

# CSR

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## COUNTRY SONG ROUNDUP

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52/A Christmas Tribute  
71/A Little Good News  
72/Abilene  
70/After The Great Depression  
18/After The Last Goodbye  
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Way  
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54/You Decorated My Life

21/You Ought To Hear Me Cry

52/You Were A Good Friend

48/You're Amazing

44/You're My Rainy Day Woman

60/Your Wanting Me Is Gone

## SAVE THE LAST DANCE FOR ME

(As recorded by Dolly Parton)

DOC POMUS  
MORT SHUMAN

You can dance ev'ry dance with the guy who gave you the eye  
Let him hold you tight  
You can smile ev'ry smile for the man who held your hand 'neath the pale moonlight  
But don't forget who's taking you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me.

Oh I know that the music is fine  
Like sparkling wine go and have your fun  
Laugh and sing but while we're apart  
Don't give your heart to anyone  
But don't forget who's taking you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me.

Baby don't you know I love you so  
Can't you feel it when we touch

I will never never let you go  
I love you oh so much  
You can dance go and carry on till the night is gone  
And it's time to go  
If he asks if you're all alone  
Can he take you home  
You must tell him no.

'Cause don't forget who's taking you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me.

You can dance ev'ry dance with the guy who gave you the eye  
Let him hold you tight  
You can smile ev'ry smile for the man who held your hand 'neath the pale moonlight  
So don't forget who's taking you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me.

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## ROLL ON (Eighteen Wheeler)

(As recorded by Alabama)

DAVE LOGGINS

It's Monday morning  
He's kissin' mama goodbye  
He's up and gone with the sun  
Daddy drives an eighteen wheeler  
And he's off on a midwest run  
Then three sad faces gather round mama  
And they ask her when daddy's comin' home  
Daddy drives an eighteen wheeler  
And they sure miss him when he's gone  
But he calls them every night  
And tells them that he loves them  
And he taught 'em this song to sing.

Roll on highway  
Roll on along  
Roll on daddy 'till you get back home  
Roll on family  
Roll on crew  
Roll on mama like I asked you to do  
Roll on eighteen wheeler roll on.

Well it's Wednesday evening  
And mama's waitin' by the phone  
It rings but it's not his voice

It seems the highway patrol  
Has found a jack-knifed rig  
In a snowbank in Illinois  
But the driver was missing  
And the search had been abandoned  
'Cause the weather had everything at a stall  
And they had checked all the houses and local motels  
And when they had some more news they'd call  
And she told them when they found him  
To tell him that she loves him  
And she hung up the phone singing...to tell.

Mama and the children would be waitin' up all night long  
Thinkin' nothing but the worst was comin'  
With the ringing of the telephone  
But the man upstairs was listening  
As mama asked him to bring daddy home  
When the call came in  
It was daddy on the other end  
Asking her if she'd been singing this song.

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## WE DIDN'T SEE A THING

(As recorded by Ray Charles and George Jones)

GARY GENTRY

Well I swear I didn't see you with your wife's best girlfriend  
Drinkin' beer and adancin' to that western swing  
And I didn't see you kiss her and leave that barroom with her  
No I didn't see you  
And I didn't see you  
And we didn't see a thing.

George I know I didn't hear you tell that blond that you weren't married  
I know I didn't see you hidin' your wedding ring, either  
Did I

And I know I couldn't have heard you call your wife and tell her that you were workin'  
No, no, I didn't see you  
And I didn't see you  
And we didn't see a thing.

We've got to stick together to keep our stories straight  
Now don't forget, Ray, I was down in Atlanta

Sure you were  
And I was workin' late.

Yeah you know it's always good to see ya  
George it's good to see you too  
But I didn't see you  
And I didn't see you  
And we didn't see a thing.

Hey, Ray, by the way  
Do you have that hundred bucks you owe me  
I don't know what you're talkin' about George  
Well I'm sure you recall our bet on last night's football game  
No I don't

But you know if I had seen you  
I certainly would've paid ya  
But I didn't see you  
And I didn't see you  
And we didn't see a thing.

We've got to stick together to keep our stories straight  
Don't forget I was down in Atlanta  
And don't you forget I was workin' late.

But I, I didn't see you  
And I didn't see you  
And we didn't see a thing  
I didn't see you  
And I didn't see you  
And we didn't see a thing.

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# CHEAP THRILLS

(As recorded by David Allen Coe)

BOB McDILL

They judge a boy by his friends  
 And all of mine are trash  
 They say you find your own level  
 And I'm a snake in the grass  
 But I can't help the things I do  
 I've always been attracted to.

Cheap thrills  
 Don't you know I like  
 Cheap thrills  
 Night after night  
 Cheap thrills  
 If you ain't supposed to do it I will.  
 I've got a low-rent reputation  
 And a bad attitude

# I'M A SLAVE

(As recorded by Jerry Reed)

JERRY REED

Now folks I got the smoking habit see  
 And I know the habit's bad  
 But the worst thing about smoking is  
 It makes them non smokers so mad  
 They say if you're gonna puff them things  
 Go sit in the smoking section please  
 They put us in the ward like a bunch of cows  
 With the hoof and mouth disease  
 And all I hear is don't smoke cigarettes  
 They're bad for you dude  
 Well they may be friends but I love 'em  
 Every way but barbecued  
 And when I'm ready to quit smoking  
 Don't worry it'll be a breeze  
 But right now friends  
 Better stick me in the smoking section please.  
 Cause I'm a slave, I'm a slave  
 I'm a poor helpless victim to the things my body craves.  
 Now I know my smoking habit's rotten  
 And I hate myself for ever startin'  
 But right now friend I could eat a carton  
 Cause I'm a slave.  
 Now folks back home there was this dude that would  
 gamble at the drop of your hat  
 You know the kind he has to raise all the time and cover  
 every bet  
 Well one night he was having him a run of luck and all  
 his luck was bad  
 Done lost his money lost his care he done lost  
 everything he had  
 And I'm trying to drag him out of that poker game and  
 he's a hanging onto my arm  
 Yelling don't pretend help me get back in  
 I'll win a river bottom farm  
 Well I loaned him ten, then twenty, friends they was  
 picking me to the bone  
 And when I stopped the game all that remained was my  
 cab fare home  
 I said hey if I was stuck with your luck believe I'd leave  
 that poker alone  
 He said Jerry you know it ain't nothing but dope and  
 money ain't got no home  
 Loan me ten.

'Cause all I want to do is something  
 That you ain't s'posed to do  
 But I can't change the things I love  
 I guess I'm just a victim of.

Cheap thrills  
 Don't you know I like  
 Cheap thrills  
 Night after night  
 Cheap thrills  
 If you ain't supposed to do it I will.  
 Cheap thrills  
 Don't you know I like  
 Cheap thrills  
 Night after night  
 Cheap thrills  
 If you ain't supposed to do it I will.

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I'm a slave, I'm a slave  
 I'm a poor helpless victim to the things my body craves.

But there is some good to come out of this friend  
 There's always one bet you can win  
 You can bet this cowboy'll bet 'em again  
 Cause I'm a slave.

Well now I hadn't seen my next door neighbor in a week  
 or so I guess  
 Till yesterday and he was all bandaged up and in this  
 body cast  
 I said well from the looks of you son the wreck must've  
 been bad  
 He said now this is what happens Jerry when your old  
 lady gets mad  
 He said it was last Saturday night and I was in this bar  
 had a blond on my knee  
 Well I look up and there's my old lady looking right  
 down on me  
 Well she grabbed that blond and they was a having a  
 championship bout  
 I stood up and said now honey wait a minute and I never  
 shoulda opened my mouth  
 Cause she come right across my head with a bottle  
 yelling  
 Save that country jive and what she done to me was  
 world war three  
 And I'm lucky to be alive  
 I said well let that be your lesson son maybe this fling  
 will be your last  
 He said hey Jerry you know what I'm gonna do soon as I  
 get outta this cast.  
 I'm a slave, I'm a slave  
 Don't put the pressure on me it affects how I behave.

I love them short fat skinny ones  
 I like them brunettes  
 I love 'em blondes  
 I can't help it, it's a lot of fun  
 I'm a slave, I'm a slave  
 I'm a poor helpless victim to the things my body craves.

Well I was laying on the floor half killed  
 I asked myself was it wrth the thrill  
 Will you do it again  
 You know I will  
 Cause I'm a slave.

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## FALLEN ANGEL

(As recorded by Gus Hardin)

WALT ALDRIDGE  
BILLY HENDERSON  
BILLY MADDOX

I'm a fallen angel flyin' high tonight  
I'm the hard livin' easy lovin' kind  
Gonna burn all my bridges one ole  
flame at a time  
I'm a fallen angel flyin' high tonight.

Heaven knows I tried to be a lady  
Just like my mama said to be  
Don't overlook the danger  
Of fallin' for a stranger  
I still recall she said to me.

But ain't it funny how a smokey bar  
and a bottle of cheap wine  
Can change the things your mama  
said, one drink at a time  
A tall dark invitation  
Was just too much temptation  
He'll get next to you every time so.

I'm a fallen angel flyin' high tonight  
I'm the hard livin' easy lovin' kind

## IT MUST BE LOVE

(As recorded by Don Williams)

BOB McDILL

First I get cold then hot  
Think I'm on fire but I'm not  
Oh what a pain I've got  
It must be love  
There's nothing I can do  
All that I want is you  
Look what I'm going through  
It must be love.

It must be love it must be love  
I fall like a sparrow I fly like a dove  
You must be the dream I've been

Gonna burn all my bridges one ole  
flame at a time  
I'm a fallen angel flyin' high tonight.

I remember when I fell in love I said  
This is the one  
And I played the game for keeps but  
I guess he played it for fun  
I believed the things he told me  
Bought every lie he sold me  
But tonight I'm gonna look out for  
number one.

I'm a fallen angel flyin' high tonight  
I'm the hard livin' easy lovin' kind  
Gonna burn all my bridges one ole  
flame at a time  
I'm a fallen angel flyin' high tonight.

Pour me a glass of wine and hold me  
till closin' time  
It's been one of those days and I  
need one of these nights.

I'm a fallen angel flyin' high tonight  
I'm the hard livin' easy lovin' kind  
Gonna burn all my bridges one old  
flame at a time  
I'm a fallen angel flyin' high tonight.

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dreamin'  
Oh what a feelin'  
It must be love.

Something is wrong alright  
I think of you all night  
Can't sleep 'till morning light  
It must be love  
Seeing you in my dreams  
Holding you close to me  
Oh what else can it be  
It must be love.  
(Repeat chorus)

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You've got that smile that always  
assures  
If love had a face it would be yours.

Sometimes a lifetime is a hard time  
to live  
And you can't imagine all the  
comfort you give  
You know when I'm hurtin' and you  
always come through  
And it makes me feel better just  
lookin' at you.

(Repeat chorus)

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## THAT'S THE WAY LOVE GOES

(As recorded by Merle Haggard)

SANGER D. SHAFER  
LEFTY FRIZZELL

I've been throwin' horseshoes over  
my left shoulder  
I've spent most all my life searching  
for that four-leaf clover  
Yet you run with me chasing my  
rainbows  
Honey, I love you too  
That's the way love goes.

That's the way love goes babe  
That's the music God made for the  
whole wide world to sing  
It never gets old, it grows  
Losing makes me sorry  
You say "Honey, don't you worry  
Honey, I love you too  
That's the way love goes."  
Honey, I love you too  
That's the way love goes.

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## TONIGHT

(As recorded by Barbara Mandrell)

RAFE VANHOY  
DON COOK

Tonight's my lucky night  
I know, oh she talked to me  
To tell me she's been thinking of me  
and  
All this time has changed her mind  
Oh, she told me so  
That's how I know  
She's gonna love me.

Tonight's the night  
To turn out the lights and love again  
Like we did back then  
And we'll start all over-tonight.

Tonight's my lucky night  
I'm sure, oh, she's at the door  
I've waited for this chance to hold  
her and  
Now, I see, she's needed me, oh,  
imagine that  
She's comin' back to live forever.

Tonight's the night  
To turn out the lights and love again  
Like we did back then  
And we'll start all over-tonight.

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## IF LOVE HAD A FACE

(As recorded by Razzy Bailey)

STEVE PIPPIN  
STEVE JOBE

Sometimes a love song comes into  
my head  
But to say how I feel isn't easily said  
I can't find the music and words  
aren't enough  
to really describe the way that you  
love.

You've got those eyes that reach out  
and touch  
That talk to my heart that tell me I'm  
loved

You've got that smile that always  
assures  
If love had a face it would be yours.

Sometimes a lifetime is a hard time  
to live  
And you can't imagine all the  
comfort you give  
You know when I'm hurtin' and you  
always come through  
And it makes me feel better just  
lookin' at you.

(Repeat chorus)

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## IN MY EYES

(As recorded by John Conlee)

BARBARA WYRICK

She's just a woman  
A hundred pounds of flesh and blood  
Quick with a smile  
Warm with a touch for me.

She's just a woman  
And not the least or the most desired  
But she sets one man's heart on fire  
And it's me that she wants to please.

And in my eyes  
God never made a more beautiful girl  
In my eyes

There's no one more lovely in all of the world  
And she looks at me sometimes with such surprise  
When she sees how special she is in my eyes.

Sometimes she makes mistakes  
But I'm aware of her faults  
Her moods go up and down  
But that's just because.

She's just a woman  
And not the least or the most desired  
But she set one man's heart on fire  
And it's me that she wants to please.

And in my eyes  
God never made a more beautiful girl

## WHATEVER HAPPENED TO OLD FASHIONED LOVE

(As recorded by B.J. Thomas)

LEWIS ANDERSON

We live in the modern age  
Where love is fast like a turning page in a magazine  
We've hardly seen.

The friends we used to know  
They disappear, they come and go like the times we had  
It's kind of sad.

Whatever happened to old fashioned love  
The kind that would see you through  
The kind of love that my momma and daddy knew  
Yeah, whatever happened to old fashioned love  
The kind that would last through the years

Through the trials  
Through the smiles  
Through the tears.

Today is all we plan  
We say tomorrow we'll understand  
If it all should end

## THE WIND BENEATH MY WINGS

(As recorded by Gary Morris)

LARRY HENLEY  
JEFF SILBAR

It must have been cold standing there in my shadow  
You never had the sunlight on your face  
But you know you were content to let me shine  
Why you even walked a few steps behind  
And I was the one with all the glory  
While you were the one behind me with all the strength  
Just a face without a name but I never even once heard  
you complain.

In my eyes

There's no one more lovely in all of the world  
And she looks at me sometimes with such surprise  
When she sees how special she is in my eyes.

She's only human

And she cries sometimes when she looks in the mirror  
And counts a new line that seemed to appear overnight  
She's only human

It's not that she's vain, she's just afraid

That there'll come a time  
When I'll turn away at the sight  
But I swear that's not right.

And in my eyes  
She just grows lovelier to me  
In my eyes

She's only aging gracefully

And a thousand strands on gray won't disguise  
The woman she'll always be in my eyes.

She's just a woman

And giving her love only to me  
Without her help I would be less of a man  
Than she thinks I am.

And in my eyes  
Love never changes or pretends  
In my eyes

Her mystery never ends

And everything I feel as years go by  
Makes her love grow sweeter still in my eyes.

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And we're alone again.

Whatever happened to old fashioned love  
The kind that would see you through

The kind of love that my momma and daddy knew  
Yeah, whatever happened to old fashioned love  
The kind that would last through the years

Through the trials  
Through the smiles  
Through the tears.

For now the tenderness has been replaced  
With something less  
And it's hard to find  
What we left behind.

Whatever happened to old fashioned love  
The kind that would see you through

The kind of love that my momma and daddy knew  
Yeah, whatever happened to old fashioned love  
The kind that would last through the years

Through the trials  
Through the smiles  
Through the tears.

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Did you ever know that you are my hero and ev'rything I  
would like to be

I can fly higher than an eagle  
You are the wind beneath my wings.

I might have appeared to go unnoticed  
But I've got it right here in my heart  
I want you to know that I know the truth  
I would be nothing without you.

Did you ever know that you are my hero and ev'rything I  
would like to be

I can fly higher than an eagle  
You are the wind beneath my wings, my wings.

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## SMOKIN' IN THE ROCKIES

(As recorded by Gary Stewart and Dean Dillon)

DEAN DILLON  
FRANK DYCUS  
GARY STEWART  
BUDDY CANNON

Light's go down Hank, Junior hits the stage  
Everybody's up on their feet  
Haggard and Jones are out in San Antone  
Got 'em sittin' on the edge of their seat  
Dolly went to Hollywood  
And Willie went to Washington  
The whole world heard O' Say Can You See  
We got 'em smokin' in the Rockies  
Rockin' in the Smokies  
Everybody loves to hear them country boys sing.

We got 'em smokin' in the Rockies  
Rockin' in the Smokies

All across the U.S.A.  
C.D.B.'s down in Tennessee  
Jammin' the night away  
Down in Savannah they're diggin' Alabama  
Jerry Lee's in Colorado Springs  
He's got 'em smokin' in the Rockies  
Rockin' in the Smokies  
Everybody loves to hear them country boys sing.

The Oak Ridge Boys hit Chicago, Illinois  
Elvira's got 'em climbing the walls  
Folks fly from Boston all the way to Austin  
To hear Waylon wail them songs.

Denver's heard the word that they're Rockin' Gatlinburg  
Listen to them guitars ring  
They got 'em smokin' in the Rockies  
Rockin' in the Smokies  
Everybody loves to hear them country boys sing.

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## WHEN YOU'RE NOT A LADY

(As recorded by Jim Glaser)

PAT McMANUS  
LEFTY PEDROSKI

Well, you look just like a woman  
In a fashion magazine  
And your clothes just kinda whisper  
They don't make a scene  
Well, you're always prim and proper  
Always right in style  
And if your momma only knew  
The kind of things that you do  
To make a man smile.

And I like it  
When you're not a lady  
You drive me crazy  
When we're makin' love  
Oh, I like it  
When you're not a lady  
You drive me crazy  
When we're makin' love.

When we're out among the people  
You wear a smile up on your face  
And all the guys that we see look at you  
Then me, they'd like to take my place  
Oh, I like it when you sit up straight

But, baby, I can hardly wait  
To be with you  
When you're not a lady.

And I like it  
When you're not a lady  
You drive me crazy  
When we're makin' love  
Oh, I like it  
When you're not a lady  
You drive me crazy  
When we're makin' love.

Oh, I like it, mm  
Yes, I like it, mm  
Oh, I like it  
When you're not a lady.

And I like it  
When you're not a lady  
You drive me crazy  
When we're makin' love  
Oh, I like it  
When you're not a lady  
You drive me crazy  
When we're makin' love.

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## SILENT PARTNERS

(As recorded by David Frizzell and Shelly West)

TOMMY ROCCO  
KERRY CHATER  
AUSTIN ROBERTS

She sits there in her favorite chair  
And reads a magazine  
I turn the T.V. on but I don't really  
see the screen  
My mind's on someone else  
Now he's watching T.V. there's a ball  
game on tonight  
While I pretend I'm reading and that  
everything's alright  
My mind's on someone else  
My mind's on someone else.

We've got silent partners  
We don't even tell our friends  
'Bout this business that we're in  
We've got silent partners  
Good or bad right or wrong  
We'll have silent partners from now  
on.

I think I'll go for cigarettes so I can  
make a call  
And tell her that tonight I'm gonna  
be there after all  
I think I found a way  
While he goes to the store  
I think I'll use the telephone  
And tell my silent partner  
That tonight I'll be alone  
I think I found a way  
I think I found a way.

We've got silent partners  
We don't even tell our friends  
'Bout this business that we're in  
We've got silent partners  
Good or bad right or wrong  
We'll have silent partners from now  
on.

We've got silent partners  
We don't even tell our friends  
'Bout this business that we're in  
We've got silent partners  
Good or bad right or wrong  
We'll have silent partners from now  
on.

We've got silent partners.

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## OZARK MOUNTAIN JUBILEE

(As recorded by Oak Ridge Boys)

ROGER MURRAH  
SCOTT ANDERS

I hear a rooster crowing  
It's a frosty morning  
I can almost see the sign  
I'm going so fast I can't stop  
I'm just a stone's throw from Little Rock, heading for  
that Missouri line.

Let me get on that Frisco Silver Dollar Line  
Take my time and see all I can see  
Fiddler rosin up your bow  
We'll have our own Ozark Mountain Jubilee.

I don't need a map to get there  
You can get there from anywhere  
When you're going in your head  
I can see the arms outreaching  
Just like the day I was leaving

It's been oh so many years.

Let me get on that Frisco Silver Dollar Line  
Take my time and see all I can see  
Fiddler rosin up your bow  
We'll have our own Ozark Mountain Jubilee.  
If I can't be a favorite son  
I'll be the prodigal one  
'Cause I've been gone too long  
Oh how the years have flown by  
Oh how I realize  
How much of me is gone.

Let me get on that Frisco Silver Dollar line  
Take my time and see all I can see  
Fiddler rosin up your bow  
We'll have our own Ozark Mountain Jubilee.

Ozark Mountain Jubilee.

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## THE BOY GETS AROUND

(As recorded by Sylvia)

RHONDA J. FLEMING  
DENNIS W. MORGAN

They say behind those eyes  
Beats a heart as cold as ice  
If I were smart  
I'd take my heart and run  
He promises the moon  
His talk is fast and smooth  
He's only looking out for number one.

They say the boy  
The boy gets around  
He's been  
He's been with every girl in town  
But I don't care what they say

You know I'm gonna love him anyway  
They'll see when he gets around to me  
He'll settle down, down, down  
The boy gets around 'round, 'round  
The boy gets around.

I tell you he's misunderstood  
Don't they know even bad boys can be good.  
(Repeat chorus)

They tell me I'll get hurt  
You play with fire you get burned  
Well maybe that's a chance I have to take  
But nothing ventured, nothing gained  
I'll prove he can be tamed  
When I get through he won't believe the change.

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## GONNA GO HUNTN' TONIGHT

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

I'm gonna shine up my boots  
Pick out my best hat  
Goin' to a place called "The Old Briar Patch"  
Gonna get loose  
And I'm gonna have fun  
Gonna go huntin'  
But I won't need a gun now.  
Hey the season's always open  
And there ain't no limit you see  
And they can be more challenging than a rocky  
mountain sheep

I have hunted them four legged deer  
But the two legged are a lot more fun  
Gonna go huntin' tonight  
Lord but I ain't takin' no gun.

Hey the kind of game I'm a lookin' for  
Is not that hard to snare  
But they can be more dangerous than a big old grizzly  
bear  
They got long claws

Long legs and a skin already tanned in the sun  
I'm gonna go huntin' tonight  
Lord and I ain't takin' no gun.

Big old beautiful wild cat  
They're the kind that are hard to track  
The joint is crawlin' with the other hunters  
And the she cats are doublin' back  
Now is the time for patience  
Don't fire on the first one  
Don't waste your powder on a little bitty baby  
Get a full grown wo-wo-woman.

Hey the kind of game I'm a talkin' about  
It ain't that hard to snare  
But they can be more dangerous than a big old grizzly  
bear

They got long claws  
Long legs and a skin already tanned in the sun  
I'm gonna go huntin' tonight  
Lord but I ain't carryin' my gun.  
Yeah I'm gonna go huntin' tonight  
Lord but no light no gun.

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## THREE TIMES A LADY

(As recorded by Conway Twitty)

LIONEL RICHIE

Thanks for the time that you've given me  
 The mem'ries are all in my mind  
 And now that we've come to the end of our rainbow  
 There's something I must say out loud.

You're once, twice, three times a lady  
 And I love you  
 Yes you're once, twice, three times a lady  
 And I love you  
 I love you.

You shared my dreams, my joys, my pains  
 You made my life worth living for  
 And if I had to live my life over again  
 I'd spend each and ev'ry moment with you.

## PINS AND NEEDLES (In My Heart)

(As recorded by Darrell McCall)

FLOYD JENKINS

I know not where on earth to find you  
 I know not how or when to start  
 I only know I'm here without you  
 And there's pins and needles in my heart.

The days and nights are growing longer  
 Since first you said that we must part  
 But now I know I can't forget you

## I LOST MY HEAD

(As recorded by Charlie Rich)

JOHNNY SLATE  
LARRY KEITH  
STEVE PIPPIN

I've got a feelin' nobody's feelin' for me  
 Suddenly mem'ries ain't what they used to be  
 All the places we've known the people we've been  
 I've got a feelin' we'll never see them again  
 Oh no.

'Cause I lost my head  
 We didn't last forever  
 And I thought that's what we said  
 And our love is dead  
 And I am the one who took its life the night that I lost my head.

You're once, twice, three times a lady  
 And I love you  
 Yes you're once, twice, three times a lady  
 And I love you  
 I love you.  
 When we are together  
 The moments I cherish with ev'ry beat of my heart  
 To touch you, to hold you, to feel you, to need you  
 There's nothing to keep us apart ooo ooo ooo.  
 You're once, twice, three times a lady  
 And I love you  
 You're once, twice, three times a lady  
 And I love you  
 Yes, you're once, twice, three times a lady  
 And I love you  
 I love you.

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With pins and needles in my heart.

I always see your face before me  
 Your smile is heaven's work of art  
 But now you're smiling at another  
 And there's pins and needles in my heart.

Someday, somewhere I know I'll find you  
 And love will make the teardrops start  
 And then you'll know how long I've waited  
 With these pins and needles in my heart.

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I've got a feelin' somebody's holdin' you now  
 And you in his arms is all I can think about  
 All the secrets we shared are now in the wind  
 And I've got a feelin' I'll never see you again  
 Again.  
 'Cause I lost my head  
 We didn't last forever  
 And I thought that's what we said  
 And our love is dead  
 And I am the one who took its life the night that I lost my head  
 I lost my head.

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## CAJUN INVITATION

(As recorded by David Frizzell and Shelly West)

MILTON L. BROWN  
STEPHEN H. DORFF  
SNUFF GARRETT

Night time's always party time in the streets of New Orleans  
 With a good time crowd  
 The music's loud in the land of Cajun Queens  
 Just sittin' on a bar stool  
 Down to my last cigarette  
 When she walked through the smoke filled room  
 And our eyes met and she said.

Eh si tu mie payais un pot  
 I couldn't keep from lettin' all that I was thinkin' show  
 Eh tu fais du cine  
 I said I don't know what you're sayin'  
 But it sure sounds good to me.

We had a drink  
 And then I think she must have read my mind  
 Desire lit up my face  
 Just like that barroom neon sign  
 As we danced I held her close  
 And she whispered in my ear  
 A cajun invitation softly so no one else could hear  
 She whispered.

Voulez-vous coucher avec moi  
 I said I don't speak the language  
 But I'm ready when you are  
 Voulez-vous coucher avec moi  
 You're sounding awful sexy  
 And I'm feelin' oo-la-la.

Things had changed when morning came  
 Between my cowboy and me  
 I kissed her as I whispered  
 Tu 'etais magnifique  
 What will it take to make you wanna stay with me awhile  
 Just the cajun invitation  
 And your sweet southern smile.

Voulez-vous coucher avec moi  
 It didn't take you long to learn  
 And I'm ready when you are  
 Voulez-vous coucher avec moi  
 You're a sexy cowboy  
 And you got me feelin' oo-la-la.

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## I.O.U.

(As recorded by Lee Greenwood)

KERRY CHATER  
AUSTIN ROBERTS

You believe  
That I've changed your life forever  
And you're never gonna find another  
Somebody like me

And you wish  
You had more than just a lifetime  
To give back all I've given you  
And that's what you believe  
But.

I.O.U.

The sunlight in the morning  
And the nights of honest lovin'  
That time can't take away  
And I.O.U.  
More than life now more than ever

I know that it's the sweetest debt  
I'll ever have to pay.

Then you say  
That I'm deeper than a river  
And you'd like to float along with me  
Til the world has come and gone

And you think  
That you never can repay me  
For being everything that you have  
Waited for so long.

I.O.U.

The sunlight in the morning  
And the nights of honest lovin'  
That time can't take away  
And I.O.U.

More than life now more than ever  
I know that it's the sweetest debt  
I'll ever have to pay.

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## THE WAYWARD WIND

(As recorded by James Galway with Sylvia)

HERB NEWMAN  
STAN LEBOWSKY

Oh the wayward wind is a restless wind  
A restless wind that yearns to wander  
And he was born the next of kin  
The next of kin to the wayward wind.

In a lonely shack by a railroad track  
He spent his younger days

And I guess the sound of the outward bound  
Made him a slave to his wand'rin' ways.

Oh I met him there in a border town  
He vowed we'd never part  
Tho he tried his best to settle down  
I'm now alone with a broken heart.

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## IT'S ANOTHER SILENT NIGHT

(As recorded by Lane Brody)

KEN BELL  
TERRY SKINNER

Silence is golden when the one that you're holdin'  
Means more than love words can say  
But what I don't hear from you makes me fear  
That our love is slipping away.

The quiet's so loud it fills up the house  
With words that can't be set free  
So who'll break the curse and say the first word  
I don't know, we're not talking you see.

It's another silent night  
It's a cold war of who's wrong or right

Nobody's winning this unspoken fight  
It's another silent night.

If we could just talk and tear down the wall  
That stands there between our hearts  
We could put back together our love for each other  
Before it all falls apart.

It's another silent night  
It's a cold war of who's wrong or right  
Nobody's winning this unspoken fight  
It's another silent night.

It's another silent night  
It's a cold war of who's wrong or right  
Nobody's winning this unspoken fight  
It's another silent night.

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## POTENTIAL NEW BOYFRIEND

(As recorded by Dolly Parton)

STEPHEN KIPNER  
JOHN PARKER

Got my eyes on a boy  
He's eyein' me back  
It's lookin' real good  
This could be it and I know that all of  
you girls would love to steal him  
away.  
He bought me a drink  
I thanked him real sweet  
It's always so fine when you first  
meet  
And I know that all of you women  
would love to steal him away  
So I'm warnin' you I'm warnin' you  
Better keep your hands off my  
Better keep your hands off my  
Better keep your hands off my  
potential new boyfriend  
Building up an appetite  
You can look but you can't bite  
Better keep your hands off my  
potential new boyfriend.  
Pretty as a picture he's comin' on so  
strong  
Twisted my ignition key turned my  
motor on  
Anyone can see all his attention's on  
me

Give us some privacy  
Better keep your hands off my  
Better keep your hands off my  
Better keep your hands off my  
potential new boyfriend  
I feel you crowding in on me  
Hovering suspiciously  
Better keep your hands off my  
potential new boyfriend.  
Leave us alone tonight  
If it don't work out right  
He's all yours  
But 'til then  
Better keep your hands off my  
Better keep your hands off my  
Better keep your hands off my  
potential new boyfriend  
Better keep your hands off my  
It's a waste of time to try  
Better keep your hands off my  
potential new boyfriend  
Workin' up an appetite  
You can look but you can't bite  
Better keep your hands off my  
potential new boyfriend  
Better keep your hands off my  
Better keep your hands off my  
potential new boyfriend  
I feel you crowding in on me  
Now hovering suspiciously  
Better keep your hands off my  
potential new boyfriend.

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## CRY SOFTLY

(As recorded by Andy Williams)

BUDDY KILLEN  
BILLY SHERRILL

Cry softly baby you lonely girl  
Don't let him know you're blue  
Someday true love will come to you.  
Cry softly this is not the end of the  
world  
Somewhere a heart beats true  
That heart will bring true love to you.

Two lips will kiss those lonely tears  
away  
And whisper words you never heard  
them say.  
Cry softly and forget him lonely girl  
Don't let him know you're blue  
Someday true love will come to you.

Cry softly when he leaves you,  
lonely girl  
Don't let him know you're blue  
Someday true love will come to you.

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So why do I have to choose  
See everybody lose  
The walk around and sing the blues.  
Well, darling, I refuse  
And when I think of her  
Then I think of you  
The love is not the same  
But either love is true.

Why do I have to choose  
The everybody blues  
The walk around and sing the blues  
Well, darling, I refuse

Love is hard to find  
Love of any kind  
A love like yours and mine  
Creates it's own design

## WHY DO I HAVE TO CHOOSE

(As recorded by Willie Nelson)

WILLIE NELSON

Why do I have to choose  
The everybody blues  
The walk around and cry the blues  
Well, darling, I refuse  
Love is hard to find  
Love of any kind  
A love like yours and mine  
Creates it's own design

## THE LAST THING I NEEDED THE FIRST THING THIS MORNING

(As recorded by Willie Nelson)

GARY NUNN  
DONNA FARAR

The postman delivers a past due bill  
notice  
And the alarm clock rang two hours  
late.

And the garbage man left all the  
trash on the sidewalk  
And the hinges fell off of the gate.

And this morning at breakfast I  
spilled the coffee  
And I opened the door on my knee.

The last thing I needed the first thing  
this morning  
Was to have you walk out on me.

Last night you came home late  
And I knew you'd been drinkin'  
By that old mellow look on your face  
But I thought, "it don't matter  
'Cause it's the holiday season  
And you fill such a big empty  
space."

And I laid down beside you and I  
needed your lovin'  
'Cause your love makes my life  
complete.

The last thing I needed the first thing  
this morning  
Was to have you walk out on me.

So, excuse me for lookin'  
Like my world just ended  
Excuse me for lookin'  
Like I just lost my best friend  
So excuse me for livin'  
And bein' forgiven  
So just go on if you wanna be free.

But the last thing I needed the first  
thing this morning  
Was to have you walk out on me.

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# Lee Greenwood

**I**t's a long, long journey from being a Sacramento farm boy to being the biggest new star in Nashville, but the size of Lee Greenwood's talent made that trip to the top inevitable. He began the climb with a trio of sudden smash hits from his debut MCA album, *Inside Out*.

Those three hits, *It Turns Me Inside Out*, *Ring On Her Finger*, *Time On Her Hands*, and *She's Lying*, paved the way for Greenwood. Following those releases, he became the hottest, most talked-about newcomer in country music.

His second album, *Somebody's Gonna Love You*, has fulfilled the promise that started with *Inside Out*. The LP has become a top-ten country smash as well as spawning two hits, *I.O.U.* and *Going Going Gone*. The album and the song have also become crossover hits on the pop charts, giving proof positive that Lee Greenwood is indeed an all-around singer/songwriter.

Greenwood's rise to prominence may have been inevitable, and his arrival as a new country act may have been sudden, but don't think for a minute that he hasn't paid his dues. His is a saga of hard work, determination, and struggle over an ocean of musical experience that has only recently brought him within sight of stardom.

Greenwood is the son of half-Cherokee parents who split up when he was just a year old. He was raised by his grandparents on a chicken farm near Sacramento. It was there that he acquired a love of the outdoors and of athletics that have stayed with him to this day. The other

gift of his rural, agricultural upbringing was his love of music.

He grew up with the country music of central California, but his first musical instrument was the alto saxophone, which he began playing at the age of nine. Although his mother was proficient at the piano and his father played the saxophone, Lee was self-taught on these instruments. The precocious youngster began making music professionally even before he was a teenager, by playing in a Sacramento dance band called My Moonbeams.

When his mother remarried in Los Angeles, Greenwood left the countryside to be with her. He responded to the new set of stimuli by absorbing Dixieland, rock, jazz, and soul music from the various bands he played with in Los Angeles. After a time, Lee's mother felt that her son would benefit musically under the care and encouragement of his grandparents and sent him back to Sacramento in 1958. Having committed himself to a musical career by this time, Lee returned to the source of his musical roots.

He drew from the country music of his boyhood and began to play it again almost immediately after returning home. His first move was to join Chester Smith's band. The Capitol Records country/gospel star was extremely popular in the Modesto/Fresno area, and had his own local television program. At the age of 15, Lee appeared on this program. Following that, Del Reeves hired the young sax player and taught Lee stage presence and country-band showmanship.

At this point in his life, music consumed Lee Greenwood. In addition to the piano and sax, he also

learned to play guitar, tenor and alto sax, and bass. He performed in everything from a symphony orchestra to a drum-and-bugle corps. "I left home early because show business was in my blood by then," Lee comments about his teenage entry into professional musicianship.

Then, as now, Las Vegas was an entertainment mecca; so Greenwood took his Sacramento band, Apollo, there in 1962 to break into big-time show business. "The first thing I found out about Vegas was that you couldn't play much country music there," says Lee. "During the next 20 years in Las Vegas, Lake Tahoe, and Reno, my whole image changed."

By 1967, Apollo had evolved into The Lee Greenwood Affair, a pop music band that was signed to Paramount Records and recorded in Los Angeles. The label tried to pattern him after the then-popular Gary Puckett because of Lee's pure, powerful, soul-stirring tenor voice. When the record label went under, so did Greenwood's chances of national stardom, so he returned to Vegas.

Unable to support itself financially, The Lee Greenwood Affair folded. Greenwood took jobs as a music arranger, band leader, show-tune writer, backup singer, and piano-bar performer. He did well with his music, but began to lose some of his youthful confidence.

As an alternative career to support himself, he learned to become a card dealer in the casinos. "I never really gave up music. I was singing all along," recalls Greenwood. "I was doing two jobs, trying to decide what to do with the rest of my life...I knew I had to give one of them up; it was too exhausting."

"I knew that if I gave up singing at that point in my life, I would never come back to it."

Greenwood found himself at the

crossroads of his musical life.

"Finally, I said to myself, 'You've gotta go for it this time.' I'm a survivor, and I didn't want to lose my identity keeping the pace I did, so I gave up dealing cards totally and made a total commitment to singing. And this is the way it's panned out."

It has panned out in gold for the intense, gifted singer/songwriter. Perhaps one reason for that is that Greenwood once again reached back to his first love — country music. Las Vegas had changed his style and his outlook, but it hadn't changed his soul. He was still a country farm boy deep inside.

Mel Tillis' bass player/bandleader Larry McFaden showed an interest in Greenwood's songs and got Tillis'

Statesiders to play behind Lee at a Nashville recording session. This was the real turning point for Greenwood. Tillis liked what he heard and put Lee's "Where In Heaven On Earth" on his duet album with Nancy Sinatra.

T.G. Sheppard, Ray Pillow, and David Frizzell have all expressed an interest in his songwriting ability as well. Kenny Rogers recorded Lee's *A Love Song* on an album of his; and Brenda Lee recorded the new star's *You Can't Fall In Love When You're Crying*.

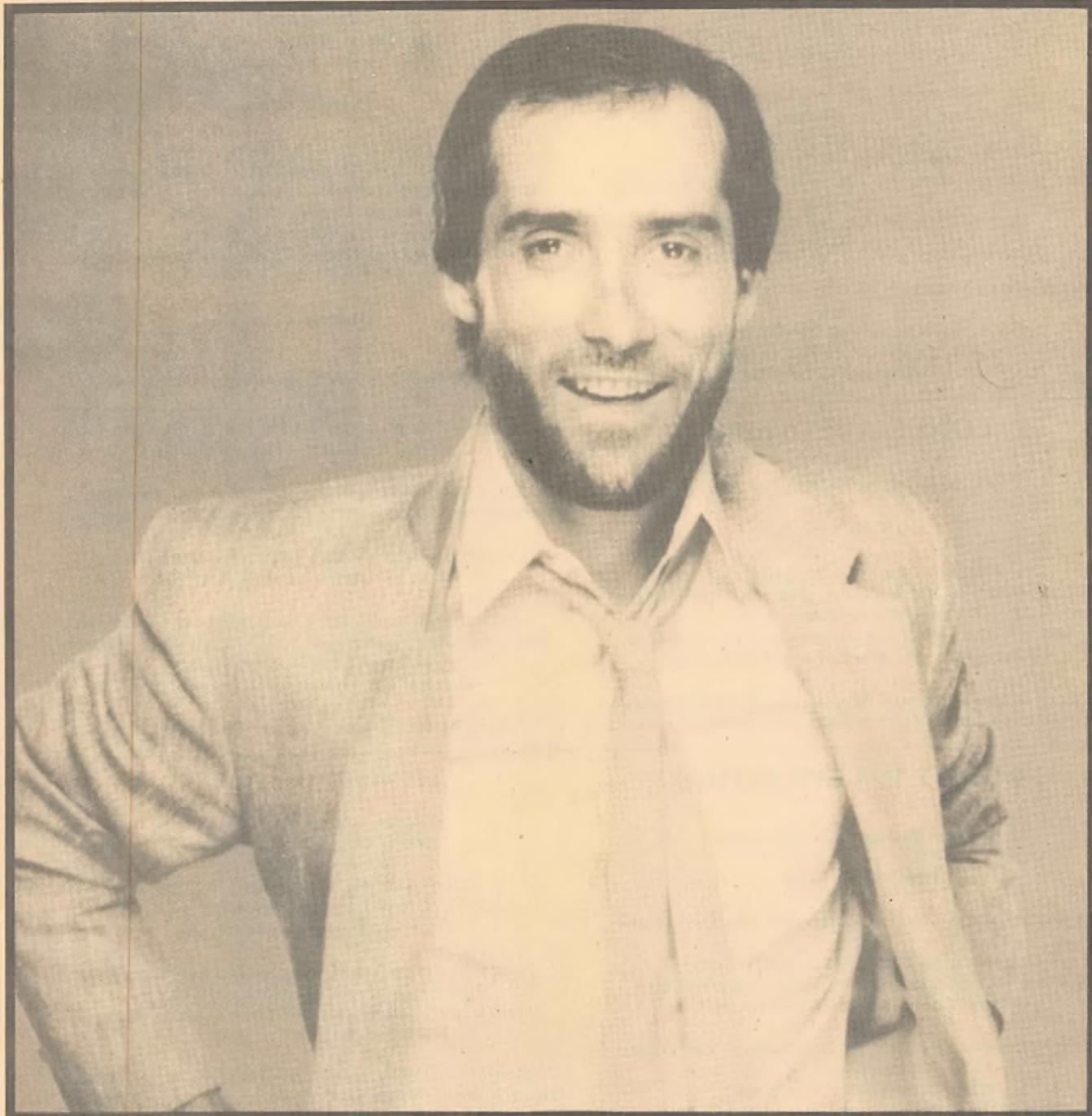
Greenwood has toured regularly with superstars like Alabama, The Oak Ridge Boys, and Ronnie Milsap. His distinctive voice has been heard singing for McDonald's and Nestle's Crunch. He has appeared on "Hee

Haw," "Nashville Alive," "Nashville On The Road," and other shows.

His first single, *It Turns Me Inside Out*, holds the distinction of remaining on the country music chart for a record-breaking 22 weeks in 1981. The album, as of this writing, has been on the country chart for 60 weeks!

Like the various music styles he has mastered, Lee Greenwood's life is a quilt of experiences and influences. He has climbed from a tiny chicken ranch to a stylish Music Row Office. He has done it with hard work and raw talent.

Listen closely when you hear him sing: the silvery voice of Lee Greenwood is going to turn vinyl into gold.



## WILD MONTANA SKIES

(As recorded by John Denver & Emmylou Harris)

JOHN DENVER

He was born in the Bitterroot Valley  
In the early mornin' rain  
Wild geese over the water  
Headed north and home again  
Bringin' a warm wind from the south  
Bringin' the first taste of the spring  
His mother took him to her breast and softly she did sing.

Ooh Montana give this child a home  
Give him the love of a good family  
And a woman of his own  
Give him a fire in his heart  
Give him a light in his eyes  
Give him the wild wind for a brother  
And the wild Montana skies.

His mother died that summer  
And he never learned to cry  
He never knew his father  
And he never did ask why  
And he never knew the answers that would make an easy way  
But he learned to know the wilderness  
And to be a man that way.

His mother's brother took him in to his family and his home  
Gave him a hand that he could lean on  
And a strength to call his own  
And he learned to be a farmer

And he learned to love the land  
And he learned to read the seasons  
And he learned to make a stand.

(Repeat chorus)

On the eve of his twenty-first birthday  
He set out on his own  
He was thirty years and runnin'  
When he found his way back home  
Ridin' a storm across the mountains  
And an aching in his heart  
Said he came to turn the pages  
And to make a brand new start.

Now he never told the story  
Of the time that he was gone  
Some say he was a lawyer  
Some say he was a John  
There was somethin' in the city  
That he said he couldn't breathe  
There was somethin' in the country  
That he said he couldn't leave.

(Repeat chorus)

Now some say he was crazy  
And they're glad that he is gone  
And some of us will miss him and we'll try to carry on  
Giving a voice to the forest  
Giving a voice to the dawn  
Giving a voice to the wilderness  
And the land that he lived on.

(Repeat chorus)

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## LONESOME 7-7203

(As recorded by Darrell Clanton)

JUSTIN TUBB

Had our number changed today  
Altho' I hated to but each time the phone would ring  
They'd want to speak to you  
And it hurt to tell them you weren't here with me  
Maybe now ole telephone will let me be.

It's not in the book now so you'd better write it down  
Just in case your love for me should ever come around

You might want to call and break the news to me  
Just call lonesome-seven-seven 203.

Oh, I keep the telephone beside me all the time  
Hoping you might want to call and say you've changed  
your mind  
If you do then, darlin', you know where I'll be  
I'm at lonesome-seven-seven 203.

You're the only one I'm giving our new number to  
So now if the telephone should ring I'll know it's you  
If you ever long for love that used to be  
Just call lonesome-seven-seven 203.

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## I LOVED 'EM EVERYONE

(As recorded by T.G. Sheppard)

PHIL SAMPSON

I've known some painted ladies that sparkled in the light  
Country girls that loved a lovers' moon  
Some I never really knew tho' I always wanted to  
Some I only met once in a room.  
  
Some said they liked my smile others of 'em stayed awhile  
While others left me in a run  
This is the only way only way I have to say

I loved 'em everyone.

Big or little or short or tall  
Wish I coulda' kept 'em all  
I loved 'em everyone  
Like to thank 'em for their charms  
Holdin' me in their arms  
Oh I hope they had some fun.

Here's to the ladies in saloons and living rooms  
Summer nights that lasted until dawn  
Here's to the memories everyone's a part of me  
Oh I loved 'em everyone.

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## ONE-NIGHT FEVER

(As recorded by Mel Tillis)

JOHNNY MACRAE  
BOB MORRISON

I watch you sittin' at the mirror  
puttin' on your face  
I know a million men who'd kill to be  
here in my place  
'Cause you're so doggone pretty  
that it's almost a crime  
You make believe you're goin'  
shoppin' while I make believe I'm  
blind.

One night fever burnin' in your soul  
One night fever that you can't  
control

I know you're tryin', but you can't be  
true

'Cause that one night fever got a  
hold on you.

Well I thought the love I gave you  
would surely change your ways  
And cure the neon mania that  
haunts you night and day,  
But it almost drives me crazy  
pretending I don't know the score  
That that dress you're puttin' on will  
end up on a stranger's floor.

(Repeat chorus)

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## SINGING THE BLUES

(As recorded by Gail Davies)

MELVIN ENDSLEY

Well I never felt more like singing the  
blues  
'Cause I never thought that I'd ever  
lose your love  
Dear why'd you do me this way  
Well I never felt more like crying all  
night  
'Cause ev'rything's wrong and  
nothing ain't right without you  
You got me singing the blues.

The moon and stars no longer shine  
The dream is gone I thought was  
mine  
There's nothing left for me to do  
But cry over you  
Well I never felt more like running  
away  
But why should I go

'Cause I couldn't stay without you  
You got me singing the blues.

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## SHE'S GOT A DRINKIN' PROBLEM

(As recorded by Gary Stewart)

DANNY MORRISON  
TIM DuBOIS  
WOOD NEWTON

The lady wears the latest styles  
And drives a foreign car  
She's not the kind you'd ever find  
around a crowded bar  
Just one look and you can tell she's  
high society

She's everything a lady ought to be.

You can find her every Tuesday  
At the bridge club with her friends

The lady's social calendar never  
seems to end,  
But there's one thing that always  
brings down her dignity  
She's got a drinkin' problem and it's  
me.

Yes, I'm the only black mark on the  
lady's life  
The one mistake she ever made  
comes home to her each night  
There's no way for her to hide it  
All the world can see  
She's got a drinkin' problem and it's  
me.

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## MOMENT BY MOMENT

(As recorded by Narvel Felts)

TERRY SKINNER  
J.L. WALLACE

I gave my love away the first time  
My heart was broken and abused  
I swore there'd never be a next time  
But I didn't count on meeting you.

And moment by moment I'm falling  
in love with you  
There's nothing that I can do  
To keep us apart  
And moment by moment you're  
taking my love away  
There's nothing that I can say  
To keep from losing my heart.

I built a wall around my heart girl  
I kept my love locked up inside  
But you've stirred up forgotten  
feelings  
Feelings that I just can't hide.

(Repeat chorus twice and fade)

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## TEARS OF THE LONELY

(As recorded by Mickey Gilley)

WAYLAND HOLYFIELD

Faded pictures yellow from time  
Well worn mem'ries of days gone by  
Needing someone and nobody's  
there  
These are the things broken dreams  
are made of  
Lord, they're ev'rywhere.

Oh, the tears of the lonely  
Keep falling all the time  
Tears of the lonely  
Never dry.

Another nighttime that just never  
ends  
A helpless longing for what might  
have been  
Another morning to face all alone  
These are the things broken dreams  
are made of  
They go on and on.

Oh, the tears of the lonely  
Keep falling all the time  
Tears of the lonely  
Never dry.

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## RAKE AND RAMBLING MAN

(As recorded by Don Williams)

BOB McDILL

### Recitation:

I ran into an old friend of mine the other day  
We hadn't seen each other for quite a while  
What he had to say to me hit me pretty hard  
'Cause I think a lot of folks get started this way, he said.

### Sing:

I thought it would be so easy another one-night stand  
She seemed so warm and willing right in the palm of my hand  
Now it's three months ago last Wednesday since I woke up in her bed  
Lord, I think I love her, but I'm scared half to death.

'Cause you know I'm a rake and a rambling man  
Free as an eagle flies  
Well, look at me now and tell me true

Do I look like a daddy to you  
Oh, do I look like a daddy to you?

Now she's feelin' sick in the mornings, she can't get into her jeans  
I spent my last ten dollars bought her a second hand ring  
I start to work next Monday 'cause I just can't let her down  
I've had me some good times, but it's all changin' now.

You know I'm a rake and a rambling man  
Free as an eagle flies  
Well, look at me now and tell me true  
Do I look like a daddy to you  
Oh, do I look like a daddy to you?

(Repeat chorus)

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## AFTER THE LAST GOODBYE

(As recorded by Gus Hardin)

BUD McGUIRE  
BILLY HENDERSON  
EDDIE MOORE  
GEORGE PEARCE

Lovin' on the outside and hurting within  
Cheating each other 'till nobody wins  
Love's never perfect even when you try  
Two people stop caring and love starts to die.

It's finally over  
No need to pretend  
One chapter ends and another begins

You can't keep hanging on  
Because there's nothing left alive  
After the last goodbye.

Single bars another one night stand  
Taking comfort anywhere you can  
Looking for love in a new lover's eyes  
After the last goodbye.

Ain't no looking back  
When there's nothing left behind  
There's always someone new  
With the same thing on their mind  
The best that you can do is give it one more try  
After the last goodbye.

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## IT'S YOU

(As recorded by Kieran Kane)

BRUCE CHANNEL  
KIERAN KANE  
RICHARD KANE

Everybody passed me by  
No one stopped to ask me why  
I was crying alone  
I was dying alone  
And you reached out and took my hand  
Helped a fool to understand  
He wasn't crying alone  
He wasn't trying along.

It's you, stand or fall  
If my back's to the wall  
It doesn't matter at all  
It's you, cloudy or blue

I'll be seeing it through  
With you.

I tried to live my life alone  
Didn't like it on my own  
That's not for me  
I'll tell you what's for me.

It's you, stand or fall  
If my back's to the wall  
It doesn't matter at all  
It's you, cloudy or blue  
I'll be seeing it through  
With you.

It's you, cloudy or blue  
I'll be seeing it through  
With you.

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## THE RIDE

(As recorded by David Allan Coe)

GARY GENTRY  
JOHN B. DETTERLINE, JR.

Well I was thumblin' from  
Montgomery  
I had my guitar on my back  
When a stranger stopped beside me  
In an antique Cadillac  
He was dressed like 1950  
Half drunk and hollow-eyed  
He said "It's a long walk to Nashville  
Would you like to ride, son."

I sat down in the front seat  
He turned on the radio  
And them sad old songs comin' out  
of them speakers was solid country  
gold  
Then I noticed the stranger was  
ghost-white pale  
When he asked me for a light  
And I knew there was somethin'  
strange about this ride.

He said "drifter can you make folks  
cry when you play and sing  
Have you paid your dues  
Can you moan the blues  
Can you bend them guitar strings"  
He said "boy can you make folks feel  
what you feel inside  
'Cause if you're big-star bound  
Let me warn you  
It's a long hard ride."

Then he cried just south of Nashville

And he turned that car around  
He said "this is where you get off boy  
'Cause I'm goin' back to Alabam"  
As I stepped out of that Cadillac  
I said "mister many thanks"  
He said "you don't have to call me  
mister, mister  
The whole world called me Hank."  
He said "drifter can you make folks  
cry when you play and sing  
Have you paid your dues  
Can you moan the blues  
Can you bend them guitar strings"  
He said "boy can you make folks feel  
what you feel inside  
'Cause if you're big-star bound  
Let me warn you  
It's a long hard ride."

He said "drifter can you make folks  
cry when you play and sing  
Have you paid your dues  
Can you moan the blues  
Can you bend them guitar strings"  
He said "boy can you make folks feel  
what you feel inside  
'Cause if you're big-star bound  
Let me warn you  
It's a long hard ride."  
If you're big-star bound  
Let me warn you  
It's a long hard ride.

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## I BELIEVE THE SOUTH IS GONNA RISE AGAIN

(As recorded by Bobby Goldsboro)

BOBBY BRADDOCK

Mama never had a flower garden  
'Cause cotton grew right up to our  
front door  
Daddy never went on a vacation  
He died a tired old man at forty-four.

Our neighbors in the big house  
called us "Redneck"  
'Cause we lived in a poor share-  
cropper shack  
The Jacksons down the road were  
poor like we were  
But our skin was white and theirs  
was black.

But I believe the south is gonna rise  
again  
But not the way we thought it would

back then  
I mean ev'rybody hand in hand  
I believe the south is gonna rise  
again.

I see wooded parks and big  
skyscrapers  
Where once stood red clay hills and  
cottonfields  
I see sons and daughters of  
sharecroppers  
Drinking scotch and making  
business deals.

But more important I see human  
progress  
As we forget the bad and keep the  
good  
A brand new breeze is blowin' 'cross  
the southland  
And I see a brand new kind of  
brotherhood.  
(Repeat chorus)

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## OLDER WOMEN

(As recorded by Ronnie McDowell)

JAMIE O'HARA

Older women are beautiful lovers  
Older women they understand  
I've been around some and I have  
discovered  
That older women know just how to  
please a man.

Everybody seems to love those  
younger women  
From eighteen on up to twenty-five  
Well, I love 'em too,  
But I'm tellin' you  
Learning how to really love  
Takes a little time.

(Repeat chorus)

So baby don't you worry about  
growin' older  
Those young girls ain't got nothin'  
on you  
'Cause it takes some livin'  
To get good at givin'  
And givin' love is just  
Where you could teach them a thing  
or two.

(Repeat chorus)

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## I'M SORRY IF MY LOVE GOT IN YOUR WAY

(As recorded by Dallas Frazier)

DALLAS FRAZIER  
SANGER D. SHAFER

The kindness in your heart is all that  
kept us together  
Your kind of patience seldom comes  
along  
You stayed until I knew that love had  
left us forever  
'Til pride made me ashamed for  
hangin' on

I'm sorry if my love got in your way  
I know that you allowed me time you  
could have spent without me  
For my sake you chose to take the  
long way of leavin'  
I'm sorry if my love got in your way  
Oh, I'm sorry if my love got in your  
way.

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## CHANGES

(As recorded by Tanya Tucker)

EDDY RAVEN  
FRANK MYERS  
TANYA TUCKER

Neither one of us will ever change  
We're both the same  
And that's a shame  
'Cause when we were together  
It was right  
We had it all  
You and I.

If lovin' what you had ain't what you want  
What do you need  
You don't need me

You said I was the answer to your prayers  
It don't seem fair, we both still care.

You're not changing me  
And I'm not changing you  
The only change is what we're going through  
You took the part of me that I was proudest of  
Now you're saying that's the part you can't love  
Changes  
I'm gonna have to make some changes  
Now that I know what the game is  
I know that I would only lose  
No matter what I do  
So the first change that I'm gonna make is you.

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## YOU CAN'T TAKE THE COUNTRY BOOGIE OUT OF ME

(As recorded by Guy Shannon)

BOB McDILL

You can take my boots  
And my gold jump suit  
You can take my custom P.A.  
Take my old french harp  
My union card  
I'm gonna boogie anyway  
Well you can take my van  
My music stand  
My piano and my diamond ring  
But you can't take the country boogie out of me.

You can't take the country boogie out of me  
'Cause when the sun goes down my eyes get round  
I get as frisky as a pup, my hair stands up  
I gotta' play and sing, I got to do my thing  
Lawd I got to feel that beat  
You can't take the country boogie out of me.

But you can cut my wire

Take my amplifier  
Take my old piano stool  
Take my real light pants  
And my foster-grants  
My diploma from a music school  
You can take my comb  
And my microphone  
My lincoln and my old blue jeans  
But you can't take the country boogie out of me.

You can't take the country boogie out of me  
'Cause when the sun goes down my eyes get round  
I get as frisky as a pup, my hair stands up  
I gotta' play and sing, I got to do my thing  
Lawd I got to feel that beat  
You can't take the country boogie out of me.

You can't take the country boogie out of me  
'Cause when the sun goes down my eyes get round  
I get as frisky as a pup, my hair stands up  
I gotta' play and sing, I got to do my thing  
Lawd I got to feel that beat  
You can't take the country boogie out of me.

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## NEVER SEEN A MOUNTAIN SO HIGH

(As recorded by Ronnie McDowell)

BUDDY KILLEEN  
RONNIE McDOWELL

I needed to touch you  
I tried to reach you  
Did everything I knew  
Just to get next to you.

But for the life of me  
You were taking what I was giving.

I've never seen a mountain so high  
I've never seen a road so long  
I've never met a dream that could fly, fly, fly

I've never seen a mountain so high.

I wanted to feel you  
Hold you and thrill you  
Tried every trick I knew  
Just to be close to you.

But for the life of me  
You were taking what I was giving.

I've never seen a mountain so high  
I've never seen a road so long  
I've never met a dream that could fly, fly, fly  
I've never seen a mountain so high.

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## BACKSLIDIN'

(As recorded by Joe Stampley)

PAUL CRAFT  
LEWIS ANDERSON

We called it quits  
We called it enoughs  
First thing you know  
I'm calling you up  
Backslidin'  
Right back into your arms.

I go through the motions  
With somebody new  
Find myself wishing she was you  
I'm backslidin'  
Right back into your arms.

It's an uphill climb  
Every step of the way  
I take one step forward  
But then my willpower slips out  
From under my heart  
I go sliding back down again.

Well I'm fighting the feeling  
But it's coming too strong

I'm trying not to love you  
But I can't hold on  
I'm backslidin'  
Right back into your arms.

It's an uphill climb  
Every step of the way  
I take one step forward  
But then my willpower slips out  
From under my heart  
I go sliding back down again.

Well I'm fighting the feeling  
But it's coming too strong  
I'm trying not to love you  
But I can't hold on  
I'm backslidin'  
Right back into your arms.

I'm backslidin'  
Right back into your arms  
Oh baby backslidin'  
Right back into your arms.

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## PLEASURE ISLAND

(As recorded by Frizzell & West)

RON HELLARD  
CURLY PUTMAN  
BUCKY JONES

We can't make Jamaica  
'Cause we don't have the money  
again this year  
No Waikiki for you and me  
Once again we'll wind up staying  
here  
We may never see those Caribbean  
sights  
But there's a love boat leaving from  
our bedroom every night.

And we set our sails for pleasure  
island  
Dock our hearts on passion bay  
There in each others' arms we find  
real treasure  
Paradise on pleasure isle is just a  
kiss away  
Pleasure Island  
Pleasure Island.

Pleasure Island.

When we turn the light out  
That's when we find our place in the  
sun  
And on the shores of tenderness  
The love we make together makes  
us one  
We've got a special place the world's  
not coming to  
Everything on pleasure island is just  
for me and you.

And we set our sails on pleasure  
island  
Dock our hearts on passion bay  
There in each others' arms we find  
real treasure  
Paradise on pleasure isle is just a  
kiss away  
Pleasure Island  
Pleasure Island.

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## BEHIND CLOSED DOORS

(As recorded by Charlie Rich)

KENNY O'DELL

My baby she makes me proud, Lord,  
don't she make me proud  
She never makes a scene by hangin'  
all over me in a crowd  
'Cause people like to talk, Lord,  
don't they love to talk  
But when they turn out the lights  
I know she'll be leavin' with me  
And when we get behind closed  
doors, then she lets her hair hang  
down  
And she makes me glad I'm a man  
Oh no one knows what goes on  
behind closed doors.

My baby makes me smile, Lord, can  
she make me smile  
She's never far away or too tired to  
say I want you  
Well, with love on our side, we sure  
don't have nothin' to hide  
But what we've got's just between us  
friends and nobody else.

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## YOU OUGHT TO HEAR ME CRY

(As recorded by Willie Nelson)

WILLIE NELSON

If you think I laugh louder than  
anyone here  
If you think that my volume's too  
high  
If you think I laugh loud  
You ain't heard nothing yet  
You ought to hear me cry.

If you think I talk louder than maybe  
I should  
Well, I guess I'm that kind of guy  
But if I talk loud and laugh loud  
You ain't heard it all  
You ought to hear me cry.

I go home to a home where love's  
almost gone  
Not enough to fill one needle's eye  
Then I sit down in a corner  
And I turn on the tears  
And you ought to hear me cry.

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# Johnny

**T**il The Bars Burn Down is Johnny Lee's aptly titled new album on Warner Bros. Records. A ten tune collection from country music's most incendiary new talent, 'Til The Bars Burn Down was produced by Jimmy Bowen and features Johnny's follow-up to his 1982 smash single, Hey Bartender. The tune is Say When, and it's classic Lee from the first note — a sharp and savvy tune in the growing tradition of Johnny Lee Classics. 'Til The Bars Burn Down consolidates Johnny Lee's position as one of the most talented and versatile artists at work in country music today. He is the genuine item whose contributions to his craft will outlast the fads and fancies of most popular music.

Everybody thought that Hey Bartender was Johnny Lee at his absolute apex. Produced and recorded again by Jimmy Bowen, this album featured ten lovingly selected cuts, and included songs by some of the best tunesmiths in the business, past and present. Stand-out numbers on this lp included Lee's brilliant reworking of Jim Croce's I'll Have To Say I Love You In A Song, Smokey Robinson's You Really Got A Hold On Me, Sterling Whipple's classic Gimme Little Night Time and My Baby Don't Slow Dance, penned by Warner Bros. labelmate Bill Lamb. An lp of many moods and special musical moments, Hey Bartender has become a tasteful slice of country magic by a certified spell weaver.

Lee was born in Texas City and raised on a dairy farm in nearby Alta Loma, both in the eastern end of the Lone Star State. In high school, he formed a band called Johnny Lee & The Roadrunners, which won prizes in local and state-wide competitions sponsored by the Future Farmers Of America.

After high school, Lee enlisted in the Navy and served a tour on a guided missile cruiser off the Southeast Asian coast. Following a brief stay in California after his four years in the Navy, he returned to East Texas and life as a musician.

Eventually, Lee talked his way into a job with Mickey Gilley, a boyhood

favorite and long-time star in the West Texas/Louisiana market. Lee's first job with Gilley was as a singer and trumpet player at the Nestadel Club in the Houston suburb of Pasadena.

When Gilley and manager Sherwood Cryer opened Gilley's Club, five miles from the Nestadel, in 1971, Lee had worked himself up to fronting Gilley's band. He also headlined while Gilley was away on tour and ended up by winning his own loyal following in the Houston market. He recorded a number of singles, starting in 1973, that were released on labels including Astro, GRT and ABC/Dot.

All of these tunes were strong regional hits for Lee and several made an impression on the national charts. Included in this group of early releases were Sometimes, Red Sails In The Sunset, Ramblin' Rose, Dear Alice and Country Party.

Lee also branched out into television as a way to bolster his musical career. His first screen role was in a 1979 television movie titled *The Girls In The Office*, starring Barbara Eden and Susan St. James. "They were filming in Houston," he recalls, "and came down to Gilley's one night saying that they needed a band for the movie. We all got in a station wagon and headed for the location."

When the producers of the smash movie *Urban Cowboy* came to town, Lee was ready this time. He admits that "they had to tell me what 'urban cowboy' meant!" Despite this, he landed a bit part in the film and recorded several songs that were used in the soundtrack and appeared on the two resulting albums, *Urban Cowboy* and *Urban Cowboy II*.

Lee's association with the hit film sparked one of the biggest success stories in recent country history. *Looking For Love*, the single from the triple platinum *Urban Cowboy* soundtrack, was a top five hit on both country and pop charts. This was the tune that was to establish Lee as a major force on not only the country scene, but pop as well.

This started Lee rolling and the man just couldn't be stopped. The hit *Looking For Love* was followed by the





# Lee

album **Looking For Love**. This lp was certified gold and featured three more top five smashes. They were: *One In A Million*, *Pickin' Up Strangers* and *Prisoner of Hope*.

Since this was no time to slow down, Lee continued on with two follow-up albums — *Bet Your Heart On Me* and *Sounds Like Love*. More and more hits came from these two albums including *Be There For Me Baby*, *When You Fall In Love* and *Cherokee Fiddle*. When the dust settled, Lee had notched more than eight consecutive hit singles.

While those singles were scaling up the charts, Lee was cutting loose on the road, touring clubs, arenas, Las Vegas and Reno showrooms and even the legendary Copacabana nightclub in New York with The Urban Cowboy Band.

Lee can look back on a decade that's so far included significant regional, then phenomenal national professional success as well as personal satisfaction.

"I'm a lot more settled down now than I was, say, two or three years ago," he muses. "I'm more willing to concentrate on my music, to put the kind of work in it that it needs."

Lee enjoys farm life and plans to spend a lot of time there in the future. "You know, it's funny, but when I was a kid I worked my tail off to try and get away from the farm. And now it sort of looks like I'm going back in that direction. But being raised on a farm was my introduction to life — I learned a lot about hard work. But no, no matter what kind of ranch I get going, there isn't going to be any dairy stuff."

"I had enough of that when I was a kid, having to get up at two in the morning to milk cows!"

Those days are definitely over for Johnny Lee, unless, of course, he chooses otherwise. Right now, his life is his music, and there's no better testimony to that than his latest lp, *'Til The Bars Burn Down*.

For Johnny Lee, making hit country music has become something of a habit and *'Til The Bars Burn Down* is the latest installment in the making of a legend.

# LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU

(As recorded by Loretta Lynn)

PAT McMANUS  
GENE DOBBINS

On the radio today  
A singer sang another hurtin' song  
About a wife who sits and cries  
While her husband lays out all night long  
When he finally staggers in  
He begs her to forgive him one more time  
It's like I've heard it all before  
'Cause guess who I've got pictured in my mind.

It's lyin', cheatin', woman chasin', honky tonkin',  
whiskey drinkin' you  
Somebody must be takin' notes  
While watchin' all the low down things you do  
Who's the sorry so and so responsible for what I'm goin'  
through

It's lyin', cheatin' woman chasin', honky tonkin',  
whiskey drinkin' you.

Ev'ry time I hear the one about your cheatin' heart  
It sure hits home  
The radio sure tells it like it is  
Ev'ry time I turn it on  
Some woman's always hangin' on  
While waiting for a man who's hangin' out  
It's not hard to realize who those country singers sing  
about.

It's lyin', cheatin', woman chasin', honky tonkin',  
whiskey drinkin' you

Somebody must be takin' notes  
While watchin' all the low down things you do  
Who's the sorry so and so responsible for what I'm goin'  
through

It's lyin', cheatin', woman chasin', honky tonkin',  
whiskey drinkin' you.

(Repeat chorus)

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## MIDNIGHT FIRE

(As recorded by Steve Wariner)

DAVE GIBSON  
LEWIS ANDERSON

Midnight fire  
Love's sweet desire  
Burning holes in the heart of the night  
Once the flames are burning bright  
There's no running from the light of a midnight fire.

Temptation's got a hold of us now  
We're fighting but we're losing ground somehow  
We're both wearing wedding rings  
And our hearts are filled with doubt  
But the fire's a gettin' hotter  
And we just can't put it out.

In the daylight we could never touch like this

But there's a magic in the night we can't resist  
There's a danger in the darkness knowing only  
shadows see  
That the cheating fire we're building is controlling you  
and me  
(Just won't set us free).

Midnight fire  
Love's sweet desire  
Burning holes in the heart of the night  
Once the flames are burning bright  
There's no running from the light of a midnight fire.

Oh midnight fire  
Midnight fire  
Midnight fire  
Oh midnight fire.

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## ANOTHER MOTEL MEMORY

(As recorded by Shelly West)

CHARLIE BLACK  
TOMMY ROCCO

I can see desire reaching out from your eyes to mine  
I can feel your touch going to my head like warm red  
wine  
And there's nothing I'd rather do  
Than spend the whole night with you.

But I don't want to be another motel memory  
I don't want to be another motel casually  
If you want lasting love I'm the last love you will ever  
need

But I don't want to be another motel memory.

We've been here before it's the last slow dance and it's  
time to go  
If you feel a love as deep as mine  
Why not let me know  
Cause there's nothing I'd rather do  
Than spend the whole night with you.

But I don't want to be another motel memory  
I don't want to be another motel casually  
If you want lasting love I'm the last love you will ever  
need

But I don't want to be another motel memory.

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## BABY, LAST NIGHT MADE MY DAY

(As recorded by Susie Allanson)

BOBBY SPRINGFIELD

I woke up this mornin', Lord I felt so right  
Lyin' next to you baby in the mornin' light  
You gave me your lovin' all night through  
And I still feel you touching me in the afternoon.

And baby last night made my day  
I've been thinkin' 'bout the love we made  
The sun's been shinin' the whole day through  
And baby it's all because of you

Baby last night made my day  
Honey ev'rything seemed to go my way  
I'm the happiest girl alive  
And baby you know I can't wait until tonight.

I've never had a day like this, love seemed to fill the air  
And in the wind I felt your kiss, you were ev'rywhere  
And those midnight feelin's stayed with me all day long  
I went out and faced the world with a happy song.

(Repeat chorus)

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## CHEATIN' IS

(As recorded by Barbara Fairchild)

RAFE VANHOY

Cheatin' is a thing that starts  
When you bring two lonely people face to face with a brand new kiss  
She blames him he blames her  
And neither one is ever quite sure which way it really is.

And all of the time in the back of their minds  
They know they're gonna have to lie about where they've been  
Cheatin' is a thing that'll take a little ring and break it into pieces  
That'll never go together again.

Cheatin' is the part of lovin' that starts  
When true love isn't what lovers are lookin' for

A stranger here, a stranger there  
Then you turn around and swear  
That you'll never go back for more.

And lying at night when you're holding her tight  
Is something that a cheater's heart just has to learn  
Cheatin' is a thing that's guaranteed to bring  
Two unhappy people to the point of no return.

But the worst of cheatin' is the sad little kids  
Hangin in the middle while Mommie and Daddy choose  
Cheatin' is a game where nobody wins  
And the ones that aren't big enough to play are the ones that lose.

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## I'LL BE LEAVING ALONE

(As recorded by Charley Pride)

DICKEY LEE  
WAYLAND HOLYFIELD

Yes I'll buy you a drink if you'd like me to  
I might even dance a slow one with you  
Lord knows you're a looker and honey what's more  
It's not hard to see what you're lookin' for.

You're as tempting a woman as I've ever seen  
But there's someone in Tulsa who's trusting in me

She's the mother of my children I'm the rock she leans on  
So thank you but no thank you I'll be leaving alone.

As we dance in the shadows you're holding me tight  
I can feel the invitation I see in your eyes  
And the soft light and the music and the wine's roseys glow  
Ain't making it easy for me to say no  
Cause...  
(Repeat chorus)

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## ONE YEAR, TWO MONTHS & ELEVEN DAYS

(As recorded by Wayne Carson)

WAYNE CARSON  
RONNIE RENO

I woke up this morning thinkin' about you  
I ain't done that since I don't know when  
After all this time livin' without you  
I never dreamed you'd cross my mind again.

The more I thought it over, Lord, it scared me  
I should never let me feel this way  
You should be the last thing on my mind  
After a year, two months and eleven days.

One year, two months and eleven days  
Your sweet voice still sounds the same  
I don't know who I thought I was foolin'  
After a year, two months and eleven days.

I made a new life with a new love  
No sad mem'ries  
Thought I'd cured myself from markin' time  
And damned if that old feelin' didn't strike again  
Burnin' up my heart and my mind.

Somethin' told me when I picked that phone up  
This was wrong leave it alone let it lay  
But I just had to see if I was over you  
After a year, two months and eleven days.

One year, two months and eleven days  
Your sweet voice still sounds the same  
I don't know who I thought I was foolin'  
After a year, two months and eleven days.

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## LET SOMEBODY ELSE DRIVE

(As recorded by John Anderson)

MACK VICKERY  
MERLE KILGORE

I heard it on the radio  
And six o'clock news  
Said you better not drive when you get on the booze  
Had the sheriff on T.V.  
Shaking his hand  
Said we're really cracking down  
You better understand.

When you get on the whiskey  
When you get on the whiskey  
When you get on the whiskey  
Let somebody else drive.

Started drinking on Friday 'n  
By Saturday night  
They had me blowing through a tube  
Charged with D.U.I.  
Cuffed and booked  
And throwed in a cell  
Trying to sober up and telling myself.

When you get on the whiskey  
When you get on the whiskey

When you get on the whiskey  
Let somebody else drive.

Forty-eight hours is a long time to kill  
In a room full of drunks surrounded by steel  
'Cause hell's all they serve in them metro bars  
So if you be drinking  
Don't be driving your car.

When you get on the whiskey  
When you get on the whiskey  
When you get on the whiskey  
Let somebody else drive.

I'm stubborn 'bout my drinking  
So hero I am again  
Sitting in a bar  
Getting drunk with my friends  
But sheriff I'm gonna help you  
Keep the drunks off the street  
I got three taxis hired  
For my friends and me.

When we get on the whiskey  
When we get on the whiskey  
When we get on the whiskey  
We let somebody else drive.

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## TENNESSEE WHISKEY

(As recorded by George Jones)

DEAN DILLON  
LINDA HARGROVE

You're as smooth as Tennessee whiskey  
And I stay stoned on your love all the time.

I used to spend my nights out in a barroom  
Liquor was the only love I'd known  
But you rescued me from reachin' for the bottom  
And brought me back from being so far gone.  
You're as smooth as Tennessee whiskey  
You're as sweet as strawberry wine  
You're as warm as a glass of brandy

And I stay stoned on your love all the time.

Well I looked for love in all the wrong places  
Found the bottom of the bottle always dry  
But when you poured out your heart  
I didn't waste it

'Cause there's nothing like your love to get me high.

'Cause you're as smooth as Tennessee whiskey  
You're as sweet as strawberry wine  
You're as warm as a glass of brandy  
And I stay stoned on your love all the time.

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## WALK ON

(As recorded by Karen Brooks)

KAREN BROOKS

Walk on  
Walk on without me  
Careful don't tell tales about me  
If it's over you better walk on  
Baby walk on.

Are my lips not as sweet  
Do you not want them when we meet  
Well if it's over you better walk on.

When you hold me do you give your best  
Not to show you long for someone else  
Well if it's true you better walk on (on).

I can't see goin' on this way  
You're breakin' my heart ev'ry day  
Oh it's easier now to let you go.

So you say that you don't wanna let me go  
Oh then why can't I believe it's so.

I've seen that look in your eyes before  
You've long been out that open door  
Well if it's true you better walk on.

The sound of your words are deceiving  
One look in your eyes is believing  
That it's time you better walk on.

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## AMERICAN MADE

(As recorded by The Oak Ridge Boys)

BOB DIPIERO  
PAT McMANUS

Seems ev'rything you buy these days

Has got a foreign name  
From the kind of car I drive  
To my video game  
I've got a Nikon camera  
A Sony color T.V.  
But the one I love is from the USA  
And layin' next to me.

Oh, my baby's American made  
Born and bred in the USA  
From her silky long hair  
To her sexy long legs  
My baby's American made.

She looks good in her tight jeans

## FUNNY FACE

(As recorded by Donna Fargo)

DONNA FARGO

When the road I walk seems all up hill  
And the colors in my rainbow turn blue

You kiss the tears away  
You smile at me and say funny face.

I love you and when I love you funny face I love you,  
Funny face I need you  
These are the sweetest words I've ever heard

Funny face don't leave me funny face believe me

My whole world's wrapped up in you  
And when you're down in the dumps

I get down there too

But it's you who gets us out, I never know what to do  
You're my will and you're my way,

She bought in Mexico  
And she loves wearin' French perfume  
Ev'rywhere we go  
But when it comes to the lovin' part  
One thing is true  
My baby's genuine USA  
Red white and blue.

Oh, my baby's American made  
Born and bred in the USA  
From her silky long hair  
To her sexy long legs  
My baby's American made.

Oh, my baby's American made  
Born and bred in the USA  
From her silky long hair  
To her sexy long legs  
My baby's American made.

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when you smile at me and say  
Funny face I love you.

Hurt your feelings as I sometimes do  
and I say all those mean things that  
we know are not true

You forgive my childish way  
You hold me close and say funny  
face I love you  
And when I love you funny face I  
love you

Funny face I need you  
These are the sweetest words I've  
ever heard

Funny face don't leave me, funny  
face believe me  
My whole world's wrapped up in you

And when you're down in the dumps  
I get down there too

But it's you who gets us out, I never  
know what to do

You're my will and you're my way  
When you smile at me and say funny  
face I love you.

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But I'll always miss dreaming my  
dreams of you.

But I won't let it change me not if I  
can

I'd rather believe in love  
And give it away just as much as I  
can

To those that I'm fondest of.

Someday I'll get over you  
I'll live to see love thru  
But I'll always miss dreaming my  
dreams of you.

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## LIZZIE AND THE RAIN MAN

(As recorded by Tanya Tucker)

KENNY O'DELL  
LARRY HENLEY

He came ridin' in on the sunrise  
On a hot west Texas day  
A fancy man in a painted wagon  
With some fancy things to say  
Looks like you folks need some  
water

Well, water is my game  
And for the small price of one  
hundred dollars  
I betcha I can make it rain.

So get away all non-believers  
Or the rain will never come  
Someone start a fire a burnin'  
Somebody beat the drum  
Some may think I'm crazy  
For making all these claims  
But I swear before this day is over  
You folks are gonna see some rain.

They all just stood there a starin'  
Tryin' to believe  
But there was one named Lizzie  
Cooper

Who said he was a lyin' cheat  
She said, "You call yourself a rain  
man  
Well you ought to be ashamed  
For startin' all these people dreamin'  
And thinkin' you can make it rain."

So get away all you non-believers  
Or the rain will never come  
Someone keep that fire a-burnin'  
Somebody beat the drum  
Some may think I'm crazy  
For making all these claims  
But I swear before this day is over  
You folks are gonna see some rain.

Oh Lizzie a man's got to have a  
dream  
And if you can't walk on the inside  
with me  
I'll meet you in between  
Oh, come with me Lizzie  
And the stars will write your name  
And if you still think I'm lyin' to you  
Look — a yonder there comes the  
rain.

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## DREAMING MY DREAMS WITH YOU

(As recorded by Waylon Jennings)

ALLEN REYNOLDS

Hope I won't be that wrong anymore  
Maybe I've learned this time  
Hope that I find what I'm reachin' for  
The way that it's in my mind.

Someday I'll get over you  
I'll live to see love thru

## GOOD OLE BOYS

*(As recorded by Jerry Read)*

J.L. WALLACE  
TERRY SKINNER  
KEN BELL

I'm sorry I hit ya honey  
I was swinging at the man  
He shouldnt've said the things he did  
But on the other hand  
You shouldnt've led him on like that  
It really makes me mad  
de boys will be good ole boys 'till their good ole  
girls go bad.

You never should have danced with him  
That was your first mistake  
'Cause when he put his hands on you  
It was more than I could take  
When they helped him off the floor  
He was looking awful sad

**Good ole boys will be good ole boys 'till their good ole  
girls go bad.**

Good ole boys will be good ole boys 'till their good ole  
gals do wrong  
I might've even let him off

BOBBIE SUE

(As recorded by The Oak Ridge Boys)

DAN TYLER  
ADELE TYLER  
WOOD NEWTON

I heard about her from a friend of mine  
He said she lived across the county line  
The sweetest grape that ever grew on the vine  
And now that's where I'm spending all my time  
Her Daddy, Robert and her Mama, Ruth  
They had a daughter they named Bobbie Sue  
And now she's eighteen and she knows the truth  
Nobody's gonna tell her what to do.

Bob-Bob-Bob-Bob-Bobbie Sue  
Can't, can't you see my love is true  
I want to ma-ma-ma-ma-marry you  
Bob-Bob-Bob-Bob-Bob-Bob-Bob-

## LOVE IN THE FIRST DEGREE

*(As recorded by Alabama)*

JIM HURT  
TIM DUBOIS

I once thought of love as a prison  
A place I didn't want to be  
So long ago I made a decision  
To be foot loose and fancy free  
But you came and I was so tempted  
To gamble on love just one time  
I never thought I would get caught  
It seemed like the perfect crime.  
Baby, you left me defenseless  
Now I've only got one plea  
Lock me away inside of your love  
And throw away the key

If you hadn't led him on  
But you just kept on flirting  
And I guess I lost my head  
Good ole boys will be good ole boys 'till their good ole  
girls go bad.

Well thanks to you we've gotta go  
They won't let us come back  
And we ain't going out no more  
'Till you learn how to act  
I don't know where you left your old purse  
Hot damn you make me mad  
Good ole boys will be good ole boys 'till their good ole  
girls go bad.

Good ole boys will be good ole boys 'till their good ole  
gals do 'em wrong  
I might've even let him off  
If you hadn't've led him on  
Well I hope you've learned your lesson  
Remember what I said  
Good ole boys will be good ole boys 'till their good ole  
girls go bad.

**Good ole boys will be good ole boys 'till their good ole  
girls go bad.**

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Bobbie Sue,

I'll take her driving on a Friday night  
Straight down the highway in the clear moonlight  
My Chevy's humming as she holds me tight  
We'll find a preacher and we'll do it right  
Her Daddy told her that she'd have to wait  
Her Mama said don't make a big mistake,  
But we'll keep driving till we're out of state  
And when they find us it'll be too late.

Bob-Bob-Bob-Bob-Bobbie Sue  
Can't, can't you see my love is true  
I want to ma-ma-ma-ma-marry you  
Bob-Bob-Bob-Bob-Bob-Bob-Bob-  
Bobbie Sue.

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I'm guilty of love in the first degree.  
I thought it would be so simple  
Just like a thousand times before  
I'd take what I wanted and just walk away  
But I never made it to the door  
Now, babe, I'm not begging for mercy  
Go ahead and throw the book at me  
If loving you is a crime  
I know that I'm as guilty as a man can be.  
Baby, you left me defenseless  
Now I've only got one plea  
Lock me away inside of your love  
And throw away the key  
I'm guilty of love in the first degree.

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## FLIGHT 309 TO TENNESSEE

(As recorded by Shelly West)

RONNIE SCOTT

He was a city boy  
Me ... I was his pride and joy  
She ... came in between  
She was a Hollywood dream  
She was a Hollywood dream.

Flight 309 to Tennessee  
Hold back that aeroplane for me  
Ticket-maker make a ticket out  
'Cos I'm about to leave behind me  
The kinda love a girl can do without  
Goin' where  
He'll never find me on  
Flight 309 to Tennessee  
Hold back that aeroplane for me  
Seen enough of those city lights  
The party types  
The endless talking

## ALL MY LIFE

(As recorded by Kenny Rogers)

VAN STEPHENSON  
DAVE ROBBINS  
JEFF SILBAR

Are you sure I haven't loved you  
Somewhere before  
In another time, another place  
On some distant shore  
You know me so well  
Better than I know myself.  
You loved me tonight

In the middle of a sleepless night  
I'm up — I'm down  
Alone and walking away.

He tried to make me stay  
Me ... I very nearly gave away  
She ... came in between  
She was a Hollywood dream  
She was a Hollywood dream.

Flight 309 to Tennessee  
Hold back that aeroplane for me  
Ticket-maker make a ticket out  
'Cos I'm about to leave behind me  
The kinda love a girl can do without  
I'm goin' where  
He'll never find me on  
Flight 309 to Tennessee  
Hold back that aeroplane for me  
Seen enough of those city lights  
The party types  
The endless talking  
In the middle of a sleepless night  
I'm up — I'm down  
Alone and walking away.

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## THUNDERSTORMS

(As recorded by Cal Smith)

STERLING WHIPPLE

A thunderstorm, a screen door and a  
little boy  
A light'nin flash brings teardrops to  
his eyes  
But then he hears his father's voice,  
soft and low  
Telling him it's just God's lullabye.  
And Jesus is smilin' see him light up  
the sky  
He's tryin' to tell us not to tremble  
and cry  
The rain is his teardrops and  
thunder's the sound  
Of his magnificent chariot that rides  
on the wind.  
But lullabies can get pushed aside  
by grown-up things

Ain't it sad the way the mind gets so  
confused  
And as I try to find the meaning of  
this life I lead.  
Father, sometimes I envy you.

You were starlin' from your deathbed  
at the winter sky  
Cold and blue and not a trace of rain  
When suddenly you shivered and  
tried to reach for me  
And as you slowly closed your eyes,  
I heard you say.

Jesus is smilin' see him light up the  
sky  
He's tryin' to tell me not to tremble  
and cry  
The rain is his teardrops and  
thunder's the sound  
Of his magnificent chariot that rides  
the wind.

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## 20TH CENTURY FOX

(As recorded by Bill Anderson)

BILL ANDERSON

I was standin' on the bandstand  
Actin' like a big man  
Singin' my fans a song  
Pickin' it real loud for a big crowd  
But feelin' all alone  
When I saw her walkin' in the door  
Lookin' like nothin' I'd seen before  
And I said to my guitar picker  
"I'm takin' her home".

She was a real live twentieth century  
fox  
And I've always been the kind of a  
man who jumps when opportunity  
knocks  
Long black hair and tight blue jeans  
Tied my heart in a knot  
She looked just like a movie star  
This twentieth century fox.

I flew across the dance floor  
Pointed to the stage door  
I said, "pardon me hon  
But would you join me for a spot of  
tea  
After the next show's done?"  
She flashed me the biggest smile  
I had seen in a long long while  
And she said "jolly well, that might  
be fun".

She was a real live twentieth century  
fox  
Easy to talk to and easy to love and  
that's what I did until seven o'clock  
Big blue eyes and soft pink lips  
Turned me hotter than hot  
And left me hopelessly in love with  
this twentieth century fox.

She was a real live twentieth century  
fox  
And I've always been the kind of a  
man who jumps when opportunity  
knocks  
Long black hair and tight blue jeans  
Tied my heart in a knot  
She looked just like a movie star  
This twentieth century fox.

Oh her charm was universal  
Her beauty was paramount  
And she was a fox.

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## I'D JUST LOVE TO LAY YOU DOWN

(As recorded by Conway Twitty)

JOHNNY MACRAE

There's a lot of ways of sayin'  
What I want to say to you  
There's songs and poems and promises  
Of dreams that might come true  
But I won't talk of starry skies  
Or moonlight on the ground  
I'll come right out and tell you  
I'd just love to lay you down.  
Lay you down and softly whisper  
Pretty love words in your ear  
Lay you down and tell you all the things  
A woman loves to hear  
I'll let you know how much  
It means just havin' you around  
Oh, darlin' how I'd love to lay you down.

There's so many ways your sweet love  
Made this house into a home  
Through raisin' kids and housework  
Baby, you still turn me on  
Even standin' in the kitchen  
In your faded cotton gown  
With your hair all up in curlers  
I'd still love to lay you down.  
(Repeat chorus)

When a whole lot of Decembers  
Are showin' on your face  
And your auburn hair has faded  
And silver takes its place  
You'll still be just as lovely  
And I'll still be around  
And if I can  
I know I'll still love to lay you down.  
(Repeat chorus)

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## WHAT IF I SAID I LOVE YOU

(As recorded by Marty Robbins)

CHARLIE BLACK  
TOMMY ROCCO

Do you mean what you say  
You're still leaving today  
There's no feeling inside you  
Where love used to be  
Packin' bags and goodbyes  
With no tears in your eyes  
You must know in your heart what that's doing to me.  
But what if I said I love you  
Would it make any diff'rence at all  
What can I say to keep you from going away  
What if I said I need you  
Is there really no changing your mind

What if I said I love you  
Just one more time.  
Never say never more  
Leave me one open door  
Leave me one thread of hope  
I can hold with my heart  
Well I know that you cared  
It's a feeling we shared  
We may find it again if you stay where you are.

Oh what if I said I love you  
Would it make any diff'rence at all  
What can I say to keep you from going away  
What if I said I need you  
Is there really no changing your mind  
What if I said I love you  
Just one more time.

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## UNWED FATHERS

(As recorded by Tammy Wynette)

BOBBY BRADDOCK  
JOHN PRINE

In an Appalachian Greyhound Station  
She sat there waitin' in a fam'ly way  
Goodbye brother tell Mom I love her  
Tell all the others I'll write someday.  
From teenage lover to unwed mother  
Kept under cover like some bad dream  
But unwed fathers they can't be bothered  
Yeah, they'll run like water thru a mountain stream.

In a cold and grey town  
A nurse says "lay down,  
This ain't no playground  
This ain't home"  
Someone's children  
Having children  
In an old grey building

From teenage lover to unwed mother  
Kept under cover like some bad dream  
But unwed fathers they can't be bothered  
Yeh, they'll run like water thru a mountain stream.

On a somewhere else bound  
Nighttime Greyhound  
She bows her head down  
Humming lullabies  
Scared and crazy  
She holds her baby  
Says I think maybe  
You got your daddy's eyes.

From teenage lover to unwed mother  
Kept under cover like some bad dream  
But unwed fathers they can't be bothered  
Yeh, they'll run like water thru a mountain stream.

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## I WAS THERE

(As recorded by Staller Brothers)

DON REID

When she bought her first heels I was there  
When she combed those last pigtails from her hair  
When she wore her sister's dress to the prom I must confess  
When the last dance was danced I was there.

When I first fell in love she was there  
I still remember when and where  
But life gives and takes and we all have our breaks  
When she broke her first heart I was there.

When she walked down the aisle I was there  
When she took the vows to always

love and care  
With dignity and grace I quietly took my place  
With the friends of the bride I was there.

When they had their first fight and she called in the night  
Though I knew it wasn't right I was there  
And when he left her again and she needed a friend  
Like the fool I've always been I was there.

The last time we met he was there  
And whatever he thinks I don't care  
I loved her first and he loved her worst  
I know she told me so when I was there.

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## PEANUTS AND DIAMONDS

(As recorded by Bill Anderson)

BOBBY BRADDOCK

On the poor side of Fort Worth, in a rundown motel  
A rodeo cowboy held a young southern belle  
He scooped up some peanuts right out of the can  
And he whispered as he put them in the palm of her hand.

I wish they were diamonds and this was North Dallas  
And I wish, oh I wish you were mine

Oh, I wish, Lord, I wish you were mine.

On the north side of Dallas in a forty-room house  
She thinks of the cowboy as she takes off her blouse  
She fingers the diamonds that cling to her breast  
The teardrops fall freely as she looks to the west.

And she says, I wish they were peanuts  
And I wish this was Cowtown  
And I wish, oh, I wish he were mine  
Oh, she cries, God, I wish he were mine.

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## TEXAS (When I Die)

(As recorded by Tanya Tucker)

ED BRUCE  
BOBBY BORCHERS  
PATSY BRUCE

When I die I may not go to heaven  
I don't know if they let cowboys in  
If they don't just let me go to Texas  
'Cause Texas is as close as I've been.

New York couldn't hold my attention  
Detroit City couldn't sing my song  
If tomorrow finds me busted flat in Dallas

I won't care 'cause at least I'll know I'm home.  
(Repeat chorus)

I'd ride through all of hell and half of Texas  
Just to hear some steel guitar and a cowboy song  
The beer just ain't as cold in old Milwaukee  
My body's here, but my soul's in San Antone.  
(Repeat chorus)

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## OUR LOVE IS ON THE FAULTLINE

(As recorded by Crystal Gayle)

REECE KIRK

Well I, I hear it comin'  
An' I can feel it in my bones  
An' it's weighin' heavy on me  
Like a sack full of stones  
An' I see it in your eyes baby  
Each time we meet  
An' I sense somethin' movin'  
Underneath our feet.

Baby our love is on the faultline  
An' you're sayin' that the fault's mine  
I can't believe that you're so blind  
Can't believe, can't believe  
You been stirrin' up an earthquake  
You been cookin' up a heartbreak  
An' I hope it ain't too late  
For our love, for our love.

Now there's a chilly wind blowin'  
An' it's whippin' up a gale  
Storm clouds are brewin'  
An' I know it's gonna hail  
An' I see it in your eyes baby  
Each time we meet  
An' I sense somethin' movin'  
Underneath our feet.

Baby our love is on the faultline  
An' you're sayin' that the fault's mine  
I can't believe that you're so blind  
Can't believe, can't believe  
You been stirrin' up an earthquake  
You been cookin' up a heartbreak  
An' I hope it ain't too late  
For our love, for our love.

Ooh, I feel it in my bones  
I see it in your eyes  
Comin' up behind  
Here it comes, hold on tight now.

You been stirrin' up an earthquake  
You been cookin' up a heartbreak  
An' I hope it ain't too late  
For our love, for our love.

Baby our love is on the faultline  
An' you're sayin' that the fault's mine  
I can't believe that you're so blind  
Can't believe, can't believe  
You been stirrin' up an earthquake  
You been cookin' up a heartbreak  
An' I hope it ain't too late  
For our love, for our love.

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# ALABAMA

**A**s everyone who doesn't live in a cave must know by now, Alabama's achievements over the last three years have been truly spectacular. When the band accepted their first Grammy recently for Best Country Vocal by a Group (*Mountain Music*) they culminated a seasonal sweep of honors that also included the Academy of Country Music's Vocal Group, Album (*Feels So Right*), and Entertainer of the Year and the Country Music Association's Vocal Group, Instrumental Group, and Entertainer of the Year awards.

But the real Alabama story - how Jeff Cook, Teddy Gentry and Randy Owen, three cousins from northeast Alabama, and Mark Herndon, a military kid from practically everywhere, came to make music that has given millions of fans so much pleasure - is found in the cross-breeding of deep country roots with the elevated electric energy of rock & roll.

Randy and Teddy grew up on small cotton farms on Lookout Mountain, just outside Fort Payne. "We grew up together, we learned to play guitar together, we played ball together and we sang in church together."

"We started singing together in church when we were five or six years old. Gospel is from the soul - it's a very personal experience ... you put everything you've got into it. And I think that's one of the reasons our music is so appealing now."

"See, we went to a Holiness Church," Randy adds. "Everybody brought their guitars, everybody was beating on tambourines or whatever. It was really a heartfelt experience. Maybe that's why I can't do anything today unless I really feel it. Maybe that's why I just can't be still on stage."

Through the sixties the cousins played separately in an astonishing variety of local and family bands: top 40, soul, gospel, country, and bluegrass. In 1968 they joined forces with a third Fort Payne cousin, gifted multi-instrumentalist Jeff Cook. Jeff had been raised in town, keeping his ear on the charts and becoming a rock & roll D.J. by age 14, absorbing songs and styles by the hour. Reminiscing about the influential early

sixties guitar sound of the Ventures he says, "Alabama will never play *Walk, Don't Run*, but it's in there somewhere."

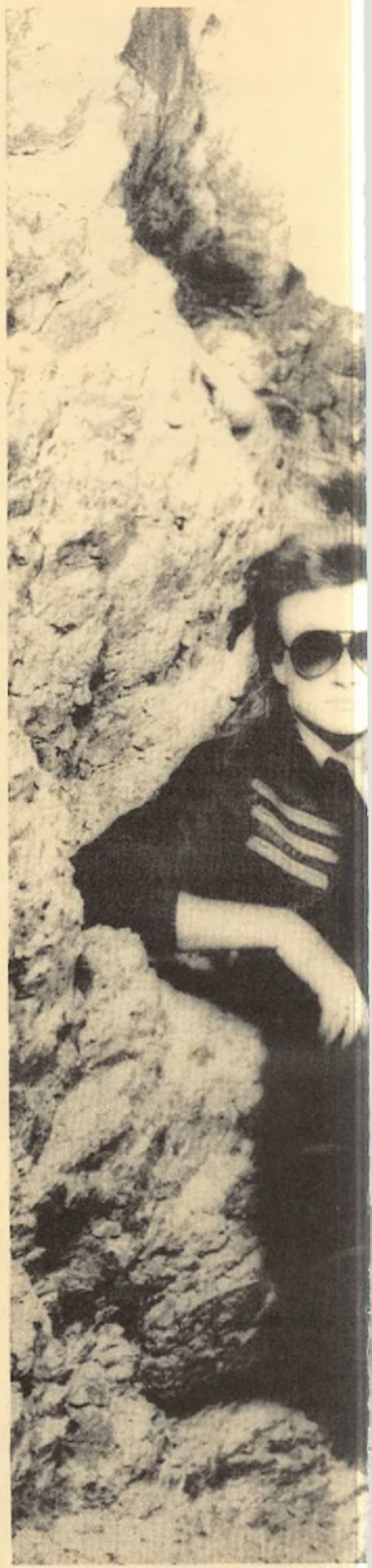
A decade of determined struggle and development followed, first close to home and later tearing up the Carolina coast. When drummer Mark Herndon officially joined the band on April Fool's Day, 1979, will and mettle had been fully tested, focus and skills had been sharpened. The band was now complete and Alabama was ready for alleged "overnight" success.

The son of a Marine fighter pilot, Mark grew up on airbases around the country. A confirmed rocker, he claims he'd never heard of Mel Tillis when he joined the band. You won't see any cowboy hats on stage. I interpret Alabama's music from my rock & roll roots, so that's the way I play. It makes for a nice melting pot because we have such varied musical backgrounds."

What has followed in the last four years is, literally, history: million-selling singles, million-selling LPs, and countless sold-out shows in arenas and hockey rinks throughout North America. Now, with their fifth RCA album, *Roll On (Eighteen Wheeler)*, Alabama's contemporary craft coupled with their irresistible lifelong family harmonies seems destined to bring them enormous success in the eighties.

Their feet, however, remain firmly planted in Fort Payne terra firma. As Randy explains, "Where I come from - Teddy was right down the road - we grew up picking cotton and doing all the things a country person would do. Raising hogs, milking the cows, hauling hay, hauling cotton to the gin, picking corn - I'm talking about being a country farm boy, not someone who supposedly is country."

"That's the way I grew up ... and then being able to get your first guitar and start playing. Music was really something special to me. We never had a radio before I was eleven or twelve and we never did get a TV before I left home. When we got a radio and I could hear music ... I treasured that experience."





## LOUISIANA ANNA

(As recorded by The Maines Brothers)

KEN BELL  
TERRY SKINNER  
J.L. WALLACE

I was working a gig down in west Mobile  
A place called the Devil's Den  
Picking my guitar and a singing songs  
Lord I was a packing 'em in  
A different woman every night  
Adding notches to my gun  
When she walked in I'd a had any sense  
I'd a packed up my guitar and run Lord.

Louisiana Anna she's so hard to handle  
A double first cousin to hard  
Hearted Hanna a heart so cold  
They should have named her Amana  
Louisiana Anna put a spell on me.

Well the hair stood up on the back of my neck  
As I watched her take control  
Anna's hair and her dress were as black as night  
And they both matched her soul  
Well she turned down offers left and right

They all tried but failed  
And she made a beeline straight for me  
Like a bat right out of hell Lord.

Louisiana Anna she's so hard to handle  
A double first cousin to hard  
Hearted Hanna a heart so cold  
They should have named her Amana  
Louisiana Anna put a spell on me.

Well her kiss was just as sweet as blackberry wine  
And I drank all night long  
But just as a quickly as a Anna came  
She was up and gone  
Well she got just what she came here for  
She took my heart and soul  
And now I'm bound to spend the rest of my life  
Out here on the road just looking for.

Louisiana Anna she's so hard to handle  
A double first cousin to hard  
Hearted Hanna a heart so cold  
They should have named her Amana  
Louisiana Anna put a spell on me.

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## TOO LATE TO GO HOME

(As recorded by Johnny Rodriguez)

LEN CHERA

Here comes the morning  
The man in the moon is fading fast  
Last night was like magic  
But last nights never last  
The whiskey took me over  
I lost sight of right from wrong  
Now it's already morning  
And it's too late to go home.

I wonder what I'll tell her  
Lord, I ain't got a clue  
I don't know why I gave in  
To what I swore I'd never do  
It's too late to be thinking

I should have left there all alone  
'Cause it's already morning  
And it's too late to go home.

I walk out in the light  
There ain't a soul out on the street  
What we did last night  
Is showing all over me  
And there's no taking back  
What's already come and gone  
'Cause it's already morning  
And it's too late to go home.

Yes it's already morning  
And it's too late to go home.

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## BEDROOM BALLAD

(As recorded by Gene Watson)

JOE ALLEN

Somehow two people brought their lives together  
In a lasting kind of way  
Somewhere between forever and right now  
Is where I'll always stay  
'Cause when she sings her songs of love  
I see myself between ev'ry line  
And her bedroom ballad is her best  
Her sweetest and it's hangin' in my mind.

Nobody seems to understand how any man  
Can wear a smile all day  
And they'll ask me who was on the phone

'Cause guys just never talk to wives that way  
She's got a way of sayin' things  
Just when I need a thought to make it rhyme  
And her bedroom ballad is her best  
Her sweetest and it's hangin' in my mind.

Like honey, I love you  
And is it already seven  
Just her sayin' that she needs me  
Takes me mighty close to heaven  
And she'll hug and chase me off to work  
With what I need to help me pass my time  
And her bedroom ballad is her best  
Her sweetest and it's hangin' on my mind.

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## I WONDER IF I EVER SAID GOODBYE

(As recorded by Johnny Rodriguez)

MICKEY NEWBURY

At times she comes around  
Though she's someone else's now  
I can't lay it down no matter how I try  
To forget her when I find  
She's no further than my mind  
Makes me wonder if I ever said  
goodbye.

Night and day, it's all the same  
So pour some whiskey on the flame  
Burn another memory in my mind

Through the years she's moved up  
town  
While I've come a long way down  
Makes me wonder if I ever said  
goodbye.

Yes, she always says hello  
The way she used to  
But my God, she only said goodbye  
one time  
Heaven knows I live in hell  
This barroom is my cell  
Makes me wonder if I ever said  
goodbye.

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## THIS TIME

(As recorded by Johnny Lee)

CHIPS MOMAN

This time we're really breaking up  
This time we've said way too much  
This time's for all time  
How about this time  
This time there'll be no goodnight  
kiss  
This time is forever  
This time I find that I'm really losing

you  
My heart is broken now  
It really doesn't matter anyhow  
Now that you've gone away  
I only live from day to day  
This time there'll be no goodnight  
kiss  
This time is forever  
This time I find that I'm really losing  
you.

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## PUT IT OFF UNTIL TOMORROW

(As recorded by The Kendalls)

DOLLY PARTON  
BILL OWENS

You say our love is over  
That you have found another  
You say you're going away  
But leave me tomorrow oh-oh  
You've hurt me enough today  
You've hurt me enough today

I can't believe the words you say.  
I must accept the fact  
You won't be comin' back  
So stay one more day  
Loneliness isn't far away  
Put it off until tomorrow  
Oh, oh, you've hurt me enough  
today.

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## I ALWAYS GET LUCKY WITH YOU

(As recorded by George Jones)

FREDDIE POWERS  
GARY CHURCH  
TEX WHITSON  
MERLE HAGGARD

I've had good luck and no luck  
I've had bad luck it's true  
But I always get lucky with you.

I've had good love  
I've had bad love  
I've had no love it's true

But I always get lucky with you.  
I keep two strikes against me  
Most all of the time  
But when it's down to a phone call  
I'm minus the dime.

I've been turned on and turned down  
When the bars close at two  
But I always get lucky with you.

There'll be good days and there's  
bad days  
But when the day is all through  
Honey, I'll always get lucky with  
you.

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## IF I COULD ONLY WIN YOUR LOVE

(As recorded by Emmylou Harris)

IRA LOUVIN  
CHARLES LOUVIN

If I could only win your love  
I'd make the most of ev'rything  
I'd proudly wear your wedding ring  
My heart would never stray one  
dream away  
If I could only win your love  
I'd give my all to make it live  
You'll never know how much I'd give  
If I could only win your love  
Oh, how can I ever say how I crave  
your love

When you're gone away  
Oh, how can I let you know how I  
burn inside

When you hold me tight  
If I could only win your love  
I'd give my all to make it live  
You'll never know how much I'd give  
If I could only win your love.

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## PLEASE DON'T TELL ME HOW THE STORY ENDS

(As recorded by Ronnie Milsap)

KRIS KRISTOFFERSON

This could be our last night together  
We may never pass this way again  
Just let me enjoy it till it's over or  
forever  
Please don't tell me how the story  
ends.

Never's just the echo of forever  
Lonesome as a love that might have  
been  
Let me go on lovin' and believin'  
Till it's over  
Please don't tell me how the story  
ends.

See the way our shadows come  
together  
Softer than your fingers on my skin  
Someday these may be all we  
remember of each other  
Please don't tell me how the story  
ends.

(Repeat chorus)

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## FAMILY TRADITION

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

Country music singers have always been a real close family  
But lately some of my kin folk have disowned a few others than me  
I guess it's because I kinda changed my direction  
Lord I guess I went and broke their family tradition.

They get on me  
Want to know  
Hank why do you drink  
Hank why do you roll smoke  
Why must you live out the songs that you wrote over and over  
Everybody make my prediction so if I get stoned  
I'm just carryin' on an old family tradition.

I am very proud of my daddy's name  
Although his kind of music and mine ain't exactly the

same  
Stop and think it over  
Put yourself in my position  
If I get stoned and sing all night long  
It's a family tradition.

If I'm down in a honky tonk  
Some old slicks trying give me friction  
I say leave me alone  
'Cause I'm carryin' on an old family tradition.

Lordy I have loved some ladies and I have loved Jim Beam  
And they both tried to kill me in  
And when that doctor asked me  
Son how'd you get in this condition  
I said hey sawbones  
I'm just carryin' on an old family tradition  
Stop and think it over  
Try to put yourself in my unique position  
If I get stoned and sing all night long  
It's a family tradition.

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## WHAT'LL I TELL VIRGINIA

(As recorded by Johnny Rodriguez)

BOB McDILL

It's an awful surprise to open your eyes and wake up in some strange bed  
Now I don't recall how I got here at all  
The Tequila went to my head  
Some senorita took a liking to me but that was three days ago.

What'll I tell Virginia when I get home from Mexico  
I guess I could say I was kidnapped and I fooled 'em and got away  
Or maybe I just lost my memory  
Just got it back today  
But oh no no if I lie it'll show  
She'll look in my eyes and she'll know

What'll I tell Virginia when I get home from Mexico.

It's not easy to hold the car on the road  
But I'm tryin' my best to be brave  
My eyes are all red  
Got an ache in my head and I wish I had time to shave  
Searchin' my mind for some last-minute line  
But there's nothin' worth sayin' I know.

What'll I tell Virginia when I get home from Mexico  
I guess I could say I was kidnapped and I fooled 'em and got away  
Or maybe I just lost my memory  
Just got it back today  
But oh no no if I lie it'll show  
She'll look in my eyes and she'll know  
So what'll I tell Virginia when I get home from Mexico  
Oh what'll I tell Virginia when I get home from Mexico.

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## FOR LOVE'S OWN SAKE

(As recorded by Roy Clark)

CASEY KELLY  
JULIE DIDIER

I don't want no piece of paper  
Sayin' you must wear my name  
I just want you to promise you'll be honest  
And I'll do the same.

I don't want you for your body  
Or the home that we could make  
I just want you to love me  
If you love me for love's own sake.

Don't look for reasons  
Just be yourself  
Love is the reason  
Unto itself.

I can't make you want to stay here  
Love won't wear a ball and chain  
It just flows where it wants to  
When it wants to, just like the rain.

I won't bargain with your feelings  
Love's no game of give and take  
Take my love when you want to  
If you want to, for love's own sake.

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## NEVER MY LOVE

(As recorded by The Kendalls)

JERRY FOSTER  
BILL RICE

Never my love will I ever leave you  
I'll never deceive you  
I love you too much  
When will you need another to hold  
you and love you like I do  
Never my love.

I'll be there to walk beside you when  
you find the road too rough  
There'll be times that life will try you  
What can you lose  
Never my love.

Never my love will I ever leave you  
I'll never deceive you  
I love you too much  
When will you need another to hold  
you and love you like I do  
Never my love.

Time will take our youth tomorrow  
Changing things a dream's made of  
From the laughter to the sorrow  
Things will change  
Never my love.

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## LITTLE OLD FASHIONED KARMA

(As recorded by Willie Nelson)

WILLIE NELSON

There's just a little old fashioned  
karma coming down  
Just a little old fashioned justice  
going 'round  
A little bit of sowing  
A little bit of reaping  
A little bit of laughing  
And a little bit of weeping  
Just a little old fashioned karma  
coming down  
Coming down  
Coming down.

Just a little old fashioned karma  
coming down  
It really ain't hard to understand  
If you're gonna dance  
You gotta pay the band  
It's just a little old fashioned karma  
coming down.

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## I LIKE TO HAVE WOMEN I'VE NEVER HAD

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

I like to play music and have good  
times  
I love to hear an old train rollin' down  
the line  
I am into happy and I don't like sad  
I like to have women I've never had.

I take a little smoke and a lot of wine  
I get high and call old friends of mine  
I like the sweet young things with  
old grand dad

I like to have women I've never had.

I like to ride my horses and shoot my  
guns

You know a cowboy's work is just  
never done

I am into basics and I don't like fads  
I like to have women I've never had.

I don't mean to do anybody no  
wrong

I was just born the son of a singers  
song

I do things that make the people  
mad

I like to have women I've never had.

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## COME SUNDOWN

(As recorded by Bobby Bare)

KRIS KRISTOFFERSON

I heard the front door closing softly  
As I wakened from my sleep  
With the last touch of her lips Lord  
Like a whisper on my cheek  
And I cursed the sun for rising  
For the worst Lord is yet to come  
Cause this morning she's just  
leaving  
But come sundown she'll be gone.

See the lipstick on the pillow  
That I placed beneath her head  
And the soft sheets still feel warm  
Lord

Where she laid upon my bed  
And it hurts to know it's over  
For the hurt Lord that's just begun  
Cause this morning she's just  
leaving  
But come sundown she'll be gone.

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## LOST IN THE FEELING

(As recorded by Conway Twitty)

LEWIS ANDERSON

We step out on the dance floor  
The band starts to play  
Holding you close I get carried away  
Finding that falling is easy to do  
Lost in the feeling with you.

Time's standing still as I whirl you  
around  
We're dancing without even  
touching the ground  
Finding that falling is easy to do  
Lost in the feeling with you.

No words are spoken none need to  
be said  
You and the music have gone to my  
head  
But I'll just go on when the music is  
through  
Lost in the feeling with you.

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## WE LOVED IT AWAY

(As recorded by George Jones &  
Tammy Wynette)

CARMOL TAYLOR  
GEORGE RICHEY

(He)  
All my friends told me we'd never  
make it  
That love to you was just a game you  
play  
And I'll admit at times we had rough  
going  
But in each other's arms we loved it  
away.

(She)  
And I've been told my love could  
never hold you  
To tie you down's a price you'd  
never pay  
And I'll admit there's times when you  
got restless  
But in each other's arms we loved it  
away.

(Both)  
Step by step we walked the road  
together  
Hand in hand, love grew more ev'ry  
day  
When trouble came we held on to  
each other  
And in each other's arms we loved it  
away  
And in each other's arms we loved it  
away.

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**C**reativity in a person is a natural instinct — something that cannot be denied if that person is to be totally happy. Earl Thomas Conley has enough creativity for several people, and now that he's channeling it in the direction he feels is right for him, his life is falling into place and good things are happening for him.

When talking about the good things, one has to talk about Conley's newest album, *Don't Make It Easy For Me*. This LP spawned the hit singles, *Holding Her & Loving You*, and the title track, *Don't Make It Easy For Me*. Both of these tunes helped reestablish Conley firmly within the framework of country hitmakers.

Had he made a different career choice, Conley probably would have

poignant relevancy, striking a universal chord which can be heard by all people.

"The one constant is the beautiful simplicity of country music," he noted. "It's pure, like sculpture. Hopefully, on each album, I can offer thoughtful songs, lighter, humorous songs, but most of all, songs with feeling. Variety is real important to me on every album. I want my music to be interesting and entertaining. The 'me' of myself should keep that in order."

One of eight children and the son of a railroad worker, Conley grew up in poverty near Portsmouth, Ohio. Although his earliest recollection of music is listening to the Grand Ole Opry and the Charlie Douglas Road Gang as a boy on an old upright Philco radio, Conley dreamed of

Conley returned from his journey and joined the Army. "I guess I figured that first big trip wasn't so bad, and there were still so many things I wanted to see," he said. "I just didn't like the structure of school, the idea of having to do something. But I got into something worse — the Army — where I had to do everything."

Despite the regimentation of service life, Conley did get to travel and he spent two years stationed in West Germany. While he was in the Army, Conley married his high school sweetheart and at the same time began his love affair with country music.

After his military service was completed, Conley returned home, where he sang in a gospel group with an aunt and uncle. He also had a series of

# Earl Thomas Conley

been a very fine sculptor or painter, had he pursued those early interests. But it is apparent in his work that Conley possesses the eye of a painter and the heart of a poet. His music spans an emotional rainbow from joy to sorrow, and it reaches that intangible point where truth and fiction become one, and we recognize ourselves.

"It has colored my music," Conley says of his artistic influences. "It has helped me to paint pictures in music and it has allowed me to use all kinds of different emotional tones.

"It's as important to be up as it is to be down," he continued. "That's what we're all made of. We're not a happy group of people everyday of our lives; I don't care how much we pretend to be. We can ignore unhappiness, but to really know yourself and be creative, you have to face all the aspects of yourself."

Conley has been termed the thinking man's country artist since signing with RCA Records in 1981 and releasing a string of critically-acclaimed and commercially successful albums. As Chet Flippo wrote in the liner notes for Conley's *Somewhere Between Right And Wrong* album:

"He sounds just as good in a Mercedes as in an old GMC pick-up truck. In sum, Earl Thomas Conley is helping to put the guts back into country music." Indeed, Conley's music has a

being an actor.

"I wanted to be an actor more than anything else on earth," he recalled. "I'm probably in this business today because I wanted to be performing in front of an audience."

At 14 years old, Conley left home to live with an older sister. "My father had just been laid off of the railroad because of the change from steam to diesels," he said. "So my sister, who was married to a banker, invited me to live with them. She was afraid my creativity would be stifled if I continued to live in those surroundings and be poor."

Although his sister was killed in a car accident when he was 21 years old, he believes she had more influence on him than anyone except his mother. "She showed me that you can have anything you want out of life," he remembered. "She was like a savior to me."

After graduating from high school, Conley was offered a scholarship to art school, but instead he hitchhiked to Denver with a friend. "Before that I hadn't done anything that was crazy or extreme enough," he said. "It was my way of saying to hell with all this, I'm going to be Huck Finn or one of those characters who does something complete... or different. I was out there for six weeks and it was a beautiful experience to be out west and see those mountains."

jobs, none of which could hold his interest for long. "Even back then I knew I wanted to be doing this," he said. "I knew if I went to work in a factory or something that was convenient, I'd still be doing it. I knew I couldn't conform."

It wasn't until 1968 that Conley became seriously interested in writing songs. Like so many before and after him, he came to Nashville and was virtually ignored as just another struggling songwriter. Rather than return to Ohio, Conley and his wife and two children moved to Huntsville, Alabama, where he found work in a steel mill.

Recalling those times and the uncertainty he faced, Conley confided, "The unknown is the scariest thing about life. Everybody thinks of the unknown as being awful, but it just depends on what you want. It can be filled with good things, too."

Conley's move to Huntsville would prove to be his ticket back to Nashville several years later. It was there he met his future producer, Nelson Larkin.

"Nelson and I were green as gourds," laughed Conley. "Everything I've learned since, comes from having done things wrong the first time. From then on it's been a learning process. The road I've been walking on has been a real gradual incline. Nothing has satisfied the creative



urge inside me like music has."

Conley's first success as a songwriter came in 1975, when Billy Larkin, Nelson's brother, recorded Conley's *Leave It Up To Me*. Then Price Mitchell and Bobby G. Rice recorded his tunes as did the late Mel Street. The Conley-penned *Smoky Mountain Memories* was one of Street's biggest records.

Just one year later, Conway Twitty, one of his boyhood idols, took Conley's *This Time I've Hurt Her More Than She Loves Me* all the way to the number one spot on the country charts. By this time, Conley was living

in Nashville and recording for GRT Records. However, five singles went virtually unnoticed. He also recorded three singles for Warner Bros. which achieved moderate success.

After taking some time off to reassess his life and career, Conley rejoined with Larkin and they focused on Sunbird Records. His first release, *Silent Treatment*, nudged into the top twenty. His second, *Fire And Smoke*, not only became Conley's first number one single, but also helped propel him into a recording contract with RCA Records.

Since then, the results have been

impressive. Included among his number one tunes are *Heavenly Bodies*, *I Have Loved You Girl*, *Somewhere Between Right And Wrong* and *Your Love's On The Line*.

Conley has been hailed by critics and fans as having both style and class. As a singer and writer his work is marked by a feeling of depth and sensitivity which stands alone like an isolated jewel within the fabric of the song.

Like the best of country music, there is an enduring quality to his art. Earl Thomas Conley's music lingers in one's mind long after the last note fades.

## STEP-LOVERS

(As recorded by Steve Davis)

STEVE DAVIS  
SAMMY LYONS

The other night I was watching TV

And all the sex and the sin  
It shocked the hell out of me  
People jumpin' from bed to bed  
And a big dude dressed in blue  
Was kicking somebody's head  
So I turned the TV off

And the radio on

And there was somebody singin'  
another cheatin' song

It's number one on the chart  
Yeah, all about some man  
Breakin' some woman's heart.

Yeah, they're just step-lovers, step-  
lovers

They're steppin' out to make love

## DO IT AGAIN TONIGHT

(As recorded by Larry Gatlin)

LARRY GATLIN

Too many lonely mornings have my  
feet hit the floor of some cold and  
lonely motel room

Gotta catch a plane, catch a train  
Tryin' to be a star

So to hell with the pain of the early  
morning gloom

Gotta fight the fight and oh what a  
fight.

But how many lovely evenings have  
I laid in your arms

Where I'm safe and warm and you've  
loved away the pain  
And made me whole again  
And made everything right.

To one another, and to me  
This kind of life ain't right  
Bein' a prisoner to the night  
Oh, those step-lovers make me  
Want to hold my woman tight.

One thing in life that's plain as your  
nose

You gotta take it where you find it  
Put it where it goes  
You've gotcha good woman at home  
There ain't no reason on earth  
To do that good woman wrong

Like those step-lovers, step-lovers  
They're steppin' out to make love  
To one another, and to me  
This kind of life ain't right  
Bein' a prisoner of the night  
Oh, those step-lovers make me  
Want to hold my woman tight.

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## I'LL SEE HIM THROUGH

(As recorded by Tammy Wynette)

NORRIS WILSON  
BILLY SHERRILL

Sometimes I wonder if he loves me  
like he used to  
So many things bring doubt to my  
mind

It's only natural for a woman to sit  
and worry  
And search for all the faults she can  
find

Last night I waited up it seemed  
forever

And I'm not even sure when he came  
in

To make things worse he never tried  
to wake me

And offered no excuse for where

he'd been.

But I'll see him through  
For better, for worse, Lord knows it's  
true

'Cause I love him  
I'll see him through

He gave me love when I needed it  
bad

He was the only thing on earth that I  
had

And that's the reason that I'll see him  
through

I'll see him through  
He gave me love when I needed it  
bad

He was the only thing on earth that I  
had

And that's the reason that I'll see him  
through.

And that's the reason that I'll see him  
through.

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## SHE'S READY FOR SOMEONE TO LOVE HER

(As recorded by The Osmond Bros.)

TOMMY ROCCO  
JERRY GILLESPIE  
CHARLIE BLACK

Her heart has had more knocks than  
a gypsy's tambourine  
Yet it's worth more gold than any  
rich man's ever seen  
And though no one has fallen for her  
like she's fallen for them  
She says her heart isn't broken, it's  
only broken in.

She's ready for someone to love her  
Someone to hold her tight  
Someone to curl up next to when her  
feet get cold at night  
She's weathered the whirlwind  
romance  
Stood through the one-night stands  
She's ready for someone to love her  
Who'll be the lucky man.

Well she has had her fill of those  
unfulfilling men  
You know the kind who come calling  
never to call back again  
Oh she's bound and determined not  
to be fooled anymore  
And poor thing she'll keep that  
promise  
The same way she kept it before.

She's ready for someone to love her  
Someone to hold her tight  
Someone to curl up next to when her  
feet get cold at night  
She's weathered the whirlwind  
romance  
Stood through the one-night stands  
She's ready for someone to love her  
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romance  
Stood through the one-night stands  
She's ready for someone to love her  
Who'll be the lucky man.

You know she's ready for someone  
to love her.

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# ANYONE WHO ISN'T ME TONIGHT

(As recorded by Kenny Rogers & Dottie West)

CASEY KELLY  
JULIE DIDIER

You've got the kind of body that was made to give a man  
a lot of pleasure  
But what you've given me tonight is more than anything  
on earth can measure  
Every inch of you that's woman makes me that much  
more a man  
I've just about enjoyed all I can stand.

And I feel sorry for anyone who isn't me tonight  
So if you think I'm braggin'  
Well you're right  
Your love has sent me flyin' and I'm higher than a kite  
And I feel sorry for anyone that isn't me tonight.

When you made love to me tonight  
I felt as if I'd died and gone to heaven  
And if that's how it feels to die  
Then take me in your arms  
I'm through with livin'  
I'll get down on my knees and thank the good Lord up  
above  
That I'm the lucky man you chose to love.

And I feel sorry for anyone who isn't me tonight  
So if you think I'm braggin'  
Well you're right  
Your love has sent me flyin' and I'm higher than a kite  
And I feel sorry for anyone who isn't me tonight.

Yes everyone should have a chance  
At least once in their life  
To know what all out lovin's really like.

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# BETTER LOVE NEXT TIME

(As recorded by Dr. Hook)

STEVE PIPPIN  
JOHNNY SLATE  
LARRY KEITH

I'm your friend you can talk to me  
I read your face, it says misery  
'Cause the one that you loved has left you dry  
But don't start believin' that you're gonna die  
Just pick your heart up off the floor  
And try, try again.

You'll have better love next time baby  
Don't give up 'cause I know you're gonna find  
Better love next time baby  
Someone will be waitin' down the line  
With better love, better love, better love  
Better love next time.

Sometimes it's better to let it all go  
I've been there so I think I should know  
So have a good cry  
Wash it out of your heart  
If you keep it inside  
It's gonna tear you apart  
I know some you're gonna lose  
But you're bound to win  
If you just, if you just keep hangin' in.

You'll have better love next time baby  
Don't give up 'cause I know you're gonna find  
Better love next time baby  
Someone will be waitin' down the line  
With better love, better love, better love  
Better love next time  
There's a next time, next time.

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# SAY WHEN

(As recorded by Johnny Lee with Lane Brody)

KEVIN WELCH  
GARY NICHOLSON

I've been watching everything you've been going  
through  
It's really such a shame how he treated you  
He never really knew what he had  
I would never waste a chance like that.

But go on and take your time getting over him  
Someday you're gonna want to try again  
I'll be waitin', say when  
Say when, call on me  
Say when, you know where I'll be  
I'll be waitin', say when.

I know it's gonna come some sunny day  
I know the very words I want to hear you say

You're telling me he's out of your heart  
The time has come to make a brand new start.

But go on and take your time getting over him  
Someday you're gonna want to try again  
I'll be waitin', say when  
Say when, call on me  
Say when, you know where I'll be  
I'll be waitin', say when.

Good things come to those who wait  
But when the right time comes don't hesitate  
We can be lovers or maybe just friends  
Any way you want it, babe, just say when.

But go on and take your time getting over him  
Someday you're gonna want to try again  
I'll be waitin', say when  
Say when, call on me  
Say when, you know where I'll be  
I'll be waitin', say when.

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## I'M NOT SUPPOSED TO LOVE YOU ANYMORE

(As recorded by Leona Williams)

CONRAD PIERCE

I would lie today if I tried to say  
That I don't love you  
I've tried to teach my heart to  
understand  
It's over now but still somehow each  
time that I see you  
I find myself still reaching for your  
hand.

But I'm not supposed to love you  
anymore

I'm not supposed to feel today the  
way I felt before  
I'll try to hide this hurt inside and  
never let it show  
'Cause I'm not supposed to love you  
anymore.

My troubled mind recalls the time  
When you used to want me  
And I need you just as much as  
before  
The love-filled nights, the  
candlelight  
Keeps burning in my memory  
Says nothing's changed on my side  
of the door.

(Repeat chorus)

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## PENNY

(As recorded by Joe Stampley)

STEVE DAVIS  
GRACE LANE

Some people say a penny's lucky  
With them I'm bound to agree  
For my Penny's arms are like two  
lucky charms  
Yes, Penny, you've been lucky for  
me.

She formed a rainbow around my  
heart  
After love's first stormy affair  
She made the sun shine  
So I could see how Penny has been  
lucky for me.

Some fellas look for a fortune

When one penny's all it should be  
For her love is like gold  
To have and to hold  
Yes, Penny, you've been lucky for  
me.

Some fellas look for a fortune  
When one penny's all it should be  
For her love is like gold  
To have and to hold  
Yes, Penny, you've been lucky for  
me.

Even when this penny's old and lost  
its shine  
I won't be ashamed to call her mine  
I'll keep her close to my heart  
So ev'ry one can see  
How Penny has been lucky for me.

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## LEAN IT ALL ON ME

(As recorded by Diana Trask)

JOSH WHITMORE

The rains upon my window  
And night has fallen hard  
And all my burdens weigh me down  
And just when I feel I've got no place  
to turn to  
I turn to watch you sleeping by my  
side.

I waste no hope and wishes  
For what will never be  
All I know is all you say to me  
And maybe that's when I never want

to see you cry.

So lean it all on me  
You know you can  
Lean it all on me  
Because I'm your woman and you're  
my man.

(Repeat)

So I won't say I'm sorry for what we  
did today  
Even if our words don't always  
rhyme  
As long as we share our sorrow and  
our laughter  
We never can say we wasted time.

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## PROUD LADY

(As recorded by Bob Luman)

SONNY THROCKMORTON

They do their Sunday driving out in  
the ritzy section  
Out by the homes they've seen a  
thousand times  
And every other mansion, she jars  
his recollection  
How that crackerbox they're living  
in

Is about to blow her mind.  
She spends her weekdays dreaming  
of way-across-town bridge clubs  
Social parties, uptown fashion  
shows  
And their age has got her pressing  
him

To do a whole lot better  
And him, he knows he's gone about  
as far as he can go.  
She is a proud lady  
She's just a little bit better than her  
old man can afford  
She is a proud lady

Watch it, lady, you're about to drive  
him out the door.  
Not far from where they're living  
Another woman's waiting  
For someone to end their Sunday  
drive

And the only thing she's asking  
Is just for him to be there  
And you know she loves that loved-  
on look  
He puts in her eye.  
She is a proud lady  
Proud just to see him walking in her  
door

She is a proud lady  
And the Sunday love he's making  
don't make him feel so poor.

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## SOMEDAY YOU WILL

(As recorded by John Wesley Ryles)

FOSTER  
RICE

At the moment you can't see  
What you're doing to me  
You don't know how I feel  
But someday you will.  
It don't mean a thing to you  
All this hurt I'm going through  
You don't know how it feels  
But someday you will.  
Someday you're gonna know  
What it's like to be blue  
When the one you're hurting me for  
Gets around to hurting you.  
Right now you can't visualize  
Tears like mine in your eyes  
You don't know how they feel  
But someday you will.

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## BROTHER

(As recorded by DeWayne Orender)

DeWAYNE ORENDER

I was just fifteen and an only child  
Kind-a spoiled and a little wild  
Mom and Dad were pushin' forty-three  
And my mama had herself a fit  
When she had herself an accident  
And my seven pound baby brother came to be.

It was hard for us to understand  
Why God had sent this little man  
Why did He bring this stranger to our home  
By the time that he was three or four  
Ev'ry day we loved him more  
He was the sweetest accident we'd ever known.

And he'd say to me  
Brother ride me on your motor bike  
Tell me a story

Brother walk me down to the corner store  
And buy me a nickel candy bar  
Sing me a lullaby  
Brother, got a cinder in my eye  
Brother, you're my pal and you're my friend.

Now the years have quickly flown  
Mama's old and Daddy's gone  
And that little baby boy is a big tall man  
Though the years have made us drift apart  
I've got a longing in my heart  
I'd give the world to hear those words again.

Like he said to me  
Brother ride me on your motor bike  
Tell me a story  
Brother walk me down to the corner store  
And buy me a nickel candy bar  
Sing me a lullaby  
Brother, got a cinder in my eye  
Brother, you're my pal and you're my friend.

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## JOSE CUERVO

(As recorded by Shelly West)

CINDY JORDAN

Well, it's Sunday morning and the sun is shinin' in my  
eye  
That is opened, and my head is spinnin' was the life of  
the party  
I can't stop grinnin'  
I had too much tequila last night.

Jose Cuervo, you are a friend of mine  
I like to drink you with a little salt and lime  
Did I kiss all the cowboys  
Did I shoot out the lights  
Did I dance on the bar  
Did I start any fights.

Now wait a minute things don't look too familiar  
And who is this cowboy who's sleepin' beside me

He's awful cute, but how'd I get his shirt on  
I had too much tequila last night.

All those little shooters, how I love to drink them down  
Come on, bartender, let's have another round  
Well, the music is playin' and my spirits are high  
Tomorrow might be painful, but tonight I'm gonna fly.

Jose Cuervo, you are a friend of mine  
I like to drink you with a little salt and lime  
Ev'rytime we get together  
I sure have a good time  
You're my friend, you're the best, miamigo, Cuervo.

Jose Cuervo, you are a friend of mine  
I like to drink you with a little salt and lime  
Did I kiss all the cowboys  
Did I shoot out the lights  
Did I dance on the bar  
Did I start any fights.

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## HOW FAR DO YOU WANT TO GO

(As recorded by Ronnie McDowell)

RONNIE McDOWELL  
BUDDY KILLEN

You don't know me from Adam  
I don't know you from Eve  
I just know I want to go with you when you leave  
As we dance you hold me close  
Then you push away  
I wish I knew exactly what your body's tryin' to say.

How far do you want to go  
How close would you like to come  
How much do you really want of me  
Tell me how far do you want to go.

I can't tell by lookin' through your eyes  
What's on your mind  
I've tried all night to understand and read between the  
lines  
I just want to take you home and help make up your  
mind  
I want to know how far to go  
And where to draw the line.

How far do you want to go  
How close would you like to come  
How much do you really want of me  
Tell me how far do you want to go  
Tell me how far would you like to go.

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## YOU'RE MY RAINY DAY WOMAN

(As recorded by Eddy Raven)

JERRY FOSTER  
BILL RICE

I don't know why you'd want to love  
    \* me  
When you could pick and choose  
    Who am I, to be deserving  
    Of so much love from you?  
Inside this wall of love around me  
    I'm hiding from the storm  
When I need a place of shelter  
    I find it in your lovin' arms.

You're my rainy day woman  
    You give me sunshine  
You're the rainbow of my dreams  
    Rainy day woman

You help me through bad times  
    I love you more than anything.

I don't know how I'd live without you  
    And I don't ever want to try  
For, without your love, there's no  
    tomorrow  
And there ain't no sunshine in my  
    sky.

You're my rainy day woman  
    You give me sunshine  
You're the rainbow of my dreams  
    Rainy day woman  
You help me through bad times  
    I love you more than anything.

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## BECAUSE OF LOSING YOU

(As recorded by Narvel Felts)

JERRY FOSTER  
BILL RICE

This falling out of your love baby will  
    hurt for quite awhile  
But I'll pick me up and dust me off  
    then straighten up my smile  
Then I'll see things like love again  
    from a different point of view  
    Perhaps a little wiser now  
    Because of losing you.

I've got to get me off my knees and

learn to walk alone  
Reach inside and find the strength  
    to make it on my own.

The reddest rose will fade and  
    wither without the taste of rain  
And someday my forget-you-nots  
    will die from lack of pain  
Then these aching arms that miss  
    you will reach for someone new  
    And maybe I can love her better  
    Because of losing you.

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## BETTER ME

(As recorded by Tommy Overstreet)

STERLING WHIPPLE

She sat down near the bar  
Like a diamond that's only just been  
    pawned  
    Tension stirred the darkness  
As the hunters quickly loaded up  
    their guns  
I wondered at myself as I scrambled  
    for the place there by her side  
    Ah, she's not my kind of game  
But I can see that she won't stay  
    alone tonight.

Better me than someone who'd use  
    her  
    Better me than somebody cruel  
Such easy prey in a night full of  
    hunters  
    Better me than some other fool.

With pretty words so sincere  
I eased into her mind and took her  
    body home  
She blinked away a tear and told me  
Just tonight she couldn't stand to be  
    alone  
She spoke about a man she'd lost  
    And looked at me  
I knew then what she had to hear  
Something in her moved me and I  
    took her in my arms  
    And said I loved her.  
    (Repeat chorus)

At first my love for her was just a  
    pleasure and a thrill  
At first her love for me was just an  
    emptiness to fill  
But these things never turn out like  
    you think they will because  
Now and then it all turns into love.

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## STILL LOVING YOU

(As recorded by Bob Luman)

TROY SHONDELL

Still loving you just like before  
Only now I love you more  
    More ev'ry day  
    More ev'ry way  
    Still loving you.

Still wanting you  
More every night  
    In every dream  
    I hold you tight  
And with the dawn my heart goes on  
    Still loving you.

Oh well my heart's been broken now  
    Too long a time  
I thought it didn't matter much  
But now I find since you have gone  
    from me  
Your love keeps haunting me  
    And I think I'll lose my mind  
    Still loving you.

Still loving you  
And wishing that some miracle  
    Would bring you back  
    Or set me free so I won't be  
    Still loving you.

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## I MAY NEVER GET TO HEAVEN

(As recorded by Conway Twitty)

BUDDY KILLEN  
BILL ANDERSON

I walked with you and talked with  
    you and held your loving hand  
We loved awhile I lived awhile and  
    tho' that fate had it planned  
Then someone stole my angel  
    And I lost what I loved most.

I may never get to heaven  
    But I once came mighty close  
I may never play a golden harp or  
    spread celestial wings  
Or walk a golden staircase while the  
    distant chorus sings  
But once I held your sweet love and  
    felt your tender touch  
    I may never get to heaven  
    But I didn't miss it much.

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## MOST OF ALL

(As recorded by Mac Davis)

MAC DAVIS

I like your cheeks  
I like your nose  
I like your feet's  
Little pink toes  
I like your blue eyes  
You got them true blue eyes  
But most of all.

I like your body  
I like your smile  
And when you're naughty  
I like your style  
I like your long legs  
You got them strong, long legs  
But most of all.

I like your bottom  
I like your top  
I'm glad you've got 'em  
I like 'em a lot  
I like your sweet lips  
You got them neat, sweet lips

But most of all.

I can see this melody ain't never gonna end my friend  
Cause I like every thing you've got to like  
So I'll just fade out gracefully  
And I'll meet you round the bend  
And until then  
I'll say it again.

I like that dimple  
You've got in your chin  
I like your giggle  
I like your grin  
I like your blonde hair  
You know I'm fond of blonde hair  
But most of all.

You know that freckle  
That no one else sees  
That little soft spot  
On the back of your knees  
I like that peach fuzz  
It grows in the small of your back  
But most of all  
I like that too.

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## WHAT ARE WE DOING LONESOME

(As recorded by Larry Gatlin & The Gatlin Brothers Band)

LARRY GATLIN

We both look like grown-ups to me  
And we both look like we're both in need  
Of a little bit of company  
Since we both look like  
We both know what to do,  
What are we doin' lonesome,  
What are we doin' blue?  
What are we doin' blue?

I came in here to kill a little time  
Maybe find a heartbeat, some other vital sign  
To make sure we're still livin' after all, after the fall

We shared a drink and a little bit of conversation,  
But what we're feelin' now really don't need no explanation

Since we both look like we both know what to do,  
What are we doin' lonesome,  
What are we doin' blue?  
What are we doin' blue?

'Cause we both look like grown-ups to me  
And we both look like we're both in need  
Of a little bit of company  
Since we both look like  
We both know what to do,  
What are we doin' lonesome  
And what are we doin' blue  
(Why are we still blue)  
What are we doin' blue?

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## GOING GOING GONE

(As recorded by Lee Greenwood)

JAN CRUTCHFIELD

It's over I left the door unlocked again  
But this time someone new walked in  
While she was all alone  
And he told her that there was much more life to see  
Than she would ever see with me  
Now she's going going gone.

It's over I never thought I'd see this day  
When everything would walk away  
That I depended on  
God he'll hold her to make sure she don't change her mind

I've lost her all the way this time  
She's going going gone.

I should have paid attention  
There were many warning signs  
But I just never thought she'd walk away  
Now here I stand in silence  
Just the echo of the words  
I heard her say, she said.

It's over and much too late to change her mind  
I've lost her all the way this time  
She's going going gone.

Gone.

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**T**he year 1983 saw a tremendous amount of growth and diversity for Reba McEntire. In January of that year she racked up her first number one country hit with her single "I Can't Even Get The Blues." Soon after, she was given the unique honor of being the first country artist to have two consecutive number one records in 1983 when "You're The First Time I've Thought About Leaving" reached number one in April.

Both singles were released off her

tour. Although she lives on a cattle ranch near Chockie, Oklahoma, where she was born and raised, Reba spent much of her early life travelling around.

"I'm a third-generation rodeo brat," she laughs. "My Daddy rodeoed and his daddy before him. I was a barrel racer myself until I gave it up for singin'. Now I'm married to a rodeo cowboy. So I'm sorta used to travellin'."

"There were four kids, Mama and

education. In the meantime, Steagall reconsidered and called Reba's mother to see if the kids were still interested in getting into music as a career. But Reba's brother was working on his rodeo career and her sister was still in high school, so she was the only one left who was still interested.

Reba and her mother went with Steagall to Nashville in early 1975 to record a demonstration record and then she returned once again to

# Reba McEntire

top five album *Unlimited*. This lp showcased McEntire's rich, compelling voice through a variety of musical styles. This diversity is evident in her latest singles, "Why Do We Want (What We Know We Can't Have)," "There Ain't No Future In This," and "Just A Little Love."

These three tunes were all released off her latest album, *Behind The Scenes*. The momentum of McEntire's career is just beginning. 1984 marked a new association with MCA Records and producer Norro Wilson, which resulted in this lp.

A self-described "third generation rodeo brat," Oklahoma born and bred Reba's musical roots run deep, but nobody's about to fence her in. "I'm a country and western singer," she declares, "but I'll try to sing just about anything."

Reba's rise to stardom came rather suddenly considering that she signed to her first record company, Mercury/Polygram Records, at the end of 1975 and had her debut single released in 1976.

It might have happened quickly, but not quickly enough for Reba. "My Mama always said to me, 'Reba, I'm living my life through you.' People used to say that my Mama could have been just as big as Patsy Cline if she'd had any breaks, but she was teaching school and raising a family. It was unfair and unjust for her not to go on with her singing."

"Well," continues Reba, "God gave my mother a voice and my mother passed it on to me. I know that I can make it with my voice if I just use it."

Despite being a country girl, Reba made an easy transition when the time came to hit the road to go on

Daddy," she recalls. "We didn't have the fancy campers and pick-ups they do nowadays. We had an old green Ford and we'd travel all night. Mama and Daddy would sit up front. Me and Suzy were the smallest, so we'd have to share the floorboards. Alice and Pake got the back seat. That's the way we slept at night. It was fun to me, bein' a kid. I didn't know there was any better way to do it."

Reba had her first taste of music when her Mama led her and her two sisters and brother in singing while they were touring with their Dad at the rodeo. Reba was five years old when she belted out a chorus of "Jesus Loves Me" in the lobby of a Cheyenne, Wyoming hotel. "Someone gave me a nickel," she adds. "That just amazed me."

Young Reba was hooked and from that point on she sang at fairs, concerts and rodeos.

Reba majored in education at Southeastern State University in Oklahoma but admits now she was "just killing time. My heart was in singing."

When an opportunity arose for Reba to sing the national anthem at the National Finals Rodeo in Oklahoma City, she grabbed it, and there was no turning back. It was at that event, in her senior year at college, that she met her mentor, Red Steagall. Later Reba and her brother and sister asked Steagall if there was any way he could help them get into the music business.

"But at the time," Reba remembers, "he told us he was having a hard enough time himself and there wasn't much he could do for us."

So Reba went back to college to work on her degree in elementary

school. "Red said to play like nothing had happened and that time would fly. So, I studied for exams and killed more time," she says.

It took almost eight months for Steagall to get someone at Mercury/Polygram Records to listen to the tape, but when they finally did, they signed her. This took place in the fall of 1975, her first single was released in 1976 and a self-titled debut album appeared the following year.

1976 turned out to be a banner year for Reba. She graduated from college, she got married and last but not least, she had her first chart record, "I Don't Want To Be A One Night Stand."

In her five years with Mercury/Polygram, Reba had a number of hits, including "Runaway Heart," "Sweet Dreams," "(You Lift Me) Up To Heaven," "I Can See Forever In Your Eyes" and "I Don't Think Love Ought To Be That Way."

Following the release of her debut album, *Reba McEntire*, Reba realized a dream come true when she performed at the Grand Ole Opry in September 1977. "It was September 17, 1977," she recalls. "Exactly 30 years to the day that my father won his first big roping award."

It wasn't until her second album, *Out Of A Dream*, that Reba was established as a star to watch. The lp yielded four hit singles, each a large step toward Top 10 stature: "Sweet Dreams," "Last Night, Ev'ry Night," "Runaway Heart" and "That Makes Two Of Us," a duet with Jacky Ward.

It was with *Feel The Fire*, her third album, that Reba finally fulfilled her vast potential, arriving hot on the heels of a Top 10 single, "(You Lift



**Me) Up To Heaven."** Produced by Jerry Kennedy in Nashville, the album was a compilation of both new tunes and revitalized old songs that helped to catapult Reba to the stardom she deserved.

"I always thought I'd get there sooner or later," she admits, "but I didn't expect it to turn out as fast as it did. I was sure excited about it all!!!!"

Even with all her success, when Reba's not on the road promoting her records, you're still apt to find her in the world in which she grew up. She'll probably be off at a rodeo with her husband, Charlie Battles, or helping out on their Oklahoma ranch.

While the hits keep coming with each of her records seeming to get higher on the charts than the one before, Reba's music remains honest,

sincere and open, which makes her a rarity in today's pop world. She is a gifted songstress who is making it on her own without the current popular trappings.

When asked about any restrictions she experienced by being called a country artist, Reba just shrugged. "I'm a country and western singer," she repeats. "I can sing anything."

## EASY ON THE EYE

(As recorded by The Gatlin's)

LARRY GATLIN

Lord she loves me  
And for the life of me I don't know  
why  
She protects me and keeps me safe  
until the storms pass by  
Lord she holds me with velvet chains  
When madness bids me fly  
And on top of all the good she is  
Lord she's mighty easy on the eye.

She don't worry when I come home  
late  
And don't kiss her goodnight  
She believes me and she knows  
inside that ev'rything's all right.

She surrounds me with walls of love  
too high from harm to climb  
And on top of the good she is  
Lord she's mighty easy on the eye  
Lord she loves me and for the life of  
me I don't know why.

She protects me and keeps me safe  
until the storms pass by  
Oh she holds me with velvet chains  
When madness bids me fly  
And on top of all the good she is  
Lord she's mighty easy on the eye.

And on top of all the good she is  
She is easy on the eye.

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## WOMANHOOD

(As recorded by Tammy Wynette)

BOBBY BRADDOCK

He said hold on Patricia  
I only tried to kiss ya  
She said okay and then say don't  
you dare  
She seemed so badly shaken  
He thought he was mistaken  
But it sure looked like she'd bowed  
her head in prayer.

I heard her sigh, "I am a Christian,  
Lord  
But I'm a woman too"  
I heard her cry, "If you are listening,  
Lord  
Please show me what to do"  
I saw her try, "I'm trying hard to be

what momma says is good  
As I slip into my womanhood."

Shortly after midnight  
She turned off the porch light  
And walked into her bedroom all  
alone  
She sat down and said, "Well, Lord  
Tonight I've been through hell, Lord  
Wondering if I did right or wrong."

I heard her sigh, "I am a Christian,  
Lord  
But I'm a woman too"  
I heard her cry, "If you are listening,  
Lord  
Please show me what to do"  
I saw her try, "I've tried so hard to be  
what momma says is good  
As I slip into my womanhood."

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## CRYING

(As recorded by Don McLean)

ROY ORBISON  
JOE MELSON

I was all right for a while  
I could smile for a while  
But I saw you last night  
You held my hand real tight  
As you stopped to say "hello"  
Oh you wished me well  
You couldn't tell that I'd been crying  
over you  
Crying over you  
When you said "so long"  
Left me standing all alone  
Alone and crying, crying, crying,

It's hard to understand  
But the touch of your hand can start  
me crying.

I thought that I was over you  
But it's true, so true  
I love you even more than I did  
before  
But darling what can I do  
For you don't love me and I'll always  
be

Crying over you  
Crying over you  
Yes now you're gone and from this  
moment on  
I'll be crying, crying, crying, crying  
Yeah crying, crying over you.

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## LET'S PUT IT BACK TOGETHER AGAIN

(As recorded by Jerry Lee Lewis)

JERRY FOSTER  
BILL RICE

Let's put it back together again  
We had it once then watched it go to  
pieces  
Just let it go and neither raised a  
hand  
But I believe that you and I should  
give it one more try  
So let's put it back together again.

Let's find that love together  
That once was yours and mine  
We'll make it strong enough this  
time  
That it won't ever end  
Let's put it back together again.

(Spoken)

I know a lot of words were spoken  
darling  
As we parted  
(Sung)

I'm sorry now for what I said back  
then  
But I believe there's still a chance  
Let's take it while we can  
And let's put it back together again.

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## YOU'RE AMAZING

(As recorded by David Rogers)

TOM GRANT

You're amazing  
Simply amazing  
And your lovelight shines so bright  
And I go crazy when you amaze me  
with your love  
Good lovin' day and night.

You've taken time to know me  
And I'll be the first to say that's not  
an easy thing to do  
But you know when I need you  
Or when I need time alone  
And I respect your point of view too.  
(Repeat chorus)

I've never known the likes of anyone  
that was so gentle  
Yet so strong when times were bad  
you kept hangin' in there  
Back when I was hangin' out I guess  
I'm just one lucky man.  
(Repeat chorus)

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# BABY WHAT ABOUT YOU (a/k/a Everybody Thinks I'm Crazy)

(As recorded by Crystal Gayle)

WENDY WALDMAN  
JOSH LEO

Ev'rybody thinks I'm crazy  
It's goin' around  
The boy is headed for a heartbreak  
And he's goin' down  
Say I'm always wantin' somethin' that I can't have  
Baby what about you.

Ev'rybody says you really ought to go home  
And tell the woman that you love her  
And you're all alone  
I don't really think that that's somethin' I could do  
Baby what about you

Sometimes late at night  
When I'm missin' you and I'm callin' out your name  
I don't know if it's wrong  
I don't know if it's right  
But I'll follow my heart just the same.

I don't really think I'm crazy for takin' my time  
I'm just lookin' for the answer that I got to find  
They say it's gonna be a long hard ride  
Baby what about you.

I don't really think I'm crazy for takin' my time  
I'm just lookin' for the answer that I got to find  
They say it's gonna be a long hard ride  
Baby what about you  
Baby what about you  
Baby what about you.

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## IT TAKES LOVE

(As recorded by Big Al Downing)

BIG AL DOWNING  
LANCE QUINN

It takes more than just a bed  
And a backroom love affair  
It takes more than a willing woman  
You know it's true.

It takes more than lust and cold hard living  
A little bit of fake and a whole lot of giving  
It takes love to see you through.

You need more than just a woman  
Built like dynamite  
Making love on a one night stand  
With a bottle of brew.

You've got to keep it hot like cakes on a griddle  
Once in a while you dance to the fiddle  
It takes love to see you through.

I'm going to love you true  
Let my love come down on you  
You've got the power  
Love by the hour

You turn me on when you love me like you do  
You've got the fire  
It's my desire  
Five little reasons I love you.

It takes more than just a smile  
To make you want to walk a mile  
It takes more than midnight creeping  
And a rendezvous

It takes more than a "lay me down, let's do it"  
You've got to get some love in to it  
You need love to see you through.

I'm going to love you true  
Let my love come down on you  
You give me strength  
You're heaven sent

You changed my life, my way of living too  
You turn my day  
With true-love way  
Ten little reasons I love you.

I told you once before  
Do you want to hear some more  
You've got the power  
Love by the hour

You turn me on when you love me like you do.

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## COMING AROUND

(As recorded by Connie Smith)

RED LANE

Coming around  
After all this hurt of losing you  
I'm coming around  
Coming around  
After all this time of missin' you  
I'm coming around  
From time to time I find  
A little peace of mind  
A ray of sunshine  
I got my feet back on the ground  
And more and more I find  
My eyes aren't lookin' for you comin' around.  
Bit by bit, I'm sleepin' more at night  
But don't get me wrong  
I'm still not all right

I'm working my way back  
Step by step  
One by one I'm forgettin' all the memories I've kept  
I think I'm.

Coming around

After all the tears I've cried

I think I'm coming around

Coming around

I finally realized you won't be

Coming around

From time to time I find

A little peace of mind

A ray of sunshine

I got my feet back on the ground

Less and less I find

My arms depending on you

Coming around

I think I'm coming around.

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## IT DOESN'T HURT TO ASK

(As recorded by Jeanne Pruett)

JOSEPH  
BILL RICE

I wonder if he's better off without me  
Or if he cares at all that I exist  
I don't suppose he ever talks about  
me  
But still, it doesn't hurt to ask.

Has he ever mentioned that he loved  
me  
Or does he ever talk about the past?  
I don't guess he's ever spoken of me  
But still, it doesn't hurt to ask.

It hurts to know he may be gone

forever  
And to think that he's forgotten me  
so fast  
I don't suppose he's told you that it's  
over  
But still, it doesn't hurt to ask.

I'd like to know how many times  
you've seen him  
And if I was the one to love him last  
I don't really think you know the  
answer  
But still, it doesn't hurt to ask.

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this song with any other music is  
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## I CAN'T STOP LOVING YOU

(As recorded by Mary K. Miller)

DON GIBSON

Those happy hours that we once  
knew  
Though long ago, still make me blue  
They say that time heals a broken  
heart  
But time has stood still since we've  
been apart.

I can't stop loving you so I've made  
up my mind  
To live in memory of old lonesome  
times  
I can't stop wanting you it's useless  
to say  
So I'll just live my life in dreams of

yesterday.

Those happy hours that we once  
knew  
Though long ago, still make me blue  
They say that time heals a broken  
heart  
But time has stood still since we've  
been apart.

I can't stop loving you, there's no  
use to try  
Pretend there's someone new I can't  
live a lie  
I can't stop wanting you, the way  
that I do  
There's only been one love for me  
that one love is you.

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## AIN'T NO CALIFORNIA

(As recorded by Mel Tillis)

STERLING WHIPPLE

Well, I've lived my life on highways  
From sea to shining sea  
So listen to my story  
Save yourself some agony  
Forget that urge to wander  
Like a shadow on the ground  
Find yourself a woman  
Get a job and settle down.

'Cause there ain't no California  
Where the water tastes like wine  
Ain't no big rock candy mountain  
Where you feel good all the time

And I ain't found that blue bayou  
Though I've roamed my whole life  
long  
Searchin' hard for my blue heaven  
Heard somewhere that it's called  
home.

So don't listen to those freight trains  
Let them scream into the night  
Don't watch those greyhound buses  
Semi-trucks and airplane lights  
Let someone else be lonely  
Let someone else be cold  
Let someone else make sure  
Those lies and stories all get told.

(Repeat chorus)

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## U.S. OF A.

(As recorded by Donna Fargo)

DONNA FARGO

I worked in your fields this morning  
I traveled your highways today  
Used a creek and a rainbow for a  
road map  
And a tree for a chapel to pray  
I'm so proud to sing your praises  
And to live in the land of the free  
I'm just one of your children who  
loves you

You're home sweet home to me  
United States of America  
Where I can be whatever I can be  
Free to think as I choose  
Right or wrong, win or lose  
Where my only limitation is me  
United States of America  
I believe in the red white and blue  
And I thank you for all you've done  
for me  
And I'll do my best for you  
United States of America  
Hallelujah, we love you you.

(Spoken)

And as a citizen of my country, I  
believe it my duty, to obey your laws.  
To try to be a worthy individual, a  
positive example, and a productive  
and responsible citizen. To be  
informed and concerned about our  
nation's affairs and to voice my  
beliefs constructively. To practice  
diligently an attitude of brotherly  
love and hold no hatred against  
anyone, and, when one of my  
brothers makes a mistake, be he  
peasant or president, I will try to  
treat him as I would want to be  
treated, with compassion and  
understanding.

And I will continue to be proud to  
pay taxes for the opportunity to live  
in the greatest nation in the world, a  
nation born out of faith in God and  
sustained only if that faith and the  
support of the American people  
remain strong.

United States of America  
Hallelujah, we love you.  
United States of America  
Hallelujah, we love you.

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# HAVE I GOT A HEART FOR YOU

(As recorded by Chantilly)

MARVIN MORROW  
KEITH STEGALL

I can tell you've shopped around  
Been through every heart in town  
Cause someone's gone and took your heart away.

What you need is someone true  
To fall in love with you  
Well baby, this is your lucky day.

Oh have I got a heart for you  
If you've got any doubts  
Take it home and try it out  
It's all you'll ever need  
Satisfaction guaranteed  
Yes I've got just the heart for you.

This one's been a little used  
But it loves as good as new  
And I think it's just what you're looking for.

No it's not like all the rest

It'll bring you happiness  
Just say the word and baby it's yours.

Oh have I got a heart for you  
If you've got any doubts  
Take it home and try it out  
It's all you'll ever need  
Satisfaction guaranteed  
Yes I've got just the heart for you.

Here is a heart you can rely on  
I'll stand behind it all the way  
If you're really in a hurry  
You can take it home today  
Baby step right this way.

Oh have I got a heart for you  
If you've got any doubts  
Take it home and try it out  
It's all you'll ever need  
Satisfaction guaranteed  
Yes I've got just the heart for you.

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# I'D BUILD A BRIDGE

(As recorded by Charlie Rich)

MIKE SETTLE

As I sift thru the ashes  
Of bridges burned and broken dreams  
If I could only find the pieces  
I'd build a bridge that would bring you back to me  
I'd build a bridge that would bring you back to me.  
  
If I could take the past and change it  
To what I wanted it to be  
Well, I would mold and I would shape it into a bridge  
That would bring you back to me  
I'd build a bridge that would bring you back to me.

I'd build a bridge made of love  
A love so strong  
Nothing known could ever shake it, yeh

I'd build a bridge made of stone  
And I would stand and defend it  
And never let it fall.

Though the walls may be crumbled  
The cornerstone is planted deep  
And will gladly hold the pieces  
To the bridge that will bring you back to me  
I'll build a bridge that will bring you back to me.

I'd build a bridge made of love  
A love so strong  
Nothing known could ever shake it, yeh  
I'd build a bridge made of stone  
And I would stand and defend it  
And never let it fall.

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# ROSE COLORED GLASSES

(As recorded by John Conlee)

JOHN W. CONLEE  
GEORGE F. BABER

I don't know why I keep on believin' you need me  
When you've proved so many times that it ain't true  
And I can't find one good reason for stayin'  
Maybe my leavin' could be the best for you.

But these rose colored glasses  
That I'm lookin' through  
Show only the beauty  
'Cause they hide all the truth.

And they let me hold onto the good times, the good lines

The ones I used to hear when I held you  
And they keep me from feelin' so cheated  
Defeated, when reflections in your eyes show me a fool.

(Repeat chorus)

So I'll just keep on hopin', believin' that maybe  
By countin' the many times I've tried  
You'll believe me when I say I love you  
And I'll lay these rose colored glasses aside.

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## YOU WERE A GOOD FRIEND

(As recorded by Kenny Rogers)

KIM CARNES  
DAVE ELLINGSON

If I close my eyes  
It doesn't hurt quite so bad  
'Cause tonight I just lost the best  
friend I ever had  
You were a maverick runnin' all the  
way from New Orleans  
We'd tell stories round the camp fire  
late at night when it was down to just  
you and me.

Good friend why did you have to go  
Just when I was gettin' to know you  
I'll sing this song to show you were a  
good friend

## SOMEBODY'S GONNA LOVE YOU

(As recorded by Lee Greenwood)

DON COOK  
RAFE VANHOY

Lonely lady living down the hall  
Don't you have any friends at all  
I never hear a knockin' at your door  
Could it be you just don't try any  
more

You've been hurt so seriously  
You act so cold but it's so easy to see  
You're a waste of real good love  
But you can't hide or run fast  
enough.

Somebody's gonna love you  
No matter what you do  
Somebody's gonna find all  
The pieces of the broken heart  
Hidden inside of you  
Somebody's gonna touch you  
It's just a matter of time  
And if you're ever gonna try love  
again  
It might as well be mine.

## FAIR AND TENDER LADIES

(As recorded by Charlie McCoy)

MAYBELLE CARTER

Come all ye fair and tender ladies  
Take warning how you court your  
man  
They're like a star on a summer  
morning  
They first appear and then they're  
gone.

They'll tell to you some loving story

They don't make 'em quite like you  
And in my memory you'll always be  
a good friend to me.

You said I have a home boy  
Haven't seen it for so long  
Said I'm goin' home boy  
When the work is done  
I can feel it in my bones.

Good friend why did you have to go  
Just when I was gettin' to know you  
I'll sing this song to show you were a  
good friend

They don't make 'em quite like you  
And in my memory you'll always be  
a good friend to me.

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I know exactly how a heartache feels  
It's gonna take a little time to heal  
Why must you hide away inside  
yourself  
When you could mean so much to  
someone else  
Every night when you're sittin' at  
home  
You may be lonely but you're not  
alone  
There's a whole world full of people  
out there  
Waiting on someone like you to  
care.

Somebody's gonna love you  
No matter what you do  
Somebody's gonna find you  
The pieces of the broken heart  
Hidden inside of you  
Somebody's gonna touch you  
It's just a matter of time  
And if you're ever gonna try love  
again  
It might as well be mine.

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And they make you think that they  
love you well  
Then away they'll go and court some  
other  
And leave you there in grief to dwell.

Oh love is handsome, love is  
charming  
And love is pretty while it's new  
But love grows cold as love grows  
old  
And fades away like morning dew.

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## A CHRISTMAS TRIBUTE

(As recorded by Bob Luman)

JERRY FOSTER  
BILL RICE

We'll have to sing blue Christmas  
Although it may be white  
For the voices of the singers  
Are not with us tonight.

Oh, beautiful white Christmas  
The world still has your song  
And every Christmas season  
We'll still sing along  
This is the bluest Christmas  
That we have ever known  
The songs are still for singing  
But the singers have gone home.

(Repeat chorus)

The angel choir sounds better  
And so much more inspired  
Because two golden voices  
Have been added to the choir  
Where joy goes on forever  
And hallelujahs ring  
Their voices blend together  
In praises to the King  
Their voices blend together  
In praises to the King.

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## BRING BACK YOUR LOVE TO ME

(As recorded by Don Gibson)

DON GIBSON

Bring back, bring back  
Bring back your love to me  
I need your kisses  
Oh how I'm missing  
The things that used to be  
I love you, I want you  
I need you constantly  
If you'll just come back home  
I'm begging please  
Bring back your love to me  
Days and nights go crawling by  
Where is the love that I knew  
Nothing seems right  
Ev'rything is wrong  
Except this longing for you  
I've cried and I've tried  
What more can this poor fool do  
If you'll just come back home  
I'm begging please  
Bring back your love to me.

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## CHEAP PERFUME AND CANDLELIGHT

(As recorded by *Bobby Borchers*)

S. WHIPPLE

So you think you're quite a man  
You're taking care of all her needs  
Sometimes it's even twice a weekend  
At least it's everytime you meet  
Yeah, it's so easy now to swing  
When swing set feels just right  
Like a \$50 room  
Cheap perfume and candlelight.

Cause once you thought the thrill was gone  
Your passion seemed to fade and die  
You left your woman back at home  
Alone and so unsatisfied.

You hit the street to feel the thrill of the hunter in the

night  
Your prey was out there dressed to kill  
And cheap perfume and candlelight  
Cheap perfume and candlelight  
The situation makes the man  
If you can't make it back at home  
You make it anyway you can  
And you can  
It's so nice and now you can.

Maybe you'll never start to think  
Just for the true test it'd be  
Love your ever loving manhood  
Of your masculinity  
If you could satisfy the woman  
Like back at home there every night  
Instead of now and then girl  
Cheap perfume and candlelight.

Instead of now and then girl  
Cheap perfume and candlelight.

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## JULIET AND ROMEO

(As recorded by *Ronnie Sessions*)

TIM KREKEL

Way down along the Colorado River  
With a Tex-Mex moon up above  
The sweet senorita with the wild Turkey smile and her  
boy first fell in love  
Well it was easy to be together  
Easier than being apart  
And eighteen children later  
They've never known a broken heart.

And she's his Juliet and he's her Romeo  
They love to drink Tequila and play Dominos  
They love the honky tonks and the country tunes  
Dancin' all night and sleepin' till noon.

Well they never got lied to the straight life  
He works any job that comes along  
And she never complains, never adds any strain  
'Cause she knows he's always comin' home  
And if they seldom find reason to argue  
Well they always find a reason to love  
And they always find reason to dance all night  
With a Lone Star sign up above.

(Repeat chorus)

Well she's his Juliet and he's her Romeo  
They love to drink Tequila and play Dominos  
They love the honky tonks and the country tunes  
Dancin' all night and sleepin' till noon  
Dancin' all night and sleepin' till noon.

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## FALLING AGAIN

(As recorded by *Don Williams*)

BOB McDILL

I should take my time, I know,  
Take it easy, take it slow  
Every heartache needs to mend  
Before you love again  
So I hold on for awhile  
And try to keep this old heart free,  
Then I look across a room  
And someone smiles at me.

Oh, and Heaven help me, here I go again,  
Before I've even had the time for this old heart to mend  
Oh, I just get over one heartache and then,  
Here I go, like a fool, falling again.

People tell me, "Take your time,  
Wait awhile then clear your mind  
Give yourself some time to heal  
If you fall, be sure it's real"  
But it seems that everytime  
I'm almost on my feet,  
Something makes me say hello  
To someone on the street.

Oh, and Heaven help me, here I go again,  
Before I've even had the time for this old heart to mend  
Oh, I just get over one heartache and then,  
Here I go, like a fool, falling again.

(Repeat chorus)

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## YOU DECORATED MY LIFE

(As recorded by Kenny Rogers)

DEBBIE HUPP  
BOB MORRISON

All my life was a paper once plain  
pure and white  
Till you moved with your pen  
changin' moods now and then  
Till the balance was right  
Then you added some music  
Every note was in place  
And anybody could see all the  
changes in me by the look on my  
face.

And you decorated my life  
Created a world where dreams are a

part  
And you decorated my life by  
painting your love all over my heart  
You decorated my life.

Like a rhyme with no reason in an  
unfinished song  
There was no harmony  
Life meant nothin' to me until you  
came along  
And you brought out the colors  
What a gentle surprise  
Now I'm able to see all the things life  
can be shinin' soft in your eyes.

(Repeat chorus)

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## SAY IT AGAIN

(As recorded by Don Williams)

BOB McDILL

Oh, all I needed was one look  
One magic moment was all it took  
From that moment I loved you so  
Now that I've found you I'm never  
gonna let you go.

So come on, say it, say it again  
It sounds so good, say it one more  
time and then

Oh, if you mean it, say it again  
The hard part's over and the loving  
part begins.

Oh, hold me close, make me warm  
I feel wanted here in your arms  
I've been lonely for too long  
I've waited a lifetime for you to come  
along.

So come on, say it, say it again  
It sounds so good, say it one more  
time and then  
Oh, if you mean it, say it again  
The hard part's over and the loving  
part begins.  
(Repeat)

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## WHERE HE'S GOING I'VE ALREADY BEEN

(As recorded by Hank Williams, Jr.)

B. CARTEE  
E. MONTGOMERY  
HANK WILLIAMS, JR.

Well I even envy him so much  
When I see him by your side  
I know he's making plans  
To take him on his unforgettable ride  
On his trip through heaven  
You'll love every inch of the way  
Right up to the end  
Where he's going with you  
I've already been but I can  
Never, never go back there again.

If I could just change the pages  
In our book of life I would  
Re-write the story different  
Make it read the way it should

But I can't erase the wrongs for I  
Don't have a magic pen  
Where he's going with you  
I've already been  
But I can never, never go back there  
again.

What a fool I was to fall in love  
With you and try to change your  
ways  
You will love him for a while  
You will laugh and you will smile  
But when you're with him he'll pay  
the price I paid  
And I sure won't be here  
Through the hurt and the tears  
To pick you up at your journeys end  
Where he's going with you  
I've already been  
And I will never go back there again  
Where he's going with you  
I've already been  
And I will never go back there again.

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## SMOOTH SAILING

(As recorded by Connie Smith)

SONNY THROCKMORTON  
CURLY PUTMAN

We've got smooth sailing, sailing  
Looks like ev'ry drop of rain is gone,  
gone, gone  
Smooth sailing, sailing  
And a blue sky full of rainbows from  
now on.

We didn't break apart in stormy  
weather  
We didn't run around like others do  
Now we're not afraid when storm  
clouds gather  
'Cause we got the kind of love that'll  
see us through.  
(Repeat chorus)

We find each others arms in  
troubled waters  
We found that's the safest place to  
go  
From now on we can laugh at  
troubled waters  
'Cause our roughest storms just  
seem to make love grow.  
(Repeat chorus)

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## MY OWN KIND OF HAT

(As recorded by Merle Haggard)

MERLE HAGGARD  
RED LANE

Cowboys and outlaws bright guys  
and south paws and good dogs and  
all kinds of cats  
Dirt roads and white lines and all  
kinds of stop signs  
I stand right here where I'm at.

'Cause I wear my own kind of hat  
There's two kinds of brothers and  
two kinds of lovers and two kinds of  
babies to hold  
There's two kinds of cherries and  
two kinds of berries and two kinds of  
mothers I'm told I'm told.

(Repeat chorus)

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## LET ME BE YOUR FRIEND

(As recorded by Mack White)

K. PHYLLIS POWELL  
DEWAYNE ORENDER

Let me be your friend  
Let me be the one to hold you  
When you need someone to cling to  
Anytime, night or day  
Let me be your friend  
And I won't try to be your lover

Because I know you love another  
And I won't get in your way.  
When you need someone to lean on  
I'll be standing by  
And if he decides to leave you alone  
Here's my shoulder, come on, come on and cry.

Let me be your friend  
Let me be the one you lean on  
I will sing you a pretty love song  
Let me be your friend, let me be your friend.

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## WILLIE, WRITE ME A SONG

(As recorded by Ray Price)

CLIFF CROFFORD

Willie, write me a song  
That I can sing to her  
You know she likes everything you do  
And to her no one says it better than you  
  
Willie, write me a song  
Tell her how I feel  
Then I can sing what I can't seem to say  
You know I'm awkward with words that way.

Willie, my poet friend  
Touch her heart with your pen  
And when I sing it  
She'll know I mean it  
For her alone  
Willie, write me a song.

You know me better than most, old friend  
We've done it all  
We've drank, we've sung, we've talked some  
You know she keeps me going on  
Now I'd like to tell her in a special way  
I love her  
So, Willie, write me a song.

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## HOUSTON (Means I'm One Day Closer To You)

(As recorded by Larry Gatlin and Gatlin Bros.)

LARRY GATLIN

Houston  
Houston means that I'm one day closer to you  
Oh honey Houston  
Houston means the last day of the tour and we're  
through  
Well honey you and God in heaven above  
Knows I love what I do for a livin'

I do oh but Houston  
Houston means that I'm one day closer to you.

Yeah singin' at the world's biggest rodeo show was a  
great time for me and the guys  
Ah but when I'm away from you honey time always  
never flies  
And sleepin' all alone in the Holiday Hotel  
Sure makes a cowboy blue  
So here I am in Houston and I'm one day closer to you.

Yeah honey Houston  
Houston means that I'm one day closer to you.

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## DIXIE ON MY MIND

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

Oh, the stations up here they don't sign off with Dixie  
The way they did in Sweet Home Alabama  
And the people here don't sip Jack Daniels whiskey  
The way they do in the Tennessee mountain land  
I'd always heard a lots about the Big Apple  
So I thought I'd come up here and see,  
But all I see so far is one big hassle  
Wish I was camped out on the Okeechobee.

If this is the promised land I've had all I can stand  
And I'm headed back below that Dixie line  
I just don't fit in and I'll never come back again,  
But I'm busted here and I got Dixie on my mind

These people never smile or say a word  
They're all too busy tryin' to make an extra dime  
Oh, I'd love to haul 'em all down around Spartanburg  
And show 'em how to raise hell in Caroline  
Oh, the things you know that I miss most of all  
Is the freedom of the rivers and the pine  
They don't do much huntin' and fishin' up here ya know,  
But I have met a few squirrels and one pine.

If this is the promised land I've had all I can stand  
And I wish I was down in Houston town tonight  
I just don't fit in and I'll never come back again,  
But I'm busted here and I got Dixie on my mind  
Lord, I'm stuck up here and I got Dixie on my mind.

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## COMMON MAN

(As recorded by John Conlee)

### SAMMY JOHNS

As the maid poured wine  
And we prepared to dine  
I knew I was feeling out of place  
At a table as large as a river barge  
And "I love you" written all over your face

I appreciate your hospitality  
But I wish that we would go  
Let me buy us two McDonalds  
And I'll talk to you concerning something you should really know.

I'm just a common man  
Drive a common van  
My dog ain't got a pedigree  
If I have my say  
Gonna stay that way  
'Cause high browed people lose their sanity  
And a common man is what I'll be.  
I'll take a Chevrolet just anyday  
So give your daddy back his

Mercedes Benz  
And there's some common people  
that I hang out with  
They're my good time buddies  
They're my friends  
And I'd rather chug-a-lug a mug of  
Budweiser beer  
Than slip a crystal glass of wine  
So won't you make your mind up to  
believe in me  
And leave this high living world  
behind.

I'm just a common man  
Drive a common van  
My dog ain't got a pedigree  
If I have my say  
Gonna stay that way  
'Cause high browed people lose  
their sanity  
And a common man is what I'll be.  
Yes I'm happy just being free  
And I'm happy just being me  
And I hope that you will see.

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## ELVIRA

(As recorded by the Oak Ridge Boys)

### DALLAS FRAZIER

Elvira Elvira  
My heart's on fire for Elvira.  
Eyes that look like heaven  
Lips like cherry wine  
She can sure nuff make my little  
light shine  
I get funny feelings  
Up and down my spine  
'Cause I know that my Elvira's mine.

Elvira Elvira  
My heart's on fire for Elvira  
Gi-di-up oom pa-pa oom pa-pa mow

mow  
Gi-di-up oom pa-pa oom pa-pa mow  
mow  
Hi yo silver away!

Tonight I'm gonna meet her  
At hungry house cafe  
And I'm gonna give her all the love I  
can  
She's gonna jump and holler  
'Cause I saved up two dollars  
And we gonna search and find that  
preacher man.

(Repeat chorus)

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## SHE EVEN WOKE ME UP TO SAY GOODBYE

(As recorded by Ronnie Milsap)

### MICKEY NEWBURY DOUGLAS GILMORE

Morning's come and Lord, my mind  
is aching  
The sunshine's standing quietly at  
my door  
Just like the dawn my heart is  
silently breaking  
With my tears it goes tumbling to the  
floor  
On a sad day this old town will be

Lord, I've seen that pity that's in your  
eyes  
They could never understand it's her  
sorrow and not a man  
No matter what they say, I know she  
tried  
Baby has packed her soft things and  
she's left me  
But I know she never meant to make  
me cry  
It's not her heart, it's just her mind  
She didn't mean to be unkind  
Why, she even woke me up to say  
goodbye.

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## LOVE'S THE ANSWER

(As recorded by Tanya Tucker)

### NORRIS WILSON EMILY MITCHELL

If you think it's hard in this day and  
time  
To hold your man like I've been  
holding mine  
There's no secret, just some little  
things to do  
It worked for me and it's bound to  
work for you  
A lovin' smile will start his day out  
right  
A goodbye kiss will bring him home  
at night  
Reach out to him when he needs a  
helping hand  
Touch him gently so he'll know you  
understand  
Be proud of him when you know he's  
done his best  
Let him know you think he's better  
than the rest  
If you want to hold your man this is  
the way  
Love him more today than you did  
yesterday  
Love's the answer love's the answer  
Love's the answer.

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## STAR-STUDDED NIGHTS

(As recorded by Ed Bruce)

### SONNY THROCKMORTON

I met her in a small town down in  
Georgia  
She loved me just like it would be the  
last  
In her easy southern way she'd  
come towards you  
She'd talk you slow and Lord she'd  
love you fast.

She showed me star-studded nights  
Cool flashing lights  
Sweet Georgia sights  
Oh star-studded nights  
Like a soft southern breeze  
She brought me to my knees  
And that Georgia girl's all right with  
her star-studded nights.

And like a fool I got the urge for  
going  
Not fully realizing where I'd been  
And at the time how could I be  
knowing  
I'd never love the likes of her again.  
(Repeat chorus)

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## IF I DIDN'T LOVE YOU

(As recorded by Gus Hardin)

RAFE VANHOY  
DEBORAH ALLEN

I can't believe it's really me telling you goodbye  
I've run out of reasons to defend your alibi  
I can't go on pretending everything is still okay  
Now I know the truth behind all the games you've  
played  
It wouldn't be so hard for me to turn my heart away  
If I didn't love you.  
Looking back it's easy now for me to understand  
Why you got so angry when I asked you where you'd  
been  
You told me my suspicions were only jealousy  
And used the way I trusted you to make a fool of me  
You closed my eyes to lies that I could never have  
believed  
If I didn't love you.

## THE CLOSER YOU GET

(As recorded by Alabama)

JAMES P. PENNINGTON  
MARK GRAY

The closer you get  
The further I fall  
I'll be over the edge now  
In no time at all  
I'm falling faster and faster and faster with no time to  
stall  
The closer you get  
The further I fall.  
The things that you say to me  
The look on your face  
Brings out the man in me  
Do I see a trace in your eyes of love  
The closer you get.  
Could I be dreamin'  
Is this really real

## BABY I LIED

(As recorded by Deborah Allen)

RAFE VANHOY  
RORY BOURKE  
DEBORAH ALLEN

Did I say I wouldn't be hurt  
If our love just didn't work  
Did I say that I'd be okay  
If you said goodbye  
And did I promise you I could take it if we were through  
And forget about these feelings inside.  
Baby I lied  
When I told you I could walk away  
Baby I lied  
And forget about the love you gave  
I swear on my heart I was telling the truth at the time  
Baby I lied.  
And did I ever tell myself  
I could always find someone else  
Did I say if you left today

Cause if I didn't love you  
I'd a walked away a long time ago  
And if I didn't love you  
I never would have let you hurt me so.

Now the time has come for me to tell you that we're  
through  
Leave this broken dream behind and go find someone  
new  
Oh and I could see that it would be an easy thing to do  
If I didn't love you.

Cause if I didn't love you  
I'd a walked away a long long time ago  
And if I didn't love you  
I never would have let you hurt me so.

If I didn't love you  
If I didn't love you  
If I didn't love you.

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'Cause there's something magic  
The way that I feel in your arms here tonight

The closer you get.  
The closer you get  
The further I fall  
I'll be over the edge now  
In no time at all  
I'm falling faster and faster and faster with no time to  
stall  
The closer you get  
The further I fall, fall  
The closer you get  
The further I fall  
Keep falling  
Yes I'm fallin'  
Yes I'm fallin'.

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It'd be no surprise  
Did I ever leave any doubt  
I could hold up if you walked out  
I know I told you that I could survive.

But baby I lied  
When I told you I could walk away  
Baby I lied  
And forget about the love you gave  
I swear on my heart I was telling the truth at the time  
But baby I lied.

Baby I lied  
Don't believe a word I said before  
Baby I lied  
Believe me when I say I love you more  
When I said I was sure I could live without you by my  
side  
Baby I lied  
Baby I lied  
Baby I lied  
Baby I lied.

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## NOBODY LIKES SAD SONGS

(As recorded by Ronnie Milsap)

BOB McDILL  
WAYLAND HOLYFIELD

You've seen the way I entertain a crowd  
I used to pack 'em in from miles around  
And I'd play the happy songs that made 'em smile  
Why'd you want to go and change my style?

Nobody likes sad songs  
The ones about goodbyes  
Songs about broken hearts with tears in your eyes  
Nobody likes sad songs  
But since you went away  
Seems like sad songs are all I can play.

The crowd gets restless and they drift away

Lately no one wants to hear me play  
I try to do the songs I used to do  
Ah but then I think of you. (And)

(Repeat chorus)

The boss just told me things aren't going well

He's gonna let me go I can tell  
He said "What happened son  
You had it made  
Why'd you change the way you play?" (Cause)

(Repeat chorus)

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## SWEET MEMORIES

(As recorded by Willie Nelson)

MICKEY NEWBURY

My world is like a river  
As dark as it is deep  
Night after night the past slips in and gathers all my sleep  
My days are just an endless stream of emptiness to me  
Filled only by the fleeting moments of her memory.

Sweet memories  
Sweet memories  
Mmm.

My world is like a river  
As dark as it is deep

Night after night the past slips in and gathers all my sleep  
My days are just an endless stream of emptiness to me  
Filled only by the fleeting moments of her memory.

She slipped into the silence  
Of my dreams last night  
Wandering from room to room  
She's turning on each light  
Her laughter spills like water  
From the river to the sea  
I'm swept away from sadness  
Clinging to her memory.

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## KING OF THE ROAD

(As recorded by Roger Miller)

ROGER MILLER

Trailer for sale or rent  
Room to let 50¢  
No phone, no pool, no pets  
I ain't got no cigarettes  
Ah but two hours of pushing broom  
By the eight by twelve, four bit room  
I'm a man of means, by no means  
King of the road.

Road I know road

names

And every hand-out and every lown  
And every lock that ain't locked  
When no one's around I sing  
Trailer for sale or rent  
Room to let 50¢.

Third box car, midnight train  
Destination Bangor, Maine  
Old wore out suit and shoes  
I don't pay no union dues  
I smoke old stogies  
I have found short but not too big around  
I'm a man of means, by no means  
King of the road.

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## THIS WOMAN

(As recorded by Kenny Rogers)

BARRY GIBB  
ALBHY GAWTEN

Well she walks like you in so many ways

It's a diff'rent look

It's a diff'rent time of the day

One look in her eye

How can I make you understand  
You're the one good thing that's happened in so many years

There's been so many tears since we lost the dream

And winter came when you said goodbye

I don't want another reason to cry  
You be all you got to be  
You got the longest night  
Baby be alone

I share my dream with someone else  
I don't want to talk about her.

This woman she's tearin' my world apart

This woman don't know what she's doin'

This woman touches me and I lose control

She's livin' inside my soul

This woman I don't even know her name

This woman don't know what she's doin'

This woman goes through me like a hurricane

I'm fallin' in love again.

To make these long legs mine is all I care about

She's got so much to give

I gotta be the one

Gotta have someone to hold

I got to make it with that woman  
When the nights get hot and she goes walkin' by

And the city lights

And the city lights

They make you blind

I got insane lose control

I'm fallin' in love again.

But am I crazy if she feels the same

You believe what you believe

You got the darkest light

Take my love to someone else

She was made to measure for me.

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## LET'S STOP TALKIN' ABOUT IT

(As recorded by Janie Fricke)

RORY BOURKE  
RAFE VANHOY  
DEBORAH ALLEN

We've had a lovely conversation  
We've analyzed our situation  
There's only so much words can say  
After a while they just get in the way.

Let's stop talkin' about it  
And start getting down to love  
Let's stop talkin' about it  
We've already said enough  
Can't we stop talkin' about it  
I can't take anymore  
I'm ready, I'm ready  
What are we waitin' for.

We've covered all there is to cover  
It's clear that we're wantin' one another  
Let's give our feelings a chance to be heard  
A moment of passion's worth a thousand words.

Let's stop talkin' about it  
And start getting down to love

Let's stop talkin' about it  
We've already said enough  
Can't we stop talkin' about it  
I can't take anymore  
I'm ready, I'm ready  
What are we waitin' for.

There's only so much that words can say  
After a while they just get in the way  
So let's stop talkin' about it  
And start getting down to love  
Let's stop talkin' about it  
We've already said enough  
Can't we stop talkin' about it  
I can't take anymore  
I'm ready, yes I'm ready  
What are we waitin' for.

Let's stop talkin' about it  
Let's stop talkin' about it  
Can't we stop talkin' about it  
I can't take anymore  
I'm ready, I'm ready  
What are we waitin' for.

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## I KEEP COMING BACK

(As recorded by Razzy Bailey)

JOHNNY SLATE  
JIM HURT  
LARRY KEITH

Might as well admit it  
Your love has got the best of me  
As long as I am in it  
You might as well take the rest of me  
You can take one night  
And turn it into a lifetime  
And when the morning comes  
I'll be right back where I started.

I keep coming back  
Even though I'm asking for a heartache  
(My heart won't listen)  
I keep coming back  
Even though I know it's more than I can take

I'm standing at your door  
'Cause baby, I keep coming back for more.

Baby, I'm not lying  
There's nothing I would not do for you  
Maybe if I keep trying  
I can show you how much I am into you  
You can take one night  
And turn it into a lifetime  
And when the morning comes  
I'll be right back where I started.

I keep coming back  
Even though I'm asking for a heartache  
(My heart won't listen)  
I keep coming back  
Even though I know it's more than I can take  
I'm standing at your door  
'Cause baby, I keep coming back for more.

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## FOURTEEN CARAT MIND

(As recorded by Gene Watson)

DALLAS FRAZIER  
LARRY LEE

I still recall the mornin' that I met you  
Standin' out in front of Wilson's five and dime  
Starin' through the window at the jewelry  
Hungry for the things you couldn't buy  
Just like a fool I thought that I could please you  
I saw you had an eye for things that shine  
I paid seven saw mill dollars for a bracelet  
Just to satisfy your fourteen carat mind.

Layin' by these railroad tracks in Denver  
With a hurtin' head and a half a pint of wine  
Everything except my soul has been surrendered

Just to satisfy your fourteen carat mind.

The cabin that I built in West Virginia  
Was not enough to keep you satisfied  
'Cause a man that's got a saw mill occupation  
Can't afford to feed a rich girl's appetite  
I wonder if you're still with Willie Jackson  
Sometimes I wonder if he's still alive  
Ol' Willie he gave up his wife and children  
Just to satisfy your fourteen carat mind.

Layin' by these railroad tracks in Denver  
With a hurtin' head and a half a pint of wine  
Everything except my soul has been surrendered  
Just to satisfy your fourteen carat mind.

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## YOUR WANTING ME IS GONE

(As recorded by Vernon Oxford)

J.R. COCHRAN

You used to say you loved me ev'ry morning  
And you used to prove it to me ev'ry night  
But now you've turned away without warning  
Leaving me to wonder why it's wrong to do what's right.  
  
Seems like now that you've got me,  
your wanting me is gone  
Seems like ev'rything I do for you is wrong  
Your love grew weaker as my love grew strong

Now that you've got me, your wanting me is gone.  
You used to want to kiss me every moment  
It used to make you happy just being mine  
But now I wish that I no longer loved you  
'Cause that's what it would take to make you want me one more time.  
  
Seems like now that you've got me,  
your wanting me is gone  
Seems like ev'rything I do for you is wrong  
Your love grew weaker as my love grew strong  
Now that you've got me, your wanting me is gone.  
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## I'D JUST BE FOOL ENOUGH

(As recorded by Faron Young)

MELVIN ENDSLEY

Oh, please don't be so careless with your glances  
Don't look at me that way and breathe a sigh  
Oh, please don't get too close and let me love you  
'Cause I'd just be fool enough to try  
It's not that I don't think I'm worthy of you  
But mem'ries from the past I still recall  
Don't let me hold you in my arms and kiss you

'Cause I'd just be fool enough to fall.  
Don't let me tell you how I've dreamed about you  
And longed to have a love that I could share  
Oh, please don't let your eyes be so revealing  
'Cause I'd just be fool enough to care  
It's not that I don't think I'm worthy of you  
But mem'ries from the past I still recall  
Don't let me hold you in my arms and kiss you  
'Cause I'd just be fool enough to fall.  
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## SAIL AWAY

(As recorded by Oak Ridge Boys)

RAFE VANHOY

Across the bay a lady waits to hold me tight  
My boat and I are ready to set sail  
If the weather keeps on holdin' and the wind is right  
I'll be wrapped up in my sweet one's arms tonight.  
And we will sail away on the wings of love into the night  
Cast out our fortunes on the sea  
Then we'll go to sleep together with the rockin' of the water  
And dream of how our life will someday be  
When she sails away with me.

As I slip across the waves  
My sails are high and full

And I dream about an island somewhere in my mind  
Where someday I will take her off with me.  
(Repeat chorus)

But a sadness comes upon me as I turned the bow  
I know that I'm just goin' for the ride  
'Cause on the other shore the lady waits no more  
And my dreams are all I'll find on the other side.  
So, I will sail away on the wings of love into the night  
Cast out my fortune on the sea  
Then I'll go to sleep without her with the rocking of the water  
And dream of how our lives could someday be.

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## SONG AND DANCE MAN

(As recorded by Johnny Paycheck)

JERRY FOSTER  
BILL RICE

I'm a song and dance man  
Come and gather 'round me and clap your hands  
Bring your tips boys  
And put 'em in the ol' tin can  
Buy me a drink boys  
And I'll do a little bit of the old soft shoe  
Put a little somethin' in the kitty  
And I'll sing and dance for you.

I'll play a number  
And you can do the buck and wing  
Or sing any sad song  
That you want to hear me sing  
Just name your pleasure  
Then dig down in your jeans  
My body needs a beverage  
And my guitar needs some strings.  
(Repeat chorus)

Caught pneumonia  
From walkin' in a pourin' rain  
But I found heaven in a little room in New Orleans  
Loved me till I got strong  
Then I caught me a freight right out of her heart  
And I wrote about it in a song.  
(Repeat chorus)

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## I NEVER GO AROUND MIRRORS

(As recorded by Ronnie Sessions)

SANGER D. SHAFER  
LEFTY FRIZZELL

I can't stand to see a good mango to waste  
One who never combs his hair or shaves his face  
A man who leans on wine  
Over love that's told a lie  
It tears me up to see a grown man cry.

I never go around mirrors  
I can't stand to see me without you by my side  
I never go around mirrors  
'Cause I've got a heartache to hide  
And it tears me up to see a grown man cry.

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## I'M MOVIN' ON

(As recorded by Emmylou Harris)

HANK SNOW

That big eight wheeler rollin' down the track  
 Means your true lovin' daddy ain't comin' back  
 I'm movin' on  
 I'll soon be gone  
 You were flyin' too high  
 For my little old sky  
 So I'm movin' on.

That big loud whistle as it blew and blew  
 Said hello, Alabama, we're comin' to you  
 We're movin' on  
 Oh hear my song  
 You had the laugh on me  
 So I've set you free  
 And I'm movin' on.

Mister engineer take that throttle in hand  
 This rattler's the fastest in the southern land  
 Keep movin' on

Keep rollin' on  
 You're gonna ease my mind  
 So put me there on time  
 Keep rollin' on.

I warned you baby from time to time  
 But you just wouldn't listen or pay me no mind  
 I'm movin' on  
 I'm rollin' on  
 You have broken your vow and it's all over now  
 So I'm movin' on.

But someday baby when you've had your play  
 You're gonna want your daddy but your daddy will say  
 Keep movin' on  
 You stayed away too long  
 I'm through with you  
 Too bad you are blue  
 So keep movin' on.

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## SONG OF THE SOUTH

(As recorded by Johnny Russell)

BOB McDILL

Cotton on the road side, cotton in the ditch  
 We all picked the cotton, but we never got rich  
 Daddy was a veteran, a southern democrat  
 Said, "They oughta' kill a rich man to vote like that."  
 Sing a song, song of the south  
 Sweet potato pie and shut my mouth  
 Gone, gone with the wind  
 Ain't nobody lookin' back again.

Well, I was eighteen, 'fore I ate my fill  
 We lived on the garden and the cows' good will  
 Winter was wet and the summer was dry  
 And Mama, she was old at thirty-five.

Sing a song, song of the south  
 Sweet potato pie and shut my mouth  
 Gone, gone with the wind  
 Ain't nobody lookin' back again.

Well, somebody told us Wall Street fell  
 So damn poor we couldn't even tell  
 Cotton was short and the weeds were tall  
 Mr. Roosevelt's gonna save us all.  
 (Repeat chorus)

Mama got sick and Daddy got down  
 County got the farm and they moved to town  
 Daddy took a job with the T.V.A.  
 Bought a washin' machine and a Chevrolet.  
 Sing a song, song of the south  
 Sweet potato pie and shut my mouth  
 Gone, gone with the wind  
 Ain't nobody lookin' back again.  
 Sing a song, song of the south  
 Sweet potato pie and shut my mouth  
 Gone, gone with the wind  
 Ain't nobody lookin' back again.

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## MOBILE BAY (a/k/a Mobile Bay, Magnolia Blossoms)

(As recorded by Johnny Cash)

CURLY PUTMAN  
DAVE KIRBY

We were gathered 'round a garbage can passing 'round  
 the bottle  
 We were burning anything that was dry enough to burn  
 A shakin' man said he had left his family back in Boston  
 I knew I'd hear a whole lot more before it came my turn.  
 The bearded man in his army coat said "The answer  
 boys is Jesus"  
 And one called Joe said "All I know, ain't January hell"  
 One guy said "Let's have a drink to Flagstaff, Arizona"  
 I thought I might freeze to death before I'd get to tell  
 'bout.

Mobile Bay, magnolia blossoms  
 Cool summer nights, sweet Rosa Lee  
 And all my dreams and how I'd lost 'em  
 Mobile Bay, magnolia leaves, sweet Rosa Lee.

The sun was barely coming up on the wrong side of  
 Chicago  
 A ragged man was coming down he could barely move  
 his feet  
 People passed and pointed, said "There's another  
 wine"  
 But they didn't know he was going home one last time  
 in his sleep back to.

Mobile Bay, magnolia blossoms  
 Cool summer nights, sweet Rosa Lee  
 And all his dreams and somewhere he's lost 'em  
 Mobile Bay, magnolia leaves, sweet Rosa Lee.

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## HOW LONG HAS IT BEEN

(As recorded by Johnny Chenault)

DAVE BURGESS  
DON PFRIMMER

You look like a woman who'd know how to love a man  
And I think you could give me more lovin' than I could stand  
Your eyes tell a story of love you're holding within  
Though there's loves you have known  
And seeds you have sown  
I wonder how long has it been?

You look like a woman who's carrying love on her mind  
Searching for someone or something that you've gotta find

## THE BIGGEST AIRPORT IN THE WORLD

(As recorded by Moe Bandy)

SANGER D. SHAFER

I've never seen so many faces,  
Going to so many places at one time  
This Dallas Ft. Worth Airport is so big  
It blows this country boy's mind  
She said she'd meet me here at eight,  
We'd have some coffee, then get on that morning flight  
And hurry to El Paso and marry in Old Mexico tonight.

I guess I've walked ten miles lookin' for  
That lovin' smile that could never lie  
Just because she flirts with others that don't mean

## GOOD TIMES

(As recorded by Willie Nelson)

NELSON

When I ran to the store with a penny  
And when youth was abundant and plenty  
Classify these as good times, good times.

When I rolled rubber tires in the driveway  
Pulled a purse on a string across the highway  
Classify these as good times, good times  
Good times are comin' honey

The way that you're acting is more than attractive to men  
And ev'ry thrill you drive through me puts one question to me  
I wonder how long has it been?

How long has it been?  
How long will it be  
'Til you let your feelings unwind with someone like me?

You look like a woman who needs to find someone to care  
'Cause yesterday's memories are getting too tired to wear  
You've learned about lovin' and you'd like to try it again  
Though I don't know who taught you, bet he never forgot you  
And I wonder, how long has it been?

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That she would ever miss this morning flight  
Now that big jet plane is leaving  
But my heart keeps on believing  
That she's still my girl  
And she's somewhere lost and alone  
Bigest airport in the world  
I know she's lost and crying  
In the biggest airport in the world.

I met her in a tavern about a week ago  
And right away we made the plans  
I bought her pretty dresses for the honeymoon

Down on the Rio Grande  
She's a little late for coffee  
But there's no need to worry  
'Cause I'll find that girl  
It's so easy to get lost here  
Bigest airport in the world.

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Good times are comin' honey.

Go to school, fight a war, workin' steady  
Meet a girl, fall in love for I'm ready  
Classify these as good times, good times.

Here I sit with a drink and a memory  
But I'm not cold, I'm not wet and I'm not hungry  
So classify these as good times, good times  
Good times are comin' honey, good times  
Good times are comin' honey, good times

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## MAKING BELIEVE

(As recorded by Emmylou Harris)

JIMMY WORK

Making believe that you still love me  
It's leaving me alone and so blue  
But I'll always dream still I'll never own you

Making believe it's all I can do  
Can't hold you close when you're not with me  
You're somebody's love you'll never be mine  
Making believe I'll spend my lifetime loving you.

Making believe that I never lost you  
But my happy hours, I find, are so few

My plans for the future will never come true

Making believe what else can I do  
Can't hold you close when you're not with me

You're somebody's love you'll never be mine  
Making believe I'll spend my lifetime loving you.

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## (Til) I KISSED YOU

(As recorded by Connie Smith)

DON EVERLY

Never felt like this until I kissed you  
How did I exist until I kissed you  
Never had you on my mind  
Now you're there all the time  
Never knew what I missed until I kissed you  
Uh, huh, I kissed you, oh yeah.

Things have really changed since I kissed you

My life's not the same now that I kissed you  
Mmm, you got a way about you, now  
I can't live without you  
Never knew what I missed until I kissed you  
Uh, huh, I kissed you, oh yeah.

You don't realize what you do to me  
And I didn't realize what a kiss could be

Mmm, you got a way about you, now  
I can't live without you  
Never knew what I missed until I kissed you  
Uh, huh, I kissed you, oh yeah, I kissed you.

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## MIDNIGHT HAULER

(As recorded by Razzy Bailey)

TIM DuBOIS

Well it's eighteen wheels rollin' heavy thru the desert night  
I been drivin' all day, but I won't shut her down tonight  
I just pulled outta Santa Fe  
I'm gonna make it home by the break of day  
'Cause the midnight hauler is cannon ballin' her home.  
  
Got my load strapped down and my Peterbilt's wound up tight  
Got my saddles full of diesel and a belly full of coffee and whites  
And I'm talkin' on the radio  
Keepin' track of old smokey Joe  
'Cause the midnight hauler is cannon ballin' her home.  
  
Got a little woman waitin' back in ole K.C.  
That sweet and gentle woman don't love nobody but me  
Just called her on the telephone  
Said tomorrow night she wouldn't be alone

## DON'T CHEAT IN OUR HOMETOWN

(As recorded by Ricky Skaggs)

RAY PENNINGTON  
ROY MARCUM

Tonight my heart is beating low  
And my head is bowed  
You've been seen with my best friend on the other side of town  
I don't mind this waiting don't mind this run around  
But if you gonna cheat on me  
Don't cheat in our hometown.  
  
How can I stand up to my friend's and look 'em in the eye  
Admit the question that I know would be nothing but lies

## THANK YOU WORLD

(As recorded by The Statler Brothers)

DON REID  
LEW DEWITT

I wanna thank you world for letting me belong  
I'm just one-fourth of one small group that sings your songs  
I know that there are others who have served in bigger ways  
All I can do is sing your music all my days  
It makes me grateful just to know, to know that I can be  
Unique and fill a spot beside the other three  
Without a place here in this world I know that I'd be lost  
Thank you world for letting me contribute to the cause.

I may not ever stand like Stonewall Jackson stood,  
But standing on that stage to me is just as good  
And I may never be a heavy or a great,  
But you've given me the strength, the strength to pull

'Cause the midnight hauler is cannon ballin' her home.

The highway's deserted it's a Saturday night  
Nobody but the moon and the truckers in sight  
I'm streakin' 'cross the desert  
Like a lightning flash  
Comin' home to mama, got to get there fast.

Well it's eighteen wheels rollin' heavy thru the desert night  
I been drivin' all day, but I won't shut her down tonight  
I just pulled outta Santa Fe  
I'm gonna make it home by the break of day  
'Cause the midnight hauler is cannon ballin' her home.  
  
Got my load strapped down and my Peterbilt's wound up tight  
Got my saddles full of diesel and a belly full of coffee and whites  
And I'm talkin' on the radio  
Keepin' track of old smokey Joe  
'Cause the midnight hauler is cannon ballin' her home.

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You spend all your past time making me a clown  
So if you gonna cheat on me  
Don't cheat in our hometown.

Now there are no secrets in this little country town  
Everyone knows everyone for miles and miles around  
Your bright eyes and your sweet smile are driving me insane  
You think it's smart to break my heart and run down my lane.

How can I stand up to my friends and look 'em in the eye  
Admit the question that I know would be nothing but lies

You spend all your past time making me a clown  
So if you gonna cheat on me  
Don't cheat in our hometown.

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my weight  
For the part I sing is truly part of me  
And it does its part to lock the other parts in key  
And it does its part to pull, to pull that sweet applause,  
So thank you world for letting me contribute to the cause.

Oh world you've given me a place that I call mine  
Though I've stepped out of it and I've gotten out of line  
Sometimes I sing your music slightly out of key  
And I know I make it harder for the other three,  
But I've always done my part the very best I could  
You've let me sing your praises world and harp about your faults

I thank you world for letting me contribute to the cause.

It makes me grateful just to know, to know that I can be  
Unique and fill a spot beside the other three  
Without a place here in this world I know that I'd be lost  
Thank you world for letting me contribute to the cause.

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## MY MAN

(As recorded by Tammy Wynette)

NORRIS WILSON  
CARMOL TAYLOR  
BILLY SHERRILL

My man, understand he holds me in  
the palm of his hands and I like it  
I like it he's a dream, the real thing  
He always makes me feel like a  
queen and I love it  
I love it

His arms are warm they keep me  
away from harm and I'm proud of it  
So proud of it.

He's mine, he's fine, he makes a  
funny feelin' go up my spine and I  
want to keep it like this all the time  
He's got what I want when I want it

He's got what I need when I need it  
I'd fight a million just to keep it  
Just to keep on holding to the  
precious love he gives me  
How I hate to sit and wait when I  
know he's a gonna work late  
I can't stand it  
I can't stand it  
But when he walks in and I'm in his  
lovin' arms again, I forget it  
I forget it.

His touch is too much  
He knows how to love me just  
enough  
And I love him  
I love him, my man understands  
He holds me in the palm of his hand  
And I want to keep it like this all the  
time.

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## THE TAKER

(As recorded by Waylon Jennings)

KRIS KRISTOFFERSON  
SHEL SILVERSTEIN

He's a giver, he'll give her  
The kind of attention that she's  
never known  
He's a helper, he'll help her  
To open the doors that she can't open  
her own  
He's a lover, he'll love her  
In ways that she's never been loved  
before  
And he's a getter, he'll get her  
By gettin' her into the world she's  
been hungryin' for.  
And he's a taker, he'll take her  
To places and make her fly higher  
than she's ever dared to

He'll take his time before takin'  
advantage  
Takin' her easy and slow  
And after he's taken the body and  
soul that she gives him  
He'll take her for granted  
Then he'll take off and leave  
Take all her pride as he goes.

He's a charmer, and he'll charm her  
With money and manners that I  
never learned  
He's a leader, and he'll lead her  
Across pretty bridges he's planning  
to burn  
He's a talker, he'll talk her  
Right off of her feet, but he won't talk  
for long  
Cause he's a doer, and he'll do her  
The way that I'll never  
Damned if he won't do her wrong.

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## PLAYIN' HARD TO GET

(As recorded by Janie Fricke)

JOHN W. THOMPSON

Well guess who's knockin' at your  
door  
Yeah it's me  
Would you mind if I came in  
I got this feelin'  
That I just can't shake  
It's no use tryin' to pretend.

Well guess who's nervous honey  
Yeah it's me  
The one who said she didn't care  
But if you're lookin' in my arms right  
now

I think you'll see what's really there.  
Playin' hard to get is gettin' hard to

play  
I was doin' fine 'till this heart of mine  
got in the way  
Playin' hard to get is gettin' hard to  
play  
But then I really didn't fit the part  
anyway.

Oh guess who's starin' honey  
Yeah it's you  
I know you don't know what to say  
Oh just hold me close and all the  
words'll come  
If we'll just let love have its way.

(Repeat chorus)

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## SOMETIMES I TALK IN MY SLEEP

(As recorded by Randy Cornor)

EDDY RAVEN

I can't say for certain  
How much you do or don't know  
A woman's got feelings  
That sometimes she'd rather not  
show  
I've dodged all your questions  
You shouldn't be suspicious of me  
My conscience feels guilty  
And sometimes I talk in my sleep.

You won't see her lipstick  
Or smell her imported perfume  
There won't be that gossip  
Or the bill from a cheap motel room  
I've hid all this from you  
I learned well the art of deceit  
My conscience feels guilty  
And sometimes I talk in my sleep.

I lay here beside you some nights  
And I can't close my eyes  
Lord, how can I love you  
And tell you so damned many lies  
It never was easy  
But I seem to get deeper and deeper  
My conscience feels guilty  
And sometimes I talk in my sleep.

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## RUBY (Are You Mad)

(As recorded by Buck Owens)

COUSIN EMMY

I've done all I could do  
Tryin' to get along with you  
And still you're not satisfied  
Oh, Ruby, Ruby,  
Honey, are you mad at your guy.

I'm a sittin' in the shade  
With a shovel and a spade  
I'm a diggin' in the cold, cold ground  
Oh, Ruby, Ruby  
Honey, are you mad at your guy.

If you don't believe I'm right  
Just you call me tonight  
And I'll take you to my canyon so  
wide  
Oh, Ruby, Ruby  
Honey, are you mad at your guy.

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## LUCY AND THE STRANGER

(As recorded by Bobby Goldsboro)

BOBBY GOLDSBORO

A stranger came to town just a few short days ago  
Just another faceless drifter with no particular place to go  
He walked into the bar bought a beer to cool him down  
And like so many times before Miss Lucy came around  
She sat down by the stranger and looked him up and down  
Her hungry eyes devoured him and when he looked around  
She said hello, handsome stranger I sure like the looks of you  
And if you'd like to spend some time with me, here's all you've got to do.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow  
And Big Jim will never know.

The stranger liked Miss Lucy and he was right for some romance  
But the stranger didn't answer, he never had a chance  
'Cause standin' in the doorway was a mountain of a man  
Lucy winked at the stranger then she ran to meet her man  
And when they left the barroom the stranger looked around  
Then asked the old bartender just what was going down  
He said stranger heed my warning don't you tangle with Big Jim  
But the stranger he could not forget what Lucy said to him when she said.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow

And Big Jim will never know.

He found out they were livin' in a house upon the hill  
So he waited in the shadows 'till he thought it was dark and still  
Then he saw the candle burning and the door was open wide  
So the stranger sneaked up to the house and then he stepped inside  
And there he saw Miss Lucy with a shovel in her hands  
And standing there behind him was a mountain of a man  
Three silhouetted figures then there were only two  
And another mound of dirt and now they numbered twenty-two.

Once again this mornin' a stranger came to town  
He walked into the bar to buy a beer to cool him down  
Big Jim watched him from the window and a smile came cross his face  
And he bought another candle while Miss Lucy took her place  
She sat down by the stranger and looked him up and down  
Her hungry eyes devoured him and when he looked around  
She said hello, handsome stranger I sure like the looks of you  
And if you'd like to spend some time with me, here's all you've got to do.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow  
And Big Jim will never know.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow  
And Big Jim will never know.

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## LET ME IN

(As recorded by Kenny Dale)

J. SLATE  
S. PIPPIN  
L. KEITH

The world has got me down  
And I need a place to hide  
And so I came to you for shelter  
Open up your heart  
And let me step inside  
And then close the door forever.

Let me in  
Only you can save me  
Let me in  
It's a cold and lonely night  
Let me in  
My heart has had enough  
And if not for me  
Then for the sake of love

Let me in.

Oh, I'm hurt and I need help  
Or my love will die alone  
For soon the pain will overtake me  
You can see it for yourself  
I am hopeless on my own  
And you got the power to make or break me.

Let me in  
Only you can save me  
Let me in  
It's a cold and lonely night  
Let me in  
My heart has had enough  
And if not for me  
Then for the sake of love  
Let me in.

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## OLD HABITS

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

I kicked the habit of smokin' back sometime ago  
And I tried the hard stuff, but I had to let all that go  
But the toughest thing I ever gave up was today  
'Cause old habits like you are hard to break.

Old habits like you are hard to break  
Love with someone new is so hard to make  
I had grown so used to you and all of your ways  
And old habits like you are hard to

break.

I used life savers to help me get off cigarettes  
But you know for your love I ain't found no life-savers yet  
And I've gone cold turkey 'cause there's not even one kiss a day  
'Cause old habits like you are hard to break.

Old habits like you are hard to break  
Love with someone new is so hard to make  
I had grown so used to you and all of your ways  
And old habits like you are hard to break.

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## COLINDA

(As recorded by Fiddlin' Frenchie Bourke & The Outlaws)

JANICE WILLIAMS

Allons dancer, Colinda, allons dancer, Colinda  
Pendant que ta mere n'est pas la Pour faire facher les vieilles femmes C'est parce que tout le monde va danser  
Tout les vieilles valses du bon vieux temps  
Pendant que ta mere est pas la Allons dancer, Colinda.

Colinda was the finest girl in all the bayou land

All the boys that danced with her Would try to win her hand  
Colinda's mama chaperoned with Linda every night  
She didn't want them cajun boys to hold her daughter tight.

Allons dancer, Colinda, allons dancer, Colinda  
Pendant que ta mere n'est pas la Pour faire facher les vieilles femmes C'est parce que tout le monde va danser  
Tout les vieilles valses du bon vieux temps  
Pendant que ta mere est pas la Allons dancer, Colinda.

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## BLUE BAYOU

(As recorded by Linda Ronstadt)

ROY ORBISON  
JOE MELSON

I feel so bad, I got a worried mind  
I'm so lonely all the time  
Since I left my baby behind on blue bayou  
Want to see my baby again  
And to be with some of my friends  
Maybe I'll be happier than on blue bayou.

I'm going back some day  
Come what may to blue bayou  
Where you sleep all day and the catfish play on blue bayou  
And the fishing boats with the sails a-float  
If I could only see that familiar

sunrise through sleepy eyes  
How happy I'd be.

I feel so bad, I got a worried mind  
I'm so lonely all the time  
Since I left my baby behind on blue bayou  
Saving nickels, saving dimes,  
working till the sun don't shine  
Looking forward to happier times on blue bayou.

I'm going back some day, gonna stay on blue bayou  
Where my folks I'll find, all the time on blue bayou  
With that boy of mine by my side till the moon in the evening dies  
Oh some sweet day, gonna take away this hurtin' inside.

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## SECRETS

(As recorded by Mac Davis)

SAM LORBER  
MIKE NOBLE  
JEFF SILBAR

It ain't no secret if we're gonna last  
Can't keep anything from me, don't hold anything back  
Unanswered questions shades of gray  
Lead to suspicion that ain't the way.

Secrets  
There should never be secrets  
Between you and me.

If there's something inside you I need to find out  
Open up and let me in on what you're about  
What I don't know haunts me, what you don't say burns  
Nothing you can show me that'll shock me, nothing I don't want to learn.

Secrets  
There should never be secrets  
Between you and me.

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## I'M A WOMAN

(As recorded by Jeanne Pruett)

BOB McDILL  
WAYLAND HOLYFIELD

I'm a woman, proud and equal  
And my spirit is unbroken and free  
There are others who climb mountains  
But in this whole world  
There's just one life for me.

I'm a woman, free and strong  
I am able, I can stand on my own  
And I'm standing, tall and proud  
The lover of my man, the mother of my child.

I'm a woman, warm and giving  
I am growing in the fullness of life  
I'm not shackled, I have chosen  
Free and willing

To be a mother and a wife.

(Repeat chorus)

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## BLACK SHEEP

(As recorded by John Anderson)

DANIEL D. DARST  
ROBERT ALTMAN

My daddy was a brake man  
On a high ball travelin' train  
Mama she raised four little children  
And the family had a good name  
And papa and mama wanted all for  
us they never had  
Big brother, little brother, sister too  
None of them turned out half bad  
'cept me  
I'm the black sheep of the family.

Big brother went to college and  
became a doctor man  
I guess he makes about a million  
dollars a year  
Off the folks own insurance plan  
He's got a big long Mercedes Benz  
And a house overlookin' the town  
He sits in his Jacuzzi  
And he watches the sun go down  
And he feels real sorry for me  
I'm the black sheep of the family.

Yeah I drive me a big ol' semi truck  
I'm makin' payments on a two room  
shack  
My wife she waits on tables  
And at night she rubs my back  
And I tell her what my papa said to  
my mama when he got off a high ball

## WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS

(As recorded by David Frizzell)

MILTON L. BROWN  
STEPHEN H. DORFF  
H. RICHARD THORN  
SNUFF GARRETT

(Spoken):  
It's been a while since we went our  
separate ways  
And just when I think I've finally  
gotten over you  
I think of all the things I never will get  
to say.

What goes on in your mind  
When they ask about me  
Do you break down and cry  
When nobody can see  
Do the good times still haunt you  
In so many ways  
Tell me where are you spending  
your nights these days.

Do you fight the same mem'ries that  
keep tearing me down

train  
"Wake me up early, be good to my  
dogs  
And teach my children to pray."

Little sister married a banker, yeah  
He owns a country club  
He bought her a big ol' racin' horse  
And a funny lookin' little dog  
He buys her big rings and diamonds  
And a brand new Japanese yacht  
They like to get together and talk  
about all the things they've got  
But they never mention me  
I'm the black sheep of the family.

Yeah I drive me a big ol' semi truck  
I'm makin' payments on a two room  
shack

My wife she waits on tables  
And at night she rubs my back  
And I tell her what my papa said to  
my mama when he got off a high ball  
train  
"Wake me up early, be good to my  
dogs  
And teach my children to pray."

I say woman  
"Wake me up early, be good to my  
dogs  
And teach my children to pray."

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N.Y. 10017.

After the late show  
Do the blues come around  
Do you live with a heartache  
That just won't go away  
Tell me  
Where are you spending your nights  
these days.

I paint on a smile  
And call an old friend on the phone  
But while the phone is still ringing  
I hang up and just take in a movie  
alone

It's an upside down world  
That's turning my heart inside out  
There are so many things that I'd like  
to ask you about  
Where are you spending your nights  
these days.

Do you still need my shoulder  
When the going gets tough  
Do you feel like nobody else loves  
you enough  
The pain comes and goes  
But the loving you stays  
Tell me  
Where are you spending your nights  
these days.

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## SHOTGUN RIDER

(As recorded by Marty Robbins)

DONNIE WINTERS  
DENNIS WINTERS

Well I've been riding shotgun on the  
Houston-Dallas stage  
I got me a sawed-off "hog leg"  
Twenty-two is the numbered gauge  
I'd shoot anybody that would try to  
stop this ride  
A lot of outlaws tried it, a lot of  
outlaws died,  
Shotgun rider, shotgun rider,  
shotgun rider.

I was sheriff down in Austin a long,  
long time ago  
A hanging judge was my best friend  
and he never let a poor soul go  
I left that town for a better job riding  
on this stage  
Shooting outlaws with this gun is  
how I won my fame  
Shotgun rider, shotgun rider,  
shotgun rider, shotgun rider.

You can ask anybody north of the  
Rio Grande  
If they don't want no trouble don't  
mess with the shotgun man  
'Cause I've got an itchy finger  
And I've got an eagle's eye I can spot  
a desperado with trail dust in my  
eye.  
Shotgun rider, shotgun rider,  
shotgun rider shotgun rider.

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## WHEN THE NEW WEARS OFF (Of Our Love)

(As recorded by The Whites)

PAUL CRAFT

When the new wears off of our love  
When the new wears off of our love  
We'll be closer together  
Still lovin' each other  
When the new wears off of our love.

Will we say "I love you" every day  
With a kiss in the same sweet lovin'  
way  
Just a little bit more than yesterday  
When the new wears off of our love.

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## ANYWHERE THERE'S A JUKEBOX

(As recorded by Razzy Bailey)

RAZZY BAILEY

Anywhere there's a jukebox and a  
flashing neon sign  
Anywhere there's a woman with  
cheatin' on her mind  
Anywhere there's music and warm,  
red wine  
That's where you'll find me until  
closing time.

Well, I was born in Alabama beneath  
a "cold beer" sign  
Learned how to dance on a  
hardwood floor to four-four and  
three-quarter time  
Met my first cheatin' woman when I  
was seventeen  
Since then it's been me and ol' Hank  
I understand the songs he sings.

'Cause anywhere there's a jukebox  
and a flashing neon sign

## LET'S TRY TO REMEMBER

(As recorded by David Rogers)

DON PFRIMMER  
DAVID ROGERS

I don't think I'm wrong  
But it doesn't seem so long  
When you and I could sit and watch  
TV  
We didn't sit in separate chairs  
And didn't we watch mostly you and  
me  
Now where'd you put that satin  
gown  
That used to gently fold around  
The woman that I knew  
Have we become so used to us  
That we forgot the needs of me and  
you.  
Tonight let's try to remember

## I LOVE HOW YOU LOVE ME

(As recorded by Bobby Vinton)

BARRY MANN  
LARRY KOLBER

I love how your eyes close whenever  
you kiss me  
And when I'm away from you I love  
how you miss me  
I love the way you always treat me  
tenderly  
But darling most of all I love how  
you love me.

Anywhere there's a woman with  
cheatin' on her mind  
Anywhere there's music and warm,  
red wine  
That's where you'll find me until  
closing time.

The spotlight's been on Austin, Bob  
Wills and Western Swing  
But I still like the way Hank done it  
and the songs he used to sing  
Conway and Loretta sell the  
message loud and clear  
They make me want to hit the dance  
floor, pop the top on another beer.

'Cause anywhere there's a jukebox  
and a flashing neon sign  
Anywhere there's a woman with  
cheatin' on her mind  
Anywhere there's music and warm,  
red wine  
That's where you'll find me until  
closing time.

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The things we promised never to  
forget  
Tonight let's try to remember  
All that we put into love is all we're  
gonna get.

I guess it's fair to say  
Though the world is here to stay  
With us it's only once around  
And all I'm looking for tonight  
Is just the love that we already found  
Now it ain't really all that far  
From where I am to where you are  
To where we ought to be  
Let's remember how it was  
And lay down in the arms of you and  
me.

(Repeat chorus)

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I love how your heart beats whenever  
I hold you  
I love how you think of me without  
being told to  
I love the way your touch is always  
heavenly  
But darling most of all I love how  
you love me  
I love how you hug me  
I love how you squeeze me, tease  
me, please me, love how you love  
me  
I love how you love me.

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## LADY DOWN ON LOVE

(As recorded by Alabama)

RANDY OWEN

It's her first night on the town since  
she was just eighteen  
A lady down on love and out of hope  
and dreams  
The ties that once bound her now  
are broke away  
She's like a baby just learning how  
to play.

She never thought that love could  
ever end so soon  
Her mind drifts back in time to a mid-  
summer moon  
When he asked her to marry and she  
gladly said ok  
And a woman came to be from the  
girl of yesterday.

Now she's a lady down on love  
She needs somebody to gently pick  
her up  
She's got her freedom but she'd  
rather be bound  
To a man who would love her and  
never let her down.

Well I know the lady that's down on  
her love  
Cause I used to hold her and have  
that special touch  
But work took me away from home  
late at night  
And I wasn't there when she turned  
out the lights  
Then both of us got lonely and I gave  
in to lust  
And she just couldn't live with a man  
she couldn't trust.

Now she's a lady down on love  
She needs somebody to gently pick  
her up  
She's got her freedom but she'd  
rather be bound  
To a man who would love her and  
never let her down.

Now she's a lady down on love  
She needs somebody to gently pick  
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To a man who would love her and  
never let her down.

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## ANOTHER GOODBYE SONG

(As recorded by Rex Allen, Jr.)

MARTHA SHARP  
LARRY BUTLER

Maybe when I'm sixty-five  
And you are sixty-four  
We can settle down in a house on  
Tampa Bay  
And reminisce about our lives  
Together and apart  
And the fine and fancy funny folks  
We met along the way.  
  
But until that day this lonesome  
road is beckoning me on  
And you know I've gotta travel it  
alone  
So I'll see you when I see you  
And I'll love you when I do  
Then I'll sing for you another  
goodbye song.

Now I gotta play guitar in someone  
else's band  
And play the songs that he tells me  
to play  
And I don't want to stand behind  
somebody else's dream  
'Cause I've got songs inside of me  
I wanna sing myself some day.

(Repeat chorus)

Now I'm not fool enough to think  
you stay home every night  
Sometimes you need to spread your  
wings and fly  
But save for me a memory  
That keeps you warm inside  
'Cause someday I'll come to get you  
And I'll never say goodbye.

(Repeat chorus)

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## LOVE SONG

(As recorded by Oak Ridge Boys)

STEVE RUNKLE

Tell you why I called on you  
This is what we're going to do  
Take this lovely gift of love  
Sent to us from Heaven above  
I said  
Ev'ry man should have a good  
woman  
Ev'ry woman should have a good  
man  
Won't you stand along beside me  
Let me do the best I can.

I want to sing just a little love song  
I want to sing for a little while  
Back up and toe the line for you  
I want to be your all in all.

Bless you babe, I love you so  
Love from whom all blessings flow  
Me to you and you to me  
This is how it's going to be  
I said  
Ev'ry man should have a good  
woman  
Ev'ry woman should have a good  
man  
Won't you stand along beside me  
Let me do the best I can.

I want to sing just a little love song  
I want to sing for a little while  
Back up and toe the line for you  
I want to be your all in all.  
(Repeat chorus)

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## JUST LIKE REAL PEOPLE

(As recorded by The Kendalls)

BOB McDILL

Well before we go any further  
There's somethin' that you oughta  
know  
Take a minute and just look me over  
Well I'm not a kid anymore  
You know I've always been a drifter  
Never found much worth holding  
onto  
But I believe if you'll only have me  
I could start a new life with you.

Just like real people  
We could settle down and have us a  
home

Just like real people  
Together we could make it I know.

So look at me now as I stand here  
And be sure in your heart while  
you're free  
'Cause I'm no angel in white satin  
Been around some if you know what  
I mean  
Never found much to believe in  
And I've made a mistake or two  
But I was only searchin' for  
somethin'  
And I think that I've found it in you.  
(Repeat chorus)

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## THE CONVERSATION

(As recorded by Hank Williams, Jr.)

WAYLON JENNINGS  
HANK WILLIAMS, JR.  
RICHIE ALBRIGHT

Hank let's talk about your daddy  
Tell me how your momma loved that  
man  
Well just break out a bottle hoss  
I'll tell you 'bout the driftin' cowboy  
band  
We won't talk about the habits  
Just the music and the man.

Now Hank if you mind me askin'  
Did your daddy really write all his  
songs  
That don't deserve no answer hoss  
Let's light up and just move along  
Did he write 'em about your momma  
Or about the man who done her  
wrong.

Well back then they called him crazy  
Now a days they call him a saint  
Now the ones that called him crazy  
Still ridin' on his name.

If he was here right now Bocephus  
Would he think that we were right  
Do ya think he might  
Don't you know he would walk tall  
sir  
Be right by our side  
If we left for a show in Provo  
He'd be the first one on the bus  
And ready to ride.

Wherever he is I hope he's happy  
And I hope he's doin' well yes I do  
He is 'cause he's got one arm around  
my momma  
How he sure did love Miss Audrey  
and raisin' hell  
Guess I've asked you too many  
questions  
To the stories only Hank can tell.

Back then they called him crazy  
Now a days they call him a saint  
Most folks don't know  
That they fired him from the Opry  
And that caused him the greatest  
pain.

I loved to tell you about love sick  
And how Miss Audrey loved that  
man  
You know I've always loved to listen  
To stories about the driftin' cowboy  
band  
Now when we get right down to it  
Still the most wanted outlaws in the  
land.

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## WATCHIN' GIRLS GO BY

(As recorded by Ronnie McDowell)

BUDDY KILLEN  
RONNIE McDOWELL

Watchin' girls go by, me oh my  
What a lovely way to spend an  
afternoon  
Watchin' girls go by, that's how I  
spent my time  
Pickin' out the ones I'd like to make  
love to.

When I was just a boy I put away my  
toys  
'Cause I had been affected by the  
opposite sex  
And I had found my mouth began to  
water  
Those sweet young things were  
better  
I knew past time had turned my head  
around.

(Repeat chorus)

A little older, a little tamed,  
But it's still the same old game  
'Cause I am still attracted to  
Those sexy lasses all around.

Now I don't just stand there  
dreaming  
I got what I been needin'  
I'm just comparing them to what I  
found.

Watchin' girls go by, me oh my  
What a lovely way to spend an  
afternoon  
Watchin' girls go by, that's how I  
spent my time  
Now you're the only one I want to  
make love to.

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## HIGHWAY 40 BLUES

(As recorded by Ricky Skaggs)

LARRY CORDLE

Well these highway forty blues  
I've walked holes in both my shoes  
Counted the days since I've been  
gone  
And I'd love to see the lights of home  
Wasted time and money too  
Squandered youth in search of truth  
But in the end I had to lose  
Lord above I paid my dues  
Got the highway forty blues.

The highway called when I was  
young  
Told me lies of things to come  
Your fame and fortune lies ahead  
That's what the billboard lights had  
said  
Shattered dreams my mind is numb

My money's gone stick out my  
thumb

My eyes are filled with bitter tears  
Lord I ain't been home in years  
Got them highway forty blues.

You know I've rambled all around  
Like a rolling stone from town to  
town

Met pretty girls I have to say  
But none of them could make me  
stay

Well I've played the music halls and  
bars

Had fancy clothes and big fine cars  
Things a country boy can't use  
Dixieland I sure miss you  
Got the highway forty blues.

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## THERE AIN'T NO FUTURE IN THIS

(As recorded by Reba McEntire)

BILL RICE  
MARY SHARON RICE

Honey I know you tried  
When you loved me tonight  
But her memory slipped from your  
lips  
So if she's on your mind  
That much of the time  
There ain't no future in this.

There was somebody who  
Took a whole lot of you  
And I guess you're not over it yet  
If I'm just standing in  
For a memory then  
There ain't no future in this.

Mine are the arms that hold you  
But hers are the arms you miss  
So if she's still the one  
When it's all said and done  
There ain't no future in this.

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## A LITTLE GOOD NEWS

(As recorded by Anne Murray)

CHARLIE BLACK  
RORY BOURKE  
TOMMY ROCCO

I rolled out this morning  
The kids had the morning news  
show on  
Bryant Gumbel was talkin' 'bout the  
fighting in Lebanon  
Some senator was squawking 'bout  
the bad economy  
It's gonna get worse you see  
We need a change in policy.

There's the local paper  
Rolled up in the rubber band  
One more sad story's one more than  
I can stand  
Just once how I'd like to see the  
headline say  
Not much to print today  
Can't find nothin' bad to say  
because.

Nobody robbed a liquor store on the  
lower part of town  
Nobody OD'd  
Nobody burned a single building  
down  
Nobody fired a shot in anger  
Nobody had to die in vain  
We sure could use a little good news  
today.

I'll come home this evenin'  
I'll bet that the news will be the same  
Somebody takes a hostage  
Somebody steals a plane  
How I wanna hear the anchor man  
Talk about a county fair  
How we cleaned up the air  
How everybody learned to care oh  
tell me.

Nobody was assassinated  
In the whole Third World today  
And in the streets of Ireland  
All the children had to do was play  
Everybody loves everybody in the  
good old U.S.A.  
We sure could use a little good news  
today.

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## SCARLET FEVER

(As recorded by Kenny Rogers)

MIKE DEKLE

I stood outside the lucky star  
Starin' at the flashin' sign  
It read "come on in and watch young  
Scarlet's body come alive  
Let her dance for you and cast her  
spell  
You'll swear you can't believe her  
Be careful not to catch that Scarlet  
fever."

So I paid my fare and walked down  
front  
And found an empty chair  
As I settled in young Scarlet  
Took the ribbons from her hair  
The moves her body made while the  
music played  
Were the likes I've never seen  
And she became the envy of my  
dreams.

One by one her leasing movements  
Brought the crowd out of their seats  
Then all at once young Scarlet  
Danced right up in front of me  
From the moment that her eyes  
found mine  
I've never been the same  
Scarlet locked another heart upon  
her chain.

Now I get Scarlet fever

Ev'rytime I see her  
But she's a night club teaser  
Not paid to notice me  
Yes I get Scarlet fever  
If she knew how much I need her  
She'd place her hand in my hand  
And dance away with me.

She looked twenty-five but I was  
told  
That she was just sixteen  
She had a way of making a man  
believe  
She danced for only him  
As she tantalized I fantasized  
And felt the sound of my heart beat  
And every night I'd dream she'd fall  
in love with me.

Then one night while driving in  
My eyes began to tear  
Cause the sign outside the lucky  
star  
Said Scarlet isn't here  
She'd left that day to find a life  
Of bigger and better things  
And she left behind my chain of  
broken dreams.

But I still get Scarlet fever  
In my mind I still see her  
Out there dancing somewhere  
To another fool like me  
Yes I get Scarlet fever  
If she knew how much I needed her  
She'd place her hand in my hand  
And dance away with me.

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## SLOW BURN

(As recorded by T.G. Sheppard)

TOMMY ROCCO  
CHARLIE BLACK

She's got that dark hair fallin' 'cross  
her shoulders  
There's not a man alive who  
wouldn't want to hold her  
And the way she moves just the way  
she moves  
That's enough to keep me on a slow  
burn  
Keep me on a slow burn.

In her high heels kickin' 'cross the  
dance floor  
She's more woman that I've a right to  
ask for  
Still there's something in her eyes in  
those dark eyes  
Oh and that's love and it keeps me  
on a slow burn  
Keeps me on a slow burn.

When we touch the fire breaks out  
And it rages out of control  
And the love we make is so deep so  
strong

That when it's over  
Even when it's over  
And the flame dies down  
It just dies down to a slow burn  
A slow burn.

Oh the love we make is so deep so  
strong  
That when it's over  
Even when it's over  
And the flame dies down  
It just dies down to a slow burn  
A slow burn.

She keeps me on a slow burn  
A slow burn  
Oh that dark hair fallin' 'cross her  
shoulders  
(Slow burn)  
(Keeps me on a slow burn)  
Oh those high heels kickin' 'cross  
the dance floor  
When we touch  
When we touch.

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## ABILENE

(As recorded by George Hamilton  
IV)

JOHN D. LOUDERMILK

Abilene, Abilene prettiest town  
I've ever seen  
Women there will treat you mean  
In Abilene, my Abilene  
I sit alone most ev'ry night  
Watch those trains pull out of sight  
Don't I wish they were carrying me  
Back to Abilene, my Abilene.

Crowded city, there ain't nothin'  
free  
Nothing in this town for me  
Wish to the Lord that I could be  
In Abilene, sweet Abilene.

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## WHISPER IT TO ME

(As recorded by Bobby G. Rice)

DON PFRIMMER  
RICK KLANG

When the conversation dwindles  
And the candle's burning low  
You get down to whispering  
What no one else should know  
And your words just soak into me  
With the warmness of the wine  
What you're telling me so softly  
Is you're wanting to be mine.

But whisper it to me (I love you)  
It's time that I heard (I need you)  
Cause love when you say it (I want  
you so much)  
Is more than just a word  
Whisper it to me (I never knew love  
could be this way)  
Though I've heard it all before (I  
want this moment to last)  
I need to know you love me  
So whisper it once more.

You don't have to say you're ready  
That feeling never lies  
When it's time for loving  
That come on's in your eyes  
And before the night is over  
And when the talkin's through  
I'll answer every whisper  
While I'm making love to you.

(Repeat chorus)

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# How to make others secretly DO YOUR BIDDING with the astonishing power of AUTOMATIC MIND COMMAND!

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . .** for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to set a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritis symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

— MAIL NO RISK COUPON TODAY! —

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without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN—an impressive manly body,**  
**WOMEN—a curvier, glamorous figure.**

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

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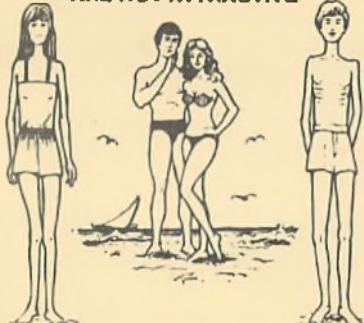
#### HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

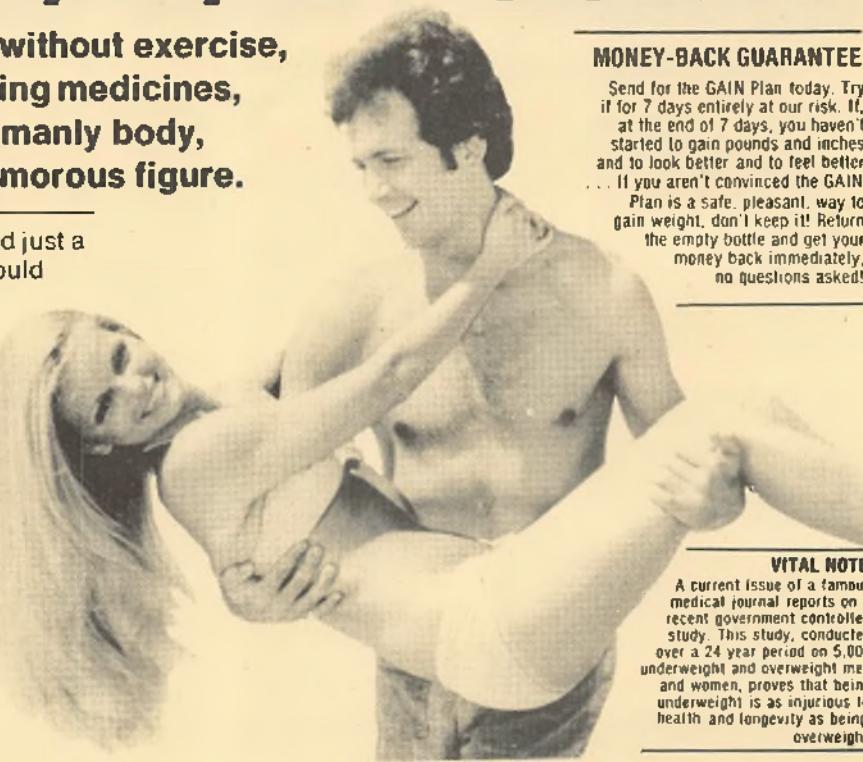
Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to mealtimes, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs . . . as thin, unattractive areas start to develop into new magnetic appeal. You'll be

#### SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

#### THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear . . . if you are ashamed of the way you look in a bathing suit . . . embarrassed because your legs are too thin and spindly . . . your chest is too flat . . . your arms aren't the full, rounded limbs they were meant to be . . . if you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh . . . so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

#### HERE IS OUR OFFER . . .

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer . . .

Try the fabulous new GAIN Plan in your

#### GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

#### MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better . . . if you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

#### VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it costs.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

— — — MAIL NO-RISK COUPON TODAY — — —

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Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

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## QUEEN OF MY HEART

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

I just wanted to tell you what I think  
about you  
And I don't want to leave out some  
important part

'Cause you know I love you and I  
can't live without you  
You know that you are the queen of  
my heart.

I've had ladies of passion and  
women of beauty  
But you're the only girl I opened up  
to

But I closed up tight when you left  
for another  
And that's the part I've never gotten  
used to.

And the queen's still in England  
The king's still in Spain  
And my love for you it's still the same  
You know that I want you till death  
do us part

You know that you are the queen of  
my heart.

If you get this letter  
Please let me know something  
If you're coming back or is it all  
through

Hey just tell me yes or no  
Don't keep me hanging  
'Cause that's the part I could never  
get used to.

And the queen is in England  
And the king is in Spain  
And all the king's horses and all the  
queen's men

Could never do one thing to keep us  
apart  
If you'd just come back to me  
Queen of my heart.

I'm telling you  
You are the queen of my heart.

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## MY WORLD BEGINS AND ENDS WITH YOU

(As recorded by Dave & Sugar)

STEVE PIPPIN  
LARRY KEITH

My world was no more than a dream  
And waitin' on a dream can sure get  
lonely

Your love just fell right into place  
And filled an empty space to  
overflowing overflowing.

My world begins with havin' a friend  
when I'm feeling blue  
My world would end if ever I heard  
you say we were through  
Just don't know what I'd do  
'Cause my world begins and ends  
with you.

Sometimes I tell little lies to see if  
your eyes are looking through me  
But you know lying's not my style  
I just need your smile coming to me  
Reassuring me.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## ANYBODY ELSE'S HEART BUT MINE

(As recorded by Terri Gibbs)

WALT ALDRIDGE

If it was any other night  
You wouldn't tempt me  
If it was any other time  
I'd turn you down  
But tonight I've been feeling kinda  
empty  
And it wouldn't be cold with you  
around.

If you were any other girl  
I wouldn't worry  
If I were anybody else  
I'd buy your lines  
I could overlook the way you hurt  
me  
If it were anybody else's heart but  
mine.

I'd be trading

## LET'S GET OVER THEM TOGETHER

(As recorded by Moe Bandy)

CHARLIE CRAIG  
KEITH STEGALL

I don't know if we can make it  
But baby let's give it a good try  
We're both coming off of losing  
And it ain't easy telling love  
goodbye.

You don't look a thing like her  
And I don't guess I measure up to  
him  
Oh but then  
Maybe together  
We can get each other over them.

Let's get over them together  
And bury two old memories  
Let's get over them together

## THAT SAME OL' LOOK OF LOVE

(As recorded by David Houston)

C. TAYLOR  
G. RICHEY  
N. WILSON

To see you once again just tears me  
all to pieces  
And I'm sure surprised to see you  
face to face  
Now here you stand with arms that  
say they want to hold me  
That same ol' look of love all over  
your face.

To think of how your lips would feel

One night with you for a hundred  
more alone  
Waiting like a fool hoping you might  
phone  
And I just might lay it on the line  
If it were anybody else's heart but  
mine.  
Well I told you once before I didn't  
need you  
You'd think it was a lesson easy  
learned  
But you draw me like a moth to a  
candle  
With no idea how bad it's gonna  
burn.  
Now there's always that chance  
you're on the level  
And you've had a change of heart  
and change of mind  
I might gamble with a silver tongued  
devil  
If it were anybody else's heart but  
mine.

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I'll help you and you help me.  
I'm glad we found each other  
We both need someone to hold  
tonight  
So lay your head on my shoulder  
And let's go somewhere that's out of  
sight.  
Before this night is over  
Who knows two losers might win  
And smile again  
Maybe together  
We can get each other over them.  
Let's get over them together  
And bury two old memories  
Let's get over them together  
I'll help you and you help me.

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I almost tremble  
And your tender touch of love I  
can't erase  
It's almost more than I can stand to  
be just near you  
That same ol' look of love all over  
your face.  
But wait there's something I must  
tell you  
Someone waits for me she's all  
alone  
I'm going home  
And as sure as I go home she'll  
meet me smiling  
She'll have that same ol' look of love  
all over her face.

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## RAIBOWS AND BUTTERFLIES

(As recorded by Billy Swan)

JOHN FLYNN III

Baby, the world has gone crazy  
They say true love doesn't exist  
The practical doubt it  
The cynical shout it  
But I think there's something they've  
missed  
'Cause I can't help falling in love,  
dear  
Each day, when I open my eyes  
For seeing you there  
I become so aware  
Of the magic that fills up our lives.

I love rainbows and butterflies  
Wild flow'r's and starry skies  
And dreams that aren't afraid to  
come true  
Sunsets and autumn leaves  
Snowfall and make believe  
But mostly just being with you.

Sometimes the world gets so  
fright'ning  
It tangles you up in its web  
It tempts you with gold

It empties your soul  
It robs you and leaves you for dead  
So I turn to you with your sweet love  
To fill and replenish my soul  
Restore and revive  
Make sure I'm alive  
And, lady, that's when I know.

I love rainbows and butterflies  
Wild flow'r's and starry skies  
And dreams that aren't afraid to  
come true  
Sunsets and autumn leaves  
Snowfall and make believe  
But mostly just being with you.

Darlin', your love has opened my  
eyes  
Living for love's made me realize  
I love you  
I love rainbows and butterflies  
Wild flow'r's and starry skies  
Dreams that aren't afraid to come  
true  
Sunsets and autumn leaves  
Snowfall and make believe  
But mostly, just being with you.

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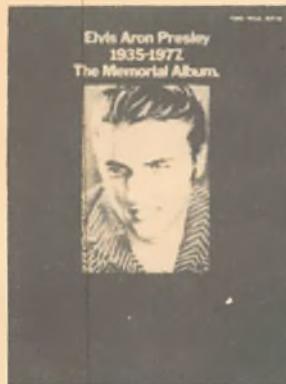


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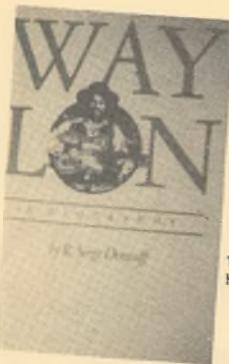
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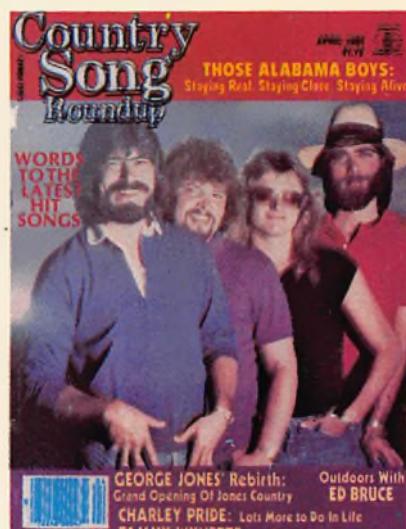
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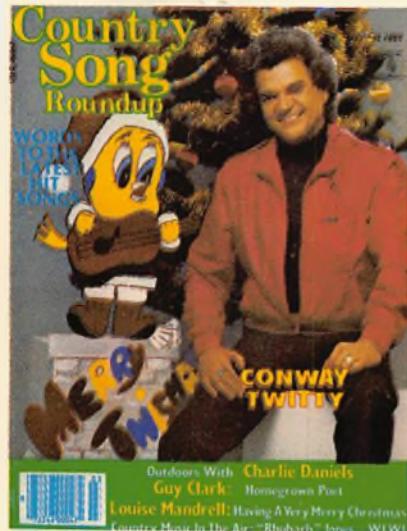
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