



Darryl Worley "Sounds Like Life to Me"

On your desk this week | Impact date: 1/26

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STROUDAVARIOUS
RECORDS

INSIDE

Special Shrink Rap
Edition Of R&R Hotfax
Features Coping Mechanisms

Fatigue, Dry Mouth, Chest
Pains? You're Either Stressed
Or Taking Flomax

2009 Looks Suspiciously
Familiar To '08 So Far: Meet
My Friend, Dr. Ballard

Out With The Old (Sony BMG
Nashville); In With The New:
Sony Nashville

Page Five: Hey, This Is
Weird — 'Already Gone' And
'Here' Both No. 1

*In the Caribbean there are oysters
that can climb trees.*

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

Happy New Year; The Dr. Will See You Now

As we have firmly established during the past two years of my service to you as R&R's country editor, I seem to possess a keen sense for the obvious. Because of that, you needn't be sitting down for this news: Things are pretty damned stressful right now. The economy continues to sink while unemployment is climbing, something we in this business witnessed deep into December as more layoffs took place. In both the radio and record businesses, people are being asked to do more with less — and for less. In spite of the recent arrival of a New Year — a time usually filled with hope and optimism — in many cases, the prevailing mentality right now has shifted from long-term career goals to "thank God I still have a job."

That's Not Just Our Opinion....

And it's not us being Dr. Doom, either. I like to consider myself a "glass-half-full" guy, but there is actual data which suggests that you, me — and most people we know — are really on pins and needles right now. According to a poll released by the American Psychological Association (APA) in early December 2008, 82% of Americans reported the economy as a source of stress, with 69% citing work. An earlier study, released by the APA in October 2008, found 47% of adults reporting their stress levels up from a year ago.

Meet Dr. Ballard

We know this because we called the APA, and, while awaiting confirmation on America's stress level, we asked to speak with an expert who might help us better understand how these times can affect the workplace and the people in it. There are people who specialize in this stuff; people who are doctors of psychology who focus on issues of the workplace. It's sometimes referred to as industrial psychology. According to David Ballard, a doctor of psychology and the assistant executive director of corporate relations and business strategy for the APA, "People sometimes have a misunderstanding about what psychologists do." Believe it or not, they're not all psychoanalysts who ask you to lie on the couch and talk about your father. No, Ballard says psychologists who work with organizations are dealing

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"MARRY FOR MONEY"

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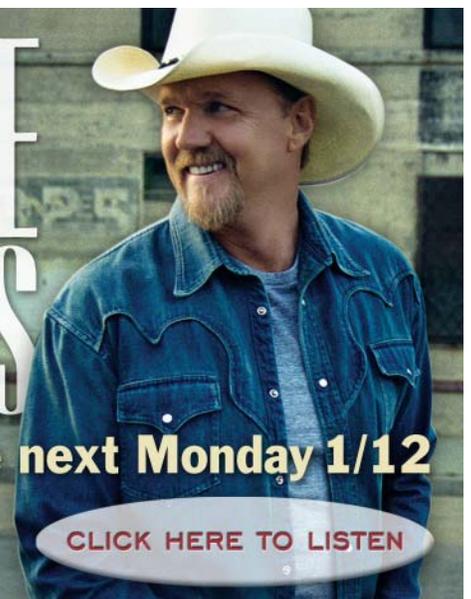
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specifically with business issues. "Part of what they do," he says, "is get a good grasp of the organizational culture and the context; all that is an important part of the work."

Great, But How Does This Help Me?

If you're the employee, Ballard says it's important to be aware of what's happening with the economy, but he warns, "Don't get too overwhelmed by it." As far as stress is concerned, people need to be cognizant of how they experience and deal with it, because Ballard says one size does not fit all: "They need to know themselves; do they clench their teeth and jaws? Do they have stomach troubles, are they getting more irritable, are they getting into more conflicts with people?" These are just a few ways stress can manifest itself, he says. Being aware of these signs can help you address it when it first emerges.

Transparency Is The Best Policy

For employers, "communication is the key," according to Ballard. Anxiety in the workplace escalates around issues of uncertainty. He encourages employers to be open and honest: "Sometimes, there's a misconception that you don't want to talk about it because it'll make people more anxious." In fact, says Ballard, it's actually the opposite. Employees become more anxious when issues are not discussed "because all of the possible scenarios they create in their head are even more extreme." And here's another piece of advice for those managers who try and boost morale: Proceed with caution. "If it takes on the form of cheerleading," says Ballard, "it can be perceived as manipulative and not based on reality."

Quick Checklist For The Suddenly Unemployed

Ballard provided suggestions for what people can do if they suddenly find themselves out of work. "You definitely need to step back, make a plan and set priorities," he says. "What are the critical things that need to be met, whether it's healthcare, putting food on the table or making mortgage payments? Next, seek social support from family and friends." If that's not enough, Ballard suggests seeking outside help if necessary.

This Week At Callout America®

Welcome to 2009. Callout America has made a few changes that will be detailed in next week's R&R Hotfax on the Callout America ranker page.

Kenny Chesney is the first No. 1 song for 2009 with "Down the Road," up from No. 6 into the break, and it also ranks as the No. 2 passion song.

Blake Shelton stays strong with "She Wouldn't Be Gone" at No. 2 and No. 6 passion. Listeners 25-44 rank this song at No. 1 in the demo and No. 2 passion. Overall females are at No. 1 and No. 6 passion.

Billy Currington is still a powerhouse with "Don't" at No. 4 and No. 7 passion. Females rank the song at No. 2 and No. 4 passion. Male strength is with 18-24s at No. 6 both positive and passion.

Randy Houser stays in the top 10 with "Anything Goes" at No. 7 and No. 9 passion. Females are the strength at No. 4, 18-24 females are at No. 10 and No. 4 passion, and core 35-44 females at No. 5 and No. 7 passion.

Brad Paisley's "Start a Band" ranks at No. 7, up from No. 11 going into the break. Younger 18-24s are the strength at No. 1 for the week with listeners 18-34 at No. 4 overall. Females 18-24 are at No. 1, and men in that demo at No. 7.

Jack Ingram heads into 2009 in the top 20 with "That's a Man" at No. 20, up from No. 24 into the break. Men rank this song at No. 16, up from No. 20; females 25-34 are at No. 16 and No. 15 passion; while core 35-44 males are at No. 13 and No. 14 passion.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

What If I'm Stressed, But Don't Know It?

Well, there are some telltale signs, according to our new BFF Dr. Ballard. Here's a quick list of some of the more common warning signs of stress: Headaches, muscle tension, neck or back pain, upset stomach, dry mouth, chest pains, rapid heartbeat difficulty falling or staying asleep, fatigue, loss of

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Richie McDonald

"How Do I Just Stop"

R&R DEBUT 53

Mediabase DEBUT 48*

ALREADY IMPACTING AT:

- KATM KBWF KILT KKWF KSON KSOP KUBL KWJJ KWNR
- WBCT WDAF WEZL WGGY WGTY WIOV WKCQ WKSF
- WKSJ WKXC WMAD WPCV WRNS WTQR WQHK WQYK
- WWGR WYCD WYNK WYPY



STROUDAVARIOUS
RECORDS

appetite or overeating comfort foods, increased frequency of colds, lack of concentration or focus, memory problems or forgetfulness and irritability.

So What Do I Do?

Here are the good doctor's suggestions on how all of us can manage stress in a healthy way: meditation, exercising, talking things out with friends or family, eating right, getting enough sleep, drinking plenty of water and engaging in regular physical activity. Finally, don't hesitate to reach out for support. Accepting help from friends and family can improve your ability to manage stress.

And Now, An Honest-To-Goodness Pick-Me-Upper

We also wanted to know how a manager inside an actual radio station is guiding his staff through these muddy waters. We reached out to Dave Robbins, VP/market manager for CBS Radio/Chicago, who also programs WUSN (US99) in his spare time. Upon reading his response, we were so fired up that we wanted to go out and kick some serious ass, but in a productive, non-violent way. We decided to share it with you, to see if it had the same effect. According to Robbins, "Circumstances never make the person, they reveal them." He went on to say, "Yes, it is tough right now, and my opinion is that we have been given the greatest gift of perhaps our lifetime; the opportunities are amazing right now and all around us. This is the theme of our hallways. I am constantly looking for the person who is pushing ahead in the face of all odds. After everyone has given up all hope and followed the crowd into the pit of negativity, who is the person still standing and fighting on? The answer: The winner.

"We talk about this every day around here; I feel we have a true champion staff. And as champions, I see them act that way every day. These folks are the best in the business, and a champion always rises to a challenge. A champion knows what to do with failure: Failure is a temporary condition and something to be used as a learning experience."

'Without Problems, We Are Out Of Business.'

Robbins continues, "nothing truly earthmoving in human

COUNTRY DATES

- Jan. 15, 2009:** Colgate Country Showdown finals; Nashville.
- Feb. 8, 2009:** 51st annual Grammy Awards; Los Angeles.
- March 3, 2009:** Country DJ and Radio Hall of Fame Dinner; Nashville.
- March 4-6, 2009:** CRS 40 (www.crb.org); Nashville.
- April 25-26, 2009:** Stagecoach Music Festival; Indio, Calif.

history was ever accomplished in a time of prosperity and ease. It has become sort of a joke with our staffers. We frame everything as a challenge rather than an insurmountable problem because, in reality, there are no insurmountable problems. When it's zero degrees and sleeting sideways, isn't that a perfect time for a walk — and who's with me to walk the mile and a half to the train station? Who wants to face the challenge of today's radio and music industry and solve these great problems? We have been handed a gift! We are all professional problem-solvers, so without problems, we are out of business. Be thankful for your problems.

"Become part of the solution rather than part of the problem by sitting around worrying, whining and complaining how tough it is. Do what all great leaders do. Become an example for the person next to you, don't let them down. Push on, and when it gets the absolute darkest and toughest, and you think you can't go on any more, take a look around and marvel in how great the opportunity all around you really is."

New Year, New Name, Same E-mail — For Now

Ever since the BMG part of the equation walked away from the Sony guys, inquiring minds have wondered: What will Sony BMG Nashville eventually be called? Well, my friends, that's why God created two weeks off for the record industry, because here we are, first day back at work, and ta-da! Here's your answer from the media department at ... oh,

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Jessica Andrews
"Everything"

Latest adds include:
WQYK, WSSL, WXTU,
WSIX, KSON, WSOC

R&R 47



Trent Tomlinson
"That's How It
Still Oughta Be"

Just shipped and
already charted
First buzz song of 2009

R&R 51 Debut

Carolwood
RECORDS

let's allow them to break the news, shall we? "We'll be starting off the New Year with a new name, as Sony BMG Nashville will now officially be known as Sony Music Nashville." So there you have it. Two quick notes: The label group Web site can now be found at www.sonymusicnashville.com. Existing e-mail addresses will remain in effect during a transition period, but be sure to update your Rolodex, Outlook or little black book to reflect the new e-mail format: firstname.lastname@sonymusic.com.

The New James Gang

It's also known as Broken Bow Records, and the independent label has a new senior VP of promotion as of today, Jan. 5. He's Carson James, who held a similar title for nearly a decade across town at Curb Records. James is already on the job and reachable at 615-244-8600 ext. 16 or carsonjames@brokenbowrecords.com. This has no effect on Lee Adams, who stays put and maintains her VP of promotion stripes at the label. In spite of the cold temperatures in Music City today, James said in a statement, "I'm ready to roll up my sleeves and get to work." No word on whether James actually went sleeveless on his first day at BB.

Thompson Gets KUPL'd

Remember Sam Thompson, who used to be OM of "After Midnite with Blair Garner"? Thompson moved back to Portland in late 2007 because that's where he's originally from. He's been working as a consultant and talent coach, and Thompson will utilize those skills in his new role as executive producer for "The Lee & Alana Morning Show" at CBS Radio's KUPL/Portland, Ore.

More Comings And Goings

All at the same label too. CO5 Nashville today announced the replacement for Darlene Starr, who earlier in the day announced her departure, saying, "CO5 has built a great business model for the future of this industry. I wish my former co-workers and our clients all the best." Starr can be reached at darlenestarr@austin.rr.com, 214-906-8514 or 512-291-0009. Now please welcome Jen Dalton to the CO5 team. Dalton was formerly at Epic Records and

Pros On The Loose

Name: Greg Valentine

Phone: 954-529-3374

E-mail: gregvalentineis@gmail.com

IM: ValentineGreg

Web site: www.gregvalentine.com, www.myspace.com/gregvalentineshow

Goal: It's to keep pushing onward and upward in our business — as an air talent, moving toward mornings; as a programmer, toward the chance to "steer my own boat." The ideal next job for me will satisfy to some degree that criteria.

Currently: Working weekends and swing at hot AC WRMF in West Palm Beach.

Last job was: APD/evening host at WKIS (99.9 Kiss Country)/Miami.

When you left last job: Sept. 12, 2008

How long there: Since the beginning of 2008

Prior stops: KCMG (Mega 100)/Los Angeles (afternoons), KUBE/Seattle (afternoons), WWMX (Mix 106.5)/Baltimore (afternoons/nights), WXYV (B102.7)/Baltimore (afternoons), WQAL (Q104)/Cleveland (afternoons), WAMG (Magic 103.7)/Milwaukee (mornings) and WSNA (Snap! 94.1)/Memphis (mornings).

What you think you do best: Working harder and doing more is what I've been doing for years — enthusiastically! Let me spotlight this, though. I've done a lot of phones — definitely one of my strengths. The idea is to air calls that are entertaining, relatable, purposeful and that have momentum.

Quick philosophy, or belief system about radio: Play the hits. Be different (as in "different is better.") In diary markets, yes, try and create opportunities to force listening. In PPM markets, being the most remembered station is still crucial.

Favorite all-time moment on the air: My next break. Because until the moment arrives, that break's a work of perfection, the precise execution of all that I believe.

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RASCAL FLATTS
"Here"

Multiple Week #1
New Single from new
album this month!

Sarah Buxton
"SPACE"

R&R 39 34* CA
New Adds include
WUSN Chicago
KNIX Phoenix

JOSH GRACIN
"Telluride"

R&R 45
CA 46* DEBUT

LYRIC SYREY
RECORDS

already has new contact information: jen@co5music.com or 503-320-0599.

It's 2009, Now What?

Exactly! Just because we're all filled with piss and vinegar at the start of every New Year, it doesn't mean we have the answers. Maybe you do, however. **R&R** has teamed with industry thought-leader, strategist and researcher Mark Ramsey to solicit your answers to the most burning question of the year: Radio — what do we do now? Here's your chance to share your brilliance with the rest of the class, by sending thoughtful, constructive ideas and concepts to makingwaves@radioandrecords.com by Jan. 30. We'll sort through the contributions and publish the best ones online and in the **R&R** magazine.

The very best contributions as determined by **R&R**'s editors will receive complimentary copies of Mark Ramsey's new book on radio's bold new opportunities, "Making Waves: Radio on the Verge."

— R.J. Curtis/R&R Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Rascal Flatts, Sugarland Celebrate New No. 1s

Rascal Flatts and Sugarland ring in the New Year with freshly minted chart-toppers on the R&R Country list, as Sugarland's "Already Gone" (Mercury) replaces the trio's "Here" (Lyric Street) following a two-week reign during our unpublished weeks (charts dated Dec. 26 and Jan. 2). The Rascal Flatts single is the trio's ninth No. 1, and "Already Gone" is Sugarland's fourth No. 1. As the chart begins its post-holiday adjustment, all 60 titles bullet with increases in audience impressions, led by "Start a Band," Brad Paisley's duet with Keith Urban (Arista Nashville), which gains 6.9 million (5-3). Rascal

Flatts defends its No. 1 stand on the R&R Country Indicator chart for a third cumulative week.

Concurrently, **Kenny Chesney**'s duet with **Mac McAnally** becomes Chesney's 34th top 10 and his 26th in the current decade. As "Down the Road" (Blue Chair/BNA) rises 12-10, Chesney pads his lead on the list of artists with the most top 10 songs since the dawn of 2000. **Tim McGraw** is the runnerup with 24 top 10 singles this decade. McGraw is also king of this week's Most Added hill, collecting 80 adds for "Nothin' to Die For" (Curb). The new track stacks 50 reports on the R&R Country Indicator panel and earns 30 new commitments on the R&R Country panel. The track opens at No. 30 on the R&R Country Indicator chart and vaults 49-35 on the R&R Country list.

The **R&R Country Indicator Exclusives** list opens the New Year with **Katie Armiger**'s "Unseen" (Cold River/Nine North) leading at No. 35, followed by **Rick Huckaby**'s "Ain't Enough Blacktop" (Headcoach/Spinville) at No. 43. **Mark Wills**' "The Things We Forget" (Tenacity) ranks at No. 48, while **Zona Jones**' "You Should've Seen Her This Morning" (Rocky Comfort/None North) registers at No. 48. Meanwhile, **Shawn Hammonds** appears at No. 54 with "Everything" (Country Thunder), while **Jewel**'s "Till It Feels Like Cheating" (Valory) finishes the week at No. 57. **Lance Miller**'s "Bacon Frying" (Big 7/Lofton Creek) opens at No. 59, and **Austin Law**'s "Neon Halo" (Hookup) starts at No. 60. View the R&R Country Indicator Exclusives section in this week's **R&R** print edition, dated Jan. 9.

Housekeeping: Due to a production glitch in our 2008 year end issue (dated Dec. 12, 2008), Lyric Street was inadvertently omitted from the Top Country Label Group recap, where it ranks at No. 5. The label appeared as Hollywood, and should have included Lyric Street in that listing. With apologies for the error, we're happy to set the record straight.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-641-6080 Email: wjessen@radioandrecords.com

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On Your Desk This Week, On Your Desktop NOW!
Billy Ray Cyrus
"Back To Tennessee"
from the upcoming movie
"Hannah Montana:
The Movie"
WALT DISNEY RECORDS LYRIC STREET RECORDS

MUSICNOTES

Want to give your listeners a head-start on the next Rascal Flatts CD before the info shows up in a press release? Have them text NEWRFCD to 66937 on their cell before the end of Tuesday, Jan. 6. They'll receive the name of the CD and its release date.

Keith Urban has announced tour plans for 2009, and they include 58 cities beginning sometime in May with a variety of supporting acts, which will include Sugarland, Taylor Swift, Jason Aldean, Lady Antebellum, Dierks Bentley, Glen Campbell and The Zac Brown Band.

Jewel will appear on Wednesday night's (Jan. 7) People's Choice Awards, airing on CBS-TV. Queen Latifah hosts; country stars scheduled to appear are Rascal Flatts and Carrie Underwood.

Didn't see Taylor Swift on New Year's Eve with Dick Clark and Ryan Seacrest?

Here's another chance: Swift is the special musical guest on this week's "Saturday Night Live" on NBC-TV. Neil Patrick Harris will be the host.

Lady Antebellum is Grammy-nominated and will be one of 20 artists featured on the 15th edition of the "Grammy Nominees" CD, available starting Jan. 27 on Rhino records. Lady A's "Love Don't Live Here Anymore" will be featured.

VIDEO ADDS

CMT

LITTLE BIG TOWN Good Lord Willing



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
SUGARLAND <i>Already Gone</i> (Mercury) (97.6)	1
RASCAL FLATTS <i>Here</i> (Lyric Street) (95.3)	2
BRAD PAISLEY DUET <i>Start A Band</i> (Arista Nashville) (93.8)	3
MONTGOMERY GENTRY <i>Roll With Me</i> (Columbia) (91.2)	5
ALAN JACKSON <i>Country Boy</i> (Arista Nashville) (101.3)	6
BILLY CURRINGTON <i>Don't</i> (Mercury) (75.5)	7
DIERKS BENTLEY <i>Feel That Fire</i> (Capitol Nashville) (87.2)	8
BLAKE SHELTON <i>She Wouldn't Be Gone</i> (Warner Bros./WRN) (89.5)	9
KENNY CHESNEY <i>Down The Road</i> (BNA) (93.9)	10
JAMEY JOHNSON <i>In Color</i> (Mercury) (87.5)	11
KEITH URBAN <i>Sweet Thing</i> (Capitol Nashville) (86.1)	12
TOBY KEITH <i>God Love Her</i> (Show Dog Nashville) (84.3)	13
BROOKS & DUNN <i>Cowgirls Don't Cry</i> (Arista Nashville) (80.1)	14
LADY ANTEBELLUM <i>Lookin For A Good Time</i> (Capitol Nashville) (76.5)	15
GEORGE STRAIT <i>River Of Love</i> (MCA Nashville) (81.6)	16
RANDY HOUSER <i>Anything Goes</i> (Universal South) (86.3)	17
DARIUS RUCKER <i>It Won't Be Like This For Long</i> (Capitol Nashville) (80.9)	18
PAT GREEN <i>Let Me</i> (BNA) (77.9)	19
TAYLOR SWIFT <i>White Horse</i> (Big Machine) (79.0)	20
JAKE OWEN <i>Don't Think I Can't Love You</i> (RCA) (92.8)	22
MARTINA MCBRIDE <i>Ride</i> (RCA) (83.3)	25
JOSH TURNER <i>Everything Is Fine</i> (MCA Nashville) (85.4)	26
GARY ALLAN <i>She's So California</i> (MCA Nashville) (85.0)	29
JASON ALDEAN <i>She's Country</i> (Broken Bow) (88.0)	31
JOHN MICHAEL MONTGOMERY <i>Forever</i> (Stringtown) (78.6)	34
KELLIE PICKLER <i>Best Days Of Your Life</i> (BNA) (76.3)	42

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JEREMY McCOMB
"COLD"

R&R 56 - 43 CA/MB 48* - 43*

TESTS MEDIUM FAST !!!

KHKI 36X, KMLE 26X, KSD 25X, KXKT 23X, WMAD 23X

In the name of GREAT music - Give this a shot!!!

STONE COLD
RESEARCH AND
HARD COLD FACTS



PARALLEL RECORDS

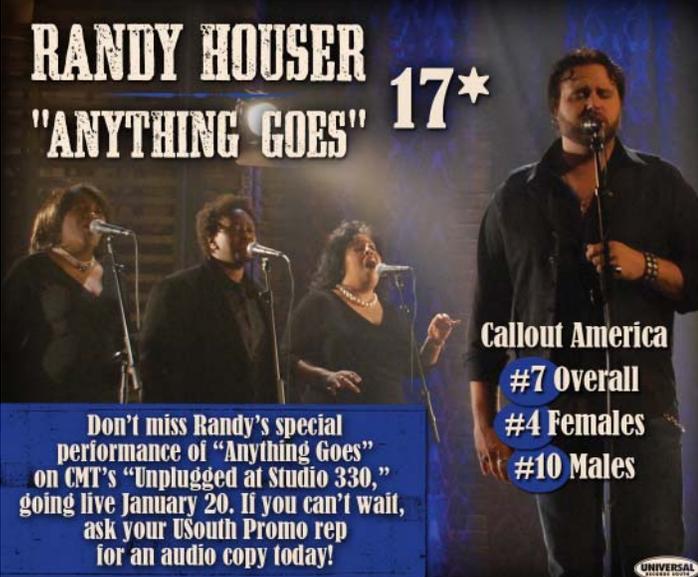


LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	SUGARLAND Already Gone (Mercury)	295120	+64317	4247	+717	19	121/0
1	2	RASCAL FLATTS Here (Lyric Street)	291189	+58130	4146	+650	18	120/0
5	3	BRAD PAISLEY DUET... Start A Band (Arista Nashville)	287350	+69227	4113	+883	17	119/0
3	4	ZAC BROWN BAND Chicken Fried (Atlantic/Home Grown/Big Picture)	270927	+45113	3492	+503	29	118/0
4	5	MONTGOMERY GENTRY Roll With Me (Columbia)	265319	+40887	3730	+567	24	121/0
6	6	ALAN JACKSON Country Boy (Arista Nashville)	259630	+56501	4024	+821	15	119/0
7	7	BILLY CURRINGTON Don't (Mercury)	257502	+56540	3888	+756	25	121/0
8	8	DIERKS BENTLEY Feel That Fire (Capitol Nashville)	252318	+52602	3680	+746	16	121/0
10	9	BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	225628	+50631	3518	+775	22	120/0
12	10	KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	223502	+51011	3176	+671	11	121/0
9	11	JAMEY JOHNSON In Color (Mercury)	220537	+43399	3126	+551	40	118/0
13	12	KEITH URBAN Sweet Thing (Capitol Nashville)	217571	+54569	3014	+679	9	120/0
11	13	TOBY KEITH God Love Her (Show Dog Nashville)	216308	+41616	3104	+591	11	121/2
14	14	BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	212277	+50997	3116	+664	13	118/0
15	15	LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville)	187156	+35987	2787	+504	31	116/0
16	16	GEORGE STRAIT River Of Love (MCA Nashville)	182564	+38828	2741	+564	9	120/1
17	17	RANDY HOUSER Anything Goes (Universal South)	155101	+32424	2391	+441	31	114/0
20	18	DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	138781	+31932	2171	+444	12	117/4
18	19	PAT GREEN Let Me (BNA)	138030	+28283	2162	+436	30	118/1
19	20	TAYLOR SWIFT White Horse (Big Machine)	136978	+27838	1954	+355	6	110/7
21	21	LEE ANN WOMACK Last Call (MCA Nashville)	124819	+33129	1981	+418	26	113/1
22	22	JAKE OWEN Don't Think I Can't Love You (RCA)	117289	+32108	1996	+475	21	115/1
23	23	JACK INGRAM That's A Man (Big Machine)	99026	+19579	1656	+334	14	109/1
24	24	MIRANDA LAMBERT More Like Her (Columbia)	92949	+23373	1533	+361	20	107/8
26	25	MARTINA MCBRIDE Ride (RCA)	83841	+21308	1436	+365	10	102/7
25	26	JOSH TURNER Everything Is Fine (MCA Nashville)	81869	+18315	1499	+284	20	97/3
27	27	RODNEY ATKINS It's America (Curb)	77806	+20231	1371	+326	8	96/6
28	28	JIMMY WAYNE I Will (Valory)	72733	+16248	1399	+297	13	105/8
30	29	GARY ALLAN She's So California (MCA Nashville)	53686	+9990	1057	+186	13	85/5
31	30	ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	46727	+5994	702	+118	18	52/3

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RANDY HOUSER

"ANYTHING GOES" 17*



Callout America
#7 Overall
#4 Females
#10 Males

Don't miss Randy's special performance of "Anything Goes" on CMT's "Unplugged at Studio 330," going live January 20. If you can't wait, ask your USouth Promo rep for an audio copy today!

UNIVERSAL SOUTH

ELI YOUNG BAND

ALWAYS the LOVE SONGS 30*



TOP 30 AND CLIMBING!

NEW ADDS INCLUDING:
KKGO/Los Angeles • WUBL/Atlanta • KHEY/El Paso
KTOM/Monterey • WWNU/Columbia



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
33	31	JASON ALDEAN She's Country (<i>Broken Bow</i>)	39077	+10230	847	+226	7	70/9
37	32	JOEY + RORY Cheater Cheater (<i>Vanguard/Sugar Hill/Nine North</i>)	33973	+6966	521	+57	17	40/3
35	33	LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	32972	+4904	574	+46	13	57/2
40	34	JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	25133	+2372	452	+29	14	39/4
49	35	TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	24522	+9493	377	+171	3	30/30
43	36	JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	21699	+2552	569	+75	7	63/8
45	37	EMERSON DRIVE Belongs To You (<i>Midas/Valory</i>)	21400	+3728	423	+84	8	46/9
46	38	DEAN BRODY Brothers (<i>Broken Bow</i>)	19231	+2915	467	+91	11	40/1
48	39	SARAH BUXTON Space (<i>Lyric Street</i>)	19019	+3600	558	+70	11	65/1
52	40	JAMES OTTO These Are The Good Ole Days (<i>Warner Bros./WRN</i>)	17262	+4979	403	+127	11	37/1
47	41	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	16764	+856	515	+76	9	48/4
53	42	KELLIE PICKLER Best Days Of Your Life (<i>19/BNA</i>)	15505	+3347	322	+46	8	31/2
56	43	JEREMY MCCOMB Cold (<i>Parallel/New Revolution</i>)	12908	+3877	287	+69	10	27/1
57	44	ADAM GREGORY What It Takes (<i>Midas/Big Machine</i>)	10786	+1872	342	+53	8	39/3
-	45	JOSH GRACIN Telluride (<i>Lyric Street</i>)	9233	+2725	251	+66	3	30/8
-	46	LITTLE BIG TOWN Good Lord Willing (<i>Capitol Nashville</i>)	9137	+3000	238	+59	4	26/4
-	47	JESSICA ANDREWS Everything (<i>Carolwood</i>)	8982	+2570	290	+87	5	34/3
-	48	MELISSA LAWSON What If It All Goes Right (<i>Warner Bros./WRN</i>)	7976	+1521	60	+13	8	2/0
Debut	49	TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	7361	+4223	163	+71	1	21/16
-	50	JAMIE O'NEAL Like A Woman (<i>1720</i>)	6968	+2362	215	+64	6	25/4
Debut	51	TRENT TOMLINSON That's How It Still Oughta Be (<i>Carolwood</i>)	5451	+2106	45	+21	1	3/3
-	52	MATT STILLWELL Shine (<i>Still 7/Spinville/CO5</i>)	5370	+1562	150	+36	3	17/2
Debut	53	RICHIE MCDONALD How Do I Just Stop (<i>Stroudavarious</i>)	4560	+1553	192	+49	1	24/1
Debut	54	CRAIG MORGAN God Must Really Love Me (<i>BNA</i>)	4510	+2967	71	+47	1	10/10
Debut	55	POINT OF GRACE I Wish (<i>Word-Curb/WRN</i>)	4188	+1333	137	+48	1	11/2
-	56	STEVE HOLY Might Have Been (<i>Curb</i>)	4047	+870	109	+28	2	10/1
Debut	57	STEVE AZAR You're My Life (<i>Dang/Ride/New Revolution</i>)	3701	+1545	146	+41	1	19/1
Debut	58	CRYSTAL SHAWANDA My Roots Are Showing (<i>RCA</i>)	3475	+1069	109	+23	1	17/4
-	59	TRACY LAWRENCE You Can't Hide Redneck (<i>Rocky Comfort/Nine North</i>)	3440	+1047	156	+56	2	11/0
Debut	60	REHAB FEAT. H. WILLIAMS JR. Bartender... (<i>Universal Republic/CO5/Curb</i>)	3106	+677	44	+4	12	5/0

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MOST ADDED

Tim McGraw
"Nothin' To Die For"
Add Date 1/12/09

Already On : KKGO, KILT, WQYK, WKHX, WDTW, KJYJ, KIIM, KUZZ, KNIX, WMIL, WKKT, WGH, WPCV, KSKS, WQHK, WUBL, WUSY, WXCX, WYRK, KATC, KBUL, KFDI, KIZN, KIXZ, KJUG, KBEQ, KXKT, KATM, KMDL, KSOP, KTTS, KVOO, KZSN, WBUL, WGNA, WGNE, WIOV, WITL, WFBE, WUSJ, WSSL.



Rodney Atkins "It's America" RR **27** MB **27***
TOP 30

Heidi Newfield
"Cry, Cry ('Til The Sun Shines)"

RR **41** MB **37***
BREAKER!

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	30
TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	16
CRAIG MORGAN God Must Really Love Me (<i>BNA</i>)	10
JASON ALDEAN She's Country (<i>Broken Bow</i>)	9
EMERSON DRIVE Belongs To You (<i>Midas/Valory</i>)	9
MIRANDA LAMBERT More Like Her (<i>Columbia</i>)	8
JIMMY WAYNE I Will (<i>Valory</i>)	8
JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	8
JOSH GRACIN Telluride (<i>Lyric Street</i>)	8
TAYLOR SWIFT White Horse (<i>Big Machine</i>)	7
MARTINA MCBRIDE Ride (<i>RCA</i>)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY DUET... Start A Band (<i>Arista Nashville</i>)	+69227
SUGARLAND Already Gone (<i>Mercury</i>)	+64317
RASCAL FLATTS Here (<i>Lyric Street</i>)	+58130
BILLY CURRINGTON Don't (<i>Mercury</i>)	+56540
ALAN JACKSON Country Boy (<i>Arista Nashville</i>)	+56501
KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	+54569
DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	+52602
KENNY CHESNEY WITH... Down The Road (<i>Blue Chair/BNA</i>)	+51011
BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	+50997
BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	+50631

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY DUET... Start A Band (<i>Arista Nashville</i>)	+883
ALAN JACKSON Country Boy (<i>Arista Nashville</i>)	+821
BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	+775
BILLY CURRINGTON Don't (<i>Mercury</i>)	+756
DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	+746
SUGARLAND Already Gone (<i>Mercury</i>)	+717
KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	+679
KENNY CHESNEY WITH... Down The Road (<i>Blue Chair/BNA</i>)	+671
BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	+664
RASCAL FLATTS Here (<i>Lyric Street</i>)	+650

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	50
TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	27
CRAIG MORGAN God Must Really Love Me (<i>BNA</i>)	13
RODNEY ATKINS It's America (<i>Curb</i>)	9
JASON ALDEAN She's Country (<i>Broken Bow</i>)	8
JOSH GRACIN Telluride (<i>Lyric Street</i>)	8
MIRANDA LAMBERT More Like Her (<i>Columbia</i>)	6
TAYLOR SWIFT White Horse (<i>Big Machine</i>)	5
JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	+13555
TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	+12489
BILLY CURRINGTON Don't (<i>Mercury</i>)	+10655
DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	+10039
KENNY CHESNEY WITH... Down The Road (<i>Blue Chair/BNA</i>)	+10011
TAYLOR SWIFT White Horse (<i>Big Machine</i>)	+9057
BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	+8411
RODNEY ATKINS It's America (<i>Curb</i>)	+7902
BRAD PAISLEY DUET... Start A Band (<i>Arista Nashville</i>)	+7696
ALAN JACKSON Country Boy (<i>Arista Nashville</i>)	+7186

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	+624
TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	+587
BILLY CURRINGTON Don't (<i>Mercury</i>)	+481
TAYLOR SWIFT White Horse (<i>Big Machine</i>)	+443
BRAD PAISLEY DUET WITH... Start A Band (<i>Arista Nashville</i>)	+402
KENNY CHESNEY WITH... Down The Road (<i>Blue Chair/BNA</i>)	+402
DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	+395
RODNEY ATKINS It's America (<i>Curb</i>)	+385
TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	+368
DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	+329

POINT OF GRACE

"I WISH"

is the perfect New Year's resolution
FOR YOUR AUDIENCE!

"We're always saying, 'It's about the song.' Well, this is a great song. The message is one that rings true in the world right now. If your radio station is a place people can go to feel better with all that's going on, this song is perfect."

-Bob McNeill, PD, KNTY

RR DEBUT 55

COUNTRY NEW AND ACTIVE

CAROLINA RAIN Weight Of The World (*Equity*)
Total Audience: 2804, Total Stations: 7, Adds: 0

JOHN RICH Another You (*Warner Bros./WRN*)
Total Audience: 2723, Total Stations: 5, Adds: 1

SARA EVANS Low (*Essential/Arista Nashville/RCA*)
Total Audience: 2353, Total Stations: 3, Adds: 0

ZAC BROWN BAND Whatever It Is (*Atlantic/Home Grown/Big Picture*)
Total Audience: 2327, Total Stations: 2, Adds: 1

SUGARLAND Love (*Mercury*)
Total Audience: 2185, Total Stations: 2, Adds: 2

MIRANDA LAMBERT Guilty In Here (*Columbia*)
Total Audience: 2077, Total Stations: 0, Adds: 0

COUNTRY INDICATOR NEW AND ACTIVE

MARK CHESNUTT Things To Do In Wichita (*Big 7/Lofton Creek*)
Total Plays: 70, Total Stations: 7, Adds: 3

KEVIN FOWLER Cheaper To Keep Her (*Equity*)
Total Plays: 57, Total Stations: 2, Adds: 0

SAMMY KERSHAW Real People (*Boomer/Big Hit*)
Total Plays: 55, Total Stations: 7, Adds: 0

SARA EVANS Low (*Essential/Arista Nashville/RCA*)
Total Plays: 52, Total Stations: 4, Adds: 0

POINT OF GRACE I Wish (*Word-Curb/WRN*)
Total Plays: 50, Total Stations: 4, Adds: 1

JASON BOLAND... The Party's Not Over (*Proud Souls/Apex*)
Total Plays: 42, Total Stations: 1, Adds: 0

CRYSTAL SHAWANDA My Roots Are Showing (*RCA*)
Total Plays: 41, Total Stations: 4, Adds: 0

MINNIE MURPHY Take Me To Texas Tonight (*Montage*)
Total Plays: 35, Total Stations: 3, Adds: 0

KEITH ANDERSON She Could've Been Mine (*Columbia*)
Total Plays: 33, Total Stations: 3, Adds: 3

CAROLINA RAIN American Radio (*Equity*)
Total Plays: 32, Total Stations: 1, Adds: 0

R&R Going For Adds

1/12

TIM MCGRAW Nothin' To Die For (*Curb*)

TRACE ADKINS Marry For Money (*Capitol Nashville*)
1/19

CRAIG MORGAN God Must Really Love Me (*BNA*)

KEITH ANDERSON She Could've Been Mine (*Columbia*)

STEVE HOLY Might Have Been (*Curb*)

1/26

No Going for Adds for this Week

TOP 10 RECURRENTS

ARTIST	Title	Label(s)	Total Aud. (00)
DARIUS RUCKER	Don't Think I Don't Think About It	(Capitol/Nashville)	173900
CARRIE UNDERWOOD	Just A Dream	(19/Arista/Arista Nashville)	163390
TAYLOR SWIFT	Love Story	(Big Machine)	163124
TIM MCGRAW	Let It Go	(Curb)	157499
JIMMY WAYNE	Do You Believe Me Now	(Valory)	134729
BRAD PAISLEY	Waitin' On A Woman	(Arista Nashville)	129238
KENNY CHESNEY	WJ... Everybody Wants...	(Blue Chair/BNA)	125083
KID ROCK	All Summer Long	(Top Dog/Atlantic/CO5)	124346
JAMES OTTO	Just Got Started...	(Raybaw/Warner Bros./WRN)	123555
TOBY KEITH	She Never Cried In Front Of Me	(Show Dog Nashville)	120490



121 Country reporters. Songs ranked by total audience for the airplay week of 12/29-1/4. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.

HAPPY NEW YEAR...



"SHE'S COUNTRY"
TOP 5 MOST ADDED AGAIN!
KKGO WFUS WIVK WKKT
WCTO WQMX KSSN KRST
WMAD KATC

BIG SPINNERS INCLUDE
WKHX WUBL KFRG KYGO KUZZ
WDTW WXBQ WGH WPCV KUPL KWJJ

RR 31* CA/MB 30*



DEAN BRODY

"BROTHERS"

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50+ monitored stations already playing

Including NEW adds from... WMIL KZSN WSLC

RR 38 CA/MB 40*



DMDS
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	RASCAL FLATTS Here (Lyric Street)	4404	+200	92995	+5066	18	117/0
5	2	BRAD PAISLEY DUET W/ K. URBAN Start A Band (Arista Nashville)	4285	+402	90067	+7696	17	118/0
4	3	ALAN JACKSON Country Boy (Arista Nashville)	4251	+314	89077	+7186	16	117/0
2	4	SUGARLAND Already Gone (Mercury)	4219	+60	89977	+4249	19	113/0
6	5	DIERKS BENTLEY Feel That Fire (Capitol Nashville)	3995	+395	85967	+10039	17	118/0
7	6	BILLY CURRINGTON Don't (Mercury)	3986	+481	85317	+10655	25	114/1
9	7	BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	3736	+624	80163	+13555	23	119/0
8	8	TOBY KEITH God Love Her (Show Dog Nashville)	3560	+368	73779	+7150	11	118/0
13	9	KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	3393	+402	72052	+10011	10	113/1
11	10	BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	3376	+315	72375	+8411	14	117/1
10	11	JAMEY JOHNSON In Color (Mercury)	3110	+28	66937	+849	39	103/0
14	12	KEITH URBAN Sweet Thing (Capitol Nashville)	3084	+308	67088	+6555	9	117/0
15	13	GEORGE STRAIT River Of Love (MCA Nashville)	2916	+291	60398	+5822	9	115/1
17	14	DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	2493	+329	53581	+6759	12	113/3
18	15	TAYLOR SWIFT White Horse (Big Machine)	2490	+443	55920	+9057	6	107/5
16	16	RANDY HOUSER Anything Goes (Universal South)	2424	-67	51307	-1048	31	110/1
19	17	JACK INGRAM That's A Man (Big Machine)	1928	+184	40670	+3905	14	103/2
21	18	LEE ANN WOMACK Last Call (MCA Nashville)	1921	+328	39300	+6016	27	99/3
20	19	PAT GREEN Let Me (BNA)	1851	+181	41179	+3047	26	87/1
23	20	RODNEY ATKINS It's America (Curb)	1850	+385	40370	+7902	7	105/9
22	21	JAKE OWEN Don't Think I Can't Love You (RCA)	1658	+166	36091	+2876	19	89/4
25	22	MARTINA MCBRIDE Ride (RCA)	1627	+218	33927	+4708	9	92/3
24	23	JOSH TURNER Everything Is Fine (MCA Nashville)	1590	+148	33242	+1759	21	91/3
27	24	MIRANDA LAMBERT More Like Her (Columbia)	1561	+308	32638	+6087	19	92/6
26	25	JIMMY WAYNE I Will (Valory)	1504	+216	32419	+4055	14	90/4
29	26	JASON ALDEAN She's Country (Broken Bow)	1216	+213	25571	+5035	7	80/8
28	27	GARY ALLAN She's So California (MCA Nashville)	1159	+99	23648	+1892	14	80/4
30	28	ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	873	+104	18313	+1721	15	62/3
31	29	SARAH BUXTON Space (Lyric Street)	713	+41	15635	+1158	11	53/2
	30	TIM MCGRAW Nothin' To Die For (Curb)	665	+587	13602	+12489	1	51/50

Debut

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
34	31	LOST TRAILERS How 'Bout You Don't (BNA)	585	+73	15075	+2517	11	38/2
35	32	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	583	+103	12449	+2345	8	40/5
36	33	JOHN MICHAEL MONTGOMERY Forever (Stringtown/Big Picture)	539	+62	13202	+1556	14	35/2
37	34	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	537	+68	12745	+2172	10	42/2
32	35	KATIE ARMIGER Unseen (Cold River/Nine North)	536	-22	9407	-726	16	37/1
33	36	JOEY + RORY Cheater Cheater (Vanguard/Sugar Hill/Nine North)	518	-5	13168	-315	15	30/2
38	37	JOSH GRACIN Telluride (Lyric Street)	507	+108	10861	+2745	5	39/8
41	38	LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	401	+77	8612	+1799	7	33/3
40	39	JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	365	+38	6862	+1054	12	27/0
39	40	KELLIE PICKLER Best Days Of Your Life (19/BNA)	355	+4	7171	+323	6	24/0
43	41	JESSICA ANDREWS Everything (Carolwood)	346	+42	7976	+992	7	28/2
46	42	EMERSON DRIVE Belongs To You (Midas/Valory)	302	+71	5667	+911	6	26/4
42	43	RICK HUCKABY Ain't Enough Blacktop (HeadCoach/Spinville)	292	-14	5826	-342	13	18/0
Debut	44	TRACE ADKINS Marry For Money (Capitol Nashville)	291	+260	6425	+5926	1	28/27
44	45	JAMIE O'NEAL Like A Woman (1720)	286	+31	6261	+1282	12	26/3
47	46	TRACY LAWRENCE You Can't Hide Redneck (Rocky Comfort/Nine North)	278	+52	5691	+847	11	18/0
49	47	DEAN BRODY Brothers (Broken Bow)	249	+38	4149	+491	6	23/2
45	48	MARK WILLS The Things We Forget (Tenacity)	224	-27	4192	-599	13	13/0
51	49	MATT STILLWELL Shine (Still 7/Spinville/C05)	206	+8	3678	+226	11	16/0
55	50	JEREMY MCCOMB Cold (Parallel/New Revolution)	205	+50	4513	+1195	10	12/2
50	51	ZONA JONES You Should've Seen... (Rocky Comfort/Nine North)	203	+5	2321	-69	12	13/0
53	52	RICHIE MCDONALD How Do I Just Stop (Stroudavarious)	192	+21	3142	+388	6	18/2
54	53	ADAM GREGORY What It Takes (Midas/Big Machine)	171	+13	3287	+240	5	12/1
60	54	SHAWN HAMMONDS Everything (Country Thunder)	139	+24	2731	+344	5	14/2
Debut	55	CRAIG MORGAN God Must Really Love Me (BNA)	132	+128	3468	+3377	1	13/13
57	56	ROAD HAMMERS I've Got The Scars To Prove It (Montage)	120	-4	2304	-135	5	12/0
-	57	JEWEL Till It Feels Like Cheating (Valory)	87	+12	1129	+376	7	8/0
-	58	STEVE AZAR You're My Life (Dang/Ride/New Revolution)	85	+9	1093	+17	2	6/0
Debut	59	LANCE MILLER Bacon Frying (Big 7/Lofton Creek)	84	+23	1540	+673	1	8/1
Debut	60	AUSTIN LAW Neon Halo (Hookup)	73	+2	1180	+64	1	9/0

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
KENNY CHESNEY With MAC MCANALLY Down The Road (<i>Blue Chair/BNA</i>)	31.00%	71.00%	3.92	20.50%	6.50%	2.00%
BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	26.00%	68.50%	3.86	24.00%	6.50%	1.00%
BILLY CURRINGTON Don't (<i>Mercury</i>)	23.50%	67.00%	3.8	23.50%	8.50%	1.00%
TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	20.00%	67.00%	3.82	27.50%	5.50%	0.00%
ALAN JACKSON Country Boy (<i>Arista Nashville</i>)	33.00%	66.00%	3.82	20.00%	10.50%	3.50%
MONTGOMERY GENTRY Roll With Me (<i>Columbia</i>)	27.50%	65.50%	3.84	26.00%	7.50%	1.00%
RANDY HOUSER Anything Goes (<i>Universal South</i>)	23.00%	65.00%	3.78	25.00%	9.50%	0.50%
JAMEY JOHNSON In Color (<i>Mercury</i>)	30.00%	64.50%	3.77	21.50%	10.50%	3.50%
BRAD PAISLEY Duet With KEITH URBAN Start A Band (<i>Arista Nashville</i>)	17.50%	64.00%	3.69	25.00%	9.50%	1.50%
BROOKS & DUNN FEAT. REBA MCENTIRE Cowgirls Don't Cry (<i>Arista Nashville</i>)	23.50%	63.00%	3.73	27.00%	6.00%	4.00%
DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	16.50%	60.50%	3.7	33.00%	6.00%	0.50%
JASON ALDEAN She's Country (<i>Broken Bow</i>)	26.50%	60.00%	3.67	25.00%	10.50%	4.50%
RASCAL FLATTS Here (<i>Lyric Street</i>)	21.50%	59.00%	3.63	27.00%	10.50%	3.50%
SUGARLAND Already Gone (<i>Mercury</i>)	23.00%	58.00%	3.7	32.00%	9.00%	1.00%
RODNEY ATKINS It's America (<i>Curb</i>)	11.50%	58.00%	3.54	28.50%	11.00%	2.50%
JOSH TURNER Everything Is Fine (<i>MCA Nashville</i>)	13.00%	57.00%	3.57	32.00%	9.00%	2.00%
JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>)	19.50%	56.50%	3.6	28.50%	14.00%	1.00%
DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	14.50%	55.00%	3.54	33.50%	7.50%	4.00%
ELI YOUNG BAND Always The Love Songs (<i>Republic/Universal South</i>)	12.50%	54.50%	3.62	40.50%	4.50%	0.50%
JACK INGRAM That's A Man (<i>Big Machine</i>)	12.50%	53.50%	3.54	36.50%	8.00%	2.00%
KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	14.00%	52.50%	3.54	36.50%	9.50%	1.50%
LEE ANN WOMACK Last Call (<i>MCA Nashville</i>)	16.00%	52.00%	3.48	29.00%	17.50%	1.50%
MIRANDA LAMBERT More Like Her (<i>Columbia</i>)	8.50%	51.50%	3.41	31.50%	14.50%	2.50%
LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	6.00%	51.50%	3.46	38.50%	8.50%	1.50%
GARY ALLAN She's So California (<i>MCA Nashville</i>)	8.00%	51.00%	3.43	35.00%	11.50%	2.50%
TAYLOR SWIFT White Horse (<i>Big Machine</i>)	17.00%	50.00%	3.5	34.50%	14.00%	1.50%
LADY ANTEBELLUM Lookin' For A Good Time (<i>Capitol Nashville</i>)	14.50%	50.00%	3.4	29.50%	16.00%	4.50%
JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	10.50%	49.00%	3.4	34.50%	13.50%	3.00%
JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	9.50%	48.50%	3.47	41.50%	9.00%	1.00%
GEORGE STRAIT River Of Love (<i>MCA Nashville</i>)	14.50%	47.00%	3.3	29.00%	16.50%	7.50%
MARTINA MCBRIDE Ride (<i>RCA</i>)	9.00%	45.50%	3.37	40.00%	11.50%	3.00%
EMERSON DRIVE Belongs To You (<i>Midas/Valory</i>)	7.00%	45.00%	3.37	40.50%	14.00%	0.50%
PAT GREEN Let Me (<i>BNA</i>)	14.00%	43.00%	3.4	41.00%	14.50%	1.50%
JIMMY WAYNE I Will (<i>Valory</i>)	9.50%	37.50%	3.23	41.00%	18.50%	3.00%
SARAH BUXTON Space (<i>Lyric Street</i>)	3.00%	30.00%	2.87	34.50%	25.00%	10.50%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demographics. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2009 The Nielsen Company. © 2009 Bullseye Marketing Research Inc..

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