 4, Adds: 3
- MARTINA MCBRIDE** Anyway (RCA)
Total Audience: 5208, Total Stations: 3, Adds: 3
- TIM MCGRAW** I've Got Friends That Do (Curb)
Total Audience: 5908, Total Stations: 2, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- GARY ALLAN** A Feelin' Like That (MCA Nashville)
Total Plays: 530, Total Stations: 44, Adds: 14
- BROOKS & DUNN** Hillbilly Deluxe (Arista)
Total Plays: 478, Total Stations: 43, Adds: 30
- ASHLEY MONROE W/RONNIE DUNN** I Don't Want To (Columbia)
Total Plays: 400, Total Stations: 36, Adds: 0
- BLAKE SHELTON** Don't Make Me (Warner Bros.)
Total Plays: 399, Total Stations: 43, Adds: 3
- GRETCHEN WILSON** Come To Bed (Columbia)
Total Plays: 367, Total Stations: 29, Adds: 4
- STEVE HOLY** Come On Rain (Curb)
Total Plays: 309, Total Stations: 30, Adds: 2
- CHRIS YOUNG** Drinkin' Me Lonely (RCA)
Total Plays: 309, Total Stations: 26, Adds: 1
- JAKE OWEN** Startin' With Me (RCA)
Total Plays: 303, Total Stations: 29, Adds: 2
- LEE ANN WOMACK** Finding My Way Back Home (Mercury)
Total Plays: 268, Total Stations: 21, Adds: 1
- TRACY LAWRENCE** Find Out Who Your Friends Are (Rocky Comfort/CO5 Nashville)
Total Plays: 238, Total Stations: 20, Adds: 0



- 11/13
BLUE COUNTY I Get To (Asylum-Curb)
- DIERKS BENTLEY** Long Trip Alone (Capitol)
- TODD FRITSCH** What's Wrong With Me (Diamond)

11/20
No Adds

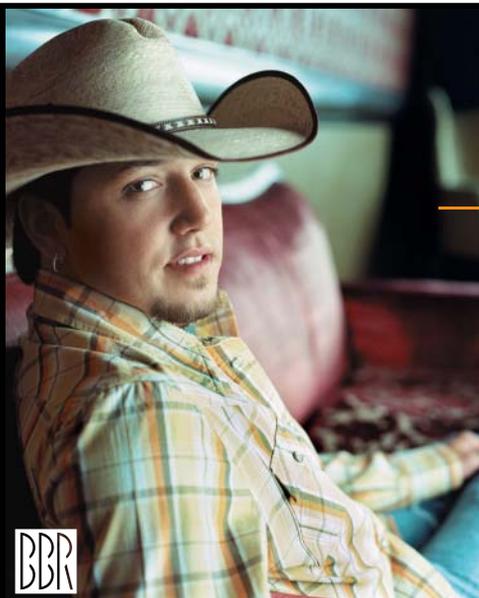
11/27
No Adds

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
RODNEY ATKINS If You're Going Through Hell ... (Curb)	191812
WRECKERS Leave The Pieces (Maverick/Warner Bros./WRN)	154322
STEVE HOLY Brand New Girlfriend (Curb)	149667
BRAD PAISLEY The World (Arista Nashville)	141235
LITTLE BIG TOWN Bring It On Home (Equity)	90906
BROOKS & DUNN Building Bridges (Arista Nashville)	90643
JOSH TURNER Your Man (MCA Nashville)	85903
RASCAL FLATTS What Hurts The Most (Lyric Street)	85022
BON JOVI Who Says You Can't Go Home (Island/Mercury)	81424
PHIL VASSAR Last Day Of My Life (Arista Nashville)	77799



115 Country reporters. Songs ranked by total audience for the airplay week of 10/30-11/5. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.



JASON ALDEAN
"Amarillo Sky"

It Doesn't Get Any Better Than This!

Media Base
1 Net Positives/ Adults All Ages!

MB: 15* **R&R: 18**



November 6, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	3972	+112	94396	+1663	13	96/0
3	2	RASCAL FLATTS My Wish (Lyric Street)	3871	+228	89832	+2944	11	98/0
2	3	KENNY CHESNEY You Save Me (BNA)	3867	+165	90599	+1821	14	99/0
6	4	SUGARLAND Want To (Mercury)	3637	+219	84058	+2326	15	98/0
5	5	KEITH URBAN Once In A Lifetime (Capitol Nashville)	3460	+33	80835	-851	12	98/0
7	6	TIM MCGRAW My Little Girl (Curb)	3437	+210	80194	+2204	14	98/0
9	7	BRAD PAISLEY She's Everything (Arista Nashville)	2929	+298	68657	+5582	10	98/1
10	8	MONTGOMERY GENTRY Some People Change (Columbia)	2881	+254	66008	+3613	18	98/0
4	9	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	2736	-806	62319	-23004	19	80/0
12	10	JACK INGRAM Love You (Big Machine)	2540	+179	56827	+910	22	97/0
11	11	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	2505	+94	59292	+607	12	97/0
16	12	GEORGE STRAIT It Just Comes Natural (MCA Nashville)	2473	+313	55093	+3492	6	97/0
13	13	JASON ALDEAN Amarillo Sky (Broken Bow)	2404	+189	57536	+2700	19	97/1
14	14	TAYLOR SWIFT Tim McGraw (Big Machine)	2366	+188	54506	+1867	20	97/1
15	15	LONESTAR Mountains (BNA)	2327	+165	53524	+2237	20	92/0
17	16	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	2102	+70	49108	+1166	22	96/0
18	17	CRAIG MORGAN Little Bit Of Life (Broken Bow)	1979	+147	45764	+2304	10	93/0
20	18	RODNEY ATKINS Watching You (Curb)	1957	+336	45774	+7109	7	90/3
19	19	EMERSON DRIVE A Good Man (Midas/New Revolution)	1860	+139	43860	+2414	28	85/0
21	20	WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	1760	+210	40126	+3462	8	91/2

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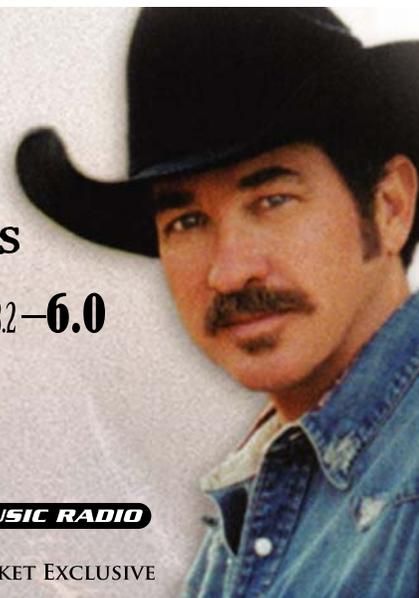
Kix Brooks

American Country Countdown Believers

WUBE Cincinnati 7.2—11.1 WDSY Pittsburgh 9.0—12.1 WKHX Atlanta 3.2—6.0



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November 6, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
22	21	ERIC CHURCH Two Pink Lines (<i>Capitol Nashville</i>)	1541	+173	35066	+2548	9	79/2
25	22	TRACE ADKINS Ladies Love Country Boys (<i>Capitol Nashville</i>)	1348	+232	29930	+5197	7	78/3
26	23	JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	1271	+159	28777	+1729	14	80/2
27	24	SARA EVANS You'll Always Be My Baby (<i>RCA</i>)	1233	+136	25978	+2046	8	79/2
33	25	JASON MICHAEL CARROLL Alyssa Lies (<i>Arista Nashville</i>)	1137	+437	25149	+8543	2	77/17
28	26	PHIL VASSAR The Woman In My Life (<i>Arista Nashville</i>)	1135	+80	27451	+856	16	73/1
24	27	GEORGE STRAIT Give It Away (<i>MCA Nashville</i>)	1092	-127	26720	-4845	20	58/0
29	28	FAITH HILL Stealing Kisses (<i>Warner Bros.</i>)	957	+72	19509	+440	5	65/1
34	29	DARRYL WORLEY I Just Came Back From A War (<i>903 Music</i>)	853	+159	17171	+2324	3	62/6
30	30	SARAH BUXTON Innocence (<i>Lyric Street</i>)	835	+66	15957	+744	8	71/3
35	31	KELLIE PICKLER Red High Heels (<i>BNA</i>)	813	+125	17290	+1189	5	57/5
38	32	LITTLE BIG TOWN Good As Gone (<i>Equity</i>)	794	+173	18286	+2352	6	54/6
31	33	RASCAL FLATTS Life Is A Highway (<i>Walt Disney/Lyric Street</i>)	701	-55	14203	-2144	17	31/0
37	34	CAROLINA RAIN Get Outta My Way (<i>Equity</i>)	699	+57	14496	+162	7	47/2
23	35	ALAN JACKSON Like Red On A Rose (<i>Arista Nashville</i>)	697	-671	16221	-15763	17	43/0
39	36	VINCE GILL The Reason Why (<i>MCA Nashville</i>)	647	+84	15717	+1336	7	53/2
36	37	LEANN RIMES Some People (<i>Asylum-Curb</i>)	600	-71	12922	-2519	11	49/1
40	38	KEITH ANDERSON Podunk (<i>Arista Nashville</i>)	548	+72	12102	+577	4	49/3
	Debut	39 CLAY WALKER 'Fore She Was Mama (<i>Asylum-Curb</i>)	541	+140	11569	+2096	1	43/4
	Debut	40 BILLY CURRINGTON Good Directions (<i>Mercury</i>)	539	+139	11118	+1932	1	45/7

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Jeffrey Steele NSAI 2006 SONGWRITER of the YEAR
 NSAI 2006 Song You Wished You'd Written Award: "What Hurts The Most"
 2006 BMI Country Song Awards: "Help Somebody" and "Something To Be Proud Of"
 2006 Music Row Magazine's SONG OF THE YEAR: "What Hurts The Most"

Kip Raines 2006 BMI Country Song Awards: "Help Somebody"

Thank You
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November 6, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like TIM MCGRAW, DIERKS BENTLEY, SUGARLAND, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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