

THE ORIGINAL

*Country
Music*

WHO'S

WHO

**ANNUAL
FOR 1960**



FERLIN HUSKY



FARON YOUNG

**Capitol
Records**

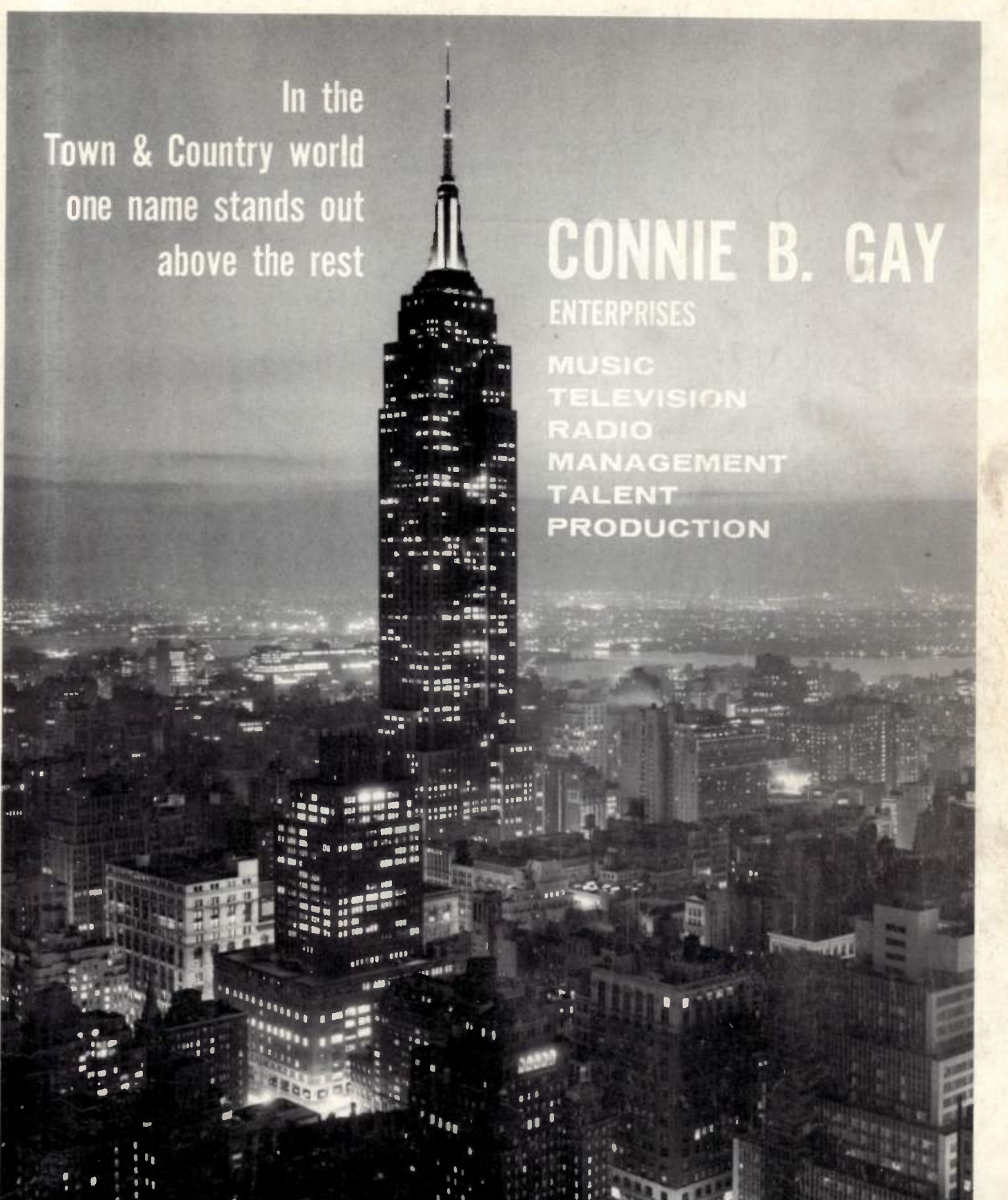
GRAND OLE OPRY

EXCLUSIVE MANAGEMENT

HUBERT LONG

616 Exchange Building • Nashville, Tennessee





In the
Town & Country world
one name stands out
above the rest

CONNIE B. GAY

ENTERPRISES

MUSIC
TELEVISION
RADIO
MANAGEMENT
TALENT
PRODUCTION

4000 ALBEMARLE STREET, N. W. • WASHINGTON 16, D. C. • EM 3-8110

San Antonio, Texas / New Orleans, La. / Huntington, W. Va. / Ashland, Ky. / Kinston, N. C.

Ray PRICE



"THE
CHEROKEE
COWBOY"

GRAND OLE OPRY-COLUMBIA RECORDS

**"Still on top after 8 years
in the Charts"**

**EXCLUSIVE
MANAGEMENT**

HAL SMITH

4705 Gallatin Rd. • Nashville, Tenn. •

JIMMIE

SKINNER



SHOP AND SAVE FROM THE LARGEST
SELECTION OF COUNTRY & SACRED
RECORDS IN THE WORLD AT

JIMMIE SKINNER MUSIC CENTER
222 EAST 5TH ST., CINCINNATI, OHIO

RECORDS MAILED ANYWHERE

COMPLETE SELECTION ON ALL SPEEDS INCLUDING
MANY HARD-TO-GET RECORDS AND COLLECTOR'S
ITEMS PLUS MANY SPECIAL OFFERS.

WRITE FOR A FREE CATALOG

SPECIAL DISCOUNTS TO RADIO STATIONS, RECORD
STORES, JUKE BOX OPERATORS.

D.J.'s: Be sure you are on our mailing list.

Jimmie Skinner Mercury Records LP

I FOUND MY GIRL IN THE USA • WHERE MY SWEET BABY GOES • ON THE WRONG
SIDE OF THE TRACKS • WE'VE GOT THINGS IN COMMON • YOU DON'T KNOW MY
MIND • I NEED A LITTLE LOVIN' TOO • WHAT MAKES A MAN WANDER • WILL YOU
BE SATISFIED THAT WAY • WHERE DO WE GO FROM HERE • DOIN' MY TIME • HOW
LOW CAN YOU FEEL • BORN TO BE WILD

Personal Management: LOU EPSTEIN

c/o JIMMIE SKINNER MUSIC CENTER
222 East 5th Street, Cincinnati, Ohio
Phone Parkway 1-3000



Johnny CASH



**America's "Most-Played"*
Folk Singer & Writer**

(*Cash Box Poll — 1958)
(Cash Box Poll — 1959)
(Billboard Poll — 1958)

Record-Breaking Tours 1958-59—U. S.—Canada— Australia!

Name: Johnny Cash
Born: Kingsland, Ark.
Lives now: Encino, Calif.
Records: Columbia
Management: Bob Neal, Stew Carnall
Publishing: Johnny Cash Music, Inc.
Saline Music, Inc.
Availability: Limited Tours and One
Nights with Tennessee
Two.
TV: Ed Sullivan, Geo. Gobel,
Chevy Chase, Dick Clark,
Jimmy Rodgers, Jubilee
U. S. A., Ranch Party,
Jackie Gleason.
TV Film: Wagon Train, Shotgun
Slade. Other series in
production.

COLUMBIA RECORDS

"All Over Again"
"What Do I Care"
"Don't Take Your Guns To Town"
"I Still Miss Someone"
"Frankie's Man Johnny"
"You Dreamer You"
"I Got Stripes"
"Five Feet High and Rising"

SUN RECORDS

"Cry Cry Cry" — "I Walk The Line"
"Big River" — "Katy Too"
"Get Rhythm" — "Give My Love To Rose"
"Guess Things Happen That Way"
"Hey Porter" — "Folsom Prison Blues"
"Ways of a Woman in Love"
"Come In Stranger" — "Train of Love"
"There You Go" — "Luther Played the Boogie"
"Ballad of a Teenage Queen"
Plus several EPs and LPs.

COLUMBIA LP

"The Fabulous Johnny Cash"
CL 1253 — CS 8122
"Hymns by Johnny Cash"
CL 1284 — CS 8125
"Johnny Cash Sings
Songs of Our Soil"
CL 1339 — CS 8125

All available Stereo & Monaural

• • •

All available in EPs

"Johnny Cash has never released a single that didn't appear on the charts!"

**BOB NEAL
STEW CARNALL**

JOHNNY CASH ENTERPRISES

**1516 CROSSROADS
HOLLYWOOD CALIF.**

Country Music — 5 — Who's Who

published by
cardinal enterprises, inc.
659 East 6th st., Cincinnati 2, Ohio
parkway 1-4682

editorial index

W. L. STEINHAUSER,
President

JOHN T. WHITAKER,
V.P. and Treas.

W. E. JONES,
V.P.

DAVID E. W. CHATFIELD,
Secretary

the country music WHO'S WHO®

1st annual edition for 1960

Edited and Produced by Thurston Moore

*Printed by Steinhauser, Inc., Cincinnati
Copyright 1959 by Cardinal Enterprises, Inc.
All rights reserved. No part of this book may
be reproduced in any form without written
permission from the Publishers.*

The Country Music Who's Who was started with a definite purpose . . . to encourage great interest in Country Music . . . and to give added prestige to Country Music, not only in the United States but throughout the world. It is our purpose to have The Country Music Who's Who serve as an industry publication with much needed information within one volume. We are grateful for the help we received from so many of you interested in Country Music, especially to those who encouraged the idea at the 1958 Disc Jockey Festival. It is with heartfelt thanks that we present the 1960 edition of The Country Music Who's Who.

thurston moore, Editor

A Country Hit Is Made.....	123
Advertisers' Index	179
American Folk Music.....by John Lair	65
An Opinion Business.....by Wesley Rose	157
Artists	125
Beyond the Sunset.....	63
Billboard Hits	from Billboard 9
Country Music Becomes a World-Wide Favorite by Roy Acuff	62
Country Music Had Its Start in Vaude and Tabloid Fields	by Bill Sachs 84
Country Music Is Better Than Ever, But by Bernie Harville, Jr.	149
Country Music Is Here To Stay.....by Gabe Tucker	116
Directory Section	164
Disc Jockeys	35
Disc Jockey Festival.....	33
Disc Jockey Polls.....from Billboard and Cash Box	21
Executives	115
Foreword	by Frank G. Clement 7
Hank Williams	105
Jimmie Rodgers	by Nate Williamson 67
Let's Stick Together.....by Don Pierce	161
Nudie the Tailor.....by Rae Lynn	153
Of the People, By the People, For the People by W. D. Kilpatrick	147
Promote, Promote, Promote.....by Wes Holly	146
Sesac Recordings	31
The 1920's	52
The Art of Guitar Making.....	143
The Country Music Association.....by Harry Stone	79
The Old Timers.....by Minnie Pearl	83
This Is Your WYFE.....	25
Town and Country?.....by Jim Denny	77
Who's Who 1948-1959.....from Billboard	86

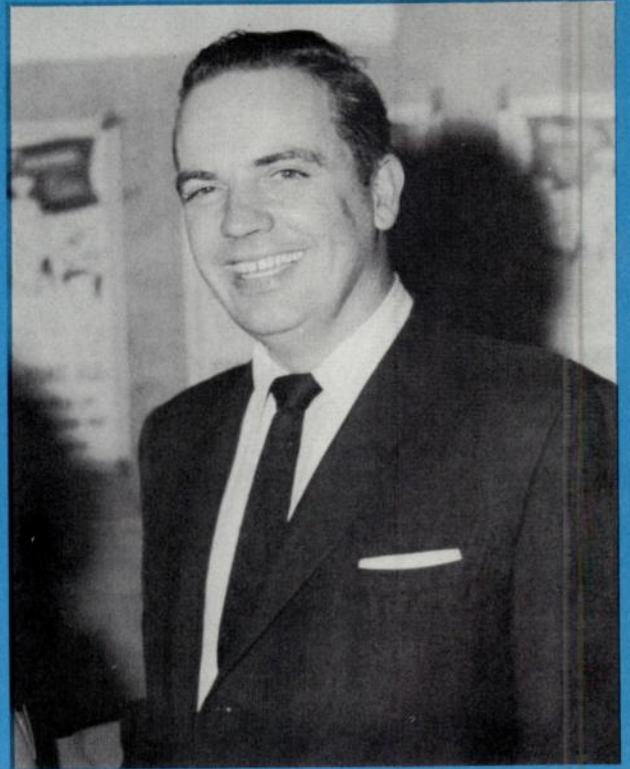
FOREWORD

It is indeed a pleasure to have this opportunity to pay tribute to country music in this publication, another country music "first." One of the most wonderful things about friendship is the sharing of experiences, the good ones, and those that are not so good. It has been my great privilege to share with my friends in country music many of their experiences and I am grateful to them for making my life a much fuller one from having known them and shared with them their tremendous accomplishments.

Due to my deep affection for these people and my respect for their varied talents, I have personally felt the glow of pride as their industry has grown by leaps and bounds. I have felt gratitude as they have been so warmly received all over the world. My close association with these, my friends, has made me very aware of the widespread changes in the country music business during the last few years. They have grown, have become even more nationally recognized, have gained an even greater army of followers, have established an association of their own, have won the admiration and respect of people from all walks of life, and they have added tremendous wealth to all that is country music. Fantastic changes, yes, but never a change in the people that made this advance forward possible.

The great sincerity and warmth of the country music artist and all the countless others who play an integral part in his success can never be questioned. His friendship is of rare quality. It encircles you for always and he will give you loyalty that is not akin to any other. The people of this widespread industry will not give you affection because you're rich, or powerful, or influential . . . or just because you live in the governor's residence. My many friends in country music were my friends long before I was governor of Tennessee, they remained my loyal supporters throughout my terms in office, and they are my friends now.

These talented people touch innumerable lives with their warmth and impress with their sincerity and truth many thousands of people who never have the opportunity to shake their hand in friendly greeting. Songs are sung, old and new country tunes performed and played, words are spoken and written that influence hosts of people and bring them memories of home, of family, and make them aware of their heritage and of the great country that is theirs. They impress and make glad the hearts of people from a distance. But to one to whom the privilege of real friendship is granted, that man can be justly proud. I am, therefore, very proud to call by first name a large percentage of the great names listed within this publication. I am grateful for the many circumstances that have made it possible for me to meet them and gain among them lifelong friends. Many of these wonderful people visited me when



my family and I resided in the governor's residence and they still visit us in our home. They are always welcome guests. As I have lived in a state so devoted to and so filled with country music, I have had the opportunity to know these people well.

Many of the tremendous talents listed within this "Country Music Who's Who" have never met me. I wish that I had met them and hope some day to do just that. But even though I have been unable to greet them personally, they have a great friend in Frank Clement, for I am devoted to the truly American form of art of which they are such an important part.

In these days of troubled times, the need for country music cannot be adequately expressed. We need a means of communication that is so simple yet so touching that it will ease the tensions of a troubled world. Such a medium is country music. It is big business, yes, but the people who are its being will retain its warmth and its truth. Their own personal sincerity will maintain the heart of this business . . . which is really the heart of our nation.

FRANK G. CLEMENT

LOUVIN BROTHERS

CAPITOL RECORDS

Bookings: **Jim Denny Artist Bureau**
146 7th Ave. N., Nashville, Tenn.

GRAND OLE OPRY



DECCA RECORDS

the great name in **COUNTRY**
and **WESTERN MUSIC**



WEBB PIERCE albums

JUST IMAGINATION—DL 8728 • WEBB!—DL 8899/DL 78899 • WEBB
PIERCE—DL 8129 • WEBB PIERCE—THE WONDERING BOY— DL 8295



WALLY FOWLER

THE CALL OF THE
CROSS
DL 8560



GRADY MARTIN

JUKE BOX JAMBOREE
DL 8292
POWERHOUSE
DANCE PARTY
DL 8181
THE ROARING 20's
DL 8648

A NEW WORLD  OF SOUND

BILLBOARD HITS

1944 - 1959

Billboard Magazine inaugurated its column of top Hits in January, 1944. The first column was called "Folk Songs and Blues," and through the years its headings changed many times. It is interesting to note some of the earlier records on the charts . . . records that would never be classified in our Country Charts of today. We have listed only the records that reached the number one position of each week.

1944

January 8th thru February 26th

"Pistol Packin' Mama"

Crosby & Andrews Sisters—Decca 23277

March 4th

"Ration Blues"

Louis Jordan—Decca 8654

March 11th

"Pistol Packin' Mama"

March 18th

"They Took the Stars Out of Heaven"

Floyd Tillman—Decca 609

March 25th

"So Long, Pal"

Al Dexter—Okeh 6718

April 1st

"Too Late To Worry"

Al Dexter—Okeh 6718

April 8th thru 22nd

"So Long, Pal"

April 29th

"Too Late To Worry"

May 5th thru June 10th

"So Long, Pal"

June 17th & 24th

"Straighten Up & Fly Right"

King Cole Trio—Capitol 154

July 1st

"So Long, Pal"

July 8th thru 22nd

"Straighten Up & Fly Right"

July 29th thru August 26th.

"Is You Or Is You Ain't"

Louis Jordan—Decca 8659

Sept. 2 thru 23rd

"Soldier's Last Letter"

Ernest Tubb—Decca 6098

Sept. 30th thru Dec. 16th

"Smoke On The Water"

Red Foley—Decca 6102

Dec. 23rd, 1944, thru Jan. 27th, 1945

"I'm Wastin' My Tears On You"

Tex Ritter—Capitol 174

1945

Feb. 3rd thru Mar. 10th

"I'm Losing My Mind Over You"

Al Dexter—Okeh 6727

Mar. 17th

"There's a New Moon Over My Shoulder"

Jimmie Davis—Decca 6105

GRAND OLE OPRY -- DECCA RECORDS

Webb PIERCE



For Bookings: 146 7th Avenue, N., Nashville

Country Music — 10 — Who's Who

WRH

DECCA RECORDS

the great
name in COUNTRY
and WESTERN MUSIC



RED FOLEY albums

BEYOND THE SUNSET—DL 8296 • RED FOLEY SOUVENIR ALBUM—DL 8294 • HE WALKS WITH THEE—DL 8767 • LET'S ALL SING TO HIM—DL 8903 • LET'S ALL SING WITH RED FOLEY—DL 8847/DL 78847 • MY KEPSAKE ALBUM—DL 8806 • RED AND ERNIE—(TUBB)—DL 8298



**BILL
MONROE**

I SAW THE LIGHT
DL 8769

KNEE DEEP IN
BLUE GRASS
DL 8731



**BOB
WILLS**

BOB WILLS AND HIS
TEXAS PLAYBOYS
DL 8727

A NEW WORLD  OF SOUND

BILLBOARD HITS

- Mar. 24th thru April 1st**
"I'm Losing My Mind Over You"
- April 7th**
"Shame On You"
Spade Cooley—Okeh 6731
- April 14th**
"Smoke On The Water"
Bob Wills—Okeh 6736
- April 21st**
"Shame On You"
- April 28th**
"Smoke On The Water"
- May 5th thru May 12th**
"Shame On You"
- May 19th thru May 26th**
"At Mail Call Today"
Gene Autry—Okeh 6737
- June 2nd**
"Shame On You"
- June 9th**
"At Mail Call Today"
- June 16th thru June 23rd**
"Shame On You"
- June 30th**
"At Mail Call Today"
- July 7th**
"Stars And Stripes On Iwo Jima"
Bob Wills—Okeh 6742
- July 14th thru Aug. 4th**
"At Mail Call Today"
- Aug. 11th thru Aug. 18th**
"Oklahoma Hills"
Jack Guthrie—Capitol 201
- Aug. 25th**
"You Two Timed Me One Time Too Often"
Tex Ritter—Capitol 206
- Sept. 1st**
"Oklahoma Hills"
- Sept. 8th**
"You Two Timed Me One Time Too Often"
- Sept. 15th**
"Oklahoma Hills"
- Sept. 22nd thru Oct. 20th**
"You Two Timed Me One Time Too Often"
- Oct. 27th**
"With Tears In My Eyes"
Wesley Tuttle—Capitol 216
- Nov. 3rd thru Nov. 10th**
"You Two Timed Me One Time Too Often"
- Nov. 17th thru Dec. 1st**
"With Tears In My Eyes"
- Dec. 8th**
"It's Been So Long Darling"
Ernest Tubb—Decca 6112
- Dec. 15th**
"Silver Dew On The Blue"
Bob Wills—Col. 36841
- Dec. 22nd thru Dec. 29th**
"It's Been So Long Darling"
- 1946**
- Jan. 5th**
"Silver Blue On The Grass Tonight"
Bob Wills—Col. 36481

G

H

O

R

G

H

•

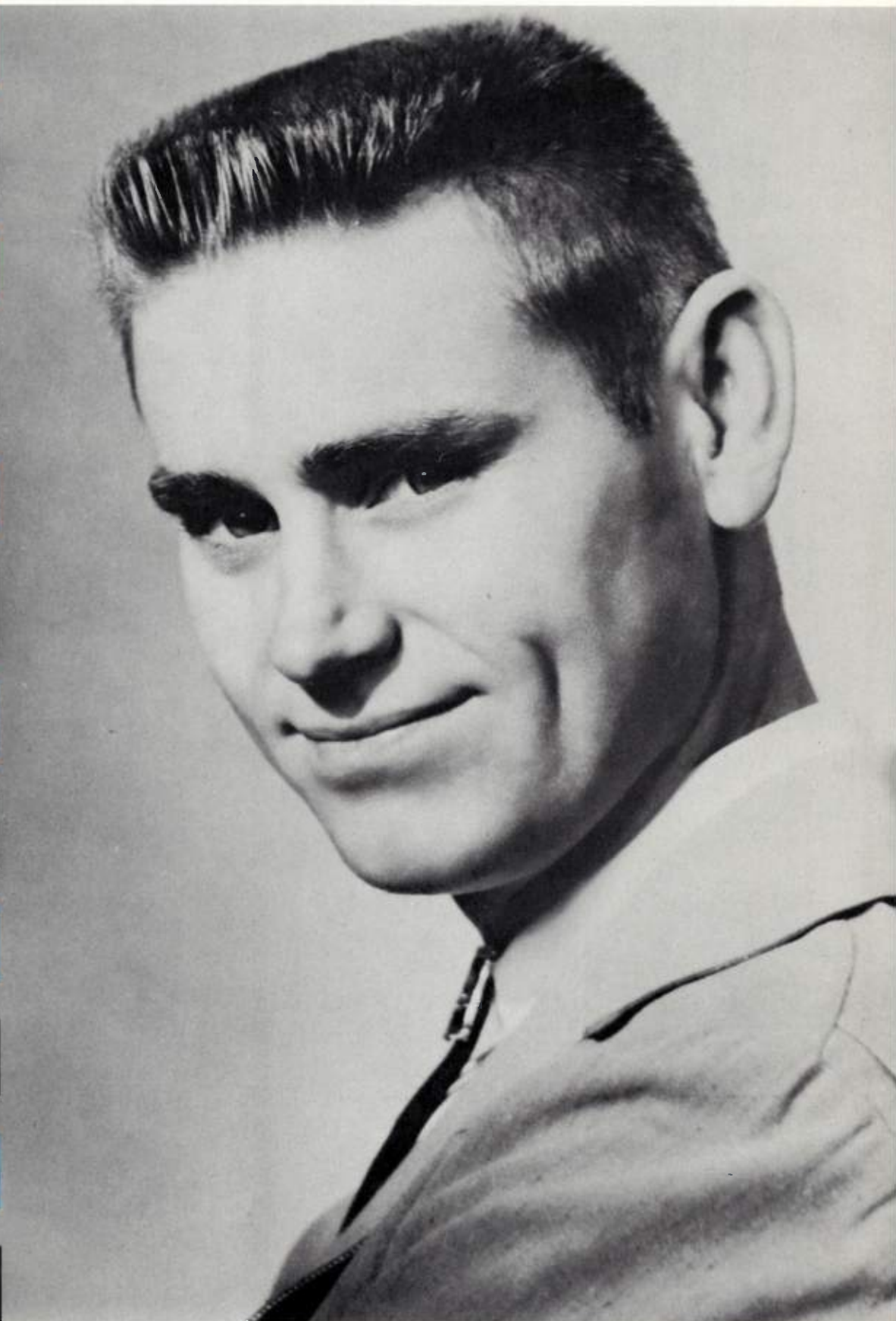
J

O

N

H

S



MERCURY RECORDS

DECCA RECORDS

the great
name in COUNTRY
and WESTERN MUSIC



KITTY WELLS albums

AFTER DARK—DL 8888 • DUST ON THE BIBLE—DL 8858 • KITTY WELLS' COUNTRY HIT PARADE—DL 8293 • LONELY STREET—DL 8732
• WINNER OF YOUR HEART—DL 8552



**JIMMY
WAKELY**

ENTER and REST and PRAY
DL 8680

SANTA FE TRAIL
DL 8409



**PATSY
CLINE**

PATSY CLINE
DL 8611

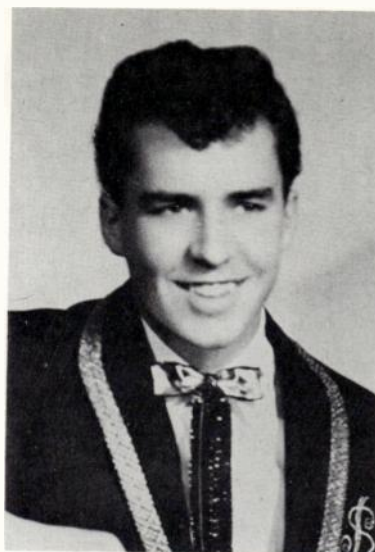
A NEW WORLD  OF SOUND®

BILLBOARD

- Jan. 12th**
"It's Been So Long Darling"
- Jan. 19th**
"You Will Have To Pay"
Tex Ritter—Capitol 223
- Jan. 26th thru Feb. 9th**
"Sioux City Sue"
Louis Jordan—Decca 18743
- Feb. 16th thru May 25th**
"Guitar Polka"
Al Dexter—Col. 36898
- June 1st thru Sept. 7th**
"New Spanish Two Step"
Bob Wills—Col. 36966
- Sept. 14th thru Oct. 5th**
"Wine, Women and Song"
Al Dexter—Col. 37062
- Oct. 12th**
"Divorce Me C.O.D."
Merle Travis—Capitol 290
- Oct. 19th**
"Wine, Women and Song"
- Oct. 26th thru Jan. 11th, 1947**
"Divorce Me C.O.D."
- 1947**
- Jan. 18th**
"Rainbow At Midnight"
Ernest Tubb—Decca 46018
- Jan. 25th**
"Divorce Me C.O.D."
- Feb. 1st**
"Rainbow At Midnight"
- Feb. 8th thru May 10th**
"So Round, So Firm, So Fully Packed"
Merle Travis—Capitol 349
- May 17th**
"New Jolie Blonde"
Red Foley—Decca 46034
- May 24th thru May 31st**
"What Is Life Without Love"
Eddy Arnold—Vic 20-2058
- June 7th thru June 14th**
"Sugar Moon"
Bob Wills—Col. 37313
- June 21st thru July 12th**
"It's A Sin"
Eddy Arnold—Vic 20-2241
- July 19th thru Oct. 25th**
"Smoke, Smoke, Smoke That Cigarette"
Tex Williams—Capitol 40001
- Nov. 1st**
"I'll Hold You In My Heart"
Eddy Arnold—Vic 20-2332
- Nov. 8th**
"Smoke, Smoke, Smoke That Cigarette"
- Nov. 15th, 1947 thru Mar. 27th, 1948**
"I'll Hold You In My Heart"
- 1948**
- April 3rd thru May 29th**
"Anytime"
Eddy Arnold—Vic 20-2700
- June 5th thru 12th**
"Texarkana Baby"
Eddy Arnold—Vic 20-2806

HITS

June 19th thru June 26th
 "Bouquet Of Roses"
 Eddy Arnold—Vic 20-2806
July 3rd
 "Texarkana Baby"
July 10th thru Oct. 2nd
 "Bouquet Of Roses"
Oct. 9th
 "Just A Little Lovin' "
 Eddy Arnold
Oct. 16th thru Oct. 30th
 "Bouquet Of Roses"
Nov. 6th
 "Just A Little Lovin' "
Nov. 13th thru Nov. 20th
 "Bouquet Of Roses"
Nov. 27th
 "Just A Little Lovin' "
Dec. 4th thru Dec. 18th
 "One Has My Name"
 Jimmy Wakely—Capitol 15162
Dec. 25th
 "Bouquet Of Roses"
1949
Jan. 1st
 "One Has My Name"
Jan. 8th
 "Just A Little Lovin' "
Jan. 15th
 "One Has My Name"
Jan. 22nd thru Feb. 26th
 "I Love You So Much It Hurts"
 Jimmy Wakely—Capitol 15243
Mar 5th
 "Don't Rob Another Man's Castle"
 Eddy Arnold—Vic 2100002
Mar. 12th
 "I Love You So Much It Hurts"
Mar. 19th
 "Tennessee Saturday Night"
 Red Foley—Decca 46136
Mar. 26th
 "Don't Rob Another Man's Castle"
April 2nd thru April 9th
 "Candy Kisses"
 George Morgan—Col. 20547
April 16th thru May 28th
 "Don't Rob Another Man's Castle"
June 4th
 "Love Sick Blues"
 Hank Williams—MGM 10352
June 11th
 "Don't Rob Another Man's Castle"
June 18th thru June 25th
 "One Kiss Too Many"
 Eddy Arnold—Vic. 210051
July 2nd thru Aug. 6th
 "Love Sick Blues"
Aug. 13th thru Sept. 3rd
 "I'm Throwing Rice At The Girl I Love"
 Eddy Arnold—Vic 210083
Sept. 10th
 "Why Don't You Haul Off And Love Me"
 Wayne Raney—King 791



**COWTOWN
HOEDOWN
STAR**

**JOHNNY
SEA**

NRCO Records

Personal Management:

Bayou Artist Prod.

P. O. Box 6305

Shreveport, La.

**LOUISIANA HAYRIDE
STAR**

*Starday
Records*



Margie Singleton

For Bookings Contact:

KWKH Artists Service

Shreveport, La.

DECCA RECORDS

the great
name in **COUNTRY**
and **WESTERN MUSIC**



ERNEST TUBB albums

THE DADDY OF 'EM ALL—DL 8553 • ERNEST TUBB FAVORITES—DL 8291 • THE ERNEST TUBB STORY—DXB-159 • MORE ERNEST TUBB—DXB-159 • RED (FOLEY) AND ERNIE—DL 8298



**JUSTIN
TUBB**

COUNTRY BOY
IN LOVE
DL 8644



**GOLDIE
HILL**

GOLDIE HILL SINGS
ED 2162



**GRANDPA
JONES**

GRANDPA JONES
ED 2648

A NEW WORLD  OF SOUND[®]

BILLBOARD HITS

Sept. 17th thru Oct. 1st

"Love Sick Blues"

Oct. 8th thru Jan. 28th, 1950

"Slipping Around"

Whiting & Wakely—Capitol 5740224

1950

Feb. 4th thru April 29th

"Chattanooga Shoe Shine Boy"

Red Foley—Decca 36205

May 6th thru May 20th

"Long Gone Lonesome Blues"

Hank Williams—MGM 10645

May 27th

"Birmingham Bounce"

Red Foley—Decca 46234

June 3rd thru June 10th

"Long Gone Lonesome Blues"

June 17th

"Why Don't You Love Me"

Hank Williams—MGM 10696

June 24th thru July 1st

"Birmingham Bounce"

July 8th thru Aug. 12th

"Why Don't You Love Me"

Aug. 19th

"I'm Movin' On"

Hank Snow—Vic. 48-0328

Aug. 26th thru Sept. 9th

"Good Night Irene"

Tubb & Foley—Decca 946255

Sept. 16th thru Dec. 30th

"Movin' On"

1951

Jan. 6th thru Jan. 13th

"Golden Rocket"

Hank Snow—Vic. 48-0400

Jan. 20th

"Movin' On"

Jan. 27th

"Golden Rocket"

Feb. 3rd

"Shot Gun Boogie"

Tenn. Ernie Ford—Capitol 1295

Feb. 10th

"Movin' On"

Feb. 17th thru Feb. 24th

"There's Been A Change In Me"

Eddy Arnold—Vic. 48-0412

Feb. 28th thru May 12th

"Rhumba Boogie"

Hank Snow—Vic. 48-0431

May 19th

"Kentucky Waltz"

Eddy Arnold—Vic. 48044

May 26th

"Rhumba Boogie"

June 2nd thru June 9th

"Kentucky Waltz"

June 16th

"I Want To Be With You Always"

Lefty Frizzell—Col. 4-20799

they've said it with

a million Gibsons

since 1894 the finest in fretted instruments

In the years since Orville Gibson first brought to fretted instruments all the skills of the violin maker's art, more than a million Gibsons have been sold. Gibson has been *first* from the first . . . pioneering improvements for ever finer purity of tone, deeper resonance, and greater flexibility . . . developing the technique of guitar making to a fine art. Among the many Gibson "firsts" are the electric guitar, truss rod neck construction, adjustable bridge, three-quarter size instrument, carved top and back, cut-away design, and "humbuck" pick-up. Today Gibsons are heard *and preferred* 'round the world —from family room to Carnegie Hall!

Gibson, INC.

KALAMAZOO, MICHIGAN



In the 90s . . . it was the
Gibson MANDOLIN!



In the 20s . . . those
Gibson BANJOS!



and today's favorite fret . . .



is still a Gibson!

DECCA RECORDS

the great
name in **COUNTRY**
and **WESTERN MUSIC**



JIMMIE DAVIS

THE DOOR IS ALWAYS
OPEN—DL 8729

HAIL HIM WITH A
SONG—DL 8786

HYMN TIME—DL 8572

NEAR THE CROSS
DL 8174

YOU ARE MY
SUNSHINE—DL 8896
DL 78896

WILBURN BROTHERS

SIDE BY SIDE
DL 8774
DL 78774

WILBURN BROTHERS
DL 8576

BOBBY HELMS

BOBBY HELMS Sings
To My SPECIAL ANGEL
DL 8638



and presenting these
COUNTRY WESTERN
Stars

BENNY MARTIN
UNTRUE YOU
9-30935

BILL ANDERSON
NINETY-NINE
9-30914

CARL BELEW
NO REGRETS
9-30947



A NEW WORLD  OF SOUND®

BILLBOARD HITS

June 23rd thru July 21st

"Kentucky Waltz"

July 28th thru Sept. 8th

"I Want To Play House With You"
Eddy Arnold—Vic. 480476

Sept. 15th thru Dec. 30th

"Always Late"
Lefty Frizzell—Col. 420837

1952

Jan. 5th thru Mar. 1st

"Slow Poke"
Pee Wee King—Vic. 480489

Mar. 8th thru April 12th

"Let Old Mother Nature Have Her Way"
Carl Smith—Col. 420893

April 19th thru 26th

"Don't Just Stand There"
Carl Smith—Col. 4-20893

May 3rd

"Easy On The Eyes"
Eddy Arnold—Vic. 474569

May 10th thru Aug. 16th

"Wild Side Of Life"
Hank Thompson—Capitol F-1942

Aug. 23rd thru Sept. 27th

"It Wasn't God Who Made Honky Tonk
Angels"
Kitty Wells—Decca 928232

Oct. 4th thru Nov. 29th

"Jambalaya"
Hank Williams—MGM K 11283

Dec. 6th

"Back Street Affair"
Webb Pierce—D 928269

Dec. 13th thru Mar. 28th, 1953

"Jambalaya"

1953

April 4th thru May 16th

"Kaw Liga"
Hank Williams—MGM K 11416

May 23rd thru June 20th

"Mexican Joe"
Jim Reeves—Abbot 45 116

June 27th thru July 11th

"Take These Chains From My Heart"
Hank Williams—MGM 11479

July 18th thru Aug. 15th

"It's Been So Long"
Webb Pierce—Decca 28725

Aug. 22nd

"Hey Joe"
Carl Smith—Col. 21129

Aug. 29th thru Oct. 10th

"Dear John Letter"
Jean Shepard & Ferlin Huskey—
Capitol 2502

Oct. 17th thru Nov. 29th

"I've Forgot More Than You'll Ever
Know"
Davis Sisters—V 205345

Dec. 5th, 1953 thru Feb. 13th, 1954

"There Stands The Glass"
Webb Pierce—Decca 28834

WILBURN BROS.

- grand ole opry
- decca records

Direction:

FRANKIE MORE

226 Donelson Pk., Nashville, Tenn.
Phone: TUCKER 3-6033



BILLBOARD HITS

1954

Feb. 20th to June 12th

"Slowly"
Webb Pierce—Decca 28991

June 19th thru Oct. 30th

"I Don't Hurt Anymore"
Hank Snow—V 20 5698

Nov. 6th thru Jan. 1st, 1955

"More And More"
Webb Pierce—Decca 29252

1955

Jan. 8th thru Feb. 19th

"Loose Talk"
Carl Smith—Col. 21317

Feb. 26th thru July 9th

"I'm In The Jail House Now"
Webb Pierce—Decca 29391

July 16th thru Oct. 1st

"I Don't Care"
Webb Pierce—Decca D 29480

Oct. 8th thru Oct. 15th

"Cattle Call"
Eddy Arnold—Vic. 20-6139

Oct. 22nd thru Dec. 10th

"Love, Love, Love"
Webb Pierce—Decca 29662

Dec. 17th, 1955 thru Feb. 18th, 1956

"Sixteen Tons"
Tennessee Ernie Ford—Capitol 3262

1956

Feb. 25th thru Mar. 3rd

"I Forgot To Remember To Forget"
Elvis Presley—V 206357

Mar. 10th

"Why Baby Why"
Red Sovine - Webb Pierce—Decca 29755

Mar. 17th thru July 7th

"Heart Break Hotel"
Elvis Presley—V 206420

July 14th thru July 21st

"I Want You, I Need You, I Love You"
Elvis Presley—V 20 6540

July 28th thru Sept. 22nd

"Crazy Arms"
Ray Price—Col. 21510

Sept. 29th thru Nov. 17th

"Don't Be Cruel"
Elvis Presley—V 206604

Nov. 24th, 1956 thru Feb. 9th, 1957

"Singing The Blues"
Marty Robbins—Col. 21545

1957

Feb. 16th thru Mar. 30th

"Young Love"
Sonny James—Capitol 3602

April 6 thru June 3

"Gone"
Ferlin Huskey—Capitol 3628

June 10th thru July 8th

"White Sport Coat"
Marty Robbins—Col. 40864

July 15th thru July 29th

"Bye Bye Love"
Everly Bros.—Cadence 1315

Aug. 5th

"Teddy Bear"
Elvis Presley—V 20 7000

Aug. 12th thru Sept. 9th

"Bye Bye Love"

Sept. 16th thru Sept. 23rd

"Whole Lot Of Shaking Going On"
Jerry Lee Lewis—Sun 867

Sept. 30th thru Dec. 30th

"Fraulein"
Bobby Helm—Decca 20104

1958

Jan. 6th thru Jan. 13th

"Great Balls Of Fire"
Jerry Lee Lewis—Sun 281

Jan. 20th thru Feb. 10th

"The Story Of My Life"
Marty Robbins—Columbia 41013

Feb. 17th thru April 7th

"Ballad Of A Teen Age Queen"
Johnny Cash—Sun 283

April 14th thru May 26th

"Oh Lonesome Me"
Don Gibson—Vic. 7133

June 2nd thru June 30th

"All I Have To Do Is Dream"
Everly Bros.—Cadence 1348

July 7th thru Aug. 18th

"Guess Things Happen That Way"
Johnny Cash—Sun 295

Aug. 25th thru Sept. 1st

"Blue Blue Day"
Don Gibson—V 7010

Sept. 8th thru Oct. 13th

"Bird Dog"
Everly Brothers—Cadence 1350

Oct. 20th thru Jan. 12th

"City Lights"
Ray Price—Columbia 41191

1959

Jan. 19th thru Feb. 16th

"Billy Bayou"
Jim Reeves—Vic. 7380

Feb. 23rd thru March 30th

"Don't Take Your Guns To Town"
Johnny Cash—Col. 41313

April 6th thru April 13th

"When It's Springtime In Alaska"
Johnny Horton—Col. 41308

April 20th thru May 11th

"White Lightning"
George Jones—Merc. 71406

May 18th thru July 20th

"Battle Of New Orleans"
Johnny Horton—Col. 41339

July 27th thru Aug. 24th

"Waterloo"
Stonewall Jackson—Col. 41393

Aug. 31st thru Sept. 28th (press time)

"Three Bells"
The Browns—Vic. 7555

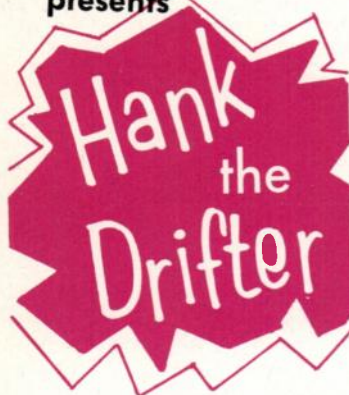
A black and white portrait of Hawkshaw Hawkins, a man with dark hair combed back, wearing a dark suit and tie. He is looking directly at the camera with a slight smile. The background is a solid light pink color.

*Hawkshaw
Hawkins*

• GRAND OLE OPRY

• COLUMBIA RECORDS

NEW ENGLAND
Record Company
presents



♪ "HANK WILLIAMS IS SINGING AGAIN"

♪ "CHEATERS NEVER WIN"

♪ "COLD RIVER BLUES"

♪ "BILL COLLECTOR'S BLUES"

P. O. Box 18394
Eastwood Station
Houston 23, Texas



IN CHATTANOOGA, TENNESSEE,
COUNTRY MUSIC MEANS

THE **Peanut**
Faircloth
SHOW

1150 K.C. 5,000 Watts
5:30-8:00 A.M. . . .
12:00 N.-1:00 P.M.

"Peanut" and his "HOT
ROASTED HILLBILLIES"
are also on HRH Records,
a WAPO subsidiary.

For records or booking in-
formation, please contact
"Peanut" Faircloth, WAPO Radio
Chattanooga, Tenn.
Ph. AM 6-6141

DISC JOCKEY POLLS 1947-1959

1947 thru 1958 from Billboard
1959 from Cashbox
The Leading Trade Publications

1947

Best Liked Folk Records:

1. "Tim-Tay-Shun" Red Ingle
2. "That's How Much I Love You" Eddy Arnold
3. "Cool Waters" Sons of the Pioneers

1948

Favorite Hillbilly Records:

1. "Bouquet of Roses" Eddy Arnold
2. "Smoke, Smoke, Smoke That Cigarette" Tex Williams
3. "I'll Hold You In My Heart"—Eddy Arnold

1949

Favorite Country & Western Records:

1. "Candy Kisses" George Morgan
2. "Bouquet of Roses" Eddy Arnold
3. "Lovesick Blues" Hank Williams

1950

Favorite Artists:

1. Red Foley
2. Eddy Arnold
3. Hank Williams

Favorite Disc Jockey

1. Nelson King WCKY
2. Randy Blake WJJD
3. Don Davis WCKY

Top Tunes:

1. "Chattanooga Shoe - Shine Boy" Red Foley
2. "Slippin' Around" Margaret Whiting and Jimmy Wakely
3. "Lovesick Blues" Hank Williams

1951

Favorite Artist:

1. Eddy Arnold
2. Red Foley
3. Hank Snow

Top Records:

1. "Shotgun Boogie" Tennessee Ernie
2. "I'm Movin' On" Hank Snow
3. "Tennessee Waltz" Patti Page

Most Promising New Artist:

1. Carl Smith
2. Lefty Frizzell
3. Gene O'Gwynn

D.J. With Best Show:

1. Nelson King WCKY
2. Don Davis WLW
3. Randy Blake WJJD

1952-1953

Favorite Artist:

1. Hank Williams
2. Eddy Arnold
3. Red Foley

Favorite Records:

1. "Jambalaya" Hank Williams
2. "Wild Side of Life" Hank Thompson
3. "Let Old Mother Nature Have Her Way" Carl Smith

Most Promising New Artist:

1. Faron Young
2. Marty Robbins
3. Ray Price

Favorite Hillbilly Comedian:

1. Homer and Jethro
2. Rod Brasfield
3. Lonzo and Oscar

D.J. With Best Local Show:

1. Nelson King WCKY
2. Randy Blake WJJD
3. Eddie Hill WSM

Continued

QUALITY

in
Country Music
from

BLUE

RIDGE

RECORDS

INC.

★ STANLEY
BROTHERS

★ JIM EANES

★ LARRY

★ RICHARDSON

★ HAPPY SMITH

★ LUKE GORDON

★ THE BLUE

GRASS CHAMPS

★ BILL CLIFTON

Top Gospel
and Specialty
Selections

BLUE RIDGE RECORDS, INC.

Post Office Box 11, Vienna, Virginia
JEfferson 4-3841 SPruce 8-2244

Joseph E. Sissler, President

Don F. Owens, Vice President

Vernon Taylor, Secretary-Treasurer

Nationally distributed by
London Records, Inc.

539 W. 25th St New York 1, New York



Jean
Shepard

Circle Record Co.

President - Wayne Henderson
Tradewind Publishing Co.
BMI

Artist:

Dovard DeWayne
Born Cullman, Ala., May 30, 1927
Latest Release: "You're An
Angel" B/W "What Will
I Do" (Circle 101)

Artist:

Franky Lee
Born Chattanooga, Tenn.
July 30, 1927
Release: "There They Go"
B/W "Foolish Pride"
(Circle 102)

Songs written by Wayne Henderson
and Frank Yancy.
Published by Tradewind Pub. Co

Distributors contact Wayne Henderson,

Circle Records

4529 Perry St., Houston 21, Texas
Phone OL 4-0730

"TEXAS"



BILL STRENGTH

15 Years in C & W Music

Song Writer and Stylist
BMI Publisher - Booking Agent

Voted No. 26 D. J. in U. S.
and Canada
Heard on KFOX

Soon to be heard on
"CHALLENGE RECORDS"

Office—
5927 Sunset Blvd.
Hollywood 28, Calif.
Hollywood 4-4388

DISC JOCKEY POLLS

1954

Most Played Artist:

1. Webb Pierce
2. Eddy Arnold
3. Hank Snow

Favorite Vocalist:

1. Eddy Arnold
2. Webb Pierce
3. Red Foley

Favorite Disc Jockey:

1. Nelson King WCKY
2. Eddie Hill WSM
3. Paul Kallinger XERF

Most Promising New Artist:

1. Tommy Collins
2. Justin Tubb
3. Jimmie and Johnny

Favorite Band:

1. Hank Thompson
2. Pee Wee King
3. Bob Wills

Favorite Comedian:

1. Homer and Jethro
2. Rod Brasfield
3. Minnie Pearl

1955

Most Played Artist:

1. Webb Pierce
2. Carl Smith
3. Faron Young

Favorite Vocalist:

1. Eddy Arnold
2. Webb Pierce
3. Hank Snow

Favorite Disc Jockey:

1. Nelson King WCKY
2. Eddie Hill WSM
3. T. Tommy WSM-KCIJ

Most Promising New Artist:

1. Elvis Presley
2. Jim Reeves
3. Jimmy Newman

Favorite Band:

1. Hank Thompson
2. Pee Wee King
3. Bob Wills

Favorite Comedian:

1. Homer and Jethro
2. Rod Brasfield
3. Minnie Pearl

1956

Most Played Artist:

1. Elvis Presley
2. Webb Pierce
3. Johnny Cash

Favorite Vocalist:

1. Eddy Arnold
2. Faron Young
3. Marty Robbins

Favorite Disc Jockey:

1. Eddie Hill WSM
2. Nelson King WCKY
3. T. Tommy WSM

Most Promising New Artist:

1. George Jones
2. Johnny Cash
3. Wynn Stewart

Favorite Band:

1. Hank Thompson
2. Pee Wee King
3. Miller Brothers

Favorite Comic:

1. Homer and Jethro
2. Rod Brasfield
3. Lonzo and Oscar

Continued on page 44

CONNIE HALL



Mercury Recording Artist

"I'm The Girl In The J. S. A."

"Hundred Hearts or More"

"You Deserved Your Invitation
To The Blues"

Duets with Jimmie Skinner:

"We've Got Things in Common"

"Where Do We Go From Here"

Latest Release

"Third Party at the Table"

B/W

"Heartache Avenue"

Available for
Bookings with

JIMMIE SKINNER

222 East 5th Street
Cincinnati, Ohio
Parkway 1-3000

To the great disc jockeys, the trade papers, the record store managers and personnel, the RCA Victor record distributors, and, above all, the wonderful public, a million thanks for keeping me on the RCA Victor label for 23 years.

Sincerely
Hank Snow

DIRECTION — ACUFF-ROSE ARTIST CORP



THE RICHEST CHILD IS POOR WITHOUT MUSIC

THE HANK SNOW MUSIC CENTER, Inc.

THE MUSICIANS HOME AND SCHOOL OF MUSIC

TED DAFFAN RECORDED



for Columbia Records from 1939 through 1950. He is one of the few Country Artists who has received a gold record which was for one of his own songs, "BORN TO LOSE." He has also written such familiar songs as "I'm a Fool to Care," "Tangled Mind," "No Letter Today," "Truck Driver's Blues," "Worried Mind," "I've Got Five Dollars and It's Saturday Night," etc.

GUITARS

FENDER

RICKENBACKER

GIBSON

MARTIN

GRETSCH

HARMONY

THE SILVER STAR MUSIC PUBLISHING CO.

A part of the Hank Snow Music Center
Under the management of Ted Daffan

810 Church Street—Nashville 3, Tennessee

We at the Hank Snow Music Center extend to you a cordial invitation to drop by and visit with us when you are in Nashville, Tennessee. We carry a complete line of musical instruments, accessories, etc.

Henry Ferrell, Manager of the
Hank Snow Music Center

810 Church Street—Nashville 3, Tenn.
Alpine 5-0351

THIS IS YOUR WYFE!

An entirely new concept in music was brought to the New Orleans market with the advent of Radio WYFE. WYFE is a Connie B. Gay brainchild, and it's taken the town and country by storm! Connie B. Gay, President of the Town & Country network, hit upon the plan of providing the New Orleans area with the Town and Country music station it was lacking, but added a sensational touch! An All-Girl staff! He secured the appropriate call letters . . . WYFE . . . and then started to search the country for top talent. From the snows of Minnesota to the plains of Texas, he searched—and from the roster of top talent, he selected three gal deejays who best suited the plan. To add to the originality of the idea, Mr. Gay selected names suitable for the time of day each girl would broadcast . . . Dawn, Sunny and Eve. "Dawn" sparks the early morning hours with her own brand of wit and charm. She's Jeanne Reynard, Town & Country gal from Minnesota with eight solid years of commercial radio behind her, with such stations as WLOL-Minneapolis, WJMO in Cleveland—and KYSM, Mankato, Minnesota. Mid-morning chores are assumed by the bright personality of radio WYFE, "Sunny," a lovely model from San Antonio, Texas—Roberta Mould by name—with experience at KTSA in San Antonio. Rounding out the day with soft sweet tones is radio

WYFE, "Eve," Sylvia Holmes, another Texas sweetheart who hails from Abilene. Eve is a Pasadena Playhouse graduate—with a background of radio and television at KDUB TV & AM, Lubbock, Texas—and KNIT, in Abilene.

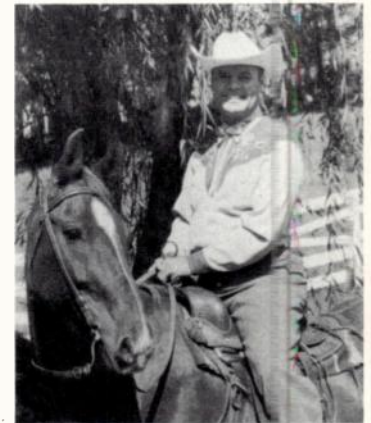
Unique right down to the introduction is radio WYFE. A publicity campaign, mapped out far in advance of the girls' arrival in New Orleans was destined to crack the ad agencies. For weeks, a sultry voice lured agency men and company executives to join the revolution . . . finally naming a time and place for the revolution (in radio).

The owner of the mystery voice, finally appeared in long satin sheath—looking all the world like the figure of intrigue and mystery that she was. She personally invited each executive to the party where the final plans on the "revolution" would be revealed. The stage was set—they came—they saw . . . and radio WYFE conquered.

The introduction was a smash. On the day Radio WYFE hit the air—a huge 30x20 billboard was unveiled atop the Cigali building—showing each of the radio WYFES smiling down on the city. A plane with drifting speakers was flown over the city on the big day . . . and radio WYFE was ON THE AIR!

On April 17th, 1959—Radio WYFE had a baby. Recognizing the need for a West Bank radio station, CONNIE B. GAY summoned Cowboy Jim from another of his Town and Country stations, and the baby was delivered. A gretna studio was opened amid cheers from the West Bank citizenry—the first radio station to recognize the importance of the buying power of over 100,000 West Bank residents. Today Cowboy Jim is a familiar figure on the West Bank—as manager of the radio WYFE West Bank Studio, he's seen just about everywhere—anything from winning blue ribbons for horse showmanship (with a borrowed horse)—to presiding over the big West Bank Auto show—and perhaps encouraging a bit of community sing from the fans. Jimmy Oakes has a 27 year background of radio and show business—once appeared in films

"Dawn" sparks the early morning hours.



"Cowboy Jim," manager of the West Bank Studios and member of the Jefferson Parish Sheriff Possee.

with Mickey Rooney and Dan Dailey. Radio WYFE "Sunny" assumed duties as first lady of the West Bank studio and her show originates from the West Bank.

Let's not forget Radio WYFE's first station-sponsored show—which was the famous Louisiana Hayride, starring, among the many greats, Johnny Horton. It was during WYFE's show in New Orleans that Johnny Horton gave his first rendition of "THE BATTLE OF NEW ORLEANS." To prove that radio WYFE was very much in evidence in New Orleans, a gimmick was planned to make "Battle" a hit song. Every fifteen minutes, Radio WYFE listeners were bombarded with the "BATTLE OF NEW ORLEANS"—and soon the pop stations were playing it in self-defense. Radio WYFE takes pride in having helped this great song to become a hit locally, even before it hit the national spotlight. Like they say, Never Underestimate the Power of a Woman—and it goes double for the power of a WYFE. Watch Radio WYFE—it's going places! The only all-girl TOWN & COUNTRY music station in the nation!



Don Gibson and Radio WYFE "Eve" at the Grand Ole Opry Show . . . backstage.



"Throwing the Switch" for the opening of the new West Bank Studios in Gretna, La. From left: (Seated) Mayor White of Gretna, La., representative of President Spencer of Jefferson Parish . . . Sheriff Bill Coci of Jefferson Parish, Radio WYFE "Sunny."

Personal Management: *TILLMAN FRANKS*, KWKH, Shreveport



**BATTLE
OF
NEW ORLEANS**

**JOHNNY
HORTON**

LOUISIANA HAYRIDE



THE GREATEST COUNTRY & WESTERN ARTISTS IN THE U.S.A. ARE COLUMBIA RECORDS ARTISTS



BILLY BROWN



JOHNNY CASH



THE CHUCK WAGON GANG



THE COLLINS KIDS



BILLY CRADDOCK



"LITTLE" JIMMY DICKENS



LESTER FLATT, EARL SCRUGGS
& THE FOGGY MOUNTAIN BOYS



DAVID FRIZZELL



LEFTY FRIZZELL



HANK GARLAND



FREDDIE HART



HAWKSHAW HAWKINS



JOHNNY HORTON



STONEWALL JACKSON



NORMA JEAN



BOBBY LORD



JOHN D. LOUDERMILK



JOE MAPHIS



GEORGE MORGAN



CARL PERKINS



BILL PHILLIPS



RAY PRICE



MARTY ROBBINS



CARL SMITH



MEL TILLIS



BILLY WALKER



CHARLIE WALKER

Ballads, folk songs, work songs, blues . . . guitars, fiddles, banjos, drums . . . singers, strummers,
yodelers, drummers—the top C & W music in the country is on Columbia Records, of course!

GUARANTEED HIGH-FIDELITY AND STEREO-FIDELITY RECORDS BY

COLUMBIA

© "Columbia" & Marks Reg. A division of Columbia Broadcasting System, Inc.



WALLY FOWLER

GOSPEL AND SPIRITUAL PROGRAMS

• **ALL-NIGHT SINGS** •

featuring the Nation's Finest Singers

**2501C Gallatin Road
Nashville, Tenn.**



Sesac Recordings

The New Star On The Record Horizon



Wherever and whenever recording artists, station personnel and music publishers gather, there is enthusiastic comment about the extensive variety of activities associated with SESAC. In addition to the constant development of the internationally established SESAC repertory, concentrated promotional efforts have led to a series of recordings by SESAC featuring the best recording artists in all categories and certainly in the country field, including Chet Atkins, Faron Young, Johnny Horton and Webb Pierce, whose talents are highlighted on the SESAC RECORDINGS label.

Unique in the entire entertainment field, SESAC RECORDINGS offer the only recorded program record service that features top artists from every major record label, performing new songs and standards, "designed for repeated listening." As the label gains in importance in the industry daily, the name SESAC more and more denotes top talent and better programming in the country and western field. Because of the close association between country and western and gospel music, SESAC RECORDINGS, too, stand alone in presenting a wide variety of talent and selections in the gospel vein. Included are such well-known artists in this field as the Chuck Wagon Gang, the Statesmen, the Jordanares, the Speer Family, John Daniel, the Stamps Quartet and many others.

SESAC, in its twenty-ninth year, is the second oldest performance licensing organization in the United States, licensing the performance, mechanical and synchronization rights of "the best music in America" to the entire entertainment industry: radio, television, motion pictures, theatres, hotels, etc. SESAC's broad and diversified repertory comprises more than 150,000 different selections in every conceivable category of music, represented in the catalogs of more than 300 publisher-affiliates from every field of music, with a substantial representation in the country-western and sacred music categories.

Founded more than 28 years ago by its President, Paul Heinecke, SESAC today has virtually all of the nation's radio and television stations licensed to perform the outstanding music in its copyrighted repertory and constantly adds new publishers and material to its lists.

In order to highlight and to further acquaint the broadcaster with some of the great material offered by its publisher-affiliates, SESAC offers a program service to the broadcast industry. All program service releases are distributed on high fidelity, twelve-inch, long-playing microgroove records, handsomely packaged and designed to serve the programming needs of today's broadcaster. The discs, featuring great artists from every field of music, bear the SESAC RECORDINGS label and include such outstanding musical personalities as Duke Ellington, Betty Madigan, Chico Hamilton, Dick Jacobs, Richard Maltby, Woody Herman and Richard Hayman.

Inasmuch as SESAC RECORDINGS are not sold commercially to the general public, the service can select its artists from every major record label. It is because of this that SESAC Recordings are unique. Today's service, while continuing to be a complete program service with production aids, jingles, scripts, etc., is primarily a music service, offering America's broadcast industry new arrangements and material performed by top talent in every field.

To further emphasize the tremendous value of SESAC RECORDINGS to the radio and television industries, SESAC releases, free of charge to stations, special 45 rpm EP albums known as "repertory recordings." To date, nearly a quarter-million of these discs have been distributed to broadcasters as samples of the wealth of similar material available on SESAC RECORDINGS. SESAC has already received more than 30,000 enthusiastic comments concerning these 45 rpm discs from stations coast to coast, and through them has added many new subscribers to its list of well over 1,000 stations who have already been serviced with the remarkable Library.

For the record industry, "repertory recordings" and SESAC RECORDINGS serve an additional purpose. Through the use of this material, the various artists' talents are given further on-the-air exposure and many of the arrangements and selections have later been released by commercial record companies. Each disc released by SESAC is, of course, heavily promoted and this promotion, too, is an added factor in building the prestige of the recordings and of the SESAC repertory.

The new SESAC star continues to rise rapidly on America's recorded music scene, fulfilling its unique position of prominence at the nation's radio and television stations.

"Town Hall Party"



Skeets McDonald
Capitol Records



Tex
Ritter
Capitol Records



Joe and Rose Lee Maphis
Columbia Records



Johnny Bond
20th Cent.-Fox Records

TV Ranch Party Screen Gems KTTV--CH. 11 Los Angeles

Disc Jockey Festival

From a humble beginning back in 1952, WSM's annual Disc Jockey Festival held each year in Nashville, has developed into the largest and most important trade gathering in the Country and Western music industry. Not only does it attract the leading Country Dee-jays from virtually every state in the union, but it also serves as a magnet to lure the nation's Country talent.

Importance of the annual jockey festival is best attested to by the recognition tendered it by the recorders and publishers of country and western music. Every firm in the nation catering to Country music trade is on deck for the event. It all happened something like this.

One day back in 1952 John DeWitt, Jr., WSM president, Jack Stapp, station program director, Jim Denny, then head of WSM's artist bureau, Bill McDaniel, publicity director, and his assistant, Harriane Moore, gathered in the station's meeting room mulling ideas on what to do about celebrating WSM GRAND OLE OPRY's 28th birthday, which then was only three weeks away. Altho WSM execs were well aware of the importance of the disc jockeys in the promotion of Grand Ole Opry, its stars and their records, they never had gone out of their way to encourage their affection.

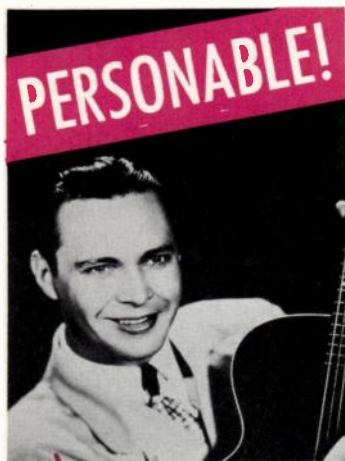
Out of the aforementioned meeting was conceived the idea to entertain the nation's country disc jockeys at a party in Nashville on the night of the anniversary performance of the Opry. Altho she may deny it, the idea for the get-together was actually the brainstorm of Miss Moore.

Invitations were hastily prepared and sent out and despite the extremely short notice, about 100 Country Dee-jays showed up for the initial DJ Festival, which actually amounted to a small party in the Commodore Room of the Andrew Jackson Hotel in Nashville.

Elated by the results of the initial try, WSM decided to give it another whirl, but with more preparation and foresight. Invitations were sent out a month in advance. Meanwhile, WSM officials were soon to learn that the disc jockeys and the few industry people who had attended the first party had done considerable promotion of it on their own. Thruout the early months of 1953, WSM received scores of inquiries about the second annual disc jockey gathering planned for that November. Many of these were from industry people who seemed to be in whole-hearted agreement that the idea was a good one and worthy of expansion.

This, the WSM toppers did. In 1953 more than 400 disc jockeys and industry people converged on Nashville to attend the festival. It had grown from a two-hour party one year to a crowded week-end of activity the next. Recording firms and Publishers represented started picking up the tabs at large parties and dinners to which all the festival guests were invited. Other industry reps entertained festival guests informally at their hotel suites.

After the second DJ Festival, WSM officials were convinced that it could be firmly established as an annual event. Through the years it has grown: in 1958, more than 2,000 attended the two-day event and even more are expected in 1959. As long as Country Music remains big business, the nation's disc jockeys and business execs will look forward each year to the WSM Festival. Our hats off to WSM for making this important get-together possible each year.



**Dolph
Hewitt**

STARRING EVERY
SATURDAY NIGHT ON
WLS

*National
Barn Dance*

• 13 YEARS

AND EVERY
MORNING ON

Smile-a-while

AND

THE
Dolph Hewitt SHOW
WLS, CHICAGO

EXCLUSIVE ARTIST:
JANIE RECORDS

7049 Constance, Chicago

LATEST RELEASE:
"AUTUMN LOVE"

For Personal Appearances:
Contact: **George Ferguson**
ATTRACTIONS, INC.
1230 W. Washington Blvd.
Chicago 7, Ill.



Lewis Family

Gospel Singers

★ **Starday Records**

WJBF-TV
Augusta, Ga.

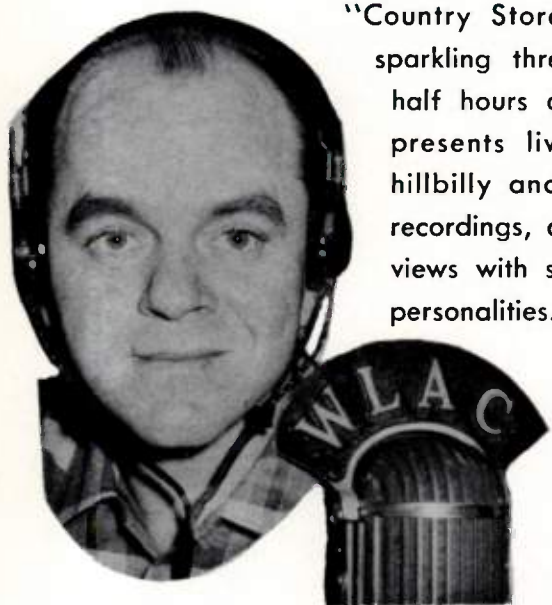
"The Old Farm Hand" BOB JENNINGS' COUNTRY STORE

3:00 to 6:30 A. M. • Monday through Saturday



Bob Jennings presides over WLAC RADIO'S

"Country Store" for a sparkling three-and-a-half hours daily. He presents live music, hillbilly and country recordings, and interviews with star music personalities.



Bob is a popular folk music personality and DOT recording star. In great demand for personal appearances, he performs at square dances, jamborees, etc. In 1958, Bob received a total of 128,588 pieces of mail, from 25 states.



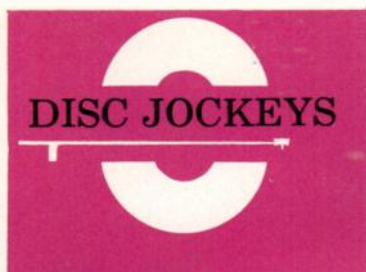
Bob and his son Don, "billed" during guest appearances on "Country Store" as the World's Youngest Coffee Slurper.

WLAC RADIO

AFFILIATED WITH COLUMBIA BROADCASTING SYSTEM

DIAL 1510 • NASHVILLE, TENN.

Broadcasting Service of Life & Casualty Ins. Co. of Tenn.



KHIL
Brighton, Colo.



KFOX
Long Beach, Calif.



KWTO
Springfield, Mo.

RED ALLEN

JOE ALLISON

JIM ALLWOOD



WSGW
Saginaw, Mich.



WIRC
Hickory, N. C.



WBAT
Marion, Ind.



KCKN
Kansas City, Kans.

UNCLE DON ANDREWS

LILLIE ANN

GEORGE ARTHUR

TED ATKINS



KAMO
Rogers, Ark.



KWKH
Shreveport, La.



KHEM
Big Spring, Tex.



KICO
El Centro, Calif.

DANNY AYERS

NORM BALE

ACE BALL

H. R. BANKS



WSIP
Paintsville, Ky.



WMJM
Cordele, Ga.



WOOD
Grand Rapids, Mich.



CHLO
St. Thomas, Ont. Canada

BILL BARKER

CARL BARNES

BUCK BARRY

ART BARTEL



WHOW
Clinton, Ill.



WWYO
Pineville, W. Va.



WRGS
Rogersville, Tenn.



WJAT
Swainsboro, Ga.

JOHN BARTON

JOE BAUM

PHILIP BEAL

CLYDE BEAVERS



KRBI
Anoka, Minn.



KAGT
Anacortes, Wash.



WTMT
Louisville, Ky.



WLBR
Lebaron, Pa.

RALPH BEBEAU

LONNIE BELL

JACK BENDT

BUCK BENSON



KLFT
Golden Meadow, La.



WHBI-WNNJ
Newark, Newton, N. J.



CFRN
Edmonton, Alb. Canada



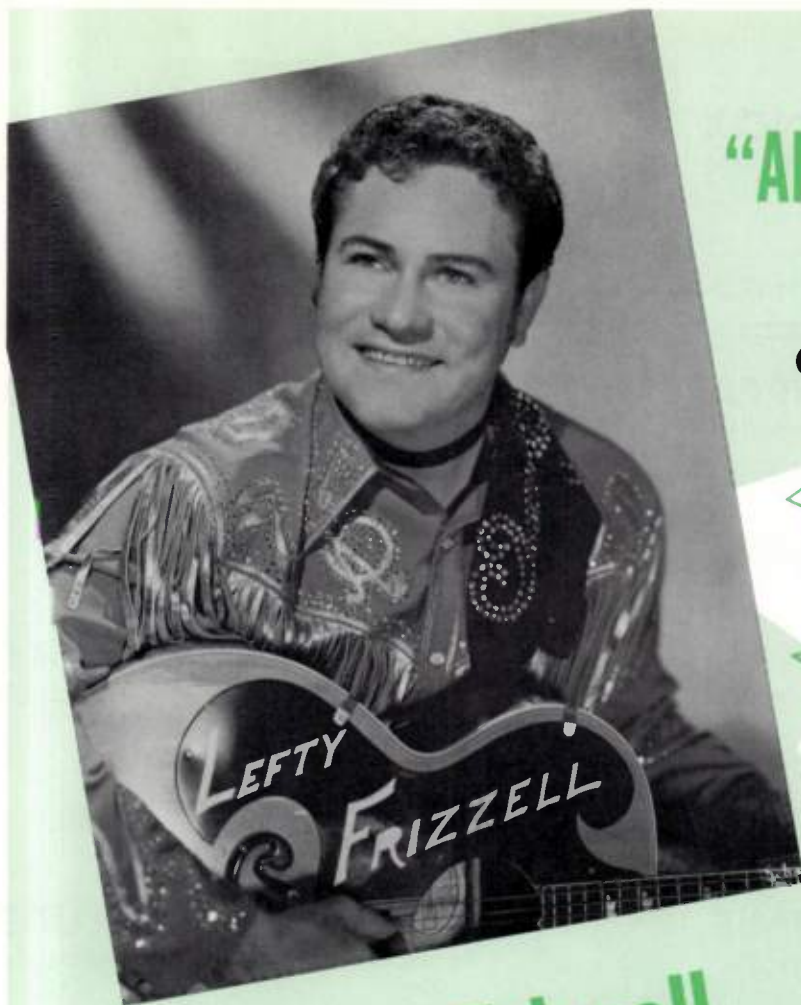
WITZ
Jasper, Ind.

DUDLEY BERNARD

WILD BILL BERTENSHAW

TONY BIAMONTE

JERRY BIRGE



Lefty Frizzell

Personal Management:
STEVE STEBBINS

"AMERICA'S GREATEST SONG STYLIST"

COLUMBIA RECORDS

"DRINKING COFFEE, SMOKING
CIGARETTES BLUES"

"LONG BLACK VEIL"

"BLUE AND THE GREY"

Personal Appearance Record:

HOLLYWOOD BOWL BIG "D" JAMBOREE
GRAND OLE OPRY COUNTRY AMERICA
LOUISIANA HAYRIDE RANCH PARTY TV FILM
HAS APPEARED IN ALL 50 STATES

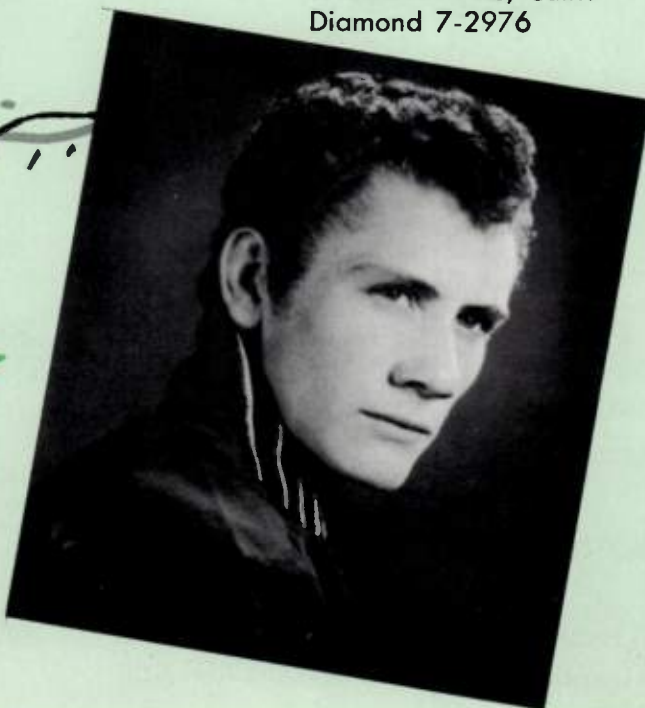
For Bookings Contact:
Americana Corporation
Box 47
Woodland Hills, Calif.
Diamond 7-2976

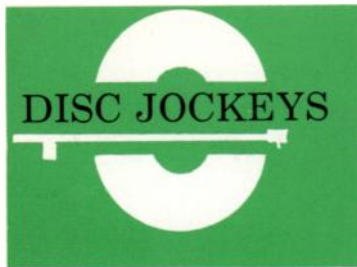
DAVID FRIZZELL

A BRIGHT NEW STAR
ON THE HORIZON

COLUMBIA RECORDS

Personal Management:
TROY MARTIN
JAMES ROBERTSON HOTEL
NASHVILLE, TENN.





WNOX
Knoxville, Tenn.

LOWELL BLANCHARD



WNNC
Newton, N. C.

BASHFUL BOB



KWYO
Sheridan, Wyo.

TOM BOHNSACK



KEUN
Eunice, La.

YVONNE BOURGEOIS



WPFA
Pensacola, Fla.

MARSHAL BRADLEY



KPRK
Livingston, Mont.

PAUL BRAGG



WFLW
Monticello, Ky.

ED BRANDON



CJSP
Leamington, Ont.
Canada

STUART BRANDY



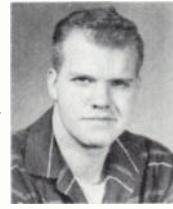
KTAC
Tacoma, Wash.

LARRY BREHMER



KFOX
Long Beach, Calif.

TOM BRENNEN



KEAP
Fresno, Calif.

EDDIE BRIGGS



WTMT
Louisville, Ky.

DAVE BROCKMAN 'Cracker' JIM BROOKER



WMIE
Miami, Fla.



WNBH
New Bedford,
Mass.

GORDON BROWN



KUDE
Oceanside, Calif.

TED BROWN



WEMB
Erwin, Tenn.

DAVE BRUCE



WBRG
Lynchburg, Va.

BERK BRYANT



WCNG
Pittsburgh, Pa.

SLIM BRYANT



WCNG
Pittsburgh, Pa.

LOPPY BRYANT



WTTB
Vero Beach, Fla.

COUSIN BUD



WSYL
Sylvania, Ga.

EDWARD BUNCIE



WRRZ
Clinton, N. C.

JACK BUTLER



KPIK
Colorado Springs,
Colo.

LUKE BUTLER



WTTH
Port Huron, Mich.

CACTUS CARL



ZBM
Hamilton,
Bermuda

DAVE CARTNER



WTCJ
Tell City, Ind.

BOB CASSIDY



KAPR
Douglas, Ariz.

"CUZZIN BUD" CASTLE

Smith's the name...

... a name, millions of
Country Music fans agree,
that stands for the highest
possible caliber of enter-
tainment.

Carl SMITH

Exclusively
**COLUMBIA
RECORDS**

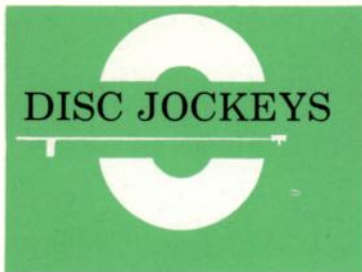
**"JUBILEE U.S.A."
ABC
TELEVISION**

PERSONAL
APPEARANCE
REPRESENTATION:

**JIM DENNY
ARTIST BUREAU**
Jim Denny • Lucky Moeller

146 7th Avenue North
Nashville, Tenn.

In Association with
TOP TALENT, INC.
Radio-TV Building Springfield, Mo.



CKCK
Regina, Sask.
Canada



WLOX
Biloxi, Miss.



CKCH
Hull, P.Q.
Canada

EUGENE CHARBONNEAU OLE TATER CHARLIE

GILBERT CHENIER



KAIR
Tucson, Ariz.

TOMMY CHRONE



KRCT
Houston, Tex.

BOB CLARK



WHBO
Tampa, Fla.

BYRON CLARK



WPTX
Lexington Park
Md.

JIM CLARK



KDAV
Lubbock, Tex.

CLEM CLEMENTS



KASM
Albany, Minn.

SLEEPYHEAD CLIFF



WSM
Nashville, Tenn.

DAVID COBB



WEOL
Elyria, Ohio

"Country Style" CONRAD



WNOK
Columbia, S. C.

JACK COOK



WSNT
Sandersville, Ga.

JOHN COOPER



WWVA
Wheeling, W. Va.

JOHN CORRIGAN



WLEA
Hornell, N. Y.

DICK CORY



WATH
Athens, Ohio

TED COVERT



WSM
Nashville, Tenn.

T. TOMMY CUTRER



KAMO
Rogers, Ark.

SMOKEY DACUS



KPKW
Pasco, Wash.

"Cousin" RALPH DAILEY



KWKH
Shreveport, La.

JEFF DALE



KCCR
Pierre, S. D.

ED DAVENPORT



WNGO
Mayfield, Ky.

FONZY DAVIS



WIMO
Winder, Ga.

VERLYN DEATON



WION
Ionia, Mich.

"Cousin Ed" DENKEMA



WGOV
Valdosta, Ga.

DENNY DENMAN



KVLC
Little Rock, Ark.

AL DENT



WATZ
Alpena, Mich.

RALPH DIETHELM

TESTED AND PROVEN

COUNTRY MUSIC'S TOP BOX-OFFICE SUCCESSES



ROY ACUFF
WSM's Grand Ole Opry
Hickory Recording Artist



HANK SNOW
AND HIS "RAINBOW
RANCH BOYS"
WSM's Grand Ole Opry
RCA Victor Recording Artist



DON GIBSON
WSM's Grand Ole Opry
RCA Victor Recording Artist



BILLY GRAMMER
WSM's Grand Ole Opry
Monument Recording Artist



WILMA LEE-Johnson
and **STONEY COOPER** and "THE
CLYDE MOUNTAIN
CLAN"
WSM's Grand Ole Opry
Hickory Recording Artists



RUSTY and DOUG
WSM's Grand Ole Opry
Hickory Recording Artists



MARGIE BOWES
WSM's Grand Ole Opry
Hickory Recording Artist



ALEC HOUSTON and
"ELMER"
Monument Recording Artists

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.

Nashville 4, Tennessee
CYpress 7-5366

If it's a super-production **WE HAVE IT!**

If it's a single **WE HAVE IT!**

If it's the best in Country Music, you know **WE HAVE IT!**

COMPLETE PROMOTION, PUBLICITY AND MERCHANDISING SERVICE

If it's for next month—**WRITE**

If it's for next week—**WIRE**

If it's for tomorrow **PHONE**

BOB GALLION
SALES PROMOTION

"D" **KILPATRICK**
(GENERAL MANAGER)

MARGARET CANNON
SALES-PUBLICITY

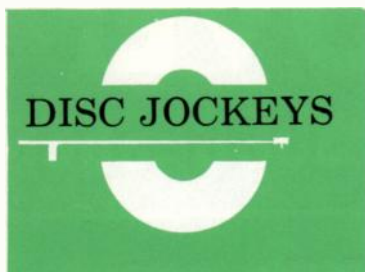
ACUFF-ROSE ARTISTS CORPORATION

2508-B FRANKLIN ROAD
CYpress 7-5366

NASHVILLE 4, TENNESSEE
CYpress 7-5366

DISTRIBUTORS OF
"ROY ACUFF'S
OPEN HOUSE"
TV FILMS

FAST EFFICIENT EFFECTIVE



WZOB
Ft. Payne, Ala.

HAROLD DODD



AFRS
Adak, Alaska

SKEETER DODD



KURV
Edinburg, Tex.

BOB DODSON



KLYR
Clarksville, Ark.

GEORGE DOMERESE



WNRI
Woonsocket, R. I.

EARLY DON



KANI
Kailua, Hawaii

DANIEL DOTSON



WOHS
Shelby, N. C.

HUGH DOVER



KDAV
Lubbock, Tex.

ARLIE DUFF



WJTN
Jamestown, N. Y.

JACK DUNIGAN



WMNI
Columbus, Ohio

CLAY EAGER



WAGR
Lumberton, N. C.

BENNY EARLE



WJLK
Asbury Park, N. J.

LEE EDMOND



WJOB
Hammond, Ind.

"UNCLE" LEN ELLIS



WHOP
Hopkinsville, Ky.

COL. DINK EMBRY



WSM
Nashville, Tenn.

RALPH EMERY



KSST
Sulphur Springs, Tex.

LOU ERCK



KSLM
Salem, Ore.

DENNY ERMEL



KIKO
Globe, Ariz.

GENE ESTES



KCRG
Cedar Rapids, Iowa

DAVE ETZEL



WPDM
Potsdam, N. Y.

JOHN EUSTACE



WAPO
Chattanooga, Tenn.

PEANUT FAIRCLOTH



WHEP
Foley, Ala.

FANNYBELLE



KAGE
Winona, Minn.

JUNIOR FERGLSON



KRCO
Prinville, Oreg.

TROY FOWLER



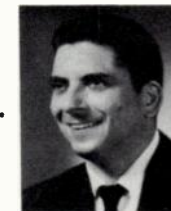
WFLO
Farmville, Va.

HENRY FULCHER



WLFH
Little Falls, N. Y.

COUSIN WALT GAINES



WLBG
Laurens, S. C.

LARRY GAR

**YOUR OWN
PERSONAL PROGRAM BOOKS**

TO SELL AT PERSONALS CAN MAKE YOU

BIG PROFITS!

One of the biggest sources of income for artists and shows are the sale of programs or souvenir books. It is very important that you sell an attractive book that will bring people back and that will promote yourself after your show is gone. A well produced souvenir book can mean continued popularity and prosperity for you.

**We can give you LAYOUTS, COPY, ART,
PRINTING at low, low prices**

OUR EXPERIENCE and facilities can do the job for you better and faster. Thurston Moore, Editor of "THE COUNTRY MUSIC WHO'S WHO", has produced books for THE PHILIP MORRIS TOURS (100,000 Sold), MINNIE PEARL'S Pillsbury Shows, JIMMIE DICKENS, DEL WOOD, JIM DENNY, A. V. BAMFORD, and many, many others. Country Publications by Thurston Moore have been successfully sold at shows by d.j.'s, artists and promoters for over 10 years in every State and throughout Canada. Let his long experience help you make money with YOUR PROGRAM BOOKS. Use the No. 1 postcard in the back if you want information and prices.

**Reprints of Your Ad in
"THE COUNTRY MUSIC WHO'S WHO" AVAILABLE NOW**

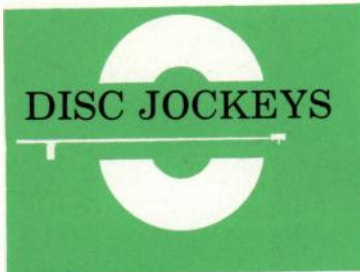
Your page ads or articles in "Who's Who" can be used by you as very effective mailers and give-aways to help promote you and Country Music further. Include them with all your mailings . . . ideal for personals and for fan club journals too. Low prices in quantity . . . use the No. 2 postcard in the back for prompt prices.

Write for details:

CARDINAL ENTERPRISES, INC.

659 East 6th St.

Cincinnati 2, Ohio



WFUL
Fulton, Ky.

GENE GARDNER



KAGT
Anacortes, Wash.

BILL GATES



KATL
Miles City, Mont.

WES GATLIN



WCER
Charlotte, Mich.

JUST PLAIN GENE



KCAR
Clarksville, Tex.

JAY GILBERT



WFHD
Augusta, Ga.

DICK GLOSSER



**S. ATLANTIC
NETWORK**
Wallace, N. C.

RAY GODWIN



WEW
St. Louis, Mo.

DWIGHT GORDON



WLIL
Lenoir City, Tenn.

CHARLIE GRANT



WNAX
Yankton, S. Dak.

LLOYD GRANT



WFMC
Goldsboro, N. C.

JERRY GRANTHAM



WROX
Clarksdale, Miss.

C. D. GRAVES



WMJM
Cordele, Ga.

YATES GREEN



WALD
Walterboro, S. C.

BOB GREER



KDEF
Albuquerque,
N. M.

WAYNE GRIFFIN



KFLW
Klamath Falls, Ore.

FRANK GRIFFITH



KXRO
Aberdeen, Wash.

DALE GUNDERSON



WWVA
Wheeling, W. Va.

HARDROCK GUNTER



KLCN
Blytheville, Ark.

JIMMY HAGGETT



KJAN
Atlantic, Iowa

WESLEY HAINES



KCRC
Enid, Okla.

JIM HANNON



KHEY
El Paso, Tex.

HANK HARRAL



KRCT
Houston, Tex.

HAL HARRIS



WHOW
Clinton, Ill.

STU HARRIS



WHUB
Cookeville, Tenn.

TOM HARRIS



WCNB
Connersville, Ind.

HANK HARVEY



WNLK
Norwalk, Conn.

JERRY HAVEN

DISC JOCKEY POLLS

1957

Favorite Male Artist:

1. Marty Robbins
2. Jim Reeves
3. Red Foley

Favorite Female Artist:

1. Kitty Wells
2. Patsy Cline
3. Jean Shepard

Most Promising Male Artist:

1. Bobby Helms
2. Warner Mack
3. Jimmy Dean

Most Promising Female Artist:

1. Patsy Cline
2. Virginia Spurlock
3. Barbara Allen

Favorite Small Vocal Group:

1. Browns
2. Louvin Brothers
3. Wilburn Brothers

1958

Favorite Male Artist:

1. Johnny Cash
2. Ray Price
3. Don Gibson

Favorite Female Artist:

1. Kitty Wells
2. Jean Shepard
3. Patsy Cline

Most Promising Male Vocalist:

1. Don Gibson
2. Stonewall Jackson
3. James O'Gwynn

Most Promising Female Vocalist:

1. June Webb
2. Margie Bowes
3. Patsy Cline

Favorite Small Vocal Group:

1. Louvin Brothers
2. Browns
3. Everly Brothers

1958-1959

Most Programmed Record:

1. "Battle of New Orleans" Johnny Horton
2. "City Lights" Ray Price
3. "Pick Me Up On Your Way Down" Charlie Walker

Most Programmed Male Vocalist:

1. Johnny Cash
2. Ray Price
3. Jim Reeves

Most Programmed Female Vocalist:

1. Kitty Wells
2. Jean Shepard
3. Wanda Jackson

Most Programmed Vocal Group:

1. Everly Brothers
2. Wilburn Brothers
3. Louvin Brothers

Most Programmed Band:

1. Hank Thompson
2. Pee Wee King
3. Leon McAuliffe

Most Programmed Instrumentalist:

1. Chet Atkins
2. Merle Travis
3. Jerry Byrd

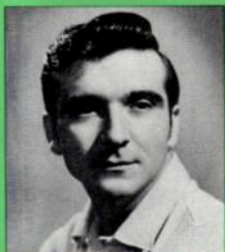
Most Promising Male Vocalist:

1. Stonewall Jackson
2. Billy Grammer
3. James O'Gwynn

Most Promising Female Vocalist:

1. Margie Bowes
2. June Webb
3. Billy Morgan

**WATCH
THIS
NAME!**



**SENN
SENN
SENN**



**Carl
Story**

**SACRED RECORDS
ON STARDAY**

Now

Appearing

WJHL-TV

**Johnson City,
Tennessee**



THE REBELS

*Smooth, Outstanding,
Pleasant Listening*

**LONDON PARRIS
HORACE PARRISH
JIMMY TAYLOR
JOHN MATHEWS**

**P. O. Box 1410
Tampa, Fla.**

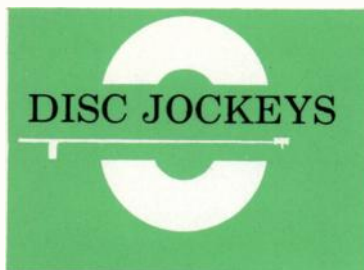
**T.
Tommy**



NO. 1 D. J.

**Radio Station
WSM
and
WSM-TV**

Nashville, Tennessee



WIBW
Topeka, Kansas



KXGO
Fargo, N. D.



KEAP
Fresno, Calif.

"Uncle" EZRA HAWKINS

LEM HAWKINS

RON HEADLEY



WCPM
Cumberland, Ky.

HANK HENDRIX



WTKM
Hartford, Wisc.

BART HENRY



KSIR
Wichita, Kans.

HIRAM HIGSBY



WENO
Madison, Tenn.

EDDIE HILL



KCRC
Cedar Rapids, Iowa

KENNY HOFER



WEEU
Reading, Pa.

JACK HOLCOMB



KBBA
Benton, Ark.

BOB HOLLADAY



WYFE
New Orleans, La.

"EVE" SYLVIA HOLMES



KLIX
Twin Falls, Idaho

HOLLY HOUFBURG



WPNX
Phenix City, Ala.

HAL HOWARD



WFIS
Fountain Inn, S. C.

JERRY HOWARD



WIBM
Jackson, Mich.

RED HOWARD



WQOK
Greenville, S. C.

JOHN HUDSON



WKY
Oklahoma City, Okla.

WILSON HURST



WADE
Wadesboro, N. C.

HILLBILLY JOHN INGOLD



WKIS
Orlando, Fla.

HAPPY ISON



WKLE
Washington, Ga.

TRAVIS JACKSON



KGLC
Miami, Okla.

CLIFF JAMES



WTIP
Charleston, W. Va.

SLEEPY JEFFERS



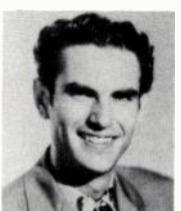
WLAC
Nashville, Tenn.

BOB JENNINGS



WTAY
Robinson, Ill.

CUZZIN' JENNY



WJEM
Valdosta, Ga.

J. C. JOHNSON



WCMT
Martin, Tenn.

CHUCK JONES



CKRC
Winnipeg, Man.
Canada

"SLIM JIM" JORDAN



television station **WTVT**

July 9, 1959

EUGENE B. DODSON
VICE PRESIDENT AND MANAGER

Mr. Ernie Lee
WTVT
Tampa, Florida

Dear Ernie:

You've done it again boy! The May 11- June 7 ARB rating shows that you have again increased your lead over Dave Garraway's Today show on the competition in this latest audience survey. You will recall that your 7-8 am GOOD DAY program was top rated in the March 1-28 Nielsen and also in the February 16-March 15 ARB. Actually, your show has bested the Garraway NBC program in every survey since it began on Channel 13.

We're certainly proud that our local production has higher ratings than the well established network show and want to congratulate you and your group on your success.

Sincerely,

Red Day
Red Day
Sales Development Manager

NJ:j

ERNIE LEE

"GOOD DAY SHOW"

Monday thru Friday

7:00 to 8:00 A. M.

"THE ERNIE LEE SHOW"

Monday thru Friday

12:15 to 12:30 P. M.

W T V T

Tampa-
St. Petersburg
Florida

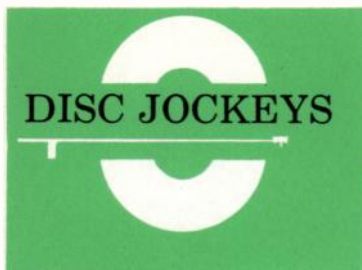
ERNIE LEE'S "GOOD DAY SHOW"

WTVT Tampa, Fla. Features:

Standing, left to right-
Don Stringfeller, Mose Edeker,
Merle Abner, Kay and Herb
Adams, and Red Herron.

Seated, left to right-
Horace Floyd, Ernie Lee,
and Chubby Howard.





WKOB
Albuquerque,
N. M.

FRANK JOYCE



WBNL
Boonville, Ind.

"TEX" JUSTUS



KWOA
Worthington, Minn.

COUNTRY KEN



CKRM
Regina, Sask.
Canada

ART KENNARD



KDEC
Decorah, Iowa

VERNE KEONIG



WCHN
Norwich, N. Y.

BOB (Barefeet) KINNEY



WFNC
Fort Bragg, N. C.

BEN LANDIS



WACA
Camden, S. C.

DAVID LARDIN



WDSM
Duluth, Minn.

FAMOUS LASHUA



KHAT
Phoenix, Ariz.

NEIL LEAVITT



WADA
Shelby, N. C.

CURLEY LEE



KEUN
Eunice, La.

HOUSTON LeJUNE



WSIL-TV
Harrisburg, Ill.

LUCKY LEROY



KNAL
Victoria, Texas

CHARLIE LEWIS



WFIW
Fairfield, Ill.

DARRELL LINNE



CFCO
Chatham, Ont.
Canada

DAVE LONGFIELD



WJLJ
Niagara Falls, N.Y.

RAMBLIN' LOU



KHMO
Hannibal, Mo.

JIM LOYD



KWAK
Stuttgart, Ark.

BOB LUNINGHAM



KFAL
Fulton, Mo.

RON LUTZ



CHNS
Halifax, N.S.
Canada

MIKE "TEX" MacNEIL



CKCQ
Quesnel, B.C.
Canada

GIL McCALL



WLAG
La Grange, Ga.

JOHN McCREERY



CHOV
Pembroke, Ont.
Canada

MORLEY MCGILL



KWPC
Muscatine, Iowa

DAVID MCGOWAN



KMOP
Tucson, Ariz.

BOB MCKEEHAN



WCFL
Chicago, Ill.

PAUL McROY

BRADLEY

FILM AND RECORDING STUDIOS

£04 16th Avenue, South Nashville, Tennessee

two fully-
equipped studios

Telefunken Microphones

Echo Chambers

Three-Track Stereo

Two-Track Stereo

16MM Tape Sound Tracks

hit songs
recorded here

Marty Robbins—
"Singing the Blues"

Ferlin Husky—"Gone"

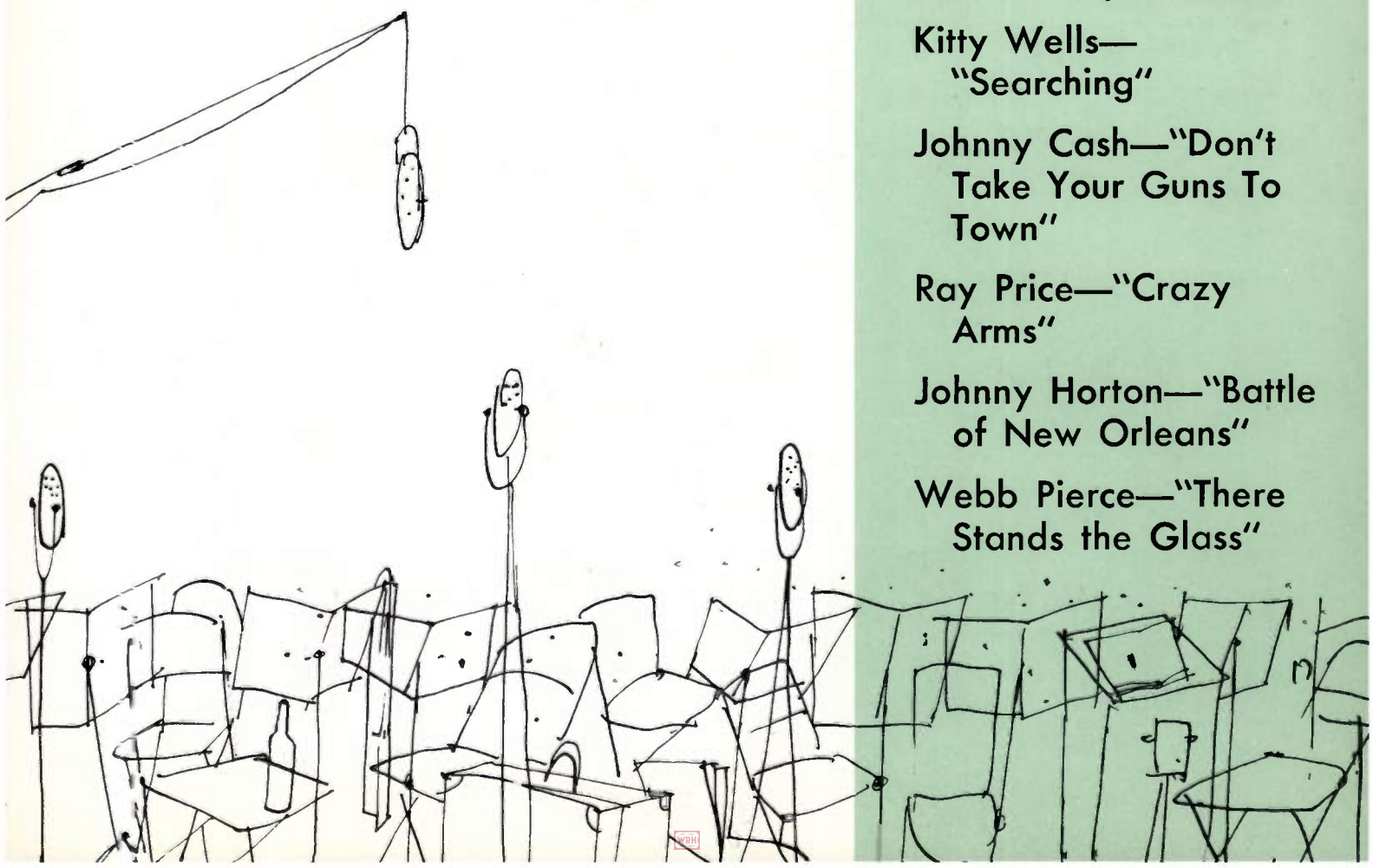
Kitty Wells—
"Searching"

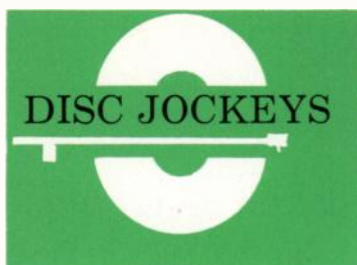
Johnny Cash—"Don't
Take Your Guns To
Town"

Ray Price—"Crazy
Arms"

Johnny Horton—"Battle
of New Orleans"

Webb Pierce—"There
Stands the Glass"





KDAV
Lubbock, Tex.

BILL MACK



KCJB
Minot, N. D.

DON MACTAVISH



KDEX
Dexter, Mo.

PAUL D. MARION



KCRA
Sacramento, Calif.

CHARLIE MARSHALL



WPON
Pontiac, Mich.

BILLY MARTIN



WHBN
Harrodsburg, Ky.

BOB MARTIN



WTHG
Jackson, Ala.

JERRY MARTIN



WGBG
Greensboro, N. C.

SLIM MARTIN



WBT
Charlotte, N. C.

DOUG MAYES



KRUS
Ruston, La.

WADE MEADE



CFCH
North Bay, Ont.
Canada

BERNIE MEEHAN



WTCJ
Tell City, Ind.

BUDDIE MERRIL



CFRY
Portage La Prairie
Man., Canada

TED MESEYTON



WWVA
Wheeling, W. Va.

CURLEY MILLER



WCSS
Amsterdam, N. Y.

DUSTY MILLER



WFPR
Hammond, La.

HERMAN MILLER



WLAF
La Follette, Tenn.

JACK MILLER



WRPB
Warner Robins, Ga.

JIMMY MILLER



KCHS
Truth or
Consequences,
N. Mex.

O. B. "POP" MILLER



WJMX
Florence, S. C.

"SLIM" MIMS



KANA
Anaconda, Mont.

DON MONAHAN



KFOX
Long Beach, Calif.

CARL DEACON MOORE



WWVA
Wheeling, W. Va.

LEE MOORE



WEW
St. Louis, Mo.

BILL MORGAN



CKBM
Montmagny, Que.
Canada

JEAN MORIN



KFOX
Long Beach, Calif.

JACK MORRIS



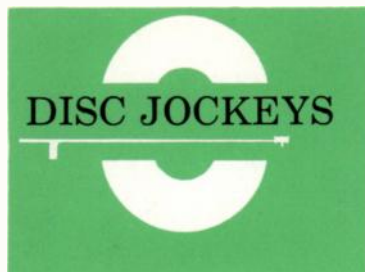
WIBC
Indianapolis, Ind.

JACK MORROW



EVERYBODY'S BUDDY...

See Pages 75-76-160



KAIR
Tucson, Ariz.

BILL MORTIMER



WYFE
New Orleans, La.

**"SUNNY"
ROBERTA MOULD**



KWOS
Jefferson City, Mo.

JOHNNY MUESSIG



WBMC
McMinnville, Tenn.

CHUCK MULLICAN



WPAY
Portsmouth, Ohio

ZEKE MULLINS



WAND
Canton, Ohio

BILL MURPHY



WFLW
Monticello, Ky.

STANFORD MURPHY



KRCT
Houston, Tex.

GENE MYERS



WELB
Elba, Ala.

CARL NELSON



WCMP
Pine City, Minn.

LYLE NELSON



WBBO
Forest City, N. C.

TOM NEWCOMB



KFJB
Marshalltown, Iowa

BARRY NORRIS



WLBZ
Bangor, Maine

CURLEY O'BRIEN



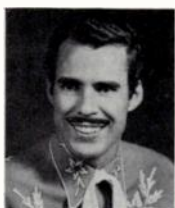
WNLK
Norwalk, Conn.

TEX O'KEEFE



WYFE
New Orleans, La.

"COWBOY JIM" OAKES



KHAT
Phoenix, Ariz.

RAY ODOM



WOPA
Oak Park, Ill.

WOLF OPPER



WSM
Nashville, Tenn.

DAVE OVERTON



KADA
Ada, Okla.

DAVEY OWENS



KSFA
Nacogdoches, Tex.

JESSE PATE



WHKK
Akron, Ohio

"HAPPY HANK" PAWLAK



WLSI
Pikeville, Ky.

MIKE PAXTON



KMAR
Winnsboro, La.

MARSHALL PEEL



WEEN
Lafayette, Tenn.

BOB PERRY



WCWC
Ripon, Wisc.

JOE PHILLIPS



KPOC
Pocahontas, Ark.

MIKE POWELL



WSVS
Clewes, Va.

Little JODY RAINWATER



SABLE SISTERS

15-16-17-18-19 YEARS OF AGE

7 YEARS OF RADIO & TV

RODEOS, PARKS, ROCK & ROLL SHOWS,
JAMBOREES, FESTIVALS, CHURCHES,

*Veterans of Shows with Red
Foley • Ernest Tubb • Pee Wee
King, and others*

A BIG SOLID SOUND
PLUS PERSONALITY, ADD UP TO
COUNTRY MUSIC'S FAVORITE SISTER ACT

FOR BOOKINGS CONTACT:

BOB FENSTER, Mgr.
215 WEST 98th ST.

NEW YORK 25, N. Y.

MO 2-4448 • OX 7-5895



Jimmy Kish

and his

WESTERN PLAYBOYS

SHOW AND DANCE BAND
TV — Records — Radio
Stage — Film

JIMMY KISH ENTERPRISES
650 Kish Drive
Painesville, Ohio
Emwood 2-0100

**AMERICA'S FAVORITE
ENTERTAINMENT**

The 1920's Had Its Greats Also...

In addition to the ALL-TIME GREATS of COUNTRY MUSIC today, the old timers will remember the names of Riley Puckett, Gid Tanner and his Skillet Lickers, The Smith's Sacred Singers, featuring Frank Smith. These were the top stars in their specialties: "heart" ballads, jigs and reels and sacred songs, respectively.

Frank B. Walker, one of the men who has helped Country Music grow into the great business it is today, is credited with the first Hillbilly Recordings in 1920 at Columbia Records.

Hillbilly records were segregated from a company's release sheet. They were further camouflaged under the title, "Old Familiar Music." The start of personal appearances were community gatherings in the local school house where the people paid an admission of 15¢ to hear a local singer. A top singer got a quarter.

In the early 1920's it was more important for a recording engineer to have a strong back than technical savvy, because he had to cart suitcases of wax discs and equipment around the South accompanying the A & R man in his rural talent searches. Practically any place was converted into a studio in minutes.

COUSIN



Herb Henson

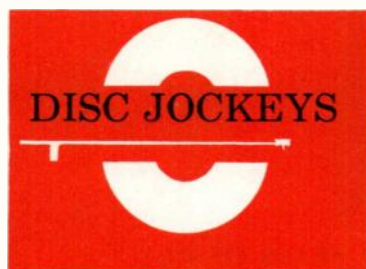
**CALIFORNIA'S
ONLY DAILY
COUNTRY TV SHOW**

*"Cousin Herb's
Trading Post"*

**NOW IN ITS 7th YEAR
ON KERO-TV
CHANNEL 10
BAKERSFIELD**

Other Activities:
Shasta Records
Stage and TV Productions
Talent Booking

Note: Any Country Music Stars touring California, please contact Cousin Herb at KERO-TV, Television Center, Bakersfield, California.



CJIC
Sault Ste. Marie,
Ont., Canada



KWRE
Warren, Ark.



WCKY
Cincinnati, Ohio

DON RAMSAY

JIM RANEY

WAYNE RANEY



KRLC
Lewiston, Idaho



KPMC
Bakersfield, Calif.



WCFV
Clifton Forge, Va.



WYFE
New Orleans, La.

ROCKY RAUCH

WILL RAY

BOB REED

"Dawn" JEANNE REYNARD



CFRA
Ottawa, Can.



WHRV
Taylor, Mich.



WBCU
Union, S. C.



KVI
Seattle, Wash.

KEN REYNOLDS

JIMMY RICHIE

MEL RILEY

BUCK RITCHEY



KAIR
Tucson, Ariz.



WPAW
Lincoln, R. I.



WDZ
Decatur, Ill.



WBCA
Bay Minette, Ala.

JACK RIVERS

AL ROBERTS

MARTY ROBERTS

BOB ROBINSON



KOYL
Odessa, Tex.



KOBH
Hot Springs, S. D.



CJOC
Lethbridge, Alb.
Canada



WEOL
Goldsboro, N. C.

WELDON ROGERS

JOHNNIE ROWE

ED RYAN

GENE RYAN



KSIR
Wichita, Kans.



WPME
Punxsytnewy, Pa.



WRAG
Carrollton, Ala.



WJJC
Commence, Ga.

MACK SANDERS

MIKE SARLOW

CARL SAUCEMAN

FRANK SCHARF, JR.



KOKX
Keokuk, Iowa



WNOP
Newport, Ky.



KSTR
Grand Junction,
Colo.



WEND
Baton Rouge, La.

JOHN SCHRAUFEK

RAY SCOTT

RALPH SEELY

BUDDY SESSIONS

IN
LONG BEACH
IT'S **K-FOX**

Only 100% Country-Western
Music Station in Southern
California

WITH 6 OF THE NATION'S TOP
WESTERN STARS around the clock



CHARLIE WILLIAMS
6 to 10 AM



TOM BRENNEN
10 AM to 1:30 PM



JOE ALLISON
1:30 PM to 5 PM



SQUEAKIN' DEACON
5 to 6 PM



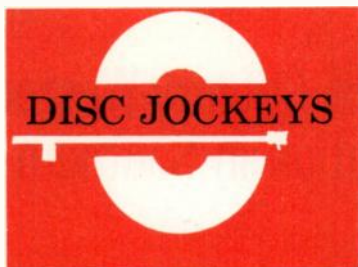
TEXAS BILL STRENGTH
6:30 PM to Midnight



JACK MORRIS
Midnight to 6 AM



24 hours a day 7 days a week! **K-FOX** 1280 KC • LONG BEACH



KOTA
Rapid City, S. D.



KMIL
Cameron, Tex.



WMAY
Springfield, Ill.

VERNE LOTZ SHEPPARDUNCLE HENRY SHOD

CAL SHRUM



WBAM
Montgomery, Ala.



WSBT
Niles, Mich.



WZEP
De Funiak Springs, Fla.



WHOW
Clinton, Ill.

PAUL SIMPKINS

DUNNY SIMS

JIMMY SIMS

JOE SINGER



CKY
Winnipeg, Man. Canada



CHWO
Oakville, Ont. Canada



WREM
Rensselaer, N. Y.



KCKN
Kansas City, Mo.

BRIAN SKINNER

CURLEY SLATER

ED SLUSARCZYK

GUY SMITH



WBKH
Hattiesburg, Miss.



WLOE
Leaksville, N. C.



KAIR
Tucson, Ariz.



WLCO
Tallahassee, Fla.

F. M. SMITH

LEONARD SMITH

MONTY SMITH

RICHARD SMITH



WRCO
Richland Center, Wisc.



WAVL
Apollo, Pa.



CFAB-CKEN
Kentville, N. S. Canada



KCKN
Kansas City, Mo.

EDWARD SMYTH

BRUCE SPANGLER HAROLD "Hal" SPROULE

DAL STALLARD



KCHV
Indio, Calif.



WLDB
Atlantic City, N. J.



KTUR
Turlock, Calif.



KOOO
Omaha, Nebr.

ED STAPLES

PENNY STARR

GLENN STEPP

RAY STEVENS



WDOC
Prestonsburg, Ky.



KXRJ
Russellville, Ark.



KMMO
Marshall, Mo.



KDAV
Lubbock, Tex.

ESTILL STEWART

VERNON STEWART

LOIS STONER

DAVE STONE

Pee Wee KING

What's in a Name?

- ★ NATION'S No. 1 C&W Band Leader 1950-1954 (Cash Box, Billboard, Orch. World, Downbeat)
- ★ B.M.I. Citations, and Awards, 1954-1958
- ★ RCA-Victor Records 1946-1958 (Now on Todd Records) 1959
- ★ Co-Writer of HITS, Tennessee Waltz, Slowpoke, You Belong to Me and Bonaparte's Retreat, etc.
- ★ Appeared in Movies, Republic, Monogram, Columbia Pic's
- ★ Coast To Coast, NBC Radio, each Sat. night
- ★ Coast To Coast, ABC Television each Mon.
- ★ Star of WBBM-TV, Chicago; WLW-TV, Cincy; WEWS-TV, Cleveland; WAVE-TV, LOUISVILLE (10 yrs.)
- ★ Star of Television Series, U. S. ARMY REC. SERV. Also OLD AMERICAN BARN DANCE, etc.
- ★ Star of Grand Ole Opry, 1937-1947, NBC
- ★ Ridgeway Music Inc. Camarillo Music Inc.
- ★ Gold-Fidge Music.



*My heartfelt thanks for
the many courtesies ex-
tended to me in the past.
Pee Wee*

KING ENTERPRISES

240 W. Jefferson St., Coleman Bldg.
Louisville 2, Ky. Juniper 4-5535

**AUDITORIUMS • THEATRES • PICNICS • CLUBS • BALLROOMS
FAIRS • PARKS — NOW AVAILABLE FOR DATES**



Featuring Zahina Sisters

CLARENCE ZAHINA ENT.

1805 W. Third St., Dubuque, Iowa Phone 2-4722

Business Manager: Marion Balousek, Muscoda, Wisc.

CLARENCE ZAHINA

AND BAND • STARS OF TV-RADIO-RECORDS

Playing to Capacity Houses

Currently for

MASTERMIX FEEDS

Madison, Wisc.

WISC-TV

Thurs.—6:30 P. M.

WMT-TV

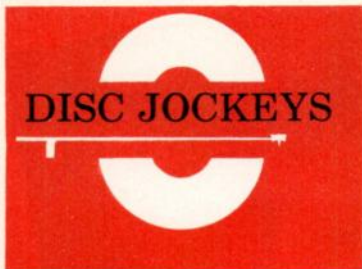
Cedar Rapids, Iowa Tues.—6:30 P. M.

Ballrooms and Fairs in
Iowa — Wisc. — Ill. — Ind.

KDTH Radio

Sat. Noon

Dubuque, Iowa



KOAM
Pittsburgh, Kans.

BOB STRACK



WJR
Detroit, Ill.

TED STRASSER



KFOX
Long Beach, Cal f.

TEXAS BILL STRENGTH



WACL
Waycross, Ga.

HERB STRICKLAND



WNJR
Paterson, N. J.

MACK SULLIVAN



WDAN
Danville, Ill.

BUD SUNKEL



WWVA
Wheeling, W. Va.

LEE SUTTON



WPFB
Middletown, Ohio

TOMMY SUTTON



WSNT
Sandersville, Ga.

REGGIE TATUM



CHED
Edmonton, Alb.
Canada

DICK "Ol' Dad" TAYLOR



WRKH
Rockwood, Tenr.

PLAS TAYLOR



WPFA
Pensacola, Fla.

VAN Q. (TEMPLE)



KOOO
Omaha, Nebr.

ED THOMAS



WCGC
Belmont, N. C.

GURNEY THOMAS



WALA-TV
Mobile, Ala.

CHUCK THOMPSON



KHEM
Big Springs, Tex.

JAY THOMPSON



WSOO
Sault Ste. Marie,
Mich.

BILL THORNE



WCLA
Claxton, Ga.

CAL THORNTON



WRNI
Binghamton,
N. Y.

"SPECS" THURGOOD



KTER
Terrell, Tex.

DEAN TILLER



WTMT
Louisville, Ky.

JACK TIPTON



WGEE
Indianapolis, Ind.

BOB TODD



WTTR
Westminster, Mc.

TEXAS JIM TURFLE



KCUL
Ft. Worth, Tex.

AL TURNER



WSM
Nashville, Tenn.

GRANT TURNER



WSB
Atlanta, Ga.

JERRY VANDEVENTER



WTTL
Madisonville, Ky.

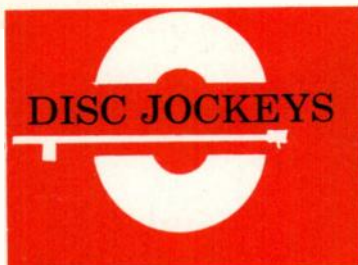
GEORGE VAUGHT



RECORDS



Very gratefully to everyone
"Pappy" Daily & Gabe Tucker



WLFH
Little Falls, N. Y.

DON VEDDER



WBRD
Bradenton, Fla.

KENNY VINCENT



WITT
Lewisburg, Pa.

SMILIN' BOB WAGNER



WGGG
Gainesville, Fla.

CLIFF WALDON



WDKD
Kingstree, S. C.

CHARLIE WALKER



WKBV
Richmond, Va.

NORMAN WALTON



WHOW
Clinton, Ill.

BILL WARD



WBIP
Booneville, Miss.

JIM WARD



CJOB
Winnipeg, Man.
Canada

BOB WASHINGTON



WABY
Colonie, N. Y.

DANA WAYNE



WKTC
Charlotte, N. C.

GEORGE WEBB



KCAR
Clarksville, Tex.

JOHNNY WEBB



KPIN
Casa Grande, Ariz.

LARRY WEST



KVLH
Pauls Valley, Okla.

BILL WHITE



WBEJ
 Elizabethtown,
Tenn.

CURLEY WHITE



WAPF
McComb, Miss.

JOHN WHITE



KASK
Ontario, Calif.

JIM WHITLOCK



KNIT
Abilene, Tex.

SLIM WILLET



KFOX
Long Beach, Calif.

CHARLIE WILLIAMS



WMIL
Milwaukee, Wisc.

CURLEY WILLIAMS



WWCC
Bremen, Ga.

LEE WILLIAMS



WBHP
Huntsville, Ala.

HAPPY WILSON



KCLX
Colfax, Wash.

MARY WILSON



WTAW
College Station,
Tex.

A. J. WINN



KAOL
Carrollton, Mo.

WALLY WINSLOW



WSAV
Savannah, Ga.

BURL WOMACK



KOEL
Oelwein, Iowa

DALE WOOD

Shows for Rodeos—Fairs—Auditoriums

5434 Lemon Ave., Long Beach 5, Calif.—Garfield 3-2301

ARTISTS INTERNATIONAL



Representing
TEX WILLIAMS



JOANIE HALL

also

MARIAN HALL
"Queen of the Steel"

GARY BRYANT
Vocalist-Writer

VISIT

Tex Williams'
Village Ballroom

NEWHALL, CALIF.

The West's Finest Western Ballroom

DISC JOCKEYS

KMMO

Marshall, Mo.

JOHNNIE WOODS

KSOP

Salt Lake City,
Utah

Bashful BOBBY WOOTEN

WJPF

Herin, Ill.

HANK WRIGHT

KAIR

Tucson, Ariz.

RUSTY WRIGHT

WEW

St. Louis, Mo.

SKEETS YANEY

KDAV

Lubbock, Tex.

WES YOUNGBLOOD

WRAM

Monmouth, Ill.

NEIL ZACHMEYER

NOTICE!
MEN,
WOMEN,
AND
CHILDREN

If you are a Country Artist
or Disc Jockey be sure we
have a professional glossy
photograph (8 x 10) of you
for the 1961 COUNTRY
MUSIC WHO'S WHO. No-
tify the Publishers imme-
diately of any change in
address or affiliation.

MELODY LANE RECORD RANCH

JOE LACKE Foreman



Long Island's FIRST ALL COUNTRY Records
Store specializing in BLUEGRASS records

Simon Crum (Capitol) insists: "COUNTRY Music Is Here to Stay!" Wayne Raney (WCKY, Cincinnati, Ohio) plays: Down to Earth COUNTRY Music. Don Pierce (Starday) records: Pure COUNTRY Records. Joe Lacke sells: Pure, Down to Earth COUNTRY Records only.

COUNTRY RECORDS MAILED ANYWHERE IN THIS WORLD

73 FRANKLIN AVENUE • FRANKLIN SQUARE, L. I., N. Y. • PRImrose 5-5151

"Country Music Becomes a World-Wide Favorite."

by Roy Acuff

Those of us who have been singing and playing Country Music for homefolks for many years have grown accustomed to the warm and friendly welcome you give us wherever we appear. We appreciate that welcome, too, not only for ourselves as performers, but also because it is heartwarming to know that you like the music we bring.

However, the extent of popularity that Country Music and Country Music Artists have achieved outside the borders of the continental United States has been brought home to me full force this past year when the Smoky Mountain Boys, Miss June Webb, The Wilburn Brothers and I had the privilege of touring in foreign countries. In Europe—believe me—we had a time! All those folks over there . . . in Germany, England, France . . . wherever we went, had the latch string out and the red carpet down. It was a wonderful, wonderful experience for all of us.

In Australia, we experienced the very successful production of our TV film show "OPEN HOUSE," a definite indication of a growing world-

wide television demand for Country Music entertainment. I also was especially impressed with the fine cooperation and excellent technical abilities of the Australian TV operation. We're told by the experts that the quality of our film is superb.

These have been my own experiences in taking our American Country Music outside our country. I'm happy to hear, too, of the wonderful reception many of our other artists are getting on their personal appearance tours . . . Johnny Cash and the Everly Brothers in Australia, Tex Ritter at the Palladium in London, Slim Whitman's success in Great Britain. And of course, my old friend Hank Snow has long been a strong contender in Canada and Australia.

The record sales that American Country Artists are experiencing in foreign countries also are a good indication that Country Music continues to gain in popularity. For instance, Don Gibson is a sensation in France, and his newest record was released in Germany just two weeks after it came out in this Country. Country tunes recorded by American artists sell extremely well in South Africa!

Yes, from all indications, it looks like Country Music and American Country Music Artists are getting to be worldwide favorites, and it is gratifying to all of us to have the folks in other nations show such definite appreciation of the music we all love so very much here at home.



Jimmie Rodgers 1898-1933



Fred Rose 1837-1954



Jack Guthrie 1915-1948



Carson Robison 1830-1957



Uncle D. Macon 1870-1952



Jimmie Osborne 1923-1958



Hank Williams 1923-1953



Rod Brasfield 1910-1958



"Lazy" Jim Day 1911-1959

Beyond the Sunset

Music comes from the heart of America

... a heart that reaches from coast to coast.

For music, today, is created in every section of our country. No longer do the popular song hits originate in Tin Pan Alley as they did in recent years.

This past year, for example, the BMI Citations of Achievement were awarded to 84 American songwriters from 32 cities in 16 states.

And just as our present day songwriters come from the heart of America, the musical tastes of Americans everywhere have broadened to include music of every kind, of every style.

BMI is proud that it has played so prominent a role in widening the source of American popular music.

By opening its doors to new composers and writers everywhere, BMI offers encouragement to talented young men and women and provides them with the professional opportunities they seek.



BROADCAST MUSIC, INC.

589 FIFTH AVENUE

NEW YORK 17, N. Y.

NEW YORK • CHICAGO • HOLLYWOOD • TORONTO • MONTREAL



SAGE and SAND RECORDS

- | | |
|----------------------|------------------|
| ★ Doyle O'Dell | ★ The Hartones |
| ★ Sterling Blythe | ★ Ray Lunsford |
| ★ Jenks "Tex" Carman | ★ Les York |
| ★ Charlie Williams | ★ Whitey Pullen |
| ★ Evelyn Clark | ★ Gabbart & Hart |
| ★ Al Muniz | ★ Dave Woolen |
| ★ Oscar Hart | ★ Dean Gordon |
| ★ The Rovers | ★ Tom Tall |

SAGE & SAND MUSIC PUBLISHERS

SESAC AFFILIATED 5653½ Hollywood Blvd.
Hollywood 28, Calif. HO 91527



The Swinging Miller Bros. . .

4 STAR
RECORDING
★★★★★ **ARTISTS**

ONE OF THE
TOP 3 WESTERN
BANDS ACROSS
THE NATION

NOW WORKING THE
LEADING BALLROOMS —
NITE CLUBS — COLLEGES
and RODEO DATES . . .
ALREADY SET 11 WEEKS
IN '60 AT

LAS VEGAS, NEVADA
NEWFOUNDLAND
PUERTO RICO
BERMUDA

FOR INFORMATION —

SAM GIBBS ORCHESTRA SERVICE

1540 HANOVER, WICHITA FALLS, TEXAS

American Folk Music

by John Lair

In a four volume work on the history of music authored by Dr. Charles Burney, he asks and answers a question on a subject which continues to be of concern to any producer or director engaged in trying to turn out radio or TV programs to please the general public.

The question Dr. Burney asks is, "What kind of music is most pleasing to mankind?" In his answer he states that to listeners with a knowledge of music, the most pleasing songs and melodies are those which have the merit of novelty and refinement and exhibit unusual skill on the part of the performer, while on the other hand the average person prefers the older and better-known songs with which he is already familiar.

Although the book in which this question is asked and answered was printed in 1776, the principles laid down apply equally well today. If we yearn for the approval of the intelligentsia and the professional musician we program the newest most sophisticated and the most difficult to play music. If we want to appeal to the masses we give them the old songs they already know.

It is an indisputable fact that most old songs are good songs. They had to be good in the first place to last long enough to be old. And this statement of fact is the springboard from which we plunge into the subject of folk music in general and American folk music in particular.

There are two classes of people primarily interested in folk music; those who write about it, and those who actually keep it alive. Most of those who write about it go far afield in the attempt to be scholarly and arty and wind up with a lot of theories and unrealistic ideas. Many of them merely repeat what others have written and go around in the same old circle. For instance, many of them have agreed that a folk song cannot have a definite origin and a known author; it must have been the result of communal effort and, like 'Topsy,' "jest grewed." I have taken an unholy pleasure through the years in exploding this theory by tracing back to a printed source many of the songs that were labeled pure folk songs.

The plain, common folks, on the other hand—the ones who have really kept folk music a living art—have never bothered their heads about what to call it. Most of them have not the slightest idea what folk music really is. They just like these old songs Mother or Grandma taught them when they were



MINNIE PEARL WSM

Grand Ole Opry's

Versatile Queen of Comedy

Featured star of
Prince Albert's NBC Opry
for 19 years

— • —
Jefferson Island
(Diamond Crystal) portion of
Grand Ole Opry

— • —
Available for TV, Auditorium
Appearances,
Radio Transcriptions

Outstanding Performances on

- This Is Your Life
 - Dinah Shore Show
 - Jack Paar Show
 - Roy Rogers Chevy Show
 - Ernie Ford Show
- and many, Minnie others.

Jim Denny ARTIST BUREAU

146 7th. AVE. NORTH
NASHVILLE 3, TENNESSEE PHONE ALpine 6-5558

Jim Denny

W. E. Lucky Moeller

JIMMIE RODGERS

"The Singing Brakeman"

by Nate Williamson

JAMES CHARLES RODGERS, universally known in the entertainment world as Jimmie Rodgers, is the legendary father of folk song, country and western music, as it is now known. America's Blue Yodeler, "The Singing Brakeman," was born in Meridian, Mississippi, on September 8, 1897. His father, Aaron W. Rodgers, was a railroad section foreman on the Mobile & Ohio Railroad, which today is the Gulf, Mobile & Ohio. The maiden name of his mother was Eliza Bozeman, a relative of the Honorable A. S. Bozeman, the well known and successful railroad attorney of Meridian and East Mississippi, who continues in the active practice of the legal profession at the mature age of 96 years. An honorable christian gentleman, he pronounced the invocation at the Jimmie Rodgers Memorial Service during the Country Music Festival on "Jimmie Rodgers Day," June 18, 1959.



Jimmie at age 19

Jimmie was a railroad man running between New Orleans and Meridian with the N. O. & N. E. Railroad when he married my sister, Carrie Cecil Williamson, in Meridian on April 7, 1920. They should have lived happily ever after; but tuberculosis stepped in and robbed him of his railroad employment and the Rodgers family found life rough and rocky, often broke, hungry and homeless.

A short time before he became a recording artist and public entertainer of international reputation, he left a tuberculosis hospital without the permission of the hospital authorities, and went from Meridian, Mississippi, to Asheville, North Carolina, where he entertained by radio in an effort to earn necessities for himself and family. It was then that Ralph Peer was auditioning talent in Bristol, Tennessee, for the Victor Company. There, under the supervision of Ralph Peer, who is now the owner of Peer International, Jimmie recorded his first record



In Maryland with Mrs. Morrow, Gladys Hunt and Katie Rowe.

for Victor on August 4, 1927. The record was a huge success; more than a million copies were sold within a year, radio and studios clamored for his service and there was a great demand for him on vaudeville shows. Wherever he made a personal appearance, he packed the house. He made more records (fifty-six in all) and sold millions of them to the extent that at one time, his records had the greatest sale of any other recording artist in the world. The sale of his recordings at that time exceeded the sales even of the world's great tenor, Caruso. Jimmie Rodgers then had money and he had his "Blue Yodeler's Paradise" at Kerrville, Texas. He had his Cadillac and other cars. He was sitting on top of the world, but he and his family were still just plain folks at heart and he built a bungalow in San Antonio, Texas; and in this modest bungalow, his widow, Mrs. Jimmie Rodgers, now resides

Continued

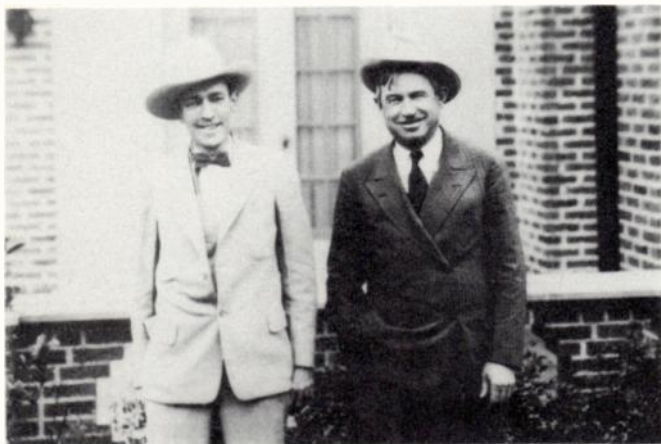
**America's
Blue
*Yodeler***



Mrs. Jimmie Rodgers
"FIRST LADY OF COUNTRY MUSIC"

Jimmie Rodgers

Soon after Jimmie made his first recording and before I knew that it would be a success, I had a business engagement in our national capital, and there by chance, I came in contact with him. He suggested that I get in the car with him and take a ride over the capital city. We drove down the streets, and I could hear coming from the music



Jimmie with the great Cowboy Philosopher, Will Rogers.

stores, sometimes two and three music stores in each block, the voice of Jimmie. His recorded music, his yodel, his train whistle, the idol of lovers of folk song . . . his voice was everywhere. Upon my return to my home in Meridian, my wife and I traveled by car to the Gulf Coast for our vacation, and as we traveled through the rural areas at the break of day and before and after the rising of the sun,



L. to R.: Al Barnes, Anita Rodgers and Jimmie Rodgers taken in Florida.

this same folk song music, the recorded voice and yodel and train whistle of Jimmie Rodgers came from almost every farm house that we passed in our travel. It was something new, it was different, it was terrific. Its appeal to Mr. and Mrs. Average Citizen had not been equaled.

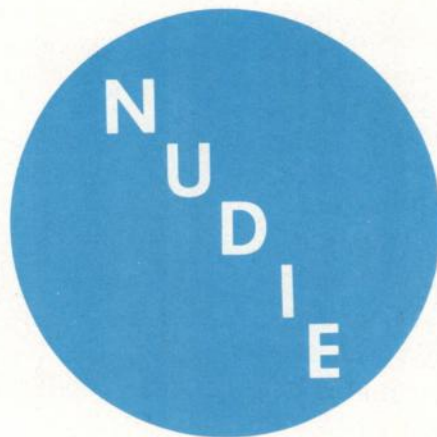
Jimmie always felt free to call upon me for legal advice and assistance and a few weeks before the time of his passing, he wired for me to come to him. He was then confined to his bed in San Antonio because of the illness that soon ended his career. I responded to his wire. He informed me that his time on this earth was greatly limited; that he had exhausted his finances to the extent that he did not believe his family, a wife and daughter, (now Mrs. Anita Court, and mother of his grandson, Jimmie Dale Court), could afford the luxury of living in his "Blue Yodeler's Paradise" at Kerrville. He believed that Carrie would be better contented and happier in the Bungalow in San Antonio, Texas, and that he therefore, wanted me to aid him in disposing of his "Blue Yodeler's Paradise," and



"Blue Yodeler's Paradise" in 1930.

that we did at this time. It is now well preserved, owned and occupied by an outstanding citizen of Kerrville. On this same occasion, Jimmie informed me that he was under contract to do some recordings in New York during the month of May. It was necessary to take his nurse with him and to travel by train and boat as he had a feeling that his Maker would permit him to complete that undertaking; but that he was conscious of the fact that it would be his last effort as a recording artist. He kept the engagement, went to New York and there recorded twelve songs. His voice was clear to the last recording. When he finished, he went to his hotel room and before the passing of the night, he fell asleep, the sleep that knows no waking. His brief five years as a recording artist and entertainer of international reputation was thus

Continued



**11000 Victory Blvd.
North Hollywood, California
PO 2-3105**

Jimmie Rodgers

concluded on May 26, 1933, at the age of only 35 years. He is at rest from his labors; but his works live after him, and Peer International recently invested more than \$50,000.00 in the future of his recorded songs and music.



Jimmie and Carrie in New Jersey, 1932, as house guests of Mr. and Mrs. Ralph Peer.

Jimmie was transported by train from New York to Meridian for interment and even though this train reached Meridian in the night time, relatives and friends of Jimmie were at the station in great multitude. Many of them wept unashamed, as did I. Like a part of the night itself, a low, mellow train whistle, not the usual train whistle, but a long moaning that grew in volume as the train crept toward the terminal station continuously, never ceasing until the powerful engine breathed to a rest. The train crew knew Jimmie and how he loved the train whistle. It was their tribute to him.

Jimmie, a Methodist, an honorary Texas Ranger, a Mason, and Shriner, lay in state at the Scottish Rite Cathedral until the time of his funeral in First Methodist Church of Meridian; and at the setting of the sun, he was laid to rest in Oak Grove Cemetery beside his little dark-eyed baby, June Rebecca.

On May 26, 1953, just twenty years after the time of the passing of Jimmie Rodgers, thousands assembled in Meridian, to witness the unveiling of a memorial erected in his honor on which much is inscribed, "His Music Will Live Forever." A locomotive steam engine serves as a permanent back-



ground for Jimmie's monument and is a part of this memorial. This locomotive steam engine was placed there at great expense to the railroad companies as their tribute to "The Singing Brakeman."

Annually a Country Music Festival is held in Meridian featuring Jimmie Rodgers Day during the third week of June. These festivals have been most impressive and are evidence of the fact that country music is powerful entertainment in the lives of people, and that its place on the market is immense.

After the passing of her husband, Mrs. Rodgers has devoted much of her time, talent and thought to the promotion of country music and to the success of amateur entertainers in their climb to fame and stardom; and she has been frequently referred to in many publications as the "First Lady of Folk Song," and as the "First Lady of Country and Western Music."

Continued



Chuck's on DOT RECORDS

CHUCK MAYFIELD

KWKH

Shreveport

LOUISIANA HAYRIDE

Louisiana

Jimmie Rodgers Memorial Day

Meridian, Mississippi

1959



Hank Snow and his band entertaining at the All-Star show held in conjunction with the Rodgers Memorial celebration.



The "Queen" of the Jimmie Rodgers festival and her Ladies in Waiting.



Hank Snow, Nate Williamson, Mrs. Rodgers, Jimmie Dale Court, Mrs. Anita Rodgers Court and Ernest Tubb.



Webb Pierce



The Browns



Carl Smith



Stonewall Jackson



JIM



Kitty Wells



Porter Wagoner



Minnie Pearl

25 YEARS
OF
SERVICE



Johnnie & Jack

JIM DENNY ARTIST BUREAU

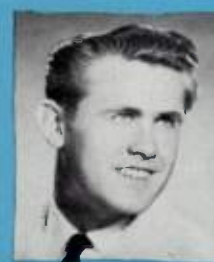
146 7th Avenue North • Nashville, Tennessee

JIM DENNY
AL 6-5588

W. E. "LUCKY" MOELLER
CH 2-6679



George Morgan



Bill Phillips



"LUCKY"



Bobby Helms



Arnie Derksen

We Manage
and Book
these Proven
Entertainers



Casual Teens



Carl Perkins



Brenda Lee



Marvin Rainwater



Johnny Ferg



Jimmy Dickens



Louvin Brothers



Carl Mann



Lew Childre



Mel Tillis



Red Sovine



The Three G's

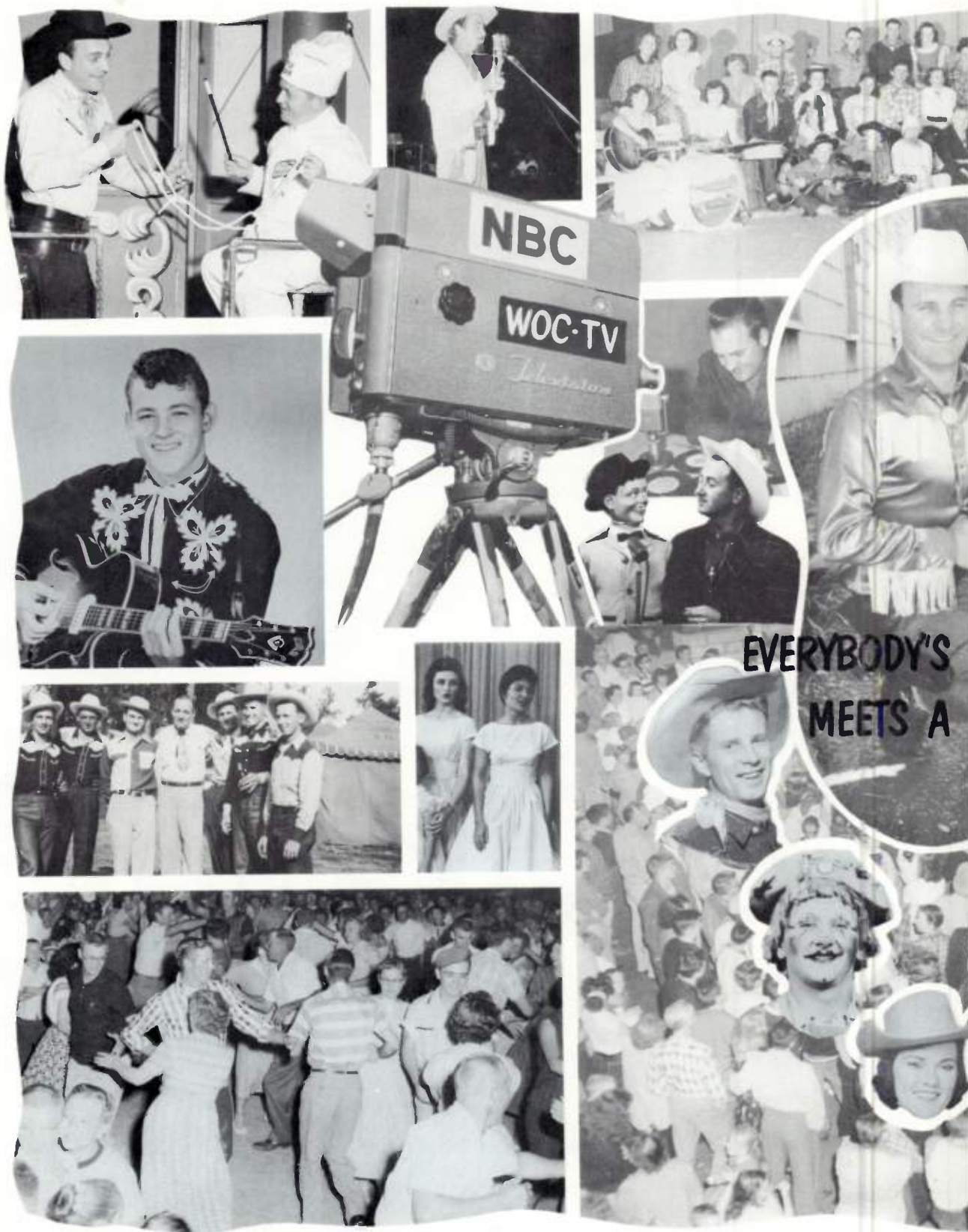


Duke of Paducah



Marty Robbins

WES HOLLY SPELLS



WES HOLLY

Country Music

5

Who's Who



DEEJAYS—

If you play Country Music

DEALERS—

If you sell Country Music

MANUFACTURERS—

If you produce Country Music

PUBLISHERS—

If you publish Country Music

OPERATORS—

If you program Country Music

ARTISTS—

If you sing Country Music

MUSIC VENDOR

The National Weekly of Recorded Music is your book!

The **most accurate** C&W Listings of any trade publication—PLUS the **most reliable** charts in the industry . . .

SUBSCRIBE TODAY

(\$10 FOR 52 ISSUES)

to the **ONLY** publication that carries

The **OFFICIAL HIT PARADE** Listings

. . . including the Official C&W Hit Paraders of the week.

DO IT TODAY! COUNTRY MUSIC IS HERE TO STAY!

MUSIC VENDOR

100 Astor Street, Newark 2, N. J.

Gentlemen: Please enter my subscription to MUSIC VENDOR, The National Weekly of Recorded Music for one year (52 issues). My check for \$10.00 is
☐ Enclosed. Bill me ☐.

Name _____

Firm _____

Address _____

City _____ State _____

"Town and Country?"

by Jim Derry

Thanks to the Editors of "Who's Who" for allowing me to reminisce a little with my more than 20 years in the Country field of entertainment.

At the present time, there is some doubt in my mind as to whether this book should be titled "Who's Who In Country Music" or "Who's Who In Town and Country Music." For the past few years, the acceptance of Country Music artists' recordings in all markets has been tremendous—also in the personal appearance field, the artists are accepted in all of the major cities. Actually, most of the personal appearances are made in the larger cities and the larger auditoriums. However, this was not true in the beginning of the personal appearances of the Country Music artists. The Country Music artists in the first phase of the personal appearances worked mostly school houses and churches and naturally small capacity places. Twenty-five years ago, it was a rare occasion to sell an artist for as much as \$100.00 a day. Today, we have many artists working from the Jim Denny Artist Bureau that are earning many hundreds of dollars per day and all of the package shows that we are handling are playing only the major markets.

In 1958, our Artist Bureau handled 1679 dates. Considering we are just one of many offices handling the Country Music Artists, you can very readily see that Country Music and the Country Music artists enjoy a large share of the entertainment and music business today.

It has been my very great pleasure to work with practically every artist in this field, either as booker, manager or music publisher for their songs and records. The Country Music field has been the fastest growing industry in the last few years and on a more substantial basis than any other business that I know of, and I still don't think we have much more than scratched the surface of our potential in this business.

I sincerely believe that in the next decade that you will see and hear more of the Town and Country entertainer than any other of the classifications of the entertainment field.

I'm looking forward to the next few years in this business with the greatest anticipation to things that I feel positive will happen.

Jerry Byrd



... His deft hands make beautiful music with Rickenbacker's newest matched steel guitar set.

For the past twenty years Jerry Byrd, an International favorite in the entertainment field, has used Rickenbacker guitars ... his choice for recording dates with R.C.A. Victor, Decca, and Mercury.

Rickenbacker

RADIO AND TELEVISION EQUIPMENT CO. |

2118 S. Main Street,
Santa Ana, California

THE COUNTRY MUSIC ASSOCIATION

by Harry Stone
Executive Director



**LARRY and
LORRIE
COLLINS**

"The Collins Kids"

**SCREEN GEMS
RANCH PARTY
COLUMBIA RECORDS**

Appearances:

- ★ Steve Allen Show
- ★ Tony Bennett Show
- ★ Chevy Show
- ★ Sahara Hotel—
Las Vegas
- ★ Madison Square
Garden Rodeo
- ★ San Antonio
Rodeo

Available for Shows, Fairs, Rodeos

**MITCHELL HAMILBURG
AGENCY**

8776 Sunset • Hollywood, Calif.
Call OLympia 25160

Country and Western Music, in addition to being a form of entertainment, is a commodity or product which may be bought and sold.

It was only natural, therefore, that those who have made their livelihood over the years creating this product should organize a trade association for the purpose of improving it, marketing it, and publicizing it to the end that it would become an even greater industry.

Such was the beginning of the Country Music Association, a non-profit corporation, operating under a charter granted by the State of Tennessee, with offices and headquarters in Nashville.

The affairs of the Association are run by a group of officers and directors who are elected by the membership. Directors meetings are held in various cities every three months, and the annual convention is held each year in November in connection with the Disc Jockey Festival. Day-to-day operation is conducted by an Executive Director and an Assistant.

The Country Music Association is not a Disc Jockey organization, although they do play a most important role in this business. As a matter of fact, the Association was formed from such an organization which found that to be successful in a trade association, it is necessary to have all segments of the businesses in it working together.

The Association then, the only one of its kind in America, has among its membership every possible individual or organization who has a part in producing or performing Country Music. In this way, and only in this way, can there be unity in action when it comes to producing a finer product.

The aims and purposes of the Association are surprisingly simple: to keep Country Music the popular type of entertainment it is, to promote a greater use of it, and to point out to advertisers its powerful sales potential. Fortunately, the industry has more than thirty successful years of programming and selling to its credit, so its value has already been proven.

Today, even to the most casual observer, it must be evident that Country and Western music possesses a basic ingredient that, while not appreciated by all, keeps it the choice of millions in the field of entertainment.

This music, by whatever name you choose to call it, was created by Americans for Americans, although it was soon picked up by other countries and has now become an accepted form of entertainment by them, too. Not until the advent of radio, however, was its full effect felt when it became standard entertainment on most stations and networks.

It all started over in the mountains of East Tennessee and North Carolina—this thing we call Country Music. Early settlers in this part of the United States brought with them from England and Scotland, ballads which had been handed down from generation to generation.

Originally, these were story-songs—the singing about actual events that had taken place—and were used after a fashion to inform the populace. This accounts for the fact that even today the Country Music field contains many songs that tell a story.

Completely lacking our modern-day miracles of records, radio, and television, early performances of the music of the hills was limited to the home or neighborhood gatherings. The musical instruments were usually fiddle and banjo although there were dulcimers and other instruments scattered about. It was danceable, though, and square dances and barn dances were quite the rage.

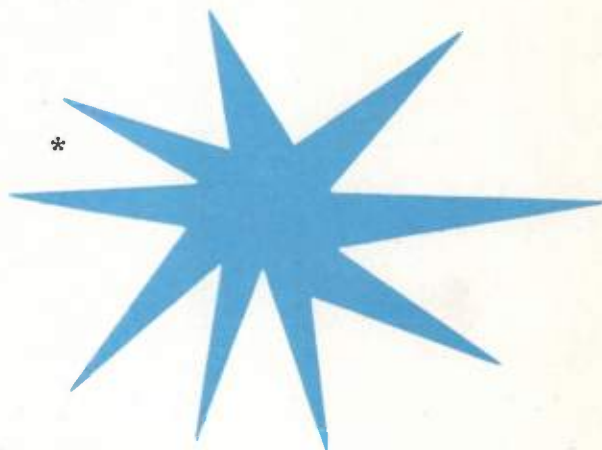
Groups of musicians and singers, often all in the same family, soon began to move around from one community to another, by buggy and wagon of course and provide entertainment for their faraway neighbors. This was the beginning of "personal appearances" which are such a large part of the business today.

The first opportunity to push Country Music out beyond the narrow confines of the mountains came with the advent of the phonograph record and soon homes all over the country began to acquire these new-fangled devices.

When radio came into being, records—even if of doubtful quality—were waiting for it; and they immediately became a source of program material. Country Music's exposure by means of records on radio therefore began around 1921.

Continued

Only SESAC RECORDINGS



can give you
this remarkable combination
of country music's top recording stars . . .

CHET ATKINS	<i>RCA Victor</i>
THE CHUCKWAGON GANG	<i>Columbia</i>
JOHNNY HORTON	<i>Columbia</i>
THE JORDANAIREs	<i>Capitol</i>
THE ANITA KERR SINGERS	<i>Decca</i>
WEBB PIERCE	<i>Decca</i>
THE SPEER FAMILY	<i>Coral</i>
THE STATESMEN QUARTET	<i>RCA Victor</i>
FARON YOUNG	<i>Capitol</i>
AND MANY OTHERS	

SESAC RECORDINGS . . . America's most unique music service . . . well-known standards, great new songs and top-flight arrangements by the finest talents available from every major record label. SESAC's New Sounds are now being released on twelve-inch long-playing microgroove records . . . especially produced and handsomely packaged . . . "designed for repeated listening."

For full information . . . write

SESAC INC.



THE COLISEUM TOWER
10 COLUMBUS CIRCLE
NEW YORK 19, N. Y.

*TRADEMARK

GARY Williams



Gary entered Country Music in 1954 when he hitchhiked from Spokane, Washington to attend the Jimmie Rodgers (his idol) Memorial Celebration in Meridian, Miss.

CREDITS:

Verve Records

Town Hall Party

Western Ranch
Party-Screen Gems

Webb Pierce Tour

FAN CLUB:

Alyce Huffaker
Route 1
Leavenworth,
Washington

C. M. A., Continued

Meanwhile, back in the mountains, some of the performers began to see the pot of gold at the end of the rainbow and, gathering a group together and calling themselves so-and-so and his Saddle Mountain Boys, started out on what was to become known as the "kerosene" circuit. They played in courthouses, churches, and schoolhouses whose only illumination was coal oil lamps. The crowds were small, of necessity, but enthusiastic. The money usually paid for gasoline, a sandwich, and sometimes a new tire, but they had fun. Contrast this to today's appearances when many of the entertainers travel by air, covering thousands of miles between dates, and playing to audiences of even ten thousand or more.

The names of performers soon became household words, resulting in wide distribution of their records and great demand for them on radio programs and personal appearances. Recording companies who almost went out of business in the early 1920's were saved largely by the newly invented electric recording and the tremendous demand for Country Music—music, which up to this time, had not been readily available. A whole new field had opened up and for the next thirty years was to be the backbone of the record business in the United States.

Many people have wondered why some cities became established as centers of Country and Western music while others, larger and perhaps better located geographically, did not. The answer to that probably lies in the fact that the F.C.C. granted high-power licenses to a few stations scattered throughout the United States, and it was to these stations that the talent headed, as they knew they could be heard back in their own home towns.


Many of these stations established live Country Music shows which have grown throughout the years until they have become American institutions. One of the greatest tributes to this kind of music is that a number of these shows are still running, after thirty-five years, attracting greater crowds than ever. What other form of entertainment has this country produced that has remained in such public favor so long?

Country Music has been very fortunate in attracting the attention of feature writers for magazines and newspapers who have written countless stories about this fantastic business. In the past few years feature stories on Country Music have appeared in more than twenty-five national magazines, thus helping to pre-sell audiences on this type of entertainment.

Country Music has an intimacy to it that is not enjoyed by some other forms of music. This is due in no small measure to the number and frequency of personal appearances made by the performers, not only in the United States, but throughout the world. Be it a single artist or a whole unit, there is scarcely a city or crossroad community in which some of these people have not appeared. No wonder then that the public acquires a strong loyalty to and fondness for their favorites.

Much of the commercial value of these entertainers lies in the fact that their public has not only heard them on radio or seen them on television but have actually met them and have their records at home. The ability of Country Music stars to really sell merchandise is a fact that cannot be questioned. There is an honesty and sincerity in whatever they do that comes through to the audience.

Country and Western Music is big business, and there is not a man or woman associated with it that is not determined to keep it that way. Fortunately, those who make up the membership of the Association are ones with many years of experience in this field. A few of the performers are youngsters who must be coming on to fill the ranks of those who drop out, but by and large the great majority of entertainers, writers, publishers, and record representatives are men and women with ten to thirty years background in Country Music and who know its value. It is these people, together with millions of loyal fans, who will keep this industry great.

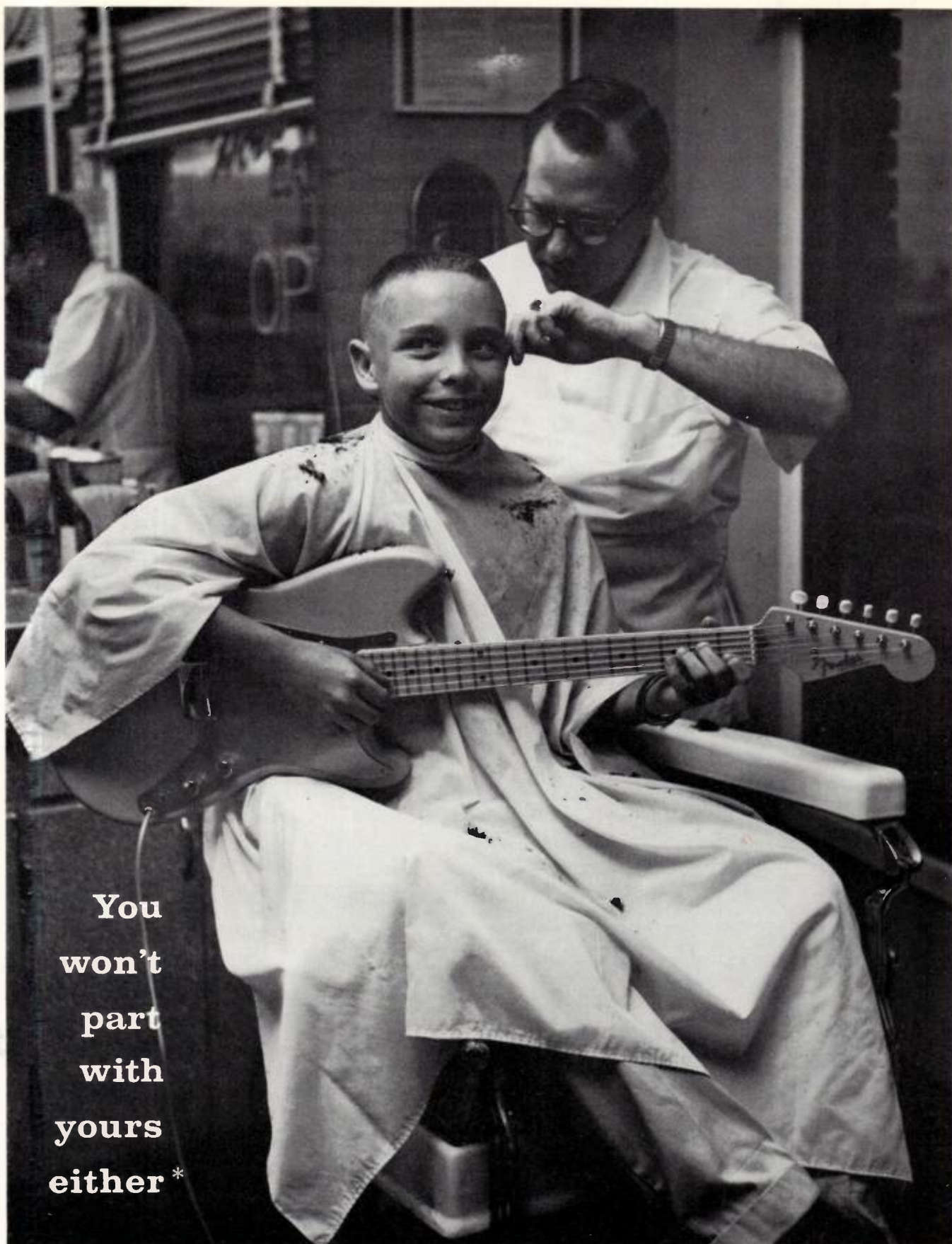


RODEO RECORDS OF CANADA LIMITED

HEAD OFFICE
135 GRANVILLE ST.
HALIFAX, N.S.
PHONE, 3-9315

President : George Taylor
Vice President : Frank W. McKnight

THE MUSIC OF CANADA IS ON RODEO RECORDS



**You
won't
part
with
yours
either***

Where musicians go, you'll find Fender!

*To help you select the finest instrument and amplifier available for the young student and professional your leading music dealer has a complete line of Fender Fine Electric Instruments to choose from.



1536 EAST CHESTNUT • SANTA ANA, CALIF.



"The Old Timers"

by Minnie Pearl

Howdy! I'm jest so proud to be able to say a few words about country music! I've loved watching its popularity grow, and feeling that I was a small part of it.

I reckon I've always liked some parts of nearly every type of music. Some of it I don't understand, but it still sounds good to me. I don't like all of the music that comes under the label of country music. Maybe I'm old fashioned, but I like country music with the "Folk Flavor" best; songs like "On Top Of Old Smoky," and "Red River Valley," with that real nostalgic atmosphere, really get through to me.

When I came to the Grand Ole Opry, "nigh onto twenty years ago," it was a big thrill to me to become a part of a show that I'd heard ever since I could remember . . . seemed like a dream to me. Everybody at radio station WSM and the Grand Ole Opry was wonderful to me. Every Saturday night as I've stood backstage and listened to that music, I've built up a sense of loyalty that has grown steadily stronger.

Like Roy Acuff, Judge Hay, the beloved founder of the Opry, and so many of us "old timers," I hated every little change in country music. But change was inevitable. I wanted to keep the "sound" as it had always been: the fiddle, the banjo, the mandolin, and all the old time instruments that had started the type of music on its road to fame. How well I remember the first electrical instrument that was brought on the stage of the Opry! What a furor that caused!

But times were changing. Country music was picking up a larger audience, with varying tastes and ages. The "biscuit board" was being joined by the electric steel guitar; the rhythm guitar was being joined by the electric "take off" guitar; and even as we complained about being "up to our knees in electric cords," we old timers knew that country music was following the trend to suit the newer, wider tastes. Country Music Shows were popping up all over the country and competition was growing.

World War II came along and, in my estimation, probably did more to spread the popularity of country music than anyone realized at the time. Boys and girls from all over America, with different tastes in music, were mixing and mingling in service bases all over the world. Many a homesick boy from the country carried that old guitar with him and poured out his lonesomeness in country music

that to him meant Home. Then on Saturday night, that same music was coming into those service clubs and barracks; those country music records were playing; and Army Shows with country talent were touring the bases.

About this time, I toured for nineteen months with an Army show called the Camel Caravan, here and abroad. Never will I forget the first overseas show we played. It was in Panama, in March, 1942. Pee Wee King and his Golden West Cowboys opened the show with a rousing fiddle breakdown and the boys went wild! And when Eddy Arnold sang a country ballad, there was more than one handkerchief furtively dabbed to an eye. Country music meant America, and good times, and loved ones and safety from fear.

By this time, country music units were doing landslide business in personal appearances all over the country. People wanted to pat their feet, and laugh, and try to forget their troubles. From playing in small school houses, Country shows had moved into the larger auditoriums and theaters. Performers in the country field had begun to make and invest large sums of money. The old saying that I used to hear when I first entered the field, "Hillbillies drive the longest automobiles, the biggest diamonds, the flashiest wardrobe, and the raggedest underwear," was no longer entirely true. Part of the description may still fit the Country performers, but many of them have made some very wise investments.

As the years have rolled on, country music, and country performers have moved into a position of national and international prominence. In 1947, the first Country Music show ever to play there, moved into Carnegie Hall in New York City. I was a proud member of that unit, along with Ernest Tubb and other country talent from other sections of the country. The house was packed both nights and the reception was wonderful. The ghosts in that hallowed hall must have stirred when the Texas Troubadors opened up with "Take Me Back to Tulsa!"

More and more avenues have opened up to boost the prestige of country music. Hit records in the country field have catapulted into number one positions in all charts. Country talent has appeared on all the top network TV and radio shows; and country music shows are still breaking records on personal appearances in this and other countries.

All of this makes us very proud to be a part of such an important phase of the entertainment picture. So all of us who love and believe in country music should be inspired to work harder to make our field bigger and better than ever.

Country Personals Had Start In Vaude And Tabloid Fields

by BILL SACHS, Billboard

America's folk and country music is as old as the nation itself. From the very beginning of American history itinerant folk singers and instrumentalists traveled the then populated areas, warbling and playing the storied tunes at clambakes, family gatherings and similar events. Each geographical location had its own particular type of music, and then, as it is today, folk singing was an important part of the American way of life.

It wasn't until early in the 20th century, however, that folk singing and music making entered the realm of theatricals on a major professional scale. Radio alone should be tendered the major credit for boasting the folk, country and western field to its present important niche in the show business and music fields.

Even before the advent of radio, however, there came out of the Missouri Ozarks a trio of top-notch country performers billed as the Weaver Brothers and Elviry, one of the soundest Vaude turns ever to hit the boards. Heading up the trio were Frank and Leon Weaver, who onstage took on the handle of Abner and Cicero.

Aiding and abetting was their "sister" Elviry, who in real life was named June. She wasn't actually a sister, however. For a time she was married to one of the brothers, later divorcing him to marry the other. The switch in mates was accomplished in complete harmony and without friction.

For more than a quarter of a century the Weaver Brothers and Elviry played the major vaude houses from coast to coast, regaling audiences with their homespun humor, country music and rural character delineations. They made frequent trips to Europe, playing both England and the Continent, and even including a command performance for English Royalty.

Long considered one of the top standard acts in the business and one of the highest priced, too, the Weavers in later years appeared in numerous movie shorts. With the decline of vaudeville, they settled in their sumptuous home in the Ozark country near Springfield, Missouri, coming out of retirement only spasmodically to work an occasional date or make another short.

It was the Weavers who introduced another outstanding country performer in the person of Margaret Lillie, a 90-pound ball of fire from Oklahoma, who prior to joining the Weavers had toured the old Gus Sun and Western tabloid circuits with her own show, managed by her husband George Hall.

In this writer's humble opinion, Margaret Lillie was one of the most accomplished comedienues ever to trod the maples. Half Cherokee Indian, Miss Lillie was the niece of Gordon W. Lillie (Pawnee Bill), for many years chief scout and associate of the late William F. Cody, better known to Americans everywhere as Buffalo Bill.

Miss Lillie was a cross between a miniature Minnie Pearl and a rowdy, dynamic Beatrice Lillie. For years she and her husband played Oklahoma dance halls and second-floor opera houses with their tab shows in the days when the Sooner State was experiencing its first oil booms.

With Miss Lillie's talents augmented by an additional feature in the form of a line of eight or ten girls, the unit was a natural for the oil workers who, during their long stay in the fields, had forgotten what a fem looked like. And for years Miss Lillie and her husband packed the oil workers on plain, pine benches at \$1 a head to rack up some unusual grosses for those days. But Miss Lillie and her mate were spenders, and when the tab business exploded with the advent of talking pictures, there was little scratch left in the grouch bag.

It was shortly thereafter that George Hall died and Miss Lillie settled on Lake Taneycomo in the Missouri Ozarks, where she operated a small tavern. Soon after, the Weavers augmented their turn to unit proportions and recruited Margaret Lillie as one of the extra features. She became an immediate hit. She not only presented her own specialties but frequently spelled Elviry when the latter was out thru illness or otherwise. It was her work with the Weavers that caught the eye of John Lair, who for many years now has had his own "Renfro Valley Folks" at Renfro Valley, Mount Vernon, Kentucky.

Lair, considered one of the nation's leading authorities on folk music, had just left WLS "National Barn Dance," Chicago, to inaugurate a jamboree-type program known as the "Renfro Valley Barn Dance," at WLW Cincinnati. He created for Miss Lillie the role of Aunt Idy, and her Aunt Idy and Little Clifford bits soon became a household word in the WLW area. Joining the Lair unit at WLW the same time was Miss Lillie's second husband, Chappy Chapman, quartet man and whistling specialist, who had appeared with her on the tab show.

Others who shifted with Lair to WLW from WSM at the time included Red Foley, present star of "OZARK JUBILEE;" Slim Miller; Dolly and

Millie Good, the Girls of the Golden West, and Bill McCluskey, who formerly headed up the WLW talent bureau. After a little more than two years with the Lair unit, Miss Lillie died in Cincinnati of a heart attack. By that time she had gained recognition as one of the top country entertainers in the business.

While the Weaver Brothers and Elviry were making theatrical history and acquainting American audiences with the country-type entertainment, the fabulous thing called radio sprang into being and soon lighted the fuse that set country and western entertainment and folk music booming in commercial ways. In a few short years the country field, from the standpoint of entertainment, music publishing and recording, reached new heights that put it on par with other branches of the entertainment business.

It has retained the enviable standing over all these years. While it was radio that set off the boom, the record industry and the music publishing field must be handed a considerable measure of credit for steering the c & w business to its lofty position in the industry and keeping it there.

With the advent of radio, countless numbers of country and western shows and so-called jamborees popped up on radio stations throughout the country.

The first was the "National Barn Dance," originated by George Ferguson in WLS, Chicago, more than 37 years ago. Ferguson still heads up the "National Barn Dance." Appearing with the original unit and still a regular member of the WLS "National Barn Dance" is Grace Wilson, the "Bringing Home the Bacon" girl.

Among others who appeared with the early-day "Barn Dance" groups were such names as the late Linda Parker, the Sunbonnet Girl; the Maple City Quartet, Uncle Tom Corwin, Gene Autry, Hal O'Halloran, Bill McCluskey, Millie and Dolly Good, Joe Kelly, of "Quiz Kids" fame; John Lair and his "Cumberland Ridge Runners," including Slim Miller, Hugh Cross and Red Foley; the Hoosier Hotshots; Bill O'Connor, the Irish tenor; Ford and Glenn, who later gained further radio fame under the name of Gene and Glenn; Curley Fox; Natchee the Indian, Clayton McMichen and his Georgia Wildcats, and Hal Safford, producer director, who later was succeeded in that position by his brother-in-law, George Biggar, now owner of his own radio station in De Kalb, Ill. Countless others, whose names escape us at the moment, contributed to the success of the WLS "National Barn Dance" in the years gone by.

Station WSM, Nashville, whose "Grand Ole Opry" is the best known of all the nation's so-called jamboree shows, began its country and western operations nearly 34 years ago. It was the Solemn Ole Judge, George D. Hay, who first introduced the country talent to WSM listeners, and he's still with it.

Over the last 30 years, virtually every country and western personality of note has appeared with "Grand Ole Opry" sometime or other. The stars it has nurtured over the years and its present roster of c & w talent are too well known to require repeating here.

Cincinnati's WLW inaugurated its jamboree-type shows back in September, 1937, when John Lair brought in the nucleus for a show from WLS, Chicago. It was dubbed "Renfro Valley Barn Dance." Thus, WLW became the third station in the nation to introduce a major jamboree attraction. Late in 1928, when Lair left the station to inaugurate his own country festival at Renfro Valley, Mount Vernon, Ky., George Biggar came in from WLS to produce and direct "Boone County Jamboree," which became the forerunner of WLW's present c & w show, "Midwestern Hayride," oldest sustained commercial TV show in the country today.

For a number of years prior to inaugurating its jamboree-type show, WLW featured country and western entertainment. First in that category to appear on the station was Pa and Ma McCormick and their Brown County Revelers, who also appeared for a time with the "Renfro Valley Barn Dance" and "Boone County Jamboree."

WLW also featured one of the first western bands of prominence in the nation in Otto Gray and His Oklahoma Cowboys, out of Stillwater. Gray's contingent, featuring himself, Mom Gray, Owen Gray and a group of cowboy entertainers, among which was the still popular country entertainer, Whitey Ford, the Duke of Paducah.

Gray's Oklahoma Cowboys played WLW on a sustaining basis for a number of years while working personals in the station area on a percentage basis. The Gray cowhands didn't receive a fee for their broadcasting sessions; neither did the station cut in on the group's percentage dates. When WLW inaugurated a policy of fee booking, Gray left the station, played several more successful years around the country and then retired to his native Stillwater.

Country and western entertainment has come a long way since the Weaver Brothers and Elviry first acquainted vaudeville audiences with country-style entertainment.

Who's Who 1948-1959

News Taken from Billboard's Weekly
Country Music Columns

1948

May 15 . . . **Roy Acuff** bought Dunbar Cave for \$150,000 . . . **Pee Wee King** has taken over as band leader at Sunday jamborees, Bean Blossom, Ind. . . . **Eddy Arnold** has opened a record shop in Murfreesboro . . . **Uncle Tom Moore**, 38 year old barrister who switched to folk music jockeying years ago, has become the highest Hooper-rated D.J. in the Knoxville area, over WNOX . . . **Fred Rose** is working out further deals with BMI . . . **Hillbilly Park**, near Newark, Ohio, opened May 6.

May 22 . . . **Rex Allen** is dickering with Republic for a major buildup as a horse opera star . . . **Fred Rose** turns record artist with a forthcoming Columbia release featuring his vocalizing . . . **Evelyn Carson**, who worked with her sisters **Jenny Lou** and **Mrs. Red Foley** as a member of the "Three Little Maids" of WLS, returns to the station this week as a single.

May 29 . . . **Johnny Bond** came up with his own network program over ABC May 22 . . . Two tent shows from Grand Ole Opry have started playing dates . . . **Rosalie Allen** just opened the first all folk music record shop in Manhattan . . . One of the original WNOX acts, which has remained with the station since the Knoxville outlet started live hillbilly shows, is **Archie "Grandpappy" Campbell** and **His Old Timers** . . . **Chet Atkins** and his Colorado Mt. Boys are a recent addition to WNOX staff.

June 5 . . . **Gene Autry** cut four sides for Columbia with harmonica background; **Uncle Art Satherley** masterminded the date . . . **Jenny Lou Carson** and her hubby, **Tiny Hill**, have purchased a log cabin on Naches Pass, near Mount Rainier, Washington.

June 2 . . . **Wade Ray** has joined Prairie Ramblers, WLS, replacing the Fiddlin' Linvilles . . . **Harry K. Smythe**, the Ft. Wayne, Ind. promoter and radio exec. who has done so much to promote hillbilly and folk music in the Midwest, announces that his new and bigger Buck Lake Ranch opened May 29 . . . **Randy Blake**, the WJJD jockey, now has a 15 minute segment nightly sponsored by Columbia Records, in which he does short biographies of the artists and plays several disks.

June 26 . . . **Kenny Roberts** headlined the American Folk Song Festival at the Traipsin' Woman's Cabin on the Mayo Trail, Ashland, Ky. Ken has two shows daily over WLW . . . **Mac and Bob**, who have become a fixture at WLS Chicago, celebrate their 25th anniversary in radio.

July 13 . . . Philadelphia's **Hayloft Hoedown** was televised for the first time June 5 . . . **Jack Stapp**, director of the Grand Ole Opry show, married Shirley Lyn Farrow, nonpro, June 28 at the Presbyterian Church, Houston . . . Biggest hillbilly and western disk jockey is probably **Texas "Tiny" Cherry**, 26 year old Texan, who tips the beam at 600 pounds and is heard over KGER, Long Beach.

July 17 . . . **Ted Daffan** is reported heading to the Coast to form a 27 piece band, which would make it the biggest folk music band in history . . . **Cliffie Stone** has **Merle Travis** and **Eddie Kirk** on his KXLA show. In addition, he features **Harold Hensley** on fiddle, **Herman the Hermit**, banjo, **Tennessee Ernie**, comedy, and **Judy Kirk**, Ed's wife.

July 24 . . . **Hawkshaw Hawkins** has been replaced at WWVA with **Tennessee Morgan** . . . **Roy Acuff** who was previously reported as eyeing the Tennessee Governor's chair has announced he will seek the gubernatorial spot on the Republican ticket . . . **Hank Thompson**, Capitol's rising young balladeer, is back in Waco, Texas, airing over WACO.

Aug. 7 . . . **Spade Cooley** has signed with three radio stations and one television outlet for appearances . . . The **Georgia Crackers** are starting a weekly barn dance at Indian Lake, Ohio . . . First of four Western musicals to star **Roy Acuff** and His Smoky Mt. Boys, is being shot at Columbia. Picture is tagged SMOKY MOUNTAIN MELODY.

Aug. 14 . . . **Hawkshaw Hawkins** has joined WFIL, Philadelphia, where he will do video in addition to radio work . . . **Hank Snow**, Singing Ranger, who was a feature for years throughout Canada, has moved to the coast where he will organize the Rainbow Ranch Boys. Hank brought his two trained horses and dogs back from Canada . . . **Moon Mullican** and wife have opened the New Colonial Club, Hesser, La.

Sept. 4 . . . **Eddy Arnold** and **Whitey Ford**, The Duke of Paducah, resigned from WSM to head the cast of a CBS network show starting Sept. 18 . . . **Connie B. Gay**, Washington folk music promoter, got his first video break when the East Coast NBC TV Network picked up the Radio Ranch show featuring **Dick Thomas** and **Cecil Campbell** and the Tennessee Ramblers . . . **Lee Gillette** will head an expansion program in folk music by Capitol Records now that **Ken Nelson**, ex WJJD folk music director, is heading up Capitol's e.t. department.

Sept. 11 . . . **Wade Mainer** has charge of a new weekly folk festival at the Rutherford County Fair Grounds, Forest City, N. C. . . . **Cowboy Copas** has signed a 10 year recording pact with King records and a 10 year contract with **Harry Stone** of WSM. Contract is longest ever inked by a recording or radio artist.

Sept. 18 . . . **Grandpa Jones** recently left WSM to join **Connie B. Gay's** Radio Ranch airing with **Clyde Moody**, and **Pete Cassell** over WARL.

Oct. 2 . . . **Patsy Montana** is breaking her affiliation with WLS after 13 years, to go to the Box R Ranch, near Hot Springs, which she purchased several years ago . . . **Spade Cooley** became the father of a son early in September . . . **Fred Rose** was featured on **Nelson King's** platter recently when the Cincy d.j. played three hours of tunes which the Acuff-Rose music chief wrote.

Oct. 16 . . . **Judy Perkins**, **Ernie Lee** and the **Brown's Ferry Four** teamed up for a new NBC network hillbilly show . . . **George "Tennessee" Morgan** joined WSM Nashville . . . Morgan is also reported to have inked a five year pact with Columbia Record Co.

Oct. 30 . . . **Tex Tyler** who made DECK OF CARDS a 4 Star hit, was rushed from bandstand of Maple Hill, San Pablo, Calif., Oct. 3 where he was stricken with double pneumonia . . . **Frankie More's Log Cabin Boys** returned to WWVA, after an 8 year absence . . . **Hank Thompson** is heard over WLAC Nashville together with **Donna Dean**, WLW chirp. **Judy Perkins** who was with WLAC, has moved to WLW.

Nov. 13 . . . **Jesse Rogers**, Hayloft Hoedown star of WFIL, and conductor of a daily disk jockey show over WJMJ, has been inked by Victor . . . **Lonzo and Oscar**, Victor comedy duo, have split with **Lloyd George**, heading for the coast where they have a deal cooked up . . . **Lou Innis**, **Jerry Byrd**, **Zeke Turner** and **Tommy Jackson**, all with **Red Foley's** band at WSM before Red disbanded, are at WLW Cincinnati.

Nov. 20 . . . **Senator Alben Barkley**, Democratic vice-president candidate turned in a plug for folk music when he opened his network speech during the welcome home program in Washington recently with "In The Words of Minnie Pearl, I'm Just Soooooo glad To Be Here." . . .

Texas Ruby and **Curly Fox**, who left WSM Nashville recently, have purchased a farm in Arkansas . . . **Roy Horton** of Peer International reports that **Hawkshaw Hawkins** left WFIL, Philadelphia, Nov. 20.

Dec. 18 . . . **Ralph Eddy**, who disk-jockeyed folk music shows for WGN, Chicago, was killed in an auto accident Nov. 22nd . . . Folk music lost a good friend Nov. 18 when **Hal Horton**, 55 year old Dallas disk jockey and promoter died of a heart attack. Hal, who last worked at KRLO Dallas, as a d.j., was responsible for the success of many young entertainers like **Hank Thompson**, Capitol star.

1949

Jan. 1 . . . **Stoney Cooper** of WWVA has opened a new record store in Wheeling which will specialize in folk music . . . **Clyde Moody** is leaving WARL, Arlington, Va.

Jan. 22 . . . **Tex Williams**, a polio victim years ago, staged a benefit show at Riverside Rancho, Los Angeles, for the purchase of an iron lung for a Los Angeles hospital . . . **Bob Atcher**, departed from WBBM Chicago, six weeks ago, has inked a contract with WLS.

Feb. 5 . . . **Rex Allen** has signed a seven year contract with Republic Pictures . . . Americana Corp. has been formed by **Steve Stebbins**, personal manager for **Cliffie Stone** and **Merle Travis**, with a number of artists including **Eddie Kirk**, **Tennessee Ernie**, with Stone and Travis holding stock.

Feb. 26 . . . **Bob Wills** and his brother, **Johnny Lee**, were united for a big two day festival in Tulsa, Okla., to celebrate the 15th anniversary of their first radio show over KVOO, Tulsa . . . **Governor Roy J. Turner** of Okla., turned folk songwriter with **Jimmy Wakely** recording his first number.

Mar. 5 . . . **Pete Cassell**, blind minstrel, who recently inked with Mercury records, prepares his daily d.j. show over WARL Arlington, with the aid of a stylus and Braille line guide.

Mar. 26 . . . **Randy Blake**, WJJD jockey, was presented with a huge gold loving cup by **Ernest Tubb**, **Roy Acuff**, **Minnie Pearl** and **Rod Brasfield** of WSM, Nashville, for "The many years spent in promoting folk music." . . . **Johnnie and Jack** of KWKH, Shreveport, La., have inked with Victor.

April 23 . . . **Wally Fowler** has a new feature, All Night Singing, which he started in Ryman Auditorium . . . **Bill Carlisle** who does the Hot Shot Elmer characterization, has switched from WSB, Atlanta, to WNOX, where he will do a single.

May 7 . . . **Red Foley** is now doing his noon show over WSM with his wife Eva . . . WLS, Chicago, celebrated the 25th anniversary of its **National Barn Dance** Show with a special seven hour show April 23rd.

May 21 . . . **Roy Rogers** and his horse **Trigger**, added their prints to those of film immortals who have registered in the forecourt of Grauman's Chinese Theatre . . . **Jimmie Osborne** will contribute a special royalty from the sale of his latest platter **THE DEATH OF LITTLE KATHY FISCUS** to the Kathy Fiscus Memorial Fund . . . **Hank Williams** has broken up his unit and will do a single at KWKH.

June 11 . . . **Hank Williams** moves to WSM from KWKH. He became the father of a son May 27th. KWKH is reportedly looking for talent to replace Williams, and has interviewed biggies like **Hank Snow** and **Hank Thompson**.

July 2 . . . **Slim Whitman** is airing over WLFA, Tampa . . . **Zeke Clements** and the **Wilburn Family** have a tent show on the road out of Shreveport.

July 9 . . . **Andrew Jenkins**, WEAS Decatur, Ga., has joined Hi Tone label. Jenkins, known as the Blind Balladeer, was the writer of **THE DEATH OF FLOYD COLLINS**, a

song which sold into the millions 20 years ago . . . **Skeets Yaney**, of KMOX, cut his first session for Columbia . . . **Cliff Rodgers**, who pushes Western music via his WHKK Akron, d.j. shots, and in promotions is the personal manager of George Morgan.

Sept. 3 . . . **Hank Williams** reports that **Oscar Davis**, veteran folk music artist manager, has dropped all other attractions to work with Williams . . . **Bradley Kincaid** has left Nashville to concentrate his activities in Springfield, Ohio . . . **Don Larkin**, former air force captain, has a Night Time Frolic program nightly on WAAT Newark, N. J.

Sept. 17 . . . **Don Owens** of WGAY Silver Spring, Md., has organized the Black Mt. Boys for daily shows over the station . . . **Uncle Erv Victor**, veteran folk music disk jockey next week leaves KMOX St. Louis. He will start a 1 to 6 a.m. stanza nightly over WGN . . . **Boudleaux and Felice Bryant** are working at WBAY Green Bay, Wis.

Oct. 22 . . . The **Carter Sisters**, **Anita**, **Helen**, **June** and **Mother Mabelle**, have joined **Chet Atkins**. The entire group is moving to KWTO, Springfield, Mo.

Nov. 12 . . . **Bob Neal** of WMPS, Memphis, is working personals with **Eddie Hill** . . . **Slim Whitman** is now doing a daily show from Nashville over Mutual . . . **Archie Grandpappy Campbell** is operating the artists' bureau at WROL Knoxville with **Charlie Lamb** as booking agent.

Dec. 10 . . . **Tennessee Ernie's** Wax whirl at KXLA Pasadena is expecting to be a pip in Jan. . . . **Stuart Hamblen** is giving up his stable of eight race horses and returning to religious work before a huge revival meeting in L. A.

Dec. 24 . . . **Smiley Burnett** reports that his troupe, including **Junie Allen** and **Terry Preston**, were severely shaken up November 18th when their car was in a head-on collision in Oklahoma.

Dec. 31 . . . **Lazy Jim Day**, comedian with **Cowboy Copas**, and his family escaped serious injury recently when his house trailer was razed in a flash fire . . . **Molly O'Dey** last at WLWK, Versailles, Ky., is in the hospital undergoing treatment.

1950

Jan. 7 . . . **Don Gibson** and The Sons of the Soil have joined WHOS, Shelby, N. C. . . . Co-writers of **CHATTANOOGA SHOE SHINE BOY**, are **Jack Stapp**, program director, and **Harry Stone**, general manager of WSM, Nashville . . . **Hank Snow** started as a permanent feature Jan. 7 with WSM.

Jan. 26 . . . **Sam Workman** of WRVA wonders if any hillbilly d.j. can top the seven hour and 50 minute daily show on the air he maintains . . . **Nat Tannen** is touring with **Shorty Long**. Tannen has hired **Boudleaux Bryant** to rep. out of Nashville . . . **Connie B. Gay** became the first country music jockey ever on WRC, Washington NBC outlet.

Feb. 18 . . . **Doc Cassidy** reports that KXEL, Waterloo, Iowa, is staging a Sat. night Jamboree with **Asher Sizemore** in charge . . . **Dee Kilpatrick**, formerly of Capitol's Atlanta branch staff, is now assistant to **Lee Gillette** . . . **James and Martha Carson** recently moved from WSB to WNOX, Knoxville.

April 1 . . . **Ernie Lee** has been made a Ky. Colonel because of his new release **HEADING HOME TO OLD KY.** . . . WRVA's **Old Dominion Barn Dance** goes CBS April 1 . . . **Merle Travis** is now working out of Washington, with **Grandpa Jones** . . . **Al Dexter's** Bridgeport Club, Dallas, burned March 6th.

April 29 . . . **Red Foley** is currently hospitalized in Nashville. **Tenn. Ernie** will pinch hit for him on the NBC seg of

the Opry . . . **Dal Stallard**, KCMO, reports that the biggest hillbilly act in England judging by his 25 day visit, is the **Sons of the Pioneers** . . . **Tommy Sands**, the 12 year old balladeer who formerly worked on WNBQ Chicago video outlet, is now working at KWKH.

May 13 . . . **Paul Cohen** came down with pneumonia in mid-April in Hollywood and was rushed to Temple Hospital . . . **Terry Preston** has been taken over by Americana and is working with **Cliffie Stone's** group . . . **Carter Sisters** and **Mother Maybelle** with **Chet Atkins**, are leaving KWTO to join WSM . . . **Shorty Warren** and his **Western Rangers** are doing a Mutual Web. shot Tuesdays at 12:45 co-starring **Jack Rivers** and the **Toothless Twins**.

June 3 . . . **Carl Smith**, formerly at WROL, Knoxville, is joining the Opry. Smith has been inked to a Columbia recording pact . . . **Vic McAlpin** is now rep. Western Music, the Autry pubbery in Nashville . . . **Uncle Don Andrews**, who left WKXN Saginaw recently, is at WSGW, Saginaw's newest station.

July 5 . . . **Peanut Faircloth** has hired **Boudleaux Bryant** to work in his band . . . **George Morgan** became father of a daughter July 3 at Barberton, O. . . . **Hank Locklin** has disbanded his orchestra and is appearing daily on KLEE, Houston . . . **Wava Guthrie**, sister of the late Capitol disk star, has completed a book in honor of her brother.

July 22 . . . **Cowboy Copas** reorganized his Oklahoma Cowboys, with **Hank Garland** and **Autry Inman** out. He added **Rusty Gabbard** on bass and **Dale Potter** on fiddle.

Aug. 12 . . . **Charlie Lamb** has left Mercury to manage **Carl Story** . . . **Harry Stone**, for 22 years manager of WSM, has left the station to go into business as a radio consultant . . . **Dae Kilpatrick** has been made chief of Capitol's hillbilly and western A&R setup . . . **Curtis Gordon** has been inked by **Murray Nash** of Mercury.

Sept. 2 . . . **The Stanley Brothers** are working at WSAZ TV, Huntington, West Va. . . . **Tex Williams** starts a series of eight pictures for Universal, Sept. 1st . . . **Eddy Arnold** bought a 107 acre farm outside of Nashville . . . **Merle Travis** has become permanent emcee for The Old Dominion Barn Dance . . . **Smokey Smith** is now airing daily over KRNT, Des Moines . . . **Ken Ritter**, nephew of **Tex Ritter**, is doing a daily at KRIC, Beaumont, Texas.

Sept. 6 . . . **Jimmie Skinner** has opened a record shop in Cincinnati . . . **Eddie Kirk** received his call back to active duty with the marine corps . . . **Wayne Raney** and the **Delmore Brothers** have joined WCKY . . . **Hawkshaw Hawkins** has a new band made up of the Ky. Twins, Mel and Stan . . . **George Sanders** opposed **Spade Cooley** in an all star softball benefit game recently. **Carolina Cotton** served as bat girl . . . **The Stanley Brothers** have joined KWKH . . . **Audrey Williams** is now working regularly on Grand Ole Opry

Oct. 7 . . . **Pat Buttrum** suffered serious injuries last week during the filming of a **Gene Autry** TV Show . . . **Webb Pierce** has started a d.j. show at KWKH in addition to his regular live show . . . **Randy Blake**, WJJD, completed his ninth year as country music emcee of the Suppertime Frolic.

Oct. 28 . . . **Chet Atkins'** brother, **Jimmie**, a pop singer who once worked with **Fred Waring**, did Sunday Down South out of WSM Oct. 8th . . . **George Biggar** of WLS, Chicago, is heading a committee which is staging the first annual **Square Dance Festival** at the Stadium, Chicago, Oct. 28th.

Nov. 11 . . . **The Louvin Brothers** have moved to Danville, Pa. . . . **Don Gibson**, currently at Shelby, N. C., has inked a deal with RCA . . . **J. L. Frank**, rustic music promoter, has moved out in Nashville . . . **Art Barrett**, WSAP, reports he has stirred up much listener interest with old **Jimmie**

Rodgers masters on the Montgomery Ward Label, which were re-cuts of his Victor Bluebird sides.

Nov. 18 . . . **Hank Thompson** reports that he and his manager, **Johnny Hitt**, and drummer, **Kermit Baca**, escaped serious injury recently when the plane which Thompson was piloting suddenly hit a down draft and plummeted to the ground . . . **Patsy Montana** moved from Little Rock to WQAM, Miami.

Dec. 9 . . . **Murray Nash** of Mercury, reports that he cut **Ken Marvin**. Marvin in real life is **Lloyd George**, who also played **Lonzo of Lonzo and Oscar** . . . **Marge Tillman**, who was divorced sometime ago from **Floyd** has taken over her hubby's work as part of the divorce settlement . . . **Zeke Clements**, last at KWKH, is doing a daily TV show at WAPI TV, Birmingham. **Kitty Wells**, formerly at the station, with **Johnny and Jack**, is now in Raleigh, N. C.

Dec. 16 . . . For the first time in 18 years the **WWVA Jamboree** did not go on the air Nov. 25th from the Virginia Theatre, because the sudden snow eliminated any attendance at the theater . . . **Lefty Frizzell**, the New Columbia sensation, will guest on the OPRY Dec. 20th. Frizzell, who wrote both sides of his current hit, was discovered by **Jim Beck**, Dallas Agent. The 22 year old warbler earned his nick name, Lefty, while an amateur boxer.

1951

Jan. 27 . . . **Audrey Williams**, frau of **Hank**, reports that her hubby has inked **Bill England** as p.m. Personnel of William's band is now **Don Helms**, Steel; **Jerry Rivers**, Fiddle; **Sammy Pruitt**, take off and **Howie Watts** on bass . . . **Minnie Pearl** and her hubby, **Henry Cannon**, the airline exec, have purchased a home in Nashville . . . **Oscar Davis**, the Nashville promoter, who went to the coast last year to study video, is back promoting hillbilly shows.

Feb. 3 . . . **Frankie More** is now with **Pee Wee King** as contact man and ass't. manager of the outfit. More, coincidentally, was King's boss in 1935 when both worked with the **Log Cabin Boys**, Louisville, over WHAS.

Feb. 17 . . . Capitol has inked **Jack Kingston**, CKNX, Wingham, Ont., to a waxing contract . . . **Tennessee Ernie** reports that he and **Kay Starr** are set to do another session soon. Ernie has inked a management pact with **Cliffie Stone**.

Mar. 3 . . . The lawsuit over **Chattanooga Shoe Shine Boy**, filed by a Nashville woman, will be heard for a second time soon. First suit resulted in a hung jury, with a re-trial necessary . . . **Don Owens** has entered the service with **Fiddlin' Curley Smith** replacing him as d.j. at WGAY.

Mar. 17 . . . **Carl Story's** manager, **Charlie Lamb**, has purchased Story's Knoxville record shop . . . **Charlie Walker** moves from KIOX Bay City, Tex., to KMAC, San Antonio . . . **Frankie More** is now associated with **J. L. Franks**, the Nashville promoter . . . **Tommy Jackson**, the Mercury fiddler, is now working with **George Morgan**.

Mar. 31 . . . **Ken Marvin** is now working with **Jimmie Dickens**. The new Lonzo is **Johnny Sullivan**, whose brother, **Oscar**, does the other half . . . **Gabe Tucker**, of the **Eddy Arnold** troupe, is replacing **Connie B. Gay**, while the latter is in the Orient entertaining G.I.'s with a troupe that includes **Grandpa Jones**.

Apr. 28 . . . **Mac Wiseman** has joined Louisiana Hayride . . . **James and Martha Carson** has split. Martha is working with **Bill Carlisle** at WNOK, Knoxville . . . **Lee Moore** is replacing **Uncle Tom George** at WWVA on the all-night disk jockey show.

May 19 . . . **Jenny Lou Carson**, the Hill and Range Song writer, was married April 29th to **Bill Newman**, Chicago drug store chain exec. . . . **Red Foley** and his wife, **Eva**, who is Miss Carson's sister, were in the wedding party . . .

Jimmie Osborne who has been working stations in Lexington, Ky., has moved to WKLO, Louisville.

June 2 . . . **Elton Britt** left for Korea, May 15th . . . **Jimmie Rodgers Snow**, 15 year old son of Hank, will make his road debut this summer with his dad on the park circuit . . . **Don Law**, of Columbia, reports he has inked **Betty Johnson**, of The Johnson Family Singers.

June 16 . . . The veteran duo of **Cliff and Bill Carlisle** is reunited after a separation of several years . . . **Boudleaux Bryant** and his wife, **Felice**, recently cut their first session for MGM . . . **Hank Snow** hired **Bea Terry** as his flack . . . **Uncle Art Satherly**, of Columbia has inked **Marty Robbins**, Phoenix warbler.

June 30 . . . **Johnnie and Jack** have moved back to KWKH after a stint at WEAS, Decatur, Ga. . . . **Hank and Audrey Williams** opened their new Western clothing store in Nashville . . . **Frankie More** is now managing **Bill Monroe** . . . **Lou Epstein** and **Jimmie Skinner** are working a one hour d.j. show from their disk shop in Cincinnati . . . **Marilyn and Wesley Tuttle** are doing ten hours of dishing on KECA TV.

July 28 . . . **Webb Pierce** who recently switched from 4 Star to Decca is now at KWKH. His Southern Valley Boys include **Shot Jackson**, steel; **Teddy Wilburn**, bass; **Cliff Grimely**, electric; **Leslie Wilburn**, guitar, and **Lester Wilburn**, electric mandolin . . . **Jerry Byrd** is the father of a son born July 12th.

Aug. 4 . . . **Tex Ritter** and his wife, **Dorothy**, lost five sets of costumes in Detroit recently when their station wagon was robbed . . . **Hubert Long**, ex Victor disk salesman, is branching out on his own in personal management . . . **Skeets McDonald** is working with **Cliffie Stone** at KXLA. McDonald worked the Detroit area before moving to Hollywood . . . **Red Blanchard**, WLS, comedian, put out his first joke book.

Aug. 18 . . . **Joe Taylor** who wrote the COWBOY AUCTIONEER, is doing a d.j. shot at WGL, Ft. Wayne, Ind. . . . **Molly O'Day** and her hubby, **Linn Davis**, are doing evangelistic work and have set up headquarters in Asheville, N. C. . . . **Roy Acuff** hosted an Acuff family reunion at his Dunbar Cave Park, July 29th.

Sept. 1 . . . **Ralph Stanley** of the Stanley Brothers, was critically injured Aug. 17 in an auto accident . . . **Carl Smith** rated a picture in the Aug. issue of Time . . . **Hank Williams** is marketing a book entitled HOW TO WRITE FOLK AND WESTERN MUSIC to sell in conjunction with writer **Jimmie Rule** . . . **Hank Snow** who sustained a skull fracture and other injuries in an auto accident in Nashville Aug. 22, is currently recuperating . . . **Bill England**, former personal manager for **Hank Williams**, is working as a time salesman for WSM.

Sept. 15 . . . **Horace Logan** has taken over as director of the artists bureau at KWKH . . . **Slim Whitman** is working as a mailman in Shreveport and is working a stint over KWKH.

Sept. 22 . . . **First Lt. Sid Gunter, Jr.**, better known to country music as **Hardrock Gunter** is stationed at Ft. Jackson, S. C. Gunter who wrote BIRMINGHAM BOUNCE was an original member of The Golden River Boys . . . **Roy Acuff** and the Smoky Mt. Boys will fly to Tampa to do a benefit for a leukemia victim.

Sept. 29 . . . **John Lair** reports that the General Food sponsorship deal for all his shows over CBS is a five year deal with options. Lair, who founded the Ky. Hillbilly Talent Project after years in radio as a hillbilly talent producer, is setting up his own museum and general store in Renfro Valley. The permanent talent cast at Renfro Valley include: **Slim Miller**, **Coon Creek Girls**, **Claude Sweet**, **Wayne Turner**, **Emory Martin**, **Granny Harper**, **Mary Randolph**, **The Red Bud Trio**, **Glenn Pennington**, **Roy Davidson** and **Jr. Defoor**.

Oct. 20 . . . **Hank Williams** got the biggest picture break accorded a country artist in years. Thru **Frank Walker**, prexy of MGM, Williams has been inked to a five year pact under which he will get co-star billing in pictures not in the horse opera category. It's understood that his salary will be graduated up to \$5,000 per week if he makes good.

Oct. 27 . . . **June Carter** is sporting a diamond but won't name her fiancée . . . **Steve Sholes**, Victor's hillbilly chief, has inked **Johnny Lee Will's** band . . . **Dee Kilpatrick**, formerly with Capitol, has taken over for Mercury Records.

Nov. 10 . . . **Ken Nelson**, Capitol's A&R chief, just signed **Terry Preston** . . . **Joe Frank**, Nashville promoter, is handling **Texas Ruby** and **Curley Fox**, who are still at KPRC Houston. **Jerry Byrd** is leaving WLW to join **George Morgan** at WSM . . . **Tex Williams** and His Western Caravan, with Capitol for years have switched to Victor.

Dec. 1 . . . The folk music world is mourning the death of **Mrs. Red Foley**, who as **Judy Martin** and **Eva Overstake**, played an important part in popularizing country music to the nation. She died Nov. 17th in Nashville after a short illness. As a member of the Overstake Sisters, she broke into radio at WLS, Chicago, where she met and married Foley.

Dec. 29 . . . **Hank Snow** is publishing a quarterly magazine for his fans edited by **Bea Terry** . . . Grand Ole Opry's NBC seg will show the first Mercury artist when the **Carlisle Brothers** visit the show. They are currently riding with TOO OLD TO CUT THE MUSTARD . . . **Patsy Montana** lost her father recently. Patsy is co-writer of the revival tune, COWBOY'S SWEETHEART.

1952

Jan. 5 . . . **Johnnie and Jack** starts on Grand Ole Opry . . . **Gabe Tucker**, formerly with **Eddy Arnold's** troupe, is now spinning disks at KLEE Houston. He recently cut for **Randy Wood's** DOT diskery.

Jan. 12 . . . **Hank Williams** will undergo surgery for a spinal condition shortly . . . **Johnnie and Jack** have added **Lester Wilburn** on Bass, thus giving Johnnie a chance to return to guitar . . . **Marty Roberts**, WDZ, moves to WCKY . . . **Jim Halsey**, 20 year old promoter from Independence, Kansas, is now handling **Hank Thompson**.

Feb. 2 . . . **Shorty Long**, who operates Santa Fe Ranch, is doing a daily d.j. show at WPAZ Pottstown, Pa. . . . **Herman the Hermit**, who in real life is **Cliffie Stone's** dad, is slated for a part in the forthcoming 20th Century Fox release, DREAM BOAT.

Feb. 9 . . . **Doyle Wilburn** is stationed in Tokyo with the Army Special Unit. His brother, **Teddy**, entered the Army.

Jan. 11 . . . **Tom Perryman**, KSIJ, Gladewater, Tex., **Jim Reeves**, KGRI, Henderson, and **Charley Stokely**, KSKY, Dallas, are gathering talent for a big show for **Cecil Greer**, the singer who is seriously ill . . . **Faron Young** now working with **Webb Pierce**, has inked with Capitol.

Feb. 23 . . . **Tex Ritter** sings the Theme song, HIGH NOON with **Merle Travis** and **Red Varner's** guitars, in the movie, HIGH NOON . . . **Hank Snow** did the Perry Como TVer while in N. Y.

Mar. 15 . . . **Rex Allen** is set for 11 appearances in connection with his republic pictures. Allen's wife, **Bonnie**, lost her baby last week . . . The **Charley Adams** became parents of a second daughter Feb. 24 . . . **Rusty Gabbard** is doing a daily d.j. show at KFDM, Beaumont, Texas . . . Youngest d.j. yet to report is **Johnny Western**, 17 year old who chores on rustic shows at KDHL . . . **Bill Boyd** has started a weekly show over WRR . . . **Elton Britt's** home was razed by fire.

Mar. 29 . . . **Tommy Cutrer**, KCIJ, Shreveport, is doing 5 hours a day . . . **Shug Fisher** of the Sons of the Pioneers will

do a voice characterization depicting a new comedy mouse figure, in the prominent TOM AND JERRY animated cartoons.

Apr. 15 . . . **Tillman Franks** has sold out his record shop to concentrate on promoting his new property . . . **Martha Carson** joined the cast of the Grand Ole Opry . . . **Chet Atkins** is now working as a free lance single at WSM and has a late hour pop show with **Delores Watson** . . . **Gabe Tucker** has cut his first sides for DOT.

Apr. 19 . . . **Hank Thompson**, who had become a fixture in Dallas Area, has moved to Oklahoma City . . . Country music lost one of its real pioneers when **Uncle Dave Macon**, 81, passed away in a Murfreesboro, Tennessee hospital March 22nd. Macon and his sons were still working on the OPY previous to his death.

May 10 . . . **Buddy and Marion Durham** have left KDET, Center, Tex., to go with KWKH . . . **Hank Williams** was honored at a dinner given by the MGM record distributor during his recent stay in L. A.

May 17 . . . **Spike Jones** who has made several country disks for Victor, reports that **Foy Willing**, formerly leader of the Riders of The Purple Sage, is now a radio time salesman and country d.j. at KCRA, Sacramento . . . **Asher Sizemore** is now spinning them at WLRP, New Albany, Ind.

May 24 . . . **Tennessee Ernie** is the first hillbilly to be booked on the Hawaiian auditorium and military base circuit . . . **Tommy Cutrer** was injured seriously in an auto accident.

June 28 . . . **Hank Thompson** and his Brazos Valley Boys head up the first unit of the Capitol Records hillbilly and western all-star caravan.

July 5 . . . **Pat Cook**, veteran disk jockey at KSTL, St. Louis, was killed in an auto accident . . . **Jim Thomas** has a new show on KRUX, Glendale, Arizona, Thomas is also managing **Marty Robbins**.

July 12 . . . **June Carter** and **Carl Smith** were married July 9 at Alcoa, Tenn. . . . **Tommy Cutrer** had his left leg amputated as a result of an auto accident . . . **Charlie Lama** is personally managing **Red Kirk** . . . Folk singer **Billy Wilson** has been inked by Leo Records, and has been named its fack. **Kenny Myers** is also waxing for the the firm . . . **Beep Roberts** and **Hinton Bradbury**, the Hollywood publicists have initiated a new weekly newsletter . . . **Eddy Arnold** is Como's summer replacement on NBC TV . . . **Johnny Horton**, the ex-Florida and Texas angling champion who has been singing professionally for less than two years, recently signed with **Dee Kilpatrick** of Mercury . . . **Smiley Burnette** is preparing a cook book for early publication. Burnette is an outstanding gourmet and chef. The volume will be called "Life With Fodder" . . . **Jimmy Heap** of Imperial and Capitol, is doing a show over KTAE, Taylor, Texas

July 9 . . . **Johnny Rion** moved to KSTL, St. Louis, where he replaces the late **Pat Cook**, who was fatally injured in an auto accident recently . . . The cast of the Louisiana Hayride KWKH, Shreveport, did a benefit show for **T. Tommy Cutrer**.

July 26 . . . **Bill McDaniel** chief of the WSM, Nashville, flackery department, and **Harold Seligman** have written a book, THE GRAND OLE OPRY.

Aug 2 . . . **Webb Pierce**, **Tommy Hill** and **Tommy Trent** are doing a d.j. show on KWKH, Shreveport, Sat. nights, immediately following the Hayride . . . **Steve Sholes**, of Victor, just inked **Porter Wagoner** of KWTO. **E. E. Siman** set the deal as Wagoner's personal manager . . . **Bill Monroe** is operating the Old Country Music Park at Bean Blossom, Ind. . . . **Estel Lee**, who is working personals with **Jimmie Skinner** around Cincinnati has started a new diskery, Excellent Records.

Aug. 16 . . . **Charlie Adams**, of the Pee Wee King music firm, went fishing last week with **Don Law** and **Art Satherley**, at Ensenada, Mexico, coming up with 35 fish the first day . . . **Carl Butler**, the Knoxville warbler, is getting his release from Capitol . . . **Tommy Edwards**, long a pop d.j. at WERE, Cleveland, has added country shows. He is pushing his new segs by sending out a pack of four hillbilly artist's pics with membership in his fan club to listeners for a dime.

Aug. 23 . . . **Bill Carlisle** has taken a regular morning spot on WDOD, Chattanooga . . . **R. M. (Jabbo) Arrington, Jr.**, young guitarist once with **Jimmie Dickens**, **Moon Mullican** and others, died July 28 in Nashville of a rheumatic heart condition . . . **Walter and Johnnie Bailes**, once of the Bailes Brothers, are back in the business at KCRT, Baytown, Texas, doing a religious show . . . **Sonny James**, who recently inked with Capitol, has joined **Slim Whitman's** troupe at KWKH . . . **Minnie Snow**, wife of **Hank Snow**, has turned songwriter. His latest spiritual release, JESUS WEPT, is from her pen.

Aug. 30 . . . Deal is cooking for **Hank Williams**, who has parted with WSM Nashville to go with KWKH. Williams got his big-time start with the Shreveport station . . . **Tommy Cutrer**, is back d.j.ing at KCIJ, Shreveport.

Sept. 6 . . . **Hank Williams** has engaged **Clyde Perdue**, Greenville, Ala., as his personal manager . . . **Roy and Dale Rogers** lost their 3-year-old daughter when she was felled by complications arising from a mumps attack Aug. 23rd . . . **Mac Wiseman** of Dot, is now being heard regularly via WNOX, Knoxville.

Sept. 20 . . . **Tillman Franks**, the ex-record retailer who has been managing **Webb Pierce**, has dropped his managerial ties with Pierce and is working at KWKH, Shreveport, setting up a talent bureau for the station. Pierce has left KWKH to join WSM. **Grandpa Jones** also has returned to WSM after a four-year absence.

Oct. 18 . . . **Hank Williams** reports that **Oscar Davis** has been added to his staff as promotion manager. He has gained 30 pounds and reports he is in the best of health. He intends to marry within the next two weeks . . . The **Leon McAuliffe's** have adopted a second child . . . **Marty Robbins** is doing his first coast tour with **Steve Stebbins** of Americana, handling the skedding.

Nov. 8 . . . **Hank Williams** married **Billie Jones**, a Shreveport non-pro in New Orleans Oct. 19 . . . **Roy Rogers** and **Dale Evans** adopted Little Doe Rogers, five-month-old child recently . . . **Shorty Warren** bought a nitery in Secaucus, N. J. which he is calling the Copa Club. He will use big names, having set **Elton Britt** and **Rosalie Allen** for the opening.

Nov. 29 . . . **Audrey Williams**, ex-wife of Hank, was in Hollywood last week seeking musicians to form an all-girl band . . . **Uncle Tom Corwin**, 83, veteran member of the WLS Chicago staff died Oct. 23.

Dec. 6 . . . **Faron Young** was inducted into the Army . . . **Tawnee Hall**, 25, guitarist with Lefty Frizzell died Nov. 21st at his home in Eastman, Ga. . . . **Roy Acuff** got his release from Columbia Records after a 20 year association . . . The 27th anniversary celebration at WSM Nashville, Nov. 22nd drew country d.j.'s from 20 states.

Dec. 20 . . . **Hubert Long**, manager of **Hank Snow** reports that the Victor warbler may play Korea and Japan along with **Grandpa Jones** and **Lew Childre** in March. **Connie B. Gay**, the Washington d.j. is lining up the tour . . . **Wilf Carter** has built a motel in Fla. Carter says he intends to tour Canada next summer after which he intends to retire to the motel business.

1953

Jan. 3 . . . **Dude Martin** married **Sue Thompson** Dec. 15 at Las Vegas . . . **Rabon Delmore**, of the **Delmore Brothers**,

died Dec. 4 at his home in Athens, Ala. . . . The **Red Foley** disking of **DON'T LET THE STARS GET IN YOUR EYES** was cut in Ryman Auditorium . . . **Hank Williams** died January 1st.

Jan. 10 . . . **Cowboy Dallas Turner** lost his three-year-old son recently when the boy was burned to death in his Portland, Oregon home . . . **Texas "Tiny" Cherry**, KFOX, got national publicity when he dropped his weight from 600 pounds to 350 during the past four months so he could make the airplane trip to his Texas home for Christmas.

Jan. 24 . . . A legal hassle over the estate of the late **Hank Williams** is shaping up in perhaps four states. Williams, who died January 1st left no will as far as is known. Contending for a portion of his estate will be his former wife, **Mrs. Audrey Williams**, mother of Williams' only child, Randall, four; his mother, **Mrs. W. W. Stone**, who has asked the Montgomery Civil Court to name her as executor of her son's estate, and his wife, **Billie**. The value of the Williams' estate is unknown and may remain for years until some of the estimated 90 songs, as yet unreleased, hit shellac. Williams is reported to have had a \$5,000 bank account in Shreveport, a \$4,000 bank account in Montgomery, two Cadillacs and his personal effects. The first portion of the estate hassle may center around the October 19th marriage of Williams to Billie Jones. Records in Bossier Parish show that Miss Jones' divorce from her former husband Harrison Eshlimar, was not final until October 28th, 1952. Miss Jones and Williams were married nine days before the divorce decree became final. Mrs. Williams said she was told by her attorney that the divorce was final at the time of her marriage. Her lawyer, Judge Louis Lyons, Bossier City, said he appeared in court with Miss Jones and left the court with the impression that the judge was making the divorce final that day. After they left, the judge delayed the signing of the decree for 10 days, he said. Her present attorney, Simmie Monroe, said that under Louisiana law (they were married in New Orleans) the marriage is legal in that it is a putative marriage or a marriage in good faith. He said it is also legal in Alabama which recognizes common-law marriage. Monroe said he had been in Montgomery trying to locate two Cadillacs owned by Williams, but that he could not find them. He said he would attempt to halt the try of Mrs. Stone to become executor of the estate. Monroe said he came into possession of 90 unpublished songs, written by Williams, and had turned them over to Acuff-Rose. It was revealed January 14th that a medical examiners board had found that Williams died of a heart and hemorrhage condition while traveling by car. His chauffeur noted that Williams was unconscious during the early morning of January 1st and rushed him to Oak Hill Hospital, where he was pronounced dead at 7:00 a.m. Williams and his Biggest Jamboree of 1953 cast, were flying to Charleston, W. Va., for a January 1st evening date, but the plane was grounded enroute, so they proceeded by car to Canton, Ohio, where he was to appear at 3:00 and 8:15 p.m. A. V. Bamford, show promoter, phoned Williams' mother, who requested that the show play without him. Eddie Wayne, d.j. and singer at WCUE, Akron, and the Sunset Rhythm Boys of Canton filled the vacancy. Cliff Rodgers, WHKK d.j. opened both shows with the death announcement, while the cast sang **I SAW THE LIGHT**, composed by Williams in 1948. Other acts on the show were Hawkshaw Hawkins, Homer and Jethro, Autry Inman, Red Taylor, the Webb Sisters and Jack and Daniel. A total of 4,444 persons attended the two shows, with admission at 75 cents for kids and \$1.50 for adults . . . **Clyde Perdue**, Williams' manager, has taken over personal management of **Hawkshaw Hawkins**, who is back at WWVA, Wheeling.

Feb. 7 . . . **Merle Travis** has inked to do a series of singing commercials for Westinghouse . . . **Marty Robbins** joined

WSM, Nashville . . . **Jimmie Rodgers Snow**, 17 year old son of **Hank Snow** inked with Victor. The youngster will do duets with his dad and cut on his own.

Feb. 28 . . . **Don Pierce**, of 4 Star, reports that **Jimmy Dean** is doing radio, TV, and nitery work thru the Washington, D. C. area . . . The difficulty between **Del Wood**, "The Down Yonder Girl," and Tennessee Records, Nashville, has been settled out of court, with Miss Wood getting a complete release from the label and a settlement of \$5,000 in back royalties . . . A 12-act WSM Grand Ole Opry group played a benefit at Louisville's National Guard Armory Sunday, February 22nd for **Bill Monroe**, who is confined to Nashville's General Hospital following an auto accident weeks back . . . All royalties from the **Johnnie and Jack** record of **HANK WILLIAMS WILL LIVE FOREVER**, go to Hanks estate.

Apr. 4 . . . April 11th has been set as the date when **Bill Bruner** will present the first guitar used by **Jimmie Rodgers** for recording to Hank Snow's son, **Jimmie Rodgers Snow**, who was named for the famous first man of country music . . . May 26 is building up to the biggest day ever in Meridian, Miss. . . . WSM's Saturday morning **BREAKFAST AT THE OPRY**, done in the Noel Hotel's main 200-seat ballroom began broadcasting March 28th to a full house. The show is emceed by the station's **Smilin' Eddie Hill**.

Apr. 11 . . . WRVA's **ALL NIGHT RECORD ROUNDUP** recently switched to 45 r.p.m. disks exclusively . . . It'll be nothing new for **Merle Travis** when the folk singer plays the part of a guitar-playing G.I. in the movie, **FROM HERE TO ETERNITY**.

Apr. 25 . . . **Bradley Kincaid**, who first became known from his WLS Chicago broadcasts from 1926 to 1931, returned to the station to help celebrate the station's 29th anniversary of WLS's National Barn Dance. Kincaid is now president of WWSO in Springfield, Ohio . . . **Owen Bradley** is being switched from Coral to the Decca label by **Paul Cohen**.

May 2 . . . **Charlie Louvin** reported to Ft. Jackson, for active duty last week . . . **Paul Miller** has been upped to manager-director, of WWVA's Jamboree.

May 9 . . . **Carolina Cotton** collected two cups last week for outstanding horsemanship . . . First anniversary celebration at **Jimmie Skinner's Music Center** in Cincinnati recently was held mid snow and ice . . . **Hubert Long**, Nashville manager and booker, takes over **Webb Pierce's** bookings May 1st.

May 16 . . . WSM added **MR. D. J. USA** to its country schedule . . . Spinner **Cliff Rodgers**, WHKK, Akron, is heading the movement for National Country Music Day . . . Decca's **Justin Tubb** recently left University of Texas studies to handle a daily routine show in Gallatin, Tennessee

May 30 . . . WSM announcers and engineers at Meridian, Miss., for **Jimmie Rodgers Memorial Day** May 26th is led by **Grant Tunner** who announced Rodgers' broadcast from Alabama stations back in the '20s. Rodgers RCA Victor disks were the beginning of Victor's country department under direction of **Ralph Peer**.

July 4 . . . **Tex (Cousin Jody) Summey** will undergo surgery at Nashville Vet's Hospital June 29 for amputation of another finger from the hand injured in a trailer accident months ago. Doctors say he will retain the use of three fingers of his hand, which shouldn't affect his guitar playing with the Lonzo & Oscar team.

Aug. 1 . . . **George Morgan** and wife, **Anna**, are parents of a nine-pound boy born in Nashville last week . . . **Lou Stevens**, one of 10 country spinners at KXLA, hasn't missed a day of broadcasting in four years.

Aug. 22 . . . **Tex Ritter**, who is currently doing a country wax show on KFI, Los Angeles, will be made a Master Mason of Metropolitan Lodge 646 of Hollywood . . . **Terry Preston**, better known these days as Capitol's **Ferlin Huskey**, and the label's **Jean Shepard** are set for a September 19th OPRY appearance on the strength of their Capitol seller **A DEAR JOHN LETTER** . . . We've just received **Autry Inman's** army address—it's Private now.

Sept. 5 . . . One of the strongest management relationships in show business split this week when **Eddy Arnold** and **Col. Tom Parker** decided to call it quits . . . **Johnnie and Gitty's** son, **Bobby**, was recently recorded by Decca.

Sept. 19 . . . **Gabe Tucker** (KATL-Houston) lost his father at Russellville, Ky., last week . . . **Tex Justus** is now on with five hours daily from WBNL, Booneville, Ind. . . . **Jimmie Skinner** set to do Decca sides after anklng Capitol.

Oct. 3 . . . **Art Satherley**, director of Columbia's country catalog was responsible for the discovery and development of such names as **Roy Acuff** and **Gene Autry** . . . One of most interesting prints in the country field in years is the new **Minnie Pearl Diary** that's just on the market. It's the first time that Cousin Minnie Pearl's personal and professional life has come out in print and it's a fine account of the most interesting country girl in show business . . . **Faron Young** recently wrote letters to all members of his fan club while he was on furlough and delivered them to prexy **Shirley Valliere**. She added a P.S. and mailed them.

Oct. 10 . . . Nashville's Grand Ole Opry has a good chance of taking over from New York's Grand Opera, at least as far as **Helen Traubel** is concerned. Last week Cousin **Minnie Pearl** wired Miss Traubel inviting her to be on the GRAND OLE OPRY with the reporter from Grindler's Switch. She was also invited to be her house guest while in Nashville. The invitation followed Miss Traubel's break with the Metropolitan Opera Co. The latest report was that Miss Traubel was trying to clear a date for the Nashville appearance. Miss Traubel would be the second Metropolitan singer to come to the country's top routine show. **Joseph McPherson**, a member of the **Old Hickory Singers**, was with the Met six years ago. He's been a regular member of the GRAND OLE OPRY cast ever since . . . Louisiana Hayride recently signed **Mitchell Torok** . . . **Sunshine Ruby** has just completed a year on the Dallas Big D Jamboree. She's back in high school now . . . **Audrey Mayhew** now directing WCOP's Hayloft Jamboree Artist's Bureau after giving up duties at WWVA.

Oct. 7 . . . **Hank Snow's** mother passed away in Liverpool, N. S. October 7th after a long illness. Hank had been at her bedside for several days and left to fill dates in Washington state after her condition improved. The news of her passing reached Seattle 20 minutes before Hank's plane landed and the group immediately flew back . . . **Jimmie Davis** is being urged to enter the Louisiana governor's race again . . . Columbia signed **Dusty Owens**, who recently joined WWVA . . . Victor's **Tommy Sands** set for a singing d.j. show from Houston, where he attends Lamar High School . . . **Georgia Davis** has replaced her sister, **Betty Jack**, who was killed in an automobile accident recently . . . **Don Pierce**, formerly head of sales with 4 Star Records, now with **Jack Starns'** Starday label in Beaumont, Tex. . . . **Dinning Sisters**, who started in the country field are set to split company.

Nov. 7 . . . Disk jockeys at WXGI, Richmond, Va., have banned **Webb Pierce's** etching of **THERE STANDS THE GLASS**, feeling the platter wouldn't sit well with many teenage fans . . . Rumors persist that **Red Foley** will return to the OPRY.

Nov. 14 . . . **Sally Starr** and **Jesse Rogers** recently staged a successful benefit show for **Sunset Carson**, who was injured in an auto accident . . . **Elton Britt** now airing a daily show via WCOP, Boston . . . **Earl Heywood**, Canada's ace

country and western star, has inked another RCA Victor recording pact. Earl is celebrating his 10th anniversary on the Canadian Traveling Barn Dance, aired via farm Station CKNX, Wingham, Ontario.

1954

Jan. 9 . . . **Kitty Wells**, is the recipient of a citation from **Gov. Frank G. Clement** of Tennessee as an "outstanding citizen reflecting great credit on our state."

Jan. 16 . . . Salutes to the late **Hank Williams** were aired thruout the nation on the first anniversary of the folk star's death . . . More than 125 radio, TV and screen folk played before 10,000 fans recently at Louisville's Armory at two performances in behalf of the newly created **GRAND OLE OPRY BENEFIT FUND**. **Bill Monroe**, first of the country folk to receive aid from the fund when he was hospitalized last year, led a two-and-a-half-hour parade of talent.

Jan. 23 . . . Starday Records signed new artists to recording contracts, with releases by **George Jones** of Beaumont, Texas.

Jan. 30 . . . WNOX, Knoxville, celebrates a gala 18th anniversary week in honor of the station's Mid-Day Merry-Go-Round. **Lowell Blanchard**, emcee of the show since 1936, will be saluted for his untiring efforts in behalf of the country show.

Feb. 13 . . . **Webb Pierce's** **THERE STANDS THE GLASS** is growing by leaps and bounds ever since the ban of the tune by many radio stations . . . **Tennessee Ernie** does the title song from the picture **RIVER OF NO RETURN** for 20th Century Fox, starring **Marilyn Monroe** and **Robert Mitchum**.

Apr. 10 . . . **Helen Traubel's** date at the OPRY in Nashville, turned out to be a howling success.

May 8 . . . The **RCA Victor** country-western caravan is off to a flying start kicking off last week in Asheville, N. C.

May 22 . . . The spotlight is on Meridian, Mississippi this week, with thousands of people from all phases of the country music field scheduled to gather for the **Jimmie Rodgers Memorial Day** activities . . . **Faron Young** has been made a corporal.

May 29 . . . **Carson Robison**, a veteran in the country music business, rounds out 30 years of recording this month. He first recorded in May, 1924, with **Wendell Hall**.

July 10 . . . **Acuff-Rose** published a guitar course written by **Chet Atkins** . . . The **Blackwood Brothers** copped top honors on a recent **Arthur Godfrey** show via their rendition of **THE MAN UPSTAIRS** . . . **Tex Justus, Jr.**, 11 year old made his radio debut on his dad's show via WBNL, Booneville, Indiana, recently.

July 24 . . . **Hawkshaw Hawkins** has started a daily radio show via station KWTO . . . The curtain goes up July 17th at the Jewell Theater, Springfield, Mo., for the first performance of the **OZARK JUBILEE** starring **Red Foley**, **Tommy Sosebee**, **Slim Wilson**, **Porter Wagoner** and **Hawkshaw Hawkins**.

Aug. 7 . . . **Bob Jennings** has taken over the early morning show at WLAC, Nashville . . . **Fred Wamble**, Montgomery, Alabama, was elected president of the **Hank Williams Memorial Association** last week.

Aug. 14 . . . **John Lair's** **Renfro Valley** folk of Mt. Vernon, Ky., are staging a First Annual Homecoming Celebration . . . **Jimmie Osborne** opens his own record shop in Louisville . . . **Onie Wheeler**, thru his radio requests made it possible for **Mrs. Herman Crawley**, of Maiden, Missouri, to acquire a seeing-eye dog recently . . . **Curley Gold** and His Texas Tune Twisters worked for 17 hours on the Cerebral Palsy Telethon in San Francisco recently.

Aug. 28 . . . Beginning with the September 11th issue, country and western music editorial coverage and the Folk Talent and Tunes column will be handled by **William J. (Bill) Sachs**, veteran Cincinnati staffer and executive News Editor of the Billboard. Sachs, who will continue as Executive News Editor, has wide knowledge of all fields of show business and for more than 25 years has been one of this paper's top editorial officials . . . **Stringbean** has left GRAND OLE OPRY to become a regular on the **Ramblin' Tommy Scott Show**.

Sept. 11 . . . **Roy Acuff** and His Smoky Mt. Boys leave Nashville November 28th for an air trip to Alaska, where they will entertain members of the Armed Forces for USO Camp Shows, Inc.

Sept. 25 . . . **Al Turner**, for nine years d.j. with KRLD, Dallas, and who originated and produced the Big D Jamboree on that station, has joined station KGGM, Albuquerque, N. M. . . **Carl Stuart**, singing d.j., left Saturday for the Hank Williams Memorial Day accompanied by his personal manager, Herbert L. Shucher.

Oct. 2 . . . **George C. Biggar**, formerly director of the WLS, National Barn Dance for five years, and later at WLW, Cincinnati, is now part owner and manager of WLBK . . . **Rockin' Rudy Hansen** recently returned from a USO Camp Show tour abroad, has joined the c&w staff at WLW . . . **Jean Shepard** has been released from the hospital following injuries she sustained in a fall at home.

Oct. 9 . . . **Hubert Long**, who has just taken over exclusive management of **Faron Young** is mapping plans for a **Faron Young Day** in Atlanta, November 16th, the day Young gets his official release from the Army. . . **Rex Allen**, learned of the birth of his seventh god-child last week . . . **Gretsch Guitar Co.** now marketing a **Chet Atkins** electric guitar model . . . **Bob Neal** of WMPS, Memphis, is planning fall tours with **Elvis Presley** (his new discovery), the **Louvin Brothers**, and **J. E. and Maxine Brown**.

Oct. 23 . . . **Arlie (Y'All Come) Duff** joined the ranks of benedicts Sunday, October 10th when he took unto himself a bride, in the person of **Nancy White**, nonpro, with **Red Foley** serving as best man. Duff joined the cast of OZARK JUBILEE in Springfield seven weeks ago, where he met Miss White, for the first time. All the Radio Ozark acts attended the wedding. Serving as ushers were **Hawkshaw Hawkins**, **Porter Wagoner**, **Billy Walker** and **Tommy Sosebee** . . . **Wanda Jackson** featured with **Hank Thompson** and His Brazos Valley Boys, has been cast for the lead in the annual musical being staged by an Oklahoma City High School where she's a senior . . . **Elvis Presley**, who bowed into the pro ranks just two months ago appeared recently on the GRAND OLE OPRY.

Oct. 30 . . . **Hank Snow** has added a new member to his official group in the person of **Mrs. Mae B. Axton** of Jacksonville, Florida, who will work with Hank and the Rainbow Ranch Boys as public relations aide.

Nov. 13 . . . **Shorty Warren's Copa Club** celebrates its second anniversary . . . **Bill Boyd** is celebrating his 22nd year in radio, all of them spent at Station WRR, Dallas. Boyd and His Cowboy Ramblers have been a daily feature on WRR since the station's inception . . . **Hank Locklin** is the newest addition to the talent roster of Big D Jamboree . . . **Ferlin Huskey** was recently cited by the Florida Safety Council for his contribution to safe driving thru his record DRUNKEN DRIVER . . . **Johnny Horton** left WKWH's Louisiana Hayride.

Nov. 20 . . . **R. Murray Nash**, associated with **Acuff-Rose** publications the last four years, has severed connections with that firm . . . **Sen. Estes Kefauver** of Tennessee paid a surprise visit to the WLS National Barn Dance at the Eighth Street Theater, Chicago, November 6th, and complimented

the 30-year-old show and its cast, remarking that such folk music programs made America great. He said, too, that he was proud of his native State's GRAND OLE OPRY and commented on the fact that **George D. Hay**, founder of the OPRY was an alumnus of the WLS program . . . **Elvis Presley**, 19-year-old comer in the c&w field, who guested on WKWH's Hayride October 16th made such a hit that he was brought back a week later, to become a regular member of the Hayride forces.

Dec. 11 . . . **Fred Rose** died of a heart attack at his home. He had been in declining health for several months. Born in Evansville, Indiana, August 24th, 1897, Rose began his musical career as a boy singer in St. Louis. In 1915 he hopped a freight to Chicago, where he soon gained national prominence in radio as a pianist, singer, recording artist and songwriter. He also did a piano turn in Chicago niteries for several years. From the Windy City, Rose went to California, where he wrote several songs which **Gene Autry** hit with. Rose moved to Nashville in 1934, where shortly thereafter he launched "FREDDIE ROSE'S SONG SHOP" on Station WSM. After a brief stretch in New York as a songwriter, Rose returned to Nashville, where he continued his songwriting and served as accompanist for various country & western artists. Among the latter was **Roy Acuff** with whom he formed the Acuff-Rose music publishing firm in 1943. Associated with his father in the latter firm was his son, Wesley, who will continue operation of the company. Among those attending the Rose funeral were **Roger S. Littleford**, **Nat Tannen**, **Mitch Miller**, **Harold Orenstein**, **Pee Wee King**, **Redd Stewart**, **Mr. and Mrs. Nelson King**, **George Marlow**, **Bob Barrell**, **Jim Viennau**, **Al Terry**, **Bobby Terry**, **Skeets Yaney** and **J. D. Miller**. Pallbearers were **Murray Nash**, **Joe Lucas**, **John R. Brown**, **Eddie Hill**, **Chet Atkins** and **Boudleaux Bryant** . . . **June Carter**, of the Carter Sisters, has quit the unit to team with **Carl Smith** . . . **Big Jim Wilson**, of WHOO, Orlando, makes known that he is converting to 45's exclusively.

1955

Jan. 8 . . . **Bob Neal**, veteran c&w d.j. of WMPS, Memphis, has taken over the personal management of **Elvis Presley** . . . **Helen Clements** presented her hubby, **Zeke**, with a daughter, **Sally Roberts** . . . **Cowboy Copas** has been named America's No. 1 folk singer by Orchestra World.

Jan. 15 . . . **Hal Smith**, who handled the managerial reins on **Webb Pierce** until last November, is now working on a similar capacity with **Carl Smith**. Before entering the management end of the business, Hal played with various bands on GRAND OLE OPRY . . . **Del Wood** has inked a waxing pact with RCA Victor.

Jan. 29 . . . Advised by his doctor to rest for a while, **Red Turner** has resigned after 10 years on WLW Stations. Turner will devote his future career to gospel singing . . . **Thurston Moore** has just issued his fifth annual year book on country & western talent. Moore mailed out more than 1,600 copies free to country d.j.'s.

Feb. 5 . . . OZARK JUBILEE, featuring **Red Foley**, which made its television debut over the ABC network January 22nd, pulled some 13,000 letters and cards as of last Wednesday the 26th.

Mar. 5 . . . **Ferlin** and **Jean Huskey** and their two kiddies, **Donna Kay** and **Danny**, have just moved into a new nine-room house in Madison, Tennessee . . . **Lillian S. Stone**, mother of the late country and western star, **Hank Williams**, was found dead in bed at her home in Montgomery, Alabama, Feb. 25th, apparently the victim of a heart attack. Mrs. Stone had a host of friends in the c&w field from coast to coast, and maintained at her Montgomery

home an extensive memorial on her late son's equipment and collections relating to the country & western field. The Frank Williams collection attracted many Montgomery visitors to the Stone home.

Mar. 19 . . . **Bobby Lord**, new Columbia, artist, was last Saturday's guest on OZARK JUBILEE . . . **Tex Justus** celebrates 16 years on the air in the Evansville and Boonville, Ind. and Owensboro, Ky. areas, April 21.

Mar. 26 . . . **Little Jimmie Dickens** is nursing a broken arm sustained in a horse race with **Carl Smith** . . . **Abbie Neal** and her **Ranch Girls** are currently playing theaters in the New Kensington, Pa., sector . . . **The Louvin Brothers** have a new album on the Capitol label. It's their first album and includes sacred songs, all written by them.

April 2 . . . **Murray Nash** formed a new promotion, advertising and music publishing firm with headquarters in Nashville . . . **Ferlin Huskey** revealed another facet of his many-sided personality with the recent release of his **Simon Crum** record on Capitol.

Apr. 16 . . . **Smokey Dacus**, former drummer for **Bob Wills** and **Leon McAuliffe**, is now spinning hillbilly and western tunes at KAMO, Rogers, Arkansas . . . **T. Tommy**, a regular on KCIJ, Shreveport, La., has cut for Mercury two jump rag-type Gospel songs . . . **Diz Dean**, the ace hurler of the Old St. Louis Gas House Gang of a few years ago, will be one of the features of the **Jimmie Rodgers's Memorial Celebration**.

May 7 . . . **Buck Benson** reopened Himmelreich's Grove, one of the oldest hillbilly parks in Penn. It is now in its 18th year of operation . . . **Webb Pierce** and **Red Sovine** are working under the personal management of W. E. (Lucky) Moeller.

May 14 . . . **Preston Temple** has taken up the managerial reins for the **Louvin Brothers** . . . Tragedy forced **Texas Bill Strength** to cancel several bookings early last week. He made a plane trip to Houston to attend the funeral of his 19-year-old brother who was killed in an auto accident two days before . . . **Gary Williams**, who received considerable publicity for hitchhiking to Meridian, Miss., last year for the **Jimmie Rodgers** celebration, has been pacted by Capitol Records. He is under the direction of Americana Corp., Hollywood, and his music has been assigned to Heartline Publishers . . . **Zeke Clements** is holed up in his home with a broken leg sustained on a recent fishing expedition . . . **The Louvin Brothers** are the newest addition to the country music roster at WSM.

May 21 . . . **Werly Fairburn** is now a regular on Louisiana Hayride on KWKH . . . **Marvin Rainwater** won first prize on **Arthur Godfrey's TALENT SCOUTS** show. Rainwater is new in the OZARK JUBILEE lineup . . . **Webb Pierce** recently was awarded two Billboard Triple Crown Awards on the France Albert portion of GRAND OLE OPRY . . . By an official act of the Oklahoma Legislature, **Red Foley** was honored as the artist who has "contributed with humility and reverence more than any person to perpetuate the music so deeply imbedded in the hearts of the American people" on the ABC TV portion of the OZARK JUBILEE May 7th . . . **Thurston Moore**, publisher of the annual Hillbilly Scrapbooks, is now engaged in doing various books and printed promotions for artists and d.j.'s. He has just completed a special book for **Little Jimmie Dickens** and is also doing books on top artists for Pocket Magazines in New York. Active for some time in the country music field, Moore is on the board of directors of the **Jimmie Rodgers Memorial Association**, and will be in Meridian, Mississippi, next week for the annual Rodgers celebration.

May 28 . . . **Gabe Tucker**, recently returned to Nashville to take over the personal management of **Ernest and Justin Tubbs** . . . WLW's **Midwestern Hayride** begins as a summer replacement for the Red Buttons Show over NBC.

June 4 . . . **Biff Collie's** May 21st show KPRC TV was a tribute to **Jimmie Rodgers**. On the occasion, "THE SINGING BRAKEMAN," the only film made by Rodgers, was shown for the first time on TV.

June 11 . . . **Wesley Rose** made a trip to the **Jimmie Rodgers** celebration to receive the Billboard's COUNTRY AND WESTERN MAN-OF-THE-YEAR Award for his late father, **Fred Rose**, who was recently selected by a panel of industry leaders as the man who contributed the most to country and western music in 1954.

June 25 . . . **Hawkshaw Hawkins** is now a regular on the OPRY staff . . . It's grandpappy Cowboy Copas now! Cowboy's daughter, **Kathie**, presented her husband, **Randy Hughes**, with a boy June 5th . . . **Elvis Presley** saw red early last week when flames devoured his pretty pink Cadillac on the road between Hope and Texarkana, Ark. . . . **Roy Drusky** is the newest c&w spinner at WEAS, Decatur, Ga.

July 23 . . . **Buddy Emmons**, steel guitarist, is a new addition to the **Little Jimmie Dickens** combo . . . **Slim Whitman** joins GRAND OLE OPRY as a regular . . . **Curtis Gordon**, Mercury country feature, is stationed at Ft. Jackson, S. C., for his basic training . . . **Paul Kallinger**, XERF, is still passing out cigars after the recent birth of Brenda Jean . . . **Ramblin' Lou Schriver** left WHLD, Niagara Falls, take up duties at WJLL.

Aug. 13 . . . **Elvis Presley** created pandemonium among the teen-age country fans at Jacksonville, Florida, recently, and before he could be rescued from his swooning admirers they had relieved him of his tie, handkerchiefs, belt and the greater part of his coat and shirt . . . The first country music venture at Hollywood Bowl attracted better than 12,000.

Sept. 3 . . . **Jim Reeves** is leaving the Louisiana Hayride to join GRAND OLE OPRY . . . **Lee Emerson**, semi-pro ball-player recently turned country-music performer . . . On Sept. 1st, notables of the country music business will pay tribute to **Mrs. L. C. Naff**, general manager of Nashville's famous **Ryman Auditorium**, which for more than 30 years has housed WSM's GRAND OLE OPRY in addition to countless legitimate attractions. Mrs. Naff is retiring after 50 years of Ryman management . . . **Faron Young** is passing out stogies these days to celebrate the recent arrival of a son who has been named **Damon Ray**. Young is now in Mexico, to begin shooting on his second motion picture. **DANIEL BOONE** is slated for early release. Premiere of his initial flicker, **HIRED GUNS**, in which the **Wilburn Brothers** also appear, is slated for Nashville in November . . . The September 6th issue of Look magazine features a full page photo of **Hank Snow** . . . **Wanda Jackson**, formerly of Hank Thompson band, is a new addition to OZARK JUBILEE.

Oct. 8 . . . **T. Tommy Cutrer** joined the staff of WSM . . . **Grandpa and Ramona Jones** are celebrating the arrival of a son, **Mark** . . . Double-talking **Charlie Lamb** has given up his country music publicity, advertising and promotion agency.

Oct. 15 . . . **June Carter** and hubby, **Carl Smith** are celebrating the arrival of a new daughter . . . **Frankie More**, manager of **Johnnie and Jack**, is nursing injuries sustained in recent auto crack-up in Nashville .

Oct. 22 . . . **Earl Scruggs**, of Flatt and Scruggs, is in a critical condition with injuries sustained in an auto crash near Knoxville . . . **Randy Blake**, of WJJD, recently celebrated his 20th anniversary on radio.

Nov. 5 . . . **Roy Acuff** and His Smoky Mt. Boys, together with **Johnnie and Jack**, **Kitty Wells** and the **Cedar Hill Square Dancers**, open Friday 24th at the New York Palace Theater for a week's stand . . . **Tommy Sands** replaces **T. Tommy Cutrer** at the c&w mike at KCIJ, Shreveport.

Dec. 17 . . . The **George Morgans** are celebrating the arrival of an eight-pound son named **Matthew Martin**. This is the first boy for the Morgans, who already have three daughters . . . **Connie B. Gay** returned to Washington last weekend after a journey to the Far East, where he has a unit playing the Far East Command.

1956

Jan. 14 . . . **GRAND OLE OPRY** has won Fame Magazine's Award as the best country music show on television during 1955 . . . **Jimmie Rodgers Snow** was seriously injured in an auto accident.

Feb. 4 . . . **Johnny Cash** is the newest member of Louisiana Hayride, Shreveport . . . **Faron Young** will be on deck when his movie, **HIRED GUNS**, has its world premiere in Indianapolis . . . **Thurston Moore's** new 1956 **ALL-STAR SCRAPBOOK** covering some 600 performers in the music field, including all the top country artists and d.j.'s, is slated to roll off the presses next week . . . **Johnny Horton** is now working under the personal management of **Tillman Franks**. . . **Herbert L. Shucher** is now working as manager for **Jim Reeves**.

Feb. 18 . . . **George Jones** is now a regular on Louisiana Hayride . . . Country singer **Ernie Lee** rejoins WLW's radio and TV forces in Cincinnati . . . The **Wilburn Brothers, Doyle and Teddy**, are reported leaving the **Faron Young** outfit as of March 1st to go it on their own . . . **Cliff Rodgers** celebrates his 10th anniversary at WHKK, Akron, soon.

Mar. 17 . . . **Curtis Gordon** has begun a two year stint in the Army . . . **Roy Queen** is in a hospital recuperating from serious injuries sustained in a recent auto crash in which his wife was killed . . . **Grandpa Jones** and **Stringbean** have purchased a large farm, with two homes on it, on the outskirts of Nashville.

Apr. 21 . . . **Jimmie Skinner**, who operates the Music Center bearing his name in downtown Cincinnati, is staging his Fourth Annual Outdoor Jamboree at **VERONA LAKE RANCH** . . . **Wanda Jackson** has just signed a personal management contract with **Jim Halsey** . . . **Brenda Lee**, child country singer of Augusta, Georgia, appeared recently on **Red Foley's JUNIOR OZARK JUBILEE**.

May 12 . . . **Jim Beck**, of the **Jim Beck Studios**, Dallas, died there suddenly Thursday, the 3rd . . . **Bob J. Nikhazy**, promoter, performer and manager of country talent, had a narrow escape from death recently when his recently purchased plane crashed and burned in South Dakota . . . **Mrs. Red Foley** is on the mend at her Springfield home from a multiple break of her right leg sustained in a recent accident . . . **Wanda Jackson** has just shifted from the Decca Label to Capitol . . . The **Browns, Jim Edwards, Maxine and Bonnie**, have rebuilt their nitery at Pine Bluff, Ark., recently destroyed by fire . . . **W. E. Moeller** has joined **Lou Black's Top Talent, Inc.**, as a booker . . . **Faron Young** begins shooting on his new picture, **STAMPEDE**, around mid-June.

June 2 . . . The folks down in Muhlenberg County, Ky., are honoring **Merle Travis** with a special day, June 29th, at which time a monument in Travis' honor will be unveiled at his home in Ebenezer, Ky.

June 23 . . . **Mae Boren Axton**, the songwriting school marm out of Jacksonville, has assumed the personal management of **Hank Snow**, with the latter moving out from under the banner of **Col. Tom Parker** . . . The **Collins Kids** of **TOWN HALL PARTY**, Compton, Calif., moved into the Walt Disney studios in Hollywood last week for filming of a string of **DISNEYLAND** features . . . **June Carter** is taking a six-weeks course in dramatics at the Neighborhood Playhouse in New York . . . **Johnny Cash** joins the **OPRY** July 7th.

July 21 . . . **James K. Rhodes**, 80, who tutored his sons, **E. C. (Slim) Rhodes, Gilbert (Spec) Rhodes, Hilburn (Dusty) Rhodes**, to folk-music prominence, died July 4th. The sons are heard regularly over WMC and WMCT, Memphis. The elder Rhodes appeared with the boys when they broke into the business at WKOC, Poplar Bluff, 23 years ago . . . **Mary Frances**, the Skeeter of the **Davis Sisters**, will be married Saturday.

July 28 . . . **Jim Edward Brown** is now serving with the Army at Fort Carson, Colorado . . . **Martha Carson** (RCA Victor) recently presented her husband-manager **X Cosse**, with an heir, **Rene Paul** . . . **LeRoy Morris**, 357-pound country and western spinner, recently joined the staff at WPFA, Pensacola, Florida.

Aug. 25 . . . **Ray Price** was recent winner of The Billboard's Triple-Crown Award for his highly popular disk, **CRAZY ARMS** . . . **Bill McDaniel** has been succeeded by **Harrienne Moore**, his assistant of several years, as director of public relations for WSM, Nashville . . . **Thurston Moore** is preparing for early release his **Hillbilly Scrapbook**, 1957 edition, which this year will feature c&w talent exclusively . . . **George Jones** is recently a new addition to **GRAND OLE OPRY**.

Sept. 8 . . . "Old Dominion Barn Dance" celebrates its 10th anniversary, September 15th . . . **Jimmy Newman** recently bowed as a regular with **Grand Ole Opry** . . . A feature-length article, "Red Foley Calls for a New Step in World Diplomacy," advocating an around-the-world good will tour by American Square Dancers, is running in numerous papers around the nation.

Sept. 22 . . . **Charlie Walker**, Decca artist and disc jockey at KMAC and Mrs. Walker are lullabying a new daughter, **Carrie Lucinda**, named after **Mrs. Jimmie Rodgers** and **Cindy Walker** . . . **Jim Wilson** and his lovely family are depicted in a four-page feature, profusely illustrated with photos, in the first issue of **America Illustrated**, a monthly magazine published by the U.S.A. Information Agency in the Russian language for distribution to the Soviet people and now on the newsstands in the Soviet Union . . . Republic pictures has just released the flicker **DANIEL BOONE**, starring **Faron Young**.

Oct. 13 . . . **John H. DeWitt, Jr.**, President of WSM, Inc., of Nashville, Tennessee, announces the appointment of **Walter "D" Kilpatrick** as manager of WSM's Artists Service Bureau.

Nov. 3 . . . **Uncle Len Ellis** celebrates his sixth anniversary as c&w d.j. with **WJOB**, Hammond, Ind., by bringing **Red Foley** and his **OZARK JUBILEE** gang to Hammond Civic Center . . . **Jim Denny** has moved his **Jim Denny Artists Bureau** into larger quarters at 146 Seventh Avenue North, Nashville.

Nov. 17 . . . **Pappy Anderson**, after 30 years of promoting and managing in the country and western field, has joined the **Tom Packs Circus** organization.

Nov. 24 . . . Visitors to the WSM deejay festival in Nashville were shocked to sadness early on the getaway, Sunday (11) when word spread rapidly that the popular **Lou Black**, head of **Top Talent, Inc.**, Springfield, Mo., had been found dead of a heart attack in his room at the **Andrew Jackson Hotel** shortly after midnight Saturday.

Dec. 15 . . . **WLW's Midwestern Hayride** which disbanded suddenly a month ago, has been reorganized and will resume January 5th as an hour-long Saturday show over **WLW**, Cincinnati . . . **"D" Kilpatrick**, WSM Artists Service Bureau manager, has added another name to the **GRAND OLE OPRY** roster in **Stonewall Jackson**, a Georgia lad, new to the country and western field.

Dec. 29 . . . **Thurston Moore** produced a new pitch book for the **Philip Morris** country music show, which next week begins a series of free performances thru the South . . . **X. Cosse**, personal manager of **Moon Mullican**, **Ferlin Husky**, the **Louvin Brothers** and **Cowboy Copas**, has announced his resignation from their management to move to New York to be near his wife, **Martha Carson**, who is under contract to **GAC**.

1957

Jan. 5 . . . **Frieda Barter**, great friend of country music, has taken on the editorship of **Rustic Rhythm** . . . **Lefty Frizzell** and wife, **Alice**, are celebrating the recent arrival of a new son, **Joray** . . . After 12 years in Hollywood, **Americana Corporation** has moved to new quarters in **Woodland Hills, California**.

Jan. 12 . . . **Webb Pierce** and **Carl Smith** are scheduled to finish work on the movie, **BUFFALO GUNS**, the week of February 24th. Smith's flicker, **THE BADGE OF MARSHALL BRENNAN**, had a private showing in Nashville December 28th.

Jan. 26 . . . **Gabe Tucker**, who recently gave up the personal management on **Ernest Tubb**, **Justin Tubb** and the **Wilburn Brothers**, is moving to Houston and will soon inaugurate a deejay show over **KRCT** . . . **Roy Acuff** appeared with **Dinah Shore** when the latter originated her NBC network show from **Ryman Auditorium**. Roy formerly worked with **Dinah** on **WSM**.

Feb. 15 . . . **Gene Durnal**, formerly manager of **Doc Snyder's Texans** and who later had his own c&w group, the **Rio Grande Rangers**, died of a heart attack recently . . . **Mac Wiseman** is in Hollywood taking over his duties as head of **Dot Records'** country and western department . . . **Denver Duke** sustained a serious leg and hip injury in an auto accident.

Mar. 16 . . . **Wilma Lee** and **Stoney Cooper** leave **WWVA's** **World's Original Jamboree** after their March 23rd performance and the following week take up their new duties as regular on **WSM's** **GRAND OLE OPRY** . . . **Ben A. Graen**, country music expert on the staff of the **Nashville Banner**, has been named editor of **Chuck Suber's** **Country and Western Jamboree Magazine** . . . **GRAND OLE OPRY** sets a precedent come **St. Patrick's Day**, March 17, when it puts one of its units into **Town Hall, Philadelphia**, for two performances, marking the first time in 58 years that a theatrical attraction has played the town on a Sabbath . . . On May 5th **Skinner** and **Epstein** will celebrate the fifth anniversary of their **Music Center** with a big free jamboree at **Thurston Moore's** **Verona Lake Ranch**.

Mar. 23 . . . **June Carter** is in New York to confer with **William Morris Agency** regarding a TV network spot. Miss Carter has just completed filming of **GUNSMOKE** tele-series . . . Also lullabying a new daughter are **Mr. and Mrs. Tex Summey**; he's **Cousin Jody** . . . **Thurston Moore**, expert on c&w scrapbooks pitched by deejays and show promoters, has just completed an album for **WWVA** which the station is mailing out in celebration of its 30th anniversary in radio.

Mar. 30 . . . **Ferlin Husky**, now navigating under the personal management of **Hubert Long**, follows his appearance on the **Ed Sullivan Show** with an **Easter Week** stand at the **Paramount Theater, Brooklyn**, on the **Alan Freed** show . . . April issue of **Coronet Magazine** presents a five-page feature on **OZARK JUBILEE** and its headquarters town, **Springfield, Missouri**.

Apr. 5 . . . **Hank Snow** was in **Meridian, Mississippi**, last week to begin preliminary arrangements for the **Jimmie Rodgers Day Celebration** . . . **Williamson-Dickie Manufac-**

turing Company, has joined in alternate-week participating sponsorship of **OZARK JUBILEE** . . . **George Jones** is back in **Nashville** following a trek thru the Midwest and an engagement at the **Flame, Minneapolis**, nursing a broken arm sustained in an auto accident during a snowstorm in Iowa.

Apr. 27 . . . **GRAND OLE OPRY's** **Ray Price** and **Linda Powers** dancer, were married recently in **Oklahoma City**, the bride's hometown . . . The **OPRY's** singing comedienne, **June Carter**, made a pair of guest shots this week on **NBC TV** on the **Garry Moore Show** and **Dave Garroway's TODAY**. She has just finished filming an episode of **GUNSMOKE** with **James Arness**.

June 3 . . . **Hank Snow** recently took over the management of **T. Texas Tyler**, of the **GRAND OLE OPRY** . . . The **Everly Brothers**, **Don** and **Phil**, made their debut as regulars of **GRAND OLE OPRY Saturday**. Their newest on the **Cadence** label is **BYE BYE LOVE**, written by **Boudleaux** and **Felice Bryant** . . . **Gary Williams** of **Town Hall Party** has been signed by **Verve Records** . . . The **Jim Denny Artist Bureau** has taken over the handling of **Johnnie and Jack** and **Kitty Wells**.

June 24 . . . The **Louvin Brothers**, who recently ankleed **GRAND OLE OPRY**, have joined the forces of **World's Original Jamboree, WWVA** . . . **Carl Butler** is being featured Saturday nights on **East Tennessee Jamboree, Sevierville, Tennessee** . . . **Bill Clifton** has slipped back into the c&w circuit after serving a hitch as first lieutenant with the **Marine Corps** . . . The **U. S. Army** has turned its "Country Style, USA" into a television series comprising 13 15-minute programs produced at **Owen Bradley's Film & Recording Studio, Nashville**.

July 8 . . . **Old Dominion Barn Dance** which has run continuously at the **WRVA Theater, Richmond, Va.**, the last 11 years, has ceased operation . . . **Paul Gilley**, booker-promoter who handled the managerial reins on **Denver Duke** and **Jeffrey Null** drowned recently.

July 29 . . . Last Saturday (27) **OZARK JUBILEE** was retitled **COUNTRY MUSIC JUBILEE** . . . **Ann Jones** and **Her Western Sweethearts**, have put in most of the last two years entertaining members of **Okinawa, Korea, Europe** and **North Africa**.

Sept. 9 . . . **Tillman Franks**, former manager of **Johnny Horton**, has taken over the **Artist Service Bureau** at **KWKH, Shreveport** . . . **Rev. Andrew Jenkins**, composer of **THE DEATH OF FLOYD COLLINS** and **GOD PUT A RAINBOW IN THE CLOUD**, was recently killed in an auto accident . . . **Eddie Hill** has left his d.j. post at **WSM, Nashville**, to join the **Jim Denny Artists Bureau**.

Sept. 23 . . . **Charlotte Burns**, 9-year-old songstress from **Meridian, Mississippi**, was a recent guest on **Roy Glenn** and **Pee Wee Reid's** Saturday night **Red River Jamboree** in **Paris, Texas** . . . **Rudy Hansen**, formerly a feature of **WLW's** **Midwestern Hayride** recently took delivery on a new white **Cadillac**, signed with **General Artists Corp.** and split \$14,000 with his partner in the **NAME THAT TUNE** contest.

Sept. 30 . . . **Acuff-Rose, Nashville**, was represented at the **Hank Williams Day Celebration** in **Montgomery, Alabama**, last week by **Wesley Rose, Mel Foree** and **Joe D. Lucas** . . . **Leon McAuliff** appeared as guest soloist on the **Lawrence Welk** show, **TOP TUNES AND NEW TALENT** broadcast from **Hollywood**.

Oct. 21 . . . **Pat Boone** and his pa-in-law **Red Foley**, have decided to postpone the latter's guestar appearance on **Pat's** weekly program from **October 24th** to **November 28th** in order that the **Thanksgiving** show may have a warm, family flavor . . . **Old Dominion Barn Dance**, dormant the last several months, resumed its regular Saturday night schedule at **WRVA Theater, Richmond, Va.**, **October 12th**,

with **Don Reno**, assisted by **Red Smiley**, doing the piloting. It will henceforth be known as the **New Dominion Barn Dance**.

Oct. 28 . . . **Marty Roberts**, entertainer-deejay, who recently left WCKY, Cincinnati, after six years, when a strike knocked him and six others out of work, is back at the station that started him on the radio trail back in 1934, WDC, Decatur, Illinois.

Nov. 4 . . . **Bonnie Brown**, of the Brown Trio went hunting for a 14-point deer during Arkansas' current bow-and-arrow season but instead shot a 25-pound 'coon. While Bonnie hunts, sister **Maxine**, wife of Little Rock attorney, Tommy Russell, knits tiny garments . . . The First National Quartet Convention held at Ellis Auditorium, Memphis, October 19-20, is reported to have attracted some 11,000 people in the two days. Event, sponsored by the **Blackwood Brothers Quartet**, was attended by some of the nation's top gospel singers, including the **Statesmen**, the **Speer Family**, the **Chuck Wagon Gang** and **Stuart Hamblen** . . . **Thurston Moore**, publisher of the year book **Hillbilly Scrapbook**, announces that his 1958 edition will be off the presses November 10th. Thurston and his wife **Georgianna**, will make the deejay convention in Nashville, November 14-15. You'll recognize him this year by the Lincoln beard he's sporting.

Nov. 18 . . . **Ferlin Husky**, who underwent surgery several weeks ago for a nose injury suffered while boxing in the Merchant Marines, returns to harness this week sporting a new proboscis which has him looking and feeling better . . . **Faron Young** hosted the c&w deejays in attendance at WSM's annual conclave last weekend with a private screening of his latest Republic movie **RAIDERS OF OLD CALIFORNIA**.

Nov. 25 . . . Haven't **Carl Smith** and **Goldie Hill** been married since September, and isn't that small farm which Carl recently purchased near Nashville meant to be their love nest? . . . **Ralph Emery** has taken over the platter-spinning on the all-night country music show "Opry Star Spotlight" heard over WSM. He began his radio career six years ago at WNAH, WSIX, and WMAK, all in Nashville.

Dec. 9 . . . A new **Town Hall Party** made its debut over Channel 11, Compton, Calif., November 23rd, with a three-hour show starting at 10 p.m. . . . **June Carter** recently became the bride of **Rip Nix**, Nashville sportsman-businessman . . . **Hank Snow** has purchased the **Kendle Music Company**, 810 Church Street, Nashville, and has set plans for immediate expansion to include a music school, Radio and TV sales and service, a repair department, and a music publishing company. The firm is now known as the **Hank Snow Music Center, Inc.**

1958

Jan. 6 . . . **Eddie Ruton**, owner-manager of **Hillbilly Park**, Newark, Ohio, suffered a heart attack December 16 while working his dog act at Johnstown, Pa. . . . Country music singer and musician, **Jimmie Osborne**, of Winchester, Ky., was found fatally wounded in his trailer home near Louisville December 26th. Police say the wound was self-inflicted. A native of Winchester, Osborne had worked at WLEX, Lexington, and KWKH, Shreveport. He had also appeared on several Cincinnati stations as well as on **GRAND OLE OPRY**. He was a writer of the tune **SONG OF KATHY FISCUS** which is reported to have sold nearly a million records.

Feb. 17 . . . **Jimmy Martin** (Decca) and his **Sunny Mountain Boys** last Saturday (15) made their debut as regulars on "Louisiana Hayride," Shreveport . . . **Cullman Records**, Nashville, headed by **Hal Smith**, made its bow last week.

Feb. 24 . . . A new television series, featuring comedian **Rod Brasfield** and to be billed as "Them Brasfields," is slated to make its bow soon . . . **Bob Gibson**, folk music composer, collector and singer, who has been spotted recently on a number of network TV shows returned to his singing job in Aspen, Colorado. He has three albums of folk music and Americana songs in circulation, and his fourth is a 12-volume affair labeled "Folk Song, U.S.A."

Mar. 10 . . . **Don Pierce**, Starday Records chief, is the man behind the gun of **Tom Perryman's** new booking, publicity and promotion venture in Nashville . . . **Frances Williams**, for 10 years receptionist at Station WSM, is the new BMI representative in that area.

Mar. 31 . . . **Webb Pierce** will be among those on deck for the 10th anniversary and Homecoming Celebration of "Louisiana Hayride" in Shreveport, Saturday, April 5th . . . Funeral services were held Saturday (29) in Newark, Ohio for the veteran country music impresario, **Eddie Ruten**, who for the last 12 years operated **Hillbilly Park** . . . **T. Tommy Cutrer**, announcer-deejay, has opened a doughnut shop on Nashville's Gallatin Road.

Apr. 7 . . . **Hank Williams, Jr.**, 8-year-old son of the late **Hank Williams** and **GRAND OLE OPRY** performer **Audrey Williams**, made his stage debut as an entertainer at Nancy Auditorium, Swainsboro, Georgia, March 22, with a country music package that included his mother and 16-year-old sister, **Lyrecia** . . . A new feature on the **GRAND OLE OPRY** roster is **Don Gibson** . . . **Ramblin' Lou**, now has three record shops in Niagara Falls area known as the **Ramblin' Lou Record Ranches**.

Apr. 14 . . . **Jimmie Rodgers Snow**, 22, son of **Hank** and **Min Snow**, and **Carolee Cooper**, 16-year-old daughter of **Wilma Lee** and **Stoney Cooper**, were secretly married last week. Carolee, who appears regularly with her parents on **GRAND OLE OPRY**, is a sophomore in High School.

May 5 . . . Broadway columnist **Earl Wilson** is doing a series of articles on **GRAND OLE OPRY** based on a recent back stage visit to Ryman Auditorium . . . **Johnny Rion** launches the sixth season of his hillbilly park at 4106 South Broadway, St. Louis.

May 12 . . . **June Webb**, vocalist with the Roy Acuff unit, is the newest addition to Hickory Records . . . The **Philip Morris Derby Festival** show played to some 15,000 at Freedom Hall on the State Fairgrounds, Louisville. The Derby Festival Queen was 19-year-old **Pat Travis**, daughter of **Merle Travis**.

May 19 . . . Lullabies are being sung with good cause by **Ferlin Husky** and **Justin Tubb**. Mrs. Husky presented her husband with a daughter, Denise Roma, April 27, while Mrs. Tubb gave birth to a daughter, Leah Lisa, May 1 . . . About 40 staff members of Stations **WLW**, Cincinnati and **WLS**, Chicago, were guests in the home of Mr. and Mrs. **Walter (Hank) Richards**, Burbank, Calif., in honor of **George C. Biggar**, president of DeKalb (Ill.) Radio Studios, Inc. . . . **Maxine Brown** and husband **Tommy Russell** are the parents of an eight-pound son, Tommy, Jr., born May 18th . . . **KCUL's "Cowtown Hoedown"** Fort Worth, moves into its third year June 7th. The veteran **Horace Logan** is **KCUL** program director.

June 30 . . . The new "D" label has headquarters in Houston and is headed by the veteran "Pappy" **Daily** . . . **Smokey Smith**, for the last eight years at **KRNT**, Des Moines, has moved the shows bearing his name to **KWDM** in the same city . . . **Carl Butler** is a new regular feature on the **OPRY** line-up.

July 21 . . . The country and western music field was shocked by the sudden death in Chicago July 5th of **Uncle Jim Christie**, a veteran of the trade and one of the nation's best known c&w deejays. Uncle Jim, whose right name was

Clyde Casvell, died in a Chicago hospital following an emergency operation for a ruptured ulcer. He resided with his wife, **Mary Louise**, in Des Plaines, a Chicago suburb.

July 23 . . . **The Philip Morris Country Music Show**, which recently concluded an extensive tour which took it coast to coast, and heard via the CBS network from January 1957, until last May, Thursday (24) was introduced over a country music network in Victoria, Australia . . . **Ferlin Husky** will be one of three replacements for **Arthur Godfrey** beginning September 1 . . . **June Carter** and her husband are lullabying a new daughter, **Rozanna Lea**.

Aug. 11 . . . **Johnny Cash** has left the OPRY to cast his lot with Los Angeles. Johnny and his wife, **Vivian**, are lullabying a new daughter, **Cindy**. It's their third girl . . . **Leon McAuliff** and His Cimarron Boys are now working under the management of **Don Thompson**, long-time friend and business associate of McAuliff.

Aug. 13 . . . There's a story making the rounds that a Louisiana lad has 600 feet of movie film of the late **Hank Williams**, picturing the latter in his regular everyday pursuits. The fellow won't sell, so they say, as he feels he'll get a big price from Hollywood if they use his footage in the upcoming life story on Hank, **YOUR CHEATING HEART**, to be filmed soon.

Sept. 1 . . . **Acuff** leaves with his unit for a two-month overseas jaunt for USO Camp Shows, Inc. On September 5th . . . **Wesley Rose**, of Acuff-Rose, Nashville, and **Nat Nigberg**, producer of "Country America" are reportedly collaborating on the script for a proposed picture based on the life of Wesley's father, the late **Fred Rose**.

Sept. 22 . . . **L. L. (Boob) Brasfield** and wife, **Neva**, the **Uncle Cyp** and **Aunt Sap** of "Jubilee USA" returned to Springfield, Missouri last week from Smithville, Miss., where they had gone to attend the funeral of Boob's brother, **Rod Brasfield**, for many years associated with **GRAND OLE OPRY** who died recently after several years illness. Prior to entering radio and television, Rod and Boob trouped for many years with tent and tabloid organizations thru the South, where they were extremely popular.

Nov. 7 . . . **Jim Denny** is negotiating for the purchase of a radio station in Clarkville, Mississippi . . . **Kapp Records** makes its bow into the country field with **Bill Clifton**.

Dec. 15 . . . "Red Foley for Christmas Seals" is the title of a quarter-hour radio show which will be programmed by two-thirds of the nation's stations between now and Christmas. Written by **Don Richardson**, publicity director of **Rad Ozark**, Springfield, Mo., the musical features **Betty Foley**, Red's daughter . . . **Johnny Sea**, who records for the **NCR** label, has joined the cast of regulars on "Louisiana Hayride" . . . Recently organized **Country Music Association's** officers stack up as follows: **Connie B. Gay**, president; **Eddy Arnold** and **Harold Moon**, vice-president; **Mac Wiseman**, secretary; and **Hubert Long**, treasurer. **Gov. Frank Clement** and **Sen. Albert Gore** of Tennessee were named honorary co-chairman of the association's board of directors.

Dec. 20 . . . **Roy Acuff** was almost mugged on a side street off Via Veneto, near Rome, recently, when one of the local hoods put the strong arm on him from behind. However, the wiry Roy was too fast for the guy. He shook himself free and succeeded in landing a solid wallop before the mugger fled. Roy came out unscathed . . . **Wanda Jackson** is slated to take off this weekend for Japan, where she is set for six weeks of theaters and auditoriums.

1959

Jan. 5 . . . "Jubilee USA" has been signed for sponsorship by **Massey-Ferguson Ltd.**, of Toronto . . . **Gabe Tucker**,

veteran country and western deejay and talent promoter has been named vice-president in charge of sales and promotion for **H. W. (Pappy) Daily's "D" Records**. His wife, **Sunshine**, has been in the Daily promotion department the last two years . . . **The Browns** have been invited by the **National Press Association** to appear at its annual convention at Hot Springs. They'll be the only country singers on the bill and this marks the first year a c&w act has been invited to participate.

Jan. 19 . . . **Betty Foley**, **Red Foley's** eldest daughter, who recently gave birth to Red's first grandson, is again back in the music whirl. She cut her first platter session in almost two years in Nashville last week. **Marty Roberts**, formerly the **Ole Night Rider** of **WCKY**, Cincinnati, and presently of **WDZ**, Decatur, Illinois, is again serving as Betty's manager.

Jan. 26 . . . The recent death of **Red Foley's** personal pilot, **Les Burks**, in a plane crash in a blinding snowstorm has resulted in the loss of a close friend for Red and all of the folks associated with his radio shows . . . **Ferlin Husky**, has been signed for a daily shot on the **Peter Lind Hayes** show on the **ABC TV** network the week of February 16 . . . **Leon McAuliff** and His Cimarron Boys resume operations at their Cimarron Ballroom, Tulsa, Oklahoma, February 7th, after a tour of **Armed Forces** installations and theaters in France and Germany . . . **Jack Murrah**, of **Artists International**, Long Beach, California, has taken over the personal management of **Tex Williams**. **Roy Acuff**, after a brief stay in the hospital for minor surgery, is mending at his Nashville home.

Feb. 2 . . . **Nat (Pappy) Vincent**, veteran staff man with **Southern Music** and **Peer International**, whose move to Nashville to head up his firm's new office was announced here recently, typewrites, to wit: "Thanks for the nice spread in our family Bible. Also, I know now that your paper gets around. The other day I received a letter from **Will Dillon** writer of the great old song, **MY LITTLE GIRL** and for whom I played vaudeville when he owned the theater in Ithaca, N. Y. back around 1914."

Feb. 9 . . . **Pee Wee King** has signed with **Paul Cohen's** new diskery, **Todd Records** . . . **Gene McKnight**, formerly of the **Saturday Night Barn Dance** at **WSAZ** has joined **Casey Clark** and the **Lazy Ranch Boys**, who are doing three live shows a day and an hour each Saturday night on the new "Missouri Valley Barn Dance" over **WNAX**, Yankton, S. D. . . . **Rudy Hansen** made the **United Press** wires last Wednesday as a result of his appearance at the **White House** ballroom to entertain a formal state dinner and musicale honoring House Speaker **Sam Rayburn** . . . After many years as a disk jockey, staff announcer and radio newsman **Sammy Lillibridge**, well known in c&w music circles, has severed relations with that end of the business to become associated with **Rhett Sargent**, Killeen, Texas advertising man, to form **Legend Enterprises**, **Legend Records** and **Tomilene Music (BMI)** with headquarters in Killeen.

Feb. 16 . . . **GRAND OLE OPRY's** **Roy Acuff** and His **Smoky Mountain Boys**, the **Wilburn Brothers**, and **June Webb** are slated soon to embark on a tour of Australia and possibly Hawaii . . . The February issue of **Broadcasting** mag devoted a full page to the life story of **Connie B. Gay**, country music impresario and producer and owner of the **Town & Country Network**.

Mar. 9 . . . **Jim Denny** has pacted the **Louvin Brothers** to an exclusive management contract . . . **Billy Grammer**, formerly with "World's Original Jamboree" **WWVA** has joined **WSM** as a regular . . . **Bob Tanner**, of **TNT Records**, San Antonio, reports that the label is expanding its c&w activities with the singing of **Leon Payne** to its talent stable . . .

Red Blanchard, formerly for several years deejay at WLS and emcee of the station's "National Barn Dance" is now co-owner of KSMN, Mason City, Iowa.

Mar. 23 . . . **Harry Stone**, executive director of the Country Music Association reports that the c&w show staged by the organization in Louisville March 2nd netted \$4,600, after all expenses . . . The c&w field mourns the untimely passing of **Lillian Munz**, organizer and president of the National Country Fan Club Association, who died March 17th after several years' illness with cancer . . . **Johnny Cash** is taking screen tests for a starring role in a new Western musical drama.

Mar. 30 . . . Singer **Rose Maddox**, who rose to prominence in the c&w field in the act billed as the **Maddox Brothers and Rose**, has been signed by Capitol Records to an exclusive long-term contract . . . Promoter **Harry (Hap) Peebles** has opened the Playhouse Ballroom in downtown Wichita, Kansas to house western name bands on a weekly basis . . . One of the country music's leading booster's **Don (Buddy) Graham**, program director of Omaha's all-western station, KOOO, died recently in an Omaha hospital after only a few days illness . . . **Nudie**, the Western Tailor, known far and wide in the c&w music field, is in Osteopathic Hospital, Cape Girardeau, Missouri, for major surgery. His long-time friend, **Rex Allen**, flew him there from Hollywood early last week.

Apr. 6 . . . **Gary Williams** is in Spokane, Washington, mending from an accidentally inflicted gunshot wound in his thigh . . . Plans have been completed for **Hank Snow** to do a series of television films in color at the Knotts Berry Farm in Hollywood . . . The Chevy Show over the NBC TV network will be an all country & western presentation . . . The Mowhawk Tire Co., Cleveland, recently made a series of TV spot films employing all country talent.

May 4 . . . **Smokey and Shorty Warren** were forced to cancel a string of bookings due to the death of their mother recently in Phoenix, Arizona . . . Sunday, May 17th, will be **Jimmie Skinner Day** at Verona Lake Ranch in celebration of the eighth anniversary of Skinner's Music Center. The occasion will also mark the ninth anniversary of Jimmie's regular appearances on Station WNOP . . . The fifth annual luncheon and election of the Association of Country Musicians and Entertainers (ACME) made up of musicians and entertainers in the Fort Wayne, Indiana area elected **Joe Taylor**, president . . . The **Philip Morris Kentucky Derby Festival Music Show**, presented at Louisville's Fairgrounds Coliseum, attracted a record attendance of nearly 20,000. . . . Hill and Range Songs, Inc., New York, has just released two new song folios, one by **Johnny Cash** and the other by **Hank Thompson**, the latter published in England.

May 18 . . . The International Rotary convention committee has signed **Eddy Arnold**, **Minnie Pearl** and the **Jubilee Promenaders** to entertain at the Rotary's annual gathering to be held this year at Madison Square Garden, New York. . . . **Pappy Anderson**, a veteran of 30 years in c&w music promotions, has joined the **Hal Smith Productions**, Nashville, to serve as road manager and handle sales and promotions. Pappy has been with the Tom Packs indoor circus for the last five years . . . **Dave Barnes**, editor of the English publication, Country Western Record Review, writes under recent date: "Country music is on its way up over here, with nearly every music company issuing c&w material each month."

June 1 . . . **Tillman Franks**, manager of **Johnny Horton**, will revert briefly to his one-time role of bass player on "Jubilee USA" when he backs Horton in the singing of his current big click, "The Battle of New Orleans."

June 15 . . . **Bobby**, wife of **Roy Drusky**, of Hubert Long Talent, Inc., Nashville, presented him with a son, Roy Frank III, on May 17 . . . Valley View Park, Hellam, Pa., closed

last year due to the death of its owner, **Shorty Fincher**, reopened June 7 under the management of Fincher's widow, **Sallie** . . . **Harry A. Burns, Jr.**, c&w deejay serving the Armed Forces in Istanbul, Turkey, has a daily country music show titled "Country Corral" and a "Hillbilly Hit Parade" on Saturday mornings.

June 22 . . . **Roy Drusky** joined WSM's GRAND OLE OPRY as a regular member . . . **Connie B. Gay**, president of the Country Music Association, will host a group of politicians and government officials at a barbecue when the organization's board of directors holds its next scheduled meeting in Washington, June 25-26. **Gene Autry** will be special guest for the occasion.

July 13 . . . GRAND OLE OPRY now has three emcees—**T. Tommy Cutrer**, **Dave Overton** and **Grant Turner**—and they, and not the stars as in the past, will introduce the talent on the shows from now on in. WSM officials gave it a try on the Fourth of July and the idea proved so successful with audience and talent alike that it was made official . . . All the folks of GRAND OLE OPRY and Station WSM, together with their families, gathered at **Roy Acuff's** home on Hickory Lake, near Nashville, for an old-fashioned get-together. A turtle race was the main event of the day.

July 27 . . . **Lonzo and Oscar** have established their own Lonzo and Oscar Music Publishing Company, with headquarters in Nashville . . . **Bobby White** will not be with the new **Hank Thompson** combo, as originally announced, but will continue to tour on his own with his Bob-O-Links aggregation. **Billy Gray**, road manager, leader and top arranger with Thompson since 1950, returns to the Thompson fold in the same capacity August 1st.

Aug. 3 . . . Three-hundred-pound **Bill Ring**, often seen as both singer and comedy straight on "Jubilee USA" is taking two weeks away from his behind-the-camera job as assistant producer on the ABC TV show to backstop **Uncle Cyp Brasfield** on dates. Bill will be remembered as the star of his own daily show in the early '50's. He also served as producer on 156 programs in the **Tennessee Ernie Ford** series packaged by RadiOzark.

Aug. 10 . . . **Paul McGhee**, formerly for six years with the **Hank Thompson** combo, now has his own group known as the Rocketeers, which has just had its first release on the Flame label . . . On August 22, **Ramblin' Lou** celebrates his 12th anniversary with WJUL Radio, Niagara Falls, N. Y. where he's doing four hours of c&w music a day.

Aug. 24 . . . The new sound you're hearing when the Rainbow Ranch Boys back up **Hank Snow** are the twin fiddles of **Chubby Wise** and **Buddy Spiker** . . . **Buddy Emmons**, steel guitarist with **Ernest Tubbs**, was making like Wyatt Earp recently and wound up shooting himself in the leg. Seems he was trying to sharpen up his fast draw at the time. Buddy concluded the session by digging the bullet from his leg all by himself . . . **Elton Britt** is slated to join "Worlds' Original Jamboree" of WWVA as a regular in September.

Sept. 14 . . . **Marian Hall**, formerly steel guitarist on "Town Hall Party" for three years is back in the swing of things after a visit from the stork and has joined the regulars at **Tex Williams'** remodeled Village Ballroom, Newhall, Calif. . . . "Jubilee USA's" new top feature, **Carl Smith**, makes his return before the Springfield cameras this Saturday (19).

Oct. 5 . . . **Lazy Jim Day**, one of the real veterans of the country music business who has appeared as a feature or most of the major jamboree-type shows, died suddenly in his car while on a date in Mass., September 5th.

The Music 

REPORTER

The Music Industry's Most Aggressive Weekly

Subscribe Now!

52 News Packed Issues

Only \$5.00

Send Cash—Check—Money Order to:

THE MUSIC REPORTER

Box 396

Nashville, Tennessee

Country Music — 100 — Who's Who



Doc WILLIAMS



Celebrating
25 Years in
Country Music

Proven Show Ability
Quality and Integrity
on Radio—Stage—
Records and TV and
in the Business of
Music Thru

Doc Williams Enterprises

BOX 902, WHEELING, W. VA.

Wheeling Records
Wheeling Music Co.
Altoona Music Co.
The Doc Williams Show
with the Border Riders

Author of Simplified "By
Ear" System for Guitar

OVER 100,000 COPIES
SOLD

Booking Business Address:

DOC WILLIAMS ENTERPRISES, BOX 902
WHEELING, W. VA. Phone CE 20860

EASTERN HOMES OF WESTERN SWING

When in New Jersey enjoy country music at these top C&W nite-spots.

In Secaucus (outside Lincoln Tunnel)

COPA CLUB 145 Front St. UNion 5-9777
Featuring Shorty Warren
"Eastern King of Western Swing" and his Western Rangers.

In Newark Blgelow 2-9636 60 Frelinghuysen and
WAGON WHEELS Miller St.

Currently appearing: Piney Mt. Boys along with Billy Wilson
and Chuck Austin (TV and recording stars).

HURRICANE LOUNGE Mitchell 2-9780
971 Broad St. Currently appearing: Jimmie Dale and his gang.

In Oakhurst (Outside of Asbury Park)

Rt. 35 — KEllogg 1-9819 **CHARLIE'S**
Featuring Roulette recording star, Smokey Warren, and his
Arizona Trail Blazers.

In Jackson Mills (Outside of Lakewood)

RACS HUT RD #3 — LAKewood 6-0073
Featuring Eddie Connors and his Country Gentlemen plus
top guests each Saturday night. Always scouting for talent.

Represented by:
SMOKEY WARREN 116 Princeton Rd.
Linden, N. J.

American Folk Music

Continued

youngsters. They still remember the old songs they knew and sang during their courtship days, and like them better than all this new stuff they hear now. Some of the new tunes, maybe—the ones simple enough for them to hum or whistle along with—they like and will remember. If they remember them long enough and teach them to their children and the children in turn teach them to their children and so on throughout the years, then someday, long after we've forgotten where it came from, we may be including that song with our American folk music.

As an example of how a song can get in—and out—of the folk music class, let's consider the case history of "Home on the Range." Back in the early thirties this song suddenly became the most popular on radio. It's publisher was reaping a rich harvest on it, and soon there was a suit filed by a man and his wife who had published an almost identical version, but under another title back in 1909. Half a million dollars was involved and the new publisher, the radio networks and most of the recording companies were named in the action.

I remembered having heard the song several years before and I started an investigation of some of the many claimants other than those involved in the lawsuit. There was an old man in down-state Illinois who claimed to have written it when out West in earlier years. An old woman in Michigan said her son wrote it, but none of them could offer any proof. Everybody else claimed it was a true American folk song, unpublished and author unknown.

About the time I had traced the song back as far as the buffalo hunters in Kansas, an attorney for some of the defendants in the suit came upon printed proof that the words had been written in 1872, by a Dr. Higley, near Smith Center, Kansas, and set to music by Dan Kelly of the same locality.

So, "Home on the Range," which had been considered as purely an American folk song up until the time of its later publication, did have an author and a known origin, which would remove it from the folk music class if we adhere strictly to the mandate that folk music must have no known beginning. Is it any less a song representative of a way of life in America and dear to the hearts of the common people because we know who wrote it? The answer is obvious.

In like manner, many of the old songs that we list as American folk songs were once popular sheet music. They were sung across the country, then faded from sight and were forgotten in all but the more remote sections of the country where they were long remembered and sung. Changes were

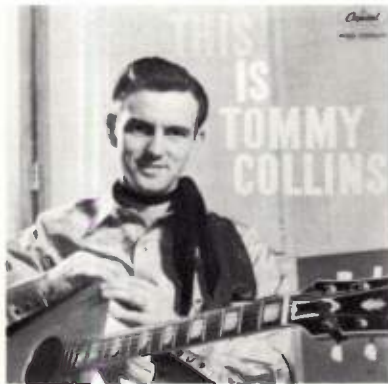
Continued on page 108



● **THE COUNTRY'S BEST**

includes songs by Hank Thompson, Tex Ritter, Ferlin Husky, Faron Young, Jean Shepard and other top country artists.

T-1179



● **THIS IS TOMMY COLLINS**

includes You Better Not Do That; I'll Be Gone; High On A Hilltop and others in the Tommy Collins style.

T-1196



● **TALK ABOUT HITS!**

Faron Young sings Don't Let The Stars Get In Your Eyes; Hey Goodlookin'; Tennessee Waltz and other favorites. (S)T-1245

THE 'CAPITOL' OF COUNTRY STYLE MUSIC



Albums available in Full Dimensional Stereo are preceded by the letter S. For Monophonic versions, omit S.



● **SONGS FOR ROUNDERS**

by Hank Thompson. Includes Three Times Seven; Rovin' Gambler; Cocaine Blues, 9 others. (S)T-1246



● **THIS IS JEAN SHEPARD**

Among the hits Jean brings your way, I'd Rather Die Young; Under Suspicion; Crying Steel Guitar.

(S)T-1253



● **THE SONNY SIDE**

Sonny James singing Young Love; Are You Mine; Kathaleen and many others you'll want to keep.

T-1178

made. Words that were meaningless to the singer and his experiences were changed to fit circumstances. Difficult passages were simplified and smoothed out to enable the untrained musician to perform them more easily. It is this very process that makes a true folk song. Regardless of its origin, a song going through the hands of succeeding generations undergoes certain changes which make it a song of the people, expressive of their thinking and their way of life. When it is saturated with these things it is a folk song, or, as the term implies, a song dear to the hearts of the common folk.

English scholars and writers have long twitted us with the statement that we have no folk music and no folk culture of our own, that everything we claim along that line we brought over from the mother country. Their boasting has been somewhat subdued since Scotland established prior claim to much of England's folk music, and Ireland has proven that the Scots had borrowed largely from her. Spain and Germany have also registered claims to many of the same root tunes and ideas formerly considered as belonging exclusively to Olde England. If nations have borrowed so liberally from each other through the years, why shouldn't America be privileged to appropriate some of this material to her own use?

The truth of the matter is that no nation in the known history of mankind has accumulated as much folk lore and folk music as has America in the few years of her existence. One principle source has been the American Negro. Songs about him rather than by him have recorded a definite era in our growth and development. He can claim originality of many of the old "shout" tunes long known as mountain music and he has been accorded credit not wholly his for our more common spirituals. Nobody actually believes that an untutored slave not more than one or two generations removed from the African jungles could have been solely responsible for "Swing Low, Sweet Chariot," for instance. The Negro slave listened to the hymns sung in the churches and at campmeetings by the whites and then with his marvelous sense of harmony and rhythm, and his unexcelled flair for the dramatic changed them, for the better, into the folk music form in which they are now known and loved.

The West, contrary to common belief, has played a relatively minor part in the development of our national music. This region was settled largely by people from the East who carried with them the popular songs of their section of the country and who did little more than change the words so as to fit their new experiences and surroundings, in most cases retaining the melodies in pretty much their original form. There are a few older cowboy songs



FREDDIE HART

COLUMBIA RECORDS

"DRINK UP AND GO HOME"

"LOOSE TALK" "THE WALL"

"CHAIN GANG"

PERSONALS:

TOWN HALL PARTY

GRAND OLE OPRY

HOLLYWOOD BOWL

LIFE OF RILEY—NBC-TV

Personal Management: STEVE STEBBINS
AMERICANA CORP.

For Bookings
 Contact:

Box 47, Woodland Hills, Calif.

Diamond 7-2976

DESSIE and the SUNSET DRIFTERS



"KENTUCKY'S SWEETHEART"

*"True Country Music with
MAXIMUM AUDIENCE APPEAL"*



Jack Godsey Ernie Baker Dessie Roger Faulkner

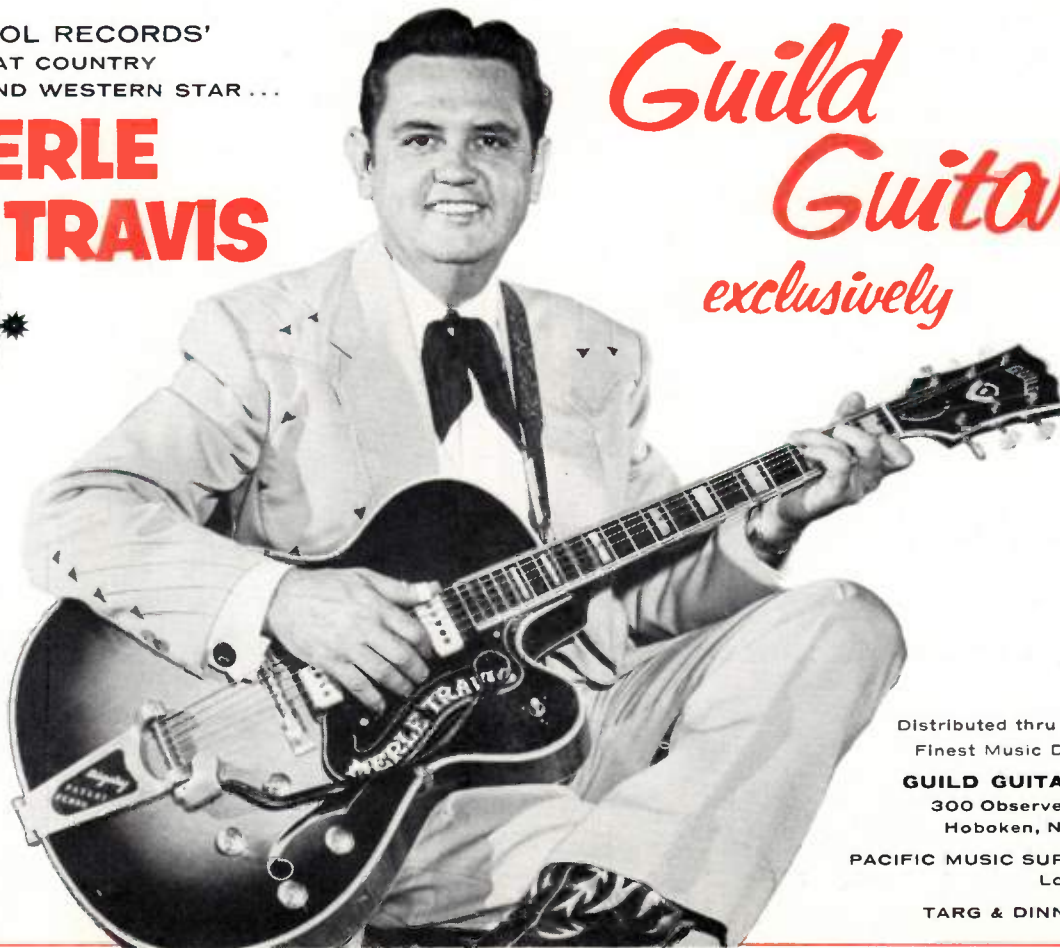
Personal Management: **ROGER FAULKNER**
514 PATTON ST., COVINGTON, KY. HE 1-5526

CAPITOL RECORDS'
GREAT COUNTRY
AND WESTERN STAR...

**MERLE
TRAVIS**



*Guild
Guitar
exclusively*



Write for
literature.

Distributed thru America's
Finest Music Dealers by:

GUILD GUITARS, INC.
300 Observer Highway
Hoboken, New Jersey

PACIFIC MUSIC SUPPLY CO.,
Los Angeles

TARG & DINNER, INC.,
Chicago

HANK WILLIAMS

1923-1953

THIS Hank Williams feature was originally produced by Thurston Moore in 1954, and later rewritten to be used as a radio tribute to Hank Williams on the anniversary of his death each year on January 1st. Over 300 disc jockeys have used this on the air, many of them each year since 1954.

Time: 40 Minutes

Announcer:

This is our tribute to the immortal Hank Williams who died January 1, 1953.

(RECORD) **"LET'S TURN BACK THE YEARS"**
by Hank Williams

(Play first four lines then fade out.)

Announcer: You've been gone 7 years, Hank. In those years we've done some foolish things down here but we've done some noble things. We're human—and we don't always know just what is the best thing to do. You understood that. Maybe that's why we loved you so, you always understood. You felt the same emotions that we do. Only you were different from us, Hank. You could put your sorrows and joys into songs—beautiful songs that could make us laugh and cry—because they said so well what we felt—and couldn't say.



Part of the log cabin still stands where Hank was born.

But now you're gone—and it's our turn to try to put into words what we feel . . . and it isn't easy for us. Sorrow rests upon us like a cloak of gossamer memories—and we've only to sigh to have it touch us. We loved you, and we love you still. You were one of us—and you did so much. You left us too soon—but the songs and records that are yours—those can never leave us.

This, then, is our tribute to you, Hank. Hear us please—and understand, wherever you are, how very much we miss you.

We give you words you would want most to hear—for they are from the ones you loved the best. First, from your mother—a voice of childhood, comfort and lasting love.

TO MY SON, HANK—GONE BUT NOT FORGOTTEN

(Written one year after Hank's death.)

You have gone first and I am so alone with only sweet memories of you. I walk the road alone with only the wonderful thought that you are still that "Little Boy of Mine." It seems only yesterday that you would crawl up on my lap and ask me to sing, that "Little Boy of Mine," and when I'd finish you would ask me to take you fishing. Then you, Irene and I would pack our lunch and go. We were all so happy then and now I am so lonely without you, honey, but I will always be with you. No matter where I go, my thoughts are always of you. When I close the door to your room at night I feel like I am saying goodnight to you, for darling, everything you touched is a part of me. I am so glad to have your friends and fans come to our home to see your room and all of your personal belongings, because you were so proud of our home. Darling, I can just hear you say, "Mother, it doesn't look so good, but it is home to me," and you always said you thought it was the most beautiful place on earth. You would say, "Mother, this is home, not a show place." Darling, I know you mean a lot to other people, but to me, you'll always be that "Little Boy of Mine."

It doesn't seem like a year since you left me alone. But deep down in my heart, Son, I will always be proud of the sweet things you said to me. Like when you crawled up in my lap Christmas day and said, "Mama, I am so happy to be home with you again. Please sing that 'Little Boy of Mine' to me like you did so many times while I was growing up."

And the dreams you told me about. You would smile and say, "I am so happy because I dreamed of heaven last night, I thought I had gone there, and I was going up a flight of long, white stairs and the Lord met me and took my hand and said, 'Welcome home, my son'." And I remember how you had gone to the Chapel on Christmas Eve and prayed, and asked the Sisters to pray with you. There is so much I remember, Hank, on that last day you were home with me, so very much that I couldn't begin to put it all on paper. But it is in my heart Son, and I will have those happy hours to remember as long as I live. Then came the sad day, Son, they called me and said you had gone



Hank at 8 with his mother.

to make that dream come true. You've been gone a year, but deep down in my heart you are still with me and I love you so much, that little boy of mine.

New Years is made to be happy and gay, but how can I be happy since you have gone away. I know New Years is supposed to be fun.

But not for me, without my darling son.

But I will try to keep going and give thanks. Because you, my son, left us your darling little Hank. So with this thought and a little smile, I say wait for me, Hank son.

I'll be along in a little while.

(RECORD) "I'M SO LONESOME I COULD CRY"

Hank Williams

What was it that made you so great Hank? What was it that put a song in your heart, a song as warm and full of fun as a country fair on a summer's day—a song as sad and haunting as the wistful cry of a robin left behind with a broken wing. Beneath all your laughter there was a yearning that cried out in all the melodies you wrote and the words you sang—a yearning so poignant that it touched everyone who heard.

And millions heard—and said, "Yes, that's it, that's the way I feel." They heard in farm houses, factories, the city, the slums, humble cottages and elaborate mansions . . . they heard and they understood. And they heard in other lands; your message was too great for distance to lessen. In Japan, there is a boy who heard your songs—and grew to love you. And when you left us, his grief was as genuine as ours—and though our language was strange to him, he wrote your sister, Irene, and tried to tell her some of the things he felt. We think you might like to hear a part of one of his letters. It goes, "Indeed, Mr. Hank Williams was the greatest man to me. I was always relieved from my loneliness by listening to his wonderful and sentimental voice. However, he is not really dead as long as many of his records exist in this world. I can understand that his spirit will never die. Yes, he is the great man who lives in this world forever and ever." You see, Hank, that Japanese boy understood. He found an answer to loneliness in your songs . . . he recognized your cry of loneliness, and, in you, he found a friend, and realized that he was not alone.

(RECORD) "WEARY BLUES FROM WAITIN'"

Hank Williams

Remember when you were a boy of six? You got your first guitar then. Mama gave it to you to make you work hard in school. You and Mama and Irene had always been poor, and the three of you had to struggle to get by. The guitar was one of the few presents you had ever received, and it warmed Mama and Irene's hearts to see you so happy. You learned to play quickly, remember? Irene remembers, and she has words that tell it better than we can. The second voice, your sister; a voice of laughter, shared secrets and comradeship.

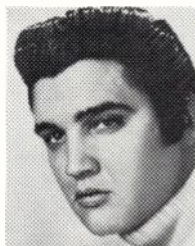
Continued



RCA Victor...



*best
Country
With the*



Elvis Presley



Hank Snow



Eddy Arnold



Chet Atkins



Don Gibson



Homer & Jethro



Jim Reeves



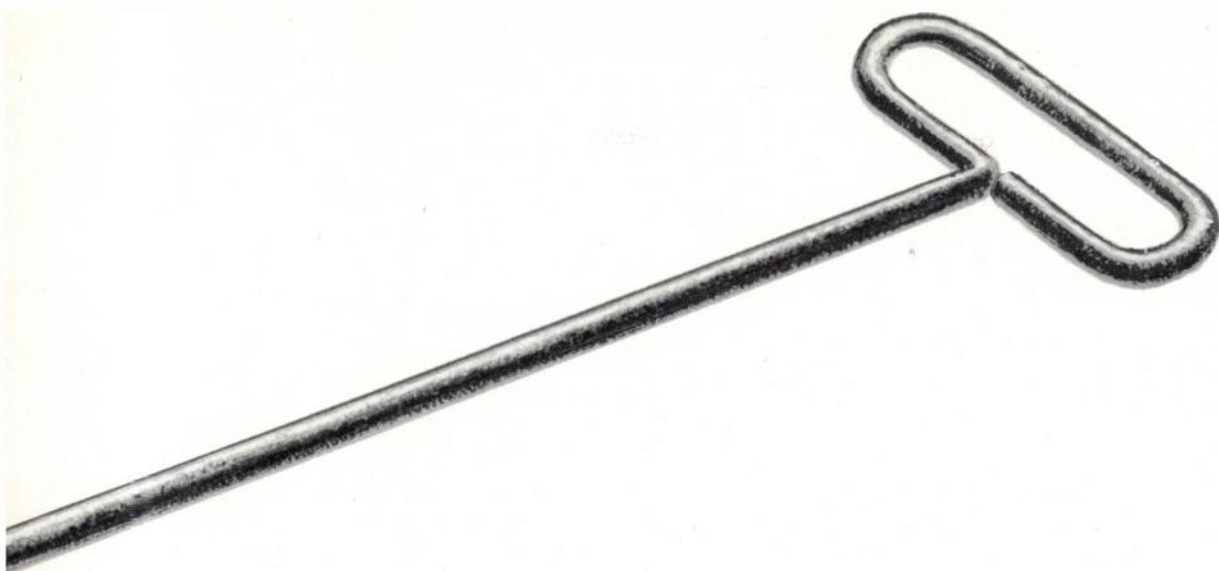
Floyd Cramer



Sons of the Pioneers



Del Wood



brand in and Western music!

*world's greatest artists, the leading label in
the great C & W field is*



Jimmy Driftwood



Roy Rogers and
Dale Evans



Porter Wagoner



Skeeter Davis



The Browns



Johnnie & Jack



Hank Locklin



Blackwood Brothers



The Statesmen



Floyd Robinson

LITTLE WHITE BOSS

His head was curly and grey,
His shoulders stooped and weary.
Slowly, he plodded on his way.

He was just a little ole colored man,
But Lord, how he could make a guitar
and many other musical instruments play.

He had the rhythm of the ages,
He composed and sang like the sages,
His heart was in every song he sang.

There was a little white boy,
About the age of seven,
That in this old darkie found Heaven.

He used to follow him from morning 'til night,
Begging for just one more tune,
Before his mommie called him inside to the light.

Tee Tot was the old one's name,
Oh! What beautiful songs he sang.
Little White Boss, he always called the little boy.

Little White Boss! He'd say, Please sir, run away.
Dese white folks ain't gonna like it if I'se lets ye
stay.

Please sir, just for today sir, run, please run away.

But Little Boss still followed and hung to every word,
For from this humble man he knew that there was a
lesson to be learned.

So at his feet, he could always be heard.

He learned to sing the blues of the slaves,
He learned to sing the songs of the knaves.
He learned the beautiful hymns of all the yester-
days.

Yes, Old Tee Tot taught Little Boss how to play.
He taught him how to sing the way you hear him
sing today.

For you see, Little White Boss of yesterday, is our
Hank Williams of today.

(RECORD) **"JAMBALAYA"**—Hank Williams



Hank at the age of 14.

And the years went by. You were a man now. You had started your career — and it wasn't easy. You sang and played because you couldn't be happy otherwise. You were young, full of hope — and your heart was free. And then, you met a girl, not like the other girls you know. This one was different . . . and you knew it right away. She was tall, blonde and lovely . . . and your heart was no longer

free. You fell in love and you married your Alabama beauty, Audrey Shepherd. The third voice, Hank—Audrey's. A voice of the shared laughter and tears that make the wonder that is love.

MEMORIES OF YOU

The year that's passed has not erased
The times we had—we two,
And now I know my whole life's based
On memories of you.

The hours that pass for me are slow,
I count each day that's new,
And dreams that come all seem to show
Just memories of you.

I dare to think of days gone by,
And find a saddened view
Of laughter, tears and many a sigh—
and memories of you.

My thoughts go back to '44
When love was bright and new,
We married then, 'twas in a store,
Oh, memories of you.

There was no preacher to tie the knot,
I cried and felt so blue,
But you loved me and that Love I've got
In memories of you.

So 'twas in a store I became your bride,
And though the years were few,
I know that I could never hide
In memories of you.

Remember honey, how we worked
To make our dreams come true.
How could we know that sorrow lurked
In memories of you.

I'd sing with you—I learned so much
I know that you did too.
During a song my hand you'd touch,
Sweet memories of you.

The years went by, we had a boy
Who looked so much like you
The hours we spent all bring me joy
In memories of you.

The day had come for fame to smile
It was wonderful and new
And happiness was ours for a while
Oh, memories of you.

But people talked and though we'd try,
There was nothing we could do
And now I can't suppress a sigh
In memories of you.

But though you're gone, it's not too late
For one day I'll be with you,
But 'til that day, I'll have to wait
With memories of you.

Philip Morris — SAYS A SPECIAL THANKS



... to all the wonderful people
and great talent that have made our experience in
Country and Western Music such a happy one.

CARL SMITH
RED SOVINE
GOLDIE HILL
TOMMY HILL
MIMI ROMAN
BIFF COLLIE
LITTLE JIMMIE DICKENS
BUN WILSON
TOM PRITCHARD
DALE POTTER
JACKIE MOFFIT
EDDIE HILL
BOBBY LORD
SHIRLEY CADDELL
RONNIE SELF
JOHNNY SIBERT

SAMMY PRUETT
THE SOUTHLANDERS
NORRIS WILSON
BILL FURNESS
EDDIE BRADIE
RONNIE DRAKE
SLIM SUTBERRY
SUNNY CURTIS
FERLIN HUSKY
DEL WOOD
EVERLY BROTHERS
MARTY ROBBINS
PATSY CLINE
JOHN D. LOUDERMILK
BILLY GRAMMER
UNCLE CYP (BOOB BRASFIELD)
ROY ACUFF

WEBB PIERCE
THE CRESCENDOS:
TOMMY FORTNER
GEORGE LANIUS
JIMMY HAEI
KEN BRIGHAM
RAY PRICE
WANDA JACKSON
WARNER MACK
FARON YOUNG
HANK SNOW
HANK THOMPSON
JERRY LEE LEWIS
GENE SULLIVAN
ERNEST TUBB
ELVIS PRESLEY

from your friends at Philip Morris

JIM BOWLING
BOB NORRIS
WILMA DOBIE
JACK FONES
AND ALL THE REST

PHILIP MORRIS INC.
100 PARK AVENUE
NEW YORK, NEW YORK
Richmond, Va. • Louisville, Ky.

MAKERS OF:
PHILIP MORRIS • MARLBORO
PARLIAMENT • ALPINE • BENSON & HEDGES
BOND STREET and REVELATION Smoking Tobacco

"Take it away Leon"

McAuliff

AND HIS CIMARRON BOYS



"Take it away, Leon," identifies LEON MCAULIFF, leader of one of the nation's most popular western swing bands, Leon McAuliff and his Cimarron boys. Leon also holds the title of "Mr. Steel Guitar," because he is generally credited with having introduced the steel guitar to modern American music.

The phrase, "Take it away, Leon," became Leon's trade mark when Leon was featured steel guitarist with Bob Wills and his Texas Playboys. During a recording session of Leon's own composition, Steel Guitar Rag, Bob signaled Leon with "Take it away, Leon." The record caught on and so did the phrase.

Leon recorded 50 records with the famous Bob Wills for Columbia Records and over 30 with his Cimarron Boys. Leon and his band now record for the Dot label. Leon is a talented composer. He was co-writer of the million seller, San Antonio Rose. He has written Steel Guitar Rag, Panhandle Rag, Mr. Steel Guitar, Blue Man's Blues, Twin Guitar Boogie, and many others. He has also displayed his talent as a capable vocalist on several of his recent Dot recordings.

Not only a successful band leader, Leon is also a successful businessman. His interests include the Cimarron Ballroom, the Cimarron Record Company, the Cimarron Music Publishing Company, radio station KAMO, Cimarron Artists Management, KAMO TV Cable Systems, and KAMO Record Ranch.

LEON MCAULIFF'S STATISTICS:

NAME:

Leon McAuliff

BORN:

Houston, Texas

PRESENT HOME:

Tulsa, Oklahoma

RADIO AND TV:

Has his own television and radio show in Tulsa and has made many appearances on radio and tv stations, including the Lawrence Welk Show, ABC-TV; Jubilee, USA, ABC-TV; Grand Ole Opry, NBC Radio; Country America Show, ABC-TV; Town Hall Party, Hollywood, plus many others.

MAILING ADDRESS:

Leon McAuliff and his Cimarron Boys
221 West 4th Street, Tulsa, Oklahoma

RECORDS:

Dot, Cimarron

MANAGER:

G. Don Thompson, 115 South
Second, Rogers, Arkansas —
MEtrose 6-4612

BOOKINGS:

General Dates:
Cimarron Artists Inc.

Fair Dates:

Music Corporation of America,
Chicago, Illinois

Overseas:

National Orchestra Service,
Omaha, Nebraska

BOBBY WHITE

LEADER OF:

Bobby White and the Bobolinks

INSTRUMENT:

Steel Guitar

BORN:

Fort Smith, Arkansas

PRESENT HOME:

Oklahoma City, Oklahoma

MAILING ADDRESS:

4012 N. W. 13th, Oklahoma City,
Oklahoma

RECORDS:

Cimarron

MANAGER:

G. Don Thompson, 115 South
Second, Rogers, Arkansas —
MEtrose 6-4612

Bobby was for seven years featured steel guitarist with Hank Thompson and his Brazos Valley Boys and previously with the Bob Wills Combo. He made numerous instrumental records on Capitol with Thompson. He is generally credited with creating the popular "sound" of Hank's Brazos Valley Boys. He now fronts his own group called the "BOBOLINKS."



221 W. 4TH ST. TULSA, OKLAHOMA
BOOKINGS THRU CIMARRON ARTISTS, INC.

(RECORD) "HEY, GOOD LOOKIN'"

Hank Williams

With Audrey by your side, you began to work even harder. She believed in you, and you had to make it. You were right for each other, because,



Hank and Miss Audrey

Audrey had a daughter by a previous marriage. The child's name was Lycrecia—and she loved you. You were like a father to her, and you treated her with the generosity and warmth that was so much a part of your nature.

There are always a few who recognize a great talent before the others. In your case, it was Fred



Hank Williams with Bea Terry

You poured out your emotions in your songs and even your mother laughingly admitted that it was easy to tell whether you and Audrey were fussing or loving by the songs you wrote. But fuss or make-up, there was a bond of love between you that you both knew neither time nor circumstance could ever really break. And she gave you your only child your beloved "Bocephus," Little Randall Hank Williams. You and Audrey learned a lot from each other and you shared so much together. Let's hear from Audrey.

like you, she was born with a song in her heart. She knew what you wanted, and more important, she understood why you wanted it, and she set out to help you. She worked with you, making personal appearances with you, booking dates for you and even selling tickets to your performances. As your fame increased, her fame increased—and fans affectionately called her "Miss Audrey."

Rose of Acuff-Rose Publications. He liked your work and fortunately, was in a position to do something about it. It was he who started you on the road to fame.

You were writing many songs now. It seemed easier than it had before and you admitted it was because of Audrey. Love had matured you and given you an insight on life.

THIS I'LL REMEMBER

The way you smiled
And pressed my hand
To show me that you cared,
Of all the things in all the land—
This, I'll remember.

And understanding, deep and rich
Of people all around you,
You cared—no matter who it was
For love of man—it bound you.
This, I'll remember.

The day you said I love you most,
And I became your bride,
We couldn't have a honeymoon,
Remember how I cried.
This, I'll remember.

The day that fortune came our way
When you sang "Lovesick Blues,"
The day you joined the Opry
And couldn't keep the news.
This, I'll remember.

Then sorrow came for we had parted
We couldn't take the strain.
The world looked sad and both were blue,
We bowed beneath our pain.
This, I'll remember.

But from days that were good and bright,
You left me a hope that doesn't fade,
For in our son I've hope
And a new life to be made.
And this—I'll remember.



Hank and Mrs. with Lycrecia and Hank, Jr.

(RECORD) "WE'RE REALLY IN LOVE"

Hank Williams

Love is a wondrous thing. You found that out with Audrey. Together, you sought happiness, and the dream you'd always sought seemed within reach. Success was coming and you had Audrey to share it with. You settled down in a home of your own, you and Audrey. The nearness of her gave you all the inspiration you needed and your love found words in the songs you wrote. They were beautiful songs—and because they were sincere, they found a home in the hearts of those who heard them. Audrey tells it better.

Continued

YOU SAID IT IN A SONG

We were young and gay,
When we met at that medicine show
There were words you tried to say,
But couldn't—so you said it in a song.

I never knew my heart could sing,
But you taught it how one day,
When on my finger you placed a ring
And you said it in a song.

We worked together, me and you,
To get your dearest wish
Your sense of humor saw us through
And you said it in a song.

And now I know that love is best,
And lasts by far the longest,
You knew it long before the rest—
You said it in a song.



Hank and Fred Rose entertaining on Lycrecia's birthday.

(RECORD) "LOVESICK BLUES"—Hank Williams

The time had come for you to be a success. The combination of your singing and your song writing could not be overlooked too long. "Lovesick Blues"

and "Move It On Over" did it and you moved fast. You joined the Louisiana Hayride gang on Shreveport's KWKH and you signed a recording contract with MGM. In 1948, you joined the Grand Ole Opry on Nashville's WSM. Now, you were famous. Your records were invariable hits and fans yearned for the chance to see you



Hank's grave on his 34th birthday. in person. You couldn't stop singing and writing songs, you had to give your all. It was a hard profession you chose, but the only one that interested you. You were happiest when you were working.

(RECORD) "COLD, COLD HEART"

Hank Williams

You weren't born for happiness, Hank. You were born for success, and in achieving it, you almost found happiness. You had both for awhile, but success is a jealous benefactor, and reluctant to share its chosen ones.

You were sick, yet you couldn't seem to stop. You needed an operation and many times your pain was almost too much to bear. It must have been the same thing driving you on that made you great to begin with.

The pace was too fast and you began to crack. Your marriage was no longer secure, it began to rock—and finally gave way to the terrific strain. If only you could have stopped to rest, so much could



have been saved and we'd have you today. But you were tired and sick—and you couldn't help it. ... Out of the depths of your misery, beautiful songs continued to come, "Cold, Cold Heart," "Your Cheatin' Heart," "Jambalaya." The end was near—and you must have known and the knowledge must have made you go even harder to get in all you could in the little time left.

It was January 1, 1953. You were being driven to an engagement in Ohio. You sat alone in the back seat—and somewhere along the road—you left us. You went quietly, in your sleep, never to return again.

X (RECORD) "YOUR CHEATIN' HEART"

Hank Williams

We've never forgotten you, Hank. And we won't either. Everyday your records are played—and they'll continue to be played just as long as there are people who love music. So you see, it's almost as if you were still here with us.

Remember how, everywhere you'd go, someone would call a greeting to you. That was because you were so natural—and everyone felt natural with you. You were that kind of a guy.

So if you don't mind, we'd rather not say "goodbye" or something sad like that to you. We'd like to keep it the same as it always was—and just say, like we used to—"Hi, Hank, how're ya coin'."

(RECORD) "RAMBLIN' MAN"—Hank Williams

COUNTRY MUSIC'S GREATEST CHARACTER STAR

Grandpa Jones

SINGLE RECORDINGS

OLD RATTLER
EIGHT MORE MILES TO LOUISVILLE
MOUNTAIN DEW
ALL AMERICAN BOY
PICKIN' TIME

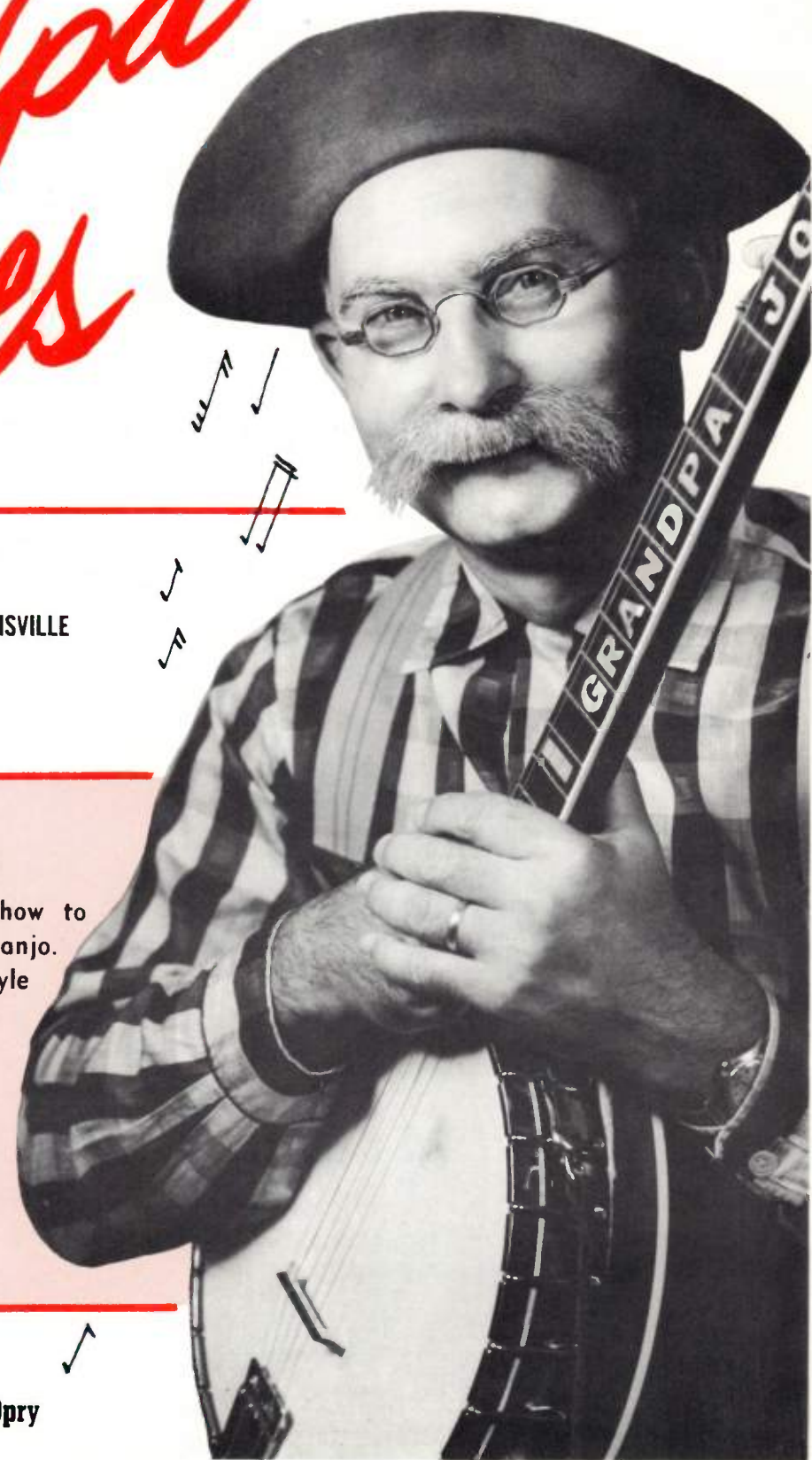
THE ONE, THE ONLY GRANDPA JONES BANJO METHOD

Complete book of instructions on how to tune, pick and play the 5-string banjo. Only method of old-time southern style picking ever published. Complete songs. Plain-as-the-nose-on-your-face diagrams, and photographs. A collector's item, even if you don't have a banjo... ONLY \$1.50, postpaid.

L. M. JONES Route 6 Hydes Ferry Road
Nashville Tennessee



WSM
Grand Ole Opry



EXECUTIVES

We have included the top executives in Country Music in this section . . . those representing Management, Recordings, Shows, Publishing, Writing, Promotion, etc. Anyone entering any phase of Country Music in Executive capacity should send us their name and a professional glossy photo at once for our files to be used in the 1961 COUNTRY MUSIC WHO'S WHO.



**HILL & RANGE
SONGS**
New York, N. Y.

JULIAN ABERBACH



**Manager
BRENDA LEE**
Nashville, Tenn.

DUB ALBRITTEN



**COUNTRY &
WESTERN
RECORD REVIEW**
Walmer, Kent
England

DAVE BARNES



BMI
New York, N. Y.

BOB BURTON



**THEATRICAL
ENTERPRISES,
INC.**
Lancaster, Pa.

HARRY COOKE



**JIM DENNY
ARTIST BUREAU**
Nashville, Tenn.

JIM DENNY



Promoter
Nashville, Tenn.

AL FLORES



RIDGEWAY MUSIC
Hollywood, Calif.

CHARLIE ADAMS



**A & R
RCA Victor**
Nashville, Tenn.

CHET ATKINS



**DECCA RECORDS
A & R**
Nashville, Tenn.

OWEN BRADLEY



**ACUFF ROSE
ARTIST CORP.**
Nashville, Tenn.

MARGARET CANNON



**Manager
MARTHA CARSCN**
Hollywood, Calif.

X. COSSE



**Manager
THE GRAND
OLE OPRY**
Nashville, Tenn.

OTT DEVINE



**KWKH
ARTIST BUREAU**

TILLMAN FRANKS



Writer
Nashville, Tenn.

BOUDLEAUX BRYANT



**JOHNNY CASH
ENTERPRISES**
Hollywood, Calif.

STEW CARNALL



**President
DEE MUSIC CO.**
Houston, Tex.

H. W. PAPPY DAILEY



**Manager
JIMMIE SKINNER**
Cincinnati, Ohio

LOU EPSTEIN



Writer
Nashville, Tenn.

FELICE BRYANT



**President
TODD RECORDS**
New York, N. Y.

PAUL COHEN



PUBLIC RELATIONS
Hollywood, Calif.

VIRGINIA DARE



**Personal Manager
Writer**
New York, N.Y.

HYMAN FENSTER

that are pure folk songs in their composition, and most of them, with a few notable exceptions, are the tragic tales of blasted romance or dying cowboys. It remained for radio to introduce and make popular the "Drugstore Cowboy" songs of a few years ago that pictured the cowboy as a sort of morose individual who galloped across the country twanging a guitar and harrassing the little dogies. TV, with its rash of Western, could do much to awaken interest in real Western folk music and give it its proper place in our cultural pattern, if they were not so anxious to push new songs for publishers and recording companies.

In the beginning days of radio the terms "Hill-billy" and "Folk Music" were synonymous, but when the money to be made in this new field brought the Tin Pan Alley boys into the picture, the separation between the two rapidly became more marked. Somebody, sensing the resentment many people felt for the designation "Hill-billy" came up with the name "Country Music" and while that title is not entirely correct it is the best to be offered to date. Country Music has swept the nation. If it has not always been folk music (and it hasn't) it has at least been mostly along that same line, appealing to the plain, simple folks of America who, after all, are in the majority. You can't escape the logic of a great lover of such music, Abraham Lincoln, who once said "God must have loved the common people, He made so many of them."

Country Music, the lusty offspring of Folk Music, has found a wider acceptance than its more sedate parent could have enjoyed on radio. If it can just keep out of bad company (like Rock and Roll) it will have a long and useful life, and in its old age much of it will settle back into the ranks of folk music.

Here in Renfro Valley we have tried to build up the biggest collection of source material on folk music in America. We have spent forty years and too much money doing it, but we are happy in the belief that we have succeeded. Much of the work done has been along the lines of research in which we have run down the actual histories of most of the old songs. We know who wrote them, when, where and about whom. Most of them are based on true incidents and tell of actual happenings. They give us a glimpse of America in the making and an insight into the minds and hearts of the people involved in the process. They were good people. Their songs were—and are—good songs. America has no reason to be ashamed of them.

Bill Clifton

"AUTHENTIC COUNTRY MUSIC"



BOOKINGS:

Two well established authentic country bands.

RECORDS:

Mercury — Starday — Blue Ridge — Kapp.

RECENT AWARD:

"Best EP Release of 1958 England."

INTERNATIONAL AFFILIATIONS

ENGLAND:

Mercury and Melodisc

CANADA:

Mercury, Quality and Phonodisc

NEW ZEALAND:

Mercury

AUSTRALIA:

Mercury

P. O. BOX 296, LUTHERVILLE, MD. PHONE VALLEY 3-7227

Country Music Is Here To Stay

by Gabe Tucker

Through the combined efforts of Country and Western artists and A&R men who were interested in invading the popular record market in order to sell more records is one major factor for the Country record sales to be in the present position it is now in. You either have a terrific seller or practically no seller.

The ones that make the grade are rewarded financially, but the Pop DJ's call it a Pop record and don't give the Country industry the credit for a hit—so many say Country Music is dragging.

This year some of the biggest record sales were chalked up by Country artists who have made their livelihood from Country music for many, many years. If the Country record market had received credit for all the Country records that have been sold this year, I'm sure our field would be ahead of last year, saleswise.

We were very fortunate to have published two Country hits, "White Lightning" and "Who Shot Sam?", that were recorded by George Jones. Some insisted they were both Pop tunes. We are very grateful for two hits, and I'm sure Uncle Sam will be, come March 15th.

George Jones, one of the nation's greatest Country artists, would be the last person in the world to tell you that he is a Pop artist. And, if "White Lightning" and "Who Shot Sam?" are popular compositions, then I'll just wrap myself in "Chantilly Lace" and you can call me "The Shiek of Araby".

Country music is here to stay and is America's only authentic music.

EXECUTIVES



TOWN & COUNTRY
Network
Washington, D. C.

CONNIE B. GAY



Manager
REX ALLEN

MICKEY GROSS



**THE SOLEMN
OLD JUDGE**
Originator of the
Grand Ole Opry

GEORGE D. HAY



**TRIANGLE
NETWORK**
Boonville, Ind

NORMAN HALL



**THUNDERBIRD
ARTISTS**
Independence,
Kansas

JIM HALSEY



PROMOTER
Philadelphia, Pa.

JACK HOWARD



CASHBOX
New York, N. Y.

IRA HOWARD



Promoter
Wheeling, W. Va.

GENE JOHNSON



Manager
**ACUFF ROSE
ARTIST CORP.**
Nashville, Tenn.

DEE KILPATRICK



Renfro Valley
Kentucky

JOHN LAIR



Publisher
MUSIC REPORTER
Nashville, Tenn.

CHARLIE LAMB



**THE GREENWOOD
INN**
Greenwood Lake,
N. Y.

DON LARKIN



A & R
**COLUMBIA
RECORDS**
Nashville, Tenn.

DON LAW



**HUBERT LONG
TALENT, INC.**
Nashville, Tenn.

HUBERT LONG



Sales Manager
**HICKORY
RECORDS**
Nashville, Tenn.

JOE LUCUS



Public Relations
Hollywood, Calif.

RAE LYNN



Manager
ELTON BRITT

AUBREY MAYHEW



Manager
**BIG "D"
JAMBOREE**

ED McLEMORE



**JIM DENNY
ARTIST BUREAU**
Nashville, Tenn.

W. E. "LUCKY" MOELLER



BMI Canada

HAROLD MOON



Editor
**THE COUNTRY
MUSIC WHO'S
WHO**

THURSTON MOORE



Asst. Managing
Director
WWVA
Wheeling, W. Va.

PAUL A. MYERS



Manager
JOHNNY CASH
Hollywood, Calif.

BOB NEAL



A & R
CAPITOL RECORDS
Hollywood, Calif.

KEN NELSON



PEER
INTERNATIONAL
New York, N. Y.

JACK NEWMAN



**COUNTRY
AMERICA**
Hollywood

NAT NIGBERG



Hollywood, Calif.

NUDIE

follow the *Dot* line.....

..... for today's record stars.....

..... for superb sound track albums



..... for big hit albums.....

..... for exciting new talent.....

EXECUTIVES



Producer
LOUISIANA
HAYRIDE
Shreveport, La.

FRANK PAGE



Madison, Tenn.

COL. TOM PARKER



Promoter
Wichita, Kansas

HAP PEEBLES



PEER
INTERNATIONAL
New York, N. Y.

RALPH PEER



Grand Ole Opry
Nashville, Tenn.

VITO PELLETTIERI



COUNTRY MUSIC
ENTER.
Lethbridge, Alb.
Canada

DONN PETRAK



President
STAR DAY
RECORDS
Madison, Tenn.

DON PIERCE



SESAC
New York, N. Y.

E. S. "BUD" PRAGER



JUBILEE USA
Springfield, Mo.

BILL RING



Hollywood, Calif.

FABOR ROBISON



ACUFF ROSE
PUBLICATIONS
Nashville, Tenn.

WESLEY ROSE



Writer
Nashville, Tenn.

JIMMY RULE



Manager
ROY ROGERS
Hollywood

ART RUSH



HILLBILLY PARK
Newark, Ohio

MILLIE RUTON



BILLBOARD
Cincinnati, Ohio

BILL SACHS



DECCA RECORDS
New York

MARTY SALKIN



Editor
SONG-WERELD
Netherlands

WILLIAM SCHIPPER



Manager
JIM REEVES
Madison, Tenn.

HERB SHUCHER



Editor
COUNTRY SONG
ROUNDUP

NORM SILVER



JUBILEE USA
Springfield, Mo.

SI SIMON



Promoter
Elizaville, N. Y.

JIM SMALL



BUCKLAKE RANCH
Angola, Ind.

**HARRY & ELEANOR
SMYTHE**



Producer
PRINCE ALBERT
SHOW
Grand Ole Opry

JACK STAPP



Promoter
Woodland Hills,
Calif.

STEVE STEBBINS



RIDGECREST
RECORDS
LaGrange, Ga.

RALPH E. STEVENS



Director
C M A
Nashville, Tenn.

HARRY STONE



FAIRWAY MUSIC
Hollywood, Calif.

FRED STRYKER

*It's a
privilege
and a
pleasure
to represent
such fine
artists
in such a
wonderful
industry.
We are
humbly
grateful.*

Wesley Rose
A & R Manager

Joe Lucas
Sales Manager



ROY
ACUFF*



WILEY
BARKDULL



WILMA LEE &
STONEY COOPER*



BOUDLEAUX
BRYANT*



MARGIE
BOWES*



RUSTY &
DOUG*



HELEN
CARTER



MCCORMICK
BROTHERS



JUNE
WEBB*



AL
TERRY



JUPITER
SERENADERS



Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

Hickory RECORDS
2516 Franklin Rd
Nashville 4, Tennessee

EXECUTIVES



G. DON THOMPSON

President
CIMARRON
ARTISTS, INC.
KAMO, Inc.



GABE TUCKER

DEE MUSIC CO.
Houston, Tex.



JIM VIENNEAU

MGM RECORDS
A & R
New York, N. Y.



NAT VINCENT

Writer
Nashville, Tenn.



CINDY WALKER

Writer
Mexico, Texas



DON WARDEN

Manager
Porter Wagoner
WARDEN MUSIC
CO., INC.



BETTY WIEGAND

Manager
TONY SENN
Alcalde, N. Mex.



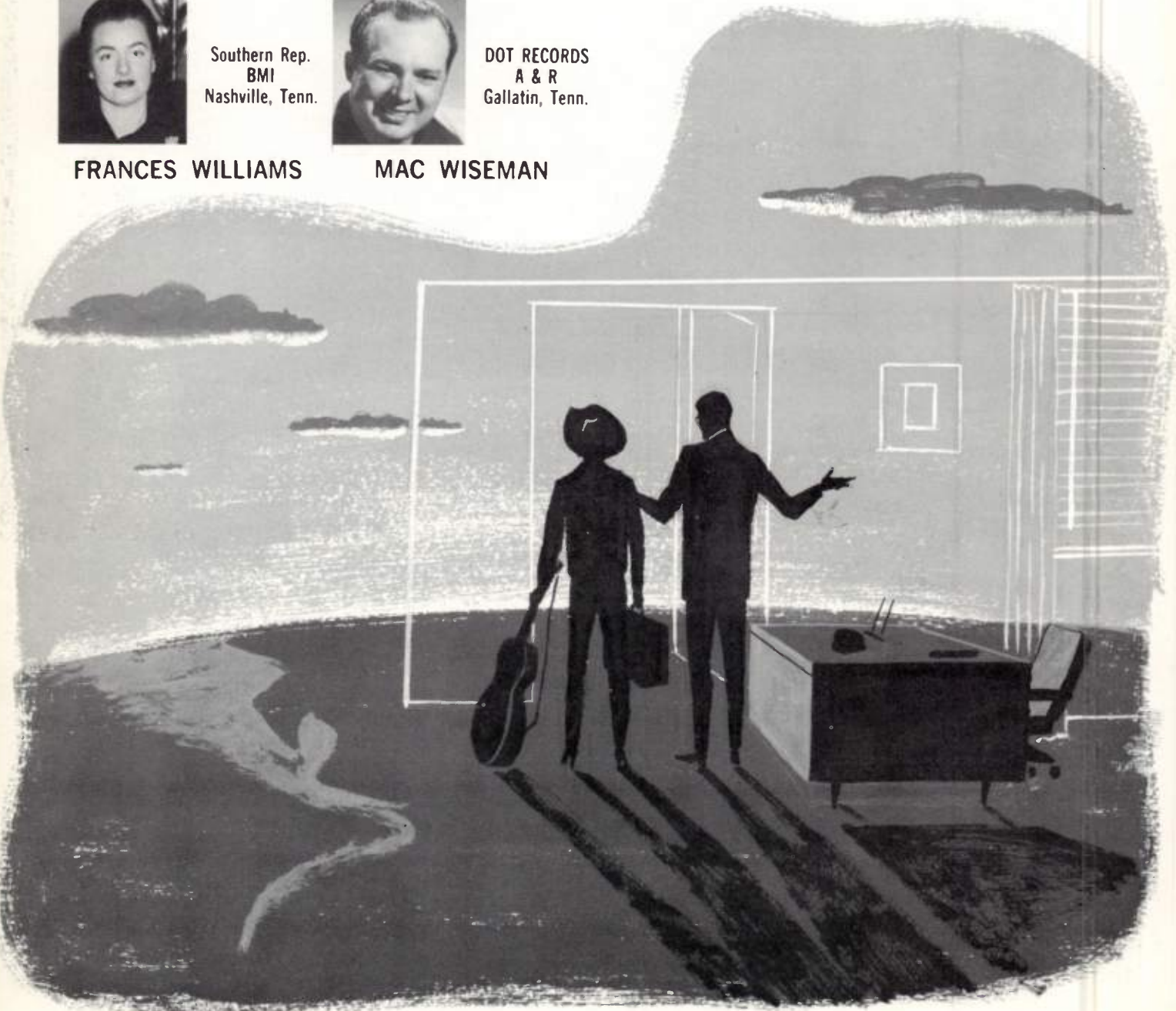
FRANCES WILLIAMS

Southern Rep.
BMI
Nashville, Tenn.



MAC WISEMAN

DOT RECORDS
A & R
Gallatin, Tenn.



the BIG NAME

Listeners may not remember who sang what on our broadcasts but they don't forget what was said about THE PRODUCTS.

"STARS" spotlighted on our broadcasts have been—

★ Aladdin Lamp	WLS
★ Pinex	NBC
★ Red Brand Fence	WLS
★ Olsen Rug	CBS
★ Allis-Chalmers Tractors	WLW
★ Big Ben	NBC
★ Wildroot	NBC
★ Ballards Obelisk Flour	CBS
★ Calumet Baking Powder	CBS
★ Post 40% Bran Flakes	CBS
★ Postum	CBS
★ Sugar Crisp	CBS
★ Post Toasties	CBS
★ Pillsbury Flour	CBS-TV

"THE RENFRO VALLEY GETHERIN"

the nation's oldest and best-known grass-roots radio program, after 17 years on CBS is now available on tape for local sponsorship on any radio station. May we tell you more about it?

RENFRO VALLEY ENTERPRISES, INC.

Renfro Valley, Kentucky

"The Renfro Valley Barndance"
(half hour—Saturday night)

"The Renfro Valley Getherin'"
(half hour—Sunday morning)

"The Renfro Valley Country Store"
(fifteen minutes—5 days per week)

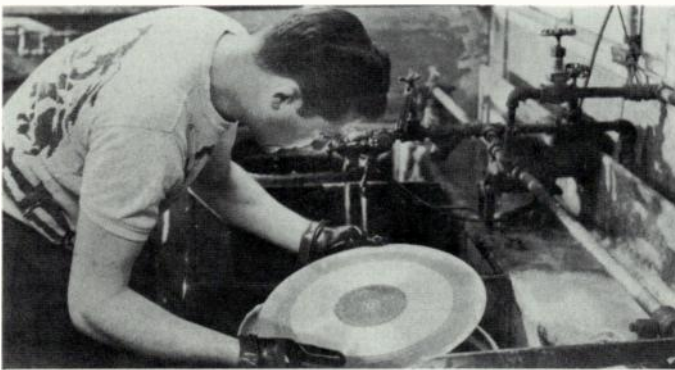
A COUNTRY



1 A new record is ready to be born! As Jim Reeves, RCA Victor recording star sings, the recording engineer adjusts the controls to achieve proper balance before the sound is recorded on tape.



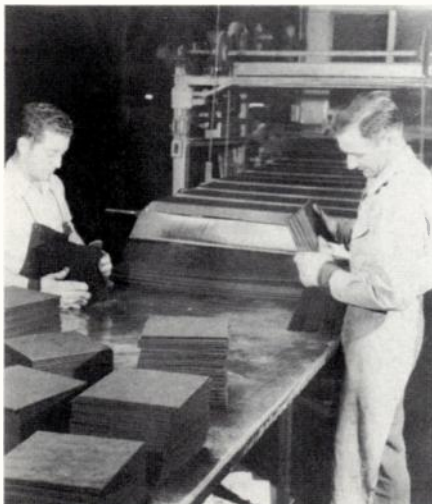
2 Music from the tape is recorded to acetate discs. Fine grooves, whose lateral modulations carry the musical intelligence, are being cut in the disc's plastic surface.



3 At the factory, a newly recorded acetate disc is given a thin coating of silver, then immersed in a plating tank to make a metal master. In the next plating process, a metal mother (mold) is made from the master.



4 A nickel stamper is made from the mold. Here the operator, using a microscope and a turntable, is locating the true center of the stamper. The stamper gets a very thin (1-100-000 of an inch) layer of chromium to help it resist scratches and abrasion.



5 Plastic sheets are broken into preforms ("biscuits") or ground into small granules. In the photograph the "biscuits" are readied for delivery to the press floor for the final record molding operation.



6 In another area, labels are prepared. The operator is moving sheets of printed labels from the printing press.

HIT IS MADE



The stamper is mounted in an automatic hydraulic press. A label is placed on each side of the press and a hot "biscuit" is inserted. The automatic press is then activated to form the hot plastic into a molded record.



The cylinder behind the operator is an automatic preform heater which transforms granulated plastic into exactly measured hot "biscuits." A molded record is being inserted into a machine which trims the edges and makes the center hole.



In another view, (above, left) plastic "biscuits" are being preheated by infra-red lamps. The operator is placing a freshly molded record in an edging machine which will produce a smooth finished edge.

Each record is visually examined (above) for molding defects or errors. At regular intervals, a record from each stamper is also inspected by ear with carefully maintained fidelity equipment.

At left, records are placed in shipping cartons for delivery to distributors and dealers and you, for more good "country listenin'."



ARTISTS



ROY ACUFF



CHARLIE ADAMS



CHARLIE ALDRICH



BARBARA ALLEN



REX ALLEN



BILL ANDERSON



ARIZONA SWEETHEARTS



EDDY ARNOLD



BOB & MAGGIE
ATCHER



RANDY ATCHER



CHET ATKINS



GENE AUTRY



JOHNNIE BAILES



TUFFY BAKER



VIC BANKS



BOBBY BARNETT



BAREFOOT BROWNIE



WILEY BARKDULL



BOB BAX



BILLY BEANE



GLED BEELER



CARL BELEW



THE BELEWS



HELEN & BERNIE BENDA



JERRY BERENS



JUDY BERGER



TERRY BETHEL



BIG SLIM



BLACKWOOD BROTHERS



JIMMY &
DOROTHY BLAKELY



CARL BLANKENSHIP



STERLING BLYTHE



BOBBY BOBO



NOEL BOGGS



JOHNNY BOND



LEE BONDS



CHUCK BOWERS



BILL BOYD



PAT BOYD



UNCLE CYP BRASFIELD



RED BRIGHAM



ELTON BRITT



EARL BROOKS



MARGIE BOWES



THE BROWNS



BILLY BROWN



HYLO BROWN



BILL BROWNING

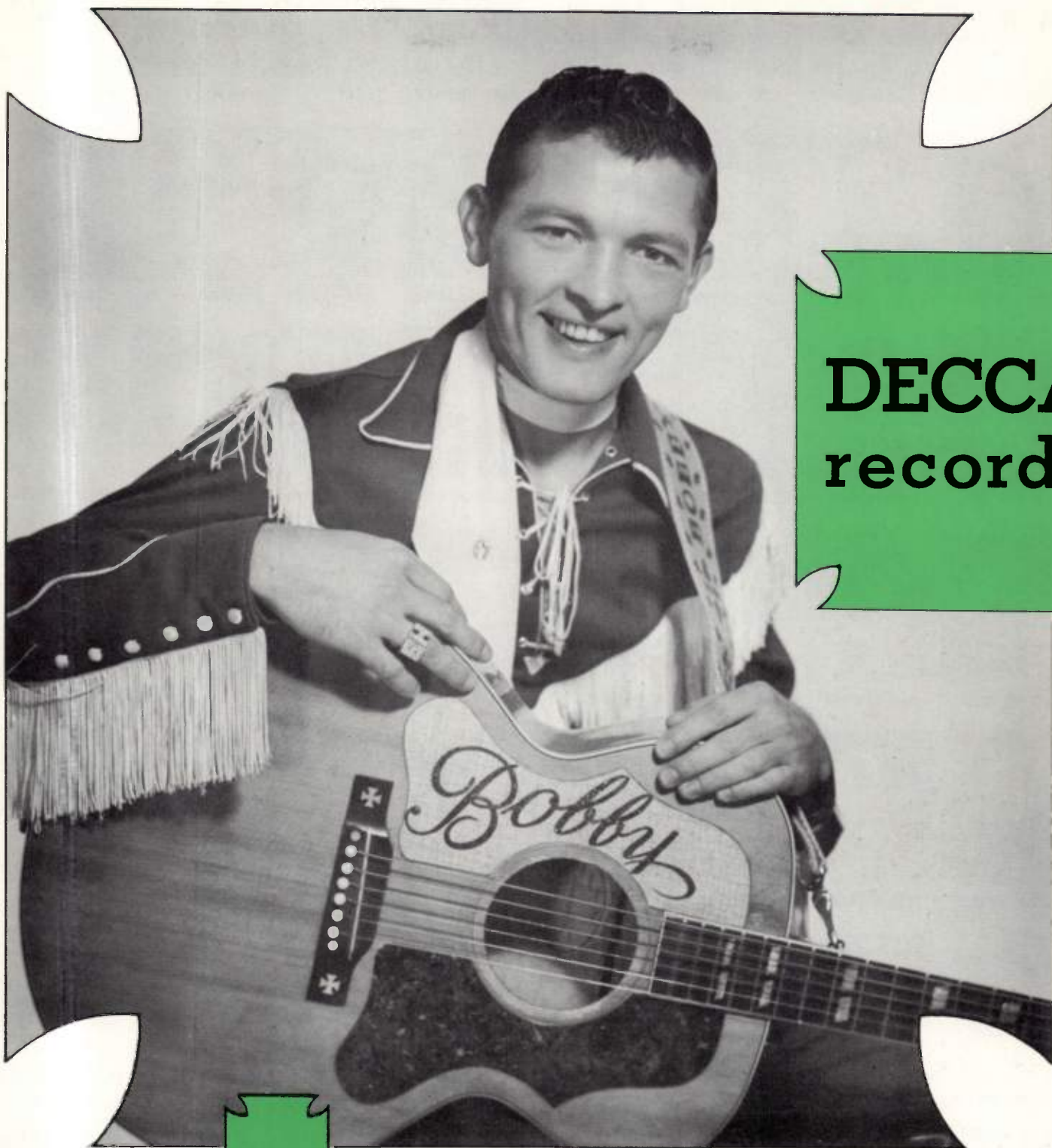


JIMMY BRYANT

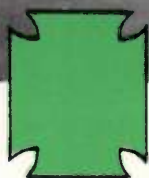


SMILEY BURNETTE

BOBBY HELMS



DECCA
records



Management and Bookings:

THE JIM DENNY ARTIST BUREAU, 146 7th Ave. N., Nashville, Tenn.

ARTISTS



NEAL BURRIS



CARL BUTLER



LARRY BUTLER



BILLY BYRD



JERRY BYRD



ARCHIE CAMPBELL



JACK CARDWELL



BILL CARLISLE



JENKS CARMAN



MARTHA CARSON



HELEN CARTER



JUNE CARTER



SLIM CARTER



JERRY CASE



JOHNNY CASE



JOHNNY CASH



LEW CHILDRE



CHUCK WAGON GANG



CHUCK WAGON GANG—CANADA



CINDY, THE
LONESOME COWGIRL



CASIY CLARK



OLD JOE CLARK



BILL CLIFTON



PATSY CLINE



HONEYBEAR COLLINS



LARRY COLLINS



LORRIE COLLINS



EDDIE CONNORS AND
HIS COUNTRY GENTLEMEN



SPADE COOLEY



STONEY COOPER



COWBOY COPAS



NOAH CRAASE



RILEY CRABTREE



BILLY CRADDOCK



DURWOOD DAILEY



SLIM DALLAS



DONNA DARLENE



JIMMIE DAVIS



SKETER DAVIS



STU DAVIS



LAZY JIM DAY



EDDIE DEAN



JIMMY DEAN



MARCY DEE



RONNIE DEE



TOMMY DEE



JIMMY DEMPSEY



ARNIE DERKSEN



AL DEXTER



JIMMY DICKENS



DANNY DILL



CARROLL DILLS

**THE 1958
PHENOMENON OF
COUNTRY MUSIC**

DON GIBSON

Single Recordings

**OH, LONESOME ME
BLUE, BLUE DAY
TOO SOON TO KNOW
I CAN'T STOP LOVING YOU
WHO CARES (For Me)
GIVE MYSELF A PARTY
HEARTBREAK AVENUE
DON'T TELL ME YOUR TROUBLES**

Albums

OH, LONESOME ME
RCA VICTOR LPM 1743
NO ONE STANDS ALONE
RCA VICTOR LPM 1918
THAT GIBSON BOY
RCA VICTOR—LPM-2038



RCA VICTOR
RADIO CORPORATION OF AMERICA



Exclusive Management
ACUFF-ROSE ARTISTS CORP.
Nashville 4 Tennessee
Cypress 7 5366

**WSM
GRAND OLE OPRY**

ARTISTS



TONY DOUGLAS



ROY DRUSKY



MARY MADGE DUBON



DAVE DUDLEY



AL DUFRANE



DUKE OF PADUCAH



DENVER DUKE



TOMMY DUNCAN



BUDDY DURHAM



TERRY EDMOND



LEE EDWARDS



EVELYN ELBEN



TOBY ELLIS



LEE EMERSON



FRANK EVANS



KEN FAIRLIE



HANK FANNIN



FARMER SISTERS



DESSIE FAULKNER



GEORGE
FEATHERSTONE



ROBERT FENSTER



JOHNNY FERG



RUSS & JO FISHER



SHUG FISHER



LINDA FLANAGAN



FLASH & WHISTLER



LESTER FLATT



BETTY FOLEY



RED FOLEY



MICKY FORTUNE



WALLY FOWLER



IRVIN FREESE



DAVID FRIZZELL



LEFTY FRIZZELL



FRONTIERSMEN



FRUIT JAR DRINKERS



BOB GALLION



KING GANAM



HANK GARLAND



GARY & CHUCK



JIMMY GATELY



THE GAYS



DON GIBSON



PAUL GIBSON



JUMPIN' GINO



GLASSER BROS.



CURLEY GOLD



EVELYN GOLD



Capitol
Records

MERLE TRAVIS

TRAVIS ENTERPRISES
VAN NUYS, CALIFORNIA
PHONE STATE 27215

ARTISTS



GOOBER



CURTIS GORDON



LUKE GORDON



PAPA JOHN GORDY



CHARLIE GORE



DIAHL GRAHAM



BILLY GRAMMER



BOBBY GREGORY



BOBBY GROVE



GULLY JUMPERS



HARDROCK GUNTER



SUSIE GUTHRIE



BILL HAIGHT



CONNIE HALL



JOANNIE HALL



STUART HAMBLÉN



HANK THE DRIFTER



RUDY HANSEN



EVELYN HARLENE



REDD HARPER



FREDDIE HART



HARVESTERS



HAWKSHAW HAWKINS



SPEEDY HAWORTH



HARRY HAWTHORNE



JIMMY HEAP



BOBBY HELMS



WAYNE HENDERSON



R. D. HENDON



GENE HENDRYX



HERB HENSON



DOLPH HEWITT



EARL HEYWOOD



HODGES BROS.



BUDDY HOGAN



BRENDA HOLLY



KEN HOLLY



WES HOLLY



BOB HOMAN



HOMELAND HARMONY QUARTET



HOMETOWNERS



JOHNNY HORTON



HANK HUGGINS



JOHNNIE HUMBIRD



SHIRLEE HUNTER



FERLIN HUSKY



BENNY INGRAM



BUD ISAACS



STONEWALL JACKSON

The First Family of Country Music



Wilma Lee and **Stoney Cooper**

and The Clinch Mountain Clan



Single Recordings

BIG MIDNIGHT SPECIAL
COME WALK WITH ME
WALKING MY LORD UP
CALVARY HILL

DIAMOND JOE

TRAMP ON THE STREET

CHEATED TOO

I WANT TO BE LOVED



Hickory
RECORDS

Exclusive Management
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
Cypress 7-5366

WSM
GRAND OLE OPRY

ARTISTS



TOMMY JACKSON



WANDA JACKSON



SONNY JAMES



MYRNA JAY



NORMA JEAN



JERRY LERCHO



JIM & JESSE



COUSIN JODY



JIMMIE JOHN



JOHNNIE & JACK



JOHNSON FAMILY SINGERS



CORT JOHNSON



BOB "LUKE" JONES



GEORGE JONES



GRANDPA JONES



MURRAY KASH
BBC—England



FIDDLIN' KATE



LARRY KEITH



PAT KELLY



JERRY KENNEDY



BENNY KETCHUM



BOB KING



HANK KING



LEFTY KING AND HIS RANGERS



PEE WEE KING



JIMMY KISH



TEXAS KITTY—EUROPE



MARY KLICK



TONY LAVELLI



BRENDA LEE



ERNIE LEE



ESTIL LEE



WILMA LEE



LEWIS FAMILY



LIBERTY HILL TRIO



JIMMY LITTLEJOHN



HANK LOCKLIN



JIMMIE LOGSDON



LITTLE "ELLER" LONG



LONG LONZO & OSCAR



NORMAN LOOP & THE BLUE
MOUNTAIN BOYS



BOBBY LORD



BONNIE LOU



JUNIE LOU & HER PINE
HEDGE RANCH HANDS



LOUVIN BROS.



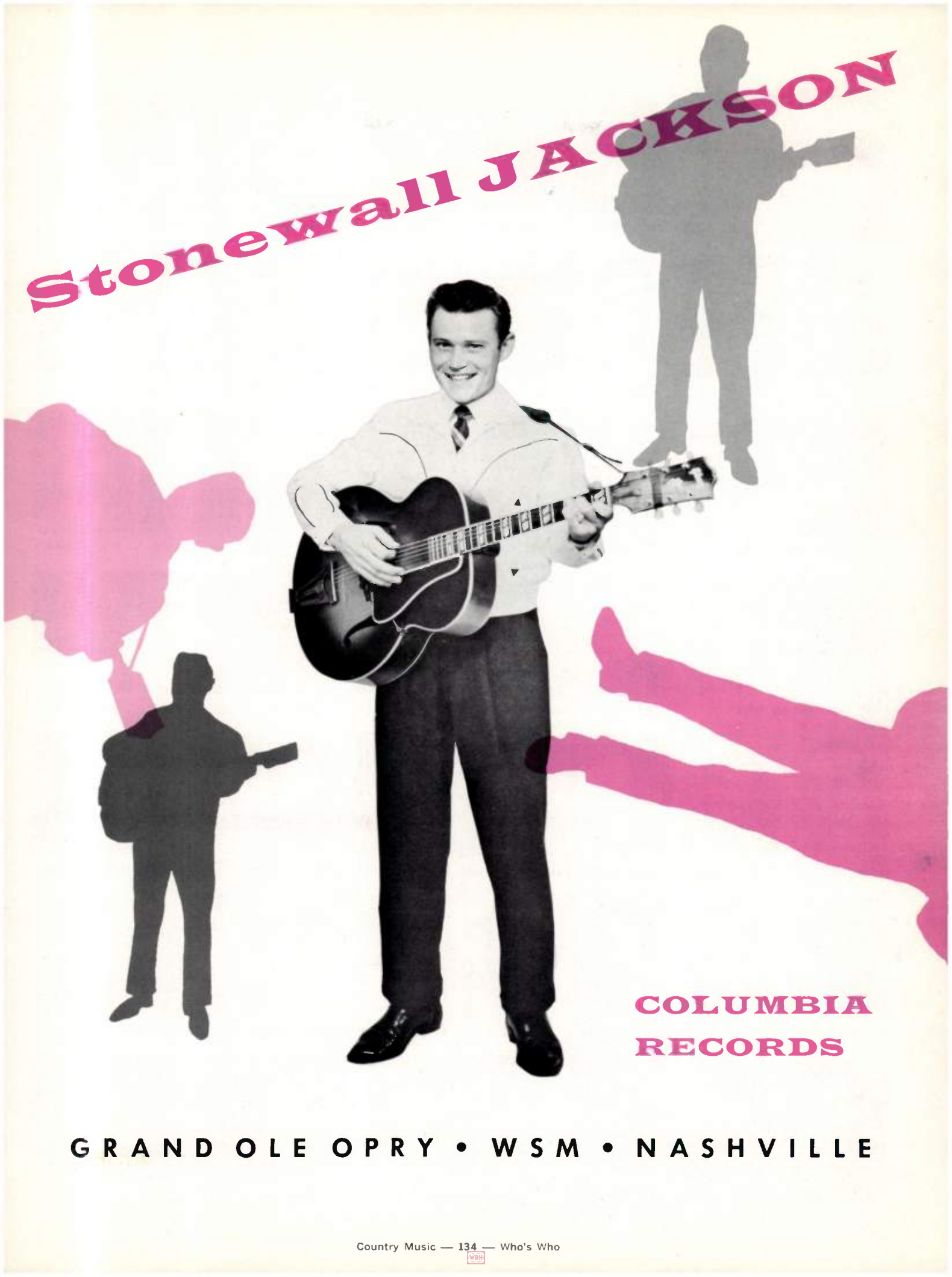
BOB LUCE



RAY LUNSFORD



JUDY LYNN



Stonewall JACKSON

COLUMBIA
RECORDS

GRAND OLE OPRY • WSM • NASHVILLE

ARTISTS



CARL MANN



JOE & ROSE LEE MAPHIS



BENNY MARTIN



GRADY MARTIN



JIMMY MARTIN



SKEETS MARTIN



KEN MARVIN



JAMES MASK



DAVID W. MATHES



JOHNNY MATHIS



STANLEY MATTHEWS



CHUCK MAYFIELD



LEON McAULIFF



MCCORMICK BROS.



SKEETS McDONALD



EDDY McDUFF



B. B. McNETT



DEAN McNETT



BILL MELODY



WILL MERCER



THE MELODY BOYS



WOODY MERCER



BOBBY METZEL



SLIM MILLER



AL MIMIZ



BILL MONROE



PATSY MONTANA



MARVIN MONTGOMERY



LATTIE MOORE



GEORGE MORGAN



HAROLD MORRISON



MOON MULLICAN



ORELLA MYERS



ABBIE NEAL



JIMMY NEWMAN



EDDIE NOACK



JEFFREY NULL



DOYLE O'DELL



ODIE



JAMES O'GWYNN



JOHNNY O'NEIL



OSBORNE BROS. & RED ALLEN



DAVE OSBORNE



CHARLEY PARKER



MINNIE PEARL



PELL BROS.



HARRY PEPPER & THE SHENANDOAH VALLEY RANGERS



BOB PERRY



ARTHUR GODFREY TALENT SCOUT WINNERS

CBS - TV and Radio
Featured Guests—
Hormel Girls

TELEVISION

WJAC-TV Johnstown
WTRF-TV Wheeling
WENS-TV Pittsburgh
WDTV Pittsburgh

RADIO

WWVA World's Original
Jamboree
WRVA Old Dominion Barn
Dance

CLUBS

Harrah's—Reno
Golden Nugget—Las Vegas
Mapes Hotel—Reno
Concord Tavern—Toronto
Cadillac Lounge—Trenton

APPEARANCES

Hayride—48th Theatre,
New York City
Shay-Manos-Warner and inde-
pendent theatres coast to
coast
USO—South Pacific
USO—North East Command

ABBIE NEAL AND HER RANCH GIRLS

PERSONAL MANAGEMENT
GENE JOHNSON
P.O. BOX 66
WHEELING, W. VA.

AMERICA'S MOST VERSATILE ALL GIRL BAND

ARTISTS



BILL PHILLIPS



WEBB PIERCE



LONE PINE



MEL PRICE & HIS SANTA FE RANGERS



RAY PRICE



WHITEY PULLEN



JOE RAFFIDY AND THE ROCKETS



MARVIN RAINWATER



RHYTHM RAMBLERS



FRANKIE & JARI RAY



WADE RAY



REBELS QUARTET



RAMBLIN' RED



JIM REEVES



JIMMIE RICHIE'S BAND



TOMMY RIDDLE



TEX RITTER



BILL RIVERS



MARTY ROBBINS



JACK ROBERTS



KENNY ROBERTS



TEXAS JIM ROBERTSON



GRACE ROBINSON



ROGER & HIS HOMETOWNERS



SLIM ROGERS



SMOKEY ROGERS



MIMI ROMAN



SHIRLEY ROSS



CARLA ROWE



RUSTY & DOUG



CAROL SABLE



CHARLENE SABLE



DARLA SABLE



GARNET SABLE



PAULINE SABLE



JERRY LYNN SANDS



CINDY SCOTT



ROY SCOTT



LULU BELLE AND SCOTTY



TOMMY SCOTT



EARL SCRUGGS



JOHNNY SEA



TONY SENN



GEORGE BEVERLY SHEA



JIM SHELTON



JEAN SHEPARD



MERV SHINE

WORDS AND MUSIC BY THE BRYANTS

ADIOS, SO LONG, GOODBYE AFTER ALL WE'VE BEEN THROUGH AIN'T-CHA EVER GONNA
 AIN'T IT FINE ALL I HAVE TO DO IS DREAM ANDY JACK BABY, BABY BABY ME
 BABY BACK UP BUDDY BEAUTIFUL BABY BELIEVE IN ME BESSIE THE HEIFER
 BEFORE YOU GO BELLA BELINDA BIG EYES BIRD DOG THE BLACKEYED GYPSY
 BLAME IT ON THE MOONLIGHT BLUE DOLL (BLUE BOY) BLUE DREAM BLUE GYPSY
 BLUE KAZOO BLUE KIMONA BLUE MUSIC BLUE WALTZ A BRAND NEW HEARTACHE
 BURN 'EM UP BUS'NESS MAN BUTTERCUP VALLEY BYE BYE LOVE CANDY COATED
 LIES CAUSE I HAVE YOU A CHANGE OF HEART CHRISTMAS CAN'T BE FAR AWAY
 COME A LITTLE CLOSER CONGRATULATIONS JOE COPY-CAT COUNTRY BOY COUNTRY
 GENTLEMEN CRAZY DREAM CREW CUT AND BABY BLUE EYES CUTIE, CUTIE
 DANCING SHOES DARLING MY DARLING DEVOTED TO YOU DO YOU DOLL FACE
 DON'A WAN'A DON'T MAKE ME LAUGH (TILL I'M THRU CRYING) DON'T WAIT FOR
 TOMORROW DON'T YOU PLAY WITH BILLY DOODLIN' DOWN HILL DRAG DOWN IN
 YEBO CITY DREAM WHEN YOU'RE LONELY EVERY DAY IS CHRISTMAS EVERYTHING
 THAT'S GOOD FAMILY REUNION FEELIN' LOW FIG LEAF RAG GET AWAY GEE,
 BUT I'M LONESOME GETTING USED TO BEING LONELY GHOST TRAIN GO AWAY
 JOHNNY GYPSY LOU HANGOVER BLUES HAS BEEN HAVE A GOOD TIME
 HAWK-EYE HEY JOE HEY, SHERIFF HILLBILLY RHYTHM (I GOTTA HOLE) IN MY
 POCKET HOT DIGGITY DOG HOT SPOT HOW MANY MORE HOW'S THE WORLD
 TREATING YOU I DREAMED OF A WEDDING I NEVER HAD THE BLUES I WANNA' GO
 FAST I WISH'T THEY WOULD I'D GIVE ANYTHING I'D RATHER STAY HOME I'LL
 HATE MYSELF IN THE MORNING I'LL NEVER BELIEVE IT (TILL I HEAR IT FROM YOU)
 I'LL NEVERMORE BE SHACKLED IN A FOOL'S PARADISE I'LL TRADE YOU A DOZEN I'M
 GONNA DO IT TOO I'M GONNA STEAL MY BABY BACK I'M LITTLE BUT I'M LOUD I'M
 MAKING LOVE TO A STRANGER I'M NOT THAT KIND OF A GIRL I'M SORRY, GOODBYE
 I'M NOT AFRAID I'VE BEEN THINKING IF IT AIN'T ONE THING IT'S ANOTHER IF
 NICKELS WERE DIMES IF WISHES WERE HORSES IN THE FUTURE IT ALWAYS ENDS TOO
 SOON IT MAY BE SILLY IT TAKES YOU IT'S A LOVELY LOVELY WORLD IT'S ALL SO
 NEW TO ME IT'S NICER THAT WAY JACKASS BLUES JANGLE BELLS JOLIE JUST
 WAIT TILL I GET YOU ALONE JUNIOR'S A BIG BOY NOW JUST WONDERFUL KISS ME
 KUMQUAT SONG LAUGH A LITTLE MORE LAY DOWN THE GUN LEFT OVER HASH
 LET'S POSTPONE OUR WEDDING LISTEN TO MY HEART LITTLE BROTHER LIVING DOLL
 LONG GONE LOOKIN' AROUND LOVABLE YOU LOVE, LOVE, LOVE LOVE ME, LOVE
 LOVE ME NOW LOVE IS JUST A SOMETIMES THING LOVE OF MY LIFE LOVELY LIPS
 LOVIN' IS LIVIN' MAKE WITH ME DE LOVE MAKING THE ROUNDS MAMA, DON' CHASE MY
 LOVE AWAY MEMORIES NEVER DIE MIDNIGHT MIGHTY MIGHTY LONESOME
 A MILLION YEARS AGO MISTER BIG MISTER LIGHTNIN' BUG MOMMIE'S REAL PECULIAR
 MONEY TREE MOON FEVER MOONSICK MOON TAN THE MUCHER WE DO IT MY
 BABY'S GONE MY BABY'S NOT MY BABY ANYMORE MY FAVORITE DREAM MY JOHNEE
 MY MAN'S TRUE TO ME NIGHTMARE NO PLACE LIKE HOME ON CHRISTMAS OH, NO
 ONE MORE YEAR TO GO ONE TIME TOO MANY ONLY A PASTIME ORDINARY OUT AT
 THE POOL OUT BEHIND THE BARN OVERWEIGHT BLUES THE OWL AND I THE
 PARTY'S OVER PAY DAY PEEPING TOM PIE PEACHIE PIE PIE PLEASE POOR
 JENNY PROBLEMS PROMISES PURE SUGAR RAINING IN MY HEART READY FOR
 LOVE THE RICHEST MAN (IN THE WORLD) THE RIGHT KIND OF LOVE ROCKABILLY
 BUNGALOW RUN ALONG, JUNIOR RUN HONEY RUN RUNNIN' AND HIDIN' SALTY BOOGIE
 SAY NO MORE SCHOOL FOOL SCREW BALL'S LOVE SONG SECRETLY IN LOVE WITH YOU
 SEEMS TO ME SENSATION SHE LOVES THE LOVE I GIVE HER SHORTCAKE SHOULD I TELL
 SICK, SICK, SICK SILVER SPRINGS SIMPLE AND SWEET SITTIN' HOME PRAYIN' FOR RAIN
 SLEEPLESS SLOW SUICIDE SOMEBODY'S STOLEN MY HONEY SOMEONE LIKE YOU
 SOMETHING'S MISSING STANDING IN THE STATION A STEADY BABY STINKY
 PASSED THE HAT AROUND STORY OF THE MAGI STORYBOOK LOVE SUGAR BEET SUNDAY
 ANGEL SWEET BUNCH OF DAISIES SWEET NIGHT OF LOVE SWEET NOthings
 SWEET SUGAR LIPS SWEET THING (TELL ME THAT YOU LOVE ME) SWEET WILD HONEY
 TAKE A MESSAGE TO MARY TAKE ME AS I AM TAKE MY LOVE TELL 'EM NO TELL
 ME WHO THAT'S GOOD ENOUGH FOR ME THAT'S WHY I'M HAPPY THAT'S WHY I'M LEAVING
 THERE AIN'T NO USE IN DREAMING THEY DON'T KNOW NOTHIN' AT ALL THEY'RE STILL
 IN LOVE TIME TIME'S A WASTIN' TINA TOO MANY TRYIN' TO FORGET ABOUT YOU
 VIOLETS AND CHEAP PERFUME WAITRESS WAITRESS WAKE UP, LITTLE SUSIE WE COULD
 WE'VE GOT SOME DREAMING TO DO WE'VE GOT THINGS TO DO WELL, I GUESS I
 TOLD YOU OFF WHAT'VE I GOTTA DO WHATEVER YOU WERE WHEN YOU SAY YES
 WHEN YOU WANT A LITTLE LOVIN' WHERE DID MY WOMAN GO WHERE DID THE SUNSHINE
 GO WHERE IS YOUR HEART TONIGHT WHO SAID I SAID THAT WHO'DA EVER THOUGHT
 WILLIE CAN WILLIE QUIT YOUR PLAYIN' WINKIN' AND A BLINKIN' WOLF BOY YOU
 FLOPPED WHEN YOU GOT ME ALONE YOU THRILL ME (THROUGH AND THROUGH) YOU
 WEREN'T ASHAMED TO KISS ME LAST NIGHT YOU'VE GOT EVERYTHING YOU'LL NEVER
 EVER SEE ME CRY YOU'RE THOUGHTLESS YOUR MEAN LITTLE HEART YOUR SWEET LIES



Boudleaux Bryant



Felice Bryant

**EXCLUSIVE
SONG WRITERS
FOR ACUFF-ROSE
PUBLICATIONS**



**Hickory
RECORDS**

Exclusive Management
ACUFF-ROSE ARTISTS CORP.
 Nashville 4, Tennessee
 C/press 7-5366

ARTISTS



DOTTIE SILLS



JIMMY SIMPSON



MARGIE SINGLETON



JOHNSON SISTERS



JIMMIE SKINNER



CARL SMITH



HANK SMITH



RED SMITH



SMITTY SMITH



SMITH SISTERS



SONS OF THE SADDLE



HANK SNOW



HAL SOTHERN



RED SOVINE



TIM SPENCER



THE SPEER FAMILY



STANLEY BROS.



BUDDY STARCHER



SALLY STARR



STATESMEN QUARTET



HERB STEWART



REDD STEWART



STRINGBEAN



TOBY STROUD



CARL STUART



COWBOY STUART AND HIS
BEAVER VALLEY COWGIRLS



MACK SULLIVAN



SUNSHINE BOYS



CECIL SURRAT



DOTTIE SWAN



CLAUDE SWEET



TOM TALL



JOE TAYLOR



AL TERRY



GORDON TERRY



RUDY THACKER



LEE THOMAS



HANK THOMPSON



MEL TILLIS



JOHNNY TILLOTSON



CARL TILTON



TOMMY TOMLINSON



MITCHELL TOROK



TOWNSEL SISTERS



MERLE TRAVIS



ERNEST TUBB

AMERICA'S NO. 1 WESTERN ATTRACTION

Hank THOMPSON

and the **BRAZOS VALLEY BOYS**



AMERICA'S No. 1
WESTERN BAND

promotional power of over
20 MILLION CAPITOL RECORDS



Wanda JACKSON

star of "JUBILEE U.S.A." ABC-TV
PLAYING THE NATIONS LEADING

NIGHT CLUBS

RODEOS

BALLROOMS

FAIRS

FOR AVAILABLE DATES . . . WRITE . . . PHONE

EXCLUSIVE MANAGEMENT: **JIM HALSEY**

INDEPENDENCE, KANSAS
PHONE 1203

ARTISTS



JUSTIN TUBB



JACK TURNER



JERRY TYLER



HARVIE JUNE VAN



LEROY VANDYKE



CAL WEALE



COWBOY
HOWARD VOKES



PORTER WAGONER



JIMMY WAKELY



BILLY WALKER



CHARLIE WALKER



REM WALL



JIMMY WARD



DON WARDEN



SHORTY WARREN



SMOKEY WARREN



CHUCK WAYNE



JIM WEBB



JUNE WEBB



ARDIS WELLS & HIS RHYTHM RANCH PALS



KITTY WELLS



JIMMY WELLS DAKOTA ROUNDUP



WESTERN SWEETHEARTS



BILLY WHELAN



THE WHIPPOORWILLS



BOBBY WHITE



JOHNNY WHITE



WILBURN BROS.



AUDREY WILLIAMS



DOC WILLIAMS



GARY WILLIAMS



JIMMIE WILLIAMS



TEX WILLIAMS



BILLY WILLOW



BOB WILLS



WILLS FAMILY
QUARTET



BEVERLY
MAE WILSON



BILLY WILSON



GRACE WILSON



EDDIE WISE



MAC WISEMAN



DEL WOOD



FRANK WOOD



SHEB WOOLEY



DAVE WOOLUM



JIMMY WORK



RUSTY YORK



FARON YOUNG



CLARENCE ZAHANA



CARL BELEW

LOUISIANA HAYRIDE
DECCA RECORDS



JIMMY MARTIN

The art of GUITAR MAKING

The "Country Music" Instrument

Undoubtedly the one thing a country star or country music show can not be without is a guitar. Whether it be used for "rhythm" or "lead," it is literally the instruments of thousands of country stars and would-be performers.

The making of a guitar requires skill and craftsmanship. These pictures show five of the major steps in the stages of guitar manufacturing.



1. Moulding of the guitar sides, done under extreme heat and pressure on specially constructed forms



2. Glueing tops and backs to the sides.



3. Fine sanding of the bodies done by conveyor belt sanders.



4. Adjusting and fitting neck to guitar body. Necks must be perfectly straight and even to assure proper playing qualities.

5. Final assembly of electric pick-ups, guard plate, strings, tailpiece, etc.





CHET ATKINS, RCA Victor recording star

Your name is famous

when you're an artist of Chet's calibre.
Musicians respect you... fans love you. Your
distinctive playing style is recognized everywhere.
— so is the special sound of your Gretsch guitar.

Modern Chet Atkins Electromatic guitars—built by Gretsch—combine Chet's own design ideas with Gretsch manufacturing skill... famous Gretsch guitar sound. Try out the regular Chet Atkins model or the newest, deluxe Chet Atkins "Country Gentleman" guitar at your dealers. For now—get full details in the free, color-illustrated Gretsch guitar catalog. Write Dept. WW-60

GRETSCH THE FRED. GRETSCH MFG. CO. • 60 BROADWAY, BROOKLYN 11, N.Y.

**NORMA
JEAN**



Featured on
JUBILEE U. S. A.
ABC-TV
and
**NBC Radio's
RED FOLEY
SHOW**
**COLUMBIA
RECORDS**



**LEROY
VAN DYKE**

Wherever he goes,
they know
"The Auctioneer"!

Regularly with
RED FOLEY
On his NBC Radio
and
ABC Television
Programs



**WILL
MERCER**

A Born
Crowd-Pleaser...
Entertaining
Everywhere from
Rodeos to
Supper Clubs!

Network TV:
Jubilee U. S. A.
Network Radio:
**RED FOLEY
SHOW**

Fan Club:
Linda Warrick
Blair, Neb.



**BOBBY
LORD**

5th Year:
ABC-TV
Every Sat. Night

JUBILEE U. S. A.
4th Year:
NBC Radio
**RED FOLEY
SHOW**

Columbia
Records

"Home Base" for All of Us Is The Crossroads of Country Music

**PERSONAL
APPEARANCE
REPRESENTATION:**

TOP TALENT, INC.

**RADIO-TV BUILDING UNIVERSITY 2-4422 SPRINGFIELD, MO.
JIM McCONNELL, GEN. MGR.**

Promote, Promote, Promote

by Wes Holly

"The Country Music Who's Who" I think is a great publication for everyone of us in the Country field and I am happy for the opportunity of telling all my Country buddies why I think so.

We of Wes Holly Enterprises have long wished for a way to communicate in one sweep with all the fellow members of our profession. Country music is more American than anything else that I can think of and it would go on forever without too much promotion. However, let's face it, things have been changing and changing fast. You can't make a living in Country music the way you could a few years ago. Record sales of genuine Country music have collapsed and personal appearances just aren't what they used to be. Of course we are proud of the boys who have bridged the gap with record hits that made it in all fields, but it was nice when simple Country tunes, done with feeling, could make it on their own and you didn't have to be constantly banging away for a new gimmick.

These new sounds have helped us establish Country music with audiences who never heard of Country music, but I believe as years come and go Country music will be carried thru by the very thing that made it great from the beginning, simple heart-felt music delivered in the same manner.

Because I know that thousands of true Country artists are looking for a way to survive the R & R age, and because I feel this is very important, I'd like to pass along to those interested how we of our group have not only weathered the storm but have developed something better than we ever had before.

We've done it with promotion, promotion, promotion. The average American in my opinion prefers Country music. It is still the best stage show going if you have good variety blended in. The trouble is, at least everywhere I've worked in the past few years, you can't drag them out unless you have such a strong pull that it exceeds every excuse they can dream up for staying home. There are a few names in our country who pull consistently, but darn few, and we want to know how to make it with a little name or none, because for every name in our field there are hundreds of good performers who are just trying to make a living in the work they love most.

The first thing I would like to say is, "there's gold in your own hills." In the good old days if you could make it on one of the big shows you were in the chips. You automatically made money. This is no longer true. The stars on big shows are now plagued by as many problems almost as the guy still trying to get started. The chief value of appearing on the well-known programs is the glamour it gives your name when you appear in smaller communities. It is worth nothing to you in dollars or cents unless you know how to put it to use. These programs in many cases are better than ever; it is just that people no longer turn out to see traveling units like they used to and to get them out you have to know how.

We've got the job done. We pull thousands at every performance. We've capitalized on a source of supply that will be present as long as business men like to do business. We sell our services to business groups such as Chambers of Commerce. We have worked hard on analyzing business promotions to where we know more about Chamber of Commerce business than most Chambers of Commerce. We offer them several ideas for good promotions and sell them our shows as the "blowoff." If some reading this are unfamiliar with this term it means the wind-up climax or high-point of the promotion.

We work regularly 52 weeks a year. We are making better money than we ever did on the old form of personals. We are making business groups happy all over our area and have their repeat business year after year.

I consider the most important part of our entire operation to be advertising. We refuse all shows where they are not spending at least an equal amount on advertising. We use newspaper, radio and TV and have found you can't overdo it. As for our organization we spend over half of our income on publicity of our services. I have received many calls on advertising that I had done years before. It never dies. Of course if you are just beginning you haven't a lot to spend on advertising but my advise to you if you are not as yet able to make your complete living from Country music, then take at least half of what you do make from music and promote yourself. Promote man, promote!

"The Country Music Who's Who" is the first opportunity we in the trade have had to spend a dollar on advertising, and know that every penny of it was going to contact people we wanted to contact.

I haven't the space here to get into detail on the finer points of our operation but I would like nothing better than to see everybody in Country music making the money we are, because I know this would be the greatest thing that could ever happen to Country music.

If we all are in there pitching and promoting Country music it can only go one direction and that is straight up. God Bless those wonderful stations and deejays that keep 'em spinin'. People will always demand Country music, but we've got to see that all the boys interested enough to devote their life to the field can make a living at it. My primary interests are Illinois and Iowa. Our idea works, however, anywhere business is found and let's face it, that's everywhere.

I'll be glad to discuss our operation with anybody, and would like nothing better than to see our system put into effect across the nation. It's too big to discuss in a letter but I'll be glad to have you visit me anytime in Dixon, Illinois.

Buddies, there's gold right in your home state. I hope what we have learned will encourage others to start digging and that we will all enjoy the golden age of Country music together.

HEY! DON'T! FORGET ME!!

I'm on Jubilee
U. S. A. and the
Red Foley Show,
too!!



St-t-t-tutterin'

SHUG FISHER

Latest Picture at
Warner Bros.:
"Captain Buffalo"
A John Ford
Production

You doggone betcha
I'm represented for
Personal Appearances by
TOP TALENT, INC.

MILO RECORDING CO.

403 N. 4th St.
Harrison, N. J.
HUmboldt 4-0068

COOL RECORDS

Country & Western
Rock 'n Roll

Contact

National Representative
and
Talent Scout
JIM SMALL
P. O. #3
Elizaville, N. Y.

HELLO THERE!

To the Entire
Country Music World
**BEST WISHES
TO YOU ALL**

JURY RECORDS

Wilcondon Jury
Recordings Limited

1350 ALBERNI STREET
VANCOUVER 5, B. C., CANADA
MU 1-3392

"Of the People. By the People. For the People"

by W. D. Kilpatrick

"Of the people, by the people and for the people" is a phrase both familiar and meaningful to us all. So it is not surprising that a form of music which fits this description as aptly as the basic concept of government which gave the phrase its birth should also come close to the hearts of the people of this nation.

For Country Music today truly is the music "of the people, by the people and for the people." It is music that is understood by all people because in reality it is a ledger of life translated into musical form. This is the secret of its wide appeal, the reason why it is as popular in the city as at the crossroads, and why it is growing by leaps and bounds today.

Country Songs are songs of memories, of love and hate, joy and sorrow, praise and reverence, repentance and regret. The lyrics are as direct and easily understood as a conversation with an old friend; the rhythms, the sort that defy feet to keep still. One needs no special musical training to understand and enjoy a good country tune. The music is there for the ear to hear; the message is obvious for the mind to absorb, worded the way people think. The listener need exert no effort to experience full appreciation of what he hears. Small wonder more and more busy folks are showing a preference for "Country", finding it as refreshing as a glass of cold lemonade on a scorching day or as satisfying as homefried potatoes for supper on a winter night.

The warm welcome which Country Music is experiencing right now makes itself known to those of us in the industry in many ways. Big, world-famous Country shows—such as WSM's Grand Ole Opry—are playing to capacity audiences. Artists on personal appearance tours are facing row upon row of expectant faces when they step up to pick and sing; genuine Country tunes are dredging a deep furrow in the top echelons of national hit record charts; advertisers who choose "Country" as the vehicle to present their products see their merchandise move off the shelves.

In truth, "Country" has come out of the country, and now gone even beyond the glow of city lights to anchor itself in the hearts of many people outside our borders. Canadian, Australian and European personal appearance tours are more frequent experiences for leading country artists, and Country Music records are tops on the charts of numerous foreign nations. The music we call "Country" has grown far beyond its name to achieve a definite and proud place all its own—the homey songs of home-folks the world over.

Certainly there can be no more worthy tribute to this music "of the people, by the people and for the people."

CORONATION MEANS Country Music

Distributors
& Dealers

Write or Call

Coronation RECORDS

531 Oleander Drive
Los Angeles 42, Calif.
Phone CLinton 5-0453

Arnie Derksen



A young C-W
entertainer who
puts a bright
spot into every
show he takes
part in.

★Versatile Vocalist
★Impressive Composer
★Exceptional Guitarist

heard on

DECCA RECORDS

RELEASES

Blue Streets/Crazy Me
Let The Whole World Talk
I'd Like To Be Alone
My Dancin' Shoes
She Wanna Rock
I'm With You
There Stands The Glass

Management:

JIM DENNY ARTIST BUREAU

Nashville, Tenn

Rex Allen

"Mr. Cowboy"



A DIVISION OF THE WALT DISNEY MUSIC COMPANY

500 South Buena Vista Ave.

Burbank, Calif.

PERSONAL MANAGEMENT:
MICKEY GROSS ENTERPRISES

6233 Hollywood Blvd., Hollywood 28, Calif.
HO 6-1874

PUBLIC RELATIONS:
MISS RAE LYNN

3670 Buena Park Drive, Studio City, Calif.
PO 1-6994 — HO 5-4116

COUNTRY ALL THE WAY

ALL STAR RECORDS LEADING ARTISTS

Smilin' JERRY JERICO

LARRY BUTLER

ADRIAN ROLAND

JAMES JETER

LINK DAVIS

TOMMY TRENT

MANY MORE

Many Thanks... to all the D. J.'s who have been so kind to us, and to all the folks for making it possible to be with you-all today.

DAN J. MECHURA, PRODUCER

ALLSTAR RECORD COMPANY

8029 Golf Freeway
Houston 17, Texas

We will put your name
in Everybody's mouth
—even if we have to
print it on toothpicks!

JACK HOWARD

PROMOTIONS

*promotion work
for such stars as*

BILL HALEY

HANK SNOW

JIMMY WAKELY

SALLY STARR

...and many others

Write or phone
2733 Kensington Ave.
Philadelphia 34, Pa.
GARfield 6-0172

"Country Music Is Better Than Ever, But . . ."

by Bernie Harville, Jr.

Country Music is better than ever, but do we sell the records we should or could? No, not really. Country Music is far from dying even without the current "Pop" play some of the artists are now garnering. The Country columns of major trade papers (Cashbox, Billboard, Music Reporter, etc.) are weekly voicing the pleas of C/W D.J.'s needing wax for their many shows. We who operate country labels (or labels with some country) respond pretty well to these pleas. We need these D.J.'s and we know it. Perhaps though, these same D.J.'s sometimes forget that they need us, if not individually, then certainly collectively at least. Are they not literally selling the sounds, the performances, the talent that the labels provide gratis? Sure they are, and in so doing, they depend on these labels to keep a steady supply of new items flowing to them. We need them, they need us, a seemingly happy arrangement. Yet, all is not well!

With a mail list of 500 or 1,000 D.J.'s to be serviced at a rough cost of \$.25 per D.J. copy in the mail, plus the freebees for the distributors, a Country label can find itself pressing several thousand copies with nary a one for sale. How many copies must eventually be sold to cover the cost of this initial pressing for give-aways? Whatever the number, some labels are not selling them, not because of a non-quality product, but because of a lack of interest of distributor and D.J. alike!

Consider the case of mythical D.J. Joe Jones of Sweet Walking, Alabama. Joe gets his \$.25 cost copy of the new release on Smung Records, plays it several weeks. If it stirs some action, fine, he plays it some more. If nothing, then away with it. Ol' Joe never drops the label a card saying "Rcd record. Pretty good, will see what haps." or "Rcd record, no good, threw away." The only way the manufacturer knows Ol' Joe is still there receiving the records is through a gossip column mention in one of the trade papers once a year. D.J. Joe doesn't know if the aforementioned record is selling in Sweet Walking, or is even available. He perhaps cares less. Yet, because of his location (Deep South) his D.J. service will probably remain good or at least pretty fair.

Not so however, for his northern counterpart, mythical D.J. Ben Smith up Morning Glory, Mass. way. Distributors in Ben's part of the country are something less than enthused when working a new Country item. An established name artist? Sure, the distributor takes 200. Hank who? Jimmy what? Never heard of 'em! So he takes a couple to see what happens. (And we know what happens.) Back to old Ben, he gets his copy (gratis—natch), spins—pretty good record—even gets some requests which push disc into Ben's top twenty. But is the record selling in Morning Glory? Is it available? Ben doesn't know. True, he did his part in exposing the disc. Still, from the air-conditioned calm of his studio via Don Ameche's invention, Ben could do so much more! What? Well, he could call the local record shop, see if they have or can get it. A card to the label would bring local distributor's name, or Ben could just suggest that label have distributor contact the record shop. Perhaps Ben's efforts result in five copies being sold in Morning Glory. If Ben's partners-in-crime (fellow D.J.'s) across the state were expending the same token efforts, theirs too might result in the sale of five or ten discs, whereupon the distributor would start to come awake. Five here, ten there, twenty-five, fifty copies moving, and low and

Continued

George MORGAN



COLUMBIA RECORDS

GRAND OLE OPRY

WSM -- NASHVILLE

GROWING
with
Country Music
Starday
RECORDS
EXCLUSIVELY
"Country and Gospel"

A Nashville based label that is proud to specialize and aggressively promote Country and Gospel Records since its inception 8 years ago. Starday is expanding rapidly into package goods and the International field with a strong catalogue of Country, Bluegrass, and Gospel records by top artists.

At Starday, the needs of the artists are understood. Maximum service to Country & Gospel DJs is a major objective. Starday now has a direct sales service on its entire catalogue for interested dealers, one-stops, operators and individuals who have difficulty in obtaining Country and Gospel records from distributors. Listings are available on request.

Starday is active in Radio and TV Mail Order. Special prices for special promotions. We wheel and deal to get more Country Music circulated on records. We operate Starday Music, a BMI Music Publishing Co. We also have a custom manufacturing service for new artists. Quotes on request.

**THE COUNTRY MUSIC
ACTION IS AT:
STARDAY**
Box 115,
Madison, Tenn.
Don Pierce, Pres.
Phone Canal 8-5300
(Nashville)

Continued

behold, the distributor's reaction might well be, "Well, maybe this hillbilly's got something here!" His initial order of one hundred depleted, he re-orders two hundred. The label is doing handstands of joy, a re-order from Mass. of all places. Then the label calls Houston, Atlanta, Nashville, etc., with "Hey, this thing is selling up in Mass., how about gettin' on the stick?" So perhaps the little minor sells five thousand all told. They're overjoyed. They pay the presser, the printer, the phone bill, the union and the thousand other little items that haunt them, and there's enough bread left to do the next release up just a little bigger.

But how has all of this come about? Ben and the others like him did it. How did it benefit Ben? Well, Ben knows he did all he could, he has certainly earned the gratitude of the people at Smung Records and from now on Ben is A-1 on the mail list with Smung, and when word gets around (it will) that old Ben is a livewire D.J., never again will Ben write a trade paper singing the "No Wax" Blues. Ben'll get 'em all now, and probably first. Promo data will come along, promo men stopping in, station break tapes, the works. The result is that Ben has a better show and is an A-1 Country D.J., a real help to all of labels and artists, consequently he is a real friend of Country Music, helping it to grow and prosper, enjoying not the fruits of others' labors, but earning the friendship and gratitude of the business.

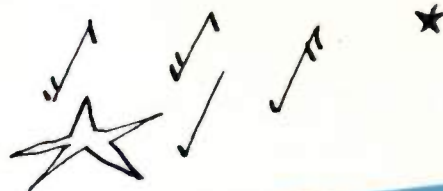
It would seem then that it behooves those of us who have time, money, and/or more than a passing interest in Country Music, to do all we can to further Country Music, especially by the promotion of phonograph records, the most effective and ready means of presenting such music.

We pass along here a few suggestions which will help improve D.J. service and forge a stronger bond between D.J. and record label.

A D.J. could:

1. Keep a small index file of label addresses, local distributor address, phone.
2. Each week write a short note to one of the labels, comment on artist, service, etc.
3. Acknowledge outstanding or better than average releases via postcard or letter. A new talent, terrific song, or just good combination of both, commented on by D.J.
4. Comment too, on any especially inferior release.
5. Write Billboard, Cashbox, etc., when changing location so all can change mail lists.
6. When D.J. feels new release is something extra, be vocal about it, tell Billboard, Cashbox, the trade in general.
7. Make use of label name along with song and artist.
8. Check local record shop, help make the indie available.
9. Use trade papers' columns to pass along constructive criticism of the industry's problems, suggest improvements.

**Country Music's Most
Enthusiastic Performer**



Carl Butter



Single Recordings

**I KNOW WHAT IT MEANS
TO BE LONESOME**

RIVER OF TEARS

JEALOUS HEART

OH, HOW I MISS YOU

**YOU DON'T STEAL FROM
A POOR MAN**

COLUMBIA 

© "Columbia" ® Maracas Reg. A division of Columbia Broadcasting System, Inc.

**WSM
GRAND OLE OPRY**

NUDIE the tailor

by Rae Lynn

Nudie, fabulous tailor of western wear for TV and motion picture personalities, has created an automobile design that threatens to outdo any fantastic western costume he ever originated.

Nudie started out with a basic cream-colored Pontiac convertible and equipped it with all the western gear traditionally known to every cowboy in the world.

The car is lined with calfskin. Bucket seats were installed, and covered with white leather adorned by appliqued bulls and calves of genuine unborn calf. The upholstery was made in Nudie's shop, located in the San Fernando Valley on Victory Boulevard.

Ten horseheads in chrome decorate the dashboard and doors. Each head serves a purpose—lighter, choke, throttle, lights, window gadgets, etc. Fancy spurs act as door openers and goat horns serve as arm rests. Imported Australian goat fur is used as carpeting. A handtooled leather saddle divides the seats in front. A tiny saddlebag hangs from the dashboard. This and the miniature saddle were also made in Nudie's shop. Even the sunshades are covered with unborn calf. The seat in back is divided by a figure of a cowboy cutting a calf.

Pearl-handled six-shooters serve as gear shift and as outside door openers. Pull the trigger and instead of the usual blast, a door opens. Rifles decorate the sides of the car. A huge set of horns give a wicked look to the front end. The continental mount features an outline of a corral fence with a cowboy riding a bucking bronc. The white leather boot is autographed by famous personalities who wear Nudie's creations.

Nudie and Rex Allen with hand-tooled leather plaque presented to Opry on its last TV show.

Nudie chats with Audie Murphy in his shop. Audie is one of many great stars whom Nudie clothes.





**THE
DUAL
MARKET'S
MOST
POTENT
ACT**

*Billy
Grammer*

Single Recordings

**GOTTA TRAVEL ON
BONAPARTE'S RETREAT
IT TAKES YOU
WILLY, QUIT YOUR PLAYING**

Albums

**TRAVELING ON
MONUMENT M 4000
EXTENDED PLAYS (EP)
BILLY GRAMMER HITS
MONUMENT 15001**

**WSM'S
GRAND OLE OPRY**

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

**MONUMENT
RECORDS,**

ONE OF THE *LONDON GROUP* OF HIT LABELS

The Greatest Country

Kitty Wells

NAMED
BEST C&W
FEMALE
VOCALIST
1953-1958

EXCLUSIVELY
ON DECCA



"GRAND OLE



Package In Show Business!



 **RCA VICTOR**
RADIO CORPORATION OF AMERICA

ARTISTS

Johnnie and Jack

OPRY"

**Direction: Jim Denny Artist Bureau
146 7th Avenue North
Nashville, Tenn.**

**RING
BINDERS
CATALOGUE
COVERS
HIGH
SCHOOL AND
COLLEGE
ANNUAL
COVERS
THE
COUNTRY
MUSIC WHO'S
WHO TRADE
EDITION**

DESIGNED
AND PRODUCED
BY

**KINGSPORT
PRESS,
INC.**

KINGSPORT, TENNESSEE

"An Opinion Business"

by Wesley Rose

My father, Fred Rose—and Roy Acuff had been in the music publishing business about one year when I joined Acuff-Rose Publications as its General Manager on December 29, 1945.

Our first and very definite aim was to broaden the acceptance of Country songs, and we put these plans in action shortly after the discovery of Hank Williams. When Hank and other Country style artists recorded a top-notch Country song which we felt also would be of interest to folks in big cities, it was covered by such Pop artists as Tony Bennett, Frankie Laine, Rosemary Clooney, Patti Page, Jo Stafford, Kay Starr, Joni James, Margaret Whiting, Jan Garber or Les Paul and Mary Ford. The instantaneous success of "Tennessee Waltz", "Bonaparte's Retreat", "Cold, Cold Heart", "Jealous Heart", "Your Cheatin' Heart" and "Hey, Good Lookin'" soon confirmed our thinking that a Country song could sell in several markets. Further—when Red Foley's "Chattanooga Shoe Shine Boy" was successful in both Country and Pop markets, we



Fred Rose

realized that it was possible for an artist as well as a song to reach the heights on both sides of the fence.

Acuff-Rose now firmly believed that the publishing business is an opinion business, and that a man's opinion is only worth something if he has the courage of his convictions and can look to the future with a long-range plan that is completely lacking in the selfish thought of personal gain. Yet—as we looked to the future for Country music, we were completely helpless in many instances. When Fred Rose or I would have a song or an artist whom we felt very strongly would be commercial, we could not proceed unless we first were able to convince a record company that it should record the artist or the song.



Roy Acuff

Frequent recurrence of this situation led to the inevitable step—formation of our own record company, Hickory Records. Unfortunately however, soon after Hickory Records began to roll, Hank Williams passed away on January 1, 1953, and then Fred Rose on December 1, 1954. These two losses struck a mortal blow to our plans at the time, and for nearly two years we were fortunate even to keep our heads above water—not to mention devoting any effort to broadening the acceptance of Country music. This period also saw the beginning of the Rock and Roll Era, and as the new sound gained momentum in public favor, Music Publishing changed to the extent that it was necessary for a firm to obtain new artists

Continued



Porter Wagoner



GRAND OLE OPRY

1957

**ABC-TV
OZARK JUBILEE
1955**

**RCA VICTOR
RECORDS
1952**

**KWTO
SPRINGFIELD, MO.
1951**

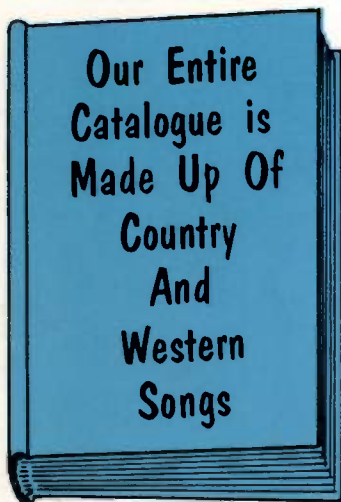
**KWPM
WEST PLAINS
1950**

**VAUGHN
MEAT
MARKET
WEST PLAINS, MO.
1949**

**MANAGEMENT: DON WARDEN
BOX 8061
NASHVILLE, TENN.
PHONE CA 8-3042**

Music Of The Peoples' Choice

WE PROUDLY SERVE
THE PEOPLE
OF CANADA WITH
MUSIC
THEY CAN
APPRECIATE
MUSIC
COMPOSED BY
CANADIANS



AFFILIATE

IF YOU HAVE SONGS OR
NEED SONGS, CONTACT

FRONTIER

Music Publishing Co.
3423 Bathurst St.
TORONTO, CANADA

AN OPINION BUSINESS, Cont.

and song writers on an exclusive basis if it were to be successful. Consequently, Acuff-Rose launched a heavy promotional effort to build new song writers and new artists. It was then that many of today's greats—such as Don Gibson, the Everly Brothers and Marty Robbins — became successful recording stars, along with Melvin Endsley, who composed the hit song "Singing The Blues", and Boudleaux and Felice Bryant who emerged as one of the top song writing teams.

Acuff-Rose next decided to extend Country Music beyond the borders of the United States, and started Publishing firms in Brazil, Argentina, Australia, Italy, France, England, Germany and Belgium. Our experience with these firms has given us ample proof that Country music is beloved all over the world.

The latest step in our expansion program was the formation of Acuff-Rose Artists Corporation in May, 1959. We had long felt that a publishing firm should assume the responsibility of management and obtaining bookings for the artists it controls on an exclusive basis. In this way it is possible for promotional plans to be enforced with a one-hundred percent effort, as promotional tours and proper bookings for an artist enable him to be self-sufficient, granting him more time for his recording activities.

It's interesting to note that the objectives we have so far reached with Acuff-Rose Publications, Acuff-Rose Foreign Operations, Hickory Records and now Acuff-Rose Artists Corporation were not achieved by trial and error but by long-range planning, and the diligent follow-through of our very loyal and devoted personnel and the support of artists, artist and repertoire men, disc jockeys, program directors and producers—for which we are truly grateful. We at Acuff-Rose always have believed Country Music to be more important than any other for the teenager, the older folks and for everyone, not only in the United States, but in the entire world. This was our thought when Fred Rose and I drew the basic plans for our business; this still is our thought in every plan and move made in our offices. We have been extremely fortunate—my father, first, and now I—to have Roy Acuff as a partner. Roy is without peer as a gentleman, humanitarian, and without doubt is one of the most respected men in the industry. It is impossible to estimate his contribution to Country Music. He is the unheard and unseen helping hand to many. My father, also, made a great contribution, not only to Acuff-Rose but to the industry. I not only am told that Fred Rose was one of the great song writers of his time, but hear frequently of instances in which he furnished inspiration to many young and striving writers and performers.

Today, with Country music on most popularity charts in the United States and many foreign countries, we have come to even fuller realization of how truly great and genuine it is. We realize, too, that with the three great facets of the industry—Publishing, Recording and Artist Management and Booking—rounding out the cycle under the Acuff-Rose roof, we now are fully equipped to launch a full-fledged effort to bring Country Music to its **full stature** in all parts of the world.

WES HOLLY ★ ★ ★ ★ ★

is known to millions of television fans across the nation as "Everybody's Buddy." This is a handle that Wes comes by naturally as no other title can better describe the way he feels towards his fans and the way his fans feel toward him. Wes says, "If you like everybody, sooner or later everybody is bound to like you."

RADIO

13 years as singer, producer of live shows, news, sales, general promotion, staff announcer, personality D.J., interview shows, man on street, special events.

TELEVISION

7 years as singer, barn dance producer, pop musical shows, amateur show producer, M.C.; has presented 8,000 on-camera commercials.

STAGE

Thousands of one-night stands with vaudeville, minstrel, circus, barn and dance traveling shows.



Kenya is a growing, happy healthy full blooded African Lion. She loves country music and appears on all of Wes Holly's TV and personal appearances. Contrary to popular belief lions do not become dangerous as they grow older, IF, and we emphasize the IF, they are properly cared for and trained. Wes Holly has equally as much skill in getting along with animals as he has with people. He often has to leave the building when other animal acts are working because they many times leave the stage and seek Holly out. To say that having a LIVE AFRICAN LION in the Wes Holly show creates a sensation is putting it mildly. Wes has never had anything that so moves an audience. Kenya has a good paying job for life.

Wes Holly Enterprises Dixon, Illinois

JAMES O'GWYNN



Mercury Records:

- "Trying To Forget You"
B/W
- "Take the Last Look"
- "How Can I Think of Tomorrow"
B/W
- "Were You Ever a Stranger"
- "D" Records:
- "Talk To Me, Oh Lonesome Heart"
B/W
- "Changeable"
- "Blue Memories"
B/W
- "If You Don't Want To Hold Me"

**Bookings:
Contact**

James O'Gwynn

4113 Union Ave. Shreveport, La.

Let's Stick Together

by Don Pierce, Pres., Starday Records

Everyone in Country Music needs to cooperate with others so that we can strengthen Country Music as a permanent part of the American music scene, and so that Country Music can offer a greater potential for all. Record sales are the barometer of the Country Music industry, so that's what we must concern ourselves with.

We all know that the music business is about as competitive as any business can be. Fair competition is necessary, but it can and should be carried on without many of the grudges and cutthroating that have characterized our business in the past. Country Music has come of age and in order to protect its heritage, those of us who make a living from Country Music should recognize that we are interdependent on each other and we should help each other. By doing so, Country Music can adapt to changing situations with new and progressive methods of merchandising and promotion. Just because our music is traditional is no reason why our business approach has to be geared to yesterday.

Let's face it . . . it's hard to sell country singles except by a few top name artists in today's flooded record market. We must recognize that distributors, dealers, and juke box operators are going to spend their time and efforts on records that can make the most money in the quickest time. This imposes a requirement on the record manufacturer, the writer, the artist, and the publishers, to be extremely selective and to issue on singles only those records with genuine merit. Over-production of singles hurt the country field in the past. I believe the trend is to work for a longer time on each record. A year is adequate because it takes so long in the present market to properly promote a new single. We shouldn't fight these things, we should recognize the situation as it exists and adapt ourselves to it.

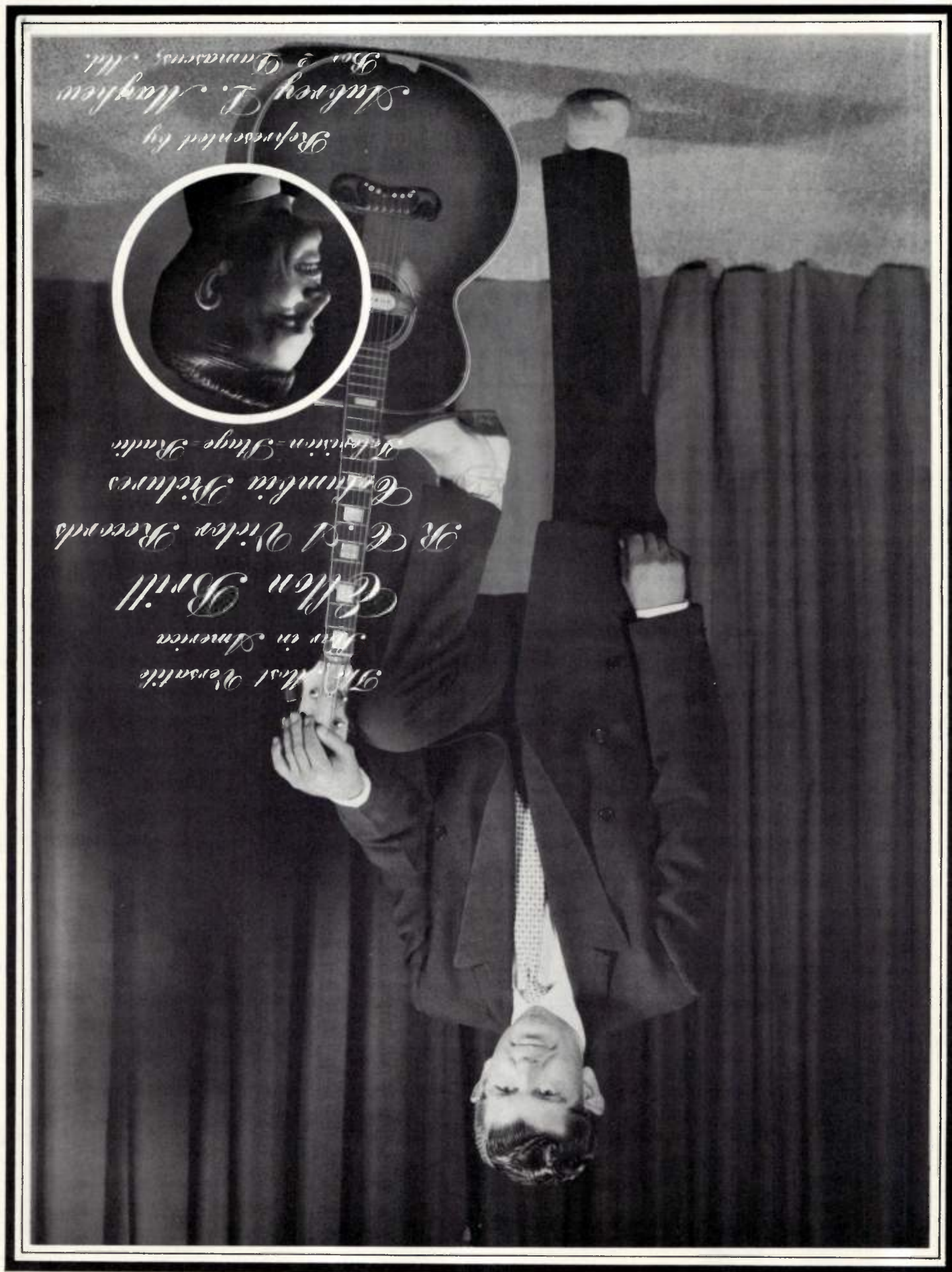
One of the best methods of keeping up volume sales is through package goods. Most country buyers are adults, and adults prefer to buy package goods. If Country Music is attractively packaged, it will sell and will make up for lower volume sales on singles.

The foreign market for Country Music should not be overlooked as this is another opportunity to bring up the total volume. I think more consideration should be given to radio mail orders on Country and Gospel records, and Country Publications, in order to get more of our merchandise into the homes. Many people live in rural areas that are not serviced by dealers, and we should recognize that these people want our products and one way to sell it is to use Radio Stations and mail order.

Also, someone should form a Country and Gospel Record Club, and a Country and Gospel One-Stop that is centrally located and stocked so that dealers and operators can purchase those "hard to get" records.

It has helped our music to have hits such as "Battle of New Orleans" and "Waterloo." No longer can a pop disc jockey reject a record, just because it is made by a Country performer. This doesn't mean that country stars should attempt to make pop records; they should make country records with an interesting sound, and everyone in the industry should try to sell the pop d.j.'s on the idea that a country record should be given a free opportunity to be heard and then let the public judge.

It is one thing to set forth our problems and to suggest remedies but it is quite another to accomplish the results. To get these results I repeat that artists, writers, publishers, manufacturers, bookers, agents, trade magazines and everyone should cooperate and "stick together" with each other to widen the scope of our music and to modernize our method of getting at the market.



*The Most Versatile
Man in America*

Ellen Brill

Mr. C. A. Victor Records

Columbia Pictures

Television-Stage-Radio

Represented by

Stanley F. Mayhew

Box 2 Cincinnati, Ohio

Star of WSM's
grand ole opry

DEL

and
PRINCE ALBERT
NBC show



WOOD

RCA Victor Recording Artist



DIRECTORY SECTION—PEOPLE—PRODUCTS—PLACES—SERVICES

The Directory Section of the WHO'S WHO is designed as a handy reference guide for the Country Music Industry. We have tried to cover all phases of the Industry so you will readily find what you desire. We ask that all advertisers listed herein keep us informed promptly of any changes and that everyone not listed here who is in Country Music, notify us at once of his activities for future listings. Your cooperation in making this listing an important guide for Country Music will be greatly appreciated.

"THE COUNTRY MUSIC WHO'S WHO" 1959-1960

A and R DIRECTORS

- Capitol Records—Ken Nelson
Hollywood and Vine
Hollywood, Calif.
(See page 102)
- Columbia Records—Don Law
James Robertson Hotel
Nashville, Tenn.
(See page 27-28)
- "D" Records—Pappy Daily
3 4 East 11th St.
Houston, Texas
(See page 58)
- Decca Records—Owen Bradley
834 16th Ave. S.
Nashville, Tenn.
(See page 9-11-13-15-17)
- Dot Records—Mac Wiseman
Gallatin, Tenn.
(See page 118)
- Hickory Records—Wesley Rose
2310 Franklin Rd.
Nashville, Tenn.
(See page 120)
- MG-M Records—Jim Vienneau
134C Broadway
New York, N. Y.
- RC-A Victor Records—Chet Atkins
800 17th Ave. S.
Nashville, Tenn.
(See page 107-108)
- Starday Records—Don Pierce
Box 115
Madison, Tenn.
(See page 151)

ACTS, GAGS, ETC.

THE ENTERTAINER

Original topical gags and monologues. Collected one liners and jokes on all subjects.
12 issues \$10. Sample copy \$2.

EDDIE GAY

245 W. 72nd St. New York 23, N. Y.

- Orlen Publications
11 East Carpenter St.
Valley Stream, N. Y.
Free Catalogue! Write Dept. C
- Show Folks Read Private Stock
Left-Letter, "Humor Digest"
Year (6 Issues) \$1.00 Sample 25c
Donen, 2065 Creston Ave., New York, N. Y.

ADVERTISING SPECIALTIES

- Ball Point Pens
1,000 Picture Postcards \$13.00
Many Items Write:
E. E. E. Box 83, Sigel, Ill.

ALBUMS (COVERS, JACKETS, ETC.)

- Cole Corp.
323 S. Wabash Ave.
Chicago, Ill.
- FI-411 Record Saver
PO Box 6417
Cleveland, Ohio
- Globe Albums, Inc.
1255 Oak Pk. Ave.
New York 59, N. Y.
- Progressive Label
286 Stanhope St.
Brooklyn 37, N. Y.
- United States Envelope Co.
3 Ann St.
Hartford 1, Conn.

ARTISTS

- Adams, Rusty
Station WRVA
Richmond, Va.

ARTISTS—Continued

BARBARA ALLEN

Billboard's choice as one of the three most promising singers of 1958.

Personal Management—JIM GEMMILL

9706 Paragon Drive—RICHMOND, VA.

- Allen, Rex
6233 Hollywood
Hollywood, Calif.
(See page 148)
- Arnold, Eddy
Brentwood, Tenn.
- Atcher, Bob
Radio Station WLS
Chicago, Ill.
- Atcher, Randy
Station WHAS
Louisville, Ky.
- Atchison, Tex
6017 Carlton Way
Hollywood, Calif.
- Ayers, "Danny"
Station KAMO
Rogers, Ark.
- Bains, Buddy and Kay
Station WCMA
Corinth, Miss.
- Baker, Tuffy
Box 83
Sigel, Ill.
- Barker, Bill
Station WSIP
Paintsville, Ky.
- Barnhart, Clifford
Tenor saxophone and bass clarinet with
Keith Albee's Orchestra
Deposit, N. Y.
- Bealer, Glen
Station WNAX
Yankton, S. Dak.
- Benda Sisters
c/o Wes Holly
Dixon, Ill.
- Bethel, Terry
Station WNAX
Yankton, S. Dak.
- Bobo, Bobby
Radio Station WLW
Cincinnati, Ohio
- Bond, Johnny
5927 Sunset Blvd.
Hollywood, Calif.
(See page 32)
- Bonnie Lou
Radio Station WLW
Cincinnati, Ohio
- Bowman, Cecil
"D" Records
Houston, Texas
- Boyd, Pat
Station WMAX
Grand Rapids, Mich.
- Brady, Pete and The Playboys
256 Parliament St.
Toronto, Ont., Canada
- Britt, Elton
Box 2
Damascus, Md.
(See page 162)
- Brooks, Ronnie
Box 432
Dana, Ind.
- Browns, The
P. O. Box 811
Pine Bluff, Ark.
(See page 182)
- Carman, Jenks
Town Hall Party
Compton, Calif.
- Carson, Martha
Town Hall Party
Compton, Calif.

ARTISTS—Continued

- Cash, Johnny
1516 Crossroads of The World
Hollywood, Calif.
(See page 5)
- Clark, Casey
Radio Station WNAX
Yankton, S. Dak.
- Clifton, Bill
P. O. Box 296
Lutherville, Md.
Phone: Valley 3-7227
(See page 116)
- Collins Kids
8776 Sunset Blvd.
Hollywood, Calif.
(See page 79)
- Coom, Mill
Huntington, Hunts,
England
- Dacus, "Smoky"
Station KAMO
Rogers, Ark.
- Dailey, Cousin Ralph
Station KPKW
Pasco, Wash.
- Dallas, Yodeling Slim
20 W. Jackson Blvd.
Chicago, Ill.
- Davis, Bonnie
P. O. Box 352
Gainesville, Fla.
- Dee, Marcy
388 Congress Ave.
East Williston, L. I., N. Y.
Girl Vocalist, Yodler
- Dee, Tommy
Box 447
San Fernando, Calif.

"Little" JIMMY DEMPSEY

LEAD & RHYTHM GUITARIST

P. O. Box 4747

ATLANTA 2, GA.

"Starday Recording Artist"

ARNIE DERKSEN

Decca Recording Artist

Management: Jim Denny Artist Bureau

(See page 147)

- Dessie and The Sunset Drifters
514 Patton St.
Covington, Ky.
(See page 104)
- Dickens, Jimmy
c/o Jim Denny Artist Bureau
146 Seventh Ave. N.
Nashville, Tenn.
- Dills, Carroll
4145 Park Rd.
Charlotte, N. C.
- Dino, Joe and Phil
(The Dino Bros.)
79 Semel Ave.
Garfield, N. J.
- Dudley, Dave
485 N. Kent St.
St. Paul, Minn.
- Duncan, Johnny
San Fernando, Calif.
- Durham, Buddy
Emperor Records
310 Wilbert St.
Wheeling, W. Va.
- Edwards, Lee
Blue Ribbon Recording Star
2136 Bryan Ave.
Granite City, Ill.

ARTISTS—Continued

Elben, Evelyn
784 Gilbert St.
Columbus, Ohio

Evans, Frank
5705 Florida Ave.
Tampa, Fla.

Faircloth, Peanut
Station WAPO
Chattanooga, Tenn.
(See page 21)

Fairlie, Ken
Kenrick Enterprises
4218 Hampton Ave.
Montreal, Que., Canada

Fanin, Hank
Station WNUZ
Talladega, Ala.

Flanagan, Linda
1604 South W. St.
Fort Smith, Ark.

Foley, Betty
c/o Marty Roberts
WDZ
Decatur, Ill.

Frizzell, Lefty
Americana Corp.
Woodland Hills, Calif.

Gold, Curley
230 Jones St.
San Francisco, Calif.

GRAND OLE OPRY STARS:

Roy Acuff
(See page 180)

Chet Atkins
(See page 144)

Margie Bowes
(See page 120)

Carl Butler
(See page 152)

Billy Byrd

Archie Campbell

Bill Carlisle

June Carter

Lightning Chance

Stoney Cooper and Wilma Lee
(See page 132)

Cowboy Copas

Floyd Cramer

Skeeter Davis

Roy Drusky

Lester Flatt

Howdy Forrester

Rusty Gabbard

Hank Garland

Don Gibson
(See page 128)

Billy Grammer
(See page 154)

Hawkshaw Hawkins
(See page 20)

Bobby Helms
(See page 126)

Marvin Hughes

Ferlin Husky
(See page 1)

Johnnie and Jack
(See page 156)

Shot Jackson

Stonewall Jackson
(See page 134)

Tommy Jackson

Jody

Grandpa Jones
(See page 114)

Jordanaires

Lonzo and Oscar

Louvin Brothers
(See page 8)

Benny Martin

Bili Monroe

George Morgan
(See page 150)

Jimmy Newman

Odie

Old Hickory Singers

Minnie Pearl
(See page 66 and 83)

Webb Pierce
(See page 10)

Ray Price
(See page 3)

Jim Reeves
(See page 182)

Marty Robbins

Earl Scruggs

Jean Shepard
(See page 22)

Carl Smith
(See page 38)

Hank Snow
(See page 24)

Ernest Tubb
(See page 15)

Justin Tubb
(See page 15)

Porter Wagoner
(See page 158)

June Webb
(See page 180)

Kitty Wells
(See page 155)

ARTISTS—Continued

Roy Wiggins
Wilburn Brothers
(See page 18)

Del Wood
(See page 163)

Faron Young
(See page 1)

Gregory, Bobby
14 E. 77th St.
New York, N. Y.

Grover, Bob Jr. and Rhythm Ramblers
Owego, N. Y.

BILL HALEY

AND HIS WORLD FAMOUS "COMETS"

Decca Records—Columbia Pictures

Rock 'n Roll—Country—Pop

129 E. 5th St.

CHESTER, PA.

Hall, Connie
222 E. Fifth St.
Cincinnati, Ohio
(See page 23)

Harlene, Evelyn
Station WNAX
Yankton, S. Dak.

Hart, Freddie
Americana Corp.
Woodland Hills, Calif.
(See page 103)

Helms, Bobby
Rt. 9
Bloomington, Ind.
(See page 126)

Henderson, Wayne
Circle Records
4803 Jackson St.
Houston, Tex.

Henson, Cousin Herb
KERO-TV
Bakersfield, Calif.
(See page 52)

Hewitt, Dolph
Radio Station WLS
Chicago, Ill.
(See page 33)

Holly, Ken
Dixon, Ill.

Holly, Wes
Dixon, Ill.
(See page 50-75-76-160)

Homer and Jethro
Radio Station WLS
Chicago, Ill.

Howard, Hal and The Show Boys
Station WPNX
Phenix City, Ala.

Jackson, Wanda
Thunderbird Artists
Independence, Kansas
(See page 140)

John, Jimmie
Todd Recording Artist
c/o M. Ruton
95 N. 23rd St.
Newark, Ohio

Jones, George
c/o "D" Records
Houston, Texas
(See page 12)

JUBILEE USA STARS:
Suzie Arden
Uncle Cyp Brasfield
Shug Fisher
(See page 146)

Red Foley
(See page 181)

Jimmy Gateley

Norma Jean
(See page 145)

Bobby Lord
(See page 145)

Will Mercer
(See page 145)

Harold Morrison

Carl Smith
(See page 38)

Leroy Vandyke
(See page 145)

Slim Wilson

Junie Lou and Her Pine Hedge Ranch Hands
Radio Station WAVL
Apollo, Pa.

Justus, Tex
Station WBNL
Booneville, Ind.

Kash, Murray
Flat 2, 44 Fitzjohn's
London, N. W. 3

Keith, Larry—Age 13
Blue Ribbon Recording Star
731 N. 31st St.
E. St. Louis, Ill.

King, Glenn
(Drummer)
Blue Ribbon Recording Star
439 Antelope Ave.
St. Louis, Mo.

ARTISTS—Continued

King, Pee Wee
240 W. Jefferson
Louisville, Ky.
(See page 56)

Kinney, "Barefoot" Bob
Station WCHN
Norwich, N. Y.

Kish, Jimmy
650 Kish Dr.
Painesville, Ohio
(See page 52)

Klick, Mary
c/o Aubrey Mayhew
Box 2
Damascus, Md.

Koenig, Verne
Station KDEC
Decorah, Iowa

Lee, Ernie
719 37th Ave. NE
St. Petersburg, Fla.
(See page 46)

Locklin, Hank
RR
Milton, Fla.

LOUISIANA HAYRIDE STARS:

Carl Belew
(See page 142)

The Four B's

The Gays

Johnny Horton
(See page 26)

Jimmy Martin
(See page 142)

Johnny Mathis

Chuck Mayfield
(See page 72)

James O'Gwynn
(See page 161)

Margie Singleton
(See page 14)

Maddox, Curt (Country Boy)
Station WLOU
Lake Charles, La.

Mann, Carl
c/o Jim Denny Artists Bureau
Nashville, Tenn.
(See page 74)

Maphis, Joe and Rose Lee
5927 Sunset Blvd.
Hollywood, Calif.
(See page 32)

Marsh, Kenny and Diamond Valley Ramblers
Station WBO
Owego, N. Y.

Mask, James
Box 387
Nettleton, Miss.

McAuliff, Leon
221 W. Fourth
Tulsa, Okla.
(See page 111)

McDonald, Skeets
5927 Sunset Blvd.
Hollywood, Calif.
(See page 32)

McDuff, Eddy
Big D Jamboree
Dallas, Texas

McCormick Bros.
Rt. 1
Beth Page, Tenn.

Merrill, Texas Tony
241 E. 40th St.
New York, N. Y.

Metzel, Bobby and The Country Boys
Saturday Jamboree
Radio Station WHRV
Hanover, Pa.

Miller Bros.
1540 Hanover Pl.
Wichita Falls, Tex.
(See page 65)

Montana, Patsy
1658 11th St.
Manhattan Beach, Calif.

Montgomery, Marvin
Big D Jamboree
Dallas, Texas

Neal, Abbie
P. O. Box 66
Wheeling, W. Va.
(See page 136)

Duke of Paducah
c/o Jim Denny Artists Bureau
146 Seventh Ave. N.
Nashville, Tenn.
(See page 74)

HARRY PEPPEL

AND HIS SHENANDOAH VALLEY RANGERS

Stars of Radio—Stage—TV—Records

1004 Vaucrain St.

CHESTER, PA.

Tremont 6-6777

ARTISTS—Continued

Raney, Wayne
Radio Station WCKY
Cincinnati, Ohio
Rauch, Rocky
D.J. and Artist
Radio Station KRLC
Lewiston, Idaho
Hank and Ramona Rodgers
Ruby Recording Co.
2526 Willow Blvd.
Kalamazoo, Mich.
Ray, Frankie and Jari
702 First Ave. S.
St. Paul, Minn.
Reed, Cowboy Phil
Station WHJB
Greensburg, Pa.
Reno, Don and Red Smiley
Radio Station WRVA
Richmond, Va.
Reynolds, Barefoot Brownie
Station WNAX
Yankton, S. Dak.
Rhythm Ramblers, The
Livingston, Mont.
Ritter, Tex
5927 Sunset Blvd.
Hollywood, Calif.
(See page 32)
Rivers, Bill
Blue Ribbon Song Writer
2621 Highway 67
Granite City, Ill.
Roe, Tex and The Ramblers
83 Elm St.
Cortland, N. Y.
Rogers, Smokey
San Diego, Calif.
Sable Sisters, The
215 W. 98th St.
New York, N. Y.
(See page 52)

JERI LYNN SANDS

"THE VOICE WITH THE MAGIC TOUCH"

Arcade Records—Night Clubs

Country and Pop Singer

Jack Howard, Personal Mgr.

2733 Kensington Ave. PHILA. 34, PA.

CINDY SCOTT

WBAY-TV (Daily)

Green Bay

Personal Appearances

Senn, Tony
P. O. Box 31
Alcalde, N. Mex.
(See page 44)
Skinner, Jimmie
222 E. Fifth St.
Cincinnati, Ohio
(See page 4)
Smith, Smitty
Station WHIS
Bluefield, W. Va.

SALLY STARR

Clymax Records—WFIL-TV Phila.

Daily in Color on Popeye Theater

Personal Appearances—Complete Show

Stepp, Glenn
1521 Stetson Ave.
Modesto, Calif.
Story, Carl
WJHL-TV
Johnson City, Tenn.
(See page 44)
Strength, Texas Bill
Station KFOX
Long Beach, Calif.
(See page 23)

CARL STUART

Station WAMO

Pittsburgh, Pa.

ARTISTS—Continued

MACK SULLIVAN

AND HIS WESTERN SWING BAND

TV and Recording Stars

For Availabilities, Call or Write

SMOKEY WARREN PROMOTIONS

116 Princeton Rd.

LINDEN, N. J.

Hunter 6-6496

Surrat, Cecil
Station WHIS
Bluefield, W. Va.
Taylor, Joe and The Redbirds
WGL-1250
Fort Wayne, Ind.
Every Sat. at Noon
Terry, Gordon
Johnny Cash Enter.
1516 Crossroads of The World
Hollywood, Calif.
Thomas, Lee
37 Fuller Rd.
Albany, N. Y.
Thompson, Hank
Thunderbird Artists
Independence, Kansas
(See page 140)
Travis, Merle
5731 Ranchito
Van Nuys, Calif.
(See page 130)
Tubb, Justin
Decca Records
Grand Ole Opry
Nashville, Tenn.
Turner, Jack
"Jack's Jamboree"—WHYY
"The Jack Turner Show"—WSFA-TV
Montgomery, Ala.
Vokes, "Cowboy" Howard
New Kensington, Pa.
Vroman, Paul and Star Riders
Box 641
Union, N. Y.
Vroman, Pat and Westerners
Rt. 2
Endicott, N. Y.
Walker, Charlie
Radio Station KMAC
San Antonio, Texas
Wall, Rem
Station WKZO
Kalamazoo, Mich.
Waller, Jimmy
c/o Wes Holly
Dixon, Ill.
Ward, Jimmy
Station KEAP
Fresno, Calif.
Warren, Shorty
Copa Club
Secaucus, N. J.

SMOKEY WARREN

116 Princeton Rd.

LINDEN, N. J.

"Complete Shows Available"

(See page 101)

Wells, Ardic
485 N. Kent St.
St. Paul, Minn.

RUSS WHEELER

AND THE ECHO VALLEY BOYS

Ron Lemay—Steel Guitar

George Sweeney—Fiddle

Norm Lemay—Take Off

I. Cloughton—Bass

RODEO RECORDING ARTISTS

Promotion: Fred Roy

TORONTO, CANADA

ARTISTS—Continued

WHEELING JAMBOREE STARS:

WWVA, Wheeling, W. Va.
Red Allen
Buddy and Marion Durham
Hardrock Gunter
Lee Moore
Osborne Bros.
Roy Scott
Big Slim
The Sunshine Boys
Doc Williams
(See page 101)

White, Bobby
221 W. Fourth
Tulsa, Okla.
(See page 111)
Whitman, Slim
Middleburg, Florida
Williams, Gary
c/o Alyce Huffaker
Rt. 1
Leavenworth, Wash.
(See page 81)
Williams, Tex
5434 Lemon
Long Beach, Calif.
(See page 60)
Willow, Billie
c/o Smokey Warren
Linden, N. J.
Wills, Bob
1540 Hanover Pl.
Wichita Falls, Tex.
Wilson, Beverly Mae—Teen-Age Artist
R. A. Sherwood Enterprises
1151 Persimmon
El Cajon, Calif.
Wilson, Billy
738 High St.
Newark, N. J.
Wilson, Grace
Station WLS
Chicago, Ill.
Wiseman, Mac
Dot Records
Madison, Tenn.
Wood, Frank (Woody)
339 East Ninth St.
Brooklyn, N. Y.
Woods, Johnnie
Johnnie's Jamboree
Radio Station KMMO
Marshall, Mo.
Work, Jimmy
8503 S. Painter
Whittier, Calif.
Zahna, Clarence and his Barn Stormers
WISC-TV
Madison, Wisc.
(See page 56)

BALLROOMS

Cain's
Tulsa's Pioneer Ballroom
423 North Main St.
Tulsa, Okla.
Cimarron Ballroom
221 W. Fourth St.
Tulsa, Okla.
(See page 111)
Playhouse Ballroom
Wichita, Kansas
Hap Peebles, Booker
Trianon Ballroom
15½ S. Walker St.
Oklahoma City, Okla.

DISC JOCKEYS (Stations Using Country Music)

Red Allen
KHIL
Brighton, Colo.
Joe Allison
KFOX
Long Beach, Calif.
(See page 54)
Jim Allwood
KWTO
Springfield, Mo.
Uncle Don Andrews
WSGW
Saginaw, Mich.
Lillie Ann
WIRC
Hickory, N. C.
George Arthur
WBAT
Marion, Ind.
Ted Atkins
KCKN
Kansas City, Kansas
Danny Ayers
KAMO
Rogers, Ark.
Norm Bale
KWKH
Shreveport, La.
Ace Ball
KHEM
Big Spring, Tex.

DISC JOCKEYS (Stations Using Country Music)—Cont.

H. R. Banks
KICO
El Centro, Calif.
Bill Barker
WSIP 1490 KC
Paintsville, Ky.
Carl Barnes
WMJM
Cordele, Ga.
Boots Barnes
WABB
Mobile, Ala.
Bob Barry
WTKM
Hartford, Wisc.
Buck Barry
WOOD
Grand Rapids, Mich.
Art Bartel
CHLO
St. Thomas, Ont., Canada
John Barton
WHOW
Clinton, Ill.
Joe Baum
WWYO
Pineville, W. Va.
Philip Beal
WRGS
Rogersville, Tenn.
Clyde Beavers
WJAT
Swainsboro, Ga.
Ralph Bebeau
KRBI
Anoka, Minn.
Lonnie Bell
KAGT
Anacortes, Wash.
Jack Bendt
WTMT
Louisville, Ky.
Buck Benson
WLBR
Lebanon, Pa.
Bill Bentley
KTLO
Tahelquah, Okla.
Dudlev Bernard
KLFT
Golden Meadow, La.
Wild Bill Bertenshaw
WHBI-WNNJ
Newark, Newton, N. J.
Tony Biamonte
CFRN
Edmonton, Alb., Canada
Jerrv Birge
WITZ
Jasper, Ind.
Claude Blackwood
CHED
Edmonton, Alb., Canada
Lowell Blanchard
WNOX
Knoxville, Tenn.
Bashful Bob
WNNC
Newton, N. C.
Tom Bohnsack (Tomie T)
KWYO
Sheridan, Wyo.
Yvonne Bourgeois
KEUN
Eunice, La.
Pat Boyd
WMAX
Grand Rapids, Mich.
Marshal Bradley (Slim)
WPFA
Pensacola, Fla.
Paul Bragg
KPRK
"Voice of the Yellowstone"
Livingston, Mont.
Ed Brandon
WFLW
Monticello, Ky.
Stuart Brandy
CJSP
Leamington, Ont., Canada
Larry Brehmer
KTAC
Tacoma, Wash.
Tom Brennen
KFOX
Long Beach, Calif.
(See page 54)
Eddie Briggs
KEAP
Fresno, Calif.
Dave Brockman
WTMT
Louisville, Ky.
"Cracker" Jim Brooker
WMIE
Miami, Fla.
Chuck Brown
WJWS
South Hill, Va.
Gordon Brown (Little Man)
WNBH
New Bedford, Mass.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Pecos Pete Brown
KWIP
Merced, Calif.
Ted Brown
KUDE
Oceanside, Calif.
Dave Bruce
WEMB
Erwin, Tenn.
Berk Bryant
WBRG
Lynchburg, Va.
Slim Bryant
WCNG
Pittsburgh, Pa.
Cousin Bud
WTTB
Vero Beach, Fla.
John D. Burls
ATN
Sydney, Australia
Edward Bunce
WSYL
Sylvania, Ga.
Jack Butler
WRRZ
Clinton, N. C.
Luke Butler
KPIK
Colorado Springs, Colo.
Jack Call
KCKN
Kansas City, Kansas
Cactus Carl
WTTH
Port Huron, Mich.
Jack Carothers
KKSX
Dallas, Texas
Carter Carlton
WBKN
Newton, Miss.
"Cousin" Bob Carr
WCLE
Cleveland, Tenn.
Dave Cartner (Traveller)
ZBM
Hamilton, Bermuda
Bob Cassidy
WTCJ
Tell City, Ind.
"Cuzzin Bud" Castle
KAPR
Douglas, Ariz.
Jack S. Chambers
WWGS
Tifton, Ga.
Eugene "Porky" Charbonneau
CKCK
Regina, Sask., Canada
Ole Tater Charlie (Charlie Cummins)
WLOX
Biloxi, Miss.
Gilbert Chenier
CKCH
Hull, P. Q., Canada
Tommy Chrono
KAIR
Tucson, Ariz.
Bob Clark
KRCT
Houston, Tex.
Byron Clark
WHBO
Tampa, Fla.
Casey Clark
Missouri Valley Barn Dance
WNAX
Yankton, S. D.
Jim Clark
WPTX
Lexington Park, Md.
Clem Clements
KDAV
Lubbock, Tex.
Zeke Clements
WENO
Madison, Tenn.

SLEEPYHEAD CLIFF

KASM—1150 KC

"Keystone Network"

ALBANY, MINN.

DISC JOCKEYS (Stations Using Country Music)—Cont.

David Cobb
WSM
Nashville, Tenn.
"Country Style" Conrad
WEOL
Elyria, Ohio
Jack Cook
WNOK
Columbia, S. C.
Hugh Cooper
WCKI
Green, S. C.
John Cooper
WSNT
Sandersville, Ga.
John Corrigan
WWVA
Wheeling, W. Va.
Dick Cory
WLEA
Hornell, N. Y.
Ted Covert
WATH
Athens, Ohio
Roger Croft
WMTM
Moultrie, Ga.
T. Tommy Cutrer
WSM
Nashville, Tenn.
(See page 44)
Smokey Dacus
KAMO
Rogers, Ark.

KAMO—ROGERS, ARK.

"SMOKEY" DACUS

Country—Gospel

"Voice of N. W. ARK."—1390

"Cousin" Ralph Dailey
KPKW
Pasco, Wash.
Jeff Dale
KWKH
Shreveport, La.
Jeff Daniels
WBKH
Hattiesburg, Miss.
Ed Davenport (Cousin Ed)
KCCR
Pierre, S. D.
Fonzy Davis
WNGO
Mayfield, Ky.
Sheriff Davis
WLOW
Norfolk, Va.
Verlyn Deaton
WIMO
Winder, Ga.
Country Boy "Dee"
WPAL
Meridian, Miss.
"Cousin Ed" Denkema
WION
Ionia, Mich.
Denny Denman
WGOV
Valdosta, Ga.
Al Dent
KVLC
Little Rock, Ark.
Ralph Diethelm
WATZ
Alpena, Mich.
Harold Dodd
WZOB
Ft. Payne, Ala.
Skeeter Dodd
AFRS
Adak, Alaska
Bob Dodson
KURV
Edinburg, Tex.
Glen Dodson
KTXJ
Jasper, Texas
George Domerese
KLYR
Clarksville, Ark.
Early Don
WNRI
Woonsocket, R. I.
Daniel Dotson
KANI
Kailua, Hawaii
Hugh Dover
WOHS
Shelby, N. C.
Brian Dow
WHAU
Haverhill, Mass.
Wayne Dowdy
WMGR
Bainbridge, Ga.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Arlie Duff
KDAV
Lubbock, Texas
Jack Dunigan
WJTN
Jamestown, N. Y.
F. L. Dwyer
KLMO
Longmont, Colo.
Clay Eager
WMNI
Columbus, Ohio
Benny Earle
WAGR
Lumberton, N. C.
Lee Edmond
WJLK
Asbury Park, N. J.
"Uncle" Len Ellis
WJOB
Hammond, Ind.
Col. Dink Embry
WHOP
Hopkinsville, Ky.
Ralph Emery
WSM
Nashville, Tenn.
Lou Erck
KSST
Sulphur Springs, Texas
Denny Ermel
KSLM
Salem, Ore.
Gene Estes
KIKO
Globe, Ariz.
Dave Etzel
KCRG
Cedar Rapids, Iowa
John Eustace
WPDM
Potsdam, N. Y.
"Sleepy" Bob Everson
KRCT
Pasadena, Texas
Peanut Faircloth
WAPO
Chattanooga, Tenn.
(See page 21)
Fannybelle
WHEP
Foley, Ala.
Junior Ferguson
KAGE
Winona, Minn.
Car Fitzgerald
KMOX
Meridian, Miss.
Troy Fowler
KRCO
Prinville, Ore.
Henry Fulcher
WFLO
Farmville, Va.
"Cousin" Walt Gaines
WLFH
Little Falls, N. Y.
Larry Gar
WLBG
Laurens, S. C.
Gene Gardner
WFUL
Fulton, Ky.

WFUL—FULTON, KY.

"GENE GARDNER"

"Rise 'n Shine"

"RFD 1270"

Bill Gates
KAGT
Anacortes, Wash.
Wes Gatlin
KATL
Miles City, Mont.
Just Plain Gene
WCER
Charlotte, Mich.
Jay Gilbert
KCAR
Clarksville, Texas
Dick Glosser
WFHD
Augusta, Ga.
Ray Godwin
(Also promoter)
S. Atlantic Network
Wallace, N. C.
Jack Gold
WACK
Newark, N. Y.
Dwight Gordon
WEW
St. Louis, Mo.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Charlie Grant
WLIL
Lenoir City, Tenn.
Lloyd Grant (Grandpa Windpenny)
WNAX
Yankton, S. Dak.
Vince Grant
WDCF
Dade City, Fla.
Jerry Grantham
WFMC
Goldsboro, N. C.
C. D. Graves
WROX
Clarksdale, Miss.
Yates Green
WMJM
Cordele, Ga.
Bob Greer
WALD
Walterboro, S. C.
Wayne "Saddlebags" Griffin
KDEF
Albuquerque, N. M.
Frank Griffiths
KFLW
Klamath Falls, Ore.
Joe Grimsley
WJOT
Lake City, S. C.
Dale Gunderson
KXRO
Aberdeen, Wash.
Hardrock Gunter
WWVA
Wheeling, W. Va.
Jimmy Haggett
KLCN
Blytheville, Ark.
Wesley Haines
KJAN
Atlantic, Iowa
Reedy Hall
WIEL
Elizabethtown, Ky.
Ed Hamilton
KCUL
Ft. Worth, Texas
Jim Hannon
"The Country Boy"
KCRC
Enid, Okla.
Hank Harral
KHEY
El Paso, Texas
Al Harris
WSWN
Belle Glade, Fla.
Hal Harris
KRCT
Houston, Texas
Stu Harris
WHOW
Clinton, Ill.
Tom Harris
WHUB
Cookeville, Tenn.
Hank Harvey
WCNB
Connersville, Ind.
"Hi Pockets" Jerry Haven
WNLK
Norwalk, Conn.
"Uncle" Ezra Hawkins
WIBW
Topeka, Kansas
Lem Hawkins
KXGO
 Fargo, N. Dak.
Ron Headley
KEAP
Fresno, Calif.
George Heath
CFRA
Ottawa, Ont., Canada
Hank Hendrix
WCPM
Cumberland, Ky.
Bart Henry
WTKM
Hartford, Wisc.
Hiram Higsby
KSIR
Wichita, Kan.
Eddie Hill
WENO
Madison, Tenn.
Joe Hill
WAZA
Bainbridge, Ga.
Kenny Hofer
KCRC
Cedar Rapids, Iowa
Jack Holcomb
WEEU
Reading, Pa.
Bob Holladay
KBBA
Benton, Ark.
Richard Hollingsworth
WDAL
Meridian, Miss.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Country Jim Howell
WTJH
East Point, Ga.
"Eve" Sylvia Holmes
WYFE
New Orleans, La.
(See page 25)
Don Hopson
KLRA
Little Rock, Ark.
Shel Horton
WKMC
Roaring Springs, Pa.
Holly Houfburg
KLIX
Twin Falls, Idaho
Hal Howard
WPNX
Phenix City, Ala.

WPNX—PHENIX CITY, ALA.

"VOICE OF COUNTRY MUSIC IN THE
CHATTAHOOCHEE VALLEY"

HAL HOWARD SHOW

5:00 to 9:00 A.M.

11:30 to 2:00 P.M.

Jerry Howard
WFIS
Fountain Inn, S. C.
Red Howard
WIBM
Jackson, Mich.
John Hudson
WQOK
Greenville, S. C.
"Tater" Pete Hunter
KTLW
Texas City, Texas
Wilson Hurst
WKY
Oklahoma City, Okla.
Hillbilly John Ingold
WADE
Wadesboro, N. C.
Happy (Stephen W.) Ison
WKIS
Orlando, Fla.
Homer Jackson
WBVL
Barbourville, Ky.
Travis Jackson
WKLE
Washington, Ga.
Cliff James
KGLC
Miami, Okla.
Sleepy Jeffers
WTIP
Charleston, W. Va.
Bob Jennings
WLAC
Nashville, Tenn.
(See page 34)
Cuzzin' Jenny
WTAY
Robinson, Ill.
Cal Johnson
WAGS
Bishopville, S. C.
J. C. Johnson
WJEM
Valdosta, Ga.
Jerry Johnson
WFST
Caribou, Me.
Chuck Jones
WCMT
Martin, Tenn.
"Slim Jim" Jordan
CKRC
Winnipeg, Man., Canada

CKRC—630-5000W

Winnipeg, Man., Canada

"SLIM JIM JORDAN"

The Mornin' Roundup

CKRC's Country Club

Frank Joyce
WKOP
Albuquerque, N. M.
"Tex" Justus
WBNL
Boonville, Ind.
KCCR-Capitol City Radio
1000 Watts—1590 KC.
Pierre, S. D.
KCHV
Box 112
Indio, Calif.
KSOP—Utah's All Western Music Station
Salt Lake City, Utah

DISC JOCKEYS (Stations Using Country Music)—Cont.

KTXJ—1350 KC.—1,000 Watts
Jasper, Texas
Jewel of the Forest
Paul Kallinger
XERF
Del Rio, Texas
Country Ken
KWOA
Worthington, Minn.
Art Kennard
CKRM
Regina, Sask., Canada
Butch Ketz
KBTA
Batesville, Ark.
Jimmy Key
WMCP
Columbia, Tenn.
Merle Kilgore
KBSF
Springhill, La.
Bud Kilman
KWKB
Searcy, Ark.
Bob Kinney
WCHN
Norwich, N. Y.

WCHN—NORWICH, N. Y.

"BAREFOOT" BOB KINNEY

Mon.-Sat. 5:30-8:00 A.M.

970 ON THE DIAL

Paul Kirksey
WBAC
Cleveland, Tenn.
George Klein
WHEY
Memphis, Tenn.
Verne Koenig
KDEC
Decorah, Iowa

KDEC—DECORAH, IOWA

VERNE KOENIG

with "Tops in Country Style" 6:00-6:15 PM
and "Country Music Time" 6:00-7:00 AM

1240 ON YOUR DIAL

Ben Landis
WFNC
Fort Bragg, N. C.
David Lardin
WACA
Camden, S. C.
Famous Lashua
WDSM
Duluth, Minn.
Richard Lawrence
WPMP
Pascagoula, Miss.
Charlie Lawton
WCAT
Orange, Mass.
Neil Leavitt
KHAT
Phoenix, Ariz.
Curley Lee
WADA
Shelby, N. C.
Kenny Lee
WMNS
Olean, N. Y.
Houston "Honest" LeJune
KEUN
Eunice, La.
Lucky Leroy
WSIL-TV
Harrisburg, Ill.
Charlie Lewis
KNAL
Victoria, Texas
Walter Lhamon
WJAZ
Albany, Ga.
Darrell Linne
WFIW
Fairfield, Ill.
Carl Logan
KCVL
Ft. Worth, Tex.
Dave Longfield
CFCO
Chatham, Ont., Canada
Ramblin' Lou
WJJL
Niagara Falls, N. Y.
Jim Loyd
KHMO
Hannibal, Mo.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Bob Lunningham
KWAK
Stuttgart, Ark.
Ron Lutz
KFAL
Fulton, Mo.
Bill Lynch
KDBS
Alexandria, La.
Gil McCall
CKCQ
Quesnel, B. C., Canada
John McCreery
WLAG
La Grange, Ga.
Curt (Country Boy) Maddox
KLOU Radio
Lake Charles, La.
Big LC Jamboree M.C.
Morley McGill
CHOV
Pembroke, Ont., Canada
David McGowan
KWPC
Muscatine, Iowa
"Windy" Bill McKay
WSET
Glen Falls, N. Y.
Bob McKeegan
KMOP
Tucson, Ariz.
Paul McRoy
WCFL
Chicago, Ill.
Bill Mack
KDAV
Lubbock, Texas
Mike "Tex" MacNeil
CHNS
Halifax, N. S., Canada
Don MacTavish
KCJB
Minot, N. D.
Paul D. Marion
KDEX
Dexter, Mo.
Charlie Marshall
KCRA
Sacramento, Calif.
Billy Martin
WPON
Pontiac, Mich.
Bob Martin
WHBN
Harrodsburg, Ky.
Jerry Martin
WTHG
Jackson, Ala.
Joe Martin
WCOL
Carbondale, Pa.
Slim Martin
WGBG
Greensboro, N. C.
Doug Mayes
WBT
Charlotte, N. C.
Wade Meade
KRUS
Ruston, La.
Bernie Meehan
CFCH
North Bay, Ont., Canada
Buddie Merrill
WTCJ
Tell City, Ind.
Ted Meseyton
Tex the Trail Rider—
"Your Ole Country Cousin"
CFRY—1570
Portage La Prairie, Man., Canada
Dutch Meyer
KXLL
Missoula, Mont.
Curley Miller
WWVA
Wheeling, W. Va.
Dusty Miller
WCSS
Amsterdam, N. Y.
Herman Miller
WFPR
Hammond, La.
Jack Miller
WLAF
La Follette, Tenn.
Jimmy Miller
WRPB
Warner Robins, Ga.
O. B. "Pop" Miller
KCHS
Truth or Consequences, N. Mex.
"Slim" Mims
WJMX
Florence, S. C.
Don Monahan
KANA
Anaconda, Mont.
Bill Moore
WAGS
Bishopville, S. C.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Carl Deacon Moore
KFOX
Long Beach, Calif.
(See page 54)
Lee Moore
WWVA
Wheeling, W. Va.
Bill Morgan
WEW
St. Louis, Mo.
Jean Morin
CKBM
Montmagny, Que., Canada
Jack Morris
KFOX
Long Beach, Calif.
(See page 54)
Jack Morrow
WIBC
Indianapolis, Ind.
Bill Mortimer
KAIR
Tucson, Ariz.
"Sunny" Roberta Mould
WYFE
New Orleans, La.
(See page 25)
Johnny Muessig
KWOS
Jefferson City, Mo.
Chuck Mullican
WBMC
McMinnville, Tenn.
Zeke Mullins
WPAY—Established 1935
Portsmouth, Ohio
Bill Murphy
WAND
Canton, Ohio
Stanford Murphy
WFLW
Monticello, Ky.
Gene Myers
KRCT
Houston, Tex.
Carl Nelson
WELB
Elba, Ala.
Lyle Nelson
WCMP
Pine City, Minn.
Jim Nesbitt
WYMB
Manning, S. C.
Tom Newcomb
WBBO
Forest City, N. C.
Barry Norris
KFJB
Marshalltown, Iowa
Cowboy Jim Oakes
WYFE
New Orleans, La.
(See page 25)
Curley O'Brien
WLBZ
Bangor, Maine
Ray Odom (The Ole Cowhand)
KHAT
Phoenix, Ariz.
Tex O'Keefe
WNLK
Norwalk, Conn.
Wolf Opper
WOPA
Oak Park, Ill.
Chuck Otte
KLPW
Union, Mo.
Dave Overton
WSM
Nashville, Tenn.
Davey Owens
KADA
Ada, Okla.
Bob Pardua
WFPA
Ft. Payne, Ala.
Jesse Pate
KSFA
Nacogdoches, Texas
"Happy Hank" Pawlak
WHKK
Akron, Ohio
Mike Paxton (Uncle Sleepy)
WLSI
Pikeville, Ky.
Dee Peavey
WDAL
Meridian, Miss.
Marshall Peel
KMAR
Winnsboro, La.
Bob Perry
WEEN
Lafayette, Tenn.
Charlie Phillips
KCLV
Clovis, N. M.
Joe Phillips
WCWC
Ripon, Wisc.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Mike Powell
KPOC
Pocahontas, Ark.
Little Jody Rainwater
WSVS
Crewe, Va.
Don Ramsay
CJIC
Sault Ste. Marie, Ont., Canada
Jim Raney
KWRE
Warren, Ark.
Wayne Raney
WCKY
Cincinnati, Ohio
Rocky Rauch
KRLC
Lewiston, Idaho
Will Ray
KPMC
Bakersfield, Calif.
Ray Read
WAZA
Bainbridge, Ga.
Bob Reed
WCFV
Clifton Forge, Va.
"Cowboy" Phil Reed
WHJB
Greensburg, Pa.

WHJB GREENSBURG, PA.

"Country Music Time"
with
COWBOY PHIL REED

6:00 TO 8:00 AM

DIAL 620

Tom Reeder
WABB
Mobile, Ala.
"Dawn" Jeanne Reynard
WYFE
New Orleans, La.
(See page 25)
Ken Reynolds
CFRA
Ottawa, Canada
Jimmy Richie
WHRV
Taylor, Mich.
Mel Riley
WBCU
Union, S. C.
Buck Ritchey
KVI
Seattle, Wash.
Jack Rivers
KAIR
Tucson, Ariz.
Al Roberts
WPAW
Lincoln, R. I.
Joe Roberts
WKTO
So. Paris—Norway, Me.
Marty Roberts
WDZ
Decatur, Ill.
Bob Robinson
WBCA
Bay Minette, Ala.
Weldon Rogers
KOYL
Odessa, Texas
Johnnie Rowe
KOBH
Hot Springs, S. D.
Ed Ryan
CJOC
Lethbridge, Alb., Canada
Gene Ryan
WEOL
Goldsboro, N. C.
Mack Sanders
KSIR
Wichita, Kan.
Mike Sarlow
WPME
Punxsutawney, Pa.
Carl Sauceman
WRAG
Carrollton, Ala.
Frank Scharf, Jr. (The Corny Country Boy)
WJJC
Commerce, Ga.

DISC JOCKEYS (Stations Using Country Music)—Cont.

John Schraufek
KOKX
Keokuk, Iowa
Ray Scott
WNOP
Newport, Ky.
Ralph Seely (Saddle Sore)
KSTR
Grand Junction, Colo.
Buddy Sessions
WEND
Baton Rouge, La.
Verne Lotz Sheppard
KOTA
Rapid City, S. D.
Uncle Henry Shod
KMIL
Cameron, Texas
Cal Shrum
WMAY
Springfield, Ill.
Sonny Sievers
KCTI
Gonzales, Texas
Paul Simpkins
WBAM
Montgomery, Ala.
Jimmy Simpson
KBYR
Anchorage, Alaska
Dunmy Sims
WSBT
Niles, Mich.
Jimmy Sims, Ass't. Mgr.—D.J.
WZEP
De Funiak Springs, Fla.
Joe Singer
WHOW
Clinton, Ill.
Brian Skinner
CKY
Winnipeg, Man., Canada
Jimmie Skinner
WNOP
Newport, Ky.
(See page 4)
Curley Slater
CHWO
Oakville, Ont., Canada
Ed Slusarczyk
WREM
Remsen, N. Y.
Guy Smith
KCKN
Kansas City, Mo.
F. M. Smith
WBKH
Hattiesburg, Miss.
Leonard Smith
WLOE
Leaksville, N. C.
Cousin Lou Smith
WDAL
Meridian, Miss.
Monty Smith
KAIR
Tucson, Ariz.
Richard Smith
WLCO
Eustis, Fla.
Edward Smyth
WRCO
Richland Center, Wisc.
Bill Snidow
WRIC
Richlands, Va.
Bruce Spangler
WAVL
Apollo, Pa.
Harold "Hal" Sproule
CFAB—CKEN
Kentville, N. S., Canada
Dal Stallard
KCKN
Kansas City, Mo.
Ed Staples
KCHV
Indio, Calif.
Penny Starr
WLDB
Atlantic City, N. J.

ADVERTISE WITH GLENN STEPP

1521 Stetson Ave. Modesto, Calif.

KFIV—MODESTO—6:00-7:00 AM

KTUR—TURLOCK—4:30-5:30 PM

Dance Band Every Sat. Nite

Ray Stevens
KOOO
Omaha, Nebr.
Estill Stewart
WDOC
Prestonsburg, Ky.

DISC JOCKEYS (Stations Using Country Music)—Cont.

Jim Stewart
WAIT
Chicago, Ill.
Vernon Stewart
KXRR
Russellville, Ark.
Lois Stoner
KMMO
Marshall, Mo.
Dave Stone
KDAV
Lubbock, Texas
Dewey Stone
WDEC
Americus, Ga.
Bob Strack
KOAM
Pittsburgh, Kan.
Ted Strasser
WJR
Detroit, Ill.
Texas Bill Strength
KFOX
Long Beach, Calif.
(See page 54)
Herb Strickland
WACL
Waycross, Ga.
Roy Sullivan
WXES
Fall River, Mass.
Mack Sullivan
WNJR
Paterson, N. J.
Bud Sunkel
WDAN
Danville, Ill.
Lee Sutton
WWVA
Wheeling, W. Va.
Tommy Sutton
WPFB
Middletown, Ohio
Ray Swafford
WBVL
Barbourville, Ky.
Bill Syles
WCAT
Orange, Mass.
Roy Tanner
WJJC
Commerce, Ga.
Reggie Tatum
WSNT
Sandersville, Ga.
Dick "Ol Dad" Taylor
CHED
Edmonton, Alb., Canada
Pete Taylor
WKDN
Camden, N. J.
Plas Taylor
WRKH
Rockwood, Tenn.
Van Q. Temple
WPFA
Pensacola, Fla.
Ed Thomas
KOOO
Omaha, Nebr.
Gurney Thomas
WCGC
Belmont, N. C.
Chuck Thompson
WALA-TV
Mobile, Ala.
Jay Thompson
KHEM
Big Springs, Texas
Bill Thorne
WSOO
Sault Ste. Marie, Mich.
Cal Thornton
WCLA
Claxton, Ga.
"Specs" Thurgood
WRNI
Binghampton, N. Y.
Dean Tiller
KTER
Terrell, Texas
Jack Tipton
WTMT
Louisville, Ky.
Bob Todd
WGEE
Indianapolis, Ind.
"Country Classics"
11:30 to 2:30 Daily
Bernard Tremblay
CJMS
Montreal, Que., Canada
Henry Tuck
WMBL
Morehead City, N. C.
George Washington Tucker
WEKR
Fayetteville, Tenn.

TRIANGLE RADIO NETWORK

WBNL • WBTO • WPCO

Norman Hall, co-owner of the Triangle Radio Network, has been a long time booster of C & W music. The Net operates three daytime stations and spins 25 hours of country music each week. Mr. Hall feels much of the success of the Triangle Radio Network is due to the closeness the C & W jockeys have with their ever faithful audience.

TEX JUSTUS

Tex is the C & W D.J. on WBNL in Boonville, Indiana. He has been with WBNL for 7 years, and has had programs on 14 different stations since 1939. His band has twice won State Championships at State Fairs in Indianapolis.

Texas Jim Turfle
WTRR
Westminister, Md.
Al Turner
KCUL
Fort Worth, Texas
Grant Turner
WSM
Nashville, Tenn.
Johnny Underwood
WDCF
Dade City, Fla.
Jerry Vandeventer
WSB
Atlanta, Ga.
Clyde D. Varney
WNRG
Grundy, Va.
Jack Vaughn
WNAX
Yankton, S. D.
George Vaught
WTTL
Madisonville, Ky.
Don Vedder
WLFH
Little Falls, N. Y.
Kenny Vincent
WBRD
Bradenton, Fla.
Dennis Voy
KMAQ
Maquoketa, Iowa
WBEJ—1240 on your dial
Elizabethton, Tenn.
W. E. Hale
WFHD
(Formerly KOGH)
Augusta, Ga.
WFTC
5000 Watts—960 KC.
Kinston, N. C.

WLS

CHICAGO

The Home of the
NATIONAL BARN DANCE

For 35 Years Bringing

the Top Names in

COUNTRY MUSIC

890 ON EVERY DIAL

WSHO
100% Country Music
Silver Spring, Md.
WTCR
100% Country Music
Ashland, Ky.
WYFE
100% Country Music
New Orleans, La.
(See page 25)
Smilin' Bob Wagner
WITT
Lewisburg, Pa.
Cliff Waldon
WGGO
Gainesville, Fla.
Charlie Walker
WDKD
Kingstree, S. C.
Norman Walton
WKBV
Richmond, Va.
Ron Wandmacher
KEVE
Minneapolis, Minn.
Bill Ward
WHOW
Clinton, Ill.
Jim Ward
WBIP
Booneville, Miss.
Bob Washington
CJOB
Winnipeg, Man., Canada
Laverne Watson
WTAR-TV
Norfolk, Va.
Slim Watts
KTRM
Beaumont, Texas
Dana Wayne
WABY
Colonie, N. Y.
Red Wayne
WSMN
Belle Glade, Fla.
Gerald Wear
WBLA
Elizabethtown, N. C.
Al Weaver
WKBC
No. Wilkesboro, N. C.
George Webb
WKTC
Charlotte, N. C.
Johnny Webb
KCAR
Clarksville, Texas
Carl Wendell
WTIF
Tifton, Ga.
Ray Wesley
WMGR
Bainbridge, Ga.
Larry West
KPIN
Casa Grande, Ariz.
Lee West
KHEY
El Paso, Texas
Bill White
KVLH
Pauls Valley, Okla.
Curley White
WBEJ
Elizabethtown, Tenn.
F. White
KGMS
Sacramento, Calif.
John White
WAPF
McComb, Miss.
Jim Whitlock
KASK
Ontario, Calif.
Slim Willet
KNIT
Abilene, Texas
Charlie Williams
KFOX
Long Beach, Calif.
(See page 54)
Curley Williams
WMIL
Milwaukee, Wisc.
Lee Williams
WWCC
Bremen, Ga.
Tom Williams
WJOB
Hammond, Ind.
Slim Williamson
WRWH
Cleveland, Ga.
Happy Wilson
WBHP
Huntsville, Ala.
Mary Wilson
KCLX
Colfax, Wash.
A. J. Winn
WTAW
College Station, Texas

Wally Winslow
KAOI
Carrollton, Mo.
Eddie Wise
WEBQ
Harrisburg, Ill.
"In Radio Since '29"
Burl Womack
WSAV
Savannah, Ga.
Dale Wood
KOEL
Oelwein, Iowa
Johnnie Woods
KMMO
Marshall, Mo.
Bobby Wooten
KSOP
Salt Lake City, Utah
Hank Wright
WJPF
Herrin, Ill.
Rusty Wright
KAIR
Tucson, Ariz.
Skeets Yaney
WEW
St. Louis, Mo.
Wes Youngblood
KDAV
Lubbock, Texas

ZBM-I BERMUDA

"DAVE" CARTNER

*Taking Country
Music Overseas*

Neil Zachmeyer
WRAM
Monmouth, Ill.

DISTRIBUTORS, INDEPENDENT RECORD

Alabama
National Record Dists.
809 Ninth Court S.
Birmingham
Arizona
M. B. Krupp
1919 N. 16th St.
Phoenix
Arkansas
Harold Flanagan
1604 South W. St.
Fort Smith
California
Jaybird Dist.
2907 W. Pico Blvd.
Los Angeles
Fanfare Record Dist.
270 Sixth Ave.
Oakland
Field Music Sales
1480 Howard St.
San Francisco
New Sound Record Dist.
50 Julian Ave.
San Francisco
Colorado
Circle Dist.
14 E. Second Ave.
Denver
Connecticut
Leslie Dist., New England, Inc.
377 Windsor St.
Hartford
District of Columbia
Schwartz Brothers
901 Girard St., N.E.
Washington
Florida
Brinkley Dist. Co.
58 Riverside Ave.
Jacksonville
Tru-Tone Dist. Co.
4701 N.W. Second Ave.
Miami
Georgia
National Record Dist.
1220 Spring St., N.W.
Atlanta
Illinois
Allstate Record Dist.
2023 S. Michigan Ave.
Chicago
Indiana
Hoosier Record Dist.
726 Russell Ave.
Indianapolis
Louisiana
All South Dist. Corp.
604 Baronne St.
New Orleans
Stan's Record Shop
728 Texas St.
Shreveport

DISTRIBUTORS, INDEPENDENT RECORD—Cont.

Maryland
General Dist. Co.
2329 Pennsylvania Ave.
Baltimore

Massachusetts
Records, Inc.
79C Commonwealth Ave.
Boston

Michigan
Cadet Dist. Co.
3766 Woodward Ave.
Detroit

Minnesota
Jather Dist. Corp.
730 Lyndale Ave., N.
Minneapolis

Missouri
Commercial Music Co.
709 E. 31st St.
St. Louis

Montana
Music Service Co.
204 S. Fourth St.
Great Falls, Mont.

Nebraska
Jather Dist. Corp.
1610 Davenport
Omaha

New Hampshire
James N. Parks
852 Elm St.
Manchester

New Jersey
Essex Dist.
10 Fenwick St.
Newark

New York
Leonard Smith, Inc.
3C N. Third
Albany
Tracy-Mitchell Div.
506-20 Seventh St.
Buffalo

North Carolina
Bertos Sales Co.
2214 W. Morehead St.
Charlotte

Ohio
Hit Record Dist. Co.
1043 Central Ave.
Cincinnati
Benart Dist. Co.
327 Frankfort Ave.
Cleveland

Oklahoma
Oklahoma Record & Supply Co.
18 N.E. 48th St.
Oklahoma City

Oregon
E. G. Record Service
2113 N.W. Northrup St.
Portland

Pennsylvania
Mainline Dist. Co.
1510 Fairmount Ave.
Philadelphia
Bill Lawrence, Inc.
1409 Fifth Ave.
Pittsburgh

Tennessee
Music Sales Co.
1117 Union Ave.
Memphis

SOUTHERN RECORD DISTRIBUTING, INC.

Distributors of

**Leading Independent
Labels**

Phonograph Records

Accessories

107 Lafayette

AL 5-7272

Texas
Baker Dist. Co.
2202 Irving Blvd.

DISTRIBUTORS, INDEPENDENT RECORD—Cont.

Dallas
M. B. Krupp Co.
309 S. Sante Fe St.
El Paso

H. W. DAILY

314 E. 11th St.

HOUSTON, TEXAS

(See page 58)

Virginia
Allen Dist. Co.
3409 W. Leigh St.
Richmond

Wisconsin
Records Unlimited, Inc.
1716 N. Third St.
Milwaukee

Canada
MacKay Records, Dist. Ltd.
100 Richmond St., E.
Toronto, Ont.
Texal, Ltd.
2372 W. Fourth Ave.
Vancouver, B. C.

Hawaii
Music Craft Dist. of Hawaii
3705 Wai'alae Ave.
Honolulu

FAIR BOOKERS

Acuff-Rose Artists Corp.
2508 Franklin Road
Nashville 4, Tenn.
(See page 40)

Barnes and Carruthers Theatrical
Enterprises, Inc.
159 N. Dearborn St.
Chicago, Ill.

Boyle Woolfolk Agency, Inc.
203 N. Wabash Ave.
Chicago, Ill.
Mgr.: John H. Lindahl

Cooke and Rose
246 West King Street
Lancaster, Pa.

Denny, Jim, Artist Bureau
146 Seventh Ave. N.
Nashville, Tenn.
(See page 74)

Gac-Hammid, Inc.
640 Fifth Ave.
New York, N. Y.

General Artists Corp.
Chicago, Ill.

Peebles, Harry, Agency
P. O. Box 1901
Wichita 1, Kansas

Music Corporation of America
New York, Chicago, Los Angeles, Dallas

FAN CLUBS

(When writing for information, be sure to enclose a self-addressed, stamped envelope.)

Anderson, Andy and The Melody Five
Joyce Rowland
Rt. 2
Junction City, Ark.

Atkins, Chet
Mrs. Margaret Fields
629 S. 40th St.
Louisville, Ky.

Belew, Carl
Rita Prater
Rt. 2, Box 148
Grapeland, Texas

Blankenship, Carl
Margaret Fish
5917 14th Ave. S.
Minneapolis, Minn.

Boyd, Bill
Murray Grant
653 Coxwell Ave.
Toronto, Ont., Canada

Britt, Elton
Mrs. Kay Bergen
517 Hoffman
Trenton, N. J.

Burnette, Smiley
Clifford Barnhart
39 Allen St.
Deposit, N. Y.

Byrd, Jerry
Millie Annis
3466 S. Division Ave.
Grand Rapids 8, Mich.

Cash, Johnny
Pat Isom
P. O. Box 5056
Memphis, Tenn.

Country Music Gems
Mrs. Mary Moore
126-A Terres Circle USNS
Green Cove Springs, Florida

FAN CLUBS—Continued

Dailey, Dunwood
Sonia Bridges
106 Ryan St.
Lake Charles, La.

Darlene, Donna
Marian Blasco
Rt. 1
Waterford, Pa.

Davis, Skeeter
Susan Leftrick
Box 146
Springfield, Tenn.

Dee, Tommy
Louise Bradley
Box 447
San Fernando, Calif.

Dempsey, "Little" Jimmy
Tena Star
P. O. Box 4747
Atlanta 2, Ga.

Doggett, Ray
Paula Boyd
Gail Route
Luther, Texas

Donn, Larry
Zela Miller
Rt. 1
Koshkonog, Mo.

Drusky, Roy
Miss Corky Hammond
1510 E. 22nd St.
Minneapolis, Minn.

Dubon Mary Madge (Acadian Sweetheart)
Bea Weber
Hanover, N. D.

Duke, Denver and Jeffrey Null
Morn Stowers
Rt. 5
Merrillville, Ind.

Dutch Stickbuddy Club
B. William Schipper—A. Meerholz
Sottagemstraat 52, Vlissingen
Netherlands

E. B. S. ENTERPRISES REGISTRY NATIONAL FAN CLUB

"List Your Club With Us"

Printing and Mimeographing for Clubs

EDYTHE STRINGER

3645 Willing Ave.

FT. WORTH 10, TEXAS

Evans, Frank
Janell Jones
Rt. L, Box 203
Lithia, Florida

Flanagan, John Jr. (Hymn Requester)
Versa Flanagan
68 37th St.
Wheeling, W. Va.

Gateley, Jimmy and Harold Morrison
Louise Smith
1210 Pleasant St.
Des Moines 14, Iowa

Gibson, Curley and The Sunshine Playboys
Emma Rose Kissel
860 West Third St.
Lansdale, Pa.

Gibson, Don
Nancy Bounds
Rt. 4
Knoxville, Tenn.

Glover, Actie
(Country Music Booster)
Rt. 1
Andover, N. Y.

Golden Wheel Fan Club
Edna May Jenks
Box 86
Chenango Forks, N. Y.

Harral, Hank
Evelyn Beeson.
3504 N. 20th St.
Waco, Texas

Hawkins, Hawkshaw
Jean Scotte
716 Brighton Blvd.
Zanesville, Ohio

Helms, Bobby
Mrs. Betty Abram
1521 W. 11th St.
Bloomington, Ind.

Homan, Bob
Shirley Norris
Rt. 2
Howe, Indiana

FAN CLUBS—Continued

Jackson, Stonewall
Lou Ann Dodson
704 S. Closner
Edinburg, Texas

James, Sonny
Gladys Wilson
P. O. Box 385
Star City, Ark.

John, Jimmie
Iona Sigman
1927 Jackson Rd.
Columbus 23, Ohio

Johnson, Polly
Dorothy Borelson
Rt. 3, Box 31
Rapid City, S. D.

Johnnie and Jack
Vivian Jackson
Pierce Rd.
Madison, Tenn.

Jones, George
Marjorie McCoy
15609 Mainbocher
Channelview, Texas

King, Bob
Mary Desmond, V-P
Rt. 4
Canton, N. Y.

King, Hank
Mabelene Baker
Rt. 3, Box 110
Leechburg, Pa.

King, Pee Wee
Mickey Forney
907 E. Chevy Chase Drive
Glendale 5, Calif.

Lewis, Jerry Lee
Kay Martin
1220 Shakespeare Ave.
Bronx 52, N. Y.

Locklin, Hank
Margaret Lock
714 Phosphor Ave.
Metairie, La.

Lou, Ramblin'
Joan and Carol Held
280 Langner Rd.
West Seneca, N. Y.

Louvin Brothers
Bea Grissom
P. O. Box 208
Anderson, Ind.

Mathis, Johnny
Julia Seabrook
1813 Pennington Pl. S. E.
Atlanta, Ga.

Mayfield, Chuck
Jeanie Fultz
Fayettesville, Ark.

Mercer, Will
Linda Warrick
Blair, Nebr.

Neal, Abbie and Her Ranch Girls
Ruth Lambert
423 Neola Circle
Pittsburgh, Pa.

Newman, Jimmy
Marion Anderson
Rt. 2
Appleton, Minn.

North, Jan and Patti
Mrs. Ann Kaehn
2517 23rd Ave. S.
Minneapolis, Minn.

O'Gwynn, James
Shirley Johnson
Box 26
Griswold, Iowa

"OLE HILLBILLY DRIFTERS"

Switzerland's First Hillbilly Fan Club

Established 1956—Annual Membership \$2

Basel 4, Switzerland—Charles Steiner, Pres.

Opry Stars Fan Club
Doris Deutsch
Box 112
Trempealeau, Wisc.

Pierce, Webb
Evelyn Otteson
1131½ Queen St. N.
St. Petersburg 13, Fla.

Price, Ray
Millie McCaffrey
39 Elgin St. E.
Oshawa, Ont., Canada

Promoter's Club, The
Present shows and dances featuring
country music artists. Details free.
Box 83, Sigel, Ill. c/o Entertainment

Reeves, Jim
Joyce Gray
Box 128
Madison, Tenn.

Ritchey, Buck
Sharon Richards
Rt. 2, Box 2745
Woodinville, Wash.

FAN CLUBS—Continued

Robbins, Marty
Betsy Kryml
9947 S. Wentworth Ave.
Chicago, Ill.

Roberts, Jack
Mrs. Dorothy Sawyer
13545 52nd Ave. S.
Seattle 88, Wash.

Rodgers, Jimmie
Jim Evans
2014 18th St.
Lubbock, Texas

Rogers, Slim
Josie Pidgeon
Rt. 1
Bainsville, Ont., Canada

Rusty and Doug
Eloise Mann
Rt. 1
Wyalusing, Pa.

Scitern, Annie Mae
(Country Music Booster)
Star Route
Lamesa, Tex.

Scott, Cindy
Diane Walczak
Rt. 1, Box 212
Franksville, Wisc.

Shenandoah Valley Rangers Fan Club
Mrs. Ruth Kayser
265 Billings Ave.
Paulsboro, N. J.

Smith, Carl
Janet Franke
Rt. 2
Mauston, Wisc.

Snow, Hank
Mrs. Ada Hayes
126 State St.
Gallipolis, Ohio

Strack, Bob
Mrs. Blanche Trinajstick
Rt. 1, Box 20
Avondale, Colo.

Strength, Texas Bill
Dorothy Gullixson
Box 24 Wolf St.
Hammond, Wisc.

Taylor, Joe
Mary Shaffer
Rt. 1
Osseo, Mich.

Thacker, Rudy
Shirley Mayoros
Rt. 1, Box 135
Martins Ferry, Ohio

Tubb, Ernest
Mrs. Norma Barthel
P. O. Box 219
Roland, Okla.

Vokes, "Cowboy" Howard
Kitty White
1517 Main St.
Sharpsburg, Pa.

Wakely, Jimmy
Mary Hansen
2184 Talia Ave.
Santa Clara, Calif.

Waldon, Cliff
Annie Lee Riccardo
324 Third St.
Little Falls, N. Y.

Walker, Lanie
Mary Bateman
62 W. Stephen's Drive
Newark, Del.

Warren, Smokey
Gwen Brandis
76 N. Broadway
Hicksville, N. Y.

West, Lester
Fan Club Organizer and Advisor
Rt. 4
Liberty, Ind.

Whitman, Slim
Lola Branson
Rt. 5, Box 261A
Decatur, Ill.

Wilburn Brothers
Jo Wheeler
P. O. Box 284
Garrison, Texas

Williams, Gary
Mrs. Alyce Huffaker
Rt. 1
Leavenworth, Washington

Williams, Hank in Memoriam Club
Sandy Lumbard
474 Windermere Blvd.
Egbertsville 23, N. Y.

Williams, Hank and Audrey
Eva Weissmann
2259 W. Giddings St.
Chicago, Ill.

Wilson, Mrs. Dora
"Country Music Booster"
Rt. 1, Box 118-A
Spur, Texas

Winn, A. J.
Mrs. James Barrett
3703 South College Ave.
Bryan, Texas

FAN CLUBS—Continued

Wolfe, Bob and Wanda
Mary Aguilar
Box 803
Navasota, Texas

Your Little Ole Opry Fan Club
Joan Reid
230 Kitson St.
St. Boniface, Man., Canada

Zario, Texas
Betty Cornwell
1739 N. Third St.
Philadelphia 22, Pa.

GOSPEL ARTISTS

Blackwood Brothers
209 N. Lauderdale
Memphis, Tenn.

Blue Ridge Quartet
P. O. Box 441
Spartanburg, S. C.

Cavaleers Quartet
P. O. Box 1722
Birmingham, Ala.

Davis, Jimmie
843 Delaware
Shreveport, La.

Florida Boys Quartet
2629 West Cervantes
Pensacola, Florida

Fowler, Wally
2501 C Gallatin Rd.
Nashville, Tenn.
(See page 29-30)

Harmony Boys (The)
P. O. Box 87
Metropolis, Ill.

Harvesters Quartet
Station WBT
Charlotte, N. C.

Johnson Sisters Trio
3601 William Street
Brighton, Ala.

Joy Makers Quartet
P. O. Box 247
Alabama City, Ala.

Kingsmen Quartet
2829 Rauchenback
St. Louis, Mo.

Le Fevre Trio
P. O. Box 400
Atlanta, Ga.

Liberty Hill Trio
Flat Rock, Ala.
R. R. Bowen, Mgr.

THE LEWIS FAMILY

Gospel Singers

WJBF-TV, Augusta, Ga.

Starday Records

(See page 33)

Pack, Marshall
Radio Station WEAS
Decatur, Ga.

Plainsmen Quartet
812 N. Marsalis
Dallas, Texas

Rainbow Quartet
400 21st St., East
Tuscaloosa, Ala.

Rebels Quartet
P. O. Box 1410
Tampa, Fla.
(See page 44)

Rhythm Masters Quartet
959 Linthicum St. T. C.
Birmingham, Ala.

Singing Wills Family, The
406 W. Main St.
Arlington, Texas

Smith, Arthur
Station WBT
Charlotte, N. C.

Speer Family
P. O. Box 818
Nashville, Tenn.

Statesman Quartet
P. O. Box 555
Atlanta, Ga.

Sunshine Boys Quartet
Station WWVA
Wheeling, W. Va.

HOTELS

ANDREW JACKSON HOTEL

NASHVILLE, TENN.

Headquarters for Annual
DJ Convention

HOTELS—Continued

LAMAR HOTEL

Meridian, Miss.

Headquarters for Jimmie Rodgers
Memorial Celebration

200 Modern Air-Conditioned Rooms

Spacious Coffee Shop—Moderate Prices

Visit our Beautiful Dixie Room Lounge

We have free over-night parking

INSTRUMENTS

Fencer Sales Inc.
1536 E. Chestnut
Santa Ana, Calif.
(See page 82)

Gibson Inc.
Kalamazoo, Mich.
(See page 16)

Gretsch, Fred Mfg. Co.
60 Broadway
Brooklyn, N. Y.
(See page 144)

Guild Guitars, Inc.
300 Observer Highway
Hoboken, N. J.
(See page 104)

Leblanc, G. Corp.
World's largest manufacturer of
quality woodwinds
7019 30th St.
Kenosha, Wisc.

Radio and Television Equipment Co.
2118 South Main St.
Santa Ana, Calif.
"Rickenbacker Guitars"
(See page 78)

Valco Manufacturing Co.
"Supro" and "National" Guitars
4700 W. Walton
Chicago 51, Ill.

MUSIC LICENSING GROUPS

American Society of Composers, Authors
and Publishers (ASCAP)
575 Madison Ave.
New York, N. Y.

Broadcast Music, Inc. (BMI)
589 Fifth Ave.
New York, N. Y.
(See page 64)

Composers, Authors and Publishers Ass'n
of Canada, Ltd.
182 St. George St.
Toronto, Ont., Canada

Copyright Society of the U.S.A.
40 Washington Square
New York, N. Y.

Sesac Inc.
10 Columbus Circle
New York, N. Y.
(See page 80)

NEWS SERVICES

Associated Press
50 Rockefeller Plaza
New York, N. Y.

Hearst Metrotone, Inc.
450 W. 56th St.
New York, N. Y.

Radio Press
18 E. 50th St.
New York, N. Y.

Reuters
229 W. 43rd St.
New York, N. Y.

United Press
220 E. 42nd St.
New York, N. Y.

World Wide Information Services
660 First Ave.
New York, N. Y.

PARKS, COUNTRY MUSIC

Bucklake Ranch
Angola, Ind.
Harry and Eleanor Smythe
Edgemont Park
Walnutport, Pa.

HILLBILLY PARK

Newark, Ohio

14 years of continuous operation

"The Best in Country Music"

Millie Ruton, Mgr.

Himmelreich's Grove
Womelsdorf, Pa.
Buck Benson, Mgr.
Mockingbird Hill Park
Anderson, Ind.
Bill Monroe's Park
Beanblossom, Ind.
New River Ranch
Rising Sun, Md.
Frank Whitecavage, Mgr.
Oak Leaf Park
Luray, Va.—Happy Johnny, Mgr.
Pine Hedge Ranch
Franklin, Pa.
Mel Reader, Mgr.
Pin Oak Park
Box 2
Damascus, Md.
Santa Fe Ranch
Reading, Pa.
Shorty Long, Mgr.
Sleepy Hollow Ranch
Pennsburg, Pa.
Sophie Newman, Mgr.
Sunset Park
West Grove, Pa.
Lawrence Waltman, Mgr.
Valley View Park
Hallam, Pa.

PHONOGRAPH RECORD STORES

Allen's Record Bar
2792 Dundas St. W.
Toronto 9, Ont., Canada
Western Music and Instruments
King's Record Shop
240 W. Jefferson
Louisville, Ky.
"We Got 'Em All"
Mathes, David Wayne Record Center
Sanford, Florida

MELODY LANE RECORD RANCH

73 Franklin Square
LONG ISLAND, N. Y.

Joe Lacke, Foreman
(See page 62)

NEIL'S MUSIC CENTER

209 E. Broadway

MONMOUTH, ILL.

Records-Instruments-Players

"Featuring Country Music"

Neil Zachmeyer, Mgr.

Roberts Records
2300 Central Ave. N. E.
Minneapolis 18, Minn.
"Specializing in Country-Western"

PHONOGRAPH RECORD STORES—Continued

Roden, Fred, Record Corral
3423 Bathurst
Toronto, Ont., Canada
Skinner's Jimmie Music Center
222 East Fifth St.
Cincinnati, Ohio
(See page 4)

PHOTOGRAPHERS

Walden S. Fabry Studio
149 Seventh Ave. N.
Nashville, Tenn.
Graham's Studio
"Photographer of the Louisiana Hayride"
1727 Line Ave. Phone 4-6022
Shreveport, La.
Schaeffer Photo
1553 N. Cahuenga
Hollywood, Calif.
Ken Rarich
4 West Seventh St.
Cincinnati, Ohio
CHerry 1-7181
Elmer Williams
116 Donald St.
Nashville, Tenn.
Official Photographer for
"The Music Reporter"
(See page 100)

PHOTOS, FAN MAIL (GLOSSY)

Copy Art Photographers
165 W. 46th St.
New York 19, N. Y.
Moss Photo Service
350 W. 50th St.
New York, N. Y.
Mulson Studio
Box 1941
Bridgeport, Conn.
Quantity Photos Inc.
5509 Sunset Blvd.
Hollywood, Calif.

PIANO TUNING

"Do It Yourself." Simplified
Instruction, \$4.00. Free Literature
Ross Organ Co. 750 Howard, Elmira, N. Y.

POSTAL PROMOTIONS AND PUBLICITY

ROSELLYN MERRICK HUNTER

Box 6204

NASHVILLE 12, TENN.

CYpress 1-5088

PRESSING, CUSTOM RECORD

Allied Record Manufacturing Co.
233 Main St., Belleville 9, N. J.
1041 N. Las Palmas, Hollywood, Calif.

Capitol Records, Inc.
300 Brook St.
Scranton, Pa.

Long Wear Stamper Corp.
36-41 36th St.
Long Island City 6, N. Y.

RCA Custom Record Sales
800 17th Ave. S.
Nashville, Tenn.

Alpine 5-6691
We process quantities of 25 and up
from your tape or master.

Rural Rhythm Records
P. O. Box 521, Arcadia, Calif.
300 Standard 45 RPM or EP's—\$80.00

Sidney J. Wakefield
17032 N. Black Canyon Highway
Phoenix, Ariz.

Sparton of Canada, Ltd.
London, Ont., Canada

Starday Records
Box 115
Madison, Tenn.

Tanner 'N Texas, Inc.
1422 W. Poplar St.
San Antonio, Texas

W & G Pressing and Distributing
America's Top Hits in Australia and
New Zealand

W & G Record Processing Co.
852 Elm St., Manchester, N. H.

PRINTERS (MUSIC, POSTERS, BOOKS, ETC.)

Arcus Ticket Co.
348 N. Ashland Ave.
Chicago, Ill.

CARDINAL ENTERPRISES, INC.

Publishers of
"The Country Music Who's Who"
Specialists in Program
and Souvenir Books
(See Page 42)

Central Show Printing Co., Inc.
Mason City, Iowa
America's Finest Posters
"Write for Date Book"
Colby Poster Printing Co.
1332 W. 12th Pl.
Los Angeles, Calif.

"MASTERS" for MUSIC PRINTING

"with that expensive engraved
look." Latest method. Type
Faces (music and words)—as
modern as tomorrow. Skilled
operators. Fast service. Free es-
timates. Phone: ALpine 4-3121.

MUSIC TYPE SERVICE

1506 - 8th Ave., So., Nashville 4, Tenn.

The Tribune Press
P. O. Box 348
Earl Park, Indiana
"Lowest Prices for Quality Posters"
Weldon, Williams and Lick, Inc.
Fort Smith, Ark.
"Tickets of Every Kind."

PUBLICATIONS

Billboard Magazine
The Amusement Industry's Leading
Newsweekly
2160 Patterson St.
Cincinnati, Ohio
(Trade Mag.)
Cash Box, The
1721 Broadway
New York, N. Y.
Ira Howard, Editor
(Trade Mag.)

COUNTRY MUSIC ENTERPRISES

For fame, fortune and fun, get started in
Country and Western Music. Radio, records,
television. Learn the "Secrets" that can make
you a star in the fascinating field of Coun-
try Music! Send 25c for helpful booklet to

Country Music Enterprises
Box 417 C

Lethbridge Alberta, Canada

COUNTRY MUSIC ENTERPRISES

"How to write Western and Folk Songs that
Sell" by Jimmy Rule and Hank Williams.
Send \$1.25 for your copy to:

COUNTRY MUSIC ENTERPRISES

Box 417 C Lethbridge, Alberta, Canada

PUBLICATIONS—Continued

Country Music Who's Who, The
"The Bible of Country Music"
659 E. 6th St.
Cincinnati, Ohio
Country Pickin' and Singin' News
Annual Subscription \$2.00
Ole Hillbilly Drifters, Basel 4,
Switzerland
World-Wide Circulation
(Fan Mag.)
Country Song Roundup
Derby, Conn.
(Fan Mag.)

"COUNTRY-WESTERN EXPRESS"

Britain's Top Country Magazine
3 Ridgeway, Grays, Essex, England, or 47,
Holbrook Way, Bromley, Kent, England
(Fan Mag.)

COUNTRY AND WESTERN RECORD REVIEW

Ed: Dave Barnes, 4 Moreton Ct., Drum Hill,
Dover Rd., Walmer, Kent, England.
\$2.00 per year for 12 issues.
News, Biogs., Photos and Samples sent will
be published and reviewed. (Fan Mag.)

Country and Western Spotlight (Quarterly)
Country Courier (Monthly)
Ed: Garth Gibson
Kelso, Otago, S. I., New Zealand
(Fan. Mag.)
Cowboy Songs
Derby, Conn.
(Fan Mag.)
Funspot
The Magazine of Amusement Management
1564 Broadway
New York 36, N. Y.
(Trade Mag.)

THE MUSIC REPORTER

"The Music Industry's Most
Aggressive Weekly"
P. O. Box 396
NASHVILLE, TENN.

Charlie Lamb, Publisher

(Trade Mag.) (See page 100)

Music Vendor
100 Astor St.
Newark 2, N. J.
"The National Weekly of Recorded Music"
(Trade Mag.) (See page 77)
Contact Fan Clubs for information
on their Journals and Publications.

PUBLIC RELATIONS (PUBLICITY, ETC.)

Rae Lynn
3670 Buena Park Drive
Studio City, Calif.
(See page 148-153)

PUBLISHERS, MUSIC

Acuff Rose Publications
2510 Franklin Road
Nashville, Tenn.
Aldo Music
1958 BMI Award Winner
17 Magnolia, Maplewood, La.
Al and Dorothy Peshoff
Arcade Music Co.
ASCAP
2733 Kensington Ave.
Philadelphia 34, Pa.
Barton, Earl Music
T-V Bldg.
Springfield, Mo.
Blue Ribbon Music
Box 30, Staunton, Ill.
Chaw Mank, Mgr.
Byers Music Publishing
5423 New Haven Ave.
Fort Wayne, Ind.
Elsie Byers, Pres.
Cash, Johnny Music, Inc.
1516 Crossroads of the World
Hollywood, Calif.
Cedarwood Pub. Co.
146 Seventh Ave. N.
Nashville, Tenn.
Jim Denny, Mgr.
Central Songs, Inc.
6308 Sunset Blvd.
Hollywood, Calif.

PUBLISHERS, MUSIC—Continued

Cimarron Music Publishing Co.
221 West Fourth St.
Tulsa, Okla.
Clover Publishing Co.
9 Jefferson Ave.
Elizabeth 4, N. J.
El-Tone Music Co.
ASCAP
Box 2, Damascus, Md.
Fairway Music Corp.
6365 Selma Ave.
Hollywood, Calif.
Fred Stryker, Mgr.
Faye Music Co.
BMI Affiliate
White Plains, Ky.
Bill Springer, Pres.
Frontier Music Pub. Co.
3423 Bathurst St.
Toronto, Ont., Canada
"Music of The People's Choice"
(See page 159)
Glad Music
BMI Affiliate
314 East 11th
Houston 8, Texas
Golden West Melodies
6920 Sunset Blvd.
Hollywood, Calif.
Hill and Range
1619 Broadway
New York, N. Y.
Howard, Jack Pub., Inc.
BMI
2733 Kensington Ave.
Philadelphia 34, Pa.
Lovelock Music Co.
Lovelock, Nevada
Dee Olsen, Owner
Open Road Music
BMI Affiliate
Box 28, Madison, Tenn.
Phone TW 5-5484
Peer International Corp.
1619 Broadway
New York, N. Y.
Ridgeway Music Inc.
6087 Sunset Blvd.
Hollywood, Calif.
Charlie Adams, Mgr.
Moss Rose Publications, Inc.
616 Exchange Bldg.
Nashville, Tenn.
Vic McAlpin, Mgr.
Sage and Sand Music Pub. Co.
SESAC Affiliated
5653 1/2 Hollywood Blvd.
Hollywood 28, Calif.
Seabreeze Music Inc.
BMI
129 E. Fifth St.
Chester, Pa.
Silver Star Music Pub. Co.
810 Church St.
Nashville, Tenn.
Ted Daffan, Manager
Southern Music Pub. Co. Inc.
118 Seventh Ave. N.
Nashville, Tenn.
Starday Music, Inc.
BMI Affiliate
Box 115, Madison, Tenn.
Don Pierce, Pres.
Starrite Publishing Co.
BMI Affiliate
314 East 11th
Houston 8, Texas
Tannen Music, Inc.
200 W. 57th St.
New York, N. Y.
Texas Song Productions
5513 1/2 East Grand
Dallas 23, Texas
T N T Music
1422 W. Poplar St.
San Antonio, Texas
Tree Music
319 Seventh Ave. N.
Nashville, Tenn.
Jack Stapp, Pres.
Buddy Killen, V. P.
Valley Brook Pub., Inc.
ASCAP
129 E. Fifth St.
Chester, Pa.

RADIO PROGRAMS, TRANSCRIBED

Country Boy
75 Minutes—Live
Produced by: KCRC, Ennid, Okla.
Cousin Jenny Show
30 Minutes—Live
Produced by: WTAY, Tobin, III.
Cousin Zeke
45 Minutes—Tape
Produced by: CAMAS Productions
Grangeville, Idaho—Dist: KORT,
Grangeville, Idaho

RADIO PROGRAMS, TRANSCRIBED—Continued

Green Valley Jamboree
Rem Wall and Band
25 Minutes—Live
Produced by: WKZO Radio,
Kalamazoo, Mich.
Jamboree
Peacock Linkous and Band
15 and 30 Minutes—Live
Produced by: Hal Davis—Dist. WBCR,
Christiansburg, Va.
Missouri Valley Barn Dance
Cassy Clark and Lazy Ranch Boys
60 Minutes—Live
Produced by: WNAX, Yankton, S. Dak.
Radio Rhythm Ranch
George Kronschnabel, M.C.
90 Minutes—Live
Produced by: KDIX, Dickinson, N. Dak.
Ranch Round Up
"Pappy" Cheshire, Hank Penny,
Andy Parker's "Plainsmen"
30 Minutes—E.T.
Produced by: Hal Davis
Dist. Cheshire and Assoc.
6606 Selma Ave., Hollywood 28, Calif.
Skeets Yaney Show
3 Hours—5 Weekly—Live
Produced by: WEW, St. Louis, Mo.
Triple A Ranch Gang
60 Minutes—Live Talent
Produced by: WSBS
Great Barrington, Mass.

RECORD COMPANIES

ABC-Paramount
1501 Broadway
New York, N. Y.
Allan Records
807 N. Wabash Ave.
Chicago 11, Ill.
DE 7-2332

ARCADE RECORD CO.

2733 Kensington Ave.
PHILA. 34, PA.
Ga 6-0172

Allstar Record Co.
8029 Gulf Freeway
Houston, Texas
(See page 149)

BANDERA RECORDS Chicago, Ill.

Exclusive Artists:

Bob Perry—Betty Foley
Benny Ingram—James Mask
Vi Muszynski—Bernie Harville
VI 7-0900

Blue Ribbon Records
Box 30, Staunton, Ill.
Chaw Mank, Manager
Blue Ridge Records
P. O. Box 11
Vienna, Virginia
(See page 21)
Broadcast Records
2410 Second St.
Bakersfield, Calif.
Buena Vista
500 S. Buena Vista St.
Burbank, Calif.
(See page 148)
Capitol
Hollywood and Vine
Hollywood, Calif.
(See page 102)
Century Records
1429 Hawthorne St.
Pittsburgh, Pa.
Challenge
6920 Sunset Blvd.
Hollywood, Calif.
Champ Record Co.
Market Street Extension
Johnson City, Tenn.
Hobart Stanton, Pres.

RECORD COMPANIES—Continued

CHARM RECORD CO.

Music Supreme
P. O. Box 356
MOBILE, ALA.

Cimarron Record Co.
221 West Fourth St.
Tulsa, Okla.
(See page 111)

CIRCLE RECORDS

Wayne Henderson
4529 Perry Street
HOUSTON 21, TEXAS
Phone OL 4-0730 Wayne Henderson, Mgr.
(See page 23)

CLYMAX RECORDS, INC.

129 E. 5th Street
CHESTER, PA.
TR 4-6374

Columbia
799 Seventh Ave.
New York, N. Y.
(See page 27-28)
Cool Records
403 N. Fourth St.
Harrison, N. J.
(See page 147)
Coronation Records
531 Oleander Dr.
Los Angeles, Calif.
(See page 147)
Cullman Records
4705 Gallatin Rd.
Nashville, Tenn.

"D" RECORDS

314 East 11th St.
HOUSTON, TEXAS
H. W. "Pappy" Daily, Pres.
(See page 58)

Decca
445 Park Ave.
New York, N. Y.
(See page 9-11-13-15-17)
Decoy Records
Good C & W Masters
For Sale or Lease
600 Beaman St.
Clinton, N. C.
Design Records
30 34th St.
Brooklyn, N. Y.
Dolly Records
146 Seventh Ave. N.
Nashville, Tenn.
Dot Records
1507 N. Vine
Hollywood, Calif.
(See page 118)

FILM RECORDS, INC.

6087 Sunset Blvd.
HOLLYWOOD 28, CALIF.

Folkways
117 W. 46th St.
New York, N. Y.
Hickory Records
2510 Franklin Rd.
Nashville 4, Tenn.
(See page 120)
J.C.D. Recording Co.
"Best in Country Music"
P. O. Box 4747
Atlanta 2, Ga.

RECORD COMPANIES—Continued

King Records
1540 Brewster Ave.
Cincinnati, Ohio
Mercury Records
35 E. Wacker Dr.
Chicago, Ill.
M-G-M Records, Inc.
1540 Broadway
New York, N. Y.
Monument Records
539 W. 25th St.
New York, N. Y.
(See page 154)
New England Record Co.
6511 England St.
Houston 21, Texas
(See page 21)
N.R.C.
1220 Spring St.
Atlanta, Ga.

NUGGET RECORDS

"The Best in Music Served
To You on a Platter"
P. O. Box 2942
TAMPA, FLORIDA

Razorback Records
817 Cherry Place
Muskogee, Okla.
H. C. Blankenship
RCA Victor Records
155 East 24th St.
New York, N. Y.
(See page 107-108)
Red Bird Records
5423 New Haven Ave.
Fort Wayne, Ind.
Elsie Byers, Pres.

RIDGECREST RECORDS

AND TALENT MANAGEMENT SYSTEM

"Get the Best, and Go To The Crest"
With Ridgecrest
P. O. Box 517 LA GRANGE, GA.
Tuxedo 2-2655

Rocket Records
Box 3896
Portland 8, Ore.
Rodeo Records of Canada, Ltd.
135 Granville St.
Halifax, N. S., Canada
Ruby Recording Co.
2526 Willow Blvd.
Kalamazoo, Mich.
Rural Rhythm Records
P. O. Box 521
Arcadia, Calif.
Sage and Sand Records
5653 1/2 Hollywood Blvd.
Hollywood 28, Calif.
(See page 65)
Sparton Records of Canada, Ltd.
"Representing U. S. Labels"
P. O. Box 5035
London, Ont., Canada
Starday Records
P. O. Box 115
Madison, Tenn.
(See page 151)
Sun
706 Union Ave.
Memphis, Tenn.
Trepur Records
Rt. 3
La Grange, Ga.
Todd Records
101 W. 55th St.
New York, N. Y.
Paul Cohen, Pres.
Warner Bros.
3701 Warner Blvd.
Burbank, Calif.
Westport Records
3814 Washington
Kansas City 11, Mo.
Wilcondon Jury
1350 Alberni St.
Vancouver, B. C., Canada
(See page 147)
Zero Records, Ltd.
1620 Barclay St.
Vancouver 5, B. C., Canada

RECORDING STUDIOS

Alto Sound Studios, Inc.
1697 Broadway
New York 19, N. Y.
"Demo Records"

RECORDING STUDIOS—Continued

BRADLEY FILM AND RECORDING STUDIOS

804 16th Ave. South
Nashville 12, Tenn.

Two Fully Equipped Studios

(See page 48)

Gold Star Recording Studio
6252 Santa Monica Blvd.
Hollywood, Calif.

FIDELITY RECORDINGS

420-A Broadway
NASHVILLE, TENN.

Sweetheart Studios
1727 Line Ave.
Shreveport, La.
Phone 4-6022

SHOWS, COUNTRY MUSIC—LIVE

- Big "D" Jamboree
Sportatorium
Dallas, Texas
- Cowtown Jamboree
Majestic Theatre
Ft. Worth, Texas
- Grand Ole Opry
Radio Station WSM
Nashville, Tenn.
- Green Valley Jamboree
Radio Station WKZO
Kalamazoo, Mich.
- Jubilee, U.S.A.
Springfield, Mo.
- Lake Charles Jamboree
Buck Wheat, Pres.
2007 Moeling St.
Lake Charles, La.
- Louisiana Hayride
Radio Station KWKH
Shreveport, La.
- Midwestern Hayride
Radio Station WLW
Cincinnati, Ohio
- Missouri Valley Barn Dance
Radio Station WNAX
Yankton, S. Dak.
- National Barn Dance
Radio Station WLS
Chicago, Ill.
- New Dominion Barn Dance
Radio Station WRVA
Richmond, Va.
- Tennessee Barn Dance
Radio Station WNOX
Knoxville, Tenn.
- Tony Lavelli Show
13 East 55th St.
New York 22, N. Y.
- Town and Country Show
Radio Station KTRH
City Auditorium
Houston 17, Texas
- Town Hall Party
Compton, Calif.
(See page 32)
- Renfro Valley Barn Dance
Renfro Valley, Ky.
"Every Saturday Night"
(See page 122)

SONGWRITERS

- Boudleaux and Felice Bryant
Acuff Rose Artist Corp.
2508 Franklin Road
Nashville, Tenn.
(See page 138)
- Dallas, Yodeling Slim
20 W. Jackson Blvd.
Chicago 4, Ill.
- Dempsey "Little" Jimmy
P. O. Box 4747
Atlanta 2, Ga.

SONGWRITERS—Continued

AL DAHLE

*Fresh and Original Country-Western
Recording Material*
P. O. Box 7-WW Stat. "A"
OMAHA 10, NEBRASKA

Edwards, Darrell
Songwriter and Manager
of Cecil Bowman
Galveston, Texas

Fairlie, Ken
Kenrick Enterprises
4218 Hampton Ave.
Montreal 28, Canada

Gregory, Bobby (Gregorian)
Writer of 1,437 published songs
CSR Column, "Questions and Answers"
14 E. 77th St., N. Y., N. Y.

John, Jimmie
"What Kind of God"
"Rosie's Gone Again"
c/o M. Ruton, 95 N. 23rd St.
Newark, Ohio

McAlpin, Vic
616 Exchange Bldg.
Nashville, Tenn.

Mullins, Johnny
Box 1702 South Side Station
Springfield, Mo.

Pelkonen, Art.
1202 Carlton Ave.
Cloquet, Minn.

Welty, Quentin "Reed"
Gen. Sales Mgr. WWST and WRAD
Member BMI, A F of M & N.A.R.A.S

Wilson, Billy
738 High St.
Newark, N. J.

TALENT PROMOTERS (BOOKERS, AGENTS, ETC.)

Acuff-Rose Artists Corporation
2508 Franklin Road
Nashville 4, Tenn.
W. D. Kilpatrick
(See page 40)

AMERICANA AGENCY

*Largest and Oldest
on West Coast*

*Country Talent
for Every Occasion*

AMERICANA CORPORATION
Box 47 Woodland Hills, Calif.
Phone Diamond 7-2976

Artists International
5434 Lemon Ave.
Long Beach 5, Calif.
Jack Murrah, Mgr.
(See page 60)

Attractions, Inc.
1230 W. Washington Blvd.
Chicago, Ill.
George Ferguson, Mgr.

A. V. BAMFORD

Producer—"Package Shows"
14143 Chandler Blvd.
VAN NUYS, CALIF.

Bayou Artists Productions
P. O. Box 6305
Shreveport, La.

Bobbie Bennett
765 N. Gower
Hollywood, Calif.

Brooker, "Cracker" Jim
Radio Station WMIE
Miami, Florida

TALENT PROMOTERS (Bookers, Agents, etc.)—Cont.

Clark, Casey
Radio Station WNAX
Yankton, S. Dak.
Cash, Johnny Enterprises
1516 Crossroads of the World
Hollywood, Calif.
Bob Neal, Mgr.
(See page 5)

CFRA ENTERTAINMENT BUREAU

150 Isbal
150 Isabella St.
OTTAWA, CANADA
Ken Reynolds, Mgr.

COOKE AND ROSE Theatrical Enterprises, Inc.

246 West King Street
LANCASTER, PA.
EX 2-0862
"Booking the Pa. Parks"

Country Music Productions
2792 Dundas St. W.
Toronto, Ont., Canada
Harry Allen, General Mgr.
Davis, Oscar
2108 Hayes
Nashville, Tenn.
Denny, Jim Artist Bureau
146 7th Ave. N.
Nashville, Tenn.
Jim Denny-Lucky Moeller
(See page 74)
Ellis, Len
Radio Station WJOB
Hammond, Ind.

ENTERTAINMENT ENGINEERING ENTERPRISES

Wanted: for 1960 County Fairs, Country
Music Acts. Send details, photos, etc.
P. O. Box 83 SIGEL, ILL.

Epstein, Lou
222 E. Fifth St.
Cincinnati, Ohio
(See page 4)
Fenster, Hyman R.
215 West 98th St.
New York 25, N. Y.
(See page 52)
Garden State Productions
P. O. Box 122
Newark 1, N. J.
John F. Kennedy
Gay, Connie B. Enterprises
4000 Albemarle St., N. W.
Washington 16, D. C.
(See page 2)
Gemmell, Jim
"New Dominion Barn Dance"
9706 Paragon Drive
Richmond 27, Va.
Gibbs, Sam Orchestra Service
1540 Hanover Pl.
Wichita Falls, Texas
Gross, Mickey
6233 Hollywood Blvd.
Hollywood 28, Calif.
(See page 148)
Hamilburg, Mitchell Agency
8776 Sunset
Hollywood, Calif.
(See page 79)

JACK HOWARD PROMOTIONS

"Finder of Stars"
Management—Recording—Music
Publishing
2733 Kensington Ave., Phila. 34, Pa.
(See page 149)

International Theatrical Productions
1013 Broadway, Elmira, N. Y.
Arnold Wiesner, Pres.
RE 4-7214

TALENT PROMOTERS (Bookers, Agents, etc.)—Cont.

Johnson, Gene Promotions
P. O. Box 66
Wheeling, W. Va.
(See page 136)

Jolly Joyce
101 Chestnut St.
Philadelphia, Pa.
KWKH Artist Bureau
Louisiana Hayride
Shreveport, La.
Tillman Franks, Mgr.
Lair, John
Rendro Valley
Rendro Valley, Ky.
(See page 122)

Long, Hubert Talent
616 Exchange Bldg.
Nashville, Tenn.
(See page 1)

Mayhew, Aubrey L.
Box 2
Damascus, Md.
(See page 162)

More, Frankie
226 Donelson Pike
Nashville, Tenn.
(See page 18 & 180)

National Orchestra Service
1611 City National Bank Bldg.
Omaha, Nebr.
Lee Williams
Nite Enterprises
Art and Country Music Promotion
P. O. Box 362
Lewiston, Idaho
Parker, Col. Tom
Madison, Tenn.
Tom Diskin, Associate

MARLIN PAYNE ATTRACTIONS

2412 Woody Drive
BILLINGS, MONT.
Phone 9-3706

Peebles, Harry Agency The
P. O. Box 1901
Wichita 1, Kansas

FRED ROY

15 years in country music

Composer—Arranger

BMI Publishers

Record production and promotion

Artists promotion

Anything in Country Music

Member: C.M.A.

3423 Bathurst St.
TORONTO, ONT., CANADA

(See page 159)

Shucher, Herb
P. O. Box 128
Madison, Tenn.
(See page 182)

Skyhawk Enterprises
P. O. Box 150
Elizabethtown, Ky.
Bobby Jones, Pres.
Smith, Hal
4705 Gallatin Road
Nashville, Tenn.
(See page 3)

Thompson, G. Don
Cameron Artists, Inc.
221 West Fourth St.
Tulsa, Okla.
(See page 111)

Thunderbird Artists
Independence, Kansas
Jim Halsey, Mgr.
(See page 140)

TALENT PROMOTERS (Bookers, Agents, etc.)—Cont.

Top Talent, Inc.
Radio TV Bldg.
Springfield, Mo.
Jim McConnell, Gen. Mgr.
(See page 145-146)

Warden, Don
Box 8061
Nashville, Tenn.
(See page 158)

WARL

WTTG

DON OWENS

Radio and TV Jamboree

Box 91

Management—Booking—Talent

Ke 6-9000

Je 4-3841

SMOKEY WARREN PROMOTIONS

116 Princeton Rd.

Linden, N. J. Hunter 6-6496

**FAIRS—THEATRES
PARKS—NIGHT CLUBS**

Top C & W stars in the East
Elton Britt—ABC Paramount
Merv Shiner—RCA Victor
Texas Jim Robertson—Design
Shorty Warren and Western Rangers
Eddie Conners and His Country Gentlemen
Rambling Hoedowners
Pa. State Champion Sq. Dancers
Billy Beane and His Golden Spurs
Tommy Hunter—CBC Network, Toronto
Western Sweethearts
3 Gals and A Guy—Toronto
Call or write for free brochure
and availabilities
(See page 101)

Williams, Audrey Enterprises
2508 Franklin Rd.
Nashville, Tenn.
Wright, Chas. Agency
5513 1/2 E. Grand Ave.
Dallas 23, Texas
WH 2-5696

WLW Promotions, Inc.
Crosley Bldg.
Cincinnati, Ohio

WSM Artist Bureau
Grand Ole Opry Stars
Nashville, Tenn.
Ott Devine, Mgr.

WWVA Artist Bureau
Wheeling, W. Va.
Paul Meyers

TELEVISION PROGRAMS AVAILABLE**ROY ACUFF'S
OPEN HOUSE**

Produced: Milroy Productions

Dist: Acuff-Rose Artists Corp.

NASHVILLE, TENN.

W. D. Kilpatrick

(See page 180)

TELEVISION PROGRAMS AVAILABLE—Cont.

Brown, Hylo and the Timberliners
30 Minutes
Produced by: WTAP-TV, Parkersburg, Va.

Farm and Home Hour
60 Minutes
Produced by: WVIR-TV, Knoxville, Tenn.

Good Day
Ernie Lee and Cast
60 Minutes
Produced by: WTVT, Tampa, Fla.
(See page 46)

Hayloft Hoedown
Randy Atcher and Cast
30 Minutes
Produced by: WHAS-TV, Louisville, Ky.

Jubilee, U.S.A.
Red Foley and Cast
60 Minutes
Produced by: Crossroads TV Prod.
Springfield, Mo.
(See page 145-146-181)

Kay-Tree Jamboree
Hank Huggins
30 Minutes
Produced by: KTRT-TV, Lufkin, Texas

Promenade 21
Live Square Dancers
60 Minutes
Produced by: WPTA-TV, Ft. Wayne, Ind.

Ranch Party
Tex Ritter, Johnny Bond, Etc.
Produced: Screen Gems, Inc.
711 Fifth Ave., New York, N. Y.
(See page 32)

Top O' The Morning
Don Reno and Red Smiley
60 Minutes
Produced by: WDBJ-TV, Roanoke, Va.

Valley Barn Dance
Buddy Starcher, M.C.
60 Minutes
Produced by: WSWA-TV
Harrisonburg, Va.

Willis Brothers
60 Minutes
Produced by: WTVC-TV, Chattanooga, Tenn.
Dist: Goforth Adv., Chattanooga, Tenn.

UNIONS

American Federation of Musicians
(AFM)
425 Park Avenue
New York, N. Y.

American Federation of Television and
Radio Artists (AFTRA)
15 W. 44th St.
New York, N. Y.

American Guild of Variety Artists
(AFL-CIO)
110 W. 57th St.
New York, N. Y.

Screen Actors Guild
(SAG)
7750 Sunset Blvd.
Hollywood, Calif.

WANTED TO BUY

Early Records and Transcriptions:
Ernest Tubb, Tex Ritter, Johnny Bond, Carl
Smith, Jimmie Skinner, Homer and Jethro,
Johnny and Jack, Etc.
Jack Spiegel, Formoso, Kansas

WESTERN TAILORS

Nudie
(See page 70)
Rodeo Ben
6240 N. Broad St.
Philadelphia, Pa.
Finest in Custom Tailored
Country and Western Wear

FAY WARD CO.

"THE BEST IN WESTERN GARB"

**WESTERN
TAILORS**

From a shirt to a complete suit

ALSO PARADE OUTFITS

Custom made—fancy or plain
as you like it.

Write for Catalog

Enclose 50c (or stamps)
deductible from 1st order.

Dept. CM, 306 W. 48th St., N. Y., N. Y.

INDEX TO ADVERTISERS

IN WHITE SECTION

Roy Acuff	180	KFOX Radio	54
Acuff Rose Artist Corp.	40	Pee Wee King	56
Rex Allen	148	Kingsport Press	157
Allstar Records	149	Jimmy Kish	52
Carl Belew	142	Ernie Lee	46
B M I	64	Lewis Family	33
Blue Ridge Records	21	Hubert Long (Ferlin Husky—Faron Young)	1
Johnny Bond	32	Bobby Lord	145
Bradley Recording Studio	48	Louvin Brothers	8
Elton Britt	162	Leon McAuliff	111
The Browns	182	Skeets McDonald	32
The Bryants	138	Joe Maphis and Rose Lee	32
Carl Butler	152	Jimmy Martin	142
Capitol Records	102	Chuck Mayfield	72
Cardinal Enterprises	42	Melody Lane Record Ranch	62
Johnny Cash	5	Will Mercer	145
Circle Records	23	Miller Brothers	65
Bill Clifton	116	George Morgan	150
Collins Kids	79	Philip Morris	110
Columbia Records	27, 28	Music Reporter	100
Cool Records	147	Music Vendor	77
Stoney Cooper and Wilma Lee	132	Abbie Neal	136
Coronation Records	147	New England Record Co.	21
T. Tommy Cutrer	44	Nudie	70
D Records	58	James O'Gwynn	161
Decca Records	9, 11, 13, 15, 17	Minnie Pearl	66
Jim Denny Artist Bureau	74	Webb Pierce	10
Arnie Derksen	147	Ray Price	3
Dessie	104	RCA Victor	107, 108
Dot Records	118	Rebels Quartet	44
Peanut Faircloth	21	Jim Reeves	182
Fender Guitar	82	Renfro Valley	122
Shug Fisher	146	Rickenbacker Guitar	78
Red Foley	181	Tex Ritter	32
Wally Fowler	29, 30	Rodeo Records	81
David Frizzell	36	Sable Sisters	52
Lefty Frizzell	36	Sage and Sand Records	65
Frontier Music Pub. Co.	159	Johnny Sea	14
Connie B. Gay	2	Tony Senn	44
Gibson Guitar	16	Sesac	80
Don Gibson	128	Jean Shepard	22
Billy Grammer	154	Margie Singleton	14
Gretsch Guitar	144	Jimmie Skinner	4
Guild Guitar	104	Carl Smith	38
Connie Hall	23	Hank Snow	24
Joanie Hall	60	Starday Records	151
Freddie Hart	103	Carl Story	44
Hawkshaw Hawkins	20	Texas Bill Strength	23
Bobby Helms	126	Hank Thompson	140
Herb Henson	52	Merle Travis	130
Dolph Hewitt	33	Leroy Vandyke	145
Hickory Records	120	WLAC Radio	34
Wes Holly	50, 75, 76, 160	Porter Wagoner	158
Johnny Horton	26	Smokey Warren	101
Jack Howard	149	Kitty Wells	155
Stonewall Jackson	134	Wilburn Bros.	18
Wanda Jackson	140	Doc Williams	101
Norma Jean	145	Gary Williams	81
Johnnie and Jack	156	Tex Williams	60
George Jones	12	Del Wood	163
Grandpa Jones	114	Clarence Zahina	56
Jury Records	147		



THE "KING" OF COUNTRY MUSIC **ROY ACUFF**

AND HIS SMOKY MOUNTAIN BOYS



THE INTERNATIONALLY FAMOUS COUNTRY
MUSIC STAR, HOST OF HIS OWN TELEVISION
SERIES—"ROY ACUFF'S OPEN HOUSE"



JUNE WEBB, FEATURED VOCALIST



ROY, JUNE AND THE "BOYS" ON THE SET
OF THE NEW "OPEN HOUSE" TV SERIES

Just a few of the many—but many—all-
time favorite Acuff single records

THE GREAT SPECKLED BIRD
TENNESSEE CENTRAL NO. 9
WABASH CANNON BALL
NIGHT TRAIN TO MEMPHIS
ONCE MORE

ACUFF ALBUMS YOU WILL NEVER FORGET

ROY ACUFF'S FAVORITE HYMNS M-G-M E3707
SONGS OF THE SMOKY MOUNTAINS CAPITOL T 617

Hickory
RECORDS,



Country Music — 180 — Who's Who

"ROY ACUFF'S OPEN HOUSE"

Country Music's newest and great-
est syndicated TV-film show. 39
30-minute shows.

AVAILABLE NOW
ACUFF-ROSE ARTISTS
CORPORATION

Direction:
FRANKIE MORE

**WSM'S
GRAND OLE OPRY**

for your
friendship and
loyalty throughout
30 wonderful years
of show business

. . .



Gratefully
Red Foley

• TELEVISION

ABC Every Sat. Night
"Jubilee U.S.A."
For Massey-Ferguson, Inc.
and Williamson-Dickie

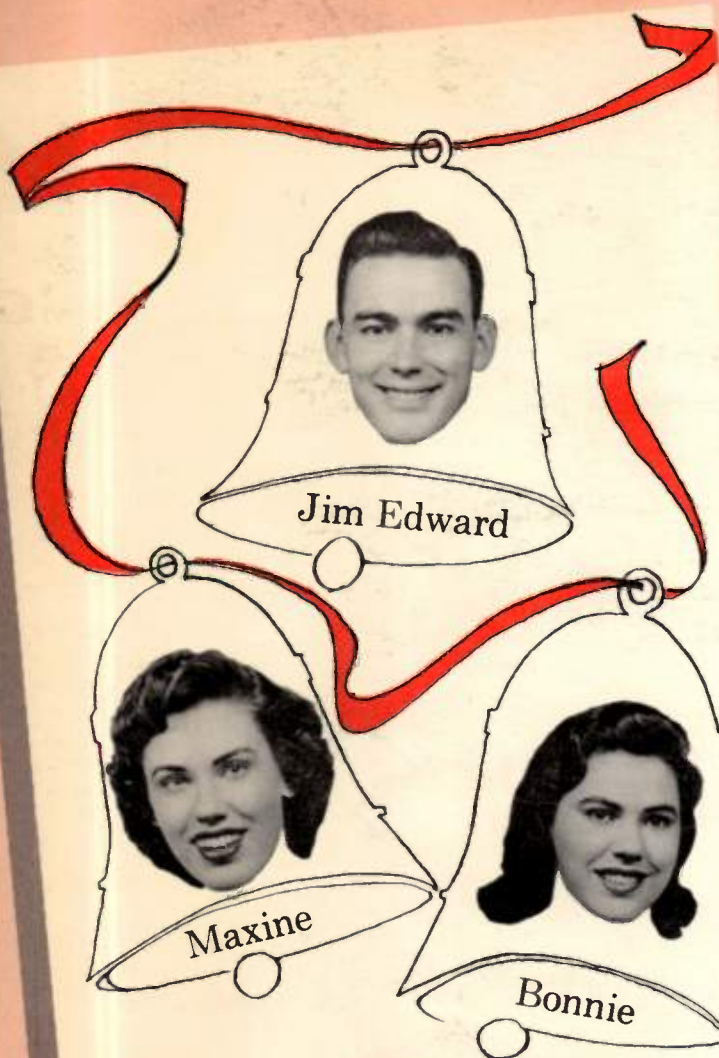
• RECORDS

Latest Decca Albums
"Let's All Sing to Him"
"Let's All Sing with
Red Foley"
"He Walks with Thee"
"My Keepsake Album"

• RADIO

NBC Every Sat. Noon
"The Red Foley Show"
For Hess & Clark, Inc.

Personal Appearances: TOP TALENT, Inc., Radio T-V Bldg., Springfield, Mo.



The Browns

RCA VICTOR RECORDS



Direction:
(Music Corp. of America)



JIM REEVES

RCA VICTOR RECORDS

Exclusive Management

HERB SHUCHER • P. O. Box 128 • Madison, Tenn. • TW 5-5484

